



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

Calendar Year: 2017/2018

Faculty: Fine Arts/Education

### Faculty of Education

<b>Career Opportunities</b>	Completing a B.Mus./B.Ed. or B.A. (Music)/B.Ed. Combined Degrees program enables graduates to teach from Kindergarten to Grade 12. However, careful consideration should be given to the choice of combined degree options. The B.Mus./B.Ed. provides the strongest background in music. Individuals planning a career as a music specialist (i.e., teaching primarily music) at either the elementary or the secondary levels should pursue this route. Students considering a more generalist career (e.g., grade 4 classroom teacher) should consider the B.A./B.Ed. We advise students planning to teach music at the secondary level to take Education 3872, 3875, and 3876. Students planning to teach at the elementary level should take Education 3871 and 3877 plus a Fine Arts Education elective.
<b>Education 2500</b>	Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.
<b>Field Experience</b>	One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching Music in a variety of classroom contexts, while PS I is a more generic placement.
<b>Strong Musical Skills</b>	All music majors, regardless of degree combination, must demonstrate strong musical skills. Therefore, students should gain as much musical experience as possible prior to applying to the Faculty—performing in university and/or community ensembles, taking the maximum studio courses, and so forth. Volunteer activities or work experience related to teaching (not necessarily only music) also strengthens a potential candidate's application to the Faculty as well as his or her teaching performance after admission.

### Department of Music

<b>Music Theory</b>	On the day before the first day of classes, students write a general rudiments skills test for Music 2160 (Theory I). Students who achieve 'good standing' on this exam are placed in a section of Theory I that meets three times a week (i.e. Monday/Wednesday/Friday). Students who fail to achieve 'good standing' are placed in a second section of the course that meets five times a week (i.e. Monday/Tuesday/Wednesday/Thursday/Friday), enabling deficiencies to be remedied by the end of the semester.
<b>Music Studio</b>	First-year B.Mus./B.Ed. students must take Music Studio during their first semester or else make up for each lost semester by extending the total length of their degree program.
<b>Contact an Academic Advisor</b>	To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit <a href="http://uleth.ca/finearts/advising">uleth.ca/finearts/advising</a> .
<b>Co-operative Education in the Fine Arts</b>	A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154   phone: 403-382-7154) for further information.

### Studio Audition Procedure

**An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.**

<b>Audition Dates</b>	<p><b>Fall Term:</b> Instrumental and vocal auditions for the fall semester are held in February and March. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (<a href="http://ulethbridge.slideroom.com">ulethbridge.slideroom.com</a>) by the deadline of June 15.</p> <p><b>Spring (January) Term:</b> Instrumental and vocal auditions are held within the last two weeks of November only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (<a href="http://ulethbridge.slideroom.com">ulethbridge.slideroom.com</a>) by the deadline of November 15..</p> <p><b>Note:</b> <i>Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).</i></p> <p>Audition dates and more audition information is available at <a href="http://uleth.ca/finearts/departments/music/studio-audition-requirements">uleth.ca/finearts/departments/music/studio-audition-requirements</a>.</p>
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<b>Audition Application</b>	Applications are available at <a href="http://uleth.ca/finearts/departments/music/studio-audition-application">uleth.ca/finearts/departments/music/studio-audition-application</a> .
<b>Audition Accompaniment</b>	Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.
<b>Studio Instructors</b>	Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts or Faculty of Education for advising information.

**Late Auditions**

Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

**Studio Audition Requirements**

- Guitar* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.
- Woodwinds* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required. Royal Conservatory Grade VIII or higher.
- Brass* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required.
- Percussion* One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.
- Piano* One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.
- Strings* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Voice* Prospective students are required to:
  - Demonstrate rhythmic acuity and sight singing skills by clapping and singing short passages (supplied at audition).
  - Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include one operetta/light opera selection (i.e. Strauss, Lehar, Romberg, Gilbert and Sullivan).
  - Prepare an assigned Quick Study and perform it to the best of their ability (preferably from memory). The Quick Study (song) will be e-mailed to the applicant four days in advance of the live audition.
- Composition* Portfolio that best represents the applicant's current level of compositional ability.

**Program Requirements**

The B.Mus./B.Ed. Combined Degrees program requires a minimum of 52 term courses, including 32 in Fine Arts (and Arts and Science) and 20 in Education. A minimum of 24 Music courses (72.0 credit hours including Music Ensemble Activities) is required. Students begin this program in the Faculty of Fine Arts where they progress toward completion of Fine Arts degree requirements, and prepare to meet the admission requirements for the Faculty of Education. Students admitted to the Faculty of Fine Arts may declare their intention of completing the combined B.Mus./B.Ed. degrees. Such students who have not yet been admitted to the Faculty of Education are designated pre-B.Mus./B.Ed. After completion of the minimum number of courses required to be eligible for admission to the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.Mus./B.Ed. Combined Degrees program. Students are not officially in the program until they have been admitted to BOTH the Faculty of Fine Arts (through admission to the University) and the Faculty of Education.

**Transfer Credit**

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Music 1000, Music 2180, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Music (1000 level), Music (2000 level), etc.

**Unspecified Course Credit**

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example, if Music 2180 is required in your program, you could not use Music (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

**Admission to the Faculty of Education**

- \_\_\_\_\_ Completion of a minimum of 20 term courses (60.0 credit hours).  
 Note: Due to course sequencing, the Faculty of Fine Arts strongly encourages students to complete 30 courses prior to applying to the Faculty of Education.
- \_\_\_\_\_ Minimum cumulative grade point average of 2.50 on all U of L and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.
- \_\_\_\_\_ Minimum of eight courses (24.0 credit hours) in Music and/or Music Ensemble Activities.
- \_\_\_\_\_ Minimum cumulative grade point average of 2.50 on all graded courses comprising the major, including all transferable courses.
- \_\_\_\_\_ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.

**Program Worksheet**

Name : \_\_\_\_\_ ID : \_\_\_\_\_

**Required Music Courses**

**Applied**

- \_\_\_\_\_ 1. Music 2148 - Studio I - (Instrument)
- \_\_\_\_\_ 2. Music 2248 - Studio II - (Instrument)
- \_\_\_\_\_ 3. Music 3348 - Studio III - (Instrument)
- \_\_\_\_\_ 4. Music 3448 - Studio IV - (Instrument)
- \_\_\_\_\_ 5. Music 3548 - Studio V - (Instrument)
- \_\_\_\_\_ 6. Music 3648 - Studio VI - (Instrument)

*Studio voice*

*University Singers or Women's Chorus*

*Studio pianist & guitarist*

*Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of:*

*Contemporary and Electroacoustics Ensemble*

*Jazz Ensemble*

*Percussion Ensemble*

*University Singers*

*Vox Musica*

*Wind Orchestra*

*Women's Chorus*

**Note:** *Composition is not available as a Studio area in the B.Mus./B.Ed.*

**History**

- \_\_\_\_\_ 7. Music 2080 - Western Art Music
- \_\_\_\_\_ 8. Music 2090 - The Eighteenth Century
- \_\_\_\_\_ 9. Music 3090 - The Medieval Era to the Early Baroque
- \_\_\_\_\_ 10. Music 3480 - The Nineteenth Century
- \_\_\_\_\_ 11. Music 3580 - The Twentieth and Twenty-first Centuries

*Studio string*

*Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)*

**Theory**

- \_\_\_\_\_ 12-18. \_\_\_\_\_ Music 2160 - Theory I
- \_\_\_\_\_ \*Music 2161 - Musicianship Skills I
- \_\_\_\_\_ Music 2260 - Theory II
- \_\_\_\_\_ \*Music 2261 - Musicianship Skills II
- \_\_\_\_\_ Music 3360 - Theory III
- \_\_\_\_\_ \*Music 3361 - Musicianship Skills III
- \_\_\_\_\_ Music 3460 - Theory IV
- \_\_\_\_\_ \*Music 3461 - Musicianship Skills IV

*Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.*

*Students may include Ensembles as electives beyond the minimum requirements (e.g., Ensembles, such as Jazz and/or Percussion, may be used as electives towards program requirements).*

*\* 1.5 credit hours.*

**Conducting**

- \_\_\_\_\_ 19. Music 3500 - Conducting I
- \_\_\_\_\_ 20. Music 3600 - Conducting II

**Technology**

- \_\_\_\_\_ 21. Music 3738 - Music Education Technologies

**Ensemble Activities**

- \_\_\_\_\_ 22-24. Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course (i.e., 1.5 credit hours))

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**Note:** *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

<b>Major Focus</b>	<b>Music Ensemble Activity</b>
<i>Studio wind &amp; percussion</i>	<i>Wind Orchestra</i>

**Music Elective**

- \_\_\_\_\_ 25.

One of (3.0 credit hours):

- \_\_\_\_\_ Music 2500 - Introduction to Music Technology
- \_\_\_\_\_ Music 2850 - Topics in Music
- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on History
- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on Literature
- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on Pedagogy
- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on Theory
- \_\_\_\_\_ Music 3030 - Film Music
- \_\_\_\_\_ Music 3080 - Popular Music History (Series)
- \_\_\_\_\_ Music 3149 - Composition I
- \_\_\_\_\_ Music 3606 - Orchestration
- \_\_\_\_\_ Music 3660 - Theory V
- \_\_\_\_\_ Music 3721 - World Music
- \_\_\_\_\_ Music 3734 - Portfolio and Music Industry
- \_\_\_\_\_ Music 3850 - Topics in Music
- \_\_\_\_\_ Music 3871 - Opera Workshop I
- \_\_\_\_\_ Music 4080 - Music After 1945
- \_\_\_\_\_ Music 4660 - Form and Analysis
- \_\_\_\_\_ Music 4721 - Canadian Music
- \_\_\_\_\_ Music 4748 - Studio VII - (Instrument)
- \_\_\_\_\_ Music 4850 - Topics in Music
- \_\_\_\_\_ Two Music Ensemble Activity courses (1.5 credit hours each)

**Liberal Education List Requirement:**

*Arts and Science or Fine Arts courses only (no courses labelled ADCS, CDEV, CRED, EDUC, HLSC, MGT, NURS, PUBH, or TREC unless cross-listed with the Faculty of Arts and Science or Fine Arts)*

\_\_\_\_\_ 25-32. Lib Ed Requirement (eight non-Music courses):

Fine Arts and Humanities	Social Science	Science
Music _____	25. _____	29. _____
Music _____	26. _____	30. _____
Music _____	27. _____	31. _____
Music _____	28. _____	32. _____

**Education Requirements:**

- \_\_\_\_\_ 33. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- \_\_\_\_\_ 34-38. Professional Semester I (Fall only)
- \_\_\_\_\_ 39-43. Professional Semester II (Spring only)
- \_\_\_\_\_ 44-48. Professional Semester III: Education 4575 - Fine Arts Internship in Music (Fall only)
- \_\_\_\_\_ 49. ONE Education Foundation course, from among the following:  
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations  
 Education 4311 - World Issues and Problems in Education  
 Education 4320 - Education and Society from a Sociological Perspective  
 Education 4321 - Social Issues in Education  
 Education 4341 - Foundations of Multicultural Education in Canada  
 Education 4360 - Studies in the History of Western Education  
 Education 4361 - History of Canadian Education  
 Education 4362 - Concepts of Childhood in the History of Education  
 Education 4380 - Developing a Philosophy of Education  
 Education 4381 - Ethics of Teaching  
 Education 4391 - Seminar in Educational Foundations (Series)  
 One appropriate Independent Study in Education
- \_\_\_\_\_ 50-51. TWO Education (Music) electives: Education 3871, 3872, 3875, 3876, or 3877:  
 50. \_\_\_\_\_  
 51. \_\_\_\_\_
- \_\_\_\_\_ 52. ONE Education (Fine Arts/Music) elective: Education 3871, 3872, 3875, 3876, or 3877, Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Art), or Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Drama):  
 52. \_\_\_\_\_

**Other Graduation Requirements:**

**Fine Arts:**

- \_\_\_\_\_ Completion of at least 32 courses (96.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.
- \_\_\_\_\_ A minimum cumulative GPA of 2.50 on all Music courses.
- \_\_\_\_\_ Completion of at least 12 Music courses (36.0 credit hours) at the 3000/4000 level.
- \_\_\_\_\_ Completion of the Liberal Education List Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2017/2018 Calendar, p. 79, for further details.)
- \_\_\_\_\_ A maximum of three Independent Study courses in Fine Arts.
- \_\_\_\_\_ Not more than eight courses at the 0100-1000 level. For 0100-1990 courses that have a 0100/1000 level background or prerequisite, only the first course in the series counts toward this limit.

**Education:**

- \_\_\_\_\_ Maintenance of a program grade point average of 2.50 in Education courses.
- \_\_\_\_\_ Completion of the Music major, as defined by the program, with a cumulative GPA of 2.50 or higher on the courses comprising the major.
- \_\_\_\_\_ A maximum of two Independent Study courses in Education.

**Residence Requirement:**

- \_\_\_\_\_ Completion of a minimum of 32 courses (96.0 credit hours) at the University of Lethbridge, including a minimum of nine Music courses (27.0 credit hours) and 15 Education courses.

**Sample Sequencing Plan**

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in five years, provided you complete five courses per term. Students who wish to alter this sequence with regard to the specifically listed courses should consult with an Academic Advisor in the Faculty of Fine Arts.

<p><b>Year 1, Fall</b>                      Music 2080                      Music 2148 (Studio I)                      Music 2160                      Music 2161<sup>1</sup>                      Music Ensemble Activity<sup>1</sup>                      Lib Ed Requirement course</p>	<p><b>Year 1, Spring</b>                      Music 2090                      Music 2248 (Studio II)                      Music 2260                      Music 2261<sup>1</sup>                      Music Ensemble Activity<sup>1</sup>                      Lib Ed Requirement course</p>
<p><b>Year 2, Fall</b>                      Education 3875, Education 3876,                      or Education 3877                      Music 3348 (Studio III)                      Music 3360                      Music 3361<sup>1</sup>                      Music 3480                      Music Ensemble Activity<sup>1</sup></p>	<p><b>Year 2, Spring</b>                      Music 3090                      Music 3448 (Studio IV)                      Music 3460                      Music 3461<sup>1</sup>                      Music Ensemble Activity<sup>1</sup>                      Lib Ed Requirement course</p>
<p><b>Year 3, Fall</b>                      Education 2500<sup>2</sup>                      Education 3875, Education 3876,                      or Education 3877                      Music 3500                      Music 3548 (Studio V)                      Music 3580                      Music Ensemble Activity<sup>1</sup></p>	<p><b>Year 3, Spring</b>                      Music 3600                      Music 3648 (Studio VI)                      Music 3738                      Music Ensemble Activity<sup>1</sup>                      Lib Ed Requirement course</p>
<p><b>Year 3, Summer<sup>3</sup></b>                      Lib Ed Requirement course</p>	
<p><b>Admission to the Faculty of Education</b></p>	
<p><b>Year 4, Fall</b>                      Professional Semester I (PS I)</p>	<p><b>Year 4, Spring</b>                      Professional Semester II (PS II)</p>
<p><b>Year 4, Summer<sup>4</sup></b>                      Education elective (Music/Fine Arts)                      (Education 3871 or 3872 recommended)</p>	
<p><b>Year 5, Fall</b>                      Professional Semester III (PS III):                      Fine Arts Internship in Music</p>	<p><b>Year 5, Spring</b>                      Education Foundation course                      Music elective                      Lib Ed Requirement course                      Lib Ed Requirement course                      Lib Ed Requirement course</p>

<sup>1</sup> 1.5 credit hours.

<sup>2</sup> Education 2500 may also be taken in spring or summer term.

<sup>3</sup> Students who are unable to attend summer session should contact the Academic Advisor in the Faculty of Fine Arts (W660; tel. 403-329-2691) regarding an alternate route for meeting these course requirements.

<sup>4</sup> Students who are unable to attend summer session should contact the Academic Advisor in the Faculty of Education (TH421; tel. 403-329-2254) regarding an alternate route for meeting these course requirements.

