Faculty of Education

Career Opportunities
Completing a B.Mus./B.Ed. or B.A. (Music)/B.Ed. Combined Degrees program enables graduates to teach from Kindergarten to Grade 12. We advise students planning to teach music at the secondary level to take Education 3872, 3875, and 3876. Students planning to teach at the elementary level should take Education 3871 and 3877 plus a Fine Arts Education elective.

Education 2500
Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

Field Experience
One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the Faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship).

Strong Musical Skills
All music majors, regardless of degree combination, must demonstrate strong musical skills. Therefore, students should gain as much musical experience as possible prior to applying to the Faculty—performing in university and/or community ensembles, taking the maximum studio courses, and so forth. Volunteer activities or work experience related to teaching (not necessarily only music) also strengthens a potential candidate’s application to the Faculty as well as his or her teaching performance after admission.

Department of Music

Contact an Academic Advisor
Web: www.uleth.ca/fine-arts/student-support/advising
Email: finearts.advising@uleth.ca
Phone: (403)329-2691

Co-operative Education in the Fine Arts
A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Studio Audition Procedure
An audition is required to ascertain the applicant’s abilities, musical development, overall musicianship, and potential.

Audition Dates
Fall Term: Instrumental and vocal auditions for the fall semester are held in February and March. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (ulethbridge.slideroom.com) by the deadline of June 15.

Spring (January) Term: Instrumental and vocal auditions are held within the last two weeks of November only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (ulethbridge.slideroom.com) by the deadline of November 15.

Note: Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others: June 1).

Audition Application
Audition dates and more audition information is available at www.uleth.ca/fine-arts/student-support/admissions/music-additional-requirements.

Audition Application
Applications are available at www.uleth.ca/fine-arts/student-support/admissions/music-additional-requirements/studio-audition-application-form.

Audition Accompaniment
Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Studio Instructors
Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late Auditions
Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.
Post-Diploma Bachelor of Music/Bachelor of Education

All students begin the program classified as Pre-Post-Diploma B.Mus./B.Ed in the Faculty of Fine Arts. After the completion of 10 courses, including Education 2500 (or equivalent), students must apply to the Faculty of Education. Students are not officially in the 35-course Post-Diploma Combined Degrees program until they have been admitted to BOTH the Faculty of Fine Arts and the Faculty of Education.

Admission Requirements for the Faculty of Fine Arts include:

- Completion of an approved* two- or three-year college diploma in Music with a GPA of 2.50.
- * Approved by the Dean of the Faculty of Fine Arts in consultation with representatives from the academic discipline. Approval is dependent upon the college’s program containing the courses required for the first two years of the B.Mus. The college program must include a minimum of 16 courses in Music.
- A list of approved Diploma programs is available on the Admissions website (www.uleth.ca/post-diploma) or from the Admissions Office. Diplomas from other colleges will be considered on an individual basis.
- Audition: A live audition or 20-minute videotape/DVD demonstrating musicianship, musical development, overall ability, and potential. Applicants to the Post-Diploma B.Mus./B.Ed. programs must successfully audition into Studio V (Music 3548) to be eligible for admission. Audition application and information are available at www.uleth.ca/finearts/music/admissions/audition-information. Also see Section 7.e.2. Studio Audition Procedure, p. 173, in the U of L Calendar.

Admission Requirements for the Faculty of Education include:

- Minimum grade point average of 2.50 calculated on all U of L and transferable courses completed within the terms containing the last 14 courses (42.0 credit hours). If any part of the diploma falls within the last 14 courses (42.0 credit hours), the entirety of the diploma (i.e., diploma GPA) is considered in the computation. All courses must be graded.
- Minimum of five courses (15.0 credit hours) in Music and/or Music Ensemble Activities.
- Minimum cumulative grade point average of 2.50 on all graded courses comprising the major (including all diploma courses).
- Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.

Other Graduation Requirements:

**Fine Arts:**

- Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- Completion of at least 15 courses from disciplines offered by the Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education with a grade point average of at least 2.00.
- Completion of at least eight Music courses (24.0 credit hours) with a grade point average of at least 2.50.
- Completion of a modified Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2019/2020 University of Lethbridge Calendar, School of Liberal Education for complete information.
- Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.

**Education:**

- Maintenance of a program grade point average of 2.50 in Education courses.
- Completion of the Music major as defined by the program, with a cumulative GPA of 2.50 or higher on the courses comprising the major.
- A maximum of two Independent Study courses in Education.

**Residence Requirement:**

- Completion of a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight Music courses (24.0 credit hours) and 20 Education courses (60.0 credit hours).

Students are advised to contact Student Program Services in the Faculty of Education (TH421; tel. 403-329-2254) for guidelines regarding the requirements stated above. For specific information on admission requirements, please refer to the Combined Degrees section of the Academic Calendar:

www.uleth.ca/ross/academic-calendar/cal_doc.pdf

Students of Indigenous descent, and students with a significant shift in academic performance, are advised to refer to the current Calendar for the Faculty of Education’s Special Case Admission policy.

Application and Document deadlines:

www.uleth.ca/ross/admissions/undergrad/deadlines

Program Worksheet

**Diploma Information:**

| Name: ____________________________ | ID: ____________________________ |

**Program Requirements**

Students admitted to the Post-Diploma Bachelor of Music/Bachelor of Education program are required to complete a minimum of 35 courses (105.0 credit hours). Students complete 15 courses, including eight courses in Music (24.0 credit hours) in the Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education and 20 courses in the Faculty of Education.

**Courses required to complete the degree:**

1. 1. Music
2. 2. Music
3. 3. Music
4. 4. Music
5. 5. Music
6. 6. Music
7. 7. Music
8. 8. Music
9. 9. Music
10. 10. Music
11. 11. Music
12. 12. Music
13. 13. Music
15. 15. Music

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For more information, visit: www.uleth.ca/finearts
Post-Diploma Bachelor of Music/Bachelor of Education

Calendar Year - 2019/2020

Education Requirements:

16. Education 2500 - Orientation to Teaching (including a favourable recommendation)

17-21. Professional Semester I (Fall only)

22-26. Professional Semester II (Spring only)

27-31. Professional Semester III

32. ONE Education Foundation course, from among the following:

- Education 4310 - Comparative Studies of Education in Developed and Third World Nations
- Education 4311 - World Issues and Problems in Education
- Education 4320 - Education and Society from a Sociological Perspective
- Education 4321 - Social Issues in Education
- Education 4341 - Foundations of Multicultural Education in Canada
- Education 4360 - Studies in the History of Western Education
- Education 4361 - History of Canadian Education
- Education 4362 - Concepts of Childhood in the History of Education
- Education 4380 - Developing a Philosophy of Education
- Education 4381 - Ethics of Teaching
- Education 4391 - Seminar in Educational Foundations

One appropriate Independent Study in Education

33-35. THREE Education electives:

- Education 3877 - Vocal and Classroom Instruments
- Education 3876 - Woodwind and String Methods
- Education 3875 - Brass and Percussion Methods

Post-Diploma Bachelor of Music/Bachelor of Education

Required Music Courses

Applied

- Music Studio 2148 - Studio I - Instrument
- Music Studio 2248 - Studio II - Instrument
- Music Studio 3348 - Studio III - Instrument
- Music Studio 3448 - Studio IV - Instrument
- Music Studio 3548 - Studio V - Instrument
- Music Studio 3648 - Studio VI - Instrument

Note: Composition is not available as a Studio area in the B.Mus./B.Ed.

History

- Music 2080 - Western Art Music
- Music 2090 - The Eighteenth Century
- Music 3090 - The Medieval Era to the Early Baroque
- Music 3480 - The Nineteenth Century
- Music 3580 - The Twentieth and Twenty-first Centuries

Theory

- Music 2160 - Theory I
- Music 2260 - Theory II
- Music 3360 - Theory III
- Music 3361 - Musicianship Skills I
- Music 3362 - Musicianship Skills II
- Music 3363 - Musicianship Skills III
- Music 3460 - Theory IV
- Music 3461 - Musicianship Skills IV

One of (3.0 credit hours):

- Music 2500 - Introduction to Music Technology
- Music 2850 - Topics in Music
- Music 3000 - Seminar in Music (Series)
- Music 3030 - Film Music
- Music 3080 - Popular Music History (Series)
- Music 3149 - Composition I
- Music 3360 - Musicians' Health and Health Research
- Music 3606 - Orchestration
- Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
- Music 3721 - World Music
- Music 3734 - Portfolio and Music Industry
- Music 3850 - Topics in Music
- Music 3871 - Opera Workshop I
- Music 4080 - Music After 1945
- Music 4660 - Form and Analysis
- Music 4721 - Canadian Music
- Music 4850 - Topics in Music
- Music Studio 4748 - Studio VII - Instrument

**Note:** Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

- **Major Focus**
  - **Music Ensemble Activity**
    - Studio wind & percussion: Wind Orchestra
    - Studio voice: University Singers or Women's Chorus
    - Studio pianist & guitarist: Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of:
      - Contemporary and Electroacoustics Ensemble
      - Jazz Ensemble
      - Percussion Ensemble
      - University Singers
      - Wind Orchestra
      - Women's Chorus

- **Studio string**
  - Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)

**Note:** Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Conducting

- Music 3500 - Conducting I
- Music 3600 - Conducting II

Technology

- Music 3738 - Music Education Technologies

Ensembles Activities

Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course (i.e., 1.5 credit hours))

1.
2.
3.
4.
5.
6.

**Note:** Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

Major Focus Music Ensemble Activity

- Studio wind & percussion: Wind Orchestra
- Studio voice: University Singers or Women's Chorus
- Studio pianist & guitarist: Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of:
  - Contemporary and Electroacoustics Ensemble
  - Jazz Ensemble
  - Percussion Ensemble
  - University Singers
  - Wind Orchestra
  - Women's Chorus

- **Studio string**
  - Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)

**Note:** Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Music Elective

One of (3.0 credit hours):

- Music 2500 - Introduction to Music Technology
- Music 2850 - Topics in Music
- Music 3000 - Seminar in Music (Series)
- Music 3030 - Film Music
- Music 3080 - Popular Music History (Series)
- Music 3149 - Composition I
- Music 3360 - Musicians' Health and Health Research
- Music 3606 - Orchestration
- Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
- Music 3721 - World Music
- Music 3734 - Portfolio and Music Industry
- Music 3850 - Topics in Music
- Music 3871 - Opera Workshop I
- Music 4080 - Music After 1945
- Music 4660 - Form and Analysis
- Music 4721 - Canadian Music
- Music 4850 - Topics in Music
- Music Studio 4748 - Studio VII - Instrument

Two Music Ensemble Activity courses (1.5 credit hours each)
Liberal Education List Requirement:
Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education courses only (no courses labelled ADCS, CDEV, CRED, EDUC, HLSC, MGT, NURS, PUBH, or TREC unless cross-listed with the Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education)

1-2. TWO courses from List II - Social Science:

1. ______________________________________________
2. ______________________________________________

3-4. TWO courses from List III - Science:

3. ______________________________________________
4. ______________________________________________

5-7. THREE additional courses from List II and/or List III:

5. ______________________________________________
6. ______________________________________________
7. ______________________________________________

Course Sequencing Worksheet

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