This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts for advising information.
# Program Worksheet

**Diploma Information:**

Name: ___________________________________________  ID: _______________________

**Courses required to complete the degree:**

1. Music
2. Music
3. Music
4. Music
5. Music
6. Music
7. Music
8. Music
9. Music
10. Music
11. Music
12. Music
13. Music
14. Music
15. Music

## Required Music Courses

### History

- Music 2080 - Western Art Music
- Music 2090 - The Eighteenth Century
- Music 3090 - The Medieval Era to the Early Baroque
- Music 3480 - The Nineteenth Century
- Music 3580 - The Twentieth and Twenty-first Centuries

### Applied

- Music Studio 2148 - Studio I - Instrument
- Music Studio 2248 - Studio II - Instrument
- Music Studio 3348 - Studio III - Instrument
- Music Studio 3448 - Studio IV - Instrument
- Music Studio 3548 - Studio V - Instrument
- Music Studio 3648 - Studio VI - Instrument
- Music Studio 4748 - Studio VII - Instrument
- Music Studio 4848 - Studio VIII - Instrument

### Theory

- Music 2160 - Theory I
- Music 2161 - Musicianship Skills I
- Music 2260 - Theory II
- Music 2261 - Musicianship Skills II
- Music 3360 - Theory III
- Music 3361 - Musicianship Skills III
- Music 3460 - Theory IV
- Music 3461 - Musicianship Skills IV
Post-Diploma Bachelor of Music (After a Three-Year Diploma)

Music Electives

_____ Music 3000 - Seminar in Music (Series)

_____ Seven of (21.0 credit hours):

_____ 2Music 3000 - Seminar in Music (Series)
_____ Music 3080 - Popular Music History (Series)
_____ Music 3149 - Composition I
_____ Music 3249 - Composition II
_____ Music 3500 - Conducting I
_____ Music 3511 - Counterpoint
_____ Music 3560 - Musicians' Health and Health Research
_____ Music 3600 - Conducting II
_____ Music 3606 - Orchestration
_____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
_____ Music 3721 - World Music
_____ Music 3730 - Tonmeister: Classical Music Recording
_____ Music 3734 - Portfolio and Music Industry
_____ Music 3738 - Music Education Technologies
_____ Music 3871 - Opera Workshop I
_____ Music 4080 - Music After 1945
_____ Music 4636 - Music Design for Film and Digital Media
_____ Music 4660 - Form and Analysis
_____ Music 4721 - Canadian Music
_____ Music 4871 - Opera Workshop II
_____ Up to two Music Ensemble Activity courses (1.5 credit hours each)
_____ One 3000/4000-level Music Independent Study approved by the Department of Music.

2 Students may complete multiple offerings of Music 3000 to meet the Music elective requirement.

Note: Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

<table>
<thead>
<tr>
<th>Major Focus</th>
<th>Music Ensemble Activity</th>
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<tbody>
<tr>
<td>Studio wind &amp; percussion</td>
<td>Wind Orchestra</td>
</tr>
<tr>
<td>Studio voice</td>
<td>University Singers or Women's Chorus</td>
</tr>
<tr>
<td>Studio pianist &amp; guitarist</td>
<td>Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of: Contemporary and Electroacoustics Ensemble, Jazz Ensemble, Percussion Ensemble, University Singers, Wind Orchestra, Women's Chorus</td>
</tr>
<tr>
<td>Studio string</td>
<td>Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)</td>
</tr>
<tr>
<td>Studio composition</td>
<td>Any of: Collaborative Piano/Guitar, Contemporary and Electroacoustics Ensemble, Jazz Ensemble, Percussion Ensemble, University Singers, Wind Orchestra, Women's Chorus (or through Independent Study by permission of the Department of Music)</td>
</tr>
</tbody>
</table>

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Ensemble Activities

_____ Six Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course)

_______________________________________________
_______________________________________________
_______________________________________________
_______________________________________________
_______________________________________________
_______________________________________________
Post-Diploma Bachelor of Music (After a Three-Year Diploma)

Other Graduation Requirements:

- Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- A minimum cumulative grade point average of 2.50 on all Music and Music Studio courses.
- Completion of a modified Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2019/2020 University of Lethbridge Calendar, School of Liberal Education for complete information.
- Completion of a minimum of eight courses at or above the 3000 level.
- Not more than three Independent Study courses may be taken for credit toward the degree.

Liberal Education List Requirement:

1-2. TWO courses from List II - Social Science:

<table>
<thead>
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<th>1.</th>
<th>2.</th>
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3-4. TWO courses from List III - Science:

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<th>3.</th>
<th>4.</th>
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5-7. THREE additional courses from List II and/or List III:

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<th>5.</th>
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Course Sequencing Worksheet

<table>
<thead>
<tr>
<th>FALL (Sept - Dec)</th>
<th>SPRING (Jan - Apr)</th>
<th>SUMMER</th>
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Year 1

|                  |                    |        |
|                  |                    |        |
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Year 2

|                  |                    |        |
|                  |                    |        |
|                  |                    |        |