



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2012/2013

Faculty: Arts & Science

Discipline Content

A Bachelor of Arts (Art) is a broad, general program of study. Students primarily interested in studio art can select any combination of drawing, painting, sculpture, photo-arts, printmaking, computer art, video, installation art, performance art, and audio art. If art history is your main interest, be sure to take advantage of the exceptional University of Lethbridge Art Collection by completing additional courses in art history and museum studies.

UofL Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

Visiting Artist Program

The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians, and curators—students have a unique learning experience, one that illuminates national and international achievement.

Career Opportunities

Graduates with a B.A. degree (Art major) can work in museums, art galleries, design, teaching, and, when combined with other areas of study, many other fields that require a creative mind.

Co-operative Education

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Art

Bachelor of Arts

Program Requirements

The B.A. degree with a major in Art requires 40 semester courses, including a minimum of 13 courses (39.0 credit hours) in the major. A maximum of 20 courses (60.0 credit hours) in Art and/or Art History/Museum Studies is allowed.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Art History/Museum Studies 1000, Art History/Museum Studies 2225, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Art History/Museum Studies (1000 level), Art History/Museum Studies (2000 level), etc.

Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would count as one of your maximum of 20 from one department, but it could not meet a specific course requirement. For example, if Art History/Museum Studies 2225 is required in your program, you could not use Art History/Museum Studies (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Program Worksheet

Name: _____ ID: _____

Required courses:

- _____ 1. Art 2031 - Foundation Studio (Drawing and Image)
- _____ 2. Art 2032 - Foundation Studio (Object and Space)
- _____ 3. Art 3010 - Drawing I
- _____ 4. Art History/Museum Studies 1000 - Introduction to Art
- _____ 5. Art History/Museum Studies 2001 - Contemporary Art Practices and Theories
- _____ 6. Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution

Art History: List A:

- _____ 7. One of (3.0 credit hours):
 - _____ Art History/Museum Studies 2900 - Introduction to Museum Studies
 - _____ Art History/Museum Studies 3200 - 19th-Century Art History
 - _____ Art History/Museum Studies 3215 - 20th-Century Art History to 1945
 - _____ Art History/Museum Studies 3240 - Canadian Art History to 1940

Art History: List B:

- _____ 8. One of (3.0 credit hours):
 - _____ Art History/Museum Studies 3151 - Art History (Series)
 - _____ Art History/Museum Studies 3220 - Art: 1945 to 1970
 - _____ Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present
 - _____ Art History/Museum Studies 3250 - Northwest Coast Art
 - _____ Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory
 - _____ Art History/Museum Studies 3850 - Topics in Art History/Museum Studies
 - _____ Art History/Museum Studies 3900 - Critical Issues in Museum Studies
 - _____ Art History/Museum Studies 4000 - Museum Studies Internship
 - _____ Art History/Museum Studies 4150 - Art History (Series)

____ 9-13. Five elective Art or Art History/Museum Studies courses (15.0 credit hours)

- 9. _____
- 10. _____
- 11. _____
- 12. _____
- 13. _____

Note: A course worth 6.0 credit hours counts as two course selections.

Courses in Art and Art History/Museum Studies are offered by the Faculty of Fine Arts. Art and Art History/Museum Studies courses taken by students registered in the Faculty of Arts and Science count in their programs as Arts and Science courses.

Students interested in the Bachelor of Fine Arts (Art) should use the appropriate Program Planning Guide and consult an Academic Advisor in the Faculty of Fine Arts.

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in four years, provided you complete five courses per semester. This is just one example of how you could complete your major and degree requirements; you may find that a different sequence works as well as this one.

<p>Year 1, Fall Art History/Museum Studies 1000 Art 2031 Art 2032 GLER course GLER course</p>	<p>Year 1, Spring Art History/Museum Studies 2001 Art History/Museum Studies 2225 Art 3010 GLER course GLER course</p>
<p>Year 2, Fall Art or Art History/Museum Studies elective Art or Art History/Museum Studies elective GLER course GLER course Elective</p>	<p>Year 2, Spring Art History: List A or Elective GLER course GLER course Elective Elective</p>
<p>Year 3, Fall Art History: List A or Elective Art History: List B or Elective 3000/4000 level Elective 3000/4000 level Elective Elective</p>	<p>Year 3, Spring Art History: List B or Elective 3000/4000 level Art or Art History/Museum Studies elective 3000/4000 level Elective 3000/4000 level Elective Elective</p>
<p>Year 4, Fall Art or Art History/Museum Studies elective 3000/4000 level Elective 3000/4000 level Elective Elective Elective</p>	<p>Year 4, Spring Art or Art History/Museum Studies elective 3000/4000 level Elective 3000/4000 level Elective Elective Elective</p>

Terms Used

GLER course: A course that could count toward the General Liberal Education Requirement. You may use courses in your major towards this 12-course requirement. See the 2012/2013 University of Lethbridge Calendar, Part 4 - Academic Regulations (p. 91) for complete information.

The Faculty of Arts and Science offers Liberal Education 1000 and 2000, specifically designed to introduce first-year students to the wide scope of human knowledge and teach essential university success skills, critical thinking, and integrative thinking (see the 2012/2013 University of Lethbridge Calendar, Part 14 - Courses, p. 320). LBED 1000 and 2000 may be used toward satisfying the GLER.

Elective: A course that you may choose freely from all those available and applicable to your program. Use courses inside or outside your major, bearing in mind any restrictions that may apply (e.g., a maximum of 20 courses from any one department).



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