



## Program Planning Guide

Current and past Program Planning Guides are available on the UoL website at [www.uleth.ca/ross/ppgs/ppg.html](http://www.uleth.ca/ross/ppgs/ppg.html)

Calendar Year: 2014/2015

Faculty: Fine Arts/Education

### Department of Theatre and Dramatic Arts

#### About the Post-Diploma B.F.A. (Dramatic Arts) Program

This broad, general-focus program is appropriate for students with a technical or performance diploma in Theatre or Drama. Post-Diploma students study theatre history, acting, stagecraft, and obtain hands-on, practical, experience by participating in the series of major productions presented by the Department of Theatre and Dramatic Arts.

#### Additional Information

For additional information about the Department of Theatre and Dramatic Arts, visit the Department's website: [www.uleth.ca/finearts/drama](http://www.uleth.ca/finearts/drama). Students are also encouraged to refer to the Department's Information Handbook ([www.uleth.ca/finearts/departments/drama/information-handbook](http://www.uleth.ca/finearts/departments/drama/information-handbook)).

#### Drama Production Credit

Drama 2600, 3600, and 4600 are courses that allow credit for participation in productions produced by the Department of Theatre and Dramatic Arts. Participation includes all aspects of the production process (acting, design, props, lighting, sound, stage management, etc.). Drama 2611, 3611, and 4611 are similar, but are limited to technical or design assignments. Registration in Drama 2611 requires the corequisite of Drama 2810. Drama 2611 is a prerequisite for Drama 3611 and 4611.

Procedure:

1. The production season is established in the spring of each year. The list is available from the Chair of the Department of Theatre and Dramatic Arts.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number normally occurs in the semester in which the production(s) will be completed. The usual course registration deadlines do not apply; however, if the course is not registered before November 15 for the Fall or March 15 for the Spring, registration will be delayed until the following semester.
4. The forms required to register are available from the Fine Arts Advising Office (W660). Registration is coordinated by the Faculty of Fine Arts Advising Office.

#### Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit [www.uleth.ca/finearts/student-advising](http://www.uleth.ca/finearts/student-advising).

#### Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

### Faculty of Education

#### Drama and Education Education 2500

Success in Drama and Education has similar requirements including commitment, organization, creativity, and persistence.

Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

#### Field Experience

One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching drama in a variety of classroom contexts, while PS I is a more generic placement.

#### Performance

Because performance is an important form of communication for Drama teachers, students are encouraged to gain as much performance experience as possible by taking advantage of all the productions presented by Department of Theatre and Dramatic Arts. Along with the required Drama 3600, students may choose to take Drama 2600 and 4600 to gain additional performance experience.

#### 'Methods for Non-majors' Elective

Education students are encouraged to take at least one 'methods for non-majors' elective such as Mathematics, Language Arts, or Social Studies after admission to the Faculty of Education and before entering Professional Semester II, and definitely before PS III.

#### Career Opportunities

Completing a B.F.A.(Dramatic Arts)/B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the B.F.A.(Dramatic Arts)/B.Ed. program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12.

#### Teaching in the Practicum

During their practicum, students may teach units on orientation, improvisation, reader's theatre, story theatre, mime, movement, and scene study. Possessing experience with some or all of these subjects helps ensure success in the classroom.

#### Education Minors

Students may complete an Education minor in addition to the major. The Faculty of Education offers 18 minors. A minor consists of five non-Education courses (excluding those used in the major) and one curriculum and instruction Education course (to be completed after admission to the Faculty of Education). Students may use the same courses to fulfill minor and General Liberal Education requirements. Completing a minor allows students to develop expertise in a second area of teaching and be more versatile and marketable as a graduating teacher. For more information, see the 2014/2015 University of Lethbridge Calendar, Part 8 - Education, Section 7. Education Minors (p. 166).

(After a Two or Three-Year Diploma)

Post-Diploma B.F.A. (Dramatic Arts)/Bachelor of Education

All students begin the program classified as Pre-Post-Diploma B.F.A. (Dramatic Arts)/B.Ed. in the Faculty of Fine Arts. After the completion of 10 courses, including Education 2500 (or equivalent), students may apply to the Faculty of Education. Students are not officially in the 35-course Post-Diploma Combined Degrees program until they have been admitted to BOTH the Faculty of Fine Arts and the Faculty of Education. To book an appointment with a Fine Arts Student Advisor, visit [www.uleth.ca/finearts/advising](http://www.uleth.ca/finearts/advising).

**Admission Requirements for the Faculty of Fine Arts include:**

\_\_\_\_\_ Completion of an approved\* two- or three-year college diploma in Theatre or Dramatic Arts with a GPA of 2.50.

\* *Approved by the Dean of the Faculty of Fine Arts in consultation with representatives from the academic discipline. Approval is dependent upon the college's program containing the courses required for the first two years of the B.F.A. (Dramatic Arts). The college program must include a minimum of 16 courses in Drama.*

*A list of approved Diploma programs is available on the Admissions website ([www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma)) or from the Admissions Office. Diplomas from other colleges will be considered on an individual basis.*

\_\_\_\_\_ Portfolio: A collection of materials representative of recent theatre experiences as a performer, designer, technician, etc. A typical sample: a list of productions, roles, reviews. Also photographs, programs, video tape. Portfolio requirements are available at [www.uleth.ca/finearts/departments/drama/drama-portfolio-requirements](http://www.uleth.ca/finearts/departments/drama/drama-portfolio-requirements).

**Admission Requirements for the Faculty of Education include:**

\_\_\_\_\_ Minimum cumulative grade point average of 2.50 on all UoFL and transferable courses taken within the semesters containing the last 20 courses (60.0 credit hours). If any part of the diploma falls within the last 20 courses (60.0 credit hours), the entirety of the diploma (i.e., diploma GPA) is considered in the computation.

\_\_\_\_\_ Minimum cumulative average of 2.50 on all graded courses comprising the major (including all diploma courses).

\_\_\_\_\_ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.

\_\_\_\_\_ Demonstrated proficiency in written and oral English by the June 1 document deadline. A student may meet the Writing Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in Writing 1000

- obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university

Students are encouraged to consult early with the Faculty of Education, Student Program Services Office regarding procedures for meeting the Writing Proficiency Requirement.

\_\_\_\_\_ Completion of an acceptable portfolio/performance audition and interview.

**Other Graduation Requirements:**

**Fine Arts:**

\_\_\_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.

\_\_\_\_\_ Completion of at least 15 courses from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.

\_\_\_\_\_ Completion of at least eight Drama courses (24.0 credit hours) with a grade point average of at least 2.50.

\_\_\_\_\_ Completion of a modified General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2014/2015 Calendar, p. 88, for further details.)

\_\_\_\_\_ Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.

\_\_\_\_\_ A maximum of three Independent Study courses in Fine Arts.

**Education:**

\_\_\_\_\_ Maintenance of a cumulative grade point average of 2.50 in Education courses.

\_\_\_\_\_ Completion of the Drama Education major with a grade point average of 2.50.

\_\_\_\_\_ A maximum of two Independent Study courses in Education.

**Residence Requirement:**

\_\_\_\_\_ Completion of a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight Drama courses (24.0 credit hours) and 20 Education courses (60.0 credit hours).

**Program Worksheet**

**Diploma Information:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **ID:** \_\_\_\_\_

**Program Requirements**

Students admitted to the Post-Diploma Bachelor of Fine Arts (Dramatic Arts)/Bachelor of Education program are required to complete a minimum of 35 courses (105.0 credit hours). Students complete 15 courses, including eight courses in Drama (24.0 credit hours) in the Faculty of Fine Arts and 20 courses in the Faculty of Education.

**Courses required to complete the degree:**

- |                |           |
|----------------|-----------|
| 1. Drama _____ | 9. _____  |
| 2. Drama _____ | 10. _____ |
| 3. Drama _____ | 11. _____ |
| 4. Drama _____ | 12. _____ |
| 5. Drama _____ | 13. _____ |
| 6. Drama _____ | 14. _____ |
| 7. Drama _____ | 15. _____ |
| 8. Drama _____ |           |

**Education Requirements:**

- \_\_\_\_\_ 16. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- \_\_\_\_\_ 17-21. Professional Semester I (Fall only)
- \_\_\_\_\_ 22-26. Professional Semester II (Spring only)
- \_\_\_\_\_ 27-31. Professional Semester III: Education 4574 - Fine Arts Internship in Dramatic Arts (Fall only)
- \_\_\_\_\_ 32. ONE Education Foundation course, from among the following:  
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations  
 Education 4311 - World Issues and Problems in Education  
 Education 4320 - Education and Society from a Sociological Perspective  
 Education 4321 - Social Issues in Education  
 Education 4341 - Foundations of Multicultural Education in Canada  
 Education 4360 - Studies in the History of Western Education  
 Education 4361 - History of Canadian Education  
 Education 4362 - Concepts of Childhood in the History of Education  
 Education 4380 - Developing a Philosophy of Education  
 Education 4381 - Ethics of Teaching  
 Education 4391 - Seminar in Educational Foundations (Series)  
 One appropriate Independent Study in Education

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- \_\_\_\_\_ 33-35. THREE Education electives:  
 33. \_\_\_\_\_  
 34. \_\_\_\_\_  
 35. \_\_\_\_\_

**Required Drama Courses:**

- \_\_\_\_\_ Drama 1000 - Introduction to Dramatic Arts
- \_\_\_\_\_ Drama 2100 - Play Reading and Analysis
- \_\_\_\_\_ Drama 2120 - History and Development of Theatre I
- \_\_\_\_\_ Drama 2130 - History and Development of Theatre II
- \_\_\_\_\_ Drama 2310 - Acting: Fundamentals
- \_\_\_\_\_ Drama 2420 - Directing: Fundamentals
- \_\_\_\_\_ Drama 2611 - Technical Theatre Portfolio I
- \_\_\_\_\_ Drama 2810 - Introduction to Stagecraft
- \_\_\_\_\_ Drama 3100 - Theatre in Performance
- \_\_\_\_\_ Drama 3600 - Portfolio in Dramatic Arts II
- \_\_\_\_\_ Drama 4420 - Directing
- \_\_\_\_\_ One of:  
 \_\_\_\_\_ Drama 2320 - Voice and Speech: Fundamentals  
 \_\_\_\_\_ Drama 2340 - Movement Studies: Fundamentals  
 \_\_\_\_\_ Drama 2510 - Theatre for Young Audiences I  
 \_\_\_\_\_ Drama 2710 - Improvisation and Dramatic Process  
 \_\_\_\_\_ Drama 2830 - Stage Makeup
- \_\_\_\_\_ One of:  
 \_\_\_\_\_ Drama 3130 - Canadian Theatre  
 \_\_\_\_\_ Drama 3150 - Theatre Studies Series  
 \_\_\_\_\_ Drama 4211 - Theories of Theatre

**Drama Electives:**

\_\_\_\_\_ EIGHT additional Drama electives (24.0 credit hours), six of which must be at the 3000/4000 level:

- \_\_\_\_\_ (3000/4000 level)

**Sample Sequencing Plan**

<p><b>Year 1, Fall</b>                  Drama 2120                  Drama 2810                  Drama elective                  GLER course                  GLER course</p>	<p><b>Year 1, Spring</b>                  Drama 2130                  Drama 3600                  Drama elective                  Education 2500<sup>1</sup>                  GLER course</p>
<b>Admission to the Faculty of Education</b>	
<p><b>Year 2, Fall</b>                  Professional Semester I (PS I)</p>	<p><b>Year 2, Spring</b>                  Drama elective                  Education Foundation course                  Education elective                  GLER course                  GLER course</p>
<p><b>Year 3, Fall</b>                  Drama elective                  Education elective                  Education elective                  GLER course                  GLER course</p>	<p><b>Year 3, Spring</b>                  Professional Semester II (PS II)</p>
<p><b>Year 4, Fall</b>                  Professional Semester III (PS III): Fine Arts Internship in Dramatic Arts</p>	

<sup>1</sup> Education 2500 may also be taken in Spring or Summer semester.

**Note:** This is a sample sequence plan only. Programs are customized based on the content of the student's diploma.

**General Liberal Education Requirement:**

1-2.TWO courses from List II - Social Science:

1. \_\_\_\_\_

2. \_\_\_\_\_

3-4.TWO courses from List III - Science:

3. \_\_\_\_\_

4. \_\_\_\_\_

5-7.THREE additional courses from List II and/or List III:

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

**Course Sequencing Worksheet**

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER												
Year 1	<table border="1"><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr></table>					<table border="1"><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr></table>					<table border="1"><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr></table>				
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