

University of
Lethbridge



Program Planning Guide

Name: _____

ID: _____

Calendar Year: 2021/2022

Department of Music:

www.uleth.ca/fine-arts/study/music

Academic Calendar:

www.uleth.ca/ross/academic-calendar

High School Admission Requirements:

www.uleth.ca/ross/admissions/undergrad/high-school

Current and Past Program Planning Guides:

www.uleth.ca/ross/ppgs

Co-operative Education:

www.uleth.ca/career-bridge/co-operative-education

Faculty of Fine Arts Advising:

www.uleth.ca/fine-arts/student-support/advising
finearts.advising@uleth.ca
403-329-2691
W660

Bachelor of Music
Digital Audio Arts

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations.

Contact an Academic Advisor (www.uleth.ca/ross/academic-advising) for advising information.

Name : _____

ID : _____

Program Requirements

Completion of at least 40 courses (120.0 credit hours) with cumulative and graduation grade point averages of at least 2.00.

Core Requirements:

History

- _____ Music 2080 - Western Art Music
- _____ Music 2090 - The Eighteenth Century

Theory

Four of:

- _____ Music 1160 - Foundations of Music Theory
- _____ Music 2260 - Harmony in the Common Practice
- _____ Music 3360 - Chromatic Harmony
- _____ Music 3460 - Harmony and Form in Jazz and Popular Music
- _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
- _____ Music 4660 - Form and Analysis

Musicianship Skills

- _____ ¹ Music 2161 - Musicianship Skills I
- _____ ¹ Music 2261 - Musicianship Skills II
- _____ ¹ Music 3361 - Musicianship Skills III
- _____ ¹ Music 3461 - Musicianship Skills IV

Major Requirements:

Applied

- _____ Music 2181 - Acoustics
- _____ Music 2510 - Introduction to Digital Audio
- _____ Music 2550 - Audio Production Techniques
- _____ Music 3570 - Nonlinear Music and Audio for Games
- _____ Music 3605 - Introduction to Audio Software Programming
- _____ Music 3670 - Audio Synthesis
- _____ Music 3734 - Portfolio and Music Industry
- _____ Music 3735 - Electronics for Music Applications
- _____ Music 4749 - Applied Research in Digital Audio Arts I
- _____ Music 4849 - Applied Research in Digital Audio Arts II

History

- _____ Music 3580 - The Twentieth and Twenty-first Centuries
- _____ Music 4080 - Music After 1945

One of (3.0 credit hours):

- _____ Music 3090 - The Medieval Era to the Early Baroque
- _____ Music 3480 - The Nineteenth Century

Music Ensemble Activities

- _____ Two Music Ensemble Activity courses (1.5 credit hours each)
 1. _____
 2. _____

Digital Audio Arts Electives

Eight courses (24.0 credit hours) chosen from the following:

- _____ Music 2149 - Second-Study Studio I (1.5 credit hours)
- _____ Music 2249 - Second-Study Studio II (1.5 credit hours)
- _____ ² Music 3000 - Seminar in Music (Series)
Title: _____
- _____ Music 3080 - Popular Music History (Series)
Title: _____
- _____ Music 3090 - The Medieval Era to the Early Baroque (if not chosen to meet the History requirement)
- _____ Music 3149 - Composition I
- _____ Music 3249 - Composition II
- _____ Music 3480 - The Nineteenth Century (if not chosen to meet the History requirement)
- _____ Music 3511 - Counterpoint
- _____ Music 3560 - Musicians' Health and Health Research
- _____ Music 3612 - Interactive Music Performance and Production
- _____ Music 3630 - Advanced Audio Production Techniques
- _____ Music 3650 - Location Recording and Production
- _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music (if not chosen to meet the Theory requirement)
- _____ Music 3721 - World Music
- _____ Music 3730 - Tonmeister: Classical Music Recording
- _____ Music 3738 - Music Education Technologies
- _____ Music 3850 - Topics in Music (with approval of the Music Department)
Title: _____
- _____ Music 4632 - Programming for Music Applications
- _____ Music 4633 - Music Software Design
- _____ Music 4636 - Music Design for Film and Digital Media
- _____ Music 4637 - Audio Spatialization Techniques
- _____ Music 4660 - Form and Analysis (if not chosen to meet the Theory requirement)
- _____ Music 4850 - Topics in Music (with approval of the Music Department)
Title: _____
- _____ Music Ensemble Activity 3352 - Contemporary and Electroacoustics Ensemble I (1.5 credit hours)
- _____ Music Ensemble Activity 3452 - Contemporary and Electroacoustics Ensemble II (1.5 credit hours)
- _____ Music Ensemble Activity 4352 - Contemporary and Electroacoustics Ensemble III (1.5 credit hours)
- _____ Music Ensemble Activity 4452 - Contemporary and Electroacoustics Ensemble IV (1.5 credit hours)

Electives

- _____ Two courses from any Faculty or School
 1. _____
 2. _____

Notes

¹ 1.5 credit hours

² Students may complete multiple offerings of Music 3000 to meet the Music elective requirement.

Liberal Education List Requirement:

- _____ Four Social Science electives:
1. _____
 2. _____
 3. _____
 4. _____
- _____ Four Science electives:
1. _____
 2. _____
 3. _____
 4. _____

Other Graduation Requirements:

- _____ Minimum of 40 courses (120.0 credit hours).
- _____ Cumulative GPA of at least 2.00.
- _____ Cumulative GPA of at least 2.50 in Music and Music Studio courses.
- _____ Not more than 10 1000-level courses.
- _____ Liberal Education List Requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2021/2022 University of Lethbridge Calendar, School of Liberal Education for complete information.
- _____ Maximum of five Independent Studies (15.0 credit hours).
- _____ Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least 7 must be at the 3000/4000 level.
- _____ **Minor (Optional):** _____
See the 2021/2022 Calendar, p. 315, for more information.
1. _____
 2. _____
 3. _____
 4. _____
 5. _____
 6. _____

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term. Students who wish to alter this sequence with regard to the specifically listed courses should consult with an Academic Advisor in the Faculty of Fine Arts. Note that this sequence was prepared based on current course scheduling. Course scheduling may change during your studies.

Year 1, Fall

- Music 2080
- Music 1160 or Music 2260
- Music 2161¹
- Music 2510
- Music 2550

Year 2, Fall

- Music 3361¹
- Music 3570
- Music 3605
- Music 3670
- Music Theory course
- Lib Ed List Requirement

Year 3, Fall

- Music 3580
- Digital Audio Arts Elective
- Music Ensemble Activity¹
- Music History or Digital Audio Arts Elective
- Lib Ed List Requirement

Year 4, Fall

- Music 4749
- Digital Audio Arts Elective
- Digital Audio Arts Elective
- Lib Ed List Requirement
- Elective

Year 1, Spring

- Music 2090
- Music 2260 or Music Theory course
- Music 2261¹
- Music 2181
- Music 3735

Year 2, Spring

- Music 3461¹
- Music 3734
- Music Theory course
- Digital Audio Arts Elective
- Lib Ed List Requirement
- Elective

Year 3, Spring

- Music 4080
- Music Ensemble Activity¹
- Digital Audio Arts Elective
- Music History or Digital Audio Arts Elective
- Lib Ed List Requirement
- Lib Ed List Requirement

Year 4, Spring

- Music 4849
- Digital Audio Arts Elective
- Digital Audio Arts Elective
- Lib Ed List Requirement
- Lib Ed List Requirement

1. 1.5 credit hours.



www.ulethbridge.ca

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