Program Planning Guide

Department:  Music (Faculty of Fine Arts)
Calendar Year:  2019/2020
Name:  ____________________________
ID:  ____________________________

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts for advising information.

Department of Music:
www.uleth.ca/fine-arts/study/music

Academic Calendar:
www.uleth.ca/ross/academic-calendar

High School Admission Requirements:
www.uleth.ca/ross/admissions/undergrad/high-school

Co-operative Education:
www.uleth.ca/artsci/coop

Current and Past Program Planning Guides:
www.uleth.ca/ross/ppgs

Faculty of Fine Arts Advising:
www.uleth.ca/fine-arts/student-support/advising
finearts.advising@uleth.ca
403-329-2691
W660
# Bachelor of Music (Digital Audio Arts)

## Program Worksheet

**Name:** ________________________________________________________  **ID:** ___________________________________

### Required Music Courses:

**History**

- **1.** Music 2080 - Western Art Music  
- **2.** Music 2090 - The Eighteenth Century  
- **3.** Music 3580 - The Twentieth and Twenty-first Centuries  
- **4.** Music 4080 - Music After 1945  
- **5.** One of (3.0 credit hours):
  - Music 3090 - The Medieval Era to the Early Baroque  
  - Music 3480 - The Nineteenth Century

**Theory**

- **6-11.**  
  - Music 2160 - Theory I  
  - **1** Music 2161 - Musicianship Skills I  
  - Music 2260 - Theory II  
  - **1** Music 2261 - Musicianship Skills II  
  - Music 3360 - Theory III  
  - **1** Music 3361 - Musicianship Skills III  
  - Music 3460 - Theory IV  
  - **1** Music 3461 - Musicianship Skills IV

  1.5 credit hours

**Applied**

- **12.** Music 2181 - Acoustics  
- **13.** Music 2510 - Introduction to Digital Audio  
- **14.** Music 2550 - Audio Production Techniques  
- **15.** Music 3605 - Introduction to Audio Software Programming  
- **16.** Music 3612 - Interactive Computer Music Performance and Production  
- **17.** Music 3670 - Audio Synthesis  
- **18.** Music 3734 - Portfolio and Music Industry  
- **19.** Music 3735 - Electronics for Music Applications  
- **20.** Music 4749 - Applied Research in Digital Audio Arts I  
- **21.** Music 4849 - Applied Research in Digital Audio Arts II

### Music Ensemble Activities

- **22.** Two Music Ensemble Activity courses (1.5 credit hours each)

### Digital Audio Arts Electives

- **23-30.** Eight courses (24.0 credit hours) chosen from the following:
  - Music 2149 - Second-Study Studio I (1.5 credit hours)
  - Music 2249 - Second-Study Studio II (1.5 credit hours)
  - Music 3000 - Seminar in Music (Series)
  - Music 3080 - Popular Music History (Series)
  - **2** Music 3090 - The Medieval Era to the Early Baroque (if not chosen to meet the History requirement)
  - Music 3149 - Composition I  
  - Music 3249 - Composition II  
  - Music 3480 - The Nineteenth Century (if not chosen to meet the History requirement)
  - Music 3511 - Counterpoint  
  - Music 3560 - Musicians' Health and Health Research  
  - Music 3630 - Advanced Audio Production Techniques  
  - Music 3650 - Location Recording and Production  
  - Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music  
  - Music 3721 - World Music  
  - Music 3730 - Tonmeister: Classical Music Recording  
  - Music 3738 - Music Education Technologies  
  - Music 3850 - Topics in Music (with approval of the Music Department)  
  - Music 4632 - Programming for Music Applications  
  - Music 4633 - Music Software Design  
  - Music 4636 - Music Design for Film and Digital Media  
  - Music 4637 - Audio Spatialization Techniques  
  - Music 4660 - Form and Analysis  
  - Music 4850 - Topics in Music (with approval of the Music Department)  
  - Music Ensemble Activity 3352 - Contemporary and Electroacoustics Ensemble I (1.5 credit hours)  
  - Music Ensemble Activity 3452 - Contemporary and Electroacoustics Ensemble II (1.5 credit hours)  
  - Music Ensemble Activity 4352 - Contemporary and Electroacoustics Ensemble III (1.5 credit hours)  
  - Music Ensemble Activity 4452 - Contemporary and Electroacoustics Ensemble IV (1.5 credit hours)

### Electives

- **31-32.** Two courses from any Faculty or School
  
  31. __________________________________________  
  32. __________________________________________

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2 Students may complete multiple offerings of Music 3000 to meet the Music elective requirement.
Bachelor of Music (Digital Audio Arts)

Liberal Education List Requirement:

____ 33-40. Lib Ed List Requirement (eight non-Music courses):

Social Science

33. ______________________________________

34. ______________________________________

35. ______________________________________

36. ______________________________________

Science

37. ______________________________________

38. ______________________________________

39. ______________________________________

40. ______________________________________

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in four years, provided you complete five courses per term. Students who wish to alter this sequence with regard to the specifically listed courses should consult with an Academic Advisor in the Faculty of Fine Arts.

Year 1, Fall
Music 2080
Music 2160
Music 2161
Music 2510
Music 2550

Year 1, Spring
Music 2090
Music 2260
Music 2261
Music 2181
Music 3735

Year 2, Fall
Music 3360
Music 3361
Music 3605
Music 3612
Music 3670
Lib Ed List Requirement

Year 2, Spring
Music 3460
Music 3461
Music 3734
Digital Audio Arts Elective
Lib Ed List Requirement
Elective

Year 3, Fall
Music 3580
Digital Audio Arts Elective
Music Ensemble Activity
Music History or Digital Audio Arts Elective
Lib Ed List Requirement

Year 3, Spring
Music 4080
Music Ensemble Activity
Digital Audio Arts Elective
Music History or Digital Audio Arts Elective
Lib Ed List Requirement
Lib Ed List Requirement

Year 4, Fall
Music 4749
Digital Audio Arts Elective
Digital Audio Arts Elective
Lib Ed List Requirement
Elective

Year 4, Spring
Music 4849
Digital Audio Arts Elective
Digital Audio Arts Elective
Lib Ed List Requirement
Lib Ed List Requirement

1 1.5 credit hours.

Other Graduation Requirements:

____ Minimum of 40 courses (120.0 credit hours).
____ Cumulative GPA of at least 2.00.
____ Cumulative GPA of at least 2.50 in Music and Music Studio courses.
____ Not more than 10 1000-level courses.
____ Liberal Education List Requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2019/2020 University of Lethbridge Calendar, School of Liberal Education for complete information.
____ Maximum of five Independent Studies (15.0 credit hours).
____ Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least 7 must be at the 3000/4000 level.

Minor (Optional):

See the 2019/2020 Calendar, p. 277, for eligible minors.

1. ____________________________ 2. ____________________________
3. ____________________________ 4. ____________________________
5. ____________________________ 6. ____________________________