



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs/ppg.html](http://www.uleth.ca/ross/ppgs/ppg.html)

Calendar Year: 2012/2013

Faculty: Fine Arts/Education

### Department of Theatre and Dramatic Arts

#### Discipline Content

The insights of playwrights, concepts of directors and designers, interpretations of actors, organization of stage managers, and expertise of theatre technicians are all part of the intoxicating appeal of live theatre. Previous experience in drama is not a prerequisite for entry into this program, which provides a broad focus and the flexibility for students to shape their studies to reflect specific areas of interests.

#### About the B.F.A. (Dramatic Arts) Program

All B.F.A. (Dramatic Arts) students study aspects of theatre performance and production as well as history, theory, and criticism. They also participate, in some capacity, in the series of major productions produced annually by the Department of Theatre and Dramatic Arts.

#### Audition Information

For audition and other information about the Department of Theatre and Dramatic Arts activities, visit the Virtual Call Board: [www.uleth.ca/finearts/drama](http://www.uleth.ca/finearts/drama). Students are also encouraged to refer to the Department's Information Handbook ([www.uleth.ca/finearts/departments/drama/information-handbook](http://www.uleth.ca/finearts/departments/drama/information-handbook)).

#### Drama Production Credit

Drama 2600, 3600, and 4600 are courses that allow credit for participation in productions produced by the Department of Theatre and Dramatic Arts. Participation includes all aspects of the production process (acting, design, props, lighting, sound, stage management, etc.). Drama 2611, 3611, and 4611 are similar, but are limited to technical or design assignments. Registration in Drama 2611 requires the corequisite of Drama 2810. Drama 2611 is a prerequisite for Drama 3611 and 4611.

Procedure:

1. The production season is established in the spring of each year. The list is available from the Chair of the Department of Theatre and Dramatic Arts.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number normally occurs in the semester in which the production(s) will be completed. The usual course registration deadlines do not apply; however, if the course is not registered before November 15 for the Fall or March 15 for the Spring, registration will be delayed until the following semester.
4. The forms required to register are available from the Fine Arts Advising Office (W660). Registration is coordinated by the Faculty of Fine Arts Advising Office.

#### Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit [www.uleth.ca/finearts/student-advising](http://www.uleth.ca/finearts/student-advising).

### Faculty of Education

#### Drama and Education

Success in Drama and Education has similar requirements including commitment, organization, creativity, and persistence.

#### Education 2500

Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

#### Field Experience

One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching drama in a variety of classroom contexts, while PS I is a more generic placement.

<b>Performance</b>	Because performance is an important form of communication for Drama teachers, students are encouraged to gain as much performance experience as possible by taking advantage of all the productions presented by Department of Theatre and Dramatic Arts. Although optional, Drama 2600, 3600, and 4600 are useful courses to help students gain additional performance experience.
<b>'Methods for Non-majors' Elective</b>	Education students are encouraged to take at least one 'methods for non-majors' elective such as Mathematics, Language Arts, or Social Studies after admission to the Faculty of Education and before entering Professional Semester II, and definitely before PS III.
<b>Career Opportunities</b>	Completing a B.F.A./B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the B.F.A./B.Ed. program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12.
<b>Teaching in the Practicum</b>	During their practicum, students may teach units on orientation, improvisation, reader's theatre, story theatre, mime, movement, and scene study. Possessing experience with some or all of these subjects helps ensure success in the classroom.
<b>Education Minors</b>	Students may complete an Education minor in addition to the major. The Faculty of Education offers 19 minors. A minor consists of five non-Education courses (excluding those used in the major) and one curriculum and instruction Education course (to be completed after admission to the Faculty of Education). Students may use the same courses to fulfill minor and General Liberal Education requirements. Completing a minor allows students to develop expertise in a second area of teaching and be more versatile and marketable as a graduating teacher. For more information, see the 2012/2013 University of Lethbridge Calendar, Part 8 - Education, Section 7. Education Minors (p. 170).

<b>Program Requirements</b>	The B.F.A. (Dramatic Arts)/B.Ed. Combined Degrees program requires a minimum of 50 semester courses, including 30 in Fine Arts (and Arts and Science) and 20 in Education. A minimum of 21 courses in Drama is required. Students begin this program in the Faculty of Fine Arts where they progress toward completion of Fine Arts degree requirements, and prepare to meet the admission requirements for the Faculty of Education. Students admitted to the Faculty of Fine Arts may declare their intention of completing the combined B.F.A. (Dramatic Arts)/B.Ed. degrees. Such students who have not yet been admitted to the Faculty of Education are designated pre-B.F.A. (Dramatic Arts)/B.Ed. After completion of the minimum number of courses required to be eligible for admission to the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. (Dramatic Arts)/B.Ed. Combined Degrees program. Students are not officially in the program until they have been admitted to BOTH the Faculty of Fine Arts (through admission to the University) and the Faculty of Education.
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<b>Transfer Credit</b>	Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Drama 1000, Drama 2130, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Drama (1000 level), Drama (2000 level), etc.
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<b>Unspecified Course Credit</b>	Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example if Drama 2810 is required in your program, you could not use Drama (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.
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**Admission to the Faculty of Education**

- \_\_\_\_\_ Completion of a minimum of 20 semester courses (60.0 credit hours).
  - \_\_\_\_\_ Minimum cumulative grade point average of 2.50 on all UofL and transferable courses taken within the semesters containing the last 20 courses (60.0 credit hours).
  - \_\_\_\_\_ Completion of a minimum of eight courses (24.0 credit hours) in Dramatic Arts, including all transferable courses, with a minimum cumulative average of 2.50.
  - \_\_\_\_\_ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.
  - \_\_\_\_\_ Completion of an acceptable portfolio, performance audition and interview.
  - \_\_\_\_\_ Demonstrated proficiency in written and oral English by the June 1 document deadline. A student may meet the Writing Proficiency Requirement in any of the following ways:
    - obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
    - obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
    - passing the Alberta Universities' Writing Competence Test (AUWCT)
    - obtaining a pass in the 'Writing for University' course
    - obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in Writing 1000
    - obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in a university English course
    - successful completion of a recognized degree from an English-language university
- Students are encouraged to consult early with the Faculty of Education, Student Program Services Office regarding procedures for meeting the Writing Proficiency Requirement.

**Program Worksheet**

Name: \_\_\_\_\_ ID: \_\_\_\_\_

**Required Drama Courses:**

- \_\_\_\_ 1. Drama 1000 - Introduction to Dramatic Arts
- \_\_\_\_ 2. Drama 2100 - Play Reading and Analysis
- \_\_\_\_ 3. Drama 2120 - History and Development of Theatre I
- \_\_\_\_ 4. Drama 2130 - History and Development of Theatre II
- \_\_\_\_ 5. Drama 2310 - Acting: Fundamentals
- \_\_\_\_ 6. Drama 2420 - Directing: Fundamentals
- \_\_\_\_ 7. \*Drama 2611 - Technical Theatre Portfolio I
- \_\_\_\_ 8. Drama 2810 - Introduction to Stagecraft
- \_\_\_\_ 9. Drama 3100 - Theatre in Performance
- \_\_\_\_ 10. \*\*Drama 3600 - Portfolio in Dramatic Arts II
- \_\_\_\_ 11. Drama 4420 - Directing
- \_\_\_\_ 12. One of:
  - \_\_\_\_ Drama 2320 - Voice and Speech: Fundamentals
  - \_\_\_\_ Drama 2340 - Movement Studies: Fundamentals
  - \_\_\_\_ Drama 2510 - Theatre for Young Audiences I
  - \_\_\_\_ Drama 2710 - Improvisation and Dramatic Process
  - \_\_\_\_ Drama 2830 - Stage Makeup

- \_\_\_\_ 13. One of:
  - \_\_\_\_ Drama 3130 - Canadian Theatre
  - \_\_\_\_ Drama 3150 - Theatre Studies Series
  - \_\_\_\_ Drama 4211 - Theories of Theatre

**Drama Electives:**

- \_\_\_\_ 14-21. Eight elective Drama courses (24.0 credit hours) including six at the 3000/4000 level
- 14. \_\_\_\_\_
- 15. \_\_\_\_\_
- 16. \_\_\_\_\_ (3000/4000 level)
- 17. \_\_\_\_\_ (3000/4000 level)
- 18. \_\_\_\_\_ (3000/4000 level)
- 19. \_\_\_\_\_ (3000/4000 level)
- 20. \_\_\_\_\_ (3000/4000 level)
- 21. \_\_\_\_\_ (3000/4000 level)

**Electives:**

- \_\_\_\_ 22. One Elective (3.0 credit hours) from any Faculty
- 22. \_\_\_\_\_

\* Participation in a technical or design capacity in two productions offered by the Department of Theatre and Dramatic Arts (please see page 1 of this guide).

\*\* Participation in one production, preferably in a performance capacity, offered by the Department of Theatre and Dramatic Arts (please see page 1 of this guide).

**General Liberal Education Requirement:**

\_\_\_\_ 23-30. GLER (eight non-Drama courses):

Fine Arts and Humanities	Social Science	Science
Drama _____	23. _____	27. _____
Drama _____	24. _____	28. _____
Drama _____	25. _____	29. _____
Drama _____	26. _____	30. _____

**Education Requirements:**

- \_\_\_\_\_ 31. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- \_\_\_\_\_ 32-36. Professional Semester I (Fall only)
- \_\_\_\_\_ 37-41. Professional Semester II (Spring only)
- \_\_\_\_\_ 42-46. Professional Semester III: Education 4574 - Fine Arts Internship in Dramatic Arts (Fall only)
- \_\_\_\_\_ 47. ONE Education Foundation course, from among the following:  
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations  
 Education 4311 - World Issues and Problems in Education  
 Education 4320 - Education and Society from a Sociological Perspective  
 Education 4321 - Social Issues in Education  
 Education 4341 - Foundations of Multicultural Education in Canada  
 Education 4360 - Studies in the History of Western Education  
 Education 4361 - History of Canadian Education  
 Education 4362 - Concepts of Childhood in the History of Education  
 Education 4380 - Developing a Philosophy of Education  
 Education 4381 - Ethics of Teaching  
 Education 4391 - Seminar in Educational Foundations (Series)  
 One appropriate Independent Study in Education
- \_\_\_\_\_ 48-50. THREE Education electives:  
 48. \_\_\_\_\_  
 49. \_\_\_\_\_  
 50. \_\_\_\_\_

**Other Graduation Requirements:**

**Fine Arts:**

- \_\_\_\_\_ Completion of 21 Drama courses (63.0 credit hours) with a grade point average of at least 2.00.
- \_\_\_\_\_ Completion of at least 10 Drama courses (30.0 credit hours) at the 3000/4000 level.
- \_\_\_\_\_ Completion of the General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2012/2013 Calendar, p. 91, for further details.)
- \_\_\_\_\_ A maximum of three Independent Study courses in Fine Arts.
- \_\_\_\_\_ Not more than eight courses at the 0100-1000 level. For 0100-1990 courses that have a 0100/1000 level background or prerequisite, only the first course in the series counts toward this limit.

**Education:**

- \_\_\_\_\_ Maintenance of a cumulative grade point average of 2.50 in Education courses.
- \_\_\_\_\_ Completion of the Drama Education major with a grade point average of 2.50.
- \_\_\_\_\_ A maximum of two Independent Study courses in Education.

**Residence Requirement:**

- \_\_\_\_\_ Completion of a minimum of 30 courses (90.0 credit hours) at the University of Lethbridge, including a minimum of six Drama courses (18.0 credit hours) and 15 Education courses.

**Sample Sequencing Plan**

<b>Year 1, Fall</b> Drama 1000 Drama 2100 GLER course GLER course GLER course	<b>Year 1, Spring</b> Drama 2310 Drama 2810 GLER course GLER course Elective
<b>Year 2, Fall</b> Drama 2120 Drama 2611 One of: Drama 2320/2340/2510/ 2710 or Drama 2420 Education 2500 <sup>1</sup> GLER course	<b>Year 2, Spring</b> Drama 2130 Drama 3100 One of: Drama 2320/2340/2710/ 2830 or Drama 2420 GLER course GLER course
<b>Year 3, Fall</b> Drama 3150 or Drama elective Drama 3000/4000-level elective Drama 3000/4000-level elective Drama 3000/4000-level elective Drama Elective	<b>Year 3, Spring</b> Drama 3600 Drama 4420 One of: Drama 3130/4211 or Drama elective Drama 3000/4000-level elective Drama 3000/4000-level elective
<b>Admission to the Faculty of Education</b>	
<b>Year 4, Fall</b> Professional Semester I (PS I)	<b>Year 4, Spring</b> Professional Semester II (PS II)
<b>Year 5, Fall</b> Professional Semester III (PS III): Fine Arts Internship in Dramatic Arts	<b>Year 5, Spring</b> Drama 3000/4000-level elective Education Foundation course Education elective Education elective Education elective

<sup>1</sup> Education 2500 may also be taken in Spring or Summer semester.

