Discipline Content

The Post-Diploma Bachelor of Fine Arts - Art offers the perfect opportunity to further your studies in Art. The program is individually tailored based on the content of your diploma. Requirements may include courses in Art History or Museum Studies and a selection of Art studio courses drawn from offerings in drawing, painting, sculpture, photo-arts, printmaking, computer art, video, installation art, performance art, and/or audio art. Art Studio majors will complete 6.0 credit hour courses in both Advanced and Senior studio that are offered in concentrated time slots (two five-hour blocks per week) to ensure uninterrupted creative activity.

Portfolio Requirements

Applicants to the Post-Diploma B.F.A. - Art program with a major in Art Studio must submit a portfolio. Portfolio requirements can be found on p. 154 of the 2019/2020 University of Lethbridge Calendar and at www.uleth.ca/fine-arts/student-support/admissions/art-additional-requirements.

U of L Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

Visiting Artist Program

The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.

Career Opportunities

In addition to creating artwork, careers in Art include administrative positions in galleries and museums, design, teaching, art conservation, and art therapy. Many alternatives can also be generated by using elective courses in other disciplines such as New Media, Urban and Regional Studies, Psychology, and Management.

Contact an Academic Advisor

Web: www.uleth.ca/fine-arts/student-support/advising
Email: finearts.advising@uleth.ca
Phone: (403)329-2691

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts - Art (After a Two-Year Diploma) are required to complete a minimum of 20 courses, including 12 courses in Art, at the University of Lethbridge. A grade point average of at least 2.00 must be maintained at all times.

Course Requirements

All current specified course requirements for the B.F.A. - Art will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts for advising information.
Program Worksheet

Diploma Information: ____________________________
Name: ____________________________ ID: ____________________________

Courses required to complete the degree:
1. ___________________
2. ___________________
3. ___________________
4. ___________________
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Required Art, Art History, and Museum Studies Courses:

____ Art 2031 - Foundation Studio (Drawing and Image)
____ Art 2032 - Foundation Studio (Object and Space)
____ Art 3261 - Art NOW
____ Art 3262 - Art NOW

1. Art Studio Major:

____ Art 3010 - Drawing (Principles and Practices)
____ Art 3040 - Advanced Studio (6.0 credit hours)
____ Art 4048 - Senior Studio (6.0 credit hours)

Art Studio: List I

____ Three of (9.0 credit hours):

____ Art 2350/Indigenous Studies 2350 - Indigenous Art Studio
____ Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press
____ Art 3022 - Introduction to Painting
____ Art 3026 - Photo-Arts I
____ Art 3032 - Sculpture I
____ Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

Art History: List A

____ One of (3.0 credit hours):

____ Art History 3200 - Issues in 19th-Century Art and Culture
____ Art History 3215 - 20th-Century Art History to 1945
____ Art History 3240 - Canadian Art History to 1960
____ Museum Studies 2900 - Introduction to Museum Studies

Art, Art History, or Museum Studies

Art, Art History, or Museum Studies

Art, Art History, or Museum Studies

Art, Art History, or Museum Studies

Art, Art History, or Museum Studies

Art, Art History, or Museum Studies

Art, Art History, or Museum Studies
Post-Diploma Bachelor of Fine Arts - Art (After a Two-Year Diploma)

Art History: List B
___ One of (3.0 credit hours):
   ___ Art History 3220 - Art from 1945 to 1980
   ___ Art History 3245 - Canadian Art History from 1960 to the Present
   ___ Art History 3270 - Global Art Since 1980

Art History: List C
___ One of (3.0 credit hours):
   ___ Art History 3151 - Art History (Series)
   ___ Art History 3152 - Indigenous Art History (Series)
   ___ Art History 3850 - Topics in Art History
   ___ Art History 4150 - Art History (Series)
   ___ Museum Studies 3850 - Topics in Museum Studies
   ___ Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
   ___ Museum Studies 4000 - Museum Studies Internship
___ One additional course chosen from Art History Lists A, B, or C

Art Electives:
___ Four elective Art, Art History, or Museum Studies courses (12.0 credit hours)

Note: A course worth 6.0 credit hours counts as two course selections.

2. Art History/Museum Studies Major:
___ Art History 3200 - Issues in 19th-Century Art and Culture
___ Art History 3215 - 20th-Century Art History to 1945
___ Art History 3220 - Art from 1945 to 1980
___ Art History 3240 - Canadian Art History to 1960
___ Art History 3245 - Canadian Art History from 1960 to the Present
___ Art History 3270 - Global Art Since 1980
___ Art History 4150 - Art History (Series)

___ Art History 3152 - Indigenous Art History

Required Cognates (6.0 credit hours):
___ Indigenous Studies 2300 - North American Indian Art History and Theory
___ An Indigenous Studies elective

Art Electives:
___ Seven elective Art, Art History, or Museum Studies courses (21.0 credit hours) including a minimum of two (6.0 credit hours) at the 3000/4000 level

Note: Good writing is central to Art History and Museum Studies, so Writing 1000 is highly recommended as an elective taken early in the degree. Students considering graduate work in Art History are strongly encouraged to pursue studies in a second language, particularly French or German, as competence in one is generally required for a master's degree. Students planning careers or graduate work in Museum Studies are encouraged to take French, further Indigenous Studies, and Management 3710 - Managing Not-for-Profit Organizations. Other recommended courses include:
Quantity Studies 2110 - The Anthropology of Popular Culture
Anthropology 2600 - Anthropology of Gender
Anthropology 3610 - Material Culture
Applied Studies courses, as applicable
Archaeology courses, as applicable
Art 2010 - Architecture and Design NOW I
Art 4210 - Architecture and Design NOW II
History courses, as applicable
Indigenous Studies courses, as applicable
Philosophy 2150 - Philosophy of Art
Political Science courses, as applicable
Sociology 2410 - Sociology of Gender
Women and Gender Studies courses, as applicable, but especially Women and Gender Studies 3040 - The Politics of Representation (Series)

Both majors must complete the following requirements:
Electives:
___ FIVE electives - Art or non-Art (15.0 credit hours):

Title: ____________________________
___ Art History 3151 - Art History (Series)

Title: ____________________________
___ Indigenous Studies 2300 - North American Indian Art History and Theory
___ An Indigenous Studies elective

Note: FIVE electives - Art or non-Art (15.0 credit hours):
Liberal Education List Requirement:
____ Lib Ed List Requirement (eight non-Art, non-Art History, and non-Museum Studies courses):

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<th>Social Science</th>
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Other Graduation Requirements:
____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
____ A minimum cumulative grade point average of 2.50 on all Art, Art History, and Museum Studies courses.
____ Completion of the Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2019/2020 University of Lethbridge Calendar, School of Liberal Education for complete information.
____ Completion of a minimum of 10 courses at or above the 3000 level.
____ Not more than three Independent Study courses may be taken for credit toward the degree.

Course Sequencing Worksheet

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