This Calendar sets forth the intention of the University, at the time of its publication, with respect to all matters contained therein. The University reserves the right at any time to deviate from what appears in the Calendar, either in order to serve the best interests of the University, or because of circumstances or occurrences beyond the University's reasonable control. The University expressly denies responsibility or liability to any person who may suffer loss or who may be otherwise adversely affected by such change.

The Calendar is updated annually. If necessary, a list of corrections and post-publication updates to the print edition of the 2018/2019 Calendar, which have been changed in the online edition, will be posted at www.uleth.ca/ross/academic-calendar/updates. Check this web page regularly to keep informed of changes.
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MANDATE STATEMENT

The University of Lethbridge is a public, board-governed university operating as a Comprehensive Academic and Research Institution under the authority of the Post-secondary Learning Act of Alberta.

Founded on the principles of liberal education, the University of Lethbridge provides undergraduate and graduate programs in education, fine arts, health sciences, humanities, management, nursing, sciences and social sciences, leading to bachelor’s, master’s and doctoral degrees. The institution also provides certificate programs, post-baccalaureate certificate programs, post-graduate certificate programs and post-master’s certificate programs that lead to professional specialization, and open studies for lifelong learners.

The University of Lethbridge conducts pure and applied research and establishes and sustains facilities for pursuing original research. The University develops centres of research excellence in areas in which it has special expertise or that have particular relevance to the region or province. Programs of research, scholarship and creative activity include the study of fundamental issues for their intrinsic intellectual, aesthetic or philosophical interest, and of practical challenges of direct importance for social, cultural, economic or environmental wellbeing. The University of Lethbridge protects free inquiry and scholarship, facilitates access to scholarly resources, and supports artistic expression and the free and open scholarly discussion of issues.

In support of Campus Alberta, the University of Lethbridge collaborates with other institutions to ensure transferability within the province’s post-secondary education system and delivers seamless learning opportunities. As part of this commitment, the University works with other institutions to provide degree completion opportunities for university transfer students and diploma graduates.

Across the spectrum of intellectual pursuit, the University of Lethbridge continually develops innovative programs and research collections in existing and emerging disciplines to meet the needs of students, society and the economy. This includes collaborating with First Nations, Métis and Inuit peoples to develop programs and collections that are relevant and accessible to them.

The University of Lethbridge serves a variety of student groups: undergraduate and graduate students; transfer students; high school graduates; First Nations, Métis and Inuit students; adult learners; international students; and immigrants. It also serves students through a campus in Calgary and, through distance learning technology, students across the province, the country and the world. The University of Lethbridge strives to make university-level education available to all Albertans, including those living outside major urban centres and those who have traditionally not sought university education.

The University of Lethbridge fosters a learning community that meets the educational and personal growth needs of its students. This learning community emphasizes teaching excellence, exposure to research, information literacy, interaction with professors and instructors, effective academic advising and personal counselling, and a spectrum of cultural, recreational and extracurricular opportunities. The University of Lethbridge values a high quality of teaching and emphasizes the mutually beneficial relationship between teaching and research. Other facilities and services, such as the Library, student residences, health services, theatres and other performance spaces, and sports and recreation facilities support and enrich the student experience and the lives of community members while respecting environmental sustainability. The University strives to enhance its educational environment through innovation and creativity.

The University of Lethbridge builds mutually supportive relationships and partnerships, addresses the cultural and societal needs of the communities it touches, and advocates the critical role that education plays in the growth and well-being of an informed society. The University further contributes to society by discovering, preserving, synthesizing and disseminating knowledge for the benefit of all.

Approved by the Minister, Alberta Advanced Education and Technology
June 24, 2010

OUR PROMISE

To our students, we make a promise:

A promise to do our best, so they can be their best.
A promise to foster exploration, to share ideas and information, to teach but also to learn.
A promise to build the buildings, acquire the technology, cultivate the partnerships, and welcome the people essential to advancing an environment that excites and ignites learning.
A promise to create an environment where professors and students are colleagues and everyone grows together, an environment that recognizes the power of every student’s dream. And helps that dream come true.
DESTINATION 2020

Where we are going

We will be Canada’s destination for all who seek a comprehensive, liberal education-based university that promotes a diverse and inclusive environment and inspires research-informed teaching and learning, creative discovery, scholarship, professional endeavour, experiential opportunities and community engagement.

Who we are

The University of Lethbridge is Alberta’s Destination University. Founded in 1967 on traditional Blackfoot land, we are a community that fosters an atmosphere of discovery, a welcoming place where students and faculty have the freedom to think, create and explore together. People are the essential resource of our institution; they define our university and are our greatest strength.

We are committed to the individual student as a person of ultimate worth. Our students learn within and beyond the classroom in a research-intensive environment that offers connections with the diverse communities we serve. Students are taught by inspired scholars who integrate research and creativity with teaching.

Our motto, Fiat Lux (“Let There be Light”), and our founding principle of liberal education, continue to define and inspire us. We are committed to being the comprehensive academic and research university in Alberta that empowers individuals with broader knowledge and prepares them to think critically and creatively, communicate clearly, solve complex problems, and contribute fully to society. We give people more than an education: we give them a life trajectory and the tools to make a difference.

High quality is central to all that we do. Our commitment to maintaining high quality undergraduate and graduate academic programs is important to fostering a better society. High quality instruction and teaching are essential to our commitment to quality, as are the vibrant programs of research and creative activity that are a differentiating feature of our institution and a central part of our culture as a Comprehensive Academic and Research Institution. High quality facilities and services support our institution and its students, staff and academic staff.

The University of Lethbridge was born from the needs and aspirations of our local communities, and so access to our university is a foundational value. We are committed to providing student access to our high quality academic programs throughout the province, without creating unnecessary financial barriers. Community engagement with our university (and vice-versa) and the community use of our facilities are important to us.

Our liberal education foundation, combined with our student focus and research and creative excellence, enable a distinctive student experience across two campuses in Alberta - Lethbridge and Calgary. The result is engaged citizens, who are intent on understanding relevant issues and on improving our region, our country and our world.

Why we exist

The University of Lethbridge exists to build a better society and inspire the minds of tomorrow.

- We create, discover, disseminate and apply knowledge through free and critical inquiry and excellence in basic and applied research of regional and global impact.
- At the undergraduate and graduate levels, we develop creative discoverers and independent learners, who understand their responsibility for critical thinking and scholarship.
- We prepare students for their personal and professional paths.
- We encourage and nurture creative expression.
- We pursue community engagement.
- We value, encourage and celebrate the talents and efforts of our students, faculty, staff and alumni.
OUR FUNDAMENTAL PRINCIPLES

The University of Lethbridge is committed to the following fundamental principles:

OUR COMMITMENT TO SOCIETY

We adopt a global perspective and cultivate responsible citizens who contribute to build better societies.

We encourage and protect free inquiry and expression, and model collegial and civil debate, dissent and controversy to critically explore and resolve issues.

We share with our communities our research, scholarship, creative activities, facilities, resources and initiatives, involving our communities wherever possible. This helps us anticipate and respond to societal needs.

We promote diversity and gender equity, and ensure equal opportunity for participation.

We are committed to collaborating with First Nations, Metis and Inuit peoples and communities to ensure that our partnerships, and ensuing programs, meet the needs of these communities.

OUR COMMITMENT TO CREATIVITY, INQUIRY, AND DISCOVERY

We believe in academic freedom. Research and acquiring knowledge are inherent societal goods and ends in themselves.

We encourage and support research, scholarship, critical inquiry and creative performance, in all areas in which we teach, and in areas of special relevance locally, nationally and globally.

We conduct research in many forms, including that with the broadest scope and longest term, and communicate the outcome of these efforts. Wherever appropriate, we connect our research and scholarship to the needs and aspirations of the communities we serve.

We sustain, and provide access to, the scholarly resources and knowledge base needed for research, scholarship and creative activity.

OUR COMMITMENT TO STUDENTS

We offer students a liberal education, the best preparation for their future, which provides a wide base of knowledge and promotes academic skills that students can apply broadly.

We are student-centred, and help students achieve their full potential by facilitating their intellectual growth and personal excellence in an atmosphere of engagement within and beyond the classroom.

We are a comprehensive university, offering excellence in undergraduate and graduate university education, and striving for a balance between our focus on teaching and our commitment to research, scholarship and creative activities.

We promote effective teaching and learning, applying face-to-face learning, experiential learning, and online and distance learning where those delivery modes make the best sense.

We strive for inspirational teaching and learning, which takes place in an environment of respect, free from discrimination.

We expand horizons and develop a global mindset, educating our students to become citizens of a complex society, capable of making important contributions.

OUR COMMITMENT TO RESPONSIBLE ACTION

We emphasize ethical action and are environmentally, socially and financially responsible.

We practice procedural fairness and act in accordance with all applicable codes of professional and ethical practice and conduct.

We use leading technology effectively, to facilitate and enhance learning and research relationships among students, faculty members and other University stakeholders.

Approved by the Board of Governors
December 2013
LIBERAL EDUCATION AT THE UNIVERSITY OF LETHBRIDGE

Liberal Education has been a community tradition at the University of Lethbridge since its founding. Our approach to education continues to produce creative explorers and innovative thinkers who will lead in a complex global world. Our Liberal Education philosophy guides the academic and research activities that enable students to develop the skills to think critically and creatively, communicate clearly, work collaboratively, solve complex problems and contribute fully to society as engaged and informed global citizens and leaders. The collaboration and integration inherent in Liberal Education have distinguished the University of Lethbridge as an attractive destination for potential students. This transdisciplinary focus and transformational learning experience unify the University of Lethbridge and set our programming apart from other institutions. The qualities developed in a Liberal Education are important for citizens in a democratic society, and with these qualities, University of Lethbridge graduates gain a competitive advantage to succeed in their chosen disciplines.

“Liberal Education is an education that is ‘liberal’ in that it liberates the mind from the bondage of habit and custom, producing people who can function with sensitivity and alertness as citizens of the whole world.”

Martha C. Nussbaum, Cultivating Humanity, 1997

The School of Liberal Education was established to integrate Liberal Education programming throughout the University. Information on School philosophies and policies can be found in School of Liberal Education, p. 93.

THE UNIVERSITY

The University of Lethbridge is incorporated under the provisions of the Post-secondary Learning Act of the Province of Alberta with membership in the Association of Commonwealth Universities and Universities Canada. The University of Lethbridge participates with the universities and other post-secondary institutions of Alberta in a variety of co-operative programs and activities.

The University of Lethbridge was established in 1967 with a student population of 638. It has grown to a current population of roughly 9,300 full-time and part-time students, with approximately 500 graduate students and 580 international students. The University also offers programs at our Calgary campus, serving approximately 800 students. There are more than 41,000 University of Lethbridge alumni worldwide.

The University is situated on over 550 acres of traditional Blackfoot territory in west Lethbridge, University Hall, designed by architect Arthur Erickson, has received international acclaim for its architectural originality and functional design.

Lethbridge has a population of 99,000 and is located in southern Alberta, approximately 145 kilometres east of the Canadian Rockies and 95 kilometres north of the United States border.

The University of Lethbridge marked its 50th anniversary in 2017. As the University enters its next 50 years, construction of the Destination Project, a new science and academic building, has begun. This will be one of the most advanced facilities to study science in Canada and will give students an incredible advantage.

The University of Lethbridge is ranked top-three in the 2017 Maclean's University Rankings in the primarily undergraduate category, and ranked number one in student services. The University of Lethbridge also ranked number three in Research Infosource Inc.'s undergraduate Research Universities of the Year in 2016.

PROGRAMS

The University of Lethbridge offers Canada's premier learning experience. It is grounded in liberal education and committed to providing its students with small classes, a personal experience, and the most vital and engaging learning environment in the country.

The University also offers undergraduate programming as follows: The Faculty of Arts and Science offers instruction leading to the following degrees: Bachelor of Arts (B.A.), Bachelor of Science (B.Sc.) and Bachelor of Arts and Science (B.ASc.). The Co-operative Education/Internship Program option is available for all majors. The Faculty also offers a Post-Diploma Bachelor of Arts in Agricultural Studies, as well as Post-Diploma Bachelor of Science degrees in Agricultural Studies, Computer Science, Environmental Science, and Geography with a Concentration in Geographical Information Science.

The Faculty of Education offers instruction leading to the Bachelor of Education (B.Ed.) degree. The Faculty also offers the Diploma in Education (D.P.E.) program for certified practicing educators. The Faculty of Fine Arts offers instruction leading to the following degrees: Bachelor of Fine Arts - Art (B.F.A. - Art), Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts), Bachelor of Fine Arts - Multidisciplinary (B.F.A. - Multidisciplinary), Bachelor of Fine Arts - Native American Art (B.F.A. - Native American Art), Bachelor of Fine Arts - New Media (B.F.A. - New Media), and Bachelor of Music (B.Mus.), as well as a number of post-diploma programs leading to these degrees. The Co-operative Education/Internship Program option is available for all Fine Arts programs.

The Faculty of Health Sciences, in collaboration with Lethbridge College, prepares baccalaureate graduates as beginning practitioners in the Nursing Education in Southwestern Alberta (NESA) program, Bachelor of Nursing (B.N.) and Bachelor of Nursing After Degree. The Faculty also offers the Bachelor of Health Sciences (B.H.Sc) degree in Aboriginal Health, Addictions Counselling and Public Health. Post-diploma degree programs are also available, including the Addictions Counselling major in the Bachelor of Health Sciences, and the Bachelor of Therapeutic Recreation (B.T.R.). The Co-operative Education/Internship Program option is available for Faculty of Health Sciences programs.

The Dhillon School of Business offers instruction leading to the Bachelor of Management (B.Mgt.) degree as well as post-diploma programs. The School also offers certificate programs and the Professional Diploma in Accounting program. The Co-operative
Education/Internship Program option is available for all Management majors.

The University offers instruction leading to the following Combined Degrees:

- Bachelor of Arts/Bachelor of Education (B.A./B.Ed.)
- Bachelor of Science/Bachelor of Education (B.Sc./B.Ed.)
- Bachelor of Fine Arts - Art/Bachelor of Education (B.F.A. - Art/ B.Ed.)
- Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education (B.F.A. - Dramatic Arts/B.Ed.)
- Bachelor of Fine Arts - New Media/Bachelor of Education (B.F.A. - New Media/B.Ed.)
- Bachelor of Music/Bachelor of Education (B.Mus./B.Ed.)
- Bachelor of Management/Bachelor of Education (B.Mgt./B.Ed.)
- Bachelor of Arts/Bachelor of Management (B.A./B.Mgt.)
- Bachelor of Fine Arts - New Media/Bachelor of Management (B.F.A. - New Media/B.Mgt.)
- Bachelor of Fine Arts - New Media/Bachelor of Education (B.F.A. - New Media/B.Ed.)

Post-Diploma Bachelor of Fine Arts - Art/Bachelor of Education (B.F.A. - Art/B.Ed.)
Post-Diploma Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education (B.F.A. - Dramatic Arts/B.Ed.)
Post-Diploma Bachelor of Fine Arts - New Media/Bachelor of Education (B.F.A. - New Media/B.Ed.)
Post-Diploma Bachelor of Music/Bachelor of Education (B.Mus./B.Ed.)
Post-Diploma Bachelor of Management/Bachelor of Education (B.Mgt./B.Ed.)
Bachelor of Health Sciences/Bachelor of Management (B.H.Sc./ B.Mgt.)

The University also offers programs for transfer to professional faculties at other universities in Dentistry, Engineering, Journalism, Law, Medicine, Social Work, and Veterinary Medicine.

A four-year Bachelor of Social Work (B.S.W.) is offered by the University of Calgary, in co-operation with the University of Lethbridge, on the Lethbridge campus.

The School of Graduate Studies offers instruction leading to the following degrees: Master of Arts (M.A.), Master of Counselling (M.C.), Master of Education (M.Ed.), Master of Fine Arts (M.F.A.), Master of Music (M.Mus.), Master of Nursing (M.N.), Master of Science (M.Sc.), Master of Science (M.Sc. - Management), and Doctor of Philosophy (Ph.D.) in the sciences, multidisciplinary areas and education. The Co-operative Education/Internship Program option is available in the Master of Arts and Master of Science programs.

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**THE UNIVERSITY SHIELD**

The University of Lethbridge adopted its official Shield (shown left) in 1973, six years after the University's inception. Developed by a Senate committee with the leadership of University President Dr. William E. Beckel, the Shield design and Heraldic description was approved by the Senate on October 2, 1973 and ratified by the Board of Governors later that month.

The Shield was designed primarily in the University's colours of blue and gold. The gold sun on the blue shield represents southern Alberta. The blue and silver book above the gold and blue wreath represents the search for knowledge. The University's motto, 'Fiat Lux,' Latin for 'Let there be light,' is lettered on a gold and silver band below the shield.

In 2003, the original design was simplified (shown right). The new shield brings focus to the fiery sun with twisted Aztec rays and to the motto, 'Fiat Lux.'
UNIVERSITY OF LETHBRIDGE PRINCIPLES OF STUDENT CITIZENSHIP

A. PREAMBLE

Definition
Student means any person, including a faculty or staff member, who is:
1. Registered or enrolled in one or more credit or non-credit courses and programs at the University of Lethbridge for the current or a future term; or
2. Registered or enrolled in any University-sponsored program.

Purpose and Scope
These Principles of Student Citizenship define the University of Lethbridge’s expectations for the behaviour of its students.

Application
The Principles of Student Citizenship apply to all students at the University of Lethbridge. They outline the behaviour that the University of Lethbridge expects of its students while they are on University premises, on professional practice assignment, on paid and volunteer placements, or off-campus for academic or University purposes.

Philosophy Behind the Principles
The educational environment at the University of Lethbridge encourages intellectual exchange, creativity, originality and discovery. It also emphasizes free inquiry and expression, diversity, equality and equal opportunity for participation. The Principles of Student Citizenship are designed to support and protect this educational environment by defining students’ responsibilities as members of the academic community. These principles operate within the framework provided by the institution’s Statement of Philosophy, Vision, Mission and Fundamental Principles.

The University of Lethbridge has a tradition of academic integrity and personal civility. The Principles of Student Citizenship aim to promote and continue this tradition.

B. FUNDAMENTAL PRINCIPLES OF STUDENT CITIZENSHIP

1. Students honour the following basic values of academic integrity:
   a. Honesty in learning, teaching, research and service.
   b. Respect of a wide range of thoughts, opinions and ideas; of colleagues, instructors and administration; and of the work of others.
   c. Responsibility for upholding the integrity of scholarship and research.

2. Students conduct themselves in a manner consistent with the Fundamental Principles of the University of Lethbridge.

3. Students respect the rights of every student and faculty member to attain their educational goals fairly.

4. Students respect the health, safety and welfare of every member of the University of Lethbridge community.

5. Students respect and uphold the rights and freedoms of all members of the University of Lethbridge community, in accord with the principles articulated in the Canadian Charter of Rights and Freedoms.

6. Students treat with consideration the buildings, grounds, facilities and equipment of the University of Lethbridge.

7. Students strive to maintain collegial relationships with fellow students, peers, faculty, staff and administration.

8. Students abide by the policies, regulations, rules and procedures of the University of Lethbridge and its academic and administrative units.

9. Students abide by reasonable oral or written instructions given by University of Lethbridge personnel in the implementation of their duties to ensure compliance with institutional policies, regulations, rules and procedures.

10. All students accept the responsibility to abide by the University of Lethbridge Principles of Student Citizenship.

To view the entire version of the Principles of Student Citizenship, please visit www.uleth.ca/ross/policies/student_citizenship.pdf.
NOTICES TO STUDENTS
Regarding the Collection of Personal Data

THE COLLECTION OF PERSONAL INFORMATION
The University collects personal information pursuant to Alberta’s Post-secondary Learning Act (PSLA), Alberta’s Freedom of Information and Protection of Privacy Act (FOIP), and other applicable federal and provincial law.

The subsections which follow outline personal information collected by the University. Where there is a specific legal authority to collect information, it is noted in the subsection. Your personal information will be used for admission, registration, scholarships and awards administration, academic progress monitoring, planning and research, alumni relations, contacting you about University courses and services, and operating other University-related programs. The University may share and disclose your personal information within the University to carry out its Mandate and operations. Specific non-identifying data will be disclosed to relevant student associations, and to the federal and provincial governments to meet reporting requirements. For questions on the collection, use and disclosure of this personal information, please contact the University’s FOIP Coordinator.

Address: 4401 University Drive W
Lethbridge, AB T1K 3M4
Attn: Privacy Officer
Email: foip@uleth.ca
Phone: 403-332-4620

The University’s practices for the collection, use and disclosure of personal information about students, and this Notice, comply with the provisions of Alberta’s Freedom of Information and Protection of Privacy Act (FOIP).

THE OFFICIAL STUDENT RECORD
The Registrar of the University maintains the Official Student Record. It includes: information provided when an Application for Admission is submitted or when registration for and change to programs and courses are submitted; the student identification number; academic record; graduation status; and immigration status (collection is specifically authorized by the Immigration and Refugee Protection Act) correspondence. It is used to determine a student’s eligibility for admission and registration; to track progress at the University; to contact the student when necessary; to confirm a student’s status and identity; and to develop statistical reports (although the information in statistical reports is grouped to protect individual privacy of individuals).

Some personal information in the Official Student Record is available to and used by other units of the University in order to meet the University’s Mandate. However, access to the Official Student Record is limited in accordance with the University’s Confidentiality of Student Records Policy and the FOIP Act.

When a student is eligible, certain elements from the Official Student Record are used in the Alumni and Development Record. These are name, address, Faculty and graduation status. They are used for ongoing contact with alumni and for the University’s development activities.

For further information about the Official Student Record, please contact the Registrar:

403-329-5700 regoffice@uleth.ca

FACULTY/SCHOOL RECORDS
The University’s Faculties and Schools collect personal information about students. This information includes class lists including pictures, records of a student’s attendance at class, completion of assignments, marks received for assignments and examinations, correspondence to and from the student, honours received by the student, contact addresses or telephone numbers, student advising information and graduation status.

The information is used to identify the student, track the student’s progress, contact the student as necessary, operate the programs of the Faculty or School, provide advice to the student as requested and permit participation in the programs offered by the Faculty or School.

For further information about personal information collected by the Faculties and Schools, please contact the Office of the Dean:

Arts and Science 403-329-5101 artssci.deansoffice@uleth.ca
Education 403-329-2254 edu.sps@uleth.ca
Fine Arts 403-329-2126 finearts@uleth.ca
Health Sciences 403-329-2676 dean.hlsc@uleth.ca
Dhillon School of Business 403-329-2633 management.dean@uleth.ca
Graduate Studies 403-329-2793 sgs@uleth.ca

LIBRARY
The Library collects the personal information about students that is necessary to operate the lending activities and reference services of the University Library.

For further information about personal information collected by the Library, please contact the University Librarian:

403-329-2261 libadmin@uleth.ca

SCHOLARSHIPS AND STUDENT FINANCE
Scholarships and Student Finance collects specific personal information from and about students who have applied for scholarships, bursaries, awards and other financial aid. The information collected is determined by the donors of the financial aid and relates to specific eligibility requirements set by the donors.

The University also administers student loan programs under contracts with the financial assistance in the form of federal and provincial loans, grants, bursaries and awards. Personal information collected from and about students who apply for Alberta and Canada Student Loans is authorized by the Alberta Students Finance Act and related regulations, and by the Canada Student Loans Act, the Canada Student Financial Assistance Act and the Income Tax Act, and pursuant to the FOIP Act.

The information collected by Scholarships and Student Finance is used to administer the University Awards Program (Awards and Scholarships, p. 465), the Alberta (Government) Scholarships Program and the loan programs of the provincial and federal governments.

For further information about personal information collected by Scholarships and Student Finance, please contact Scholarships and Student Finance:

403-329-2585 fin.aid@uleth.ca
HOUSING SERVICES
The Housing Services and Catering and Food Services Offices collect personal information necessary to operate student housing and food services programs, including the assignment to housing units, financial records related to payment for housing, and food services.

For further information about personal information collected by the Housing Services and Catering and Food Services Offices, please contact the Executive Director, Ancillary Services:

403-329-2213 housing@uleth.ca

INFORMATION TECHNOLOGY SERVICES
The University offers email services and computer access to students. The primary purposes of the service are to enable the students to contact one another and their faculty members, participate in online research and discussions, and to allow assignments to be completed. Information Technology Services collects personal information about students in order to assign access to the University servers, monitor the use of University equipment in accordance with agreements signed by students to obtain access, and to obtain assistance with the use of University equipment.

For further information about personal information collected by the Department of Information Technology Services, please contact the Chief Information Officer:

403-332-4664 help@uleth.ca

FINANCIAL SERVICES
University Financial Services collects personal information about students in order to ensure debts owed to the University are recorded and collected.

The information is used to determine eligibility to participate in University programs and activities, including ongoing registration for academic programs, graduation, Library services, Housing and Catering and Food Services programs, Students’ Union programs, Recreation Services programs, and Health Centre programs.

For further information about personal information collected by Financial Services, please contact the Executive Director, Financial Services:

403-329-2387 financial.services@uleth.ca

HEALTH CENTRE
The Health Centre collects personal information that is necessary to operate clinical health services and to manage health care for students and University employees who visit the Health Centre. In addition to information collected under the general authority, the Alberta Health Care Insurance Act authorizes the collection of the individual’s Alberta Health Care Insurance number or its equivalent for billing purposes. Collection of personal information by health practitioners and confidentiality of clinical records are also subject to the provisions of the Alberta Health Disciplines Act, Health Facilities Review Act, Health Information Act and Medical Professions Act.

For further information about personal information collected by Health Services, please contact the Associate Vice-President (Human Resources and Administration):

403-329-2484 health.centre@uleth.ca

SPORT AND RECREATION SERVICES
Sport and Recreation Services collects personal information about students necessary to operate and promote intramural programs, offer recreational classes and offer drop-in programs. The information is used to determine eligibility to participate in the programs and assess and collect fees where applicable.

For further information about personal information collected by Sport and Recreation Services, please contact the Executive Director, Sport and Recreation Services:

403-329-2380 ken.mcinnes@uleth.ca

INTERCOLLEGIATE AND CLUB ATHLETICS
The University intercollegiate athletic teams collect the personal information necessary for student athletes to participate in Canadian Interuniversity Sport (CIS) programs at both regional and national levels. University club teams collect personal information necessary for student athletes to participate in competitive sports outside CIS programs at local, regional and national levels.

The information is used to determine eligibility and fitness for teams or competitions, and to operate and promote the teams.

For further information about personal information collected by athletic teams, please contact the Executive Director, Sport and Recreation Services:

403-329-2380 ken.mcinnes@uleth.ca

FACULTY OF FINE ARTS
The Faculty of Fine Arts collects personal information necessary for students to participate in Fine Arts programs and activities. The University considers that recordings of performances or photographs of students carrying out their work are necessary for the proper operation of the programs offered by the Faculty; and that the same may be used for the promotion of the Faculty and the programs it offers and may be retained in the archives of the University.

For further information about personal information collected by the Faculty of Fine Arts, please contact the Dean, Faculty of Fine Arts:

403-329-2126 finearts@uleth.ca

CAMPUS SAFETY
Risk and Safety Services, Security Services, and Parking Services all collect personal information about students in the reporting and investigation of risk, safety and security matters at the University, and for the operation of the University’s parking services.

For further information about personal information collected by Campus Safety departments, please contact the Executive Director, Campus Safety:

403-329-2603 security-i@uleth.ca

UNIVERSITY OF LETHBRIDGE STUDENTS AND THE ALBERTA WORKERS’ COMPENSATION BOARD
In 1985, the Alberta Workers’ Compensation Board issued an Order under Section 7 of the Workers’ Compensation Regulation which provides that the Workers’ Compensation Act applies to students registered in and attending the University of Lethbridge (and other post-secondary institutions in Alberta) while they are in attendance. The Workers’ Compensation Board coverage does not extend to students who suffer accidents while engaging or participating in extracurricular sporting, recreational, social or personal fulfillment activities which are not a current academic requisite or which are not required as a part of the course of study in which the student is registered. Workers’ Compensation Board coverage means students are treated as employees when injured in an incident related to the course of studies.

The University’s Risk and Safety Services is available to assist the student if a Workers’ Compensation claim is required.

403-329-2190 security-i@uleth.ca

403-329-2350
ERRATA AND ADDENDA

The University of Lethbridge Undergraduate Calendar and Course Catalogue is updated annually and is effective for the academic year that runs from May 1 to April 30.

From time to time, the Minister of Innovation and Advanced Education may provide the University with approval to offer new programs and majors. Such approval may be given after the Calendar has been published. In this event, the University will list newly approved programs and majors along with complete descriptions and requirements on the University website.

In addition, a list of corrections and post-publication updates to the print edition of the 2018/2019 Calendar will be posted at www.uleth.ca/ross/academic-calendar/updates. The online edition of the Calendar will be changed to reflect these changes. Please check this web page regularly for information about changes.
The University's Academic Schedule defines the academic year terms and sessions, as well as other important dates and deadlines for the institution. This includes holiday dates, deadlines for fees payments, adding and dropping courses, application for graduation, and other important related information.

Undergraduate students in internship/practicum/practice courses in the Faculty of Education or Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term. Term breaks, if scheduled, may be different than what is presented in the Academic Schedule.

Graduate students in internship/practicum/practice courses, co-op work terms and/or specified learning courses in certain graduate degree programs may be required to complete hours outside of the regularly scheduled term and/or during reading breaks. Orientation meetings/sessions may be offered before the first day of classes for a term. Consult administrators within the relevant program-specific graduate office for details.

When a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.

The Academic Schedule is also available online and contains a tentative schedule (subject to change) for Summer 2019 to Spring 2021. Updated information will be available from the Registrar’s Office website at www.uleth.ca/ross/academic-schedule.

Admission application and document deadlines – see page 21.

The University of Lethbridge operates three terms during the academic year:

<table>
<thead>
<tr>
<th>Term</th>
<th>Start Date</th>
<th>End Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer Term</td>
<td>May - August</td>
<td></td>
</tr>
<tr>
<td>Summer Session I</td>
<td>May - June</td>
<td></td>
</tr>
<tr>
<td>Summer Session II</td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>Summer Session II/III</td>
<td>July - August</td>
<td></td>
</tr>
<tr>
<td>Summer Session III</td>
<td>August</td>
<td></td>
</tr>
<tr>
<td>Fall Term</td>
<td>September - December</td>
<td></td>
</tr>
<tr>
<td>Spring Term</td>
<td>January - April</td>
<td></td>
</tr>
</tbody>
</table>

Start and End Dates for Summer 2018 to Spring 2019

<table>
<thead>
<tr>
<th>Term</th>
<th>Start Date</th>
<th>End Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer Term 2018</td>
<td>May 7 - Aug 8</td>
<td></td>
</tr>
<tr>
<td>Summer Session I</td>
<td>May 7 - Jun 18</td>
<td></td>
</tr>
<tr>
<td>Summer Session II</td>
<td>Jul 9 - Jul 27</td>
<td></td>
</tr>
<tr>
<td>Summer Session II/III</td>
<td>Jul 9 - Aug 20</td>
<td></td>
</tr>
<tr>
<td>Summer Session III</td>
<td>Aug 8 - Aug 28</td>
<td></td>
</tr>
<tr>
<td>Fall Term 2018</td>
<td>Sep 5 - Dec 5</td>
<td></td>
</tr>
<tr>
<td>Spring Term 2019</td>
<td>Jan 7 - Apr 6</td>
<td></td>
</tr>
</tbody>
</table>

Registration Dates for 2018 to 2019

<table>
<thead>
<tr>
<th>Term</th>
<th>Start Date</th>
<th>End Date</th>
<th>Extended Drop</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer/Fall Term 2018</td>
<td>Mar 16 - Sep 11</td>
<td></td>
<td>Sep 24</td>
</tr>
<tr>
<td>Spring Term 2019</td>
<td>Nov 1 - Jan 14</td>
<td></td>
<td>Jan 25</td>
</tr>
</tbody>
</table>
### Summer Term 2018

#### May

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 1</td>
<td>First day of the academic year.</td>
</tr>
<tr>
<td>May 7</td>
<td>First day of classes for Summer Term – full term (e.g., Co-operative Education work terms and Applied Studies).</td>
</tr>
<tr>
<td>May 7</td>
<td>First day of classes for Summer Session I.</td>
</tr>
<tr>
<td>May 7</td>
<td>Orientation meeting for students registered in Education 2500.</td>
</tr>
<tr>
<td>May 10</td>
<td>Last day for course add/drop and registration for Summer Session I, for all students.</td>
</tr>
<tr>
<td>May 11</td>
<td>Registration for Audit Students for Summer Session I.</td>
</tr>
<tr>
<td>May 11 - 15</td>
<td>Submission of Credit/Non-Credit course designations for Summer Session I.</td>
</tr>
<tr>
<td>May 14</td>
<td>Last day for cancellation of course registration (extended drop) for Summer Session I. After this date, students are assessed full fees.**</td>
</tr>
<tr>
<td>May 14</td>
<td>Last day for course add/drop and registration for Summer Term – full term, including Independent Study and Undergraduate Thesis courses.</td>
</tr>
<tr>
<td>May 14</td>
<td>First day for submission of Credit/Non-Credit course designations for Summer Term – full term.</td>
</tr>
<tr>
<td>May 14, 15</td>
<td>Registration for Audit Students for Summer Term – full term.</td>
</tr>
<tr>
<td>May 21</td>
<td>Victoria Day (University offices closed)</td>
</tr>
<tr>
<td>May 25</td>
<td>Last day for cancellation of course registration (extended drop) for the Summer Term – full term. After this date, students are assessed full fees.**</td>
</tr>
<tr>
<td>May 31, Jun 1</td>
<td>Spring Convocation.</td>
</tr>
</tbody>
</table>

#### June

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jun 1</td>
<td>Last day for submission of Credit/Non-Credit course designations for Summer Term – full term.</td>
</tr>
<tr>
<td>Jun 1</td>
<td>Summer Term – full term, and all Summer Session fees due.**</td>
</tr>
<tr>
<td>Jun 7</td>
<td>Deadline for submission of Grade Appeal forms for courses completed in the Spring term.</td>
</tr>
<tr>
<td>Jun 18</td>
<td>Last day of classes for Summer Session I.</td>
</tr>
<tr>
<td>Jun 18</td>
<td>Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session I.</td>
</tr>
<tr>
<td>Jun 18</td>
<td>Last day for application for Withdrawal with Cause for Summer Session I.</td>
</tr>
<tr>
<td>Jun 19</td>
<td>Summer Session I final examinations for Tuesday-Thursday classes.**</td>
</tr>
<tr>
<td>Jun 20</td>
<td>Summer Session I final examinations for Monday-Wednesday classes.**</td>
</tr>
<tr>
<td>Jun 21</td>
<td>Summer Session I final examinations for Friday-Saturday classes.**</td>
</tr>
</tbody>
</table>

#### July

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jul 2</td>
<td>Canada Day Observatory (University offices closed)</td>
</tr>
<tr>
<td>Jul 3 - 7</td>
<td>Summer Term Break (Summer Term – full term classes only) (No classes)</td>
</tr>
<tr>
<td>Jul 9</td>
<td>First day of classes for Summer Session II and III.</td>
</tr>
<tr>
<td>Jul 12</td>
<td>Last day for course add/drop and registration for Summer Session II and III. For all students.</td>
</tr>
<tr>
<td>Jul 13</td>
<td>Registration for Audit Students for Summer Session II and III.</td>
</tr>
<tr>
<td>Jul 13 - 17</td>
<td>Submission of Credit/Non-Credit course designations for Summer Session II and III.</td>
</tr>
<tr>
<td>Jul 16</td>
<td>Last day for cancellation of course registration (extended drop) for Summer Session II and III. After this date, students are assessed full fees.**</td>
</tr>
<tr>
<td>Jul 27</td>
<td>Last day of classes for Summer Session II.</td>
</tr>
<tr>
<td>Jul 27</td>
<td>Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session II.</td>
</tr>
<tr>
<td>Jul 27</td>
<td>Last day for application for Withdrawal with Cause for Summer Session II.</td>
</tr>
<tr>
<td>Jul 30</td>
<td>Summer Session II final examinations.</td>
</tr>
<tr>
<td>Jul 31</td>
<td>Last Tuesday class meeting for Summer Term - full term courses scheduled Tuesday only.</td>
</tr>
</tbody>
</table>

#### August

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug 1</td>
<td>Deadline for Application for Graduation for Fall Convocation.</td>
</tr>
<tr>
<td>Aug 1</td>
<td>Registration begins for Open Studies and Visiting Students for the Fall term.</td>
</tr>
<tr>
<td>Aug 1</td>
<td>Last Wednesday class meeting for Summer Term - full term courses scheduled Wednesday only.</td>
</tr>
<tr>
<td>Aug 6</td>
<td>Civic Holiday (University offices closed)</td>
</tr>
<tr>
<td>Aug 8</td>
<td>Additional and last class meeting for Summer Term - full term courses scheduled on Monday only.</td>
</tr>
<tr>
<td>Aug 8</td>
<td>Last day of classes for Summer Term – full term.</td>
</tr>
<tr>
<td>Aug 8</td>
<td>Last day for withdrawal from individual courses, or complete withdrawal, for Summer Term – full term courses (May - August).</td>
</tr>
<tr>
<td>Aug 8</td>
<td>Last day for application for Withdrawal with Cause for the Summer Term - full term.</td>
</tr>
<tr>
<td>Aug 8</td>
<td>First day of classes for Summer Session III.</td>
</tr>
<tr>
<td>Aug 11</td>
<td>Summer Term – full term final examinations begin.</td>
</tr>
<tr>
<td>Aug 13</td>
<td>Last day for course add/drop and registration for Summer Session III, for all students.</td>
</tr>
<tr>
<td>Aug 13</td>
<td>Last day for cancellation of course registration (extended drop) for Summer Session III. After this date, students are assessed full fees.**</td>
</tr>
<tr>
<td>Aug 13, 15</td>
<td>Submission of Credit/Non-Credit course designations for Summer Session III.</td>
</tr>
<tr>
<td>Aug 15</td>
<td>Deadline for Application for Visiting Student Authorization for Visiting Studies in the Fall term.</td>
</tr>
<tr>
<td>Aug 15</td>
<td>Deadline to clear all outstanding accounts for Fall Convocation.</td>
</tr>
<tr>
<td>Aug 20</td>
<td>Summer Term – full term final examinations end.</td>
</tr>
<tr>
<td>Aug 20</td>
<td>Last day of classes for Summer Session II/III.</td>
</tr>
<tr>
<td>Aug 20</td>
<td>Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session II/III.</td>
</tr>
<tr>
<td>Aug 20</td>
<td>Last day for application for Withdrawal with Cause for Summer Session II/III.</td>
</tr>
<tr>
<td>Aug 21</td>
<td>Summer Session II/III final examinations for Tuesday-Thursday classes.**</td>
</tr>
<tr>
<td>Aug 22</td>
<td>Summer Session II/III final examinations for Monday-Wednesday classes.**</td>
</tr>
<tr>
<td>Aug 27</td>
<td>Deadline for receipt of outstanding documents in support of an Application for Graduation for students completing program requirements in Summer Session who want to have this recorded on their transcript.</td>
</tr>
<tr>
<td>Aug 27</td>
<td>Deadline for Withdrawal of Application for Graduation for Fall Convocation.</td>
</tr>
<tr>
<td>Aug 28</td>
<td>Last day of classes for Summer Session III.</td>
</tr>
<tr>
<td>Aug 28</td>
<td>Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session III.</td>
</tr>
<tr>
<td>Aug 29</td>
<td>Last day for application for Withdrawal with Cause for Summer Session III.</td>
</tr>
<tr>
<td>Aug 29</td>
<td>Summer Session III final examinations.</td>
</tr>
</tbody>
</table>

#### Grade Submission:

Deadline for submission of final grades – 12:00 p.m. (noon)

- **Session I:** Jun 25, 2018
- **Session II:** Aug 2, 2018
- **Session II/III:** Aug 31, 2018
- **Session III:** Aug 31, 2018
- **Summer – full term:** Aug 31, 2018

#### Notes:

* Calgary campus final examination schedule may vary slightly from the Lethbridge campus schedule.
** See Fees (p. 49)
### Fall Term 2018

#### September
- **Sep 3** Labour Day (University offices closed)
- **Sep 3, 4** New Student Orientation (Open to all students).
- **Sep 4** Orientation meeting and classes for Professional Semester I students in the Faculty of Education.
- **Sep 5** First day of classes for the Fall term.
- **Sep 5** Orientation meeting for students registered in Education 2500.
- **Sep 11** Last day for course add/drop and registration for the Fall term, including Independent Study and Undergraduate Thesis courses.
- **Sep 12** First day for submission of Credit/Non-Credit course designations.
- **Sep 12, 13** Registration for Audit Students.
- **Sep 24** Last day for cancellation of course registration (extended drop) for the Fall term. After this date, students are assessed full fees.

#### October
- **Oct 1** Last day for submission of Credit/Non-Credit course designations.
- **Oct 1** Fees due.
- **Oct 8** Thanksgiving (University offices closed)
- **Oct 9** Deadline for submission of Grade Appeal forms for courses completed in Summer Session.
- **Oct 13** Fall Convocation.
- **Oct 15** Deadline for submission of Student Program Change forms (Degree, Major, Specialization, Minor, Concentration).

#### November
- **Nov 1** Deadline for Application for Graduation for Undergraduate students completing program requirements in the Fall term who want to have this recorded on their transcript.
- **Nov 1** First day of registration for the Spring term.
- **Nov 10 - 16** Fall Term Break (No classes)
- **Nov 12** Remembrance Day Observance (University offices closed)
- **Nov 28** Last Wednesday class meeting for courses scheduled Wednesday/Friday or Wednesday only.

#### December
- **Dec 3** Deadline to clear all outstanding accounts in support of an Application for Graduation for Undergraduate students completing program requirements in the Fall term who want to have this recorded on their transcript.
- **Dec 5** Additional and last class meeting for courses scheduled on Monday only.
- **Dec 5** Last day of classes for the Fall term. (The last class meeting for professional semester students varies according to required hours in the practicum.)
- **Dec 5** Last day for withdrawal from individual courses, or complete withdrawal, for the Fall term.
- **Dec 5** Last day for application for Withdrawal with Cause for the Fall term.
- **Dec 8** Fall term final examinations begin.
- **Dec 16** Registration begins for Open Studies and Visiting Students for the Spring term.
- **Dec 17** Deadline for Application for Visiting Student Authorization for Visiting Studies in the Spring term.
- **Dec 21** Deadline for receipt of outstanding documents in support of an Application for Graduation for Undergraduate students completing program requirements in the Fall term who want to have this recorded on their transcript.
- **Dec 24 - 31** Holiday Observance (University offices closed)

#### Grade Submission:
- **Deadline for submission of final grades – 12:00 p.m. (noon)**
  - **Fall term:** Dec 20, 2018

#### Notes:
* Calgary campus final examination schedule may vary slightly from the Lethbridge campus schedule.
** See Fees (p. 49)
# Spring Term 2019

## January 2019
- **Jan 1**: New Year's Observance (University offices closed)
- **Jan 2**: University open.
- **Jan 4**: New Student Orientation (Open to all students).
- **Jan 7**: First day of classes for the Spring term.
- **Jan 7**: Orientation meeting for Professional Semester II students in the Faculty of Education.
- **Jan 7**: Orientation meeting for students registered in Education 2500.
- **Jan 14**: Last day for course add/drop and registration for the Spring term, including Independent Study and Undergraduate Thesis courses.
- **Jan 14**: First day for submission of Credit/Non-Credit course designations.
- **Jan 14, 15**: Registration for Audit Students.
- **Jan 25**: Last day for cancellation of course registration (extended drop) for the Spring term. After this date, students are assessed full fees.

## February 2019
- **Feb 1**: Last day for submission of Credit/Non-Credit course designations.
- **Feb 1**: Fees due.
- **Feb 7**: Deadline for submission of Grade Appeal forms for courses completed in the Fall term.
- **Feb 18**: Family Day (University offices closed)
- **Feb 19 - 23**: Spring Term Break (No classes)

## March 2019
- **Mar 1**: Deadline for Application for Graduation for Spring Convocation.
- **Mar 15**: First day of registration for Summer Session and the Fall term.

## April 2019
- **Apr 1**: Deadline to clear all outstanding accounts for Spring Convocation.
- **Apr 6**: Last day of classes for the Spring term. (The last class meeting for professional semester students varies according to required hours in the practicum.)
- **Apr 8**: Last day for withdrawal from individual courses, or complete withdrawal, for the Spring term.
- **Apr 8**: Last day for application for Withdrawal with Cause for the Spring term.
- **Apr 8**: Last day for submission of Application for Placement form for Professional Semester III students intending to complete requirements in the Fall term.
- **Apr 9**: Spring term final examinations begin.
- **Apr 15**: Deadline for Application for Visiting Student Authorization for Visiting Studies in Summer Session.
- **Apr 16**: Registration begins for Open Studies and Visiting Students for Summer Session.
- **Apr 17**: Spring term final examinations end.
- **Apr 19**: Good Friday (University offices closed)
- **Apr 22**: Easter Monday (University offices closed)
- **Apr 30**: Deadline for Withdrawal of Application for Graduation for Spring Convocation.
- **Apr 30**: Deadline for receipt of outstanding documents in support of an Application for Graduation for Spring Convocation.
- **Apr 30**: Last day of the academic year.

### Grade Submission:
- **Deadline for submission of final grades**: 12:00 p.m. (noon)
- **Spring term**: Apr 23, 2019

### Notes:
- * Calgary campus final examination schedule may vary slightly from the Lethbridge campus schedule.
- ** See Fees (p. 49)
1. INTRODUCTION

The University of Lethbridge is Canada’s destination for all who seek a comprehensive, liberal education-based university that promotes a diverse and inclusive environment and inspires research-informed teaching and learning, creative discovery, scholarship, professional endeavour, experiential opportunities and community engagement.

Applications for admission to undergraduate programs are welcomed from Canadian and international applicants for fall term (commencing September) and spring term (commencing January). The University of Lethbridge imposes no admission limitations on the basis of provincial residence or citizenship.

Individuals who wish to study at the University, but who do not wish to be or who are not qualified to be admitted to a program of studies, may register in credit courses through Open Studies (see Registration, Open Studies Student, p. 45).

The Registrar’s Office is responsible for all applications for admission:

Office: SU140 (Students’ Union Building)
Hours: Monday to Friday, 8:30 a.m. - 4:30 p.m.
Email: inquiries@uleth.ca
Phone: 403-382-7134
Fax: 403-329-5159
Web: www.uleth.ca/future-student

Admission information within this Calendar pertains to applicants beginning studies in the 2018/2019 academic year. Admission requirements for future years will be available upon approval at www.uleth.ca/ross/admissions.

2. ADMISSION PROCEDURES

a. Application for Admission

To apply for admission or readmission, applicants submit an Application for Admission accompanied by a non-refundable application fee (see Fees, p. 49). Applicants must apply using their full legal name and list any previous legal names on the application. By completing the application, applicants attest that the information they are supplying is complete and correct.

The application for admission to undergraduate programs may be submitted online at wwwapplyalberta.ca. Applicants may also download the application in PDF format from www.uleth.ca/ross/admissions.

Continuing students submit an Application for Admission for Continuing Students (see Continuing Students Changing Programs, p. 30).

Only one application to the University of Lethbridge may be completed each term.

b. Submission of Transcripts and Documents

By submitting an Application for Admission or readmission, applicants authorize the University of Lethbridge to request transcripts on their behalf through ApplyAlberta from Alberta Education and/or participating post-secondary institutions in Alberta. Applicants who have previously studied or are currently studying at institutions not participating in ApplyAlberta are strongly advised to arrange at the time of application for the submission of final, official transcripts (or interim transcripts if necessary final transcripts are not yet available) and any other required documentation. Final, official transcripts and any other documentation requested by the University must be received on or before the document deadline (see Application Deadlines, p. 20, and Admission Documents, p. 38).

c. Confirmation of Admission

All newly admitted and readmitted students are required to submit a Confirmation of Admission form and pay a non-refundable tuition deposit to confirm their acceptance of admission on or before the expiry date of the Offer of Admission (see Fees, p. 49).

d. Admission Appeals

Admission and readmission decisions are final. Admission decisions may not be appealed to any Faculty, School or Department of the University of Lethbridge.

3. GENERAL ADMISSION

The University of Lethbridge offers over 150 different programs. Many of these programs are available directly to high school graduates or non-matriculated applicants. Others require a year or more of university-level studies as preparation for admission.

This part of the Calendar outlines the minimum requirements for undergraduate admission at the University of Lethbridge. Individual programs may have additional requirements or higher standards for entry that must be met before admission to a specific program will be considered. Such requirements are detailed in the appropriate part of this Calendar:

- Faculty of Arts and Science p. 99
- Faculty of Education p. 151
- Faculty of Fine Arts p. 167
- Faculty of Health Sciences p. 191
- Dhillon School of Business p. 203
- Combined Degrees p. 229

Additional information for programs offered by the School of Graduate Studies is available in the University of Lethbridge Graduate Studies Calendar and Course Catalogue (www.uleth.ca/ross/academic-calendar).

4. APPLICATION DEADLINES

For 2018/2019 Undergraduate Application and Document Deadlines, see the table on page 21.
### 2018/2019 Undergraduate Application and Document Deadlines

<table>
<thead>
<tr>
<th>Admission Route</th>
<th>Fall 2018</th>
<th>Spring 2019</th>
</tr>
</thead>
</table>
| **Early admission**
- High School | December 15 | March 1 | August 31 | N/A | N/A | N/A |
| **General admission**
- High School | June 30 | August 1 | August 31 | November 1 | November 15 | January 2 |
| - Transfer | June 30 | July 15 | Post-Diploma: 1 | August 31 | All Others: July 31 | November 1 | November 15 | January 2 |
| - Returning U of L | June 30 | July 15 | July 15 | November 1 | November 15 | January 2 |
| - Continuing U of L | June 30 | July 15 | August 31 | November 1 | November 15 | January 2 |
| - Non-Matriculated Adult | June 30 | July 15 | August 31 | November 1 | November 15 | January 2 |
| - International 6 | May 18 | June 15 | June 30 | September 15 | September 15 | January 2 |

**Lethbridge Campus**

- B.Ed., including Combined Degrees with B.Ed. 1 | May 1 | June 1 | June 1 | N/A | N/A | N/A |
- Pre-Professional Transfer Program in Engineering | High School | All Others | May 1 | May 31 | August 31 | July 31 | N/A | N/A | N/A |
- Nursing Preparation Program | High School | All Others | June 30 | August 1 | July 15 | August 31 | N/A | N/A | N/A |
- First Nations’ Transition Program | All | August 31 | August 31 | August 31 | N/A | N/A | N/A |
- B.Nursing, including After Approved 7 Degree | High School | All Others | March 1 | April 1 | August 10 | June 10 | N/A | N/A | N/A |
- B.H.Sc. (all majors), including Combined Degrees with B.Mgt. 7 | High School | All Others | June 1 | August 1 | August 1 | August 31 | N/A | N/A | N/A |
- Post-Diploma B.H.Sc. and Bachelor of Therapeutic Recreation | Transfer | June 1 | June 15 | July 15 | N/A | N/A | N/A |
- B.F.A. – Multidisciplinary (incl. Post-Diploma) | High School | All Others | June 1 | August 1 | June 15 | August 31 | November 1 | November 15 | November 15 |
- B.F.A. – Art, B.F.A. – Dramatic Arts, B.F.A. – Native American Art, B.F.A. – New Media, and B.Mus. (incl. Post-Diploma and Combined Degrees) | High School | All Others | June 1 | June 15 | August 31 | July 31 | N/A | N/A | N/A |

**Calgary Campus**

- B.H.Sc. (Public Health major, for degree-holders only) | All | August 1 | August 10 | August 31 | December 1 | December 10 | January 2 |
- Post-Diploma B.H.Sc. (Public Health major only) 8
- B.Mgt. 8
- Post-Diploma B.Mgt.
- Management Certificate
- Professional Diploma in Accounting

**Admission Route**

<table>
<thead>
<tr>
<th>Admission Route</th>
<th>Summer 2018 Application</th>
<th>Fall 2018 Application</th>
<th>Spring 2019 Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>English for Academic Purposes (Non-Credit)</td>
<td>April 1</td>
<td>August 1</td>
<td>December 1</td>
</tr>
</tbody>
</table>

**Notes:**

1. This is the deadline by which Admissions must receive documentation confirming that all admission requirements have been met or will be met by the final document deadline. Conditional admission decisions may be made for qualified applicants on the basis of interim unofficial documents received by this date (see Conditional Admission, p. 38).

2. An application is not complete until all final, official documents have been received by the University of Lethbridge. University of Lethbridge Advanced English for Academic Purposes (EAP) results will be accepted from the summer term EAP classes for admission to the subsequent fall term, and from the fall term EAP classes for the subsequent spring term. All other documents pertaining to English Language Proficiency (e.g., TOEFL) must be received no later than the preceding August 1 for fall admission, or November 15 for spring admission.

3. Early Admission applicants are advised to apply by December 15; this is important for scholarship eligibility. Applicants who do not meet the Early Admission application or Admission Decision Document deadlines, but who meet the regular deadlines, will be considered according to regular high school policies.

4. Transfer General Admission deadlines apply to all domestic applicants who have completed three or more transfer courses, a college diploma, or a previous degree, unless applying to a program listed below.

5. Final official documents, including the diploma completion statement, for transfer applicants applying to Post-Diploma programs must be received by August 31. Final official documents for transfer applicants to all other programs must be received by July 31.

6. International applicants should ensure that they apply early enough to accommodate the processing time for their study permit application. Study permit processing times may be found at www.cic.gc.ca. These deadlines do not apply to international applicants already in Canada or to applicants to programs that have earlier application deadlines.

7. Applications for pre-Education programs are accepted for both fall and spring terms.

8. Although all other supporting documents must be received by June 1, grades from University of Lethbridge’s EDUC 2500 completed in Summer Session I will be considered in admission decisions for the subsequent fall term. Applications for pre-Education programs are accepted for both fall and spring terms.


The University of Lethbridge reserves the right to consider applications received or completed after the application/documents deadlines should openings remain in any program.

Last updated: 4/25/18

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5. GENERAL ADMISSION ROUTES AND ACADEMIC QUALIFICATIONS

Applicants are considered for admission under the admission route most appropriate to their academic qualifications, as follows:

a. High School Admission Route

Applicants presenting Alberta high school credentials, high school credentials from other Canadian provinces, and secondary credentials from other countries will be considered for admission under the High School Admission Route. In order to maximize future program and course choices, all applicants are encouraged to present a broad range of subjects for admission.

For Program Availability and Summary of Required Qualifications, see tables beginning on page 32.

1. Canadian High School Requirements

All Canadian high school applicants must present credit in five distinct senior secondary courses, or equivalents, including one language arts course and at least three other academic courses.

Alberta, N.W.T., and Nunavut

One academic English Language Arts course:
- English Language Arts 30-1

Three academic courses chosen from:
- Aboriginal Studies 30
- Art 30 or Art 31
- Biology 30
- Chemistry 30
- Choral Music 30, General Music 30, or Instrumental Music 30
- Dance 35
- Drama 30
- Mathematics 30-1 or Mathematics 30-2
- Mathematics 31
- Physics 30
- Science 30
- Social Studies 30-1
- Five credits in Advanced-level CTS Computer Science (CSE)
- One or more distinct languages at the 30, 20-6Y, 20-9Y, or 20-12Y level

Fifth course:
- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 30 level
  - Must be worth at least five credits (multiple courses worth a total of five or more credits can be used)
  - Cannot be a Special Project

Note: While either Mathematics 30-1 or Mathematics 30-2 may be used as an academic course for admission, Mathematics 30-1 is required as a prerequisite for courses in certain programs. See “Programs that require Mathematics after admission” at www.uleth.ca/ross/admissions/undergrad/high-school/math.
Instead of Mathematics 30-1, students may use University of Lethbridge’s Mathematics 0500.

British Columbia and Yukon Territory

One academic English Language Arts course chosen from:
- English 12
- English 12 First Peoples

Three academic courses chosen from:
- Art Foundations 12, Studio Arts 12, or Media Arts 12
- Biology 12
- B.C. First Nations Studies 12
- Calculus 12
- Chemistry 12
- Choral Music 12, Instrumental Music 12, or Composition and Technology 12
- Comparative Civilizations 12
- Dance 12
- Geography 12
- Geology 12
- History 12
- ICT: Computer Programming 12
- Law 12
- One of Pre-Calculus 12 or Foundations of Mathematics 12
- Physics 12
- Social Justice 12
- Theatre Performance 12, Theatre Production 12, or Film and Television 12
- One or more distinct languages at the 12 or 12A level

Fifth course:
- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 12 level
  - Must be worth at least four credits

Note: While either Pre-Calculus 12 or Foundations of Mathematics 12 may be used as an academic course for admission, Pre-Calculus 12 is required as a prerequisite for courses in certain programs. See “Programs that require Mathematics after admission” at www.uleth.ca/ross/admissions/undergrad/high-school/math.
Instead of Pre-Calculus 12, students may use University of Lethbridge’s Mathematics 0500.

Manitoba

One credit in academic English Language Arts chosen from:
- Comprehensive Focus 40S
- Literary Focus 40S
- Transactional Focus 40S

Three credits in academic courses chosen from:
- Biology 40S
- Chemistry 40S
- Computer Science 40S
- Current Topics in FNMI Studies 40S
- Drama 40S or Drama 45S (maximum one credit)
- Geography: World Human 40S
- Global Issues 40S
- History: Western Civilization 40S
- Interdisciplinary Topics in Science 40S
- Pre-Calculus Mathematics 40S or Applied Mathematics 40S
- Advanced Mathematics 45S and Calculus 45S
- Music 40S or Music 45S (maximum one credit)
- Physics 40S
- Visual Arts 40S or Visual Arts 45S (maximum one credit)
- One or more distinct languages at the 40S or 30S (min. 4yr) level

One additional credit, which:
- Can be academic or non-academic
- Must be at the 40 level
- Must be designated S, G, or U
### Admission

- Must be worth at least one credit (two half-credit courses may be used)

**Note:** While either Pre-Calculus Mathematics 40S and Applied Mathematics 40S may be used as an academic course for admission, Pre-Calculus Mathematics 40S is required as a prerequisite for courses in certain programs. See “Programs that require Mathematics after admission” at www.uleth.ca/ross/admissions/undergrad/high-school/math.

Instead of Pre-Calculus Mathematics 40S students may use University of Lethbridge’s Mathematics 0500.

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### New Brunswick

**One academic English Language Arts course chosen from:**
- English 121
- English 122

**Three academic courses chosen from:**
- Biology 121 or Biology 122
- Calculus 120
- Canadian Geography 120
- Canadian History 120 or Canadian History 122
- Chemistry 121 or Chemistry 122
- Intro to Environmental Studies 122
- One of Foundations of Math 120 or Pre-Calculus A120 and Pre-Calculus B120 (counts as one course)
- Music 120 or Music 122
- Physics 121 or Physics 122
- Science 120
- Theatre Arts 120
- Three Dimensional Studies 120
- Visual Arts 120 or Visual Arts Portfolio 122
- World Issues 120
- One or more distinct languages at the 121 or 122 level

**Fifth course:**
- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 120, 121, or 122 level
  - Must be worth at least one credit

**Note:** While either Foundations of Math 120 or Pre-Calculus A120 and B120 may be used as an academic course for admission, Pre-Calculus A120 and B120 are required as a prerequisite for courses in certain programs. See “Programs that require Mathematics after admission” at www.uleth.ca/ross/admissions/undergrad/high-school/math.

Instead of Mathematics 3200, students may use University of Lethbridge’s Mathematics 0500.

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### Nova Scotia

**One academic English Language Arts course chosen from:**
- English 12 (Academic)
- English 12 (Advanced)
- English 12 African Heritage

**Three academic courses chosen from:**
- Biology 12
- Calculus 12
- Chemistry 12
- Drama Theatre Arts 12
- Film & Video Production 12
- Geology 12
- Global Geography 12
- Global History 12
- Global Politics 12
- One of Pre-Calculus 12, Mathematics 12 (Advanced), Mathematics 12 (Academic), or Mathematics Foundations 12
- Music 12
- Physics 12
- Visual Arts 12
- One or more distinct languages at the 12 level

**Fifth course:**
- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 12 level
  - Must be worth at least one credit

**Note:** While any one of Pre-Calculus 12, Mathematics 12 (Advanced), Mathematics 12 (Academic), or Mathematics Foundations 12 may be used as an academic course for admission, one of Pre-Calculus 12, Mathematics 12 (Advanced), or Mathematics 12 (Academic) is required as a prerequisite for courses in certain programs. See “Programs that require Mathematics after admission” at www.uleth.ca/ross/admissions/undergrad/high-school/math.

Instead of Mathematics 12, Mathematics 12 (Advanced), or Mathematics 12 (Academic), students may use University of Lethbridge’s Mathematics 0500.

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### Newfoundland and Labrador

**One academic English Language Arts course:**
- English 3201

**Three academic courses chosen from:**
- Art and Design 3200
- Biology 3201
- Calculus 3208
- Chemistry 3202
- Earth Systems 3209
- Advanced Mathematics 3200 or Mathematics 3201
- Applied Music 3206 or Ensemble Performance 3105
- Physics 3204
- Theatre Arts 3220 or Musical Theatre 3221
- World Geography 3202 or World Geography 3208
- World History 3201 or Histoire Mondiale 3231
- One or more distinct languages at the 3200 level

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### Ontario

**One academic English Language Arts course:**
- English 4U (ENG4U)

**Three academic courses at the Grade 12 level:**
- Biology (SBI4U)
- Calculus and Vectors (MCV4U)
- Computer Science (ICS4U)
- Drama
**Admission**

- Earth and Space Science (SES4U)
- Issues of Indigenous Peoples in a Global Context (NDW4M) or Aboriginal Governance (NDG4M)
- Advanced Functions (MHF4U) or Mathematics of Data Management (MDM4U)
- Music
- Physics (SAP4U)
- Science (SNC4M)
- Visual Arts
- World Geography: Human Patterns and Interactions (CGU4U) or Canadian and World Issues (CGW4U)
- One or more distinct languages at the 4U, DU, or NL5 level

**Fifth course:**
- A fifth distinct course at the 4U or 4M level

**Note:** While either Mathematics of Data Management (MDM4U) or Advanced Functions (MHF4U) may be used as an academic course for admission, Advanced Functions (MHF4U) is required as a prerequisite for courses in certain programs. See “Programs that require Mathematics after admission” at www.uleth.ca/ross/admissions/undergrad/high-school/math.

**Prince Edward Island**

**One academic English Language Arts course chosen from:**
- English 611A
- English 621A

**Three academic courses chosen from:**
- Biology 611A or Biology 611A
- Chemistry 611A or Chemistry 612A
- Dramatic Arts 611A
- Environmental Science 611A
- Geography 611A: Global Issues
- History 611A: Canadian History or History 612B: Prince Edward Island History
- Mathematics 611B (Calculus)
- Mathematics 612A or Mathematics 612B
- Music 612A
- Oceanography 612A
- Physics 612A
- Visual Arts 612A
- One or more distinct languages at the 621 level

**Fifth course:**
- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 600 level
  - Must be worth at least one credit

**Note:** While one of Mathematics 612A or Mathematics 612B may be used as an academic course for general admission, Mathematics 612B is required as a prerequisite for courses in certain programs. See “Programs that require Mathematics after admission” at www.uleth.ca/ross/admissions/undergrad/high-school/math.

Instead of Advanced Functions (MHF4U), students may use University of Lethbridge’s Mathematics 0500.

**Quebec**

**Two academic English Language Arts courses chosen from:**
- English Literature 603 series

**Eight academic CEGEP courses chosen from:**
- Art 520
- Biology 101
- Chemistry 202
- Drama 560
- Geography 320
- History 330
- Mathematics 201
- Music 550
- Physics 203
- Français 601 or French as a Second Language 602
- One or more distinct languages at the 607 to 616 level

A completed CEGEP diploma (DCS or DEC) may qualify the applicant for advance credits.

**Note:** A maximum of two courses from each series may be used.

**Saskatchewan**

**One academic English Language Arts course pair chosen from:**
- English Language Arts A30 and English Language Arts B30
- Français Fransaskois A30 or Français Fransaskois B30 (or Français immersion), combined with one of English Language Arts A30 or English Language Arts B30

**Three academic courses chosen from:**
- Arts Education 30 or Visual Art 30
- Band 30, Choral 30, or Instrumental Jazz 30
- Biology 30
- Calculus 30
- Chemistry 30
- Computer Science 30
- Dance 30
- Drama 30
- Earth Science 30
- Geography 30
- History 30: Canadian Studies
- One of Pre-Calculus 30 or Foundations of Mathematics 30
- Native Studies 30: Canadian Studies
- Physics 30
- Social Studies 30: Canadian Studies
- One or more distinct languages at the 30 level

**Fifth course:**
- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 30 level
  - Must be worth at least one credit

**Note:** While either Pre-Calculus 30 or Foundations of Mathematics 30 may be used as an academic course for admission, Pre-Calculus 30 is required as a prerequisite for courses in certain programs. See “Programs that require Mathematics after admission” at www.uleth.ca/ross/admissions/undergrad/high-school/math.

Instead of Pre-Calculus 30, students may use University of Lethbridge’s Mathematics 0500.

2. **International High School**

Academic high school (secondary) qualifications from other countries are considered for admission (see **International Students**, p. 30).

3. **Admission Average**

To qualify for general admission, applicants must have a final admission average of at least 65 percent.

The admission average for all Canadian high school applicants is calculated using the most advantageous combination of course requirements specified in **Canadian High School Requirements** (p. 22). Unless otherwise specified in the table on **page 30**, the admission average for international high school applicants is calculated on all Grade 12, or equivalent, courses.
For applicants currently studying in Canadian high schools, a predicted high school average will be calculated using actual and/or self-reported grades. Final official transcripts will be required to confirm admission eligibility. See Self-Reported Grades below, and Conditional Admission (p. 38) for additional information.

Only passing grades will be used in the average calculation. In cases where the applicant has repeated a secondary course, the highest grade will be used. For applicants presenting both school and exam grades on Canadian high school courses, the final (blended) grade will be used to calculate the admission average.

When necessary for the purposes of calculating the admission average, the Registrar’s Office will convert grades to the Alberta high school percentage scale. Grades and courses from outside Alberta that have been evaluated by agencies other than the original educational institution are subject to review and adjustment by the University of Lethbridge.

4. Self-Reported Grades

Applicants currently completing high school requirements at Canadian high schools may be considered for conditional admission on the basis of self-reported grades for courses completed, in progress or anticipated at the time of application. For this purpose, the applicant will provide final grades for Grade 12 courses already completed and estimated marks for courses in progress and courses he/she plans to complete, based on Grade 12 mid-term marks or Grade 11 final marks. The University may require an interim transcript, current report card, or other documentation to make the admission decision. The University reserves the right to rescind admission at any time should the student's admission qualifications fall below the minimum standard required for admission (see Conditional Admission, p. 38). When possible, the applicant will be offered admission to an alternate program.

5. Early Admission

Early Admission is available to applicants currently completing high school requirements in Canadian high schools. Admission is based on both actual and self-reported academic achievement and is conditional upon satisfactory final academic qualifications. Early Admission is recommended for best program availability and course selection, as well as other University services such as scholarships and residence. Early Admission applicants who do not meet Early Admission application and document deadlines will be considered for admission under general high school admission policies.

6. Advanced Placement Program

Advanced Placement (AP) credentials are recognized as a means of satisfying general admission requirements. When an applicant presents both an AP exam and the corresponding Grade 12 course for a particular subject, the higher grade will be used for admission purposes. AP scores are converted as follows:

<table>
<thead>
<tr>
<th>AP Score</th>
<th>Grade 12 Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>96%</td>
</tr>
<tr>
<td>4</td>
<td>86%</td>
</tr>
<tr>
<td>3</td>
<td>76%</td>
</tr>
<tr>
<td>2</td>
<td>65%</td>
</tr>
<tr>
<td>1</td>
<td>not acceptable for admission</td>
</tr>
</tbody>
</table>

**AP Transfer Credit Policy**

Students presenting AP credentials have the option at the point of admission of receiving transfer credit for approved courses in which they have achieved a grade of “4” or higher. For course equivalents, refer to the University of Lethbridge Transfer Equivalency Database (TED) (www.uleth.ca/ross/ted). To be eligible for transfer credit, an official AP transcript must be received by the final official document deadline (see Application Deadlines, p. 20).

**To obtain AP transcripts:**

AP College Board ATP (Transcript Department)
PO. Box 6671
Princeton, NJ 08451-6671
https://apscore.collegeboard.org/scores/score-reporting (University of Lethbridge College Code: 0855)

7. International Baccalaureate Program

International Baccalaureate (IB) credentials are recognized both as an admission route and as a means of satisfying general admission requirements:

- Applicants presenting complete IB diplomas are guaranteed general admission to the University, subject to English Language Proficiency requirements and deadlines. Admission to specific programs is not guaranteed.
- Where an applicant presents both an IB course, including the IB exam, and the corresponding Grade 12 course for a particular subject, the higher grade will be used for admission purposes. IB course grades are converted as follows:

<table>
<thead>
<tr>
<th>IB Grade</th>
<th>Grade 12 Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>97%</td>
</tr>
<tr>
<td>6</td>
<td>84%</td>
</tr>
<tr>
<td>5</td>
<td>77%</td>
</tr>
<tr>
<td>4</td>
<td>65%</td>
</tr>
<tr>
<td>3</td>
<td>55%</td>
</tr>
<tr>
<td>2</td>
<td>not acceptable for admission</td>
</tr>
<tr>
<td>1</td>
<td>not acceptable for admission</td>
</tr>
</tbody>
</table>

**IB Transfer Credit Policy**

Students presenting IB credentials have the option at the point of admission of receiving transfer credit for approved courses in which they have achieved a grade of “5” or higher. For course equivalents, refer to the University of Lethbridge Transfer Equivalency Database (TED) (www.uleth.ca/ross/ted). To be eligible for transfer credit, an official IB transcript must be received by the final official document deadline (see Application Deadlines, p. 20).

**To obtain IB transcripts:**

To request that an IB transcript be sent directly to the University of Lethbridge please visit www.ibo.org/programmes/diploma-programme/assessment-and-exams/requesting-transcripts.
8. High School Upgrading
The University of Lethbridge recognizes academic upgrading courses completed at post-secondary institutions in lieu of high school courses for admission and prerequisite purposes, including University of Lethbridge courses at the 0500 level. A list of recognized courses available at other Alberta post-secondary institutions may be obtained from http://alics.alberta.ca/pdf/transferalberta/Upgrading.pdf. Other courses will be considered on a case-by-case basis.

9. Home School
Home school applicants who present recognized secondary credentials, or by some other means satisfy the general admission requirements, will be considered for admission. Regardless of their citizenship or residency, home school applicants will be considered for admission according to the curriculum they followed. Applicants should challenge the provincial examinations in courses where such examinations exist to provide grades in the subjects challenged. By this means, an applicant who presents final grades in five distinct subjects will be considered for admission under the High School Admission Route (p. 22).

An applicant who presents satisfactory standardized test scores, either ACT or both SAT Reasoning and SAT Subject scores, will be considered for General Admission under the Standardized Test Admission Route (p. 29).

Home school applicants may also be considered under the Adult Student (Mature) Admission Route (p. 27).

b. Transfer Admission Route
Applicants who have completed three or more transferable courses at one or more post-secondary institutions will be considered under the Transfer Admission Route, as follows.

For Program Availability and Summary of Required Qualifications, see tables beginning on page 32.

1. Transferable Courses
To qualify for general admission, transfer applicants must have an admission grade point average (GPA) of at least 2.00 (on the University of Lethbridge 4.00 GPA scale). The admission average for transfer applicants presenting five or more transferable courses is calculated on all completed, transferable, post-secondary courses. For transfer applicants presenting only three to four courses, the admission average is a weighted average of the high school admission average and the post-secondary admission average.

All transferable post-secondary work completed by transfer applicants, as indicated on transcripts, will be used in determining admission eligibility. Upon admission, completed courses will be considered for transfer credit on a course-by-course basis for eligible post-secondary work in accordance with program and residence requirements. The number of courses considered to be transferable in the context of the admission decision may or may not coincide with the number of courses ultimately awarded transfer credit. For additional information, see Transfer Credit (p. 39).

When necessary for the purposes of calculating the admission GPA and awarding transfer credit, the Registrar’s Office will convert grades to the University of Lethbridge 4.00 GPA scale.

Admission requirements vary depending on the number of transferable, post-secondary courses completed as indicated below:

<table>
<thead>
<tr>
<th>Number of Transferable Courses</th>
<th>Admission Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eight or more</td>
<td>• A GPA of at least 2.00 (on the University of Lethbridge 4.00 scale), calculated on all completed, transferable courses.</td>
</tr>
<tr>
<td></td>
<td>• High school grades are not included in the admission GPA calculation.</td>
</tr>
<tr>
<td>Five to seven</td>
<td>• High school admission average of at least 60%, calculated on five appropriate 30-level high school courses or equivalents (see p. 22).</td>
</tr>
<tr>
<td></td>
<td>• Admissions GPA of at least 2.00 (on the University of Lethbridge 4.00 scale), calculated on all completed, transferable courses.</td>
</tr>
<tr>
<td>Three to four</td>
<td>• Basic high school admission average of at least 60%, calculated on five appropriate 30-level high school courses (see p. 22).</td>
</tr>
<tr>
<td></td>
<td>• Admission average is determined using a weighted average of the high school admission average and all completed, transferable, post-secondary courses.</td>
</tr>
</tbody>
</table>

2. College Diploma
Applicants who hold two- or three-year college diplomas from recognized institutions will be considered for admission to the appropriate post-diploma program. For more information on partner institutions, see Collaborating and Partnering Institutions (p. 509).

For post-diploma applicant program availability and required qualifications, see tables beginning on page 32.

A diploma holder seeking admission to a program other than the appropriate post-diploma program will be considered for admission as follows:

a. Holders of two- or three-year college diplomas from recognized post-secondary institutions, completed with a program GPA of 2.00 or higher (on the University of Lethbridge 4.00 scale), shall be eligible for general admission in the absence of contradictory evidence. The higher of the diploma program GPA or GPA based on transferable courses (see Transferable Courses, p. 26) will be used for admission purposes. Transfer credit will be awarded on a course-by-course basis, in accordance with approved transfer credit policies (see Transfer Credit, p. 39).

b. In all such cases, the diploma program in question must have sufficient academic merit. Faculty or School program residence and time limit policies shall apply. Final determination of
sufficient academic merit rests with the Faculty or School offering programs most closely related to the diploma (e.g. the determination of academic merit for diplomas in fine arts will be made by the Faculty of Fine Arts).

3. College Certificate
Applicants who hold certificate credentials from recognized post-secondary institutions will be considered for admission under **Transferable Courses** (p. 26).

4. Applied and Technology Degrees
Applicants presenting Applied or Technology degrees from recognized post-secondary institutions will be considered for admission under **College Diploma** (p. 26).

Except when the Applied or Technology degree is the basis for admission to a post-diploma program, transfer credit will be awarded on a course-by-course basis, in accordance with approved transfer credit policies.

Applicants who have completed an approved degree with a minimum GPA of 2.00 (on the University of Lethbridge 4.00 scale) on the terms containing the last 20 graded university-level term courses (60.0 credit hours) will be eligible for general admission to pursue a second degree.

An approved degree is an academic baccalaureate degree requiring a minimum of 30 course equivalents (90.0 credit hours) or a graduate degree from a recognized degree-granting institution.

Previous credentials and courses completed as part of the credential are subject to the time limits of the appropriate Faculty or School. Please see the appropriate **Academic Regulations, Residence Requirements and Time Limits** (p. 77).

Students are not normally eligible to pursue a second degree that is similar to one already completed at a recognized institution. Generally, degrees with identical or closely related majors are considered to be similar. International applicants who possess a related degree will be considered for admission on a case-by-case basis. The decision of the appropriate Faculty or School will be final in these matters.

In order to register in courses as an admitted student, a student who has graduated from a University of Lethbridge program must successfully apply for admission to another program (see **Continuing Students Changing Programs**, p. 30). Otherwise, such students must register using the Open Studies student route (see **Registration, Open Studies Student**, p. 45).

6. Applicants with Unsatisfactory Post-Secondary Records
In addition to the standards outlined above, the following policies apply to applicants who have unsatisfactory records at other post-secondary institutions:

a. **Required to Withdraw**
Applicants who have been required to withdraw (or its equivalent) from another post-secondary institution will be considered for admission after the lapse of one year from the date of the required withdrawal.

If such applicants are offered admission to the University, without satisfactory intervening studies, it will be on the condition of academic probation. See the corresponding section for the appropriate Faculty or School for more information.

Applicants who have been Required to Withdraw from a post-secondary institution more than once are not normally eligible for admission and shall be considered for admission only on the recommendation of the appropriate Dean.

b. **Suspension**
Applicants under an order of suspension from another post-secondary institution will be considered for admission only with the written approval of the Provost and Vice-President (Academic).

c. **Expulsion**
Applicants who have been expelled from another post-secondary institution will be considered for admission only with the written approval of the Provost and Vice-President (Academic).

See also **Returning After an Absence** (p. 29).

c. **Adult Student (Mature) Admission Route**
Applicants who are Canadian Citizens or Permanent Residents, at least 21 years of age by the first day of classes of the term of intended admission, and who do not fulfill requirements for any other admission route will be considered for general admission as follows:

1. **Adult High School Admission**
Applicants who are 21 years of age or older and have completed the requirements of the high school admission route with an admission average of at least 60 percent and no transferable post-secondary courses will be considered eligible for general admission (see **High School Admission Route**, p. 22).

2. **Non-Matriculated Adult Admission**
All other applicants who do not fulfill the minimum requirements of any other admission route will be considered for general admission on a case-by-case basis.

The number of seats available for **Non-Matriculated Adult Admission** will be limited (as determined each term). Typically the number of seats will not be more than ten percent of the total admissions for high school applicants in a given fall or spring term. The seats are distributed on a first-come, first-served basis to successful applicants.

The intent of the **Non-Matriculated Adult Admission** route is to provide access to post-
secondary study to applicants who demonstrate potential for success that is at least equal to that of applicants meeting the prevailing admission criteria for high school applicants. In making this determination, the Mature Admission Committee will consider whether the applicant has acquired, through a combination of academic and life experience, the reading, writing, organizational, and other skills necessary for success in the intended program of study, as indicated on:

- Transcripts of all high school and post-secondary experience.
- Standardized test scores, such as SAT or ACT, if available.
- A Letter of Intent from the applicant to the Admissions Office, which shall include a statement on the applicant's potential for success in university studies, how the applicant's experiences since secondary school have contributed to this potential, the applicant's goals for the future, and why studies at the University will help the applicant to realize these goals.
- A résumé, providing a summary of all educational, employment and volunteer experience.

The applicant may be invited to an interview.

Applicants who have unsatisfactory post-secondary academic records (i.e., a GPA of less than 2.00) will not be considered for non-matriculated adult admission.

d. First Nations’ Transition Program Admission Route

The First Nations’ Transition Program (FNTP) is a first year credit program, offered by the Faculty of Arts and Science, that provides First Nations, Métis and Inuit (FNMI) students who are not fully admissible to the University of Lethbridge an opportunity to enter into the University. When space permits, those who qualify for general admission may also access the FNTP.

To be eligible for admission to the program, applicants must have been enrolled in high school until Grade 12 OR have been out of high school for at least one year and, at a minimum, hold credit for the following Alberta high school courses or their equivalents:

One academic English Language Arts course chosen from:
- English Language Arts 20-1
- English Language Arts 30-2

Three academic courses chosen from:
- Aboriginal Studies 20
- Biology 20
- Chemistry 20
- One Fine Arts course:
  - Art 30 or Art 31
  - Dance 35
  - Drama 30
  - Choral Music 30, General Music 30, or Instrumental Music 30
- Mathematics 20-1 or Mathematics 20-2
- Physics 20
- Science 20
- Social Studies 20-1 or Social Studies 30-2
- A 20-level language

Enrolment in the FNTP is limited. Students may be contacted by the Admissions Office or the Faculty of Arts and Science for further information.

Applicants to the FNTP who have been required to withdraw from the University of Lethbridge or another institution for academic reasons will be considered for admission without waiting for the lapse of one year and without completing additional university courses.

Students admitted to the FNTP may be eligible for Tabula Rasa if their cumulative University of Lethbridge GPA is below 2.00 regardless of required withdrawal. For details regarding the granting of Tabula Rasa, see Admission, Readmission after Required Withdrawal, p. 29.

Students are encouraged to complete a range of 30-level high school courses, or equivalent, before application.

Some option courses within the transition program have specific high school prerequisites (see Course Catalogue for details).

Students who complete the minimum course requirements of the FNTP and meet the Faculty of Arts and Science academic standards required for continuation (see Arts and Science, Academic Standards, p. 104), will be admitted to any Arts and Science undergraduate program for which they have the required prerequisite courses (see Arts and Science, Admission, p. 102). Those completing the FNTP with a GPA of at least 2.00 will be considered to have met general admission requirements for programs in the Faculty of Fine Arts, Faculty of Health Sciences, or Dhillon School of Business (see Continuing Students Changing Programs, p. 30). Some programs have additional admission requirements or higher standards for entry that must be met before admission will be considered.

e. English for Academic Purposes Admission Route

The English for Academic Purposes (EAP) program is a full-time, non-credit program offered by the English Language Institute (ELI) designed for students who are seeking admission into degree programs but have not met English Language Proficiency (ELP) requirements.

Students who successfully complete the Advanced Level of EAP will satisfy the University’s ELP requirement, for either undergraduate or graduate levels, and will not be required to submit a standardized English language test score (e.g., TOEFL, IELTS or CAEL) for University of Lethbridge admission.

Program entry is available in summer (May), fall (September), and spring (January) terms. Admission to the EAP program does not constitute admission to an undergraduate or graduate program at the University of Lethbridge. Applicants to an undergraduate or graduate program must meet all admission requirements specific to their program of study.

To be eligible for admission to the EAP program, applicants must have basic knowledge of the English language, equivalent to a score of 4.0 on the IELTS assessment (see English Language Proficiency Requirement, p. 30 for further details regarding standardized English language tests).

For admission prior to Summer 2019, applications to the EAP program may be submitted online at www.uleth.ca/future-student/application. Upon receipt of an application, Admissions will contact the applicant to provide them with a University of Lethbridge identification number. At this point, the applicant is required to pay a non-refundable application fee (see Fees, p. 49).
Applications may submit standardized test scores to assist in determining their initial placement within the EAP program.

All newly admitted students will receive a Letter of Acceptance from Admissions upon receipt of the application fee and tuition deposit to confirm the student's enrolment in the EAP program.

Additional information on EAP program requirements can be found within University of Lethbridge International, p. 85.

Note: Effective Fall 2018 for Summer 2019 admission, the EAP application will be submitted through ApplyAlberta.

g. Dual Admission

Applicants who present acceptable ACT or SAT scores will be considered for general admission.

In the case of the SAT written prior to March 2016, the applicant must present complete SAT (Critical Reading, Mathematics and Writing) and three additional SAT Subject Test scores. In the case of the SAT written after March 2016, a minimum combined Evidence-Based Reading and Writing plus Math (ERW+M) score of 1040 is required.

In the case of the ACT, a composite score of 20 is required.

Applicants are also required to meet program-specific admission requirements and therefore will be required to submit their high school transcript for review.

h. Returning After an Absence

All students returning to the University of Lethbridge after an absence of one or more fall or spring terms must apply for readmission according to current application procedures and deadlines.

1. Applicants who were previously admitted to the University, left after completing one or more terms, and have not completed any transferable courses at another institution during the absence will be considered for readmission to their previous program of study in accordance with the policies of the relevant Faculty or School (refer to the Admission information in the applicable Faculty or School part of the Calendar).

2. Applicants who are seeking readmission to a different program of study or who have completed transferable courses at another post-secondary institution during the absence must meet current admission requirements for the program they are intending to pursue (see Transfer Admission Route, p. 26).

3. If readmitted, applicants who were on academic probation upon leaving the University will be readmitted on condition of academic probation. See the corresponding section for the appropriate Faculty or School for more information.

4. Readmission after Required Withdrawal

Applicants seeking readmission after required withdrawal from the University of Lethbridge will be considered for admission after the lapse of one year from the date of required withdrawal, in accordance with the policies of the Faculty or School offering the program for which they are seeking admission. See Arts and Science (p. 99), Education (p. 151), Fine Arts (p. 167), Health Sciences (p. 191), and Dhillon School of Business (p. 203).

Tabula Rasa will be granted to all first-degree University of Lethbridge students upon readmission to the University after required withdrawal for unsatisfactory academic performance. Tabula Rasa will be granted only once, upon readmission after the first required withdrawal. Credit is retained for all previous courses completed with a grade of 'C-' or above, or 'P' or 'CR', up to the following limits (including transfer courses):

Single Degree Programs


Combined Degree Programs


Post-Diploma Programs


Applicants readmitted to the University after being required to withdraw are readmitted on condition of academic probation. See the corresponding section for the appropriate Faculty or School for more information.

Where an applicant has been Required to Withdraw more than once, the Registrar's Office may consult with the appropriate Faculty or School in consideration of admission.
5. Readmission after Suspension

Applicants who left the University under an order of suspension will be considered for readmission to their previous program of study upon expiry of the period of suspension and fulfillment of any other requirements defined in the order of suspension, in accordance with 1. and 2. above.

6. Readmission after Expulsion

Applicants who left the University under an order of expulsion will be considered for admission only with the recommendation of the Registrar in consultation with the Dean of the program from which the student was expelled, and the written approval of the Provost and Vice-President (Academic). Such approval shall not normally be given before the expiry of three years.

Such applicants will be considered for readmission to their previous program of study in accordance with 1., 2. and 3. above.

i. Continuing Students Changing Programs

A continuing student who wishes to change their academic program or major will apply by submitting an Application for Admission for Continuing Students. The following criteria will be considered for admission:

1. All applicants must meet the additional admission requirements for the program to which they are applying

2. GPA

   a. Competitive Programs

      Applicants seeking to change to competitive programs will be considered according to the same admission criteria as post-secondary applicants (see Transfer Admission Route, p. 26).

   b. Non-Competitive Programs

      Applicants must meet the minimum academic standing requirement of the Faculty or School to which they are applying (see Program Availability and Summary of Required Qualifications, p. 32).

In the case where the program or major to which the student is applying has been introduced after the student’s current year of calendar, the application will be considered for the calendar year for which they are applying.

Students who have graduated from a University of Lethbridge program must successfully apply for admission as a previous degree applicant (see Previous Degree, p. 27).

6. INTERNATIONAL STUDENTS

a. Academic Qualifications

All applicants must present qualifications comparable to those of Canadian applicants:

- Applicants who have completed appropriate secondary qualifications will be considered for admission under the High School Admission Route (p. 22). See www.uleth.ca/ross/admissions/undergrad/international/intreq_table for requirements for specific countries.

- Applicants who have completed studies at recognized post-secondary institutions will be considered for admission under the Transfer Admission Route (p. 26).

- All applicants must meet additional admission requirements specific to their program (see Program Availability and Summary of Required Qualifications, p. 32).

b. Deferral of Admission

International applicants who are eligible for admission will receive an Offer of Admission to both the initial term specified and the next term of admission to their program, provided it is within one calendar year of the term to which the applicant initially applied (i.e. an applicant may receive an Offer of Admission for Fall or Spring, but not for Fall of one year and Fall of the next). The applicant must then specify on their Confirmation of Admission form which term offer they are accepting.

International applicants who have accepted the first term specified on their Confirmation of Admission may be eligible to defer admission to the second term offered if they are unable to attend the University of Lethbridge as initially indicated. An applicant may only defer admission to the second term indicated on their Confirmation of Admission. Applicants who initially accepted for the second term listed on their Confirmation of Admission may not defer to a later term.

Only one deferral will be granted per application. The non-refundable tuition deposit (see Fees, p. 52) will be moved to the deferred admission term.

Applicants to programs that offer admission only once per calendar year, or those who would prefer an admission date later than the next available term, must re-apply to their desired program. If an applicant chooses to re-apply, the initial tuition deposit will not be transferred to a future term.

7. ENGLISH LANGUAGE REQUIREMENTS

English is the primary language of instruction and communication at the University of Lethbridge. Prior to registration, all undergraduate students must demonstrate English language proficiency sufficient to meet the demands of classroom instruction, written assignments and participation in tutorials and discussions, regardless of their citizenship status or country of origin.

To ensure success in academic programs, there are two types of English requirements that apply to applicants to the University of Lethbridge:

- English Language Proficiency (ELP) - admission requirement for all applicants to undergraduate programs.

- Spoken English Language Proficiency (SELP) - admission requirement for applicants to programs offered by the Faculty of Health Sciences (see Health Sciences, p. 195).

See also Registration, Open Studies Student (p. 45).

a. English Language Proficiency Requirement

The English Language Proficiency (ELP) requirement applies to all applicants to undergraduate programs, regardless of citizenship or country of origin. The University of Lethbridge reserves the right to use discretion in determining adequate levels of language proficiency to ensure success in academic programs.
Note: The following policies do not apply to Exchange students.

1. Proficiency in English may be demonstrated by any of the following:
   a. Successful completion of a minimum of three consecutive years of full-time academic study in English at a secondary school or post-secondary institution in Canada or another country where English is recognized as the primary language (see Recognized Countries, below). English as a Second Language of study is not considered academic.
   b. Successful completion of an academic diploma, applied degree, or baccalaureate degree, requiring at least two years of full-time study, at a recognized post-secondary institution in Canada where the language of instruction is English (see College Diploma, p. 26).
   c. Successful completion of the Advanced Level of the University of Lethbridge English for Academic Purposes (EAP) program (see University of Lethbridge International, p. 86).
   d. Test of English as a Foreign Language (TOEFL) taken within the last two years, with minimum scores of:
      • 550 on the paper-based TOEFL and 4.0 on the Test of Written English (TWE); or
      • 80 on the internet-based TOEFL (iBT), with minimum scores of 16 in each of Listening, Reading, and Speaking, and a minimum score of 18 in Writing.
      Website: www.toefl.org (University of Lethbridge Destination Institution (DI) code: 0855)
   e. Academic International English Languages Testing System (IELTS) test, taken within the last two years, with a minimum overall score of 6.0, and a minimum 6.0 in each band.
      Website: www.ielts.org
   f. Pearson Test of English (PTE) Academic score, taken within the last two years, with a minimum overall score of 54.
      Website: www.pearsonpte.com
   g. Canadian Academic English Language (CAEL) Assessment, taken within the last two years, with a minimum overall score of 60, a minimum of 50 in each of Listening, Reading, and Speaking, and a minimum of 60 in Writing.
      Website: www.cael.ca
   h. Cambridge English: Advanced (CAE), with a minimum score of ‘C’.
      Website: www.cambridgeenglish.org/exams/advanced
   i. Cambridge English: Proficiency (CPE), with a minimum score of at ‘C’.
      Website: www.cambridgeenglish.org/exams/proficiency
   j. Michigan English Language Assessment Battery (MELAB), with a minimum overall score of 80 and a minimum 76 in each component, including the Speaking test.
      Website: www.cambridgemichigan.org/melab
   k. Alberta English Language Arts 30-1 diploma examination, or equivalent, with a minimum grade of 75 percent.
   l. Alberta English Language Arts 30-1, or equivalent, with a minimum final (blended) grade of 80 percent.
   m. A passing grade in an English for Academic Purposes (EAP) program accepted as a means of satisfying ELP by another recognized Canadian university, and whose ELP requirement is at least as demanding as that of the University of Lethbridge.
   n. A passing grade in an EAP program approved by the Manager of Admissions.

Note: Effective Fall 2019, EAP programs and ELP test-based assessments must have successfully met ELP requirements within the two years prior to application.

Effective October 14, 2019, the paper-based TOEFL will no longer be accepted.

2. Recognized Countries
   For the purposes of administering the ELP requirement, the University of Lethbridge recognizes the following as countries where the primary language is English:
   - Anguilla
   - Ireland (Republic of)
   - Antigua and Barbuda
   - Jamaica
   - Australia
   - Kenya
   - Bahamas
   - Malta
   - Barbados
   - Mauritius
   - Belize
   - Montserrat
   - Bermuda
   - New Zealand
   - British Virgin Islands
   - St. Helena
   - Canada
   - St. Kitts and Nevis
   - Cayman Islands
   - St. Vincent and the Grenadines
   - Dominica
   - Trinidad and Tobago
   - Falkland Islands
   - Turks and Caicos Islands
   - Grenada
   - United Kingdom
   - Guam
   - United States of America
   - Guyana

3. Waiver of English Language Proficiency Requirement
   In the absence of contradictory evidence, the English Language Proficiency requirement may be waived for applicants who have completed at least three consecutive years of full-time academic study in a recognized institution where the language of instruction is English. These studies must include satisfactory completion of Alberta’s English Language Arts 30-1, or its equivalent, or at least two transferable term courses (6.0 credit hours) in English. These studies must precede admission by not more than two years.

   A list of recognized institutions is available at www.uleth.ca/ross/admissions/elp_exempt. This list is not exhaustive; study at other English-language institutions will be considered on a case-by-case basis. Applicants may be required to provide satisfactory documentation confirming the language
Admission of instruction. Examples of acceptable documentation include an official letter from the educational institution or statements from the institution's official calendar/catalogue.

Waivers are not automatically granted. Waivers may not be granted, or may be revoked, if contradictory evidence exists. Examples of contradictory evidence include low standardized scores, low grades on an English-based course, or significant communication difficulties.

Individual circumstances will be reviewed by the Manager of Admissions whose decision shall be final.

**Note:** Effective Fall 2019, ELP waivers will not be granted. All applicants will be required to meet the ELP requirement as outlined in 1. above.

4. **Required Documentation**
   
   All proof of English proficiency must be provided on official academic transcripts or standardized test score reports. Standardized test scores must be valid and verifiable.

8. **PROGRAM AVAILABILITY AND SUMMARY OF REQUIRED QUALIFICATIONS**

   These tables provide a summary of the admission requirements for each program offered at the University of Lethbridge. In the event of a discrepancy between the detailed admission requirements detailed in the program section of the Calendar and the information provided here, the requirements detailed in the program section will prevail. The Combined Degrees table begins on page 34, and the Post-Diploma and After Degree table begins on page 36.
<table>
<thead>
<tr>
<th>Program</th>
<th>Major</th>
<th>Minimum Admission Average</th>
<th>High School Courses Required</th>
<th>Additional Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>High School</td>
<td>Post-Secondary</td>
<td>Biology</td>
</tr>
<tr>
<td>Faculty of Arts and Science</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.A., B.Sc., BASc</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agricultural Biotechnology</td>
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<td>200</td>
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<td>•</td>
</tr>
<tr>
<td>Agricultural Studies (B.Sc.)</td>
<td>65%</td>
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<td>Biochemistry</td>
<td>65%</td>
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</tr>
<tr>
<td>Biological Sciences</td>
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<td>•</td>
</tr>
<tr>
<td>Chemistry</td>
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<td>200</td>
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<td>•</td>
</tr>
<tr>
<td>Environmental Sciences</td>
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</tr>
<tr>
<td>Neuroscience</td>
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<td>•</td>
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<tr>
<td>Applied Statistics</td>
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<td>Computer Science</td>
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<td>•</td>
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<tr>
<td>Computer Science &amp; Geographical Information Systems</td>
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<td>Physics</td>
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</tr>
<tr>
<td>Remote Sensing</td>
<td>65%</td>
<td>200</td>
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<tr>
<td>Agricultural Studies (B.A.)</td>
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<tr>
<td>All other majors</td>
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</tr>
<tr>
<td>Transfer Programs</td>
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<tr>
<td>First Nations’ Transition Program (FNTP)</td>
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<tr>
<td>Nursing Preparation Program</td>
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<td>200</td>
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<td>Competitive</td>
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<td>Faculty of Education</td>
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<td>The Faculty of Education does not offer a B.Ed. Degree alone, except for after an approved degree. First degree students must be admitted to a Combined Degree program in order to earn a B.Ed. degree (see Combined Degree Programs).</td>
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<tr>
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<tr>
<td>BFA - Art</td>
<td>Art History/Museum Studies</td>
<td>65%</td>
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<tr>
<td>BFA - Native American Art</td>
<td>Art Studio</td>
<td>65%</td>
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<tr>
<td>BFA - Dramatic Arts</td>
<td>Performance</td>
<td>65%</td>
<td>200</td>
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<tr>
<td></td>
<td>Technical/Design</td>
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<tr>
<td>BFA - Multidisciplinary</td>
<td>Multidisciplinary</td>
<td>65%</td>
<td>200</td>
<td>•</td>
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<tr>
<td>BFA - New Media</td>
<td>New Media</td>
<td>65%</td>
<td>200</td>
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<tr>
<td>B.Mus.</td>
<td>Digital Audio Arts</td>
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<td>200</td>
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<tr>
<td></td>
<td>Music</td>
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<td>200</td>
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<td></td>
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<td>65%</td>
<td>Competitive</td>
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<td>Finance</td>
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<td></td>
<td>Computer Science</td>
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<td>Competitive</td>
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<td>General Management</td>
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<td>Human Resource Management and Labour Relations</td>
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<td>Political Science</td>
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<td>Combined Degree Programs</td>
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<tr>
<td></td>
<td>Chemistry</td>
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<td></td>
<td>Computer Science</td>
<td>65%</td>
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<td>Physics</td>
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<td></td>
<td>Economics</td>
<td>65%</td>
<td>2.00</td>
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<tr>
<td></td>
<td>Kinesiology (B.Sc.)</td>
<td>65%</td>
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<tr>
<td></td>
<td>All others</td>
<td>65%</td>
<td>2.00</td>
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<tr>
<td>B.F.A. - New Media</td>
<td>New Media</td>
<td>65%</td>
<td>2.00</td>
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<tr>
<td>B.H.Sc.</td>
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<td>B.Mgt.</td>
<td>Accounting</td>
<td>65%</td>
<td>2.00</td>
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<tr>
<td></td>
<td>Economics</td>
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<td></td>
<td>Computer Science</td>
<td>65%</td>
<td>2.00</td>
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<td>General Management</td>
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<td>Marketing</td>
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<td>Political Science</td>
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Program requirements may vary. Please visit the university's official website for the most up-to-date information.
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<th>Program</th>
<th>Major</th>
<th>Minimum Admission Average</th>
<th>High School Courses Required</th>
<th>Additional Requirements</th>
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<td>B.A. and B.Sc.</td>
<td>Mathematics/ Mathematics Education / General Major in the Sciences/ Mathematics Education / Physics/Science Education</td>
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<td>2.00</td>
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<td></td>
<td>Kinesiology (B.Sc.) / Physical Education</td>
<td>65%</td>
<td>2.00</td>
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<tr>
<td></td>
<td>Biological Sciences/ Science Education</td>
<td>65%</td>
<td>2.00</td>
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<tr>
<td></td>
<td>Chemistry/Science Education / Geography/Science Education</td>
<td>65%</td>
<td>2.00</td>
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<td></td>
<td>Economics/ Social Studies Education</td>
<td>65%</td>
<td>2.00</td>
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<td></td>
<td>All others</td>
<td>65%</td>
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</tr>
<tr>
<td>B.F.A. - Art</td>
<td>Art</td>
<td>65%</td>
<td>2.00</td>
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</tr>
<tr>
<td>B.F.A. - Dramatic Arts</td>
<td>Dramatic Arts</td>
<td>65%</td>
<td>2.00</td>
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<tr>
<td>B.F.A. - New Media</td>
<td>New Media</td>
<td>65%</td>
<td>2.00</td>
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<tr>
<td>B.Mus.</td>
<td>Music</td>
<td>65%</td>
<td>2.00</td>
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<tr>
<td>B.Mgt.</td>
<td>Accounting</td>
<td>65%</td>
<td>2.00</td>
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<td>Economics</td>
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<td>Finance</td>
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<td>Computer Science</td>
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<td>Political Science</td>
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<td></td>
<td>65%</td>
<td>2.00</td>
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<td>*</td>
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<td>Combined Degrees with Education</td>
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<tr>
<td>B.A. and B.Sc.</td>
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<td>2.50</td>
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<td>New Media</td>
<td>N/A</td>
<td>2.50</td>
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<tr>
<td>B.Mus.</td>
<td>Music</td>
<td>N/A</td>
<td>2.50</td>
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<tr>
<td>B.Mgt.</td>
<td>Accounting</td>
<td>N/A</td>
<td>2.50</td>
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<td>Economics</td>
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<td>Computer Science</td>
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<td>Human Resource Management and Labour Relations</td>
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<td>Indigenous Governance and Business Management</td>
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<td>Marketing</td>
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<td></td>
<td>Political Science</td>
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<td></td>
<td>65%</td>
<td>2.00</td>
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<td>B.Ed.</td>
<td>All majors</td>
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<td>2.50 (in the major)</td>
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<td>20 Transferable Courses</td>
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<td>Minimum number of courses in major</td>
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<td>(Pre-Post Diploma) Combined Degrees with Education</td>
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<td>B.F.A. - Art</td>
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### Diploma, Post-Diploma and After-Degree Programs

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<tr>
<th>Program</th>
<th>Major</th>
<th>Minimum Admission GPA</th>
<th>Approved College Diploma</th>
<th>Approved Undergraduate Degree</th>
<th>Spoken English Language Proficiency (SELP)</th>
<th>Additional Requirements</th>
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<tr>
<td>Post-Diploma B.A.</td>
<td>Agricultural Studies</td>
<td>2.50</td>
<td></td>
<td>*</td>
<td>Note: Applicants with a diploma GPA below 2.50 but not less than 2.00 (on the University of Lethbridge 4.00 scale) will be considered for admission on a case-by-case basis.</td>
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<tr>
<td>Post-Diploma B.Sc.</td>
<td>Agricultural Studies</td>
<td>2.50</td>
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<td></td>
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<td>Geography (Concentration in GIS)</td>
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<tr>
<td></td>
<td>Environmental Science</td>
<td>2.75</td>
<td></td>
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<td></td>
<td>Note: Applicants with a diploma GPA below 2.75 but not less than 2.00 (on the University of Lethbridge 4.00 scale) and related employment experience will be considered on a case-by-case basis. Submission of a resume to Admissions is required.</td>
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<td><strong>Faculty of Education</strong></td>
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<tr>
<td>B.Ed. (After Degree)</td>
<td>All majors</td>
<td>2.50</td>
<td></td>
<td>*</td>
<td>Education 2500 Minimum number of courses in major</td>
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<tr>
<td>Pre-B.Ed. (After Degree)</td>
<td>All majors</td>
<td>2.50</td>
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<tr>
<td>Diploma in Education</td>
<td>Student Initiated</td>
<td>2.50</td>
<td></td>
<td>*</td>
<td>Teacher Certification Two years of teaching experience</td>
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<tr>
<td><strong>Faculty of Fine Arts</strong></td>
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<tr>
<td>Post-Diploma B.F.A. - Art</td>
<td>Art History/Museum Studies</td>
<td></td>
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<td>*</td>
<td></td>
<td>Portfolio</td>
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<tr>
<td></td>
<td>Art Studio</td>
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<tr>
<td>Post-Diploma B.F.A. - Dramatic Arts</td>
<td>Performance Technical/Design</td>
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<td>Audition/Portfolio (Performance major) Portfolio (Technical/Design major)</td>
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<td>Post-Diploma B.F.A. - Multidisciplinary</td>
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<tr>
<td>Post-Diploma B.Mus.</td>
<td>Music</td>
<td>2.50</td>
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<td>Audition</td>
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<tr>
<td>B.N. After Degree</td>
<td>Nursing</td>
<td>Competitive</td>
<td></td>
<td>*</td>
<td>6 credit hours in Human Anatomy &amp; Physiology*</td>
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<td></td>
<td>3 credit hours in Microbiology*</td>
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<td>3 credit hours in Statistics*</td>
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<td></td>
<td>6 credit hours in Fine Arts or Humanities</td>
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<td></td>
<td></td>
<td>6 credit hours in Social Sciences</td>
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<td>Note: Must be completed within 10 years preceding the term of admission.</td>
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<tr>
<td>Post-Diploma B.H.Sc.</td>
<td>Addictions Counselling</td>
<td>3.00</td>
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<td></td>
<td>Public Health</td>
<td></td>
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<td>Program</td>
<td>Major</td>
<td>Minimum Admission GPA</td>
<td>Approved College Diploma</td>
<td>Approved Undergraduate Degree</td>
<td>Spoken English Language Proficiency (SELP)</td>
<td>Additional Requirements</td>
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<tr>
<td>B.T.R.</td>
<td>Therapeutic Recreation</td>
<td>Competitive</td>
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<td></td>
<td>Approved College Diploma OR Approved Undergraduate Degree</td>
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<td>Dhillon School of Business</td>
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<tr>
<td>Management Certificates</td>
<td>Finance</td>
<td>2.00</td>
<td>*</td>
<td></td>
<td>Math 30-2 or MATH 0500</td>
<td>8 or more transferable courses or College Diploma or Undergraduate Degree</td>
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<td></td>
<td>Human Resource Management and Labour Relations</td>
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<td>Marketing</td>
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<tr>
<td></td>
<td>All others</td>
<td>2.00</td>
<td>*</td>
<td></td>
<td></td>
<td>8 or more transferable courses or College Diploma or Undergraduate Degree</td>
</tr>
<tr>
<td>Post-Diploma B.Mgt. (20-Course)</td>
<td>All majors</td>
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<tr>
<td>Post-Diploma B.Mgt. (25-Course)</td>
<td>General Management</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Professional Diploma in Accounting</td>
<td>Accounting</td>
<td>2.00</td>
<td>*</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.Mgt Second Degree</td>
<td>All majors</td>
<td>2.00</td>
<td>*</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
9. ADMISSION DOCUMENTS

The University of Lethbridge requires official documents to support each application for admission and reserves the right to request any documentation that might reasonably be required to evaluate the applicant’s eligibility for admission or transfer credit.

The University will consider unofficial documents to make an admission decision. Any offer of admission made on the basis of unofficial or interim documents will be conditional upon receipt of final official documents. Such documents must confirm the applicant’s eligibility for admission, including current competitive admission standards. To be considered official, documents must be received by the University directly from the issuing institution.

By submitting an application for admission, applicants authorize the University of Lethbridge to request transcripts on their behalf from Alberta Education and/or post-secondary institutions participating in ApplyAlberta. Applicants who have attended institutions not participating in ApplyAlberta must arrange to have official transcripts sent directly to:

Registrar's Office
University of Lethbridge
4401 University Drive West
Lethbridge, Alberta, Canada
T1K 3M4

It is the responsibility of the applicant to ensure that all required documents are received by the final official document deadline.

a. Documents not Issued in English or French

Certified English translations are required for all admission documents that are not issued in either English or French. Certified English translations are required for all course materials submitted for transfer credit assessment that are not issued in English.

b. Confidentiality of Application Documents

Applications for admission and all supporting documents are collected, managed and retained in accordance with the Confidentiality of Student Records policy.

All documents received in support of an application become the property of the University and will not be released or copied except to other employees of the University as required by University procedures regarding admission, registration and awards and financial support administration.

c. Misrepresentation/Falsified Documents

Admission and transfer credit decisions are made on the basis of complete and accurate information provided to the University by the applicant or by other institutions at the request of the applicant. The integrity of the admissions process is dependent on the honesty of the applicant.

Applicants are required to disclose all secondary and post-secondary institutions where any course registrations were made, and to arrange for all official transcripts to be sent directly to Admissions. Applicants who fail to meet these requirements may have their admission and registration cancelled and/or lose transfer credit.

For the purposes of this section, the term ‘documents’ refers to all transcripts, letters of reference, test results, portfolios, and other documents or statements submitted by an applicant or student, or on behalf of an applicant or student, supporting an Application for Admission or readmission to the University of Lethbridge or transfer credit assessment.

The submission of documents containing false identifying information, statements or intentional omissions of required information constitutes misrepresentation of a student’s admission qualifications.

The submission of altered documents and/or the failure to provide all admissions documents constitutes the falsification of documents.

Where there is evidence that an applicant or student has 1) submitted, or arranged for the submission of, an application for admission purposes with false statements or intentional omissions; and/or 2) failed to provide any related document; and/or 3) submitted falsified documents, the University reserves the right to revoke admission and registration, according to the following procedures:

1. The Manager of Admissions will review the alleged offence(s) with the applicant or student and advise the student to refer to the Misrepresentation/ Falsified Admission Documents policy in this section.

Should the Manager of Admissions determine that the alleged offence(s) have occurred, he/she will provide the student with a letter of reprimand and place a copy in the student’s official file, and may take any or all of the following additional actions:

a. Disqualify the applicant or student from future consideration for admission for a definite or indefinite period of time.

b. Notify other educational institutions regarding particulars of the incident.

c. Revoke the applicant’s or student’s admission status and/or registration privileges, up to and including immediate and permanent dismissal from the University.

d. Enter a notation on the applicant’s or student’s transcript as follows: “Suspended due to submission of false documents.”

2. The applicant or student will have seven working days after the date of the letter in which to appeal in writing to the Registrar. In the absence of an appeal received by the Registrar within the seven-day period, the Manager of Admissions will action the penalties outlined in the letter of reprimand.

10. CONDITIONAL ADMISSION

Admission decisions are based on the information available at the time that the application is reviewed. Conditional Offers of Admission may be issued in anticipation of fulfillment of the admission requirements by the appropriate deadline (see Application Deadlines, p. 20).

Offers of Admission are not reissued upon fulfillment of the conditions. However, the Registrar’s Office will issue a letter confirming that all conditions have been met upon request by the applicant.

Admission may be rescinded and/or registration privileges may be restricted if official documentation that confirms the applicant’s eligibility for admission is not received by the Registrar’s Office by the appropriate deadline (see Application Deadlines, p. 20). In cases where the applicant does not fulfill the specific requirements or maintain a
competitive admission average, the University will offer the applicant admission to an alternate program, if possible. If a decision to rescind an offer of admission is made within two weeks prior to the start of or during the term, and admission to an alternate program is not possible, the applicant may be allowed to complete the term as an Open Studies student (see Registration, Open Studies Student, p. 45).

See also Misrepresentation/Falsified Documents (p. 38).

a. Applicants Currently Attending High School

Offers of Admission to applicants who are currently completing secondary courses at a high school or upgrading at a post-secondary institution, in Canada or elsewhere, will be conditional upon satisfactory completion of courses in progress. Satisfactory completion is defined as final grades and averages that meet or exceed the minimum general and program admission requirements, including current competitive standards.

b. Applicants Currently Attending Post-Secondary

Offers of admission to applicants who are currently attending a post-secondary institution in Canada or elsewhere, including the University of Lethbridge, will be based on all courses and grades reported to date, provided they are in their last year of study at their current institution. Such offers will be conditional upon satisfactory completion of all outstanding courses prior to the appropriate deadline. Satisfactory completion is defined as final grades and GPAs that meet or exceed the minimum general and program admission requirements, including current competitive standards.

c. Conditional English Language Proficiency

Conditional English Proficiency Admission may be offered to applicants:

1. Whose academic qualifications satisfy the requirements of the program they seek, and;
2. Who have not met the University's English Language Proficiency (ELP) requirement (see p. 30).

An applicant who is offered Conditional English Proficiency Admission is admitted to an academic program conditional upon meeting the University's ELP requirement (see English Language Proficiency Requirement, p. 30).

Applicants admitted via the conditional English proficiency admission route who wish to fulfill the ELP requirement by successfully completing the University's EAP program must apply to the EAP program as directed in the Offer of Admission letter (see English For Academic Purposes (EAP), p. 86).

Upon satisfying ELP (see p. 30), students admitted via the conditional English proficiency admission route may commence their full academic programs as undergraduate students. Such applicants will be governed by the Year of the Calendar in effect at the time that they commence their academic program (see Year of the Calendar, p. 41).

EAP students are considered to be full-time students while continuously enrolled in EAP classes.

II. TRANSFER CREDIT

Many applicants are eligible to have some or all previous post-secondary credit courses assessed for transfer credit toward completion of their University of Lethbridge program. Transfer of credit serves to reduce the number of courses that must be completed at the University of Lethbridge in order to complete a program of studies. Not all transfer credit awarded will necessarily satisfy program requirements.

Transfer of credit is not available to students enrolled in classes at the University who have not been admitted to programs (i.e., transfer of credit is not available to exchange, Open Studies, or visiting students). See also Academic Regulations, Waiver of Prerequisite/Corequisite (p. 65).

The University of Lethbridge Transfer Credit Equivalencies Database (TED) provides information about prior assessment of courses completed at other post-secondary institutions for credit at the University of Lethbridge (see www.uleth.ca/ross/). Transfer Alberta provides information on previously approved transferable courses and programs between many post-secondary institutions in Canada and the University of Lethbridge (see www.transferalberta.ca).

a. Transfer Policies

1. The University of Lethbridge recognizes courses completed for credit at other post-secondary institutions in accordance with the Alberta Council on Admissions and Transfer (ACAT) member institutions and other accredited post-secondary institutions. The University of Lethbridge aligns its transfer policies with the Pan-Canadian Protocol on the Transferability of University Credits, and the Lisbon Recognition Convention. The assessment of a credit course will take into account factors such as course level and learning outcomes. Credit is awarded subject to meeting minimum grade and program requirements.

The Province of Alberta recognizes four Comprehensive Academic and Research Institutions (CARIs) within the Campus Alberta system: the University of Lethbridge, Athabasca University, the University of Alberta, and the University of Calgary. Alberta’s CARIs are committed to the advancement of Campus Alberta goals, including enhanced learner movement within the advanced education system. To facilitate mobility, the four CARIs accept each other’s credit courses for transfer, subject to meeting minimum grade and program requirements.

2. Transfer credit will be awarded only for courses transferring as University of Lethbridge courses numbered 1000 or higher.

3. Transfer credit for previously completed post-secondary courses is assessed and awarded at the point of admission to a University of Lethbridge program. Detailed course outlines and other course materials may be necessary to assess previously completed courses for transfer credit. When such materials are requested, they must be submitted to the Registrar’s Office by the end of the student's first term as an admitted student. Certified translations must accompany materials not written in English. Failure to provide requested materials relieves the University of Lethbridge of responsibility to award transfer credit.
4. It is the responsibility of the applicant to provide, as support for the application for admission or readmission or transfer credit assessment, full and complete information on all post-secondary attendance. Failure to do so relieves the University of responsibility to award transfer credit and may lead to the rescinding of admission and cancellation of registration (see Misrepresentation/Falsified Documents, p. 38).

5. Transfer credit is awarded at the institutional level for credit courses in accordance with University of Lethbridge program and residence requirements (see Academic Regulations, Residence Requirements and Time Limits, p. 77). Students must review the institutional transfer credit awarded and their program requirements to determine which transferable courses can be used to meet their program requirements. Not all credit awarded will necessarily satisfy program requirements. Students should consult with the appropriate academic advising office if they have questions regarding which awarded transfer credit may be used to meet their program requirements after admission and if they later change to a different program.

6. Transfer credit may be awarded only for courses that were completed and assigned a passing grade. Courses transferred for credit are subject to program policies regarding minimum grade requirements.

7. A course shall be counted only once to satisfy the requirements of post-secondary degree qualifications. Transfer credit will not be awarded for courses used for credit toward another baccalaureate degree.

8. Courses may be assessed and combined for the awarding of transfer credit at the University of Lethbridge only if they were taken at the same post-secondary institution. The University does not combine courses completed at more than one post-secondary institution to assess and award transfer credit for a University of Lethbridge course.

9. Transfer credit will not be awarded in place of courses previously successfully completed at the University of Lethbridge.

10. Transfer credit will not be awarded for courses in Theology or Ministerial Preparation, or courses completed at private vocational schools.

11. The University of Lethbridge does not award transfer credit on the basis of Challenge for Credit or Prior Learning Assessment and Recognition.

12. Transfer agreements reflecting courses approved for transfer from member institutions of the Alberta Council on Admissions and Transfer are published in the Alberta Transfer Guide (www.transferalberta.ca). A published transfer arrangement will also be honoured for students who completed the course in the year prior to the effective date.

13. Use of Transfer Course Grades
   Transfer credit is awarded as ungraded credit and grades earned on transfer courses are not included in official grade point average (GPA) calculations.

For the purposes of calculating admission GPAs, actual grades earned will be preserved in the student's official record and converted to the University of Lethbridge 4.00 GPA scale as necessary, with the exception of courses completed by admitted students on an authorized exchange program, which are preserved only as Pass/Fail.

The Registrar's Office shall develop and apply grade conversion standards, under the authority of the Admission Standards Committee.

14. Transfer of Credits for University of Lethbridge Students Studying Elsewhere
   Continuing students who are required to or wish to take courses offered by other post-secondary institutions for credit toward their program at the University of Lethbridge must obtain Visiting or Exchange Student Authorization from their Faculty or School. The courses to be taken during the visiting or exchange term must be specified at the point of approval.

   Course materials may be requested to assess the proposed courses for transfer credit. Visiting students must provide certified translations for any course materials not written in English.

   Approved transfer credit will be awarded by the Registrar's Office upon receipt of official transcripts from the designated institution. It is the student's responsibility to arrange for the submission of an official transcript.

   Transfer credit will only be awarded when Visiting or Exchange Student Authorization is obtained in advance of the completion of studies.

   Further information on registration procedures for visiting and exchange students may be found in Registration, Visiting and Exchange Students (p. 44).

15. The Registrar's Office is responsible for maintaining records of all transfer evaluations at the University, which shall serve as the standards for future evaluations.

16. The Registrar's Office is the final authority with respect to the evaluation and assignment of transfer credit.

b. Re-evaluation of Transfer Credit Decisions
   A student wanting to contest a decision regarding a transfer credit evaluation shall have one full year from the beginning of the term of admission to submit additional documentation in a petition for re-evaluation of the transfer credit decision. The petition for re-evaluation shall be made in writing to the Registrar's Office and must set out the student's rationale for seeking a re-evaluation.

   The University of Lethbridge will only re-evaluate a course for transfer credit once per student when a petition for re-evaluation is accompanied by additional, sufficient, supporting documentation from what was originally submitted and/or requested (E.g. course scheduling information, course assignments, requisites). The outcome of the transfer credit re-evaluation, including rationale, shall be communicated in writing to the student upon completion of the assessment process.
12. INFORMATION FOR INCOMING VISITING STUDENTS

Individuals currently enrolled in a degree program at another recognized degree-granting institution who wish to enrol in courses at the University of Lethbridge for credit at their home institution are advised to request a Letter of Permission issued by their home institution.

Visiting students register for courses as Open Studies students. It is the responsibility of the Visiting student to meet any applicable course prerequisites. Registration in specific courses is not guaranteed. For additional information, see Registration, Open Studies Student (p. 45).

13. INFORMATION FOR INCOMING EXCHANGE STUDENTS

Exchange students are admitted on the basis of formal agreements between the University of Lethbridge and another post-secondary institution. Students who would like to participate in an exchange program at the University of Lethbridge apply through their home university.

Exchange students register for courses as Open Studies students. It is the responsibility of the exchange student to meet any applicable course prerequisites. Registration in specific courses is not guaranteed. For additional information, see Registration, Open Studies Student (p. 45).

English Language Proficiency requirements do not apply to exchange students.

14. GENERAL POLICIES FOR ALL APPLICANTS

a. Student Status

A person who has applied for admission to a program of studies in an undergraduate or graduate program at the University of Lethbridge, either in a full-time, part-time, visiting or any other category of admission, shall not be considered a 'student' for the purposes of the rights and privileges accorded to a student of the University of Lethbridge, until the date that the person commences academic studies at the institution.

This same restriction in its entirety applies to Open Studies students and authorization to register.

b. Access to Courses

The University of Lethbridge guarantees that admitted students will have timely access to courses required to complete the student’s program. However, admission to the University does not constitute a guarantee that a student will be able to register for any particular course in a given term.

c. Enrolment Limits

The University of Lethbridge does not guarantee that students who meet the published minimum requirements will be admitted to any Faculty or School, program, or major. In cases where the number of qualified applicants exceeds the number that can be accommodated, the University reserves the right to limit enrolment in a Faculty or School, or program and to establish minimum criteria beyond the minimum published requirements without advanced notice.

d. Year of the Calendar

A student admitted or readmitted to the University is governed by the program requirements of the Calendar in effect at the time of the most recent admission (see Academic Regulations, Program Requirements, p. 77).

Transfer students from institutions other than those with which the University has established transfer arrangements will be treated according to current policies for new student admissions, and therefore be subject to all the requirements of the Calendar in effect at the time of the most recent admission.

Students continuously registered in a formally-approved transfer program or in transferable courses at a post-secondary institution in the Alberta Council of Admission and Transfer are normally admitted and governed under the Calendar of the year of admission to the University of Lethbridge. However, students may opt to be governed by any Calendar from the one in effect at the point of most recent admission to the Transfer Alberta system to the University of Lethbridge by applying to their Faculty or School Academic Advising or Student Program Services office.

The University also recognizes transfer arrangements with the College of the Rockies, Medicine Hat College and Selkirk College. Students who attend the University of Lethbridge under the dual admission agreement will be subject to the Academic Calendar in effect at the point of admission to the University of Lethbridge.

e. Simultaneous Enrolment

No student will be permitted to enrol in a University of Lethbridge credential program while simultaneously working towards a degree or diploma at another institution. This policy does not apply to students studying at a partner institution who have been admitted under the University of Lethbridge’s Dual Admission (see Dual Admission, p. 29) or Dual Degree agreement with that institution.

15. CAVEAT - AUTHORITY TO RESCIND ADMISSION/REGISTRATION PRIVILEGES

a. Until modified by resolution of the Board, the President shall have the power and authority in his/her capacity as President, and as representative of the Board of Governors, to rescind any application for admission to an undergraduate studies program or graduate studies program at the University of Lethbridge, either in a full-time, part-time, visiting, or any other category of admission, at any time prior to the date that the applicant commences academic studies at the University or the first day of the academic term/session for which the application applies, whichever shall occur last.

This same presidential authority in its entirety applies to Open Studies students and authorization to register.

b. The powers of the President to rescind any application for admission or any applicant, or to rescind authorization to register from Open Studies students, may be exercised in any circumstance where the President in his/her sole discretion determines that:

1. The individual represents a potential risk to the safety, security or well-being of members of the University community, including but not restricted to students, faculty and administration.

2. The best interests of the University outweigh the inclusion of the individual as a student at the University.
c. The foregoing powers of the President may be exercised, notwithstanding that an applicant may have been provided a notification of acceptance into a program or course of study at the University of Lethbridge, and any such decision shall be final and without appeal to any body in the University of Lethbridge.

d. Such students may be considered for Open Studies status or readmission only by the President, normally after the lapse of one year. Students must provide evidence that the issues leading to the rescinding of admission/registration privileges have been addressed.

16. EXPLANATION OF TERMS

Accredited or Recognized Institution - Generally, an accredited or recognized post-secondary institution is one approved by the government of the country in which it is located to grant degrees, diplomas or certificates, or to provide post-secondary courses leading to these qualifications, or one licensed for post-secondary education purposes.

Credit, specified and unspecified - Advanced course credit may be granted in terms of specific course equivalents (e.g., ENGL 1900) or in terms of approximating subject and course-level credits (e.g., ENGL 1000 level, UNSPECIFIED). These are, respectively, specified and unspecified credit. Specified credits satisfy specific program requirements; appropriate unspecified credit may satisfy specific program requirements.

Transferable course - A course completed at another post-secondary institution that is recognized as university-level for the purposes of admission.
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1. STUDENT RECORDS RETENTION POLICY

The permanent official folder for each student is maintained by the Registrar's Office. The contents of this folder shall be destroyed according to the following schedule:

a. For students who have graduated, five years after the most recent registration activity of any description, except for those files containing documents pertaining to disciplinary action.

b. For students who have not graduated, seven years after the most recent registration activity of any description, except for those files containing documents pertaining to disciplinary action.

Prior to the destruction of the folder, the Registrar's Office shall ensure the contents of the file are reflected in the student's electronic record, according to the policies governing admission, registration and academic history.

For more information, see Academic Regulations, Confidentiality of Student Records Policy (p. 76).

2. ADVICE AND INFORMATION

Students who require advice or additional information regarding their programs during registration should seek it from a relevant academic advisor.

Students who require other kinds of information and advice about registration, such as deadlines and procedures, should consult the Registrar's Office website at www.uleth.ca/ross or ask at the Information Centre (SU140).

Students are responsible for the accuracy and completeness of their own registration, and are liable for the fees for courses in which they are registered.

Students who decide not to attend the University must cancel their registration prior to the Extended Drop deadline (see Course Registration, p. 47).

3. TERMS USED DURING REGISTRATION

a. Bridge

The University's online registration system is available for all students (www.uleth.ca/bridge).

b. Year of Student

Students are classified by year level according to the number of credit hours they have successfully completed; this does not include courses in which the student is currently registered.

<table>
<thead>
<tr>
<th>Year</th>
<th>Successfully Completed Credit Hours</th>
<th>(Term Course Equivalents)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0 - 29.5</td>
<td>(0 - 9)</td>
</tr>
<tr>
<td>2</td>
<td>30 - 59.5</td>
<td>(10 - 19)</td>
</tr>
<tr>
<td>3</td>
<td>60 - 89.5</td>
<td>(20 - 29)</td>
</tr>
<tr>
<td>4</td>
<td>90 - 119.5</td>
<td>(30 - 39)</td>
</tr>
<tr>
<td>5</td>
<td>120 and above</td>
<td>(40 and above)</td>
</tr>
</tbody>
</table>

c. Part-Time and Full-Time

1. Fall and Spring Terms

A part-time student is registered in fewer than 9.0 credit hours. A full-time student is registered in a minimum of 9.0 credit hours (three term course equivalents) per term.

The usual course load for a full-time undergraduate student is 15.0 credit hours (five term course equivalents) per term.

2. Full-Time by Definition

Students registered in Co-operative Education Work Experience courses are considered to be full-time.

3. Summer Session - Maximum Load

Each Faculty and School has legislated maximum enrollment per session for continuing students (see Maximum Credit Hours, p. 46).

4. Summer Session - Financial Support

Undergraduate students receiving government student loans for full-time studies during summer (May - August) must be registered in a minimum of nine credit hours and enrolled in Summer Session I and II/III or Summer Session I, II and III. It may be possible for Alberta residents to receive Alberta Student Loans for one summer session course, but all other borrowers should check with Scholarships and Student Finance staff about other provincial/territorial eligibility.

d. Visiting and Exchange Students

1. University of Lethbridge Students Studying Elsewhere

Within the residence requirement of the Faculty or School in which they are enrolled, continuing students in good standing at the University of Lethbridge may be authorized to take courses at another post-secondary institution. Students who are required to or wish to study as an authorized visiting or exchange student at another institution must follow the following procedures:

a. Students must apply using an Application for Visiting Student Authorization form or an Application for Exchange Student Authorization form from the appropriate Faculty or School. Approval in writing must be obtained from the appropriate Faculty or School prior to commencement of studies elsewhere.

b. The student will be registered in a placeholder course during terms of approved absence from the University of Lethbridge. This allows the student to retain the registration privileges of a continuing student, and the University to keep track of these students for record keeping purposes.

c. The student will register along with other continuing students for the term following the approved absence, according to the registration instructions for continuing students.

d. If the student wishes to extend the approved absence, prior approval must be obtained from the appropriate Faculty or School. Otherwise, when the student subsequently applies for readmission, it will be according to the policies and procedures pertaining to students returning after an absence, thereby forfeiting guaranteed readmission and continuing student privileges.
e. It is the responsibility of the student to ensure that an official transcript of grades earned as a visiting or exchange student at another institution is sent to the Registrar’s Office. See also Admission, Transfer of Credits for University of Lethbridge Students Studying Elsewhere (p. 40).

For some University of Lethbridge programs, students are required to take courses at another institution under Visiting Student Authorization. Visiting Student Authorization will be granted to these students. Such courses taken under Visiting Student Authorization will be counted as University of Lethbridge courses for residence requirement purposes (see Academic Regulations, Residence Requirements and Time Limits, p. 77).

2. Visiting and Exchange Students from Other Universities

Visiting and exchange students from other universities register at the University of Lethbridge as Open Studies students (see Open Studies Student, below).

See also Information for Incoming Visiting Students (p. 41) and Information for Incoming Exchange Students (p. 41).

f. Open Studies Student

Open Studies student registration allows persons interested in taking courses for general interest to register without having to gain admission to a University program. Registration as an Open Studies student is open to any individual not currently admitted to a University program, with some restrictions.

The following conditions apply to registration as an Open Studies student:

1. Open Studies student enrolment does not constitute formal admission to a University program.

2. Students must complete the Open Studies Registration form and submit it, along with the registration fee and deposit, to the Registrar’s Office each term.

3. Upon subsequent application for admission or readmission to a University of Lethbridge program, courses completed via Open Studies may be counted for credit toward the student’s program only with the express permission of the Faculty or School offering that program.

4. Open Studies students must meet the University’s English Language Proficiency (ELP) Requirement (see English Language Proficiency Requirement, p. 30).

5. While under Open Studies student status, students are allowed a maximum of two grades below ‘C-’. Any subsequent grade below ‘C-’ will result in permanent suspension of Open Studies student registration privileges. When an Open Studies student’s registration privileges have been suspended, the student may not register in a course until they have been admitted to a University of Lethbridge program.

6. Open Studies students are not eligible to use the Credit/Non-Credit designation.

7. Open Studies students may apply for admission or readmission to a University of Lethbridge program. Courses completed via Open Studies student registration are considered in the admission decision process.

8. Only students who are admitted to a University of Lethbridge program may graduate with a University of Lethbridge degree, diploma or certificate. Open Studies Students, including those who have been required to withdraw, must be readmitted to a University program before they will be permitted to graduate. Students must fulfill program admission requirements for the calendar year of admission. Students should see academic advising with regard to their calendar year and graduation requirements.

4. WHEN TO REGISTER

a. New Students and Those Returning After an Absence

After applications have been processed, those eligible for admission receive full instructions on the procedures to complete registration.

b. Graduated Students

A student who has graduated from a program at the University must successfully apply for admission to another program or submit an Open Studies Registration form in order to continue studies (see Open Studies Student, p. 45).

c. Admitted Students

Students currently registered at the University will receive an email, to their University of Lethbridge email account, with instructions on registering for courses.

d. Registration in Off-Campus Courses

Each term, the University offers courses at a number of off-campus centres. Admitted students may register via the Bridge. Open Studies students will register via the Bridge upon submission of their Open Studies Registration form.

e. Applied Studies

Registration in Applied Studies courses is initiated by application to the Office of Applied Studies no later than the published deadline. Application packages may be obtained from Career Bridge - Co-operative Education & Applied Studies (AH151: 403-329-2000; artsco@uleth.ca; www.ulethbridge.ca/career-bridge).
Registration

Note: Students who have been verified as having a disability may receive assistance with registration from the Accommodated Learning Centre (see General Services, Accommodated Learning Centre, p. 472).

5. ORDER OF PRIORITY REGISTRATION
1. All graduate students.
2. All fourth-year and higher-standing students, including continuing second undergraduate degree students, continuing post-diploma students, Management Certificate students, and Professional Diploma in Accounting students.
3. All third-year standing students, including first-year post-diploma students, and first-year second undergraduate degree transfer students.
4. Second-year students.
5. First-year standing students.
6. English for Academic Purposes (EAP) students.
7. Open Studies students and visiting or exchange Open Studies students.
8. Students auditing courses.

6. REGISTRATION LIMITATIONS

a. Academic Timetable Conflicts
Students are not permitted to register in two classes that are offered at the same time. To avoid delays at registration, students must consult the current term Academic Timetable. Registration into classes that overlap or create time conflicts will not be processed.

b. Maximum Credit Hours
During early registration, the maximum number of credit hours in which a student may register is 15.0 (five course equivalents). Beginning on the first day of classes, students may increase their loads to the maximum allowed by their respective Faculty or School. Physical Activities, Music Ensemble Activities and Education Professional Development courses carry credit hours equal to 1.5. Generally, most other courses have an equivalent of 3.0 credit hours.

Students wishing to register in more than the maximum credit hours (term course equivalents) allowed must obtain approval of the Faculty or School in which they are enrolled.

<table>
<thead>
<tr>
<th>Faculty/School</th>
<th>Maximum Credit Hours (Term Course Equivalents)</th>
</tr>
</thead>
</table>
| Arts and Science | Probability: 12.0 (4)  
Normal: 15.0 (5)  
Maximum: 18.0 (6) |
| Education       | 15.0 (5) |
| Fine Arts       | 15.0 (5) |
| Health Sciences | Probability: 12.0 (4)  
Good Standing: 15.0 (5) |
| Business        | 15.0 (5) |

A Student may not register in more than one section of a course offering in a term or session.

A student may not be registered in the same course in more than one term simultaneously (e.g., in both summer session and fall term).

c. Duplication of Registration

A student who has graduated from a program at the University must successfully apply for admission to another program or submit an Open Studies Registration form in order to continue studies (see p. 45).

d. Faculty and School Quotas

Admission to the University does not constitute a guarantee that a student will be able to register for any specific course in a given term. Enrolment limits are enforced by all Faculties and Schools.

e. Graduated Students

A student who has graduated from a program at the University must successfully apply for admission to another program or submit an Open Studies Registration form in order to continue studies (see p. 45).

f. Holds on Registration

A Faculty or School may place specific registration requirements upon a student. In such cases, at the request of the respective Dean, the Registrar’s Office may restrict a student’s access to registration.

g. Prerequisites and Corequisites

Course prerequisites and corequisites must be met where applicable. Faculties and Schools are responsible for ensuring course prerequisites and corequisites have been met.

Students may possess some educational experience that provides much of the background usually acquired in a prerequisite or corequisite to a particular course. In such cases, the student may seek the permission of the Faculty or School to waive the prerequisite(s) and/or corequisite(s) for that course.

Application for a prerequisite/corequisite waiver must be made through the Department offering the course. Once written permission is received, a student may register in a course without having completed the prerequisite(s) and/or corequisite(s). Students do not receive credit for the waived prerequisite(s) or corequisite(s).

If a prerequisite or corequisite course is specifically required in a program or major, it must be registered and completed at some point unless a substitution has been approved by the Dean.

Summer Session

<table>
<thead>
<tr>
<th>Faculty/School</th>
<th>Session I</th>
<th>Session II</th>
<th>Session III</th>
<th>Session II/III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Science</td>
<td>6.0 (2)</td>
<td>6.0 (2)</td>
<td>6.0 (2)</td>
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</tr>
<tr>
<td>Education</td>
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<td>6.0 (2)</td>
<td>3.0 (1)</td>
<td></td>
</tr>
<tr>
<td>Fine Arts</td>
<td>9.0 (3)</td>
<td>6.0 (2)</td>
<td>6.0 (2)</td>
<td></td>
</tr>
<tr>
<td>Health Sciences</td>
<td>9.0 (3)</td>
<td>6.0 (2)</td>
<td>3.0 (1)</td>
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</tr>
<tr>
<td>Business</td>
<td>9.0 (3)</td>
<td>3.0 (1)*</td>
<td>3.0 (1)*</td>
<td>9.0 (3)*</td>
</tr>
</tbody>
</table>

* The maximum number of courses Management students may take over Summer Sessions II, III, and III/III is three.

Note: In the event of a difference between the maximum credit hour limits set by each Faculty or School, students in combined degree programs will be governed by the more stringent limits.
7. **CLASSROOM PRIVILEGES**

Students have classroom privileges for the course offering in which they are registered or auditing. Students who are not registered in or have dropped or withdrawn from a course do not have classroom privileges and may not attend any classes for that specific course. Instructors may authorize guests to attend a class.

8. **COURSE REGISTRATION**

Courses may be added until the Add/Drop deadline and cancelled/dropped until the Extended Drop deadline, as shown in the Academic Schedule (p. 15). No changes to registration other than withdrawals from individual courses are permitted after the Extended Drop deadline.

Open Studies students who cancel their registration by the Extended Drop deadline in a term forfeit the non-refundable deposit and the non-refundable Open Studies student registration fee.

All students must cancel their registration using the Bridge (www.uleth.ca/bridge).

Students who register and decide not to attend but DO NOT cancel their registration by the Extended Drop deadline will be assessed tuition and compulsory fees (see Fees, Cancellations, Refunds and Withdrawals, p. 51).

9. **WITHDRAWAL**

Students can withdraw from courses after the Extended Drop deadline up to and including the last day of classes in a term or session as specified in the Academic Schedule (p. 15).

Grades are not assigned when a student withdraws (see Academic Regulations, Grading, p. 52).

Failure to withdraw results in the assignment of grades by the instructor for the course(s) in which the student is registered.

Students are responsible for ensuring that the Registrar’s Office receives the request for withdrawal by the relevant deadline.

a. **Complete Withdrawal**

A student wishing to withdraw from the term must notify the Registrar’s Office by submitting a Complete Withdrawal form, which can be obtained from the Registrar’s Office. The official withdrawal date for purposes of fee assessment will be the date the form is received by the Registrar’s Office. A ‘W’ designation is recorded for each course the student is registered in that term.

b. **Course Withdrawal**

Students are granted a ‘W’ designation for any course they choose to withdraw from in a term provided they remain registered in one or more courses. Withdrawing from one or more courses may result in a reclassification from full-time to part-time status (see Part-Time and Full-Time, p. 44). Students who drop from full-time to part-time status may not receive the same privileges as full-time students at the University. Furthermore, students who access government student loans and drop to part-time status may have their eligibility for future student loans and the terms of repayment of current loans affected. For more information, students should consult an academic advisor.

c. **Withdrawal with Cause**

Withdrawal with cause is granted only in case of serious illness or other extenuating circumstances beyond the control of the student, which makes continuation in a term or course impossible and where an ‘Incomplete’ designation is not in order. For admitted students, the ‘WC’ is recorded only on application to the Faculty or School advising office. For Open Studies students, the ‘WC’ is recorded upon application to the Registrar’s Office.

10. **APPEAL OF REGISTRATION**

Students dissatisfied with decisions regarding registration are entitled to a review by the Assistant Registrar.

If still dissatisfied after this review, the student may address a written appeal to the Registrar who renders the final decision.

Students who wish to appeal decisions regarding retroactive adjustments to registration have two months from the last day of the term or summer session during which the course(s) in question were registered.
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1. DISCLAIMER
The fees stated in this Calendar are correct at the time of publication. The University reserves the right to alter fees without notice. Refer to the Undergraduate Calendar and Course Catalogue at www.uleth.ca/ross/academic-calendar for the most current information.

2. SELF-SERVICE RESOURCES AND GENERAL INFORMATION

a. Fees and Payments
The University provides a self-service option via the Bridge website available at www.uleth.ca/bridge or ULink for viewing the Account Summary by Term report, which includes fees charged and payments received by term. The University will send invoices to students’ University of Lethbridge email accounts in advance of key deadlines. Paper statements are not mailed via Canada Post. Inquiries about fees are directed to the Cash Office (AH144; 403-329-2469; cash.office@uleth.ca).

b. Anticipated Payments
Awarded student loans, sponsorships and other payments can be viewed on the Bridge in the Account Summary by Term report. Anticipated payments verified as in transit by the Cash Office can be viewed using the Anticipated Funds link on the Account Summary by Term page. Anticipated funds are considered payments-in-progress and stop the assessment of interest charges and cancellation for non-payment processes.

c. Government Loans and Grants
See General Services, Student Finance - Government Student Loans and Grants (p. 482). Inquiries are directed to Scholarship and Student Finance (AH115; 403-329-2585).

d. Scholarships and Bursaries
See General Services, Student Awards - Scholarships and Bursaries (p. 481). Inquiries are directed to Scholarships and Student Finance (AH115; 403-329-2585).

e. Holds Applied to Outstanding Accounts
Cash holds are placed on student accounts after fee deadlines when there is an outstanding balance owing. Students with outstanding fees on their account will not receive parchments, registration privileges, approval to graduate, access to the Tuition and Education Amounts Certificate (T2202A tax form) or official transcripts until all fees are paid in full. Students who present student loan forms at the Cash Office will have their outstanding fees automatically deducted from the loan (for details, see First Charge for Student Loans, Bursaries and Scholarships, p. 51).

f. Receipts and Tax Forms
Students can verify payments on their account by viewing the Account Summary by Term report on the Bridge at www.uleth.ca/bridge. Printed receipts are not issued unless requested. The Tuition and Education Amounts Certificate (T2202A) required for completing personal tax returns is available for download/print from students’ Bridge accounts before the end of the following February. Students will be charged $5 for a printed T2202A from the Cash Office.

g. Definitions
- Add/Drop Date - The final day to register in courses for the term or session. See the Academic Schedule (p. 15).
- Domestic Student - Any student who is a Canadian citizen, Permanent Resident, protected person in accordance with the Immigration and Refugee Protection Act, or is a holder of a diplomatic visa issued by the Government of Canada. Classification as a domestic student affects fee assessment only.
- Extended Drop Deadline - The final day to drop courses (cancel registration) without incurring 100% of tuition, compulsory and program-related fees. See the Academic Schedule (p. 15).
- Full-time - Any student who is currently registered in 9.0 credit hours or more in a term. Students enrolled in Co-operative Education Work Experience courses are considered to be full-time. This definition of full-time may not be the same as the definition used by the Canada Revenue Agency (CRA) for the preparation of the Tuition and Education Amounts Certificate (T2202A). For more information, see Registration, Part-Time and Full-Time (p. 44).
- International Student - Any student who is not a resident of Canada. Classification as an international student affects fee assessment only. New international students and international students who receive their Landed Immigrant status or Canadian citizenship while registered in courses at the University must present their official Landed Immigrant documentation or Canadian citizenship card at the Registrar’s Office no later than January 31 for the spring term May 31 for the summer term the last day of classes in each summer session, and September 30 for the fall term to be eligible for Canadian fee assessment rates.
- On-campus - Any student who is registered in courses delivered remotely or in person at the University of Lethbridge main campus in Lethbridge, Alberta.
- Off-campus - Any student who is registered only in courses offered through satellite campuses held off the main University campus.
- Part-time - Any student who is currently registered in fewer than 9.0 credit hours in a term. For more information, see Registration, Part-Time and Full-Time (p. 44).
- Senior Citizen - Any student 65 years of age or over does not pay fees except for the Application for Admission Fee or Registration Fee (if attending as an Open Studies student).

3. PAYMENTS

a. Where to Pay Fees
1. Bill payment through a domestic bank
Available at most domestic banks and financial institutions in Canada. Add the University of Lethbridge as a payee and use the nine-digit student ID number as your account/customer number. Students should contact their bank for more information about bill payment service.
c. Interest
Students who have made a partial payment by the fee deadline but have a balance owing after the fee deadline will be charged interest of the Bank prime lending rate plus five percent per annum on the outstanding balance, applied on the first working day of each successive month that the account remains unpaid.
Subsequent payments will be applied first against interest charges and, thereafter, against the outstanding assessed charges.

2. Mail or courier
University of Lethbridge Cash Office
4401 University Drive West
Lethbridge, AB T1K 3M4
Note: Payments must be received by applicable deadlines to avoid interest and cancellation policies.

3. On-site secure drop box
A 24-hour accessible drop box located at the east end of the Cash Office counter in Anderson Hall. Ensure student name and University ID number are included with the payment.

4. Any Bank of Montreal branch
Whether a client of the Bank of Montreal or not, students can bring a completed First Bank Bill Payment Service form to any Bank of Montreal branch for deposit to the University of Lethbridge. The form is available at www.uleth.ca/financial-services/payment-methods. Bank service charges may apply.

5. In person
The Cash Office, located in Anderson Hall (AH144), accepts cash, cheque, or debit payments from 9:00 a.m. to 3:30 p.m. Monday to Friday. Credit cards are not accepted.

b. Fee Deadlines and Automatic Cancellation
Fees are due in full by October 1 (fall term), February 1 (spring term) and June 1 (summer term and all summer sessions). When a deadline falls on a weekend, the deadline will be the next working day.
Failure to make a payment (excluding those made towards application fees, Open Studies registration fees, and tuition deposits) by the fall and spring fee deadlines will result in automatic cancellation of a student's registration in courses and access to services.
Arrangements for student loan or sponsor payments will count as a payment towards student fees if these arrangements are received prior to the fee deadline. The anticipated funds that are set up can be viewed on the student's Bridge account under the Account Summary by Term page. University of Lethbridge scholarships and completion of the Health and Dental opt-out will also be counted as a payment towards the fee deadline. To be reinstated in courses for the term after cancellation, students are required to pay a $25 reinstatement fee and make a payment toward their fee balance. Students who do not reinstate their registration in the term will lose their continuing student status. To resume studies, students must submit a new Application for Admission and pay related application fees and deposits.

c. Interest
Students who have made a partial payment by the fee deadline but have a balance owing after the fee deadline will be charged interest of the Bank prime lending rate plus five percent per annum on the outstanding balance, applied on the first working day of each successive month that the account remains unpaid.
Subsequent payments will be applied first against interest charges and, thereafter, against the outstanding assessed charges.

d. First Charge for Student Loans, Bursaries and Scholarships
100% of current and outstanding fees are the first charge against assistance received from the federal or provincial government as student loan certificates/bursaries and University of Lethbridge awarded or administered scholarships.

e. Collection Practices
Cash Office staff will administer collection practices and contact students about outstanding balances. Accounts will be transferred to a professional collection agency when deemed necessary.

4. CANCELLATIONS, REFUNDS AND WITHDRAWALS

a. Cancellations
To cancel course registration (drop courses) before incurring a withdrawal grade on transcripts or incurring tuition, compulsory, and program-related fees, students must cancel their registration by the Extended Drop deadline for the term or session through the Bridge at www.uleth.ca/bridge. For Extended Drop deadlines, see the Academic Schedule (p. 15).

b. Refunds
Cancellation - Cancellation of course registration occurs prior to the Extended Drop deadline. Related tuition, compulsory, and program-related fees for cancelled courses are reversed from the student's account, depending on the degree program.
Over-payments - Any payments received from students that exceed non-refundable fees incurred will be refunded to students upon their request to the Cash Office. Date restrictions may apply to student loan and scholarship refunds.
Refunds can be received by cheque (within three weeks of request), debit (Cash Office from 9:00 a.m. to 3:30 p.m. Monday to Friday with valid picture identification), and bank wire (for international addresses).

c. Withdrawals
After the Extended Drop deadline, students can withdraw from a course or their complete registration up to the last day of classes in a term or session as specified in the Academic Schedule (p. 15). After the Extended Drop deadline, courses are assessed 100% of tuition, compulsory, and program-related fees. See also Registration, Withdrawal (p. 47).

5. NON-REFUNDABLE APPLICATION AND REGISTRATION FEES

a. Application for Admission to Credential Programs
Applicants for admission to the University of Lethbridge pay a non-refundable application fee, as follows:
• Domestic (all transcripts from Canadian institutions): $100
• International (any transcript(s) from non-Canadian institutions): $140
Applicants who have previously submitted an Application for Admission to a level of studies (e.g. undergraduate) are eligible to pay a reduced application fee of $25 for subsequent applications to the same level of studies.
b. Registration for Open Studies
Students who wish to enrol in courses without being admitted to a program are called Open Studies students. To register for Open Studies, students must pay a non-refundable $20 registration fee each term they wish to register in courses. For more information, see Registration, Open Studies Student (p. 45).

c. Application for Admission to English for Academic Purposes
Applicants for admission to the English for Academic Purposes (EAP) program at the University of Lethbridge are required to pay a non-refundable application fee of $125.

6. NON-REFUNDABLE DEPOSITS
a. Confirmation of Admission
All newly admitted and readmitted undergraduate students are required to pay a non-refundable tuition deposit of either $200 (all programs except Bachelor of Nursing and Bachelor of Nursing After Degree programs) or $300 (Bachelor of Nursing and Bachelor of Nursing After Degree programs) to confirm their admission on or before the expiry date of the Offer of Admission. The tuition deposit is applied to tuition fees incurred by the student.

b. Open Studies Tuition Deposit
All Open Studies registrants are required to pay a non-refundable tuition deposit of $80 each term they register in courses. The tuition deposit is applied to tuition fees incurred by the student. For more information, see Registration, Open Studies Student (p. 45).

c. English for Academic Purposes Tuition Deposit
All newly admitted and readmitted students in the English for Academic Purposes (EAP) program are required to pay a non-refundable tuition deposit of $300. The tuition deposit is applied to tuition fees incurred by the student.

7. FEES
a. Compulsory Fees
1. University of Lethbridge fees:
   - 1st Choice Savings Centre for Sport and Wellness Contribution Fee - Contribution to the 1st Choice Savings Centre for Sport and Wellness.
   - Sport and Recreation Services (SRS) Fee - Provides access to various facilities and events both on campus and throughout Lethbridge. A portion of this fee supports the Pronghorn Athletic program. Off-campus and summer session students may opt into this service. For more details, please contact Sport and Recreation Services (PE160; 403-329-2706).
   - Student Administrative Fees - Includes (1) Student Services Fee to provide student services and create resources to help students succeed throughout their academic careers; (2) Student Copyright Access Fee to partially offset expenses incurred by the University related to compliance with the Copyright Act.
   - Tuition Fee - Price charged for enrolment in a course. The tuition fee for auditing a course is half the normal tuition of the course.

2. Students’ Union fees:
   - Building Fund Fee - Covers maintenance, renovations and utilities charges.
   - Operations Fund Fee - Supports the ongoing day-to-day business costs such as administration, memberships and student services offered by the Students’ Union.
   - Capital Replacement Fund (CRF) Fee - Used to purchase and replace major depreciating assets.
   - Health and Dental Plans Fee - The Health Plan is an extended plan (over and above provincial health care) specifically designed for the students’ benefit. The Dental Plan is a basic set of dental insurance benefits. All full-time students who pay Students’ Union fees are enrolled in the plans unless proof of alternate coverage is provided to the Students’ Union Office before the Opt-out deadline dates for new registrants in each term. For more details, contact the Health and Dental Plan Administrator at the Students’ Union Office in the Students’ Union Building (SU180; 403-329-2039; www.ulsu.ca).
   - International Health Centre Fee - The health plan for International students.

3. Other fees:
   - Campus Women’s Centre Fee - Supports the operations of the Campus Women’s Centre.
   - CKXU Fee - Supports the operations of the student radio station.
   - Lethbridge Public Interest Research Group (LPIRG) Fee - Supports the operations of the Lethbridge Public Interest Research Group.
   - Meliorist Fee - Supports the operations of the student newspaper.
   - World University Service Canada Fee - Supports the University of Lethbridge Refugee Program through the World University Service of Canada.
   - UPASS Fee - Supports a citywide transit pass for all part- and full-time undergraduate students, and is assessed each term (Effective September 2018). Please contact the Student Union for more information and opt out criteria.

b. Program-related Fees
   - Canadian Nursing Association Annual Fee - Annual dues for students in a nursing program.
   - International Exchange Fee - A non-refundable fee of $140 per exchange will be assessed upon application for an exchange with another institution.
   - Music Fees - See Faculty of Fine Arts, Music Conservatory Fees (p. 189), and Music Ensemble Activity Fees (p. 189).
   - Music Instrument Rental Fee - Additional fee for Education 3875 or 3876 enrolment to defray maintenance costs of musical instruments.
   - Music Studio Differential Fee - Fee for individualized vocal or instrumental instruction to develop the student’s performance capabilities.
   - Practicum Fee - Additional fee for Education 2500 enrolment to defray placement costs.
• Specialty Fees - There may be additional charges for field trip costs and for major specialty items in a particular class such as lab costs, lab manuals, art supplies, workbooks, and substantial photocopied materials that are retained by the student. Instructors will normally be able to estimate these costs for a particular class at the start of the term and students are entitled to a receipt upon payment for such costs. Students requested to pay additional fees to Departments for materials and services not described in the above guidelines nor in individual class descriptions should contact the Dean’s Office of their Faculty or School concerning the authority for such assessments.

• Student Practicum Travel Fee - Additional fee for Professional Semester I or II enrolment to defray placements costs.

c. Optional Service Fees
• Account History Fee - $5 per request.
• Administrative Processing Fee for Curriculum Detail - Fee paid by graduates for providing a detailed program curriculum report to third parties - $180.
• Campus ID Card Fee - Students’ first card is free; $5 for community users; $10 for replacement cards.
• Dining Plan Fee - See General Services, Housing Services (p. 476).
• Late Fee - Fee charged when deadlines are not met - $25.
• Library Fines - Charged fines may be recorded on student accounts.
• Parking Fee - See General Services, Campus Safety (p. 472).
• Residence Fee - See General Services, Housing Services (p. 476).

d. Fee Schedules

How Fees Are Assessed

<table>
<thead>
<tr>
<th>Full-time</th>
<th>Part-time</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On Campus</td>
<td>Off Campus</td>
</tr>
<tr>
<td>University of Lethbridge Fees:</td>
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<tr>
<td>1st Choice Centre Contribution</td>
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<tr>
<td>Admission to University Program</td>
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<tr>
<td>Registration for Open Studies</td>
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<tr>
<td>Student Administrative</td>
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<td>Sport and Recreation</td>
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<td>Students’ Union Fees:</td>
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<td>Building Fund</td>
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<td>Operations Fund</td>
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<td>Health and Dental Plans</td>
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<td>International Health Centre (International students only)</td>
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<td>Other Fees:</td>
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<td>Campus Women’s Centre</td>
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<td>CKXU</td>
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<td>Leth. Public Interest Research</td>
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<td>Meliorist</td>
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<tr>
<td>World University Service Canada</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>UPASS Fee</td>
<td>Yes(2)</td>
<td>Yes</td>
</tr>
</tbody>
</table>

1 See Co-op fee schedule (p. 56).
2 Opt-out option available.
### ENGLISH FOR ACADEMIC PURPOSES FEES

(All fees are in Canadian dollars. The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.)

<table>
<thead>
<tr>
<th>Fees (per term)</th>
<th>2018/2019</th>
<th>2019/2020</th>
<th>2020/2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EAP Full Time</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All levels</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Tuition</td>
<td>$3,923.68</td>
<td>$3,923.68</td>
<td>$3,923.68</td>
</tr>
<tr>
<td><strong>EAP Part Time</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All levels</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reading/Writing (two courses)</td>
<td>$1,961.84</td>
<td>$1,961.84</td>
<td>$1,961.84</td>
</tr>
<tr>
<td>Communication (two courses)</td>
<td>$1,961.84</td>
<td>$1,961.84</td>
<td>$1,961.84</td>
</tr>
<tr>
<td><strong>Compulsory Fees for All EAP Students</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EAP Application Fee</td>
<td>$125.00</td>
<td>$125.00</td>
<td>$125.00</td>
</tr>
<tr>
<td>Sport &amp; Recreation Services Fee (FT)</td>
<td>$90.40</td>
<td>$90.40</td>
<td>$90.40</td>
</tr>
<tr>
<td>Sport &amp; Recreation Services Fee (PT)</td>
<td>$67.80</td>
<td>$67.80</td>
<td>$67.80</td>
</tr>
<tr>
<td>UPASS (City of Lethbridge bus pass)**</td>
<td>$82.00</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td><strong>Health Care</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New students - four months of coverage</td>
<td>$217.00</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>Returning students - four months of coverage</td>
<td>$228.00</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td><strong>International Health Centre Fee</strong></td>
<td>$36.75</td>
<td>$36.75</td>
<td>$36.75</td>
</tr>
<tr>
<td><strong>Fees for Other Services</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic English for International Grad Students</td>
<td>$724.35</td>
<td>TBD</td>
<td>TBD</td>
</tr>
</tbody>
</table>

**UPASS fees are based on the cost of a one month City of Lethbridge bus pass plus a $5.00 administration fee. Spring 2019 is estimated at $82.00, and is subject to change as rates are not available at the time of publishing. Please contact the Students’ Union Office for more information on the UPASS and opt out criteria. Effective September 2018 for 2018/19.

* Rates are dependent on quotes from the external insurance carrier and are subject to change.
# UNIVERSITY OF LETHBRIDGE 2018/2019 ACADEMIC YEAR
## UNDERGRADUATE SUMMER 2018 PROGRAM FEES

**EFFECTIVE MAY 1, 2018**

The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

<table>
<thead>
<tr>
<th>U of L Fees</th>
<th>Tuition</th>
<th>Practicum Fee</th>
<th>Student Administrative Fees</th>
<th>International Health Centre Fee</th>
<th>Students' Union Fee</th>
<th>CKXU Radio Fee</th>
<th>Total</th>
</tr>
</thead>
</table>

### UNDERGRADUATE (Canadian Students)

- **One-Half Course (1.5 Cr. Hrs.)**
  - 248.70 N/A 20.88 N/A 16.74 4.26 290.58

- **One Course (3.0 Credit Hrs.)**
  - 497.40 N/A 41.75 N/A 16.74 4.26 580.15

- **Two Courses (6.0 Credit Hrs.)**
  - 994.80 N/A 83.50 N/A 16.74 4.26 1,194.40

- **Three Courses (9.0 Credit Hrs.)**
  - 1,492.20 N/A 125.25 N/A 16.74 4.26 1,765.10

- **Four Courses (12.0 Credit Hrs.)**
  - 1,989.60 N/A 167.00 N/A 16.74 4.26 2,224.30

- **Five Courses (15.0 Credit Hrs.)**
  - 2,487.00 N/A 208.75 N/A 16.74 4.26 2,768.50

- **Five + 0.33 (16.0 Credit Hrs.)**
  - 2,652.80 N/A 222.67 N/A 16.74 4.26 2,911.70

- **Six Courses (18.0 Credit Hrs.)**
  - 2,984.40 N/A 250.50 N/A 16.74 4.26 3,285.40

### UNDERGRADUATE (International Students enrolled PRIOR to Sep 2013)

- **One-Half Course (1.5 Cr. Hrs.)**
  - 661.33 N/A 20.88 36.75 16.74 4.26 739.96

- **One Course (3.0 Credit Hrs.)**
  - 1,322.65 N/A 41.75 36.75 16.74 4.26 1,467.00

- **Two Courses (6.0 Credit Hrs.)**
  - 2,645.30 N/A 83.50 36.75 16.74 4.26 3,038.75

- **Three Courses (9.0 Credit Hrs.)**
  - 3,967.95 N/A 125.25 36.75 16.74 4.26 4,321.40

- **Four Courses (12.0 Credit Hrs.)**
  - 5,290.60 N/A 167.00 36.75 16.74 4.26 5,710.35

- **Five Courses (15.0 Credit Hrs.)**
  - 6,613.25 N/A 208.75 36.75 16.74 4.26 7,122.75

- **Five + 0.33 (16.0 Credit Hrs.)**
  - 7,054.13 N/A 222.67 36.75 16.74 4.26 7,462.48

- **Six Courses (18.0 Credit Hrs.)**
  - 7,935.90 N/A 250.50 36.75 16.74 4.26 8,510.48

### UNDERGRADUATE (International Students enrolled in regular program Sep 2013 and beyond)

- **One-Half Course (1.5 Cr. Hrs.)**
  - 876.35 N/A 20.88 36.75 16.74 N/A 954.98

- **One Course (3.0 Credit Hrs.)**
  - 1,752.70 N/A 41.75 36.75 16.74 4.26 1,936.10

- **Two Courses (6.0 Credit Hrs.)**
  - 3,505.40 N/A 83.50 36.75 16.74 4.26 3,980.50

- **Three Courses (9.0 Credit Hrs.)**
  - 5,258.10 N/A 125.25 36.75 16.74 4.26 5,784.90

- **Four Courses (12.0 Credit Hrs.)**
  - 7,010.80 N/A 167.00 36.75 16.74 4.26 7,490.50

- **Five Courses (15.0 Credit Hrs.)**
  - 8,763.50 N/A 208.75 36.75 16.74 4.26 9,283.75

- **Five + 0.33 (16.0 Credit Hrs.)**
  - 9,347.73 N/A 222.67 36.75 16.74 4.26 9,808.10

- **Six Courses (18.0 Credit Hrs.)**
  - 10,516.20 N/A 250.50 36.75 16.74 4.26 11,160.48

### CO-OP PROGRAM

- **Canadian Students**
  - 622.10 N/A 83.50 N/A 16.74 N/A 722.34

- **International Students**
  - 622.10 N/A 83.50 N/A 16.74 N/A 759.09

### PRACTICUM I (Education 2500)

- **Canadian Students**
  - 497.40 105.00 41.75 N/A 16.74 4.26 665.15

- **International Students**
  - 1,752.70 105.00 41.75 36.75 16.74 4.26 1,957.20

### AUDIT FEES PER COURSE

- **Canadian Students**
  - 248.70

- **International Students**
  - 876.35

### Notes:

1. Student Administrative Fees include Student Services fee of $39.25 per course, and Student Copyright Access Fee of $2.50 per course.

2. All international students will be charged $36.75 per term for the International Health Centre fee.

3. Students' Union Fee components are:

   Building Fund: 12.22
   Operations Fund: 2.26
   Capital Replacement Fund: 2.26

   **Total:** CKXU Radio Fee: 4.26

   **$21.00**

4. International undergrad students enrolled PRIOR to Sep 2013 will receive financial support of $58.51 per 3.00 credit course which will be reflected directly on the students fee assessment.

5. International undergrad students will receive financial support of $77.57 per 3.00 credit course which will be reflected directly on the students fee assessment.

Small variances may be due to system rounding.

Source: Financial Services, December 2017. This schedule is in effect for Summer 2018 only.
### UNIVERSITY OF LETHBRIDGE 2018/2019 ACADEMIC YEAR

#### UNDERGRADUATE PROGRAM FEES

**EFFECTIVE MAY 1, 2018**

The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

<table>
<thead>
<tr>
<th>Term</th>
<th>PS I</th>
<th>PS II</th>
<th>PS III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$4,673.30</td>
<td>$3,967.95</td>
<td>$3,828.83</td>
</tr>
<tr>
<td>Fee</td>
<td>$876.35</td>
<td>$125.25</td>
<td>$125.25</td>
</tr>
<tr>
<td>Fee</td>
<td>$20.88</td>
<td>$67.80</td>
<td>$67.80</td>
</tr>
<tr>
<td>Fee</td>
<td>$36.75</td>
<td>$132.88</td>
<td>$132.88</td>
</tr>
<tr>
<td>Fee</td>
<td>$2.50</td>
<td>$2.50</td>
<td>$2.50</td>
</tr>
<tr>
<td>Total</td>
<td>$5,290.60</td>
<td>$447.95</td>
<td>$447.95</td>
</tr>
</tbody>
</table>

### Undergraduate (Canadian Students)

| One Course (3.0 Credit Hours) | $1,322.65 | $105.00 | $41.75 | Meliorist based upon Full or Part-time status). |
| Two Courses (6.0 Credit Hours) | $2,487.00 | $208.75 | $90.40 | $447.95 | $5.00 |
| Three Courses (9.0 Credit Hours) | $3,651.40 | $208.75 | $90.40 | $447.95 | $5.00 |
| Four Courses (12.0 Credit Hours) | $4,816.75 | $208.75 | $90.40 | $447.95 | $5.00 |
| Five Courses (15.0 Credit Hours) | $5,982.10 | $208.75 | $90.40 | $447.95 | $5.00 |

### Undergraduate (International Students)

| One Course (3.0 Credit Hours) | $1,137.16 | $994.80 | $83.50 | N/A |
| Two Courses (6.0 Credit Hours) | $2,259.25 | $497.40 | $41.75 | N/A |
| Three Courses (9.0 Credit Hours) | $3,381.70 | $573.50 | $36.75 | $132.88 |
| Four Courses (12.0 Credit Hours) | $4,504.15 | $742.33 | $36.75 | $132.88 |
| Five Courses (15.0 Credit Hours) | $5,626.60 | $922.14 | $36.75 | $132.88 |

### Faculty of Education Professional Term Fees (Canadian Students)

<table>
<thead>
<tr>
<th>Term</th>
<th>PS I</th>
<th>PS II</th>
<th>PS III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$2,487.00</td>
<td>$2487.00</td>
<td>$2487.00</td>
</tr>
<tr>
<td>Fee</td>
<td>$475.00</td>
<td>$475.00</td>
<td>$475.00</td>
</tr>
<tr>
<td>Fee</td>
<td>$208.75</td>
<td>$208.75</td>
<td>$208.75</td>
</tr>
<tr>
<td>Fee</td>
<td>$90.40</td>
<td>$90.40</td>
<td>$90.40</td>
</tr>
<tr>
<td>Fee</td>
<td>$447.95</td>
<td>$447.95</td>
<td>$447.95</td>
</tr>
<tr>
<td>Fee</td>
<td>$5.00</td>
<td>$5.00</td>
<td>$5.00</td>
</tr>
<tr>
<td>Total</td>
<td>$5,092.10</td>
<td>$4,239.20</td>
<td>$4,239.20</td>
</tr>
</tbody>
</table>

### Faculty of Education Professional Term Fees (International Students)

<table>
<thead>
<tr>
<th>Term</th>
<th>PS I</th>
<th>PS II</th>
<th>PS III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$2,487.00</td>
<td>$2487.00</td>
<td>$2487.00</td>
</tr>
<tr>
<td>Fee</td>
<td>$475.00</td>
<td>$475.00</td>
<td>$475.00</td>
</tr>
<tr>
<td>Fee</td>
<td>$208.75</td>
<td>$208.75</td>
<td>$208.75</td>
</tr>
<tr>
<td>Fee</td>
<td>$90.40</td>
<td>$90.40</td>
<td>$90.40</td>
</tr>
<tr>
<td>Fee</td>
<td>$447.95</td>
<td>$447.95</td>
<td>$447.95</td>
</tr>
<tr>
<td>Fee</td>
<td>$5.00</td>
<td>$5.00</td>
<td>$5.00</td>
</tr>
<tr>
<td>Total</td>
<td>$5,092.10</td>
<td>$4,239.20</td>
<td>$4,239.20</td>
</tr>
</tbody>
</table>

### Undergraduate Program Fees

<table>
<thead>
<tr>
<th>Program</th>
<th>Canadian Students</th>
<th>International Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$622.10</td>
<td>$622.10</td>
</tr>
<tr>
<td>Fee</td>
<td>$83.50</td>
<td>$83.50</td>
</tr>
<tr>
<td>Fee</td>
<td>$36.75</td>
<td>$36.75</td>
</tr>
<tr>
<td>Fee</td>
<td>$132.88</td>
<td>$132.88</td>
</tr>
<tr>
<td>Fee</td>
<td>$2.50</td>
<td>$2.50</td>
</tr>
<tr>
<td>Total</td>
<td>$847.55</td>
<td>$847.55</td>
</tr>
</tbody>
</table>

### Music Studio Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>Fee</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canadian Students</td>
<td>$1,013.05</td>
<td>$83.50</td>
<td>$36.75</td>
</tr>
<tr>
<td>International Students</td>
<td>$1,013.05</td>
<td>$83.50</td>
<td>$36.75</td>
</tr>
<tr>
<td>International Students (Sept 2013)</td>
<td>$2,259.25</td>
<td>$83.50</td>
<td>$36.75</td>
</tr>
</tbody>
</table>

### Practicum 1 (Education 2500)

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>Fee</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canadian Students</td>
<td>$407.40</td>
<td>$105.00</td>
<td>$41.75</td>
</tr>
<tr>
<td>International Students</td>
<td>$1,522.65</td>
<td>$105.00</td>
<td>$41.75</td>
</tr>
<tr>
<td>International Students (Sept 2013)</td>
<td>$1,522.65</td>
<td>$105.00</td>
<td>$41.75</td>
</tr>
</tbody>
</table>

### Notes:

1. **Nursing students will be assessed their Canadian Nursing Association Annual Fee, full-time membership is $30 annually and part-time membership is $4 annually.**
2. **AUDIT - students auditing courses will be assessed 50% of tuition only, based on the number of credits the course assesses.**
3. **Student Administrative Fees include Student Services fee of $39.25 per course, and Student Copyright Access Fee of $2.50 per course.**

### Small variances may be due to system rounding.

**Source:** Financial Services, December 2017
The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

**Fees**

**UNIVERSITY OF LETHBRIDGE 2019/2020 ACADEMIC YEAR**

**UNDERGRADUATE PROGRAM FEES**

**EFFECTIVE MAY 1, 2018 (PROPOSED RATES)**

<table>
<thead>
<tr>
<th>Of L Fees</th>
<th>Tuition1</th>
<th>Practicum</th>
<th>Travel</th>
<th>Student</th>
<th>Sport and</th>
<th>International</th>
<th>Student1</th>
<th>Union2</th>
<th>Meliorist</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undergraduate (Canadian Students)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One-Half Course (1.5 Credit Hours)</td>
<td>240.70</td>
<td>N/A</td>
<td>20.88</td>
<td>67.80</td>
<td>N/A</td>
<td>$132.88</td>
<td>$2.50</td>
<td>$472.76</td>
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<td></td>
</tr>
<tr>
<td>One Course (3.0 Credit Hours)</td>
<td>497.40</td>
<td>N/A</td>
<td>41.75</td>
<td>67.80</td>
<td>N/A</td>
<td>132.88</td>
<td>2.50</td>
<td>$742.33</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two Courses (6.0 Credit Hours)</td>
<td>994.80</td>
<td>N/A</td>
<td>83.50</td>
<td>67.80</td>
<td>N/A</td>
<td>132.88</td>
<td>2.50</td>
<td>$1,281.48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Courses (9.0 Credit Hours)</td>
<td>1,492.20</td>
<td>N/A</td>
<td>125.25</td>
<td>90.40</td>
<td>N/A</td>
<td>447.95</td>
<td>5.00</td>
<td>$2,160.80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Four Courses (12.0 Credit Hours)</td>
<td>1,999.60</td>
<td>N/A</td>
<td>167.00</td>
<td>90.40</td>
<td>N/A</td>
<td>447.95</td>
<td>5.00</td>
<td>$2,699.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Five Courses (15.0 Credit Hours)</td>
<td>2,487.00</td>
<td>N/A</td>
<td>208.75</td>
<td>90.40</td>
<td>N/A</td>
<td>447.95</td>
<td>5.00</td>
<td>$3,239.10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undergraduate (International Students) admitted and beginning program PRIOR to September 2013)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One-Half Course (1.5 Credit Hours)</td>
<td>678.63</td>
<td>N/A</td>
<td>20.88</td>
<td>67.80</td>
<td>36.75</td>
<td>132.88</td>
<td>5.00</td>
<td>$939.43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One Course (3.0 Credit Hours)</td>
<td>1,357.25</td>
<td>N/A</td>
<td>41.75</td>
<td>67.80</td>
<td>36.75</td>
<td>132.88</td>
<td>5.00</td>
<td>$1,638.93</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two Courses (6.0 Credit Hours)</td>
<td>2,714.50</td>
<td>N/A</td>
<td>83.50</td>
<td>67.80</td>
<td>36.75</td>
<td>132.88</td>
<td>5.00</td>
<td>$3,037.93</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Courses (9.0 Credit Hours)</td>
<td>4,071.75</td>
<td>N/A</td>
<td>125.25</td>
<td>90.40</td>
<td>36.75</td>
<td>447.95</td>
<td>5.00</td>
<td>$4,777.10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Four Courses (12.0 Credit Hours)</td>
<td>5,429.00</td>
<td>N/A</td>
<td>167.00</td>
<td>90.40</td>
<td>36.75</td>
<td>447.95</td>
<td>5.00</td>
<td>$6,176.10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Five Courses (15.0 Credit Hours)</td>
<td>6,786.25</td>
<td>N/A</td>
<td>208.75</td>
<td>90.40</td>
<td>36.75</td>
<td>447.95</td>
<td>5.00</td>
<td>$7,575.10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**

- Nursing students will be assessed their Canadian Nursing Association Annual Fee; full time membership is $10 annually and part time membership is $6 annually.
- **Student Administrative fees** include Student Services fee of $39.25 per course, and Student Copyright Access Fee of $2.50 per course.

**PROGRAMS/COURSES NOT COVERED BY THE ABOVE SCHEDULE**

**CO-OP PROGRAM (Faculties of Arts and Science and Management)**

<table>
<thead>
<tr>
<th></th>
<th>Canadian Students</th>
<th>International Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition1</td>
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**MUSIC STUDIO COURSES (Music 2148, 2248, 3448, 3548, 3648, 4748, 4848)**

<table>
<thead>
<tr>
<th></th>
<th>Canadian Students</th>
<th>International Students (Sept 2013)</th>
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<tbody>
<tr>
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<td>Fee</td>
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**PRACTICUM I (Education 2500)**

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<tr>
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<td>(Plus applicable Students’ Union, S.R.S., Health Centre fee, Meliorist based upon Full or Part-time status).</td>
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<tr>
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<td>$1,945.35</td>
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</table>

**Notes:**

1. **Student Administrative Fees** include Student Services fee of $39.25 per course, and Student Copyright Access Fee of $2.50 per course.

2. **Student Union Fee** components:

   - Building Fund: $15.00
   - First Choice Savings Centre Contribution: $5.00
   - Operations: $15.00
   - Capital Replacement Fund: $2.95
   - CKUX Radio: $8.53
   - Local Public Interest Research Group: $5.00
   - Campus Women’s Centre: $3.00
   - World University Service Canada Fee: $2.00
   - Student Union UPASS: $82.00
   - Health Plan – 12 month coverage: $142.90
   - Dental Plan – 12 month coverage: $136.49

**Notes:**

- The Students’ Union Health and Dental Plan costs are dependent on quotes from the external insurance carrier and are subject to change. The Students’ Union Health Plan is $95.28 and Dental Plan cost is $90.57, both for eight months coverage, for the Spring Term for full time students admitted in the Spring term. Contact the Students’ Union Office for information on opt-out procedures or refer to the “General Services” section in the Calendar for more information.

- **UPASS fees** are based on the cost of a one month City of Lethbridge bus pass plus a $5.00 administration fee. Spring 2020 is estimated at $82.00, and is subject to change as rates are not available at the time of publishing. Please contact the Students’ Union Office for more information on the UPASS and opt-out criteria.

- **Education Information**

  - **Continuation Fee** for Students Assigned an Incomplete grade in PS I, PS II or PS III Practica: Students who are reassigned to a school for two weeks or less may be eligible for a tuition adjustment credit. Please refer to the department for more information.

Source: Financial Services, December 2017
UNDERGRADUATE PROGRAM FEES
EFFECTIVE MAY 1, 2018 (PROPOSED RATES)

The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

The Students' Union Health and Dental Plan costs are dependent on quotes from the external insurance carrier and are subject to change. The Students' Union Health Plan is $95.28 and the Dental Plan cost is $90.57, both for eight months coverage, for the Spring Term for full time students admitted in the Spring term. Contact the Students' Union Office for information on opt-out procedures or refer to the "General Services" section in the Calendar for more information.

The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

Notes:
1. Nursing students will be assessed their Canadian Nursing Association Annual Fee; full time membership is $10 annually and part time membership is $6 annually.
2. Student Administrative Fees include Student Services fee of $39.25 per course, and Student Copyright Access Fee of $2.50 per course.
3. The Students' Union Fee components are: Full time / TBD.
4. International Students admitted and beginning program PRIOR to September 2013.
5. International Students (Sept 2013).
6. Canadian Students.
7. International Students

PROGRAMS/COURSES NOT COVERED BY THE ABOVE SCHEDULE

Co-op Program (Faculties of Arts and Science and Management)

Canadian Students 622.10 83.50 439.42 5.00 $1,150.02
International Students 622.10 83.50 439.42 5.00 $1,186.77

Music Studio Courses (Music 2149, 2148, 3148, 3448, 3548, 3648, 4748, 4848)

Canadian Students 1,003.95 41.75 (Plus applicable Students' Union, S.R.S., Health Centre fee, $1,045.70
International Students 1,846.40 41.75 (Plus applicable Students' Union, S.R.S., Health Centre fee, $1,888.15
International Students (Sept 2013) 2,242.05 41.75 (Plus applicable Students' Union, S.R.S., Health Centre fee, $2,232.90

Practice (Education 2500)

Canadian Students 497.40 105.00 41.75 (Plus applicable Students' Union, S.R.S., Health Centre fee, $644.15
International Students 1,339.85 105.00 41.75 (Plus applicable Students' Union, S.R.S., Health Centre fee, $1,486.40
International Students (Sept 2013) 1,775.50 105.00 41.75 $1,922.25

Notes:
1. Nursing students will be assessed their Canadian Nursing Association Annual Fee; full time membership is $10 annually and part time membership is $6 annually.
2. Student Administrative Fees include Student Services fee of $39.25 per course, and Student Copyright Access Fee of $2.50 per course.
3. The Students' Union Fee components are: Full time / TBD.

Building Fund 15.00 6.00
First Class Savings Centre Contributions 15.00 7.50
Operations 31.54 15.85
Capital Replacement Fund 5.85 2.95
CKXU Radio 8.53 8.53
Leth. Public Interest Research Group 5.00 5.00
Campus Women's Centre 3.00 3.00
World University Service Canada Fee 2.00 2.00
Student Union UPASS 82.00 82.00
Health Plan - 12 months coverage 142.90 N/A
Dental Plan - 12 months coverage 135.49 N/A

$447.95 $1,325.88

The Students' Union Health and Dental Plan costs are dependent on quotes from the external insurance carrier and are subject to change. The Students' Union Health Plan is $95.28 and Dental Plan cost is $90.57, both for eight months coverage, for the Spring Term for full time students admitted in the Spring term. Contact the Students' Union Office for information on opt-out procedures or refer to the "General Services" section in the Calendar for more information.

UPASS fees are based on the cost of a one month City of Lethbridge bus pass plus a $3.00 administration fee. Spring 2021 is estimated at $82.00, and is subject to change as rates are not available at the time of publishing. Please contact the Students' Union Office for more information on the UPASS and opt out criteria.

4. Education Information
Continuation Fee for Students assigned an Incomplete grade in PS I, PS II or PS III Practice: Students who are reassigned to a school for two weeks or less may be eligible for a tuition adjustment credit. Please refer to the department for more information.

Source: Financial Services, December 2017
8. **IMPORTANT DATES AND FEE DEADLINES**

<table>
<thead>
<tr>
<th></th>
<th>Summer 2018</th>
<th>Fall 2018</th>
<th>Spring 2019</th>
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</thead>
<tbody>
<tr>
<td><strong>First Day of Classes</strong></td>
<td>Full Term - May 7</td>
<td>September 5</td>
<td>January 7</td>
</tr>
<tr>
<td></td>
<td>Session I - May 7</td>
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</tr>
<tr>
<td></td>
<td>Session II &amp; II/III - July 9</td>
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<tr>
<td></td>
<td>Session III - August 8</td>
<td></td>
<td></td>
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<tr>
<td><strong>Add/Drop Date</strong></td>
<td>Full Term - May 14</td>
<td>September 11</td>
<td>January 14</td>
</tr>
<tr>
<td>Last day to register in courses</td>
<td>Session I - May 10</td>
<td></td>
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<td></td>
<td>Session II &amp; II/III - July 12</td>
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<td>Session III - August 13</td>
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<tr>
<td><strong>Extended Drop Deadline</strong></td>
<td>Full Term - May 25</td>
<td>September 24</td>
<td>January 25</td>
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<tr>
<td>Last day to drop courses before tuition, program, and compulsory fees are non-refundable</td>
<td>Session I - May 14</td>
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<td></td>
<td>Session II &amp; II/III - July 16</td>
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<td>Session III - August 13</td>
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<tr>
<td><strong>Health and Dental Opt-out Deadline</strong></td>
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<td>October 1</td>
<td>February 1</td>
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<td>• Before interest is charged on outstanding balances; and</td>
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<td></td>
<td>• Before automatic cancellation of registration for non-payment</td>
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<tr>
<td><strong>Withdrawal Deadline</strong></td>
<td>Term - August 8</td>
<td>December 5</td>
<td>April 8</td>
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<tr>
<td>Last day to withdraw from courses and receive a “W” on transcripts</td>
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<td>Session III - August 28</td>
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*When a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.*
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
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<td>1. <strong>INTRODUCTION</strong></td>
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<td>2. <strong>ACADEMIC REGULATIONS</strong></td>
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<td>a. Grading</td>
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<td>b. Repeat of a Course</td>
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<td>c. Exceeding Course Limits</td>
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<td>d. Waiver of Prerequisite/Corequisite</td>
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<td>e. Substitutions</td>
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<td>f. Academic Standards</td>
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<td>g. Honours Thesis Designation</td>
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<tr>
<td>3. <strong>GRADE APPEAL POLICY</strong></td>
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<tr>
<td>a. Definition</td>
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<td>b. Faculty and School Appeals</td>
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<tr>
<td>c. Appeals to General Faculties Council (GFC)</td>
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<td>d. Committee Procedure</td>
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<td>4. <strong>STUDENT DISCIPLINE POLICY - ACADEMIC OFFENCES</strong></td>
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<td>a. Introduction</td>
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<td>b. Plagiarism</td>
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<td>c. Cheating</td>
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<td>d. Duplication</td>
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<td>e. Confidential Materials</td>
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<td>f. Misrepresentation</td>
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<td>g. Other Offences</td>
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<tr>
<td>h. Discipline Procedures</td>
<td>68</td>
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<tr>
<td>i. Procedures and Penalties</td>
<td>68</td>
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<tr>
<td>j. Appeals of an Instructor's Decision</td>
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<tr>
<td>k. Severe Penalties - Suspension and Expulsion</td>
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<tr>
<td>l. Suspension/Expulsion</td>
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<td>5. <strong>STUDENT DISCIPLINE POLICY - NON-ACADEMIC OFFENCES</strong></td>
<td>69</td>
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<td><strong>NOTE:</strong> Urgent Situations</td>
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<tr>
<td>a. Introduction</td>
<td>69</td>
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<tr>
<td>b. Disruption</td>
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<tr>
<td>c. Abuse, Harassment and Dangerous Activity</td>
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<tr>
<td>d. Misuse or Misappropriation of University Property, Equipment, Facilities or Services</td>
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<tr>
<td>e. Misrepresentation and Falsified Documents</td>
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<td>f. Other Offences</td>
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<td>g. Initiation of Procedures</td>
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<td>h. Procedures: Non-Academic Offences in Instructional Space, Research Facilities or Library</td>
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<tr>
<td>i. Procedures: Non-Academic Offences Outside Instructional Space, Research Facilities, or Library</td>
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<td>j. Suspension/Expulsion</td>
<td>72</td>
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<tr>
<td>k. Referral to Civil Authorities</td>
<td>72</td>
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<tr>
<td>6. <strong>CAVEAT - AUTHORITY TO RESCIND REGISTRATION PRIVILEGES/PROHIBIT ACCESS TO UNIVERSITY PROPERTY</strong></td>
<td>72</td>
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<td>7. <strong>APPEAL OF APPLICATION OF POLICY OTHER THAN GRADE OR STUDENT DISCIPLINE</strong></td>
<td>72</td>
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<td>8. <strong>ASSESSMENT OF STUDENT LEARNING POLICY AND PROCEDURES FOR UNDERGRADUATE COURSES</strong></td>
<td>72</td>
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<tr>
<td>a. Course Outline</td>
<td>73</td>
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<td>b. Expectations of Students</td>
<td>73</td>
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<td>c. Scheduling of Assessments</td>
<td>74</td>
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<tr>
<td>d. Conduct of Examinations</td>
<td>74</td>
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<tr>
<td>e. Ownership, Confidentiality and Posting of Grades</td>
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<td>f. Handling of Materials after Student Assessment is Complete.</td>
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<td>9. <strong>OTHER POLICIES</strong></td>
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<tr>
<td>a. Academic Accommodations for Students with Disabilities</td>
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<td>b. Art Placement Policy</td>
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<td>c. Computer Use Policy</td>
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<td>d. Confidentiality of Student Records Policy</td>
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<td>e. Library Access Policy</td>
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<td>f. Library Code of Conduct</td>
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<tr>
<td>g. Managing Unacceptable Behaviour by External Users of University Facilities</td>
<td>76</td>
</tr>
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<td>h. Personal Security Policy</td>
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<td>i. Policy Against Hazing</td>
<td>76</td>
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<tr>
<td>j. Revoking Degrees</td>
<td>76</td>
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<td>k. Student Behaviour Incident Policy</td>
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<tr>
<td>l. Student Housing Policy</td>
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<td>m. Taping of Lectures</td>
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<td>n. Other Policies</td>
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<td>10. <strong>PROGRAM REQUIREMENTS</strong></td>
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<td>a. Year of the Calendar</td>
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<td>b. Liberal Education List Requirement</td>
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<tr>
<td>c. Residence Requirements and Time Limits</td>
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</table>
1. INTRODUCTION

All students are bound by the academic regulations contained in the most current Calendar, regardless of the Calendar they are following for program requirements. A student may obtain further information about academic regulations from the Faculty or School in which that student is registered. It is the responsibility of each student to be familiar with the Academic Regulations as outlined in this section and program-specific sections of the Calendar.

2. ACADEMIC REGULATIONS

a. Grading

An instructor bears full responsibility for evaluating the academic performance of students, see Assessment of Student Learning Policy and Procedures for Undergraduate Courses (p. 72).

An instructor must indicate at the beginning of each course, in writing, the detailed manner by which work will be evaluated and the final grades derived and, upon request, communicate to students an estimation of their levels of performance by the end of the eighth week of the term. An instructor may prescribe a variety of forms of evaluation, such as recitations and papers, mid-term examinations and a final examination.

Final grades are determined in accordance with the grading system described in this Calendar. All final grades for courses and Independent Studies are submitted by the date set in the Academic Schedule. Except when a Course Incomplete has been approved by both the instructor and the Dean, there is no provision for the late submission, revision or evaluation of students’ work after the final grade submission deadline. There is no provision for the late submission of final grades. Grade changes can be submitted by the instructor up to two months following the grade submission deadline (e.g., fall term grade submission deadline in December - grade change permitted until February 28 of the following term).

1. Grading System

Effective May 1, 2002, the University of Lethbridge and other Alberta universities adopted a common 4-point grading system. The common grading system closely resembles the grading system that became effective on September 1, 1988, when pluses and minuses were introduced into the original University of Lethbridge grading system. All three University of Lethbridge systems are described in the table below, which appears on the back of official University of Lethbridge transcripts.

Under all three systems, the overall academic performance of a student is expressed as a Grade Point Average (GPA). For students whose grades are recorded under two or three systems, the GPA is determined in the same way. No attempt will be made at differential weighting of the three systems. The GPA achieved by a student is determined by multiplying the grade points assigned to each grade by the weighting factor for the course. The total of all course grade points thus calculated is then divided by the total of the weighting factors for all courses.

Example:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points</th>
<th>Weighting Factor</th>
<th>Total Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociology 1000</td>
<td>A = 4 x 3.00 = 12.00</td>
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<tr>
<td>English 1900</td>
<td>B = 3 x 3.00 = 9.00</td>
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<tr>
<td>Mathematics 1560</td>
<td>C = 2 x 1.50 = 6.00</td>
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<tr>
<td>Physical Activity 2130</td>
<td>A = 4 x 1.50 = 6.00</td>
<td></td>
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</tr>
<tr>
<td>Physics 1000</td>
<td>D = 1 x 3.00 = 3.00</td>
<td></td>
<td></td>
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<tr>
<td></td>
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<td>13.50</td>
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<td></td>
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<td>13.50</td>
</tr>
</tbody>
</table>

Note: For master’s programs, the minimal pass for graded courses is ‘B’ and failure is ‘C+’ or below. For Ph.D. programs, the minimal pass for graded courses is ‘B’ and failure is ‘B-’ or below.

2. Grade Point Average Calculations

The current GPA, often referred to as the ‘term GPA’, is calculated on all graded courses completed in a given term. and appear on both official and unofficial transcripts.

The total institution GPA, often referred to as the ‘cumulative GPA’, is calculated on all graded courses and appears on all transcripts by the level of a student’s program (undergraduate, master’s or doctoral).

### UNIVERSITY OF LETHBRIDGE GRADING SYSTEMS

<table>
<thead>
<tr>
<th>Grading System</th>
<th>Grade</th>
<th>Grade Points</th>
<th>Weighting Factor</th>
<th>Total Grade Points</th>
</tr>
</thead>
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<td>3.00</td>
<td>3.00</td>
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<tr>
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<td>B-</td>
<td>2.70</td>
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<tr>
<td></td>
<td>C+</td>
<td>2.30</td>
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<tr>
<td></td>
<td>C-</td>
<td>2.00</td>
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<tr>
<td></td>
<td>D+</td>
<td>1.70</td>
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<td>D</td>
<td>1.30</td>
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<tr>
<td></td>
<td>D-</td>
<td>1.00</td>
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<tr>
<td></td>
<td>F</td>
<td>0.70</td>
<td>0.70</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Failing</td>
<td>0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Failure</td>
<td>0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: WF Withdrawal Fail effective May 1, 1992 to April 30, 2010
Other types of GPA calculations:
Administrative units at the University may calculate a variety of averages in order to determine eligibility for scholarships and awards, academic standing, admission, graduation, etc. When making their calculations, units may include grades for courses transferred from another institution and grades hidden by the Credit/Non-Credit designation. In addition, they may choose to exclude certain grades on both University of Lethbridge and transfer courses from the GPA calculations.

Additional GPA calculations include academic standing GPA, admission GPA, awards GPA, Faculty or School GPA, major GPA, prerequisite GPA, program GPA and residence GPA. Note that these calculations are defined by the unit which uses the GPA.

There are certain courses which are not included in the calculation of the current or cumulative GPA. These include courses transferred from another institution; the lowest graded attempt(s) of a repeated course; and courses in which there are non-grade designations such Credit/Non-Credit.

In the case of courses designated as Pass/Fail, a 'P' or 'Pass' is not included in the calculation of the current or cumulative GPA, but an 'F' or 'Fail' is included in the GPA calculation.

3. Non-Grade Designations:
No grade points are assigned for the following designations:

AI - Administrative Incomplete
The designation of 'AI' is recorded at the final grade submission deadline for a given term by the Registrar, if the instructor has not submitted a final grade by the deadline. The 'AI' is replaced by the letter grade as soon as it is received. The 'AI' designation is temporary, must be replaced by a grade and may not be used in lieu of an Incomplete designation.

AU - Audit
The non-grade AU designation is awarded in the case where a student has been granted permission by an instructor to audit a course. The course appears on the transcript as 'AU' (Registration, Audit a Course, p. 45).

I - Incomplete
The designation of 'I' is awarded only in case of illness or other extenuating circumstances beyond the control of the student, which make it impossible to complete the required work by the close of a term. The 'I' designation is awarded only on application to and approval of both the instructor and the appropriate Dean and such application is not reviewed until the last two weeks of classes. When the 'I' is approved, an appropriate deadline is determined for completion of outstanding work. A student who does not complete outstanding work by the assigned deadline will normally receive an 'F' in the course.

The 'I' designation may be converted by the instructor to a letter designation within a maximum of one year; if not so converted, it becomes an 'F' except where circumstances continue to prevent the completion of the course, in which case the 'I' designation remains on the transcript.

An 'I' designation assigned in an Education Field Experience course has a different interpretation. Details are available from the Assistant Dean, Student Program Services, Faculty of Education.

The 'I' designation is not available in Nursing Practice or Public Health practicum courses. Students enrolled in these courses should see an academic advisor in the Faculty of Health Sciences for details.

L - Tabula Rasa - Retain Credit
The designation of 'L' prefaces a course grade if credit was retained for that course following the granting of Tabula Rasa at the point of readmission. Refer to Readmission after Required Withdrawal (p. 29) for information regarding the granting of Tabula Rasa.

T - Tabula Rasa - No Credit
The designation of 'T' prefaces a course grade if credit was not retained for that course following the granting of Tabula Rasa at the point of readmission. Refer to Readmission after Required Withdrawal (p. 29) for information regarding the granting of Tabula Rasa.

W - Withdrawal
Where a student withdraws from a course at any time after the Extended Drop deadline up to and including the last day of classes, a designation of 'W' will be awarded only upon formal application by the student or his/her agent to the Registrar in writing. A 'W' designation is not factored into the term or cumulative GPA calculations. Students are responsible for ensuring that the Registrar's Office receives the request for withdrawal by the relevant deadline. Refer to the Academic Schedule (p. 15) for the last day to withdraw.

WC - Withdrawal with Cause
The designation 'WC' is recorded only in case of serious illness or other extenuating circumstances beyond the control of the student, which make continuation in a course impossible and where an 'Incomplete' designation is not in order. For admitted students, the 'WC' is recorded only on application to the Faculty or School advising office. For Open Studies students, the 'WC' is recorded upon application to the Registrar's Office. Prior to readmission, students who are granted a complete 'Withdrawal with Cause' may be requested to provide evidence that the conditions which led to the complete withdrawal (WC) have been identified and addressed. Coordination among units, including academic advising, Counselling Services and Admissions will take place.

X - Continuing
Used for courses which may extend beyond one term. Eligible courses are designated by the Faculty or School offering the course. Signifies that a grade will be awarded at the conclusion of the course and will replace the 'X' on the student's transcript.
X - Permanent

Used for placeholder courses to indicate that the student is active in the program but is not taking courses in a given term or is taking credit courses at another institution, under the appropriate authorization.

Also used in an Undergraduate Thesis course (4995) when a student elects to complete the course over two terms. This grade designation is assigned to the first term.

Cr/NC - Credit/Non-Credit

A student may elect to designate some courses as Credit/Non-Credit. This alternative is designed to encourage students to expand their academic interests by taking courses outside their field of major interest. Credit/Non-Credit is not available to Open Studies students.

For completion of course requirements with a grade of 'C' or higher, the grade earned appears on the transcript automatically. If a grade between 'C-' and 'D' (inclusive) is earned, a 'Cr' appears on the transcript. If a grade of 'F' is earned, an 'NC' appears on the transcript.

Students may designate courses as Credit/Non-Credit according to the following limits:

- All single and combined degrees programs:
  - No transfer credit
  - 1.5 - 30.0 transfer credit hour equivalents
  - 31.5 - 60.0 transfer credit hour equivalents

- All post-diploma programs, with or without transfer credit

- All post-diploma combined degrees programs, with or without transfer credit

- All certificate programs and the Professional Diploma in Accounting, with or without transfer credit

- All second degree programs, with or without transfer credit

A student is further limited in the number of Credit/Non-Credit designations made per term. In the fall and spring terms, a student may elect Credit/Non-Credit in a maximum of two courses. In summer sessions, a student may elect Credit/Non-Credit in a maximum of one course per session. Once a course is designated Credit/Non-Credit, it counts toward the maximum, irrespective of the outcome.

The Credit/Non-Credit alternative may not be elected in courses constituting the student's major, specialization or minor, required courses in Education and specifically-required, non-Management courses. Education students may elect a maximum of three Education courses as Credit/Non-Credit. For the purpose of this regulation, Management courses are regarded as the major for the B.Mgt. degree, Nursing courses are regarded as the major for the B.N. degree, Public Health and Health Sciences courses are regarded as the major for the B.H.Sc. (Public Health major) program, and Addictions Counselling and Health Sciences courses are regarded as the major for the B.H.Sc. (Addictions Counselling major) program.

No courses carrying a 'Credit' designation may be used to meet requirements where the Credit/Non-Credit designation is specifically prohibited in the

b. Repeat of a Course

At the University of Lethbridge, a student may repeat a course previously taken in an attempt to improve the course grade, improve the GPA and/or meet graduation requirements.

1. A grade may be improved by completing either the course or its equivalent.
   - Students wanting to improve their grade in a Series or Topics course must repeat the section with the identical title.
   - Courses that are equivalent are denoted with an 'Equivalent' course element in the course description and include courses that have been renamed or renumbered, and Topics or Series courses that have been regularized.

2. If a student repeats a course, the grade for each attempt is recorded on the transcript.

3. Students may not have grades and credit hours for more than one attempt calculated in the GPA. Students who have repeated a course must submit a Repeated Course form (available at the Registrar's Office).

4. After a course is repeated, the grade and credit hours of the attempt with the highest grade will be used to calculate the GPA.

5. A student may not use a Credit/Non-Credit designation to replace a previously earned grade.

c. Exceeding Course Limits

In the case where a student exceeds any legislated course limit(s) and/or the credit hours required in the student's program, those credits will be considered extra-to-program (See Glossary, Extra-to-Program Course Credit, p. 498). The extra-to-program courses may be University of Lethbridge courses taken outside a student's program requirements or eligible electives, one of a
d. Waiver of Prerequisite/Corequisite

Students may possess some educational experience that provides much of the background usually acquired in a prerequisite or corequisite to a particular course. In such cases, the student may seek the permission of the Faculty or School to waive the prerequisite(s) and/or corequisite(s) for that course.

Application for a prerequisite/corequisite waiver must be made through the Department offering the course. Once written permission is received from the Faculty or School, a student may register in a course without having completed the prerequisite(s) and/or corequisite(s). Students do not receive credit for the waived prerequisite(s) or corequisite(s).

If a prerequisite or corequisite course is specifically required in a program or major, it must be registered and completed at some point unless a substitution has been approved by the Dean. In the case of courses required for the major, substitutions must be recommended to the Dean by the Department/Academic Unit.

e. Substitutions

A substitution for a required course is at the sole discretion of the Faculty or School. Substitutions are only granted in exceptional situations. Students should seek advice and information about substitutions from an academic advisor. Course substitutions must be approved by the Dean and are recorded on the student’s record.

f. Academic Standards

1. Undergraduate Student in Good Standing

To be in good standing, an undergraduate student must maintain the following minimum cumulative GPA:

<table>
<thead>
<tr>
<th>Number of completed courses (includes transfer courses)</th>
<th>GPA (U of L)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-10</td>
<td>1.70</td>
</tr>
<tr>
<td>11-20</td>
<td>1.85</td>
</tr>
<tr>
<td>21-40</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Students should be aware that some Faculties require higher levels of performance in certain courses or terms. Students are referred to detailed statements by Faculties in relevant Parts of this Calendar.

2. Probationary Student

If the cumulative GPA falls below the required levels, the student is placed on academic probation and is subject to program restrictions.

In some cases a student may be admitted as probationary because a previous academic record is either deficient in some respect, below the standard ordinarily required or difficult to assess.

3. Required Withdrawal from the University

Students may be required to withdraw on two academic grounds: (1) academic indices or (2) consecutive terms on probation.

Students shall be required to withdraw for academic reasons from University of Lethbridge programs only following the spring term.

a. Required Withdrawal - Academic Indices

Students who have completed six courses and whose cumulative GPA, at the end of the spring term, falls below the following indices are required to withdraw from the University:

<table>
<thead>
<tr>
<th>Number of completed courses (includes transfer courses)</th>
<th>GPA (U of L)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-10</td>
<td>1.50</td>
</tr>
<tr>
<td>11-20</td>
<td>1.70</td>
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<tr>
<td>21-30</td>
<td>1.85</td>
</tr>
<tr>
<td>31-40</td>
<td>2.00</td>
</tr>
</tbody>
</table>

b. Required Withdrawal - Terms on Probation

Students who, at the end of the spring term, have remained on academic probation for two or more consecutive terms, are required to withdraw from the University.

Students should be aware that regulations pertaining to required withdrawal may vary depending on the Faculty or School. Students are referred to their respective Faculty or School for details on these regulations.

4. Required Withdrawal from Program/Major

Where demand for access exceeds program/major capacity, Faculties reserve the right to set academic
3. **GRADE APPEAL POLICY**

a. **Definition**

Grade appeals deal with claims that a student's course grade has been improperly determined. Student appeals will be directed to the Dean of the Faculty or School in which the course is taught.

In this policy, 'instructor' shall indicate instructor/supervisor, 'Faculty' shall indicate Faculty or School.

b. **Faculty and School Appeals**

1. The student is not required to inform the instructor(s) of an intention to appeal, but, before initiating a grade appeal, the student must have discussed the grade and how it was determined with the instructor(s). If the Dean of the Faculty is satisfied that the instructor(s) was not available for this discussion, the Dean shall allow the appeal to proceed without it.

2. All grade appeals must be initiated by completion of a **Grade Appeal Form**, which must be received and signed by the Dean by the following dates immediately following completion of the course: fall term courses - February 7; spring term courses - June 7; summer session courses - October 7.

3. The **Grade Appeal Form** must explain why the student believes that the grade was improperly determined. The Dean's signature on the **Grade Appeal Form** indicates that the student has discussed the merits of the grade appeal with the Dean, who is also charged with explaining the procedures connected with the grade appeal.

4. The Dean shall immediately forward the appeal to the Faculty Grade Appeal Chair and send signed copies of the **Grade Appeal Form** to both the instructor(s) and the student.

5. The Chair shall immediately request both instructor(s) and student to submit any relevant documentation pertaining to the appeal, and indicate in writing the name of the faculty member or student agreeing to serve on the Grade Appeal Committee.

6. The instructor(s) and student must each submit relevant documentation and the names of those willing to serve on the Committee no later than 14 days after the Chair's request, after which period the Dean may act on behalf of either the instructor(s) or the student.

7. The Faculty Grade Appeal Committee shall reach a decision no later than 30 days following the striking of the Committee.

8. The Chair of the Faculty Grade Appeal Committee shall deposit the file relating to an appeal with the Dean within 10 days following an appeal decision by the Committee. The Dean shall immediately notify in writing the instructor(s) and student of the Committee's decision.

### c. **Appeals to General Faculties Council (GFC)**

1. Either the student or the instructor(s) may appeal the decision of a Faculty Grade Appeal Committee to GFC. The appeal must be submitted to the Secretary of GFC no later than 30 days after the decision of the Faculty Grade Appeal Committee has been mailed.

2. The GFC shall reach a decision regarding the appeal no later than 30 days after the date that the appeal was received by the Secretary of GFC.

3. The authority of GFC regarding grade appeals shall be delegated to the GFC Grade Appeal Committee, appointed by GFC. The GFC Grade Appeal Committee shall consist of two faculty members, an alternate, and be chaired by the Provost & Vice-President (Academic). Members should be selected from two different Faculties with experience on Faculty Grade Appeal Committees. Appointments to the GFC Grade Appeal Committee shall be for three years, staggered to provide continuity. The GFC Grade Appeal Committee shall determine its own procedures.
4. The Chair of the GFC Grade Appeal Committee shall deposit the file relating to an appeal with the appropriate Dean, with a copy to the Secretary of GFC within 10 days of the decision of the Committee regarding the appeal. The Secretary of GFC will communicate immediately in writing the decision of the Grade Appeal Committee to the student, instructor(s), Dean(s), Registrar and the Department.

d. **Committee Procedure**

(Faculty Grade Appeal Committee and General Faculties Council Grade Appeal Committee)

1. The Grade Appeal Committee shall determine its own procedures. That said, it is understood that the instructor(s) and the student shall have opportunity to make presentations to the Committee in writing, orally or both. Both the instructor(s) and the student shall have the right to cross examine any persons who have been asked by the Committee to speak. Written submissions shall be shared.

2. Decisions of a Grade Appeal Committee shall be made by a majority vote.

3. In the case of the Faculty Grade Appeal Committee, no member of the Committee shall act as an advocate for either the student or the instructor(s) or otherwise act as a representative of some factional interest. Should the Chair of the Committee believe that the deliberations of the Committee suffer from a lack of objectivity on the part of one or more of its members, the Chair shall so inform the Dean. Following such information from the Committee Chair, the Dean may withdraw responsibility for considering the appeal from this Committee. Where the Dean withdraws responsibility for considering an appeal from a Committee, the Dean shall, following consultation with the student and instructor(s), appoint two members to a new Faculty Grade Appeal Committee who, together with the Chair, shall assume responsibility for considering the appeal.

4. A Grade Appeal Committee is not restricted in its decision to finding either for or against the request of any appeal, but may award any letter grade or any available non-grade designation. This means the Faculty and GFC Grade Appeal Committees can adjust grades up or down, or change a grade designation to a non-grade designation. In the event that an ‘InComplete’ is awarded, the Committee must prescribe the procedure by which the ‘InComplete’ will be converted into a letter grade or non-grade designation.

5. A written report supporting any Faculty or School Grade Appeal Committee decision must be submitted in every case. The report of the Faculty Grade Appeal Committee shall include a summary of the Committee’s rationale for the decision. Where the Committee’s decision is not unanimous, the report may contain, but is not required to contain, a dissenting opinion.

6. After a grade appeal is completed, personal materials must be returned to the instructor(s) and student.

7. The decisions of the GFC Grade Appeal Committee shall be final.

4. **STUDENT DISCIPLINE POLICY - ACADEMIC OFFENCES**

a. **Introduction**

The integrity of the University and of the degrees the University confers is dependent upon the honesty and soundness of the teacher-student relationship, as well as the integrity of the evaluation process. Conduct by any student that adversely affects this relationship or process represents an academic offence. The following describes the principal academic offences and procedures for their investigation and penalization. This policy pertains to such conduct where it involves any person registered in a University course (credit or non-credit).

b. **Plagiarism**

No student shall represent the words, ideas, images or data of another person as his or her own. This regulation will affect any academic assignment or other component of any course or program of study, whether the plagiarized material constitutes a part or the entirety of the work submitted.

c. **Cheating**

1. In the course of an examination, no student shall obtain or attempt to obtain information from another student or other unauthorized source, or give or attempt to give information to another student, or knowingly possess, use or attempt to use any unauthorized material.

2. No student shall represent or attempt to represent oneself as another or have or attempt to have oneself represented by another in the taking of an examination, preparation of a paper or other evaluated activity.

d. **Duplication**

No student shall submit in any course or program of study, without both the knowledge and approval of the person or persons to whom it is submitted, all or a substantial portion of any academic assignment for which credit has previously been obtained or which has been or is being submitted in another course or program of study in the University or elsewhere. (This clause is not intended to prevent the integration of learning but, rather, to prevent duplication of credit for a body of work.)

e. **Confidential Materials**

It is an offence knowingly to procure, distribute or receive any confidential academic material such as pending examinations or laboratory notebooks.

f. **Misrepresentation**

It is an offence knowingly to misrepresent material facts to another for the purpose of obtaining academic advantage or credit. One example of this offence occurs whenever a student submits in any course or program of study any academic assignment containing a statement known by the student to be false or a fabricated reference to non-existent sources or documents.

g. **Other Offences**

1. Any other conduct by a student which adversely affects the integrity of the instructor-student relationship and/or the evaluation process will be considered an academic offence.
2. Faculties and Schools may define and must publicize any other academic offences specific to a given program, together with attendant penalties. A statement of such offences and penalties must be approved by the General Faculties Council.

h. Discipline Procedures
In this policy, 'instructor' shall indicate instructor/supervisor.

Any member of the University community who believes that a student has violated academic regulations may initiate proceedings against the student.

1. An instructor who believes that a student has committed an academic offence should proceed according to Section i. Procedures and Penalties below.

2. Any other person who believes that a student has committed an academic offence should communicate to the instructor of the affected course the particulars of the time and place and provide a brief summary of the alleged misconduct. Where the alleged academic offence does not involve a specific course, the allegation of misconduct should be directed to the Dean of the program in which the student is registered.

i. Procedures and Penalties

1. The instructor must review the alleged offence with the student and shall advise the student to refer to the Discipline Policy.

2. Where the instructor has reason to believe that an offence has been committed, he/she must impose a written reprimand in which a summary of both the offence and additional penalty, if any, is included. Penalties in addition to a letter of reprimand in the student's file may be imposed. Such penalties are less severe than suspension or expulsion, insofar as the student's admission/registration status is maintained. In addition to the reprimand, the instructor may impose one or more of the following additional penalties:
   a. Additional work.
   b. Grade reduction in or rejection of the assignment.
   c. Grade reduction in the course.
   d. A grade of 'F' in the course. If a student is given a grade of 'F', then the student is no longer registered in that offering of the course and no longer has classroom privileges (see Registration). Should a student elect to appeal this penalty, the student will remain registered until the appeal is decided. See Section j. below for information regarding the appeal process.

   The instructor shall forward a copy of the written reprimand to the Dean for inclusion in the student's file in the Registrar's Office. The Registrar shall inform the Dean if there is a previous reprimand in the student's file.

   At the discretion of the Dean, a student with a previous academic offence on file may be subject to further disciplinary action. Such action will be progressive, aimed at correcting inappropriate academic behaviour and could include penalties ranging from a recommendation of a grade reduction to suspension or expulsion. The Dean may refer such a case to the GFC Discipline Committee when a penalty listed above has been applied. The Dean has the option of referring a case to the GFC Discipline Committee, even in cases where there is no appeal by the student.

j. Appeals of an Instructor's Decision
Within seven working days of receipt of the written statement described immediately above, the student may challenge either the accusation of having committed an offence or the penalty imposed by an instructor for an offence by submitting a written appeal to the Dean. The Dean shall review the case and either uphold the instructor's decision, reduce the penalty, or dismiss the case. The Dean shall inform the student and instructor in writing of this decision. If an allegation of an academic offence is dismissed, the written notice in the student's file shall be destroyed. The Dean's decision regarding the appeal of the instructor's decision shall be final.

k. Severe Penalties - Suspension and Expulsion
Severe penalties including suspension and expulsion may be imposed and result in a student losing his/her admission/registration status. See Section l. Suspension/Expulsion below.

l. Suspension/Expulsion

1. Suspension

   Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension, the student will be permitted to reapply to the program from which he/she was suspended, subject to the appropriate admission standards and requirements applicable at the time of reapplication.

2. Expulsion

   Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The student shall not be permitted to return without the written approval of the Provost & Vice-President (Academic) in consultation with the Dean of the program from which the student was expelled. Such approval shall not normally be given before the expiry of three years.

3. Procedures
   a. If the instructor considers that the case requires suspension or expulsion, he/she shall make such recommendation in writing to the Dean, outlining the particulars of the case, with a copy to the student. The instructor shall advise the student to seek advice from his/her Faculty or School Advisor and/or the Registrar.
   b. If the Dean considers that suspension or expulsion is in order, he/she shall so notify the Discipline Committee in writing, with a copy to the student. The Discipline Committee shall hear the case and will have the authority to expel, suspend, implement a lesser penalty or dismiss the case.
m. Discipline Committee

1. Composition
   The Discipline Committee shall consist of the Provost & Vice-President (Academic) or designate as Chair, two faculty members appointed by the General Faculties Council and two student members nominated by the Students’ Union or Graduate Students Association. One alternate faculty member and one alternate student member shall also be appointed and will be invited to serve in the event that Committee members are unable to do so.

2. Quorum
   A quorum shall consist of four, to include the Chair plus a minimum of one faculty and one student member.

3. Conflict-of-Interest
   To encourage impartiality, Committee members shall not serve during investigations of students with whom they have familial or other close associations. Faculty members shall not serve during investigations of students currently taking courses taught by that faculty member.
   The Chair shall rule on the eligibility of Committee members in cases regarding potential conflict-of-interest.

4. Procedures
   The Discipline Committee shall set its own procedures for investigation, subject to the following guidelines:
   a. The Chair shall inform the student in writing of the academic regulation which is alleged to have been violated and the possibility of suspension or expulsion. The student shall be informed (by Registered Mail), at least 14 days prior to the date of the hearing, of the date, time and place of the hearing and notified that if the student does not appear, the Committee may hear the case in the student’s absence.
   b. The student may be accompanied by an advisor, or represented by a designee, who may speak on the student’s behalf and/or the student may submit a written statement.
   c. The Chair shall notify the Dean and the instructor who lodged the original complaint of the date, time and place of the hearing, together with a copy of any written submission from the student and shall request the Dean’s/instructor’s attendance at the hearing.
   d. The student, his/her advisor or designee and the Dean/instructor shall have the right to cross-examine any persons who have been asked by the Committee to speak and may call forward witnesses or other persons.
   e. The hearing shall be in camera. A confidential record of the hearing shall be kept.

5. Decision of the Discipline Committee
   At the conclusion of the hearing, the Discipline Committee shall decide by majority vote whether suspension, expulsion or a lesser penalty is warranted. The Committee shall take into consideration the disciplinary record of the student.
   The Discipline Committee shall prepare a brief summary of the evidence and arguments presented, the decision of the Committee and the rationale for the Committee’s decision. This document shall be signed and delivered within seven days of the conclusion of the hearing to the University President, who shall communicate the same to the student.
   If the student is to be suspended or expelled, the date of implementation shall be sent by Registered Mail. A copy of the Discipline Committee’s report shall be placed in the student’s file in the Registrar’s Office and a copy shall be sent to the Dean. A notation concerning suspension or expulsion shall be placed on the student’s transcript.

6. Appeals of the Decision of the Discipline Committee
   Within 30 days of receipt of the notice described immediately above, the student may appeal in writing to the Board of Governors a decision of the Discipline Committee. The Board of Governors decision regarding the case shall be final.

5. STUDENT DISCIPLINE POLICY - NON-ACADEMIC OFFENCES

NOTE: Urgent Situations
Notwithstanding the information below, in the context of non-academic offences, any member of the University community who becomes aware of an urgent situation and has reasonable cause to believe that serious harm to individuals may result must immediately notify the Director, Security and Parking (telephone: 403-329-2345) or call 911.

a. Introduction
   The integrity of the University community depends upon student conduct which upholds the Principles of Student Citizenship (see p. 11). Basic principles of academic integrity include, “honesty in learning, teaching, research, service; respect (for) . . . colleagues, instructors, and administration . . . responsible for upholding the integrity of scholarship and research.” A more complete description of fundamental principles is found on page 11. The following describes the principal non-academic offences and procedures for their investigation and penalization. This policy pertains to such conduct where it involves any person registered in a University course (credit or non-credit).
Academic Regulations, Policies, and Program Requirements

b. Disruption
1. Students should maintain the freedoms of other members of the University community including freedom of thought, beliefs, opinion, expression, peaceful assembly and association. Behaviour contravening or limiting these freedoms constitutes disruption.
2. Student conduct which unduly interferes with instruction, including scheduled lectures, seminars, tutorials or other instructional activities, or with course examinations or other evaluation procedures will also be considered a disruption.
3. Student conduct which unduly interferes with learning and studying in the University Library will be considered disruption.

Abuse, Harassment and Dangerous Activity

1. Abuse
   a. A student shall not threaten or engage in physical abuse of any other member of the University community, his/her property, or his/her family. No member of the University community shall be placed in a situation of fear of physical abuse or fear of damage to his/her property. A student shall not knowingly incite others, by whatever means, to threaten by physical abuse or engage in physical abuse of individuals or groups of individuals within the University community.
   b. A student shall not engage in verbal abuse of any other member of the University community. A student shall not knowingly incite others, by whatever means, to engage in verbal abuse of individuals or groups of individuals within the University community.
2. A student shall not harass or discriminate against any other member of the University community on the basis of age, race, colour, ethnicity, national origin, philosophical or religious affiliation or belief, sex, sexual orientation, marital status or physical disability.
3. Students formally representing the University of Lethbridge outside the University community and/or at a University-sponsored event may be subject to discipline under the Non-Academic Offences section of the Calendar.

d. Misuse or Misappropriation of University Property, Equipment, Facilities or Services
1. A student shall not convert, damage or destroy any University property, equipment, facility or service.
2. A student shall not deface the exterior or interior of any building, structure or facility of the University.
3. A student shall not misuse a facility by gaining unauthorized entry or by remaining in a facility without appropriate authority. Facilities include, but are not limited to, all University buildings, structures, parking lots, athletic playing fields and lands.
4. A student shall not misappropriate any University property, equipment, facility or service.

e. Misrepresentation and Falsified Documents
1. A student shall not submit, or cause to have submitted, false or misleading documents in support of any University activity.
2. A student shall not produce and/or use falsified University documents for any purpose.

f. Other Offences
Any other conduct by a student which adversely affects the safety of the University community and/or its members will be considered a non-academic offence.

Initiation of Procedures
1. Any member of the University community who believes a student has committed a non-academic offence may, by a signed statement, initiate proceedings against that student.
2. The complaint shall be a detailed written description of the incident and shall include the time, place and persons involved, as well as all relevant information concerning the incident. The complaint shall be referred as indicated immediately below and copied to others as required.
3. Referral
   a. Actions that interfere with the teaching, learning and research functions of the University are to be referred to the Dean of the Faculty or School in which the course involved is offered. See Section h. below.
   b. Actions which interfere with learning and research activities in the University Library are to be referred to the University Librarian. See Section h. below.
   c. All other offences are to be referred to the Director, Security and Parking. See Section i. below.

Procedures: Non-Academic Offences in Instructional Space, Research Facilities or Library
1. When a student disrupts instructional activities, the instructor may exclude the student immediately from instructional space and/or from future scheduled instructional meetings of that course pending further actions by the Dean. When a student disrupts research activities, the instructor may exclude the student immediately from research areas pending further actions by the Dean. The instructor must immediately notify the Dean of the Faculty or School in which the course is offered or in which the research is being undertaken. Such notification must be by means of a signed statement as per Section g.2 above. Once the statement is received, the Dean will notify both the Director, Security and Parking and the Registrar and provide each of them with a copy of the signed statement.

When a student disrupts learning, research activities or operations in the Library, Library staff may exclude the student immediately from the Library. Staff must immediately notify the University Librarian or designate, the Director, Security and Parking, and the Registrar. Such notification will consist of a signed statement as per Section g.2 above.
2. Actions
The Dean or University Librarian will take the following actions:

- Meet with the student and advise the student to refer to the Non-Academic Offences section in the Calendar.
- Consult and coordinate with Security Services, Counselling Services and others as required.
- Place a letter of reprimand in the student's file in the Registrar's Office. The Registrar shall inform the Dean or University Librarian if the student has a previous reprimand in his/her file.

3. Penalties
Penalties in addition to a letter of reprimand in the file may be imposed. Such penalties are less severe than suspension or expulsion, insofar as the student's admission/registration status is maintained.

   a. By the Dean, exclusion from one or more courses for a defined number of meetings or to the end of the term
   b. By the Dean, exclusion from all courses for a defined number of meetings or to the end of the term
   c. By the University Librarian, reparations
   d. By the University Librarian, suspension of Library privileges
   e. By the University Librarian, exclusion from the Library

   At the discretion of the Dean or University Librarian, a student with previous non-academic offences on file may be subject to further disciplinary action. Such action will be progressive, aimed at correcting inappropriate behaviour in the locations identified above and may include penalties ranging from a recommendation of simple exclusion to severe penalties such as suspension and expulsion.

4. Appeal
Students may appeal either the charge of an offence or the penalty imposed or proposed by the Dean or University Librarian to the Associate Vice-President (Academic), within seven working days of receipt of a written indication of the offence and penalty. The Associate Vice-President (Academic) may dismiss the case, confirm the decision of the Dean or University Librarian or take additional action if appropriate. The student shall, in such case, be informed in writing and a copy of the notification shall be placed in the student's file in the Registrar's Office. The decision of the Associate Vice-President (Academic) shall be final.

5. Severe Penalties - Suspension and Expulsion
Severe penalties including suspension and expulsion may be imposed and result in a student losing his/her admission/registration status. See Section j. Suspension/Expulsion below.

i. Procedures: Non-Academic Offences Outside Instructional Space, Research Facilities, or Library

1. When a student commits a non-academic offence outside instructional space, research facilities or the Library, any member of the University community may initiate proceedings against that student. All offences committed outside the identified areas are to be referred to the Director, Security and Parking.

2. Actions
The Director, Security and Parking, will take the following actions:

   - Meet with the student and advise the student to refer to the Non-Academic Offences section in the Calendar.
   - Consult Counselling Services and others as required.
   - Notify the Dean of the Faculty or School offering the program in which the student is registered, where warranted.
   - Place a letter of reprimand in the student's file in the Registrar's Office. The Registrar shall inform the Director, Security and Parking, if the student has a previous reprimand in his/her file.

3. Penalties
Penalties in addition to a letter of reprimand in the file may be imposed. Such penalties are less severe than suspension or expulsion, insofar as the student's admission/registration status is maintained. The Director, Security and Parking may impose the following penalties:

   a. Reparation
   b. Exclusion from defined areas of the campus
   c. Exclusion from campus
   d. Other limitations as required

   At the discretion of the Director, Security and Parking, a student with previous non-academic offences on file may be subject to further disciplinary action. Such action will be progressive, aimed at correcting inappropriate behaviour in the locations identified in Section 5.i.1. and may include penalties ranging from a. to d. above to suspension and expulsion.

4. Appeal
Students may appeal either the charge of an offence or the penalty imposed or proposed by the Director, Security and Parking to the Registrar, within seven working days of receipt of a written indication of the offence and penalty. The Registrar shall, in such case, be informed in writing and a copy of the notification shall be placed in the student's file in the Registrar's Office. The decision of the Registrar shall be final.

Reparation
Once assessed by the University, reparation for repairs and/or replacement for physical damage shall be paid to the University.
5. **Severe Penalties - Suspension and Expulsion**

Severe penalties including suspension and expulsion may be imposed and result in a student losing his/her admission/registration status. See Section j. Suspension/Expulsion below.

j. **Suspension/Expulsion**

1. **Suspension**

Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension, the student will be permitted to reapply to the program from which he/she was suspended, subject to the appropriate admission standards applicable at the time of reapplication.

2. **Expulsion**

Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The student shall not be permitted to return without the written approval of the Provost & Vice-President (Academic) in consultation with the Registrar. Such approval shall not normally be given before the expiry of three years.

3. **Procedures Governing Suspension/Expulsion**
   a. If the Dean or University Librarian considers that the case requires suspension/expulsion, he/she shall make such recommendation in writing to the Registrar, outlining the particulars of the case, with a copy to the student. Should the Director, Security and Parking, consider that the case requires suspension/expulsion, he/she shall consult with the Dean of the program in which the student is registered and they shall jointly make such a recommendation.
   b. If the Registrar considers that suspension/expulsion is in order, the Registrar shall notify the Discipline Committee in writing, with a copy to the student. The Discipline Committee shall hear the case and will have the authority to expel, suspend, implement a lesser penalty or dismiss the case.
   c. During the period from the time of any recommendation of suspension or expulsion until the point of a final decision, a student shall be allowed to continue his/her program of study until a decision is finally rendered. There will be no loss of credit for courses taken during this period of time.
   d. In the event that a decision affects graduation, the decision shall be rendered as soon as possible. Nonetheless, where delay in reaching the decision results in postponement of graduation, the University will not be held responsible unless the decision has been unreasonably withheld.

See **Discipline Committee** on page 69.

k. **Referral to Civil Authorities**

The University reserves the right to notify or summon the appropriate civil authority in any individual matter regarding non-academic offences. The University President or designate is the sole official who may summon the civil authority in the name of the University.

6. **CAVEAT - AUTHORITY TO RESCIND REGISTRATION PRIVILEGES/PROHIBIT ACCESS TO UNIVERSITY PROPERTY**

a. Until modified by resolution of the Board, the President shall have the power and authority in his/her capacity as President, and as representative of the Board of Governors, to rescind any student’s registration and prohibit access to University property at any time.

b. The powers of the President to rescind a student’s registration and prohibit access to University property may be exercised in any circumstance where the President in his/her sole discretion determines that:
   1. The individual represents a potential risk to the safety, security or well-being of members of the University community, including but not restricted to students, faculty and administration;
   2. The best interests of the University outweigh the inclusion of the individual at the University.

c. The President shall not take such action without first consulting with the Provost & Vice-President (Academic) and the Vice-President (Administration). The Coordinator of Counselling Services and the Director, Security and Parking, may also be consulted.

d. Any decision made by the President to rescind a student’s registration privileges and prohibit access to University property shall be final and without appeal to any body in the University of Lethbridge.

e. Such students may be considered for Open Studies status or readmission only by the President, normally after the lapse of one year. Students must provide evidence that the issues leading to the rescinding of registration privileges/prohibition of access to University property have been addressed.

7. **APPEAL OF APPLICATION OF POLICY OTHER THAN GRADE OR STUDENT DISCIPLINE**

Students dissatisfied with the application of an academic policy or regulation other than grade or student discipline, are entitled to a review by the Dean of the Faculty or School in which they are registered.

If still dissatisfied after this review, the student may address a written appeal to the Dean who renders the final decision on behalf of the Faculty or School. A student may appeal a decision on behalf of the Faculty or School to the General Faculties Council.

Students shall have one year from the date of application of an academic policy or regulation other than grade or student discipline to appeal.

8. **ASSESSMENT OF STUDENT LEARNING POLICY AND PROCEDURES FOR UNDERGRADUATE COURSES**

The University of Lethbridge is committed to providing fair and accurate assessment of student learning. Regular assessment provides an opportunity for students to gauge their understanding of course material, for instructors to determine what students have learned, and for the University to certify student achievement. Students must have sufficient and timely feedback from instructors to improve their performance and make informed decisions about withdrawal,
registration in subsequent terms, and how to allocate their time. Students are responsible for soliciting additional feedback about their performance if they wish to have more information.

This policy specifies the components required in course outlines, identifies expectations of students, provides procedures for the conduct and scheduling of formal learning assessments, reporting grades, and handling student work once assessment is complete. However, no policy can cover all eventualities. Faculties may adopt additional assessment policies and procedures for any program. It is understood that this policy must be interpreted humanely and sensitively, recognizing both the rights and the interests of students, and the quality and integrity of academic programs. Students should identify differences in their interpretation of policy with instructors in a timely fashion and cooperate to resolve them. If no resolution is forthcoming, the student may appeal the matter to the Dean of the Faculty or School offering the course following the procedure in Appeal of Application of Policy Other than Grade or Student Discipline above.

a. Course Outline

1. To allow students to make timely and informed decisions about registration, add/drop, and the allocation of their time during the term, instructors must provide a course outline to all students no later than the first class meeting, and to all students who subsequently join the class. If an instructor wishes to incorporate student input in course design, a final outline must be provided to students as soon as possible after the first class.

2. The course outline includes the following essential elements:
   a. The instructor’s name and contact information, course number, section and title, and the Department, Faculty or School.
   b. Where, when and how students may seek assistance from the instructor.
   c. A list of required reading materials, supplies and expenses for events outside of regular classes, and, where the instructor requires the study of material that cannot be specified at the outset of the course, an explicit statement to that effect.
   d. Relative weights of all work used to determine a final grade. Where attendance or other forms of class participation are required, the criteria for these measures should be explicitly stated.
   e. How the final letter grade for the course will be determined if percentages are used.
   f. Due dates, approximate due dates or the approximate frequency of graded work.
   g. Penalties for late work, if appropriate.
   h. A reminder that students in the course are subject to the student discipline policy for academic and non-academic offenses in accordance with the Calendar.
   i. If instructors use a University-approved plagiarism detection service to determine the originality of student papers, notice must be provided in the course outline. Student work may be stored in the database of the service, and if students object to such storage, they must advise the instructor in sufficient time that other techniques may be used to confirm the integrity of written work.
   j. The essential elements of the course as specified in the course outline shall not be altered after the Add/Drop deadline. However, recognizing that teaching excellence requires a degree of flexibility and responsiveness to both students’ needs and emergent circumstances, adjustments to the course outline may sometimes be necessary, provided that no student is disadvantaged by the change.

b. Expectations of Students

1. Students should be familiar with the academic regulations of the University.

2. Instructors may assume basic literacy, numeracy and computer literacy as prerequisites for University entrance. Instructors may assume that students have the knowledge or skills of any course listed as a prerequisite for the course in the current University Course Catalogue.

3. Students may be expected to apply what has been taught in the course to new situations, to analyze different examples, or to synthesize original responses to questions that remain within the realm of fairness, even though the particular applications, examples or circumstances may not have been explicitly addressed in course lectures or readings.

4. Students are expected to monitor their University email accounts and to use their University accounts whenever writing instructors concerning course work and course grades.

5. Instructors will make reasonable efforts to accommodate students formally representing the University on inter-varsity teams, in academic competitions, in artistic performances, etc. with respect to due dates, tests and examinations, provided sufficient notice is given. Students should provide documentation of such activities identifying potential absences to instructors by the Add/Drop deadline where possible.

6. In extraordinary circumstances, such as bereavement, illness or injury, students may be accommodated with respect to due dates, tests and examinations. Under such circumstances, instructors may request documentation.

7. All tests and assignments are due on or before the last day of classes except those identified by the instructor as a final examination or equivalent.

8. Unless otherwise stated in the course outline, students not submitting term work, in-class tests or final examinations without valid reasons will receive a zero for that part of the course grade.

9. Instructors have a duty to accommodate students with disabilities that have been verified by the Accommodated Learning Centre.
   a. The principle of equity requires that all students be afforded an equal opportunity to demonstrate what they know and can do; in the case of students with disabilities, this principle may require adopting alternative assessments, adapting existing assessments, or allowing
students to bring items into an assessment which otherwise would be prohibited to ensure that these students are not unfairly disadvantaged.

b. Students who wish to arrange for modified assessments must have their disability verified by the Accommodated Learning Centre, which will then issue a letter to the appropriate Dean(s) and instructor(s) indicating the University's support for appropriate requests for special learning opportunities or assessment procedures.

c. The student is responsible for requesting accommodations from an instructor at least two weeks in advance of the evaluation date. Disagreements about the accommodation of any request between students with disabilities and instructors should be mediated first by the Accommodated Learning Centre; where that is not satisfactory, subsequent appeal may be made to the Dean for resolution.

c. **Scheduling of Assessments**
   1. No examination (test, quiz, or combination of tests and quizzes) worth more than 20% of the final grade may be held in the last two weeks of class during the fall or spring terms. However, module examinations may be administered in the last two weeks of the on-campus component of Professional Semesters I and II in the Faculty of Education.
   2. To ensure that students have the opportunity to correct, improve, adapt or build upon their understanding and skills, students' graded work must be made available to them before they are examined or reassessed on material directly dependent upon that work.
   3. Normally, any work assigned during the instructional period must be called due by the last day of classes. Where a final project, performance, essay, take-home examination or other demonstration of learning constitutes a final assessment, that assessment must not be called due any sooner than the date and time of the final examination scheduled by the Registrar and no later than the last day of the final exam period.
   4. Normally, in-class tests or examinations must be scheduled to be written during class meeting time and may not exceed the allotted class time. Tests or examinations may be held outside of class meeting time if in a University testing centre or on an online Learning Management System. However, musical performance examinations may be scheduled after the last day of classes with consent of the student and only if noted on the course outline.
   5. Course examinations may not be scheduled and assessments may not be called due during a reading break. An exception applies to practicums and Professional Semesters that overlap with reading breaks. The University testing centres will not schedule exams for any University of Lethbridge courses during a reading break. The assessment of students participating in practicums during a reading break will continue to be assessed at their off-campus place of practice.
   6. Final examinations may not normally exceed three hours. Instructors who want to hold a final exam exceeding three hours must submit the request to the Dean of the Faculty or School that is offering the course. If approved, the Dean's Office will submit the request to the Registrar's Office for timetabling. Any overlap with a subsequent exam may require that the longer exam be moved. Students must be able to take advantage of scheduled breaks between exam time slots.
   7. Final examinations must be held in accordance with the date, time and location set in the final exam schedule published by the Registrar's Office. In the case of final examinations written in the testing centre, examinations may be opened on or after the first day of the scheduled examination period. Test centre examinations must be scheduled for completion no earlier than the first day and no later than the last day of the final examination period.
   8. All work to be graded in fulfilment of the requirements of an Independent Study course or Honours Thesis must be called due no later than the last day of the final examination period.
   9. Students who cannot write final examinations for reasons beyond their control may request alternative scheduling from the Dean. Upon the Dean's approval, instructors will be authorized to arrange rescheduled final examinations. Instructors may only assign an ‘Incomplete’ in the course with prior approval from the Dean's office (for more information, see I - **Incomplete**, p. 63).
   10. No student shall be expected to write three consecutive final examinations in 24 hours in the scheduled final examination period and, in such cases, it is the student's responsibility to request an accommodation from the Dean. The instructor associated with the second examination is the one who would normally be expected to accommodate the need for a rescheduled examination for such a student.

d. **Conduct of Examinations**
   1. For examinations written outside the testing centre, the examination supervisor is responsible for the safe and secure conduct of an examination (test, quiz or scheduled final examination). While the examination supervisor is normally the instructor of the course, any member of academic staff, post-doctoral fellow or graduate student with appropriate expertise may supervise an examination. Whenever possible, course instructors should be available to answer questions arising during the examination.
   2. The supervisor may restrict admission to the examination site prior to the examination. If necessary, arrangements may be made with Security to restrict such admission.
   3. The supervisor may require all students to sign in before the examination, to sign out after the examination, and to register with the supervisor the number of examination booklets used.
   4. The supervisor may require students to deposit personal effects in a designated area.
5. The supervisor may also require all students to place University of Lethbridge identification cards on their desks for the duration of the examination. If the supervisor is not certain of a student’s identity, the student must be allowed to write the examination. The student shall then be referred to the instructor or, where the instructor is the supervisor, the Dean for resolution.

6. The supervisor may articulate regulations for late entry to and early exit from the examination room.

7. The supervisor is responsible for dealing with impropriety or irregularity to insure fairness and rigor in the assessment process.

8. If students must leave the examination site for personal reasons, the supervisor shall take reasonable measures to ensure that no materials leave the site, that no restricted materials are brought back to the site, and that the student takes no action while away from the site that could undermine the integrity of the examination.

9. Supervisors may prescribe or restrict materials that may be taken to the examination site and used during the examination. No material aids including such items as mobile phones, computers or other digital devices may be brought into an examination without prior approval of the instructor.

10. In the event that it proves necessary to evacuate an examination room because of an emergency, supervisors will ask students to leave all examination materials behind and supervise the evacuation of the room.

11. Following the evacuation of an examination site, it is the supervisor’s prerogative to resume the examination, if this can be done within a reasonable period of time after the evacuation. Extra time (equivalent to the time lost) shall be provided to complete the examination. If an examination cannot be rescheduled safely or fairly after an evacuation, all examination materials shall be collected, and the examination shall be rescheduled.

12. In the event that inclement weather or other conditions require that the University be closed, scheduled final examinations shall be rescheduled by the Registrar.

e. Ownership, Confidentiality and Posting of Grades

1. Students have the right to obtain and keep all graded work at the end of the appeal period. Instructors may retain questions.

2. All reasonable measures shall be taken to ensure confidentiality of both the student’s work and the instructor’s assessment. Under no circumstances shall any form of graded work be left in an unsupervised public place. Students who want someone else to pick up any form of graded work for them must authorize that person in writing. Students may provide a stamped, self-addressed envelope to the instructor for the return of graded work.

3. Instructors may not post grades unless all precautions are taken to protect student confidentiality. Neither names, nor University of Lethbridge student identification numbers, nor lists of identifiers which retain the original alphabetical order of names on a class list may be used for posting grades.

4. When graded term work cannot be returned in person, grades or comments may be posted online using university-approved learning management software. When this is not possible, grades and comments may be sent by email provided that University email addresses are used by both instructor and student.

5. Final course grades may not be emailed to students. Students should access final course grades using the Bridge.

f. Handling of Materials after Student Assessment is Complete

In accordance with Alberta’s Freedom of Information and Protection of Privacy (FOIP) Act, any graded student work that remains unclaimed after the grade appeal period must be retained for one year as follows:

1. Unclaimed material from the fall term must be retained until December 31 of the following year and destroyed no later than January 31.

2. Unclaimed material from the spring term must be retained until April 30 of the following year and destroyed no later than May 31.

3. Unclaimed material from the summer sessions must be retained until August 31 of the following year and destroyed no later than September 30.

9. OTHER POLICIES

a. Academic Accommodations for Students with Disabilities

The University of Lethbridge will take all reasonable measures short of undue hardship to promote full access to all services for students with disabilities in its post-secondary education programs (credit and non-credit) and community outreach components. For their part, students are encouraged to act responsibly by striving to be as self-reliant and as independent as possible, and by fully engaging in their academic endeavours.

The full policy is available online at www.uleth.ca/policy/academic-accommodations-students-disabilities-policy. See also Accommodated Learning Centre in General Services (p. 472).

b. Art Placement Policy

The University of Lethbridge encourages and nurtures creative expression and supports the display of student artwork on University campuses. Requests for the display of non-student art (including that of faculty members and others) will be considered on a case-by-case basis by the Art Placement Committee (APC) in consultation with the Art Gallery Director, as appropriate.

The full policy is available online at www.uleth.ca/policy/art-placement.

c. Computer Use Policy

Computer and network resources are critical resources at the University of Lethbridge. The purpose of this policy is to ensure the efficient operation and distribution of these resources. All use of the University’s computer and network resources is governed by this policy. Aspects of
this use may also be governed by other University policies, as well as Provincial and Federal law.

Users have a responsibility towards ensuring the secure and efficient operation of University computer and network resources. This responsibility includes refraining from prohibited activities and taking reasonable steps to prevent damage, security violations or access by unauthorized users.

The full policy is available online at www.uleth.ca/policy/computer-use-policy.

d. Confidentiality of Student Records Policy
In choosing to pursue a post-secondary education, students must be aware that the record of their academic performance will be viewed and evaluated by others. At the same time, the right to privacy asserts that individuals have a legitimate interest in controlling what information about themselves they will reveal to others and what uses may be made of this information. For its part, the University has a legitimate interest in obtaining information necessary to carry out its functions and to fulfill its obligations to its students and to the agencies which have direct authority over it. This policy, therefore, is intended to reflect a reasonable balance between the obligations of the University for the welfare of the students and its responsibilities to society.

The full policy is available online at www.uleth.ca/policy/confidentiality-student-records.

See also Notices to Students Regarding the Collection of Personal Data (p. 12) and Registration, Student Records Retention Policy (p. 44).

e. Library Access Policy
The purpose of the University Library’s resources and services is to further the academic mandate of the University by facilitating access to information in all formats for the purposes of study and research. The objective of the Access Policy is to provide equitable access to the resources and services of the University Library.

The full policy is available online at www.uleth.ca/lib.

See also Library in General Services (p. 478).

f. Library Code of Conduct
The University Library - as a central learning area and a shared, common resource - is committed to providing users with fair and equitable access to library materials, resources, and services in an environment that is:

- safe, comfortable and clean
- staffed by individuals who strive to respond to service requests with courtesy and respect
- a positive and productive place for academic pursuits

The full policy is available online at www.uleth.ca/lib.

See also Library in General Services (p. 478).

g. Managing Unacceptable Behaviour by External Users of University Facilities
This policy provides a process to deal with unacceptable behaviour of external users and to protect University property, services, faculty, staff, students and other users from such behaviour when it occurs.

External users are those individuals who are not faculty, staff, students or those persons functioning in a volunteer capacity on behalf of the University. Internal users are those individuals who are faculty, staff, students or those persons functioning in a volunteer capacity on behalf of the University.

Unacceptable behaviour by internal users will be dealt with through their respective employment contracts or in the case of students, policies and procedures related to discipline.

Unacceptable behaviour includes, but is not necessarily limited to acts that:

- disturb the peace and tranquility of authorized users
- endanger the safety and security of others
- cause damage to private or public property
- impair the delivery of services on University buildings or lands
- have the potential to expose the University to liability or prosecution
- violate any University of Lethbridge policy applicable to external users

Such behaviour includes vandalism or other criminal offences that may also require University Security Services to solicit the assistance of the Lethbridge Regional Police Services.

The full policy is available online at www.uleth.ca/policy/managing-unacceptable-behaviour-external-users-university-facilities.

h. Personal Security Policy
The University of Lethbridge is committed to providing a living, learning and working environment that is free of threats to personal security and is supportive of productivity, academic achievement, and the dignity, self-esteem and fair treatment of all members of its community. The Personal Security Policy, developed by the University in consultation with employee and student groups, gives practical application to that commitment.

“Personal security” means freedom from violence, the threat of violence, harassment, hazing, abuse of supervisor’s authority, verbal abuse and discrimination in contravention of the Alberta Human Rights, Citizenship and Multiculturalism Act.

The full policy is available online at www.uleth.ca/policy/personal-security.

i. Policy Against Hazing
The University of Lethbridge has a zero tolerance policy on hazing. Hazing activities of any type are inconsistent with the mission and vision of the University and are prohibited at all times. The purpose of this policy is to maintain a safe environment for University community members free from hazing. Hazing has historically been associated with, but is not limited to, obtaining acceptance or membership in an organization or a team. The University of Lethbridge’s Policy Against Hazing applies to all University community members.

The full policy is available online at www.uleth.ca/policy/policy-against-hazing.

j. Revoking Degrees
The integrity of the degrees the University confers is dependent on the honesty and soundness of the teacher-student relationship, as well as the integrity of the evaluation process. The University has a responsibility to protect the integrity of the degrees it awards, both while the degree is being earned and after its conferral.
A degree is revoked if both the following conditions exist:

1. An academic offense is discovered after the degree is awarded; and
2. That offense, if detected, would have resulted in the degree not being awarded.

The full policy is available online at www.uleth.ca/policy/revoking-degrees-policy.

k. Student Behavioural Incident Policy

The University of Lethbridge is committed to providing a safe working and learning environment for all members of the University community and visitors to campus. Effectively addressing situations where individuals are displaying behaviours that are worrisome or potentially harmful to themselves or others is essential in providing this environment.

The Behavioural Intervention Policy provides a procedure and mechanism by which worrisome or potentially harmful behaviours may be reported, assessed and responded to by the University.

The full policy is available online at www.uleth.ca/policy/behavioural-intervention-policy.

l. Student Housing Policy

Student housing accommodation at the University provides convenient living accommodation together with services and programs from which residents may secure additional educational, social and cultural advantages. The University is concerned not only with the physical environment within student housing, but also with activities which will provide an educational experience aimed at aiding the personal growth of each resident.

The full policy is available online at www.uleth.ca/policy/student-housing.

See also Housing Services in General Services (p. 476).

m. Taping of Lectures

Lectures and performances given by academic staff members and visiting speakers may be audio or video recorded by students provided prior approval has been granted by the instructor or performer. Permission to record is solely for the purpose of personal study by the student and does not convey any right to duplicate the recording.

n. Other Policies

For more information regarding these and other University policies, see www.uleth.ca/policy.

10. PROGRAM REQUIREMENTS

a. Year of the Calendar

Students are governed by the program requirements of the Calendar in effect at the time of the most recent admission. However, students are governed by the current Calendar in all other respects (e.g., academic regulations, order of registration, fees, course prerequisites) regardless of the year of admission or readmission.

When a student's registration at the University is interrupted and the student subsequently is readmitted to a University program, the student shall be governed by the Calendar in effect at the time of readmission, unless granted special permission.
### Academic Regulations, Policies, and Program Requirements

#### Program(s) | Number of Courses in Program | A. Residence Requirement (Minimum number of terms and/or University of Lethbridge courses required and, if applicable, when they must be completed in the program.) | B. Time Limit for Retention of Individual Course Credit (University of Lethbridge and/or transfer credit.) | C. Time Limit for Program Completion
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Faculty of Arts and Science

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<tr>
<th>Program(s)</th>
<th>Number of Courses in Program</th>
<th>A. Residence Requirement</th>
<th>B. Time Limit for Retention of Individual Course Credit</th>
<th>C. Time Limit for Program Completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A., B.Sc., BASc.</td>
<td>40</td>
<td>20 courses, including at least 10 Arts and Science courses (30.0 credit hours) at the 3000/4000 level.</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>B.A., B.Sc., BASc. (After an approved degree)</td>
<td>Minimum of 20</td>
<td>20 courses, taken after admission to the second degree program, including at least 10 courses (30.0 credit hours) at the 3000/4000 level.</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>Post-Diploma</td>
<td>20</td>
<td>20 courses. (No transfer credit.)</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
</tbody>
</table>

**Faculty of Education**

<table>
<thead>
<tr>
<th>Program(s)</th>
<th>Number of Courses in Program</th>
<th>A. Residence Requirement</th>
<th>B. Time Limit for Retention of Individual Course Credit</th>
<th>C. Time Limit for Program Completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.Ed. (After an approved degree)</td>
<td>20</td>
<td>20 courses.</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>B.Ed. (After Teacher Training)</td>
<td>Varies</td>
<td>Set on an individual basis.</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>Diploma in Education</td>
<td>8</td>
<td>5 courses.</td>
<td>No limit.</td>
<td>5 years after admission. (Extension possible upon application.)</td>
</tr>
</tbody>
</table>

**Faculty of Fine Arts**

<table>
<thead>
<tr>
<th>Program(s)</th>
<th>Number of Courses in Program</th>
<th>A. Residence Requirement</th>
<th>B. Time Limit for Retention of Individual Course Credit</th>
<th>C. Time Limit for Program Completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.F.A. - Art</td>
<td>40</td>
<td>20 courses, including a minimum of 12 offered by the Department of Art of which at least 7 must be at the 3000/4000 level.</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>B.F.A. - Dramatic Arts</td>
<td>40</td>
<td>20 courses, including a minimum of 12 in Dramatic Arts of which at least 7 must be at the 3000/4000 level.</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>B.F.A. - Multidisciplinary</td>
<td>40</td>
<td>20 courses, including a minimum of 12 in the Faculty of Fine Arts and the last 10 taken for credit toward the degree.</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>B.F.A. - Native American Art</td>
<td>40</td>
<td>20 courses, including a minimum of 12 offered by the Department of Art of which at least 7 must be at the 3000/4000 level and at least four courses offered by the Department of Native American Studies.</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>B.F.A. - New Media</td>
<td>40</td>
<td>20 courses, including a minimum of 12 in Music and/or Music Studio of which at least 7 must be at the 3000/4000 level.</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>B.Mus.</td>
<td>40</td>
<td>20 courses, including a minimum of 12 offered by the Department of New Media of which at least 7 must be at the 3000/4000 level.</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>Second Degree (After an approved degree)</td>
<td>Minimum of 20</td>
<td>20 courses, taken after admission to the second degree program.</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>Post-Diploma (After a two-year diploma)</td>
<td>20</td>
<td>20 courses. (No transfer credit.)</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>Post-Diploma (After a three-year diploma)</td>
<td>15</td>
<td>15 courses. (No transfer credit.)</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>Program(s)</td>
<td>Number of Courses in Program</td>
<td>A. Residence Requirement (Minimum number of terms and/or University of Lethbridge courses required and, if applicable, when they must be completed in the program.)</td>
<td>B. Time Limit for Retention of Individual Course Credit (University of Lethbridge and/or transfer credit.)</td>
<td>C. Time Limit for Program Completion</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Post-Diploma (After a two- or three-year diploma) B.F.A. - Multidisciplinary</td>
<td>20 20 courses. (No transfer credit.)</td>
<td>No limit.</td>
<td>Within 7 years of completion of the first required course offered by the Faculty of Health Sciences.</td>
<td></td>
</tr>
<tr>
<td><strong>Faculty of Health Sciences</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.H.Sc.</td>
<td>40 20 courses, including a minimum of ten from the Faculty of Health Sciences.</td>
<td>No limit.</td>
<td>Within 7 years of completion of the first required course offered by the Faculty of Health Sciences.</td>
<td></td>
</tr>
<tr>
<td>B.N.</td>
<td>41.3 (124.0 cr. hrs.)</td>
<td>20 courses, including a minimum of 12 in Nursing and Health Sciences (see Faculty of Health Sciences, p. 196).</td>
<td>7 years for Nursing, Human Anatomy, Human Physiology, and Microbiology courses (see Faculty of Health Sciences, p. 196).</td>
<td>7 years after completion of the first Nursing course used for the degree.</td>
</tr>
<tr>
<td>B.N. - After Degree</td>
<td>27 (81.0 cr. hrs.)</td>
<td>19.1 courses (58.0 cr. hrs.). 6 years for Nursing courses.</td>
<td>6 years after completion of the first Nursing course used for the degree.</td>
<td></td>
</tr>
<tr>
<td>B.T.R.</td>
<td>20 20 courses.</td>
<td>No limit.</td>
<td>6 years after completion of the first Therapeutic Recreation course used for the degree.</td>
<td></td>
</tr>
<tr>
<td>Post-Diploma B.H.Sc.</td>
<td>20 20 courses.</td>
<td>No limit.</td>
<td>Within 7 years of completion of the first required course offered by the Faculty of Health Sciences.</td>
<td></td>
</tr>
<tr>
<td><strong>Dhillon School of Business</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.Mgt.</td>
<td>40 20 courses, including 10 3000/4000-level courses in Management.</td>
<td>See Note 2</td>
<td>10 years after admission to the Dhillon School of Business.</td>
<td></td>
</tr>
<tr>
<td>B.Mgt.(As a second degree)</td>
<td>15-25 15 courses, including at least 10 3000/4000-level courses in Management.</td>
<td>See Note 2</td>
<td>10 years after admission to the Dhillon School of Business.</td>
<td></td>
</tr>
<tr>
<td>Post-Diploma B.Mgt.¹</td>
<td>20-25 20 courses.3,4,6</td>
<td>No transfer credit for admission purposes.2</td>
<td>10 years after admission to the Dhillon School of Business.</td>
<td></td>
</tr>
<tr>
<td>Management Certificate</td>
<td>10 5 courses towards a Management Certificate.3,4</td>
<td>See Note 2</td>
<td>5 years after admission to the Dhillon School of Business.</td>
<td></td>
</tr>
<tr>
<td>Professional Diploma in Accounting</td>
<td>10 5 courses towards the Professional Diploma in Accounting taken at the University of Lethbridge.6</td>
<td>See Note 2</td>
<td>5 years after admission to the Dhillon School of Business.</td>
<td></td>
</tr>
<tr>
<td><strong>Combined Degrees</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.A./B.Ed., B.Sc./B.Ed.</td>
<td>50 30 courses, including 15 in Arts and Science and 15 in Education.</td>
<td>No limit.</td>
<td>No limit.</td>
<td></td>
</tr>
<tr>
<td>B.F.A. - Art/B.Ed.</td>
<td>50 30 courses, including 15 in Fine Arts or Arts and Science (7 of which must be Art, Art History, and/or Museum Studies) and 15 in Education.</td>
<td>No limit.</td>
<td>No limit.</td>
<td></td>
</tr>
<tr>
<td>B.F.A. - Dramatic Arts/B.Ed.</td>
<td>50 30 courses, including 15 in Fine Arts or Arts and Science (7 of which must be Drama) and 15 in Education.</td>
<td>No limit.</td>
<td>No limit.</td>
<td></td>
</tr>
<tr>
<td>B.F.A. - New Media/B.Ed.</td>
<td>50 30 courses, including 15 in Fine Arts or Arts and Science (7 of which must be New Media) and 15 in Education.</td>
<td>No limit.</td>
<td>No limit.</td>
<td></td>
</tr>
<tr>
<td>B.Mus./B.Ed.</td>
<td>52 32 courses, including 17 in Fine Arts or Arts and Science (9 of which must be Music and/or Music Studio) and 15 in Education.</td>
<td>No limit.</td>
<td>No limit.</td>
<td></td>
</tr>
<tr>
<td>B.Mgt./B.Ed.</td>
<td>50 30 courses, including 10 in Management (7 of which must be at the 3000/4000 level) and 15 in Education.</td>
<td>No limit for Education courses.2</td>
<td>10 years after admission to the Dhillon School of Business.</td>
<td></td>
</tr>
</tbody>
</table>
Academic Regulations, Policies, and Program Requirements

<table>
<thead>
<tr>
<th>Program(s)</th>
<th>Number of Courses in Program</th>
<th>A. Residence Requirement (Minimum number of terms and/or University of Lethbridge courses required and, if applicable, when they must be completed in the program.)</th>
<th>B. Time Limit for Retention of Individual Course Credit (University of Lethbridge and/or transfer credit.)</th>
<th>C. Time Limit for Program Completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A./B.Mgt., B.Sc./B.Mgt.</td>
<td>50</td>
<td>30 courses, including 20 in Arts and Science and 10 in Management at the 3000/4000 level.</td>
<td>No limit for Arts and Science courses.</td>
<td>10 years after admission to the Dhillon School of Business.</td>
</tr>
<tr>
<td>B.F.A. - New Media/B.Mgt.</td>
<td>50</td>
<td>30 courses, including 7 New Media courses and 10 Management courses at the 3000/4000 level.</td>
<td>No limit for New Media courses.</td>
<td>Faculty of Fine Arts - No limit. Dhillon School of Business - 10 years after admission to the Dhillon School of Business.</td>
</tr>
<tr>
<td>B.H.Sc./B.Mgt.</td>
<td>50</td>
<td>30 courses, including a minimum of 15 Health Sciences courses and 10 Management courses at the 3000/4000 level.</td>
<td>7 years for Public Health courses.</td>
<td>Faculty of Health Sciences - 7 years after completion of the first Public Health course used for the degree. Dhillon School of Business - 10 years after admission to the Dhillon School of Business.</td>
</tr>
<tr>
<td>Post-Diploma</td>
<td>35</td>
<td>35 courses, including a minimum of 8 in the discipline (Art, Art History, Museum Studies, Dramatic Arts, or Music) and 20 courses in Education. (No transfer credit.)</td>
<td>No limit.</td>
<td>No limit.</td>
</tr>
<tr>
<td>Post-Diploma - B.Mgt./B.Ed.</td>
<td>35</td>
<td>30 courses, including 8 in Management and 15 in Education.</td>
<td>No limit for Education courses.</td>
<td>10 years after admission to the Dhillon School of Business.</td>
</tr>
</tbody>
</table>

1. There are restrictions on the diploma used as the basis for admission to the Post-Diploma B.Mgt. program. The approved diploma can be no more than eight years old at the point of admission.
2. Management courses must have been completed at a recognized post-secondary institution not more than eight years prior to admission to the Dhillon School of Business. Once admitted, credit is retained until completion of the program (up to a maximum of 10 years after admission).
3. Students who study at an international institution under Exchange Student authorization will count the exchange courses toward meeting the minimum residence requirement.
4. Exceptions apply to certain majors for the ten 3000/4000-level Management courses required for residency. Students in the following majors may use courses in the major towards this requirement: Computer Science majors can use 3000/4000-level Computer Science courses in addition to 3000/4000-level Management courses; Economics majors can use 3000/4000-level Economics courses in addition to 3000/4000-level Management courses; Indigenous Governance and Business Management majors can use 3000/4000-level Native American Studies courses in addition to 3000/4000-level Management courses; and Political Science majors can use 3000/4000-level Political Science courses in addition to 3000/4000-level Management courses.
5. Exceptions apply to certain majors for the ten 3000/4000-level Management courses required for residency. Students in the following majors may use courses in the major towards this requirement: Economics majors can use 3000/4000-level Economics courses in addition to 3000/4000-level Management courses; Indigenous Governance and Business Management majors can use 3000/4000-level Native American Studies courses in addition to 3000/4000-level Management courses; and Political Science majors can use 3000/4000-level Political Science courses in addition to 3000/4000-level Management courses.
6. In addition to meeting the residence requirement for their program, students in the Accounting major must complete five of the following courses at the University of Lethbridge: Management 3100, 3101, 3130, 3131, 3151, 3160, 3170, 3180, 4110, 4130, 4151, 4160.
GRADUATION

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The conferral of degrees, diplomas and certificates occurs during Convocation ceremonies held twice annually, and in absentia once annually. Convocation ceremonies for students who have fulfilled degree, diploma or certificate requirements during the fall and spring terms are scheduled for the Thursday and Friday following the week of the Victoria Day long weekend. A Convocation ceremony for students who have fulfilled degree, diploma or certificate requirements during the summer term is scheduled for the Saturday following Thanksgiving in October. See the Academic Schedule (p. 15) for dates.

Students who may be completing degree requirements elsewhere (see B.A. or B.Sc. After Completion of a Professional Degree in Faculty of Arts & Science on p. 141) follow the procedures outlined below.

<table>
<thead>
<tr>
<th>Term of Completion</th>
<th>Conferral</th>
<th>Convocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>February</td>
<td>May/June</td>
</tr>
<tr>
<td>Spring</td>
<td>May/June</td>
<td>May/June</td>
</tr>
<tr>
<td>Summer</td>
<td>October</td>
<td>October</td>
</tr>
</tbody>
</table>

1. APPLICATION FOR GRADUATION

   Each degree, diploma or certificate candidate must formally apply to graduate by completing the Application for Graduation available on the Bridge (www.uleth.ca/bridge).

   Students may only attend the Convocation ceremony which they have applied for.

   Students who are not eligible to graduate at the Convocation ceremony which they have applied for must submit another application by the appropriate deadline.

   a. Application Deadlines

      | Term of Completion | Application Deadline | Outstanding Document Deadline | Withdrawal of Application Deadline |
      |--------------------|----------------------|-----------------------------|----------------------------------|
      | Fall               | November 1           | Last working day of December | Last working day of December     |
      | Spring             | March 1              | April 30                    | April 30                         |
      | Summer             | August 1             | Last Monday of August        | Last Monday of August            |

      Note: When the deadline date occurs on a weekend or on a Statutory or Civic holiday, the deadline will be the next working day.

   b. Outstanding Accounts

      Students owing the University of Lethbridge fees, fines or other charges will not be permitted to graduate and will have transcripts withheld. This includes outstanding tuition fees, housing charges (including Telecom charges), and library fines.

2. CONVOCATION INVITATION

   In mid-March (for May/June Convocation) or late August (for October Convocation), an invitation is mailed to each applicant’s permanent address. Applicants can also access this information online at www.uleth.ca/convocation.

3. CONFERRAL

   A credential is evidence of program completion and is represented as a notation on the transcript. A parchment is a document made of superior paper used for awarding the credential.

   Degrees, diplomas and certificates are conferred upon a graduand in absentia for students completing program requirements in the fall term, and during Convocation ceremonies for students completing program requirements in the spring and summer terms. If a graduand is absent, their degree, diploma or certificate parchment can only be released following Convocation ceremonies.

   Students who have completed degree requirements in the fall term and had their credential conferred upon them in absentia in February will be invited to attend Convocation in May/June to celebrate and receive their parchments.

   a. Order of Conferral

      For information regarding the order of conferral, please see www.uleth.ca/convocation.

   b. Distinction or Great Distinction

      Undergraduate degrees with Distinction or Great Distinction are conferred upon students who have displayed outstanding academic performance during their undergraduate degree programs. In the Faculty of Education, outstanding practicum performance is also required.

      Standards for Distinction or Great Distinction are defined by the program. Please refer to Institutional Honours in the relevant Faculty or School part of the Calendar for information on how these honours are awarded.

   c. Medals

      Each year, Faculties award a University of Lethbridge Gold Medal to their most distinguished graduand. Two medals are awarded by the Faculty of Arts and Science.

      The Silver Medal of the Governor General of Canada is awarded to the graduate with the highest academic standing in an undergraduate program.

      The Gold Medal of the Governor General of Canada is awarded to the graduate with the highest academic standing in a graduate program.

      The School of Graduate Studies Silver Medals of Merit are awarded to the graduate with the highest academic standing in a graduate program.

      The William Aberhart Gold Medal in Education is awarded to the graduating student who has shown the highest general proficiency in the final two years of the Bachelor of Education program.

      The Silver Medal of the Governor General of Canada is awarded to the graduate with the highest academic standing in a graduate program.

      The School of Graduate Studies Silver Medals of Merit are awarded to a graduating student from each degree program for excellence in graduate studies.

      The William Aberhart Gold Medal in Education is awarded to the graduating student who has shown the highest general proficiency in the final two years of the Bachelor of Education program.

      Applications for these medals are not required. For complete information, please refer to Awards and Scholarships, Academic Medals (p. 468).

4. CONFERRAL IN ABSENTIA

   Graduands who do not attend their ceremony will have their degree, diploma or certificate conferred upon them in absentia.

   Parchments are available for pickup at the Registrar’s Office during the week following the Convocation ceremonies. Parchments not picked up will be mailed to each students’ permanent address.

5. NAMES ON PARCHMENTS

   The full legal name of the graduand will appear on the parchment. Changes in name must be supported by copies of legal documentation (e.g., marriage certificate, divorce decree, vital statistics certificate). Legal given names cannot be replaced with nicknames or initials.
6. AWARDED POSTHUMOUSLY
   With the approval of a Faculty or School Council, a degree,
   diploma or certificate may be awarded posthumously to a
   deceased student who had completed his/her program or was
   completing the last term of his/her program. Posthumous
   awards will be noted on the parchment and transcript.

7. TRANSCRIPTS
   a. Requirements Completed
      After official verification from the Faculty or School that
      the student has successfully completed all program
      requirements, the Registrar’s Office includes an official
      notation on any transcript issued prior to Convocation
      that program requirements have been completed.
   b. Degree, Diploma or Certificate Awarded
      After official verification and after completion of the
      conferral process, the Registrar’s Office includes an
      official notation on all transcripts of graduated students
      that the degree, diploma or certificate has been awarded.
      This notation includes the major(s), minor(s),
      concentration and specialization designation, and any
      Academic Distinction, Honours Thesis or Co-operative
      Education designations.

8. PARCHMENT REPLACEMENT
   If a replacement parchment is required, the following
   procedures will be followed:
   a. Name Change
      1. The original parchment must be returned before a
         new one will be issued.
      2. A written request, including the graduand’s
         signature, must be submitted, accompanied by
         copies of two pieces of documentation proving name
         change (e.g., marriage certificate, divorce decree,
         vital statistics certificate).
      3. A $25 (plus GST) reissue fee is charged.
   b. Lost or Stolen Parchment
      1. A written request, including the graduand’s
         signature, verifying the circumstances of loss must be
         submitted.
      2. A $25 (plus GST) reissue fee is charged.
      Note: The parchment will be stamped in a lower corner indicating
         that it is a duplicate, with the date of reissue.
   c. Damaged Parchment
      1. The original parchment, or what remains of a
         damaged parchment, must be returned before a new
         one will be issued.
      2. A written request, including the graduand’s
         signature, must be submitted.
      3. A $25 (plus GST) reissue fee is charged.

9. CONVOCATION ATTENDANCE
   a. Graduands
      Graduands include only those whose degrees, diplomas
      or certificates have been approved by their Faculty or
      School Council and who have no outstanding accounts
      with the University.
      The graduands process as a discrete group, sit in an area
      reserved for graduands, and proceed to the platform to
      have their credential conferred under the guidance of the
      Marshals of the Graduands. Unless a graduand can
      demonstrate a special need (e.g. service dog), no one
      except approved graduands will process and sit with the
      graduands, or appear on the platform for conferral.
   b. Guests
      Guest seating at Convocation is open to the general
      public subject to availability of seats within prescribed
      safety limits of the venue. However, the first priority for
      guest seating is assigned to invited guests of University of
      Lethbridge graduands.
   c. Academic Staff
      For the purposes of Convocation, the Academic Staff
      Party is restricted to Professors Emeriti, Registrar,
      current and retired faculty members, and Librarians,
      excluding Deans and Vice-Presidents. The Academic Staff
      process as a discrete group and sit on the platform.
      Any individual listed as a faculty member in the Calendar
      of an accredited post-secondary institution, the focus of
      which is on teaching, scholarship and research, shall be
      allowed to join and to process with the Academic Staff
      Party upon request to the Convocation Coordinator.
   d. Chancellor’s Party
      The Chancellor’s Party includes the Chair of the Board of
      Governors, President and Vice-Chancellor, all Deans and
      Vice-Presidents, members of the Senate Executive
      Committee, members of the Board of Governors,
      member from the Iikaisskini Gathering Place or their
      designate, and all those distinguished guests invited to
      Convocation by the Chancellor (including those
      individuals selected to receive honours). The Chancellor’s
      Party processes as a discrete group and sits according to
      a seating plan in a reserved area of the platform.

10. ACADEMIC DRESS
    Graduands must be dressed in the academic attire approved by
    the University of Lethbridge for the credential that is being
    conferred.
    The academic dress of the University of Lethbridge is unique
    to the institution. Different kinds of degrees are represented
    by different kinds of academic dress as follows:
    a. Bachelor’s Degree
       Bachelor’s graduands wear a black gown and a black
       mortarboard.
       The Bachelor’s degree hoods are a shell of black lined
       with blue, trimmed with a twisted gold and blue cord.
       Specific degrees are distinguished by the colour of braid
       on the lining:
       Bachelor of Arts: White braid
       Bachelor of Science: Golden yellow braid
       Bachelor of Arts and Science: White and gold braid
       Bachelor of Education: Light blue braid
       Bachelor of Fine Arts: Brown braid
       Bachelor of Music: Pink Braid
       Bachelor of Health Sciences: Red and gold braid
       Bachelor of Nursing: Red braid
       Bachelor of Therapeutic Recreation: Green Braid
       Bachelor of Management: Light brown braid
       Students receiving combined degrees wear the colours of
       the two degrees on the braid.
b. **Master's Degree**

Master's graduands wear a black gown and a black mortarboard.

All Master's degree hoods are a shell of black, lined with blue. An exterior border of light blue satin indicates the hood is for a Master's-level degree and the distinguishing braid follows the colours of the undergraduate hoods.

c. **Doctor of Philosophy**

Doctor of Philosophy graduands wear a royal blue gown with walden blue velvet facings and chevrons, outlined in bright gold piping, and a walden blue beefeater with a bright gold tassel.

The Doctor of Philosophy hoods are a shell of royal blue, lined with sapphire blue satin and a bright gold chevron; the walden blue velvet trim is outlined in bright gold piping, reflecting the colours of the University of Lethbridge.

d. **Academic Staff Party**

Academic Staff shall be robed in the academic regalia to which they are entitled by virtue of their recognized academic degree or, failing that, in the approved cap and gown of the University of Lethbridge.

II. **REVOKING DEGREES**

The University has a policy to govern the revoking of a degree after it has been awarded (see *Academic Regulations, Other Policies, p. 75*). The full policy is available online at www.uleth.ca/policy/revoking-degrees-policy.
# UNIVERSITY OF LETHBRIDGE INTERNATIONAL

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1. INTERNATIONAL STUDENTS
An international student is any student whose nation of citizenship is not Canada, and who is not a Permanent Resident of Canada.

a. Admission

1. Admission Requirements and Procedures
For information on admission, see Admission (p. 19).

2. English Language Requirements
All applicants to undergraduate programs must fulfill the English Language Proficiency requirement, regardless of citizenship or country of origin. See Admission, English Language Requirements (p. 30).

b. Fees
For information on international student fees, see the fee schedules in Fees (p. 52).

c. Mandatory Health Care Insurance for International Students
The University of Lethbridge requires all students to obtain and carry basic health insurance, in addition to the Students' Union supplementary health insurance plan or equivalent. Students include all individuals registered in credit or non-credit courses and programs at the University of Lethbridge. Such insurance must be arranged prior to the commencement of classes for each term of study. The University reserves the right to rescind registration privileges from any student not carrying basic health insurance.

d. Authorization to Study in Canada
Most foreign nationals require a study permit to study in Canada. Visit www.canada.ca/en/services/immigration-citizenship.html for information on how to obtain a study permit after admission to the University of Lethbridge.

2. EXCHANGE STUDENTS
An exchange student is any student who is enrolled at one university but attending another university under an approved exchange agreement.

a. Outgoing Exchange Students
University of Lethbridge students who are required to or wish to participate in an approved international exchange program are required to contact the International Office. There are currently approved exchange programs at institutions in over 25 countries (see Collaborating and Partnering Institutions, p. 509). Some exchange programs are only available to students in specific Faculties or programs at the University of Lethbridge. To see a current list of countries available for exchange, please visit www.uleth.ca/international/content/education-abroad.

For further information, contact the International Office (SU040, tel. 403-329-2053, fax 403-382-7140, or email: outgoing@uleth.ca).

b. Incoming Exchange Students
Students enrolled at one of our international partner universities who wish to participate in an exchange program at the University of Lethbridge are required to apply through their home university.

For procedures and information pertaining to Exchange Students, see Admission, Information for Incoming Exchange Students (p. 41).

3. INTERNATIONAL STUDENT ADVISING
The International Office provides non-academic advising services to assist international students in adapting to campus life. International Student Advisors provide assistance related to immigration, and academic and cultural transition.

For further information, contact the International Office (SU040, tel. 403-329-2053, fax 403-382-7140, or email: international.advice@uleth.ca).

4. ENGLISH FOR ACADEMIC PURPOSES (EAP)
The University of Lethbridge English Language Institute (ELI) is responsible for the English for Academic Purposes (EAP) program, a non-credit English as an Additional Language program.

The English for Academic Purposes (EAP) program is designed for students who are seeking admission into degree programs. Students who successfully complete the Advanced Level of EAP will satisfy the University of Lethbridge English Language Proficiency (ELP) requirement, for either undergraduate or graduate levels, and will not be required to submit a standardized English language test score (e.g., TOEFL, IELTS or CAEL) for University of Lethbridge admission.

The EAP program does not satisfy the University of Lethbridge Spoken English Language Proficiency (SELP) requirement for programs offered by the Faculty of Health Sciences (see English Language Requirements, p. 30).

The EAP program is available to all students at the Lethbridge campus.

a. Admission
Admission requirements for all applicants to the English for Academic Purposes (EAP) program, including those not seeking admission into a degree program, can be found within English for Academic Purposes Admission Route (p. 28).

b. Placement
Placement tests are administered at the beginning of each term to determine each student's current level of ELP. Generally, overall IELTS scores co-relate as such:

- IELTS 4.0 - Pre-intermediate
- IELTS 4.5 - Intermediate
- IELTS 5.0 - High Intermediate
- IELTS 5.5 - Advanced

Upon assessment of student work within the first week of classes, an instructor may recommend to the Manager, English Language Institute that a student be moved to a higher or lower level at the beginning of the second week of classes. Changes will not be typically made after this time.
c. Program Requirements
The EAP program is comprised of the courses listed below. The number of courses required to complete the EAP program may decrease if the initial placement of a student is higher than the Pre-Intermediate level.

Required courses:
- English for Academic Purposes 0110 - Pre-Intermediate Reading and Writing
- English for Academic Purposes 0111 - Pre-Intermediate Communication (Listening and Speaking)
- English for Academic Purposes 0120 - Intermediate Reading and Writing
- English for Academic Purposes 0121 - Intermediate Communication (Listening and Speaking)
- English for Academic Purposes 0130 - High Intermediate Reading and Writing
- English for Academic Purposes 0131 - High Intermediate Communication (Listening and Speaking)
- English for Academic Purposes 0140 - Advanced Reading and Writing
- English for Academic Purposes 0141 - Advanced Communication (Listening and Speaking)

d. Withdrawal
Students in the EAP program are strongly advised to see the International Student Advisor prior to withdrawing from an EAP course. For more information regarding course withdrawals, please see Withdrawal (p. 47).

e. Required Withdrawal
An EAP student who does not complete the Pre-Intermediate, Intermediate, High Intermediate or Advanced level after three terms in the same level will not be allowed further registration in the EAP Program and will not be re-admitted to EAP.

f. Fees
For EAP program fees, see Fees (p. 54).
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1. GENERAL PHILOSOPHY AND INFORMATION

The University of Lethbridge Library works to advance the scholarly, research and creative endeavors of the University through information literacy instruction and information management support. It aims to develop within students and academic staff the skills required to discern the value, authority, relevance and significance of information retrieved to meet post-secondary educational outcomes. The Library promotes teaching excellence, research, information literacy and research data management for students at both undergraduate and graduate levels, and for other members of the University community. It achieves this through provision of rich and relevant collections, innovative technologies, exemplary assistance, quality instruction and varied learning and study spaces.

Information literacy is integral to the four pillars of Liberal Education, and is a foundational background for discipline-specific and trans-disciplinary programming. See School of Liberal Education (p. 93) for more details regarding the University of Lethbridge Liberal Education philosophy.

Library Contact and Hours

The Library's hours vary throughout the year. Please check the Library’s website for current Library hours.

Phone: 1-403-329-2265
Email: gsd.library@uleth.ca
Web: www.uleth.ca/lib/hours
Mobile: www.uleth.ca/lib/mobile

Library Website

The University of Lethbridge Library website (www.uleth.ca/lib) provides access to resources and services available both on- and off-campus. These include access to the Library catalogue, electronic resources (indexes and databases, e-journals, e-books, etc.), a virtual tour, help guides, and electronic reference services. Off-campus access to licensed online resources is restricted to current University of Lethbridge students and staff.

2. SERVICES

a. Campus Services

The University of Lethbridge Library offers a variety of services to students and staff. For further information on the services outlined here, visit www.uleth.ca/lib/services.

1. Assistance

Library staff members are available to assist Library users with research questions and to provide instruction in the effective use of information resources and the tools available to locate them. Staff are available in person at the Information and Research Assistance Desk (IRAD), by telephone, through an instant messaging reference service, or via the online “Ask Us” reference service (www.uleth.ca/lib/Ask_Us). Tours of physical and virtual resources are offered at the beginning of the fall and spring terms, or by special request.

2. Borrowing

Individuals with a validated University of Lethbridge Campus ID Card (including alumni) are entitled to borrow circulating materials from the Library. University of Lethbridge students are also able to obtain The Alberta Library (TAL) card and a Council of Prairie and Pacific University Libraries (COPPUL) card at no cost. The TAL card provides borrowing privileges in more than 260 participating libraries, including public libraries, while the COPPUL card provides reciprocal borrowing privileges in participating academic libraries across Canada. Community members may purchase a membership or use TAL cards from other libraries to borrow materials from the University Library. Loan periods vary depending on the type of material borrowed as some items are non-circulating. Materials in heavy demand, such as required readings for courses, may be placed on reserve and are subject to shortened loan periods. For details regarding borrowing policies and privileges, see www.uleth.ca/lib/borrowing.

b. Liaison Librarians

Through a subject area liaison model, each academic subject area, including the School of Graduate Studies, is assigned a liaison librarian. Liaison librarians offer a wide range of instructional and research services, and are also responsible for collection development and management in their assigned subject area disciplines. Liaison librarians work with designated library representatives from each Faculty or School to facilitate communication with staff and students.

c. Scholarly Communications and Research Support

Librarians inform and support research at the University through consultation, programming, online resources and self-education via web resources in areas such as open access publishing, research data management and scholarly research mobilization. Librarians provide support for the scholarly communications and research lifecycle, including grant-writing, data management, publishing and understanding measures of research impact. The Library’s Centre for the Study of Scholarly Communication (www.uleth.ca/research/centres-
institutes/centre-study-scholarly-communication) includes academic staff from the Library and Faculties, complementing the delivery of scholarly communication and research support.

d. University Copyright Advisor
The University Copyright Advisor office provides strategic direction, operational leadership and copyright services to students and staff. The office offers:
- Advice on how best to maintain copyright compliance.
- Assistance in interpreting copyright legislation and license agreements.
- Permissions clearance services for instructors and course packs.
- Timely updates on changes in the University’s copyright environment.
- Workshops and educational sessions on copyright.
Current information on copyright issues, support and advice can be found at www.uleth.ca/copyright.

3. INSTRUCTION

a. Credit Courses
The Library offers credit courses in Library Science (LBSC) and research methods at both the undergraduate and graduate levels.

Undergraduate students also have the opportunity to earn academic credit through LBSC Applied Studies and Independent Study courses supervised by a Librarian or University Archivist. Please see Faculty of Arts and Science, Applied Studies (p. 105) and Faculty of Arts and Science, Independent Study (p. 105) for further details.

b. Embedded Instruction
The Library offers instruction within a number of subject-specific credit courses. This embedded instruction may take the form of tutorials, labs, workshops and guest lectures, and may or may not be a graded component of the course.

c. Additional Instructional Programming
The Library provides out-of-classroom opportunities to support undergraduate students, post-doctoral fellows and other researchers in the changing information environment. Lectures, public presentations, workshops and training sessions cover a variety of topics, including EndNote, current issues in scholarly communication, Open Access publishing, Research Data Management, measuring research impact, and more. Instruction is also available online through subject specific research guides and e-learning modules (libguides.uleth.ca)

4. COLLECTIONS

University of Lethbridge Library collections are selected and maintained based on an assessment of quality, relevance and balance to support and strengthen teaching, learning, and research across campus. The Library provides access to educational materials in a variety of formats that support the University’s academic and research programs.

a. Physical Collections
There are roughly 1.4 million physical items in the collection including books, journals, government publications, audiovisuals, maps and microforms. Most of this collection is housed in a high-density stack area on L9, with current serials, newspapers, the reference collection, new additions to the collection and a Lethbridge Public Library popular collection being housed on L10.

b. Digital Collections
The Library provides online access to 145,000 journals, key reference and government information sources, images, streaming audio and video, and a growing collection of scholarly work published as Open Access. This also includes locally digitized collections of historical and cultural significance to southern Alberta.

1. Blackfoot Digital Library
Hosted by the University Library in partnership with Red Crow Community College, the Blackfoot Digital Library contains primary source materials related to the knowledge, language and history of the Blackfoot people. For more information, see www.blackfootdigitallibrary.com.

2. Institutional Repository
Theses, articles and other research outputs produced by the University of Lethbridge academic community can be accessed electronically (www.uleth.ca/dspace/). The interface also allows for graduate student submission of theses via an e-thesis system.

3. Numerical Data
The University Library is a member of the Data Liberation Initiative, which provides access to Statistics Canada’s micro data collections. Other numerical data products the Library subscribes to include SDA@CHASS, Canadian Census Analyser and the Inter-University Consortium for Political and Social Research (ICPSR) Data Archive.

4. GIS and Spatial Data
The Library is a member of the GEOIDE Consortium, which provides enhanced access to digital mapping data pertaining to Alberta. It is also a participant in the DMTI Spatial Academic Consortium which provides access to digital mapping products produced by DMTI Spatial.

c. Special Collections
The University of Lethbridge Library maintains Special Collections of rare and antiquarian books as well as a collection of local histories. Special Collections are available for private research and reading within the Library as a non-circulating collection. Special Collections are housed within University Archives.

d. Faculty of Education Curriculum Laboratory
The Curriculum Laboratory, located on Level 11, is a learning resource centre designed to support programs offered by the Faculty of Education. Multi-format materials relevant to the Alberta school curriculum are available for viewing and/or loan. Collections and facilities include group study spaces, Mac computers, a scanner, and other preview and materials preparation equipment. Circulating materials are signed out and returned at the Library’s General Services Desk. For more information visit www.uleth.ca/education/currlab.
e. University Archives

University of Lethbridge Archives is responsible for the collection and preservation of official records which document the University's fulfillment of its teaching, research and public service. University Archives appraises, acquires, arranges, describes, preserves and makes records available for teaching and research. For more information visit www.uleth.ca/lib/archives.

5. POLICIES AND REGULATIONS

The University has policies, plans and publications to provide users with fair and equitable access to Library materials, resources and services in a productive and safe environment. Users and visitors are expected to engage in behavior consistent with these goals. Library policies can be found within Other Policies, Academic Regulations (p. 75) and are available online at www.uleth.ca/lib.
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I. GENERAL PHILOSOPHY

The University of Lethbridge has, since its founding, provided a Liberal Education model that brings its students together in a learning community which offers opportunities and experiences for developing leaders in society. The School of Liberal Education fosters a teaching and learning philosophy for growth in transdisciplinary learning and thinking skills to enable individuals to contribute to their communities at all levels.

a. Liberal Education Model

The University of Lethbridge Liberal Education model encompasses four main aspects or pillars:

1. Breadth of knowledge across disciplines. Students are exposed to multiple ways of looking at and studying the world beyond their own disciplinary boundaries.
2. Connections and integration of knowledge across disciplines. Students learn about transdisciplinary points of contact across a range of topics.
3. Critical thinking and problem solving skills. Students develop skills to identify arguments, evaluate evidence and reasoning, produce informed decisions, and communicate and defend those decisions.
4. Education for citizenship. Students are encouraged to be contributing community members on all levels from local to global, and to participate in the running of their communities.

These four pillars provide students with the competencies and skills to enhance employability and cultivate the values of good citizenship.

b. Pathways to Liberal Education

The University of Lethbridge provides a number of pathways that expose students to the pillars of Liberal Education in a variety of ways. For further information regarding these pathways, visit www.uleth.ca/liberal-education.

The Liberal Education List Requirement (p. 95) requires students to take courses from a variety of disciplines. A number of combined degree programs, including an Individualized Multidisciplinary Major (IMM), and a variety of possible minors including a minor in Liberal Education, also expose students to breadth and integrative critical thinking. The School of Liberal Education offers courses specifically designated as Liberal Education (LBED) courses which emphasize integration of several pillars, and include Topics, Applied Studies and Independent Study courses. The School of Liberal Education offers students opportunities for undergraduate research projects, tutorial leader positions, and volunteer and service learning. Co-operative Education programs at the University allow students to obtain hands-on experience relevant to their programs.

c. Role of the School of Liberal Education

The School of Liberal Education integrates all facets of the Liberal Education model at the University of Lethbridge. The School provides support for teaching and learning, student programs, and experiential learning activities. It educates students to develop an understanding of the value of Liberal Education.

The School of Liberal Education oversees and coordinates the following strategic planning and policy development activities:

1. Ensures University focus on the four-pillar Liberal Education model.
2. Integrates programming with all Faculties.
3. Coordinates and provides direction for the pathways to Liberal Education.
4. Guides and approves the Liberal Education List requirements for all Faculties at the University of Lethbridge.
5. Oversees the development and offering of LBED courses.

### Competencies and Skills

<table>
<thead>
<tr>
<th>Breadth</th>
<th>Connections</th>
<th>Critical Thinking</th>
<th>Civic Engagement</th>
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<tbody>
<tr>
<td>• Knowledge across a range of disciplines&lt;br&gt;• Understanding the creation and uses of knowledge in multiple areas&lt;br&gt;• Adaptability&lt;br&gt;• Information literacy&lt;br&gt;• Visual literacy&lt;br&gt;• Quantitative literacy&lt;br&gt;• Statistical literacy</td>
<td>• Comparing how knowledge is created and used in various disciplines&lt;br&gt;• Understanding complex issues from multiple viewpoints&lt;br&gt;• Learning agility&lt;br&gt;• Interpersonal skills&lt;br&gt;• Teambuilding skills&lt;br&gt;• Communications skills&lt;br&gt;• Self-expression</td>
<td>• Creativity&lt;br&gt;• Problem solving&lt;br&gt;• Synthesis and integration of knowledge&lt;br&gt;• Analytical reasoning&lt;br&gt;• Logical reasoning&lt;br&gt;• Evidence-based reasoning&lt;br&gt;• Preparing and defending arguments&lt;br&gt;• Formulating good questions&lt;br&gt;• Writing and communication skills&lt;br&gt;• Learning to learn&lt;br&gt;• Learning agility</td>
<td>• Understanding complex social issues from multiple viewpoints&lt;br&gt;• Questioning mind, curiosity&lt;br&gt;• Ability to work toward public good&lt;br&gt;• Making informed and evidence-based decisions&lt;br&gt;• Leadership skills&lt;br&gt;• Using global perspectives&lt;br&gt;• Engaging difference&lt;br&gt;• Transcultural understanding</td>
</tr>
</tbody>
</table>
2. ADVISING AND INFORMATION

a. Dean of Liberal Education

As well as being the administrative head of the School of Liberal Education, the Dean of the School of Liberal Education has direct responsibility for instruction and courses in Liberal Education (LBED). Appeals and issues of interpretation for students in Liberal Education (LBED) courses, minors, or initiatives should be directed to the Office of the Dean of Liberal Education.

b. Academic Advising

Students should seek academic advice from the Faculty or School of their program. Academic advisors provide assistance to students regarding their program, major, or other academic concerns. Contact the relevant Faculty or School for information.

3. LIBERAL EDUCATION LIST REQUIREMENT

In keeping with the Liberal Education focus of the University, all students in an undergraduate degree program must complete the Liberal Education List Requirement (Lib Ed List Requirement). As some courses may not fit specific program requirements, students should consult their Faculty or School advising office.

The Liberal Education Lists provide students with opportunities to critically explore a wide range of disciplines as embedded in academic programming.

i. Fine Arts and Humanities: The exploration of the human experience including culture, history, language, thought, religion, ethics, arts and creativity.

ii. Social Science: The study of individuals and their relationships within society.

iii. Science: The study of the natural world and conceptual modeling of reality.

a. 40-Course Degree Programs

Students may complete the Lib Ed List Requirement through one of the following pathways:

Four courses (12.0 credit hours) from each of Lists I, II and III.

OR

Three courses (9.0 credit hours) from each of Lists I, II and III for students who successfully complete both Liberal Education 1000 and either Liberal Education 2000 or Library Science 2000.

OR

Three courses (9.0 credit hours) from each of Lists I, II and III for students who successfully complete both Liberal Education 3010 and Liberal Education 4000.

OR

Two courses (6.0 credit hours) from each of Lists I, II and III for students who successfully complete one of the following pairs:

- Liberal Education 1000 and Liberal Education 2000; and Liberal Education 3010 and Liberal Education 4000
- OR
- Liberal Education 1000 and Library Science 2000; and Liberal Education 3010 and Liberal Education 4000

b. Post-Diploma Degree Programs

Students pursuing a post-diploma program offered by the University of Lethbridge are required to complete either the full 12-course (see a. above) or a modified Lib Ed List Requirement. For further information, see the program description in the appropriate part of this calendar.

1. Full 12-Course Liberal Education List Requirement

Students registered in the Post-Diploma B.A. and B.Sc. in Agricultural Studies, the Post-Diploma B.Sc. in Computer Science, the Post-Diploma B.F.A. - Art or Dramatic Arts, or B.Mus. (after a two year diploma) program are required to meet the full 12-course (36.0 credit hours) Lib Ed List Requirement.

2. Modified Liberal Education List Requirement

Students registered in some post-diploma programs are required to meet a modified Lib Ed List Requirement. For further information, refer to the requirements for individual programs in the appropriate part of the Calendar.

c. Limitations

There are limitations on the courses that can be used for meeting the Liberal Education List Requirement.

1. Only four courses (12.0 credit hours) in total may be counted from any one discipline. Disciplines are identified by course subject codes (e.g. ENGL, MGT, and MUSI are separate disciplines).

2. Only four courses (12.0 credit hours) in total may be counted from a combination of Liberal Education List courses from the Faculty of Education, Faculty of Health Sciences, and the Dhillon School of Business. That is, only four courses in total having a course title of EDUC, ABHL, ADCS, HLSC, NURS, PUBH, TREC, and MGT may be counted in meeting the Liberal Education List Requirement.

3. Cross-listed courses count toward the limit for both disciplines (e.g. Kinesiology 1160/Health Sciences 1160 counts toward the limit for Kinesiology and Health Sciences).

4. Courses may only be counted according to the Liberal Education List in effect in the term in which credit is earned at the University of Lethbridge. For example, if a course is not on the Lib Ed List in the term a student earns credit for it, but the course is subsequently added to the Lib Ed List, the student cannot use the course toward meeting their Lib Ed List Requirement. Applicants presenting transferable courses are deemed to have earned transfer credit at the University of Lethbridge in the term in which a student is first admitted to a University of Lethbridge program (for more information, see Admission, Transfer Credit, p. 39).
LIBERAL EDUCATION LISTS

The School of Liberal Education, in consultation with the Faculties, has the ultimate authority to approve and designate courses to be placed on each list. Courses offered as Series, Topics, Applied Studies Disciplinary Credit, Independent Studies, Undergraduate Thesis and Interdisciplinary Studies may be designated as Fine Arts and Humanities, Social Science, or Science and may be so designated at the time of offering.

Students may designate Science courses marked with an asterisk (*) as List II: Social Science Courses for the purposes of the Liberal Education List Requirement. Such a designation is made at the Registrar’s Office.

As some courses may not fit specific program requirements, students should consult their Faculty or School advising office.

LIST I: FINE ARTS AND HUMANITIES COURSES

Agricultural Studies
- Agricultural Studies 1000 - The Evolution of Agriculture
Art - all courses
Art History - all courses
Asian Studies
- Asian Studies 3200/Religious Studies 3200 - Asian Religions and Film (Series)
- Asian Studies 3400/Japanese Studies 3400 - Japanese Society and Culture
Blackfoot - all courses
Cinema - all courses
Cree - all courses
Drama - all courses
English - all courses
Fine Arts - all courses, including those cross-listed with Health Sciences
French - all courses
Greek - all courses
Health Sciences
- Health Sciences 2450/History 2450 - Evolution of Health and Illness Care
- Health Sciences 3560/History 3560 - History of Nursing: Women and the Care of the Sick
- Health Sciences 4500/Fine Arts 4500 - Global Health, Fine Arts, and Social Change
- Health Sciences 4510/Fine Arts 4510 - Global Health and Arts for Change Field Study
Hebrew - all courses
Hispanic Studies - all courses
History - all courses, including those cross-listed with Health Sciences
Interdisciplinary Studies
- Interdisciplinary Studies 0520 - Bridging Cultures: Two-Eyed Seeing
Japanese - all courses
Japanese Studies - all courses, including those cross-listed with Asian Studies
Kinesiology
- Kinesiology 2130 - Humanities Perspectives
- Kinesiology 3400 - History of Sport and Physical Activity
- Kinesiology 3430 - Literature and Physical Activity
- Kinesiology 3740 - Philosophy of Physical Activity
- Kinesiology 4400 - Canadian Sport History
- Kinesiology 4640 - Applied Ethics in Sport and Physical Activity
Latin - all courses
Liberal Education
- Liberal Education 2400 - Great Literature and Thought Across Disciplines: A Brief History
- Liberal Education 3400 - Great Literature and Thought Across Disciplines: The Long Conversation
Linguistics - all courses, excluding those designated as Social Science courses
Management
- Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities
- Management 3506/Native American Studies 3506 - Indigenous Business and Entrepreneurship in Canada
- Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
- Management 3710 - Managing Not-for-Profit Organizations
- Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments
- Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments
Modern Languages - all courses, including any non-English second language course offered by another unit in the Faculty of Arts and Science
Museum Studies - all courses
Music - all courses, excluding Music Ensemble Activity courses
Music Studio - all courses
Native American Studies - all courses, including those cross-listed with Management
New Media - all courses
Philosophy - all courses, excluding those designated as Science courses
Political Science
- Political Science 2511 - Introduction to Political Theory
- Political Science 3510 - Political Thought Before 1500
- Political Science 3511 - Political Thought Since 1500 (Series)
- Political Science 3525 - Politics and Religion
- Political Science 4511 - Seminars in Political Philosophy (Series)
Religious Studies - all courses, including those cross-listed with Asian Studies
Spanish - all courses
Writing - all courses

LIST II: SOCIAL SCIENCE COURSES

Aboriginal Health
- Aboriginal Health 1000 - Introduction to Aboriginal Health
Addictions Counselling
- Addictions Counselling 1000 - Introduction to Addiction Studies
- Addictions Counselling 3002 - Health Education and Promotion
Agricultural Studies - all courses, excluding those designated as Humanities courses or Science courses

Anthropology - all courses

Archaeology - all courses, excluding those designated as Science courses

Asian Studies - all courses, excluding those designated as Humanities courses

Economics - all courses, including those cross-listed with Management, and excluding those designated as Science courses

Geography - all courses, including those cross-listed with Management, and excluding those designated as Science courses

Health Sciences
  Health Sciences 1010 - Personal Health and Wellness
  Health Sciences 1170 - Human Development Across the Lifespan
  Health Sciences 2600/Women and Gender Studies 2100 - Women and Health
  Health Sciences 2700/Sociology 2700 - Health and Society
  Health Sciences 3002 - Health Promotion
  Health Sciences 3125 - Pain Management
  Health Sciences 3127 - Loss, Grief and Bereavement
  Health Sciences 3570/Psychology 3570 - Contemporary Issues in Mental Health
  Health Sciences 3802 - Gerontology
  Health Sciences 3860 - Men's Health

Interdisciplinary Studies
  Interdisciplinary Studies 2008 - Japanese Culture
  Interdisciplinary Studies 2050 - Globalization Since 1492
  Interdisciplinary Studies 2600 - Study Tour of Japan
  Interdisciplinary Studies 2601 - Study Tour of South Korea
  Interdisciplinary Studies 3050 - Capital, Culture, and Globalization

Kinesiology - all courses, excluding those designated as Humanities courses or Science courses

Liberal Education
  Liberal Education 1500 - The First-Year Experience: Mapping Our Communities

Linguistics
  Linguistics 3240/Psychology 3240 - Psychology of Language
  Linguistics 3405/Psychology 3405 - First Language Acquisition

Management
  Management 1000 - Introduction to Management
  Management 2030 - Introduction to Organizational Behaviour
  Management 2100 - Introductory Accounting
  Management 3031 - Managing Responsibly in a Global Environment
  Management 3050 - Human Resource Management
  Management 3070 - Introduction to Supply Chain Management
  Management 3250 - Social Marketing
  Management 3551/Geography 3551 - An Introduction to Tourism
  Management 3640 - Cross-Cultural Management Practices
  Management 3650 - Introduction to International Management

Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise

Management 3670/Political Science 3170 - The Politics of Canadian Trade Policy

Management 3780/Economics 3080 - Principles of Industrial Organization I

Management 4780/Economics 4080 - Principles of Industrial Organization II

Political Science - all courses, including those cross-listed with Management, and excluding those designated as Humanities courses

Public Health
  Public Health 1000 - Introduction to Public Health
  Public Health 2000 - Population Health

Psychology - all courses, including those cross-listed with Health Sciences or Linguistics, and excluding those designated as Science courses

Sociology - all courses, including those cross-listed with Health Sciences

Therapeutic Recreation
  Therapeutic Recreation 3150 - Abnormal Psychology

Women and Gender Studies - all courses, including those cross-listed with Health Sciences

LIST III: SCIENCE COURSES

Agricultural Studies
  *Agricultural Studies 3300 - Modelling of Agricultural Systems
  *Agricultural Studies 4300 - Advanced Modelling of Agricultural Systems

Archaeology
  *Archaeology 1000 - Introduction to Archaeology
  *Archaeology 3000 - Archaeological Science (Series)
  *Archaeology 3300 - Archaeological Field Work (Series)
  *Archaeology 3600/Liberal Education 3600 - Human Evolution
  *Archaeology 3610 - Old World Prehistory
  *Archaeology 3700 - Geoarchaeology and Landscape Analysis
  *Archaeology 3720 - Archaeological Materials Analysis
  *Archaeology 4000 - Advanced Archaeological Science (Series)
  *Archaeology 4500 - Advanced New and Old World Archaeology (Series)

Astronomy - all courses

Biochemistry - all courses

Biology - all courses, including those cross-listed with Health Sciences

Chemistry - all courses

Computer Science - all courses

Economics
  Economics 2070/Management 2070 - Operations and Quantitative Management
  Economics 2750 - Quantitative Methods in Economics
  Economics 2900 - Economics and Business Statistics
  Economics 3950 - Econometrics I
  Economics 4150 - Mathematical Economics
  Economics 4960 - Econometrics II

Engineering
  Engineering 2000 - Engineering Statics
  Engineering 2060 - Engineering Mechanics
Environmental Science - all courses, excluding those designated as Social Science
First Nations’ Transition
   First Nations’ Transition 0520 - Mathematical Reasoning and Application
Geography
   Geography 1000 - Introduction to Physical Geography
   Geography 2030 - Geomorphology
   Geography 2090 - Biogeography
   Geography 2300 - Weather and Climate
   Geography 2700 - Geographical Data and Analysis
   Geography 2735 - Introduction to Geographical Information Science
   Geography 3035 - Fluvial Geomorphology
   Geography 3060 - Glaciology and Glacial Geomorphology
   Geography 3070 - Hazards, Disasters and Global Change
   Geography 3080 - Soils
   Geography 3225 - Quantitative Models for Geographic Analysis
   Geography 3300 - Microclimatology
   Geography 3400 - Hydrology
   Geography 3700 - Cartography
   Geography 3710 - Field Techniques in the Earth Sciences
   Geography 3720 - Remote Sensing
   Geography 3740 - Geographical Information Systems
   Geography 3750 - GIS Applications in Human Geography
   Geography 3780 - Field Research in Geography
   Geography 3792 - Field Excursion in Physical Geography (Series)
   Geography 4030 - Advanced Physical Geography (Series)
   Geography 4060 - Agricultural Soil Management
   Geography 4065 - Irrigation Science
   Geography 4200 - Project in Agricultural Geography
   Geography 4400 - Advanced Hydrology
   Geography 4415 - Integrated Watershed Management
   Geography 4700 - Advanced Computer Mapping
   Geography 4710 - Remote Sensing Field Techniques
   Geography 4725 - Advanced Remote Sensing
   Geography 4730 - Spatial Statistics
   Geography 4740 - Advanced Geographical Information Systems
   Geography 4750 - Glacial Processes, Measurements, and Models
   Geography 4751 - Project in Spatial Modelling
   Geography 4753 - Seminar in Remote Sensing
Geology - all courses
Health Sciences
   Health Sciences 1160/Kinesiology 1160 - Human Anatomy and Physiology I
   Health Sciences 1161/Kinesiology 1161 - Human Anatomy and Physiology II
   Health Sciences 2003/Biology 2003 - Epidemiology
   Health Sciences 2310 - Human Nutrition
   Health Sciences 2806/Biology 2806 - Immunology
   Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice
Interdisciplinary Studies
   Interdisciplinary Studies 3200 - Genetically Engineered Machines
Kinesiology
   Kinesiology 1160/Health Sciences 1160 - Human Anatomy and Physiology I
   Kinesiology 1161/Health Sciences 1161 - Human Anatomy and Physiology II
   Kinesiology 2110 - Biophysical Perspectives
   Kinesiology 2200 - Research Methodologies
   Kinesiology 2600 - Functional Human Anatomy
   Kinesiology 2610 - Human Physiology
   Kinesiology 2650 - Functional Biomechanics
   Kinesiology 3200 - Movement Disorders
   Kinesiology 3350 - Recognition and Care of Athletic Injuries
   Kinesiology 3500 - Nutrition and Physical Activity
   Kinesiology 3610 - Exercise Physiology
   Kinesiology 3630 - Growth, Development and Aging
   Kinesiology 3650 - Biomechanics
   Kinesiology 3690 - Motor Control
   Kinesiology 4200 - Health and Physical Activity
   Kinesiology 4300 - Work and Physical Ergonomics
   Kinesiology 4550 - Advanced Biomechanics
   Kinesiology 4610 - Fitness and Lifestyle Assessment
   Kinesiology 4615 - Advanced Exercise Physiology
   Kinesiology 4660 - Bioinstrumentation
Liberal Education
   Liberal Education 2100 - Quantitative Reasoning
   Liberal Education 2200 - Problems and Puzzles
   Liberal Education 3100 - History of Mathematics
   Liberal Education 3600/Archaeology 3600 - Human Evolution
Logic - all courses
Management
   Management 2070/Economics 2070 - Operations and Quantitative Management
Mathematics - all courses
Neuroscience - all courses
Philosophy
   Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
   Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter
Physics - all courses
Psychology
   *Psychology 1000 - Basic Concepts of Psychology
   Psychology 2030 - Methods and Statistics
   Psychology 2330 - Learning and Cognition
   Psychology 2700 - Behaviour and Evolution
   Psychology 3325 - Cognition and Perception (Series)
   Psychology 3360 - Sensation and Perception
   *Psychology 3370 - Animal and Human Minds
   *Psychology 3400 - Advanced Research Design and Data Analysis
   Psychology 3450/Health Sciences 3450 - Applied Statistics for Clinical Practice
   Psychology 3525 - Hormones and Behaviour
   Psychology 3535 - Drugs and Behaviour
   *Psychology 3760 - Animal Communication
   *Psychology 3770 - Primate Lives and Human Cognitive Evolution
   Psychology 3780 - Animal and Human Personalities
   Psychology 4220 - The Psychology of Choice
   Psychology 3790 - Human Behavioural Ecology
   *Psychology 4550 - Abnormal Psychology (Series)
Remote Sensing - all courses
Statistics - all courses
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I. PHILOSOPHY AND PROGRAMS

The Faculty of Arts and Science offers instruction in a broad range of subjects, from the humanities and social sciences to the natural and mathematical sciences. The Faculty of Arts and Science commits itself to the development of well-educated persons through the pillars of Liberal Education, including breadth and connections across disciplines, critical thinking skills, and engaged citizenship at all levels. We emphasize the skills developed by a Liberal Education, and a balance of breadth of general intellectual background with depth of knowledge in a particular area.

a. Liberal Education Skills

  Literacy: the ability to read and interpret texts from diverse media, discourses and genres, and to express oneself in writing.
  Information literacy: the ability to discern when information is needed, and the ability to find, evaluate and use information effectively.
  Oral expression: the ability to listen and understand oral messages, and to express oneself effectively in a wide range of interpersonal contexts.
  Numeracy: the ability to work effectively with quantitative ideas and mathematical relations.
  Critical thinking: the ability to evaluate reasoning systematically and to argue well in support of deserving ideas.
  Integrative thinking: the ability to make connections among diverse and superficially unconnected things.
  Problem solving: the ability to recognize the problematic nature of the world and the ability to address those problems in a rigorous and imaginative way.

b. Breadth and General Intellectual Background

  A sense of historical consciousness; an awareness of events in time and their significance to each other; and the relation of oneself and one’s community within them.
  A wide-ranging grasp of what the sciences tell us about the world in which we live; their methods, limitations, purposes and interactions with the global community and the world.
  An understanding of the importance of evidence-based and logical reasoning, as the basis for informed decision-making.
  Reflection of one’s own values and an openness to change.
  An understanding of, and a respect for, the causes and consequences of cultural, group and interpersonal differences.
  A critical understanding and an appreciation of the creative and aesthetic dimensions of life.
  The ability to comprehend and analyze the many facets of social life.
  An awareness of the body and the physical contexts in which we apprehend reality, and the development of well-being.

c. Depth of Knowledge

  A capacity to comprehend the complexity of ideas through sequential, developmental learning in a single subject or discipline.
  The development of the competency to do rigorous independent work in a subject or discipline.

A critical grasp of the assumptions, arguments, approaches and controversies that have shaped particular claims and findings within a subject or discipline, and an understanding of the connections among disciplines.

d. Programs

The Faculty of Arts and Science offers three baccalaureate (i.e. bachelor’s) degrees: the Bachelor of Arts (B.A.), the Bachelor of Science (B.Sc.), and the Bachelor of Arts and Science (BASc.).

A baccalaureate degree is an academic degree awarded by a university to a person who has successfully completed undergraduate studies.

The Bachelor of Arts is awarded in recognition of the satisfactory completion of a prescribed set of program requirements. Students must declare a major in a Humanities, Fine Arts or Social Science discipline and complete all the requirements for the chosen major and the degree.

The Bachelor of Science is awarded in recognition of the satisfactory completion of a prescribed set of program requirements. Students must declare a major in a Science discipline and complete all the requirements for the chosen major and the degree.

The Bachelor of Arts and Science is awarded in recognition of the satisfactory completion of a prescribed set of program requirements. Students must declare two majors, one in a Humanities, Fine Arts or Social Science discipline and one in a Science discipline, and complete all the requirements for both chosen majors and for the degree.

All undergraduate degree programs in the Faculty of Arts and Science require students to complete the Liberal Education List Requirement (Lib Ed Requirement). In some post-diploma programs or for the second degree program students must complete a modified Lib Ed Requirement. For details, see School of Liberal Education, Liberal Education List Requirement (p. 95).

The Faculty of Arts and Science offers the following programs:

- A 40-course (120.0 credit hour) program leading to the Bachelor of Arts (B.A.) (see p. 108).
- A 40-course (120.0 credit hour) program leading to the Bachelor of Science (B.Sc.) (see p. 109).
- A 40-course (120.0 credit hour) program leading to the Bachelor of Arts and Science (BASc.) (see p. 109).
- A 20-course (60.0 credit hour) post-diploma program in Agricultural Studies leading to the Bachelor of Arts (B.A.) (see p. 141).
- A 20-course (60.0 credit hour) post-diploma program in Agricultural Studies leading to the Bachelor of Science (B.Sc.) (see p. 142).
- A 20-course (60.0 credit hour) post-diploma program in Computer Science leading to the Bachelor of Science (B.Sc.) (see p. 143).
- A 20-course (60.0 credit hour) post-diploma program in Environmental Science leading to the Bachelor of Science (B.Sc.) (see p. 144).
- A 20-course (60.0 credit hour) post-diploma program in Geography, with a Concentration in Geographical Information Science, leading to the Bachelor of Science (B.Sc.) (see p. 145).
- A 30-course (90.0 credit hour) program leading to the Bachelor of Arts (B.A.) or Bachelor of Science
(B.Sc.) portion of the Bachelor of Arts/Bachelor of Education (B.A./B.Ed.) or Bachelor of Science/ Bachelor of Education (B.Sc./B.Ed.). Neither degree is granted until requirements for the entire combined degrees program are completed. See Combined Degrees.

- A 30-course (90.0 credit hour) program leading to the Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) portion of the Bachelor of Arts/Bachelor of Management (B.A./B.Mgt.) or Bachelor of Science/ Bachelor of Management (B.Sc./B.Mgt.). Neither degree is granted until requirements for the entire combined degrees program are completed. See Combined Degrees.

Students who hold an undergraduate degree may be eligible to complete a minimum 20-course program leading to the B.A., B.Sc., or BASc. as a second degree. See B.A., B.Sc., or BASc. After an Approved Degree (p. 140).

The 40-course B.A., B.Sc., and BASc. programs can be completed in eight consecutive terms if students complete five courses (15.0 credit hours) per term. Students may choose to reduce their course load to accommodate other commitments such as family or employment responsibilities. Students in good standing may take up to six courses (18.0 credit hours) in a term. Students on academic probation may not register in more than four courses (12.0 credit hours).

2. ADVISING AND INFORMATION

Academic advising in Arts and Science takes account of the variety of educational goals for which the Faculty wholly or partly provides and affiliates with other student services in the University.

a. Dean of Arts and Science

As well as being the administrative head of the Faculty of Arts and Science, the Dean of Arts and Science has direct responsibility for all academic programs and all years of study in Arts and Science. Appeals and issues of interpretation for students in Arts and Science should be directed to the Office of the Dean of Arts and Science.

b. Academic Advisors

Academic advising for the Faculty of Arts and Science is the responsibility of academic advisors, located in the Arts and Science Student Program Services Office, Students’ Union Building, Level 0. Students may consult academic advisors for assistance with a variety of academic concerns, including program planning, declaration of majors, readmission, applications for Incompletes or Withdrawals with Cause, authorized study at another university, and pre-professional transfer programs.

c. Department Advisors

Each Arts and Science department and program designates an advisor who knows in detail department courses, prerequisites and course schedules, as well as all aspects of the department’s major program. In some departments, the Chair serves as Department Advisor. Although the minimum requirements for each major program are fully detailed in this Calendar, students should plan their major programs in consultation with the Department Advisor in order to ensure meeting their own individual aims. These aims may include graduate school or professional school admission and vocational goals.

However, department advisors have no authority regarding degree, program or major requirements as set out in this Calendar. For information on such matters, students should consult academic advisors.

3. ADMISSION

Applicants to Faculty of Arts and Science programs are advised to refer to Admission for general admission requirements, policies and application deadlines.

a. Bachelor of Arts, Bachelor of Science, or Bachelor of Arts and Science

Admission to the Bachelor of Arts (B.A.), Bachelor of Science (B.Sc.), or Bachelor of Arts and Science (BASc.) programs may be gained by fulfilling the general admission requirements outlined in Admission. In addition, applicants to the following majors must satisfactorily complete the Alberta high school courses indicated, or equivalents:

<table>
<thead>
<tr>
<th>Major</th>
<th>Additional High School Admission Requirement(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agricultural Biotechnology</td>
<td>Biology 30, Chemistry 30, Mathematics 30-1</td>
</tr>
<tr>
<td>Agricultural Studies (B.A.)</td>
<td>Mathematics 30-1 or Mathematics 30-2</td>
</tr>
<tr>
<td>Agricultural Studies (B.Sc.)</td>
<td>Biology 30, Chemistry 30, Mathematics 30-1</td>
</tr>
<tr>
<td>Applied Statistics</td>
<td>Mathematics 30-1, Mathematics 30-1 recommended</td>
</tr>
<tr>
<td>Biochemistry</td>
<td>Biology 30, Chemistry 30, Mathematics 30-1</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Biology 30, Chemistry 30, Mathematics 30-1</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Biology 30, Chemistry 30, Mathematics 30-1</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Mathematics 30-1</td>
</tr>
<tr>
<td>Computer Science and Geographical Information Science</td>
<td>Mathematics 30-1</td>
</tr>
<tr>
<td>Economics</td>
<td>Mathematics 30-1 or Mathematics 30-2</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>Biology 30, Chemistry 30, Mathematics 30-1</td>
</tr>
<tr>
<td>Geography (B.Sc.)</td>
<td>Mathematics 30-1</td>
</tr>
<tr>
<td>Kinesiology (B.Sc.)</td>
<td>Biology 30, Mathematics 30-1, Mathematics 30-1</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mathematics 30-1, Mathematics 30-1 recommended</td>
</tr>
<tr>
<td>Neuroscience</td>
<td>Biology 30, Chemistry 30, Mathematics 30-1</td>
</tr>
<tr>
<td>Physics</td>
<td>Mathematics 30-1</td>
</tr>
</tbody>
</table>
Enrolment in the Bachelor of Arts, Bachelor of Science, and Bachelor of Arts and Science degree programs is limited, based on major, and fulfillment of the minimum admission requirements does not guarantee admission. The Faculty of Arts and Science reserves the right of selection of all applicants for admission and readmission based on admission average.

b. Bachelor of Arts/Bachelor of Education and Bachelor of Science/Bachelor of Education

See Combined Degrees. (p. 229).

c. Bachelor of Arts/Bachelor of Management and Bachelor of Science/Bachelor of Management

See Combined Degrees. (p. 229).

d. Post-Diploma Bachelor of Arts or Bachelor of Science programs

See www.uleth.ca/postdiploma for current information on diplomas approved for admission to these post-diploma degree programs. The Faculty of Arts and Science will consider related diplomas not previously approved for admission on a case-by-case basis.

1. Post-Diploma Bachelor of Arts in Agricultural Studies
   Post-Diploma Bachelor of Science in Agricultural Studies
   Post-Diploma Bachelor Science in Computer Science
   Post-Diploma Bachelor of Science in Geography, with a Concentration in Geographical Information Science

Admission to these post-diploma programs is available to applicants who have completed an approved college diploma with a cumulative grade point average (GPA) of 2.50 or higher (on the University of Lethbridge 4.00 scale). Applicants with a diploma GPA below 2.50 but not less than 2.00 (on the University of Lethbridge 4.00 scale) will be considered for admission on a case-by-case basis.

2. Post-Diploma Bachelor of Science in Environmental Science

Admission to the Post-Diploma Bachelor of Science in Environmental Science program is guaranteed to applicants who have completed an approved college diploma with a cumulative GPA of 2.75 or higher (on the University of Lethbridge 4.00 scale). Applicants with a diploma GPA below 2.75 but not less than 2.00 (on the University of Lethbridge 4.00 scale) will be considered for admission on a case-by-case basis.

e. Bachelor of Arts, Bachelor of Science, or Bachelor of Arts and Science After an Approved Degree

The Bachelor of Arts (B.A.), Bachelor of Science (B.Sc.), or Bachelor of Arts and Science (BAsc.) After an Approved Degree programs are available to applicants who have completed an approved undergraduate degree.

These programs are primarily of interest to degree-holders wishing to pursue an entirely different field of study to enhance or change their career focus and to international students seeking North American credentials.

An approved degree is a baccalaureate degree requiring a minimum of 30 or more courses (90.0 credit hours) from a recognized degree-granting institution. (See Admission, Previous Degree, p. 27). Applicants are not eligible to pursue a second degree which is similar to one already completed at a recognized institution.

Generally, degrees with identical or closely related majors are considered to be similar. International applicants who possess a related degree will be considered for admission on a case-by-case basis and are not eligible for admission without the approval of the Faculty of Arts and Science.

The decision of the Faculty of Arts and Science will be final in these matters.

f. Pre-Professional Transfer Program in Engineering

Admission to the Pre-Professional Transfer Program in Engineering is competitive. All applicants, including high school, transfer and adult (mature) applicants must present the following courses:

- Chemistry 30
- English Language Arts 30-1
- Mathematics 30-1 or Pure Mathematics 30
- Mathematics 31
- Physics 30

Enrolment in the Pre-Professional Transfer Program in Engineering is limited, and fulfillment of the minimum admission requirements does not guarantee admission.

Typically, applicants require a minimum average of 75% on these five courses, with at least 70% in each course. Transfer and adult applicants must also meet the admission requirements identified in Admission.

Applicants changing programs or seeking transfer credit should seek advice from an Arts and Science academic advisor.

g. First Nations’ Transition Program

To be eligible for admission to the program, applicants must have been enrolled in high school until Grade 12 OR have been out of high school for at least one year and, at a minimum, hold credit for the following Alberta high school courses or their equivalents:

One academic English Language Arts course chosen from:
- English Language Arts 20-1
- English Language Arts 30-2

Three academic courses chosen from:
- Aboriginal Studies 20
- Biology 20
- Chemistry 20
- One Fine Arts course:
  - Art 30 or Art 31
  - Dance 35
  - Drama 30
  - Choral Music 30, General Music 30, or Instrumental Music 30
- Mathematics 20-1 or Mathematics 20-2
- Physics 20
- Science 20
- Social Studies 20-1 or Social Studies 30-2
- A 20-level language
Enrolment in the FNTP is limited. Students may be contacted by the Admissions Office or the Faculty of Arts and Science for further information.

Applicants to the FNTP who have been required to withdraw from the University of Lethbridge or another institution for academic reasons will be considered for admission without waiting for the lapse of one year and without completing additional university courses. Students admitted to the FNTP may be eligible for Tabula Rasa if their cumulative University of Lethbridge GPA is below 2.00 regardless of required withdrawal. For details regarding the granting of Tabula Rasa, see Admission, Readmission after Required Withdrawal, p. 29.

Students are encouraged to complete a range of 30-level high school courses, or equivalent, before application. Some option courses within the transition program have specific high school prerequisites (see Course Catalogue for details).

h. Readmission after an Absence from the Faculty of Arts and Science

1. Good Academic Standing or Academic Probation
   a. Students who left the Faculty of Arts and Science in good standing or on academic probation and are seeking readmission after an absence of up to two years are eligible to return to their previous program of studies regardless of current admission requirements. Such students will be governed by the program requirements of the Calendar in effect at the time of readmission (see Admission, Year of the Calendar, p. 41).
   b. Students who left the Faculty of Arts and Science in good standing or on academic probation and are seeking readmission after an absence of more than two years, without completing transferable post-secondary courses, must meet current program-specific admission requirements, as indicated above.
   c. Students who have completed transferable post-secondary courses during an absence of up to two years are eligible to return to their previous program of studies regardless of current admission requirements. Such students will be governed by the program requirements of the Calendar in effect at the time of readmission (see Admission, Year of the Calendar, p. 41).

2. Readmission after Required Withdrawal
   Students dismissed for academic reasons will not be granted readmission until after the lapse of one year. Applicants for readmission after required withdrawal must complete no less than eight transferable courses (24.0 credit hours) with an overall GPA of 2.00 or higher (on the University of Lethbridge 4.00 scale), after being required to withdraw, to be eligible for readmission. Students required to withdraw twice are not eligible for readmission without approval from the Faculty.

Tabula Rasa will be granted to all first-degree University of Lethbridge students upon readmission after required withdrawal for unsatisfactory performance. For details regarding the granting of Tabula Rasa, see Admission, Readmission after Required Withdrawal, p. 29.

Students readmitted after required withdrawal are readmitted on condition of academic probation and limited to registration in a maximum of four courses (12.0 credit hours).

4. ACADEMIC STANDARDS

For graduation, students must attain a minimum cumulative GPA of 2.00 on a minimum of 20 courses taken at the University of Lethbridge for credit toward the degree.

Students who fall within the cumulative GPA ranges below will be in good standing, on academic probation, or required to withdraw respectively.

<table>
<thead>
<tr>
<th>Number of Completed Courses (includes transfer courses)</th>
<th>Good Standing</th>
<th>Academic Probation</th>
<th>Required Withdrawal</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-5</td>
<td>1.70 or higher</td>
<td>0.00-1.69</td>
<td>-</td>
</tr>
<tr>
<td>6-10</td>
<td>1.70 or higher</td>
<td>1.50-1.69</td>
<td>Below 1.50</td>
</tr>
<tr>
<td>11-20</td>
<td>1.85 or higher</td>
<td>1.70-1.84</td>
<td>Below 1.70</td>
</tr>
<tr>
<td>21-30</td>
<td>2.00 or higher</td>
<td>1.85-1.99</td>
<td>Below 1.85</td>
</tr>
<tr>
<td>31-40 (or more)</td>
<td>2.00 or higher</td>
<td>-</td>
<td>Below 2.00</td>
</tr>
</tbody>
</table>

The number of completed courses is based on a standard 3.0 credit hour course. For the purposes of these regulations, students in post-diploma degree programs will be considered to have 20 courses completed at the beginning of the program. Students in a second degree program must maintain a minimum GPA of 2.00 at all times.

a. Probation
   Students whose cumulative GPA falls within the levels identified above are considered to be on academic probation. Students on academic probation may not register in more than four courses in a term.

b. Required Withdrawal - Academic Indices
   Students whose cumulative GPA, at the end of the spring term, falls within the levels identified above are required to withdraw from the University. Students who have taken fewer than six courses (18.0 credit hours) at the University of Lethbridge will not be required to withdraw.

c. Required Withdrawal - Terms on Probation
   Students who, at the end of the spring term, have remained on academic probation for two or more consecutive terms are required to withdraw from the University.

Students who have taken fewer than six courses (18.0 credit hours) at the University of Lethbridge will not be required to withdraw.

Note: The required withdrawal legislation, as indicated in b. and c., applies both to students registered in the fall term who did not continue in the spring term and to students registered in the spring term. All students’ records are reviewed once per year, at the end of the spring term.

5. INSTITUTIONAL HONOURS

a. Dean’s Honour List
   Students with outstanding academic performance are recognized on the Dean’s Honour List. The list is compiled twice yearly at the end of the fall and spring terms.
Students completing four or more graded courses in one term must achieve a GPA of 3.75 or higher on these courses to qualify.

b. Standards for Distinction and Great Distinction

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees ‘With Distinction’ or ‘With Great Distinction.’

Students with an award GPA of 3.50 to 3.74 are awarded their degree ‘With Distinction.’ Students with an award GPA of 3.75 or higher are awarded their degree ‘With Great Distinction.’

For purposes of awarding degrees ‘With Distinction’ or ‘With Great Distinction,’ the Faculty of Arts and Science determines an award GPA by factoring into the University of Lethbridge cumulative GPA, actual grades on transfer courses, and ‘A+’ grades as 4.30 grade points.

6. ARTS AND SCIENCE DISCIPLINES

A discipline is a branch of knowledge or learning. Disciplines are indicated in the Calendar by distinct course titles and course subject abbreviations. The Faculty of Arts and Science (in conjunction with the Faculty of Fine Arts) offers courses at the undergraduate level in the following disciplines:

- Agricultural Biotechnology (AGBT)
- Agricultural Studies (AGST)
- Anthropology (ANTH)
- Applied Studies (APST)
- Archaeology (ARKY)
- Art (ART)*
- Art History (ARHI)*
- Asian Studies (ASIA)
- Astronomy (ASTR)
- Biochemistry (BCHM)
- Biology (BIOL)
- Blackfoot (BKFT)
- Canadian Studies (CNST)
- Chemistry (CHEM)
- Cinema (CINE)*
- Computer Science (CPSC)
- Cree (CREE)
- Drama (DRAM)*
- Economics (ECON)
- Engineering (ENGG)
- English (ENGL)
- Environmental Science (ENVS)
- Fine Arts (FA)*
- French (FREN)
- First Nations’ Transition (FNT)
- Geography (GEOG)
- Geology (GEOL)
- German (GERM)
- Greek (GREK)
- Hebrew (HEBR)
- Hispanic Studies (HPST)
- History (HIST)
- Interdisciplinary Studies (IDST)
- Japanese (JPN)
- Japanese Studies (JPST)
- Kinesiology (KINES)
- Latin (LATI)
- Liberal Education (LBED)
- Library Science (LBSC)
- Linguistics (LING)
- Logic (LOGI)
- Mathematics (MATH)
- Modern Languages (MODL)
- Museum Studies (MSTU)*
- Music (MUSI)*
- Music Ensemble Activity (MUSE)*
- Native American Studies (NAS)
- Neuroscience (NEUR)
- New Media (NMED)*
- Philosophy (PHIL)
- Physical Activity (PHAC)
- Physics (PHYS)
- Political Science (POLI)
- Psychology (PSYC)
- Religious Studies (RELS)
- Remote Sensing (RMTS)
- Sociology (SOCI)
- Spanish (SPAN)
- Statistics (STAT)
- Writing (WRIT)

Note: Disciplines indicated by an asterisk (*) are offered by the Faculty of Fine Arts. For all degree regulations, disciplines offered by the Faculty of Fine Arts are considered in the same way as Arts and Science disciplines.

7. APPLIED STUDIES

Applied Studies courses offer students the opportunity to earn academic credit for employment or volunteer experiences that offer significant learning at a level suitable for the awarding of university credit. During the field placement, students explore their interests and aptitudes, and test and reinforce the theories and principles learned in the classroom.

To be eligible for an Applied Studies course, students must have a minimum cumulative GPA of 2.00 and second-year standing (a minimum of 30.0 credit hours).

Credit is earned in Applied Studies 2000 or 2001 for successful completion of 120 placement hours, an employer evaluation and written assignments. Additional credit in Applied Studies 2010 or 2011 may be earned by successful completion of a Learning Plan and a project or paper exploring a job-related issue within a specific academic context.

Disciplinary Credit involves an employer evaluation, submission of a Learning Plan that outlines learning objectives, and an academic project or paper to be graded by a supervising faculty member from within the selected discipline. Disciplinary credit is signified by the series numbers 2980-85, 3980-85, and 4980-85.

To register in Applied Studies courses, students must apply to the Applied Studies Office no later than the deadline published in the Timetable. Application packages may be obtained from Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; artsco.uleth.ca; www.ulethbridge.ca/career-bridge).

The Applied Studies Office coordinates Applied Studies for students in all Faculties and majors.

8. INDEPENDENT STUDY

An Independent Study is a course for which credit is earned through individual study under the supervision of an instructor. Independent Study may be taken for credit inside or outside of the student’s major subject or in an interdisciplinary mode. Some major programs require an Independent Study component. Each Arts and Science program has a limit on the number of Independent Study courses that may be completed for credit. Please refer to the appropriate entry later in this section and Academic Regulations. Exceeding Course Limits, p. 64). Independent Study numbers 1990, 2990, 3990 and 4990 indicate the level of advancement.

Independent Study courses may take a variety of forms including library research, laboratory research projects or field study. Since Independent Study is intended to expand a student’s program beyond the limits of the regular curriculum, it may not be used to duplicate course offerings.

Admission to Independent Study is achieved through consent of the instructor, who agrees to guide the study, and by approval of the Department and the Dean. Enrollment may be for a regular term or during a summer session. Credit for
Independent Study is at the discretion of the Department, upon recommendation of the instructor. Grades are due at the end of the term of registration, as for regular courses. For further information, students should consult the Department or faculty member under whom they wish to pursue an Independent Study.

9. TOPICS COURSES
Topics courses (numbered 1850, 2850, 3850, or 4850) may be offered in a discipline. The subject matter of Topics courses varies with each offering, with different offerings indicated by distinct titles. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e. if each offering taken has a different title).

Topics courses are offered on an irregular basis and do not appear in the Course Catalogue of the Calendar; Topics courses are listed in the current term Timetable. Contact hours for Topics courses may vary according to the nature of the course and will appear in the Timetable entry.

Prerequisites/corequisites/recommended background for individual offerings will appear in the Timetable entry and will normally specify one or more of the following: level-appropriate courses in the discipline/related disciplines, year of standing, appropriate majors, admission to a University of Lethbridge program, or some other special requirement (e.g. an interview).

10. CROSS-LISTED COURSES
There are two types of cross-listed courses available at the University of Lethbridge: courses cross-listed between two different Faculties or Schools, and courses cross-listed between two different disciplines within a Faculty or School. Cross-listed courses appear in the Calendar and will appear on the student’s academic records in the dual form, for example, Economics 2070/Management 2070.

Courses cross-listed between Faculties or Schools count within a B.A., B.Sc., or BASc. program as the Arts and Science discipline. For example, Economics 2070/Management 2070 will be used as Economics 2070 for all regulations and requirements relating to the B.A., B.Sc., and BASc.

Courses cross-listed between two disciplines within the Faculty of Arts and Science may be used to meet major/minor requirements in either discipline, but not both (in the case of a double major or major/minor combination). However, cross-listed courses will count toward both disciplines with respect to any limits that exist within a student’s program (including disciplinary course limits and Liberal Education List Requirements). For example, History 3850/Women and Gender Studies 3850 will count toward the limit on the number of disciplinary courses allowed in both History and Women and Gender Studies. A student may not assign a cross-listed course to one discipline or the other in order to avoid exceeding a limit.

11. UNDERGRADUATE THESIS COURSES ('HONOURS THESIS' DESIGNATION)
In some disciplines, qualified students in the Bachelor of Arts, Bachelor of Science, or Bachelor of Arts and Science programs may elect to complete an Undergraduate Thesis course (6.0 credit hours) linked to their declared major. Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course for their declared major are eligible to receive the ‘Honours Thesis’ designation on their official transcript and degree parchment. Students completing a combined degrees program, post-diploma program, or a B.A., B.Sc., or BASc. as a second degree may not count the 6.0 credit hour Undergraduate Thesis towards the requirements of their chosen major or degree program, although they are eligible to receive the ‘Honours Thesis’ designation by completing this course in addition to the minimum requirements for their chosen major and degree program.

Undergraduate Thesis courses are numbered 4995 and are available for Arts and Science majors as indicated below:

**Arts and Science major** Undergraduate Thesis course
- Agricultural Biotechnology Agricultural Biotechnology 4995
- Agricultural Studies (B.A. or B.Sc.) Agricultural Studies 4995
- Anthropology Anthropology 4995
- Applied Statistics Statistics 4995
- Archaeology and Geography (B.A. or B.Sc.) Archaeology 4995 or Geography 4995
- Art Art 4995, Art History 4995, or Museum Studies 4995
- Biochemistry Biochemistry 4995
- Biological Sciences Biology 4995
- Canadian Studies Canadian Studies 4995
- Chemistry Chemistry 4995
- Computer Science Computer Science 4995
- Computer Science and Geographical Information Science Computer Science 4995 or Geography 4995
- Dramatic Arts Not currently available
- Economics Economics 4995
- English English 4995
- Environmental Science Environmental Science 4995
- French French 4995
- French/Spanish French 4995 or Spanish 4995
- General Major in the Humanities Not available
- General Major in the Sciences Not available
- General Major in the Social Sciences Not available
- Geography (B.A. or B.Sc.) Geography 4995
- History History 4995
- Kinesiology (B.A. or B.Sc.) Kinesiology 4995
- Mathematics Mathematics 4995
- Music Not currently available
- Native American Studies Native American Studies 4995
- Neuroscience Neuroscience 4995
- Philosophy Philosophy 4995 or Logic 4995
- Physics Physics 4995
- Political Science Political Science 4995
- Psychology (B.A. or B.Sc.) Psychology 4995
- Religious Studies Religious Studies 4995
- Remote Sensing Remote Sensing 4995
- Sociology Sociology 4995
- Urban and Regional Studies Urban and Regional Studies 4995
- Women and Gender Studies Women and Gender Studies 4995
(See Course Catalogue for details on approved courses.)

a. **Prerequisites**

Prospective ‘Honours Thesis’ candidates must meet the following prerequisites:

1. Fourth-year standing (a minimum of 90.0 credit hours).
2. A cumulative GPA of 3.30 (or higher if the department/unit requires).
3. Any further prerequisite(s) as determined by the department/unit (see Course Catalogue).

b. **Supervisory Committee**

For each prospective ‘Honours Thesis’ candidate, a Supervisory Committee will be established. The Supervisory Committee, approved by the department offering the Undergraduate Thesis course, will consist of the Thesis Supervisor from the department and a minimum of one other reader, who may be from outside the department.

*Note*: For majors not housed in a department, the Supervisory Committee composition shall be proposed by the Program Coordinator, subject to endorsement by the Dean.

c. **Initial Approval**

1. The prospective student must present a Thesis Proposal to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the written and oral components of the Thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved Thesis Proposal must be approved by the Supervisory Committee.
4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
5. Admission to the course is achieved through approval of the Supervisory Committee and the Department, or Program Coordinator, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.
6. The student must register for the Undergraduate Thesis course by the last day for course add/drop for the given fall/spring term or summer session.

d. **Final Assessment**

The final assessment for the Undergraduate Thesis is based on two criteria:

1. **Written Component**
   a. The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of academic ability on a matter approved by the Supervisory Committee prior to registration in the course.
   b. The Thesis should be of high quality and made publicly available by the department.

2. **Oral Component**

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student’s competence in oral communication and not necessarily an oral defence of the Thesis, unless so specified by the department.

e. **Eligibility for ‘Honours Thesis’ Designation**

Students are eligible to receive the ‘Honours Thesis’ designation on their official transcript and degree parchment only if they achieve a minimum grade of ‘B+’ (3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between ‘D’ and ‘B’, inclusive, and/or do not complete the oral component will retain credit for the equivalent of two courses (6.0 credit hours) but will not be eligible for the ‘Honours Thesis’ designation.

Students may not repeat an Undergraduate Thesis course and may not complete more than one Undergraduate Thesis course per degree.

Inquiries about the availability of the ‘Honours Thesis’ option should be directed to the respective department/unit. Please refer to Academic Regulations, Honours Thesis Designation (p. 66) for more information on the ‘Honours Thesis’ designation.

12. **CO-OPERATIVE EDUCATION/INTERNSHIP PROGRAMS**

Co-operative Education/Internship Programs are available to students in all majors in the Humanities and Social Sciences in the B.A., Post-Diploma B.A., B.Sc., B.A./B.Ed. (including pre-B.A./B.Ed.) and B.A./B.Mgt. degree programs, and are available to students in all Science majors in the B.Sc., Post-Diploma B.Sc., B.Asc., B.Sc./B.Ed. (including pre-B.Sc./B.Ed.) and B.Sc./B.Mgt. degree programs.

Co-operative Education/Internship Programs differ from other forms of education in that they formally integrate a student’s academic and career studies on campus with relevant and productive work experience in industry, business or government. The Coordinator, the Faculty of Arts and Science and the employer share in the enrichment of the student’s academic program and in the intellectual, personal and professional development of the student.

Faculty of Arts and Science Co-operative Education Programs are accredited by the Canadian Association for Co-operative Education (CAFCE).

Further information and details concerning admission and requirements may be obtained from Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; artsci.coop@uleth.ca; www.ulethbridge.ca/career-bridge).

a. **Admission**

Students are often able to secure a Co-op placement at the end of their first year. Students are therefore encouraged to contact the Faculty of Arts and Science Co-operative Education Office as soon as possible in their program.

The criteria for admission include:

1. Minimum second-year standing (a minimum of 30.0 credit hours)
2. GPA and academic standing
3. Resumé and application form
4. Personal interview
5. Ability to perform in a work setting

Other factors such as labour market conditions, work experience, volunteer experience and extracurricular activities are also considered when selecting participants for the program.
b. Requirements
Students may complete between one and six work terms in one or more placements. Co-op work terms are normally four months in length and can begin in January, May or September each year. Co-op internships are usually undertaken by students in the third or fourth year of their program and are usually 12-16 months (i.e. three or four work terms) in duration.

To receive the Co-op designation for the degree students must complete successfully the course, major and degree requirements for the degree program in addition to a minimum of three work terms:
- Arts and Science 3011 - Co-op Work Experience I
- Arts and Science 3012 - Co-op Work Experience II
- Arts and Science 3013 - Co-op Work Experience III

Students may also opt for the maximum of three additional work terms:
- Arts and Science 3014 - Co-op Work Experience IV
- Arts and Science 3015 - Co-op Work Experience V
- Arts and Science 3016 - Co-op Work Experience VI

Students are also required to complete pre-employment preparation training prior to the first work term.

Students must be registered for the entire duration of the work term(s) applied for through the Co-op program, including extensions, and, once registered, are not permitted to withdraw from the work placement without penalty of failure. A grade of ‘F’ (fail) will be entered on the transcript for the whole term(s) unless extenuating circumstances warrant granting of a Withdrawal with Cause (‘WC’), in accordance with University of Lethbridge policy (see Academic Regulations, Academic Regulations, p. 62). Where approval is granted by the Coordinator of Co-operative Education and the Dean of Arts and Science, a ‘WC’ will be entered on the transcript. Tuition fees will be assessed as per the University’s Withdrawal with Cause policy. Students may consult the Co-op student handbook for further information/regulations and should contact the Coordinator of Co-operative Education for assistance with the procedure.

c. Continuation in the Programs
Students must acknowledge, accept and abide by the requirements and regulations as outlined in the Calendar and the Co-op student handbook.

d. Transfer of Co-op Terms
For the purpose of fulfilling the Arts and Science Co-operative Education requirement of three work term courses to earn the Co-op designation, a maximum of one Co-op work term from another institution with formal Co-operative Education programs shall be eligible for recognition toward the requirement. To be eligible for recognition, the Co-op work term shall be subject to special assessment by the Arts and Science Co-operative Education Office. An approved Co-op work term must be registered as a non-academic course on the student’s transcript from the sending institution and must have received a passing grade (either a letter grade or ‘Pass’).

13. BACHELOR OF ARTS (B.A.)
   a. General Requirements
      1. Completion of at least 40 courses (120.0 credit hours) with a GPA of at least 2.00.
14. BACHELOR OF SCIENCE (B.Sc.)

a. General Requirements

1. Completion of at least 40 courses (120.0 credit hours) with a GPA of at least 2.00.
2. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
3. Not more than 12 courses (36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.
4. Completion of at least 15 courses (45.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding Activity courses (labelled PHAC and MUSE).
5. Not more than five Independent Study courses (15.0 credit hours) may be completed for credit towards the degree.
6. Not more than five Disciplinary Credit Applied Studies courses (15.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
7. Not more than 24 courses (72.0 credit hours) may be completed from any one discipline for credit towards the degree.

Note: Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).

8. Not more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
9. Not more than four courses (12.0 credit hours) from disciplines offered outside the Faculty of Arts and Science or the Faculty of Fine Arts may be completed for credit towards the degree. Courses cross-listed between the Faculty of Arts and Science and another Faculty or School do not count towards this limit.
10. Residence requirement: a minimum of 20 courses (60.0 credit hours) must be completed at the University of Lethbridge, including at least 10 Arts and Science courses (30.0 credit hours) at the 3000/4000 level.

(See Academic Regulations, Exceeding Course Limits, p. 64.)

b. Major Requirements

For the Bachelor of Science, a major program must be chosen and completed from among the following majors: Agricultural Biotechnology, Agricultural Studies, Applied Statistics, Archaeology and Geography, Biochemistry, Biological Sciences, Chemistry, Computer Science, Computer Science and Geographical Information Science, Environmental Science, a General Major in the Sciences, Geography, Kinesiology, Mathematics, Neuroscience, Physics, Psychology, Remote Sensing, or an individual multidisciplinary major program.

Residence requirement: at least half of the courses required in the major must be completed at the University of Lethbridge.

15. BACHELOR OF ARTS AND SCIENCE (BASc.)

a. General Requirements

1. Completion of at least 40 courses (120.0 credit hours) with a GPA of at least 2.00.
2. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
3. Not more than 12 courses (36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.
4. Completion of at least 15 courses (45.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding Activity courses (labelled PHAC and MUSE).
5. Not more than five Independent Study courses (15.0 credit hours) may be completed for credit towards the degree.
6. Not more than five Disciplinary Credit Applied Studies courses (15.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
7. Not more than 24 courses (72.0 credit hours) may be completed from any one discipline for credit towards the degree.

Note: Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).

8. Not more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
9. Not more than four courses (12.0 credit hours) from disciplines offered outside the Faculty of Arts and Science or the Faculty of Fine Arts may be completed for credit towards the degree. Courses cross-listed between the Faculty of Arts and Science and another Faculty or School do not count towards this limit.
10. Residence requirement: a minimum of 20 courses (60.0 credit hours) must be completed at the University of Lethbridge, including at least 10 Arts and Science courses (30.0 credit hours) at the 3000/4000 level.

(See Academic Regulations, Exceeding Course Limits, p. 64.)
b. Major Requirements

For the Bachelor of Arts and Science, students must complete two majors: an Arts major chosen from the list of eligible majors below, and a Science major chosen from the list of eligible majors below.

Eligible Arts Majors
- Anthropology
- Art
- Dramatic Arts
- Economics
- English
- French
- French/Spanish
- Geography
- History
- Kinesiology
- Music
- Native American Studies
- Philosophy
- Political Science
- Psychology
- Religious Studies
- Sociology
- Women and Gender Studies

Eligible Science Majors
- Biological Sciences
- Chemistry
- Computer Science
- Geography
- Kinesiology
- Mathematics
- Physics
- Psychology

Note: Majors in Geography, Kinesiology, and Psychology may be used as either the Arts major or the Science major but not both.

Students must complete the minimum course requirements for both majors. Students may not double count courses in fulfilling requirements for their two majors.

In some cases, depending on the choice of majors, more than 40 courses (120.0 credit hours) may be required to satisfy all degree and major requirements.

Residence requirement: at least half of the courses required in each major must be completed at the University of Lethbridge.

16. MAJORS

The section on majors lists all majors available for the various degree programs offered by the Faculty of Arts and Science. Majors are listed alphabetically, and each entry provides pertinent information about the major and outlines the requirements. Further details may be obtained from Department Chairs, Program Coordinators, academic advising, or the Arts and Science Dean. Each entry also provides a web address for each program.

Sample Sequencing Plans

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/artsci/sequencing-plans.

a. Agricultural Biotechnology (B.Sc.)

- Departments: Biological Sciences, Chemistry and Biochemistry, and Economics.

The major in Agricultural Biotechnology provides background for a diverse range of activities such as graduate study in the life sciences and career development within the agricultural industry; the program is often taken as a means of completing pre-professional requirements leading to a veterinary degree.

Please refer to the program website (www.uleth.ca/artsci/agricultural-biotechnology) for more information.

Required courses:
- Agricultural Studies 1000 - The Evolution of Agriculture
- Biochemistry 2000 - Introductory Biochemistry
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Biology 2200 - Principles of Ecology
- Biology 3000 - Gene Expression and Regulation
- Biology 3105 - Signal Transduction
- Biology 3210 - Experimental Methods in Molecular and Cellular Biology
- Biology 3300 - Evolution
- Biology 3400 - Principles of Microbiology
- Biology 4100 - Advances in Agricultural Biotechnology
- Chemistry 1000 - General Chemistry I
- Chemistry 2000 - General Chemistry II
- Chemistry 2500 - Organic Chemistry I
- Chemistry 2600 - Organic Chemistry II
- Economics 1010 - Introduction to Microeconomics
- Economics 3300 - Agricultural Policy I

One of:
- Biology 3005 - Genome Maintenance
- Biology 3115 - Principles of Cell Growth

One of:
- Biology 3420 - Animal Physiology
- Biology 3460 - Plant Physiology

One of:
- Economics 2150 - Economics of Agricultural Issues
- Economics 2350 - Economics of Agricultural Markets I

One of:
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I

One of:
- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics

Recommended courses:
- Neuroscience 2600 - Brain and Behaviour
- Neuroscience 3600 - Fundamental Neurobiology
- Statistics 1770 - Introduction to Probability and Statistics

Notes

Students are advised to complete both Biology 3005 and Biology 3115 as part of their Agricultural Biotechnology major (only one of these is required).

A student who successfully completes this degree program and major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of Agricultural Biotechnology early in the program for further information.

See also:
- Pre-Professional Transfer Programs
- Bachelor of Science - Biological Sciences
- Bachelor of Science - Biochemistry
- Bachelor of Science - Environmental Science
**Concentration: Agricultural Business (optional)**

Agricultural Biotechnology majors in the B.Sc. degree program may declare a Concentration in Agricultural Business.

**Required courses:**
- Management 2020 - Marketing
- Management 2100 - Introductory Accounting

**Three of:**
- Economics 3030 - Managerial Economics
- Economics 3080/Management 3780 - Principles of Industrial Organization I
- Management 3010 - Management Law
- Management 3050 - Human Resource Management
- Political Science 2210 - Canadian Politics and Government

**Notes**
1. Has prerequisites: Management 2030, and one of Writing 1000 or a university English course (3.0 credit hours).

For students who complete all requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.

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**Agricultural Biotechnology (B.Sc.)**

| Number of courses required for the major | 23 |

**Concentration: Agricultural Business (optional)**

| Number of courses required for concentration | 5 |

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**b. Agricultural Studies (B.A.)**

Department: Economics

Agricultural Studies is a broad multidisciplinary program encompassing a purposeful blend of the physical sciences, economics and other social sciences. The aim of the program is to improve the understanding and practice of activities that transform natural capital, plants and animals to satisfy myriad human wants. The curriculum enables aspiring agriculturalists to explore and learn about the physical and economic interrelationships between agricultural production, marketing and trade, nutrient management, water, grazing, rangeland and riparian management. The program provides the foundation for a wide variety of career alternatives related to primary production, input supply services including banking, commodity marketing and processing, and agri-food retailing.

Please refer to the program website (www.uleth.ca/artsci/agricultural-studies) for more information.

**Required core (10 courses):**
- Agricultural Studies 1000 - The Evolution of Agriculture
- Agricultural Studies 3300 - Modelling of Agricultural Systems
- Agricultural Studies 4000 - Seminar in Agricultural Issues
- Agricultural Studies 4300 - Advanced Modelling of Agricultural Systems
- Biology 1020 - Diversity of Life
- Economics 1010 - Introduction to Microeconomics
- Geography 1200 - Introduction to Microeconomics
- Statistics 1770 - Introduction to Human Geography

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**One of:**
- Philosophy 2001 - Introduction to Ethics
- Philosophy 2236 - Environmental Philosophy

**One of:**
- Anthropology 1000 - The Anthropological Perspective
- Political Science 1000 - Introduction to Political Science
- Sociology 1000 - Introduction to Sociology

**Subfield requirements (10 courses):**

Eight courses (24.0 credit hours) from either subfield list 1. or 2. below

Two courses (6.0 credit hours) from the other subfield list below

Four of the subfield courses (12.0 credit hours) must be at the 3000/4000 level

Students choosing Agricultural Economics as their eight-course subfield must complete the Quantitative Methods requirement: Economics 2900. Students choosing Rural Sociology and Development as their eight-course subfield must complete the Research Methodology requirement: Sociology 2100.

1. **Agricultural Economics**
   - Economics 1012 - Introduction to Macroeconomics
   - Economics 2150 - Economics of Agricultural Issues
   - Economics 2350 - Economics of Agricultural Markets I
   - Economics 2750 - Quantitative Methods in Economics
   - Economics 3010 - Intermediate Microeconomic Theory
   - Economics 3030 - Managerial Economics
   - Economics 3220 - Environmental Economics
   - Economics 3300 - Agricultural Policy I
   - Economics 3350 - Economics of Agricultural Markets II
   - Economics 4300 - Agricultural Policy II

2. **Rural Sociology and Development**

   1. Anthropology 4500 - Anthropological Methods (Series) (Ethnographic Methods)
   - Economics 2150 - Economics of Agricultural Issues
   - Economics 3300 - Agricultural Policy I
   - Economics 3800 - Economic Development
   - Economics 4300 - Agricultural Policy II
   - Geography 1000 - Introduction to Physical Geography
   - Geography 2210 - Spatial Organization of Economic Activity
   - Geography 2700 - Geographical Data and Analysis
   - Geography 3210 - Agricultural Geography
   - Geography 4200 - Project in Agricultural Geography
   - Political Science 2210 - Canadian Politics and Government
   - Political Science 3260 - Canadian Public Policy
   - Political Science 3400 - Public Administration
   - Sociology 3110 - Survey Research
   - Sociology 3120 - Qualitative Research Methods

**Quantitative Methods Requirement:**
- Economics 2900 - Economics and Business Statistics

**Research Methodology Requirement:**
- Sociology 2100 - Research Methodology
Technical Studies Term (five courses)

Students are required to complete a term of study at an approved college. The Technical Studies term counts as the equivalent of 15.0 credit hours at the University of Lethbridge (i.e., three unspecified 2000-level and two unspecified 3000-level Agricultural Studies courses). The Technical Studies term should be taken after at least 20 university courses have been completed and prior to registration in the final 10 courses for the degree.

Students must have the college course selection approved by the Coordinator of Agricultural Studies. Further details are available from the Coordinator.

Notes

1Prerequisite required: Anthropology 3000

Courses which appear in both subfield lists may be counted in only one of the subfields. Students choosing Agricultural Economics as their eight-course subfield must choose two courses from the Rural Sociology and Development subfield which are not Economics courses.

Applied Studies, Independent Studies and Topics courses may be counted toward the subfield requirements provided they are (1) clearly related to one of the subfields and (2) approved by the Coordinator of Agricultural Studies.

Students may not receive credit for courses at the University of Lethbridge for which close equivalents have been taken at the college, and vice versa. Students must ensure that their course selection has been approved by the Coordinator of Agricultural Studies.

Students wishing to pursue graduate studies in Agricultural Economics should also include Economics 3012, Economics 4010, Economics 4012, and Mathematics 1560 in their programs.

A student who successfully completes this major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of Agricultural Studies early in the program for further information.

See also:

• Post-Diploma Bachelor of Arts - Agricultural Studies
• Bachelor of Science - Agricultural Studies

Concentration: Agricultural Business (optional)

Agricultural Studies majors in the B.A. degree program may declare a Concentration in Agricultural Business.

Required courses:

Management 2020 - Marketing
Management 2100 - Introductory Accounting

Three of:

Economics 3030 - Managerial Economics
Economics 3080/Management 3780 - Principles of Industrial Organization I
Management 3010 - Management Law

1Management 3050 - Human Resource Management
Political Science 2210 - Canadian Politics and Government

Notes

1Has prerequisites: Management 2030, and one of Writing 1000 or a university English course (3.0 credit hours).

Students may not double count courses required for the Concentration in Agricultural Business in fulfilling requirements for subfields of the Major in Agricultural Studies. In such cases, students must select another option from the subfield list.

For students who complete all requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.

Agricultural Studies (B.A.)

Number of courses required for the major ........................................... 20
Concentration: Agricultural Business (optional)
Number of courses required for concentration ........................................ 5
All students must also complete the Technical Studies Term (five courses).

c. Agricultural Studies (B.Sc.)

Departments: Biological Sciences, Chemistry and Biochemistry, Economics and Geography

Agricultural Studies is a broad multidisciplinary program encompassing the physical sciences, economics and other social sciences. The aim of the program is to improve the understanding and practice of activities that transform natural capital, plants and animals to satisfy myriad human wants. The curriculum enables aspiring agriculturalists to explore and learn about the physical and economic interrelationships between agricultural production, marketing and trade, nutrient management, water, grazing, rangeland and riparian management. The program provides the foundation for a wide variety of career alternatives related to primary production, input supply services including banking, commodity marketing and processing, and agri-food retailing.

Please refer to the program website (www.uleth.ca/artsci/agricultural-studies) for more information.

Required core (12 courses):

Agricultural Studies 1000 - The Evolution of Agriculture
Agricultural Studies 3300 - Modelling of Agricultural Systems
Agricultural Studies 4000 - Seminar in Agricultural Issues
Agricultural Studies 4300 - Advanced Modelling of Agricultural Systems
Biology 1010 - Cellular Basis of Life
Biology 1020 - Diversity of Life
Biology 2000 - Principles of Genetics
Chemistry 1110 - Chemistry for Life Sciences I
Economics 1010 - Introduction to Microeconomics
Geography 1000 - Introduction to Physical Geography
Statistics 1770 - Introduction to Probability and Statistics

One of:

Computer Science 1620 - Fundamentals of Programming I
Mathematics 1010 - Introduction to Calculus
Mathematics 1560 - Calculus I
Mathematics 1565 - Accelerated Calculus I
Physics 1050 - Introduction to Biophysics
Subfield requirements (eight courses):
Six courses (18.0 credit hours) from either subfield list 1. or 2. below
Two courses (6.0 credit hours) from the other subfield list below
Four of the subfield courses (12.0 credit hours) must be at the 3000/4000 level

1. Biological Sciences
   Biology 2200 - Principles of Ecology
   Biology 3000 - Gene Expression and Regulation
   Biology 3105 - Signal Transduction
   1Biology 3310 - Developmental Biology
   Biology 3400 - Principles of Microbiology
   Biology 3420 - Animal Physiology
   Biology 3460 - Plant Physiology
   Biology 3505 - Freshwater Biology
   Biology 3520 - Invertebrate Zoology
   Biology 3530 - Vertebrate Zoology
   Biology 3560 - Integrative Plant Biology
   Biology 3610 - Prairie Conservation
   Biology 3700 - Ecosystem and Community Ecology
   Biology 4100 - Advances in Agricultural Biotechnology
   Biology 4110 - Advances in Genetics, Molecular and Cellular Biology
   2Biology 4170 - Plant Biotechnology
   Biology 4560 - Plant Development
   Chemistry 2120 - Chemistry for Life Sciences II

2. Geography
   Environmental Science 2000 - Fundamentals of Environmental Science
   Geography 2030 - Geomorphology
   Geography 2300 - Weather and Climate
   Geography 2700 - Geographical Data and Analysis
   Geography 2735 - Introduction to Geographical Information Science
   Geography 3075 - Environmental Resources Management
   Geography 3080 - Soils
   Geography 3120 - Agricultural Geography
   Geography 3400 - Hydrology
   Geography 3700 - Cartography
   Geography 3720 - Remote Sensing
   Geography 3740 - Geographical Information Systems
   Geography 4060 - Agricultural Soil Management
   Geography 4065 - Irrigation Science
   Geography 4200 - Project in Agricultural Geography
   Geography 4400 - Advanced Hydrology
   Geography 4415 - Integrated Watershed Management
   Geography 4725 - Advanced Remote Sensing
   Geography 4740 - Advanced Geographical Information Systems
   Geology 2060 - Physical Geology

Technical Studies Term (five courses)
Students are required to complete a term of study at an approved college. The Technical Studies term counts as the equivalent of 15.0 credit hours at the University of Lethbridge (i.e., three unspecified 2000-level and two unspecified 3000-level Agricultural Studies courses).

The Technical Studies term should be taken after at least 20 university courses have been completed and prior to registration in the final 10 courses for the degree.

Students must have the college course selection approved by the Coordinator of Agricultural Studies. Further details are available from the Coordinator.

Notes
1 Prerequisite required: Biochemistry 2000.
2 Prerequisite required: Biology 3210.

Applied Studies, Independent Studies and Topics courses may be counted toward the subfield requirements provided they are (1) clearly related to one of the subfields and (2) they are approved by the Coordinator of Agricultural Studies.

Students may not receive credit for courses at the University of Lethbridge for which close equivalents have been taken at the college, and vice versa. Students must ensure that their course selection has been approved by the Coordinator of Agricultural Studies.

Students wishing to pursue the Concentration in Geographical Information Science must complete Geography 2735 among the eight courses required in the Geography subfield.

A student who successfully completes this major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of Agricultural Studies early in the program for further information.

See also:
- Post-Diploma Bachelor of Science - Agricultural Studies
- Bachelor of Arts - Agricultural Studies

Concentration: Agricultural Business (optional)
Agricultural Studies majors in the B.Sc. degree program may declare a Concentration in Agricultural Business.

Required courses:
Management 2020 - Marketing
Management 2100 - Introductory Accounting
Three of:
Economics 3030 - Managerial Economics
Economics 3080/Management 3780 - Principles of Industrial Organization I
Management 3010 - Management Law
Management 3050 - Human Resource Management
Political Science 2210 - Canadian Politics and Government

Notes
1 Has prerequisites: Management 2030 and one of Writing 1000 or a university English course (3.0 credit hours).

For students who complete all requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.

Concentration: Geographical Information Science (optional)
Agricultural Studies majors in the B.Sc. degree program may declare a Concentration in Geographical Information Science.

Required courses:
Computer Science 1620 - Fundamentals of Programming I
Geography 3720 - Remote Sensing
Notes

An alternate Geography course may be counted toward the Concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography.

Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the major. In such cases, students must select another option.

For students who complete all the requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

**Agricultural Studies (B.Sc.)**

<table>
<thead>
<tr>
<th>Number of courses required for the major</th>
<th>20</th>
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</thead>
<tbody>
<tr>
<td>Concentration: Agricultural Business (optional)</td>
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</tr>
<tr>
<td>Number of courses required for concentration</td>
<td>5</td>
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<tr>
<td>Concentration: Geographical Information Science (optional)</td>
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<tr>
<td>Number of courses required for concentration</td>
<td>5</td>
</tr>
<tr>
<td>All students must also complete the Technical Studies Term (five courses).</td>
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</table>

d. Anthropology (B.A.)

Department: Anthropology

Anthropology is the academic study of the diversity of human life in local settings, whether in the past or present. The particulars of any local life, society or culture, however, are not isolated from global influence. Contemporary anthropology examines the material, social and cultural conditions of human behaviour and life from this locally global perspective. Traditionally, long-term ethnographic and archaeological fieldwork in other societies has been the hallmark of the anthropological study of the human condition, but anthropologists are also cultural critics considering issues of race, gender, power, space and government in their own societies as well. The anthropological perspective makes significant contributions to fields as diverse as health, education, international development, religion, policy, urban studies, indigenous studies, economics and politics.

Please refer to the program website (www.uleth.ca/artsci/anthropology) for more information.

Required courses:

- Anthropology 1000 - The Anthropological Perspective
- Anthropology 2210 - Cultures of the World (Series)
- Anthropology 2410 - Anthropological Approaches to Prehistory
- Anthropology 3000 - Anthropological Thought
- Anthropology 3010 - Methods, Knowledge, and Ethics
- Two additional courses (6.0 credit hours) in Anthropology at the 3000 or 4000 level
- Two courses (6.0 credit hours) in Anthropology at the 4000 level
- Four additional courses (12.0 credit hours) in Anthropology at the 2000 level or above

Notes

Independent Studies courses, Applied Studies courses and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major.

See also:

- Bachelor of Arts/Bachelor of Education - Anthropology/Social Studies Education
- Bachelor of Arts/Bachelor of Management - Anthropology

**Anthropology (B.A.)**

| Number of courses required for the major | 13 |

e. Applied Statistics (B.Sc.)

Departments: Mathematics and Computer Science, Economics, Geography, and Psychology

Statistics is the study of the collection, organization, analysis, interpretation and presentation of data. Application of statistical techniques is an essential part of decision making and study in a wide range of disciplines such as astronomy, biology, education, economics, geography, engineering, genetics, marketing, medicine, psychology, public health and sports, among many.

Please refer to the program website (www.uleth.ca/artsci/math-computer-science) for more information.

Required courses:

- Computer Science 1620 - Fundamentals of Programming I
- Mathematics 1410 - Elementary Linear Algebra
- Statistics 1770 - Introduction to Probability and Statistics
- Statistics 2200 - Survey Design and Analysis
- Statistics 3500 - Mathematical Probability
- Statistics 3510 - Mathematical Statistics
- Statistics 3700 - Design and Analysis of Experiments
- One of:
  - Mathematics 1560 - Calculus I
  - Mathematics 1565 - Accelerated Calculus I
- One of:
  - Mathematics 2560 - Calculus II
  - Mathematics 2565 - Accelerated Calculus II
- One of:
  - Statistics 2780 - Statistical Inference
  - Economics 2900 - Economics and Business Statistics
- One course (3.0 credit hours) at the 4000 level in Statistics

Required Concentration:

For the Major in Applied Statistics, all students must complete one of the following concentrations:

1. **Concentration in Economics**

- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Economics 2750 - Quantitative Methods in Economics
Economics 3010 - Intermediate Microeconomic Theory
Economics 3012 - Intermediate Macroeconomic Theory
Economics 3950 - Econometrics I
Economics 4960 - Econometrics II
One additional course (3.0 credit hours) in Economics at the 3000/4000 level
Two additional courses (6.0 credit hours) in Economics at the 4000 level

2. Concentration in Geography
Geography 1000 - Introduction to Physical Geography
Geography 1200 - Introduction to Human Geography
Geography 2210 - Spatial Organization of Economic Activity
Geography 2700 - Geographical Data and Analysis
Geography 2735 - Introduction to Geographical Information Science
Geography 3235 - Quantitative Models for Geographic Analysis
Geography 4730 - Spatial Statistics
One of:
Geography 2030 - Geomorphology
Geography 2300 - Weather and Climate
One of:
Geography 3740 - Geographical Information Systems
Geography 3750 - GIS Applications in Human Geography
One additional course (3.0 credit hours) in Geography at the 3000/4000 level

3. Concentration in Psychology
Psychology 1000 - Basic Concepts of Psychology
Psychology 2030 - Methods and Statistics
Psychology 3400 - Advanced Research Design and Data Analysis
Four courses (12.0 credit hours) in Psychology or Neuroscience at the 2000 level
Two additional courses (6.0 credit hours) in Psychology or Neuroscience at the 3000/4000 level
One course (3.0 credit hours) in Psychology at the 4000 level

For students who complete all requirements for the Major in Applied Statistics with one of the above concentrations, the concentration will be acknowledged on the official transcript.

Notes
It is strongly recommended that a student attain a grade of ‘C’ or higher in any course used to satisfy prerequisites for courses in Computer Science, Mathematics, and Statistics.
See also:
• Bachelor of Science - Mathematics

f. Archaeology and Geography (B.A. or B.Sc.)
Department: Geography
Archaeology is the study of the human past based on cultural remains viewed in their spatial context. Archaeological research is often pursued using spatial and environmental models developed within the field of Geography. The major in Archaeology and Geography allows students to combine theoretical and methodological approaches, in tandem with advanced studies of particular cultures through conventional lecture courses and field work.

Please refer to the program website (www.uleth.ca/arts/sci/archaeology) for more information.

Required courses:
Anthropology 1000 - The Anthropological Perspective
Archaeology 1000 - Introduction to Archaeology
Archaeology 2610 - Old World Archaeology
Archaeology 3300 - Archaeological Field Work (Series)
Archaeology 3700 - Georearchaeology and Landscape Analysis
Archaeology 3720 - Archaeological Materials Analysis
Archaeology 4100 - Advanced Archaeological Theory (Series)
Geography 1000 - Introduction to Physical Geography
Geography 1200 - Introduction to Human Geography
Geography 2030 - Geomorphology
Geography 2700 - Geographical Data and Analysis
Geography 2735 - Introduction to Geographical Information Science
One course (3.0 credit hours) in a language other than English
Four additional courses (12.0 credit hours) in Archaeology at the 3000 or 4000 level
Three additional courses (9.0 credit hours) in Geography, Geology or Anthropology at the 3000 or 4000 level
One additional course (3.0 credit hours) in Geography, Geology or Anthropology at the 2000 level or higher

Notes
See also:
• Bachelor of Arts or Bachelor of Science - Geography
Concentration: Geographical Information Science (optional)
Majors in Archaeology and Geography may declare a Concentration in Geographical Information Science.

Required courses:
Computer Science 1620 - Fundamentals of Programming I
Geography 3720 - Remote Sensing
Geography 3740 - Geographical Information Systems
Geography 4725 - Advanced Remote Sensing
Geography 4740 - Advanced Geographical Information Systems

Notes
An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly
related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography.

Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the Major in Archaeology and Geography.

For students who complete all requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

**Archaeology and Geography (B.A. or B.Sc.)**

<table>
<thead>
<tr>
<th>Number of courses required for the major</th>
<th>21</th>
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</thead>
<tbody>
<tr>
<td>Concentration: Geographical Information Science (optional)</td>
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</tr>
<tr>
<td>Number of courses required for concentration</td>
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</tbody>
</table>

**Art (B.A.)**

Department: Art (Faculty of Fine Arts)

The major in Art is a broad, general program of study. Students complete required courses in both studio art and art history and museum studies as well as electives chosen from either or both areas. Studio instruction is available in drawing, painting, sculpture, photo-arts, printmaking, computer art, video, installation art, performance art and audio art. Art History and Museum Studies courses are available in all periods and genres of western art including First Nations’ and Canadian Art history.

Please refer to the program website (www.uleth.ca/artsci/art) for more information.

**Required courses:**

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (Object and Space)
Art 3010 - Drawing (Principles and Practices)
Art History 1000 - Introduction to Art
Art History 2001 - Contemporary Art Practices and Theories
Art History 2225 - A Brief History of World Art

**One of:**

Art 3261 - Art NOW
Art 3262 - Art NOW

**One of:**

Art History 3200 - Issues in 19th-Century Art and Culture
Art History 3215 - 20th-Century Art History to 1945
Art History 3240 - Canadian Art History to 1960
Museum Studies 2900 - Introduction to Museum Studies

**One of:**

Art History 3151 - Art History (Series)
Art History 3220 - Art from 1945 to 1980
Art History 3245 - Canadian Art History from 1960 to the Present
Art History 3250 - Northwest Coast Art
Art History 3270 - Global Art Since 1980
Art History 3850 - Topics Course
Art History 4150 - Art History (Series)

**Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display**

**Museum Studies 4000 - Museum Studies Internship**

**Four additional courses (12.0 credit hours) in Art, Art History and/or Museum Studies**

**Notes**

A student proceeding beyond these minimum requirements may choose to focus on Art Studio, Art History, or Museum Studies courses.

See also:

- Bachelor of Fine Arts - Art
- Bachelor of Arts/Bachelor of Education - Art/Art Education
- Bachelor of Fine Arts - Art/Bachelor of Education - Art/Art Education
- Bachelor of Arts/Bachelor of Management - Art

**Biochemistry (B.Sc.)**

Departments: Biological Sciences, and Chemistry and Biochemistry

Biochemistry is the study of all living systems at the molecular level. It looks at the chemical and physical basis of life and how these microcosms interact with their environments. The Biochemistry program will help students develop a strong background in the basic sciences and extensive laboratory skills. Thereby, the Biochemistry program provides background for a diverse range of careers in the life sciences, including professional programs such as medicine and veterinary medicine.

Please refer to the program website (www.uleth.ca/artsci/biochemistry) for more information.

**Required courses:**

Biochemistry 2000 - Introductory Biochemistry
Biochemistry 3100 - Proteins, Enzymes and Nucleic Acids
Biochemistry 3300 - Bioenergetics and Metabolism
Biology 1010 - Cellular Basis of Life
Biology 1020 - Diversity of Life
Biology 2000 - Principles of Genetics
Biology 3000 - Gene Expression and Regulation
Biology 3105 - Signal Transduction
Biology 3210 - Experimental Methods in Molecular and Cellular Biology
Biology 3400 - Principles of Microbiology
Chemistry 1000 - General Chemistry I
Chemistry 2000 - General Chemistry II
Chemistry 2410 - Analytical Chemistry I
Chemistry 2500 - Organic Chemistry I
Chemistry 2600 - Organic Chemistry II
Chemistry 2740 - Physical Chemistry
Physics 2000 - Introduction to Physics II

**One of:**

Mathematics 1560 - Calculus I
Mathematics 1565 - Accelerated Calculus I

**One of:**

Mathematics 2560 - Calculus II
Mathematics 2565 - Accelerated Calculus II
One of:
- Physics 1000 - Introduction to Physics I
- Economics 1000 - Introduction to Microeconomics

Two of:
- Biology 3005 - Genome Maintenance
- Biology 3115 - Principles of Cell Growth
- Biology 3310 - Developmental Biology
- Biology 3420 - Animal Physiology
- Biology 3460 - Plant Physiology
- Chemistry 3410 - Analytical Chemistry II
- Chemistry 3730 - Advanced Physical Chemistry
- Chemistry 3830 - Inorganic Chemistry I
- Chemistry 3840 - Inorganic Chemistry II

Two courses (6.0 credit hours) in Biochemistry or Biology (List 1 - Cellular and Molecular Biology) at the 4000 level (see Biological Sciences (B.Sc.), p. 117, for Biology lists)

Notes
1. Prerequisites required: Engineering 2000 and Mathematics 1565.
2. Prerequisite required: Mathematics 1410.

Applied Studies, Independent Studies, and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major; however, they are strongly encouraged for students taking courses beyond this minimum.

Students should choose appropriate 3000-level Biology or Chemistry courses to meet prerequisites for 4000-level courses in Biochemistry and/or Biology.

It is strongly recommended that students who are planning to pursue graduate studies in Biochemistry consider the Undergraduate Thesis option during the final two terms of their fourth year. Students interested in this option should consult potential supervisors at an early stage to discuss their background preparation.

See also:
- Bachelor of Science - Biological Sciences
- Bachelor of Science - Chemistry

Biochemistry (B.Sc.)
Number of courses required for the major ............................................. 24

i. Biological Sciences (B.Sc.)
Department: Biological Sciences

The Biological Sciences delve into the world of living organisms - from microbes, to human beings, to entire ecosystems - on, under and above the earth. Exploring the nature of life leads biologists out into the world to study how organisms interact with their environment, how they function, and how they evolved. The curriculum provides basic studies in molecular and cellular biology, organismal biology, and ecology and evolutionary biology during a student’s first two years, with subsequent opportunities for specialization. Advanced courses also offer opportunities for independent laboratory or field research projects in the three areas. The program provides background for a diverse range of careers in the life sciences and a gateway to professional programs such as medicine and veterinary medicine.

Please refer to the program website (www.uleth.ca/artsci/biological-sciences) for more information.

Required courses:
- Biochemistry 2000 - Introductory Biochemistry
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Biology 2200 - Principles of Ecology
- Biology 3300 - Evolution
- Biology 4500 - Seminars in Biological Sciences
- Biology 4560 - Plant Development
- Biology 4440 - Toxicology
- Biology 4420 - Environmental Physiology
- Biology 4410 - RNA Biology
- Biology 4170 - Plant Biotechnology
- Biology 4200 - Techniques in Molecular Biology
- Biology 4230 - Molecular and Cellular Biology of Cancer

List 2 - Organismal Biology
- Biology 3310 - Developmental Biology
- Biology 3400 - Principles of Microbiology
- Biology 3420 - Animal Physiology
- Biology 3460 - Plant Physiology
- Biology 3505 - Freshwater Biology
- Biology 3520 - Invertebrate Zoology
- Biology 3530 - Vertebrate Zoology
- Biology 3560 - Integrative Plant Biology
- Biology 4420 - Environmental Physiology
- Biology 4440 - Toxicology
- Biology 4560 - Plant Development

List 3 - Ecology and Evolutionary Biology
- Biology 3605 - Conservation Biology
- Biology 3610 - Prairie Conservation
- Biology 3630 - Field Biology
- Biology 3700 - Ecosystem and Community Ecology
- Biology 3710 - Population Biology

1. Six courses (18.0 credit hours) at the 3000/4000 level, including two from each of the following subfield lists; one of the six courses must be at the 4000 level:
Faculty of Arts and Science

Biology 3800 - Aquatic Ecosystems
Biology 3810 - Experimental Design and Analysis
Biology 4700 - Molecular Ecology
Biology 4710 - Evolutionary and Ecological Modelling
Biology 4740 - Behavioural Ecology
Biology 4800 - Biology of Parasitism

Recommended course:
Statistics 1770 - Introduction to Probability and Statistics

Notes
1 Topics courses (Biology 3850 and 4850) may be assigned to one of the Biological Sciences lists at the time of scheduling. Please refer to the current term timetable.
2 Prerequisite required: Environmental Science 2000.

Applied Studies, Independent Studies, and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major; however, they are strongly encouraged for students taking courses beyond this minimum.

See also:
- Bachelor of Science/Bachelor of Education - Biological Sciences/Science Education
- Bachelor of Science/Bachelor of Management - Biological Sciences

Concentration: Research Internship (optional)
Students completing the major in Biological Sciences for the B.Sc. may declare a Research Internship Concentration.

Admission Requirements:
Students interested in the Research Internship option will need to qualify according to one of the following routes:

1. Direct Entry
   Students applying to the Research Internship Concentration with fewer than four university courses completed will be considered direct entry applicants. Direct entry applicants must present a minimum 80% grade in Biology 30 and a minimum 75% admission average (see Admission).

2. Delayed Entry
   Students applying to the Research Internship Concentration after completing four or more university courses will be considered delayed entry applicants. Delayed entry applicants must present one of Biology 1010 or Biology 1020 and a minimum GPA of 3.00 (calculated on all completed university-level courses).

Fulfillment of one of the above admission routes does not guarantee admission due to a limited number of seats. Students may be ranked according to GPA, and may be asked for a Letter of Intent, references and/or an interview.

Continuation:
Students admitted to the Research Internship Concentration must maintain a minimum cumulative GPA of 3.00. Students who fall below 3.00 will be removed from the concentration.

Required courses:
Biology 3001 - Research Internship III: Communicating Science
One of:
   Biology 4995 - Undergraduate Thesis (6.0 credit hours)
   Two Independent Study courses (6.0 credit hours) in Biology at the 3000/4000 level

Notes
Students are encouraged to complete additional research intensive activities (Applied Studies, Independent Studies, Co-operative Education).

For students who complete all requirements, the Research Internship Concentration will be acknowledged on the official transcript.

<table>
<thead>
<tr>
<th>Biological Sciences (B.Sc.)</th>
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<tbody>
<tr>
<td>Number of courses required for the major</td>
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</tbody>
</table>

j. Canadian Studies (B.A.)
The Canadian Studies major is for students wishing to deepen their understanding of Canada. The major comprises a core of courses that provide a foundation for more focused and advanced study. Beyond the core, students choose from amongst several interdisciplinary thematic areas. Many Canadian Studies graduates work in business, as teachers, or in government at all levels; others have gone on to study for advanced degrees in law and public administration.

Please refer to the program website (www.uleth.ca/artsci/canadian-studies) for more information.

Required core (8-12 courses):
A minimum of eight courses (24.0 credit hours) and a maximum of 12 courses (36.0 credit hours) from the following list:

English 2000 - Survey of Canadian Literature

Two of:
   Economics 3170 - Economic History of Canada
   History 2710 - Canada to 1867
   History 2720 - Canada Since 1867

Three of:
   Geography 2600 - Canada
   Native American Studies 2100 - Aboriginal Peoples and Law
   Native American Studies 2400 - Traditional Aboriginal Political Economy
   Native American Studies 2500 - Canadian Indian History
   Native American Studies 2800 - Native American Politics
Political Science 2210 - Canadian Politics and Government
Sociology 2010 - Canadian Society
Sociology 2410 - Sociology of Gender

Independent Study (one course)
One Independent Study course (3.0 credit hours) in Canadian Studies at the 3000/4000 level

Options (7-11 courses):
A minimum of seven courses (21.0 credit hours) and a maximum of 11 courses (33.0 credit hours) from the following 3000/4000-level courses:

Art History 3240 - Canadian Art History to 1960
Art History 3245 - Canadian Art History from 1960 to the Present
Economics 3210 - Natural Resource Economics
Economics 4300 - Agricultural Policy II
English 3001 - Canadian Poetry
English 3002 - Contemporary Canadian Drama
English 3008 - Canadian Literature, 1867 - 1914
English 3810 - Contemporary Canadian Literature
English 4000 - Seminars in Canadian and Post-Colonial Literature (Series)
French 3001 - Advanced Language I
French 3200 - Culture and Civilization II (Series)
French 3500 - Survey of French or French-Canadian Literature (Series)
French 3600 - Literary Genres (Series)
French 4001 - Advanced Language II
French 4002 - Advanced Studies in Language (Series)
French 4600 - Seminar in Literature (Series)
History 3703 - History of Western Canada
History 3704 - History Since 1939
History 3708 - History of Atlantic Canada
History 4070 - Seminars in Canadian History (Series)
Native American Studies 3300 - Canadian Indian Art History and Theory
Native American Studies 3400 - Contemporary Aboriginal Political Economy
Native American Studies 3500 - History of Prairie Indian Treaties
Native American Studies 3700 - Native American Health
Native American Studies 4200 - Law and Aboriginal Development in Canada
Native American Studies 4400 - Indians and the Criminal Justice System
Native American Studies 4700 - The Metis
Political Science 3120 - Canadian Foreign Policy
Political Science 3221 - The Politics of Canadian Federalism
Political Science 3241 - Canadian Constitutional Law I: Federalism and First Nations
Political Science 3242 - Canadian Constitutional Law II: The Charter
Political Science 3250 - Alberta Politics and Government
Political Science 3260 - Canadian Public Policy
Political Science 3280 - Canadian Political Behaviour
Political Science 3400 - Public Administration

Notes
Selected Applied Studies, Independent Studies, Topics courses, and offerings in the English 4000, French 3200, French 3500, French 3600, French 4002, and French 4600 Series may be counted toward the Options courses in the major provided (1) they are clearly related to Canadian Studies and (2) they are approved by the Coordinator of Canadian Studies.

Many of the Options courses require prerequisites, thus students should choose courses with this in mind.

The required Independent Study course should involve more than one discipline and must be approved by the Coordinator of Canadian Studies.

See also:
- Bachelor of Arts/Bachelor of Education - Canadian Studies/Social Studies Education
- Bachelor of Arts/Bachelor of Management - Canadian Studies

k. Chemistry (B.Sc.)
Department: Chemistry and Biochemistry
Chemistry is the central science of matter, dealing with the 118 known elements from which everything is made. It studies the transformations and properties of all substances - natural and synthetic. Chemistry students develop a strong background in theory and practice and acquire extensive laboratory skills. Chemistry is an experimental science, and students are strongly encouraged to perform original research in partial fulfillment of the degree requirements. The Major in Chemistry leads to professional certification (PChem.), and graduates are prepared for careers in industry or the public sector. The degree is also suitable for advanced study in chemistry and can be used to prepare for other professional programs (Dentistry, Medicine, and Veterinary Medicine).

Please refer to the program website (www.uleth.ca/artsci/chemistry-biochemistry) for more information.

Required courses:
Biochemistry 2000 - Introductory Biochemistry
Biology 1010 - Cellular Basis of Life
Chemistry 1000 - General Chemistry I
Chemistry 2000 - General Chemistry II
Chemistry 2410 - Analytical Chemistry I
Chemistry 2500 - Organic Chemistry I
Chemistry 2600 - Organic Chemistry II
Chemistry 2740 - Physical Chemistry
Chemistry 3250 - Contemporary Chemistry
Chemistry 3410 - Analytical Chemistry II
Chemistry 3730 - Advanced Physical Chemistry
Chemistry 3830 - Inorganic Chemistry I
Chemistry 3840 - Inorganic Chemistry II
Mathematics 1410 - Elementary Linear Algebra
Physics 2000 - Introduction to Physics II

One of:
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I (recommended)

One of:
- Mathematics 2560 - Calculus II
- Mathematics 2565 - Accelerated Calculus II (recommended)

One of:
- Physics 1000 - Introduction to Physics I (recommended)
- Physics 1050 - Introduction to Biophysics
Computer Science (B.Sc.)

Department: Mathematics and Computer Science

Computer Science is the study of algorithms and data structures and their applications in designing new and efficient solutions to industrial, technological, environmental or social problems. The program is designed to enable students to gain both theoretical knowledge and practical experience, and includes access to state-of-the-art hardware and software.

Please refer to the program website (www.uleth.ca/artsci/math-computer-science) for more information.

Required courses:

- Computer Science 1620 - Fundamentals of Programming I
- Computer Science 1820 - Discrete Structures
- Computer Science 2610 - Introduction to Digital Systems
- Computer Science 2620 - Fundamentals of Programming II
- Computer Science 2720 - Practical Software Development
- Computer Science 3615 - Computer Architecture
- Computer Science 3620 - Data Structures and Algorithms
- Computer Science 3740 - Programming Languages
- Mathematics 2000 - Mathematical Concepts

One of:

- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1510 - Calculus for Management and Social Sciences
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I
- Statistics 1770 - Introduction to Probability and Statistics

Six additional courses (18.0 credit hours) in Computer Science at the 3000/4000 level

Two courses (6.0 credit hours) in Computer Science at the 4000 level, excluding Computer Science 4850 (Topics), Computer Science 4980 (Applied Studies), and Computer Science 4990 (Independent Study)

Notes

1 One of the six additional 3000/4000-level courses may be replaced by a course from the following list:
- Physics 3900 - Intermediate Experimental Physics (Series) (Digital Electronics)
- Any 3000/4000-level Mathematics course

It is strongly recommended that Computer Science majors include additional Mathematics courses in their program. Students intending to take Physics 3900 should plan carefully to include the appropriate Mathematics and Physics prerequisites in their programs.

Some senior courses are scheduled for alternate years. Since these courses are frequently sequential and dependent upon adequate preparation, students are urged to seek advice before the end of their third term in planning a major and selecting courses.

It is strongly recommended that a student attain a grade of ‘C’ or higher in any course used to satisfy prerequisites for courses in Computer Science and Mathematics.

See also:
- Bachelor of Science - Computer Science and Geographical Information Science
- Bachelor of Science/Bachelor of Management - Computer Science
- Bachelor of Science - Mathematics
Computer Science and Geographical Information Science (B.Sc.)

Departments: Geography, and Mathematics and Computer Science

Geographical Information Science (GIS) involves the use and analysis of digital maps, databases, models and mobile applications, as well as navigation and spatial integration tools. Major GIS application areas include remote sensing, geographical information systems, computer graphics, image processing and mapping and spatial modelling. These rely on advanced computer science algorithms and software development, platform integration, hardware design and operating system principles. The major provides applied training coupled with a solid theoretical and developmental foundation. Graduates have the choice of a wide range of employment opportunities that involve applications, development or both.

Please refer to the program website (www.uleth.ca/artsci/gis) for more information.

Required courses:

- Computer Science 1620 - Fundamentals of Programming I
- Computer Science 1820 - Discrete Structures
- Computer Science 2620 - Fundamentals of Programming II
- Computer Science 2720 - Practical Software Development
- Computer Science 3620 - Data Structures and Algorithms
- Computer Science 3660 - Introduction to Database Systems
- Computer Science 3710 - Computer Graphics
- Computer Science 4660 - Database Management Systems
- Geography 1000 - Introduction to Physical Geography
- Geography 1200 - Introduction to Human Geography
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

One of:

- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management
- Geography 4700 - Advanced Computer Mapping
- Geography 4710 - Remote Sensing Field Techniques
- Geography 4750 - Glacial Processes, Measurements, and Models
- Geography 4751 - Project in Spatial Modelling
- Geography 4753 - Seminar in Remote Sensing

Four of:

- Any of the courses listed above but not already selected as required courses
- Computer Science 2610 - Introduction to Digital Systems
- Computer Science 2620 - Introduction to Software Engineering
- Computer Science 3740 - Programming Languages
- Computer Science 3750 - Artificial Intelligence
- Computer Science 3770 - Human-Computer Interaction

One of:

- Computer Science 3780 - Data Communications and Networking
- Geography 2030 - Geomorphology
- Geography 2300 - Weather and Climate
- Geography 3400 - Hydrology
- Geography 3700 - Cartography
- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3750 - GIS Applications in Human Geography
- Geography 4730 - Spatial Statistics
- Statistics 2780 - Statistical Inference

One course (3.0 credit hours) in Computer Science at the 4000 level, excluding Computer Science 4850 (Topics), Computer Science 4980 (Applied Studies), and Computer Science 4990 (Independent Study)

Notes

1 Prerequisite required: Mathematics 2000.
2 Prerequisite required: Statistics 1770.

See also:
- Bachelor of Science - Computer Science
- Bachelor of Science - Geography

Dramatic Arts (B.A.)

Department: Drama (Faculty of Fine Arts)

The major in Dramatic Arts is a broad, general program of study. Students complete required courses in various aspects of the Dramatic Arts including theory and history as well as performance-based and technically-based courses. Beyond the required courses, students will choose electives based on their specific interests in the Dramatic Arts.

Please refer to the program website (www.uleth.ca/artsci/drama) for more information.

Required courses:

- Drama 1000 - Introduction to Dramatic Arts
- Drama 2010 - Performance Fundamentals
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatre I
- Drama 2130 - History and Development of Theatre II
- Drama 2810 - Introduction to Stagecraft
- Drama 3100 - Theatre in Performance
- Drama 3130 - Canadian Theatre
- Drama 3151 - Play Reading and Analysis II
- Drama 4211 - Theories of Theatre

One of:

- Drama 2310 - Acting I
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2420 - Directing I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2740 - Devised Theatre I
- Drama 2750 - Playwriting I
- Drama 2825 - Introduction to Design for Theatre

One of:

- Drama 2600 - Drama Portfolio I
- Drama 2611 - Technical Theatre Portfolio I
One of:
- English 3201 - Elizabethan and Jacobean Drama
- English 3602 - Shakespeare
- English 3620 - Modern Drama
- English 3660 - Contemporary Drama

One additional course (3.0 credit hours) in Drama at the 3000/4000 level
One additional course (3.0 credit hours) in Drama

Notes
It is recommended that students consider completing additional English courses from the Dramatic Literature Series.

See also:
- Bachelor of Fine Arts - Dramatic Arts
- Bachelor of Arts/Bachelor of Education - Dramatic Arts/Drama Education
- Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education - Drama/Arts/Drama Education
- Bachelor of Arts/Bachelor of Management - Dramatic Arts

<table>
<thead>
<tr>
<th>Dramatic Arts (B.A.)</th>
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<tbody>
<tr>
<td>Number of courses required for the major</td>
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</table>

p. English (B.A.)
Department: English

English is the study of the properties and powers of the English language and literature as the fundamental means by which we communicate our values, ideals and vision. Courses in the fundamentals of the three main literary genres of poetry, prose and drama prepare students for the close study of major works and periods of literature from the British, American, Canadian and post-Colonial traditions. In addition, the curriculum includes a variety of special courses in rhetoric, the history of language, literary theory, gender, children's literature and creative writing. At the senior level, courses concentrate on specific topics such as particular authors and are conducted in small seminar classes which stimulate open and intensive discussion between students and instructor.

Please refer to the program website (www.uleth.ca/artsci/english) for more information.

Required courses:
- English 1900 - Introduction to Language and Literature
- Two of (Literary Surveys):
  - English 2000 - Survey of Canadian Literature
  - English 2400 - Survey of English Language I
  - English 2450 - Survey of English Language II
  - English 2500 - Survey of American Literature I
  - English 2550 - Survey of American Literature II
  - English 2610 - Survey of Children's Literature
  - English 2625 - Survey of World Literature
  - English 2700 - Surveys of Literature (Series)
- Two of (Genres, Approaches and Themes):
  - English 2100 - Poetry
  - English 2200 - Drama
  - English 2300 - Prose Fiction
  - English 2720 - Approaches to Literature (Series)
  - English 2800 - Rhetoric
  - English 2810 - Grammar
- Six courses (18.0 credit hours) in English at the 3000/4000 level chosen from the subfield lists below
- Two courses (6.0 credit hours) in English at the 4000 level chosen from the subfield lists below

For the above 3000/4000-level requirements, students must draw courses from at least five of the following subfield lists:

1. Theory, Language and Creative Writing
   - English 3010 - Literary Theory
English 3060 - Gender and Literature
English 3070 - Imperialism and Nationalism in Children's Literature
English 3800 - Creative Writing
English 3901 - History of the English Language
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Literary Theory, Language or Creative Writing

2. Old and Middle English
   English 3401 - Medieval Literature
   English 3450 - Old English
   English 3601 - Chaucer
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Old or Middle English Literature

3. Renaissance
   English 3201 - Elizabethan and Jacobean Drama
   English 3410 - 17th-Century Literature
   English 3602 - Shakespeare
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Renaissance Literature

4. Eighteenth Century and Romantic
   English 3301 - Rise of the Novel
   English 3310 - Restoration and 18th-Century Literature
   English 3350 - Romanticism
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Eighteenth-Century or Romantic Literature

5. Nineteenth Century
   English 3302 - 19th-Century British Novel
   English 3500 - Victorian Literature
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Nineteenth-Century Literature

6. Twentieth Century and Contemporary
   English 3610 - Modernism
   English 3620 - Modern Drama
   English 3630 - Modern Novel
   English 3650 - Contemporary Literature
   English 3660 - Contemporary Drama
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Twentieth-Century or Contemporary Literature

7. Canadian and Post-Colonial
   English 3001 - Canadian Poetry
   English 3002 - Contemporary Canadian Drama
   English 3008 - Canadian Literature, 1867-1914
   English 3810 - Contemporary Canadian Literature
   English 3860 - Post-Colonial Literature
   English 4000 - Seminars in Canadian and Post-Colonial Literature (Series)
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Canadian or Post-Colonial Literature

Notes
Applied Studies, Independent Studies, and courses not listed under the seven subfields are not counted as part of the 13-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.

Fourth-year English majors are especially encouraged to become involved in seminars and Independent Studies at the 4000 level. Suggestions for unique and imaginative projects and approaches to fourth-year studies are welcomed by the Department.

See also:
- Bachelor of Arts/Bachelor of Education - English/Language Arts Education
- Bachelor of Arts/Bachelor of Management - English

Environmental Science (B.Sc.)
Departments: Biological Sciences and Geography
Environmental Science focuses on understanding the Earth's natural systems and how we, as humans, interact with them. Environmental scientists study the impact of these interactions on the biosphere, hydrosphere, lithosphere and atmosphere using an interdisciplinary approach. They provide us with the information we need to address some of the most pressing issues facing humanity today - like climate change. The Environmental Science program will provide students with the natural and physical science background needed to understand a multitude of environmental systems, as well as the broad perspective required to appreciate the role of humanity in global environmental change.

Please refer to the program website (www.uleth.ca/artsci/environmental-science) for more information.

Required courses:
Biology 1010 - Cellular Basis of Life
Biology 1020 - Diversity of Life
Biology 2000 - Principles of Genetics
Biology 2200 - Principles of Ecology
Biology 3300 - Evolution
Chemistry 1000 - General Chemistry I
Chemistry 2000 - General Chemistry II
Environmental Science 2000 - Fundamentals of Environmental Science
Environmental Science 4000 - Selected Studies in Environmental Science II (Series)
Geography 1000 - Introduction to Physical Geography
Geography 2030 - Geomorphology
Geography 2300 - Weather and Climate
Geography 2700 - Geographical Data and Analysis
Geography 2735 - Introduction to Geographical Information Science

Three of:
Geography 2090 - Biogeography
Geography 3035 - Fluvial Geomorphology
Geography 3060 - Glaciology and Glacial Geomorphology
Geography 3080 - Soils
Geography 3300 - Microclimatology
Geography 3400 - Hydrology
Geography 3720 - Remote Sensing
Geography 3740 - Geographical Information Systems

1 Geography 3780 - Field Research in Geography
Faculty of Arts and Science

Geography 4400 - Advanced Hydrology
Geography 4415 - Integrated Watershed Management
Geography 4730 - Spatial Statistics
Geography 4750 - Glacial Processes, Measurements, and Models
Geology 2060 - Physical Geology

One of:
- Chemistry 2410 - Analytical Chemistry I
- Chemistry 2500 - Organic Chemistry I

Two of:
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1560 - Calculus I or Mathematics 1565 - Accelerated Calculus I
- Statistics 1770 - Introduction to Probability and Statistics

One of:
- Biology 3630 - Field Biology
- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3792 - Field Excursion in Physical Geography (Series)

Notes:
1. An approved field course

Three courses (9.0 credit hours) from Biology List 2 (Organismal Biology) and List 3 (Ecology and Evolutionary Biology) of which two must be lab-based (see p. 117, for Biology lists). Some Topics courses in Biology may also qualify.

2. One Independent Study or Applied Study at the 3000/4000 level in Environmental Science

Technical Studies Term (five courses)

Students are required to complete a term of study at Lethbridge College, consisting of five courses from the College’s Environmental Science program. The Technical Studies term counts as the equivalent of 15.0 credit hours at the University of Lethbridge (three unspecified 2000-level and two unspecified 3000-level Environmental Science courses).

The Technical Studies term should be taken after at least 20 university courses have been completed and prior to registration in the final 10 courses for the degree.

Students must have the college course selection approved by the Coordinator of Environmental Science. Students are not permitted to complete any courses in addition to the approved Lethbridge College courses during the Technical Studies term. Further details are available from the Coordinator.

Notes:

Prerequisite required: Geography 1200.

For students who complete all the requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

Environmental Science (B.Sc.)

Number of courses required for the major ........................................... 25

Concentration: Geographical Information Science (optional)

Number of courses required for concentration ........................................... 5

All students must also complete the Technical Studies Term (five courses).

r. French (B.A.)

Department: Modern Languages

French is the study - in French - of the language, literature and culture of the francophone world. Upper-level students may choose to focus on language and linguistics, language and literature, or language and culture. In the course of their studies, students are encouraged to take French courses at a francophone university in Canada or abroad.

Please refer to the program website (www.uleth.ca/artsci/ modern-languages) for more information.

Required courses:

One of the following pairs (a. or b.):

a. Non-Immersion Pair

(For students who have completed French 30, French 31, or equivalent)

French 1500 - Intermediate Language I
Students may be asked to write the Student Information Form to determine whether they are registered in the appropriate course.

Students registering in introductory language courses must complete the Student Placement Test. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to www.uleth.ca/artsci/modern-languages/department-modern-languages-placement-policy for more information.

Students who have not completed French 30 or French 31 (or equivalent) should begin their program with French 1000 and/or French 1100 depending on placement test results.

It is recommended that students majoring in French complete the French Visiting Student Program. Please refer to www.uleth.ca/artsci/modern-languages/visiting-student-programs-vsp for information on the Visiting Student Program.

It is strongly recommended that a student attain a grade of ‘C’ or higher in any course used to satisfy prerequisites for courses in French. For more information see an academic advisor in the Student Program Services Office.

See also:

- Bachelor of Arts - French/Spanish
- Bachelor of Arts/Bachelor of Education - Modern Languages Education
- Bachelor of Arts/Bachelor of Management - Modern Languages majors

The French/Spanish major combines a core of French courses with an equal number of courses in Spanish. Students majoring in French and Spanish will study the language, literature and culture of both the francophone and Spanish worlds in their respective languages. Upper-level French students may choose to focus on language and linguistics, language and literature, or language and culture. Upper-level Spanish students will study the language and literature of Spain and Latin America. In the course of their studies, students are encouraged to take university classes in francophone Canada or abroad in countries where French and Spanish are national languages.

Please refer to the program website (www.uleth.ca/artsci/modern-languages) for more information.

**Required courses:**

- French 2300 - Introduction to Modern Literature and Literary Analysis
- French 3001 - Advanced Language I
- French 3100 - Survey of Pre-Revolutionary French Literature

**One of:**

- French 4001 - Advanced Language II
- French 4002 - Advanced Studies in Language (Series)

- Three additional courses (9.0 credit hours) in French at the 3000/4000 level
- One additional course (3.0 credit hours) in French at the 4000 level
- Five additional courses (15.0 credit hours) in French

**Notes**

Students may not count either French 1000 (Beginners’ French I) or French 2250 (French Immersion) among the minimum requirements for the major.

Students registering in introductory language courses must complete the Student Information Form to determine whether they are registered in the appropriate course. Students may be asked to write the Student Placement Test. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to www.uleth.ca/artsci/modern-languages/department-modern-languages-placement-policy for more information.

Students who have not completed French 30 or French 31 (or equivalent) should begin their program with French 1000 and/or French 1100 depending on placement test results.

It is recommended that students majoring in French complete the French Visiting Student Program. Please refer to www.uleth.ca/artsci/modern-languages/visiting-student-programs-vsp for information on the Visiting Student Program.

It is strongly recommended that a student attain a grade of ‘C’ or higher in any course used to satisfy prerequisites for courses in French. For more information see an academic advisor in the Student Program Services Office.

See also:

- Bachelor of Arts - French
- Bachelor of Arts/Bachelor of Education - Modern Languages Education
- Bachelor of Arts/Bachelor of Management - Modern Languages majors

| French (B.A.) | Number of courses required for the major | 15 |

**French/Spanish (B.A.)**

Department: Modern Languages
t. General Major in the Humanities (B.A.)
The General Major in the Humanities is a broad major that supports an ideal of liberal education. Please refer to the program website (www.uleth.ca/artsci/general-majors) for more information.

Required courses:
Five courses (15.0 credit hours) in each of three disciplinary streams chosen from the following list:
- English - all courses
- Fine Arts
- Art - all courses
- Art History - all courses
- Cinema - all courses
- Drama - all courses
- Museum Studies - all courses
- Music - all courses
- Music Studio - all courses
- New Media - all courses
- One of French, Japanese, or Spanish
- Classical Languages
- Greek - all courses
- Hebrew - all courses
- Latin - all courses
- History - all courses
- Linguistics - all courses
- Native American Studies - all courses (including courses in Blackfoot and Cree)
- Philosophy - all courses designated Humanities
- Religious Studies - all courses
- One of French, Japanese, or Spanish

Four additional courses (12.0 credit hours) chosen from any of the Humanities disciplinary streams listed above

One course (3.0 credit hours) in a language other than English

Of the 20 courses (60.0 credit hours) required in the major, seven courses (21.0 credit hours) must be at the 3000/4000 level.

Notes
To determine if a given course in a disciplinary stream has a Humanities designation, see List I: Fine Arts and Humanities Courses (p. 96).

If one of the disciplinary streams selected is a language discipline, students may use a course in a different language or a sixth course in the chosen stream to meet the language requirement.

See also:
- Bachelor of Arts/Bachelor of Education - General Major in the Humanities/English Language Arts Education
- Bachelor of Arts/Bachelor of Management - General Major in the Humanities

u. General Major in the Sciences (B.Sc.)
The General Major in the Sciences is a broad major that supports an ideal of liberal education. Please refer to the program website (www.uleth.ca/artsci/general-majors) for more information.

Required courses:
Five courses (15.0 credit hours) in each of three disciplinary streams chosen from the following list:
- Archaeology - all courses designated Science
- Biological Sciences - all Biology courses
- Chemistry - all courses (including courses in Biochemistry)
- Computer Science - all courses
- Geography - all courses designated Science (including courses in Geology)
- Kinesiology - all courses designated Science (Physical Activity courses may not be included)
- Mathematics - all courses (including courses in Statistics)
- Neuroscience - all courses
- Physics - all courses (including courses in Astronomy and Engineering)
- Psychology - all courses designated Science

Four additional courses (12.0 credit hours) chosen from any of the Science disciplinary streams listed above

One of (Science in Human Affairs):
- Biochemistry 2300 - Elements of Human Nutrition
- Environmental Science 2000 - Fundamentals of Environmental Science
- Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
- Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter
- Philosophy 3402 - Biomedical Ethics
- Physics 2020 - The Physics of Everyday Life

Of the 20 courses (60.0 credit hours) required in the major, seven courses (21.0 credit hours) must be at the 3000/4000 level.

Notes
To determine if a given course in a disciplinary stream has a Science designation, see List III: Science Courses (p. 97).

Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major.

See also:
- Bachelor of Science/Bachelor of Education - General Major in the Sciences/Science Education
- Bachelor of Science/Bachelor of Management - General Major in the Sciences

v. General Major in the Social Sciences (B.A.)
The General Major in the Social Sciences is a broad major that supports an ideal of liberal education. Please refer to the program website (www.uleth.ca/artsci/general-majors) for more information.

General Major in the Social Sciences (B.A.)
Number of courses required for the major .......................... 20
w. Geography (B.A.)

Department: Geography

Geography involves the study of human activities and natural systems with a focus on spatial relationships and the nature of places. The discipline stresses integration and synthesis, so students graduating with a major in Geography possess a firm understanding of environmental stewardship in the context of complex interrelationships between nature and humankind. Geography students also learn many practical skills and techniques essential to a diverse range of employment opportunities.

After completing a set of core foundational courses, students will select additional upper-level courses which focus on human-related systems and phenomena. Students with an interest in geographical techniques such as cartography, geographical information systems (GIS), or remote sensing can pursue those interests either by choosing such courses as options or by completing a specified set of courses to satisfy the Concentration in Geographical Information Science.

Please refer to the program website (www.uleth.ca/artsci/ geography) for more information.

Required courses:

- Archaeology 1000 - Introduction to Archaeology
- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 1000 - Introduction to Physical Geography
- Geography 1200 - Introduction to Human Geography
- Geography 2030 - Geomorphology
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Techniques
- Geography 2700 - Geographical Data and Analysis
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 1000 - Introduction to Physical Geography
- Geography 1200 - Introduction to Human Geography
- Sociology 2130 - Social Statistics I
- Economics 2900 - Economics and Business Statistics
- Psychology 2030 - Methods and Statistics
- Sociology 2130 - Social Statistics I
- Statistics 2780 - Statistical Inference
- Sociology 2130 - Social Statistics I

Of the 20 courses (60.0 credit hours) required in the major, seven courses (21.0 credit hours) must be at the 3000/4000 level.

Notes

To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science Courses (p. 96).

The Quantitative Methods courses have prerequisites which may or may not be included in the major.

See also:
- Bachelor of Arts/Bachelor of Education - General Major in the Social Sciences/Native Education
- Bachelor of Arts/Bachelor of Education - General Major in the Social Sciences/Physical Education
- Bachelor of Arts/Bachelor of Education - General Major in the Social Sciences/Social Studies Education
- Bachelor of Arts/Bachelor of Management - General Major in the Social Sciences

One of (Quantitative Methods):

- Economics 2900 - Economics and Business Statistics
- Geography 2700 - Geographical Data and Analysis
- Psychology 2030 - Methods and Statistics
- Sociology 2130 - Social Statistics I
- Statistics 2780 - Statistical Inference

Four additional courses (12.0 credit hours) chosen from any of the Social Sciences disciplinary streams listed above

Three of (Geographical Techniques):

- Archaeology 3300 - Archaeological Field Work (Series)
- Geography 3235 - Quantitative Models for Geographic Analysis
- Geography 3700 - Cartography
- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 3750 - GIS Applications in Human Geography
- Geography 3780 - Field Research in Geography
- Geography 4730 - Spatial Statistics

One of:

- Computer Science 1000 - Introduction to Computer Science
- Computer Science 1620 - Fundamentals of Programming I

Two additional courses (6.0 credit hours) in Geography, Geology or Archaeology at the 3000/4000 level

One course (3.0 credit hours) in Geography, Geology or Archaeology at the 4000 level

Two non-science courses (6.0 credit hours) at the 1000 level or higher from the offerings in Anthropology, Economics, Native American Studies (excluding Blackfoot and Cree), Political Science, and Sociology

One non-science course (3.0 credit hours) at the 2000 level or higher from the offerings in Anthropology, Economics, Native American Studies (excluding Blackfoot and Cree), Political Science, and Sociology

Notes

1 Students choosing the Concentration in Geographical Information Science must complete Computer Science 1620.
Additional 3000/4000-level Geography courses may be selected from the Geographical Techniques list above.

See also:
- Bachelor of Science - Geography
- Bachelor of Arts or Bachelor of Science - Archaeology and Geography
- Bachelor of Arts/Bachelor of Education - Geography/Social Studies Education
- Bachelor of Arts/Bachelor of Management - Geography

**Concentration: Geographical Information Science (optional)**

Geography majors in the B.A. degree program may declare a Concentration in Geographical Information Science.

**Required courses:**
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

One of:
- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management
- Geography 4700 - Advanced Computer Mapping
- Geography 4710 - Remote Sensing Field Techniques
- Geography 4730 - Spatial Statistics
- Geography 4750 - Glacial Processes, Measurements, and Models
- Geography 4751 - Project in Spatial Modelling
- Geography 4753 - Seminar in Remote Sensing

**Notes**

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography.

Students choosing the Concentration in Geographical Information Science must complete Computer Science 1620 as part of the requirements for the Geography major.

Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the major in Geography.

For students who complete all requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

Please note that the Concentration in Geographical Information Science is specifically excluded from combined degrees programs.

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<th><strong>Geography (B.A.)</strong></th>
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<tr>
<td>Number of courses required for the major .......................... 19</td>
</tr>
<tr>
<td>Concentration: Geographical Information Science (optional)</td>
</tr>
<tr>
<td>Number of courses required for concentration .......................... 5</td>
</tr>
</tbody>
</table>

**Geography involves the study of human activities and natural systems with a focus on spatial relationships and the nature of places. The discipline stresses integration and synthesis, so students graduating with a major in Geography possess a firm understanding of environmental stewardship in the context of complex interrelationships between nature and humankind. Geography students also learn many practical skills and techniques essential to a diverse range of employment opportunities.**

After completing a set of core foundational courses, students will select additional upper-level courses dealing with physical dimensions of natural systems. Students with an interest in geographical techniques such as cartography, geographical information systems (GIS), or remote sensing can pursue those interests either by choosing such courses as options or by completing a specified set of courses to satisfy the Concentration in Geographical Information Science.

Please refer to the program website (www.uleth.ca/artsci/geography) for more information.

**Required courses:**
- Archaeology 1000 - Introduction to Archaeology
- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 1000 - Introduction to Physical Geography
- Geography 1200 - Introduction to Human Geography
- Geography 2030 - Geomorphology
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science

One of (Field Course):
- Archaeology 3300 - Archaeological Field Work (Series)
- Archaeology 3700 - Geoarchaeology and Landscape Analysis
- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3780 - Field Research in Geography
- Geography 4710 - Remote Sensing Field Techniques

One of (Geographical Techniques):
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems

Four of (Physical Geography):
- Geography 2090 - Biogeography
- Geography 3035 - Fluvial Geomorphology
- Geography 3060 - Glaciology and Glacial Geomorphology
- Geography 3070 - Hazards, Disasters and Global Change
- Geography 3075 - Environmental Resources Management
- Geography 3080 - Soils
- Geography 3300 - Microclimatology
- Geography 3400 - Hydrology
- Geography 3700 - Cartography
- Geology 2060 - Physical Geology

Two of:
- Biology 1020 - Diversity of Life
- Chemistry 1000 - General Chemistry I
Physics 1000 - Introduction to Physics I or
Physics 1050 - Introduction to Biophysics

One of:
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I
- Statistics 1770 - Introduction to Probability and Statistics

Three additional courses (9.0 credit hours) in Geography at the 3000 or 4000 level

One course (3.0 credit hours) in Geography at the 4000 level with a Science designation

One additional course (3.0 credit hours) at the 2000 level or higher from the offerings in Astronomy, Biochemistry, Biology, Chemistry, Computer Science, Engineering, Mathematics, Statistics, or Physics

Notes
To determine if a given course in Geography has a Science designation, see List III: Science Courses (p. 97).

See also:
- Bachelor of Arts - Geography
- Bachelor of Arts or Bachelor of Science - Archaeology and Geography
- Bachelor of Science/Bachelor of Education - Geography/Science Education
- Bachelor of Science/Bachelor of Management - Geography

Concentration: Geographical Information Science (optional)

Geography majors in the B.Sc. degree program may declare a Concentration in Geographical Information Science.

Required courses:
- Computer Science 1620 - Fundamentals of Programming I
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

Notes
An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography.

Students may not double count Geography courses required for the Concentration in Geographical Information Science in fulfilling requirements for the major in Geography.

For students who complete all requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

Please note that the Concentration in Geographical Information Science is specifically excluded from combined degrees programs.

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History (B.A.)

Department: History

History is a discipline that examines evidence to reconstruct and understand the past. It is our collective memory and our possible future. Encompassing a wide range of human events and historical conditions, history necessarily complements other disciplines in the University. The program offers instruction in aspects of the social, economic, political and cultural histories of societies ranging from ancient Greece to modern-day Japan. Students pursuing a major in History will develop strong skills in critical reading, writing and analysis.

Please refer to the program website (www.uleth.ca/artsci/history) for more information.

Required courses:
- History 2222 - History in Practice

One of:
- History 1000 - Western Civilization
- History 1200 - World History

One of:
- History 2001 - Main Themes in Ancient History
- History 2100 - Main Themes in Medieval European History

One of:
- History 2102 - Early Modern Europe - 1500-1750
- History 2150 - The Politics of Europe - 1750-1914

One of:
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867

Two of:
- Economics 3170 - Economic History of Canada
- History 2290 - Main Themes in East Asian History
- History 2300 - Latin America
- History 2500 - Themes in British Social and Political History
- History 2600 - Main Themes in the History of the United States
- History 2800 - History of Women
- Religious Studies 2500 - Christianity

Four courses (12.0 credit hours) in History at the 3000/4000 level

Two courses (6.0 credit hours) in History at the 4000 level, excluding History 4980 (Applied Studies), History 4990 (Independent Study), and History 4995 (Undergraduate Thesis)

Notes
The Department strongly advises students intending to pursue graduate studies to take History 4990 (Independent Study) or History 4995 (Undergraduate Thesis). History majors should meet with the
Department Advisor once a term in order to ensure that an appropriate program is being planned.

See also:
- Bachelor of Arts/Bachelor of Education - History/Social Studies Education
- Bachelor of Arts/Bachelor of Management - History

### History (B.A.)
Number of courses required for the major ....................... 13

### Kinesiology (B.A.)
Department: Kinesiology and Physical Education

Kinesiology is the study of human movement from a multidisciplinary perspective. Students who enrol in the Kinesiology major for the B.A. will take a broad range of theoretical courses in the social science and humanities dimensions of the discipline. Students are also required to complete physical activity courses as part of their program. The Kinesiology major for the B.A. offers students the opportunity to investigate those psychological, social, cultural, economic and political influences that shape and limit opportunities for activity across the lifespan as well as to study the tremendous potential of sport and leisure activities to bring pleasure and meaning to individuals and community.

Please refer to the program website (www.uleth.ca/artsci/kinesiology) for more information.

**Required courses:**
- Kinesiology 1000 - Wellness and Physical Activity
- Kinesiology 2110 - Biophysical Perspectives
- Kinesiology 2130 - Humanities Perspectives
- Kinesiology 2140 - Psychological Perspectives
- Kinesiology 2150 - Sociological Perspectives
- Kinesiology 2160 - Management Perspectives
- Kinesiology 2200 - Research Methodologies
- Kinesiology 2600 - Functional Human Anatomy
- Kinesiology 2650 - Functional Biomechanics
- Kinesiology 2610 - Human Physiology
- Kinesiology 3500 - Nutrition and Physical Activity
- Kinesiology 3610 - Exercise Physiology
- Kinesiology 3630 - Growth, Development and Aging
- Kinesiology 3650 - Biomechanics
- Neuroscience 2600 - Brain and Behaviour
- Physics 1050 - Introduction to Biophysics

**One of:**
- Chemistry 1000 - General Chemistry I
- Chemistry 1110 - Chemistry for Life Sciences I

**Two of:**
- Kinesiology 2130 - Humanities Perspectives
- Kinesiology 2140 - Psychological Perspectives
- Kinesiology 2150 - Sociological Perspectives
- Kinesiology 2160 - Management Perspectives

Three additional courses (9.0 credit hours) in Kinesiology at the 3000/4000 level with a Science designation, excluding Kinesiology 3980 and 4980 (Applied Studies)

Three courses (9.0 credit hours) in Physical Activity at the 3000 level

**Notes**
To determine if a given course in Kinesiology has a Humanities or Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Science Courses (p. 96).

No more than two Independent Study courses (Kinesiology 3990 or 4990; 6.0 credit hours) may be counted towards the major.

See also:
- Bachelor of Science - Kinesiology
- Bachelor of Arts/Bachelor of Education - Kinesiology/Physical Education
- Bachelor of Arts/Bachelor of Management - Kinesiology

### Kinesiology (B.A.)
Number of courses required for the major ....................... 13

### Kinesiology (B.S.c.)
Department: Kinesiology and Physical Education

Kinesiology is the study of human movement from a multidisciplinary perspective. Students who enrol in the Kinesiology major for the B.Sc. will take a broad range of theoretical courses in the science dimensions of the discipline. Students are also required to complete physical activity courses as part of their program. The Kinesiology major for the B.Sc. offers students the opportunity to investigate the anatomical, biomechanical, neurological and physiological characteristics that underlie human movement across the spectrum from basic tasks such as reaching and walking to elite sport performance.

Please refer to the program website (www.uleth.ca/artsci/kinesiology) for more information.

**Required courses:**
- Biology 1010 - Cellular Basis of Life
- Kinesiology 1000 - Wellness and Physical Activity
- Kinesiology 2200 - Research Methodologies
- Kinesiology 2600 - Functional Human Anatomy
- Kinesiology 2610 - Human Physiology
- Kinesiology 2650 - Functional Biomechanics
- Kinesiology 3500 - Nutrition and Physical Activity
- Kinesiology 3610 - Exercise Physiology
- Kinesiology 3630 - Growth, Development and Aging
- Kinesiology 3650 - Biomechanics
- Neuroscience 2600 - Brain and Behaviour
- Physics 1050 - Introduction to Biophysics
- One course (3.0 credit hours) in Mathematics at the 1000 level or higher
- One course (3.0 credit hours) in Statistics at the 1000 level or higher
- Two courses (6.0 credit hours) in Physical Activity at the 3000 level

**Notes**

1 Kinesiology 4900 (Interdisciplinary Research Dialogues) may be used in place of one Kinesiology course at the 4000 level with a Science designation.

To determine if a given course in Kinesiology has a Science designation, see List III: Science Courses (p. 97).
Faculty of Arts and Science

No more than two Independent Study courses (Kinesiology 3990 or 4990; 6.0 credit hours) may be counted towards the major.

See also: Bachelor of Arts - Kinesiology

Mathematics (B.Sc.)

Department: Mathematics and Computer Science

Mathematics is the study of structure and patterns in numbers and shapes. It is an active research area, providing a language, theories and models to solve complex problems in science, industrial and economic sectors. The program offers courses in four main areas: algebra, analysis, number theory and geometry, as well as statistics. Many students opt to combine mathematics with courses in physics, computer science, chemistry, economics, management or other areas of interest.

Please refer to the program website (www.uleth.ca/artsci/math-computer-science) for more information.

Required courses:

- Computer Science 1620 - Fundamentals of Programming I
- Computer Science 2620 - Fundamentals of Programming II
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 2000 - Mathematical Concepts
- Mathematics 2570 - Calculus III
- Mathematics 2580 - Calculus IV
- Mathematics 3400 - Group and Ring Theory
- Mathematics 3410 - Linear Algebra
- Mathematics 3500 - Analysis I
- Statistics 1770 - Introduction to Probability and Statistics
- Statistics 3500 - Mathematical Probability

One of:
- Mathematics 1560 - Calculus I (recommended)
- Mathematics 1565 - Accelerated Calculus I

One of:
- Mathematics 2560 - Calculus II (recommended)
- Mathematics 2565 - Accelerated Calculus II

1 Three additional courses (9.0 credit hours) in Mathematics or Statistics at the 3000/4000 level, excluding Mathematics or Statistics at the 3000/4000 level and Statistics at the 4000 level.

2 Two courses (6.0 credit hours) in Mathematics or Statistics at the 4000 level, excluding Mathematics 4980 and Statistics 4980 (Applied Studies), and Mathematics 4990 and Statistics 4990 (Independent Study).

Notes

1 One of the additional 3000/4000-level courses may be replaced by a course from the following list: Computer Science 3630 - Theoretical Foundations of Computer Science, Physics 3200 - Mechanics.

2 Only one offering of Music 3200 may count toward the "Three of" list. Additional offerings of Music 3200 may be taken as Music electives.

Notes

1 One of the additional courses may be replaced by a course from the following list: Computer Science 3630 - Theoretical Foundations of Computer Science, Music 2161 - Musicianship Skills I.

2 Three additional courses (9.0 credit hours) in Mathematics or Statistics at the 3000/4000 level, excluding Mathematics or Statistics at the 3000/4000 level and Statistics at the 4000 level.

3 Seven additional courses (21.0 credit hours) in Mathematics or Statistics at the 3000/4000 level, excluding Mathematics or Statistics at the 3000/4000 level and Statistics at the 4000 level.

4 Students who intend to take Physics 3200 as a course contributing to the Mathematics major should carefully plan their program to include the required prerequisites. It is strongly recommended that a student attain a grade of C or higher in any course used to satisfy prerequisites for courses in Computer Science, Mathematics, and Statistics.
Music Ensemble Activity courses cannot be used to meet the 3000/4000-level course requirement in the Music major.

Each Music Ensemble Activity course counts as one-half course (1.5 credit hours). Students with a major in Music may earn credit for a maximum of eight Music Ensemble Activity courses (12.0 credit hours).

See also:
- Bachelor of Music
- Bachelor of Arts/Bachelor of Education - Music/Music Education
- Bachelor of Music/Bachelor of Education - Music/Music Education
- Bachelor of Arts/Bachelor of Management - Music

Native American Studies (B.A.)

Number of courses required for the major: 13
(including a maximum of four MUSE courses)

Native American Studies 2700 - Native American Women
Native American Studies 3700 - Native American Health

Three courses (9.0 credit hours) in Native American Studies at the 3000/4000 level
One course (3.0 credit hours) in Native American Studies at the 4000 level
Three additional courses (9.0 credit hours) in Native American Studies, Blackfoot, or Cree

Notes
See also:
- Bachelor of Arts/Bachelor of Education - Native American Studies/Native Education
- Bachelor of Arts/Bachelor of Management - Native American Studies

Neuroscience (B.Sc.)

Department: Neuroscience

The Neuroscience major explores how nervous systems work and requires courses from a range of departments. These courses investigate the processes by which information is transmitted within cells and between cells, and how particular neural systems produce perceptions, learning, memory and behaviour. Brain and behavioural change during evolution, individual development and pathology are all used to gain insight into how the nervous system functions.

Please refer to the program website (www.uleth.ca/artsci/neuroscience) for more information.

Required courses:
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Neuroscience 2600 - Brain and Behaviour
- Neuroscience 3600 - Fundamental Neurobiology
- Psychology 2330 - Learning and Cognition
- Psychology 2700 - Behaviour and Evolution

Two of:
- Biochemistry 2000 - Introductory Biochemistry
- Biology 3000 - Gene Expression and Regulation
- Biology 3105 - Signal Transduction
- Biology 3310 - Developmental Biology
- Biology 3400 - Principles of Microbiology
- Neuroscience 3625 - Cellular and Molecular Neurobiology

One of:
- Philosophy 2220 - Philosophy of Mind
- Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
- Philosophy 3270 - Theory of Knowledge
- Philosophy 3402 - Biomedical Ethics

One of:
- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics

One of:
- Neuroscience 4630 - Neuroscience (Series)
- Neuroscience 4980 - Applied Studies

ad. Native American Studies (B.A.)
Department: Indigenous Studies

The Native American Studies program was developed and formalized by representatives of southern Alberta’s Native communities and the University of Lethbridge. The major in Native American Studies is multidisciplinary and comprehensive in nature and consists of courses in First Nations’ history, art, law, politics, language, literature and contemporary issues, all taught from a First Nations’ perspective. It aims to foster the study of these various dynamics of North American Native culture and to further a deeper awareness of First Nations’ issues.

Please refer to the program website (www.uleth.ca/artsci/native-american-studies) for more information.

Required courses:
- Native American Studies 1000 - Introduction to Native American Studies
- One course (3.0 credit hours) in Blackfoot or Cree
- One of (Art and Literature):
  - Native American Studies 2300 - North American Indian Art History and Theory
  - Native American Studies 2350/Art 2350 - North American Indian Art Studio
  - Native American Studies 2600 - Native American Literature
- One of (Culture and History):
  - Native American Studies 2000 - Native American Philosophy
  - Native American Studies 2500 - Canadian Indian History
  - Native American Studies 2550 - U.S. Indian History
- One of (Law and Politics):
  - Native American Studies 2100 - Aboriginal Peoples and Law
  - Native American Studies 2150 - Native Rights in the United States
  - Native American Studies 2800 - Native American Politics
- One of (Contemporary Issues):
  - Native American Studies 2400 - Traditional Aboriginal Political Economy

ae. Neuroscience (B.Sc.)
Department: Neuroscience

The Neuroscience major explores how nervous systems work and requires courses from a range of departments. These courses investigate the processes by which information is transmitted within cells and between cells, and how particular neural systems produce perceptions, learning, memory and behaviour. Brain and behavioural change during evolution, individual development and pathology are all used to gain insight into how the nervous system functions.

Please refer to the program website (www.uleth.ca/artsci/neuroscience) for more information.

Required courses:
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Neuroscience 2600 - Brain and Behaviour
- Neuroscience 3600 - Fundamental Neurobiology
- Psychology 2330 - Learning and Cognition
- Psychology 2700 - Behaviour and Evolution

Two of:
- Biochemistry 2000 - Introductory Biochemistry
- Biology 3000 - Gene Expression and Regulation
- Biology 3105 - Signal Transduction
- Biology 3310 - Developmental Biology
- Biology 3400 - Principles of Microbiology
- Neuroscience 3625 - Cellular and Molecular Neurobiology

One of:
- Philosophy 2220 - Philosophy of Mind
- Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
- Philosophy 3270 - Theory of Knowledge
- Philosophy 3402 - Biomedical Ethics

One of:
- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics

One of:
- Neuroscience 4630 - Neuroscience (Series)
- Neuroscience 4980 - Applied Studies
One of:
One course (3.0 credit hours) in English at the 1000 level or higher
Writing 1000 - Introduction to Academic Writing

One of:
Neuroscience 3690 - Introduction to Programming and Statistics in MATLAB
Psychology 2030 - Methods and Statistics
Statistics 1770 - Introduction to Probability and Statistics

Three courses (9.0 credit hours) in Neuroscience or Psychology at the 3000/4000 level with a Science designation (see List III: Science Courses, p. 97).

One of the following groups:

Biochemistry 2000 - Introductory Biochemistry
Chemistry 1110 - Chemistry for Life Sciences I
Chemistry 2120 - Chemistry for Life Sciences II
Two additional courses (6.0 credit hours) in Biology, Chemistry, Neuroscience, or Psychology at the 3000/4000 level with a Science Designation (See List III: Science Courses, p. 97).

Note: Students who choose this grouping may not choose Biochemistry 2000 as part of the "Two of" list above.

OR

Chemistry 1000 - General Chemistry I
Chemistry 2000 - General Chemistry II
Chemistry 2500 - Organic Chemistry I
Chemistry 2600 - Organic Chemistry II
One of:
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560 - Calculus I
Mathematics 1565 - Accelerated Calculus I

Recommended courses:
Biology 3005 - Genome Maintenance
Biology 3115 - Principles of Cell Growth
Biology 3210 - Experimental Methods in Molecular and Cellular Biology
Computer Science 1000 - Introduction to Computer Science
Logic 1000 - Critical Thinking
Management 2020 - Marketing
Neuroscience 3705 - Evolution of Brain and Behaviour

Notes
1 Prerequisite required: One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy.
2 If Neuroscience 4995 is chosen, the requirement for three additional courses at the 3000/4000 level in Neuroscience or Psychology with a Science designation is reduced to two additional such courses.

It is strongly recommended that students who are planning to pursue graduate studies in the Neurosciences consider the Undergraduate Thesis option and include the following courses in their program:
Neuroscience 3605 - Research Methods in Neuroscience
Psychology 3400 - Advanced Research Design and Data Analysis

See also:

• Bachelor of Science - Psychology

Neuroscience (B.Sc.)
Number of courses required for the major .................. 22

af. Philosophy (B.A.)
Department: Philosophy

Philosophy means “love of wisdom.” Philosophers study the deep intellectual problems that underlie or unify other disciplines in the sciences and humanities. Courses in the reality stream inquire into the nature of knowledge, mind and matter, space and time, language and mathematics, religious beliefs, and the basis of science. Courses in the values stream probe the distinction between right and wrong, the nature of beauty, the assumptions behind political theories and current ethical dilemmas. Logic studies the art and science of reasoning. All philosophy and logic courses place strong emphasis on developing the skills of clear writing and sound argumentation, and the ability to see beneath the surface of the apparently obvious.

Please refer to the program website (www.uleth.ca/artsci/philosophy) for more information.

Required courses:

Two of (Logic):
Logic 1000 - Critical Thinking
Logic 2003 - Symbolic Logic I
Logic 3003 - Symbolic Logic II

Two of (History of Philosophy):
Philosophy 2010 - Ancient Philosophy
Philosophy 2030 - 17th-Century Philosophy:
Descartes to Leibniz
Philosophy 3350 - Analytic Philosophy
Philosophy 3409 - 18th-Century Philosophy: Leibniz to Kant
Philosophy 3420 - Wittgenstein

One of (Philosophy of Values):
Philosophy 2001 - Introduction to Ethics
Philosophy 3401 - Social and Political Philosophy
Philosophy 3410 - Advanced Ethics

One of (Philosophy of Values):
Philosophy 2150 - Philosophy of Art
Philosophy 2236 - Environmental Philosophy
Philosophy 3402 - Biomedical Ethics
Philosophy 3404 - Philosophy of Law
Philosophy 3411 - Game Theory in Philosophy
Philosophy 3413 - Feminist Philosophy
Philosophy 3450 - Philosophy of War

Two of (Philosophy of Reality):
Philosophy 2002 - Belief, Truth, and Paradox
Philosophy 2210 - Philosophy of Religion
Philosophy 2220 - Philosophy of Mind
Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter
Philosophy 3260 - Metaphysics
Philosophy 3270 - Theory of Knowledge
Philosophy 3280 - Philosophy of Language

One course (3.0 credit hours) in Philosophy or Logic at the 4000 level
Four additional courses (12.0 credit hours) in Philosophy or Logic

Notes

Students should take courses from as many instructors as possible, since the views of instructors on any given topic may vary significantly. Those intending to go on to graduate or professional schools should get more specific advice, particularly about Independent Study.

See also:

- Bachelor of Arts/Bachelor of Management - Philosophy

Concentration: Legal Reasoning (optional)

Philosophy majors in the B.A. and BASc. degree programs may declare a Concentration in Legal Reasoning.

Required courses:

Philosophy 3401 - Social and Political Philosophy
Philosophy 3404 - Philosophy of Law

Two of:

- Philosophy 2001 - Introduction to Ethics
- Philosophy 2236 - Environmental Philosophy
- Philosophy 3402 - Biomedical Ethics
- Philosophy 3410 - Advanced Ethics
- Philosophy 3411 - Game Theory in Philosophy
- Philosophy 3413 - Feminist Philosophy
- Philosophy 3450 - Philosophy of War

One of:

- Management 3010 - Management Law
- Native American Studies 2100 - Aboriginal Peoples and Law
- Political Science 3241 - Canadian Constitutional Law I: Federalism and First Nations
- Political Science 3242 - Canadian Constitutional Law II: The Charter
- Political Science 3245/Women and Gender Studies 3245 - The Charter, Gender, and Social Change

Notes

1 Prerequisite Required: Native American Studies 1000.
2 Prerequisite Required: Political Science 2210.

Students may not double count courses required for the Concentration in Legal Reasoning in fulfilling requirements for the Major in Philosophy.

For students who complete all requirements, the Concentration in Legal Reasoning will be acknowledged on the official transcript.

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**Physics (B.A.)**

Number of courses required for the major ................. 13

Concentration: Legal Reasoning (optional)

Number of courses required for concentration ................. 5

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**Physics (B.Sc.)**

Department: Physics and Astronomy

Physics is the study of matter and energy at all scales, from the sub-nuclear to the dimensions of the universe. It is the fundamental science - all other sciences and technologies rely on the principles of physics. Physics involves observing and understanding natural phenomena evident in the world around us: the seasons, the motion of objects, the flight of birds, the night sky and the weather. The curriculum provides a comprehensive Physics major, built on a foundation of courses in the first two years which lead to more advanced and specialized areas in the senior years, preparing students for postgraduate studies, or for careers in academia, industry and the public sector.

Please refer to the program website (www.uleth.ca/artsci/physics-astronomy) for more information.

Required courses:

Chemistry 1000 - General Chemistry I
Computer Science 1620 - Fundamentals of Programming I
Mathematics 1410 - Elementary Linear Algebra
Mathematics 2565 - Accelerated Calculus II
Mathematics 2570 - Calculus III
Mathematics 2580 - Calculus IV
Physics 2000 - Introduction to Physics I
Physics 2120 - Introduction to Physics II
Physics 2130 - Waves, Optics and Sound
Physics 2150 - Quantum Mechanics I
Physics 2800 - Methods in Mathematical Physics
Physics 2925 - Introduction to Experimental Physics
Physics 3150 - Quantum Mechanics II
Physics 3175 - Electricity and Magnetism
Physics 3200 - Mechanics
Physics 3400 - Thermal and Statistical Physics
Physics 3750 - Contemporary Physics
Physics 3800 - Methods of Theoretical Physics
Physics 3925 - Experimental Physics
Physics 4175 - The Electromagnetic Interaction

One of:

- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I (recommended)

One of:

- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life

One of:

- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics

1 Engineering 2060 - Engineering Mechanics

One of:

- Physics 4150 - Quantum Mechanics III
- Physics 4200 - Advanced Mechanics

Two of:

- Physics 3650 - Optics
- Physics 3840 - Introduction to Computational Physics
- Physics 3900 - Intermediate Experimental Physics (Series)
- Physics 4000 - Advanced Studies in Physics (Series)
- Physics 4100 - Nuclear and Particle Physics
- Physics 4250 - Solid State Physics

Notes

1 Engineering 2000 and Mathematics 1565 are prerequisites for Engineering 2060.
Students who complete Physics 3840 as part of the major may offer this requirement.

Since a number of courses are offered only on alternate years, students are advised to plan carefully to include the desired courses. In all cases, students (especially those planning for advanced studies in Physics) are encouraged to seek advice on their programs from any member of the Department of Physics and Astronomy.

It is recommended that students majoring in Physics include in their program courses in Biology, Chemistry, Computer Science, and Mathematics.

It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in Physics and Mathematics.

See also:
- Bachelor of Science - Remote Sensing
- Bachelor of Science/Bachelor of Education - Physics/Science Education
- Bachelor of Science/Bachelor of Management - Physics

**Concentration: Theoretical Physics (optional)**

Students completing the major in Physics for the B.Sc. may declare a concentration in Theoretical Physics.

**Requirements:**

Students may be considered for entry to the Concentration in Theoretical Physics after completion of a minimum of 10 courses (30.0 credit hours) in Physics. A minimum GPA of 3.20 calculated on all Physics courses, and a minimum cumulative GPA of 3.00 is required for entry to the concentration.

**Continuation:**

Students admitted to the Concentration in Theoretical Physics must maintain a cumulative GPA of 3.00. Students who fall below 3.00 will be removed from the concentration.

**Required courses:**

1. Physics 3840 - Introduction to Computational Physics

**One of:**

- Physics 4150 - Quantum Mechanics III
- Physics 4200 - Advanced Mechanics

**Three of:**

- Physics 4000 - Advanced Studies in Physics (Theoretical Physics I)
- Physics 4000 - Advanced Studies in Physics (Theoretical Physics II)
- Physics 4100 - Nuclear and Particle Physics
- Physics 4250 - Solid State Physics
- Physics 4995 - Undergraduate Thesis (6.0 credit hours)

**Notes**

1. Students who complete Physics 3840 as part of the major may substitute Mathematics 3600 (Differential Equations I) in the concentration.

An alternate Physics course may be counted toward the concentration requirements provided (1) it is clearly related to Theoretical Physics and (2) it is approved by the Chair of the Department of Physics and Astronomy.

Students may not double count Physics courses required for the Concentration in Theoretical Physics in fulfilling requirements for the major in Physics.

For students who complete all requirements, the Concentration in Theoretical Physics will be acknowledged on the official transcript.

<table>
<thead>
<tr>
<th>Physics (B.Sc.)</th>
<th>Number of courses required for the major</th>
<th>26</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Concentration: Theoretical Physics (optional)</strong></td>
<td>Number of courses required for concentration</td>
<td>5</td>
</tr>
</tbody>
</table>

ah. **Political Science (B.A.)**

Department: Political Science

Political Science is the study of government institutions, political behaviour and political theory. You need no political ambitions to take it. Political Science is both empirical (qualitative and quantitative) and theoretical. Empirically the focus is on Canadian politics (from national to local), comparative politics (of differing regimes in selected regions of the world), and international relations. Theoretically the focus is on the ideas and visions of justice and the good life that political leaders and citizens aspire to and even stake their lives on. Emphasis is placed throughout on critical reading, writing and analytical skills, encompassing the study of a wide array of materials, including legal, philosophical, literary and historical documents, as well as statistical analysis.

Please refer to the program website (www.uleth.ca/artsci/political-science) for more information.

**Required courses:**

- Political Science 1000 - Introduction to Political Science
- Political Science 2110 - International Relations
- Political Science 2210 - Canadian Politics and Government
- Political Science 2310 - Comparative Politics and Government
- Political Science 2511 - Introduction to Political Theory
- Political Science 2610 - Introductory Research Methods

Five courses (15.0 credit hours) in Political Science at the 3000/4000 level

1. Two courses (6.0 credit hours) in Political Science at the 4000 level, excluding Political Science 4980 (Applied Study) and Political Science 4990 (Independent Study)

**Notes**

1. Students completing Political Science 4995 (6.0 credit hours) as part of this requirement will still need at least one classroom-based 4000-level Political Science course (3.0 credit hours).

See also:
- Bachelor of Arts/Bachelor of Education - Political Science/Social Studies Education
- Bachelor of Arts/Bachelor of Management - Political Science

| Political Science (B.A.) | Number of courses required for the major | 13 |

ai. **Psychology (B.A. or B.Sc.)**

Department: Psychology
Psychology seeks to understand the causes of behaviour in humans and other animals. Such behaviour can range from the automatic, unconscious and reflexive sucking and grasping behaviours of infants through largely unconscious behaviours such as finding food and choosing a mate, to sophisticated, conscious behaviours such as medical decision making. Students will investigate the nature of human and animal thought processes as well as the evolutionary, social and cultural factors that frame the development of human capacities. We consider the best preparation, at the undergraduate level, for graduate study in all areas of psychology, whether research or applied, to be a strong and broad background in experimental psychology.

Please refer to the program website (www.uleth.ca/artsci/psychology) for more information.

**Required courses:**

Psychology 1000 - Basic Concepts of Psychology  
Psychology 2030 - Methods and Statistics  
Four courses (12.0 credit hours) in Psychology or Neuroscience at the 2000 level  
Six courses (18.0 credit hours) in Psychology or Neuroscience at the 3000/4000 level  
One course (3.0 credit hours) in Psychology at the 4000 level

**Notes**

Students who wish to pursue graduate studies in Psychology should consider the Undergraduate Thesis option and should take Psychology 3400. Students who wish to pursue graduate studies in Neuroscience should, in addition, take Neuroscience 3605, and may wish to consider a major in Neuroscience (see the Neuroscience major earlier in this section).

See also:

- Bachelor of Science - Neuroscience  
- Bachelor of Arts/Bachelor of Management - Psychology  
- Bachelor of Science/Bachelor of Management - Psychology

### Psychology (B.A. or B.Sc.)

**Number of courses required for the major** 13

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**aj. Religious Studies (B.A.)**

Department: Religious Studies

Religious Studies aims to enhance critical understanding of the phenomenon of religion and the diversity of religious experience and expression from antiquity to the present in both Eastern and Western traditions. This field of study uses a wide range of tools and methods to describe, analyze and understand religion in human experience. Fundamental issues such as belief, texts, worship, ritual, concepts of the divine, the human condition and the historical development of particular religions are examined. The academic study of religion requires a measure of neutrality, whereby no particular religious tradition is privileged. A major in Religious Studies provides a broad-based understanding of the diverse religious world and requires students to study general themes and issues as well as specific traditions from both Eastern and Western religions.

Please refer to the program website (www.uleth.ca/artsci/religious-studies) for more information.

**Required courses:**

Religious Studies 1000 - Introduction to World Religions  
Religious Studies 2001 - Studying Religion as an Academic Discipline  
Religious Studies 4001 - Concepts and Methods in the Study of Religion

**One of (Eastern Religions):**

- Religious Studies 2100 - The Hindu Tradition  
- Religious Studies 2200 - The Buddhist Tradition  
- Religious Studies 2330 - Chinese Religions  
- Religious Studies 2360 - Japanese Religions

**One of (Western Religions):**

- Religious Studies 2400 - Judaism  
- Religious Studies 2450 - Bible Survey  
- Religious Studies 2500 - Christianity  
- Religious Studies 2600 - Islam

**One of:**

- Religious Studies 4000 - Seminars in Religious Studies (Series)  
- Religious Studies 4110 - Seminars in Eastern Religions (Series)  
- Religious Studies 4400 - Seminars in Western Religions (Series)

**One of:**

- Anthropology 2550 - Anthropology of Religion  
- Anthropology 3500 - Ritual, Practice, and Performance  
- Archaeology 3171 - Ancient Israel  
- Greek 1200 - Elementary Biblical Greek I  
- Greek 1300 - Elementary Biblical Greek II  
- Hebrew 1000 - Elementary Hebrew I  
- Hebrew 1100 - Elementary Hebrew II  
- History 3007 - Greek and Roman Mythology  
- History 3103 - The Crusades  
- History 3402 - The Reformation  
- Latin 1000 - Elementary Latin I  
- Latin 1100 - Elementary Latin II  
- Native American Studies 2000 - Native American Philosophy  
- Native American Studies 3000 - Native American Philosophy - Advanced  
- Philosophy 2010 - Ancient Philosophy  
- Philosophy 2210 - Philosophy of Religion  
- Philosophy 3260 - Metaphysics  
- Political Science 3510 - Political Thought Before 1500  
- Political Science 3525 - Politics and Religion  
- Sociology 3330 - Sociology of Religion

**Two additional courses (6.0 credit hours) in Religious Studies at the 2000 level selected from Eastern Religions or Western Religions**

**Five additional courses (15.0 credit hours) in Religious Studies at the 3000/4000 level, excluding Religious Studies 3980 and 4980 (Applied Studies), and Religious Studies 4995 (Undergraduate Thesis)**

**Notes**

1. Most courses in this list have prerequisites that are not part of the major.
A maximum of one Independent Study course (3.0 credit hours) may be used to fulfill the 3000/4000-level requirement.

From time to time, topics courses in other disciplines will address the subject of religion. These will be considered for credit toward a Religious Studies major on an individual basis and must be approved by the Department Chair.

See also:
- Bachelor of Arts/Bachelor of Management - Religious Studies

**Remote Sensing (B.Sc.)**

Departments: Geography, and Physics and Astronomy

Remote Sensing involves the acquisition and analysis of photographs and images from airplanes, satellites and other platforms for obtaining important information about the Earth’s land, oceans and atmosphere, as well as other planets and bodies. The Remote Sensing major provides applied training in laboratory and field settings coupled with a solid theoretical and experimental foundation. This is the only remote sensing program of its kind in Canada, therefore graduates have unique qualifications for direct employment in private industry, government, and universities, as well as for entry to advanced graduate-level studies.

Please refer to the program website (www.uleth.ca/artsci/remote-sensing) for more information.

**Required courses:**
- Computer Science 1620 - Fundamentals of Programming I
- Geography 1000 - Introduction to Physical Geography
- Geography 2030 - Geomorphology
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science
- Geography 3720 - Remote Sensing
- Geography 4725 - Advanced Remote Sensing
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 2570 - Calculus III
- Mathematics 2580 - Calculus IV
- Physics 2000 - Introduction to Physics II
- Physics 2120 - Introduction to Physics III
- Physics 2130 - Waves, Optics and Sound
- Physics 2925 - Introduction to Experimental Physics
- Physics 3650 - Optics
- Remote Sensing 4650 - Physics of Remote Sensing

**One of:**
- Geography 4710 - Remote Sensing Field Techniques
- Geography 4751 - Project in Spatial Modelling
- Geography 4753 - Seminar in Remote Sensing

**One of:**
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I (recommended)

**One of:**
- Mathematics 2560 - Calculus II
- Accelerated Calculus II (recommended)

**Recommended courses:**
- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics
- Engineering 2060 - Engineering Mechanics

**Notes**
1. Prerequisites required: Computer Science 1820 and Computer Science 2620.
2. Prerequisite required: Computer Science 2620.
3. Prerequisite required: Statistics 1770.

Please refer to the program website (www.uleth.ca/artsci/remote-sensing) for more information.

**Sociology (B.A.)**

Department: Sociology

Sociology provides the conceptual and methodological tools with which to understand society. Its primary goal is to stimulate sociological thinking, which involves the application of imagination and critical analysis to the many facets of social life. Ideally, this encourages not only the development of analytical insight, but also the application of Sociology to social problems and issues.

The program provides instruction for both the liberal arts student and the student planning advanced studies or a career related to Sociology. A wide range of courses is offered in sociological theory, methods and topics reflecting a variety of contemporary social issues.

Please refer to the program website (www.uleth.ca/artsci/sociology) for more information.

**Required courses:**
- Sociology 1000 - Introduction to Sociology
- Sociology 2050 - Social Inequality
- Sociology 2100 - Research Methodology
- Sociology 2130 - Social Statistics I
- Sociology 2300 - Committing Sociology
- Sociology 3110 - Survey Research
- Sociology 3120 - Qualitative Research Methods
- Sociology 3130 - Social Statistics II
- Sociology 3210 - Classical Sociological Theory
- Sociology 3220 - Contemporary Sociological Theory
- Three additional courses (9.0 credit hours) in Sociology at the 3000/4000 level
- Three courses (9.0 credit hours) in Sociology at the 4000 level

**Religious Studies (B.A.)**

Number of courses required for the major .................. 14
Notes
See also:
- Bachelor of Arts/Bachelor of Education - Sociology/ Social Studies Education
- Bachelor of Arts/Bachelor of Management - Sociology

Sociology (B.A.)
Number of courses required for the major ................. 16

am. Urban and Regional Studies (B.A.)
The major in Urban and Regional Studies includes courses in disciplines that have traditionally focused on cities, such as Anthropology, Economics, Geography, Political Science, Sociology and Statistics. It provides a broad range of conceptual and practical tools for students to understand and play a role in the planning, administration, and governance of human settlements from towns to metropolitan regions. Courses delve into the physical, social, spatial, economic, political and planning factors that shape urban areas. Topics such as architecture and the city, urban and regional planning, urban systems, globalization, and issues such as immigration, aging, homelessness and environmental sustainability may be included.

Please refer to the program website (www.uleth.ca/artsci/urban-regional-studies) for more information.

Required core (10 courses):
Geography 2535 - Introduction to Planning
Geography 4500 - Contemporary Issues and Problems in Planning (Series)

Three of (Introductory Courses):
- Anthropology 1000 - The Anthropological Perspective
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Geography 1000 - Introduction to Physical Geography
- Geography 1200 - Introduction to Human Geography
- History 1000 - Western Civilization or History 1200 - World History
- Political Science 1000 - Introduction to Political Science
- Sociology 1000 - Introduction to Sociology

Two of (Urban Studies):
- Anthropology 3280 - Urban Anthropology
- Geography 3230 - Urban Social Geography
- Geography 3245 - Urbanization in Developing Countries

One of (Statistical Methods):
- Geography 2700 - Geographical Data and Analysis
- Sociology 2130 - Social Statistics I
- Statistics 1770 - Introduction to Probability and Statistics

One of (Research Techniques):
- Economics 2900 - Economics and Business Statistics
- Geography 2735 - Introduction to Geographical Information Science
- Political Science 2610 - Introductory Research Methods
- Sociology 2100 - Research Methodology
- Sociology 3110 - Survey Research
- Sociology 3120 - Qualitative Research Methods
- Statistics 2780 - Statistical Inference

One of:
- One course (3.0 credit hours) in English at the 1000 level or higher
- Writing 1000 - Introduction to Academic Writing

Independent Study or Applied Studies (one course)
One Independent Study or Applied Studies course at the 3000/4000 level. This course must be (1) clearly related to Urban and Regional Studies, (2) multidisciplinary, and (3) approved by the Urban and Regional Studies Coordinator.

Options (10 courses):
The ten options courses (30.0 credit hours) must draw from at least two and no more than three of the following disciplines. At least six of these courses (18.0 credit hours) must be at the 3000/4000 level.

Anthropology
- Anthropology 2210 - Cultures of the World (Series)
- Anthropology 3280 - Urban Anthropology

Economics
- Economics 2750 - Quantitative Methods in Economics
- Economics 2900 - Economics and Business Statistics
- Economics 3010 - Intermediate Microeconomic Theory
- Economics 3012 - Intermediate Macroeconomic Theory
- Economics 3750 - Economics of Public Spending
- Economics 3950 - Econometrics I

Geography
- Geography 1200 - Introduction to Human Geography
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 3075 - Environmental Resources Management
- Geography 3225/Management 3660 - Industrial Location and Globalization of Enterprise
- Geography 3230 - Urban Social Geography
- Geography 3235 - Quantitative Models for Geographic Analysis
- Geography 3245 - Urbanization in Developing Countries
- Geography 3750 - GIS Applications in Human Geography
- Geography 4220 - Advanced Economic Geography (Series)
- Geography 4240 - Advanced Urban Geography (Series)
- Additional offerings of Geography 4500 - Contemporary Issues and Problems in Planning (Series)

History
- History 2001 - Main Themes in Ancient History
Women and Gender Studies (B.A.)

Required courses:
Women and Gender Studies 1000 - Knowing Bodies: An Introduction to Women and Gender Studies

Women and Gender Studies 2300 - Theorizing Women’s Lives: Feminist Frameworks
Women and Gender Studies 2600 - Activism and Advocacy
Women and Gender Studies 2700 - Feminist Approaches to Research

Six courses (18.0 credit hours) in Women and Gender Studies at the 3000/4000 level
Three additional courses (9.0 credit hours) in Women and Gender Studies

Notes
With the permission of the Department Chair, students may take a maximum of two courses (6.0 credit hours) from other disciplines which offer related or complementary course materials. Students may take more than one offering of a Series course or more than one Independent Study for credit if the offerings (as indicated by the specific titles) are distinct.

See also:
• Bachelor of Arts/Bachelor of Management - Women and Gender Studies

Urban and Regional Studies (B.A.)
Number of courses required for the major ......................... 13

ao. Double Majors
Although the Faculty of Arts and Science does not recognize double majors as official student programs leading toward the B.A. or B.Sc. degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for two majors.

Double majors are formed by completing the requirements of two established majors for the B.A. or two established majors for the B.Sc. Individual Multidisciplinary majors and General majors are ineligible for double major designation. Double counting of courses is not allowed. Students choosing to complete two majors may need to complete more than the minimum 40 courses for the degree depending on the choice of majors.

The Faculty cannot guarantee that course sequencing and Timetables will accommodate all double major combinations within eight consecutive regular terms of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with academic advisors regarding double majors.

ap. Individual Multidisciplinary Majors
Students may establish Individual Multidisciplinary majors.

An Individual Multidisciplinary major must represent an identifiable and significant body of knowledge and entail in-depth study rather than a superficial survey of a broad topic. For the most part, the program is expected to be derived from the existing curriculum in Arts and Science.
An Individual Multidisciplinary major program consists of 20-28 courses with the following structure:

a. Required Core
The core of the major must contain a minimum of eight and a maximum of 20 required courses providing a broad-based familiarity with the major. These core courses must be taken from at least two disciplines.

b. An Independent Study at the 3000 or 4000 level.

c. Options
The remaining courses in the Individual Multidisciplinary major must be chosen from a list of optional courses. The chosen courses must be from at least two disciplines.

d. At least six of the courses must be at the 3000 or 4000 level, one of which must be at the 4000 level.

Students are encouraged to apply early to establish an Individual Multidisciplinary major and also to explore potential programs with faculty members prior to making an application.

An application to establish an Individual Multidisciplinary major must be submitted to the Dean. Approval of an Individual Multidisciplinary major by Arts and Science Council must be obtained prior to registration in the final 10 courses in the degree. Students are advised that formulation and approval of a program normally takes up to six months after the initial application and thus applications should be submitted in sufficient time to allow processing.

The Individual Multidisciplinary major shall be formulated by a committee, chaired by the Dean and composed of the student and faculty representatives, appointed by their Departments, from at least two appropriate Departments chosen by the Dean.

During its deliberations the committee shall consult all Departments represented in the major. Before being submitted to the Arts and Science Curriculum Committee, the proposed program shall be approved by the Chairs of the Departments represented on the committee.

Students interested in an Individual Multidisciplinary major should contact the Dean.

17. MINORS

Students in Arts and Science degree programs may declare a minor, to be completed in addition to their major. For the majority of degree programs, please refer to Minors (p. 291) for course requirements and regulations. For students completing the B.A./B.Ed. or B.Sc./B.Ed., please refer to Faculty of Education (p. 160) for information about Education minors.

18. CONCENTRATIONS

A concentration is a defined set of courses related to a major and may be required (completed within the minimum requirements for a major or program) or optional (completed in addition to the minimum requirements for a major).

For students who complete all requirements, the concentration will be acknowledged on the official transcript.

Available concentrations are listed below:

a. Optional Concentration: Agricultural Business
   • Major in Agricultural Studies (B.A. or B.Sc.)
   • Major in Agricultural Biotechnology (B.Sc.)

b. Optional Concentration: Geographical Information Science
   • Major in Agricultural Studies (B.Sc.)
   • Major in Archaeology and Geography (B.A. or B.Sc.)
   • Major in Environmental Science (B.Sc.)
   • Major in Geography (B.A., B.Sc., or BASc.)
   • Post-Diploma B.Sc. in Agricultural Studies
   • Post-Diploma B.Sc. in Environmental Science

c. Optional Concentration: Legal Reasoning
   • Major in Philosophy (B.A. or BASc.)

d. Optional Concentration: Research Internship
   • Major in Biological Sciences (B.Sc. or BASc.)

e. Optional Concentration: Theoretical Physics
   • Major in Physics (B.Sc. or BASc.)

f. Required Concentration: Economics, Geography, or Psychology
   • Major in Applied Statistics (B.Sc.)

g. Required Concentration: Geographical Information Science
   • Post-Diploma B.Sc. in Geography

Required courses for the concentrations can be found in Section 16 (Majors) along with the requirements for the given major or in Section 22 where requirements for each post-diploma program are outlined.

19. COMBINED DEGREES

There are combined 50-course programs leading to the degrees B.A./B.Ed. and B.Sc./B.Ed., and the degrees B.A./B.Mgt. and B.Sc./B.Mgt. Upon successful completion of the program, the student receives the degree B.A. or B.Sc. from the Faculty of Arts and Science and the degree B.Ed. from the Faculty of Education or the degree B.Mgt. from the Dhillon School of Business. Neither degree is granted until the entire combined degrees program is completed. See Combined Degrees, for complete information.

20. B.A., B.Sc. or BASc. AFTER AN APPROVED DEGREE

a. General Requirements

1. Completion of at least 20 courses (60.0 credit hours) with a GPA of at least 2.00.
   The program must be approved on an individual basis in advance by the Dean, and in some cases more than 20 courses (60.0 credit hours) may be required to satisfy all second degree and major requirements.

2. Completion of the Liberal Education List Requirement: six courses, two from each of List I, List II, and List III (see School of Liberal Education, Liberal Education List Requirement p. 95).

3. No courses may be completed for credit towards the degree below the 2000 level, unless required for the major.

4. Completion of at least 10 courses (30.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding activity courses (labelled PHAC and MUSE).
5. Not more than three Independent Study courses (9.0 credit hours) may be completed for credit towards the degree.
6. Not more than three Disciplinary Credit Applied Studies courses (9.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
7. No courses from disciplines outside the Faculty of Arts and Science or the Faculty of Fine Arts may be completed towards the degree.
8. Residence requirement: 20 courses (60.0 credit hours) taken at the University of Lethbridge after admission to the second degree program, including at least 10 courses (30.0 credit hours) at the all 3000/4000 level.
9. Academic standards: A cumulative GPA of at least 2.00 must be maintained at all times.
10. Degree holders may be eligible to have course requirements waived in recognition of equivalent courses completed in the previous degree, in accordance with the residence requirement (above). Such waivers will be determined at the time of admission, or soon thereafter. Course materials may be requested to assess appropriate course waivers.

**b. Major Requirements**

1. The majors(s) must be declared at the time of program approval. Please see pp. 108-109 for a listing of majors available for B.A., B.Sc., and B.Asc. degrees. All requirements for the major(s) must be completed.
2. Students seeking a General Major for a B.A. or B.Sc. after an approved degree must complete a modified 16-course General Major which includes at least four courses in each of three disciplinary streams, three additional courses from any of the available disciplinary streams, and one additional course. Please see pp. 126-127 for more information on the General Majors.

**21. B.A. or B.Sc. AFTER COMPLETION OF A PROFESSIONAL DEGREE**

Students who initially complete an approved 30-course program in the Faculty of Arts and Science may attain the University of Lethbridge degree B.A. or B.Sc. after completing degree requirements in Dentistry, Law, Medicine, Social Work, and Veterinary Medicine in professional Faculties elsewhere.

Students completing other professional degrees in combination with the initial 30-course Arts and Science programs may be awarded the B.A. or B.Sc. degree upon approval of the Faculty of Arts and Science.

Students intending to complete the B.A. or B.Sc. requirements in the above manner must have their programs approved by the Dean. It is recommended that interested students consult with an academic advisor early in their programs.

**22. POST-DIPLOMA DEGREE PROGRAMS**

**Sample Sequencing Plans**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

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**a. Post-Diploma Bachelor of Arts (B.A.) in Agricultural Studies**

This program is directed toward graduates of approved two-year college diplomas in Agriculture. Graduates of other diploma programs in Agriculture will also be considered. See Collaborating and Partnering Institutions for a list of colleges with approved diplomas; website: www.uleth.ca/postdiploma.

Students must complete at least 20 courses (60.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts, as follows, with a minimum GPA of 2.00.

**Required core (12 courses):**

Agricultural Studies 1000 - The Evolution of Agriculture
Agricultural Studies 3300 - Modelling of Agricultural Systems

Economics 1010 - Introduction to Microeconomics
Economics 2750 - Quantitative Methods in Economics
Economics 3300 - Agricultural Policy I
Statistics 1770 - Introduction to Probability and Statistics

**One of:**

- Economics 2150 - Economics of Agricultural Issues
- Economics 2350 - Economics of Agricultural Markets I

**One of:**

- Philosophy 2001 - Introduction to Ethics
- Philosophy 2236 - Environmental Philosophy
- Philosophy 3402 - Biomedical Ethics

**One of:**

- Economics 2900 - Economics and Business Statistics
- Statistics 2780 - Statistical Inference

**One of:**

- English 1900 - Introduction to Language and Literature
- History 1000 - Western Civilization
- History 1200 - World History
- Philosophy 1000 - Introduction to Philosophy
- Religious Studies 1000 - Introduction to World Religions

One additional course (3.0 credit hours) from List I: Fine Arts and Humanities Courses

**Required stream (Choose one of the following streams; eight courses):**

**General Stream**

Three courses (9.0 credit hours) at the 3000/4000 level from List I: Fine Arts and Humanities Courses and List II: Social Science Courses

One additional course (3.0 credit hours) from List I: Fine Arts and Humanities Courses and List II: Social Science Courses

Four additional courses (12.0 credit hours) from disciplines offered by the Faculty of Arts and Science

**Agricultural Economics Stream**

- Economics 1012 - Introduction to Macroeconomics
- Economics 3010 - Intermediate Microeconomic Theory
- Economics 3012 - Intermediate Macroeconomic Theory
- Economics 4300 - Agricultural Policy II
Two additional courses (6.0 credit hours) at the 3000/4000 level from List I: Fine Arts and Humanities Courses and List II: Social Science Courses

Two additional courses (6.0 credit hours) from disciplines offered by the Faculty of Arts and Science

Notes
To determine if a given course has a Fine Arts and Humanities designation or Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).

No more than two Independent Study courses (3990 or 4990; 6.0 credit hours) may be counted towards the program.

Students with an interest in graduate study in Agriculture or recognition in professional societies should select their additional courses from Economics (3000/4000 level).

A student who successfully completes this degree program and major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of Agricultural Studies early in the program for further information.

Concentration: Agricultural Business (optional)
Students in the Post-Diploma B.A. in Agricultural Studies degree program may declare a Concentration in Agricultural Business.

Required courses:
Management 2020 - Marketing
Management 2100 - Introductory Accounting

Three of:
Economics 3030 - Managerial Economics
Economics 3080/Management 3780 - Principles of Industrial Organization I
Management 3010 - Management Law
Management 3050 - Human Resource Management
Political Science 2210 - Canadian Politics and Government

Notes
1 Has prerequisites: Management 2030 and one of Writing 1000 or a university English course (3.0 credit hours).

Students may not double count courses required for the Concentration in Agricultural Business in fulfilling requirements for the post-diploma program.

For students who complete all requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.

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b. Post-Diploma Bachelor of Science (B.Sc.) in Agricultural Studies

This program is directed toward graduates of approved two-year college diplomas in Agriculture. Graduates of other diploma programs in Agriculture will also be considered. See Collaborating and Partnering Institutions for a list of colleges with approved diplomas; website: www.uleth.ca/postdiploma.

Students must complete at least 20 courses (60.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts, as follows, with a minimum GPA of 2.00.

Required core (12 courses):
Agricultural Studies 1000 - The Evolution of Agriculture
Agricultural Studies 3300 - Modelling of Agricultural Systems
Biology 1010 - Cellular Basis of Life
Economics 1010 - Introduction to Microeconomics
Economics 3220 - Environmental Economics
Economics 3300 - Agricultural Policy I
Geography 3210 - Agricultural Geography
Statistics 1770 - Introduction to Probability and Statistics

One of:
Philosophy 2001 - Introduction to Ethics
Philosophy 2236 - Environmental Philosophy
Philosophy 3402 - Biomedical Ethics

One of:
English 1900 - Introduction to Language and Literature
History 1000 - Western Civilization
History 1200 - World History
Philosophy 1000 - Introduction to Philosophy
Religious Studies 1000 - Introduction to World Religions

One additional course from List I: Fine Arts and Humanities Courses

Required stream (Choose one of the following streams; eight courses):

Biological Sciences Stream
Biology 2000 - Principles of Genetics
Biology 2200 - Principles of Ecology
Chemistry 1110 - Chemistry for Life Sciences I
Chemistry 2120 - Chemistry for Life Sciences II

Four of:
Biology 3000 - Gene Expression and Regulation
Biology 3105 - Signal Transduction
Biology 3310 - Developmental Biology
Biology 3400 - Principles of Microbiology
Biology 3420 - Animal Physiology
Biology 3460 - Plant Physiology
Biology 3520 - Invertebrate Zoology
Biology 3530 - Vertebrate Zoology
Biology 3560 - Integrative Plant Biology
Biology 3610 - Prairie Conservation
Biology 3700 - Ecosystem and Community Ecology
Biology 4100 - Advances in Agricultural Biotechnology
Biology 4170 - Plant Biotechnology
Biology 4560 - Plant Development

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Post-Diploma B.A. in Agricultural Studies
Number of courses required for program ................................................. 20
Concentration: Agricultural Business (optional)
Number of courses required for concentration ........................................... 5
Geography Stream

Eight of:

- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science
- Geography 3075 - Environmental Resources Management
- Geography 3080 - Soils
- Geography 3400 - Hydrology
- Geography 3700 - Cartography
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 4060 - Agricultural Soil Management
- Geography 4065 - Irrigation Science
- Geography 4200 - Project in Agricultural Geography
- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

Notes

3. Prerequisite required: Biology 3210.

To determine if a given course has a Fine Arts and Humanities designation, see List I: Fine Arts and Humanities Courses (see School of Liberal Education, Program Requirements, p. 77).

No more than two Independent Study courses (3990 or 4990; 6.0 credit hours) may be counted towards the program.

Students may count a maximum of two Special Topics courses (i.e., Biology or Geography 3850 or 4850) towards the required stream provided they are (1) clearly related to the stream and (2) approved by the Coordinator of Agricultural Studies.

Students wishing to pursue the Concentration in Geographical Information Science must complete Geography 2735 among the eight courses required in the Geography Stream.

A student who successfully completes this degree program and major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of Agricultural Studies early in the program for further information.

Concentration: Agricultural Business (optional)

Students in the Post-Diploma B.Sc. in Agricultural Studies degree program may declare a Concentration in Agricultural Business.

Required courses:

- Management 2020 - Marketing
- Management 2100 - Introductory Accounting

Three of:

- Economics 3030 - Managerial Economics
- Economics 3080/Management 3780 - Principles of Industrial Organization I

Notes

1. Has prerequisites: Management 2030 and one of Writing 1000 or a university English course (3.0 credit hours).

For students who complete all the requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.

Concentration: Geographical Information Science (optional)

Students in the Post-Diploma B.Sc. in Agricultural Studies degree program may declare a Concentration in Geographical Information Science.

Required courses:

- Computer Science 1620 - Fundamentals of Programming I
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

Notes

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography.

Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the Geography stream.

For students who complete all the requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

Post-Diploma B.Sc. in Agricultural Studies

Number of courses required for program ................................................. 20

Concentration: Agricultural Business (optional)

Number of courses required for concentration ........................................... 5

Concentration: Geographical Information Science (optional)

Number of courses required for concentration ........................................... 5

c. Post-Diploma Bachelor of Science (B.Sc.) in Computer Science

This program is directed toward graduates of approved two-year college diploma programs in Computer System Technology or Computer Information Technology. Graduates of other diploma programs in these areas will also be considered. See Collaborating and Partnering Institutions for a list of colleges with approved diplomas; website: www.uleth.ca/postdiploma.

Students must complete at least 20 courses (60.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts, as follows, with a minimum GPA of 2.00.
Required courses:

- Computer Science 1820 - Discrete Structures
- Computer Science 2720 - Practical Software Development
- Computer Science 3615 - Computer Architecture
- Computer Science 3620 - Data Structures and Algorithms
- Computer Science 3740 - Programming Languages
- Mathematics 2000 - Mathematical Concepts

1 Four additional courses (12.0 credit hours) in Computer Science at the 3000/4000 level

Two courses (6.0 credit hours) in Computer Science at the 4000 level, excluding Computer Science 4850 (Topics), Computer Science 4980 (Applied Studies), and Computer Science 4990 (Independent Study).

Four courses (12.0 credit hours) from List I: Fine Arts and Humanities

Four courses (12.0 credit hours) from List II: Social Sciences

Notes

1 One of the additional 3000-level Computer Science courses may be replaced by a course from the following list:

- Physics 3900 - Intermediate Experimental Physics (Series)
- (Digital Electronics)
- Any 3000/4000-level Mathematics course

To determine if a given course has a Fine Arts and Humanities designation or a Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Sciences Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).

No more than two Independent Study courses (3990 or 4990; 6.0 credit hours) may be counted towards the program.

Students may find that their diploma courses may overlap in content with some course offerings in the Computer Science program. However, the Department's offerings will often differ in focus and emphasis from diploma course offerings that bear superficially similar course descriptions. Students who have reservations about apparent duplication of offerings of Computer Science Electives studied in their diploma programs are encouraged to pursue other Elective offerings from the Department.

Students will be expected to have a working knowledge of the programming languages used by the Department in the delivery of Computer Science 1620 and Computer Science 2620. A student without this background will be expected to remedy any programming language deficiencies.
No more than two Independent Study courses (3990 or 4990; 6.0 credit hours) may be counted towards the program.

Students may not take for credit those courses offered by Biological Sciences or Geography that have close equivalents in the college diploma program. These excluded courses include the following: Biology 1020, Biology 2200, Geography 1000, Geography 2735, Geography 3080, and Geology 2060.

**Concentration: Geographical Information Science (optional)**

Students in the Post-Diploma B.Sc. in Environmental Science degree program may declare a Concentration in Geographical Information Science.

**Required courses:**

- Computer Science 1620 - Fundamentals of Programming I
- Geography 3720 - Remote Sensing
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

**One of:**

- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management
- Geography 4700 - Advanced Computer Mapping
- Geography 4710 - Remote Sensing Field Techniques
- Geography 4730 - Spatial Statistics

**Notes:**

1. Additional prerequisite required: Geography 2030

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography.

Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the major.

For students who complete, in addition to the minimum 20 courses for this B.Sc. degree program, all five courses, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

| Post-Diploma B.Sc. in Environmental Science |
| Number of courses required for program | 20 |
| Concentration: Geographical Information Science (optional) | |
| Number of courses required for concentration | 5 |

e. **Post-Diploma Bachelor of Science (B.Sc.) in Geography, With a Concentration in Geographical Information Science**

This program is directed toward graduates of approved two-year college diploma programs in geography, geomatics and land resource information systems. Graduates of other diploma programs in these areas will also be considered. See Collaborating and Partnering Institutions for a list of colleges with approved diplomas; website: www.uleth.ca/postdiploma.

Students must complete at least 20 courses (60.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts, as follows, with a minimum GPA of 2.00.

**Required courses:**

- Computer Science 1620 - Fundamentals of Programming I
- Geography 1200 - Introduction to Human Geography
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 2700 - Geographical Data and Analysis
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

**Two of:**

- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 2030 - Geomorphology
- Geography 2300 - Weather and Climate

**One of:**

- Geography 3235 - Quantitative Models for Geographic Analysis
- Geography 3700 - Cartography
- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3750 - GIS Applications in Human Geography

**One of:**

- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management
- Geography 4700 - Advanced Computer Mapping
- Geography 4710 - Remote Sensing Field Techniques
- Geography 4730 - Spatial Statistics
- Geography 4750 - Glacial Processes, Measurements, and Models
- Geography 4751 - Project in Spatial Modelling
- Geography 4753 - Seminar in Remote Sensing

**One additional course (3.0 credit hours) in Geography, Geology or Archaeology at the 3000/4000 level, with a Science designation**

**One additional course (3.0 credit hours) in Geography, Geology or Archaeology at the 4000 level, with a Science designation**

**Three courses (9.0 credit hours) from List I: Fine Arts and Humanities**

**One course (3.0 credit hours) from List II: Social Sciences**

**One course (3.0 credit hours) from List I: Fine Arts and Humanities or List II: Social Sciences**

**One additional course (3.0 credit hours) at the 3000/4000 level, excluding Activity courses (labeled PHAC and MUSE)
Notes
To determine if a given course has a Fine Arts and Humanities, Social Science, or Science designation, see List I: Fine Arts and Humanities Courses, List II: Social Science Courses, and List III: Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).

Students may not take for credit courses that have close equivalents in their diploma program. Students should consult the Program Coordinator for Geography (Geographical Information Science Concentration) concerning possible adjustments to the above program requirements. Excluded courses include the following: Geography 1000 and Geography 2735.

Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Number of courses required for program ......................................................... 20

23. FIRST NATIONS’ TRANSITION PROGRAM
The First Nations’ Transition Program (FNTP) is a first year credit program that provides First Nations, Métis, and Inuit (FNMI) students who are not fully admissible to the University of Lethbridge an opportunity to enter into, and succeed at, the university level by providing a solid foundation of core skills in a supportive cohort environment that attends to Aboriginal ways of knowing and learning. In addition to access to university courses, the program provides cultural and peer support, advising, and academic skill development to create a positive first year experience that positions students for success in further undergraduate studies of their choice. When space permits, those who qualify for general admission may also access the FNTP. This is a full-time university program that may qualify for loans and other sources of funding.

Please refer to the program website (www.uleth.ca/artsci/first-nations-transition-program) for more information.

Required core:
First Nations’ Transition 0524 - Quest for Success I (1.5 credit hours)
First Nations’ Transition 0525 - Quest for Success II (1.5 credit hours)
Interdisciplinary Studies 0520 - Bridging Cultures: Two-Eyed Seeing
Library Science 0520 - Information Literacy
Writing 0520 - Preparation for Academic Reading and Writing

One of:
First Nations’ Transition 0520 - Mathematical Reasoning and Application
Mathematics 0100 - Preparation for Essential Mathematics (0.0 credit hours)

Options:
Students must complete a minimum of two (6.0 credit hours) and a maximum of four (12.0 credit hours) of the option courses.

Anthropology 0520 - The Anthropological Imagination
Biology 0520 - Foundations of Biology
Chemistry 0520 - Introductory Chemistry
Environmental Science 0520 - Introduction to Environmental Science
Health Sciences 0520 - Introduction to Health Sciences

24. NURSING PREPARATION PROGRAM
The Faculty of Health Sciences and the Faculty of Arts and Science collaborate to offer a Nursing Preparation Program. Aimed at B.N. applicants who did not make the cut-off for admission, the program is designed to provide students with an opportunity to increase their grades for possible admission to the Bachelor of Nursing program the following year at the same time as completing requirements for that program.

The admission policies and procedures set out in Admission of this Calendar apply. See Admission, General Admission Routes and Academic Qualifications, (p. 20) for general admission requirements.

Courses offered as part of the Nursing Preparation Program may include:
Chemistry 0500 - Introduction to Modern Chemistry
Health Sciences 1010 - Personal Health and Wellness
Health Sciences 1170 - Human Development Across the Lifespan
Health Sciences 2400 - Medical Microbiology
Kinesiology 1160/Health Sciences 1160 - Human Anatomy and Physiology I
Kinesiology 1161/Health Sciences 1161 - Human Anatomy and Physiology II
Mathematics 0500 - Essential Mathematics
Philosophy 1000 - Introduction to Philosophy
Psychology 1000 - Basic Concepts of Psychology
Sociology 1000 - Introduction to Sociology
Writing 1000 - Introduction to Academic Writing

Liberal Education List Requirements

Refer to www.uleth.ca/healthsciences/substitutions for the list of courses which may be substituted in the Bachelor of Nursing program.

Note: Students should see an academic advisor in the Faculty of Health Sciences for program planning prior to course registration.
25. PRE-PROFESSIONAL TRANSFER PROGRAM IN ENGINEERING

Students may complete a one-year Engineering Transfer Program with full transfer to the University of Alberta Bachelor of Science in Engineering degree program or the University of Saskatchewan Bachelor of Engineering degree program.

a. Engineering (University of Alberta)

12 courses (33.0 credit hours) at the University of Lethbridge
University of transfer: Alberta

Required courses:
- Chemistry 1000 - General Chemistry I
- Chemistry 2000 - General Chemistry II
- Computer Science 1620 - Fundamentals of Programming I
- Engineering 1100 - The Engineering Profession I (1.5 credit hours)
- Engineering 2000 - Engineering Statics
- Engineering 2060 - Engineering Mechanics
- Engineering 2100 - The Engineering Profession II (1.5 credit hours)
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1565 - Accelerated Calculus I
- Mathematics 2565 - Accelerated Calculus II
- Physics 2130 - Waves, Optics and Sound

One of:
- Anthropology 1000 - The Anthropological Perspective
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- English 1900 - Introduction to Language and Literature
- History 1000 - Western Civilization
- Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
- Philosophy 1000 - Introduction to Philosophy
- Political Science 1000 - Introduction to Political Science
- Psychology 1000 - Basic Concepts of Psychology
- Sociology 1000 - Introduction to Sociology

A minimum GPA of 2.50 is required for admission into the second year of Engineering at the University of Saskatchewan. Students presenting a GPA lower than 2.50 may be admitted to the B.A. or B.Sc. After Completion of a Professional Degree, see p. 141

b. Engineering (University of Saskatchewan)

12 courses (34.5 credit hours) at the University of Lethbridge
University of transfer: Saskatchewan

Required courses:
- Chemistry 1000 - General Chemistry I
- Computer Science 1620 - Fundamentals of Programming I
- Engineering 1100 - The Engineering Profession I (1.5 credit hours)
- Engineering 2000 - Engineering Statics
- Engineering 2060 - Engineering Mechanics
- Engineering 2300 - Engineering Mechanics
- Engineering 2301 - Engineering Mechanics
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1565 - Accelerated Calculus I
- Mathematics 2565 - Accelerated Calculus II
- Physics 2000 - Introduction to Physics I

One of:
- Chemistry 2000 - General Chemistry II
- Geology 2060 - Physical Geology

One of:
- Archaeology 1000 - Introduction to Archaeology
- Economics 1012 - Introduction to Macroeconomics
- Geography 1200 - Introduction to Human Geography
- Logic 1000 - Critical Thinking
- Native American Studies 1000 - Introduction to Native American Studies
- Philosophy 1000 - Introduction to Philosophy
- Philosophy 1001 - Introduction to Ethics
- Psychology 1000 - Basic Concepts of Psychology
- Sociology 1000 - Introduction to Sociology
- Women and Gender Studies 1000 - Knowing Bodies: An Introduction to Women and Gender Studies

A minimum GPA of 2.50 is required for admission into the second year of Engineering at the University of Saskatchewan. Students presenting a GPA lower than 2.50 may be admitted to the B.A. or B.Sc. After Completion of a Professional Degree, see p. 141

26. PROFESSIONAL TRANSFER PROGRAMS

Students at the University of Lethbridge may prepare themselves to apply for admission to a number of professional programs offered at other institutions. Admission to these programs is by quota and is competitive and students should consult with their school(s) of choice for further details regarding admission requirements.

For detailed information about the Engineering program at the University of Saskatchewan, and planning the University of Lethbridge program in order to meet those requirements, students are directed to the Program Planning Enclosure for Engineering (Saskatchewan).

a. Dentistry (University of Alberta)

Students with an academic objective of Dentistry are admitted to the B.Sc. program with a major in Agricultural Biotechnology, Biochemistry, Biological Sciences, Chemistry, or Neuroscience. Students are referred to Sections 14 and 16 for information on the University of Lethbridge general degree and major requirements.

The basic requirement for admission to the Dentistry program is 20 courses (60.0 credit hours), including:
- Two courses (6.0 credit hours) in each of:
  - Biology, English, General Chemistry, Organic Chemistry, Physics
- One course (3.0 credit hours) in each of:
  - Biochemistry, Statistics

For detailed information about the Dentistry program at the University of Alberta, and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.Sc. with the appropriate major, with the Dentistry Enclosure.
b. **Journalism (University of Regina)**

Students with an academic objective of Journalism are generally admitted to a B.A. program at the University of Lethbridge with a major of the student’s choice. Majors in Economics, English, History, Political Science or Sociology may be of particular interest. Students are referred to Sections 13 and 16 respectively for information on the University of Lethbridge general degree and major requirements.

University of Regina requires at least 20 courses (60.0 credit hours), including a wide variety of courses in subjects such as English, History, Native American Studies, and Political Science prior to admission to the B.A. (Journalism). The appropriate up-to-date University of Lethbridge equivalent courses are published in the **Journalism Enclosure**.

For detailed information about the Journalism program at the University of Regina, and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.A. with an appropriate major, with the **Journalism Enclosure**.

c. **Law (University of Alberta or University of Calgary)**

Students with an academic objective of Law are generally admitted to a B.A. program at the University of Lethbridge with a major of the student’s choice. Students are referred to Sections 13 and 16 respectively for information on the University of Lethbridge general degree and major requirements.

To be considered for admission, prospective applicants must have an undergraduate degree or have completed at least 30 term courses. In exceptional circumstances, students may apply to the Faculty of Law after completion of 20 courses.

Admission to the Law program does not require any specific courses or identify any particular discipline as a required area of study in preparation.

The University of Lethbridge recommends that a student should possess knowledge from such disciplines as Economics, English, History, Philosophy, and Political Science. While a pre-Law background in the pure sciences should not be seen as a disadvantage, the oral, literary and analytical skills developed in the humanities and social sciences provide an excellent foundation for the study of law.

Students are directed to the Program Planning Guide for the B.A. with the appropriate major, with the **Law Enclosure (University of Alberta or University of Calgary)**.

d. **Medicine (University of Alberta or University of Calgary)**

Students with an academic objective of Medicine (Alberta or Calgary) are generally admitted to a B.Sc. program at the University of Lethbridge with a major of the student’s choice. Majors in Agricultural Biotechnology, Biochemistry, Biological Sciences, Chemistry, and Neuroscience are of particular interest, although students from a wide variety of majors are admitted to this program. Admission is not restricted to students who have completed a B.Sc. degree. Students are referred to Sections 14 and 16 respectively for information on the University of Lethbridge general degree and major requirements.

Most successful applicants to the University of Alberta and University of Calgary programs will have completed a baccalaureate degree before admission. However, to be considered for admission, prospective applicants must have completed a minimum of two full years of university courses at the time of application.

No degree is preferred and no specific courses are required for application or acceptance to these MD programs. The admissions committees recommend that applicants consider taking as many of the courses listed below as their schedules allow, as the content of these courses will be helpful when writing the MCAT and during the MD program. Whether or not an applicant has taken these courses at the time of application will not be taken into consideration in scoring the academic record.

**Suggested courses:**

- Biology, Biochemistry, General Chemistry, Organic Chemistry, English, Physics, Physiology, Psychology/Sociology/Anthropology and Statistics/Calculus.

Completion of the recommended courses does not guarantee admission.

For detailed information about the Medicine program and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.Sc. with the appropriate major, with the **Medicine (University of Alberta or University of Calgary) Enclosure**.

e. **Social Work (University of Calgary)**

Students with an academic objective of Social Work are generally admitted to a B.A. program at the University of Lethbridge with a major of the student’s choice. Majors in Economics, Political Science, Psychology or Sociology may be of particular interest. Students are referred to Sections 13 and 16 respectively for information on the University of Lethbridge general degree and major requirements.

The Bachelor of Social Work is offered through the University of Calgary and may be taken at one of the three divisions: University of Calgary campus, University of Lethbridge campus or University of Alberta campus.

The nature of the Social Work profession is such that a student should possess a strong background in the Social Sciences before application to the Faculty.

Admission to the Social Work program requires a minimum of 19 courses at the University of Lethbridge plus Social Work 201 (Introduction to Social Welfare, which is offered on the University of Lethbridge campus. Students must first obtain a letter of permission granting Visiting Student Authorization to the University of Calgary from the Arts and Science Student Program Services Office as well as provide an official transcript of all post-secondary education.

For further details, see **Social Work** in this Calendar.

Students are directed to the Program Planning Guide for the B.A. with the appropriate major, with the **Social Work Enclosure**.
f. **Veterinary Medicine (University of Calgary or University of Saskatchewan)**

Students with an academic objective of Veterinary Medicine are admitted to the B.Sc. program with a major in Agricultural Biotechnology, Biochemistry, Biological Sciences, Chemistry, or Neuroscience. Students are referred to Sections 14 and 16 for information on the University of Lethbridge general degree and major requirements.

Most successful applicants to Veterinary Medicine programs will have completed a baccalaureate degree before admission. However, to be considered for admission, prospective applicants must have completed a minimum of two full years of university courses at the time of application.

The minimum admission requirements are as follows:

**University of Calgary**
- Two courses (6.0 credit hours) in each of:
  - Biology (with labs), General Chemistry (with labs)
- One course (3.0 credit hours) in each of:
  - Biochemistry, Organic Chemistry (with lab), Ecology, English, Genetics, Statistics

**University of Saskatchewan**
- Two courses (6.0 credit hours) in each of:
  - Biology, General Chemistry, English, Mathematics/Statistics
- One course (3.0 credit hours) in each of:
  - Biochemistry, Organic Chemistry, Genetics, Microbiology, Physics

For detailed information about the Veterinary Medicine program and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.Sc. with the appropriate major, with the *Veterinary Medicine (University of Calgary or University of Saskatchewan)* Enclosure.
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The Faculty of Education incorporates in its programs the overall philosophy that underscores the University’s commitment to liberal education. Its programs reflect emphasis on individualization, flexibility, innovation and experimentation.

1. GUIDING PRINCIPLES OF TEACHER EDUCATION
Consistent with the philosophy of the University of Lethbridge, the Faculty of Education:

- Is committed to the concept of a liberal education and the development of learners who engage in the life-long pursuit of knowledge;
- Promotes the concept of a teaching profession committed to understanding, working with, and relating positively to children and youth;
- Is committed to preparing learners and teachers for the present world and for a better world in the future;
- Promotes development of attributes and skills necessary for effective communication;
- Promotes in students an understanding of how knowledge is generated, evaluated and revised, and an ability to reflect critically upon the nature of knowledge, its transmission, and its interpretation;
- Facilitates the integration of knowledge from general education, disciplinary education, professional education and field experiences;
- Promotes in students the development of intellectual and affective strategies for making pedagogical decisions;
- Promotes in students an understanding of the social, practical, professional and institutional contexts of teaching and learning, and the ability to analyze these contexts in making educational decisions;
- Promotes in students an understanding of subject matter to be taught and the means to transform that content for teaching/learning purposes;
- Promotes an understanding of the personal nature of teaching and recognizes that the development of professional knowledge is a personal and professional responsibility;
- Promotes the integration of theory and practice in university courses and in schools, through experience, study and reflection;
- Seeks to support and foster in students a spirit of inquiry, intellectual advancement, humane values, environmental conscience, aesthetic sensitivity, and a sense of physical and mental well-being;
- Fosters the ability to establish interpersonal relationships and sensitivity to others’ interests and feelings, and to encourage students to apply these qualities in fulfilling their responsibility in a global society;
- Fosters a close collegial and reciprocal relationship with other members of the teaching profession; and,
- Supports Faculty members who exemplify the foregoing by developing and maintaining expertise in their disciplines and fields of study, in their teaching, through their research and scholarly activity, and in their interpersonal interactions.

2. EDUCATION PROGRAMS
The Faculty of Education offers two programs which lead to Alberta Teacher Certification, as well as five other programs designed to support in-service or pre-service teacher development.

a. Programs Leading to Alberta Teacher Certification
Candidates apply and are recommended for certification by the Faculty of Education to Alberta Learning. Only Alberta Learning is empowered to grant Alberta Teaching Certificates. Based on the recommendation of the Faculty of Education, Alberta Learning grants the Interim Professional Certificate to individuals who are Canadian citizens or Permanent Residents.

Recommendations are forwarded upon completion of the Combined Degrees Teacher Education program or the B.Ed. After an Approved Degree program. Candidates are evaluated on the basis of all data relating to their readiness to assume the responsibilities of a professional teacher as defined in the Quality Teaching Document.

Students are alerted to the following certification requirement.
All persons applying for certification as a teacher in Alberta will be subject to the following restriction on eligibility:
Except where the Minister of Learning decides otherwise, the Director, Teacher Certification and Development Branch, shall refuse to issue, re-issue, or extend an interim professional certificate to:

a. A person who has been convicted of an indictable offence in Canada or an equivalent conviction in a jurisdiction outside Canada; or
b. A person who the Director has reason to believe should not be issued a certificate.

For additional information please contact the Director, Teacher Certification and Development Branch of Alberta Learning at 780-427-2045.

I. Basic Teacher Education
This program leads to one of the following combined degrees:
- Bachelor of Arts and Bachelor of Education
- Bachelor of Fine Arts - Art and Bachelor of Education
- Post-Diploma Bachelor of Fine Arts - Art and Bachelor of Education
- Bachelor of Fine Arts - Dramatic Arts and Bachelor of Education
- Post-Diploma Bachelor of Fine Arts - Dramatic Arts and Bachelor of Education
- Bachelor of Fine Arts - New Media and Bachelor of Education
- Bachelor of Fine Arts - New Media and Bachelor of Education
- Bachelor of Management and Bachelor of Education
- Post-Diploma Bachelor of Management and Bachelor of Education
- Bachelor of Music and Bachelor of Education
- Post-Diploma Bachelor of Music and Bachelor of Education
- Bachelor of Science and Bachelor of Education

These programs are described in detail in Combined Degrees.

2. Bachelor of Education After an Approved Degree
This program leads to a Bachelor of Education and Alberta Teacher Certification for those students already holding an approved degree (see After Degree Program, p. 154).
b. Other Education Programs

1. Bachelor of Education After Teacher Training
   Individualized programs are arranged for candidates who hold an undergraduate degree, who have completed a minimum of one year of teacher training in an approved institution, and who already hold teacher certification. Students should consult with the Assistant Dean, Student Program Services in the Faculty of Education.
   Students who have completed a minimum of one year of teacher training and who hold teacher certification but who do not hold an undergraduate degree must be admitted to and must complete the requirements of a combined degrees program. The B.Ed. component of the combined degrees program will be individually designed for each student to meet residency and degree requirements. Students should consult with the Assistant Dean, Student Program Services in the Faculty of Education.

2. Pre-B.Ed. After an Approved Degree
   Students who intend to pursue a B.Ed. After an Approved Degree, but who do not meet requirements for direct admission to the B.Ed. program, may apply to the Pre-B.Ed. (After Degree) program in the Faculty of Education. A limited number of students may be admitted to this program in the fall or spring term and may then register for courses needed to meet minimum requirements for the B.Ed. After an Approved Degree program.
   Students are not guaranteed admission to the B.Ed. After Degree program upon completion of the admission requirements but must compete with the other applicants.

3. Diploma in Education
   The Faculty of Education offers the Student Initiated Diploma Program for certified practicing educators holding a Bachelor of Education degree.
   This program is described in detail in Diploma Program in Education (D.P.E.), (p. 164).

3. ADVISING
   It is essential for new and returning students to seek advice concerning their academic goals, programs, and academic standing as early as possible.
   Academic advising is coordinated by the Assistant Dean, Student Program Services in the Faculty of Education. Faculty members, who serve as academic advisors for each major, also inform students about preparation for teaching in specific school subjects. Advisors are also identified to assist students in planning specialized programs.
   Academic advising in the Faculty of Education for graduate programs is coordinated by the Assistant Dean, Graduate Studies and Research.
   Academic advice may be obtained at any time during the year, but it is recommended that new students consult advisors during the three weeks prior to registration.
   Advice and information from the Assistant Dean, Student Program Services in the Faculty of Education may be obtained for the following:
   • All aspects of program planning,
   • Academic regulations and degree requirements,
   • Grading system and appeals,

• Employment opportunities and job placement in education, and
• Teacher certification.
   Advice and information from Education Faculty advisors and from appropriate Arts and Science, Fine Arts or Dhillon School of Business advisors should be obtained for the following:
   • Selection of courses for a major;
   • Future scheduling of courses;
   • Prerequisites and recommended backgrounds, and
   • Availability of Independent Studies and Study Tours.

4. ADMISSION TO BACHELOR OF EDUCATION PROGRAMS
   Based on the Faculty's quota system, normally 216 students are admitted to Bachelor of Education (B.Ed.) programs (combined degrees and After Degree) each year. Admission is available in the fall term only. Applicants to Faculty of Education programs are advised to refer to Admission (p. 21) for general admission requirements, policies, and application deadlines.
   Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both combined degrees and After Degree applicants.

a. Combined Degrees Programs
   The Faculty of Education does not offer a B.Ed. degree alone, except after an approved degree. First degree students must be admitted to a combined degrees program in order to earn a B.Ed. degree. Students are not officially in the program until they have been admitted to both the Faculty of Education and to the Faculty governing the degree combined with the B.Ed.
   For a complete description of admission requirements for each of the following programs consult the corresponding sections of Combined Degrees:
   • Bachelor of Arts/Bachelor of Education, p. 231
   • Bachelor of Science/Bachelor of Education, p. 231
   • Bachelor of Fine Arts - Art/Bachelor of Education, p. 250
   • Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education, p. 253
   • Bachelor of Fine Arts - New Media/Bachelor of Education, p. 255
   • Bachelor of Music/Bachelor of Education, p. 257
   • Bachelor of Management/Bachelor of Education, p. 260
   • Post-Diploma Bachelor of Fine Arts - Art/Bachelor of Education, p. 283
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   • Post-Diploma Bachelor of Music/Bachelor of Education, p. 283
   • Post-Diploma Bachelor of Management/Bachelor of Education, p. 287
b. **After Degree Program**

Applicants to the Bachelor of Education (B.Ed.) After Degree program must meet the following minimum requirements for admission. Applicants who do not meet these requirements will be considered for admission to the Pre-Bachelor of Education After an Approved Degree program (see Pre-Bachelor of Education After an Approved Degree, p. 155).

All of the following admission requirements must be met by the decision document deadline, but exceptions are made for 1. (previous degree) and 4. (Education 2500) when applicants are completing these over the summer preceding admission.

1. Completion of an approved baccalaureate degree, including the completion of a teaching subject major. Applicants must present in their major the same number of courses in their major as students in the combined degrees program (see **Combined Degrees**).

   An approved degree is a baccalaureate degree requiring a minimum of 30 courses (90.0 credit hours), or its academic equivalent, from a recognized degree-granting institution.

2. A minimum admission grade point average (GPA) of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all courses taken within the terms containing the last 20 university-level courses (60.0 credit hours), including courses in a previous degree and courses taken subsequently. All courses must be graded with the exception of Education 2500.

3. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all graded courses comprising the teaching subject major.

4. Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see **Education 2500 Prerequisite**, p. 158).

5. Completion of additional admission requirements for the Native Education Major

   Completion of five of the seven courses required in the school subject minor. A minimum cumulative GPA of 2.50 (on the University of Lethbridge 4.00 scale) is required on all graded courses comprising the minor.

c. **Special Case Admission**

For purposes of admission, the Faculty of Education calculates the admission GPA on all university-level courses taken in the terms containing the last 20 university-level courses (60.0 credit hours). Applicants who have a satisfactory academic record but who, for some reason, had a period of time within those terms when their performance was significantly lower, may apply for special case admission (up to four such applicants may be admitted each year). Normally, the terms containing the last eight courses may not be included in the period of the special case.

Applicants seeking special case admission must satisfy the following:

- Have applied for admission to the Faculty of Education;
- Meet minimum criteria for admission to the Faculty of Education;
- Demonstrate a shift in academic performance;
- Provide documentation of extenuating circumstances;
- Have completed at least 20 courses (60.0 credit hours) outside of the period of the special case; and
- Possess an admission GPA comparable to those admitted in the same subject area that year. The admission GPA is calculated on all university-level courses taken in the terms containing the last 20 university-level courses (60.0 credit hours), excluding the period of the special case. All courses must be graded with the exception of Education 2500.

Students must apply in writing to the Assistant Dean, Student Program Services in the Faculty of Education prior to the application deadline for such consideration.

d. **Admission Procedures Available to Students of Aboriginal Descent**

The Faculty of Education offers two alternative admission opportunities for applicants of Aboriginal descent:

1. Applicants who meet all minimum admission requirements in any major will be admitted to the Faculty. Applicants who wish to gain admission to the Faculty on the basis of their Aboriginal heritage will follow all normal application procedures and, in addition, inform Student Program Services in the Faculty of Education of their intent in writing and provide evidence of Aboriginal descent, prior to the application deadline.

2. Applicants of Aboriginal descent who have a cumulative GPA and/or GPA in the major of less than 2.50 but equal to, or greater than, 2.00, may be considered for admission to the Faculty of Education. All other minimum admission requirements must be met. Applicants will be required to demonstrate that they possess other skills, talents or life experiences that enhance their ability to succeed in teaching. This may include, but is not limited to, any one of the following:

   - Experience working with children;
   - Proficiency in a First Nations language;
   - Expertise in First Nations cultural events;
   - Leadership experiences in the community;
   - Appropriate work experience; or
   - Completion of a college diploma program in an area relevant to teaching.

Admission decisions are to be based on submission of a résumé, at least one letter of recommendation, and an interview with the Undergraduate Student Program Committee. The decision of the Committee is final. Applicants who wish to gain admission through this route must follow all normal application procedures and, in addition, inform Student Program Services in the Faculty of Education of their intent in writing prior to the application deadline. All relevant supporting documents must be received by the decision document deadline.
5. ADMISSION TO OTHER EDUCATION PROGRAMS

Applicants to Faculty of Education programs are advised to consult with the Assistant Dean, Student Program Services as early as possible.

Students who have been required to withdraw from an Education program at another post-secondary institution must receive a favourable recommendation in the University of Lethbridge offering of Education 2500 - Orientation to Teaching for admission consideration. Additionally, the student must consult with the Assistant Dean, Student Program Services prior to the application deadline for the Faculty of Education.

5. ADMISSION TO OTHER EDUCATION PROGRAMS

Applicants to Faculty of Education programs are advised to refer to Admission for general admission requirements, policies, and application deadlines.

a. Pre-Bachelor of Education After an Approved Degree

Applicants must meet the following minimum qualifications for admission to the Pre-B.Ed. After an Approved Degree program:

1. Completion of an approved undergraduate degree, including at least four courses in a declared single discipline major, or at least eight courses in a declared major. Students must select a major from among those available to students in the B. Ed. After an Approved Degree program (see Teaching Majors, p. 156). An approved degree is a baccalaureate degree requiring a minimum of 30 courses (90.0 credit hours), or its academic equivalent, from a recognized degree-granting institution.

2. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses taken within the terms containing the last 20 university-level courses (60.0 credit hours), including courses in a previous degree and courses taken subsequently. All courses must be graded with the exception of Education 2500.

b. Diploma in Education

The Student Initiated Diploma in Education is available to teachers who are self-motivated and self-directed and who are also able to identify and develop programs to meet their own specific needs. Applicants must apply by May 1 to commence the program in the subsequent academic year and meet the following minimum requirements for admission:

1. Evidence of professional teaching certification (or its equivalent) in Alberta (or its equivalent); and

2. Two years successful teaching experience.

The Student Initiated Diploma in Education is also available as an exit route to students in the University of Lethbridge Master of Education (M.Ed.) program who have completed at least eight courses in the M.Ed. program, including the four core courses (see "Time Limits" in the University of Lethbridge Graduate Studies Calendar and Course Catalogue for the M.Ed. (Educational Leadership) and M.Ed. (Counselling Psychology) degrees). Such students apply to the Assistant Dean, Student Program Services in the Faculty of Education.

6. REQUIREMENTS FOR BACHELOR OF EDUCATION PROGRAMS

Generally, the combined degrees programs are comprised of three years of study (90.0 credit hours) in the Faculty of Arts and Science, the Faculty of Fine Arts or the Dhillon School of Business, and two years of study (60.0 credit hours) in the Faculty of Education. The B.Ed. after an Approved Degree program is generally comprised of two years of study in the Faculty of Education.

a. Degrees Combined with the Bachelor of Education

1. Teaching Major

Each student must enter the Faculty of Education under one of the 11 Education majors.

There are 10 Education majors in the B.A./B.Ed. or B.Sc./B.Ed. degree program:

- Art Education
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French or French/Spanish)
- Music Education
- Native Education
- Physical Education
- Science Education
- Social Studies Education

For a full description of these majors and sample sequencing plans, please consult Combined Degrees, p. 233.

There are other majors available within the Combined Degrees programs. Please consult the appropriate sections in Combined Degrees as indicated below for a full description and related sample sequencing plans.

Art Education
- B.F.A. - Art/B.Ed. , p. 250
- Post-Diploma B.F.A. - Art/B.Ed.*, p. 283

Career and Technology Studies: Business Focus
- B.Mgt./B.Ed., p. 260
- Post-Diploma B.Mgt./B.Ed.*, p. 287

Career and Technology Studies: New Media Focus
- B.F.A. - New Media/B.Ed., p. 255

Drama Education

Music Education
- B.Mus./B.Ed., p. 257
- Post-Diploma B.Mus./B.Ed.*, p. 283

*After a two- or three-year diploma

2. Minors

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an
appropriate Education methods course, usually selected from the Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Education Minors (p. 160) for information on Education Minor Requirements. Native Education Majors should refer to Minors for Native Education Majors below.

Note: For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

3. Minors for Native Education Majors

Native Education majors must declare a minor in one of the following areas:

- Art Education
- Career and Technology Studies (CTS): Business, Administration, Finance & Information Technology (BIT)
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French or Spanish)
- Music Education
- Physical Education
- Science Education
- Social Studies Education

The minor for Native Education majors include seven non-Education courses in a school subject and an appropriate Education methods course.

The seven non-Education courses includes five courses as defined in Education Minors (p. 160), as well as two further courses drawn from any discipline within the minor.

Note: For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

4. Education Specializations

Students may elect to complete a specialization in addition to a major or minor, with the exception of those enrolled in the Native Education major, who must complete Education 4576 - Native Education Internship (Fall). Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to Education Specializations (p. 164) for information on Education Specialization Requirements.

b. Bachelor of Education After an Approved Degree

At the time of admission, the content of the applicant’s previous degree or degrees is assessed. A program is planned and approved by Student Program Services in the Faculty of Education. If the previous degree or degrees contain the necessary components, including a completed teaching major, both certification and B.Ed. requirements may be met upon completion of the minimum additional 20 courses, including the following:

- *Education 2500 - Practicum I - Orientation to Teaching
- Professional Semester I
- Professional Semester II
- Professional Semester III

- *Three Education Electives
- One Education Foundation course taken from the following list, or one appropriate approved Independent Study:
  - Education 4310 - Comparative Studies of Education in Developed and Third World Nations
  - Education 4311 - World Issues and Problems in Education
  - Education 4320 - Education and Society from a Sociological Perspective
  - Education 4321 - Social Issues in Education
  - Education 4341 - Foundations of Multicultural Education in Canada
  - Education 4360 - Studies in the History of Western Education
  - Education 4361 - History of Canadian Education
  - Education 4362 - Concepts of Childhood in the History of Education
  - Education 4380 - Developing a Philosophy of Education
  - Education 4381 - Ethics of Teaching
  - Education 4391 - eSeminar in Educational Foundations (Series)

* Students who have received a waiver for Education 2500 will complete four Education electives.

- Teaching Majors

Each student is required to have an Education major. There are 11 Education majors accepted in the B.Ed. After Degree program:

- Art Education
- Career and Technology Studies (CTS):
  - Business Focus
  - New Media Focus
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French or French/Spanish)
- Music Education
- Native Education
- Physical Education
- Science Education
- Social Studies Education

Normally students in the B.Ed. After Degree program are expected to present in their major the same number of courses as students in the Combined Degrees Program (see Combined Degrees). Any courses required to complete the major are in addition to the minimum 20 Education courses comprising the After Degree program.

Note: Modern Language Education Majors in French and French/Spanish must have in their first degree a study experience similar to French 2250 or Spanish 2250 or equivalent, prior to graduation with an After-Degree B.Ed.

5. Minors

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Education Minors (p. 160) for...
信息 on Education minor requirements. Native Education majors should refer to Minors for Native Education Majors below.

Note: For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

6. Minors for Native Education Majors

Native Education majors must have declare a minor in one of the following areas:

- Art Education
- Career and Technology Studies (CTS): Business, Administration, Finance & Information Technology (BIT)
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French or Spanish)
- Music Education
- Physical Education
- Science Education
- Social Studies Education

The minor for Native Education majors includes seven non-Education courses in a school subject and an appropriate Education methods course.

The seven non-Education courses include five courses as defined in Education Minors (p. 160), as well as two further courses drawn from any discipline within the minor.

Note: For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

7. Education Specializations

Students may elect to complete a specialization in addition to a major or minor, with the exception of those enrolled in the Native Education major, who must complete Education 4576 - Native Education Internship (Fall). Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to Education Specializations (p. 164) for information on Education Specialization Requirements.

8. Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

7. POLICIES AND REGULATIONS

a. Standards of Professional Conduct

As a Faculty within the University of Lethbridge, the Faculty of Education is committed to maintaining its students’ freedom of thought, beliefs, opinions and expressions. As a professional Faculty, the Faculty of Education is committed to assisting students to become professionals. The Faculty, then, has the dual responsibility of fostering the academic freedom of students within the context of professional standards of conduct. The standards describe professional characteristics and behaviours that students are expected to develop and demonstrate during all field and on-campus components within the teacher education program. Appropriate demonstration of these professional standards will be judged by on-campus instructors and school personnel.

1. The student acts in a manner that respects the dignity and rights of all persons without prejudice as to race, religious beliefs, colour, gender, sexual orientation, physical characteristics, age, ancestry or place of origin.

2. The student treats pupils, peers, school personnel and faculty with dignity and respect and is considerate of their circumstances.

3. The student acts in a responsible manner which includes being punctual, dependable, trustworthy, consistent and reliable.

4. Recognizing that attendance in practicum courses and professional semesters is a professional responsibility, students apprise appropriate personnel at the University and/or school in advance of unavoidable absences.

5. The student demonstrates empathy for others by showing concern for and having an understanding of others’ feelings and/or ideas.

6. The student responds to feedback by listening to, evaluating, and responding to suggestions.

7. The student maintains positive interpersonal relationships with peers, faculty, school personnel and pupils by contributing, cooperating, participating and working with others in a flexible and adaptable way.

8. The student shows enthusiasm and initiative by being actively involved as a participant while encouraging the involvement and participation of others.

9. The student shows maturity and judgment.

10. The student demonstrates a commitment to teaching through interest in learning about teaching, consulting, questioning, reading and discussing.

11. The student criticizes (verbally or in writing) the professional competence or professional reputation of others only in confidence to proper officials and only after the other person has been informed of the criticism.

12. The student respects the confidentiality of information about pupils, peers, school personnel or faculty received in confidence or in the course of professional duties.

13. The student acts in a manner which maintains the honour and dignity of the profession and the University of Lethbridge.

14. The student does not make representations on behalf of the Faculty of Education, the University of Lethbridge, the school or the profession.

b. Academic Regulations and Information

1. Academic Standards

Upon completion of the program and in order to graduate, students must present a cumulative GPA of 2.50 in their teaching major and a cumulative GPA of 2.50 or higher in all courses taken after admission to the Faculty of Education. In order to have a teaching minor endorsed on a transcript, the student must also present a GPA of 2.50 or higher on all non-Education courses comprising the minor and, additionally, a minimum B- in the appropriate Education methods course.
2. Institutional Honours

Students who graduate with a Faculty GPA of 3.60 to 3.79 (calculated on all courses taken after admission to the Faculty of Education), who have demonstrated excellence in student teaching practica and the internship, and who present an admission GPA of 3.00 or higher are eligible to receive the Bachelor of Education degree 'With Distinction.' Students who meet the same criteria but present a Faculty GPA of 3.80 or higher are eligible to receive the Bachelor of Education degree 'With Great Distinction.'

3. Education Courses Taken Prior to Admission

With the exception of transfer students (who may bring in a maximum of five Education courses), Education courses other than Education 2500 taken prior to admission may not be counted toward the Bachelor of Education requirements.

Note: Students intending to major in Music Education may complete courses designated Education 387X prior to admission with permission of the instructor.

4. Education 2500 Prerequisite

Students who have completed a minimum of 24.0 credit hours with a GPA of 2.50 or higher, calculated on all courses including all transferable courses, may register directly in Education 2500. If available spaces are not filled, additional students will be enrolled on the basis of the proximity of their GPA to 2.50 and the number of courses remaining in their program (i.e., those with fewer remaining courses will be given preference). Such students will be added during the Add/Drop period upon application to Student Program Services in the Faculty of Education.

Students who do not receive a favourable recommendation, or who have withdrawn, may be permitted to re-enrol in the course after one full year and with permission of the Assistant Dean, Student Program Services.

5. Visiting Student Status

Authorization is required from Student Program Services in the Faculty of Education to study at other post-secondary institutions while enrolled in the Faculty of Education at the University of Lethbridge.

6. Registration Limits

Students may enrol in a maximum of six courses (18.0 credit hours) during a non-practicum term (spring or fall). Students may not register in a sixth course while enrolled in Professional Semester I, Professional Semester II, or Professional Semester III without special permission from the Assistant Dean, Student Program Services in the Faculty Education. Students may register in a maximum of three courses in Summer Session I, two courses in Summer Session II, and one course in Summer Session III.

7. Consecutive Professional Semesters

Only students who have completed a minimum of 25 term courses (75.0 credit hours) at the time of admission may complete Professional Semester I and Professional Semester II in the same academic year.

8. Waiver of Practica

Students who have appropriate and successful Grade 1-12 Canadian classroom experience may have Education 2500 waived. Under exceptional circumstances students may have Professional Semester III waived. Students will be required to replace waived elements with Education electives. Requests must be submitted to the Assistant Dean, Student Program Services in the Faculty of Education. Students who have received 'not recommended' status after completion of Education 2500 are ineligible for a waiver.

9. Withdrawal Deadline

A student may withdraw from any component of a professional semester any time after the Extended Drop deadline until 3/4 of the course/practicum is completed; however, a student withdrawing from a professional semester component is withdrawing from the Faculty and must successfully apply for readmission before resuming studies toward the Bachelor of Education.

10. Required Withdrawal

A student is required to withdraw from the Faculty of Education if the following occurs:

- The GPA falls below 2.50 in Professional Semester I or Professional Semester II;
- The student fails any course, module, or practicum in any Professional Semester; or
- The student fails to meet the Standards of Professional Conduct. The student may be assigned a failing grade for the component where the Standards of Professional conduct were not met.

c. Practicum Regulations and Information

The following policies will guide the assignment of students to schools:

1. Placement Policy

While on campus and during practica, students are expected to adhere to the standards of professional conduct set out by the Faculty of Education (Standards of Professional Conduct. p. 157).

The Faculty of Education reserves the right to deny or terminate a placement in any practicum course, including Education 2500, to any student if the Dean has reasonable grounds:

- The student has violated any part of the Faculty of Education’s standards of professional conduct;
- The student is unable to carry out the classroom responsibilities of that practicum; or
- The Dean believes denial or termination of a placement is necessary in order to protect the public interest.

Students whose practicum placements have been denied or terminated will be informed of the reasons in writing.

2. General Policies

a. All school placements within Zone 6 will be made by the Field Experience Office. Students must not contact schools with the intent of
procuring an internship or student teaching placement.

b. Professional Semester I and II placements will only be made within Zone 6 and Calgary area.

c. Professional Semester III placements outside of Zone 6 are subject to the approval of the Assistant Dean, Field Experience and the Assistant Dean, Student Program Services in the Faculty Education.

d. Students receiving a waiver of Education 2500 must complete Professional Semester III in Alberta.

e. Students may complete only one practicum/internship with any one teacher associate or teacher mentor. Students will complete only one practicum/internship in any specific school.

f. Students will not be placed in schools where family members are employed or where family members are themselves pupils.

g. No student will be placed in a school from which she or he graduated.

h. Placements in Professional Semesters I and II will differ by a minimum of three grade levels.

i. Students who refuse a placement may be required to withdraw from the practicum and reapply for admission to resume their studies in a subsequent year.

j. Students who do not provide all relevant information at the time a placement is made may be required to withdraw from the practicum and reapply for admission to resume their studies in a subsequent year.

k. Students who provide false information at the time a placement is made may be required to withdraw from the practicum and reapply for admission to resume their studies in a subsequent year.

3. Location of Placements

The Faculty of Education collaborates with Education institutions throughout Zone 6 (which extends in Alberta from the British Columbia border to the Saskatchewan border and from the Montana border up to locations immediately south of the city of Calgary) and Calgary area. Students entering the Faculty of Education should note that practicum placements include locations anywhere within Zone 6. Students must be prepared to travel. Some locations require relocation Monday to Friday.

Note: Acceptance of an offer of Admission to the Faculty of Education indicates acceptance of a possible requirement to travel to or relocate to practicum placements within Zone 6.

4. Criminal Record Check (or equivalent).

Many school jurisdictions require criminal record checks from all individuals (including student teachers and interns) working with children and adolescents. Consequently, all students accepting an admission offer from the Faculty of Education must immediately make application for a criminal record check including a Vulnerable Sector Check. The student is responsible for the cost of obtaining such documentation. Criminal record checks are not submitted to the Faculty of Education, but must be available for the student to present on Practicum Orientation Day should the school or school jurisdiction require it. Students who are unable to present an acceptable criminal record check for any reason may be denied a placement by the cooperating school, the school jurisdiction, or the Assistant Dean, Field Experiences. The Faculty of Education does not guarantee an alternate placement. In the event a student cannot be placed, the student will be unable to complete the program and thus will be required to withdraw from both the practicum and the Faculty.

5. Out of Zone and International Professional Semester III Placements.

Students may apply to the Assistant Dean, Field Experience to complete Professional Semester III outside of Zone 6. Further, it is possible for students to complete Professional Semester III in an international placement. Students must apply well in advance of the intended term, and will be required to request statements of support from teacher associates and previous practicum supervisors. Only students with an outstanding record of professionalism and an outstanding record of classroom teaching in both Professional Semesters I and II will be granted Professional Semester III placements outside of Zone 6 (including international locations).

Some restrictions on out of zone and international placements do exist for students completing certain specializations. Students are encouraged to contact the Assistant Dean, Field Experiences for further information.

In order to have an international placement designated on the transcript, students must register in Education 4577 - International Education Internship. This internship has as a prerequisite (one of the following courses):

*Education 4310 - Comparative Studies of Education in Developed and Third World Nations
*Education 4311 - World Issues and Problems in Education
Education 4783 - Culturally Different Students
Education 4920 - Study Tour
*These courses would also fulfill the Education Foundation requirement.

d. Special Study Arrangements

1. Applied Studies

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program in the Faculty of Education is administered through Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; artsco.op@uleth.ca; www.ulethbridge.ca/career-bridge) in consultation with the Associate Dean, Faculty of Education.

2. Independent Study

Students may be permitted to earn credit by Independent Study, which is designated by the course number Education 4990. Independent Study may be undertaken only in areas not covered by
Faculty of Education

courses offered in the Education curriculum. Independent Study proposals must be submitted to a faculty member who agrees to serve as examiner for the proposed study. Formal registration occurs after approval by the faculty member, Student Program Services, and the Dean or Associate Dean. A maximum of two Independent Studies may count toward requirements for the B.Ed. portion of the Basic Teacher Education programs (see Academic Regulations, Exceeding Course Limits. p. 64). Students are advised to register in the term in which the work will be completed.

3. Study Tours
Credit may be received for a maximum of two courses in Education 4920 - Study Tour. Study Tours must be approved in advance by the Assistant Dean, Student Program Services in the Faculty of Education for acceptance in the student’s program.

8. EDUCATION MINORS
Students may elect to complete a minor in addition to a major. The minor must be a school subject, and must not be the same subject as the major.

There are 18 Education minors: Art Education; Blackfoot Language Education; Career and Technology Studies (CTS): Agriculture Focus; Career and Technology Studies (CTS): Business, Administration, Finance & Information Technology (BIT); Career and Technology Studies (CTS): Communication Focus; Career and Technology Studies (CTS): Community Health Focus; Career and Technology Studies (CTS): Computer Technologies Focus; Career and Technology Studies (CTS): Natural Resources Focus; Drama Education; English Language Arts Education; Mathematics Education; Modern Languages Education (French or Spanish); Music Education; Native Education; Physical Education; Religious Studies Education; Science Education; and Social Studies Education.

With the exception of the minor for Native Education majors, minors include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. The minor for Native Education majors includes seven non-Education courses in a school subject and an appropriate Education methods course.

Note: For Native Education majors, the additional two non-Education courses required for completion of a minor must include two electives in a school subject (refer to Minors for Native Education Majors, p. 157).

Students are eligible to receive an endorsement on their official transcripts upon completion of a minor.

For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

Students are urged to seek advice from Student Program Services in the Faculty of Education regarding appropriate course choice and an appropriate Education course.

a. Art Education
Required courses:
Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (Object and Space)
Art History 1000 - Introduction to Art
Two Art Studio Electives (6.0 credit hours)

b. Blackfoot Language Education
Where applicable, Blackfoot Language Education minors complete their Education 3700 series course with Modern Languages Education minors.

Required courses:
Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology

Four of:
- Blackfoot 1000 - Introductory Spoken Blackfoot
- Blackfoot 2000 - Spoken Blackfoot II
- Blackfoot 2210 - Structure of the Blackfoot Language
- Blackfoot 3210 - Blackfoot Morphology and Syntax
- Blackfoot 4210 - Seminar in Blackfoot

Required courses:
Five of:
- Blackfoot 1000 - Introductory Spoken Blackfoot
- Blackfoot 2000 - Spoken Blackfoot II
- Blackfoot 2210 - Structure of the Blackfoot Language
- Blackfoot 3210 - Blackfoot Morphology and Syntax
- Blackfoot 4210 - Seminar in Blackfoot

Students may elect to complete a minor in addition to a major. The minor must be a school subject, and must not be the same subject as the major.

There are 18 Education minors: Art Education; Blackfoot Language Education; Career and Technology Studies (CTS): Agriculture Focus; Career and Technology Studies (CTS): Business, Administration, Finance & Information Technology (BIT); Career and Technology Studies (CTS): Communication Focus; Career and Technology Studies (CTS): Community Health Focus; Career and Technology Studies (CTS): Computer Technologies Focus; Career and Technology Studies (CTS): Natural Resources Focus; Drama Education; English Language Arts Education; Mathematics Education; Modern Languages Education (French or Spanish); Music Education; Native Education; Physical Education; Religious Studies Education; Science Education; and Social Studies Education.

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Note: For Native Education majors, the additional two non-Education courses required for completion of a minor must include two electives in a school subject (refer to Minors for Native Education Majors, p. 157).

Students are eligible to receive an endorsement on their official transcripts upon completion of a minor.

For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

Students are urged to seek advice from Student Program Services in the Faculty of Education regarding appropriate course choice and an appropriate Education course.

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b. Blackfoot Language Education
Where applicable, Blackfoot Language Education minors complete their Education 3700 series course with Modern Languages Education minors.

Required courses:
Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology

Four of:
- Blackfoot 1000 - Introductory Spoken Blackfoot
- Blackfoot 2000 - Spoken Blackfoot II
- Blackfoot 2210 - Structure of the Blackfoot Language
- Blackfoot 3210 - Blackfoot Morphology and Syntax
- Blackfoot 4210 - Seminar in Blackfoot

Students may elect to complete a minor in addition to a major. The minor must be a school subject, and must not be the same subject as the major.

There are 18 Education minors: Art Education; Blackfoot Language Education; Career and Technology Studies (CTS): Agriculture Focus; Career and Technology Studies (CTS): Business, Administration, Finance & Information Technology (BIT); Career and Technology Studies (CTS): Communication Focus; Career and Technology Studies (CTS): Community Health Focus; Career and Technology Studies (CTS): Computer Technologies Focus; Career and Technology Studies (CTS): Natural Resources Focus; Drama Education; English Language Arts Education; Mathematics Education; Modern Languages Education (French or Spanish); Music Education; Native Education; Physical Education; Religious Studies Education; Science Education; and Social Studies Education.

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Note: For Native Education majors, the additional two non-Education courses required for completion of a minor must include two electives in a school subject (refer to Minors for Native Education Majors, p. 157).

Students are eligible to receive an endorsement on their official transcripts upon completion of a minor.

For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

Students are urged to seek advice from Student Program Services in the Faculty of Education regarding appropriate course choice and an appropriate Education course.

a. Art Education
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Where applicable, Blackfoot Language Education minors complete their Education 3700 series course with Modern Languages Education minors.

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Four of:
- Blackfoot 1000 - Introductory Spoken Blackfoot
- Blackfoot 2000 - Spoken Blackfoot II
- Blackfoot 2210 - Structure of the Blackfoot Language
- Blackfoot 3210 - Blackfoot Morphology and Syntax
- Blackfoot 4210 - Seminar in Blackfoot

Students may elect to complete a minor in addition to a major. The minor must be a school subject, and must not be the same subject as the major.

There are 18 Education minors: Art Education; Blackfoot Language Education; Career and Technology Studies (CTS): Agriculture Focus; Career and Technology Studies (CTS): Business, Administration, Finance & Information Technology (BIT); Career and Technology Studies (CTS): Communication Focus; Career and Technology Studies (CTS): Community Health Focus; Career and Technology Studies (CTS): Computer Technologies Focus; Career and Technology Studies (CTS): Natural Resources Focus; Drama Education; English Language Arts Education; Mathematics Education; Modern Languages Education (French or Spanish); Music Education; Native Education; Physical Education; Religious Studies Education; Science Education; and Social Studies Education.

With the exception of the minor for Native Education majors, minors include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. The minor for Native Education majors includes seven non-Education courses in a school subject and an appropriate Education methods course.

Note: For Native Education majors, the additional two non-Education courses required for completion of a minor must include two electives in a school subject (refer to Minors for Native Education Majors, p. 157).

Students are eligible to receive an endorsement on their official transcripts upon completion of a minor.

For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

Students are urged to seek advice from Student Program Services in the Faculty of Education regarding appropriate course choice and an appropriate Education course.

a. Art Education
Required courses:
Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (Object and Space)
Art History 1000 - Introduction to Art
Two Art Studio Electives (6.0 credit hours)
Faculty of Education

*Economics 4300 - Agricultural Policy II
Environmental Science 2000 - Fundamentals of Environmental Science
Geography 1000 - Introduction to Physical Geography
**Geography 2030 - Geomorphology
**Geography 2300 - Weather and Climate
Geography 2535 - Introduction to Planning
**Geography 2735 - Introduction to Geographical Information Science
**Geography 3035 - Fluvial Geomorphology
**Geography 3080 - Soils
*Geography 3210 - Agricultural Geography
*Geography 3400 - Hydrology
*Geography 3720 - Remote Sensing
*Geography 3740 - Geographical Information Systems
**Geography 4065 - Irrigation Science
*Management 2020 - Marketing
**Management 3210 - Consumer Behaviour
**Management 3862 - E-commerce Management

*Has prerequisite
**Has prerequisite which may be used to complete the requirements of the minor

2. Career and Technology Studies (CTS): Business, Administration, Finance & Information Technology (BIT)

Required courses:
Management 1000 - Introduction to Management
Management 2100 - Introductory Accounting
Computer Science 1000 - Introduction to Computer Science

One of:
Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Economics 2140 - Introduction to Financial Economics

One additional Management, Computer Science or Economics courses

3. Career and Technology Studies (CTS): Communication Focus

The CTS: Communication Focus minor supports the Alberta Education CTS Communication strand.

Required courses:
Five of:
Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (Object and Space)
**Art 3006 - Print Media With a Press
**Art 3007 - Advanced Print Media
**Art 3026 - Photo-Arts I
**Art 3027 - Photo-Arts II
**Art 3028 - Photo-Arts III
Art History 1000 - Introduction to Art
Computer Science 1000 - Introduction to Computer Science
*Computer Science 3710 - Computer Graphics
Drama 1000 - Introduction to Dramatic Arts
**Drama 2320 - Voice I
Drama 2350 - Speech Communication
English 1900 - Introduction to Language and Literature

**English 2800 - Rhetoric
**English 3800 - Creative Writing
1 Fine Arts 3850 - Topics in Fine Arts
1 Fine Arts 4850 - Topics in Fine Arts
*Management 2030 - Introduction to Organizational Behaviour
Management 3080 - Managerial Skill Development
**Management 3862 - E-commerce Management
Music 2500 - Introduction to Music Technology

1 If the topic is applicable to the minor
*Has prerequisite
**Has prerequisite which may be used to complete the requirements of the minor

4. Career and Technology Studies (CTS): Community Health Focus

The CTS: Community Health Focus minor supports the Alberta Education CTS Community Health strand.

Required courses:
Five of:
Anthropology 1000 - The Anthropological Perspective
**Anthropology 2200 - The Ethnographic Imagination
**Anthropology 2510 - Language, Culture, and Communication
**Anthropology 2600 - Anthropology of Gender
**Anthropology 3200 - Power and Discourse
**Anthropology 3310 - Race and Ethnicity
**Anthropology 3520 - Medical Anthropology
**Anthropology 3900 - Social and Cultural Organization (Series)
Biochemistry 2300 - Elements of Human Nutrition
**Biology 2003/Health Sciences 2003 - Epidemiology
Chemistry 1110 - Chemistry for Life Sciences I
**Chemistry 2120 - Chemistry for Life Sciences II
Environmental Science 2000 - Fundamentals of Environmental Science
Kinesiology 1000 - Wellness and Physical Activity
Kinesiology 2110 - Biophysical Perspectives
Kinesiology 2130 - Humanities Perspectives
Kinesiology 2140 - Psychological Perspectives
Kinesiology 2150 - Sociological Perspectives
Kinesiology 2600 - Functional Human Anatomy
*Kinesiology 3610 - Exercise Physiology
*Kinesiology 3630 - Growth, Development and Aging
**Neuroscience 2600 - Brain and Behaviour
**Neuroscience 3610 - Human Neuropsychology
Psychology 1000 - Basic Concepts of Psychology
**Psychology 2110 - Introduction to Child Development
Psychology 2330 - Learning and Cognition
**Psychology 2505 - Abnormal Psychology
Psychology 2800 - Social Psychology
**Psychology 3120 - Psychology of Aging
Sociology 1000 - Introduction to Sociology
**Sociology 2010 - Canadian Society
**Sociology 2410 - Sociology of Gender
Sociology 3020 - Social Problems
**Sociology 3310 - Sociology of Families
**Sociology 3340 - Medical Sociology

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5. Career and Technology Studies (CTS): Computer Technologies Focus

The CTS: Computer Technologies Focus minor supports the Alberta Education CTS Electro-Technologies and Information Processing strands.

Required courses:

Five of:
- Computer Science 1000 - Introduction to Computer Science
- Computer Science 1620 - Fundamentals of Programming I
- Computer Science 2610 - Introduction to Digital Systems
- Computer Science 2620 - Fundamentals of Programming II
- Computer Science 2720 - Practical Software Development
- Computer Science 3615 - Computer Architecture
- Computer Science 3620 - Data Structures and Algorithms
- Computer Science 3655 - Operating Systems
- Computer Science 3660 - Introduction to Database Systems
- Computer Science 3710 - Computer Graphics
- Computer Science 3740 - Programming Languages
- Computer Science 3750 - Artificial Intelligence
- Computer Science 3780 - Data Communications and Networking
- Computer Science 4600 - Compiler Design
- Computer Science 4660 - Database Management Systems
- Management 3862 - E-commerce Management

**Has prerequisite which may be used to complete the requirements of the minor:**

6. Career and Technology Studies (CTS): Natural Resources Focus

The CTS: Natural Resources Focus minor supports the Alberta Education CTS Energy and Mines and Forestry strands.

Required courses:

Five of:
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Biology 2200 - Principles of Ecology
- Biology 3460 - Plant Physiology
- Biology 3520 - Invertebrate Zoology
- Biology 3560 - Integrative Plant Biology
- Biology 3700 - Ecosystem and Community Ecology
- Biology 4170 - Plant Biotechnology
- Chemistry 1000 - General Chemistry I
- Chemistry 2000 - General Chemistry II
- Chemistry 1110 - Chemistry for Life Sciences I
- Computer Science 1000 - Introduction to Computer Science

**Has prerequisite which may be used to complete the requirements of the minor:**

7. Career and Technology Studies (CTS): New Media Focus

Required courses:

- New Media 1000 - Introduction to New Media
- New Media 2005 - Design Fundamentals for New Media
- New Media 2010 - Visual Communications for New Media
- New Media 3520 - Web Design and Development

One of:
- New Media 2030 - Digital Video Production
- New Media 3380 - Programming for Artists

**Has prerequisite which may be used to complete the requirements of the minor:**

D. Drama Education

Required courses:

Drama 1000 - Introduction to Dramatic Arts

Two of:
- Drama 2310 - Acting I
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2740 - Devised Theatre I

Two Drama electives

*Has prerequisite which may be used to complete the requirements of the minor*
e. English Language Arts Education

Required courses:
- English 1900 - Introduction to Language and Literature
- English 2610 - Survey of Children's Literature

Two of:
- English 2100 - Poetry
- English 2200 - Drama
- English 2300 - Prose Fiction
- English 2720 - Approaches to Literature (Series)
- English 2800 - Rhettoric
- English 2810 - Grammar

One of:
- English 2000 - Survey of Canadian Literature
- English 3001 - Canadian Poetry
- English 3002 - Contemporary Canadian Drama
- English 3810 - Contemporary Canadian Literature

f. Mathematics Education

Required courses:
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 2000 - Mathematical Concepts
- Three courses from Algebra, Analysis, Calculus, Computer Science, Geometry or Statistics

g. Modern Languages Education (French, Spanish)

Note: Students with a major in Modern Languages Education may elect to complete a minor in Modern Languages Education providing the minor is in a different language.

Modern Languages Education: French

Required courses:
- French 3450 - Phonetics and Diction
- Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
- Three additional French courses

Recommended courses:
- French 2250 - French Immersion
- French 3200 - Culture and Civilization II (Series)
  (French-Canadian)
- French 3600 - Literary Genres (Series)

Modern Languages Education: Spanish

Required courses:
- Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
- Four Spanish courses

Recommended courses:
- Spanish 2000 - Intermediate Language II
- Spanish 2200 - Culture and Civilization I
- Spanish 2250 - Spanish Immersion

h. Music Education

History
- Music 1000 - Introduction to Music

Theory
- Music 2160 - Theory I
  Music 2161 - Musicianship Skills I
  Music 2260 - Theory II
  Music 2261 - Musicianship Skills II
  $1.5$ credit hours.

i. Native Education

Required courses:
- Blackfoot 2210 - Structure of the Blackfoot Language
- Cree 2210 - Structure of the Plains Cree Language

j. Physical Education

Required courses:
- Kinesiology 1000 - Wellness and Physical Activity

One of:
- Kinesiology 2110 - Biophysical Perspectives
- Kinesiology 2600 - Functional Human Anatomy

One of:
- Kinesiology 2160 - Management Perspectives
- Kinesiology 3300 - Leadership Skills Development

Physical Activity courses (6.0 credit hours in total)

k. Religious Studies Education

Required courses:
- Religious Studies 1000 - Introduction to World Religions
- Four Religious Studies courses or alternates approved by Student Program Services in the Faculty of Education

l. Science Education

Required courses:
- One course from each of two areas:
  - Biochemistry
  - Biology
  - Chemistry
  - Physical Geography (all Geography courses designated as Science)
  - Physics

Three courses from any of the following disciplines:
- Archaeology (courses designated as Science)
- Astronomy
- Biochemistry
- Biology
- Chemistry
- Environmental Science
- Geology
- Physical Geography (all Geography courses designated as Science)
- Physics

Note: Three of the five courses must be above the 1000 level.
m. Social Studies Education

Required courses:
One Canadian History course
Four courses from any of the following disciplines:
Economics
Geography
History
Political Science

Note: Three of the five courses must be above the 1000 level.

9. EDUCATION SPECIALIZATIONS

Students may elect to complete a specialization in addition to a major or minor. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Education students completing a major or minor may not include, in the specialization, any of the courses that are included in the minimum requirements for their major or minor.

a. Inclusive Education

Required courses:
Education 4582 - PS III, Inclusive Education Internship (Spring) (15.0 credit hours) (spring only)
Education 43XX - Educational Foundation

Three of:
Education 4263 - Language Arts Instruction for Students with Learning Difficulties
Education 4520 - Specialized Practicum (Series) (in an inclusive education setting)
Education 4702 - Individualizing Instruction in the Regular Classroom
Education 4703 - Assessment for Individualized Educational Programming
Education 4709 - Issues in Special Education (Series)

Note: Completion of the course work is a prerequisite to registration in Education 4582 - PS III, Inclusive Education Internship.

b. Technology in Education

Required courses:
Education 4583 - PS III, Technology in Education Internship (15.0 credit hours)

One of:
Education 4760 - Communication Technologies in the Curriculum
Education 4762 - Problem Solving with Communication Technologies
Education 4764 - The Internet and Education
Education 4765 - New Media and Learning
Education 4766 - Web-Based Learning
Education 4767 - Web-Based Teaching
Education 4769 - Educational Issues in Communication Technologies (Series)
Education 4950 - Professional Development Topics (with a Technology focus)
Education 4980 - Applied Studies (with a technology focus)
Education 4990 - Independent Study (with a technology focus)
Management 3061 - Information Systems and Management
Management 3862 - E-commerce Management
Music 2500 - Introduction to Music Technology
New Media 1000 - Introduction to New Media
Other technology focus courses as approved by the Assistant Dean, Student Program Services in the Faculty of Education

Note: Completion of the course work is a prerequisite to registration in Education 4583 - PS III, Technology in Education Internship.

*Students are advised that in order to complete the Combined Degrees program within 50 courses, they may be required to choose Education 4391. If chosen, this course would also fulfill the Education Foundation requirement. Contact Student Program Services in the Faculty of Education for more information.

10. DIPLOMA PROGRAM IN EDUCATION (D.P.E.)

The Diploma Program in Education is designed for certified practicing educators who wish to engage in further professional development.

Completion of the program results in the credential, Diploma in Education.

a. Student Initiated Diploma Program

The Student Initiated Diploma is available to teachers who are self-motivated and self-directed and who are also able to identify and develop programs to meet their own specific needs. This program consists of eight term courses (24.0 credit hours). The courses are proposed by the student at the time of admission according to a topic or theme related to the student's professional development needs or interests. Programs are individualized and courses are approved by the Assistant Dean, Student Program Services in the Faculty of Education, in consultation with an appropriate faculty advisor.

The designation of Student Initiated Major with a specific text record, as authorized and approved by the Faculty of Education, will appear on the recipient's transcript.

I. Program Requirements

a. The program consists of the successful completion of eight term courses (24.0 credit hours), which may consist of a combination of 3.0- and 1.5-credit-hour courses, as follows:
   - Six term courses (18.0 credit hours) in Education at the 3000 level or above.
   - Two term courses (6.0 credit hours) from any Faculty or School at the University of Lethbridge, including Education courses at the 3000 level or above.

b. Students must maintain a minimum program grade point average of 3.00.
2. Academic Policies and Regulations
   a. Prior to completing the diploma, and if accepted into the Master of Education program, students may apply to have courses transferred into the M.Ed. program. Students apply to the Assistant Dean of Graduate Studies and Research in the Faculty of Education who decides which courses transfer. Admission to the Master of Education program is not guaranteed.
   b. Prior to completing the Master of Education degree, students may apply to have courses transferred into a Student Initiated Diploma Program. Students apply to the Assistant Dean, Student Program Services in the Faculty of Education.
   c. Residence Requirement: A minimum of 15.0 credit hours must be completed at the University of Lethbridge.
   d. Permission may be given by the Assistant Dean, Student Program Services in the Faculty of Education for the inclusion of credit for courses at other levels.
   e. At the time of admission, qualifying courses from other institutions may be transferred up to a maximum of 6.0 credit hours. Other courses from other institutions, up to a maximum of 3.0 credit hours, may be transferred during the program provided prior approval is granted by the Assistant Dean, Student Program Services in the Faculty of Education.
   f. At the time of admission, students may be permitted to use for credit prior courses completed at the University of Lethbridge provided such courses have not been counted for other credentials.
   g. Students are required to complete their entire program within five years from the date of admission. Students who fail to complete the program within five years may apply for an extension from the Assistant Dean, Student Program Services in the Faculty of Education.
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1. GENERAL PHILOSOPHY AND PROGRAMS

The Faculty of Fine Arts incorporates the Departments of Art, Drama, Music, and New Media which include the Art Gallery, Music Conservatory and the University Theatres. The Faculty emphasizes the acquisition of knowledge and the development of analytical skills and imagination necessary to both create and respond with aesthetic intelligence to the fine arts in a global community. Small class sizes, an integrative approach which allows for cross-disciplinary fertilization and an intrinsic emphasis on the development of valuable job skills are distinguishing features. The Faculty provides opportunities for students to demonstrate their creative ability and skills through exhibitions and performances, acknowledging that audience exposure and the resulting feedback and criticism is essential to learning in all of the Fine Arts disciplines. The Faculty is also committed to strengthening the creative and artistic dimensions of the University’s total program and its commitment to the philosophy of a liberal education.

Degrees offered by the Faculty of Fine Arts are the Bachelor of Fine Arts - Art, the Bachelor of Fine Arts - Dramatic Arts, the Bachelor of Fine Arts - Multidisciplinary, the Bachelor of Fine Arts - Native American Art, the Bachelor of Fine Arts - New Media, and the Bachelor of Music. The requirements for these degrees are set out in this Part.

The Faculty of Fine Arts also offers a post-diploma program (admission is based on a two- or three-year diploma) leading to the Bachelor of Fine Arts - Art, the Bachelor of Fine Arts - Dramatic Arts, the Bachelor of Fine Arts - Multidisciplinary, and the Bachelor of Music.

Students with previous degrees may pursue the degree Bachelor of Fine Arts - Art, Bachelor of Fine Arts - Dramatic Arts, Bachelor of Fine Arts - Multidisciplinary, Bachelor of Fine Arts - Native American Art, Bachelor of Fine Arts - New Media, or Bachelor of Music.

For more information about programs offered by the Faculty of Fine Arts, contact an academic advisor in the Faculty of Fine Arts (W660; tel. 403-329-2691; email: finearts.advising@uleth.ca).

2. ADVISING AND INFORMATION

Students must contact an academic advisor (W660; tel. 403-329-2691; email: finearts.advising@uleth.ca) in the Faculty of Fine Arts for advising and information about their programs.

3. ADMISSION

Applicants to Faculty of Fine Arts programs are advised to refer to Admission for general admission requirements, policies and application deadlines.

a. Bachelor of Fine Arts - Art

Applications are accepted for the Bachelor of Fine Arts - Art (B.F.A. - Art) program for the fall term only.

1. Art History/Museum Studies Major

The B.F.A. - Art degree program with a major in Art History/Museum Studies is available to applicants who meet the general admission requirements outlined in Admission.

Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

2. Art Studio Major

In addition to the general admission requirements outlined in Admission, all applicants to the B.F.A. - Art degree program with an Art Studio major must submit an art portfolio for consideration by the appropriate decision document deadline (see Admission, p. 21). Details are given below.

Enrolment in this program is limited and admission is competitive; selections are made based on the following:

a. Academic proficiency, as demonstrated by grade achievement; and

b. Completed portfolio:

Art Portfolio Content

Compiling a portfolio of artwork is an important stage in the experience of an art student. The portfolio informs the Art Department about prospective students’ creative interests, experience, skills and direction. When developing a portfolio, applicants should choose their best work and present it as professionally as possible.

Personal Statement

The personal statement (or Letter of Intent) provides insight to the Art Department about the background and experience, inspirations and goals of students applying to study in Art programs. In a typed statement of approximately 500 words, applicants should explain their reasons for wishing to enter studies in Art. Applicants should include references to their artistic interests, specific influences, and any educational background in the arts, and include this statement with their portfolio.

Examples of Artwork

The portfolio should consist of 10-20 images of artworks by the applicant that provide a good representation of their range of art interests and skills. Works may be created inside or outside of a formal class environment. Applicants may submit more than one image of a single artwork if the work is large or complex.

Applicants are encouraged to submit documentation of work in a range of materials and media:

- Drawings, prints, paintings or murals
- Photography (analogue or digital), collage or other mixed media works
- Video, performance, animation or audio-based work
- Sculpture, fibre or ceramic work
- Website, graphic novel and zine productions
- Sketchbook and journal examples

Image/Media List

The portfolio must include a numbered list of all works submitted, with titles, materials, dimensions, dates and a small description of the work along with the applicant’s name and contact information.
Portfolio Review Dates
Portfolio submissions will be reviewed according to the following schedule:
December 15 - early evaluation
March 15 - regular evaluation
June 15 - final deadline for submission and final evaluation

Portfolio Submission
Portfolios are submitted online at:
www.ulethbridge.slideroom.com

For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.

b. Bachelor of Fine Arts - Dramatic Arts
Applications are accepted for the Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts) program for the fall term only.

The B.F.A. - Dramatic Arts degree program is available to applicants who meet the general admission requirements outlined in Admission. Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

c. Bachelor of Fine Arts - Multidisciplinary
Applications are accepted for the Bachelor of Fine Arts - Multidisciplinary (B.F.A. - Multidisciplinary) program for both fall and spring terms.

The B.F.A. - Multidisciplinary degree program is available to applicants who meet the general admission requirements outlined in Admission. Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

d. Bachelor of Fine Arts - Native American Art
Applications are accepted for the Bachelor of Fine Arts - Native American Art (B.F.A. - Native American Art) program for the fall term only.

1. Art History/Museum Studies Major
   The B.F.A. - Native American Art degree program with a major in Art History/Museum Studies is available to applicants who meet the general admission requirements outlined in Admission. Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

2. Art Studio Major
   In addition to the general admission requirements outlined in Admission, all applicants to the B.F.A. - Native American Art degree program with an Art Studio major must submit an art portfolio for consideration by the appropriate decision document deadline (see Admission, p. 21). Please refer to the portfolio requirements as indicated in Bachelor of Fine Arts - Art (p. 168).
   Enrolment in this program is limited and admission is competitive; selections are made based on the following:
   a. Academic proficiency, as demonstrated by grade achievement; and
   b. Completed portfolio.

e. Bachelor of Fine Arts - New Media
Applications are accepted for the Bachelor of Fine Arts - New Media (B.F.A. - New Media) program for the fall term only.

In addition to the general admission requirements outlined in Admission, all applicants to the B.F.A. - New Media degree program must submit a portfolio (or essay alternative) and Summary Questionnaire for consideration by the appropriate decision document deadline (see Admission, p. 21). Details are given below.

Enrolment in this program is limited and admission is competitive; selections are made based on the following:

1. Academic proficiency, as demonstrated by grade achievement; and
2. Completed portfolio or essay alternative, and Summary Questionnaire:

New Media Portfolio Content
Please submit 10-20 current examples that provide a good representation of your fine arts interests and skills. Examples can be submitted in any or all of these areas:

- Art
  Can include, but is not limited to, photographs, sculptures, paintings, drawings, printmaking and ceramics.

- Theatre/Drama
  Collection of images (reviews, photos, programs), video or audio tapes—do not send originals.

- Music
  Audio or video of your performance or copies of your compositions.

- New Media
  Can include, but is not limited to, computer generated still images, moving images (video or animation) or design (minimum of 10).

Essay Option
Applicants who may not have access to the necessary technology may submit an essay in place of a portfolio. The essay should discuss or explain your definition of new media and its importance to your professional development. Length: approximately 750 words. Be sure to include your name and contact information.

Summary Questionnaire

Past: What aspects of your background prepare you for a university New Media degree program with a creative focus?

Present: The B.F.A. - New Media program requires an extraordinary commitment of time and energy. Explain why you feel you are prepared to make this commitment at this time in your life.

Future: What do you hope to learn from the New Media program?
Portfolio and Summary Questionnaire
Review Dates
Portfolio submissions will be reviewed according to the following schedule:
December 15 - early evaluation
March 15 - regular evaluation
June 15 - final deadline for submission and final evaluation

Portfolio and Summary Questionnaire Submission
Portfolios (or essay alternative) and Summary Questionnaires are submitted online at:
www.ulethbridge.slideroom.com
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.

f. Bachelor of Music
Applications are accepted for the Bachelor of Music (B.Mus.) program for the fall term only.
1. Music Major
In addition to the general admission requirements outlined in Admission, all applicants to the B.Mus. degree program must successfully audition for Music Studio before the appropriate decision document deadline (see Admission, p. 21). Audition procedures are provided below.
Enrolment in the B.Mus. program with a major in Music is limited and admission is competitive; selections are made based on:
   a. Academic proficiency, as demonstrated by grade achievement; and
   b. Successful audition:

   Music Audition Information
Instrumental and vocal auditions are held in February, March and May for fall admission. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (www.ulethbridge.slideroom.com) by the decision document deadline.
Note: Some entrance scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline (Early entrance - March 1, others - June 1).
Audition dates and additional information:
www.uleth.ca/finearts/departments/music/studio-audition-requirements
Audition application:
www.uleth.ca/finearts/departments/music/studio-audition-application
Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.
Students who wish an emphasis in composition must:

1. Successfully complete an instrumental or vocal audition at the entry level for Music Studio 2148 - Studio I - Instrument; and
2. Successfully complete a composition audition.
Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.

2. Digital Audio Arts Major
In addition to the general admission requirements outlined in Admission, all applicants to the B.Mus. degree program with a major in Digital Audio Arts must submit a portfolio for consideration by the appropriate decision document deadline (see Admission, p. 21). Portfolio requirements are provided below.
Enrolment in the Digital Audio Arts major is limited and admission is competitive; selections are made based on:
   a. Academic proficiency, as demonstrated by grade achievement; and
   b. Submission of a portfolio:

   Digital Audio Arts Portfolio Content
Applicants must submit to the Department of Music a digital portfolio that includes three parts:
1. Essay
A minimum 600-word essay that describes the following: (1) reasons for choosing this program, (2) area of interest in the Digital Audio Arts (production, film, broadcast, composition and/or computer music), (3) all audio and technology experiences in the area, (4) music theory background, and (5) any other information the applicant deems relevant.
2. Audio Examples
Applicants must submit three to five audio examples. Submissions may or may not be original compositions. Submissions of audio for film or other visual media in QuickTime and other digital imagery are also acceptable.
Although not required, it is strongly recommended applicants use one or more of the following options to diversify the examples:
   • Music Production – a piece of music from any genre produced and recorded by the applicant.
   • Audio for Film – remove the sound from a scene in a movie or video and reproduce all dialogue, sound effects and scores.
• Soundscape – create an experimental piece by layering sounds produced either electronically or acoustically.

• Sonic Art – create an experimental work by exploring the aural domains of art and perception using notions of sound, listening and hearing as predominant creative forces.

• Radio Advertisement – create a 30-second radio ad using dialogue, sound effects and music.

3. Inventory List

Applicants will include an inventory list of the examples including the title and date of each work, names of collaborators and a description of the process used (including hardware and software). The list must also include the applicant’s name and contact information.

Portfolio Review Dates

Portfolio submission will be reviewed according to the following schedule:

December 15 - early evaluation
March 15 - regular evaluation
June 15 - final deadline for submission and final evaluation

Note: Portfolios must be submitted by March 1 to be considered for early admission. June 15 is the final date portfolios are accepted for the fall term.

Portfolio Submission

Portfolios are submitted online at:
www.ulethbridge.slideroom.com

For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.

4. Post-Diploma Degree Programs (After a Two- or Three-Year Diploma)

1. Available Programs

The Faculty of Fine Arts currently offers the following Post-Diploma degree programs after the completion of an approved two- or three-year college diploma in a related discipline:

• B.F.A. - Art
• B.F.A. - Dramatic Arts (fall admission only)
• B.Mus. (fall admission only)

2. Choice of Major

Applicants must declare the major that most closely corresponds to the content of the diploma. For example, a Post-Diploma B.F.A.- Art applicant whose diploma emphasized studio practice would declare the Art Studio major.

3. Applicants are eligible for admission to a Post-Diploma program in the Faculty of Fine Arts by completing:

a. An approved two- or three-year college diploma in art, theatre or dramatic arts, or music with a cumulative diploma grade point average (GPA) of at least 2.50 (on the University of Lethbridge 4.00 scale); and

b. The appropriate portfolio or audition for the program they are completing by the appropriate decision document deadline. See details below.

See www.uleth.ca/postdiploma for current information on diplomas approved for admission to Post-Diploma degree programs in the Faculty of Fine Arts. The Faculty will consider diplomas not previously approved for admission on a case-by-case basis.\(^1\)

\(^1\) Approval is dependent upon the diploma program containing the courses required for the first two years of the B.F.A.- Art or Dramatic Arts or B.Mus. program. The diploma program must include a minimum of 16 courses in the discipline.

4. Enrolment in Post-Diploma degree programs in the Faculty of Fine Arts is limited and admission is competitive. Selections are based on a combination of diploma GPA and portfolio/audition.

Portfolio/Audition Content

Art:

See Art Portfolio instructions in Bachelor of Fine Arts - Art (p. 168). Portfolio requirements are also available at www.uleth.ca/finearts/admissions.

Note: Students pursuing a Post-Diploma B.F.A.- Art with a major in Art History/Museum Studies are not required to submit a portfolio.

Dramatic Arts:

Technical/Design majors: Materials representative of 10-20 recent theatre experiences as performer, designer or technician. Examples include: list of productions, roles, reviews, photographs, programs and/or video.

Performance majors: As above and audition/interview.

Portfolio and audition/interview requirements are also available at www.uleth.ca/finearts/admissions.

Music:

A live audition or 20-minute video demonstrating musicianship, musical development, overall ability and potential. Applicants to the Post-Diploma B.Mus. (after a two-year diploma) must successfully audition into Studio V - Instrument (Music Studio 3548) to be eligible for admission. Applicants to the Post-Diploma B.Mus. (after a three-year diploma) must successfully audition into Studio VII - Instrument (Music Studio 4748) to be eligible for admission.

The audition application and additional information are available at www.uleth.ca/finearts/admissions. Also see Bachelor of Music, Music Major (p. 170).

Portfolio Submission

Portfolios are submitted online at:
www.ulethbridge.slideroom.com
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.

h. Post-Diploma B.F.A. - Multidisciplinary Degree Program (After a Two- or Three-Year Diploma)

Applicants are eligible for admission to the Post-Diploma B.F.A. - Multidisciplinary degree program by completing an approved two- or three-year college diploma in Art, Theatre or Dramatic Arts, or Music with a cumulative diploma GPA of at least 2.50 (on the University of Lethbridge 4.00 scale).

See www.uleth.ca/postdiploma for current information on diplomas approved for admission to Post-Diploma degree programs in the Faculty of Fine Arts. The Faculty will consider diplomas not previously approved for admission on a case-by-case basis.

Enrolment in this program is limited and admission is competitive. Selections are based on diploma GPA.

i. Bachelor of Fine Arts or Bachelor of Music After an Approved Degree

The B.F.A. - Art, B.F.A. - Dramatic Arts, B.F.A. - Multidisciplinary, B.F.A. - Native American Art, B.F.A. - New Media, and B.Mus. After an Approved Degree programs are available to applicants who have completed an approved undergraduate degree. This program is primarily of interest to degree holders wishing to pursue an entirely different field of study to enhance or change their career focus, and to international students seeking North American credentials.

An approved degree is a baccalaureate degree requiring a minimum of 30 courses (90.0 credit hours) from a recognized degree-granting institution. (See Admission, Previous Degree, p. 27.)

Students are not eligible to pursue a second Fine Arts degree which is similar to one already completed at a recognized institution. Generally, Fine Arts degrees with identical or closely related majors are considered to be similar. International applicants who possess a related degree will be considered for admission on a case-by-case basis and are not eligible for admission without the approval of the Faculty of Fine Arts. The decision of the Faculty will be final in these matters. The B.F.A. - Art, B.F.A. - Dramatic Arts, B.F.A. - Native American Art, B.F.A. - New Media, and B.Mus. programs accept applications to the fall term only.

Additional Admission Requirements

Second degree applicants to the B.F.A. - Art with an Art Studio major must meet the portfolio requirements as indicated in 3.a.2. above.

Second degree applicants to the B.F.A. - Native American Art with an Art Studio major must meet the portfolio requirements as indicated in 3.a.2. above.

Second degree applicants to the B.F.A. - New Media must meet the portfolio requirements as indicated in 3.e. above.

Second degree applicants to the B.Mus. with a Music major must audition as indicated in 3.f.1. above.

Second degree applicants to the B.Mus. with a Digital Audio Arts major must meet the portfolio requirements as indicated in 3.f.2. above.

j. Bachelor of Fine Arts - Art/Bachelor of Education

See Combined Degrees (p. 250)

k. Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education

See Combined Degrees (p. 253)

l. Bachelor of Fine Arts - New Media/Bachelor of Education

See Combined Degrees (p. 255)

m. Bachelor of Music/Bachelor of Education

See Combined Degrees (p. 257)

n. Post-Diploma Combined Degrees Programs in Fine Arts and Education

See Combined Degrees (p. 283)

o. Bachelor of Fine Arts - New Media/Bachelor of Management

See Combined Degrees (p. 289)

p. Returning after an Absence from the Faculty of Fine Arts

1. Fine Arts students in good standing who are returning after an absence from the University are eligible to return to their previous (and most recent) program of study, regardless of current admission requirements.

2. Any student who takes University of Lethbridge courses in another Faculty or School or any transferable post-secondary courses during an absence must meet current admission requirements.

q. Readmission after Required Withdrawal

1. Readmission after Required Withdrawal from the Faculty of Fine Arts

Students who maintain continuing student status in another Faculty or School at the University of Lethbridge are eligible for readmission to the Faculty of Fine Arts once their cumulative GPA returns to 2.00 or above.

Students who do not maintain continuing student status at the University of Lethbridge after required withdrawal from the Faculty of Fine Arts are eligible for readmission under the conditions listed in 2. below, provided they are not subsequently admitted to another Faculty or School prior to applying for readmission to the Faculty of Fine Arts.

2. Readmission after Required Withdrawal from the University

Students dismissed for academic reasons will be granted readmission after the lapse of one year. An application for readmission must include evidence that the causes of previous unsatisfactory work have been identified and removed. Students required to withdraw twice are not usually eligible for readmission.

Tabula Rasa will be granted to all first-degree University of Lethbridge students upon readmission after required withdrawal for unsatisfactory academic performance. For details regarding the
Faculty of Fine Arts

granting of Tabula Rasa, see Admission, Readmission after Required Withdrawal (p. 172).

Students readmitted after required withdrawal are readmitted on condition of academic probation and limited to registration in a maximum of four courses (12.0 credit hours).

4. ACADEMIC STANDARDS

a. Student in Good Standing

To be in good standing, a student must maintain a cumulative GPA of 2.00.

b. Probationary Student

If the cumulative GPA falls below 2.00, the student is placed on academic probation and is subject to program restrictions.

In some cases, a student may be admitted as probationary because a previous academic record is either deficient in some respect, below the standard ordinarily required or difficult to assess.

c. Required Withdrawal from the Faculty of Fine Arts

Students may be required to withdraw from the Faculty of Fine Arts on two academic grounds: (1) academic indices or (2) two consecutive terms on probation.

Students shall be required to withdraw for academic reasons from the Faculty of Fine Arts only following the spring term.

Students who have completed fewer than six courses (18.0 credit hours) at the University of Lethbridge will not be required to withdraw.

1. Required Withdrawal - Academic Indices

Students whose cumulative GPA, at the end of the spring term, falls below the following indices are required to withdraw from the University:

<table>
<thead>
<tr>
<th>Number of completed courses</th>
<th>GPA (U of L)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 - 10</td>
<td>1.80</td>
</tr>
<tr>
<td>11 - 20</td>
<td>1.90</td>
</tr>
<tr>
<td>21 - 40</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 40 courses, as appropriate.

2. Required Withdrawal - Terms on Probation

Students who, at the end of the spring term, have remained on academic probation for two or more consecutive terms and whose cumulative GPA is below the following indices are required to withdraw from the University:

<table>
<thead>
<tr>
<th>Number of completed courses</th>
<th>GPA (U of L)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 - 10</td>
<td>1.70</td>
</tr>
<tr>
<td>11 - 20</td>
<td>1.85</td>
</tr>
<tr>
<td>21 - 40</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 40 courses.

5. INSTITUTIONAL HONOURS

a. Dean's Honour List

Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of each of the fall and spring terms.

To qualify, students must complete four or more graded courses and achieve a GPA of 3.75 or higher in their courses.

b. Standards for Distinction and Great Distinction

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'With Distinction' or 'With Great Distinction.'

Students with an award GPA of 3.50 to 3.74 are awarded their degree 'With Distinction.' Students with an award GPA of 3.75 or higher are awarded their degree 'With Great Distinction.'

For purposes of awarding degrees 'With Distinction' or 'With Great Distinction,' the Faculty of Fine Arts uses the cumulative GPA as calculated on the University of Lethbridge transcript.
6. CO-OPERATIVE EDUCATION STUDIES

Co-operative Education is a program that integrates academic studies with relevant, full-time work experience. During work terms that are typically four months long, students gain practical experience in not-for-profit organizations, private industry or government agencies. Students may complete up to six work terms. Further information may be obtained from Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; artscocoop@uleth.ca; www.ulethbridge.ca/career-bridge).

Co-operative Education is an option for students in all programs offered by the Faculty of Fine Arts. Students interested in pursuing Co-operative Education are strongly encouraged to meet with an academic advisor in the Faculty of Fine Arts to discuss course sequencing implications if work terms are to be taken in the fall and/or spring terms.

a. Work Terms
To receive the Co-op designation, students must complete all regular degree requirements and a minimum of three work terms:
- Fine Arts 3001 - Co-op Work Experience I
- Fine Arts 3002 - Co-op Work Experience II
- Fine Arts 3003 - Co-op Work Experience III

Students may also choose to take up to three additional work terms:
- Fine Arts 3004 - Co-op Work Experience IV
- Fine Arts 3005 - Co-op Work Experience V
- Fine Arts 3006 - Co-op Work Experience VI

Students must be registered through the program for the full period of the work term in which they applied, and once registered are not permitted to withdraw without failure. A grade of ‘F’ (fail) will be awarded for the term(s) unless extenuating circumstances warrant granting of Withdrawal with Cause (‘WC’), in accordance with University of Lethbridge policy (see Academic Regulations. Academic Regulations, p. 62).

Students should contact the Coordinator of Co-operative Education for assistance with the procedure.

b. Transfer of Co-op Work Terms
A maximum of one Co-op work term from another institution with formal Co-operative Education programs shall be eligible for recognition towards the requirement. To be eligible for recognition, the Co-op shall be subject to special assessment by the Co-operative Education Office. An approved Co-op must be registered as a non-academic course on the student’s transcript from the sending institution and must have received a passing grade.

7. INDEPENDENT STUDY

Independent Study may be taken for credit inside or outside of the student’s Fine Arts discipline. A maximum of five Independent Study courses may count for degree credit. Post-Diploma and/or Combined Degrees students may count only three. Independent Study numbers 2990, 3990, and 4990 indicate the level of advancement. Independent Study may be elected as early as the second term or as late as the last, depending upon the capability of the student for undertaking academic work with a minimum of guidance.

Independent Study may take a variety of forms including theoretical studies, studio practice, or a combination of both. Admission to Independent Study is achieved through consent of the instructor, who agrees to guide the Study, and by approval of the Department and the Dean. Enrolment may be for a regular term or during a summer session. Credit for Independent Study is at the discretion of the Department, upon recommendation of the Instructor. Grades are due at the end of the term of registration, as for regular courses.

Since Independent Study is intended to expand a student’s program beyond the limits of the regular curriculum, it may not be used to duplicate course offerings.

8. TOPICS COURSES

Topics courses (numbered 1850, 2850, 3850, or 4850) may be offered in a discipline. The subject matter of Topics courses varies with each offering, with different offerings indicated by distinct titles. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e. if each offering taken has a different title).

Topics courses are offered on an irregular basis and do not appear in the Course Catalogue of the Calendar; Topics courses are listed in the current term timetable. Contact hours for Topics courses may vary according to the nature of the course and will appear in the timetable entry.

Prerequisites/corequisites/recommended background for individual offerings will appear in the timetable entry and will normally specify one or more of the following: level-appropriate courses in the discipline/related disciplines, year of standing, appropriate majors, admission to a University of Lethbridge program, or some other special requirement (e.g. an interview).

9. DEGREE PROGRAMS

a. B.F.A. - Art

The Department of Art offers degrees in Art Studio and Art History/Museum Studies. Within a liberal education context, the programs provide the opportunity for intensive instruction in studio production and in art history and museum studies, and for engagement with theoretical and historical discourses related to contemporary art.

Art Studio courses combine traditional and emerging media, such as drawing, painting, sculpture, computer-based art, audio art, photography, video, printmaking, installation and performance art. Spacious and well-equipped facilities permit students to undertake projects in an environment of expert technical support, creative guidance and critical dialogue. Foundation courses provide an introduction to a diversity of materials and ideas that are expanded upon in upper level courses.

Senior students are allocated individual studio spaces facilitating independent art production at an advanced level.

The Art History/Museum Studies program concentrates primarily on nineteenth to twenty-first century European, North American and First Nations Art history. This degree program is unique in Canada with its combination of history, theory and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, career-specific skills in the context of the University’s renowned teaching collection of over 13,000 objects.
The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement. Course credit is available for attendance in the Visiting Speakers Series in Art 3261 - Art NOW, Art 3262 - Art NOW, Art 3210 - Architecture and Design NOW I, and Art 4210 - Architecture and Design NOW II. These programs prepare students to become professional artists or art educators, or for careers in gallery and museum work. They provide a solid base for further studies in Art Studio, Art History, Museum Studies, Media Studies, Art Education, Architecture, Design and related disciplines.

Students interested in pursuing a B.A. with an Art major should refer to the degree requirements listed under Arts and Science, Art (B.A.) (p. 116).

1. Degree Requirements
   a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
   b. A minimum cumulative GPA of 2.50 in all Art, Art History, and Museum Studies courses.
   c. Completion of four courses from each of List II: Social Sciences and List III: Sciences to fulfill the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
   d. At least 13 Art, Art History, and/or Museum Studies courses (39.0 credit hours) at the 3000/4000 level.
   e. A maximum of five Independent Studies (15.0 credit hours) (see Academic Regulations, Exceeding Course Limits, p. 64).
   f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see Academic Regulations, Exceeding Course Limits, p. 64).
   g. Residence requirement: 20 courses (60.0 credit hours), including a minimum of 12 offered by the Department of Art of which at least seven must be at the 3000/4000 level.
   h. Completion of a minimum of 27 (81.0 credit hours) Art, Art History, and Museum Studies courses for Art Studio majors and a minimum of 25 (75.0 credit hours) Art, Art History, and Museum Studies courses for Art History/Museum Studies majors to a maximum of 32 courses in Art, Art History, and Museum Studies (see Academic Regulations, Exceeding Course Limits, p. 64).

Required Art, Art History, and Museum Studies Courses:

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (Object and Space)
Art 3261 - Art NOW
Art 3262 - Art NOW
Art History 1000 - Introduction to Art
Art History 2001 - Contemporary Art Practices and Theories
Art History 2225 - A Brief History of World Art

Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

1. Art Studio Major:
   Art 3010 - Drawing (Principles and Practices)
   Art 3040 - Advanced Studio (6.0 credit hours)
   Art 4048 - Senior Studio (6.0 credit hours)

Art Studio: List I

Three of:

Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press
Art 3022 - Introduction to Painting
Art 3026 - Photo-Arts I
Art 3032 - Sculpture I
Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

Art Studio: List II

Four of:

Art 3007 - Advanced Print Media
Art 3011 - Drawing (Advanced)
Art 3015 - Art Studio (Series)
Art 3023 - Painting Studio: Material, Colour, Space
Art 3024 - Painting Studio: Painting in the Expanded Field
Art 3027 - Photo-Arts II
Art 3028 - Photo-Arts III
Art 3033 - Sculpture II
Art 3034 - Sculpture III
Art 3035 - Context and Environment
Art 3062 - Media Arts (Advanced Digital Studio)
Art 3160 - Drawing (The Body)

Art History: List A

One of:

Art History 3200 - Issues in 19th-Century Art and Culture
Art History 3215 - 20th-Century Art History to 1945
Art History 3240 - Canadian Art History to 1960
Museum Studies 2900 - Introduction to Museum Studies
Art History: List B
One of:
- Art History 3220 - Art from 1945 to 1980
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3270 - Global Art Since 1980

Art History: List C
One of:
- Art History 3151 - Art History (Series)
- Art History 3250 - Northwest Coast Art
- Art History 3850 - Topics in Art History
- Art History 4150 - Art History (Series)
- Museum Studies 3850 - Topics in Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Museum Studies 4000 - Museum Studies Internship

One additional course chosen from Art History Lists A, B, or C

Art Electives:
Four elective Art, Art History, or Museum Studies courses (12.0 credit hours)
Elective Art or non-Art courses: five courses (15.0 credit hours)

Note: Good writing is central to Art History and Museum Studies, so Writing 1000 is highly recommended as an elective taken early in the degree.

3. Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

2. ‘Honours Thesis’ Designation
Qualified students in the Bachelor of Fine Arts - Art program may elect to complete an Undergraduate Thesis course (6.0 credit hours). Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course are eligible to receive the ‘Honours Thesis’ designation on their official transcript and degree parchment.

The B.F.A. - Art Undergraduate Thesis courses are Art 4995 for Art Studio majors, and Art History 4995 or Museum Studies 4995 for Art History/Museum Studies majors. (See Course Catalogue for details.)

a. Prerequisites
Prospective ‘Honours Thesis’ candidates in the B.F.A. - Art must meet the prerequisites as indicated for Art 4995 for Art Studio majors and Art History 4995 or Museum Studies 4995 for Art History/Museum Studies majors. (See Course Catalogue for details.)

b. Supervisory Committee
For each prospective ‘Honours Thesis’ candidate, a Supervisory Committee will be established. The Supervisory Committee, approved by the Art Department will consist of the Thesis Supervisor from the Art Department and a minimum of one other member, who may be from outside the Art Department.

c. Initial Approval
1. The prospective student must present a Thesis Proposal to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the studio (if applicable), written and oral components of the thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved Thesis Proposal must be approved by the Supervisory Committee.
4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
5. Admission to the course is achieved through approval of the Supervisory Committee and the Art Department, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.

6. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/spring term or summer session.

d. Final Assessment
The final assessment for the Undergraduate Thesis is based on two criteria:

1. Studio and/or Written Component
The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of artistic and/or academic ability on a matter approved by the Supervisory Committee prior to registration in the course.

The Thesis should be of high quality and made publicly available by the Art Department.

2. Oral Component
The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student’s competence in oral communication and not necessarily an oral defence of the Thesis, unless so specified by the Art Department.

e. Eligibility for ‘Honours Thesis’ Designation
Students are eligible to receive the ‘Honours Thesis’ designation on their official transcript and degree parchment only if they achieve a minimum grade of ‘B+’ (3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between ‘D’ and ‘B’, inclusively, and/or do not complete the oral component will retain credit for the equivalent of two courses (6.0 credit hours) but will not be eligible for the ‘Honours Thesis’ designation.

Inquiries about the ‘Honours Thesis’ option should be directed to the Art Department. Please refer to Academic Regulations, Honours Thesis Designation (p. 66) for more information on the ‘Honours Thesis’ designation.

Note: The ‘Honours Thesis’ designation is not available for Combined Degree programs, Post-Diploma programs or the B.F.A. - Art as a Second Degree.

3. Double Major in Art History/Museum Studies and Art Studio

Although the Faculty of Fine Arts does not recognize double majors as official student programs leading toward the B.F.A. - Art degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for both the Art History/Museum Studies and Art Studio majors.

Completion of a double major in both Art History/Museum Studies and Art Studio would require the minimum of 40 courses (120.0 credit hours). The Faculty cannot guarantee that course sequencing and timetables will accommodate the double major combination within eight consecutive regular terms of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with an academic advisor regarding the double major as early as possible in their academic programs.

b. B.F.A. - Dramatic Arts

The Department of Drama offers courses in various aspects of the discipline. Within the context of a liberal education, the Department provides opportunities for suitably qualified students to pursue a specialized or general degree in Dramatic Arts.

Students interested in pursuing a B.A. with a Dramatic Arts major should refer to the degree requirements listed under Arts and Science, Dramatic Arts (B.A.) (p. 121).

1. Degree Requirements
   a. Successful completion of 40 courses with a cumulative GPA of at least 2.00.
   b. A minimum cumulative GPA of 2.50 in all Drama courses.
   c. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
   d. At least 13 Drama courses at the 3000/4000 level.
   e. A maximum of five Independent Studies (15.0 credit hours) (see Academic Regulations, Exceeding Course Limits, p. 64).
   f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see Academic Regulations, Exceeding Course Limits, p. 64).
   g. Residence requirement: 20 courses, including 12 in Dramatic Arts of which at least seven must be at the 3000/4000 level.
   h. Completion of a minimum of 27 Drama courses for Performance or Theatre Studies majors and a minimum of 24 Drama courses for Technical/Design majors (see Academic Regulations, Exceeding Course Limits, p. 64).
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Required Drama Courses:
Drama 1000 - Introduction to Dramatic Arts
Drama 2010 - Performance Fundamentals
Drama 2100 - Play Reading and Analysis
Drama 2120 - History and Development of Theatre I
Drama 2130 - History and Development of Theatre II
Drama 2611 - Technical Theatre Portfolio I
Drama 2810 - Introduction to Stagecraft
Drama 3100 - Theatre in Performance
Drama 3130 - Canadian Theatre

Required cognate:
One of:
English 3201 - Elizabethan and Jacobean Drama
English 3620 - Modern Drama
English 3660 - Contemporary Drama

Students initially choose one of three majors: Performance, Technical/Design, or Theatre Studies. Students who intend to pursue the Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Theatre Studies or Technical/Design major.

1. Performance Major
Drama 2310 - Acting I
Drama 2420 - Directing I
Drama 2510 - Theatre for Young Audiences I
Drama 2740 - Devised Theatre I
Drama 3600 - Drama Portfolio II
Drama 4310 - Acting III

One of:
Drama 3151 - Play Reading and Analysis II
Drama 4211 - Theories of Theatre

Completion of eleven courses in Drama, including all courses from two of the following three streams:

Acting
Drama 2320 - Voice I
Drama 2340 - Movement I
Drama 3310 - Acting II
Drama 3320 - Voice II
Drama 3342 - Movement II
Drama 4310 - Acting III

Theatre Creation
Drama 2750 - Playwriting I
Drama 3740 - Devised Theatre II
Drama 3750 - Playwriting II
Drama 3770 - Improvisation
Drama 4740 - Devised Theatre III

Directing
Drama 2825 - Introduction to Design for Theatre
Drama 3765 - New Play Workshop
Drama 4211 - Theories of Theatre
Drama 4420 - Directing III

Three Electives (9.0 credit hours) from any Faculty or School

2. Technical/Design Major
Drama 2825 - Introduction to Design for Theatre
Drama 2830 - Stage Makeup
Drama 3151 - Play Reading and Analysis II
Drama 3611 - Technical Theatre Portfolio II
Drama 3821 - Technical Theatre Studies (Series)
Drama 3827 - Design Techniques
Drama 3845 - Design for Theatre: Studio I (Series)
Drama 3845 - Design for Theatre: Studio II (Series)
Drama 3870 - History of Costume and Interiors I
Drama 4211 - Theories of Theatre
Drama 4611 - Technical Theatre Portfolio III

One of:
Drama 2310 - Acting I
Drama 2510 - Theatre for Young Audiences I
Drama 2740 - Devised Theatre I

Two Drama Electives (6.0 credit hours) at the 3000/4000 level
Seven Electives (21.0 credit hours) from any Faculty or School

Students who are technical/design majors are required to complete at least two distinct offerings in each of Drama 3821 and Drama 3845.

3. Theatre Studies Major

One of:
Drama 2825 - Introduction to Design for Theatre
Drama 2830 - Stage Makeup

Six of:
Drama 2310 - Acting I
Drama 2320 - Voice I
Drama 2340 - Movement I
Drama 2420 - Directing I
Drama 2510 - Theatre for Young Audiences I
Drama 2750 - Playwriting I
Drama 2600 - Drama Portfolio I

One of:
Drama 3600 - Drama Portfolio II
Drama 4600 - Drama Portfolio III

Note: Admission to the Major in Theatre Studies for the B.F.A. - Dramatic Arts program has been suspended, beginning July 1, 2015, until further notice.
Two of:
- Drama 3030 - Introduction to Film Studies
- Drama 3151 - Play Reading and Analysis II
- Drama 3870 - History of Costume and Interiors I
- Drama 4211 - Theories of Theatre

Eight Drama Electives (24.0 credit hours) at the 3000/4000 level
Four Electives (12.0 credit hours) from any Faculty or School

4. Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

c. B.F.A. - Multidisciplinary
The B.F.A. - Multidisciplinary is based upon a program of courses offered in the Departments of Art, Drama, and Music requiring students to do a major concentration in one area, as well as a selection of courses in each of the other two.

This program emphasizes essential knowledge and skills in Art, Drama, and Music, together with areas of studies offered in other Faculties. It provides excellent preparation for students wishing to pursue professions in fields related to Fine Arts such as dramatic arts therapy, administration, performance studies, journalism, musical theatre, recreation, applied theatre arts and technology, arts criticism, design, etc.

This program allows students to choose groups and combinations of courses from within or outside the Faculty of Fine Arts to support and complement the direction or focus they choose. Students accepted into this program must contact the Faculty of Fine Arts Advisor for guidance and information about various options available and the particular routes they decide to follow.

Program Planning Guides for sample programs are available from the Fine Arts Advising Office in W660.

2. Degree Requirements
   a. Successful completion of 40 courses with a cumulative GPA of at least 2.00
   b. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
   c. A minimum of 10 courses (30.0 credit hours) at the 3000/4000 level in the Faculty of Fine Arts and/or other Faculties or Schools.
   d. Residence requirement: 20 courses, including a minimum of 12 in the Faculty of Fine Arts and the last 10 taken for credit toward the degree.
   e. Courses in Art, Art History, Drama, Museum Studies, Music and Music Studio as follows:
      1. Minimum of 13 courses in a major area.
      a. Art - If the major area is Art, required courses include: Art 2031, Art 2032, and Art History 1000.
      b. Drama - If the major area is Drama, required courses include: Drama 1000, Drama 2100, Drama 2120 and Drama 2130.
      c. Music - If the major area is Music, required courses include: Music Studio (Music Studio 2148, Music Studio 2248, Music Studio 3348, Music Studio 3448), Music Theory (Music 2160, Music 2161, Music 2260, Music 2261, Music 3360, Music 3361, Music 3460, Music 3461), and Music History (Music 2080, Music 2090, and at least one of Music 3090, Music 3480, or Music 3580).
   f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see Academic Regulations, Exceeding Course Limits, p. 64).

d. B.F.A. - Native American Art
The Bachelor of Fine Arts - Native American Art is offered by the Faculty of Fine Arts. Required courses in the program are offered by the Department of Art and the Department of Native American Studies. Students may choose a major in Art Studio or Art History/Museum Studies, each of which has a Native American Art emphasis. Within a liberal education context, the programs provide the opportunity for intensive instruction in studio production and in art history and museum studies, and for engagement with theoretical and historical discourses related to contemporary art.

Art Studio courses combine traditional and emerging media, such as drawing, painting, sculpture, computer-based art, audio art, photography, video, printmaking, installation and performance art. Spacious and well-equipped facilities permit students to undertake projects in an environment of expert technical support, creative guidance and critical dialogue. Foundation courses provide an introduction to a diversity of materials and ideas that are expanded upon in upper-level courses. Courses focusing on Native American Art are taught from a First Nations’ perspective allowing for a deep engagement with First Nations’ studio issues. Senior students are allocated individual studio spaces facilitating independent art production at an advanced level.
The Art History/Museum Studies program concentrates primarily on nineteenth to twenty-first century European, North American and First Nations’ Art History. This degree program is unique in Canada with its combination of history, theory and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, career-specific skills in the context of the University’s renowned teaching collection of over 13,000 objects. Courses taught from a First Nations’ perspective on Native American Art history provide an important component of this degree.

The Visiting Speakers in the Arts Program, offered through Art Now and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.

These programs prepare students to become professional artists or art educators, or for careers in gallery and museum work. They provide a solid base for further studies in Art Studio, Art History, Museum Studies, Media Studies, Art Education, Architecture, Design and related disciplines.

Students interested in pursuing a B.A. with an Art major or Native American Studies major should refer to the degree requirements listed under Arts and Science, Art (B.A.) or Native American Studies (B.A.) (p. 116 and p. 132).

1. Degree Requirements
   a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
   b. A minimum cumulative GPA of 2.50 in all Art, Art History, and Museum Studies courses.
   c. Completion of four courses from each of List II: Social Sciences and List III: Sciences to fulfill the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
   d. At least 13 Art, Art History, and Museum Studies courses (39.0 credit hours) at the 3000/4000 level, and at least 2 Native American Studies courses at the 3000/4000 level.
   e. A maximum of five Independent Studies (15.0 credit hours) (see Academic Regulations, Exceeding Course Limits, p. 64).
   f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see Academic Regulations, Exceeding Course Limits, p. 64).
   g. Residence requirement: 20 courses (60.0 credit hours) Art, Art History, and Museum Studies courses and eight Native American Studies courses for Art Studio majors, and a minimum of 18 (54.0 credit hours) Art, Art History, and Museum Studies courses and nine Native American Studies courses for Art History/Museum Studies (see Academic Regulations, Exceeding Course Limits, p. 64).

   Required Art, Art History, Museum Studies and Native American Studies Courses:
   - Art 2031 - Foundation Studio (Drawing and Image)
   - Art 2032 - Foundation Studio (Object and Space)
   - Art 2350/Native American Studies 2350 - North American Indian Art Studio
   - One of:
     - Art 3261 - Art NOW
     - Art 3262 - Art NOW
     - Art History 1000 - Introduction to Art
     - Art History 2001 - Contemporary Art Practices and Theories
     - Art History 2225 - A Brief History of World Art
     - Art History 3240 - Canadian Art History to 2000
     - Art History 3250 - Northwest Coast Art
     - Native American Studies 1000 - Introduction to Native American Studies
     - Native American Studies 2000 - Native American Philosophy
     - Native American Studies 2300 - North American Indian Art History and Theory
     - Native American Studies 2500 - Canadian Indian History
     - Native American Studies 3300 - Canadian Indian Art History and Theory

   Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

   1. Art Studio Major:
      - Art 3010 - Drawing (Principles and Practices)
      - Art 3040 - Advanced Studio (6.0 credit hours)
      - Art 3350/Native American Studies 3350 - North American Indian Art Studio - Advanced
      - Art 4048 - Senior Studio (6.0 credit hours)

   Art Studio: List I
   Two of:
      - Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press
      - Art 3022 - Introduction to Painting
      - Art 3026 - Photo-Arts I
      - Art 3032 - Sculpture I
      - Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)
Art Studio: List II
Four of:
- Art 3007 - Advanced Print Media
- Art 3011 - Drawing (Advanced)
- Art 3015 - Art Studio (Series)
- Art 3023 - Painting Studio: Material, Colour, Space
- Art 3024 - Painting Studio: Painting in the Expanded Field
- Art 3027 - Photo-Arts II
- Art 3028 - Photo-Arts III
- Art 3033 - Sculpture II
- Art 3034 - Sculpture III
- Art 3035 - Context and Environment
- Art 3062 - Media Arts (Advanced Digital Studio)
- Art 3160 - Drawing (The Body)

Art History:
One of:
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3270 - Global Art Since 1980
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display

Art Elective:
One elective Art, Art History, or Museum Studies courses (3.0 credit hours)

Native American Studies Elective:
One elective Native American Studies course (3.0 credit hours)

Three Electives (9.0 credit hours) chosen from any Faculty or School

2. Art History/Museum Studies Major:
- Art History 3215 - 20th-Century Art History to 1945
- Art History 3220 - Art from 1945 to 1980
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3270 - Global Art Since 1980
- Art History 4150 - Art History (Series)
- Museum Studies 2900 - Introduction to Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Museum Studies 4000 - Museum Studies Internship

Art Electives:
Three elective Art, Art History, or Museum Studies courses (9.0 credit hours) at the 3000/4000 level

Native American Studies Electives:
Three Native American Studies courses including at least one at the 3000/4000 level
Four Electives (12.0 credit hours) chosen from any Faculty or School

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

e. B.F.A. - New Media

The rapid advancement and integration of digital and interactive technologies within our culture has radically changed the way we communicate and interact with each other. The B.F.A. - New Media degree was created to meet the present and future need for content creators capable of applying both linear and non-linear strategies to problem-solving situations. By combining traditional art, music, drama practices, theory and criticism with digital and interactive media, the Department of New Media provides students with the skills, knowledge and experience essential for personal and professional excellence and growth in the field of New Media communication.

The combination of professional-level technology and in-depth, multidisciplinary artistic investigation makes this New Media program unique. As the industry shifts its focus from a primarily technical workforce to a more intellectually developed, technically diverse talent pool, graduates of the B.F.A. - New Media program will be ready to take on complex professional duties requiring high levels of maturity, intellect and technical proficiency.

1. Degree Requirements

a. Completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
b. A minimum cumulative GPA of 2.50 in all courses from the Department of New Media.
c. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
d. A minimum of 13 courses (39.0 credit hours) at the 3000/4000 level in Fine Arts (New Media, Cinema, Art, Art History, Drama, Fine Arts, Museum Studies or Music).
e. A maximum of five Independent Studies (15.0 credit hours) (see Academic Regulations, Exceeding Course Limits, p. 64).
f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see Academic Regulations, Exceeding Course Limits, p. 64).
g. Residence requirement: 20 courses, including a minimum of 12 from the Department of New Media of which at least seven must be at the 3000/4000 level.
h. Completion of the following courses:
   Art 2031 - Foundation Studio (Drawing and Image)
   Art 2032 - Foundation Studio (Object and Space)
   Cinema 1000 - Introduction to Cinema Studies
   New Media 1000 - Introduction to New Media
   New Media 2005 - Design Fundamentals for New Media
   New Media 2010 - Visual Communications for New Media
   New Media 2030 - Digital Video Production
   New Media 2150 - History and Theory of New Media
   New Media 3030 - 3-D Computer Modelling and Animation
   New Media 3150 - Seminar in New Media Studies
   New Media 3380 - Programming for Artists
   New Media 3420 - Narrative for New Media
   New Media 3520 - Web Design and Development
   New Media 3680 - Interaction Design
   New Media 3900 - Portfolio and Professional Practice

One of:
   Cinema 3010 - Cinematography and Lighting
   Cinema 3110 - Postproduction and Visual Effects
   Cinema 3810 - Expanded Cinema
   Cinema 4010 - Narrative Production Techniques
   Cinema 4420 - Screenwriting
   Cinema 4820 - Writing for Comedy
   New Media 3040 - Colour Theory and Digital Photo Manipulation
   New Media 3310 - Game Design: Theory and Practice
   New Media 3640 - Character Animation I
   New Media 3700 - Event and Exhibition Design
   New Media 3720 - The Dynamic Web
   New Media 3820 - Information Design
   New Media 4520 - Advanced Web Design
   New Media 4830 - Theory and Practice of Motion Capture

One of:
   Cinema 3000 - Contemporary American Cinema
   Cinema 3001 - Film Authorship
   Cinema 3201 - Documentary Film Studies
   Cinema 3202 - Film Noir and Crime
   Cinema 3203 - Film Comedy
   Cinema 3550 - History of Animation
   New Media 3250 - Media, Advertising, and Consumer Culture
   New Media 3300 - Theory and Aesthetics of Digital Games
   New Media 3560 - Popular Narrative
   New Media 3650 - Modern Media, War and Propaganda

Either:
   New Media 4651 - Internship (12.0 credit hours)
   New Media 4661 - Internship Project (3.0 credit hours)

OR

One of:
   New Media 4690 - Advanced Studio (6.0 credit hours)
   New Media 4995 - Undergraduate Thesis (6.0 credit hours)

Three Cinema and/or New Media Electives (9.0 credit hours) at the 3000/4000 level.

Note: New Media 1010 and New Media 2000 may not be counted toward the requirements for a major in New Media but may be counted as electives.

Five additional courses from the Faculty of Fine Arts including at least two courses at the 3000/4000 level.

Five Electives (15.0 credit hours) from any Faculty or School.

i. Concentrations

Students may opt to further specialize in one of three areas by completing one of the following concentrations. Concentrations are optional. Students may not double count New Media or Cinema courses to meet degree requirements that can only be met by either discipline. The completed concentration will be acknowledged on the official transcript.

Animation and Gaming Concentration (optional)

Required courses:
   New Media 3310 - Game Design: Theory and Practice
   New Media 3640 - Character Animation I

Three of:
   New Media 2015 - Digital Drawing and Animation
   New Media 3710 - Creative Foundations For Game Development
   New Media 4620 - Character Animation II
   New Media 4710 - Video Game Production
   New Media 4830 - Theory and Practice of Motion Capture

Cinema Production Concentration (optional)

Required courses:
   Cinema 3010 - Cinematography and Lighting
   Cinema 3110 - Postproduction and Visual Effects
   Cinema 4010 - Narrative Production Techniques
Faculty of Fine Arts

Two of:
- Cinema 3810 - Expanded Cinema
- Cinema 4420 - Screenwriting
- Cinema 4820 - Writing for Comedy
- New Media 3640 - Character Animation I

Web and Graphic Design Concentration (optional)

Required courses:
- New Media 3720 - The Dynamic Web
- New Media 4520 - Advanced Web Design

Three of:
- New Media 2015 - Digital Drawing and Animation
- New Media 2040 - Function and Culture of Design
- New Media 3040 - Colour Theory and Digital Photo Manipulation
- New Media 3820 - Information Design

j. Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

2. ‘Honours Thesis’ Designation
Qualified students in the Bachelor of Fine Arts - New Media program may elect to complete an Undergraduate Thesis course (6.0 credit hours). Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course are eligible to receive the ‘Honours Thesis’ designation on their official transcript and degree parchment.

The B.F.A. - New Media Undergraduate Thesis course is New Media 4995. (See Course Catalogue for details.)

a. Prerequisites
Prospective ‘Honours Thesis’ candidates in the B.F.A. - New Media must meet the prerequisites as indicated for New Media 4995. (See Course Catalogue for details.)

b. Supervisory Committee
For each prospective ‘Honours Thesis’ candidate, a Supervisory Committee will be established. The Supervisory Committee, approved by the New Media Department will consist of the Thesis Supervisor from the New Media Department and a minimum of one other reader, who may be from outside the New Media Department.

c. Initial Approval
1. The prospective student must present a Thesis Proposal to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the studio (if applicable), written and oral components of the Thesis, as well as the procedure for determining the final grade.

3. Subsequent changes to the approved Thesis Proposal must be approved by the Supervisory Committee.

4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.

5. Admission to the course is achieved through approval of the Supervisory Committee and the New Media Department, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.

6. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/spring term or summer session.

d. Final Assessment
The final assessment for the Undergraduate Thesis is based on two criteria:

1. Studio and/or Written Component
The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of artistic and/or academic ability on a matter approved by the Supervisory Committee prior to registration in the course.

The Thesis should be of high quality and made publicly available by the New Media Department.

2. Oral Component
The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student’s competence in oral communication and not necessarily an oral defence of the Thesis, unless so specified by the New Media Department.

e. Eligibility for ‘Honours Thesis’ Designation
Students are eligible to receive the ‘Honours Thesis’ designation on their official transcript and degree parchment only if they achieve a minimum grade of ‘B+’ (3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between ‘D’ and ‘B’, inclusive, and/or do not complete the oral component will retain credit for the equivalent of two courses (6.0 credit hours) but will not be eligible for the ‘Honours Thesis’ designation.

Inquiries about the ‘Honours Thesis’ option should be directed to the New Media Department. Please refer to Academic Regulations, Honours Thesis Designation (p. 66) for more information on the ‘Honours Thesis’ designation.
f. B.Mus.

The Department of Music offers courses within four basic subject areas: History and Literature; Theory and Composition; Applied Music Studies (Studio courses, Ensemble Activity courses, Conducting); and Digital Audio Arts. All Music courses are available to any student provided that he/she can comply with the prerequisites listed in Course Catalogue of this Calendar. Entrance to the studio sequence is dependent upon the results of audition and is subject to the availability of instructors. The B.Mus. with a major in Music is a general Music degree that provides students with a balanced curriculum of scholarly, theoretical and applied performance studies. The B.Mus. with a major in Digital Audio Arts integrates technology courses with the core curriculum of the general Bachelor of Music degree, but students may also draw from curricula in other disciplines. Students in both majors are encouraged to pursue their individual interests through electives and the Liberal Education List Requirement of the program.

Students intending to pursue a B.Mus. should note that courses in the subject area of theory and studio are sequential in nature. Additionally, many theory and history courses core to the B.Mus. are currently offered only once per calendar year. Prospective B.Mus. candidates are advised to begin their theory studies (Music 2160 and Music 2161) in their first fall term at the University in order to permit the completion of the degree within a four-year period. While all B.Mus. students with a major in Music should begin the studio sequence (Music Studio 2148) in their first term at the University, composition students must begin Studio I in the fall term.

Students interested in pursuing a B.A. with a Music major should refer to the degree requirements listed under Arts and Science, Music (B.A.) (p. 131).

1. Degree Requirements
   a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
   b. A minimum cumulative GPA of 2.50 in all Music and Music Studio courses.
   c. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
   d. A maximum of five Independent Studies (15.0 credit hours) (see Academic Regulations, Exceeding Course Limits, p. 64).
   e. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses, including ensembles, and courses numbered in the range of 0520 to 0530 are exempted from this limit (see Academic Regulations, Exceeding Course Limits, p. 64).
   f. Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least seven must be at the 3000/4000 level.
   g. Completion of a minimum of 30 Music, Music Studio and/or Music Ensemble Activity courses (90.0 credit hours).

Required Music Courses:

History
- Music 2080 - Western Art Music
- Music 2090 - The Eighteenth Century

Theory
- Music 2160 - Theory I
- Music 2161 - Musicianship Skills I
- Music 2260 - Theory II
- Music 2261 - Musicianship Skills II
- Music 3360 - Theory III
- Music 3361 - Musicianship Skills III
- Music 3460 - Theory IV
- Music 3461 - Musicianship Skills IV

Students must choose either the Music major or the Digital Audio Arts major listed below:

1. Music Major

   Applied
   - Music Studio 2148 - Studio I - Instrument
   - Music Studio 2248 - Studio II - Instrument
   - Music Studio 3348 - Studio III - Instrument
   - Music Studio 3448 - Studio IV - Instrument
   - Music Studio 3548 - Studio V - Instrument
   - Music Studio 3648 - Studio VI - Instrument
   - Music Studio 4748 - Studio VII - Instrument
   - Music Studio 4848 - Studio VIII - Instrument

   History
   - Music 3090 - The Medieval Era to the Early Baroque
   - Music 3480 - The Nineteenth Century
   - Music 3580 - The Twentieth and Twenty-first Centuries

Music Electives
- Music 3000 - Seminar in Music

Seven of (21.0 credit hours):

- Music 3080 - Popular Music History (Series)
- Music 3149 - Composition I
- Music 3249 - Composition II
- Music 3500 - Conducting I
- Music 3511 - Modal Counterpoint
- Music 3560 - Musicians' Health and Health Research
- Music 3600 - Conducting II
- Music 3606 - Orchestration
- Music 3660 - Theory V
- Music 3721 - World Music
- Music 3734 - Portfolio and Music Industry
- Music 3871 - Opera Workshop I
- Music 4080 - Music After 1945
- Music 4660 - Form and Analysis
- Music 4721 - Canadian Music
- Music 4871 - Opera Workshop II

Up to two Music Ensemble Activity courses (1.5 credit hours each)
Music Ensemble Activities
Six Music Ensemble Activity courses
(1.5 credit hours each)

Note: Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

Major Focus Music Ensemble Activity

Studio wind & percussion
Wind Orchestra

Studio voice
University Singers or Women’s Chorus

Studio pianist & guitarist
Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of:
Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Vox Musica Wind Orchestra Women’s Chorus

Studio string
Orchestra
(or through other approved ensemble or Independent Study by permission of the Department of Music)

Studio composition
Any of:
Collaborative Piano/Guitar Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Vox Musica Wind Orchestra Women’s Chorus
(or through Independent Study by permission of the Department of Music)

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Electives
Two courses from any Faculty or School.

2. Digital Audio Arts Major

Applied


History
Music 3580 - The Twentieth and Twenty-first Centuries Music 4080 - Music After 1945

One of (3.0 credit hours):
Music 3090 - The Medieval Era to the Early Baroque Music 3480 - The Nineteenth Century

Music Ensemble Activities
Two Music Ensemble Activity courses
(1.5 credit hours each)

Digital Audio Arts Electives
Eight courses (24.0 credit hours) chosen from the following:

Faculty of Fine Arts

Music Ensemble Activity 3452 - Contemporary and Electroacoustics Ensemble II (1.5 credit hours)
Music Ensemble Activity 4352 - Contemporary and Electroacoustics Ensemble III (1.5 credit hours)
Music Ensemble Activity 4452 - Contemporary and Electroacoustics Ensemble IV (1.5 credit hours)

Electives
Two courses from any Faculty or School

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

2. Double Major in Digital Audio Arts and Music
Although the Faculty of Fine Arts does not recognize double majors as official student programs leading toward the B.Mus. degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for both the Digital Audio Arts and Music majors.

Completion of a double major in Digital Audio Arts and Music would require a minimum of 51 courses (153.0 credit hours). The Faculty cannot guarantee that course sequencing and timetables will accommodate the double major combination within a minimum number of regular terms of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with an academic advisor regarding the double major as early as possible in their academic programs.

3. Studio Audition Procedure
Studio Course instruction is available in piano, voice, strings, guitar, woodwinds, brass, percussion and composition.

Fall Term: Instrumental and vocal auditions for the fall term are held in February, March and May. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (www.ulethbridge.slideroom.com) by the deadline of June 15.

Spring (January) Term: Instrumental and vocal auditions are held within the last two weeks of November only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (www.ulethbridge.slideroom.com) by the deadline of November 15.

Note: Some entrance scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline (Early entrance - March 1; others - June 1).

Audition dates and more audition information: www.uleth.ca/finearts/departments/music/studio-audition-requirements

Audition application: www.uleth.ca/finearts/departments/music/studio-audition-application

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Students who wish an emphasis in composition must:

a. Successfully complete an instrumental or vocal audition at the entry level for Music Studio 2148 - Studio I - Instrument; and

b. Successfully complete a composition audition.

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late auditions will be granted under extenuating circumstances, but admission to Studio courses is not guaranteed after the audition deadline.

Once enrolled in Studio, students must achieve a minimum grade of 'C' in order to be eligible for the subsequent course in their Studio sequence (Studio II-VIII). Should a grade below 'C' be earned, advancement to the next Studio will be based upon the results of a mandatory audition.

Studio courses may not be repeated for the purposes of grade replacement except in the case where a student has previously earned an 'F' (an audition for re-entry to the Studio sequence is required).

Students who withdraw from a Studio course or have not registered in a Studio course for one or more consecutive terms are required to audition for re-entry to the studio sequence.

Practice facilities are available to Studio course registrants. Detailed information concerning audition requirements and Studio course procedures may be obtained from the Department of Music.

4. Additional Information

Ensemble Activities include the University Singers, Women's Chorus and Vox Musica choral ensembles; the University Wind Orchestra; Collaborative Piano/Guitar; Orchestra; Jazz Ensemble; Percussion Ensemble; Electroacoustic Ensemble; Chamber Ensembles; and Collegium Musicum. Ensemble Activity courses carry a 1.5 credit hour weight (one-half course credit). Ensemble Activity courses may be taken for credit by any student but are also available to all qualified students on a non-credit basis. In addition to the six required Ensemble Activity courses listed in the degree requirements, B.Mus. degree students may credit a maximum of four Ensemble Activity courses (6.0 credit hours) toward their degree (see Academic Regulations, Exceeding Course Limits. p. 64).
The Department of Music presents numerous recitals for the general public including Ensemble concerts and numerous other musical events and lectures. Contact the University Theatre Box Office or the Department of Music for further details.

g. Post-Diploma Degree Program (Admission after a Two-Year Diploma)
A minimum of 20 courses (60.0 credit hours), at least 12 of which are in the discipline: Art, Art History, and Museum Studies for the B.F.A. - Art; Drama for the B.F.A. - Dramatic Arts; or Music and Music Studio for the B.Mus. A GPA of at least 2.00 must be maintained at all times.

1. Program Requirements
   a. A minimum cumulative GPA of 2.50 in all courses in the Fine Arts discipline.
   b. Completion of the Liberal Education List Requirement. Courses from the Diploma may be used toward this requirement. Contact an academic advisor in the Faculty of Fine Arts for detailed information (see School of Liberal Education, Liberal Education List Requirement, p. 95).
   c. A minimum of 10 courses at or above the 3000 level.
   d. Not more than three Independent Study courses may be taken for credit toward the degree (see Academic Regulations, Exceeding Course Limits, p. 64).
   e. The entire program must be approved in advance by an academic advisor in the Faculty of Fine Arts.
   f. Residence requirement: 20 courses.

2. Course Requirements
All current specified course requirements for the B.F.A. or B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program. These courses are referenced below:
   a. Required Art, Art History, and Museum Studies Courses:
      See Section 8.a.1.h. (p. 175).
   b. Required Drama Courses:
      See Section 8.b.1.h. (p. 177).
   c. Required Music and Music Studio Courses:
      See Section 8.e.1.g. (p. 184).

h. Post-Diploma Degree Program (Admission after a Three-Year Diploma)
A minimum of 15 courses (45.0 credit hours), at least eight of which are in the discipline: Art, Art History, and Museum Studies for the B.F.A. - Art; Drama for the B.F.A. - Dramatic Arts; or Music and Music Studio for the B.Mus. A GPA of at least 2.00 must be maintained at all times.

1. Program Requirements
   a. A minimum cumulative GPA of 2.50 in all courses in the Fine Arts discipline.
   b. Completion of seven courses from the Social Sciences and Sciences to fulfill the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95):
      1. Two courses from each of List II - Social Science Courses and List III - Science Courses.
      2. Three additional courses from either of these two areas.
   c. A minimum of eight courses at or above the 3000 level.
   d. Not more than three Independent Study courses may be taken for credit toward the degree (see Academic Regulations, Exceeding Course Limits, p. 64).
   e. The entire program must be approved in advance by an academic advisor in the Faculty of Fine Arts.
   f. Residence requirement: 20 courses.

i. Post-Diploma B.F.A. - Multidisciplinary Degree Program (Admission after a Two- or Three-Year Diploma)
A minimum of 20 courses, at least 12 of which are in the discipline: Art, Art History, Drama, Museum Studies, Music, or Music Studio. A GPA of at least 2.00 must be maintained at all times.

1. Program Requirements
   a. Completion of seven courses from the Social Sciences and Sciences to fulfill the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95):
      1. Two courses from each of List II - Social Science Courses and List III - Science Courses.
      2. Three additional courses from either of these two areas.
   b. A minimum of 10 courses at or above the 3000 level. Courses from the diploma may be used toward the requirement.
   c. Not more than three Independent Study courses may be taken for credit toward the degree (see Academic Regulations, Exceeding Course Limits, p. 64).
The Faculty of Fine Arts offer the Bachelor of Fine Arts - Art, Bachelor of Fine Arts - Dramatic Arts, Bachelor of Fine Arts - Native American Art, Bachelor of Fine Arts - New Media, and Bachelor of Music degree programs to holders of previous undergraduate degrees. This program is primarily of interest to degree-holders wishing to pursue an entirely different field of study to enhance or change their career focus and to international students seeking North American credentials.

Requirements:
A student may complete the B.F.A. or B.Mus. after an approved degree by meeting the following requirements:

1. Residence requirement: All courses in the second degree program must be completed at the University of Lethbridge.
2. Approval: The entire program must be approved in advance by the Dean.
3. Total program: A minimum of 20 courses after admission to the second degree program.

4. Academic standards: A cumulative GPA of at least 2.50 in the Fine Arts discipline(s), and an overall cumulative GPA of at least 2.00 must be maintained at all times.

5. Liberal Education List Requirement: Six courses, two from each of List I, List II, and List III (see School of Liberal Education, Liberal Education List Requirement, p. 95). Courses earned towards a previous degree may be used to meet this requirement.

6. Course Level: A minimum of 10 courses at or above the 3000 level.

7. Independent Study: Not more than three Independent Study courses may be taken for credit toward the degree.

8. Fine Arts Course Requirements:
   a. A minimum of 15 courses in the fine arts discipline.
   b. All current required courses, including electives, in the Fine Arts discipline must be completed.
   c. Credit earned towards a previous degree may be used to determine the requirements for the second bachelor's degree.

   Note: The length of a second degree program may vary due to the sequencing of required courses in the chosen Fine Arts discipline.

9. UNIVERSITY THEATRES
The University of Lethbridge Art Gallery maintains the Art Collection, organizes on-campus and touring exhibitions for the entire campus and the general public, and provides research access to the collection to the Faculty of Fine Arts. The Collection is one of the most significant in Canada with over 13,000 objects including work from Canada, America, and Europe, as well as media ranging from drawing, printmaking, and painting to photography, sculpture, and installation. The majority of works span the nineteenth and twentieth centuries, but does include earlier periods and continues to grow with twenty-first-century additions.

The Gallery programs are an integral part of the teaching program in the Department of Art. The collection was founded with the goal of providing students with an experience of original works of art on their own terms. Students have incomparable opportunities for research access to works in the Collection and to information associated with these works. Students and faculty are able to view individual works on request.

10. UNIVERSITY THEATRES
The Faculty of Fine Arts has four performance spaces in the Centre for the Arts: the University Theatre, the Recital Hall/Film Theatre, the David Spinks Theatre, and the Drama Studio. The University Theatre is a 450 seat fully-equipped proscenium theatre, while the Recital Hall/Film Theatre is a smaller venue ideally suited for music concerts, lectures and films. The David Spinks Theatre is a completely equipped black box theatre with flexible seating for approximately 220 and the Drama Studio is a smaller version of the Spinks Theatre.

All four of the performance spaces are prime teaching facilities of the Departments of Drama and Music. Visiting artists complement and support the programs of the Faculty and of the University as a whole.
12. CONSERVATORY OF MUSIC

The University of Lethbridge Music Conservatory offers non-credit individual and group instruction to students of all ages and ability levels. The Conservatory Program offers instruction in piano, voice, strings, guitar, woodwinds, brass and percussion. Classes are also offered in theory and history. Ensemble Activities include chamber music, string orchestras, world drumming, as well as choirs.

Prospective students should contact the Conservatory at tel. 403-329-2304 for information on programs, instructor availability and placement. Returning students may contact Recreation Services directly for registration (PE209; tel. 403-329-2706). Students are accepted for registration at any time during the fall, winter and spring/summer sessions, provided space is available.

a. Music Conservatory Fees
 Fees based on number of weeks in study. Please visit the website for current fees www.uleth.ca/music-conservatory/private-instruction.

b. Theory Program
 An opportunity for preparation for ‘standard’ examination systems will be available as the courses will align with the requirements prescribed by the Royal Conservatory of Music and Western Board of Music for completion of their programs.

c. Music Ensemble Activity Fees
 Please visit the website for current fees www.uleth.ca/music-conservatory/programs-classes.
FACULTY OF HEALTH SCIENCES

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Faculty of Health Sciences

1. GENERAL PHILOSOPHY
The Faculty of Health Sciences bases its statement of philosophy upon that of the University. In doing so, it:

a. Accepts the need for, and promotes a liberal education.
b. Seeks to achieve openness, flexibility and innovation in its programs and in its relationship with various communities.
c. Promotes the development of life-long learning while fostering a spirit of inquiry and the critical interpretation of ideas.
d. Encourages students to participate in all phases of university life and encourages the highest degree of interaction between student and faculty.
e. Encourages close relationships with the local community as well as the wider provincial, national and international communities.
f. Protects the right, for students and faculty, of free expression and communication of ideas, and expects that they will assume responsibility for such action.

2. ADVICE AND INFORMATION
a. General
The Faculty welcomes both part-time and full-time students, however, it assumes and sometimes requires attendance as a full-time student. It is recognized that many students are working on a full- or part-time basis, and students are encouraged to consider very carefully their paid workload as they plan their program of study. The Faculty will not modify its course requirements in consideration of the work status of its students.

b. Academic Advising
Students should obtain advice and information from an academic advisor as early as possible. This advice may include information about program planning, academic regulations, degree requirements, Withdrawal with Cause, readmission, and authorization for an Independent Study.

3. ADMISSION
a. Bachelor of Nursing
The Bachelor of Nursing (B.N.) program is offered collaboratively by the University of Lethbridge and Lethbridge College. Applicants must apply for admission directly to the University of Lethbridge. Newly admitted students will register in and attend courses at Lethbridge College for the first two years of the program. For the final two years, students will register in and attend courses at the University of Lethbridge.

Enrolment in the B.N. program is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Health Sciences reserves the right of selection of all applicants for admission and readmission based on academic qualifications.

Applicants are advised to refer to Admission (p. 20) for Application and Document Deadlines.

Note: Applicants may be invited to an interview.

1. Admission Requirements
   a. Academic Qualifications
      In addition to the general admission requirements outlined in Admission (p. 22), applicants to the B.N. program must present the following Alberta high school courses or equivalents:
      - English Language Arts 30-1 (minimum of 60%)
      - Biology 30
      - Chemistry 30
      - Mathematics 30-1 or Mathematics 30-2
      - A distinct fifth course at the Grade 12 level (excluding Special Projects) (see p. 22)

b. Reporting Midterm Grades
   Applicants who are currently studying at a high school or post-secondary institution may report their midterm grades for courses in progress using the Request for Midterm Grades form before the Admission Decision Documents deadline (see Admission, Undergraduate Application and Document Deadlines, p. 21). This form is available at www.uleth.ca/healthsciences/forms.

c. Spoken English Language Proficiency Requirement (SELP) (see p. 195).

d. Competitive Admission
   For competitive admission purposes, applicants will be ranked on the basis of the average of the grades in the five courses listed above. For Transfer applicants, a grade in an approved university-level course (minimum 3.0 credit hours) in the same discipline may be used in place of the high school mark, if it is more advantageous. The fifth course may be substituted by any minimum 3.0 credit hour university-level course.

e. Health Care Experience
   A limited number of exceptionally qualified applicants with previous health care related experience who do not meet current competitive admission requirements will be considered on a case-by-case basis. Applicants who are seeking admission based on this experience should submit the following documents by the Decision Document Deadline (see Admission, Undergraduate Application and Document Deadlines, p. 21):
   1. A letter of intent, describing the nature of previous experience as it relates to nursing and the reason for pursuing nursing
   2. A letter of reference from an employer
   3. A resume detailing relevant work, volunteer and life experience

Note: Number of years, currency and relevance of experience will be considered.

2. Readmission to B.N. program
   Applicants seeking readmission to the B.N. program must submit a letter of intent at the time of application (see www.uleth.ca/healthsciences/intent).

3. Applicants transferring from another B.N. program
   Transfer applicants from B.N. programs at other post-secondary institutions must submit a letter of intent at the time of application (see www.uleth.ca/healthsciences/intent).
4. Degree Holders

Applicants who have an earned degree from a recognized university and who wish to enter the Bachelor of Nursing program may have their course load reduced to the extent that the first degree includes courses that are required in the B.N. program. Due to the sequencing of Nursing courses, such course reduction may not reduce the length of the program.

5. Time Limit for Retention of Courses

Nursing, Human Anatomy/Physiology, and Microbiology courses must have been completed at an accredited post-secondary institution not more than seven years prior to the expected date of completion of the B.N. program. See Academic Regulations, Residence Requirements and Time Limits, p. 77.

6. Required Documentation

Newly admitted students must provide the following documents by the first day of classes:

a. A specific schedule of immunization (forms provided by Lethbridge College). Immunizations must be renewed as required in each year of the program.

b. Evidence of a current CPR-HCP (Cardio Pulmonary Resuscitation at the Health Care Provider Level) certificate. Students must have current CPR-HCP certification before entering a clinical setting.

c. Current criminal record check (or equivalent). Renewal of a criminal record check may be required at the discretion of faculty or staff of partnering agencies. See Internship and Practicum Placements (p. 197).

Note: Students will not be allowed to enter clinical practica if they do not provide these documents.

All students will be required to have face masks fitted prior to clinical placements. This procedure will occur during the first month of classes.

b. Bachelor of Nursing After an Approved Degree

The Bachelor of Nursing After an Approved Degree (B.N. After Degree) is a 24-month continuous program offered in collaboration by the University of Lethbridge and Lethbridge College. Applicants must apply for admission directly to the University of Lethbridge. Newly admitted students will register in and attend courses at Lethbridge College for the first year of the program. For the final year of the program, students will register in and attend courses at the University of Lethbridge.

Enrolment in the B.N. After Degree program is limited and fullfillment of the minimum admission requirements does not guarantee admission. The Faculty of Health Sciences reserves the right of selection of all applicants for admission and readmission based on academic qualifications.

Applicants are advised to refer to Admission (p. 23) for Application and Document Deadlines. Note: Applicants may be invited to an interview.

1. Admission Requirements

a. Applicants to the B.N. After Degree program must present an approved undergraduate degree no later than the final document deadline (see Admission, Undergraduate Application and Document Deadlines, p. 21).

An approved degree is a baccalaureate degree requiring a minimum of 30 or more courses (90.0 credit hours) from a recognized degree-granting institution. (See Admission, Previous Degree, p. 27).

Applicants who present a nursing degree but are not yet licensed in a Canadian jurisdiction will be considered for admission on a case-by-case basis and are not eligible for admission without the approval of the Faculty of Health Sciences. The decision of the Faculty of Health Sciences will be final in these matters.

Note: Applicants who have an approved degree from a recognized university may choose to complete either the B.N. After Degree program or the 40-course Bachelor of Nursing program (see p. 192).

b. Spoken English Language Proficiency (SELP) Requirement (see p. 195).

c. The following courses are required for admission:

1. Human Anatomy and Physiology, 6.0 credit hours (two term courses);
2. Microbiology, 3.0 credit hours (one term course);
3. Statistics, 3.0 credit hours (one term course); and,
4. Fine Arts or Humanities courses, 6.0 credit hours (two term courses) (See School of Liberal Education, LIST I: Fine Arts and Humanities Courses, p. 96); and,
5. Social science courses, 6.0 credit hours (two term courses) (See School of Liberal Education, LIST II: Social Science Courses, p. 96).

Note: Human Anatomy and Physiology, Microbiology and Statistics must be completed within 10 years preceding the term of admission.

d. Reporting Midterm Grades

Applicants who are currently completing the above courses required for admission are strongly encouraged to report their midterm grades using the Request for Midterm Grades form before the April 1 Admission Decision Documents deadline (see www.uleth.ca/healthsciences/forms). Reporting midterm grades for other courses is optional.

e. Competitive Admission

Admission will be granted on a competitive basis using a grade point average (GPA) calculated using Human Anatomy and Physiology (6.0 credit hours), Microbiology (3.0 credit hours), Statistics (3.0 credit hours) and the terms containing the most recent additional 16 graded university-level term courses (48.0 credit hours).

f. Health Care Experience

A limited number of exceptionally qualified applicants with previous health care related experience who do not meet current
competitive admission requirements will be considered on a case-by-case basis. Applicants who are seeking admission based on this experience should submit the following documents by the Decision Document Deadline:

1. A letter of intent, describing the nature of previous experience as it relates to nursing and/or human health/healthcare, and the reason for pursuing nursing
2. A letter of reference from an employer
3. A resume detailing relevant work, volunteer and life experience

Note: Number of years, currency and relevance of experience will be considered.

2. Readmission to B.N. After Degree program

Applicants seeking readmission to the B.N. After Degree program must submit a letter of intent at the time of application (see www.uleth.ca/healthsciences/intent).

3. Required Documentation

Newly admitted students must provide the following documents by the first day of classes:

a. A specific schedule of immunization (forms provided by Lethbridge College). Immunizations must be renewed as required in each year of the program.

b. Evidence of a current CPR-HCP (Cardio Pulmonary Resuscitation at the Health Care Provider Level) certificate. Students must have current CPR-HCP certification before entering a clinical setting.

c. Current criminal record check (or equivalent). Renewal of a criminal record check may be required at the discretion of faculty or staff of partnering agencies. See Internship and Practicum Placements (p. 197).

Note: Students will not be allowed to enter clinical practica if they do not provide these documents.

All students will be required to have face masks fitted prior to clinical practicum placements. This procedure will occur during the first month of classes.

c. Bachelor of Health Sciences

1. Aboriginal Health

a. Admission Requirements:

1. In addition to the general admission requirements outlined in Admission (p. 22), applicants to the Bachelor of Health Sciences (B.H.Sc.) program with a major in Aboriginal Health must present the following Alberta high school courses or equivalents:

   - English Language Arts 30-1
   - Biology 30
   - Chemistry 30
   - Mathematics 30-1 or Mathematics 30-2

2. Spoken English Language Proficiency Requirement (SELP) (see p. 195).

b. Spoken English Language Proficiency Requirement (SELP) (see p. 195).

2. Addictions Counselling

Enrolment in the Bachelor of Health Sciences (B.H.Sc.) program with a major in Addictions Counselling is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Health Sciences reserves the right of selection of all applicants for admission and readmission based on admission average and suitability for the program as indicated in the Admission Statement.

a. Admission Requirements

1. All applicants must meet the general admission requirements outlined in Admission (p. 22).

b. Admission Statement

All applicants to the B.H.Sc. program with a major in Addictions Counselling must submit an Admission Statement by June 15. This statement provides the Faculty of Health Sciences with the experience, inspirations and goals of applicants to the Addictions Counselling major. The Admission Statement can be submitted at www.uleth.ca/healthsciences/statement.

3. Public Health

a. Admission Requirements:

1. In addition to the general admission requirements outlined in Admission (p. 22), applicants must present the following Alberta high school courses or equivalents:

   - English Language Arts 30-1
   - Biology 30
   - Chemistry 30
   - Mathematics 30-1 or Mathematics 30-2

b. Spoken English Language Proficiency Requirement (SELP) (see p. 195).

d. Post-Diploma Bachelor of Health Sciences

1. Addictions Counselling

Applicants to the Post-Diploma Bachelor of Health Sciences (B.H.Sc.) program with a major in Addictions Counselling must meet the following requirements for admission:

a. Approved Diploma

The Addictions Counselling major in the Post-Diploma B.H.Sc. program is available to applicants who have completed an approved college diploma with a minimum diploma GPA of 3.00 on the University of Lethbridge 4.00 scale.

See www.uleth.ca/postdiploma for current information on diplomas approved for admission to the Post-Diploma B.H.Sc. program. The Faculty of Health Sciences will consider other diplomas in Addictions Counselling on a case-by-case basis.
Subject to permission of the Faculty of Health Sciences, applicants with extensive practical experience in the field will be considered for admission with a diploma GPA below 3.00, but not less than 2.00 on the University of Lethbridge 4.00 scale.

b. Spoken English Language Proficiency Requirement (SELP) (see p. 195).

2. Public Health
a. Approved Diploma

The Public Health major in the Post-Diploma B.H.Sc. program is available to applicants who have completed an approved college diploma with a minimum diploma GPA of 3.00 on the University of Lethbridge 4.00 scale. See www.uleth.ca/postdiploma for current information on diplomas approved for admission to the Post-Diploma B.H.Sc. program. The Faculty of Health Sciences will consider other diplomas on a case-by-case basis.

Subject to permission of the Faculty of Health Sciences, applicants with extensive practical experience in the field will be considered for admission with a diploma GPA below 3.00, but not less than 2.00 on the University of Lethbridge 4.00 scale.

b. Spoken English Language Proficiency Requirement (SELP) (see p. 195).

e. Bachelor of Therapeutic Recreation

Enrolment in the Bachelor of Therapeutic Recreation (B.T.R.) program is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Health Sciences reserves the right of selection of all applicants for admission and readmission based on admission GPA. Applicants must meet the following requirements for admission to this program:

1. Approved Diploma

Admission to the B.T.R. program is available to applicants who have completed an approved college diploma with a minimum diploma GPA of 2.00 (on the University of Lethbridge 4.00 scale). See www.uleth.ca/postdiploma for current information on diplomas approved for admission to the B.T.R. program. The Faculty of Health Sciences will consider other diplomas in Therapeutic Recreation or Recreation Therapy on a case-by-case basis.

OR

Approved Undergraduate Degree

Admission to the B.T.R. program is available to applicants who have completed an approved baccalaureate degree with a minimum admission GPA of 2.00 (on the University of Lethbridge 4.00 scale) from a recognized degree-granting institution. See Admission, Previous Degree, p. 27.

Note: Preference maybe given to applicants with diplomas in Therapeutic Recreation or Recreation Therapy.

2. Spoken English Language Proficiency Requirement (SELP) (see p. 195).

f. Bachelor of Health Sciences After an Approved Degree

The Faculty of Health Sciences does not offer a formal Bachelor of Health Sciences second-degree program, due to the high number of unique courses that are required in each major in the B.H.Sc. program. Degree holders will be eligible to have course requirements waived in recognition of equivalent courses completed in the previous degree, in accordance with the Residence Requirement for the program (see Academic Regulations, Residence Requirements and Time Limits, p. 77).

An individualized program of study will be planned and approved by an academic advisor in the Faculty of Health Sciences at the time of admission.

g. Bachelor of Health Sciences/Bachelor of Management

See Combined Degrees (p. 281).

h. Spoken English Language Proficiency Requirement (SELP)

In addition to the English Language Proficiency requirement for general admission to the University of Lethbridge (see Admission, English Language Requirements, p. 30), applicants to the Faculty of Health Sciences must also meet a SELP requirement. This additional SELP requirement is essential because students must be able to communicate clearly and effectively with colleagues, instructors, professionals and the public in a variety of settings. The SELP requirement must be met prior to admission and may be shown in one of the following ways:

1. At least six consecutive years of full-time study in a country where the primary language is English from a recognized institution where the language of instruction is English. These studies must include satisfactory completion of English Language Arts 30-1 or its equivalent, or satisfactory completion of a university-level course in English (minimum 3.0 credit hours).

2. A score of at least 50 on the TSE (Test of Spoken English).

3. A score of at least 26 on the iBT TOEFL Speaking section.

4. A score of at least 7.5 on the Academic IELTS band for Speaking.

5. A score of at least 70 on the CAEL sub-test for Speaking.

6. A score of at least 3 on the MELAB Speaking section.
4. CO-OPERATIVE EDUCATION STUDIES

Co-operative Education is a program that integrates academic studies with relevant, full-time work experience. During work terms that are typically four months long, students gain practical experience in not-for-profit organizations, private industry, or government agencies. Students may complete up to six work terms. Further information may be obtained from Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; artsci.coop@uleth.ca; www.ulethbridge.ca/career-bridge).

5. INDEPENDENT STUDY

Credit for Independent Study is at the discretion of the Faculty of Health Sciences upon recommendation of the supervising faculty member. Independent Study registration occurs after approval by the supervising faculty member, the Academic Advisor, and the Dean.

Since the purpose of an Independent Study is to expand the student's program beyond the limits of the regular curriculum, it may not be used to duplicate course offerings and should be undertaken only in areas not covered by courses in the curricula.

6. POLICIES AND REGULATIONS

a. Standards of Professional Conduct

The Faculty of Health Sciences at the University of Lethbridge, along with our collaborative partner, Lethbridge College, is committed to maintaining freedoms of thought, belief, opinion and expression for students. The programs also have an obligation to foster academic freedom within the context of relevant professional standards of conduct and with the goal of assisting students to become practicing health professionals. The standards outlined below give direction to behaviours which must be visible to all instructors within the program and related courses. These standards are in addition to the standards of Academic and Non-Academic Conduct for the University of Lethbridge outlined in Academic Regulations of this Calendar. Serious violations of the standards of professional conduct may result in a student being disciplined, including being suspended or expelled from the program. A student disciplined in this way may appeal under Academic Regulations, Appeal of Application of Policy Other than Grade or Student Discipline (p. 72) of this Calendar.

1. Bachelor of Nursing Programs

Students and faculty are bound by the Standards of Practice of the College and Association of Registered Nurses of Alberta (www.nurses.ab.ca) and the Code of Ethics of the Canadian Nurses Association (www.cna-aic.ca).

2. Bachelor of Health Sciences

Aboriginal Health

Ethical standards expected of students and faculty include the following fundamental principles:

1. Respect for the dignity of persons
2. Not willfully harming others
3. Integrity in relationships
4. Responsible caring
5. Respect for the health and well-being of others

Addictions Counselling

The ethical standards expected of students and faculty are those found in the Standards of Practice and Code of Ethics of the Canadian Counselling and Psychotherapy Association (www.ccpa-accc.ca/en/ethics/).

Public Health

3. Bachelor of Therapeutic Recreation
   The ethical standards expected of students and faculty are found in the Canadian Therapeutic Recreation Association’s Code of Ethics (www.canadian-tr.org) and the Alberta Therapeutic Recreation Association’s Code of Ethics (http://www.alberta-tr.org).

b. Academic Standing
   To be in good standing, on academic probation or required to withdraw, a student must fall within the GPA ranges as indicated below:

<table>
<thead>
<tr>
<th>Number of Completed Courses (includes transfer courses)</th>
<th>Good Standing</th>
<th>Academic Probation</th>
<th>Required Withdrawal</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-5</td>
<td>1.70 or higher</td>
<td>0.00-1.69</td>
<td>-</td>
</tr>
<tr>
<td>6-10</td>
<td>1.70 or higher</td>
<td>1.50-1.69</td>
<td>Below 1.50</td>
</tr>
<tr>
<td>11-20</td>
<td>1.85 or higher</td>
<td>1.70-1.84</td>
<td>Below 1.70</td>
</tr>
<tr>
<td>21-30</td>
<td>2.00 or higher</td>
<td>1.85-1.99</td>
<td>Below 1.85</td>
</tr>
<tr>
<td>31-40</td>
<td>2.00 or higher</td>
<td>-</td>
<td>Below 2.00</td>
</tr>
</tbody>
</table>

1 The number of completed courses is based on a standard 3.0 credit hour course. Post-diploma students and students coming from Lethbridge College in the collaborative nursing programs are considered to have a minimum of 20 completed courses.

c. Required Withdrawal
   1. A student is required to withdraw from the Faculty of Health Sciences if any of the following occurs:
      • The cumulative GPA falls below the required levels for two or more consecutive terms at the end of the spring term;
      • The student fails any internship or nursing practicum course; or
      • The student fails to meet the Standards of Professional Conduct (see p. 196)
      A student dismissed for academic reasons may apply for readmission by the appropriate deadline after a lapse of one full year. Readmission is not guaranteed. Students dismissed for a second time will not be readmitted to the program. Students are advised to contact an academic advisor as early as possible to discuss the possibility of readmission.
   2. Faculty members who are supervising practice experiences may require a student to leave a practice setting at any time if, in the opinion of the faculty member, the student’s practice threatens patient/client safety or is disruptive to patient/client care. The Dean will review the case in a timely fashion to determine whether, and under what conditions, the student may return to the practice setting.

d. Dean’s Honour List
   Students with outstanding academic performance are recognized on the Dean’s Honour List. The list is compiled twice yearly at the end of each of the fall and spring terms. There are two ways to qualify for the Dean’s Honour List:

1. Students completing four or more graded courses in one term must achieve a GPA of 3.75 or higher on these courses; or,
2. Students completing three or fewer courses in one term must achieve a GPA of 3.75 or higher on these courses AND must have a cumulative University of Lethbridge GPA of 3.75 or higher AND must have completed a minimum of four graded courses at the University, including the current term.

e. Standards for Distinction and Great Distinction
   Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees ‘With Distinction’ or ‘With Great Distinction.’
   Students with a cumulative GPA of 3.50 to 3.74 at graduation are awarded their degree ‘With Distinction.’
   Students with a cumulative GPA of 3.75 or higher at graduation are awarded their degree ‘With Great Distinction.’

f. Internship and Practicum Placements
   Practicum and internship placements provide a critical learning experience that is essential to the completion of the student’s academic program in the Faculty of Health Sciences. Students engaged in these experiences should be aware that they are not only subject to University policies and procedures but also that of the agency/health facility in which they are placed. The policies of some external sites may include drug and alcohol testing. If a student is refused or released from an internship or practicum placement because they have tested positive, the Faculty of Health Sciences will undertake its best efforts to accommodate the student. The Faculty cannot, however, guarantee a subsequent placement.
   Individuals with a history of addiction or dependency should note that placement agencies may require students to have a minimum two-year alcohol-free and other drug-free lifestyle prior to their acceptance in an internship or practicum placement.
   While not an admission requirement for programs in the Faculty of Health Sciences, many agencies and organizations providing internship/practicum placements require criminal record checks (or equivalent) of students. Consequently, all students accepting an admission offer from the Faculty of Health Sciences must immediately make application for a criminal record check and provide the completed criminal record check by the dates specified earlier in Admission, p. 192.
   Criminal record checks are not kept on file by the Faculty of Health Sciences, but must be in the student’s possession and available to present to agencies and organizations providing internship/practicum placements. The consequences of a prior criminal conviction on a student’s status in the program will be examined and discussed on an individual basis. Please note that students with certain criminal convictions may be refused by agencies and organizations providing internship/practicum placements. Should an internship/practicum placement be refused for any reason by an agency or organization, the Faculty of Health Sciences does not guarantee an alternate placement and the student may be required to withdraw from the program.

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Students are required to inform the Faculty of Health Sciences if a change in their criminal record status has occurred while they are in the program and submit a new copy of their criminal record check.

g. **Nursing Regulations and Information**
1. Nursing course sequence requirements
   Due to the structured nature of the Bachelor of Nursing and Bachelor of Nursing After an Approved Degree programs, students are required to complete Nursing courses during the terms in which they are assigned. Students who do not follow the sequence plan each term are at risk of not being able to complete the program. Contact an academic advisor in the Faculty of Health Sciences.

2. Out-of-region practice course placement guidelines
   Students who have clearly identified specific clinical learning goals that require practice placements outside the southwestern part of Alberta Health Services South Zone may apply for an out-of-region placement for Nursing 4750. Out-of-region placements are located beyond this geographic region and may include provincial, national, or international placements. Students intending to seek an out-of-region placement must have a cumulative GPA of at least 3.00 on all courses counted towards program requirements (including courses taken at the University of Lethbridge and courses transferred from Lethbridge College or other institutions that are used to meet program requirements) completed by the end of the first term of the third year for B.N. students or by the end of Summer Session III of the first year for B.N. After Degree students.

3. Travel requirements
   The richness of the B.N. program is built upon our close connection with rural communities. As a result, travel outside Lethbridge will be expected for clinical practice, and students will incur costs related to this travel.

4. Graduation GPA calculation
   A graduation GPA will be calculated using all courses taken for credit towards completion of the Bachelor of Nursing degree. This includes all required courses (nursing and non-nursing) completed at Lethbridge College, the University of Lethbridge, and other institutions from which transfer credit has been awarded.

7. **DEGREE PROGRAMS**
   a. **Bachelor of Nursing**

   1. **General Requirements**
      a. Successful completion of at least 41.3 course equivalents (124.0 credit hours) with a cumulative GPA of at least 2.00 on all courses taken for credit towards the degree.
      b. Attain a minimum cumulative GPA of 2.50 on all required Nursing and Health Sciences courses taken for credit towards the degree.
      c. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

   2. **Course Requirements**
      a. **Core Courses: Non-Nursing**
         Biology 1160/(Kinesiology 1160/Health Sciences 1160) - Anatomy and Physiology I
         Biology 1161/(Kinesiology 1161/Health Sciences 1161) - Anatomy and Physiology II
         Biology 1162/Biology 2xxx - Microbiology
         English 1150/Humanities 1xxx - Composition
         Humanities 1155/Philosophy 1xxx - Ethics
         Psychology 1160/Psychology 1000 - Introduction to Psychology
         Psychology 1170/Health Sciences 1170 - Human Development Across the Lifespan
         Sociology 1160/Sociology 1000 - Introduction to Sociology
      b. **Core Courses: Nursing**
         Nursing 1155 - Concepts of Health for Individuals and Families
         Nursing 1163 - Introduction to Nursing Practice
         Nursing 1168 - Introduction to Nursing and Concepts of Health
         Nursing 1173 - Health and Physical Assessment
         Nursing 2254 - Maternity and Pediatric Nursing
         Nursing 2263 - Medical-Surgical Nursing Practice
         Nursing 2268 - Disruptions in Health I
         Nursing 2279 - Nursing Issues and Health Care in Canada

   Note: Psychology 1160, taken at Lethbridge College, transfers as Psychology 1000 at the University of Lethbridge and will count as a Social Science course towards the Lib Ed Requirement in the B.N. After Degree program.

   d. Not more than three Independent Study courses may be taken for credit toward the degree (see Independent Study, p. 196).

   e. Residence Requirement: 20 courses including a minimum of 12 in Nursing and Health Sciences. In order to meet the residence requirement, students must complete all third and fourth year courses, including electives (20 course equivalents/60.0 credit hours) at the University of Lethbridge.

   f. All degree requirements must be completed within seven years of completion of the first Nursing course used for credit towards the degree.

**Minimum Grade Requirement**
A minimum grade of 'C' is required in Nursing 1163/Nursing 1168 and Nursing 1173/Nursing 1173. A student who receives a grade of 'C-' or less must repeat the course prior to proceeding in the program.

A minimum grade of 'C-' is required in all other Nursing courses, BIO 1160/Biol 1xxx, BIO 1161/SCIE 2xxx, and BIO 1162/Biol 2xxx (or equivalents). Any student who receives a grade of 'D+' or lower is required to repeat the course and achieve a grade of 'C-' or higher before being allowed to take further Nursing courses and proceed in the program.
Successful completion of at least 27 course equivalents (81.0 credit hours) with a cumulative GPA of at least 2.50 on all courses taken for credit towards the degree.

b. Residence requirement: 19.3 course equivalents (58.0 credit hours).

c. All degree requirements must be completed within six years of the first Nursing course used for credit towards the degree.

### 3. Course Sequencing Plan

Due to the structured nature of the Bachelor of Nursing program, students are required to complete Nursing courses in the order in which they are assigned (see Nursing Regulations and Information, p. 198). For course sequencing plans see www.uleth.ca/ross/sequencing-plans.

### 4. Accelerated Course Sequencing

Students may elect, during the second term of their second year, to complete the accelerated course sequencing. This option is open to B.N. students with a minimum GPA of 2.30 in all Nursing/Health Sciences courses used to meet program requirements. The GPA calculation will involve all Nursing/Health Sciences courses completed up to and including the fall term of second year. This may occur only after application by the student and approval by the Faculty of Health Sciences at the University of Lethbridge. Students in the accelerated program will complete their programs by the end of December rather than the end of April of the fourth year. The first two years are identical to the regular course sequencing of the B.N. Program. There may be a limited number of seats available.

### b. Bachelor of Nursing After Degree

#### 1. General Requirements

a. Successful completion of at least 27 course equivalents (81.0 credit hours) with a cumulative GPA of at least 2.50 on all courses taken for credit towards the degree.

b. Residence requirement: 19.3 course equivalents (58.0 credit hours).

c. All degree requirements must be completed within six years of the first Nursing course used for credit towards the degree.

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**Minimum Grade Requirement**

A minimum grade of ‘C’ is required in Nursing 1182/1181. A student who receives a grade of ‘C-’ or less must repeat the course prior to proceeding in the program.

A minimum grade of ‘C-’ is required in all other Nursing courses. Any student who receives a grade of ‘D+’ or lower is required to repeat the course and achieve a grade of ‘C-’ or higher before being allowed to take further Nursing courses and proceed in the program.

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### 2. Course Requirements

- **Nursing 1181** - Nursing Concepts: Individuals and Families
- **Nursing 1182** - Introduction to Nursing: Assessment and Practice
- **Nursing 2254** - Maternity and Pediatric Nursing Practice
- **Nursing 2268** - Disruptions in Health I
- **Nursing 2269** - Rural Nursing Practice
- **Nursing 2290** - Pharmacology and Applied Therapeutics
- **Nursing 2293** - Maternity and Pediatric Nursing Practice
- **Nursing 3020** - Community Health Nursing
- **Nursing 3125** - Mental Health Nursing
- **Nursing 3135** - Leadership in Nursing
- **Nursing 3136** - Disruptions in Health II
- **Nursing 3137** - Research in Nursing
- **Nursing 3230** - Disruptions in Health II
- **Nursing 3360** - Research in Nursing
- **Nursing 3411** - Global Health Issues and Trends
- **Nursing 3451** - Mental Health Nursing Practice
- **Nursing 3452** - Community Health Nursing Practice
- **Nursing 3453** - Medical-Surgical Nursing Practice
- **Nursing 4135** - Global Health Issues and Trends
- **Nursing 4153** - Mental Health Nursing Practice
- **Nursing 4268** - Disruptions in Health II
- **Nursing 4500** - Community Health Nursing Practice
- **Nursing 4501** - Mental Health Nursing Practice
- **Nursing 4502** - Community Health Nursing Practice
- **Nursing 4503** - Medical-Surgical Nursing Practice
- **Nursing 4570** - Senior Preceptorship

### c. Bachelor of Health Sciences

#### 1. General Requirements

a. Completion of 40 course equivalents (120.0 credit hours) with a GPA of at least 2.00 on courses taken for credit towards the degree.

b. Attain a minimum cumulative GPA of 2.50 on all Aboriginal Health, Addictions Counselling, Health Sciences, and Public Health courses taken for credit towards the degree.

c. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

d. Not more than three Independent Study courses may be taken for credit towards the degree (see Independent Study, p. 196).

e. Not more than 12 courses (36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) (see School of Liberal Education, Exceeding Course Limits, p. 64).
3. Addictions Counselling Major
   a. Course Requirements
      1. Core Courses
         Addictions Counselling 1000 - Introduction to Addiction Studies
         Addictions Counselling 1020 - Introduction to the Counselling Interview
         Addictions Counselling 1220 - Counselling I (Individual Counselling)
         Addictions Counselling 2050 - Internship in Addictions Counselling I
         Addictions Counselling 2120 - Counselling II (Group Counselling)
         Addictions Counselling 2235 - First Nations Counselling
         Addictions Counselling 2245 - Assessment of Addictions
         Addictions Counselling 3002 - Health Education and Promotion
         Addictions Counselling 3120 - Counselling III (Family Counselling)
         Addictions Counselling 3130 - Diversity and Counselling
         Addictions Counselling 3140 - Behavioural Pharmacology
         Addictions Counselling 3150 - Adult Psychopathology
         Addictions Counselling 3240 - Concurrent Disorders
         Addictions Counselling 3260 - Research in Addictions
         Addictions Counselling 3420 - Ethics in Addictions Counselling
         Addictions Counselling 3729 - Studies in Specific Addictive Disorders (Series)
         Addictions Counselling 3739 - Addictions in Particular Populations (Series)
         Addictions Counselling 4050 - Internship in Addictions Counselling II
         Addictions Counselling 4200 - Community Development and Outreach
         Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice
         Native American Studies 1000 - Introduction to Native American Studies
         Psychology 1000 - Basic Concepts of Psychology
         Sociology 1000 - Basic Concepts of Psychology
         Sociology 1000 - Introduction to Sociology
      One of:
         Sociology 2050 - Social Inequality
         Sociology 2500 - Deviance, Conformity and Social Control
      2. Electives:
         Three Fine Arts and Humanities Electives
         Two Social Science Electives
         Two Science Electives
         One Open Elective
   b. Sample Sequencing Plan
      Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.
4. Public Health Major
   a. Course Requirements
      1. Core Courses
         Public Health 1000 - Introduction to Public Health
         Public Health 2000 - Population Health
         Public Health 2100 - Policy and Health
         Public Health 3000 - Canadian and Global Perspectives
         Public Health 3100 - Environmental Health
         Public Health 3420 - Public Health Ethics
         Public Health 4000 - Advanced Public Health
         Aboriginal Health 1000 - Introduction to Aboriginal Health
         Anthropology 1000 - The Anthropological Perspective
         Biology 1010 - Cellular Basis of Life
         Health Sciences 2003/Biology 2003 - Epidemiology
         Health Sciences 2310 - Human Nutrition
         Health Sciences 2400 - Medical Microbiology
         Health Sciences 2700/Sociology 2700 - Health and Society
         Health Sciences 3002 - Health Promotion
         Health Sciences 3260 - Research in the Health Sciences
         Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice
         Health Sciences 3500/Management 3825 - Information in Health Care
         Health Sciences 3510 - Program Planning and Evaluation
         Sociology 1000 - Introduction to Sociology
         One of:
            Writing 1000 - Introduction to Academic Writing
            A university English course
      2. Electives:
         Three Fine Arts and Humanities Electives
         One Science Elective
         Five 3000/4000-level Public Health/Health Sciences Electives
         Ten Electives offered by any Faculty or School
      Students may choose to complete Public Health 4550 Practicum in Public Health (15.0 credit hours). For details, please consult an academic advisor in the Faculty of Health Sciences.

   b. Sample Sequencing Plan
      Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

4. Public Health Major
   a. Course Requirements
      1. Core Courses
         Public Health 1000 - Introduction to Public Health
         Public Health 2000 - Population Health
         Public Health 2100 - Policy and Health
         Public Health 3000 - Canadian and Global Perspectives
         Public Health 3100 - Environmental Health
         Public Health 3420 - Public Health Ethics
         Public Health 4000 - Advanced Public Health
         Aboriginal Health 1000 - Introduction to Aboriginal Health
         Anthropology 1000 - The Anthropological Perspective
         Biology 1010 - Cellular Basis of Life
         Health Sciences 2003/Biology 2003 - Epidemiology
         Health Sciences 2310 - Human Nutrition
         Health Sciences 2400 - Medical Microbiology
         Health Sciences 2700/Sociology 2700 - Health and Society
         Health Sciences 3002 - Health Promotion
         Health Sciences 3260 - Research in the Health Sciences
         Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice
         Health Sciences 3500/Management 3825 - Information in Health Care
         Health Sciences 3510 - Program Planning and Evaluation
         Sociology 1000 - Introduction to Sociology
         One of:
            Writing 1000 - Introduction to Academic Writing
            A university English course
      2. Electives:
         Three Fine Arts and Humanities Electives
         One Science Elective
         Five 3000/4000-level Public Health/Health Sciences Electives
         Ten Electives offered by any Faculty or School
      Students may choose to complete Public Health 4550 Practicum in Public Health (15.0 credit hours). For details, please consult an academic advisor in the Faculty of Health Sciences.

   b. Sample Sequencing Plan
      Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.
3. **Public Health**
   **Minor: Health Leadership (required)**
   a. **Public Health Major Course Requirements:**
      - Public Health 1000 - Introduction to Public Health
      - Public Health 2000 - Population Health
      - Public Health 2100 - Policy and Health
      - Public Health 3000 - Canadian and Global Perspectives
      - Public Health 3420 - Public Health Ethics
      - Public Health 4000 - Advanced Public Health
      - Health Sciences 3260 - Research in the Health Sciences
      - Health Sciences 2003/Biology 2003 - Epidemiology
      - Health Sciences 2310 - Human Nutrition
      - Health Sciences 2400 - Medical Microbiology
      - Health Sciences 2450/History 2450 - Evolution of Health and Illness Care
      - Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice
      - Sociology 1000 - Introduction to Sociology
      - Writing 1000 - Introduction to Academic Writing
   b. **Health Leadership Minor Course Requirements:**
      - Health Sciences 2700/Sociology 2700 - Health and Society
      - Health Sciences 3002 - Health Promotion
      - Health Sciences 3100 - Managing in Health Care
      - Health Sciences 3500/Management 3825 - Information in Health Care
      - Health Sciences 3510 - Program Planning and Evaluation
      - Health Sciences 3800 - Teaching and Learning for Health Professions
      - **Note:** Students may choose to complete Public Health 4550 - Practicum in Public Health (15.0 credit hours). For details, please consult an academic advisor in the Faculty of Health Sciences.
   c. **Sample Sequencing Plan**
      Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

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**Education List Requirement, p. 95** as follows:
   a. At least one course from List I: Fine Arts and Humanities Courses; and
   b. At least two courses from List II: Social Science Courses.

2. **Course Requirements**
   - Therapeutic Recreation 1160 - Human Anatomy and Physiology
   - Therapeutic Recreation 3000 - Foundations of Therapeutic Recreation
   - Therapeutic Recreation 3100 - Program Planning in Therapeutic Recreation
   - Therapeutic Recreation 3150 - Abnormal Psychology
   - Therapeutic Recreation 3200 - Introduction to Recreation and Leisure: Across the Life Course
   - Therapeutic Recreation 3300 - Processes and Techniques in Therapeutic Recreation
   - Therapeutic Recreation 3400 - Facilitation of Therapeutic Recreation Interventions
   - Therapeutic Recreation 3500 - Therapeutic Recreation for Special Populations
   - Therapeutic Recreation 4000 - Issues and Trends in Therapeutic Recreation
   - Therapeutic Recreation 4100 - Research Design in Therapeutic Recreation
   - Therapeutic Recreation 4200 - Administration in Therapeutic Recreation
   - Therapeutic Recreation 4550 - Practicum in Therapeutic Recreation (15.0 credit hours)
   - Health Sciences 1170 - Human Development Across the Lifespan

   **One of:**
   - Health Sciences 2450/History 2450 - Evolution of Health and Illness Care
   - Health Sciences 4500/Fine Arts 4500 - Global Health, Fine Arts, and Social Change
   - Kinesiology 2130 - Humanities Perspectives
   - Philosophy 2001 - Introduction to Ethics

   **Two of:**
   - Health Sciences 2600/Women and Gender Studies 2100 - Women and Health
   - Health Sciences 2700/Sociology 2700 - Health and Society
   - Health Science 3500 - Information in Health Care
   - Health Sciences 3510 - Program Planning and Evaluation
   - Health Sciences 3570/Psychology 3570 - Contemporary Issues in Mental Health
   - Health Sciences 3750 - Addictions and Youth Services
   - Health Sciences 3800 - Teaching and Learning for Health Professions
   - Health Sciences 3860 - Men's Health
   - Kinesiology 2140 - Psychological Perspectives
   - Kinesiology 2150 - Sociological Perspectives

3. **Sample Sequencing Plan**
   Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.
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1. PHILOSOPHY AND PROGRAMS

The Dhillon School of Business incorporates in its program the University of Lethbridge philosophy of providing a liberal education. The program encourages personal growth through the enhancement of knowledge about the individual and society and our political and economic environments, and through development of interpersonal abilities, habits of precise reasoning and confidence in professional skills.

The School offers a four-year, 40-course program leading to the Bachelor of Management degree (B.Mgt.).

Within the B.Mgt. program, students may choose one of the following majors: Accounting; Computer Science; Economics; Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management; International Management; Marketing; and Political Science.

The School offers a two-year, 20-course Post-Diploma program leading to the Bachelor of Management degree. The Post-Diploma program is open to students holding an approved college diploma in business administration, management or a related discipline (see Collaborating and Partnering Institutions for a list of colleges with approved diplomas). Majors available are: Accounting; Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management; International Management; and Marketing.

The School offers a 25-course Post-Diploma program with a General Management major leading to the Bachelor of Management degree. This program is available to graduates of approved diploma programs.

Management Certificate programs for both degree-holding and non-degree students are also offered in the fields of Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management; International Management; and Marketing.

The Dhillon School of Business offers a Professional Diploma in Accounting (PDA) for students with an undergraduate degree seeking a Chartered Professional Accountant (CPA) designation or diploma in accounting (see p. 223). The Dhillon School of Business also offers a Bachelor of Management (B.Mgt.) as a second degree program (see p. 220).

2. DHILLON SCHOOL OF BUSINESS CAMPUSES

The Dhillon School of Business offers programs on two campuses: Lethbridge and Calgary. On the Lethbridge campus, students can pursue all programs and majors offered by the Dhillon School of Business.

The Calgary campus serves adult learners who may be in the work force wanting to further their education. This campus offers the B.Mgt., Post-Diploma B.Mgt., Second Degree in Management, the Professional Diploma in Accounting, and other Management Certificates. The following majors are offered on the Calgary campus: Accounting, Finance, General Management, Human Resource Management and Labour Relations, and Marketing. Students who wish to complete International Management on the Calgary campus may require alternate arrangements to complete the requirements for this major.

3. ADVISING AND INFORMATION

The need for programs to meet degree requirements makes it essential for new and returning students to seek advice concerning their academic goals, program and standing. Students must obtain the approval of the Dhillon School of Business for authorized study at other universities. Students may obtain advice and information from the Dhillon School of Business Undergraduate Programs Office for:

- Program selection and planning
- Academic regulations and degree requirements
- Grading system and appeals
- Future scheduling of courses
- Prerequisite(s), corequisite(s), and recommended backgrounds
- Availability of Independent and Applied Study
- Eligibility for the Post-Diploma program

4. ADMISSION

Applicants to Dhillon School of Business programs are advised to refer to Admission for general admission requirements, policies and application deadlines.

a. Bachelor of Management

Enrolment in the Bachelor of Management (B.Mgt.) degree program is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Dhillon School of Business reserves the right of selection of all applicants for admission and readmission based on admission average. In addition to the general admission requirements outlined in Admission, applicants to the B.Mgt. program must satisfactorily complete the following Alberta high school math course, University of Lethbridge's Mathematics 0500, or equivalent:

<table>
<thead>
<tr>
<th>Major</th>
<th>Additional Admission Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantitative Majors: Accounting, Economics, Finance</td>
<td>Mathematics 30-1</td>
</tr>
<tr>
<td>Non-Quantitative Majors: All other Management majors</td>
<td>One of: Mathematics 30-1 or Mathematics 30-2</td>
</tr>
</tbody>
</table>
b. Post-Diploma Bachelor of Management
Applicants may gain admission to the competitive Post-Diploma Bachelor of Management degree program by completing an approved diploma in business administration or management no more than eight years prior to admission, with a cumulative program grade point average (GPA) at or above the current admission cut-off and not less than 2.00 (on the University of Lethbridge 4.00 scale). Admission is guaranteed to applicants who have completed an approved diploma with a GPA of 3.00 or higher (on the University of Lethbridge 4.00 scale).

See www.uleth.ca/postdiploma for current information on diplomas approved for admission to the Post-Diploma Bachelor of Management program. The Dhillon School of Business will consider diplomas not previously approved for admission on a case-by-case basis.

Note: Some students may be required to extend their programs beyond 20 courses, depending on the major chosen and the diploma completed. For details, see Post-Diploma Program (p. 216).

c. Post-Diploma Bachelor of Management (25 course)
Applicants may gain admission to the competitive Post-Diploma Bachelor of Management (25 course) degree program by completing an approved diploma no more than eight years prior to admission, with a cumulative program GPA at or above the current admission cut-off and not less than 2.00 (on the University of Lethbridge 4.00 scale). Admission is guaranteed to applicants who have completed an approved diploma with a GPA of 3.00 or higher (on the University of Lethbridge 4.00 scale).

See www.uleth.ca/postdiploma for current information on diplomas approved for admission to the Post-Diploma Bachelor of Management (25 course) program. The Dhillon School of Business will consider diplomas not previously approved for admission on a case-by-case basis.

Applicants to the Post-Diploma Bachelor of Management (25 course) program will be admitted to the General Management major. Applicants may choose a different major after admission by contacting an academic advisor. Additional courses will be required for the new major (see p. 219 for details).

d. Bachelor of Management as a Second Degree
The Bachelor of Management (B.Mgt.) as a Second Degree program in the Dhillon School of Business is available to applicants who have completed an approved undergraduate degree in a field other than management or an equivalent, and have a minimum GPA of 2.00 (on the University of Lethbridge 4.00 scale) on the last 20 graded university-level term courses (60.0 credit hours). An approved degree is a baccalaureate degree requiring a minimum of 30 courses (90.0 credit hours), or its academic equivalent, from a recognized degree-granting institution.

International applicants who possess a management-related degree from a recognized institution will be considered for admission on a case-by-case basis and are not admissible without the prior approval of the Dhillon School of Business. The decision of the School will be final.

e. Certificate Program in Management
Admission to this program is possible through four admission routes (see Admission):
• Eight or more transfer courses
• A college diploma
• A previous undergraduate degree
• Adult applicants who are 21 years of age or older. Please refer to Admission, Adult Student (Mature) Admission Route (p. 27). Note that, in most cases, English Language Arts 30-1 and Mathematics 30 or Pure Mathematics 30 are required.

In addition to the General Admission requirements outlined in Admission, applicants to the Certificates program in Finance, Human Resource Management and Labour Relations, or Marketing must satisfactorily complete:
- Alberta’s Mathematics 30-1 or Mathematics 30-2, University of Lethbridge’s Mathematics 0500, or equivalent

Applicants with a management-related college diploma or previous undergraduate degree are considered to have met this requirement.

Courses for the Certificate program in Management are listed in Certificate Programs (p. 220).

f. Professional Diploma in Accounting (PDA)/Chartered Professional Accountant (CPA) Bridging
The Professional Diploma in Accounting (PDA) program is available to applicants who have completed an approved undergraduate degree and have a minimum GPA of 2.00 (on the University of Lethbridge 4.00 scale) on the last 20 graded university-level courses (60.0 credit hours).

Note: Some courses required in the PDA program have prerequisite, corequisite and/or recommended background requirements. Students who do not have this background upon admission may be required to complete more than 10 courses to meet the requirements of this program. Please contact an academic advisor before applying for admission to discuss your specific program requirements.

g. Bachelor of Management/Bachelor of Education
See Combined Degrees (p. 260).

h. Bachelor of Arts or Bachelor of Science/Bachelor of Management
See Combined Degrees (p. 263).

i. Post-Diploma Bachelor of Management/Bachelor of Education
See Combined Degrees (p. 287).

j. Bachelor of Fine Arts - New Media/Bachelor of Management
See Combined Degrees (p. 289).

k. Bachelor of Health Sciences/Bachelor of Management
See Combined Degrees (p. 281).
I. Returning After an Absence from the Dhillon School of Business

Students returning after no more than a two-year absence may be readmitted to their program of study in the Dhillon School of Business upon application to the University and the School prior to the published deadline (see Admission, p. 21).

1. Management students in good standing who are returning after an absence of up to two years are eligible to return to their previous program of studies regardless of current admission requirements.

2. Any student who has been absent for more than two years or who takes transferable post-secondary courses during an absence must meet current admission requirements.

m. Readmission after Required Withdrawal

Students dismissed for academic reasons may be granted readmission after the lapse of one year. To be eligible for readmission after required withdrawal, applicants will have completed no less than eight transferable courses (24.0 credit hours) with an overall GPA of 2.00 or higher (on the University of Lethbridge 4.00 scale). Students required to withdraw twice are not usually eligible for readmission.

Tabula Rasa will be granted to all first-degree students upon readmission after required withdrawal for unsatisfactory academic performance. For details regarding the granting of Tabula Rasa, see Admission, Readmission after Required Withdrawal, p. 31.

n. Time Limit for Retention of Course Credit

Students may receive credit for both Management and non-Management courses. Management courses must have been completed at an accredited post-secondary institution not more than eight years prior to admission to the Dhillon School of Business.

Eligible diplomas for the Post-Diploma Bachelor of Management Degree program can be no more than eight years old.

5. UNDERGRADUATE THESIS COURSE (HONOURS DESIGNATION)

Qualified students in the Bachelor of Management degree, Second Degree in Management, and Post-Diploma Bachelor of Management programs may elect to complete an Undergraduate Thesis course (6.0 credit hours) linked to their declared major. Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course for their declared major are eligible to receive the ‘Honours Thesis’ designation on their official transcript and degree parchment. The Undergraduate Thesis course is Management 4995. Please note that not all eligible candidates will be selected. Approval will also be subject to the availability of appropriate supervision.

a. Application

Students are strongly recommended to apply to the Undergraduate Thesis course after completion of 10 University of Lethbridge courses (30.0 credit hours) with a GPA of 3.30 or higher.

Applications to the Dhillon School of Business Undergraduate Thesis course must include academic transcripts, a resume, a Letter of Intent and written consent from supervisors of each of the program requirements. The application is available from the Dhillon School of Business Undergraduate Programs Office or online at www.uleth.ca/dhillon/study/degrees/honours-thesis-designation. Please see an academic advisor for more information.

b. Prerequisites

Prospective ‘Honours Thesis’ candidates must meet the following requirements:

1. A GPA of 3.30 or higher on the last 10 University of Lethbridge courses (30.0 credit hours) completed.
2. Two honors-approved Management courses at the 3000/4000 level, one of which must be within the student's major.
3. Management 4895 - Honours Component I
4. Management 4896 - Honours Component II
5. One of the following enrichment experiences:
   a. Management 3002 - Co-op Work Experience I
   b. Management 3091 and Management 3092 - Integrated Management Experience
   c. Full-term international exchange

   Note: For information on international exchanges, see the International Programs website: www.uleth.ca/international/go-exchange.

c. Supervision

Each prospective candidate for the Undergraduate Thesis course is responsible for obtaining support from a faculty supervisor for the Undergraduate Thesis.

d. Initial Approval

1. The prospective student must present a Thesis Proposal to be approved by the supervisor and the Dhillon School of Business Honours Committee prior to registration in the course.
2. The supervisor will establish at the outset the weighting of the written and oral components of the Thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved Thesis Proposal must be approved by the supervisor.
4. Admission to the course is achieved through approval of the supervisor and the Dhillon School of Business Honours Committee.
5. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/spring term or summer session.
6. CO-OPERATIVE EDUCATION STUDIES

Co-operative Education is a program that integrates students’ academic studies with full-time remunerated work experience directly related to their major area of study. Co-operative Education provides a well-rounded education and enriches academic knowledge with practical experience.

The Dhillon School of Business, those in the Co-op Office who provide professional guidance, employment mentors and supervisors, as well as the Co-op student, all share in the intellectual growth and the professional and personal development of the Co-op student.

Co-operative Education is available in all undergraduate Management programs. We encourage students to apply for placements at the end of the first year provided they meet the criteria specified below. Students are therefore encouraged to contact the Dhillon School of Business Co-operative Education Office as early as possible in their programs. Students are recommended to complete a minimum of 10 courses (30.0 credit hours) prior to beginning their first work term.

Students who successfully complete the minimum required work terms and all requirements in their undergraduate management program will have the Co-op designation acknowledged on the official transcript and degree parchment.

a. Admission

Dhillon School of Business students seeking admission to the Co-operative Education program must meet the following eligibility requirements:

- Obtain a minimum cumulative GPA of 2.70, or 70% for direct entry from high school.
- Students who have applied to graduate are no longer eligible to apply for Co-op positions.
- Submit an application to the Management Co-operative Education program online: www.uleth.ca/dhillon/student-experience/co-operative-education.
- The application includes submission of a resume, transcripts and current registration.
- Attend BOTH an intake appointment AND the Co-op Essentials for Success Workshop (Part 1 & 2).

It is recommended that students develop an experiential portfolio consisting of previous employment, volunteer experience and extracurricular activities in order to enhance their success in the Co-op program.

b. Work Term Requirements

While participating in a Co-op work term, students will be enrolled in one of the following courses that signify participation and contain the deliverables required to complete the work term successfully:

Management 3002 - Co-op Work Experience I
Management 3003 - Co-op Work Experience II
Management 3004 - Co-op Work Experience III

Three optional four-month Co-op work terms may be served extra to degree prior to the conferral of the B.Mgt. degree:

Management 3005 - Co-op Work Experience IV
Management 3008 - Co-op Work Experience V
Management 3009 - Co-op Work Experience VI

Students must be registered for the entire duration of the work term(s) applied for and, once registered, are not permitted to withdraw from the work placement without penalty of failure. A grade of ‘F’ (fail) will be entered on the transcript for the whole term(s) unless extenuating circumstances warrant granting of a Withdrawal with Cause (‘WC’), in accordance with University of Lethbridge policy (see Academic Regulations).

Academic Regulations, Academic Regulations, p. 62). Where approval is granted by the Coordinator of Co-operative Education and the Director of Undergraduate Programs, a ‘WC’ will be entered on the transcript. Tuition fees will be assessed as per the University’s Withdrawal with Cause policy.

Students may consult the Co-op student handbook for further information/regulations and should contact the
Coordinator of Co-operative Education for assistance with the procedure.

Further information and details concerning admission and requirements may be obtained from Career Bridge - Office of Co-operative Education and Applied Studies (AH151; tel. 403-329-2000).

c. **Transfer of Co-op Work Terms**

For the purpose of fulfilling the Management Co-operative Education requirement of three work term courses to earn the Co-op designation, a maximum of one Co-op work term from another institution with formal Co-operative education programs shall be eligible for recognition toward the requirement. To be eligible for recognition, the Co-op work term shall be subject to special assessment by the Management Co-op office. An approved Co-op work term must be registered as a non-academic course on the student’s transcript from the sending institution, and must have received a passing grade (either a letter grade or ‘Pass’).

7. **ACADEMIC STANDARDS**

a. **In Good Standing**

To be in good standing, a student must maintain the following minimum cumulative GPA:

<table>
<thead>
<tr>
<th>Number of Completed Courses (includes transfer courses)*</th>
<th>GPA (U of L)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-10</td>
<td>1.70</td>
</tr>
<tr>
<td>11-20</td>
<td>1.85</td>
</tr>
<tr>
<td>21 or more</td>
<td>2.00</td>
</tr>
</tbody>
</table>

b. **Academic Probation**

Students whose cumulative GPA falls below the levels identified above are considered to be on academic probation. A student on academic probation may not register in more than four courses in a term.

c. **Required Withdrawal for One Full Year**

Students will be required to withdraw only following the spring term. Students whose cumulative GPA, at the end of the spring term, falls below the following for two consecutive terms are required to withdraw for one full year from the University of Lethbridge:

<table>
<thead>
<tr>
<th>Number of Completed Courses (includes transfer courses)*</th>
<th>GPA (U of L)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-10</td>
<td>1.50</td>
</tr>
<tr>
<td>11-20</td>
<td>1.70</td>
</tr>
<tr>
<td>21-30</td>
<td>1.85</td>
</tr>
<tr>
<td>31 or more</td>
<td>2.00</td>
</tr>
</tbody>
</table>

A student who has taken fewer than six courses at the University of Lethbridge will not be required to withdraw.

A student required to withdraw for academic reasons must wait a minimum of 12 months from the date of the required withdrawal to reapply. The Dhillon School of Business does not guarantee that students who have been required to withdraw will be readmitted. Upon readmission, a student is admitted on condition of academic probation.

*The number of completed courses is based on a standard 3.0 credit-hour course.

8. **REGULATIONS THAT APPLY TO COURSES TAKEN IN MANAGEMENT**

a. **Course Load**

The usual course load for a full-time student is five courses (15.0 credit hours) per term. Students in good standing may take up to six courses (18.0 credit hours) in the fall and spring terms (see Registration, Maximum Credit Hours, p. 46). Students may accelerate their programs by carrying heavier study loads or by attending summer sessions (see Summer Session chart, p. 46). Students may also complete degree requirements with a diminished course load or entirely on a part-time basis.

It should be stressed that heavy course loads are a common cause of poor academic performance.

b. **Course Enrolment Limits**

Enrolment limits are placed on Management courses to maintain the quality of instruction.

c. **Prerequisite(s), Corequisite(s), and Recommended Background**

Course prerequisites and corequisites must be met. Only students with the appropriate prerequisite(s) and/or corequisite(s) are considered for enrolment. For some courses, a recommended background is listed instead of, or in addition to, the prerequisite(s) and/or corequisites(s) so that the student may judge his or her own academic preparation (see Course Catalogue, Prerequisite(s), Corequisite(s), Recommended Background, and Other Registration Restrictions, p. 303 and Academic Regulations, Waiver of Prerequisite/Corequisite, p. 65).

d. **Applied Studies**

Applied Studies provide an opportunity to earn credit for an employment or volunteer experience with a significant learning component. Completion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.

Management students may earn a maximum of 18.0 credit hours in Applied Studies (see Academic Regulations, Exceeding Course Limits, p. 64), broken down as follows:

- A maximum of 6.0 credit hours in Management 3980 and Management 3981;
- A maximum of 6.0 credit hours in Management 4980 and Management 4981; and

Registration in Applied Studies courses is initiated by application to the Office of Co-operative Education & Applied Studies no later than the deadline published in the timetable. Application packages may be obtained from Career Bridge - Office of Co-operative Education & Applied Studies (AH151; tel. 403-329-2000).
e. **Independent Study**

A student may be permitted to earn credit by Independent Study, designated by the numbers Management 3990 or Management 4990. An Independent Study may not be used to duplicate course offerings.

A proposal for study must be submitted to a faculty member who will supervise the proposed study. The student may proceed with a formal registration of the study when approval from the instructor and the Dean of the Dhillon School of Business has been obtained. It is advisable to register in the study in the term in which the work is expected to be completed.

All applications for Independent Studies shall be reviewed by a committee of the Dhillon School of Business and no grade shall be registered until approved by the committee. Completion of a written research report is required.

The grading mode is standard.

The prerequisite for Management 3990 is third-year standing (a minimum of 60.0 credit hours), admission to the Dhillon School of Business, and successful application to a committee of the Dhillon School of Business.

The prerequisite for Management 4990 is fourth-year standing (a minimum of 90.0 credit hours), admission to the Dhillon School of Business, and successful application to a committee of the Dhillon School of Business.

No student shall receive credit for more than three such Independent Studies while registered in the Bachelor of Management or Post-Diploma Bachelor of Management programs (see **Academic Regulations, Exceeding Course Limits**, p. 64).

Contact the Undergraduate Programs Office (M2060) in the Dhillon School of Business for details.

9. **GRADUATION**

   a. **Minimum Grade Requirement**

   Students must meet the minimum grade requirement specified for their program—see Bachelor of Management (p. 210), Post-Diploma Bachelor of Management (p. 215), Certificate Programs (p. 220), B.A./B.Mgt or B.Sc./B.Mgt (p. 263), B.Mgt./B.Ed. (p. 260), Post-Diploma B.Mgt./B.Ed. (p. 287), B.F.A. - New Media/B.Mgt. (p. 289), B.H.Sc./B.Mgt. (p. 281), and Professional Diploma in Accounting (p. 223).

b. **Minimum Cumulative Grade Point Average**

   For graduation, a student must attain a minimum cumulative GPA of 2.00 on courses taken at the University of Lethbridge. Courses from another institution accredited to a transfer student are not included in the calculation of the cumulative GPA.

   A student must also attain a minimum graduation GPA of 2.00 to graduate with a Bachelor of Management degree, a Management Certificate, or the Professional Diploma in Accounting.

c. **How Graduation GPA is Calculated**

   The Dhillon School of Business calculates graduation GPA as follows:

<table>
<thead>
<tr>
<th>Program</th>
<th>How GPA is Calculated</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.Mgt. (first degree)</td>
<td>GPA calculated on the last 20 courses(^1) taken at the U of L</td>
</tr>
<tr>
<td>Post-Diploma B.Mgt.</td>
<td>GPA calculated on the last 20 courses(^1) taken at the U of L</td>
</tr>
<tr>
<td>B.Mgt. (second degree)</td>
<td>GPA calculated on the last 20 courses(^1) required for the second degree taken at the U of L</td>
</tr>
<tr>
<td>B.Mgt./B.Ed.</td>
<td>GPA calculated on all Mgt. courses (from 10-16) taken at the U of L</td>
</tr>
<tr>
<td>Post-Diploma B.Mgt./B.Ed.</td>
<td>GPA calculated on the 8 Mgt. courses and 7 Arts and Science courses(^2), required for the combined degree, taken at the U of L</td>
</tr>
<tr>
<td>B.A./B.Mgt., B.Sc./B.Mgt., B.F.A. - New Media/B.Mgt., B.Mgt., and B.H.Sc./B.Mgt.</td>
<td>GPA calculated on all Mgt. courses (from 10-20) taken at the U of L</td>
</tr>
<tr>
<td>Management Certificate and Professional Diploma in Accounting</td>
<td>GPA calculated on all Mgt. and non-Mgt. courses (from 5-10), required for the Mgt. Certificate or Professional Diploma in Accounting, taken at the U of L</td>
</tr>
</tbody>
</table>

   1. The 20 courses needed for GPA calculation will be counted starting from the most recent courses completed to the least recent. If the 20th course falls in a term where the student has completed more courses than needed for GPA calculation, the courses with the highest grades in that term will be used.
   2. May be less than seven Arts and Science courses.

d. **Limit on Introductory-Level Courses**

   Not more than 12 courses (36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.

e. **Maximum Number of Activity Courses**

   Not more than six credit hours in Activity courses may be taken for credit towards the degree.

f. **Residence Requirement**

   A student must satisfy the minimum residence requirement through successful completion of courses, or their equivalent, at the University of Lethbridge as follows:

   **B.Mgt.**

   **As the first degree:**

   20 courses, including 10 3000/4000-level courses in Management.

   Accounting residence requirement: see note below.

   **As the second degree:**

   15 courses, including at least 10 3000/4000-level courses in Management.

   Accounting residence requirement: see note below.
Post-Diploma B.Mgt.
20 courses
Accounting residence requirement: see note below.

Management Certificate
Five courses towards the Management Certificate.

Professional Diploma in Accounting
Five courses towards the Professional Diploma in Accounting.
Accounting residence requirement: see note below.

Note: In addition to meeting the residence requirement for their program, students in the Accounting major must complete five of the following courses at the University of Lethbridge:
- Management 3100
- Management 3101
- Management 3130
- Management 3131
- Management 3151
- Management 3160
- Management 3170
- Management 3180
- Management 4110
- Management 4130
- Management 4151
- Management 4160

Time Limit for Degree
All degree requirements must be completed within 10 years after acceptance into the Dhillon School of Business.

All certificate and Professional Diploma in Accounting requirements must be completed within five years after acceptance into the Dhillon School of Business.

Liberal Education List Requirement
See School of Liberal Education, Liberal Education List Requirement (p. 95).

10. INSTITUTIONAL HONOURS

a. Dean's Honour List
Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of each of the fall and spring terms. There are two ways to qualify for the Dean's Honour List:
1. Students completing four or more graded courses (12.0 credit hours or more) in one term must achieve a GPA of 3.75 or higher on these courses; or
2. Students completing fewer than four graded courses (12.0 credit hours) in one term must achieve a GPA of 3.75 or higher on these courses AND must have a cumulative University of Lethbridge GPA of 3.75 or higher AND must have completed a minimum of four graded courses at the University, including those completed in the current term.

b. Standards for Distinction and Great Distinction
Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'With Distinction' or 'With Great Distinction.' Students with a graduation GPA of 3.50 to 3.74 are awarded their degree 'With Distinction.' Students with a graduation GPA of 3.75 or higher are awarded their degree 'With Great Distinction.' See How Graduation GPA is Calculated (p. 209) for information on how the graduation GPA is calculated.

11. BACHELOR OF MANAGEMENT (B.Mgt.)
The Bachelor of Management program is available with the following majors: Accounting; Computer Science; Economics; Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management; International Management; Marketing; and Political Science.

Students are advised to take the following courses in their first year:
- Management 1000 - Introduction to Management
- Management 2100 - Introductory Accounting
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Statistics 1770 - Introduction to Probability and Statistics
One of:
- Writing 1000 - Introduction to Academic Writing
- A university English course

Students are strongly recommended to consult program planning materials, and complete certain courses in the recommended terms, to graduate on schedule. These courses vary, depending on the chosen major.

Minimum Grade Requirement
A minimum grade of 'C-' is required in Statistics 1770; Economics 1010 and Economics 1012; Writing 1000 OR a university English course; all Management courses, including courses cross-listed with Management; and all courses in the major marked with an asterisk (*) in order to meet degree requirements.

a. Core Requirements
Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Management 1000 - Introduction to Management
Management 2020 - Marketing
Management 2030 - Introduction to Organizational Behaviour
Management 2070/Economics 2070 - Operations and Quantitative Management
Management 2100 - Introductory Accounting
Management 2400 - Management Accounting
Management 3031 - Managing Responsibly in a Global Environment
Management 3040 - Finance
Management 3050 - Human Resource Management
Management 3061 - Information Systems and Management
Management 3080 - Managerial Skill Development
*Management 3650 - Introduction to International Management
Management 4090 - Management Policy and Strategy
Statistics 1770 - Introduction to Probability and Statistics
One of:
- Writing 1000 - Introduction to Academic Writing
- A university English course

*Students completing the Accounting major are not required to complete Management 3650
b. Major Requirements

1. **Accounting**
   - Economics 3030 - Managerial Economics
   - Management 3010 - Management Law
   - Management 3101 - Intermediate Financial Accounting II
   - Management 3130 - Cost Accounting
   - Management 3131 - Management Control Systems
   - Management 3151 - Introduction to Tax
   - Management 3160 - Auditing
   - Management 3470 - Corporate Finance
   - Management 4110 - Advanced Financial Accounting
   - Management 4151 - Advanced Tax
   - Management 4160 - Accounting Theory

   **Two of:**
   - Management 3170 - Accounting Information Systems
   - Management 3180 - Financial Reporting in a Case-Based Environment
   - Management 4125 - Accounting and Agricultural Enterprises
   - Management 4130 - Advanced Managerial Accounting II

   **One of:**
   - Mathematics 1010 - Introduction to Calculus
   - Mathematics 1410 - Elementary Linear Algebra
   - Mathematics 1510 - Calculus for Management and Social Sciences

   **One of:**
   - Economics 2900 - Economics and Business Statistics
   - Statistics 2780 - Statistical Inference

   **Note:** A maximum of four Economics courses can be counted toward the Lib Ed Requirement. Therefore, if Economics 2900 is chosen, students must take one non-Economics course from List II - Social Sciences or List III - Sciences (refer to Lists II and III, p. 95) instead of an Elective to fulfill the Lib Ed Requirement. Students choosing Statistics 2780 may take any Elective offered by any Faculty or School.

   One 3000/4000-level course offered by any Faculty or School

   Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

   One Social Science course chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

   Three 3000/4000-level courses offered by any Faculty or School

   **Note:** The Dhillon School of Business has an additional residence requirement of 10 3000/4000-level Management courses; an exception applies to Computer Science majors who can also use 3000/4000-level Computer Science courses to meet this requirement.

   *A minimum grade of 'C-' is required in these courses to meet degree requirements.

   **Sample Sequencing Plan**

   Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

2. **Computer Science**
   - Computer Science 1620 - Fundamentals of Programming I
   - Computer Science 1820 - Discrete Structures
   - Computer Science 2610 - Introduction to Digital Systems
   - Computer Science 2620 - Fundamentals of Programming II
   - Computer Science 2720 - Practical Software Development
   - Computer Science 3615 - Computer Architecture
   - Computer Science 3620 - Data Structures and Algorithms
   - Computer Science 3660 - Introduction to Database Systems
   - Computer Science 3720 - Introduction to Software Engineering
   - Computer Science 3740 - Programming Languages
   - Computer Science 3780 - Data Communications and Networking
   - Management 3920 - Project Management
   - Mathematics 2000 - Mathematical Concepts

   *Three additional 3000/4000-level Computer Science courses offered by the Department of Mathematics and Computer Science, at least one of which must be a regularly offered 4000-level course (excluding Computer Science 4850 - Topics in Computer Science, Computer Science 4980 - Applied Studies, and Computer Science 4990 - Independent Study).

   Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

   One Social Science course chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

   Three 3000/4000-level courses offered by any Faculty or School

   **Note:** The Dhillon School of Business has an additional residence requirement of 10 3000/4000-level Management courses; an exception applies to Computer Science majors who can also use 3000/4000-level Computer Science courses to meet this requirement.

   *A minimum grade of 'C-' is required in these courses to meet degree requirements.

   **Sample Sequencing Plan**

   Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

3. **Economics**
   - Economics 2750 - Quantitative Methods in Economics
   - Economics 3010 - Intermediate Microeconomic Theory
   - Economics 3012 - Intermediate Macroeconomic Theory
One of:
Mathematics 1010 - Introduction to Calculus
Mathematics 1510 - Calculus for Management and Social Sciences
Mathematics 1560 - Calculus I

One of:
*Economics 2900 - Economics and Business Statistics
*Statistics 2780 - Statistical Inference

Note: A maximum of four Economics courses can be counted toward the Lib Ed Requirement. Therefore, if Economics 2900 is chosen, students must take one non-Economics course from List II - Social Sciences or List III - Sciences (refer to Lists II and III, p. 95) instead of an Elective to fulfill the Lib Ed Requirement. Students choosing Statistics 2780 may take any Elective offered by any Faculty or School.

*Five Economics courses, four of which must be at the 3000/4000 level
Three 3000/4000-level Management courses
Four 3000/4000-level courses offered by any Faculty or School
Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

Three Electives offered by any Faculty or School, any level

Note: The Dhillon School of Business has an additional residence requirement of 10 3000/4000-level Management courses; an exception applies to Economics majors who can also use 3000/4000-level Economics courses to meet this requirement.

*A minimum grade of 'C-' is required in these courses to meet degree requirements.

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

5. General Management
Management 2700 - Research Methodology
Six 3000/4000-level Management courses
Seven 3000/4000-level courses offered by any Faculty or School
Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)
Two Science courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)
One Social Science course chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)
Three Electives offered by any Faculty or School, any level

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.
Management 2700 - Research Methodology
Management 3305 - Managing Employee Health and Safety
Management 3310 - Collective Labour Relations
Management 3312 - Strategic Compensation
Management 4305 - Canadian Labour and Employment Law
Management 4310 - Advanced Organizational Behaviour
Management 4350 - Staffing
Management 4355 - Training and Development
Two of:
Management 3315 - Diversity in Employment
Management 3920 - Project Management
Management 4315 - Performance Management
Management 4330 - The Art of Negotiations and Bargaining
Management 4370 - Leadership in Organizations
Management 4390 - Leading Organizational Change
One of:
Economics 2900 - Economics and Business
Statistics 2780 - Statistical Inference
Five 3000/4000-level courses offered by any Faculty or School
Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)
One Science course chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)
Three Electives offered by any Faculty or School, any level
Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

7. Indigenous Governance and Business Management
Management 2500 - Introduction to Indigenous Governance and Business Management
Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities
Management 3515 - Canadian Indigenous Negotiations
Management 3522 - Canadian Indigenous Project Management
Management 4570 - Indigenous Leadership and Management
*Native American Studies 1000 - Introduction to Native American Studies
*Native American Studies 2100 - Aboriginal Peoples and Law
*Native American Studies 2850 - Topics Course (Indigenous Research Methodologies)
One of:
*Native American Studies 2230 - Family and First Nations’ Community Development
*Economics 3800 - Economic Development
One of Stream A or Stream B:
A. Governance
Management 3590/Native American Studies 3590 - Current Practices in Canadian Indigenous Governance
Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments
Four of:
Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
Management 3592 - Applied Indigenous Management Issues (Series)
Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments
*Native American Studies 2800 - Native American Politics
*Native American Studies 4200 - Law and Aboriginal Development in Canada
Any offering in Management 3850, Management 4850, *Native American Studies 3850 or *Native American Studies 4850 with an emphasis on Indigenous Governance
OR
B. Business Management
Management 3506/Native American Studies 3506 - Indigenous Business and Entrepreneurship in Canada
Management 4501 - Canadian Indigenous Tax Issues
Four of:
Management 3070 - Introduction to Supply Chain Management
Management 3223 - Brand Management
Management 3230 - Retailing Management
Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
Management 3592 - Applied Indigenous Management Issues (Series)
Management 3862 - E-commerce Management
Any offering in Management 3850, Management 4850, *Native American Studies 3850 or *Native American Studies 4850 with an emphasis on Indigenous Business Management
Two 3000/4000-level courses offered by any Faculty or School
Two Science courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)
Four electives offered by any Faculty or School, any level
8. International Management

Management 3640 - Cross-Cultural Management Practices
Management 4650 - Integrated Global Management

Four of (Global Strategy):
- Management 3070 - Introduction to Supply Chain Management
- Management 3460 - Global Financial Management
- Management 3606 - Managing Innovation and Emerging Markets
- Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise
- Management 3685 - Issues in International Management (Series)
- Management 3860 - Law and Institutions of International Trade
- Management 4580 - Environmental Management

Two of (Cultural Context):
- Management 3665 - Leading in the Globalized Environment
- Management 3815 - Regional Aspects of International Management (Series)
- Management 4220 - Cross-Cultural Marketing Management 4640 - Cross-Cultural Work Study

Note: Students may take up to two Series courses to meet the International Management Elective requirements: two offerings in the Management 3685 Series; two offerings in the Management 3815 Series; or one offering from each Series.

One of:
- Geography 1200 - Introduction to Human Geography
- Geography 2000 - World Regional Geography

Three 3000 or 4000-level Management Electives
Three 3000 or 4000-level courses offered by any Faculty or School

Two Science courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

Three electives offered by any Faculty or School, any level

Language Requirement:
In addition to completing an international exchange term as part of the major, students in the International Management major must complete three language courses (9.0 credit hours) in one of the following languages:

French, Japanese, or Spanish.

Note: All language courses completed prior to the exchange must have a minimum grade of 'C'. If the University does not offer a sufficient number of courses to meet the three-course Language Requirement, students may obtain permission from the Dhillon School of Business to attend other institutions in order to fulfill their Language Requirement and credit will be approved toward the University of Lethbridge degree. The International Management major includes an international exchange term. In general, a student may not select his or her native language as the language of study.

9. Marketing

Economics 3030 - Managerial Economics
Management 3210 - Consumer Behaviour
Management 3215 - Introduction to Marketing Communications and Social Media
Management 3220 - Marketing Research
Management 4230 - Marketing Management
Psychology 1000 - Basic Concepts of Psychology
Sociology 1000 - Introduction to Sociology

One of:
- Psychology 2330 - Learning and Cognition
- Psychology 2700 - Behaviour and Evolution
- Psychology 2800 - Social Psychology
- Sociology 2300 - Committing Sociology
- Sociology 2410 - Sociology of Gender
- Sociology 2600 - The Individual and Society
- Sociology 2700/Health Sciences 2700 - Health and Society
- Sociology 3220 - Contemporary Sociological Theory
- Sociology 3420 - Sociology of Work

One of:
- Economics 2900 - Economics and Business
- Statistics 2780 - Statistical Inference

Four of:
- Management 3205 - Sports Marketing
- Management 3225 - Brand Management
- Management 3230 - Retailing Management
- Management 3240 - Sales Management
- Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their program with an academic advisor early in their program.

Students cannot use Management 3250, Management 3260, and Management 3290 to fulfill requirements from both “Two of” lists.

The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible Marketing Concentration.

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

10. Political Science

Management 2700 - Research Methodology
Political Science 1000 - Introduction to Political Science
Political Science 2210 - Canadian Politics and Government

Seven Political Science courses, four of which must be at the 3000/4000 level

Three 3000/4000-level Management courses
Four 3000/4000-level courses offered by any Faculty or School

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

One Elective offered by any Faculty or School, any level

Note: The Dhillon School of Business has an additional residence requirement of ten 3000/4000-level Management courses; an exception applies to Political Science majors who can also use 3000/4000-level Political Science courses to meet this requirement.

*A minimum grade of ‘C’ is required in these courses to meet degree requirements.

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

12. POST-DIPLOMA BACHELOR OF MANAGEMENT

Students who are admitted to the Post-Diploma Bachelor of Management program cannot receive credit for courses at the University of Lethbridge for which they have equivalent credit in their diplomas. Substitute courses will be assigned by the Dhillon School of Business in order to replace any courses for which they have equivalent credit. Substitute courses must be approved by the Dhillon School of Business. Diploma courses that satisfy core requirements must have a minimum grade requirement of ‘C’-. Students should consult with an academic advisor and see www.uleth.ca/postdiploma for information on specific diplomas.
Students registered in the Post-Diploma Bachelor of Management are required to complete a modified Liberal Education List Requirement consisting of four courses (12.0 credit hours) from List I, two courses (6.0 credit hours) from each of List II and List III, and two additional courses (6.0 credit hours) from any list.

Minimum Grade Requirement
A minimum grade of ‘C-’ is required in Statistics 1770; Writing 1000 OR a university English course; all Management courses, including courses cross-listed with Management; and all courses in the major marked with an asterisk (*) in order to meet degree requirements.

Note: Students who take Economics 1010 and/or Economics 1012 as part of their degree requirements must achieve a minimum grade of ‘C’.

a. Post-Diploma Program

Modified Liberal Education List Requirement
Students will complete 20 courses as specified in the majors that follow, 10 of which must fulfill the modified Liberal Education List Requirement as defined above. In some cases, where a diploma does not provide the appropriate background for the major chosen, students will be assigned extra courses.

Eligibility for Majors
The Post-Diploma program is available in the following majors: Accounting; Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management; International Management; and Marketing. Students admitted to the Post-Diploma program are also eligible for participation in the Management Co-operative Education program (see Co-operative Education Studies, p. 207).

Core Requirements
Management 2070/Economics 2070 - Operations and Quantitative Management
Management 3031 - Managing Responsibly in a Global Environment
Management 3050 - Human Resource Management
Management 3061 - Information Systems and Management
Management 3650 - Introduction to International Management
Management 4090 - Management Policy and Strategy
Statistics 1770 - Introduction to Probability and Statistics

One of:
Writing 1000 - Introduction to Academic Writing
A university English course

* Students completing the Accounting major are not required to complete Management 3650

Major Requirements

1. Accounting
Economics 3030 - Managerial Economics
Management 3131 - Management Control Systems
Management 3151 - Introduction to Tax
Management 3160 - Auditing
Management 3180 - Financial Reporting in a Case-Based Environment
Management 4110 - Advanced Financial Accounting
Management 4160 - Accounting Theory

One of:
Management 3101 - Intermediate Financial Accounting II
Management 3170 - Accounting Information Systems
Management 3470 - Corporate Finance
Management 4125 - Accounting and Agricultural Enterprises
Management 4130 - Advanced Managerial Accounting II
Management 4151 - Advanced Tax

One of:
Mathematics 1010 - Introduction to Calculus
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1510 - Calculus for Management and Social Sciences

One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780 - Statistical Inference

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

Note: Refer to Residence Requirement (p. 209) for the Accounting residence requirement.

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

2. Finance
Economics 3030 - Managerial Economics
Mathematics 1510 - Calculus for Management and Social Sciences
Management 3412 - Fundamentals of Investments
Management 3470 - Corporate Finance
Management 4430 - Financial Management

One of:
Management 4421 - Financial Institutions and Markets
Management 4451 - Derivative Securities Markets

Two of:
Management 3441 - Financial Analysis
Management 3460 - Global Financial Management
Management 3480 - Personal Finance
Management 4421 - Financial Institutions and Markets
Management 4451 - Derivative Securities Markets
Management 4460 - Trading and Portfolio Management
Management 4470 and Management 4471 - Student Managed Investment Fund

One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780 - Statistical Inference
Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

3. General Management
Management 2700 - Research Methodology
Five Management courses at the 3000/4000 level
Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)
One Social Science course chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)
Two Electives chosen from any list of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

Management 2700 - Research Methodology
Management 3305 - Managing Employee Health and Safety
Management 3310 - Collective Labour Relations
Management 3312 - Strategic Compensation
Management 4305 - Canadian Labour and Employment Law
Management 4310 - Advanced Organizational Behaviour
Management 4350 - Staffing
Management 4355 - Training and Development

One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780 - Statistical Inference

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

5. Indigenous Governance and Business Management
Management 2500 - Introduction to Indigenous Governance and Business Management
Management 3515 - Canadian Indigenous Negotiations
Management 4570 - Indigenous Leadership and Management
*Native American Studies 1000 - Introduction to Native American Studies
*Native American Studies 2100 - Aboriginal Peoples and Law
*Native American Studies 2850 - Topics Course (Indigenous Research Methodologies)

One of:
*Native American Studies 2230 - Family and First Nations' Community Development
*Economics 3800 - Economic Development

One of Stream A or Stream B:
A. Governance
Management 3590/Native American Studies 3590 - Current Practices in Canadian Indigenous Governance
Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments

Three of:
Management 3522 - Canadian Indigenous Project Management
Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
Management 3592 - Applied Indigenous Management Issues (Series)
Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments
*Native American Studies 2800 - Native American Politics
*Native American Studies 4200 - Law and Aboriginal Development in Canada
Any offering in Management 3850, Management 4850, *Native American Studies 3850 or *Native American Studies 4850 with an emphasis on Indigenous Governance

OR

B. Business Management
Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities
Management 3506/Native American Studies 3506 - Indigenous Business and Entrepreneurship in Canada

Three of:
Management 3070 - Introduction to Supply Chain Management
Management 3225 - Brand Management
Management 3230 - Retailing Management
Management 3522 - Canadian Indigenous Project Management
Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
Management 3592 - Applied Indigenous Management Issues (Series)
Management 3862 - E-commerce Management
Management 4501 - Canadian Indigenous Tax Issues
Any offering in Management 3850, Management 4850, *Native American Studies 3850 or *Native American Studies 4850 with an emphasis on Indigenous Business Management

* A minimum grade of 'C-' is required in these courses to meet degree requirements.

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

6. International Management
Management 3640 - Cross-Cultural Management Practices
Management 4650 - Integrated Global Management

Two of (Global Strategy):
Management 3070 - Introduction to Supply Chain Management
Management 3460 - Global Financial Management
Management 3606 - Managing Innovation and Emerging Markets
Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise
Management 3685 - Issues in International Management (Series)
Management 3860 - Law and Institutions of International Trade
Management 4580 - Environmental Management

One of (Cultural Context):
Management 3665 - Leading in the Globalized Environment
Management 3815 - Regional Aspects of International Management (Series)
Management 4220 - Cross-Cultural Marketing
Management 4640 - Cross-Cultural Work Study

Note: Students may take up to two Series courses to meet the International Management Elective requirements: two offerings in the Management 3685 Series; two offerings in the Management 3815 Series; or one offering from each Series.

One of:
Geography 1200 - Introduction to Human Geography
Geography 2000 - World Regional Geography
Two 3000/4000 level Management Electives
One elective offered by any Faculty or School, any level

Language Requirement:
In addition to completing an international exchange term as part of the major, students in the International Management major must complete three language courses (9.0 credit hours) in one of the following languages:

French, Japanese, or Spanish.

Note: All language courses completed prior to the exchange must have a minimum grade of 'C-'. If the University does not offer a sufficient number of courses to meet the three-course Language Requirement, students may obtain permission from the Dhillon School of Business to attend other institutions in order to fulfill their Language Requirement and credit will be approved toward the University of Lethbridge degree. The International Management major includes an international exchange term. In general, a student may not select his or her native language as the language of study.

All students in the International Management major are required to participate in an international exchange. Students study at an international university for one term, and take the equivalent of the following courses while on the exchange:

Two 3000/4000 level Management Electives
One elective offered by any Faculty or School, any level
One language chosen to meet the Language Requirement

The exchange courses are part of the 20 courses required for the Bachelor of Management degree. Students participating in a European exchange must complete a minimum of courses equivalent to 24.0 credits under the European Credit Transfer Accumulation System (ECTS). Course credits completed at an international university may vary from the University of Lethbridge credit system.

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

7. Marketing
Management 3210 - Consumer Behaviour
Management 3215 - Introduction to Marketing Communications and Social Media
Management 3220 - Marketing Research
Management 4230 - Marketing Management
Psychology 1000 - Basic Concepts of Psychology
Sociology 1000 - Introduction to Sociology

Two of:* Management 3205 - Sports Marketing
Management 3225 - Brand Management
Management 3230 - Retailing Management
Management 3240 - Sales Management
Management 3250 - Social Marketing
Management 3260 - Not-for-Profit Marketing
Management 3280 - Services Marketing
Management 3290 - Marketing and Society
Management 3806 - Small Business Management
Management 3862 - E-commerce Management
Students should be aware that these courses have prerequisites.

The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible Marketing Concentration.

Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

b. Post-Diploma Program (25 course)
Students will complete 25 courses as specified in the General Management major, 10 of which must fulfill the modified Liberal Education List Requirement as defined in Post-Diploma Bachelor of Management, p. 215.

Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Management 1000 - Introduction to Management
Management 2020 - Marketing
Management 2030 - Introduction to Organizational Behaviour
Management 2070/Economics 2070 - Operations and Quantitative Management
Management 2100 - Introductory Accounting
Management 2400 - Management Accounting
Management 2700 - Research Methodology
Management 3031 - Managing Responsibly in a Global Environment
Management 3040 - Finance
Management 3050 - Human Resource Management
Management 3061 - Information Systems and Management
Management 3080 - Managerial Skill Development
Management 3650 - Introduction to International Management
Management 4090 - Management Policy and Strategy
Statistics 1770 - Introduction to Probability and Statistics

One of:
Writing 1000 - Introduction to Academic Writing
A university English course
Two 3000/4000-level Management courses

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

Two Electives chosen from any list of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)

Note: Students should be aware that these are the requirements for the General Management major only. Students may choose to complete a different Management major in the Post-Diploma Program (25 course). If students choose a different Management major, they may be required to extend their programs beyond 25 courses (see Post-Diploma Bachelor of Management Major Requirements, p. 215, for all Management major requirements).
13. BACHELOR OF MANAGEMENT AS A SECOND DEGREE
Second degree programs consist of the following:
• Core requirements, which include specific Management and Arts and Science courses, and
• Specific Management and Arts and Science courses, which are required for the chosen major.
A minimum of 15 courses, including 10 3000/4000-level Management courses, must be completed at the University of Lethbridge, extra to the first degree, in order to satisfy the residence requirement. Second degree programs will be developed individually and will be a maximum of 25 courses in length. Students who change to another major after admission will need to have their program reassessed and may be required to complete additional courses for the new major. Courses completed as part of a first degree may be used to waive course requirements in the B.Mgt. as a second degree. Such waivers will be decided at the time of admission by the Undergraduate Programs Office in the Dhillon School of Business.

14. DOUBLE MAJORS
Although the Dhillon School of Business does not recognize double majors as official student programs leading toward a Bachelor of Management degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for two majors.

Double majors can only be formed by completing the requirements of two established single disciplinary majors.

Because all possible combinations of single disciplinary majors are eligible for double major designation by a student, the School cannot guarantee that course sequencing and timetables will accommodate all double major combinations within four consecutive regular terms of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with Dhillon School of Business academic advisors.

15. COMBINED DEGREES
There are Combined Degrees leading to the degrees B.A./B.Mgt., B.Sc./B.Mgt., B.F.A. - New Media/B.Mgt., B.H.Sc./B.Mgt., B.Mgt./B.Ed. and Post-Diploma B.Mgt./B.Ed. Upon successful completion of the program, the student receives the degree B.A. or B.Sc. from the Faculty of Arts and Science or the degree B.Ed. (Career and Technology Studies (CTS): Business Focus) from the Faculty of Education or the degree B.F.A. - New Media from the Faculty of Fine Arts or the degree B.H.Sc. from the Faculty of Health Sciences, and the degree B.Mgt. from the Dhillon School of Business. Both degrees are granted when the entire program is completed. Persons already holding baccalaureate degrees are not eligible for these programs.

For further information, please refer to Combined Degrees.

16. CERTIFICATE PROGRAMS
The Dhillon School of Business offers certificate programs with a focus in Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management, International Management; and Marketing.

Please contact an academic advisor before applying to this program for information on course sequencing and possible waivers for equivalent courses already taken.

Management certificates are composed of a series of 10 required courses designed to provide a suitable combination of breadth and depth of knowledge in a specific area of study. These programs are designed to be completed on a part-time studies basis, and many of the certificate courses have prerequisite, corequisite and/or recommended background requirements that are above and beyond the 10 courses in the program. As a result, completion of this program will take more than one year of study. Please contact an academic advisor before applying to this program to discuss your specific program requirements.

Minimum Grade Requirement
A minimum grade of 'C-' is required in all courses taken towards a Certificate program.

a. Finance Certificate
Economics 1010 - Introduction to Microeconomics
Management 2100 - Introductory Accounting
Management 2400 - Management Accounting
Management 3040 - Finance
Management 3412 - Fundamentals of Investments
Management 3470 - Corporate Finance
Management 4430 - Financial Management
Statistics 1770 - Introduction to Probability and Statistics

One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780 - Statistical Inference

One of:
Management 3441 - Financial Analysis
Management 3460 - Global Financial Management
Management 3480 - Personal Finance
Management 4421 - Financial Institutions and Markets
Management 4451 - Derivative Securities Markets
Management 4460 - Trading and Portfolio Management
Management 4470 and Management 4471 - Student Managed Investment Fund

b. General Management Certificate
Economics 1010 - Introduction to Microeconomics
Management 2030 - Introduction to Organizational Behaviour
Management 2100 - Introductory Accounting
Management 3031 - Managing Responsibly in a Global Environment
Management 3050 - Human Resource Management
Management 3061 - Information Systems and Management

Any four 3000/4000-level courses in Management, which may include either one Management Applied Study or Management Independent Study
c. **Human Resource Management and Labour Relations Certificate**
- Management 2030 - Introduction to Organizational Behaviour
- Management 2700 - Research Methodology
- Management 3050 - Human Resource Management
- Management 3305 - Managing Employee Health and Safety
- Management 3310 - Collective Labour Relations
- Management 3312 - Strategic Compensation
- Management 4305 - Canadian Labour and Employment Law
- Management 4310 - Advanced Organizational Behaviour
- Management 4350 - Staffing
- Management 4355 - Training and Development

d. **Indigenous Governance and Business Management Certificate**
- Management 2030 - Introduction to Organizational Behaviour
- Management 2100 - Introductory Accounting
- Management 3080 - Managerial Skill Development
- Native American Studies 1000 - Introduction to Native American Studies

**One of:**
- Writing 1000 - Introduction to Academic Writing
- A University English course

**Two of:**
- Management 2020 - Marketing
- Management 2400 - Management Accounting
- Management 3010 - Management Law
- Management 3031 - Managing Responsibly in a Global Environment
- Management 3050 - Human Resource Management
- Management 3061 - Information Systems and Management
- Management 3315 - Diversity in Employment
- Management 3360 - Organization Theory
- Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities
- Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
- Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise
- Management 3806 - Small Business Management
- Management 3862 - E-commerce Management
- Management 3920 - Project Management

A minimum of three courses from one of the following subfield lists (Community, Gender, and Traditional Knowledge; Government, Organizations, and Politics; History and Law):

**List 1 - Community, Gender, and Traditional Knowledge**
- Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities
- Management 3506/Native American Studies 3506 - Indigenous Business and Entrepreneurship in Canada
- Native American Studies 2000 - Native American Philosophy

**List 2 - Government, Organizations, and Politics**
- Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments
- Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments
- Native American Studies 2100 - Aboriginal Peoples and Law
- Native American Studies 2400 - Traditional Aboriginal Political Economy
- Native American Studies 2800 - Native American Politics
- Native American Studies 3400 - Contemporary Aboriginal Political Economy
- Any offering in Native American Studies 3850 or Native American Studies 4850 with an emphasis on Government, Organizations, and Politics.

**List 3 - History and Law**
- Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
- Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments
- Native American Studies 2100 - Aboriginal Peoples and Law
- Native American Studies 2400 - Traditional Aboriginal Political Economy
- Native American Studies 2500 - Canadian Indian History
- Native American Studies 2550 - U.S. Indian History
- Native American Studies 3500 - History of Prairie Indian Treaties
- Native American Studies 4200 - Law and Aboriginal Development in Canada
- Native American Studies 4400 - Indians and the Criminal Justice System

**Note:** Courses may count only for a major requirement or for one subfield.

1. Prerequisite required: One of Native American Studies 2100 or Native American Studies 2800
2. Prerequisite required: Native American Studies 3500
e. **International Management Certificate**

Management 3650 - Introduction to International Management

**Four of:**
- Management 3070 - Introduction to Supply Chain Management
- Management 3460 - Global Financial Management
- Management 3552 - Sustainable Tourism
- Management 3640 - Cross-Cultural Management Practices
- Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise
- Management 3670/Political Science 3170 - The Politics of Canadian Trade Policy
- Management 3685 - Issues in International Management (Series)
- Management 3815 - Regional Aspects of International Management (Series)
- Management 3860 - Law and Institutions of International Trade
- Management 4220 - Cross-Cultural Marketing
- Management 4580 - Environmental Management
- Management 4640 - Cross-Cultural Work Study

**Note:** Students may take up to two Series courses to meet the "Four of" Elective requirement: two offerings in the Management 3685 Series; two offerings in the Management 3815 Series; or one offering from each Series.

One language course (3.0 credit hours) in French, Japanese, or Spanish

International exchange requirement: 12.0 University of Lethbridge credit hours

Students participating in a European exchange must complete a minimum of courses equivalent to 24.0 credits under the European Credit Transfer Accumulation System (ECTS). Course credits completed at an international university may vary from the University of Lethbridge credit system.

In certain cases, 3.0 credit hours from the exchange are taken at the University of Lethbridge and the language course is then taken on exchange.

The 12.0 credit hours on exchange count toward meeting the minimum residence requirement for the certificate (see Residence Requirement, p. 209).

f. **Marketing Certificate**

Economics 1010 - Introduction to Microeconomics
Management 2020 - Marketing
Management 3210 - Consumer Behaviour
Management 3215 - Introduction to Marketing Communications and Social Media
Management 3220 - Marketing Research
Management 4230 - Marketing Management
Statistics 1770 - Introduction to Probability and Statistics

**Three of:**
- Management 3080 - Managerial Skill Development
- Management 3205 - Sports Marketing
- Management 3225 - Brand Management
- Management 3230 - Retailing Management
- Management 3240 - Sales Management
- Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
- Management 3280 - Services Marketing Management
- Management 3290 - Marketing and Society

Management 3806 - Small Business Management
Management 3862 - E-commerce Management
Management 4215 - Advanced Marketing Communications and Social Media
Management 4220 - Cross-Cultural Marketing

*If students wish to further specialize within the field of Marketing, they may choose a concentration in Marketing Communications or Socially Responsible Marketing. Concentrations are not required. Students who choose a concentration will replace the "Three of" requirement above with the courses in the chosen concentration, listed below. Note that completing a concentration may require a student to complete extra courses.

**Marketing Communications Concentration**
Management 3862 - E-commerce Management
Management 4215 - Advanced Marketing Communications and Social Media

**Two of:**
- Management 3225 - Brand Management
- Management 3980 - Applied Studies/Field Experience I (with a marketing communications focus)
- Management 3990 - Independent Study (with a marketing communications focus)
- New Media 2005 - Design Fundamentals for New Media
- New Media 2010 - Visual Fundamentals for New Media
- New Media 3250 - Media, Advertising, and Consumer Culture
- New Media 3700 - Event and Exhibition Design

**OR**

**Socially Responsible Marketing Concentration**

**Two of:**
- Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
- Management 3290 - Marketing and Society

**Two of:**
- Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
- Management 3290 - Marketing and Society
- Management 3552 - Sustainable Tourism
- Management 3710 - Managing Not-for-Profit Organizations
- Management 3980 - Applied Studies/Field Experience I (with a not-for-profit organization)
- Management 4580 - Environmental Management
- Management 4640 - Cross-Cultural Work Study
- New Media 3250 - Media, Advertising, and Consumer Culture

1 Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their program with an academic advisor early in their program.

2 Students cannot use Management 3250, Management 3260, and Management 3290 to fulfill requirements from both “Two of” lists.

3 The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible Marketing Concentration.
For further information regarding certificate programs, please contact the Dhillon School of Business (M2060; tel. 403-329-2153).

17. **PROFESSIONAL DIPLOMA IN ACCOUNTING (PDA)/CHARTERED PROFESSIONAL ACCOUNTANT (CPA) BRIDGING**

The Dhillon School of Business offers a 10-course Professional Diploma in Accounting for students with an undergraduate degree seeking a Chartered Professional Accountant (CPA) designation or diploma in accounting.

Please contact an academic advisor before applying to this program for information on course sequencing and possible waivers for equivalent courses already taken. The Professional Diploma in Accounting is composed of 10 required courses designed to provide a suitable combination of breadth and depth of knowledge in accounting. Some courses have prerequisite, corequisite and/or recommended background requirements that are above and beyond the 10 courses in the program. Completion of this program may take more than one year of study. Students are responsible for ensuring they have these necessary requirements. Please contact an academic advisor before applying to this program to discuss your specific program requirements.

Students can earn the PDA by completing the following 10 courses:

- Management 3131 - Management Control Systems
- Management 3160 - Auditing
- Management 4110 - Advanced Financial Accounting
- Management 4151 - Advanced Tax
- Six of:
  - Management 2020 - Marketing
  - Management 3010 - Management Law
  - Management 3040 - Finance
  - Management 3061 - Information Systems and Management
  - Management 3101 - Intermediate Financial Accounting II
  - Management 3130 - Cost Accounting
  - Management 3151 - Introduction to Tax
  - Management 3170 - Accounting Information Systems
  - Management 3180 - Financial Reporting in a Case-Based Environment
  - Management 3470 - Corporate Finance
  - Management 4090 - Management Policy and Strategy
  - Management 4130 - Advanced Managerial Accounting II
  - Management 4160 - Accounting Theory

**Note:** Refer to **Residence Requirement (p. 212)** for the Accounting residence requirement.

### Minimum Grade Requirement

A minimum grade of 'C-' is required in all Management courses to meet Professional Diploma in Accounting requirements. It is important to note that the CPA professional body has their own minimum grade requirements. For further information, please contact an academic advisor or professional body representative.
1. **ADVICE AND INFORMATION**

The following is an abridgement of program details and regulations provided in the University of Calgary Calendar, which should be consulted for official program information. Inquiries may be addressed to the Student Advisor, Faculty of Social Work (Southern Alberta Region), care of the University of Lethbridge.

2. **BACHELOR OF SOCIAL WORK PROGRAM**

The University of Calgary offers the Bachelor of Social Work (B.S.W.) program on the University of Lethbridge campus in Lethbridge.

The objective of the B.S.W. program is to prepare students for entry-level general social work practice. The program provides opportunities for students to acquire sufficient knowledge, values and skills to enable them to maintain a professional standard of practice.

In the B.S.W. program, students register with the University of Calgary, which awards their degree; however, they attend all classes on the University of Lethbridge campus in Lethbridge and have full access to University of Lethbridge facilities.

3. **ADMISSION**

All students wishing to enter the program must complete two separate applications:

- Application to the University of Calgary (online at www.ucalgary.ca)
- Application to the Faculty of Social Work (online in October at www.ucalgary.ca/fswsouth)

The deadline for application is March 1.

- **Transfer Students**
  
  By the end of spring session preceding the fall session for which entry is sought, applicants must have completed:
  19 non-social work half-course equivalents plus Social Work 201 - Introduction to Social Welfare.

  The prerequisite course listed above will be offered through the Faculty of Social Work and is available to University of Lethbridge students on a Visiting student or Open Studies student basis. Please consult with the Faculty office for details on when this course is offered at fswsar@ucalgary.ca.

- **After Degree Students**
  
  Students who have completed an undergraduate degree and the Social Work 201 - Introduction to Social Work course may apply to the third year of the B.S.W. university transfer route. These students may also apply to the Master of Social Work (M.S.W.) program at the Calgary site. The M.S.W. route requires two years of social work experience to be eligible to apply (3000 hours of volunteer or work experience in the human services).

  Once admitted to the program, students may apply for advance credit for Social Work courses. Students will receive credit for a maximum of two half-courses in Social Work.

4. **PROGRAM REQUIREMENTS**

The B.S.W. curriculum consists of core content, field education and social work options. Following is a typical program profile for a regular student.

**Year Three**

- Social Work 355 - Research in Context
- Social Work 361 - Professional Use of Self
- Social Work 363 - Human Development and Environments
- Social Work 365 - Critical Approaches to Social Work Practice
- Social Work 371 - Social Work and Diversity
- Social Work 391 - Practice and Evaluation with Individuals
- Social Work 393 - Practice and Evaluation with Families
- Social Work 395 - Practice and Evaluation with Groups
- Social Work 397 - Practice and Evaluation with Communities
- Social Work 399 - Practice and Evaluation with Organizations

**Year Four**

- Social Work 383 - Social Policy and Social Justice
- Social Work 410 - Introductory Practicum (three days per week)
- Social Work 411 - Integrative Seminar: Portfolio-Based Application of Research and Theory in Practice
- Social Work 412 - Senior Practicum (four days per week)
- Social Work 413 - Integrative Seminar: Portfolio-Based Application of Research and Theory in Practice
- Three Social Work options

**Note:** Students must be registered full-time when they enrol in practicum.

Social Work 410 and 412 are field practicum courses that provide an opportunity for the student to be directly involved in social work practice. Successful completion of the practica is a requirement for graduation.

Field settings where students have completed practica in the past include:

- Alberta Health Services: Addictions
- Alberta Health Services: Mental Health
- Alberta Health Services: Lethbridge Regional Hospital
- Barons Eureka Warner FCSS
- Chinook High School
- Making Connections Programs
- Kainaiwa Children's Services
- ARCHES
- Lethbridge Community Corrections
- Lethbridge Family Services
- Lethbridge Immigrant Services
- Lethbridge School District #51 Elementary Schools
- Palliser Regional Schools
- South West Alberta Child and Family Services
- Womanspace
- Woods Homes
- YWCA Outreach Program
5. SOUTHERN ALBERTA M.S.W. FOR STUDENTS WITH A B.S.W.

This clinically oriented Master of Social Work (M.S.W.) program prepares students for advanced clinical practice and for the supervision of practitioners.

The program features a flexible delivery model, allowing students to stay in their home communities and to maintain their employment through most or all of the program. The majority of courses will be delivered through a combination of face-to-face and online instruction. A few courses will be delivered entirely face-to-face or online. Six short periods of on-campus residency in Lethbridge are required during two years.

Practica will be planned in consultation with each student. Where possible, and desired by students, practica will be arranged in students’ home communities.

Courses

Students will be required to complete eight half-courses (seven half-courses for those pursuing the Thesis route) as well as 525 hours of field-based practicum (one full-course equivalent). Although a one-year curriculum, this program will be delivered over a two-year period.

All courses are offered in a combination of face-to-face and online instruction.

Students may select a Thesis route with permission of the Faculty. A comprehensive examination or Thesis is required after completion of all course work.
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1. GENERAL INFORMATION

Combined Degrees programs at the University of Lethbridge are generally 50 courses (five years) in length and provide students with the opportunity to meet the requirements for two degrees offered by two different Faculties or Schools. Note that some Combined Degrees programs require more than 50 courses. Students must be admitted to both Faculties and/or Schools responsible for a particular Combined Degrees program before they may be registered formally in the program. Some programs have enrolment limits and there is no guarantee of admission to Combined Degrees programs. The student is granted neither degree until all program requirements for both degrees are satisfied.

All applicants to Combined Degrees programs must meet the general admission requirements and deadlines outlined in Admission.

If a student is admitted to a Combined Degrees program and subsequently withdraws from the program, the student must make a formal application to the Faculty or School in which he or she intends to pursue a degree.

The University of Lethbridge offers programs leading to the following Combined Degrees:

- Bachelor of Arts/Bachelor of Education (50 courses)
- Bachelor of Science/Bachelor of Education (50 courses)
- Bachelor of Fine Arts - Art/Bachelor of Education (50 courses)
- Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education (50 courses)
- Bachelor of Fine Arts - New Media/Bachelor of Education (50 courses)
- Bachelor of Music/Bachelor of Education (52 courses)
- Bachelor of Management/Bachelor of Education (50 courses)
- Bachelor of Arts/Bachelor of Management (50 courses)
- Bachelor of Science/Bachelor of Management (50 courses)
- Bachelor of Fine Arts - New Media/Bachelor of Management (50 courses)
- Bachelor of Health Sciences/Bachelor of Management (50 courses)
- Post-Diploma Bachelor of Fine Arts - Art*/Bachelor of Education (35 courses)
- Post-Diploma Bachelor of Fine Arts - Dramatic Arts*/Bachelor of Education (35 courses)
- Post-Diploma Bachelor of Music*/Bachelor of Education (35 courses)
- Post-Diploma Bachelor of Management/Bachelor of Education (35 courses)

Note: The Faculty of Education does not offer a B.Ed. degree alone, except after an approved degree. All other students must be admitted to a Combined Degrees program in order to receive a B.Ed.

2. ADVISING

Combined Degrees are made possible by the collaboration of two different Faculties or Schools. Students should consult with advisors from each Faculty or School throughout their program.

3. BACHELOR OF ARTS/BACHELOR OF EDUCATION OR BACHELOR OF SCIENCE/ BACHELOR OF EDUCATION

The Faculties of Arts and Science and Education jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.A. or B.Sc. degree from the Faculty of Arts and Science and the B.Ed. degree from the Faculty of Education.

a. Admission

Students begin in the Pre-B.A./B.Ed. or Pre-B.Sc./B.Ed. program in the Faculty of Arts and Science where they progress toward completion of Arts and Science degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.A./B.Ed. or B.Sc./B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Arts and Science and the Faculty of Education.

Applicants should consult Admission for general admission requirements, policies and deadlines.

1. Faculty of Arts and Science Admission Requirements for the Pre-B.A./B.Ed., Pre-B.Sc./B.Ed., B.A./B.Ed., and B.Sc./B.Ed.

All applicants to the Pre-B.A./B.Ed. or Pre-B.Sc./B.Ed. and B.A./B.Ed. or B.Sc./B.Ed. programs must meet the general admission requirements outlined in Admission.

In addition, applicants to the following majors must satisfactorily complete the Alberta high school courses indicated, or equivalents:

<table>
<thead>
<tr>
<th>Major</th>
<th>Additional High School Admission Requirement(s)</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Mathematics 30-1 (Mathematics 31 recommended)</td>
</tr>
<tr>
<td>General Major in the Sciences/ Mathematics Education</td>
<td>Mathematics 30-1 (Mathematics 31 recommended)</td>
</tr>
<tr>
<td>Kinesiology (B.Sc.)/ Physical Education</td>
<td>Biology 30</td>
</tr>
<tr>
<td>Biological Sciences/ Science Education</td>
<td>Biology 30, Chemistry 30, Mathematics 30-1</td>
</tr>
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<td>Chemistry/ Science Education</td>
<td>Chemistry 30, Mathematics 30-1</td>
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<td>Geography/ Science Education</td>
<td>Chemistry 30, Mathematics 30-1</td>
</tr>
<tr>
<td>Physics/ Science Education</td>
<td>Mathematics 30-1</td>
</tr>
<tr>
<td>Economics/ Social Studies Education</td>
<td>Mathematics 30-1 or Mathematics 30-2</td>
</tr>
</tbody>
</table>

2. Faculty of Education Admission Requirements for the B.A./B.Ed. and B.Sc./B.Ed.

Based on the Faculty’s quota system, normally a total of 216 students will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.
Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:

a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses (60.0 credit hours), including the following:
   1. Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Education, Education 2500 Prerequisite, p. 158)
   2. The appropriate minimum number of courses in the B.A. or B.Sc. major, as follows:
      a. At least eight term courses (24.0 credit hours) in a single discipline major; or
      b. At least 11 courses (33.0 credit hours) in a 16-course general major or multidisciplinary major, including at least five courses (15.0 credit hours) in the main teaching subject area.

   Note: Students should consult with an academic advisor in the Faculty of Arts and Science for assistance planning the sequencing of their remaining B.A. or B.Sc. degree requirements after admission to the Faculty of Education.

b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.

c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all graded courses comprising the B.A. or B.Sc. major.

d. Completion of additional admission requirements for the Native Education Major
   Completion of five of the seven courses required in the school subject minor. A minimum cumulative GPA of 2.50 (on the University of Lethbridge 4.00 scale) is required on all graded courses comprising the minor.

e. Special Case Admission
   Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See Education, Special Case Admission, (p. 154) for details.

f. Admission Procedures Available to Students of Aboriginal Descent
   The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154) for details.

g. Returning after Withdrawal or Required Withdrawal from the Faculty of Education
   Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Education, Readmission after Withdrawal (p. 155).

3. Choice of majors
   Applicants must choose majors for B.A./B.Ed. and B.Sc./B.Ed Combined Degrees programs from the list of Eligible Major Combinations (p. 233).

b. Faculty of Arts and Science Degree Requirements for the 50-Course B.A./B.Ed. or B.Sc./B.Ed.
   General Requirements for the B.A. or B.Sc.
   1. Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts with a GPA of at least 2.00.
   2. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
   3. Not more than 10 courses (30.0 credit hours) completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.
   4. Completion of at least 10 courses (30.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding Activity courses (labelled PHAC and MUSE).
   5. Not more than three Independent Study courses (9.0 credit hours) may be completed for credit toward the degree.
   6. Not more than three Disciplinary Credit Applied Studies courses (9.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
   7. Not more than 17 courses (51.0 credit hours) may be completed from any one discipline (see Arts and Science, Arts and Science Disciplines, p. 105).

   Note: Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).

   8. Not more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).

   9. Residence requirement: at least 15 courses (45.0 credit hours) offered by the Faculty of Arts and Science or the Faculty of Fine Arts must be completed at the University of Lethbridge.

(See Academic Regulations, Exceeding Course Limits, p. 64.)
c. Faculty of Education Degree Requirements for the 50-Course B.A./B.Ed. or B.Sc./B.Ed.

General Requirements for the B.Ed.
1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
   Education 2500
   *Professional Semesters I, II, and III
**One Education Foundation course
Three Education electives
   * Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.
   While not an admission requirement to the Faculty of Education, school jurisdictions and schools require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.
**The Education Foundation Requirement may be met in the following ways:
   1. One course from the following list:
      Education 4310 - Comparative Studies of Education in Developed and Third World Nations
      Education 4311 - World Issues and Problems in Education
      Education 4320 - Education and Society from a Sociological Perspective
      Education 4321 - Social Issues in Education
      Education 4341 - Foundations of Multicultural Education in Canada
      Education 4360 - Studies in the History of Western Education
      Education 4361 - History of Canadian Education
      Education 4362 - Concepts of Childhood in the History of Education
      Education 4380 - Developing a Philosophy of Education
      Education 4381 - Ethics of Teaching
      Education 4391 - Seminar in Educational Foundations (Series)
   2. One appropriate Independent Study.
   3. Maintenance of a program GPA of 2.50 in Education courses.
   4. Completion of the appropriate Education major as defined by the program.
   5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
   6. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
   7. Residence requirement: see page 250 for details.

Combined Degrees

2. Education Majors

There are a total of 11 Education majors, with 10 Education majors in the B.A./B.Ed. or B.Sc./B.Ed. degree program: Art Education, Drama Education, English Language Arts Education, Mathematics Education, Modern Languages Education (French or French/Spanish), Music Education, Native Education, Physical Education, Science Education and Social Studies Education. One additional Education major, Career and Technology Studies (CTS): Business Focus, is available for the B.Mgt./B.Ed. Combined Degrees program and the CTS: New Media Focus is available for the B.F.A. - New Media/B.Ed. Combined Degrees program.

For most majors, the requirements for Education and Arts and Science disciplinary majors are identical; however, some Education majors do require specific and/or additional courses. In other cases there is a distinct Combined Degrees major.

Students must meet the Education major requirements by completing one of the following:
   • A disciplinary major;
   • A Combined Degrees major;
   • The major in Canadian Studies; or,
   • A General Major in the Humanities, Social Sciences or Sciences (as specified by the Education major).

3. Eligible Major Combinations for Combined Degrees Programs

Students enrolled in a Combined Degrees program must choose a major for the B.A. or B.Sc. and then select a corresponding major for the B.Ed. Listed below are the eligible major combinations for the Combined Degrees programs:

<table>
<thead>
<tr>
<th>Arts and Science Major</th>
<th>Education Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>Social Studies Education</td>
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<tr>
<td>Art</td>
<td>Art Education</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Science Education</td>
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<tr>
<td>Canadian Studies</td>
<td>Social Studies Education</td>
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<tr>
<td>Chemistry</td>
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<tr>
<td>Dramatic Arts</td>
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<td>Economics</td>
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<td>English</td>
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<tr>
<td>French/Spanish</td>
<td>Modern Languages Education: French/ Spanish</td>
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<tr>
<td>Geography</td>
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<tr>
<td>History</td>
<td>Social Studies Education</td>
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<tr>
<td>Kinesiology (B.A.)</td>
<td>Physical Education</td>
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<tr>
<td>Kinesiology (B.Sc.)</td>
<td>Physical Education</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mathematics Education</td>
</tr>
</tbody>
</table>
Combined Degrees

**Arts and Science Major** | **Education Major**
--- | ---
Music | Music Education
Native American Studies | Native Education
Physics | Science Education
Political Science | Social Studies Education
Sociology | Social Studies Education
General Major in the Humanities | English Language Arts Education
General Major in the Sciences | Mathematics Education
General Major in the Social Sciences | Science Education
General Major in the Social Sciences | Physical Education
General Major in the Social Sciences | Social Studies Education

Requirements for each major combination are listed in the following sections. Please note that information has been grouped under the Education major (e.g., the requirements for a History major in the B.A./B.Ed. Combined Degrees program would be located under the corresponding Social Studies Education major).

**Sample Sequencing Plan**
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

**a. Art Education**
Students may meet the Art Education major requirements by completing the major in Art.

**Required courses:**
- Art 2031 - Foundation Studio (Drawing and Image)
- Art 2032 - Foundation Studio (Object and Space)
- Art 3010 - Drawing (Principles and Practices)
- Art History 1000 - Introduction to Art
- Art History 2001 - Contemporary Art Practices and Theories
- Art History 2225 - A Brief History of World Art

**One of:**
- Art 3060 - Media Arts (Introduction to Digital Studio)
- Art 3061 - Media Arts (Video Sketchbook)

**One of:**
- Art 3261 - Art NOW
- Art 3262 - Art NOW

**One of:**
- Art History 3200 - Issues in 19th-Century Art and Culture
- Art History 3215 - 20th-Century Art History to 1945
- Art History 3240 - Canadian Art History to 1960
- Museum Studies 2900 - Introduction to Museum Studies

**Notes**
Students with an interest in Art Education are also referred to the B.F.A. - Art/B.Ed. (p. 250).

**b. Drama Education**
Students may meet the Drama Education major requirements by completing the major in Dramatic Arts.

**Required courses:**
- Drama 1000 - Introduction to Dramatic Arts
- Drama 2100 - Performance Fundamentals
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatre I
- Drama 2130 - History and Development of Theatre II
- Drama 2420 - Directing I
- Drama 2810 - Introduction to Stagecraft
- Drama 3100 - Theatre in Performance
- Drama 3130 - Canadian Theatre
- Drama 3151 - Play Reading and Analysis II
- Drama 4211 - Theories of Theatre

**One of:**
- Drama 2310 - Acting I
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2510 - Theatre for Young Audiences I

**Art/Art Education (B.A./B.Ed.)**
**Number of courses required for the major**................. 13
(Independent Study - optional; may not be counted in required courses for major)
Drama 2740 - Devised Theatre I
Drama 2750 - Playwriting I
Drama 2825 - Introduction to Design for Theatre

One of:
Drama 2600 - Drama Portfolio I
Drama 2611 - Technical Theatre Portfolio I

One of:
English 3201 - Elizabethan and Jacobean Drama
English 3602 - Shakespeare
English 3620 - Modern Drama
English 3660 - Contemporary Drama

One additional course (3.0 credit hours) in Drama at the 3000/4000 level

Notes
It is recommended that students consider additional courses from the Dramatic Literature series of the Department of English.

Students with an interest in Drama Education are also referred to the B.F.A. - Dramatic Arts/ B.Ed. (p. 253).

Dramatic Arts/Drama Education (B.A./ B.Ed.)
Number of courses required for the major: 15

(Independent Study - optional; may be counted in required courses for major)

English

Required courses:
English 1900 - Introduction to Language and Literature - or equivalent
English 2610 - Survey of Children's Literature

One of (Literary Surveys):
English 2000 - Survey of Canadian Literature
English 2400 - Survey of English Literature I
English 2450 - Survey of English Literature II
English 2500 - Survey of American Literature I
English 2550 - Survey of American Literature II
English 2625 - Survey of World Literature
English 2700 - Surveys of Literature (Series)

Two of (Genres, Approaches, and Themes):
English 2100 - Poetry
English 2200 - Drama

English 2300 - Prose Fiction
English 2720 - Approaches to Literature (Series)
English 2800 - Rhetoric
English 2810 - Grammar

Six courses (18.0 credit hours) in English at the 3000/4000 level chosen from the subfield lists below

Two courses (6.0 credit hours) in English at the 4000 level chosen from the subfield lists below

For the above 3000/4000-level requirements, students must draw courses from at least five of the following subfield lists:

a. Theory, Language, and Creative Writing
   English 3010 - Literary Theory
   English 3060 - Gender and Literature
   English 3070 - Imperialism and Nationalism in Children's Literature
   English 3800 - Creative Writing
   English 3901 - History of the English Language
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Literary Theory, Language or Creative Writing

b. Old and Middle English
   English 3401 - Medieval Literature
   English 3450 - Old English
   English 3601 - Chaucer
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Old or Middle English Literature

c. Renaissance
   English 3201 - Elizabethan and Jacobean Drama
   English 3410 - 17th-Century Literature
   English 3602 - Shakespeare
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Renaissance Literature

d. Eighteenth Century and Romantic
   English 3301 - Rise of the Novel
   English 3310 - Restoration and 18th-Century Literature
   English 3350 - Romanticism
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Eighteenth-Century or Romantic Literature

e. Nineteenth Century
   English 3302 - 19th-Century British Novel
   English 3500 - Victorian Literature

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Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Nineteenth-Century Literature

f. Twentieth Century and Contemporary
   English 3610 - Modernism
   English 3620 - Modern Drama
   English 3630 - Modern Novel
   English 3650 - Contemporary Literature
   English 3660 - Contemporary Drama
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Twentieth-Century or Contemporary Literature

g. Canadian and Post-Colonial
   English 3001 - Canadian Poetry
   English 3002 - Contemporary Canadian Drama
   English 3008 - Canadian Literature, 1867 - 1914
   English 3810 - Contemporary Canadian Literature
   English 3860 - Post-Colonial Literature
   English 4000 - Seminars in Canadian and Post-Colonial Literature (Series)
   Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Canadian or Post-Colonial Literature.

Recommended courses:
   English 2800 - Rhetoric
   English 3602 - Shakespeare

Notes
Students must present among the 13 courses one of the following courses in Canadian Literature:
   English 2000 - Survey of Canadian Literature
   English 3002 - Contemporary Canadian Drama
   English 3810 - Contemporary Canadian Literature
   English 4000 - Seminars in Canadian and Post-Colonial Literature (Series), with an emphasis on Canadian Literature
   Any offering in the English 3700, English 4400, or English 4600 series with an emphasis on Canadian literature.

Independent Studies courses, Applied Studies courses, and courses not listed under the seven subfields are not counted as part of the 13-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.

It is recommended that students include a broad variety of periods and all three genres (drama, poetry, and prose fiction) in their programs.

English/English Language Arts Education (B.A./B.Ed.)

Number of courses required for the major: ............................ 13
(Independent Study - optional; may not be counted in required courses for major)

2. General Major in the Humanities

Required courses:
Seven courses (21.0 credit hours) in English
Four courses (12.0 credit hours) in each of two other disciplinary streams chosen from the following list:
   Fine Arts
      Art - all courses
      Art History - all courses
      Cinema - all courses
      Drama - all courses
      Museum Studies - all courses
      Music - all courses
      Music Studio - all courses
      New Media - all courses
      One of French, Japanese, or Spanish Classical Languages
      Greek - all courses
      Hebrew - all courses
      Latin - all courses
   History - all courses
   Linguistics - all courses
   Native American Studies - all courses (includes Blackfoot and Cree)
   Philosophy - all courses designated Humanities
   Religious Studies - all courses
   One course (3.0 credit hours) in a language other than English

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

Notes
To determine if a given course in a disciplinary stream has a Humanities designation, see List I: Fine Arts and Humanities Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).

If one of the disciplinary streams selected is a language discipline, students may use a course in a different language or an additional course in the chosen stream to meet the language requirement.
Students are strongly encouraged to choose Humanities disciplines which are school subject areas or are taught in the provincial curriculum.

**General Major in the Humanities/English Language Arts Education (B.A./B.Ed.)**

Number of courses required for the major: 16

(Independent Study - optional; may be counted in required courses for major)

**d. Mathematics Education**

Students may meet the Mathematics Education major requirements by completing the major in Mathematics or the General Major in the Sciences.

**1. Mathematics**

**Required courses:**
- Computer Science 1620 - Fundamentals of Programming I
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 2000 - Mathematical Concepts
- Mathematics 2570 - Calculus III
- Mathematics 2580 - Calculus IV
- Mathematics 3400 - Group and Ring Theory
- Mathematics 3410 - Linear Algebra
- Mathematics 3500 - Analysis I
- Statistics 1770 - Introduction to Probability and Statistics
- Statistics 2780 - Statistical Inference

One of:
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I (recommended)

One of:
- Mathematics 2560 - Calculus II
- Mathematics 2565 - Accelerated Calculus II (recommended)

One additional course (3.0 credit hours) in Mathematics or Statistics at the 3000/4000 level, excluding Mathematics 3980, Mathematics 4980, Statistics 3980, and Statistics 4980 (Applied Studies) and Mathematics 3990, Mathematics 4990, Statistics 3990, and Statistics 4990 (Independent Study)

**Notes**

1. One course (3.0 credit hours) in Mathematics at the 3000/4000 level, excluding Mathematics 3980, Mathematics 4980, Statistics 3980, and Statistics 4980 (Applied Studies) and Mathematics 3990, Mathematics 4990, Statistics 3990, and Statistics 4990 (Independent Study), may replace Statistics 2780 in the list of required courses.

**Mathematics/Mathematics Education (B.Sc./B.Ed.)**

Number of courses required for the major: 13

(Independent Study - optional; may not be counted in required courses for major)

**2. General Major in the Sciences**

**Required courses:**
- Seven courses (21.0 credit hours) in Mathematics or Statistics
- Four courses (12.0 credit hours) in each of two other disciplinary streams chosen from the following list:
  - Archaeology - all courses designated Science
  - Biological Sciences - all Biology courses
  - Chemistry - all courses (including courses in Biochemistry)
  - Computer Science - all courses
  - Geography - all courses designated Science (including courses in Geology)
  - Kinesiology - all courses designated Science (Physical Activity courses may not be included)
  - Neuroscience - all courses
  - Physics - all courses (including courses in Astronomy and Engineering)
  - Psychology - all courses designated Science

One of (Science in Human Affairs):
- Biochemistry 2300 - Elements of Human Nutrition
- Environmental Science 2000 - Fundamentals of Environmental Science
- Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
- Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter
- Philosophy 3402 - Biomedical Ethics
- Physics 2020 - The Physics of Everyday Life

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

**Notes**

To determine if a given course in a disciplinary stream has a Science designation, see List III: Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).
Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major. Students are strongly encouraged to choose Science disciplines which are school subject areas or are taught in the provincial curriculum.

### General Major in the Sciences/Mathematics Education (B.Sc./B.Ed.)

#### Number of courses required for the major

16

(Independent Study - optional; may be counted in required courses for major)

### e. Modern Languages Education

Students may meet the Modern Languages Education major requirements by completing the major in French or French/Spanish.

#### 1. Modern Languages Education: French

**Required courses:**

One of the following pairs (a. or b.):

**a. Non-Immersion Pair**

(for students who have completed French 30, French 31, or equivalent)
- French 1500 - Intermediate Language I
- French 2000 - Intermediate Language II

**OR**

**b. Immersion Pair**

(for students who have completed French Language Arts 30, Français 30, or equivalent)
- French 2001 - Intermediate Language for Immersion Graduates
- One additional course (3.0 credit hours) in French

French 2250 - French Immersion
French 2300 - Introduction to Modern Literature and Literary Analysis
French 3001 - Advanced Language I
French 3100 - Survey of Pre-Revolutionary French Literature
French 3450 - Phonetics and Diction
Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
Linguistics 2600 - Introduction to Linguistics II: Morphology, Syntax and Semantics

One of:

- French 4001 - Advanced Language II
- French 4002 - Advanced Studies in Language (Series)

Two additional courses (6.0 credit hours) in French at the 3000/4000 level

Participation in one 13-week off-campus study term at a francophone university. Students must take two courses (3.0 credit hours) for which the language of instruction is French.

### Notes

Students may not count French 1000 (Beginners’ French I) among the minimum requirements for the major.

Students registering in introductory language courses must complete the Student Information Form to determine whether they are registered in the appropriate course. Students may be asked to write the Student Placement Test. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to www.uleth.ca/artsci/modern-languages/department-modern-languages-placement-policy for more information.

Students who have not completed French 30 or French 31 (or equivalent) should begin their program with French 1000 and/or French 1100, depending on the placement test.

French 2250 is a required course along with the off-campus study term. It is recommended that students successfully complete French 2250 before enrolling in Professional Semester I. For details, see the French Off-Campus Studies Coordinator in the Department of Modern Languages.

### 2. Modern Languages Education: French/Spanish

**Required courses:**

- French 3450 - Phonetics and Diction
- Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
- Linguistics 2600 - Introduction to Linguistics II: Morphology, Syntax and Semantics

Six additional courses (18.0 credit hours) in French

Seven courses (21.0 credit hours) in Spanish

Participation in the Department’s French or Spanish Visiting Student program at a French- or Spanish-language university.

Five of the above courses (15.0 credit hours) must be at the 3000/4000 level

### Notes

Students may not count either French 1000 (Beginners’ French I) or Spanish 1000 (Beginners’ Spanish I) among the minimum requirements for the major.
Combined Degrees

Students registering in introductory language courses must complete the Student Information Form to determine whether they are registered in the appropriate course. Students may be asked to write the Student Placement Test. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to www.uleth.ca/arssci/modern-languages/department-modern-languages-placement-policy for more information.

The French Visiting Student Program (FVSP) or Spanish Visiting Student Program (SVSP) includes the immersion course (French 2250 or Spanish 2250) and at least two courses taught in French or Spanish at a host university. These courses may be used to meet course requirements in the major if they transfer as French or Spanish courses. It is recommended that students successfully complete French 2250 or Spanish 2250 before enrolling in Professional Semester I. For details, see the French or Spanish Off-Campus Studies Coordinator in the Department of Modern Languages.

French/Spanish/Modern Languages Education: French/Spanish (B.A./B.Ed.)

Number of courses required for the major: 16

(Independent Study - optional; may be counted in required courses for major)

Music Education

Students may meet the Music Education major requirements by completing the major in Music.

Required courses:

- Music 2080 - Western Art Music
- Music 2090 - The Eighteenth Century
- Music 2160 - Theory I
- Music 2161 - Musicianship Skills I
- Music 2260 - Theory II
- Music 2261 - Musicianship Skills II
- Music 3360 - Theory III
- Music 3361 - Musicianship Skills III
- Music 3460 - Theory IV
- Music 3461 - Musicianship Skills IV
- Music 3500 - Conducting I

One of:

- Music 3090 - The Medieval Era to the Early Baroque
- Music 3480 - The Nineteenth Century
- Music 3580 - The Twentieth and Twenty-first Centuries

Music Studio 2148 - Studio I - Instrument
Music Studio 2248 - Studio II - Instrument
Music Studio 3348 - Studio III - Instrument
Music Studio 3448 - Studio IV - Instrument

Four Music Ensemble Activity courses (6.0 credit hours)

Note: Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

**Major Focus**

**Music Ensemble Activity**

- Studio wind & percussion
- Studio voice
- Studio pianist & guitarist

Studio 2450, Studio 2451, and a minimum of two terms (1.5 credit hours each) of:

- Contemporary and Electroacoustics Ensemble
- Jazz Ensemble
- Percussion Ensemble
- University Singers
- Vox Musica
- Wind Orchestra
- Women’s Chorus

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Notes

Composition is not available as a Studio area in the B.A./B.Ed.

Each Music Ensemble Activity counts as one-half course (i.e. 1.5 credit hours).

Students with an interest in Music Education are also referred to the B.Mus./B.Ed. (p. 257).

Music/Music Education (B.A./B.Ed.)

Number of courses required for the major: 16

(includes four one-half MUSE courses)

(Independent Study - optional; may not be counted in required courses for major)

Native Education

Students may meet the Native Education major requirements by completing the major in Native American Studies or the General Major in the Social Sciences.

1. Native American Studies

Required courses:

- Native American Studies 1000 - Introduction to Native American Studies
- One course (3.0 credit hours) in Blackfoot or Cree

One of (Art and Literature):

- Native American Studies 2300 - North American Indian Art History and Theory
Combined Degrees

Native American Studies 2350/
Art 2350 - North American
Indian Art Studio
Native American Studies 2600 -
Native American Literature

One of (Culture and History):
Native American Studies 2000 -
Native American Philosophy
Native American Studies 2500 -
Canadian Indian History
Native American Studies 2550 - U.S.
Indian History

One of (Law and Politics):
Native American Studies 2100 -
Aboriginal Peoples and Law
Native American Studies 2150 -
Native Rights in the United
States
Native American Studies 2800 -
Native American Politics

One of (Contemporary Issues):
Native American Studies 2400 -
Traditional Aboriginal Political
Economy
Native American Studies 2700 -
Native American Women
Native American Studies 3700 -
Native American Health

Three courses (9.0 credit hours) in Native
American Studies at the 3000/4000
level

One course (3.0 credit hours) in Native
American Studies at the 4000 level

Three additional courses (9.0 credit
hours) in Native American Studies,
Blackfoot, or Cree

Additional requirements for the
Native Education major include:
A seven-course school subject minor
(excluding Blackfoot Education,
Religious Studies Education, and any
Career and Technologies Studies
Focus except Business,
Administration, Finance &
Information Technology (BIT))

A Methods course in the required minor

Completion of Professional Semester III in
Education 4576 - Native Education
Internship (Fall)

2. General Major in the Social Sciences

Required courses:
Seven courses (21.0 credit hours) in
Native American Studies

Four courses (12.0 credit hours) in each of
two other disciplinary streams
chosen from the following list:
Anthropology – all courses
Archaeology – all courses designated
Social Science
Economics – all courses designated
Social Science
Geography – all courses designated
Social Science (courses in
Geology may not be included)
History – all courses
Kinesiology – all courses designated
Social Science (Physical Activity
courses may not be included)
Political Science – all courses
designated Social Science
Psychology – all courses designated
Social Science
Sociology – all courses
Women and Gender Studies – all
courses

One of (Quantitative Methods):
Economics 2900 - Economics and
Business Statistics
Geography 2700 - Geographical Data
and Analysis
Psychology 2030 - Methods and
Statistics
Sociology 2130 - Social Statistics I
Statistics 2780 - Statistical Inference

Of the 16 courses (48.0 credit hours)
required in the major, six courses
(18.0 credit hours) must be at the
3000/4000 level

Additional requirements for the
Native Education major include:
A seven-course school subject minor
(excluding Blackfoot Education,
Religious Studies Education and any
Career and Technologies Studies
Focus except Business,
Administration, Finance &
Information Technology (BIT))

A Methods course in the required minor

Completion of Professional Semester III in
Education 4576 - Native Education
Internship (Fall)

Notes
To determine if a given course in a
disciplinary stream has a Social Science
designation, see List II: Social Science
Courses (see School of Liberal
Education, Liberal Education List
Requirement, p. 95).

The Quantitative Methods courses have
prerequisites which may or may not be
included in the major.
Students are strongly encouraged to choose Social Science disciplines which are school subject areas or are taught in the provincial curriculum.

### General Major in the Social Sciences/Native Education (B.A./B.Ed.)

Number of courses required for the major: \[ \text{16} \]  
(Independent Study - optional; may be counted in required courses for major)

### Physical Education

Students may meet the Physical Education major requirements by completing the major in Kinesiology for the B.A., the major in Kinesiology for the B.Sc., or the General Major in the Social Sciences.

#### 1. Kinesiology (B.A.)

**Required courses:**
- Kinesiology 1000 - Wellness and Physical Activity
- Kinesiology 2110 - Biophysical Perspectives
- Kinesiology 2130 - Humanities Perspectives
- Kinesiology 2140 - Psychological Perspectives
- Kinesiology 2150 - Sociological Perspectives
- Kinesiology 2200 - Research Methodologies
- Kinesiology 2600 - Functional Human Anatomy
- Physical Activity 2130 - Educational Dance
- Physical Activity 2135 - Educational Gymnastics

**One of:**
- Kinesiology 2160 - Management Perspectives
- Kinesiology 3300 - Leadership Skills Development

One course (3.0 credit hours) in Kinesiology at the 3000/4000 level with a Humanities or Social Science designation

One course (3.0 credit hours) in Kinesiology at the 4000 level with a Humanities or Social Science designation, excluding Kinesiology 4980 (Applied Study) and Kinesiology 4990 (Independent Study)

Two courses (6.0 credit hours) in Physical Activity at the 3000 level

**Notes**
- Physical Activity 2130 and 2135 are half courses (1.5 credit hours each).
- To determine if a given course in Kinesiology has a Humanities or Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).

### Kinesiology/Physical Education (B.A./B.Ed.)

Number of courses required for the major: \[ \text{13} \]  
(includes two one-half PHAC courses)  
(Independent Study - optional; may be counted in required courses for major)

#### 2. Kinesiology (B.Sc.)

**Required courses:**
- Biology 1010 - Cellular Basis of Life
- Kinesiology 1000 - Wellness and Physical Activity
- Kinesiology 2200 - Research Methodologies
- Kinesiology 2600 - Functional Human Anatomy
- Kinesiology 2610 - Human Physiology
- Kinesiology 2650 - Functional Biomechanics
- Kinesiology 3610 - Exercise Physiology
- Kinesiology 3630 - Growth, Development and Aging
- Kinesiology 3650 - Biomechanics
- Physics 1050 - Introduction to Biophysics

**One of:**
- Chemistry 1000 - General Chemistry I
- Chemistry 1110 - Chemistry for Life Sciences I

**One of:**
- Kinesiology 2160 - Management Perspectives
- Kinesiology 3300 - Leadership Skills Development

One course (3.0 credit hours) in Kinesiology at the 4000 level with a Science designation, excluding Kinesiology 4980 (Applied Study) and Kinesiology 4990 (Independent Study)

Two courses (6.0 credit hours) in Physical Activity at the 3000 level

**Notes**
- Physical Activity 2130 and 2135 are half courses (1.5 credit hours each).
- Kinesiology 4900 (Interdisciplinary Research Dialogues) may be used in place of one Kinesiology course at the 4000 level with a Science designation.

To determine if a given course in Kinesiology has a Science designation, see List III: Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).
Combined Degrees

Kinesiology/Physical Education (B.Sc./B.Ed.)

Number of courses required for the major: 16
(includes two one-half PHAC courses)
(Independent Study - optional; may not be counted in required courses for major)

3. General Major in the Social Sciences

Required courses:
Seven courses (21.0 credit hours) in Kinesiology (designated as Social Science), including the following:
- Kinesiology 1000 - Wellness and Physical Activity
- Kinesiology 2140 - Psychological Perspectives
- Kinesiology 2150 - Sociological Perspectives
One of:
- Kinesiology 2160 - Management Perspectives
- Kinesiology 3300 - Leadership Skills Development

Four courses (12.0 credit hours) in each of two other disciplinary streams chosen from the following list:
- Anthropology – all courses
- Archaeology – all courses designated Social Science
- Economics – all courses designated Social Science
- Geography – all courses designated Social Science (courses in Geology may not be included)
- History – all courses
- Native American Studies - all courses (Blackfoot and Cree may not be included)
- Political Science – all courses designated Social Science
- Psychology – all courses designated Social Science
- Sociology – all courses
- Women and Gender Studies – all courses

One of (Quantitative Methods):
- Economics 2900 - Economics and Business Statistics
- Geography 2700 - Geographical Data and Analysis
- Psychology 2030 - Methods and Statistics
- Sociology 2130 - Social Statistics I
- Statistics 2780 - Statistical Inference

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level. Two courses (6.0 credit hours) must be Kinesiology.

Notes
To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).

The Quantitative Methods courses have prerequisites which may or may not be included in the major.

Students are strongly encouraged to choose Social Science disciplines which are school subject areas or are taught in the provincial curriculum.

General Major in the Social Sciences/Physical Education (B.A./B.Ed.)

Number of courses required for the major: 16
(Independent Study - optional; may be counted in required courses for major)

1. Science Education

Students may meet the Science Education major requirements by completing the major in Biological Sciences, Chemistry, Geography (Physical Geography), Physics or the General Major in the Sciences.

1. Biological Sciences

Required courses:
- Biochemistry 2000 - Introductory Biochemistry
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Biology 2200 - Principles of Ecology
- Biology 3300 - Evolution
- Chemistry 1000 - General Chemistry I
- Chemistry 2000 - General Chemistry II
- Chemistry 2500 - Organic Chemistry I

One of:
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I

One of:
- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics (preferred)

Five courses (15.0 credit hours) in Biology at the 3000/4000 level, including two courses (6.0 credit hours) from two of the following subfield lists, and one course (3.0 credit hours) from the third subfield list: one of the five courses must be at the 4000 level

List I - Cellular and Molecular Biology
- Biology 3000 - Gene Expression and Regulation
Biological Sciences/Science Education  
(B.Sc./B.Ed.)

Number of courses required for the major: 16

(Independent Study - optional; may not be counted in required courses for major)

2. Chemistry

Required courses:
Chemistry 1000 - General Chemistry I
Chemistry 2000 - General Chemistry II
Chemistry 2410 - Analytical Chemistry I
Chemistry 2500 - Organic Chemistry I
Chemistry 2600 - Organic Chemistry II
Chemistry 2740 - Physical Chemistry
Mathematics 1410 - Elementary Linear Algebra
Physics 2000 - Introduction to Physics II

One of:
Mathematics 1560 - Calculus I
Mathematics 1565 - Accelerated Calculus I (recommended)

One of:
Mathematics 2560 - Calculus II
Mathematics 2565 - Accelerated Calculus II (recommended)

One of:
Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics
Engineering 2060 - Engineering Mechanics

Four of:
Biochemistry 2000 - Introductory Biochemistry
Biochemistry 3100 - Proteins, Enzymes and Nucleic Acids
Biochemistry 3300 - Bioenergetics and Metabolism
Chemistry 3250 - Contemporary Chemistry
Chemistry 3410 - Analytical Chemistry II
Chemistry 3730 - Advanced Physical Chemistry
Chemistry 3830 - Inorganic Chemistry I
Chemistry 3840 - Inorganic Chemistry II

Recommended course:
Biology 1010 - Cellular Basis of Life

Notes
1 Prerequisite required: Engineering 2000
The major in Chemistry for the Combined Degrees program is not accredited by the Canadian Society of Chemistry, nor is it sufficient for pursuing graduate studies in Chemistry.
Chemistry courses are organized in sequences and must be taken in the proper order. In addition, several of the 3000-level courses are offered only in alternate years. Students are advised to seek help in planning their programs from the Departmental Advisor or from any faculty member in the Department of Chemistry and Biochemistry at an early stage of their studies.

### 3. Geography

<table>
<thead>
<tr>
<th>Required courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 1020 - Diversity of Life</td>
</tr>
<tr>
<td>Chemistry 1000 - General Chemistry I</td>
</tr>
<tr>
<td>Geography 1000 - Introduction to Physical Geography</td>
</tr>
<tr>
<td>Geography 2030 - Geomorphology</td>
</tr>
<tr>
<td>Geography 2300 - Weather and Climate</td>
</tr>
<tr>
<td>Geography 2700 - Geographical Data and Analysis</td>
</tr>
<tr>
<td>Geography 2735 - Introduction to Geographical Information Science</td>
</tr>
</tbody>
</table>

**One of:**
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I

**One of:**
- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics

**One of:**
- Geography 2090 - Biogeography
- Geology 2060 - Physical Geology

**One of:**
- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems

**Two of:**
- Geography 3035 - Fluvial Geomorphology
- Geography 3060 - Glaciology and Glacial Geomorphology
- Geography 3080 - Soils
- Geography 3300 - Microclimatology
- Geography 3400 - Hydrology

**One of:**
- Geography 4065 - Irrigation Science
- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management

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### 4. Physics

<table>
<thead>
<tr>
<th>Required courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 1410 - Elementary Linear Algebra</td>
</tr>
<tr>
<td>Mathematics 2560 - Calculus II</td>
</tr>
<tr>
<td>Physics 2000 - Introduction to Physics II</td>
</tr>
<tr>
<td>Physics 2020 - The Physics of Everyday Life</td>
</tr>
<tr>
<td>Physics 2120 - Introduction to Physics III</td>
</tr>
<tr>
<td>Physics 2130 - Waves, Optics and Sound</td>
</tr>
<tr>
<td>Physics 2150 - Quantum Mechanics I</td>
</tr>
<tr>
<td>Physics 2925 - Introduction to Experimental Physics</td>
</tr>
<tr>
<td>Physics 3750 - Contemporary Physics</td>
</tr>
</tbody>
</table>

**One of:**
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I (recommended)

**One of:**
- Mathematics 2560 - Calculus II
- Mathematics 2565 - Accelerated Calculus II (recommended)

**One of:**
- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics

1 Engineering 2060 - Engineering Mechanics

**One of:**
- Astronomy 2020 - Modern Astronomy
- Astronomy 2070 - The Solar System

**One of:**
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life

**One of:**
- Chemistry 1000 - General Chemistry I
- Chemistry 1110 - Chemistry for Life Sciences I

One additional course (3.0 credit hours) in Physics, Astronomy, or Engineering
Notes

Prerequisite required: Engineering 2000

Students wishing to include 3000-level Physics courses in their program must take Mathematics 2580 (Calculus IV) which is a prerequisite for such courses except Physics 3750 and some offerings of the Physics 3900 series.

It is recommended that Physics majors include courses in Biology, Chemistry, Computer Science, and Mathematics.

Since a number of senior-level Physics courses are offered only in alternate years, students are advised to plan carefully to include the desired courses. Students are strongly advised to seek help in planning their program from the Department of Physics and Astronomy.

Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter
Philosophy 3402 - Biomedical Ethics
Physics 2020 - The Physics of Everyday Life

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

Notes

To determine if a given course in a disciplinary stream has a Science designation, see List III: Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).

Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major.

Students are strongly encouraged to choose Science disciplines which are school subject areas or are taught in the provincial curriculum.

Social Studies Education

Students may meet the Social Studies Education major requirements by completing the major in Anthropology, Canadian Studies, Economics, Geography, History, Political Science, or Sociology or the General Major in the Social Sciences.

Anthropology

Required courses:

Anthropology 1000 - The Anthropological Perspective
Anthropology 2210 - Cultures of the World (Series)
Anthropology 2410 - Anthropological Approaches to Prehistory
Anthropology 3000 - Anthropological Thought
Geography 2600 - Canada
History 2710 - Canada to 1867
History 2720 - Canada Since 1867
Political Science 2210 - Canadian Politics and Government

One of:

Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Combined Degrees

Native American Studies 1000 - Introduction to Native American Studies

**One of:**
- History 1000 - Western Civilization
- History 1200 - World History
- Two additional courses (6.0 credit hours) in Anthropology at the 3000 or 4000 level
- Two courses (6.0 credit hours) in Anthropology at the 4000 level
- Two additional courses (6.0 credit hours) in Anthropology at the 2000 level or above

**Notes**
- Independent Studies courses, Applied Studies courses, and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major.

French 2300 - Introduction to Modern Literature and Literary Analysis

**Options (Five courses from the following, including at least four courses at the 3000/4000 level):**
- English 3001 - Canadian Poetry
- English 3002 - Contemporary Canadian Drama
- French 3001 - Advanced Language I
- French 3200 - Culture and Civilization II (Series)
- French 3500 - Survey of French or French-Canadian Literature (Series)
- French 3600 - Literary Genres (Series)
- French 4001 - Advanced Language II
- French 4002 - Advanced Studies in Language (Series)
- French 4600 - Seminar in Literature (Series)
- History 3703 - History of Western Canada
- History 3707 - Canada Since 1939
- History 3708 - History of Atlantic Canada
- History 4070 - Seminars in Canadian History (Series)
- Native American Studies 3400 - Contemporary Aboriginal Political Economy
- Native American Studies 3500 - History of Prairie Indian Treaties
- Native American Studies 4200 - Law and Aboriginal Development in Canada
- Native American Studies 4700 - The Metis
- Political Science 3120 - Canadian Foreign Policy
- Political Science 3221 - The Politics of Canadian Federalism
- Political Science 3241 - Canadian Constitutional Law I: Federalism and First Nations
- Political Science 3242 - Canadian Constitutional Law II: The Charter
- Political Science 3260 - Canadian Public Policy
- Political Science 3280 - Canadian Political Behaviour
- Political Science 4200 - Seminars in Canadian Politics and Government (Series)

**One of:**
- Native American Studies 2100 - Aboriginal Peoples and Law
- Native American Studies 2400 - Traditional Aboriginal Political Economy
- Native American Studies 2500 - Canadian Indian History
- Native American Studies 2600 - Native American Literature
- Native American Studies 2800 - Native American Politics

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**Anthropology/Social Studies Education (B.A./B.Ed.)**

**Number of courses required for the major:**

16

*(Independent Study - optional; may not be counted in required courses for major)*

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2. Canadian Studies

**Required core:**
- English 1900 - Introduction to Language and Literature
- English 2000 - Survey of Canadian Literature
- Geography 2600 - Canada
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- Native American Studies 1000 - Introduction to Native American Studies
- Political Science 2210 - Canadian Politics and Government

**One of:**
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics

**One of:**
- History 1000 - Western Civilization
- History 1200 - World History

**Two of:**
- French 1000 - Beginners' French I
- French 1100 - Beginners' French II
- French 1500 - Intermediate Language I
- French 2000 - Intermediate Language II
- French 2001 - Intermediate Language for Immersion Graduates
- French 2200 - Culture and Civilization I
Recommended courses:
Art History 3240 - Canadian Art History to 1960
Art History 3245 - Canadian Art History from 1960 to the Present
English 3810 - Contemporary Canadian Literature
Sociology 2010 - Canadian Society

Notes
Selected Topics courses, Applied Studies, Independent Studies and offerings in the French 3200, French 3500, French 3600, and French 4600 Series may be counted as options toward the major provided (1) they are clearly related to Canadian Studies and (2) they are approved by the Coordinator of Canadian Studies.

Students are strongly encouraged to choose Options courses which are associated with the provincial Social Studies curriculum (i.e. History, Native American Studies, Political Science)

Many of the options courses require prerequisites, thus students should choose courses with this in mind.

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Economics/Social Studies Education (B.A./B.Ed.)

Number of courses required for the major: 16
(Independent Study - optional; may be counted in required courses for major)

3. Economics

Required courses:
Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Economics 2900 - Economics and Business Statistics
Economics 3010 - Intermediate Microeconomic Theory
Economics 3012 - Intermediate Macroeconomic Theory
Geography 2600 - Canada
History 2710 - Canada to 1867
History 2720 - Canada Since 1867
Political Science 2210 - Canadian Politics and Government
Statistics 1770 - Introduction to Probability and Statistics

One of:
History 1000 - Western Civilization
History 1200 - World History

Recommended courses:
Archaeology 1000 - Introduction to Archaeology
Archaeology 3110 - Archaeology of North America
Geography 2030 - Geomorphology
Geography 2300 - Weather and Climate
Geography 3245 - Urbanization in Developing Countries
History 3703 - History of Western Canada
Political Science 2511 - Introduction to Political Theory
5. History

Required courses:
- Geography 2600 - Canada
- History 2222 - History in Practice
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- Native American Studies 1000 - Introduction to Native American Studies
- Political Science 2210 - Canadian Politics and Government

One of:
- History 1000 - Western Civilization
- History 1200 - World History

One of:
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics

Three of:
- Economics 3170 - Economic History of Canada
- History 2001 - Main Themes in Ancient History
- History 2100 - Main Themes in Medieval European History
- History 2102 - Early Modern Europe - 1500-1750
- History 2150 - The Politics of Europe - 1750-1914
- History 2290 - Main Themes in East Asian History
- History 2300 - Latin America
- History 2500 - Themes in British Social and Political History
- History 2600 - Main Themes in the History of the United States
- History 2800 - History of Women
- Religious Studies 2500 - Christianity

Two courses (6.0 credit hours) in History at the 3000/4000 level

One course (3.0 credit hours) in History at the 4000 level, excluding History 4980 (Applied Studies) and History 4990 (Independent Study)

6. Political Science

Required courses:
- Geography 2600 - Canada
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- Native American Studies 1000 - Introduction to Native American Studies
- Political Science 1000 - Introduction to Political Science
- Political Science 2110 - International Relations
- Political Science 2210 - Canadian Politics and Government
- Political Science 2310 - Comparative Politics and Government
- Political Science 2511 - Introduction to Political Theory

One of:
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics

One of:
- History 1000 - Western Civilization
- History 1200 - World History

Four courses (12.0 credit hours) in Political Science at the 3000/4000 level

One course (3.0 credit hours) in Political Science at the 4000 level

Recommended courses:
- Political Science 3130 - International Political Economy
- Political Science 3221 - The Politics of Canadian Federalism
- Political Science 3242 - Canadian Constitutional Law II: The Charter
- Political Science 3280 - Canadian Political Behaviour
- Political Science 3511 - Political Thought Since 1500 (Series)
- History 3703 - History of Western Canada

Notes
Political Science 4980 (Applied Studies) and Political Science 4990 (Independent Study) may not be included as part of the 16-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.
7. Sociology

Required courses:
- Geography 2600 - Canada
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- Political Science 2210 - Canadian Politics and Government
- Sociology 1000 - Introduction to Sociology
- Sociology 2100 - Research Methodology
- Sociology 2300 - Committing Sociology
- Sociology 3210 - Classical Sociological Theory
- Sociology 3220 - Contemporary Sociological Theory

One of:
- Sociology 3110 - Survey Research
- Sociology 3120 - Qualitative Research Methods

One of:
- History 1000 - Western Civilization
- History 1200 - World History

One of:
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Native American Studies 1000 - Introduction to Native American Studies

Four additional courses (12.0 credit hours) in Sociology at the 3000/4000 level

8. General Major in the Social Sciences

Required courses:
- Seven courses (21.0 credit hours) in History, including the following:
  - History 2710 - Canada to 1867
  - History 2720 - Canada Since 1867
  - History 1000 - Western Civilization
  - History 1200 - World History
- Four courses (12.0 credit hours) in one of Economics, Geography, or Political Science (Social Science courses)
- Four courses (12.0 credit hours) in one other disciplinary stream chosen from the following list:
  - Anthropology – all courses
  - Archaeology – all courses designated Social Science
  - Economics – all courses designated Social Science
  - Geography – all courses designated Social Science (courses in Geology may not be included)
  - Kinesiology – all courses designated Social Science (Physical Activity courses may not be included)
  - Native American Studies - all courses (courses in Blackfoot and Cree may not be included)
  - Political Science – all courses designated Social Science
  - Psychology – all courses designated Social Science
  - Sociology – all courses
  - Women and Gender Studies – all courses

One of (Quantitative Methods):
- Economics 2900 - Economics and Business Statistics
- Geography 2700 - Geographical Data and Analysis
- Psychology 2030 - Methods and Statistics
- Sociology 2130 - Social Statistics I
- Statistics 2780 - Statistical Inference

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

Recommended courses:
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Geography 2600 - Canada
- Native American Studies 1000 - Introduction to Native American Studies
- Political Science 2210 - Canadian Politics and Government

Notes
To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).

The Quantitative Methods courses have prerequisites which may or may not be included in the major.

Students are strongly encouraged to choose Social Science disciplines which are school subject areas or are taught in the provincial curriculum.
e. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Education, Education Minors (p. 160) for information on Education minor requirements.

f. Education Specialization Requirements

Students may elect to complete a specialization in addition to a major or minor, with the exception of those enrolled in the Native Education major, who must complete Education 4576 - Native Education Internship (Fall). Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization.

Education students completing a major or minor may not include, in the specialization, any of the courses that are included in the minimum requirements for their major or minor. Please refer to Education, Education Specializations (p. 164) for information on Education Specialization Requirements.

g. Academic Regulations

In the Combined Degrees program, students divide their time between two different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.A./B.Ed. or B.Sc./B.Ed., students should be aware of the Faculty of Arts and Science regulations and the Faculty of Education regulations.

h. Residence Requirement

Students must complete a minimum of 30 courses at the University of Lethbridge, including 15 Education courses, and 15 courses offered by the Faculty of Arts and Science or the Faculty of Fine Arts, including at least one-half of the required courses in the major.

i. Education Special Study Arrangements

Applied Studies

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies Program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

Independent Study

A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.A./B.Ed. or B.Sc./B.Ed. (see Academic Regulations, Exceeding Course Limits, p. 64).

Study Tours

Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education.

4. BACHELOR OF FINE ARTS - ART/BACHELOR OF EDUCATION

The Faculties of Fine Arts and Education jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Fine Arts - Art (B.F.A. - Art) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.F.A. - Art degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

a. Admission

Students begin in the Pre-B.F.A. - Art/B.Ed. program in the Faculty of Fine Arts where they progress toward completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. - Art/B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education. Applicants should consult Admission for general admission requirements, policies and deadlines.

1. Faculty of Fine Arts Admission Requirements for the Pre-B.F.A. - Art/B.Ed. and B.F.A. - Art/B.Ed.

In addition to the general admission requirements outlined in Admission, applicants to the Pre-B.F.A. - Art/B.Ed. and B.F.A. - Art/B.Ed. programs must submit a portfolio for consideration by the appropriate decision document deadline (see Application Deadlines, p. 21). Portfolio requirements are indicated within Fine Arts, Admission (p. 168).

Enrolment in these programs is limited and admission is competitive; selections are made based on the following:

a. Academic proficiency, as demonstrated by grade achievement; and

b. Completed portfolio.

2. Faculty of Education Admission Requirements for the B.F.A. - Art/B.Ed.

Based on the Faculty’s quota system, normally a total of 216 students will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only. Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:
a. Successful completion of a minimum of 20 University of Lethbridge transferable courses (60.0 credit hours), including the following:

1. Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Education, Education 2500 Prerequisite, p. 158).

2. At least eight courses (24.0 credit hours) in Art, Art History, and/or Museum Studies.

Note: Students should consult with an academic advisor in the Faculty of Fine Arts for assistance planning the sequencing of their remaining B.F.A. - Art degree requirements after admission to the Faculty of Education.

b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.

c. A minimum major cumulative GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all Art, Art History, and/or Museum Studies courses.

d. Special Case Admission

Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See Education, Special Case Admission (p. 154) for details.

e. Admission Procedures Available to Students of Aboriginal Descent

The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154) for details.

f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education

Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Education, Readmission after Withdrawal (p. 155).

b. Faculty of Fine Arts Requirements for the 50-Course (150.0 credit hours) B.F.A. - Art/B.Ed.

1. Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a GPA of at least 2.00.

2. A minimum cumulative GPA of 2.50 on all Art, Art History, and/or Museum Studies courses.

3. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

4. Completion of at least eight Art, Art History, and/or Museum Studies courses (24.0 credit hours) at the 3000/4000 level.

5. A maximum of three Independent Studies (9.0 credit hours) (see Academic Regulations, Exceeding Course Limits, p. 64).

6. Not more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range 0520 to 0530 are exempted from this limit (see Academic Regulations, Exceeding Course Limits, p. 64).

7. Required Art, Art History, and Museum Studies Courses:

Note: * = 6.0 credit hours

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (Object and Space)
Art 3010 - Drawing (Principles and Practices)
*Art 3040 - Advanced Studio (6.0 credit hours)
*Art 4048 - Senior Studio (6.0 credit hours)
Art History 1000 - Introduction to Art
Art History 2001 - Contemporary Art Practices and Theories
Art History 2225 - A Brief History of World Art

One of (3.0 credit hours):
Art 3060 - Media Arts (Introduction to Digital Studio)
Art 3061 - Media Arts (Video Sketchbook)

One of (3.0 credit hours):
Art 3261 - Art NOW
Art 3262 - Art NOW

Art Studio: List I

Two of (6.0 credit hours):
Art 3005 - Print Media Without a Press OR
Art 3006 - Print Media With a Press
Art 3022 - Introduction to Painting
Art 3026 - Photo-Arts I
Art 3032 - Sculpture I

Art Studio: List II

Four of (12.0 credit hours):
Art 3007 - Advanced Print Media
Art 3011 - Drawing (Advanced)
Art 3015 - Art Studio (Series)
Art 3023 - Painting Studio: Material, Colour, Space
Art 3024 - Painting Studio: Painting in the Expanded Field
Art 3027 - Photo-Arts II
Art 3028 - Photo-Arts III
Art 3033 - Sculpture II
Art 3034 - Sculpture III
Art 3035 - Context and Environment
Art 3062 - Media Arts (Advanced Digital Studio)
Art 3160 - Drawing (The Body)

Art History: List A

One of (3.0 credit hours):
Art History 3200 - Issues in 19th-Century Art and Culture
Art History 3215 - 20th-Century Art History to 1945
Combined Degrees

Art History 3240 - Canadian Art History to 1960
Museum Studies 2900 - Introduction to Museum Studies

Art History: List B
One of (3.0 credit hours):
Art History 3220 - Art from 1945 to 1980
Art History 3245 - Canadian Art History from 1960 to the Present
Art History 3270 - Global Art Since 1980

Art History: List C
One of (3.0 credit hours):
Art History 3151 - Art History (Series)
Art History 3250 - Northwest Coast Art
Art History 3850 - Topics in Art History
Art History 4150 - Art History (Series)
Museum Studies 3850 - Topics in Museum Studies
Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
Museum Studies 4000 - Museum Studies Internship
One further course chosen from Art History Lists A, B, or C

c. Faculty of Education Requirements for the 50-Course (150.0 credit hours) B.F.A. - Art/B.Ed.
1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
   Education 2500
   *Professional Semesters I, II and III
   ***One Education Foundation course
   Three Education Electives
   * Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.
   While not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.
   **The Education Foundation Requirement may be met in the following ways:
   a. One course from the following list:
      Education 4310 - Comparative Studies of Education in Developed and Third World Nations
      Education 4311 - World Issues and Problems in Education
      Education 4320 - Education and Society from a Sociological Perspective
      Education 4321 - Social Issues in Education
      Education 4341 - Foundations of Multicultural Education in Canada
      Education 4360 - Studies in the History of Western Education
      Education 4361 - History of Canadian Education
      Education 4362 - Concepts of Childhood in the History of Education
      Education 4380 - Developing a Philosophy of Education
      Education 4381 - Ethics of Teaching
      Education 4391 - Seminar in Educational Foundations (Series)
   b. One appropriate Independent Study.

3. Maintain a program GPA of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

d. Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

e. Academic Regulations
In the Combined Degrees program, students divide their time between two different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.F.A. - Art/B.Ed., students should be aware of the Faculty of Education regulations and Faculty of Fine Arts regulations.

f. Education Minor Requirements
Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Education, Education Minors (p. 160) for information on Education minor requirements.

g. Residence Requirement
Students must complete a minimum of 30 courses (90.0 credit hours) at the University of Lethbridge, including 15 Education courses, and 15 courses offered by the Faculty of Fine Arts or the Faculty of Arts and Science, including a minimum of seven courses in Art, Art History, and/or Museum Studies. Students should note that the residence requirement for the B.F.A. - Art/B.Ed. is subject to the Faculty of Fine Arts transfer policy. If a student withdraws from the B.F.A. - Art/B.Ed. and is admitted to a program offered by the Faculty of Arts and Science, transfer credit will be reassessed based on the Faculty of Arts and Science transfer policy.

h. Education Special Study Arrangements
Applied Studies
Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, the Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

Independent Study
A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.F.A. - Art/B.Ed. (see Academic Regulations, Exceeding Course Limits, p. 64).
5. **BACHELOR OF FINE ARTS - DRAMATIC ARTS/ BACHELOR OF EDUCATION**

The Faculties of Fine Arts and Education jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.F.A. - Dramatic Arts degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

a. Admission

Students begin in the Pre-B.F.A. - Dramatic Arts/B.Ed. program in the Faculty of Fine Arts, where they progress toward completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. - Dramatic Arts/B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.

Applications are accepted for the Pre-B.F.A. — Dramatic Arts/B.Ed and B.F.A. – Dramatic Arts/B.Ed. programs for the fall term only. Applicants should consult with the Admission office for general admission requirements, policies and deadlines.


   Enrollment in these programs is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

2. Faculty of Education Admission Requirements for the B.F.A. - Dramatic Arts/B.Ed.

   Based on the Faculty’s quota system, normally a total of 216 students in all programs will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.

   Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

   Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

   Applicants must meet the following minimum requirements for admission to the Faculty of Education:

   a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses (60.0 credit hours), including the following:

      1. Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Education, Education 2500 Prerequisite, p. 158).

      2. At least eight courses (24.0 credit hours) in Dramatic Arts

      Note: Students should consult with an academic advisor in the Faculty of Fine Arts for assistance planning the sequencing of their remaining B.F.A. – Dramatic Arts degree requirements after admission to the Faculty of Education.

   b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.

   c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all Dramatic Arts courses.

   d. Special Case Admission

      Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See Education, Special Case Admission (p. 154) for details.

   e. Admission Procedures Available to Students of Aboriginal Descent

      The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154) for details.

   f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education

      Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Education, Readmission after Withdrawal (p. 155).
b. Faculty of Fine Arts Requirements for the 50-Course B.F.A. - Dramatic Arts/B.Ed.

1. Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a GPA of at least 2.00.
2. A minimum cumulative GPA of 2.50 on all Drama courses.
3. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
4. Completion of at least 10 Drama courses at the 3000/4000 level.
5. A maximum of three Independent Studies (9.0 credit hours) (see Academic Regulations, Exceeding Course Limits, p. 64).
6. Not more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see Academic Regulations, Exceeding Course Limits, p. 64).

Required courses:
- Drama 1000 - Introduction to Dramatic Arts
- Drama 2010 - Performance Fundamentals
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatre I
- Drama 2130 - History and Development of Theatre II
- Drama 2310 - Acting I
- Drama 2420 - Directing I
- Drama 2611 - Technical Theatre Portfolio I
- Drama 2810 - Introduction to Stagecraft
- Drama 3100 - Theatre in Performance
- Drama 3420 - Directing II
- Drama 3600 - Drama Portfolio II

One of:
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2740 - Devised Theatre I
- Drama 2830 - Stage Makeup

One of:
- Drama 3130 - Canadian Theatre
- Drama 3151 - Play Reading and Analysis II

Seven elective Drama courses (24.0 credit hours) including six at the 3000/4000 level

One Elective (3.0 credit hours) from the Faculty of Fine Arts or the Faculty of Arts and Science

b. One appropriate Independent Study.

c. Faculty of Education Requirements for the 50-Course B.F.A. - Dramatic Arts/B.Ed.

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
   - Education 2500
   *Professional Semesters I, II and III
   **One Education Foundation course
   Three Education Electives

* Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.

While not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.

** The Education Foundation Requirement may be met in the following ways:

a. One course from the following list:
   - Education 4310 - Comparative Studies of Education in Developed and Third World Nations
   - Education 4311 - World Issues and Problems in Education
   - Education 4320 - Education and Society from a Sociological Perspective
   - Education 4321 - Social Issues in Education
   - Education 4341 - Foundations of Multicultural Education in Canada
   - Education 4360 - Studies in the History of Western Education
   - Education 4361 - History of Canadian Education
   - Education 4362 - Concepts of Childhood in the History of Education
   - Education 4380 - Developing a Philosophy of Education
   - Education 4381 - Ethics of Teaching
   - Education 4391 - Seminar in Educational Foundations (Series)

b. One Elective (3.0 credit hours) from the Faculty of Fine Arts or the Faculty of Arts and Science

3. Maintain a program GPA of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

d. Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

e. Academic Regulations

In the Combined Degrees program, students divide their time between different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.F.A. - Dramatic Arts/B.Ed., students should be aware of the Faculty of Education regulations and Faculty of Fine Arts regulations.

f. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Education, Education Minors (p. 160) for information on Education minor requirements.
6. BACHELOR OF FINE ARTS - NEW MEDIA/BACHELOR OF EDUCATION

The Faculties of Fine Arts and Education jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Fine Arts - New Media (B.F.A. - New Media) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.F.A. - New Media degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

a. Admission

Students begin in the Pre-B.F.A. - New Media/B.Ed. program in the Faculty of Fine Arts, where they progress toward completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. - New Media/B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.

Applications are accepted for the Pre-B.F.A. - New Media/B.Ed. and B.F.A. - New Media/B.Ed. programs for the fall term only. Applicants should consult Admission for general admission requirements, policies and deadlines.

1. Faculty of Fine Arts Admission Requirements for the Pre-B.F.A. - New Media/B.Ed. and B.F.A. - New Media/B.Ed.

In addition to the general admission requirements outlined in Admission, applicants to the Pre-B.F.A. - New Media/B.Ed. and B.F.A. - New Media/B.Ed. programs must submit a portfolio for consideration by the appropriate decision document deadline (see Application Deadlines, p. 21). Portfolio requirements are indicated within Fine Arts, Admission (p. 169)

The Pre-B.F.A. - New Media/B.Ed. and B.F.A. - New Media/B.Ed. accepts applications for fall admission only.

Enrolment in these programs is limited and admission is competitive; selections are made based on the following:

a. Academic proficiency, as demonstrated by grade achievement; and
b. Completed portfolio (or essay alternative), and Summary Questionnaire.

2. Faculty of Education Admission Requirements for the B.F.A. - New Media/B.Ed.

Based on the Faculty’s quota system, normally a total of 216 students in all programs will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:

a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses (60.0 credit hours), including the following:

1. Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Education, Education 2500 Prerequisite, p. 155).
2. At least eight courses (24.0 credit hours) in New Media.

Note: Students should consult with an academic advisor in the Faculty of Fine Arts for assistance planning the sequencing of their remaining B.F.A. - New Media degree requirements after admission to the Faculty of Education.

b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable
c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all New Media courses.

d. Special Case Admission

Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See Education, Special Case Admission (p. 154) for details.

e. Admission Procedures Available to Students of Aboriginal Descent

The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154) for details.

f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education

Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Education, Readmission after Withdrawal (p. 155).

b. Faculty of Fine Arts Requirements for the 50-Course (150.0 credit hours) B.F.A. - New Media/ B.Ed.

1. Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a GPA of at least 2.00.

2. A minimum cumulative GPA of 2.50 on all New Media courses.

3. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

4. Completion of at least eight New Media courses (24.0 credit hours) at the 3000/4000 level.

5. A maximum of three Independent Studies (9.0 credit hours) (see Academic Regulations, Exceeding Course Limits, p. 64).

6. Not more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see Academic Regulations, Exceeding Course Limits, p. 64).

7. Required Courses:

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (Object and Space)
Cinema 1000 - Introduction to Cinema Studies
New Media 1000 - Introduction to New Media
New Media 2005 - Design Fundamentals for New Media

New Media 2010 - Visual Communications for New Media
New Media 2030 - Digital Video Production
New Media 2150 - History and Theory of New Media
New Media 3030 - 3-D Computer Modelling and Animation
New Media 3150 - Seminar in New Media Studies
New Media 3380 - Programming for Artists
New Media 3420 - Narrative for New Media
New Media 3520 - Web Design and Development
New Media 3680 - Interaction Design
New Media 3900 - Portfolio and Professional Practice

Five of:

Art 3060 - Media Arts (Introduction to Digital Studio)
Art 3061 - Media Arts (Video Sketchbook)
Cinema 3010 - Cinematography and Lighting
Cinema 3110 - Postproduction and Visual Effects
Cinema 3810 - Expanded Cinema
Cinema 4010 - Narrative Production Techniques
Cinema 4420 - Screenwriting
Cinema 4820 - Writing for Comedy
New Media 3040 - Colour Theory and Digital Photo Manipulation
New Media 3310 - Game Design: Theory and Practice
New Media 3640 - Character Animation I
New Media 3700 - Event and Exhibition Design
New Media 3720 - The Dynamic Web
New Media 3820 - Information Design
New Media 4520 - Advanced Web Design
New Media 4830 - Theory and Practice of Motion Capture
Music 2500 - Introduction to Music Technology
Art Studio Elective

Two of:

Cinema 3000 - Contemporary American Cinema
Cinema 3001 - Film Authorship
Cinema 3201 - Documentary Film Studies
Cinema 3202 - Film Noir and Crime Cinema
Cinema 3203 - Film Comedy
Cinema 3550 - History of Animation
New Media 3250 - Media, Advertising, and Consumer Culture
New Media 3300 - Theory and Aesthetics of Digital Games
New Media 3560 - Popular Narrative
New Media 3650 - Modern Media, War and Propaganda

C. Faculty of Education Requirements for the 50-Course (150.0 credit hours) B.F.A. - New Media/ B.Ed.

1. Application and admission to the Faculty of Education.

2. Completion of the equivalent of 20 Education courses including:

   Education 2500

   *Professional Semesters I, II and III

   **One Education Foundation course
Three Education Electives
* Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.

While not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.

** The Education Foundation Requirement may be met in the following ways:

- One course from the following list:
  - Education 4310 - Comparative Studies of Education in Developed and Third World Nations
  - Education 4311 - World Issues and Problems in Education
  - Education 4342 - Education and Society from a Sociological Perspective
  - Education 4321 - Social Issues in Education
  - Education 4341 - Foundations of Multicultural Education in Canada
  - Education 4360 - Studies in the History of Western Education
  - Education 4361 - History of Canadian Education
  - Education 4362 - Concepts of Childhood in the History of Education
  - Education 4380 - Developing a Philosophy of Education
  - Education 4381 - Ethics of Teaching
  - Education 4391 - Seminar in Educational Foundations (Series)

- One appropriate Independent Study.

3. Maintain a program GPA of 2.50 in Education courses.

4. Completion of the appropriate Education major as defined by the program.

5. Maintenance of a program GPA of 2.50 in the appropriate Education major.

6. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

d. Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

e. Academic Regulations
In the Combined Degrees program, students divide their time between two different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.F.A. - New Media/B.Ed., students should be aware of the Faculty of Education regulations and Faculty of Fine Arts regulations.

f. Education Minor Requirements
Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Education, Education Minors (p. 160) for information on Education minor requirements.

g. Residence Requirement
Students must complete a minimum of 30 courses (90.0 credit hours) at the University of Lethbridge, including 15 Education courses, and 15 courses offered by the Faculty of Fine Arts or the Faculty of Arts and Science, including a minimum of seven courses in New Media. Students should note that the residence requirement for the B.F.A. - New Media/B.Ed. is subject to the Faculty of Fine Arts transfer policy.

h. Education Special Study Arrangements

Applied Studies
Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, the Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

Independent Study
A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.F.A. - New Media/B.Ed. (see Academic Regulations, Exceeding Course Limits, p. 64).

Study Tours
Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

7. BACHELOR OF MUSIC/BACHELOR OF EDUCATION
The Faculties of Fine Arts and Education jointly offer a 52-course (156.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Music (B.Mus.) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.Mus. degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

a. Admission
Students begin in the Pre-B.Mus./B.Ed. program in the Faculty of Fine Arts, where they progress toward completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.Mus./B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.

Applications are accepted for the Pre-B.Mus./B.Ed. and B.Mus./B.Ed. programs for the fall term only. Applicants should consult Admission for general admission requirements, policies and deadlines.

1. Faculty of Fine Arts Admission Requirements for the Pre-B.Mus./B.Ed. and B.Mus./B.Ed.
In addition to the general admission requirements outlined in Admission, applicants to the Pre-B.Mus./B.Ed. and B.Mus./B.Ed. programs must successfully audition for Music Studio by the
Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See Education, Special Case Admission (p. 154) for details.

e. Admission Procedures Available to Students of Aboriginal Descent

The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154) for details.

f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education

Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Education, Readmission after Withdrawal (p. 155).

b. Faculty of Fine Arts Requirements for the 52-Course B.Mus./B.Ed.

1. Completion of at least 32 courses (96.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a GPA of at least 2.00.

2. A minimum cumulative GPA of 2.50 on all Music and/or Music Studio courses.

3. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

4. Completion of at least 12 Music and/or Music Studio courses at the 3000/4000 level.

5. A maximum of three Independent Studies (see Academic Regulations, Exceeding Course Limits, p. 64).

6. Not more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0502 to 0530 are exempted from this limit (see Academic Regulations, Exceeding Course Limits, p. 64).

7. Required courses:

   a. Applied

      Music Studio 2148 - Studio I - Instrument
      Music Studio 2248 - Studio II - Instrument
      Music Studio 3348 - Studio III - Instrument
      Music Studio 3448 - Studio IV - Instrument
      Music Studio 3548 - Studio V - Instrument
      Music Studio 3648 - Studio VI - Instrument

      **Note:** Composition is not available as a Studio area in the B.Mus./B.Ed.

   b. History

      Music 2080 - Western Art Music
      Music 2090 - The Eighteenth Century
      Music 3090 - The Medieval Era to the Early Baroque
      Music 3480 - The Nineteenth Century
      Music 3580 - The Twentieth and Twenty-first Centuries
Theory
- Music 2160 - Theory I
- *Music 2161 - Musicianship Skills I
- Music 2260 - Theory II
- *Music 2261 - Musicianship Skills II
- Music 3360 - Theory III
- *Music 3361 - Musicianship Skills III
- Music 3460 - Theory IV
- *Music 3461 - Musicianship Skills IV
- *1.5 credit hours.

Conducting
- Music 3500 - Conducting I
- Music 3600 - Conducting II

Technology
- Music 3738 - Music Education Technologies

Ensembles
Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course (i.e., 1.5 credit hours))

**Note:** Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

**Major Focus**
- **Studio wind & percussion:** Wind Orchestra
- **Studio voice:** University Singers or Women’s Chorus
- **Studio pianist & guitarist:**
  - Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of:
    - Contemporary and Electroacoustics Ensemble
    - Jazz Ensemble
    - Percussion Ensemble
    - University Singers
    - Vox Musica
    - Wind Orchestra
    - Women’s Chorus

**Studio string**
- Orchestra
  - (or through other approved ensemble or Independent Study by permission of the Department of Music)

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Elective
One of:
- Music 2500 - Introduction to Music Technology
- Music 2850 - Topics in Music
- Music 3000 - Seminar in Music (Series) with an emphasis on History
- Music 3000 - Seminar in Music (Series) with an emphasis on Literature
- Music 3000 - Seminar in Music (Series) with an emphasis on Pedagogy
- Music 3000 - Seminar in Music (Series) with an emphasis on Theory
- Music 3030 - Film Music
- Music 3080 - Popular Music History (Series)
- Music 3149 - Composition I
- Music 3560 - Musicians’ Health and Health Research
- Music 3606 - Orchestration
- Music 3660 - Theory V
- Music 3721 - World Music
- Music 3734 - Portfolio and Music Industry
- Music 3850 - Topics in Music
- Music 3871 - Opera Workshop I
- Music 4080 - Music After 1945
- Music 4660 - Form and Analysis
- Music 4721 - Canadian Music
- Music 4850 - Topics in Music
- Music Studio 4748 - Studio VII - Instrument

Two Music Ensemble Activity courses (1.5 credit hours each)

**c. Faculty of Education Requirements for the 52-Course B.Mus./B.Ed.**

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
   - Education 2500
   - *Professional Semesters I, II and III
   **One Education Foundation course
   ***Three Education Electives

   * Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.

   While not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.

   **The Education Foundation Requirement may be met in the following ways:**

   a. One course from the following list:
      - Education 4310 - Comparative Studies of Education in Developed and Third World Nations
      - Education 4311 - World Issues and Problems in Education
      - Education 4320 - Education and Society from a Sociological Perspective
      - Education 4321 - Social Issues in Education
      - Education 4341 - Foundations of Multicultural Education in Canada
      - Education 4360 - Studies in the History of Western Education
      - Education 4361 - History of Canadian Education
      - Education 4362 - Concepts of Childhood in the History of Education
      - Education 4380 - Developing a Philosophy of Education
      - Education 4381 - Ethics of Teaching
      - Education 4391 - Seminar in Educational Foundations (Series)

   b. One appropriate Independent Study.

   **It is strongly recommended that electives be taken from the following:**

   Education 3871 - Elementary Music Classroom
   Education 3872 - Secondary Music Classroom
   Education 3875 - Brass and Percussion Methods
   Education 3876 - Woodwind and String Methods
   Education 3877 - Vocal and Classroom Instruments Methods
3. Maintain a program GPA of 2.50 in Education
courses.
4. Completion of the appropriate Education major as
defined by the program.
5. Maintenance of a program GPA of 2.50 in the
appropriate Education major.
6. Completion of the Liberal Education List
Requirement (see School of Liberal Education,
Liberal Education List Requirement, p. 95).

**d. Sample Sequencing Plan**

Sample sequencing plans are created to provide students
with an example of how to plan courses for the duration of
a program. For sample sequencing plans see
www.uleth.ca/ross/sequencing-plans.

**e. Academic Regulations**

In the Combined Degrees program, students divide their
time between two different Faculties or Schools which
measure different standards of academic performance.
Students should read the academic regulations for each
Faculty or School in which a portion of the Combined
Degrees will be taken. For the B.Mus./B.Ed., students
should be aware of the Faculty of Education
regulations and Faculty of Fine Arts regulations.

**f. Education Minor Requirements**

Students may elect to complete a minor in addition to a
major. The minor must be a school subject and include
five non-Education courses and an appropriate Education
Methods course, usually selected from the
Education 3700 Series. Students are eligible to receive an
endorsement on their official transcripts upon
completion of a minor. Please refer to Education,
Education Minors (p. 160) for information on
Education minor requirements.

**g. Residence Requirement**

Students must complete a minimum of 32 courses at the
University of Lethbridge, including 15 Education courses,
and 17 courses offered by the Faculty of Fine Arts or the
Faculty of Arts and Science, including a minimum of nine
courses in Music. Students should note that the residence
requirement for the B.Mus./B.Ed. is subject to the Faculty
of Fine Arts transfer policy. If a student withdraws from the
B.Mus./B.Ed. and is admitted to a program offered by
the Faculty of Arts and Science, transfer credit will be
reassessed based on the Faculty of Arts and Science
transfer policy.

**h. Education Special Study Arrangements**

**Applied Studies**

Eligible students in the Faculty of Education may earn up
to five course credits through Applied Studies, designated
by the numbers Education 2510 and Education 4980. The
Applied Studies program for the Faculty of Education is
coordinated through the Coordinator of Applied Studies,
Faculty of Arts and Science, in consultation with the
Associate Dean, Faculty of Education.

**Independent Study**

A maximum of two Independent Studies may be
completed in the B.Ed. portion of the B.Mus./B.Ed. (see
Academic Regulations, Exceeding Course Limits,
p. 64).

**Study Tours**

Credit may be received for a maximum of two Study Tour
courses (Education 4920). The Study Tours must be
approved in advance by the Assistant Dean, Student
Program Services, Faculty of Education (see Student
Program Services for policies and procedures governing
Study Tours).

**8. BACHELOR OF MANAGEMENT/BACHELOR OF
EDUCATION**

The Dhillon School of Business and the Faculty of Education
jointly offer a Combined Degrees program leading to the
degrees Bachelor of Management (B.Mgt.) and Bachelor of
Education (B.Ed.). Upon successful completion of the
Combined Degrees program, the student receives the B.Mgt.
degree from the Dhillon School of Business and the B.Ed.
degree from the Faculty of Education.

The Combined Degrees program may be completed in 50
courses (150.0 credit hours) when the General Management
major is chosen for the B.Mgt degree. Students who choose to
complete a different B.Mgt. major may be required to extend
their programs beyond 50 courses.

**a. Admission**

Students begin in the Pre-B.Mgt./B.Ed. program in the
Dhillon School of Business, where they progress toward
completion of Management degree requirements and
prepare to meet the admission requirements for the
Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education,
students may apply to and, if accepted, be formally
enrolled in the B.Mgt./B.Ed. Combined Degrees program.
Transfer students must meet the competitive admission
requirements for both the Dhillon School of Business and
the Faculty of Education to be admitted directly to the
B.Mgt./B.Ed. program.

Students are not officially in the Combined Degrees
program until they have been admitted to both the
Dhillon School of Business and the Faculty of Education.

Applicants should consult Admission for general
admission requirements, policies and deadlines.

1. Dhillon School of Business Admission Requirements
for the Pre-B.Mgt/B.Ed. and B.Mgt/B.Ed.

Admission to the Pre-B.Mgt./B.Ed. and B.Mgt./B.Ed.
programs is competitive and fulfillment of the
minimum academic admission requirements does not
guarantee admission. The Dhillon School of
Business reserves the right of selection of all
applicants to admission based on
admission average.

a. In addition to the general admission
requirements outlined in Admission,
applicants to the Pre-B.Mgt./B.Ed. and B.Mgt./
B.Ed. programs must satisfactorily complete the
following Alberta high school math course,
University of Lethbridge's Mathematics 0500,
or equivalent:

<table>
<thead>
<tr>
<th>Major</th>
<th>Additional Admission Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantitative Majors: Accounting, Economics, Finance</td>
<td>Mathematics 30-1</td>
</tr>
<tr>
<td>Non-Quantitative Majors: All other Management majors</td>
<td>One of: Mathematics 30-1 or Mathematics 30-2</td>
</tr>
</tbody>
</table>
b. Time Limit for Retention of Course Credit
Students may receive transfer credit for both Management and non-Management courses. Management courses must have been completed at an accredited post-secondary institution not more than eight years prior to admission to the Dhillon School of Business. The Dhillon School of Business will consider requests, on a case-by-case basis, to extend this time limit for applicants with recent work experience in the field.

2. Faculty of Education Admission Requirements for the B.Mgt./B.Ed.
Based on the Faculty's quota system, normally a total of 216 students in all programs will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combines Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:

a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses (60.0 credit hours), including the following:

1. Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Education, Education 2500 Prerequisite, p. 158).

2. At least eight Management courses (24.0 credit hours), which may include:
   - Economics 1010 - Introduction to Microeconomics
   - Economics 1012 - Introduction to Macroeconomics
   - Statistics 1770 - Introduction to Probability and Statistics
   
   Note: Students should consult with an academic advisor in the Dhillon School of Business for assistance planning the sequencing of their remaining B.Mgt. degree requirements after admission to the Faculty of Education.

b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.

c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all Management courses and, if completed, Economics 1010, Economics 1012, and Statistics 1770.

d. Special Case Admission
Applicants who have a satisfactory academic record but who, for some reason, have had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See Education, Special Case Admission (p. 154) for details.

e. Admission Procedures Available to Students of Aboriginal Descent
The Faculty of Education and Dhillon School of Business provide two alternative admission opportunities for applicants of Aboriginal descent. See Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154) for details.

f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education
Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Education, Readmission after Withdrawal (p. 155).

b. Dhillon School of Business Requirements for the 50-Course B.Mgt./B.Ed.

1. A minimum grade of 'C-' is required in Statistics 1770; Economics 1010 and Economics 1012; Writing 1000 OR a university English course; and all Management courses.

   Note: The Dhillon School of Business requires that students complete Writing 1000 or a university English course with a minimum grade of 'C-'.

2. A minimum graduation GPA of 2.00 in Management courses is required (see Management, How Graduation GPA is Calculated, p. 209).

3. A minimum cumulative GPA of 2.00.

4. Completion of the General Management Major, comprising the following courses:
   - Economics 1010 - Introduction to Microeconomics
   - Economics 1012 - Introduction to Macroeconomics
   - Management 1000 - Introduction to Management
   - Management 2020 - Marketing
   - Management 2030 - Introduction to Organizational Behaviour
   - Management 2070/Economics 2070 - Operations and Quantitative Management
   - Management 2100 - Introductory Accounting
   - Management 2400 - Management Accounting
   - Management 2700 - Research Methodology
   - Management 3031 - Managing Responsibly in a Global Environment
   - Management 3040 - Finance
   - Management 3050 - Human Resource Management
   - Management 3061 - Information Systems and Management
   - Management 3080 - Managerial Skill Development
   - Management 3650 - Introduction to International Management

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Combined Degrees

Management 4090 - Management Policy and Strategy
Statistics 1770 - Introduction to Probability and Statistics

One of:
  Writing 1000 - Introduction to Academic Writing
  A university English course

Three Management courses at the 3000/4000 level

5. Students are advised to take the following courses in their first year:
   Management 1000; Management 2100; Economics 1010;
   Economics 1012; Statistics 1770; and Writing 1000
   OR a university English course.

6. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

7. All degree requirements must be completed within 10 years after admission to the Dhillon School of Business.

8. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, Japanese and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see Academic Regulations, Exceeding Course Limits, p. 64).

Note: Students should be aware that the requirements for the General Management major only. Students may choose to complete a different Management major in the Combined Degrees program. If students choose a different Management major, they may be required to extend their programs beyond 50 courses (see Major Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt., p. 264 for all Management major requirements).

c. Faculty of Education Requirements for the 50-Course B.Mgt./B.Ed.
   1. Application and admission to the Faculty of Education.
   2. Completion of the equivalent of 20 Education courses including:
      Education 2500
      *Professional Semesters I, II and III
      **One Education Foundation course
      Three Education Electives
      *Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.
      While not an admission requirement to the Faculty of Education, school jurisdictions and schools require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.
      **The Education Foundation Requirement may be met in the following ways:
      a. One course from the following list:


   d. Sample Sequencing Plan
      Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

   e. Academic Regulations
      In the Combined Degrees program, students divide their time between different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.Mgt./B.Ed., students should be aware of the Faculty of Education regulations and Dhillon School of Business regulations.

   f. Education Minor Requirements
      Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Education, Education Minors (p. 160) for information on Education minor requirements.

   g. Education Specialization Requirements
      Students may elect to complete a specialization in addition to a major or minor. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to Education, Education Specializations (p. 164) for information on Education Specialization Requirements.

   h. Residence Requirement
      Students must complete a minimum of 30 courses at the University of Lethbridge, including 15 Education courses and 10 Management courses, seven of which must be at the 3000/4000 level.
9. BACHELOR OF ARTS/BACHELOR OF MANAGEMENT OR BACHELOR OF SCIENCE/ BACHELOR OF MANAGEMENT

The Faculty of Arts and Science and the Dhillon School of Business jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) and Bachelor of Management (B.Mgt.). Upon successful completion of the Combined Degrees program, the student receives the B.A. or B.Sc. degree from the Faculty of Arts and Science and the B.Mgt. degree from the Dhillon School of Business.

a. Admission

Enrolment in the B.A./B.Mgt and B.Sc./B.Mgt. Combined Degrees programs is limited and fulfillment of the minimum academic admission requirements does not guarantee admission. The Faculty of Arts and Science and the Dhillon School of Business reserve the right of selection of all applicants for admission and readmission based on admission average.

Applicants should consult Admission for general admission requirements, policies and deadlines.

1. Faculty of Arts and Science Admission Requirements for the B.A./B.Mgt. or B.Sc./B.Mgt.

    All applicants to the B.A./B.Mgt. and B.Sc./B.Mgt. programs must meet the general admission requirements outlined in Admission.

    In addition, applicants to the following majors must satisfactorily complete the Alberta high school courses indicated, or equivalents:

<table>
<thead>
<tr>
<th>Major</th>
<th>Additional High School Requirement(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences</td>
<td>Biology 30</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Chemistry 30</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Mathematics 30-1</td>
</tr>
</tbody>
</table>

2. Dhillon School of Business Admission Requirements for the B.A./B.Mgt. and B.Sc./B.Mgt.

Admission to the B.A./B.Mgt. and B.Sc./B.Mgt. programs is competitive and fulfillment of the minimum academic admission requirements does not guarantee admission. The Dhillon School of Business reserves the right of selection of all applicants for admission and readmission based on admission average.

In addition to the general admission requirements outlined in Admission, applicants to the B.A./B.Mgt. and B.Sc./B.Mgt. programs must satisfactorily complete the following Alberta high school math course, University of Lethbridge’s Mathematics 0500, or equivalent:

<table>
<thead>
<tr>
<th>Major</th>
<th>Additional Admission Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantitative Majors:</td>
<td></td>
</tr>
<tr>
<td>Accounting, Economics,</td>
<td>Mathematics 30-1</td>
</tr>
<tr>
<td>Finance</td>
<td></td>
</tr>
<tr>
<td>Non-Quantitative Majors:</td>
<td>All other Management majors</td>
</tr>
<tr>
<td>One of:</td>
<td>Mathematics 30-1 or Mathematics 30-2</td>
</tr>
</tbody>
</table>

3. Time Limit for Retention of Course Credit

Students may receive transfer credit for both Management and non-Management courses. Management courses must have been completed at an accredited post-secondary institution not more than eight years prior to admission to the Dhillon School of Business.

The Dhillon School of Business will consider requests, on a case-by-case basis, to extend this time limit for applicants with recent work experience in the field.

4. Choice of majors

Applicants seeking the B.A./B.Mgt. or B.Sc./B.Mgt. degrees must declare distinct majors in the Combined Degrees program. For example, if Economics, Native American Studies or Political Science is chosen for the B.A. portion of the B.A./B.Mgt. program, the applicant must declare a Management major other than Economics, Indigenous Governance and Business Management or Political Science, respectively.

b. General Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt.

1. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

2. Not more than 10 courses (30.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degrees, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.

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3. Residence requirement: Students must complete a minimum of 30 courses at the University of Lethbridge, including 20 courses offered by the Faculty of Arts and Science or Faculty of Fine Arts and 10 Management courses at the 3000/4000 level. Depending on the major combination chosen, students may be required to extend their program beyond 50 courses. (See Academic Regulations, Exceeding Course Limits, p. 64).

c. Faculty of Arts and Science Degree Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt.
1. Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts with a GPA of at least 2.00.
2. Completion of at least 10 courses (30.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding Activity courses (labelled PHAC and MUSE).
3. Not more than three Independent Study courses (9.0 credit hours) may be completed for credit towards the degree.
4. Not more than three Disciplinary Credit Applied Studies courses (9.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
5. Not more than 17 courses (51.0 credit hours) may be completed from any one discipline for credit towards the degree (see Arts and Science, Arts and Science Disciplines, p. 105).
   **Note:** Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).
6. Not more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
7. Residence requirement: at least 20 courses (60.0 credit hours) offered by the Faculty of Arts and Science or the Faculty of Fine Arts must be completed at the University of Lethbridge.
   (See Academic Regulations, Exceeding Course Limits, p. 64).

d. Dhillon School of Business Degree Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt.
1. A minimum grade of ‘C-‘ is required in Economics 1010 and Economics 1012; Writing 1000 OR a university English course; all Management courses, including those cross-listed with Management; and all courses in the major marked with an asterisk (**).
2. A minimum graduation GPA of 2.00 in Management courses is required (see Management, How Graduation GPA is Calculated, p. 209).
3. Completion of a minimum of 20 Management courses including all courses required for the Management major and the courses listed below.
   Management 1000 - Introduction to Management
   Management 2020 - Marketing
   Management 2030 - Introduction to Organizational Behaviour
   **Management 2070/Economics 2070 - Operations and Quantitative Management
   Management 2100 - Introductory Accounting
   Management 2400 - Management Accounting
   Management 3031 - Managing Responsibly in a Global Environment
   Management 3040 - Finance
   Management 3050 - Human Resource Management
   Management 3061 - Information Systems and Management
   Management 3080 - Managerial Skill Development
   *Management 3650 - Introduction to International Management
   Management 4090 - Management Policy and Strategy
   **Economics 1010 - Introduction to Microeconomics
   **Economics 1012 - Introduction to Macroeconomics
   **Statistics 1770 - Introduction to Probability and Statistics
   **One of:
   Writing 1000 - Introduction to Academic Writing
   A university English course
   *Students completing the Accounting major are not required to complete Management 3650
   **These courses count toward the 30 courses required for the B.A. or B.Sc. portion of the B.A./B.Mgt. or the B.Sc./B.Mgt.
4. All degree requirements must be completed within 10 years after admission to the Dhillon School of Business.
5. Students are advised to take the following courses in their first year: Management 1000; Management 2100; Economics 1010; Economics 1012; Statistics 1770; Writing 1000 OR a university English course.

e. Major Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt.
1. Arts and Science Majors
   For the B.A., a major program must be chosen and completed from among the following majors: Anthropology, Art, Canadian Studies, Dramatic Arts, Economics, English, French, French/Spanish, Geography, History, Kinesiology, Music, Native American Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Urban and Regional Studies, Women and Gender Studies, a General Major in the Humanities, or a General Major in the Social Sciences.
   For the B.Sc., a major program must be chosen and completed from among the following majors: Biological Sciences, Chemistry, Computer Science, Geography, Kinesiology, Mathematics, Physics, Psychology, or a General Major in the Sciences.
   At least half of the required courses in the major must be completed at the University of Lethbridge.
a. **Anthropology**  
Students must complete a minimum of 13 courses.  
**Required courses:**  
Anthropology 1000 - The Anthropological Perspective  
Anthropology 2210 - Cultures of the World (Series)  
Anthropology 2410 - Anthropological Approaches to Prehistory  
Anthropology 3000 - Anthropological Thought  
Anthropology 3010 - Methods, Knowledge, and Ethics  
Two additional courses (6.0 credit hours) in Anthropology at the 3000 or 4000 level  
Two courses (6.0 credit hours) in Anthropology at the 4000 level  
Four additional courses (12.0 credit hours) in Anthropology at the 2000 level or above  
**Notes**  
Independent Studies courses, Applied Studies courses, and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major.  

b. **Art**  
Students must complete a minimum of 13 courses.  
**Required courses:**  
Art 2031 - Foundation Studio (Drawing and Image)  
Art 2032 - Foundation Studio (Object and Space)  
Art 3010 - Drawing (Principles and Practices)  
Art History 1000 - Introduction to Art  
Art History 2001 - Contemporary Art Practices and Theories  
Art History 2225 - A Brief History of World Art  
One of:  
Art 3261 - Art NOW  
Art 3262 - Art NOW  
One of:  
Art History 3200 - Issues in 19th-Century Art and Culture  
Art History 3215 - 20th-Century Art History to 1945  
Art History 3240 - Canadian Art History to 1960  
Museum Studies 2900 - Introduction to Museum Studies  
One of:  
Art History 3151 - Art History (Series)  
Art History 3220 - Art from 1945 to 1980  
Art History 3245 - Canadian Art History from 1960 to the Present  
Art History 3250 - Northwest Coast Art  
Art History 3270 - Global Art Since 1980  
Art History 3850 - Topics in Art History  
Art History 4150 - Art History (Series)  
Museum Studies 3850 - Topics in Museum Studies  

Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display  
Museum Studies 4000 - Museum Studies Internship  
Four additional courses (12.0 credit hours) Art, Art History, or Museum Studies  

c. **Biological Sciences**  
Students must complete a minimum of 16 courses.  
**Required courses:**  
Biochemistry 2000 - Introductory Biochemistry  
Biology 1010 - Cellular Basis of Life  
Biology 1020 - Diversity of Life  
Biology 2000 - Principles of Genetics  
Biology 2200 - Principles of Ecology  
Biology 3300 - Evolution  
Chemistry 1110 - Chemistry for Life Sciences I  
Chemistry 2120 - Chemistry for Life Sciences II  
Physics 1050 - Introduction to Biophysics  
Statistics 1770 - Introduction to Probability and Statistics  
One of:  
One course (3.0 credit hours) in English (at the 1000 level or higher)  
Writing 1000 - Introduction to Academic Writing  

1 Five courses (15.0 credit hours) in Biology at the 3000/4000 level, including two courses (6.0 credit hours) from two of the following subfield lists, and one course (3.0 credit hours) from the third subfield list; one of the five courses must be at the 4000 level  

**List 1 - Cellular and Molecular Biology**  
Biology 3000 - Gene Expression and Regulation  
Biology 3005 - Genome Maintenance  
Biology 3105 - Signal Transduction  
Biology 3115 - Principles of Cell Growth  
2 Biology 3210 - Experimental Methods in Molecular and Cellular Biology  
Biology 4100 - Advances in Agricultural Biotechnology  
Biology 4110 - Advances in Genetics, Molecular and Cellular Biology  
Biology 4130 - Genomics and Biotechnology  
Biology 4140 - RNA Biology  
Biology 4170 - Plant Biotechnology  
Biology 4200 - Techniques in Molecular Biology  
Biology 4230 - Molecular and Cellular Biology of Cancer  

**List 2 - Organismal Biology**  
Biology 3310 - Developmental Biology  
Biology 3400 - Principles of Microbiology  
Biology 3420 - Animal Physiology  
Biology 3460 - Plant Physiology  
Biology 3505 - Freshwater Biology  
Biology 3520 - Invertebrate Zoology
Combined Degrees

Biology 3530 - Vertebrate Zoology
Biology 3560 - Integrative Plant Biology
Biology 4420 - Environmental Physiology
Biology 4440 - Toxicology
Biology 4560 - Plant Development

List 3 - Ecology and Evolutionary Biology
Biology 3605 - Conservation Biology
Biology 3610 - Prairie Conservation
Biology 3630 - Field Biology
Biology 3700 - Ecosystem and Community Ecology
Biology 3710 - Population Biology
Biology 3800 - Aquatic Ecosystems
Biology 3810 - Experimental Design and Analysis
Biology 4700 - Molecular Ecology
Biology 4710 - Evolutionary and Ecological Modelling
Biology 4740 - Behavioural Ecology
Biology 4800 - Biology of Parasitism

Recommended course:
Environmental Science 2000 - Fundamentals of Environmental Science

Notes
1 Topics courses (Biology 3850 and 4850) may be assigned to one of the Biological Sciences lists at the time of scheduling. Please refer to the current term timetable.
2 Prerequisite required: Chemistry 2000.
3 Prerequisite required: Environmental Science 2000.

d. Canadian Studies
Students must complete 15 of the 20 courses normally required for the major in Canadian Studies for the B.A. (see Arts and Science, p. 118). At least six of the courses must be taken at the 3000/4000 level. Nine courses should be selected from the core list. The remaining six courses must include at least two disciplines. Please contact an Arts and Science academic advisor for more information.

e. Chemistry
Students must complete a minimum of 14 courses.

Required Courses:
Chemistry 1000 - General Chemistry I
Chemistry 2000 - General Chemistry II
Chemistry 2410 - Analytical Chemistry I
Chemistry 2500 - Organic Chemistry I
Chemistry 2600 - Organic Chemistry II
Chemistry 2740 - Physical Chemistry
Physics 2000 - Introduction to Physics II

One of:
Mathematics 1560 - Calculus I
Mathematics 1565 - Accelerated Calculus I (recommended)

One of:
Mathematics 2560 - Calculus II
Mathematics 2565 - Accelerated Calculus II (recommended)

One of:
Physics 1000 - Introduction to Physics I (recommended)

Physics 1050 - Introduction to Biophysics
1 Engineering 2060 - Engineering Mechanics

Four of:
Biochemistry 2000 - Introductory Biochemistry
Biochemistry 3100 - Proteins, Enzymes and Nucleic Acids
Biochemistry 3300 - Bioenergetics and Metabolism
Chemistry 3250 - Contemporary Chemistry
Chemistry 3410 - Analytical Chemistry II
2 Chemistry 3730 - Advanced Physical Chemistry
Chemistry 3830 - Inorganic Chemistry I
Chemistry 3840 - Inorganic Chemistry II

Recommended course:
Biology 1010 - Cellular Basis of Life

Notes
1 Prerequisite required: Engineering 2000.
2 Prerequisite required: Mathematics 1410

The major in Chemistry for the Combined Degrees program is not accredited by the Canadian Society of Chemistry, nor is it sufficient for pursuing graduate studies in Chemistry.

Chemistry courses are organized in sequences and must be taken in the proper order. In addition, several of the 3000-level courses are offered only in alternate years. Students with a major in Chemistry are advised to seek help in planning their programs from the Departmental Advisor or from any faculty member in the Department of Chemistry and Biochemistry at an early stage of their studies.

f. Computer Science
Students must complete a minimum of 11 courses.

Required courses:
Computer Science 1620 - Fundamentals of Programming I
Computer Science 1820 - Discrete Structures
Computer Science 2610 - Introduction to Digital Systems
Computer Science 2620 - Fundamentals of Programming II
Computer Science 2720 - Practical Software Development
Computer Science 3620 - Data Structures and Algorithms
Computer Science 3660 - Introduction to Database Systems
Computer Science 3740 - Programming Languages
Mathematics 2000 - Mathematical Concepts

One course (3.0 credit hours) in Computer Science at the 4000 level, excluding Computer Science 4850 (Topics), Computer Science 4980 (Applied Studies), and Computer Science 4990 (Independent Study)

One additional course (3.0 credit hours) in Computer Science
g. **Dramatic Arts**
Students must complete a minimum of 15 courses.

**Required courses:**
- Drama 1000 - Introduction to Dramatic Arts
- Drama 2010 - Performance Fundamentals
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatre I
- Drama 2130 - History and Development of Theatre II
- Drama 2810 - Introduction to Stagecraft
- Drama 3100 - Theatre in Performance
- Drama 3130 - Canadian Theatre
- Drama 3151 - Play Reading and Analysis II
- Drama 4211 - Theories of Theatre

**One of:**
- Drama 2310 - Acting I
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2420 - Directing I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2740 - Devised Theatre I
- Drama 2750 - Playwriting I
- Drama 2825 - Introduction to Design for Theatre

**One of:**
- Drama 2600 - Drama Portfolio I
- Drama 2611 - Technical Theatre Portfolio I

**One of:**
- English 3201 - Elizabethan and Jacobean Drama
- English 3602 - Shakespeare
- English 3620 - Modern Drama
- English 3660 - Contemporary Drama

One additional course (3.0 credit hours) in Drama at the 3000/4000 level

One additional course (3.0 credit hours) in Drama

h. **Economics**
Students must complete a minimum of 14 courses.

**Required courses:**
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Economics 2750 - Quantitative Methods in Economics
- Economics 2900 - Economics and Business Statistics
- Economics 3010 - Intermediate Microeconomic Theory
- Economics 3012 - Intermediate Macroeconomic Theory
- Economics 3950 - Econometrics I
- Statistics 1770 - Introduction to Probability and Statistics

Three courses (9.0 credit hours) in Economics at the 4000 level

Three additional courses (9.0 credit hours) in Economics

i. **English**
Students must complete a minimum of 13 courses.

**Required courses:**
- English 1900 - Introduction to Language and Literature

**Two of (Literary Surveys):**
- English 2000 - Survey of Canadian Literature
- English 2400 - Survey of English Literature I
- English 2450 - Survey of English Literature II
- English 2500 - Survey of American Literature I
- English 2550 - Survey of American Literature II
- English 2610 - Survey of Children's Literature
- English 2625 - Survey of World Literature
- English 2700 - Surveys of Literature (Series)

**Two of (Genres, Approaches and Themes):**
- English 2100 - Poetry
- English 2200 - Drama
- English 2300 - Prose Fiction
- English 2720 - Approaches to Literature (Series)
- English 2800 - Rhetoric
- English 2810 - Grammar

Six courses (18.0 credit hours) in English at the 3000/4000 level chosen from the subfield lists below

Two courses (6.0 credit hours) in English at the 4000 level chosen from the subfields lists below

For the above 3000/4000-level requirements, students must draw courses from at least five of the following subfield lists:

a. **Theory, Language and Creative Writing**
- English 3010 - Literary Theory
- English 3060 - Gender and Literature
- English 3070 - Imperialism and Nationalism in Children's Literature
- English 3800 - Creative Writing
- English 3901 - History of the English Language
- Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Literary Theory, Language or Creative Writing

b. **Old and Middle English**
- English 3401 - Medieval Literature
- English 3450 - Old English
- English 3601 - Chaucer
Combined Degrees

Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Old or Middle English Literature

c. Renaissance

English 3201 - Elizabethan and Jacobean Drama
English 3410 - 17th-Century Literature
English 3602 - Shakespeare
Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Renaissance Literature

d. Eighteenth Century and Romantic

English 3301 - Rise of the Novel
English 3310 - Restoration and 18th-Century Literature
English 3350 - Romanticism
Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Eighteenth-Century or Romantic Literature

e. Nineteenth Century

English 3302 - 19th-Century British Novel
English 3500 - Victorian Literature
Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Nineteenth-Century Literature

f. Twentieth Century and Contemporary

English 3610 - Modernism
English 3620 - Modern Drama
English 3630 - Modern Novel
English 3650 - Contemporary Literature
English 3660 - Contemporary Drama
Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Twentieth-Century or Contemporary Literature

g. Canadian and Post-Colonial

English 3001 - Canadian Poetry
English 3002 - Contemporary Canadian Drama
English 3008 - Canadian Literature, 1867 - 1914
English 3810 - Contemporary Canadian Literature
English 3860 - Post-Colonial Literature
English 4000 - Seminars in Canadian and Post-Colonial Literature (Series)
Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Canadian or Post-Colonial Literature

Notes

Independent Study courses, Applied Studies courses, and courses not listed under the seven subfields are not counted as part of the 13-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however. It is recommended that students include a broad variety of periods and all three genres (drama, poetry and prose fiction) in their programs.

j. French

Students must complete a minimum of 10 courses.

Required courses:

One of the following pairs (a. or b.):

a. Non-Immersion Pair
   (for students who have completed French 30, French 31, or equivalent)
   French 1500 - Intermediate Language I
   French 2000 - Intermediate Language II
   OR
b. Immersion Pair
   (for students who have completed French Language Arts 30, Français 30, or equivalent)
   French 2001 - Intermediate Language for Immersion Graduates
   One additional course in French

French 2300 - Introduction to Modern Literature and Literary Analysis
French 3001 - Advanced Language I
French 3100 - Survey of Pre-Revolutionary French Literature
French 3450 - Phonetics and Diction

One of:

French 4001 - Advanced Language II
French 4002 - Advanced Studies in Language (Series)

Two additional courses (6.0 credit hours) in French at the 3000/4000 level
One additional course (3.0 credit hours) in French

Notes

Students may not count French 1000 (Beginners' French I) among the minimum requirements for the major.

Students who have not completed French 30 or French 31 (or equivalent) should begin their program with French 1000 and/or French 1100 depending on the placement test (see Arts and Science, French (B.A.), p. 125).

k. French/Spanish

Students must complete a minimum of 16 courses.

Required courses:

French 2300 - Introduction to Modern Literature and Literary Analysis
French 3100 - Advanced Language I
Combined Degrees

Spanish 2300 - Introduction to Hispanic Literature and Literary Analysis
Spanish 3001 - Advanced Language
Four additional courses (12.0 credit hours) in French at the 3000/4000 level
Three additional courses (9.0 credit hours) in Spanish at the 3000/4000 level
Two additional courses (6.0 credit hours) in French
Three additional courses (6.0 credit hours) in Spanish

Recommended course:
Spanish 3002 - Spanish for Professional Contexts

Notes:
Students may not count either French 1000 (Beginners' French I) or Spanish 1000 (Beginners' Spanish I) among the minimum requirements for the major.
Students may replace one course in Spanish with one course in Hispanic Studies.

1. General Major in the Humanities

Students must complete a minimum of 16 courses.

Required courses:
Four courses (12.0 credit hours) in each of three disciplinary streams chosen from the following list:
- English - all courses
- Fine Arts
  - Art - all courses
  - Art History - all courses
  - Cinema - all courses
  - Drama - all courses
  - Museum Studies - all courses
- Music - all courses
- Music Studio - all courses
- New Media - all courses
One of French, Japanese, or Spanish

Classical Languages
- Greek - all courses
- Hebrew - all courses
- Latin - all courses

History - all courses
Linguistics - all courses
Native American Studies - all courses (including courses in Blackfoot and Cree)
Philosophy - all courses designated Humanities
Religious Studies - all courses

Three additional courses (9.0 credit hours) chosen from any of the Humanities disciplinary streams listed above

One course (3.0 credit hours) in a language other than English

Notes:
To determine if a given course in a disciplinary stream has a Humanities designation, see List I: Fine Arts and Humanities Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).
If one of the disciplinary streams selected is a language discipline, students may use a course in a different language or an additional course in the chosen stream to meet the language requirement.

m. General Major in the Sciences

Students must complete a minimum of 16 courses.

Required courses:
Four courses (12.0 credit hours) in each of three disciplinary streams chosen from the following list:
- Archaeology - all courses designated Science
- Biological Sciences - all Biology courses
- Chemistry - all courses (including courses in Biochemistry)
- Computer Science - all courses
- Geography - all courses designated Science (including courses in Geology)
- Kinesiology - all courses designated Science (Physical Activity courses may not be included)
- Mathematics - all courses (including courses in Statistics)
- Neuroscience - all courses
- Physics - all courses (including courses in Astronomy and Engineering)
- Psychology - all courses designated Science

Three additional courses (9.0 credit hours) chosen from any of the Sciences disciplinary streams listed above

One of (Science in Human Affairs):
- Biochemistry 2300 - Elements of Human Nutrition
- Environmental Science 2000 - Fundamentals of Environmental Science
- Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
- Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter
- Philosophy 3402 - Biomedical Ethics
- Physics 2020 - The Physics of Everyday Life

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

Notes:
To determine if a given course in a disciplinary stream has a Science designation, see List II: Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).
Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major.

n. **General Major in the Social Sciences**

Students must complete a minimum of 16 courses.

**Required courses:**

Four courses (12.0 credit hours) in each of three disciplinary streams chosen from the following list:

- Anthropology - all courses
- Archaeology - all courses designated Social Science
- Economics - all courses designated Social Science
- Geography - all courses designated Social Science (courses in Geology may not be included.)
- History - all courses
- Kinesiology - all courses designated Social Science (Physical Activity courses may not be included)
- Native American Studies - all courses (courses in Blackfoot and Cree may not be included)
- Political Science - all courses designated Social Science
- Psychology - all courses designated Social Science
- Sociology - all courses
- Women and Gender Studies - all courses

Three additional courses (9.0 credit hours) chosen from any of the Social Sciences disciplinary streams listed above

**One of (Quantitative Methods):**

- Economics 2900 - Economics and Business Statistics
- Geography 2700 - Geographical Data and Analysis
- Psychology 2030 - Methods and Statistics
- Sociology 2130 - Social Statistics I
- Statistics 2780 - Statistical Inference

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

**Notes**

To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).

The Quantitative Methods courses have prerequisites which may or may not be included in the major.

o. **Geography (B.A. or B.Sc.)**

Students must complete a minimum of 11 courses.

**Required courses:**

- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 1000 - Introduction to Physical Geography
- Geography 1200 - Introduction to Human Geography
- Geography 2030 - Geomorphology
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science
- Two courses (6.0 credit hours) in Geography at the 3000/4000 level
- One additional course (3.0 credit hours) in Geography

p. **History**

Students must complete a minimum of 10 courses.

**Required courses:**

- History 2222 - History in Practice

**One of:**

- History 1000 - Western Civilization
- History 1200 - World History

**Four of:**

- Economics 3170 - Economic History of Canada
- History 2001 - Main Themes in Ancient History
- History 2100 - Main Themes in Medieval European History
- History 2102 - Early Modern Europe - 1500-1750
- History 2150 - The Politics of Europe - 1750-1914
- History 2290 - Main Themes in East Asian History
- History 2300 - Latin America
- History 2500 - Themes in British Social and Political History
- History 2600 - Main Themes in the History of the United States
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- History 2800 - History of Women
- Religious Studies 2500 - Christianity

- Two courses (6.0 credit hours) in History at the 3000/4000 level
- Two courses (6.0 credit hours) in History at the 4000 level, excluding History 4980 (Applied Studies) and History 4990 (Independent Study)

q. **Kinesiology (B.A.)**

Students must complete a minimum of 13 courses.

**Required courses:**

- Kinesiology 1000 - Wellness and Physical Activity
- Kinesiology 2110 - Biophysical Perspectives
- Kinesiology 2130 - Humanities Perspectives
- Kinesiology 2140 - Psychological Perspectives
- Kinesiology 2150 - Sociological Perspectives
- Kinesiology 2200 - Research Methodologies
- Kinesiology 2600 - Functional Human Anatomy
Kinesiology 3300 - Leadership Skills Development
One course (3.0 credit hours) in Kinesiology at the 3000/4000 level with a Humanities or Social Science designation
One course (3.0 credit hours) in Kinesiology at the 4000 level with a Humanities or Social Science designation, excluding Kinesiology 4980 (Applied Study) and Kinesiology 4990 (Independent Study)
Three courses (9.0 credit hours) in Physical Activity at the 3000 level

Notes
To determine if a given course in Kinesiology has a Humanities or Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).

r. Kinesiology (B.Sc.)
Students must complete a minimum of 16 courses.

Required courses:
Biology 1010 - Cellular Basis of Life
Kinesiology 1000 - Wellness and Physical Activity
Kinesiology 2200 - Research Methodologies
Kinesiology 2600 - Functional Human Anatomy
Kinesiology 2610 - Human Physiology
Kinesiology 2650 - Functional Biomechanics
Kinesiology 3300 - Leadership Skills Development
Kinesiology 3610 - Exercise Physiology
Kinesiology 3630 - Growth, Development and Aging
Kinesiology 3650 - Biomechanics
Physics 1050 - Introduction to Biophysics

One of:
Chemistry 1000 - General Chemistry I
Chemistry 1110 - Chemistry for Life Sciences I

One course (3.0 credit hours) in Kinesiology at the 4000 level with a Science designation, excluding Kinesiology 4980 (Applied Study) and Kinesiology 4990 (Independent Study)

Three courses (9.0 credit hours) in Physical Activity at the 3000 level

Notes
1 Kinesiology 4900 (Interdisciplinary Research Dialogues) may be used in place of one Kinesiology course at the 4000 level with a Science designation.

To determine if a given course in Kinesiology has a Science designation, see List III: Science Courses (see School of Liberal Education, Liberal Education List Requirement, p. 95).

s. Mathematics
Students must complete a minimum of 13 courses.

Required courses:
Computer Science 1620 - Fundamentals of Programming I
Mathematics 1410 - Elementary Linear Algebra
Mathematics 2000 - Mathematical Concepts
Mathematics 2570 - Calculus III
Mathematics 2580 - Calculus IV
Mathematics 3400 - Group and Ring Theory
Mathematics 3410 - Linear Algebra
Mathematics 3500 - Analysis I
Statistics 1770 - Introduction to Probability and Statistics
Statistics 2780 - Statistical Inference

One of:
Mathematics 1560 - Calculus I
Mathematics 1565 - Accelerated Calculus I (recommended)

One of:
Mathematics 2560 - Calculus II
Mathematics 2565 - Accelerated Calculus II (recommended)

One additional course (3.0 credit hours) in Mathematics or Statistics at the 3000/4000 level, excluding Mathematics 3980, Mathematics 4980, Statistics 3980, Statistics 4980 (Applied Studies) and Mathematics 3990, Mathematics 4990, Statistics 3990, Statistics 4990 (Independent Study)

Notes
Students are strongly encouraged to include additional Computer Science courses in their program.

t. Music
Students must complete a minimum of 16 courses.

Required courses:
Music 2080 - Western Art Music
Music 2090 - The Eighteenth Century
Music 2160 - Theory I
Music 2161 - Musicianship Skills I
Music 2260 - Theory II
Music 2261 - Musicianship Skills II
Music 2500 - Introduction to Music Technology

Three of:
Music 3030 - Film Music
Music 3200 - Popular Music (Series)
Music 3261 - Music in Recital
Music 3721 - World Music
Music 3734 - Portfolio and Music Industry
Music 3850 - Topics in Music

Notes
1 Seven additional courses from the Department of Music (21.0 credit hours) including a minimum of five courses at the 3000/4000 level, excluding Music 1000 and Music 1011, and including no more than four Music Ensemble Activity courses.
Notes

1.5 credit hours.

2. Only one offering of Music 3200 may count toward the "Three of" list. Additional offerings of Music 3200 may be taken as Music Electives.

3. Music Ensemble Activity courses cannot be used to meet the 3000/4000-level course requirement in the Music major.

u. Native American Studies

Students must complete a minimum of 13 courses.

Required courses:

Native American Studies 1000 - Introduction to Native American Studies
One course (3.0 credit hours) in Blackfoot or Cree

One of (Art and Literature):

Native American Studies 2300 - North American Indian Art History and Theory
Native American Studies 2350/Art 2350 - North American Indian Art Studio
Native American Studies 2600 - Native American Literature

One of (Culture and History):

Native American Studies 2000 - Native American Philosophy
Native American Studies 2500 - Canadian Indian History
Native American Studies 2550 - U.S. Indian History

One of (Law and Politics):

Native American Studies 2100 - Aboriginal Peoples and Law
Native American Studies 2150 - Native Rights in the United States
Native American Studies 2800 - Native American Politics

One of (Contemporary Issues):

Native American Studies 2400 - Traditional Aboriginal Political Economy
Native American Studies 2700 - Native American Women
Native American Studies 3700 - Native American Health

Three courses (9.0 credit hours) in Native American Studies at the 3000/4000 level

One course (3.0 credit hours) in Native American Studies at the 4000 level

Three additional courses (9.0 credit hours) in Native American Studies, Blackfoot, or Cree

v. Philosophy

Students must complete a minimum of 13 courses.

Required courses:

Logic

Two of:

Logic 1000 - Critical Thinking

Logic 2003 - Symbolic Logic I
Logic 3003 - Symbolic Logic II

History of Philosophy

Two of:

Philosophy 2010 - Ancient Philosophy
Philosophy 2030 - 17th-Century
Philosophy: Descartes to Leibniz
Philosophy 3350 - Analytic Philosophy
Philosophy 3409 - 18th-Century
Philosophy: Leibniz to Kant
Philosophy 3420 - Wittgenstein

Philoosphy of Values

One of:

Philosophy 3401 - Social and Political Philosophy
Philosophy 3410 - Advanced Ethics

One of:

Philosophy 2150 - Philosophy of Art
Philosophy 2236 - Environmental Philosophy
Philosophy 3402 - Biomedical Ethics
Philosophy 3404 - Philosophy of Law
Philosophy 3411 - Game Theory in Philosophy
Philosophy 3413 - Feminist Philosophy
Philosophy 3450 - Philosophy of War

Philosophy of Reality

Two of:

Philosophy 2002 - Belief, Truth, and Paradox
Philosophy 2210 - Philosophy of Religion
Philosophy 2220 - Philosophy of Mind
Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter
Philosophy 3260 - Metaphysics
Philosophy 3270 - Theory of Knowledge
Philosophy 3280 - Philosophy of Language

One course (3.0 credit hours) at the 4000 level in Philosophy or Logic

Four additional courses (12.0 credit hours) in Philosophy or Logic

w. Physics

Students must complete a minimum of 14 courses.

Required courses:

Mathematics 1410 - Elementary Linear Algebra
Mathematics 2570 - Calculus III
Physics 2000 - Introduction to Physics II
Physics 2020 - The Physics of Everyday Life
Physics 2120 - Introduction to Physics III
Physics 2130 - Waves, Optics and Sound
Physics 2150 - Quantum Mechanics I
Physics 2925 - Introduction to Experimental Physics
Physics 3750 - Contemporary Physics
Combined Degrees

One of:
Mathematics 1560 - Calculus I
Mathematics 1565 - Accelerated Calculus I (recommended)

One of:
Mathematics 2560 - Calculus II
Mathematics 2565 - Accelerated Calculus II (recommended)

One of:
Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics
Engineering 2060 - Engineering Mechanics

One of:
Astronomy 2020 - Modern Astronomy
Astronomy 2070 - The Solar System
One additional course (3.0 credit hours) in Physics, Astronomy, or Engineering

Notes
Engineering 2000 and Mathematics 1565 are prerequisites for Engineering 2060.

Students wishing to include 3000-level Physics courses in their program must take Mathematics 2580 (Calculus IV) which is a prerequisite for such courses except Physics 3750 and some offerings of the Physics 3900 Series.

It is recommended that Physics majors in Combined Degrees include courses in Biology, Chemistry, Computer Science, and Mathematics.

Since a number of senior-level Physics courses are offered only in alternate years, students are advised to plan carefully to include the desired courses. Students with a major in Physics are strongly advised to seek help in planning their program from the Department of Physics and Astronomy.

x. Political Science

Students must complete a minimum of 13 courses.

Required courses:
Political Science 1000 - Introduction to Political Science
Political Science 2110 - International Relations
Political Science 2210 - Canadian Politics and Government
Political Science 2310 - Comparative Politics and Government
Political Science 2511 - Introduction to Political Theory
Political Science 2610 - Introductory Research Methods
Five courses (15.0 credit hours) in Political Science at the 3000/4000 level
Two courses (6.0 credit hours) in Political Science at the 4000 level

Notes
Political Science 4980 (Applied Studies) and Political Science 4990 (Independent Study) may not be included as part of the 13-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.

y. Psychology (B.A. or B.Sc.)

Students must complete a minimum of 13 courses.

Required courses:
Psychology 1000 - Basic Concepts of Psychology
Psychology 2030 - Methods and Statistics
Four courses (12.0 credit hours) in Psychology or Neuroscience at the 2000 level
Six courses (18.0 credit hours) in Psychology or Neuroscience at the 3000/4000 level
One course (3.0 credit hours) in Psychology at the 4000 level

z. Religious Studies

Students must complete a minimum of 14 courses.

Required courses:
Religious Studies 1000 - Introduction to World Religions
Religious Studies 2001 - Studying Religion as an Academic Discipline
Religious Studies 4001 - Concepts and Methods in the Study of Religion

One of (Eastern Religions):
Religious Studies 2100 - The Hindu Tradition
Religious Studies 2200 - The Buddhist Tradition
Religious Studies 2330 - Chinese Religions
Religious Studies 2360 - Japanese Religions

One of (Western Religions):
Religious Studies 2400 - Judaism
Religious Studies 2450 - Bible Survey
Religious Studies 2500 - Christianity
Religious Studies 2600 - Islam

One of:
Religious Studies 4000 - Seminars in Religious Studies (Series)
Religious Studies 4110 - Seminars in Eastern Religions (Series)
Religious Studies 4400 - Seminars in Western Religions (Series)

Notes
Anthropology 2550 - Anthropology of Religion
Anthropology 3500 - Ritual, Practice, and Performance
Archaeology 3171 - Ancient Israel
Greek 1200 - Elementary Biblical Greek I
Greek 1300 - Elementary Biblical Greek II
Hebrew 1000 - Elementary Hebrew I
Hebrew 1100 - Elementary Hebrew II
History 3007 - Greek and Roman Mythology
History 3103 - The Crusades
History 3402 - The Reformation
Combined Degrees

Latin 1000 - Elementary Latin I
Latin 1100 - Elementary Latin II
Native American Studies 2000 - Native American Philosophy
Native American Studies 3000 - Native American Philosophy - Advanced
Philosophy 2100 - Ancient Philosophy
Philosophy 2210 - Philosophy of Religion
Philosophy 3260 - Metaphysics
Political Science 3510 - Political Thought Before 1500
Political Science 3525 - Politics and Religion
Sociology 3330 - Sociology of Religion

Two additional courses (6.0 credit hours) in Religious Studies at the 2000 level selected from Eastern Religions or Western Religions

Five additional courses (15.0 credit hours) in Religious Studies at the 3000/4000 level, excluding Religious Studies 3980 and 4980 (Applied Studies), and Religious Studies 4995 (Undergraduate Thesis)

Notes
1. Most of the courses in this list have prerequisites that are not part of the major.
2. A maximum of one Independent Study course (3.0 credit hours) may be used to fulfill the 3000/4000-level requirement.

From time to time, Topics courses in other disciplines will address the subject of religion. These will be considered for credit toward a Religious Studies major on an individual basis and must be approved by the Department Chair.

aa. Sociology

Students must complete a minimum of 10 courses.

Required courses:
Sociology 1000 - Introduction to Sociology
Sociology 2100 - Research Methodology
Sociology 2300 - Committing Sociology
Sociology 3210 - Classical Sociological Theory
Sociology 3220 - Contemporary Sociological Theory

One of:
Sociology 3110 - Survey Research
Sociology 3120 - Qualitative Research Methods

Four additional courses (12.0 credit hours) in Sociology at the 3000/4000 level

ab. Urban and Regional Studies

Students must complete 15 of the 21 courses normally required for the major in Urban and Regional Studies for the B.A. (see Arts and Science, p. 138). At least six of the courses must be taken at the 3000/4000 level. Nine courses should be selected from the core list. The remaining six courses must include at least two disciplines. Please contact an Arts and Science academic advisor for more information.

ac. Women and Gender Studies

Students must complete a minimum of 13 courses.

Required courses:
Women and Gender Studies 1000 - Knowing Bodies: An Introduction to Women and Gender Studies
Women and Gender Studies 2300 - Theorizing Women's Lives: Feminist Frameworks
Women and Gender Studies 2600 - Activism and Advocacy
Women and Gender Studies 2700 - Feminist Approaches to Research

Six courses (18.0 credit hours) in Women and Gender Studies at the 3000/4000 level

Three additional courses (9.0 credit hours) in Women and Gender Studies

Notes

With the permission of the Department Chair, students may take a maximum of two courses (6.0 credit hours) from other disciplines which offer related or complementary course materials. Students may take more than one offering of a Series course or more than one Independent Study for credit if the offerings (as indicated by the specific titles) are distinct.

2. Management Majors

a. Students may choose a B.Mgt. major in Accounting; Economics; Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management; International Management; Marketing; and Political Science.

Students may complete two majors as part of a degree program in Management by completing the normal degree requirements including the specific requirements for both majors. Students who elect to complete a second major may be required to extend their program beyond 50 courses.

b. All specific requirements for a B.Mgt. major must be fulfilled. Total requirements for each B.Mgt. major program follow:

Minimum Grade Requirement
A minimum grade of 'C-' is required in Statistics 1770; Economics 1010 and Economics 1012; Writing 1000 OR a university English course; all Management courses, including courses cross-listed with Management; and all courses in the major marked with an asterisk (*) in order to meet degree requirements.

I. Accounting

Students choosing the Accounting major will be required to complete 23 Management courses for the Management portion of the combined B.A./B.Mgt. and B.Sc./B.Mgt degrees.

Economics 3030 - Managerial Economics
Management 3010 - Management Law
Combined Degrees

Management 3101 - Intermediate Financial Accounting II
Management 3130 - Cost Accounting
Management 3131 - Management Control Systems
Management 3151 - Introduction to Tax
Management 3160 - Auditing
Management 3470 - Corporate Finance
Management 4110 - Advanced Financial Accounting
Management 4151 - Advanced Tax
Management 4160 - Accounting Theory

One of:
Management 3170 - Accounting Information Systems
Management 3180 - Financial Reporting in a Case-Based Environment
Management 4125 - Accounting and Agricultural Enterprises
Management 4130 - Advanced Managerial Accounting II

One of:
Mathematics 1010 - Introduction to Calculus
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1510 - Calculus for Management and Social Sciences

One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780 - Statistical Inference

Note: Refer to Residence Requirement (p. 278) for the Accounting residence requirement.

2. Economics
*Economics 2750 - Quantitative Methods in Economics
*Economics 3010 - Intermediate Microeconomic Theory
*Economics 3012 - Intermediate Macroeconomic Theory

One of:
Mathematics 1010 - Introduction to Calculus
Mathematics 1510 - Calculus for Management and Social Sciences
Mathematics 1560 - Calculus I

One of:
*Economics 2900 - Economics and Business Statistics
*Statistics 2780 - Statistical Inference
*Five Economics courses, four of which must be at the 3000 or 4000 level
Three additional Management electives at the 3000 or 4000 level

Note: In the B.Mgt. Economics major, the unspecified Economics courses count toward the 20 courses required for the B.Mgt. portion of the B.A./B.Mgt or the B.Sc./B.Mgt.

3. Finance
Economics 3030 - Managerial Economics
Mathematics 1510 - Calculus for Management and Social Sciences
Management 3412 - Fundamentals of Investments
Management 3470 - Corporate Finance
Management 4430 - Financial Management

One of:
Management 4421 - Financial Institutions and Markets
Management 4451 - Derivative Securities Markets

Two of:
Management 3441 - Financial Analysis
Management 3460 - Global Financial Management
Management 3480 - Personal Finance
Management 4421 - Financial Institutions and Markets
Management 4451 - Derivative Securities Markets
Management 4460 - Trading and Portfolio Management
Management 4470 and Management 4471 - Student Managed Investment Fund

One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780 - Statistical Inference

Two additional Management electives at the 3000 or 4000 level

4. General Management
Management 2700 - Research Methodology
Seven 3000/4000-level Management Electives

5. Human Resource Management and Labour Relations
Management 2700 - Research Methodology
Management 3305 - Managing Employee Health and Safety
Management 3310 - Collective Labour Relations
Management 3312 - Strategic Compensation
Management 4305 - Canadian Labour and Employment Law
Management 4310 - Advanced Organizational Behaviour
Management 4350 - Staffing
Management 4355 - Training and Development

One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780 - Statistical Inference
6. Indigenous Governance and Business Management
Management 2500 - Introduction to Indigenous Governance and Business Management
Management 3515 - Canadian Indigenous Negotiations
Management 4570 - Indigenous Leadership and Management
Native American Studies 1000 - Introduction to Native American Studies
Native American Studies 2100 - Aboriginal Peoples and Law
Native American Studies 2850 - Topics Course (Indigenous Research Methodologies)

One of:
Native American Studies 2230 - Family and First Nations' Community Development
Economics 3800 - Economic Development

One of Stream A or Stream B:

Stream A: Governance
Management 3590/Native American Studies 3590 - Current Practices in Canadian Indigenous Governance
Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments

Three of:
Management 3522 - Canadian Indigenous Project Management
Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
Management 3592 - Applied Indigenous Management Issues (Series)
Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments

Any offering in Management 3850 or Management 4850 with an emphasis on Indigenous Business Management

Note: In the B.Mgt. Indigenous Governance and Business Management major, all Management/Native American Studies cross-listed courses count toward the 20 courses required for the B.Mgt. portion of the B.A./B.Mgt. or the B.Sc./B.Mgt. The Economics and Native American Studies courses count towards the B.A. or B.Sc. portion of the B.A./B.Mgt. or the B.Sc./B.Mgt.

Three of:
Management 3070 - Introduction to Supply Chain Management
Management 3225 - Brand Management
Management 3230 - Retailing Management
Management 3522 - Canadian Indigenous Project Management
Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
Management 3592 - Applied Indigenous Management Issues (Series)
Management 3862 - E-commerce Management
Management 4501 - Canadian Indigenous Tax Issues
Any offering in Management 3850 or Management 4850 with an emphasis on Indigenous Business Management

7. International Management
Management 3640 - Cross-Cultural Management Practices
Management 4650 - Integrated Global Management

Two of (Global Strategy):
Management 3070 - Introduction to Supply Chain Management
Management 3460 - Global Financial Management
Management 3606 - Managing Innovation and Emerging Markets
Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise
Management 3685 - Issues in International Management (Series)
Management 3860 - Law and Institutions of International Trade
Management 4580 - Environmental Management

One of (Cultural Context):
Management 3665 - Leading in the Globalized Environment
Management 3815 - Regional Aspects of International Management (Series)
Management 4220 - Cross-Cultural Marketing
Management 4640 - Cross-Cultural Work Study

Note: Students may take up to two Series courses to meet the International Management Elective requirements: two offerings in the Management 3685 series; two offerings in the Management 3815 series; or one offering from each Series.

One of:
Geography 1200 - Introduction to Human Geography
Geography 2000 - World Regional Geography
Three Management courses at the 3000/4000 level

Language Requirement:
In addition to completing an international exchange term as part of the major, students in the International Management major must complete three language courses (9.0 credit hours) in one of the following languages: French, Japanese or Spanish.

Note: All language courses completed prior to the exchange must have a minimum grade of 'C-' If the University does not offer a sufficient number of courses to meet the three-course Language Requirement, students may obtain permission from the Dhillon School of Business to attend other institutions in order to fulfill their Language Requirement and credit will be approved toward the University of Lethbridge degree. The International Management major includes an international exchange term. In general, a student may not select his or her native language as the language of study.

All students in the International Management major are required to participate in an international exchange. Students study at an international university for one semester, and take the equivalent of the following courses while on the exchange:
Two 3000/4000 level Management electives
Two electives chosen to meet the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)
The exchange courses are part of the 50 courses required by the Combined Degrees program.

Students participating in a European exchange must complete a minimum of courses equivalent to 24.0 credits under the European Credit Transfer Accumulation System (ECTS). Course credits completed at an international university may vary from the University of Lethbridge credit system.

8. Marketing
Economics 3030 - Managerial Economics
Management 3210 - Consumer Behaviour
Management 3215 - Introduction to Marketing Communications and Social Media
Management 3220 - Marketing Research
Management 4230 - Marketing Management
Psychology 1000 - Basic Concepts of Psychology
Sociology 1000 - Introduction to Sociology

One of:
Psychology 2330 - Learning and Cognition
Psychology 2700 - Behaviour and Evolution
Psychology 2800 - Social Psychology
Sociology 2300 - Committing Sociology
Sociology 2410 - Sociology of Gender
Sociology 2600 - The Individual and Society
Sociology 2700/Health Sciences 2700 - Health and Society
Sociology 3220 - Contemporary Sociological Theory
Sociology 3420 - Sociology of Work

One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780 - Statistical Inference

Four of:
Management 3225 - Brand Management
Management 3230 - Retailing Management
Management 3240 - Sales Management
Management 3250 - Social Marketing Management
Management 3260 - Not-for-Profit Marketing
Management 3280 - Services Marketing Management
Management 3290 - Marketing and Society
Management 3806 - Small Business Management
Management 3862 - E-commerce Management
Management 4215 - Advanced Marketing Communications and Social Media
Management 4220 - Cross-Cultural Marketing

*If students wish to further specialize within the field of Marketing, they may choose a concentration in Marketing Communications or Socially Responsible Marketing. Concentrations are not required. Students who choose a concentration will replace the “Four of” requirement above with the courses in the chosen concentration, listed below.
Combined Degrees

Marketing Communications Concentration
Management 3862 - E-commerce Management
Management 4215 - Advanced Marketing Communications and Social Media
Two of:
- Management 3225 - Brand Management
- Management 3980 - Applied Studies/Field Experience I (with a marketing communications focus)
- Management 3990 - Independent Study (with a marketing communications focus)
- New Media 2005 - Design Fundamentals for New Media
- New Media 2010 - Visual Communications for New Media
- New Media 3250 - Media, Advertising, and Consumer Culture
- New Media 3700 - Event and Exhibition Design

OR
Socially Responsible Marketing Concentration
Two of:
- Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
- Management 3290 - Marketing and Society

Two of:
- Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
- Management 3290 - Marketing and Society
- Management 3552 - Sustainable Tourism
- Management 3710 - Managing Not-for-Profit Organizations
- Management 3980 - Applied Studies/Field Experience I (with a not-for-profit organization)
- Management 4580 - Environmental Management
- Management 4640 - Cross-Cultural Work Study
- New Media 3250 - Media, Advertising, and Consumer Culture

Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their program with an academic advisor early in their program.

3 The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible Marketing Concentration.

9. Political Science
Management 2700 - Research Methodology
Political Science 1000 - Introduction to Political Science
Political Science 2210 - Canadian Politics and Government
*Six Political Science courses, four of which must be at the 3000 or 4000 level
One additional Management Elective at the 3000 or 4000 level

Note: In the B.Mgt. Political Science major, the unspecified Political Science courses count toward the 20 courses required for the B.Mgt. portion of the B.A./B.Mgt or the B.Sc./B.Mgt.

f. Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

g. Academic Regulations
In the Combined Degrees program, students divide their time between two different Faculties or Schools which have different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.A./B.Mgt. or B.Sc./B.Mgt., students should be aware of the Faculty of Arts and Science regulations and the Dhillon School of Business regulations.

h. Residence Requirement
Students must complete a minimum of 30 courses at the University of Lethbridge, including 10 Management courses at the 3000 or 4000 level, and 20 courses offered by the Faculty of Arts and Science or Faculty of Fine Arts, including at least one-half of the required courses for the Arts and Science major.

Accounting major: In addition to meeting the residence requirement for their program, students in the Accounting major must complete five of the following courses at the University of Lethbridge:
- Management 3101 - Intermediate Financial Accounting II
- Management 3130 - Cost Accounting
- Management 3131 - Management Control Systems
- Management 3151 - Introduction to Tax
- Management 3160 - Auditing
- Management 3170 - Accounting Information Systems
- Management 3180 - Financial Reporting in a Case-Based Environment
- Management 4110 - Advanced Financial Accounting
- Management 4130 - Advanced Managerial Accounting II
- Management 4151 - Advanced Tax
- Management 4160 - Accounting Theory

1 Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their program with an academic advisor early in their program.

2 Students cannot use Management 3250, Management 3260, and Management 3290 to fulfill requirements from both “Two of” lists.
10. BACHELOR OF FINE ARTS - NEW MEDIA/ BACHELOR OF MANAGEMENT

The Faculty of Fine Arts and the Dhillon School of Business jointly offer a 50-course (150.0 credit hours) Combined Degrees program leading to the degrees (Bachelor of Fine Arts - New Media (B.F.A. - New Media) and Bachelor of Management (B.Mgt.)). Upon successful completion of the Combined Degrees program, the student receives the B.F.A. - New Media degree from the Faculty of Fine Arts and the B.Mgt. degree from the Dhillon School of Business.

The B.F.A. - New Media/B.Mgt. Combined Degrees program may be completed in 50 courses when the General Management major is chosen for the B.Mgt. degree. Students who choose to complete a different B.Mgt. major may be required to extend their programs beyond 50 courses. See Section d.3 (below) for details.

a. Admission

Applicants may be admitted to the B.F.A. - New Media/B.Mgt. when they are admitted to the University. Enrolment in both the Faculty of Fine Arts and the Dhillon School of Business is limited and fulfillment of the minimum admission requirements does not guarantee admission. Applications are accepted for the B.F.A. - New Media/B.Mgt. program for the fall term only. Applicants should consult Admission for general admission requirements, policies and deadlines.

In addition to the general admission requirements outlined in Admission, all applicants to the B.F.A. - New Media/B.Mgt. must satisfy the following requirements:

1. New Media Portfolio

   Applicants to the B.F.A. - New Media/B.Mgt. Combined Degrees program must submit a portfolio by the appropriate decision document deadline (see Application Deadlines, p. 21). Portfolio requirements are indicated below.

   New Media Portfolio Content

   Please submit 10-20 current examples that provide a good representation of your Fine Arts interests and skills. Examples can be submitted in any or all of these areas:

   - **Art**
     - Can include, but is not limited to, photographs, sculptures, paintings, drawings, printmaking and ceramics.

   - **Theatre/Drama**
     - Collection of images (reviews, photos, programs), video or audio tapes—do not send originals.

   - **Music**
     - Audio or video of your performance or copies of your compositions.

   - **New Media**
     - Can include, but is not limited to, computer generated still images, moving images (video or animation) or design (minimum of 10).

   **Essay Option**

   Applicants who may not have access to the necessary technology may submit an essay in place of a portfolio. The essay should discuss or explain your definition of new media and its importance to your professional development. Length: approximately 750 words. Be sure to include your name and contact information.

Summary Questionnaire

   **Past:** What aspects of your background prepare you for a university New Media degree program with a creative focus?

   **Present:** The B.F.A. - New Media program requires an extraordinary commitment of time and energy. Explain why you feel you are prepared to make this commitment at this time in your life.

   **Future:** What do you hope to learn from the New Media program?

Portfolio and Summary Questionnaire

Review Dates

Portfolio submissions will be reviewed according to the following schedule:

- December 15 - early evaluation
- March 15 - regular evaluation
- June 15 - final deadline for submission and final evaluation

Portfolio and Summary Questionnaire Submission

Portfolios (or essay alternative) and summary questionnaires are submitted online at:

www.ulethbridge.slideroom.com

For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.

2. Satisfactorily complete the following Alberta high school math course, University of Lethbridge’s Mathematics 0500, or equivalent:

<table>
<thead>
<tr>
<th>Major</th>
<th>Additional Admission Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantitative Majors: Accounting, Economics, Finance</td>
<td>Mathematics 30-1</td>
</tr>
<tr>
<td>Non-Quantitative Majors: All other Management majors</td>
<td>One of: Mathematics 30-1 or Mathematics 30-2</td>
</tr>
</tbody>
</table>

3. Applicants are selected for admission to this competitive program based on:

   a. Completed portfolio (or essay alternative);
   b. Summary Questionnaire; and
   c. Academic proficiency, as demonstrated by grade achievement.

4. Time Limit for Retention of Course Credit

   Students may receive transfer credit for both Management and non-Management courses. Management courses must have been completed at a recognized post-secondary institution not more than eight years prior to admission to the Dhillon School of Business.

   The Dhillon School of Business will consider requests, on a case-by-case basis, to extend this time limit for applicants with recent work experience in the field.
b. General Requirements for the 50-Course B.F.A. - New Media/B.Mgt.

1. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).
2. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see Academic Regulations, Exceeding Course Limits, p. 64).

c. Faculty of Fine Arts Degree Requirements for the 50-Course B.F.A. - New Media/B.Mgt.

1. Successful completion of 30 course equivalents (90.0 credit hours) with a cumulative GPA of at least 2.00 on courses taken for credit towards the degree.
2. A minimum GPA of 2.50 in all New Media courses taken for credit towards the degree.
3. A minimum of nine New Media courses (27.0 credit hours) at the 3000/4000 level.
4. A maximum of three Independent Studies (9.0 credit hours) (see Academic Regulations, Exceeding Course Limits, p. 64).
5. Completion of the following courses:
   - Art 2031 - Foundation Studio (Drawing and Image)
   - Art 2032 - Foundation Studio (Object and Space)
   - Cinema 1000 - Introduction to Cinema Studies
   - New Media 1000 - Introduction to New Media
   - New Media 2005 - Design Fundamentals for New Media
   - New Media 2010 - Visual Communications for New Media
   - New Media 2030 - Digital Video Production
   - New Media 2150 - History and Theory of New Media
   - New Media 3030 - 3-D Computer Modelling and Animation
   - New Media 3150 - Seminar in New Media Studies
   - New Media 3380 - Programming for Artists
   - New Media 3420 - Narrative for New Media
   - New Media 3520 - Web Design and Development
   - New Media 3680 - Interaction Design
   - New Media 3900 - Portfolio and Professional Practice
   
   **One of:**
   - Cinema 3010 - Cinematography and Lighting
   - Cinema 3110 - Postproduction and Visual Effects
   - Cinema 3810 - Expanded Cinema
   - Cinema 4010 - Narrative Production Techniques
   - Cinema 4420 - Screenwriting
   - Cinema 4820 - Writing for Comedy
   - New Media 3040 - Colour Theory and Digital Photo Manipulation
   - New Media 3310 - Game Design: Theory and Practice
   - New Media 3640 - Character Animation I
   - New Media 3700 - Event and Exhibition Design
   - New Media 3720 - The Dynamic Web
   - New Media 3820 - Information Design
   - New Media 4520 - Advanced Web Design
   - New Media 4830 - Theory and Practice of Motion Capture

   **One of:**
   - Cinema 3000 - Contemporary American Cinema
   - Cinema 3001 - Film Authorship
   - Cinema 3201 - Documentary Film Studies
   - Cinema 3202 - Film Noir and Crime Cinema
   - Cinema 3203 - Film Comedy
   - Cinema 3550 - History of Animation
   - New Media 3250 - Media, Advertising, and Consumer Culture
   - New Media 3300 - Theory and Aesthetics of Digital Games
   - New Media 3560 - Popular Narrative
   - New Media 3650 - Modern Media, War and Propaganda

   Two Cinema and/or New Media Electives at the 3000/4000 level
   Three additional courses from the Faculty of Fine Arts
   Two Science Electives
   Two Electives

d. Dhillon School of Business Degree Requirements for the 50-Course B.F.A. - New Media/B.Mgt.

1. A minimum grade of 'C-' is required in Statistics 1770; Economics 1010 and Economics 1012; Writing 1000 OR a university English course; and all Management courses.
2. A minimum graduation GPA of 2.00 in Management courses is required (see Management, How Graduation GPA is Calculated, p. 209).
3. Completion of a minimum of 20 Management courses including all courses required for the General Management major listed below:
   - Management 1000 - Introduction to Management
   - Management 2020 - Marketing
   - Management 2030 - Introduction to Organizational Behaviour
   - Management 2070/Economics 2070 - Operations and Quantitative Management
   - Management 2100 - Introductory Accounting
   - Management 2400 - Management Accounting
   - Management 2700 - Research Methodology
   - Management 3031 - Managing Responsibly in a Global Environment
   - Management 3040 - Finance
   - Management 3050 - Human Resource Management
   - Management 3061 - Information Systems and Management
   - Management 3080 - Managerial Skill Development
   - Management 3650 - Introduction to International Management
   - Management 4090 - Management Policy and Strategy

   **One of:**
   - Writing 1000 - Introduction to Academic Writing
   - A university English course
   - Six 3000/4000-level Management Electives
   - Economics 1010 - Introduction to Microeconomics
   - Economics 1012 - Introduction to Macroeconomics
   - Statistics 1770 - Introduction to Probability and Statistics
Combined Degrees

Note: Students should be aware that these are the requirements for the General Management major only. Students may choose to complete a different Management major in the Combined Degrees program. If students choose a different Management major, they may be required to extend their programs beyond 50 courses (see Management, Major Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt., p. 264 for all Management major requirements).

4. All degree requirements must be completed within 10 years after admission to the Dhillon School of Business.

5. Students are advised to take the following courses by the end of their second year: Economics 1010; Economics 1012; Management 1000; Management 2100, Statistics 1770; and Writing 1000 OR a university English course.

e. Academic Regulations
In the Combined Degrees program, students divide their time between two different Faculties or Schools which have different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.F.A.-New Media/B.Mgt. students should be aware of the Faculty of Fine Arts regulations and the Dhillon School of Business regulations.

f. Residence Requirement
Students must complete a minimum of 30 courses at the University of Lethbridge including seven New Media courses and 10 Management courses at the 3000/4000 level.

g. Sample Sequencing Plan
Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

II. BACHELOR OF HEALTH SCIENCES/BACHELOR OF MANAGEMENT
The Faculty of Health Sciences and the Dhillon School of Business jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Health Sciences (B.H.Sc.) and Bachelor of Management (B.Mgt.) Upon successful completion of the Combined Degrees program, the student receives the B.H.Sc. degree from the Faculty of Health Sciences and the B.Mgt. degree from the Dhillon School of Business.

The Combined Degrees program may be completed in 50 courses when the General Management or Human Resource and Labour Relations major is chosen for the B.Mgt. degree. Students who choose to complete a different B.Mgt. major may be required to extend their program beyond 50 courses. The B.H.Sc. in the Combined Degrees program is available only with the major in Public Health.

a. Admission
Applicants may be admitted to the B.H.Sc./B.Mgt. when they are admitted to the University. Enrolment in both the Faculty of Health Sciences and the Dhillon School of Business is limited and fulfillment of the minimum admission requirements does not guarantee admission. Students are not officially in the B.H.Sc./B.Mgt. Combined Degrees program until they have been admitted to both the Faculty of Health Sciences and the Dhillon School of Business.

In addition to the general admission requirements outlined in Admission, all applicants to the B.H.Sc./B.Mgt. Combined Degrees program must satisfy the following Alberta high school courses or equivalents:

<table>
<thead>
<tr>
<th>Major</th>
<th>Additional Admission Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantitative Majors:</td>
<td></td>
</tr>
<tr>
<td>Accounting, Economics, Finance</td>
<td>Biology 30</td>
</tr>
<tr>
<td></td>
<td>English Language Arts 30-1</td>
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<tr>
<td></td>
<td>Chemistry 30</td>
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<td></td>
<td>Mathematics 30-1</td>
</tr>
<tr>
<td>Non-Quantitative Majors:</td>
<td>Biology 30</td>
</tr>
<tr>
<td>All other Management majors</td>
<td>English Language Arts 30-1</td>
</tr>
<tr>
<td></td>
<td>One of:</td>
</tr>
<tr>
<td></td>
<td>Mathematics 30-1 or Mathematics 30-2</td>
</tr>
</tbody>
</table>

1. Spoken English Language Proficiency Requirement (SELP)
In addition to the English Language Proficiency requirement for general admission to the University of Lethbridge (see Section 6.a in Admission, p. 195), applicants to the B.H.Sc./B.Mgt. must also meet the Faculty of Health Sciences' Spoken English Language Proficiency (SELP) requirement (see Health Sciences, Spoken English Language Proficiency Requirement (SELP), p. 195).

b. General Requirements for the 50-Course B.H.Sc./B.Mgt.
1. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95)
2. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see Exceeding Course Limits, p. 73).

3. Students must complete a minimum of 30 courses (90.0 credit hours) at the University of Lethbridge, including a minimum of 15 Health Sciences courses and 10 Management courses at the 3000/4000 level.

c. Faculty of Health Sciences Degree Requirements for the 50-Course B.H.Sc./B.Mgt.
1. A minimum GPA of 2.50 in all Public Health courses taken and a cumulative GPA of at least 2.00 on courses for credit towards the degree.
2. All degree requirements must be completed within seven years after the first Public Health course taken towards the degree.

3. Completion of the Public Health major comprising the following courses:

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Core Courses:
- Public Health 1000 - Introduction to Public Health
- Public Health 2000 - Population Health
- Public Health 2100 - Policy and Health
- Public Health 3000 - Canadian and Global Perspectives
- Public Health 3100 - Health and the Environment
- Public Health 3420 - Public Health Ethics
- Public Health 4000 - Advanced Public Health
- Anthropology 1000 - The Anthropological Perspective
- Biology 1010 - Cellular Basis of Life
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Health Sciences 2003/Biology 2003 - Epidemiology
- Health Sciences 2400 - Medical Microbiology
- Health Sciences 2700/Sociology 2700 - Health and Society
- Health Sciences 3002 - Health Promotion
- Health Sciences 3260 - Research in the Health Sciences
- Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice
- Psychology 1000 - Basic Concepts of Psychology
- Psychology 2800 - Social Psychology
- Sociology 1000 - Introduction to Sociology

One of:
- Writing 1000 - Introduction to Academic Writing
- A university English course

Electives
- One Open Elective
- Three Fine Arts and Humanities Electives
- Five Public Health/Health Sciences Electives

Combined Degrees

Dhillon School of Business Degree Requirements for the 50-Course B.H.Sc./B.Mgt.

1. A minimum grade of 'C-' is required in Health Sciences 3450/Psychology 3450; Economics 1010 and Economics 1012; Writing 1000; and all Management courses.
2. A minimum graduation GPA of 2.00 in Management courses is required (see Management, How Graduation GPA is Calculated, p. 209).
3. Completion of a minimum of 20 Management courses including all courses required for the Management major and the courses listed below:
   - Management 1000 - Introduction to Management
   - Management 2030 - Introduction to Organizational Behaviour
   - Management 2070/Economics 2070 - Operations and Quantitative Management
   - Management 2100 - Introductory Accounting
   - Management 2400 - Management Accounting
   - Management 3031 - Managing Responsibly in a Global Environment
   - Management 3040 - Finance
   - Management 3050 - Human Resource Management
   - Management 3061 - Information Systems and Management
   - Management 3080 - Managerial Skill Development
   - Management 3250 - Social Marketing
   - Management 3650 - Introduction to International Management
   - Management 4090 - Management Policy and Strategy
4. All degree requirements must be completed within 10 years after admission to the Dhillon School of Business.
5. Students are advised to take the following courses by the end of their second year: Economics 1010; Economics 1012; Management 1000; Management 2100; Health Sciences 3450/Psychology 3450; and Writing 1000 OR a university English course.
6. Students may choose a B.Mgt. major in General Management or Human Resource Management and Labour Relations. All specific requirements for a B.Mgt. major must be fulfilled. Total requirements for each B.Mgt. major program follow:

General Management
- Seven 3000/4000-level Management Electives

Human Resource Management and Labour Relations
- Management 3310 - Collective Labour Relations
- Management 4310 - Advanced Organizational Behaviour
- Management 4350 - Staffing

Three of:
- Management 3305 - Managing Employee Health and Safety
- Management 3315 - Diversity in Employment
- Management 3920 - Project Management
- Management 4305 - Canadian Labour and Employment Law
- Management 4315 - Performance Management
- Management 4330 - The Art of Negotiations and Bargaining
- Management 4370 - Leadership in Organizations
- Management 4390 - Leading Organizational Change

One additional Management Elective at the 3000/4000 level

Students should be aware that some of the above courses have prerequisites which may require taking courses extra to their degrees. Check with an academic advisor for more information.

Note: Students should be aware that these are the requirements for the General Management or Human Resource Management and Labour Relations majors only. Students may choose to complete a different Management major in the Combined Degrees program. If students choose a different Management major, they may be required to extend their programs beyond 50 courses (see Management, Major Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt., p. 264 for all Management major requirements).

e. Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.
f. Academic Regulations

In the Combined Degrees program, students divide their time between two different Faculties or Schools which have different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.H.Sc./B.Mgt., students should be aware of the Faculty of Health Sciences regulations and the Dhillon School of Business regulations.

12. POST-DIPLOMA COMBINED DEGREES PROGRAMS IN FINE ARTS AND EDUCATION

The Faculties of Fine Arts and Education jointly offer a 35-course (105.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Fine Arts - Art (B.F.A. - Art), Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts), or Bachelor of Music (B.Mus.), and Bachelor of Education (B.Ed.) to holders of eligible diplomas in Art, Theatre or Dramatic Arts, or Music. Upon successful completion of the Combined Degrees program, the student receives the B.F.A. - Art, B.F.A. - Dramatic Arts, or B.Mus. degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

Note: The B.F.A. - Multidisciplinary is not available as a Post-Diploma Combined Degrees program.

a. Admission

Students begin in the Pre-Post-Diploma B.F.A. - Art or Dramatic Arts/B.Ed. or Pre-Post-Diploma B.Mus./B.Ed. program in the Faculty of Fine Arts. After completion of 10 courses (30.0 credit hours), including Education 2500 (or equivalent), students must apply for admission to the Faculty of Education. Students are not officially in the Post-Diploma Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.

Applications are accepted for the Pre-B.Mus./B.Ed. and the Pre-B.F.A. – Dramatic Arts/B.Ed. programs for the fall term only. Applications are accepted for the Pre-B.B.F.A. - Art program for both fall and spring terms. Applicants should consult Admission for general admission requirements, policies and deadlines.

1. Faculty of Fine Arts Admission Requirements for the Pre-Post-Diploma B.F.A. - Art, Pre-Post-Diploma B.F.A. - Dramatic Arts/B.Ed., and Pre-Post-Diploma B.Mus./B.Ed.

   a. Completion of an approved two- or three-year college diploma in Art, Theatre or Dramatic Arts, or Music with a cumulative diploma GPA of at least 2.50.

   See www.uleth.ca/postdiploma for current information on diplomas approved for admission to Post-Diploma degree programs in the Faculty of Fine Arts. The Faculty will consider diplomas not previously approved for admission on a case-by-case basis.

   Note: Approval is dependent upon the diploma program containing the courses required for the first two years of the B.F.A. - Art or Dramatic Arts, or B.Mus. program. The diploma program must include a minimum of 16 courses in the discipline.

b. The appropriate portfolio or audition for the program by the appropriate decision document deadline. Details are provided below.

Portfolio/Audition Content

Art

See Art Portfolio instructions in Fine Arts, Bachelor of Fine Arts - Art, p. 168. Portfolio requirements are also available at:

www.uleth.ca/finearts/admissions

Dramatic Art

Materials representative of 10-20 recent theatre experiences as performer, designer or technician. Examples include: list of productions, roles, reviews, photographs, programs and/or video.

Portfolio requirements are also available at:

www.uleth.ca/finearts/admissions

Music

A live audition or 20-minute video demonstrating musicianship, musical development, overall ability and potential. Applicants to the Pre-Post-Diploma B.Mus./B.Ed. program must successfully audition into Studio V - Instrument (Music Studio 3548) to be eligible for admission. The audition application and additional information are available at:

www.uleth.ca/finearts/admissions

Also see Fine Arts, Bachelor of Music, Music Major, p. 170.

Portfolio Submission

Portfolios are submitted online at:

www.ulethbridge.slideroom.com

For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.


Based on the Faculty’s quota system, normally a total of 216 students will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.
Combined Degrees

Applicants must meet the following minimum requirements for admission to the Faculty of Education:

a. Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Education, Education 2500 Prerequisite, p. 158).

b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses completed within the terms containing the last 20 courses (60.0 credit hours). If any part of the diploma falls within the last 20 courses (60.0 credit hours), the entirety of the diploma (i.e., the diploma GPA) is included in the calculation. All courses must be graded with the exception of Education 2500.

c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on the completed diploma and all additional graded courses comprising the major:
   - Art: Art, Art History, and Museum Studies courses
   - Dramatic Arts: Dramatic Arts courses
   - Music: Music and Music Ensemble Activity courses

d. Special Case Admission
   Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See Education, Special Case Admission (p. 154) for details.

e. Admission Procedures Available to Students of Aboriginal Descent
   The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154) for details.

f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education
   Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Education, Readmission after Withdrawal (p. 155).

b. Faculty of Fine Arts Requirements for the 35-Course (105.0 credit hours) Post-Diploma B.F.A. - Art or Dramatic Arts/B.Ed. or B.Mus./B.Ed.
   1. Completion of at least 15 courses from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a GPA of at least 2.00.
   2. Completion of a minimum of eight courses (24.0 credit hours) in the discipline (Art, Art History, Drama, Museum Studies, or Music) with a GPA of at least 2.50. These courses will be a subset of the courses currently required in the B.F.A. - Art or Dramatic Arts/B.Ed. or B.Mus./B.Ed. programs.

3. Completion of seven courses from the Social Sciences and Sciences to fulfill the Liberal Education List Requirement as follows (see School of Liberal Education, Liberal Education List Requirement, p. 95):
   a. Two courses from each of List II: Social Sciences and List III: Sciences.
   b. Three additional courses from either of these two areas.

4. Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.

5. A maximum of three Independent Studies (see Academic Regulations, Exceeding Course Limits, p. 64).

6. The entire program must be approved in advance by an academic advisor in the Faculty of Fine Arts.

Required Art, Art History and Museum Studies Courses:

- Art History 2001 - Contemporary Art Practices and Theories
- Art History 2225 - A Brief History of World Art

One of (3.0 credit hours): [Options provided]

One of (3.0 credit hours): [Options provided]

Art Studio: List I

Two of (6.0 credit hours): [Options provided]

Art Studio: List II

Four of (12.0 credit hours): [Options provided]
Art History: List A
One of (3.0 credit hours):
- Art History 3200 - Issues in 19th-Century Art and Culture
- Art History 3215 - 20th-Century Art History to 1945
- Art History 3240 - Canadian Art History to 1960
- Museum Studies 2900 - Introduction to Museum Studies

Art History: List B
One of (3.0 credit hours):
- Art History 3220 - Art from 1945 to 1980
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3270 - Global Art Since 1980

Art History: List C
One of (3.0 credit hours):
- Art History 3151 - Art History (Series)
- Art History 3250 - Northwest Coast Art
- Art History 3850 - Topics in Art History
- Museum Studies 3850 - Topics in Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Museum Studies 4000 - Museum Studies Internship

One further course chosen from Art History Lists A, B, or C

Required Drama courses:
- Drama 1000 - Introduction to Dramatic Arts
- Drama 2010 - Performance Fundamentals
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatrical I
- Drama 2130 - History and Development of Theatrical II
- Drama 2310 - Acting I
- Drama 2420 - Directing I
- Drama 2611 - Technical Theatre Portfolio I
- Drama 2810 - Introduction to Stagecraft
- Drama 3100 - Theatre in Performance
- Drama 3420 - Directing II
- Drama 3600 - Drama Portfolio II

One of:
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2740 - Devised Theatre I
- Drama 2830 - Stage Makeup

One of:
- Drama 3130 - Canadian Theatre
- Drama 3151 - Play Reading and Analysis II

Required Music courses:

Applied
- Music Studio 2148 - Studio I - Instrument
- Music Studio 2248 - Studio II - Instrument
- Music Studio 3348 - Studio III - Instrument
- Music Studio 3448 - Studio IV - Instrument
- Music Studio 3548 - Studio V - Instrument
- Music Studio 3648 - Studio VI - Instrument

Note: Composition is not available as a Studio area in the B.Mus./B.Ed.

History
- Music 2080 - Western Art Music
- Music 2090 - The Eighteenth Century
- Music 3090 - The Medieval Era to the Early Baroque
- Music 3480 - The Nineteenth Century
- Music 3580 - The Twentieth and Twenty-first Centuries

Theory
- Music 2160 - Theory I
- *Music 2161 - Musicianship Skills I
- Music 2260 - Theory II
- *Music 2261 - Musicianship Skills II
- Music 3360 - Theory III
- *Music 3361 - Musicianship Skills III
- Music 3460 - Theory IV
- *Music 3461 - Musicianship Skills IV
- *1.5 credit hours.

Conducting
- Music 3500 - Conducting I
- Music 3600 - Conducting II

Technology
- Music 3738 - Music Education Technologies

Ensembles
Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course (i.e., 1.5 credit hours))

Note: Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

Major Focus Music Ensemble Activity

Studio wind & percussion
- Wind Orchestra

Studio voice
- University Singers or Women's Chorus

Studio pianist & guitarist
- Music Ensemble Activity 2450, 2451, 3450, 3451
- Music Ensemble Activity 2450, 2451, 3450, 3451, and a minimum of two terms (1.5 credit hours each) of:
  - Contemporary and Electroacoustics Ensemble
  - Jazz Ensemble
  - Percussion Ensemble
  - University Singers
  - Vox Musica
  - Wind Orchestra
  - Women's Chorus

Studio string
- Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.
Combined Degrees

Elective

One of:

- Music 2500 - Introduction to Music Technology
- Music 2850 - Topics in Music
- Music 3000 - Seminar in Music (Series) with an emphasis on History
- Music 3000 - Seminar in Music (Series) with an emphasis on Literature
- Music 3000 - Seminar in Music (Series) with an emphasis on Pedagogy
- Music 3000 - Seminar in Music (Series) with an emphasis on Theory
- Music 3030 - Film Music
- Music 3080 - Popular Music History (Series)
- Music 3149 - Composition I
- Music 3560 - Musicians’ Health and Health Research
- Music 3606 - Orchestration
- Music 3660 - Theory V
- Music 3721 - World Music
- Music 3734 - Portfolio and Music Industry
- Music 3850 - Topics in Music
- Music 3871 - Opera Workshop I
- Music 4080 - Music After 1945
- Music 4660 - Form and Analysis
- Music 4721 - Canadian Music
- Music 4850 - Topics in Music
- Music Studio 4748 - Studio VII - Instrument
- Two Music Ensemble Activity courses (1.5 credit hours each)

Three Education Electives

- Education 4331 - Comparative Studies of Education in Developed and Third World Nations
- Education 4331 - World Issues and Problems in Education
- Education 4320 - Education and Society from a Sociological Perspective
- Education 4321 - Social Issues in Education
- Education 4341 - Foundations of Multicultural Education in Canada
- Education 4360 - Studies in the History of Western Education
- Education 4361 - History of Canadian Education
- Education 4362 - Concepts of Childhood in the History of Education

Education 4380 - Developing a Philosophy of Education
Education 4381 - Ethics of Teaching
Education 4391 - Seminar in Educational Foundations (Series)

One appropriate Independent Study.

**The three Education Electives for Post-Diploma B.Mus./B.Ed. students must consist of:

Two Education (Music) Electives from the following:
- Education 3871 - Elementary Music Classroom
- Education 3872 - Secondary Music Classroom
- Education 3873 - Brass and Percussion Methods
- Education 3876 - Woodwind and String Methods
- Education 3877 - Vocal and Classroom Instruments Methods

One Education (Fine Arts/Music) Elective from the following:
- Education 3871 - Elementary Music Classroom
- Education 3872 - Secondary Music Classroom
- Education 3873 - Brass and Percussion Methods
- Education 3876 - Woodwind and String Methods
- Education 3877 - Vocal and Classroom Instruments Methods

Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Art)
Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Drama)

3. Maintenance of a GPA of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

Sample Sequencing Plans

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.

d. Sample Sequencing Plans

e. Academic Regulations

In the Post-Diploma Combined Degrees program, students divide their time between two different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the Post-Diploma B.F.A./B.Ed. or B.Mus./B.Ed. students should be aware of the Faculty of Education regulations and Faculty of Fine Arts regulations.

e. Academic Regulations

f. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Education, Education Minors (p. 160) for information on Education minor requirements.

g. Residence Requirement

Students must complete a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight courses (24.0 credit hours) in the discipline and 20 Education courses (60.0 credit hours).
h. Education Special Study Arrangements

Applied Studies
Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4900. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, the Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

Independent Study
A maximum of two Independent Studies may be completed in the B.Ed. portion of the Post-Diploma B.F.A. - Art or Dramatic Arts/B.Ed. and of the Post-Diploma B.Mus./B.Ed. (see Academic Regulations, Exceeding Course Limits, p. 64).

Study Tours
Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

13. POST-DIPLOMA BACHELOR OF MANAGEMENT/BACHELOR OF EDUCATION

The Dhillon School of Business and the Faculty of Education jointly offer a 35-course (105.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Management (B.Mgt.) and Bachelor of Education (B.Ed.) to holders of eligible diplomas in business administration or management. Upon successful completion of the Combined Degrees program, the student receives the B.Mgt. degree from the Dhillon School of Business and the B.Ed. degree from the Faculty of Education.

The Combined Degrees program may be completed in 35 courses (105.0 credit hours) when the General Management major is chosen for the B.Mgt. degree. Students who choose to complete a different Management major may be required to extend their programs beyond 35 courses.

a. Admission

Students begin in the Pre-Post-Diploma B.Mgt./B.Ed. program in the Dhillon School of Business. After completion of one or two terms, including Education 2500, students must apply for admission to the Faculty of Education.

Students are not officially in the Post-Diploma B.Mgt./B.Ed. Combined Degrees program until they have been admitted to both the Dhillon School of Business and the Faculty of Education.

Enrolment in both the Dhillon School of Business and the Faculty of Education is limited and fulfillment of the minimum admission requirements does not guarantee admission to the Combined Degrees program.

Applicants should consult Admission for general admission requirements, policies and deadlines.

1. Dhillon School of Business Admission Requirements for the Pre-Post-Diploma B.Mgt./B.Ed.

a. Applicants may gain admission to the competitive Pre-Post-Diploma B.Mgt./B.Ed. program by completing an approved diploma in Business Administration or Management, completed not more than eight years prior to admission, with a cumulative GPA at or above the current admission cut-off and not less than 2.00 (on the University of Lethbridge 4.00 scale). Admission to the Pre-Post-Diploma B.Mgt./B.Ed program is guaranteed to applicants who have completed an approved diploma with a GPA of 3.00 or higher (on the University of Lethbridge 4.00 scale).

See www.uleth.ca/postdiploma for current information on diplomas approved for admission to the Pre-Post-Diploma B.Mgt./B.Ed. program. The Dhillon School of Business will consider diplomas not previously approved for admission on a case-by-case basis.

2. Faculty of Education Admission Requirements for the Post-Diploma B.Mgt./B.Ed.

Based on the Faculty's quota system, normally a total of 216 students will be admitted to the Bachelor of Education programs (Combined Degrees and After Degree). Admission for this undergraduate teacher preparation program is available in the fall term only.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:

a. Credit in Education 2500 - Practicum 1 - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Education, Education 2500 Prerequisite, p. 158).

b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses completed within the terms containing the last 20 courses (60.0 credit hours). If any part of the diploma falls within the last 20 courses, the entirety of the diploma (i.e., the diploma GPA) is included in the calculation. All courses must be graded with the exception of Education 2500.

c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on the completed diploma and all additional graded Management courses and, if completed, Economics 1010, Economics 1012, and Statistics 1770.

d. Special Case Admission

Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See Education, Special Case Admission (p. 154) for details.
Combined Degrees

b. Dhillon School of Business Requirements for the 35-Course (105.0 credit hours) Post-Diploma B.Mgt./B.Ed.

1. A minimum grade of ‘C-’ is required in Statistics 1770, Writing 1000 or a university English course; all Management courses, including those cross-listed with Management; and all courses in the major marked with an asterisk (*). Students who take Economics 1010 and/or Economics 1012 as part of their degree requirements must achieve a minimum grade of ‘C-’.

Note: The Dhillon School of Business requires that students complete Writing 1000 or a university English course with a minimum grade of ‘C-’.

2. A minimum Management graduation GPA of 2.00 is required (see Management, How Graduation GPA is Calculated, p. 209).

3. A minimum cumulative GPA of 2.00.

4. Completion of the General Management major comprising the following courses.

   Required courses:
   - Management 2070/Economics 2070 - Operations and Quantitative Management
   - Management 2700 - Research Methodology
   - Management 3031 - Managing Responsibly in a Global Environment
   - Management 3050 - Human Resource Management
   - Management 3061 - Information Systems and Management
   - Management 3650 - Introduction to International Management
   - Management 4090 - Management Policy and Strategy
   - Statistics 1770 - Introduction to Probability and Statistics

   One of:
   - Writing 1000 - Introduction to Academic Writing
   - A university English course

   Electives:
   - Three Management courses at the 3000 or 4000 level

Note: Students should be aware that these are the requirements for the General Management major only. Students may choose to complete a different Management major in the Combined Degrees program. If students choose a different Management major, they may be required to extend their programs beyond 35 courses (see Management, Post-Diploma Program, p. 216 for all Management major requirements).

5. Completion of seven courses from Lists I, II and III for the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95) as follows:
   - Three courses from List I: Fine Arts and Humanities Courses (includes Writing 1000 OR a university English course from above);
   - Two courses from List II: Social Science Courses (includes Management 3050 from above); and,
   - Two courses from List III: Science Courses (includes Statistics 1770 and Management 2070/Economics 2070 from above).

c. Faculty of Education Requirements for the 35-Course (105.0 credit hours) Post-Diploma B.Mgt./B.Ed.

1. Application and admission to the Faculty of Education.

2. Completion of the equivalent of 20 Education courses including:
   - Education 2500
   * Professional Semesters I, II and III
   ** One Education Foundation course
   - Three Education Electives
   * Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.
   How Graduation GPA is Calculated, p. 209)
   ** The Education Foundation Requirement may be met in the following ways:
   a. One course from the following list:
      - Education 4310 - Comparative Studies of Education in Developed and Third World Nations
      - Education 4311 - World Issues and Problems in Education
      - Education 4320 - Education and Society from a Sociological Perspective
      - Education 4321 - Social Issues in Education
      - Education 4341 - Foundations of Multicultural Education in Canada
      - Education 4360 - Studies in the History of Western Education
      - Education 4361 - History of Canadian Education
      - Education 4362 - Concepts of Childhood in the History of Education
      - Education 4380 - Developing a Philosophy of Education
      - Education 4381 - Ethics of Teaching
      - Education 4391 - Seminar in Educational Foundations (Series)
   b. One appropriate Independent Study.

3. Maintenance of a GPA of 2.50 in Education courses.


5. Maintenance of a program grade point average of 2.50 in the appropriate Education major.

6. Completion of the Liberal Education List Requirement (see School of Liberal Education, Liberal Education List Requirement, p. 95).

d. Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see www.uleth.ca/ross/sequencing-plans.
e. **Academic Regulations**
In the Post-Diploma Combined Degrees program, students divide their time between two different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the Post-Diploma B.Mgt./B.Ed. students should be aware of the Faculty of Education regulations and Dhillon School of Business regulations.

f. **Education Minor Requirements**
Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Education, Education Minors (p. 160) for information on Education minor requirements.

g. **Education Specialization Requirements**
Students may elect to complete a specialization in addition to a major or minor. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to Education, Education Specializations (p. 164) for information on Education Specialization Requirements.

h. **Residence Requirement**
Students must complete a minimum of 30 courses at the University of Lethbridge, including a minimum of eight Management courses and 15 Education courses (three Professional Semesters).

i. **Education Special Study Arrangements**

   **Applied Studies**
   Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, the Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

   **Independent Study**
   A maximum of two Independent Studies may be completed in the B.Ed. portion of the Post-Diploma B.Mgt./B.Ed.

   **Study Tours**
   Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).
MINORS

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1. GENERAL PHILOSOPHY

In keeping with the principles of liberal education, the University of Lethbridge offers minors in a variety of areas. Minors are available across Faculties and Schools and provide students in undergraduate programs the opportunity to pursue their interests in an area or areas distinct from their chosen major and degree program.

A minor is a defined set of six courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic.

Students may wish to consider declaring a minor for a variety of reasons: to enhance depth of knowledge in a diverse area, to gain exposure to a range of perspectives, to build a foundation for an intended career, to pursue multiple passions, or to broaden talents.

Students may declare a maximum of two minors in a single program. For students who successfully complete the specified requirements, the minor(s) will be acknowledged on the official transcript.

2. ADVISING AND INFORMATION

Academic Advising units throughout the University of Lethbridge provide program advising, academic planning with consideration of the educational goals of the student, allowing each student to meet his or her personal, professional and academic goals.

Students should consult with their program Academic Advisors to ensure ability to take courses in a minor. All available minors are listed below and any major exception will be indicated within each minor’s information section.

3. GENERAL POLICIES

a. Minors are accessible to any student in an undergraduate program except combined degrees with Education, Education After Degree programs, or where the minor is directly related to the student’s major. For minors available to undergraduate students in Education programs, please see Education Minors (p. 160).

b. Students choosing to complete a minor may be required to complete more than the minimum number of courses required for the degree depending on the program and choice of major(s). Courses within a minor may have prerequisites and/or corequisites that may be an elective within the minor or that may require taking additional courses.

c. A minor is comprised of a minimum of six courses (18.0 credit hours), including at least one course (3.0 credit hours) at the 3000/4000 level.

d. Residence requirement: three courses (9.0 credit hours), must be completed at the University of Lethbridge, including at least one senior level course at the 3000/4000 level.

e. Courses required for the minor may not be double-counted in fulfilling requirements for a degree program’s core, major or another minor. The six courses comprising the minor must be distinct from any specified core, major or other minor requirements.

f. One minor may be declared at the time of application to an undergraduate program. After admission, a maximum of two minors may be declared within the deadlines assigned for submitting a Student Program Change form (see Academic Schedule, p. 15).

g. Students must declare the minor(s) no later than the Application for Graduation (see Academic Schedule, p. 15).

h. Course availability is not guaranteed.

4. MINORS OPTIONS

a. Aboriginal Health

Not available to Aboriginal Health majors.

Required Courses:
Aboriginal Health 1000 - Introduction to Aboriginal Health
Aboriginal Health 3300 - Traditional Aboriginal Health Concepts

Four of:
Aboriginal Health 3310 - Contemporary Issues in Aboriginal Health
Addictions Counselling 3130 - Diversity and Counselling
Health Sciences 2310 - Human Nutrition
Health Sciences 2600/Women and Gender Studies 2100 - Women and Health
Health Sciences 2700/Sociology 2700 - Health and Society
Health Sciences 3510 - Program Planning and Evaluation
Native American Studies 1000 - Introduction to Native American Studies
Native American Studies 3700 - Native American Health
Public Health 1000 - Introduction to Public Health
Public Health 2000 - Population Health
Public Health 3000 - Canadian and Global Perspectives

b. Accounting

Not available to Accounting majors.

Required Courses:
Management 2100 - Introductory Accounting
Management 2400 - Management Accounting
Management 3040 - Finance
Statistics 1770 - Introduction to Probability and Statistics

One of:
Management 3130 - Cost Accounting
Management 3151 - Introduction to Tax

Note: Any course required by a student’s program must be substituted by an additional elective from the list below:
Management 3101 - Intermediate Financial Accounting II
Management 3130 - Cost Accounting
Management 3131 - Management Control Systems
Management 3151 - Introduction to Tax
Management 3160 - Auditing
Management 3170 - Accounting Information Systems
Management 3180 - Financial Reporting in a Case-Based Environment
Management 4110 - Advanced Financial Accounting
Management 4130 - Advanced Managerial Accounting II
Management 4151 - Advanced Tax
Management 4160 - Accounting Theory
c. Addictions
Not available to Addictions Counselling majors.

Six of:
- Addictions Counselling 1000 - Introduction to Addiction Studies
- Addictions Counselling 3002 - Health Education and Promotion
- Addictions Counselling 3140 - Behavioural Pharmacology
- Addictions Counselling 3729 - Studies in Specific Addictive Disorders (Series)
- Addictions Counselling 3739 - Addictions in Particular Populations (Series)
- Addictions Counselling 4200 - Community Development and Outreach
- Health Sciences 3570/Psychology 3570 - Contemporary Issues in Mental Health
- Health Sciences 3125 - Pain Management
- Health Sciences 3700 - Problem Gambling
- Health Sciences 3750 - Addictions and Youth

d. Agricultural Economics
Not available to Agricultural Studies majors.

Required courses:
- Agricultural Studies 1000 - The Evolution of Agriculture
- Agricultural Studies 4000 - Seminar in Agricultural Issues

Four of:
- Economics 1010 - Introduction to Microeconomics
- Economics 2150 - Economics of Agricultural Issues
- Economics 2350 - Economics of Agricultural Markets I
- Economics 3300 - Agricultural Policy I
- Economics 3350 - Economics of Agricultural Markets II
- Economics 4300 - Agricultural Policy II

e. Agricultural Enterprise Management

Required Courses:
- Management 2600 - Introduction to Agricultural Enterprise Management
- Management 3070 - Introduction to Supply Chain Management
- Management 3275 - Agricultural Marketing and Sales
- Management 3475 - Agricultural Finance and Markets

Two of:
- Management 3031 - Managing Responsibly in a Global Environment
- Management 3612 - Innovation and Entrepreneurship
- Management 3622 - Visual Analytics
- Management 3625 - Canadian and World Agriculture
- Management 3806 - Small Business Management
- Management 4125 - Accounting and Agricultural Enterprises
- Management 4625 - Issues in Agricultural Business

f. Anthropology
Not available to Anthropology majors, or if Anthropology is chosen as one of the disciplinary streams in the General Major in the Social Sciences.

Required courses:
- Six courses (18.0 credit hours) in Anthropology, including at least one course (3.0 credit hours) in Anthropology at the 3000/4000 level.
- No more than one Independent Study (Anthropology 1990, 2990, 3990, 4990) or Applied Studies (Anthropology 2980, 3980, 4980) course may be counted towards the minor.

g. Art History
Not available to Art, Art History/Museum Studies or Art Studio majors. Not available to students completing the Art History and Museum Studies or the Museum Studies minor.

Required courses:
- Art History 1000 - Introduction to Art
- Art History 2001 - Contemporary Art Practices and Theories
- Art History 2225 - A Brief History of World Art
- Three additional Art History courses, including a minimum of one at the 3000/4000 level.

h. Art History and Museum Studies
Not available to Art, Art History/Museum Studies or Art Studio majors. Not available to students completing the Art History or the Museum Studies minor.

Required courses:
- Art History 1000 - Introduction to Art
- Art History 2225 - A Brief History of World Art
- Museum Studies 2900 - Introduction to Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Two additional courses in Art History and/or Museum Studies.

i. Art Studio
Not available to Art, Art History/Museum Studies or Art Studio majors.

Required Courses:
- Art 2031 - Foundation Studio (Drawing and Image)
- Art 2032 - Foundation Studio (Object and Space)

One of:
- Art History 1000 - Introduction to Art
- Art 3261 - Art NOW
- Art 3262 - Art NOW
- Three additional Art Studio courses, including a minimum of one at the 3000/4000 level if Art 3261 or Art 3262 is not chosen above.
j. **Asian Studies**

**Required courses:**
Six courses (18.0 credit hours) in Asian Studies and related subjects, including at least one course (3.0 credit hours) at the 3000/4000 level, as follows:

- Asian Studies 1000 - Introduction to Asia

**Five of:**

- Any additional courses in Asian Studies
- Geography 3605 - The Changing Geography of China
- History 2290 - Main Themes in East Asian History
- History 4040 - Seminars in East Asian History (Series)
- Interdisciplinary Studies 2008 - Japanese Culture
- Interdisciplinary Studies 2600 - Study Tour of Japan
- Japanese 1000 - Beginners’ Japanese I
- Japanese 1100 - Beginners’ Japanese II
- Japanese 1500 - Intermediate Language I
- Japanese 2000 - Intermediate Language II
- Japanese 3001 - Advanced Language
- Religious Studies 2100 - The Hindu Tradition
- Religious Studies 2200 - The Buddhist Tradition
- Religious Studies 2330 - Chinese Religions
- Religious Studies 2360 - Japanese Religions
- Religious Studies 3100 - Studies in Indian Religion (Series)
- Religious Studies 3300 - Studies in East Asian Religions (Series)
- Religious Studies 4110 - Seminars in Eastern Religions (Series)

Alternative courses may be counted toward the minor provided (1) they are clearly related to Asian Studies and (2) they are approved by the Dean of Arts and Science.

No more than one Independent Study (Asian Studies 1990, 2990, 3990, 4990) or Applied Studies (Asian Studies 2980, 3980, 4980) course may be counted toward the minor.

No more than three courses from any one related discipline may be counted among the six courses required for the Asian Studies minor. There is no limit to the number of Asian Studies courses that may be counted toward the minor, however.

k. **Cinema**

Not available to New Media majors.

**Required courses:**

- Cinema 1000 - Introduction to Cinema Studies

**Five of:**

- Art 3061 - Media Arts (Video Sketchbook)
- Cinema 3000 - Contemporary American Cinema
- Cinema 3001 - Film Authorship
- Cinema 3010 - Cinematography and Lighting
- Cinema 3110 - Postproduction and Visual Effects
- Cinema 3201 - Documentary Film Studies
- Cinema 3202 - Film Noir and Crime Cinema
- Cinema 3203 - Film Comedy
- Cinema 3550 - History of Animation
- Cinema 3810 - Expanded Cinema
- Cinema 4010 - Narrative Production Techniques
- Cinema 4420 - Screenwriting
- Cinema 4820 - Writing for Comedy
- Drama 4312 - Acting for the Camera
- Music 3030 - Film Music
- Music 4636 - Scoring for Film and Digital Media
- New Media 2030 - Digital Video Production
- New Media 3420 - Narrative for New Media

l. **Computer Science**

Not available to Computer Science or Computer Science and Geographical Information Science majors, or if Computer Science is chosen as one of the disciplinary streams in the General Major in the Sciences.

**Required courses:**
Six courses (18.0 credit hours) in Computer Science, including at least two Computer Science courses (6.0 credit hours) at the 3000/4000 level.

Students may not include Computer Science 1000 (Introduction to Computer Science) among the six courses required for the minor. No more than one Independent Study (Computer Science 1990, 2990, 3990, 4990) or Applied Studies (Computer Science 2980, 3980, 4980) course may be counted towards the minor.

m. **Economics**

Not available to Economics, Applied Statistics (if Economics is chosen as the required concentration), or Agricultural Studies (if the Agricultural Economics subfield is chosen as the primary subfield) majors, or if Economics is chosen as one of the disciplinary streams in the General Major in the Social Sciences.

**Required courses:**

- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics

One course (3.0 credit hours) in Economics at the 3000/4000 level

Three additional courses (9.0 credit hours) in Economics

No more than one Independent Study (Economics 1990, 2990, 3990, 4990) or Applied Studies (Economics 2980, 3980, 4980) course may be counted towards the minor.

n. **English**

Not available to English majors, or if English is chosen as one of the disciplinary streams in the General Major in the Humanities.

**Required courses:**
Six courses (18.0 credit hours) in English, including at least two courses (6.0 credit hours) in English at the 3000/4000 level.

No more than one Independent Study (English 1990, 2990, 3990, 4990) or Applied Studies (English 2980, 3980, 4980) course may be counted towards the minor.

Applied Studies courses (English 2980, 3980, 4980) may not be counted towards the minor in English.
o. **Family and Small Business Management**

**Required Courses:**
- Management 2800 - New Venture Start-Ups
- Management 3406 - Financial Management for Small Business
- Management 3806 - Small Business Management
- Management 3816 - Growing Small Business
- Management 4806 - Small Business Diagnostics

**One of:**
- Management 3031 - Managing Responsibly in a Global Environment
- Management 3612 - Innovation and Entrepreneurship
- Management 3710 - Managing Not-for-Profit Organizations
- Management 3826 - Building Sustainable Family Enterprises

**Note:** Any course required by a student's program must be substituted by an additional elective from the list above.

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p. **French**

Not available to French or French/Spanish majors, or if French is chosen as one of the disciplinary streams in the General Major in the Humanities.

**Required courses:**
- French 2300 - Introduction to Modern Literature and Literary Analysis
- Five additional courses (15.0 credit hours) in French, including at least one French course (3.0 credit hours) at the 3000/4000 level.

Students may **not** count French 1000 (Beginners' French I) among the six courses required for the minor.

No more than one Independent Study (French 1990, 2990, 3990, 4990) or Applied Studies (French 2980, 3980, 4980) course may be counted towards the minor.

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q. **General Music Studies**

Not available to Digital Audio Arts or Music majors. Not available to students completing the Music in Popular Culture minor.

**Required courses:**
- Six courses (18.0 credit hours) in Music (including Music Ensemble Activity courses) including at least one course (3.0 credit hours) at the 3000/4000 level.

**Note:** A maximum of four Music Ensemble Activity courses may be counted toward the minor but not toward the 3000/4000-level requirement.

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r. **Health Leadership**

**Six of:**
- Health Sciences 2700/Sociology 2700 - Health and Society
- Health Sciences 3002 - Health Promotion
- Health Sciences 3100 - Managing in Health Care
- Health Sciences 3500/Management 3825 - Information in Health Care
- Health Sciences 3510 - Program Planning and Evaluation
- Health Sciences 3800 - Teaching and Learning for Health Professions
- Management 2030 - Introduction to Organizational Behaviour
- Management 3050 - Human Resource Management
- Management 3080 - Managerial Skill Development
- Management 3315 - Diversity in Employment
- Management 4370 - Leadership in Organizations

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s. **History**

Not available to History majors, or if History is chosen as one of the disciplinary streams in the General Major in the Humanities or the General Major in the Social Sciences.

**Required courses:**
- Six courses (18.0 credit hours) in History, including at least one History course (3.0 credit hours) at the 3000/4000 level.

No more than one Independent Study (History 1990, 2990, 3990, 4990) or Applied Studies (History 2980, 3980, 4980) course may be counted towards the minor.

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**t. Indigenous Business Management**

Not available to Indigenous Governance and Business Management majors.

**Required Courses:**
- Management 2500 - Introduction to Indigenous Governance and Business Management
- Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities
- Management 3506/Native American Studies 3506 - Indigenous Business and Entrepreneurship in Canada
- Management 3515 - Canadian Indigenous Negotiations
- Management 3522 - Canadian Indigenous Project Management

**One of:**
- Management 3070 - Introduction to Supply Chain Management
- Management 3225 - Brand Management
- Management 3230 - Retailing Management
- Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
- Management 3592 - Applied Indigenous Management Issues (Series)
- Management 3862 - E-commerce Management
- Management 4501 - Canadian Indigenous Tax Issues
- Management 4570 - Indigenous Leadership and Management

**Note:** Any course required by a student's program must be substituted by an additional elective from the list above.

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**u. Indigenous Governance**

Not available to Indigenous Governance and Business Management majors.

**Required Courses:**
- Management 2500 - Introduction to Indigenous Governance and Business Management
- Management 3515 - Canadian Indigenous Negotiations
- Management 3522 - Canadian Indigenous Project Management
- Management 4570 - Indigenous Leadership and Management
One of:
Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
Management 3592 - Applied Indigenous Management Issues (Series)
Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments
Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments
Native American Studies 2800 - Native American Politics
Native American Studies 4200 - Law and Aboriginal Development in Canada
Any offering in Management 3850, Management 4850, Native American Studies 3850 or Native American Studies 4850 with an emphasis on Indigenous Governance

Note: Any course required by a student's program must be substituted by an additional elective from the list above.

v. International Management
Not available to International Management majors.

Required Courses:
Management 3640 - Cross-Cultural Management Practices
Management 3650 - Introduction to International Management

International Exchange Semester (3-4 courses on exchange):
Participation in an international exchange semester is required. Students complete two required courses (6.0 credit hours) at the University of Lethbridge and then complete the equivalent of three or four courses (9.0 or 12.0 credit hours) while on exchange at a partner institution. Students have the option to take two summer exchanges in two different countries, or one summer exchange and Management 4640 - Cross-Cultural Work Study if they cannot participate in a full-semester exchange. Where possible, courses completed while on exchange will have international content; where international content is not possible, courses should reflect the unique cultural aspects of the host country or region. If only three courses are completed during the exchange semester, students will complete one additional elective at the University of Lethbridge to complete the minor.

- At least two courses must be Management courses
- One course may be a language or culture course

One of (if only three courses are completed while on exchange):
Management 3460 - Global Financial Management
Management 3606 - Managing Innovation and Emerging Markets
Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise
Management 3685 - Issues in International Management (Series)
Management 3815 - Regional Aspects of International Management (Series)
Management 3860 - Law and Institutions of International Trade
Management 4580 - Environmental Management
Management 4640 - Cross-Cultural Work Study
Management 4650 - Integrated Global Management

Note: Any course required by a student's program must be substituted by an additional elective from the list above.

w. Japanese
Not available if Japanese is chosen as one of the disciplinary streams in the General Major in the Humanities.

Required courses:
Six courses (18.0 credit hours) in Japanese and related subjects as follows:
A minimum of four Japanese (JPNS) courses (12.0 credit hours) for which the language of instruction is Japanese, including a minimum of one Japanese course (3.0 credit hours) at the 3000/4000 level.

Up to two courses from the following list, for which the language of instruction is English, may be counted among the six courses required for the minor in Japanese:
Interdisciplinary Studies 2008 - Japanese Culture
Interdisciplinary Studies 2600 - Study Tour of Japan

Note: Offerings in Modern Languages 2850, Modern Languages 3850, or Modern Languages 4850 with a focus on Japanese language or culture may be included, with permission of the Department of Modern Languages.

No more than one Independent Study (Japanese 1990, 2990, 3990, 4990) or Applied Studies (Japanese 2980, 3980, 4980) course may be counted towards the minor.

x. Liberal Education

Required courses:
Six courses (18.0 credit hours) in Liberal Education and/or Interdisciplinary Studies, including at least one Liberal Education or Interdisciplinary Studies course (3.0 credit hours) at the 3000/4000 level.

No more than one Independent Study (Liberal Education or Interdisciplinary Studies 1990, 2990, 3990, 4990) or Applied Studies (Liberal Education or Interdisciplinary Studies 2980, 3980, 4980) course may be counted towards the minor.
y. Linguistics
Not available if Linguistics is chosen as one of the disciplinary streams in the General Major in the Humanities.

Required courses:
Six courses (18.0 credit hours) in Linguistics, including at least one Linguistics course (3.0 credit hours) at the 3000/4000 level.
One of the following courses may be counted as one of the six courses required for the Linguistics minor:
- Anthropology 2510 - Language, Culture, and Communication
- Blackfoot 2210 - Structure of the Blackfoot Language
- Blackfoot 3210 - Blackfoot Morphology and Syntax
- Cree 2210 - Structure of the Plains Cree Language
- English 2810 - Grammar
- English 3450 - Old English
- English 3901 - History of the English Language
- French 3450 - Phonetics and Diction
- French 4001 - Advanced Language II
- Greek 1300 - Elementary Biblical Greek II
- Hebrew 1100 - Elementary Hebrew II
- Japanese 3001 - Advanced Language
- Latin 1100 - Elementary Latin II
- Philosophy 3280 - Philosophy of Language
- Psychology 3240/Linguistics 3240 - Psychology of Language
- Spanish 3001 - Advanced Language

Instead of a course from the above list, students may, with the permission of the Department of Modern Languages, include one Topics or Series course with an emphasis on Linguistics offered by another discipline.

No more than one Independent Study (Linguistics 1990, 2990, 3990, 4990) or Applied Studies (Linguistics 2980, 3980, 4980) course may be counted towards the minor.

z. Marketing
Not available to Marketing majors.

Required Courses:
- Management 2020 - Marketing
- Management 3210 - Consumer Behaviour
- Management 3215 - Introduction to Marketing Communications and Social Media

Three of:
- Management 3205 - Sports Marketing
- Management 3225 - Brand Management
- Management 3230 - Retailing Management
- Management 3240 - Sales Management
- Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
- Management 3280 - Services Marketing Management
- Management 3290 - Marketing and Society
- Management 3806 - Small Business Management
- Management 3862 - E-commerce Management
- Management 4215 - Advanced Marketing Communications and Social Media
- Management 4220 - Cross-Cultural Marketing

Note: Any course required by a student’s program must be substituted by an additional elective from the list above.

aa. Mathematics
Not available to Mathematics majors, or if Mathematics is chosen as one of the disciplinary streams in the General Major in the Sciences.

Required courses:
Four courses (12.0 credit hours) in Mathematics
Two courses (6.0 credit hours) in Mathematics or Statistics at the 3000/4000 level

Students may not include Mathematics 0500 or 0520 (Essential Mathematics), Mathematics 2090 (Number Systems), Independent Study courses (Mathematics or Statistics 1990, 2990, 3990, 4990) or Applied Studies courses (Mathematics or Statistics 2980, 3980, 4980) among the six courses required for the minor.

ab. Mental Health
Six of:
- Addictions Counselling 3150 - Adult Psychopathology
- Health Sciences 1010 - Personal Health and Wellness
- Health Sciences 1170 - Human Development Across the Lifespan
- Health Sciences 2600/Women and Gender Studies 2100 - Women and Health
- Health Sciences 3002 - Health Promotion
- Health Sciences 3127 - Loss, Grief and Bereavement
- Health Sciences 3570/Psychology 3570 - Contemporary Issues in Mental Health
- Health Sciences 3760 - DSM Interventions
- Health Sciences 3860 - Men's Health
- Public Health 3000 - Canadian and Global Perspectives
- Public Health 3420 - Public Health Ethics

ac. Museum Studies
Not available to Art, Art History/Museum Studies or Art Studio majors. Not available to students completing the Art History or Art History and Museum Studies minor.

Required courses:
- Art History 1000 - Introduction to Art
- Art History 2225 - A Brief History of World Art
- Museum Studies 2900 - Introduction to Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Museum Studies 4000 - Museum Studies Internship

One of:
- Art History elective
- Museum Studies elective
- Management 3710 - Managing Not-for-Profit Organizations
ad. Music in Popular Culture
Not available to Digital Audio Arts or Music majors. Not available to students completing the General Music minor.

Required Courses:
Music 1011 - Materials of Music
Music 2500 - Introduction to Music Technology

One of:
Music 3200 - Popular Music (Series) (History of Rock and Roll to 1970)
Music 3200 - Popular Music (Series) (History of Rock and Roll Since 1970)

Three of:
Music 2850 - Topics in Music (with approval of the Department of Music)
Music 3030 - Film Music
Music 3200 - Popular Music (Series) (Any offerings not chosen above)
Music 3721 - World Music

Note: Students may complete more than two offerings of Music 3200 to meet the requirements of the Music in Popular Culture minor.

ae. New Media
Not available to New Media majors.

Required courses:
Six courses in New Media including at least two at the 3000/4000 level.

af. New Media Studies
Not available to New Media majors.

Required courses:
New Media 1000 - Introduction to New Media
New Media 2150 - History and Theory of New Media
New Media 3150 - Seminar in New Media Studies

Three of:
Cinema 3550 - History of Animation
New Media 2900 - Social Media and Digital Identity
New Media 3250 - Media, Advertising, and Consumer Culture
New Media 3300 - Theory and Aesthetics of Digital Games
New Media 3560 - Popular Narrative
New Media 3650 - Modern Media, War and Propaganda

ag. Philosophy
Not available to Philosophy majors, or if Philosophy is chosen as one of the disciplinary streams in the General Major in the Humanities.

Required courses:
Six courses (18.0 credit hours) in Philosophy and/or Logic, including at least one Philosophy or Logic course (3.0 credit hours) at the 3000/4000 level.

No more than one Independent Study (Philosophy or Logic 1990, 2990, 3990, 4990) or Applied Studies (Philosophy or Logic 2980, 3980, 4980) course may be counted towards the minor.

ah. Physics
Not available to Physics or Remote Sensing majors, or if Physics is chosen as one of the disciplinary streams in the General Major in the Sciences.

Required courses:
Physics 2000 - Introduction to Physics II
Physics 2120 - Introduction to Physics III
Physics 2130 - Waves, Optics and Sound
Physics 3750 - Contemporary Physics

One of:
Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics

One of:
Astronomy 2020 - Modern Astronomy
Astronomy 2070 - The Solar System
Astronomy 3020 - Introduction to Cosmology

Students who have completed Physics courses as required for their major must choose one substitution course (in place of Physics 1000 or 1050) or two substitution courses (in place of Physics 1000 or 1050 and Physics 2000) from the following list:

Physics 2150 - Quantum Mechanics I
Physics 2800 - Methods in Mathematical Physics
Physics 2925 - Introduction to Experimental Physics
Any Physics course at the 3000 level

ai. Political Science
Not available to Political Science majors, or if Political Science is chosen as one of the disciplinary streams in the General Major in the Social Sciences.

Required courses:
Six courses (18.0 credit hours) in Political Science, including at least one Political Science course (3.0 credit hours) at the 3000/4000 level.

No more than one Independent Study (Political Science 1990, 2990, 3990, 4990) or Applied Studies (Political Science 2980, 3980, 4980) course may be counted towards the minor.

aj. Population Health
Six of:
Aboriginal Health 1000 - Introduction to Aboriginal Health
Addictions Counselling 4200 - Community Development and Outreach
Health Sciences 1170 - Human Development Across the Lifespan
Health Sciences 2003/Biology 2003 - Epidemiology
Health Sciences 2600/Women and Gender Studies 2100 - Women and Health
Health Sciences 2700/Sociology 2700 - Health and Society
Health Sciences 2806/Biology 2806 - Immunology
Health Sciences 3002 - Health Promotion
Health Sciences 3510 - Program Planning and Evaluation
Health Sciences 3800 - Teaching and Learning for Health Professions
Health Sciences 3802 - Gerontology
Health Sciences 3860 - Men's Health
Public Health 1000 - Introduction to Public Health
Public Health 2000 - Population Health
Public Health 3000 - Canadian and Global Perspectives
Public Health 3420 - Public Health Ethics
ak. Religious Studies
Not available to Religious Studies majors, or if Religious Studies is chosen as one of the disciplinary streams in the General Major in the Humanities.

Required courses:
One of:
- Religious Studies 1000 - Introduction to World Religions
- Religious Studies 2001 - Studying Religion as an Academic Discipline
One course in Religious Studies (3.0 credit hours) at the 3000/4000 level
Four additional courses (12.0 credit hours) in Religious Studies

Independent Study (Religious Studies 1990, 2990, 3990, 4990) or Applied Studies (Religious Studies 2980, 3980, 4980) courses may not be counted towards the minor in Religious Studies.

al. Spanish
Not available to French/Spanish majors, or if Spanish is chosen as one of the disciplinary streams in the General Major in the Humanities.

Required courses:
Six courses (18.0 credit hours) in Spanish, including at least one Spanish course (3.0 credit hours) at the 3000/4000 level.

Students may not count Spanish 1000 (Beginners’ Spanish I) among the six courses required for the minor.
No more than one Independent Study (Spanish 1990, 2990, 3990, 4990) or Applied Studies (Spanish 2980, 3980, 4980) course may be counted towards the minor.

am. Supply Chain and Operations Management

Required Courses:
Management 3070 - Introduction to Supply Chain Management
Management 3075 - Operations Modelling with Spreadsheets
Management 3920 - Project Management

One of:
- Management 3775 - Quality Management
- Management 4075 - Advanced Supply Chain Management
- Management 4775 - Seminars on Supply Chain and Operations Management Issues (Series)

Two of:
- Economics 2750 - Quantitative Methods in Economics
- Management 2070/Economics 2070 - Operations and Quantitative Management
- Management 3010 - Management Law
- Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise
- Management 3775 - Quality Management
- Management 3862 - E-commerce Management
- Management 4075 - Advanced Supply Chain Management
- Management 4775 - Seminars on Supply Chain and Operations Management Issues (Series)

Note: Any course required by a student’s program must be substituted by an additional elective from the list above.

an. Theatre Practice
Not available to Dramatic Arts, Performance or Technical/Design majors.

Required Courses:
- Drama 1000 - Introduction to Dramatic Arts
- Drama 2010 - Performance Fundamentals
- Drama 2810 - Introduction to Stagecraft

One of:
- Drama 2310 - Acting I
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2740 - Devised Theatre I
- Drama 2825 - Introduction to Design for Theatre

One of:
- Drama 2600 - Drama Portfolio I
- Drama 2611 - Technical Theatre Portfolio I

One of:
- Drama 3600 - Drama Portfolio II
- Drama 3611 - Technical Theatre Portfolio II

ao. Theatre Studies
Not available to Dramatic Arts, Performance or Technical/Design majors.

Required Courses:
- Drama 1000 - Introduction to Dramatic Arts
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatre I
- Drama 2130 - History and Development of Theatre II
- Drama 3130 - Canadian Theatre
- Drama 3151 - Play Reading and Analysis II

ap. Women and Gender Studies
Not available to Women and Gender Studies majors, or if Women and Gender Studies is chosen as one of the disciplinary streams in the General Major in the Social Sciences.

Required courses:
- Women and Gender Studies 1000 - Knowing Bodies: An Introduction to Women and Gender Studies
- Women and Gender Studies 2300 - Theorizing Women’s Lives: Feminist Frameworks
- Women and Gender Studies 2600 - Activism and Advocacy
- Women and Gender Studies 2700 - Feminist Approaches to Research

Two Women and Gender Studies courses (6.0 credit hours) at the 3000/4000 level

No more than one Independent Study (Women and Gender Studies 1990, 2990, 3990, 4990) or Applied Studies (Women and Gender Studies 2980, 3980, 4980) course may be counted towards the minor.
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Note: The courses listed in this part of the Calendar are undergraduate-level courses. Graduate-level courses are available to students admitted to graduate programs and available to other students only with Faculty/School permission. For a complete listing of graduate-level courses, see the University of Lethbridge Graduate Studies Calendar and Course Catalogue or visit www.uleth.ca/ross/courses.
1. COURSE SUBJECT ABBREVIATIONS

The University assigns an abbreviated designation to each course subject. These subject abbreviations are listed in parentheses for subjects included in this Calendar’s course listings.

Some subjects do not appear in the course listings in this Calendar, including Modern Languages (MODL) at the undergraduate level.

2. WHERE TO GET MORE INFORMATION

Students may obtain information about the content of a specific course by inquiring at the academic unit - Department, Faculty or School - which offers that course.

Information about which courses will be offered - when, where and by which instructor - is provided in the current term timetable, available online at www.uleth.ca/ross/timetable.

3. COURSE NUMBERING SYSTEM

The first digit indicates the level of the course:

- **0100 - 0999**
  - Elementary courses.
- **1000 - 1998**
  - Introductory courses usually taken during the first year. The basic course in each subject is usually 1000.
- **2000 - 2998**
  - Intermediate courses usually taken during the first and second years.
- **3000 - 3998**
  - Senior courses usually taken during the third year.
- **4000 - 4998**
  - Senior courses usually taken during the fourth year.
- **1850, 2850, 3850, 4850**
  - Numbers which designate Topics courses in various disciplines.
- **2980-85, 3980-85, 4980-85**
  - Numbers which designate Applied Studies in various disciplines.
- **1990, 2990, 3990, 4990**
  - Numbers which designate Independent Study courses in various disciplines at the undergraduate level (3.0 credit hours).
- **1999, 2999, 3999, 4999**
  - Placeholder courses.
- **4995**
  - Undergraduate Thesis courses.

4. DEFINITIONS

a. **Term**

Term refers to a period of study (for more information, see the Glossary, p. 513). Students should consult the Academic Schedule (p. 15) at the front of this Calendar to learn the specific dates for the start and end of each term.

b. **Course**

Course refers to a unit of study (called a course or course equivalent) normally studied for one term. A course normally carries a weighting of three credit hours. The University offers some units of study which deviate from this norm.

c. **Course Types**

1. **Applied Studies**

   An opportunity for students to gain University course credit for volunteer or employment experience. Students should see the Coordinator of Applied Studies for specific information (AH151; tel. 403-329-2000).

2. **Independent Study**

   A course for which credit is earned through individual study under the supervision of an instructor. This option may be elected as early as the first term or as late as the last, depending upon the capability of the student for undertaking academic work with a minimum of guidance. Course work may require library and/or field research and/or a major term paper.

   Students wishing to improve their grade in an Independent Study course must repeat the section with the identical title (for more information, see Academic Regulations, Repeat of a Course, p. 64).

   For further information, students should consult the department or the faculty member under whom they wish to pursue an Independent Study (see also the Independent Study sections in Faculty of Arts and Science, p. 105; Faculty of Education, p. 159; Faculty of Fine Arts, p. 174; Faculty of Health Sciences, p. 196 and Dhillon School of Business, p. 209).

3. **Series**

   A course that is offered regularly at the University of Lethbridge, but whose content may vary with different offerings. Each Series has one number (e.g., Anthropology 3900, English 3700) and different offerings in the series are indicated by the title of the course, as listed in the current term timetable. Students may take more than one offering of a Series course for credit if the offerings are distinct (i.e., if each offering taken has a different title).

   Students wishing to improve their grade in a Series course must repeat the section with the identical title (for more information, see Academic Regulations, Repeat of a Course, p. 64).

   A Series course may be specified as a required course in a major or program.

4. **Topics**

   A course that is not offered regularly at the University of Lethbridge and whose content varies with different offerings. Any Faculty or School may offer Topics courses. Each Topics course is identified by the number 1850, 2850, 3850, or 4850, and different offerings are indicated by the title of the particular section, as listed in the current term timetable. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e., if each offering taken has a different title).

   Contact hours for Topics courses may vary according to the nature of the course. Check the specific Topics offering for complete information.
d. Course Elements

1. Subject and Course Number
   The subject identifies the course discipline, and the course number identifies the course level (see Course Numbering System, p. 302).

2. Course Title
   A descriptive title is given for each subject and course number. The title of a given course may occasionally change. A change in course title does not constitute a new course. Accordingly, students who repeat a course with the same subject and course number, regardless of the course title, are bound by the regulations given in Academic Regulations, Repeat of a Course (p. 64).
   Special regulations apply to Topics and Series courses (see Series, p. 302 and Topics, p. 302).

3. Credit Hours
   The weighting factor of a course when determining GPA. Regular full-term credit courses carry a weighting of 3.0 credit hours, while half-credit courses carry a weighting of 1.5 credit hours. Some courses carry non-standard credit hours (e.g., Art 3040 is worth 6.0 credit hours). A student requires a minimum of 120.0 credit hours to complete a standard undergraduate degree at the University of Lethbridge.

4. Contact Hours
   There are two types of contact hours: (1) hours per week, and (2) other hours per term. 'Contact hours per week' are regularly scheduled weekly meeting times, while 'Other hours per term' are meeting times that are scheduled at irregular times over the term.
   Contact hours per week: a-b-c
   - a - number of required lecture or studio hours per week
   - b - number of required laboratory hours per week
   - c - number of required hours per week in a different setting (e.g., tutorial)
   Other hours per term: d-e-f
   - d - number of required lecture or studio hours per term
   - e - number of required laboratory hours per term
   - f - number of required hours per term in a different setting (e.g., tutorial, field trip, rehearsal)
   All contact hours may be delivered by a number of means, including, but not limited to, the following:
   - a regular University classroom
   - a University computer lab
   - online
   - an off-campus location
   * Studio courses are identified as such in the offering note for the course.

5. Prerequisite(s), Corequisite(s), Recommended Background, and Other Registration Restrictions
   Some courses require an appropriate background of knowledge as indicated by the prerequisite(s), corequisite(s) and recommended background. A prerequisite must be completed successfully before a student is eligible to register in a given course. A corequisite must be taken prior to or in conjunction with another course. Students who have previously passed such a course will be deemed to have met the corequisite requirement.
   A student lacking the prerequisite or corequisite for a particular course may apply for a waiver of prerequisite/corequisite from the Faculty/School offering the course.
For some courses, a recommended background is listed instead of, or in addition to, prerequisite(s) and corequisite(s) so that the student may judge his or her own academic preparation.

Prerequisites, corequisites and recommended backgrounds are normally expressed in terms of Alberta high school subjects, one or more courses, admission to programs offered by the University of Lethbridge, year of standing, and/or other special requirements.

A prerequisite or recommended background that specifies year of standing indicates that students are expected to have attained a certain level of academic or intellectual advancement prior to registering in a particular course.

For some courses, students may not exceed a defined year of standing prior to registering in the course. These courses are closed to students who have taken more than the specified number of courses or who are beyond the determined year of standing at the time of registration. These limits are applied when a course is targeted to a specific group of junior students.

Although students may choose to have their program requirements governed by the Calendar in effect at the time of their most recent admission to the University (see Admission, Year of the Calendar, p. 41), all students are bound by the current Calendar with regard to prerequisites, corequisites and recommended backgrounds for individual courses.

6. Equivalent

Equivalent courses can be substituted, one for the other, to meet any specified course requirement. The regulations that apply to repeated courses also apply to equivalent courses. Students should note, in particular, the calculation of GPA (see Academic Regulations, Repeat of a Course, p. 64).

Note: A course offered at a given level (2000-, 3000-, 4000-level) will be used to meet requirements only at that level.

7. Substantially Similar

Substantially similar courses contain a high percentage of similar course content but are not deemed equivalent. Students cannot use a substantially similar course to replace another course specified as a prerequisite. Students completing substantially similar courses must complete more than the minimum number of courses required in the program (see Academic Regulations, Substantially Similar Course Limits, p. 65).

8. Grading

Grading indicates what type of grade will be awarded as defined in Academic Regulations (p. 61). The standard grading mode employed by instructors is a letter grade; the alternative grading mode is Pass/Fail. Credit/Non-Credit, which is at the discretion of the student, is not a grading mode.

5. FEES

For complete information about all fees, including additional fees for field trips, major specialty, etc., see Fees.

6. TIMETABLE

Normally classes start at 8:00 a.m. on a 50-minute schedule Mondays, Wednesdays and Fridays, and on a 75-minute schedule Tuesdays and Thursdays. Some classes may be scheduled on Saturdays, if necessary, or in the evenings. Normal lecture time is three hours per week, excluding laboratories. Special timetabling is arranged for summer session.

7. DISCLAIMER

The appearance of a course in this Calendar does not guarantee that the course will be offered during the academic year for which this Calendar is published.

The University reserves the right to add, modify or withdraw any course or courses without notice.

8. HOW TO READ A COURSE DESCRIPTION

See examples bottom of page 305.
See also Additional Prerequisite(s)/Corequisite(s)/Recommended Background examples top of page 305.
ADDITIONAL PREREQUISITE(S)/COREQUISITE(S)/RECOMMENDED BACKGROUND EXAMPLES

Prerequisite(s), corequisite(s) and recommended background may require a single item or more than one item.

A specified item may be a single course, a course chosen from a list, year of standing, admission to a University of Lethbridge program, or some other special requirement (for example, an audition, an interview, a specified cumulative grade point average).

When a student must complete two or more prerequisites, items are separated by 'AND' (see example #1 below).

When a student must complete one course chosen from a list, the items are normally preceded by 'One of' (see Physics 1000 example below).

When a student may satisfy the prerequisite/corequisite by alternate methods, the alternatives are normally separated by 'OR' (see example #2 below).

EXAMPLE 1

| Subject and course number | Course title | Contact hours per week: a-b-c | Preliminary requirement which must be met or waived before course can be taken.
In this example, two prerequisites and one corequisite must be met to register in the course.
To meet the prerequisites, students must have completed Biochemistry 2000 AND Chemistry 2600.
To meet the corequisite, students must complete or have previously completed Chemistry 2740.

| Subject and course number | Course title | Contact hours per week: a-b-c | Preliminary requirement which must be met or waived before course can be taken.
In this example, either one or two prerequisites must be met to register in the course. To meet the prerequisites, students must have completed Biology 2200 AND Environmental Science 2000. However, students who have been admitted to the Post-Diploma B.Sc. in Environmental Science program are not required to present Biology 2200 and Environmental Science 2000.

| Subject and course number | Course title | Contact hours per week: a-b-c | Preliminary requirement which must be met or waived before course can be taken.
In this example, two prerequisites and one corequisite must be met to register in the course.
To meet the prerequisites, students must have completed Biochemistry 2000 AND Chemistry 2600.
To meet the corequisite, students must complete or have previously completed Chemistry 2740.

In this example, either one or two prerequisites must be met to register in the course. To meet the prerequisites, students must have completed Biology 2200 AND Environmental Science 2000. However, students who have been admitted to the Post-Diploma B.Sc. in Environmental Science program are not required to present Biology 2200 and Environmental Science 2000.

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ABORIGINAL HEALTH (ABHL)
Faculty of Health Sciences

ABORIGINAL HEALTH 1000
Introduction to Aboriginal Health
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of factors and issues that impact the health status of Native people with an emphasis on Aboriginal Canadian perspectives.
Equivalent: Health Sciences 2300 (prior to 2018/2019)
Lib Ed Req: Social Science

ABORIGINAL HEALTH 2000
Indigenous Healing and Restoration
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of the meanings and mechanisms of healing and restoration, and the different ways that healing activities function at the physical, emotional, mental, social, and spiritual levels. Several perspectives will be incorporated including medical anthropology, psychiatry, psychology, Native American studies, and traditional Indigenous knowledge.
Prerequisite(s): One of Aboriginal Health 1000, Native American Studies 1000, or Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 3850 (Aboriginal Healing and Restoration) (prior to 2018/2019)

ABORIGINAL HEALTH 3300
Traditional Aboriginal Health Concepts
Credit hours: 3.00
Contact hours per week: 3-0-0
The history, evolution and relevance to contemporary health care and health issues of traditional beliefs. Particular emphasis is placed on an examination of Aboriginal peoples of North America.
Prerequisite(s): Aboriginal Health 1000
Equivalent: Health Sciences 3300 (prior to 2018/2019)

ABORIGINAL HEALTH 3310
Contemporary Issues in Aboriginal Health
Credit hours: 3.00
Contact hours per week: 3-0-0
An in-depth examination of contemporary issues in Aboriginal health including community planning, major health issues, government policy, Aboriginal control of health care, human resource development, alternative models of delivery, and environmental issues.
Prerequisite(s): Aboriginal Health 1000
Equivalent: Health Sciences 3310 (prior to 2018/2019)

ABORIGINAL HEALTH 4350
Practicum in Aboriginal Health
Credit hours: 15.00
Other hours per term: 0-0-382
Students participate in a full-time fieldwork experience in an Aboriginal health environment (Reserve, school system, etc.).
Prerequisite(s): Aboriginal Health 1000 AND Aboriginal Health 3300 AND Aboriginal Health 3310 AND 25 university-level courses (a minimum of 75.0 credit hours)
Equivalent: Health Sciences 4350 (prior to 2018/2019)
Grading: Pass/Fail

ADDICTIONS COUNSELLING (ADCS)
Faculty of Health Sciences

ADDICTIONS COUNSELLING 1020
Introduction to the Counselling Interview
Credit hours: 3.00
Contact hours per week: 3-3-0
An introduction to the basic concepts, skills and self-awareness required for interviewing and talking with individuals who are struggling with personal or professional problems. Approaches to individual and intercultural interviewing, including attending to behaviours and communication, use of questions, client observation, emotions and interview structure will be addressed.
Prerequisite(s): Admission to the B.H.Sc. program with a major in Aboriginal Health or Addictions Counselling
Equivalent: Health Sciences 1020 (prior to 2014/2015)

ADDICTIONS COUNSELLING 1220
Counselling I (Individual Counselling)
Credit hours: 3.00
Contact hours per week: 3-3-0
Introduction to the theory and practice of counselling in general, and of individuals experiencing addiction and related problems.
Prerequisite(s): Addictions Counselling 1020 AND Psychology 1000 AND Admission to the B.H.Sc. program with a major in Addictions Counselling
Equivalent: Health Sciences 1220 (prior to 2014/2015)

ADDICTIONS COUNSELLING 2050
Internship in Addictions Counselling I
Credit hours: 15.00
Contact hours per week: 3-0-32
Students observe and participate in the practice of addictions counselling in a fieldwork experience. Weekly seminars facilitate the integration of theory, practice and research.
Prerequisite(s): Addictions Counselling 2120 AND Admission to the B.H.Sc. program with a major in Addictions Counselling
Equivalent: Health Sciences 2050 (prior to 2014/2015)
Grading: Pass/Fail
ADDICTIONS COUNSELLING 2120
Counselling II (Group Counselling)
Credit hours: 3.00
Contact hours per week: 3-4-0
Theories and techniques of counselling individuals and groups are examined. Lab work includes techniques for working with individuals and groups of addicted persons.
Prerequisite(s): Addictions Counselling 1220
AND
Admission to the B.H.Sc. program with a major in Addictions Counselling
Equivalent: Health Sciences 2120 (prior to 2014/2015)

ADDICTIONS COUNSELLING 2140
Drugs of Abuse
Credit hours: 3.00
Contact hours per week: 3-0-0
This course is an introduction to the use and effects of drugs of abuse. It covers the history of drug use, rates of drug consumption in North America, basic drug processes and bodily responses, an introduction to epigenetics, addiction across the life span, drug policies, and a brief survey of various drugs of abuse: legal, illicit, and prescription medication. It briefly covers the treatment of addiction and drugs as therapeutics.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Health Sciences 2850 (Drugs of Abuse) (prior to 2017/2018)

ADDICTIONS COUNSELLING 2235
First Nations Counselling
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to counselling with First Nations populations. First Nations issues as well as specific mainstream and traditional counselling approaches will be explored.
Prerequisite(s): Addictions Counselling 1020

ADDICTIONS COUNSELLING 2245
Assessment of Addictions
Credit hours: 3.00
Contact hours per week: 3-0-0
This course will provide students with the necessary knowledge and skills to identify and understand individuals with needs related to addictions and plan interventions in partnership with the client.
Prerequisite(s): Addictions Counselling 1000
AND
Addictions Counselling 1020
OR
Admission to the Post-Diploma B.H.Sc. program
Equivalent: Health Sciences 2245 (prior to 2014/2015)

ADDICTIONS COUNSELLING 3002
Health Education and Promotion
Credit hours: 3.00
Contact hours per week: 3-0-0
An ecological examination of the epidemiological, social, cultural, economic and policy contexts of addictions and health. Theories, models, skills and strategies pertaining to individuals, groups and populations for health education, promotion, and prevention will be explored.
Prerequisite(s): Addictions Counselling 1020
OR
Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Health Sciences 3002 (prior to 2014/2015)
Lib Ed Req: Social Science

ADDICTIONS COUNSELLING 3120
Counselling III (Family Counselling)
Credit hours: 3.00
Contact hours per week: 3-4-0
Theories and techniques of counselling families who are struggling with problems of addictions are examined. Practical work focuses on further development of counselling skills as applied to families.
Prerequisite(s): Addictions Counselling 2120
AND
Admission to the B.H.Sc. or Post-Diploma B.H.Sc. program with a major in Addictions Counselling
Equivalent: Health Sciences 3120 (prior to 2014/2015)

ADDICTIONS COUNSELLING 3130
Diversity and Counselling
Credit hours: 3.00
Contact hours per week: 3-0-0
Cross-cultural perspectives on substance use and abuse, gambling, eating disorders and other behaviours considered 'addictive' in Western society and implications for developing helping relationships and culturally appropriate programs.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 3130 (prior to 2014/2015)

ADDICTIONS COUNSELLING 3140
Behavioural Pharmacology
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of the behavioural and physiological effects of drugs as well as the neurological and pharmacological mechanisms by which they have their effects.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences
Equivalent: Health Sciences 3140 (prior to 2014/2015)
Substantially Similar: Health Sciences 1225 (prior to 2012/2013)

ADDICTIONS COUNSELLING 3150
Adult Psychopathology
Credit hours: 3.00
Contact hours per week: 3-0-0
A detailed examination of the assessment, causes and treatment of adult mental health disorders.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences
Equivalent: Health Sciences 3150 (prior to 2014/2015)

ADDICTIONS COUNSELLING 3240
Concurrent Disorders
Credit hours: 3.00
Contact hours per week: 3-0-0
Current issues relating to addictions, mental health and the interrelationships between the two. The particular focus will be dependent upon the interests of students, faculty and items of current societal interest.
Prerequisite(s): Addictions Counselling 2050
AND
Addictions Counselling 3120
AND
Addictions Counselling 3130
AND
Addictions Counselling 3150
OR
Admission to the Post-Diploma B.H.Sc. program
Equivalent: Health Sciences 3240 (prior to 2014/2015)
ADDICTIONS COUNSELLING 3260
Research in Addictions
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the concepts and methods of scientific investigation applied to addictions research in preparation for evidence-based practice.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences
Equivalent: Health Sciences 3260 (prior to 2014/2015)
Substantially Similar: Health Sciences 3260 and Nursing 3360

ADDICTIONS COUNSELLING 3420
Ethics in Addictions Counselling
Credit hours: 3.00
Contact hours per week: 3-0-0
Legal, ethical and professional issues in counselling practice will be examined utilizing a case study approach.
Prerequisite(s): One of Addictions Counselling 1220, Philosophy 1000, or admission to the Post-Diploma B.H.Sc. program with a major in Addictions Counselling
Equivalent: Health Sciences 3420 (prior to 2014/2015)

ADDICTIONS COUNSELLING 3729
Studies in Specific Addictive Disorders (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
In-depth study of the issues and interventions relevant to particular addictions.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences
Equivalent: Health Sciences 3749 (prior to 2014/2015)

ADDICTIONS COUNSELLING 3739
Addictions in Particular Populations (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
In-depth study of the issues and interventions relevant to particular population groups.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences
Equivalent: Health Sciences 3759 (prior to 2014/2015)

ADDICTIONS COUNSELLING 4050
Internship in Addictions Counselling II
Credit hours: 15.00
Contact hours per week: 3-0-32
Students participate, at an advanced level, in the practice of addictions counselling in a fieldwork setting. Seminars facilitate the integration of theory, practice and research.
Prerequisite(s): Addictions Counselling 2050 AND Addictions Counselling 3120 AND Admission to the B.H.Sc. program with a major in Addictions Counselling OR Addictions Counselling 3120 AND Admission to the Post-Diploma B.H.Sc. program with a major in Addictions Counselling
Equivalent: Health Sciences 4050 (prior to 2014/2015)
Grading: Pass/Fail

ADDICTIONS COUNSELLING 4200
Community Development and Outreach
Credit hours: 3.00
Contact hours per week: 3-0-0
Theory and practice of community development applied to planning, implementation and evaluation of community-level outreach and strategies to address addictions and related problems.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences OR Third-year standing (a minimum of 60.0 credit hours) in the Bachelor of Management (Population Health minor)
Equivalent: Health Sciences 4200 (prior to 2014/2015)

AGRICULTURAL BIOTECHNOLOGY (AGBT)
Faculty of Arts and Science

AGRICULTURAL BIOTECHNOLOGY 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor; students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

AGRICULTURAL STUDIES (AGST)
Faculty of Arts and Science

AGRICULTURAL STUDIES 1000
The Evolution of Agriculture
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of the major achievements in agriculture, spanning its origins until the present. Particular emphasis on agricultural related activities in Europe and North America. The role of indigenous peoples and women in agriculture, world food issues, and the environmental consequences of modern agriculture.
Lib Ed Req: Fine Arts and Humanities

AGRICULTURAL STUDIES 1000
The Evolution of Agriculture
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of the major achievements in agriculture, spanning its origins until the present. Particular emphasis on agricultural related activities in Europe and North America. The role of indigenous peoples and women in agriculture, world food issues, and the environmental consequences of modern agriculture.
Lib Ed Req: Fine Arts and Humanities
AGRICULTURAL STUDIES 3300
Modelling of Agricultural Systems
Credit hours: 3.00
Contact hours per week: 3-2-0
Modelling biological, economic, social and ecological components of agricultural systems. The quantitative methods of economic analysis of agricultural systems are introduced. Application of linear algebra and linear programming to farm management problems. Use of computer software.
Prerequisite(s): Economics 1010 AND
Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Science or Social Science

AGRICULTURAL STUDIES 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)
AND
A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

ANTHROPOLOGY (ANTH)
Faculty of Arts and Science

ANTHROPOLOGY 0520
The Anthropological Imagination
Credit hours: 3.00
Contact hours per week: 3-0-0
The concept of culture as an analytical tool for understanding human diversity. The basic building blocks of cultural anthropology including kinship, marriage, the family, religion and myth, law and politics, and subsistence and economics, among others. Ethnographic data from all parts of the world.
Prerequisite(s): Admission to the First Nations’ Transition Program
Equivalent: Anthropology 0500 (prior to 2016/2017)
Lib Ed Req: Social Science

ANTHROPOLOGY 2110
The Anthropology of Popular Culture
Credit hours: 3.00
Contact hours per week: 3-0-0
A critical introduction to anthropological approaches to popular culture with a focus on the way culture is produced and contested in specific ethnographic and historical contexts. Culture as the prime site of struggle; the place of mass media, music, film, religion, race, material culture and related issues may be considered.
Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology
Lib Ed Req: Social Science

ANTHROPOLOGY 2150
Anthropology of Development
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of development from an anthropological and cross-cultural perspective. Policies and practices of development and their relationship to notions of modernity, progress, neocolonialism, and the environment. The shared history of anthropology and development, both in theoretical and practical terms, situating the contributions of anthropologists in the critical examination of the development enterprise and as development practitioners. Various “alternative” approaches to development, such as gender and development, sustainable development, and fair trade.
Prerequisite(s): Anthropology 1000
Equivalent: Anthropology 2850 (Anthropology of Development) (prior to 2018/2019)
Lib Ed Req: Social Science
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Contact Hours</th>
<th>Prerequisite(s)</th>
<th>Lib Ed Req:</th>
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<td>The Ethnographic Imagination</td>
<td>3.00</td>
<td>3-0-0</td>
<td>One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology</td>
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<td>Anthropology 1000</td>
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<td>Anthropological Approaches to Prehistory</td>
<td>3.00</td>
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<td>One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology</td>
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<td>Language, Culture, and Communication</td>
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<td>Introduction to Environmental Anthropology</td>
<td>3.00</td>
<td>3-0-0</td>
<td>Anthropology 2850 (prior to 2018/2019)</td>
<td>Social Science</td>
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<td>ANTHROPOLOGY 3000</td>
<td>Anthropological Thought</td>
<td>3.00</td>
<td>3-0-0</td>
<td>Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher</td>
<td>Social Science</td>
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ANTHROPOLOGY 3010
Methods, Knowledge, and Ethics
Credit hours: 3.00
Contact hours per week: 3-0-0
The variety of methods and settings of anthropological research. The relationships between methodology and the production of anthropological knowledge. Shifting ethical concerns that relate to diverse power configurations between anthropologists and anthropological subjects.
Prerequisite(s): One of Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher
Lib Ed Req: Social Science

ANTHROPOLOGY 3115
Anthropology of Environmental Conflict and Management
Credit hours: 3.00
Contact hours per week: 3-0-0
The role of cultural analysis in understanding the interrelated complexities of both managing natural landscapes and dealing with crisis and conflict within them. Environmental justice, climate change, conservation, natural disasters.
Prerequisite(s): Anthropology 1000 AND Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Anthropology 3850 (Anthropology of Environmental Conflict and Management) (prior to 2018/2019)
Lib Ed Req: Social Science

ANTHROPOLOGY 3200
Power and Discourse
Credit hours: 3.00
Contact hours per week: 3-0-0
Various theoretical approaches to power and language will be explored in relation to specific ethnographic contexts.
Prerequisite(s): One of Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher
Lib Ed Req: Social Science

ANTHROPOLOGY 3280
Urban Anthropology
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of the methods and theoretical orientations used by anthropologists to understand and explain contemporary and historical urban processes. The comparative and ethnographic study of cities as centres of social and cultural complexity where global, national, and local processes intersect.
Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

ANTHROPOLOGY 3300
Gifts and Commodities
Credit hours: 3.00
Contact hours per week: 3-0-0
The anthropological study of economic processes of production, consumption, distribution and exchange in ethnographic contexts.
Prerequisite(s): One of Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher
Lib Ed Req: Social Science

ANTHROPOLOGY 3310
Race and Ethnicity
Credit hours: 3.00
Contact hours per week: 3-0-0
Recent developments in anthropological theory and ethnography. Comparative analysis of race and ethnicity as social and cultural forms of inequality both historically and in contemporary society.
Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

ANTHROPOLOGY 3400
Origins of Inequality
Credit hours: 3.00
Contact hours per week: 3-0-0
Critical appraisal of theories proposed to interpret the origins of human inequality and the social and political structures found in egalitarian communities, middle-range societies and ancient states. Focuses on the dynamics of sociocultural evolution by studying selected archaeological and ethnographic case studies.
Prerequisite(s): Anthropology 2410
Lib Ed Req: Social Science

ANTHROPOLOGY 3450
Historical Ecology
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of human-nature relatedness as it unfolds over prolonged timespans and the way anthropogenic landscapes and other forms of human intervention serve as a context for examining the mutual constitution of culture, technology, and social institutions.
Prerequisite(s): Anthropology 1000 AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

ANTHROPOLOGY 3500
Ritual, Practice, and Performance
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): One of Anthropology 1000 or Religious Studies 2001 AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

ANTHROPOLOGY 3520
Medical Anthropology
Credit hours: 3.00
Contact hours per week: 3-0-0
Anthropological approaches for understanding health and medicine in society and culture.
Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science
ANTHROPOLOGY 3610
Material Culture
Credit hours: 3.00
Contact hours per week: 3-0-0
The role of material culture in the production, reproduction, and performance of social relations. Case studies will illustrate anthropological theories on material culture, particularly its importance in constructing and contesting gender, class, political authority and colonialism.
Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

ANTHROPOLOGY 3630
Anthropology of Food
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploration of food at the juncture of the material and the symbolic. The cultural construction of food experience and how practices of food production, circulation, and consumption speak to larger cultural and political issues.
Prerequisite(s): Anthropology 1000 AND Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Anthropology 3900 (The Anthropology of Food) (prior to 2018/2019)
Lib Ed Req: Social Science

ANTHROPOLOGY 3720
Place and Space
Credit hours: 3.00
Contact hours per week: 3-0-0
A consideration of the cross-cultural shaping of the use and perception of space and the role of place in shaping culture, including the cultural implications of how people create, move within, and assign value to the spaces around them.
Prerequisite(s): Anthropology 1000 AND Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Anthropology 3900 (The Anthropology of Space and Place) (prior to 2018/2019)
Lib Ed Req: Social Science

ANTHROPOLOGY 3840
Anthropology of Policy and Governance
Credit hours: 3.00
Contact hours per week: 3-0-0
Anthropological approaches to governance, with particular emphasis on policy, in both the narrow sense of government programs and the wider sense of charters for social perception and action. Situating policy as artifact and architect of culture — as simultaneously reflective and productive of particular cultural formations — the course will focus on one or more substantive themes, such as the environment, social welfare, development, medicine, language, identity, migration, the judiciary, etc. Governance as a practice of meaning making marked by power struggles.
Prerequisite(s): Anthropology 1000 AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

ANTHROPOLOGY 3900
Social and Cultural Organization (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced study of the social and cultural organization in societies of varying complexity.
Prerequisite(s): One of Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher
Lib Ed Req: Social Science

ANTHROPOLOGY 4002
Advanced Studies in Anthropological Theory (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced study of anthropological theory with attention to, but not limited by, structure and agency, globalization and post-colonialism, and representation in anthropology.
Prerequisite(s): Anthropology 3000
Lib Ed Req: Social Science

ANTHROPOLOGY 4500
Anthropological Methods (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced study of anthropological methodology and the complex issues which arise from particular approaches and fieldwork.
Prerequisite(s): Anthropology 3000
Lib Ed Req: Social Science

ANTHROPOLOGY 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a research-oriented course in which students will conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND A minimum of eight courses (24.0 credit hours) in Anthropology
Recommended Background: Anthropology 4500
Lib Ed Req: Social Science
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
APPLIED STUDIES
Faculty of Arts and Science

APPLIED STUDIES 2000
Field Experience I
Credit hours: 3.00
Other hours per term: 0-0-120
An opportunity to earn academic credit for learning gained through employment or volunteer experiences related to the student’s field of study. Credit is earned for successful completion of 120 placement hours, an employer evaluation, and written assignments.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND A cumulative GPA of 2.00 or higher AND Permission of the Applied Studies Coordinator
Corequisite(s): Applied Studies 2000 or completion of 120 placement hours
Grading: Pass/Fail

APPLIED STUDIES 2001
Field Experience II
Credit hours: 3.00
Other hours per term: 0-0-120
An opportunity to earn academic credit for learning gained through employment or volunteer experiences related to the student’s field of study. Credit is earned for successful completion of 120 placement hours, an employer evaluation, and written assignments.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND A cumulative GPA of 2.00 or higher AND Applied Studies 2000 AND Permission of the Applied Studies Coordinator
Corequisite(s): Applied Studies 2001 or completion of 120 placement hours
Grading: Pass/Fail

ARCHAEOLOGY
Faculty of Arts and Science

ARCHAEOLOGY 1000
Introduction to Archaeology
Credit hours: 3.00
Contact hours per week: 3-0-0
The basic concepts of archaeology and archaeological research. Using examples from around the world, emphasis will be placed on understanding fundamental principles and techniques employed in archaeological problem solving. Material covered will include dating and excavation methodologies, material and artifact analysis, culture-environment interaction and critical evaluation of archaeological interpretation.
Lib Ed Req: Science or Social Science

ARCHAEOLOGY 2610
Old World Archaeology
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of major cultural developments in Africa, Asia, and Europe from the origins of agriculture and development of complex civilizations through to the advent of the medieval era.
Prerequisite(s): Archaeology 1000
Lib Ed Req: Social Science

ARCHAEOLOGY 3000
Archaeological Science (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology
Lib Ed Req: Science

ARCHAEOLOGY 3110
Archaeology of North America
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-8
Major issues in the archaeology of North America including population movements during the Pleistocene and the development of regional adaptations. A one-day field trip will be scheduled on a Saturday.
Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology
Lib Ed Req: Social Science
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisite(s)</th>
<th>Credits</th>
<th>Other Hours</th>
<th>Contact Hours</th>
<th>Notes</th>
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<td>ARCHAEOLOGY 3120</td>
<td>Plains Archaeology</td>
<td>3.00 Previous course (3.0 credit hours) in Archaeology</td>
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<td>ARCHAEOLOGY 3170</td>
<td>Syro-Palestinian Archaeology</td>
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<td>ARCHAEOLOGY 3171</td>
<td>Ancient Israel</td>
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<td>ARCHAEOLOGY 3300</td>
<td>Archaeological Field Work (Series)</td>
<td>One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology</td>
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<td>ARCHAEOLOGY 3400</td>
<td>Archaeological Regions, Periods, and Themes (Series)</td>
<td>One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology</td>
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<td>ARCHAEOLOGY 3600</td>
<td>Liberal Education 3600</td>
<td>One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology</td>
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<td>ARCHAEOLOGY 3610</td>
<td>Old World Prehistory</td>
<td>One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology</td>
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<tr>
<td>ARCHAEOLOGY 3700</td>
<td>Geoarchaeology and Landscape Analysis</td>
<td>One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology</td>
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<tr>
<td>ARCHAEOLOGY 3720</td>
<td>Archaeological Materials Analysis</td>
<td>One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology</td>
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<tr>
<td>ARCHAEOLOGY 4000</td>
<td>Advanced Archaeological Science (Series)</td>
<td>One of 3000-level course (3.0 credit hours) in Archaeology</td>
<td>3.00</td>
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<tr>
<td>ARCHAEOLOGY 4100</td>
<td>Advanced Archaeological Theory (Series)</td>
<td>Two 3000-level courses (6.0 credit hours) in Archaeology</td>
<td>3.00</td>
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ART 2004
Fundamentals of Photography
Credit hours: 3.00
Contact hours per week: 6-0-0
An introduction to the theory and practice in camera and darkroom techniques for black and white photography.
Lib Ed Req: Fine Arts and Humanities
Note: Credit is not allowed for Art 2004 subsequent to the completion of Art 3026.
Access to a camera is required. Contact instructor for specifics.

ART 2030
Combined Foundation Studio
Credit hours: 6.00
Contact hours per week: 10-0-0
An introduction to art studio practices. Art 2030 combines the content of both Art 2031 - Foundation Studio (Drawing and Image) and Art 2032 - Foundation Studio (Object and Space), and fulfills the prerequisite for further Art (Studio) courses.
Substantially Similar: Art 2031 and Art 2032
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 2031
Foundation Studio (Drawing and Image)
Credit hours: 3.00
Contact hours per week: 5-0-0 or 6-0-0
An introduction to contemporary art studio practice with an emphasis on drawing and visual analysis. A cross-section of ideas, materials and processes will be introduced as they relate to drawing, image production and related practices.
Substantially Similar: Art 2030
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
For sections where Art 2031 is offered twice weekly, an extra hour is required per week for set up and clean up.

ART 2032
Foundation Studio (Object and Space)
Credit hours: 3.00
Contact hours per week: 5-0-0 or 6-0-0
An introduction to contemporary art studio practice with an emphasis on the three-dimensional work. A cross-section of ideas, materials and processes will be introduced as they relate to objects, space and time-based media.
Substantially Similar: Art 2030
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
For sections where Art 2032 is offered twice weekly, an extra hour is required per week for set up and clean up.

ART 2350/NATIVE AMERICAN STUDIES 2350
North American Indian Art Studio
Credit hours: 3.00
Contact hours per week: 6-0-0
North American Indian art forms, design, philosophy, techniques, aesthetics and theory.
Recommended Background:
One of Native American Studies 1000, Native American Studies 2300, or Art History 1000
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3005
Print Media Without a Press
Credit hours: 3.00
Contact hours per week: 6-0-0
An introduction to the concepts and processes of printmaking without a press. Topics may include woodblock, linocut, and silkscreen.
Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3006
Print Media With a Press
Credit hours: 3.00
Contact hours per week: 6-0-0
An introduction to the concepts and processes of printmaking with a press. Topics may include monotype, pouchoir (stencil), intaglio, and silkscreen.
Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
ART 3007
Advanced Print Media
Credit hours: 3.00
Contact hours per week: 6-0-0
Studies in printmaking at an advanced level in which a range of approaches and techniques are explored: traditional, experimental and interdisciplinary.
Prerequisite(s): One of Art 3005 or Art 3006
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3010
Drawing (Principles and Practices)
Credit hours: 3.00
Contact hours per week: 6-0-0
Explorations in drawing using a variety of media and methods to examine basic visual principles and structures. Development of observational and analytical skills.
Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3011
Drawing (Advanced)
Credit hours: 3.00
Contact hours per week: 6-0-0
Advanced theory and practice in drawing with an emphasis on experimental techniques and methods.
Prerequisite(s): Art 3010
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3022
Introduction to Painting
Credit hours: 3.00
Contact hours per week: 5-0-0
An introduction to various technical, aesthetic, and theoretical issues of painting with an emphasis on contemporary practice. Diverse approaches and media will be investigated.
Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030
Corequisite(s): Art 3010
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3023
Painting Studio: Material, Colour, Space
Credit hours: 3.00
Contact hours per week: 5-0-0
Theory and practice of painting with an emphasis on working in oil paint. Topics may include advanced investigation of colour theory, pictorial space, composition, and content development.
Prerequisite(s): Art 3022
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3024
Painting Studio: Painting in the Expanded Field
Credit hours: 3.00
Contact hours per week: 5-0-0 or 6-0-0
Using both traditional and non-traditional materials and methods, this course focuses on alternative ways of making and thinking about painting. Theory and practice of painting are explored in the context of contemporary art. Topics may include painting installation and painting as it extends to other media such as textiles, photography and sculpture.
Prerequisite(s): Art 3022
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

For sections where Art 3024 is offered twice weekly, an extra hour is required per week for set up and clean up.

ART 3026
Photo-Arts I
Credit hours: 3.00
Contact hours per week: 5-0-0
An introduction to the theory and practice of photo-arts. The camera, black and white darkroom processes, and introductory digital photography are explored within a context of contemporary art practice.
Prerequisite(s): One of [Art 2031 and Art 2032], Art 2030, or third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
SLR film cameras can be rented for a small fee. Access to a digital camera is recommended. Contact instructor for specifics. Students will be required to purchase lab supplies.

ART 3027
Photo-Arts II
Credit hours: 3.00
Contact hours per week: 5-0-0
Further exploration in the theory and practice of photo-arts. Advanced studio procedures in black and white and digital photography are studied within a context of contemporary art practice.
Prerequisite(s): Art 3026 AND One of [Art 2031 and Art 2032] or Art 2030
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
SLR film cameras can be rented for a small fee. Access to a digital camera is recommended. Contact instructor for specifics. Students will be required to purchase lab supplies.

ART 3028
Photo-Arts III
Credit hours: 3.00
Contact hours per week: 5-0-0 or 6-0-0
Advanced theory and practice of photo-arts. Alternative methods, large format film and digital processes are incorporated.
Prerequisite(s): Art 3027
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
SLR film cameras can be rented for a small fee. Access to a digital camera is recommended. Contact instructor for specifics. Students will be required to purchase lab supplies. For sections where Art 3028 is offered twice weekly, an extra hour is required per week for set up and clean up.
ART 3032
Sculpture I
Credit hours: 3.00
Contact hours per week: 5-0-0
An introduction to various technical, aesthetic, and theoretical issues of three-dimensional form and material with an emphasis on contemporary sculptural practice. Diverse approaches will be investigated through a range of assignments in wood, clay, metal, and found materials.
Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3033
Sculpture II
Credit hours: 3.00
Contact hours per week: 5-0-0
Building on Art 3032 - Sculpture I, this course furthers discussion related to various technical, aesthetic, and theoretical issues of three-dimensional form and material with an emphasis on contemporary sculptural practice. Diverse approaches will be investigated through a range of assignments in wood, clay, metal, and found materials.
Prerequisite(s): Art 3032
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3034
Sculpture III
Credit hours: 3.00
Contact hours per week: 5-0-0 or 6-0-0
Advanced exploration of techniques and theoretical issues related to contemporary sculpture practices through readings, visual presentations, field trips, discussions and hands-on production. Students will respond to thematic assignments using an open choice of materials.
Prerequisite(s): Art 3033
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3035
Context and Environment
Credit hours: 3.00
Contact hours per week: 6-0-0
The investigation of environment, site-specific and site-conditioned installation in situations exploring both interior and exterior spaces. Collaborative explorations of scale, traditional and non-traditional materials, and media in eco-creative ventures into culture and place.
Prerequisite(s): Art 3033
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3040
Advanced Studio
Credit hours: 6.00
Contact hours per week: 10-0-0
Self-directed study focusing on conceptual and material development in studio practice.
Prerequisite(s): Four of Art 3007, Art 3011, Art 3015, Art 3023, Art 3024, Art 3027, Art 3028, Art 3033, Art 3034, Art 3035, Art 3062 or Art 3160 (One of these courses may be taken at the same time as Art 3040) AND 17 university-level courses (a minimum of 51.0 credit hours) OR Admission to a Post-Diploma B.F.A. - Art program with a major in Art or Art Studio
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3060
Media Arts (Introduction to Digital Studio)
Credit hours: 3.00
Contact hours per week: 5-0-0 or 6-0-0
A critical examination of sound, image and video construction, and the role of computers in contemporary art production. Two- and three-dimensional design issues and philosophy will be covered as they relate to computer environments and the contemporary artist's studio. A number of adjunct technologies will be presented such as digital darkroom, video editing, vector-based drawing, text layout, and digital sound sculpture and design.
Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 3160
Drawing (The Body)
Credit hours: 3.00
Contact hours per week: 6-0-0
Continued explorations in drawing focusing on the body as subject. Traditional study from the nude and draped figure will be balanced against a critique of classical figure drawing.
Prerequisite(s): Art 3010
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
ART 3210
Architecture and Design NOW I
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-10
Aspects of recent and contemporary architecture and design introduced through a series of presentations by practicing architects, designers, architectural historians, critics and writers on design.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Lib Ed Req: Fine Arts and Humanities
Note: Attendance requirement.

ART 3261
Art NOW
Credit hours: 3.00
Contact hours per week: 3-0-0
Built upon a series of guest lectures by nationally and internationally recognized artists and art professionals, this course covers a wide range of current topics in contemporary art. Lecture presentations are supplemented by readings, visits to local art exhibitions and discussion.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

ART 3262
Art NOW
Credit hours: 3.00
Contact hours per week: 3-0-0
Built upon a series of guest lectures by nationally and internationally recognized artists and art professionals, this course covers a wide range of current topics in contemporary art. Lecture presentations are supplemented by readings, visits to local art exhibitions and discussion.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

ART 3350/NATIVE AMERICAN STUDIES 3350
North American Indian Art Studio - Advanced
Credit hours: 3.00
Contact hours per week: 6-0-0
Advanced techniques and design utilizing experimental art forms and philosophy as derived from the Native perspective.
Prerequisite(s): Art 2350/Native American Studies 2350
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 4048
Senior Studio
Credit hours: 6.00
Contact hours per week: 10-0-0
Self-directed study focusing on conceptual and material development in studio practice.
Prerequisite(s): Art 3040
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 4049
Senior Studio
Credit hours: 6.00
Contact hours per week: 10-0-0
Self-directed study focusing on conceptual and material development in studio practice.
Prerequisite(s): Art 4048 AND A cumulative GPA of 3.30 or higher on all Art courses
Corequisite(s): Art 4160
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

ART 4160
Theory in Art Studio
Credit hours: 3.00
Contact hours per week: 3-0-0
An exploration of the role of theory in contemporary art practices. Through seminar-style presentations, discussions, and various approaches to writing, students will critically examine how art production can engage with diverse fields of literary fiction, film, artist writings, popular culture, science, philosophy and theory.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND One 3000- or 4000-level course in Art (not including Art 3261, Art 3262, Art 3210 or Art 4210)
Lib Ed Req: Fine Arts and Humanities

ART 4210
Architecture and Design NOW II
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-10
Discussion of principal discourses, ideas and ideologies generated since mid-century. Issues and debates related to the design profession in our time.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities
Note: Attendance requirement.

ART 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: 10-0-0
A studio course in which students research and produce a body of work. Public presentation of the project, an expanded artist statement, and an oral presentation are required. In consultation with their Studio Supervisor, students will define and produce a project and formulate a presentation plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND Art 4049 AND Art 4160 AND Application to the Department of Art
Lib Ed Req: Fine Arts and Humanities
Note: Studio course. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

ART HISTORY
Course Catalogue
Faculty of Fine Arts

ART HISTORY 1000
Introduction to Art
Credit hours: 3.00
Contact hours per week: 3-0-0
An overview of developments in painting, sculpture, photography and other media from 1750 to the late 20th-century. Topics will include art and politics, the development of photography, the rise of the avant-garde, the development of abstraction, and the increasing fragmentation of modern life.
Equivalent: Art History/Museum Studies 1000 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities
ART HISTORY 2001
Contemporary Art Practices and Theories
Credit hours: 3.00
Contact hours per week: 3-0-0
Focuses on philosophical and critical readings that introduce a theoretical foundation for discussing contemporary art practices of recent decades. A wide range of contemporary art production will be considered in tandem with these theoretical ideas so that they may be mutually informative.
Prerequisite(s): Art History 1000
Equivalent: Art History/Museum Studies 2001 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 2225
A Brief History of World Art
Credit hours: 3.00
Contact hours per week: 3-0-0
An introductory survey of the history of global art and architecture from prehistory to 1789. Students will learn to understand and appreciate art from different time periods and cultural traditions by analyzing the visual culture of diverse groups, and will consider issues such as the representations of authority and power, cultural identity, and cultural exchange.
Equivalent: Art History/Museum Studies 2225 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 2255
Art and Culture (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Offerings in subject areas dealing with the interactions and relationships between art and culture.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Equivalent: Art History/Museum Studies 2255 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 3151
Art History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Offerings in subject areas dealing with significant developments in art history.
Prerequisite(s): One of Art History 1000 or third-year standing (a minimum of 60.0 credit hours)
Equivalent: Art History/Museum Studies 3151 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 3200
Issues in 19th-Century Art and Culture
Credit hours: 3.00
Contact hours per week: 3-0-0
An in-depth consideration of selected topics in art and culture of the long nineteenth century. Topics will vary but may include the changing culture of display from Salon to World's Fair; changing patterns of tourism and its effects on the art world; the effect on art production of changing gender norms, political structures or cultural values.
Prerequisite(s): Art History 1000 AND One of Art History 2225 or 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Art History/Museum Studies 3200 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 3215
20th-Century Art History to 1945
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of early 20th-century modern art until World War II. The development of philosophical and formalist abstract painting, sculpture and environments will be considered along with innovations in collage, photomontage, photography, avant-garde cinema and experimental literature. Primitivism's links to colonialism are examined, as are widespread interests in psychoanalysis and esoteric spirituality. Utopian and politically engaged art is compared with the emerging totalitarian art practices of the mid-1930s.
Prerequisite(s): Art History 1000 AND One of Art History 2001, Art History 2225, or 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Art History/Museum Studies 3215 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 3220
Art from 1945 to 1980
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of modern and contemporary art of the postwar period until 1980 in Western Europe, North America, Latin America and Japan. The revisiting and development of earlier avant-garde approaches to philosophical, gestural, formalist and existentialist abstraction along with the recycling of discarded materials and imagery linked to popular culture will be considered. New approaches to artists' performance, film, video, as well as language and publication-based art are examined, as are expansive engagements with architectural space, the landscape and environment. Critical works focusing on counter-cultural perspectives, feminism and the institutional strictures of the art world are dealt with.
Prerequisite(s): One of Art History 2001 or Art History 3215
Equivalent: Art History/Museum Studies 3220 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 3240
Canadian Art History to 1960
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of the art, artists, and art institutions from pre-contact to the establishment of the French and English colonies, up until the advent of abstraction in Canada. Issues of race, gender, nationalism, and colonialism will be addressed.
Prerequisite(s): Art History 1000 AND 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Art History/Museum Studies 3240 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities
ART HISTORY 3245
Canadian Art History from 1960 to the Present
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of art, artists, and art institutions in Canada from 1960 to the present, including First Nations and Inuit art, feminist art, race and multiculturalism, queer identity, and contemporary art practices.
Prerequisite(s): Art History 1000 AND 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Art History/Museum Studies 3245 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 3250
Northwest Coast Art
Credit hours: 3.00
Contact hours per week: 3-0-0
The historical and contemporary arts of the various First Nations’ peoples of the Northwest Coast of North America from European contact to the present day.
Prerequisite(s): One of Art History 1000 or third-year standing (a minimum of 60.0 credit hours)
Equivalent: Art History/Museum Studies 3250 (prior to 2016/2017);
Art History/Museum Studies 3151 (Northwest Coast Art) (prior to 2012/2013)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 3255
Art and Culture (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Offerings in subject areas dealing with the interactions and relationships between art and culture.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Equivalent: Art History/Museum Studies 3255 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 3270
Global Art Since 1980
Credit hours: 3.00
Contact hours per week: 3-0-0
An overview of a variety of themes and approaches in recent global art practices from the 1980s to the present. Issues include: the legacy of important movements like abstraction, conceptual art, performance and land art; the formation of global modernity and its entanglements with colonialism; the role of centres and peripheries in the history of contemporary art. The course will also explore how contemporary art practices have reinterpreted and expanded painting, sculpture, and photography, as well as performance, video, installation, and new media.
Prerequisite(s): One of Art History 2001 or Art History 3220 AND 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Art History/Museum Studies 3270 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 4150
Art History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Offerings in subject areas dealing with significant developments in art history.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Equivalent: Art History/Museum Studies 4150 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

ART HISTORY 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course. In consultation with the Thesis Supervisor, students will define a research problem, formulate a research plan, conduct research, report orally, and submit a report in the form of an Undergraduate Thesis or by curating an exhibition with an accompanying essay, which will be made publicly available.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.50 or higher AND Completion of a minimum of 9 courses (27.0 credit hours) in Art History and/or Museum Studies AND Application to the Department of Art
Equivalent: Art History/Museum Studies 4995 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

ARTS AND SCIENCE
Faculty of Arts and Science (ASCI)

ARTS AND SCIENCE 3011
Co-op Work Experience I
Credit hours: 0.00
Co-op Work Experience I requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): Admission to a Co-operative Education program in the Faculty of Arts and Science
Grading: Pass/Fail
Note: Arts and Science 3011 cannot be taken concurrently with an Applied Studies course.
ARTS AND SCIENCE 3012
Co-op Work Experience II
Credit hours: 0.00
Co-op Work Experience II requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): One of Arts and Science 3011, Fine Arts 3001, Health Sciences 3331, or Management 3002
Grading: Pass/Fail
Note: Arts and Science 3012 cannot be taken concurrently with an Applied Studies course.

ARTS AND SCIENCE 3013
Co-op Work Experience III
Credit hours: 0.00
Co-op Work Experience III requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): One of Arts and Science 3012, Fine Arts 3002, Health Sciences 3332, or Management 3003
Grading: Pass/Fail
Note: Arts and Science 3013 cannot be taken concurrently with an Applied Studies course.

ARTS AND SCIENCE 3014
Co-op Work Experience IV
Credit hours: 0.00
Co-op Work Experience IV requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): One of Arts and Science 3013, Fine Arts 3003, Health Sciences 3333, or Management 3004
Grading: Pass/Fail
Note: Arts and Science 3014 cannot be taken concurrently with an Applied Studies course.

ARTS AND SCIENCE 3015
Co-op Work Experience V
Credit hours: 0.00
Co-op Work Experience V requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): One of Arts and Science 3014, Fine Arts 3004, Health Sciences 3334, or Management 3005
Grading: Pass/Fail
Note: Arts and Science 3015 cannot be taken concurrently with an Applied Studies course.

ARTS AND SCIENCE 3016
Co-op Work Experience VI
Credit hours: 0.00
Co-op Work Experience VI requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): One of Arts and Science 3015, Fine Arts 3005, Health Sciences 3335, or Management 3008
Grading: Pass/Fail
Note: Arts and Science 3016 cannot be taken concurrently with an Applied Studies course.

ASIAN STUDIES 1000
Introduction to Asia
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of histories, cultures, and societies of Asia. Diversity across time and space while also emphasizing commonalities in the civilizations of South, Southeast, and East Asia. Thematic organization will make reference to history, geography, literature, religion, philosophy, anthropology, sociology, politics, economics, global health, gender and social issues to provide a broad introduction to Asia.
Lib Ed Req: Social Science
Equivalent: Modern Languages 2850 (Japanese Society and Culture) (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities
## ASTRONOMY (ASTR)

### ASTRONOMY 2020
**Modern Astronomy**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-6  
Following an introduction to gravitation and light, this course explores the nature of stars and galaxies and their evolution. Material studied: the sun, the birth and death of stars, neutron stars, black holes, the Milky Way, galaxies, and cosmology.  
Lib Ed Req: Science  
Note: Other hours include supervised evening observing sessions.

### ASTRONOMY 2070
**The Solar System**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-6  
The foundation of astronomy, including descriptions of such naked-eye observations as eclipses and planetary motions and such basic tools as Kepler’s laws, the fundamental properties of light. Material studied: the formation of the solar system, physical structure of planets, evolution of planetary atmospheres, Galilean satellites.  
Lib Ed Req: Science  
Note: Other hours include supervised evening observing sessions.

### ASTRONOMY 3020
**Introduction to Cosmology**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-6  
Recent developments in Astronomy, Astrophysics, and Cosmology such as the current understanding of black holes, dark matter, dark energy, expansion of the universe, Big Bang Theory, inflation, structure within the universe, and the cosmological constant.  
Prerequisite(s): One of Astronomy 2020, Astronomy 2070, Engineering 2060, Physics 1000, or Physics 1050  
Lib Ed Req: Science  
Note: Other hours include two evening observing sessions per term.

## BIOCHEMISTRY (BCHM)

### BIOCHEMISTRY 2000
**Introductory Biochemistry**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Chemistry of biomolecules including proteins, nucleic acids, carbohydrates and lipids.  
Prerequisite(s): One of Chemistry 2120 or Chemistry 2500  
Recommended Background: Biology 1010  
Lib Ed Req: Science

### BIOCHEMISTRY 2300
**Elements of Human Nutrition**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
The science of human nutrition based on some elementary principles of Chemistry and Biochemistry. Nutritional requirements, the function and metabolism of nutrients and the practical means for achieving adequate nutrition are emphasized. The relationship among social and economic issues, nutrition, food production and distribution will be discussed.  
Prerequisite(s): One of Chemistry 30, Chemistry 0500, or Chemistry 0520  
Lib Ed Req: Science

### BIOCHEMISTRY 3100
**Proteins, Enzymes and Nucleic Acids**  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Chemistry of proteins and nucleic acids with an emphasis on experimental techniques and the relation of structure to function.  
Prerequisite(s): Biochemistry 2000 AND Chemistry 2600  
Corequisite(s): Chemistry 2410  
Lib Ed Req: Science

### BIOCHEMISTRY 3300
**Bioenergetics and Metabolism**  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Chemistry of carbohydrates and lipids and the metabolism of these and other cellular constituents. Energy transduction associated with catabolism and synthesis.  
Prerequisite(s): Biochemistry 2000 AND Chemistry 2600  
Corequisite(s): Chemistry 2740  
Lib Ed Req: Science

### BIOCHEMISTRY 4000
**Studies in Biochemistry (Series)**  
Credit hours: 3.00  
Contact hours per week: 3-0-0 or 3-3-0 or 3-0-1  
Advanced subjects in Biochemistry, drawing on the expertise of the instructor.  
Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include one of Biochemistry 3100 or Biochemistry 3300  
Lib Ed Req: Science  
Note: This course may occasionally be offered with a laboratory when resources permit and the course theme is appropriate.

### BIOCHEMISTRY 4150
**Contemporary Methods in Biochemistry**  
Credit hours: 3.00  
Contact hours per week: 3-0-0 or 3-0-1  
Recent and advanced experimental biochemical and biophysical techniques. Examination of experimental methods includes technical background, experimental design, data analysis and current applications of these methods in the scientific literature.  
Prerequisite(s): One of Biochemistry 3100 or Biochemistry 3300  
Equivalent: Biochemistry 4000 (Contemporary Methods in Biochemistry) (prior to 2017/2018)  
Lib Ed Req: Science
**BIOCHEMISTRY 4995**  
Undergraduate Thesis  
Credit hours: 6.00  
Contact hours per week: Variable  
This is a research-oriented course in which students will conduct an original research project, report orally on the work, and submit a final report in the form of an Undergraduate Thesis. The Thesis, which will normally be submitted in both print and electronic forms, will be made publicly available.  
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND One of Biochemistry 3100 or Biochemistry 3300  
Lib Ed Req: Science  
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. Faculty regulations require extensive preparatory work prior to registration, including the submission of a Thesis Proposal. Students interested in the Undergraduate Thesis option should therefore discuss the matter with potential supervisors at least several weeks prior to the registration deadline.

**BIOLOGY 0520**  
Foundations of Biology  
Credit hours: 3.00  
Contact hours per week: 2-3-0  
Introduction to concepts concerning the organization of life, from macromolecules and cells to ecosystems. Dynamic and interactive properties of living systems. Diversity and classification of living organisms with particular emphasis on evolution as a unifying theme in biology.  
Prerequisite(s): Admission to the First Nations’ Transition Program AND Biology 20  
Equivalent: Biology 0500 (prior to 2016/2017)  
Lib Ed Req: Science

**BIOLOGY 1010**  
Cellular Basis of Life  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Fundamental principles of cellular biology, including structure and function, metabolism, genetics, and molecular biology of eukaryotic and prokaryotic cells. Attention will be given to the application of cellular and molecular biology in medicine, agriculture and biotechnology.  
Prerequisite(s): One of Biology 30 or Biology 0520 AND One of Chemistry 30, Chemistry 0500, or Chemistry 0520 OR One of admission to the Post-Diploma B.Sc. in Agricultural Studies or admission to the Post-Diploma B.Sc. in Environmental Science  
Lib Ed Req: Science

**BIOLOGY 1020**  
Diversity of Life  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Comparative examination of the diversity of the major lineages of eukaryotic organisms from an evolutionary perspective.  
Recommended Background: One of Biology 30 or Biology 0520  
Lib Ed Req: Science

**BIOLOGY 2000**  
Principles of Genetics  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Fundamental principles of heredity, including Mendelian laws and genetic recombination. Topics include general concepts of gene structure, inheritance, organization, and expression.  
Prerequisite(s): Biology 1010 AND Biology 1020 AND One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520 OR Biology 1010 AND One of admission to the Post-Diploma B.Sc. in Agricultural Studies or admission to the Post-Diploma B.Sc. in Environmental Science  
Lib Ed Req: Science

**BIOLOGY 2001**  
Research Internship I: Scientific Discovery  
Credit hours: 3.00  
Contact hours per week: 1-5-0  
Experimental approaches and methodology specific to disciplines within the Life Sciences. The scientific process of discovery including: hypothesis testing; experimental design; qualitative and quantitative analysis tools; data acquisition, management and presentation; library resource utilization; scientific writing and presentation. Students will work in small groups under the supervision of several faculty members.  
Prerequisite(s): Admission to the Concentration: Research Internship for the major in Biological Sciences AND One of Biology 1010 or Biology 1020  
Lib Ed Req: Science

**BIOLOGY 2002**  
Research Internship II: Scientific Data and Analysis  
Credit hours: 3.00  
Contact hours per week: 1-0-0  
Other hours per term: Variable  
Working in small groups, students will engage in novel research projects under the supervision of faculty members. In close consultation with faculty, students will propose a set of experiments to address a novel and current research question. Students will be trained in experimental approaches and methodology appropriate to their project. As a cohort, students will be trained in the scientific process of discovery including: evaluating methodology; data acquisition, management and presentation; appropriate methods for analyzing data; critical evaluation of scientific discovery; scientific writing and presentation.  
Prerequisite(s): Biology 2001  
Lib Ed Req: Science  
Note: Contact hours will vary, but will average about five hours per week. Students should be aware that this course involves regular contact with the research supervisor(s) as well as some independent work.
BIOLOGY 2003/HEALTH SCIENCES 2003
Epidemiology
Credit hours: 3.00
Contact hours per week: 3-0-0
Scope and application of epidemiology in relation to factors that affect health and contribute to disease in a global context.
Prerequisite(s): One of Biology 1010 or admission to the Faculty of Health Sciences
Lib Ed Req: Science

BIOLOGY 2200
Principles of Ecology
Credit hours: 3.00
Contact hours per week: 3-3-0
Examination of relationships between animals, plants, and their non-living and living environment. Topics include energy flow, nutrient cycles, ecological succession, and the ecology of individuals, populations, communities and ecosystems.
Prerequisite(s): Biology 1010 AND Biology 1020 AND
One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520
OR
Biology 1010 AND admission to the Post-Diploma B.Sc. in Agricultural Studies
Lib Ed Req: Science

BIOLOGY 2806/HEALTH SCIENCES 2806
Immunology
Credit hours: 3.00
Contact hours per week: 3-0-0
Biological role of immunity and natural resistance.
Prerequisite(s): One of Biology 1010 or admission to the Faculty of Health Sciences
Lib Ed Req: Science

BIOLOGY 3000
Gene Expression and Regulation
Credit hours: 3.00
Contact hours per week: 3-0-0
Molecular mechanisms of inheritance, rearrangement and regulated expression of genetic information.
Prerequisite(s): Biology 2000
Recommended Background:
One of Chemistry 2120 or Chemistry 2600
Lib Ed Req: Science

BIOLOGY 3001
Research Internship III:
Communicating Science
Credit hours: 3.00
Contact hours per week: 1-0-0
Other hours per term: Variable
Working individually, students will engage in novel research projects under the supervision of faculty members. In close consultation with faculty, students will review literature related to a specific area, and then propose and execute a set of experiments to address a novel and current research question. Students will be trained in advanced experimental approaches and methodology. As a cohort, the students will be trained in science development and communication including: establishing a meaningful research project; defining a project within a broad context; different forms of written presentation; effective oral presentation styles and format; making science accessible to a general audience.
Prerequisite(s): Biology 2002
Note: Contact hours will vary, but will average about five hours per week. Students should be aware that this course involves regular contact with the research supervisor(s) as well as considerable independent work.

BIOLOGY 3005
Genome Maintenance
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of the processes involved in maintaining the stability of the cellular genome. Topics include DNA damage and repair, DNA recombination, transposable DNA elements, and epigenetics.
Prerequisite(s): Biology 2000
Lib Ed Req: Science

BIOLOGY 3105
Signal Transduction
Credit hours: 3.00
Contact hours per week: 3-0-0
Intracellular systems regulating cell growth, division and differentiation; emphasis will be placed on how cells communicate.
Prerequisite(s): Biology 2000
Lib Ed Req: Science

BIOLOGY 3115
Principles of Cell Growth
Credit hours: 3.00
Contact hours per week: 3-0-0
Intracellular systems regulating cell communication in selected organisms, with emphasis on animal systems.
Prerequisite(s): Biology 2000
Lib Ed Req: Science

BIOLOGY 3210
Experimental Methods in Molecular and Cellular Biology
Credit hours: 3.00
Contact hours per week: 3-3-0
Modern techniques in cell biology including elementary DNA sequence analysis, DNA purification, gene transfer systems, cell culture, cell staining and labelling, cell cycle analysis, and Western blotting.
Prerequisite(s): Biology 2000 AND Chemistry 2000
Lib Ed Req: Science

BIOLOGY 3300 Evolution
Credit hours: 3.00
Contact hours per week: 3-1-0
Study of the mechanisms underlying the evolutionary process. Topics include natural selection, quantitative genetics, adaptation, and speciation.
Prerequisite(s): Biology 2000 AND
One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science
Lib Ed Req: Science

BIOLOGY 3310 Developmental Biology
Credit hours: 3.00
Contact hours per week: 3-0-0
Genetic mechanisms controlling embryonic development, pattern formation, morphogenesis, and cell differentiation in selected model organisms.
Prerequisite(s): Biology 2000 AND
One of Biochemistry 2000, Biology 3000, or Biology 3105
Lib Ed Req: Science

BIOLOGY 3400 Principles of Microbiology
Credit hours: 3.00
Contact hours per week: 3-3-0
Introduction to microorganisms with an emphasis on metabolism, growth and control of growth, genetics, ecology, and microbial diversity, including bacteria, archaea, fungi, protists, algae and viruses.
Prerequisite(s): Biology 2000
Lib Ed Req: Science
BIOLOGY 3420
Animal Physiology
Credit hours: 3.00
Contact hours per week: 3-3-0
Prerequisite(s): Biology
Recommended Background: Biology 2200
Lib Ed Req: Science

BIOLOGY 3460
Plant Physiology
Credit hours: 3.00
Contact hours per week: 3-3-0
Prerequisite(s): One of Biology 2000 or Biology 2200
Recommended Background: Chemistry 2500
Lib Ed Req: Science

BIOLOGY 3505
Freshwater Biology
Credit hours: 3.00
Contact hours per week: 3-3-0
Prerequisite(s): One of Biology 2000 or Biology 2200
Lib Ed Req: Science

BIOLOGY 3520
Invertebrate Zoology
Credit hours: 3.00
Contact hours per week: 3-3-0
Prerequisite(s): Biology 2000 AND
Lib Ed Req: Science

BIOLOGY 3530
Vertebrate Zoology
Credit hours: 3.00
Contact hours per week: 3-3-0
Prerequisite(s): Biology 2000 AND
Lib Ed Req: Science

BIOLOGY 3560
Integrative Plant Biology
Credit hours: 3.00
Contact hours per week: 3-3-0
Prerequisite(s): Biology 2000 AND
Lib Ed Req: Science

BIOLOGY 3580
Population Biology
Credit hours: 3.00
Contact hours per week: 3-3-0
Prerequisite(s): Biology 2000 AND
Lib Ed Req: Science

BIOLOGY 3605
Conservation Biology
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Biology 2000 AND
Lib Ed Req: Science

BIOLOGY 3610
Prairie Conservation
Credit hours: 3.00
Contact hours per week: 3-3-0
Prerequisite(s): Biology 2200 AND
Lib Ed Req: Science

BIOLOGY 3630
Field Biology
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science
Lib Ed Req: Science

BIOLOGY 3700
Ecosystem and Community Ecology
Credit hours: 3.00
Contact hours per week: 3-3-0
Prerequisite(s): One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science
Lib Ed Req: Science

BIOLOGY 3710
Population Biology
Credit hours: 3.00
Contact hours per week: 3-3-0
Prerequisite(s): Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science
Lib Ed Req: Science
BIOLOGY 3800
Aquatic Ecosystems
Credit hours: 3.00
Contact hours per week: 3-3-0
Examination of major processes that occur in rivers and lakes, and the approaches presently used in modelling and managing them. Topics include primary and secondary production, nutrient loading and eutrophication, and physical and chemical processes that underlie aquatic ecosystem function.
Prerequisite(s): One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science
Lib Ed Req: Science

BIOLOGY 3810
Experimental Design and Analysis
Credit hours: 3.00
Contact hours per week: 3-3-0
Introduction to statistics and experimental design. Topics include descriptive statistics, data visualization, experimental design, goodness-of-fit tests, contingency analysis, two-sample and multi-sample comparisons, correlation, and regression, with emphasis on biological applications. The course includes practical instruction using the statistics program R.
Prerequisite(s): Biology 2200 AND Statistics 1770
Equivalent: Biology 3850 (Experimental Design and Analysis) (prior to 2017/2018)
Substantially Similar: Statistics 3700
Lib Ed Req: Science

BIOLOGY 4100
Advances in Agricultural Biotechnology
Credit hours: 3.00
Contact hours per week: 3-0-0
Recent and advanced aspects of molecular biology and biotechnology related to agriculture.
Prerequisite(s): Two of Biology 3000, Biology 3105, Biology 3210, or Biology 3400
Lib Ed Req: Science

BIOLOGY 4110
Advances in Genetics, Molecular and Cellular Biology
Credit hours: 3.00
Contact hours per week: 3-0-0
Recent and advanced aspects of genetics, cellular, and molecular biology.
Prerequisite(s): One of Biology 3000 or Biology 3005 AND One of Biology 3105 or Biology 3115
Lib Ed Req: Science

BIOLOGY 4130
Genomics and Biotechnology
Credit hours: 3.00
Contact hours per week: 3-0-0
Recent and advanced aspects of molecular genetics, bioinformatics and high throughput genomics, with an emphasis on cloning and human diseases.
Prerequisite(s): One of Biology 3000 or Biology 3005 AND One of Biology 3105 or Biology 3115
Lib Ed Req: Science

BIOLOGY 4140
RNA Biology
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of the cellular roles of RNA molecules and their effects on gene expression. Focus on RNA structure, protein-RNA complexes, RNA viruses, RNA processing, and modern experimental techniques used in the study of RNA function.
Prerequisite(s): Biology 3000
Recommended Background: Biochemistry 2000
Lib Ed Req: Science

BIOLOGY 4170
Plant Biotechnology
Credit hours: 3.00
Contact hours per week: 3-3-0
Lecture, seminar and laboratory study of plant molecular biology and opportunities for biotechnological applications for crop plants in agriculture, horticulture and forestry.
Prerequisite(s): Biology 3210 AND One of Biology 3000 or Biology 3005
Recommended Background: Biology 3460
Lib Ed Req: Science

BIOLOGY 4200
Techniques in Molecular Biology
Credit hours: 3.00
Contact hours per week: 1-5-0
DNA isolation and manipulation, including experiments in subcloning, transformation, mutagenesis, PCR, restriction analyses, agarose gel electrophoresis, and DNA sequencing.
Prerequisite(s): One of Biology 3210 or Biology 3400
Recommended Background: Fourth-year standing (a minimum of 90.0 credit hours)
Lib Ed Req: Science

BIOLOGY 4230
Molecular and Cellular Biology of Cancer
Credit hours: 3.00
Contact hours per week: 3-0-0
Recent developments in molecular and cellular biology of cancer. Topics include genetics and epigenetics of cancer, models of carcinogenesis, roles of oncogenes, DNA repair and genome instability, anti-cancer treatment strategies.
Prerequisite(s): One of Biology 3000 or Biology 3005 AND One of Biology 3105 or Biology 3115
Lib Ed Req: Science

BIOLOGY 4420
Environmental Physiology
Credit hours: 3.00
Contact hours per week: 3-0-0
Comparative study of physiological functions of vertebrates and invertebrates, with emphasis on growth and reproduction, and the adaptations and responses of animals to environmental challenges such as salinity, temperature, hypoxia, food availability, altitude and pressure.
Prerequisite(s): One of Biology 3420 or Kinesiology 2610
Lib Ed Req: Science
**BIOLOGY 4440**

**Toxicology**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Science of toxicology, including sources of toxicants, toxification, biotransformation, factors influencing toxicity, and target-organ toxicology. Focus is on the mechanisms of action on toxicants. Topics include cellular responses, biomarkers of exposure and effects, and species differences in vulnerability to toxicants.  
**Prerequisite(s):** Biology 3420 AND Biochemistry 2000  
**Lib Ed Req:** Science

**BIOLOGY 4500**

**Seminars in Biological Sciences**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Emphasis on understanding principles of research in the modern Biological Sciences through weekly presentations from established researchers and associated readings from the primary literature.  
**Prerequisite(s):** Biology 3300 AND  
- One course (3.0 credit hours) from subfield List 1 (Cellular and Molecular Biology) AND  
- One course (3.0 credit hours) from subfield List 2 (Organismal Biology) AND  
- One course (3.0 credit hours) from subfield List 3 (Ecology and Evolutionary Biology)  
**Lib Ed Req:** Science

**BIOLOGY 4560**

**Plant Development**

Credit hours: 3.00  
Contact hours per week: 3-3-0  
Examination of molecular genetic mechanisms and environmental factors controlling plant development.  
**Prerequisite(s):** One of Biology 3000, Biology 3105, Biology 3115, Biology 3310, Biology 3460, or Biology 3560  
**Lib Ed Req:** Science

**BIOLOGY 4700**

**Molecular Ecology**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Application of genetic data to study the ecology of individuals, populations, and communities. Focus is on the use of molecular markers to study biogeography, dispersal, mating systems, biodiversity, ecological interactions, speculation, and conservation genetics.  
**Prerequisite(s):** Biology 2000 AND  
- One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science AND  
- One course in Biology (3.0 credit hours) at the 3000 or 4000 level  
**Lib Ed Req:** Science

**BIOLOGY 4710**

**Evolutionary and Ecological Modelling**

Credit hours: 3.00  
Contact hours per week: 3-3-0  
Analytical and simulation modelling in ecology and evolution. Population growth, selection, models of disease, the evolution of cooperation, and the evolution of aging.  
**Prerequisite(s):** One course (3.0 credit hours) from subfield List 3 (Ecology and Evolutionary Biology) AND  
- One of Mathematics 1410, Mathematics 1560, or Mathematics 1565  
**Recommended Background:**  
Statistics 1770  
**Equivalent:** Biology 4850 (Evolutionary and Ecological Modelling) (prior to 2012/2013)  
**Lib Ed Req:** Science

**BIOLOGY 4740**

**Behavioural Ecology**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Examination of how ecological contexts shape animal behaviour through natural selection. Topics include foraging, competition, sociality, mating systems, and communication.  
**Prerequisite(s):** Biology 3300  
**Equivalent:** Biology 4850 (Behavioural Ecology) (prior to 2014/2015)  
**Lib Ed Req:** Science

**BIOLOGY 4800**

**Biology of Parasitism**

Credit hours: 3.00  
Contact hours per week: 3-3-0  
Application of ecological and evolutionary principles to host-parasite interactions. Topics include parasite biodiversity, ecological epidemiology, host-parasite coevolution, and applied parasitology.  
**Prerequisite(s):** One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science AND  
- Two courses (6.0 credit hours) from subfield List 2 (Organismal Biology) and/or List 3 (Ecology and Evolutionary Biology)  
**Lib Ed Req:** Science

**BIOLOGY 4995**

**Undergraduate Thesis**

Credit hours: 6.00  
Contact hours per week: Variable  
This is a research-oriented course in which students will conduct empirical research, report orally on the work, and submit a report in the form of an Undergraduate Thesis, which will be made publicly available. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.  
**Prerequisite(s):** Fourth-year standing (a minimum of 90.0 credit hours) AND  
- A cumulative GPA of 3.30 or higher AND  
- Six Biology courses (18.0 credit hours)  
**Lib Ed Req:** Science  
**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

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**BLACKFOOT**

**(BKFT)**

**Faculty of Arts and Science**

**BLACKFOOT 1000**

**Introductory Spoken Blackfoot**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
An introduction to Blackfoot emphasizing the spoken language.  
**Lib Ed Req:** Fine Arts and Humanities
Lib Ed Req: Fine Arts and Humanities

Prerequisite(s): Blackfoot

Topics in Blackfoot syntax and lexicon.

Contact hours per week: 3-0-0

Credit hours: 3.00

Seminar in Blackfoot

BLACKFOOT 2210

Structure of the Blackfoot Language

Credit hours: 3.00

Contact hours per week: 3-0-0

Distinctive sounds of Blackfoot and their phonetic detail. The Blackfoot alphabet and grammatical system.

Prerequisite(s): Blackfoot 2210

Lib Ed Req: Fine Arts and Humanities

BLACKFOOT 3210

Blackfoot Morphology and Syntax

Credit hours: 3.00

Contact hours per week: 3-0-0

Grammatical system of Blackfoot with special attention to stem formation and sentence structure.

Prerequisite(s): Blackfoot 2210

Lib Ed Req: Fine Arts and Humanities

BLACKFOOT 4210

Seminar in Blackfoot

Credit hours: 3.00

Contact hours per week: 3-0-0

Topics in Blackfoot syntax and lexicon.

Prerequisite(s): Blackfoot 3210

Lib Ed Req: Fine Arts and Humanities

CANADIAN STUDIES (CNST)

Faculty of Arts and Science

CANADIAN STUDIES 4995

Undergraduate Thesis

Credit hours: 6.00

Contact hours per week: Variable

This is a research-oriented course in which students will conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND Successful completion of an Independent Study at the 3000 or 4000 level in a field relevant to the thesis AND Approval of the Coordinator of Canadian Studies

Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

CAREER DEVELOPMENT (CDEV)

Faculty of Education

CAREER DEVELOPMENT 2000

Life-Career Planning

Credit hours: 3.00

Contact hours per week: 3-0-0

The development of personal career and educational plans. A variety of activities will be used to help students recognize and craft career and life goals, and to identify and develop the skills and supports necessary for success.

Prerequisite(s): Fewer than 60.0 credit hours completed OR Fewer than 30.0 credit hours completed for post-diploma students

Grading: Pass/Fail

Note: This course does not count as an Education elective in Education programs. For Arts and Science programs, this course counts toward the limit outside Arts and Science. All students are advised to check their program limits and to consult the appropriate Academic Advising Office.

CHEMISTRY (CHEM)

Faculty of Arts and Science

CHEMISTRY 0500

Introduction to Modern Chemistry

Credit hours: 3.00

Contact hours per week: 3-0-0

Selected subjects in Chemistry, with emphasis on material necessary as background preparation for Chemistry 1000. This course is intended for students with little or no background in Chemistry.

Recommended Background:

One of Chemistry 20 or Science 30 AND
One of Mathematics 30-1, Mathematics 30-2, Pure Mathematics 30, or Mathematics 0500

Equivalent: Chemistry 0520

Lib Ed Req: Science

Note: Credit for Chemistry 0500 will not normally be granted to those with Chemistry 30 or equivalent. Students may be able to take this course for credit with permission of the Department.

CHEMISTRY 0520

Introductory Chemistry

Credit hours: 3.00

Contact hours per week: 2-3-0

Introductory foundation in chemistry. Composition, structure, and properties of substances and the transformations that they undergo.

Prerequisite(s): Admission to the First Nations’ Transition Program AND One of Mathematics 0500 or 0520

Equivalent: Chemistry 0500

Lib Ed Req: Science

CHEMISTRY 1000

General Chemistry I

Credit hours: 3.00

Contact hours per week: 3-3-0

An introduction to the discipline and essential concepts of Chemistry.

Prerequisite(s): One of Chemistry 30, Chemistry 0500, or Chemistry 0520 AND One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520

Recommended Background:

Mathematics 31 AND Physics 30

Substantially Similar:

Chemistry 1110

Lib Ed Req: Science
CHEMISTRY 1110
Chemistry for Life Sciences I
Credit hours: 3.00
Contact hours per week: 3-3-0
A survey of general and organic chemistry with an emphasis on the life sciences.
Recommended Background:
One of Chemistry 30, Chemistry 0500, or Chemistry 0520 AND
One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520
Substantially Similar:
Chemistry 1000
Lib Ed Req: Science
Note: Chemistry 1110 cannot be used to meet the requirements for the major in Chemistry.

CHEMISTRY 2000
General Chemistry II
Credit hours: 3.00
Contact hours per week: 3-3-0
Continuation of the introduction to the discipline and advanced concepts of Chemistry.
Prerequisite(s): Chemistry 1000
Lib Ed Req: Science

CHEMISTRY 2120
Chemistry for Life Sciences II
Credit hours: 3.00
Contact hours per week: 3-3-0
Continued survey of organic chemistry with an emphasis on the life sciences.
Prerequisite(s): Chemistry 1110
Substantially Similar:
Chemistry 2500
Lib Ed Req: Science
Note: Chemistry 2120 cannot be used to meet the requirements for the major in Chemistry. Students who have credit for Chemistry 1000 are interested in completing this course should contact the Department of Chemistry and Biochemistry.

CHEMISTRY 2310
Chemistry and Biochemistry in Society
Credit hours: 3.00
Contact hours per week: 3-0-0
A course designed for non-Chemistry or non-Biochemistry majors. The course will examine the history of basic chemistry and its impact on society. This will include energy, synthetic materials, pollution, consumer chemistry, drugs and other current topics of interest.
Lib Ed Req: Science
Note: Credit is not allowed for Chemistry 2310 subsequent to the completion of any other course in Chemistry.

CHEMISTRY 2320
History of Chemistry
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to key figures and major discoveries throughout the history of chemistry. Topics include the origins of chemistry; the development of fundamental theories; the beginnings of organic chemistry; and the rise of inorganic, analytical, physical and industrial chemistry.
Prerequisite(s): One of Chemistry 30, Chemistry 0500, or Chemistry 0520 AND
Second-year standing (a minimum of 30.0 credit hours)
Lib Ed Req: Science

CHEMISTRY 2410
Analytical Chemistry I
Credit hours: 3.00
Contact hours per week: 3-3-0
Principles of quantitative analysis: gravimetric and volumetric analysis; acid-base, complexation and oxidation-reduction titrations; statistical treatment of data.
Prerequisite(s): Chemistry 2000
Lib Ed Req: Science

CHEMISTRY 2500
Organic Chemistry I
Credit hours: 3.00
Contact hours per week: 3-3-0
An introduction to the chemistry of carbon-containing compounds. This course builds a foundation for the study of organic compounds by examining their structure, bonding and stereochemistry. Methods of structure determination and investigations of reaction mechanism are also introduced.
Prerequisite(s): Chemistry 2000
Substantially Similar:
Chemistry 2120
Lib Ed Req: Science
Note: Some familiarity with Calculus and Physics is recommended.

CHEMISTRY 2600
Organic Chemistry II
Credit hours: 3.00
Contact hours per week: 3-3-0
A continuation of Chemistry 2500 with an emphasis on the transformations of organic compounds and the mechanistic processes involved.
Prerequisite(s): Chemistry 2000 AND Chemistry 2500
Lib Ed Req: Science

CHEMISTRY 2740
Physical Chemistry
Credit hours: 3.00
Contact hours per week: 3-3-0
Basic theories of thermodynamics and kinetics with applications in chemistry, biochemistry, and the life sciences. The laboratory will emphasize experimental methods of physical chemistry, data handling and report writing.
Prerequisite(s): Chemistry 2000 AND One of Mathematics 2560 or Mathematics 2565
Corequisite(s): Physics 2000
Lib Ed Req: Science

CHEMISTRY 3250
Contemporary Chemistry
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of current developments in chemistry. Current research interests and recent applications of chemistry in industry. Specific topics will be presented each week by invited speakers and staff. Student presentations; effective searching of chemical literature and databases.
Prerequisite(s): Chemistry 2410 AND Chemistry 2600 AND Chemistry 2740 AND One of Mathematics 2560 or Mathematics 2565 AND Physics 2000 AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Science
Note: Credit will only be given once for Chemistry 3250; however, Chemistry majors are encouraged to attend seminars offered in the context of this course.

CHEMISTRY 3410
Analytical Chemistry II
Credit hours: 3.00
Contact hours per week: 3-3-0
Introduction to the major instrumental methods of analytical chemistry; atomic and molecular spectrophotometry; gas and liquid chromatography.
Prerequisite(s): Chemistry 2410 AND Chemistry 2600 AND Chemistry 2740 AND One of Mathematics 2560 or Mathematics 2565 AND Physics 2000
Lib Ed Req: Science
CHEMISTRY 3730
Advanced Physical Chemistry
Credit hours: 3.00
Contact hours per week: 3-3-0
Principles of quantum mechanics and applications in chemistry; applications to molecular structure and spectroscopy. The computational laboratory includes both a computer algebra module in support of the theoretical developments and an introduction to ab initio quantum chemical calculations.
Prerequisite(s): Chemistry 2600 AND
Mathematics 1410 AND
One of Mathematics 2560 or
Mathematics 2565 AND
Physics 2000
Corequisite(s): Chemistry 2740
Lib Ed Req: Science

CHEMISTRY 3830
Inorganic Chemistry I
Credit hours: 3.00
Contact hours per week: 3-4-0
Basic concepts of inorganic chemistry; bonding and symmetry; chemistry of the elements with an emphasis on main group elements and their inorganic and organometallic compounds. Laboratory experiments illustrate the lecture topics with an emphasis on chemical synthesis and characterization.
Prerequisite(s): Chemistry 2600 AND
Chemistry 2740
Lib Ed Req: Science

CHEMISTRY 3840
Inorganic Chemistry II
Credit hours: 3.00
Contact hours per week: 3-4-0
Chemistry of the elements with an emphasis on transition metals and their inorganic and organometallic compounds. Laboratory experiments illustrate the lecture topics with an emphasis on chemical synthesis and characterization.
Prerequisite(s): Chemistry 3830
Lib Ed Req: Science

CHEMISTRY 4000
Advanced Chemistry (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
In each offering, an area of chemistry including advanced topics in analytical, organic, inorganic, physical, and theoretical chemistry will be explored in depth.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND
Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include all of
Chemistry 2410 AND
Chemistry 2600 AND
Chemistry 2740 AND
One of Mathematics 2560 or
Mathematics 2565 AND
Physics 2000
Corequisite(s): Chemistry 3250
Lib Ed Req: Science

CHEMISTRY 4010
Advanced Chemistry with Laboratory (Series)
Credit hours: 3.00
Contact hours per week: 3-3-0
In each offering, an area of chemistry including advanced topics in analytical, organic, inorganic, physical, and theoretical chemistry will be explored in depth.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND
Additional prerequisites will be specified, including any recommended background, for individual offerings, but will normally include all of
Chemistry 2410 AND
Chemistry 2600 AND
Chemistry 2740 AND
One of Mathematics 2560 or
Mathematics 2565 AND
Physics 2000
Credits equivalent to: Lab-based offerings of Chemistry 4000 (prior to 2017/2018)
Lib Ed Req: Science

CHEMISTRY 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a research-oriented course in which students will conduct an original research project, report orally on the work, and submit a final report in the form of an Undergraduate Thesis. The Thesis, which will normally be submitted in both print and electronic forms, will be made publicly available. Students will define a research plan in consultation with their Thesis Supervisor.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
At least 10 courses completed in the Chemistry major
Corequisite(s): Chemistry 3250
Lib Ed Req: Science

Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as a considerable amount of independent work. Faculty regulations require extensive preparatory work prior to registration, including the submission of a Thesis Proposal. Students interested in the Undergraduate Thesis option should therefore discuss the matter with potential supervisors at least several weeks prior to the registration deadline.

CINEMA
Faculty of Fine Arts

CINEMA 1000
Introduction to Cinema Studies
Credit hours: 3.00
Contact hours per week: 4-0-0
An introduction to the study of narrative cinema focusing on the historical function, effects, and uses of various formal properties including narrative structure, design, composition, cinematography, editing, sound, and performance.
Credits equivalent to: Drama 3030 (prior to 2017/2018)
Lib Ed Req: Fine Arts and Humanities
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Contact Hours per Week</th>
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<tbody>
<tr>
<td>CINEMA 3000</td>
<td>Contemporary American Cinema</td>
<td>3.00</td>
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<td>This course examines a variety of forms of</td>
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<td>contemporary American filmmaking, including</td>
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<td>Hollywood, “indie” narrative, documentary, and</td>
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<td>amateur practices. Students will become</td>
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<td></td>
<td>acquainted with the industrial, technological,</td>
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<td>and economic forces that determine recent</td>
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<td></td>
<td>production, distribution, and exhibition</td>
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<td></td>
<td>strategies.</td>
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<td>Prerequisite(s): Cinema 1000 or 15 university-</td>
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<td></td>
<td>level courses (a minimum of 45.0 credit hours)</td>
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<td></td>
<td>Equivalent: New Media 3850</td>
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<td>(Contemporary American Cinema) (prior to 2017/2018)</td>
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<td>Lib Ed Req: Fine Arts and Humanities</td>
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<tr>
<td>CINEMA 3001</td>
<td>Film Authorship</td>
<td>3.00</td>
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<td>An investigation of the tensions between</td>
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<td>individual creativity and collaborative</td>
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<td>enterprise in commercial filmmaking, with a</td>
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<td>focus on the work of two major directors.</td>
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<td>Prerequisite(s): Cinema 1000 or second-year</td>
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<td>standing (a minimum of 30.0 credit hours)</td>
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<td></td>
<td>Equivalent: New Media 2850 (Film Authorship)</td>
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<td>(prior to 2014/2015); New Media 3001 (prior to 2017/2018)</td>
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<td>Lib Ed Req: Fine Arts and Humanities</td>
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<td>CINEMA 3010</td>
<td>Cinematography and Lighting</td>
<td>3.00</td>
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<td></td>
<td>An exploration of concepts and techniques of</td>
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<td>cinematography including composition, camera</td>
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<td>movement, lenses, and lighting as expressive</td>
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<td>tools.</td>
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<td>Prerequisite(s): Cinema 1000 AND New Media 2030</td>
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<td>Equivalent: New Media 3010 (prior to 2017/2018)</td>
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<td>Lib Ed Req: Fine Arts and Humanities</td>
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<td>Note: Studio course</td>
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<td>CINEMA 3110</td>
<td>Postproduction and Visual Effects</td>
<td>3.00</td>
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<tr>
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<td>An exploration of postproduction methods</td>
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<td></td>
<td>with an emphasis on narrative editing technique,</td>
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<td>motion graphics, colour correction, visual</td>
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<td>effects and compositing.</td>
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<td>Prerequisite(s): Cinema 1000 AND New Media 2030</td>
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<td>Recommended Background: Cinema 3010</td>
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<td>Equivalent: New Media 3620 (prior to 2017/2018)</td>
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<td>Lib Ed Req: Fine Arts and Humanities</td>
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<td>CINEMA 3201</td>
<td>Documentary Film Studies</td>
<td>3.00</td>
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<td>An overview of the major documentary modes’</td>
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<td>historical development.</td>
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<td>Prerequisite(s): Cinema 1000 or 15 university-</td>
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<td></td>
<td>level courses (a minimum of 45.0 credit hours)</td>
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<td></td>
<td>Equivalent: New Media 2850 (Documentary Film</td>
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<td>Studies) (prior to 2013/2014)</td>
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<td>Lib Ed Req: Fine Arts and Humanities</td>
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<td>CINEMA 3202</td>
<td>Film Noir and Crime Cinema</td>
<td>3.00</td>
<td>3-0-0</td>
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<td></td>
<td>Drawing on various models of genre theory, the</td>
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<td>course analyzes the recurring thematic, stylistic</td>
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<td>and rhetorical preoccupations of film noir and</td>
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<td></td>
<td>hard-boiled crime films. Additionally, the</td>
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<td>course demonstrates how this category is</td>
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<td>informed by the socio-political climate in which</td>
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<td>it is produced.</td>
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<td>Prerequisite(s): Cinema 1000 or 15 university-</td>
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<td>level courses (a minimum of 45.0 credit hours)</td>
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<td></td>
<td>Equivalent: New Media 3850 (Film Noir) (prior</td>
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<td>to 2012/2013); New Media 3200 (Film Genres:</td>
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<td></td>
<td>Film Noir) (prior to 2017/2018)</td>
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<td>Lib Ed Req: Fine Arts and Humanities</td>
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<tr>
<td>CINEMA 3203</td>
<td>Film Comedy</td>
<td>3.00</td>
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<td>Comedy has long been the most popular film</td>
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<td>genre with audiences. This course will</td>
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<td>try to understand the comic perspective and</td>
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<td>explore the world of comedy, and many different</td>
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<td>aspects pertaining to it, through examples from</td>
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<td>film and television.</td>
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<td>Prerequisite(s): Cinema 1000 or 15 university-</td>
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<td>level courses (a minimum of 45.0 credit hours)</td>
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<td></td>
<td>Equivalent: New Media 3850 (Film Genres: Comedy)</td>
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<td>(prior to 2013/2014); New Media 3200 (Film Genres: Comedy) (prior to 2017/2018); Cinema 3200 (Film Genres: Comedy) (prior to 2018/2019)</td>
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<td>CINEMA 3550</td>
<td>History of Animation</td>
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<td>This course traces the evolution of animation</td>
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<td>from silent cinema through the ‘Golden Age of</td>
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<td>Animation’ to the digital age. Study areas will</td>
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<td>include the impact of television and other</td>
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<td>media on animation and focus on some of the</td>
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<td>important people, studios, and institutions</td>
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<td>that have contributed to its rich and varied</td>
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<td>tradition across the globe.</td>
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<td>Prerequisite(s): Cinema 1000 or 15 university-</td>
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<td>level courses (a minimum of 45.0 credit hours)</td>
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<td>Equivalent: New Media 3550 (prior to 2017/2018)</td>
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CINEMA 3810
Expanded Cinema
Credit hours: 3.00
Contact hours per week: 4-0-0
A theoretical and practical investigation of experimental moving image practices from pre- and early cinema to contemporary digital media. Areas of investigation may include, but are not limited to: locative media/gps cinema, site-specific works, installations, projection mapping, augmented/virtual reality, multi-projection, database cinema, and interactive cinema.
Prerequisite(s): One of New Media 2030, Art 3060, or Art 3061
Equivalent: New Media 3810 (prior to 2017/2018);
New Media 3850 (Expanded Cinema: Moving Images and their Forgotten Futures) (prior to 2015/2016);
New Media 3850 (Expanded Cinema) (prior to 2012/2013)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

CINEMA 4010
Narrative Production Techniques
Credit hours: 3.00
Contact hours per week: 4-0-0
An intensive exploration of the craft of short-form narrative cinema production, including methods in producing, directing, cinematography, and editing.
Prerequisite(s): One of Cinema 3010 or New Media 3420
Recommended Background: Cinema 3110
Equivalent: New Media 3510 (prior to 2017/2018)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

Students enrolling in Cinema 4010 should have a short narrative screenplay ready for production (5-10 pages).

CINEMA 4420
Screenwriting
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploring the fundamentals of screenwriting and story development through script writing and film analysis. The importance of character and conflict is explored with an emphasis on the scene as the basic unit of the screenplay.
Prerequisite(s): One of New Media 3420 or Drama 2750
Equivalent: New Media 4420 (prior to 2017/2018)
Lib Ed Req: Fine Arts and Humanities

CINEMA 4820
Writing for Comedy
Credit hours: 3.00
Contact hours per week: 3-0-0
Writing for comedy is serious business. This course explores the important difference between simply being funny, and comic, which requires an understanding of what comedy is and how it works. It covers how to write comedy for movies, television situation comedies, web series, sketch comedy, and stand up.
Prerequisite(s): One of Cinema 3203, New Media 3420, or Drama 2750
Equivalent: New Media 4850 (Writing for Comedy) (prior to 2017/2018)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

COMPUTER SCIENCE 1620
Fundamentals of Programming I
Credit hours: 3.00
Contact hours per week: 3-1-1
Prerequisite(s): One of Mathematics 30-1, Mathematics 30-2, Pure Mathematics 30, Mathematics 0500, Mathematics 0520, admission to the Post-Diploma B.Sc. in Agricultural Studies, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Lib Ed Req: Science

COMPUTER SCIENCE 1820
Discrete Structures
Credit hours: 3.00
Contact hours per week: 3-0-1
Prerequisite(s): One of Mathematics 30-1, Mathematics 30-2, Pure Mathematics 30, Mathematics 0500, Mathematics 0520, or admission to the Post-Diploma B.Sc. in Computer Science
Lib Ed Req: Science

COMPUTER SCIENCE 1000
Introduction to Computer Science
Credit hours: 3.00
Contact hours per week: 3-2-0
Overview of computer technology and computer science. Hardware and the concept of software. Introduction to common applications. Problem solving using the computer. Social issues in computing.
Substantially Similar:
Management 2060 (prior to 2015/2016)
Lib Ed Req: Science
Note: This course may NOT be included among the courses required for a Computer Science or Mathematics major in Arts and Science.
COMPUTER SCIENCE 2620
Fundamentals of Programming II
Credit hours: 3.00
Contact hours per week: 3-1-1
Prerequisite(s): Computer Science 1620 AND
One of Computer Science 1820 or Mathematics 1410
Lib Ed Req: Science

COMPUTER SCIENCE 2720
Practical Software Development
Credit hours: 3.00
Contact hours per week: 3-2-0
Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science
Lib Ed Req: Science

COMPUTER SCIENCE 3200
Practical Problem Solving in Computer Science
Credit hours: 3.00
Contact hours per week: 1.5-1.5-0
A study of problem solving techniques including divide and conquer, dynamic programming, greedy algorithms, search and backtracking, heuristics for hard problems. The techniques will be applied for programming solutions to small but challenging problems from a variety of areas, including arithmetic and algebra, number theory, graph theory, combinatorics, geometry, strings.
Prerequisite(s): Computer Science 3620 AND Application to the Department of Mathematics and Computer Science
Lib Ed Req: Science
Note: The course is intended for students who enjoy solving programming contest problems and will serve as preparation for the ACM International Collegiate Programming Contest.

COMPUTER SCIENCE 3615
Computer Architecture
Credit hours: 3.00
Contact hours per week: 3-0-0
Register-level transfer design. Constructions of the basic subsystems of computers (control unit, arithmetic and logic unit, data path, memory, input/output). Assembly of subsystems into basic computer architecture. Performance enhancement techniques.
Prerequisite(s): Computer Science 2610 AND
One of Computer Science 2620 OR Admission to the Post-Diploma B.Sc. in Computer Science
Lib Ed Req: Science

COMPUTER SCIENCE 3620
Data Structures and Algorithms
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Computer Science 1820 AND
One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science
Lib Ed Req: Science

COMPUTER SCIENCE 3630
Theoretical Foundations of Computing
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): One of Computer Science 1620 or admission to the Post-Diploma B.Sc. in Computer Science AND Mathematics 2000
Lib Ed Req: Science

COMPUTER SCIENCE 3655
Operating Systems
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Computer Science 2720 AND Computer Science 3615
Lib Ed Req: Science

COMPUTER SCIENCE 3660
Introduction to Database Systems
Credit hours: 3.00
Contact hours per week: 3-0-0
Fundamental concepts of database management: modelling, design and implementation. The languages and facilities provided by database management systems, and system implementation techniques.
Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science AND One of Computer Science 1820 or Mathematics 2000
Recommended Background: Computer Science 2720
Lib Ed Req: Science

COMPUTER SCIENCE 3710
Computer Graphics
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science
Lib Ed Req: Science
COMPUTER SCIENCE 3720
Introduction to Software Engineering
Credit hours: 3.00
Contact hours per week: 3-0-0
System life cycle and methodologies, estimating and planning, requirements gathering and specification, system external design, development and implementation, testing, operation and maintenance, quality assurance.
Prerequisite(s): Computer Science 2720
Lib Ed Req: Science

COMPUTER SCIENCE 3730
Cryptography
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science AND Mathematics 2000
Lib Ed Req: Science

COMPUTER SCIENCE 3740
Programming Languages
Credit hours: 3.00
Contact hours per week: 3-0-0
A comparison of programming languages and their implementations. One language from each of the following families: functional, declarative/logic, Object-Oriented. Topics selected from: garbage collection, heap management, procedural languages, historical developments.
Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science AND Mathematics 2000
Lib Ed Req: Science

COMPUTER SCIENCE 3750
Artificial Intelligence
Credit hours: 3.00
Contact hours per week: 3-0-0
Problem-solving in artificial intelligence. Knowledge representation and reasoning. Selected topics from uncertainty, probabilistic reasoning, planning and robotics, learning techniques, pattern recognition, natural language processing, and computer vision.
Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science
Recommended Background: One of Computer Science 1820 or Mathematics 2000
Lib Ed Req: Science

COMPUTER SCIENCE 3770
Human-Computer Interaction
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Computer Science 2720
Lib Ed Req: Science

COMPUTER SCIENCE 3780
Data Communications and Networking
Credit hours: 3.00
Contact hours per week: 3-0-0
Layered network design. Data encoding and transmission. Data link protocols, network protocols, and network applications. OSI and TCP/IP models.
Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science
Lib Ed Req: Science

COMPUTER SCIENCE 4110
Studies in Systems (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced topics in the design of systems. Subjects may include, but are not limited to, database systems, computer networks, operating systems, topics related to circuit design, compilers and compilation techniques, parallel and distributed systems.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND Additional Prerequisites will be specified (including any recommended background) for individual offerings
Lib Ed Req: Science

COMPUTER SCIENCE 4210
Studies in Algorithms (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced topics in computational intelligence. Subjects may include, but are not limited to, artificial intelligence, data mining, image processing, audio processing, natural language processing, human-computer interaction, bioinformatics, computer vision, machine learning.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND Additional Prerequisites will be specified (including any recommended background) for individual offerings
Equivalent: Computer Science 4850 (Advanced Artificial Intelligence) (prior to 2012/2013) is equivalent to the same offering in the Computer Science 4310 Series.
Lib Ed Req: Science

COMPUTER SCIENCE 4310
Studies in Computational Intelligence (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced topics in computational intelligence. Subjects may include, but are not limited to, artificial intelligence, data mining, image processing, audio processing, natural language processing, human-computer interaction, bioinformatics, computer vision, machine learning.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND Additional Prerequisites will be specified (including any recommended background) for individual offerings
Equivalent: Computer Science 4850 (Advanced Artificial Intelligence) (prior to 2012/2013) is equivalent to the same offering in the Computer Science 4310 Series.
Lib Ed Req: Science
### COMPUTER SCIENCE 4600
**Compiler Design**
- **Credit hours:** 3.00
- **Contact hours per week:** 3-0-0
- Lexical and syntax analysis. Top-down and bottom-up parsing. Syntax-directed definition, semantics, and code generation.

**Prerequisite(s):** Computer Science 3620 AND Computer Science 3630

**Recommended Background:**
- Computer Science 3740

**Lib Ed Req:** Science

### COMPUTER SCIENCE 4625
**Design and Analysis of Advanced Algorithms**
- **Credit hours:** 3.00
- **Contact hours per week:** 3-0-0

**Prerequisite(s):** Computer Science 3620 AND Computer Science 3630

**Lib Ed Req:** Science

### COMPUTER SCIENCE 4660
**Database Management Systems**
- **Credit hours:** 3.00
- **Contact hours per week:** 3-0-0
- Systems issues and requirements related to the maintenance and the integrity of the data such as data storage, querying, and transaction management.

**Prerequisite(s):** Computer Science 3660

**Lib Ed Req:** Science

### COMPUTER SCIENCE 4780
**Distributed Systems**
- **Credit hours:** 3.00
- **Contact hours per week:** 3-0-0

**Prerequisite(s):** Computer Science 3655 AND Computer Science 3780

**Lib Ed Req:** Science

### COMPUTER SCIENCE 4995
**Undergraduate Thesis**
- **Credit hours:** 6.00
- **Contact hours per week:** Variable
- This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

**Prerequisite(s):** Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.70 or higher

**Lib Ed Req:** Science

**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

### CREE 1000
**Introductory Spoken Cree**
- **Credit hours:** 3.00
- **Contact hours per week:** 3-0-0
- Plains Cree as a second language.

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Production attendance.

### CREE 2210
**Structure of the Plains Cree Language**
- **Credit hours:** 3.00
- **Contact hours per week:** 3-0-0
- Distinctive sounds of Cree and their phonetic detail. The Cree alphabet and grammatical system.

**Lib Ed Req:** Fine Arts and Humanities

### DRAMA 1000
**Introduction to Dramatic Arts**
- **Credit hours:** 3.00
- **Contact hours per week:** 3-0-0
- **Other hours per term:** 0-0-15
- An exploration of the traditions, theories, and disciplines related to the production of theatre projects, as well as an investigation of the relationship between theatre, artistic expression and society.

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Studio course. Production attendance, rehearsal.

### DRAMA 2010
**Performance Fundamentals**
- **Credit hours:** 3.00
- **Contact hours per week:** 3-0-0
- **Other hours per term:** 0-0-15
- A study of performance fundamentals utilizing, body, voice, imagination, with attention to collaboration.

**Corequisite(s):** Drama 1000

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Studio course. Production attendance, rehearsal.

### DRAMA 2100
**Play Reading and Analysis**
- **Credit hours:** 3.00
- **Contact hours per week:** 3-0-0
- A practical examination of the principles and techniques involved in script analysis for theatre practitioners.

**Lib Ed Req:** Fine Arts and Humanities

### DRAMA 2120
**History and Development of Theatre I**
- **Credit hours:** 3.00
- **Contact hours per week:** 3-0-0
- History and development of theatre from its origins to 1700.

**Prerequisite(s):** One of Drama 1000 or Second-year standing (a minimum of 30.0 credit hours)

**Recommended Background:**
- Writing 1000

**Lib Ed Req:** Fine Arts and Humanities
**DRAMA 2130**  
**History and Development of Theatre II**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
History and development of theatre from 1700 to the present.  
Prerequisite(s): Drama 2120  
Lib Ed Req: Fine Arts and Humanities  

**DRAMA 2310**  
**Acting I**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-15  
The fundamental techniques of acting for the stage, through the exploration of scripted texts.  
Prerequisite(s): Drama 2010  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course.  
Production attendance, rehearsal.

**DRAMA 2320**  
**Voice I**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-15  
Study of voice fundamentals; development of the natural voice through the exploration of breath support, sound production, resonance and articulation.  
Prerequisite(s): Drama 1000  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course.  
Production attendance, rehearsal.

**DRAMA 2341**  
**Movement Studies I (Series)**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-15  
Introductory study of movement and dance techniques and topics.  
Recommended Background: Drama 2340  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course.  
Production attendance, rehearsal.

**DRAMA 2350**  
**Speech Communication**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-6  
The art of effective communication through speech focusing on the theoretical principles and the dynamics of delivering effective speeches to a group.  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course.  
Drama 2350 is intended for non-Drama majors and is NOT counted toward the degree requirements in any B.F.A. - Dramatic Arts degree program nor in any B.A. or BASc. degree program with a major in Dramatic Arts. B.F.A. - Multidisciplinary students may count Drama 2350 toward the second and third major area only.  
Production attendance.

**DRAMA 2420**  
**Directing I**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-15  
An exploration of directing principles and techniques, with an emphasis on directorial preparation and staging.  
Prerequisite(s): Drama 2010 AND Drama 2100  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course.  
Production attendance, rehearsal.

**DRAMA 2510**  
**Theatre for Young Audiences I**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-40  
An exploration of the techniques and theories related to theatrical performances created for young audiences.  
Prerequisite(s): Drama 2010  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course.  
Rehearsal, working weekend, performance off campus.

**DRAMA 2600**  
**Drama Portfolio I**  
Credit hours: 3.00  
Contact hours per week: Variable  
Participation in either one large or two smaller faculty-supervised productions/projects of the Department of Drama.  
Preparation of material from the perspective of a theatre creator, actor, director or other faculty-approved artistic role.  
Prerequisite(s): Successful assignment to the cast or production staff of a Department of Drama production  
Grading: Pass/Fail  
Lib Ed Req: Fine Arts and Humanities  

**DRAMA 2611**  
**Technical Theatre Portfolio I**  
Credit hours: 3.00  
Contact hours per week: Variable  
Participation in two faculty-supervised productions of the Department of Drama from the perspective of a technician.  
Prerequisite(s): Successful assignment to the production staff of a Department of Drama production  
Corequisite(s): Drama 2810  
Grading: Pass/Fail  
Lib Ed Req: Fine Arts and Humanities

**DRAMA 2740**  
**Devised Theatre I**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-15  
An overview of diverse approaches to devised theatre, with an emphasis on artistic impulse and group collaboration.  
Prerequisite(s): Drama 2010  
Equivalent: Drama 2850 (Theatre Creation I) (prior to 2016/2017)  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course.  
Production attendance.

**DRAMA 2750**  
**Playwriting I**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-15  
An exploration of dramatic writing for the stage.  
Prerequisite(s): Drama 2010 AND Drama 2100  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course.
DRAMA 2810
Introduction to Stagecraft
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-10
Introduction to theatre production techniques including sets, props, lighting, sound, costumes, and stage management.
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

DRAMA 2825
Introduction to Design for Theatre
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-20
Introduction of the elements and principles of design and their application to scenery and costume design for theatre.
Prerequisite(s): Drama 1000 AND Drama 2810
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

DRAMA 2830
Stage Makeup
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the concept, materials and skills of theatrical makeup. Covers the art of two-dimensional and three-dimensional makeup techniques with emphasis on aging.
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

DRAMA 3040
Exploring Creativity
Credit hours: 3.00
Contact hours per week: 3-0-0
Study of creativity in various areas of human endeavour. Use of drama exercises and projects to explore the creative process and develop creative thinking skills.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

DRAMA 3100
Theatre in Performance
Credit hours: 3.00
Contact hours per week: 2-0-0
Other hours per term: 0-0-40
Principles and techniques for analysis of live theatrical performances.
Prerequisite(s): Drama 1000 AND Drama 2100
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

DRAMA 3110
Successful Performance
Credit hours: 3.00
Contact hours per week: 6-0-0
Other hours per term: 0-0-25
The development of actor processes, with an emphasis on the exploration of naturalistic texts.
Prerequisite(s): Drama 2100 AND Drama 2310 AND Drama 2320 AND Drama 2340 AND Successful Performance audition AND 15 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

DRAMA 3310
Acting II
Credit hours: 3.00
Contact hours per week: 6-0-0
Other hours per term: 0-0-25
An intensive study of voice; the development of vocal skills that prepare an actor for performance; exploration of diverse texts and performance situations.
Prerequisite(s): Drama 2310 AND Drama 2320
Corequisite(s): Drama 3310
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

DRAMA 3351
Play Reading and Analysis II
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of selected dramatic literature, with relevance to the current departmental season.
Prerequisite(s): Drama 2100 AND Drama 2130
Lib Ed Req: Fine Arts and Humanities

DRAMA 3341
Movement II
Credit hours: 3.00
Contact hours per week: 6-0-0
Other hours per term: 0-0-25
Intensive study of movement skills and physical expression for performance in theatrical work.
Prerequisite(s): Drama 3310
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
DRAMA 3420  
**Directing II**  
Credit hours: 3.00  
Contact hours per week: 6-0-0  
Other hours per term: 0-0-40  
An investigation of directing principles and techniques, with an emphasis on communicating with actors; a final directing project involving minor technical elements.  
Prerequisite(s): Drama 2100 AND Drama 2310 AND Drama 2420 AND Audition AND 1.5 university-level courses (a minimum of 45.0 credit hours) AND Successful assignment to a Department of Drama production  
Equivalent: Drama 3850 (Directing II)  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course. Production attendance, rehearsal, performance on campus.

DRAMA 3510  
**Theatre for Young Audiences II**  
Credit hours: 3.00  
Contact hours per week: 6-0-0  
Other hours per term: 0-0-25  
An investigation of contemporary approaches to Theatre for Young Audiences.  
Prerequisite(s): Drama 2510  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course. Production attendance, rehearsal, performance on and/or off campus.

DRAMA 3600  
**Drama Portfolio II**  
Credit hours: 3.00  
Contact hours per week: Variable  
Participation in one faculty-supervised production of the Department of Drama from the perspective of a theatre creator, actor, director or other faculty-approved artistic role.  
Prerequisite(s): 1.5 university-level courses (a minimum of 45.0 credit hours) AND Successful assignment to a Department of Drama production  
Lib Ed Req: Fine Arts and Humanities  
Note: All students must complete an Application and Approval for Portfolio Course Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the students’ assignment to the production.

DRAMA 3611  
**Technical Theatre Portfolio II**  
Credit hours: 3.00  
Contact hours per week: Variable  
Approved participation in at least one technical area in one faculty-supervised production of the Department of Drama. Preparation of material from the perspective of the technician or designer.  
Prerequisite(s): Drama 2611 AND 1.5 university-level courses (a minimum of 45.0 credit hours) AND Successful assignment to a Department of Drama production  
Lib Ed Req: Fine Arts and Humanities  
Note: All students must complete an Application and Approval for Production Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the student’s assignment to the production.

DRAMA 3740  
**Devised Theatre II**  
Credit hours: 3.00  
Contact hours per week: 6-0-0  
Other hours per term: 0-0-25  
An investigation of contemporary approaches to devised theatre, with an emphasis on the development of group projects.  
Prerequisite(s): Drama 2100 AND Drama 2310 AND Drama 2740 AND Audition AND 1.5 university-level courses (a minimum of 45.0 credit hours)  
Equivalent: Drama 3850 (Theatre Creation II)  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course. Production attendance, rehearsal, performance on campus.

DRAMA 3765  
**New Play Workshop**  
Credit hours: 3.00  
Contact hours per week: 6-0-0  
Other hours per term: 0-0-40  
Professional practicum in play development and production focusing on one or two previously unproduced Canadian works.  
Prerequisite(s): Drama 3420  
Equivalent: Drama 3850 (Play Development Workshop)  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course. Production attendance, rehearsal, performance on campus.

DRAMA 3770  
**Improvisation**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-25  
An investigation of principles and techniques used to improve theatrical performance, with an emphasis on applied contexts that involve the presence of a live audience.  
Prerequisite(s): Drama 2740  
Equivalent: Drama 3850 (Improvisation)  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course. Production attendance, rehearsal, performance on campus.

DRAMA 3821  
**Technical Theatre Studies (Series)**  
Credit hours: 3.00  
Contact hours per week: 6-0-0  
Other hours per term: 0-0-30  
Offerings in specific technical production techniques such as Stage Management, Costume Construction, Mask Making, Set Construction, Scene Painting, Advanced Makeup, CAD, and Properties, depending on student interest and faculty availability.  
Prerequisite(s): Will be specified (including any recommended background) for individual offerings  
Lib Ed Req: Fine Arts and Humanities  
Note: Studio course.
DRAMA 3827
Design Techniques
Credit hours: 3.00
Contact hours per week: 6-0-0
Other hours per term: 0-0-25
Drafting for the stage, model construction and computer application to theatre design.
Prerequisite(s): Drama 2825
Lib Ed Req: Fine Arts and Humanities
Note: Studio course. Rehearsal/production attendance.

DRAMA 3845
Design for Theatre: Studio I (Series)
Credit hours: 3.00
Contact hours per week: 6-0-0
Other hours per term: 0-0-25
Interpretation, visualization and conceptualization of theatre design concentrating on one area: scenery, costumes or lighting.
Prerequisite(s): Drama 2100 AND Drama 2825 (Additional Prerequisites may be specified, including any recommended background, for individual offerings)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course. Rehearsal/production attendance.

DRAMA 3870
History of Costume and Interiors I
Credit hours: 3.00
Contact hours per week: 3-0-0
The development of costume and interior design within Western civilization from antiquity through the 18th century, emphasizing the eras most commonly seen in theatrical productions.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Recommended Background: Drama 2120
Lib Ed Req: Fine Arts and Humanities

DRAMA 3871
History of Costume and Interiors II
Credit hours: 3.00
Contact hours per week: 3-0-0
The development of costume and interior design within Western civilization from the 19th century through the 21st century, emphasizing the eras most commonly seen in theatrical productions.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Recommended Background: Drama 2120
Lib Ed Req: Fine Arts and Humanities

DRAMA 4100
Theatre in Professional Contexts
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-25
An examination of theatre in professional contexts, including an investigation of organizational models, funding structures, grant programs, and professional affiliations and practices.
Prerequisite(s): Drama 3100
Substantially Similar:
Drama 4850 (Theatre in Professional Contexts) (prior to 2013/2014)
Lib Ed Req: Fine Arts and Humanities

DRAMA 4211
Theories of Theatre
Credit hours: 3.00
Contact hours per week: 3-0-0
Theories of theatre since Aristotle, with an emphasis on the 20th Century and contemporary critical theory.
Prerequisite(s): Drama 3130
Equivalent: Drama 4850 (Acting III) (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

DRAMA 4310
Acting III
Credit hours: 3.00
Contact hours per week: 6-0-0
Other hours per term: 0-0-40
The application of actor processes, with an emphasis on the performance of diverse texts.
Prerequisite(s): Drama 3310
Lib Ed Req: Fine Arts and Humanities
Note: Studio course. Production attendance, rehearsal, performance on campus.

DRAMA 4312
Acting for the Camera
Credit hours: 3.00
Contact hours per week: 6-0-0
Other hours per term: 0-0-40
Techniques and processes used in performance for television, film, and other related media.
Prerequisite(s): Drama 3310
Lib Ed Req: Fine Arts and Humanities
Note: Studio course. Rehearsal/participation in film project on and/or off campus.

DRAMA 4420
Directing III
Credit hours: 3.00
Contact hours per week: 6-0-0
Other hours per term: 0-0-50
An advanced investigation of directing principles and techniques, with an emphasis on conceptualization and execution of a directorial vision; a final directing project involving technical elements.
Prerequisite(s): Drama 3420
Lib Ed Req: Fine Arts and Humanities
Note: Studio course. Production attendance, rehearsal, performance on campus.

DRAMA 4600
Drama Portfolio III
Credit hours: 3.00
Contact hours per week: Variable
Participation in one faculty-supervised production of the Department of Drama from the perspective of a theatre creator, actor director or other faculty-approved artistic role.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
AND Successful assignment to a Department of Drama production
Lib Ed Req: Fine Arts and Humanities
Note: All students must complete an Application and Approval for Portfolio Course Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the student’s assignment to the production.

DRAMA 4611
Technical Theatre Portfolio III
Credit hours: 3.00
Contact hours per week: Variable
Approved participation in at least one technical area in one faculty-supervised production of the Department of Drama. Preparation of material from the perspective of the technician or designer.
Prerequisite(s): Drama 2611 AND 15 university-level courses (a minimum of 45.0 credit hours)
AND Successful assignment to a Department of Drama production
Lib Ed Req: Fine Arts and Humanities
Note: All students must complete an Application and Approval for Production Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the student’s assignment to the production.
ECONOMICS 1010
Introduction to Microeconomics
Credit hours: 3.00
Contact hours per week: 3-0-0 or 3-1-0
The study of how prices and quantities are determined in the marketplace. Consumers' and firms' views of the various markets in which goods and services are bought and sold. Current everyday life examples of microeconomics, as well as the role of government in the Canadian free market system.
Lib Ed Req: Social Science
Note: This course may be offered with a lab component.

ECONOMICS 1012
Introduction to Macroeconomics
Credit hours: 3.00
Contact hours per week: 3-0-0 or 3-1-0
The study of the current Canadian economy, including the roles of the Federal Government and the Bank of Canada. Canada's output, unemployment, inflation, money, interest rates, investment, consumption, and trade relationships in the economy. Canada's role in the world economy.
Lib Ed Req: Social Science
Note: This course may be offered with a lab component.

ECONOMICS 2070/
MANAGEMENT 2070
Operations and Quantitative Management
Credit hours: 3.00
Contact hours per week: 3-0-0
Management of production and service operations, including capacity planning, process and layout design, and TQM; applications of quantitative techniques like linear programming, forecasting, inventory models, waiting line models, CPM/PERT, simulations and decision theory are discussed within the operations environment.
Prerequisite(s): One of Statistics 1770 or both Health Sciences 3450/3470 and admission to the B.H.Sc./B.Mgt. combined degrees program AND Second-year standing (a minimum of 30.0 credit hours)
Lib Ed Req: Science

ECONOMICS 2140
Introduction to Financial Economics
Credit hours: 3.00
Contact hours per week: 3-0-0
The interplay between basic concepts of Economics and Finance. Simple and compound interest, with applications to continuous interest, annuities and perpetuities, loan and mortgage payments, sinking funds, bonds, capitalization and depreciation. Topics include the calculation of net present values, basic asset pricing, evaluation of risk and return, capital budgeting, and financial derivatives. Emphasis on practical problems with economic applications.
Lib Ed Req: Social Science

ECONOMICS 2150
Economics of Agricultural Issues
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science

ECONOMICS 2350
Economics of Agricultural Markets I
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the processes and institutions comprising the contemporary food marketing system. Basic theory and underlying factors determining and affecting grain and livestock prices. Spatial price relationships. Temporal price variation. Price differences due to form (particularly dealing with grading and quality). Prices as a coordinating mechanism in vertically-related systems. Derived demand and marketing margins. Marketing boards.
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science

ECONOMICS 2750
Quantitative Methods in Economics
Credit hours: 3.00
Contact hours per week: 3-0-0 or 3-1-0
The mathematical interpretation of fundamental economic concepts; demand and supply; competitive equilibrium. Application of the calculus and matrix algebra to production and distribution theory, growth models and investment theory. Solving systems of linear equations, optimization problems and some dynamics of economic systems.
Prerequisite(s): Economics 1010
Lib Ed Req: Science
Note: This course may be offered with a lab component.

ECONOMICS 2900
Economics and Business Statistics
Credit hours: 3.00
Contact hours per week: 3-0-0 or 3-1-0
The application of statistical techniques to economic and business data, with emphasis on statistical estimation, hypothesis testing, regression, correlation, time series analysis and index numbers.
Prerequisite(s): Statistics 1770 AND One of Economics 1010 or Economics 1012
Substantially Similar: Statistics 2780
Lib Ed Req: Science
Note: This course may be offered with a lab component.
ECONOMICS 3010
Intermediate Microeconomic Theory
Credit hours: 3.00
Contact hours per week: 3-0-0
An analytical approach to optimal resource allocation in a competitive economy; the theory of consumer behaviour; the theory of cost and production; price determination under perfect competition and monopoly; general equilibrium theory; welfare economics.
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science

ECONOMICS 3012
Intermediate Macroeconomic Theory
Credit hours: 3.00
Contact hours per week: 3-0-0
Utilization of economic principles to study the determination of income, consumption, investment, employment, price level, and how government policies impact them. Topics include the measurement of unemployment, income, and inflation; theories of economic growth; basic analysis of business-cycle fluctuations of two main macroeconomic models (the flexible-price macroeconomics and the fixed-price macroeconomics); and the effect of fiscal and monetary policies on the economy.
Prerequisite(s): Economics 1012
Lib Ed Req: Social Science

ECONOMICS 3020
Managerial Economics
Credit hours: 3.00
Contact hours per week: 3-0-0 or 3-1-0
An introduction to the application of economic principles to organizations and how they operate. The neoclassical theory of the firm, team production, property rights, ownership and efficiency, contract theory, rent capture, agency problems and corporate control, managing human resources, core competencies and competitive strategies, organizational structure in a global environment. Case studies relate theoretical concepts to modern firms.
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science
Note: This course may be offered with a lab component.

ECONOMICS 3080/
MANAGEMENT 3780
Principles of Industrial Organization I
Credit hours: 3.00
Contact hours per week: 3-0-0
The development of economic principles applied to the behaviour of individual firms and the collection of firms at the industry level. Topics include measures of market power, cost concepts and output decisions, various types of price discrimination and their effects on firm profits and consumer welfare, pricing strategies, providing product optimal varieties and quality, product bundling and tie-in sales. An introduction to game theory, and strategic pricing and output behaviour.
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science

ECONOMICS 3120
Economics of Professional Sports
Credit hours: 3.00
Contact hours per week: 3-0-0
The application of microeconomic principles to analyze and interpret current issues in the professional sports industry. Topics include: history and economic characteristics of professional sports leagues; local market demand; profitability and taxes; competitive structure of a sports league; cost-benefit analysis of new stadiums; player and team production and salaries; rival leagues; and competitive parity.
Prerequisite(s): Economics 1010
Equivalent: Economics 2120 (prior to 2016/2017)
Lib Ed Req: Social Science

ECONOMICS 3170
Economic History of Canada
Credit hours: 3.00
Contact hours per week: 3-0-0
Development of the Canadian economy from colonial times to the present; European origins; the staple trades, growth of agriculture, manufacturing, transportation; growth of banking and capital market institutions; roles of government; historical origins of contemporary Canadian economic problems; application of economics to historical issues.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Recommended Background:
One of History 2710 or History 2720
Equivalent: Economics 2170 (prior to 2018/2019)
Lib Ed Req: Social Science

ECONOMICS 3210
Natural Resource Economics
Credit hours: 3.00
Contact hours per week: 3-0-0
Economic issues and analysis related to the use of renewable and non-renewable resources, and their extraction, management, conservation and efficient allocation in static and dynamic framework. Management approaches for specific renewable resources such as water, forestry and fishery; and generic management approaches for non-renewable resources such as oil, gas, coal and minerals. Problems of externality, resource scarcity, and overexploitation.
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science

ECONOMICS 3220
Environmental Economics
Credit hours: 3.00
Contact hours per week: 3-0-0
The economic analysis of environmental issues; design and implementation of government policies; cost-benefit analysis; survey of environmental policies and regulations in Canada; measurement of environmental values; current local and global environmental problems; topics of special interest will vary from term to term.
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science

ECONOMICS 3300
Agricultural Policy I
Credit hours: 3.00
Contact hours per week: 3-0-0
Use of economic principles to analyze rural incomes and agricultural policies. Topics include supply-managed marketing boards in dairy and poultry industries; bio-fuels and their effect on food prices; water management policies for improved water use efficiency; international trade and multilateral agreements; benefits and costs of using genetically-modified seeds; changes in land tenure and use; environmental/ economic trade-off of agricultural practices; and other current agricultural issues.
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science
ECONOMICS 3350
Economics of Agricultural Markets II
Credit hours: 3.00
Contact hours per week: 3-0-0
Microeconomic theory and analysis of markets for agricultural and food products. Alternative market structures, market regulation, the role of information in markets, the role of uncertainty in markets, and organization structures. Introduction to the institutional structure and economic functions of futures and options markets. Price formation in commodity markets and options markets. The theory of intertemporal price formation for storable commodities along with the theory and practice of hedging.
Prerequisite(s): Economics 1010 AND Economics 2350
Lib Ed Req: Social Science

ECONOMICS 3400
Money and Banking
Credit hours: 3.00
Contact hours per week: 3-0-0
The unique roles of the banking and financial sectors in the Canadian economy with an emphasis on current issues and innovations. Topics include the history and uses of money; the roles and functions of financial intermediaries and financial instruments; the determination of interest rates; inflation rates and exchange rates in Canada's monetary system; and the roles and policies of the Bank of Canada in maintaining Canadian economic stability within a changing world economy.
Prerequisite(s): Economics 1012
Lib EdReq: Social Science

ECONOMICS 3550
International Economics
Credit hours: 3.00
Contact hours per week: 3-0-0
Why nations trade with each other; trade protection policies and their rationale; the role international institutions play in world trade; and the determination of the exchange rate and its relationship to the current account. Focused on trade models, economic policies, and institutions related to issues such as protectionism, regionalism, liberalization of economic systems, globalization, exchange rate determination, purchasing power parity, balance of payments, currency convertibility and open economy macroeconomics.
Prerequisite(s): Economics 1010 AND Economics 1012
Lib Ed Req: Social Science

ECONOMICS 3600
Labour Economics
Credit hours: 3.00
Contact hours per week: 3-0-0
Utilization of economic principles to study the determination of wages and employment in both competitive and unionized labour markets with an emphasis on current labour issues. Topics include measurement of unemployment; effects of minimum wages and employment insurance on employment; different models of wage determination and collective bargaining; gender wage differentials and other forms of discrimination; and effects of labour migration within and outside of Canada.
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science

ECONOMICS 3650
Economics of Agricultural Markets II
Credit hours: 3.00
Contact hours per week: 3-0-0
Utilization of economic principles to study the determination of wages and employment in both competitive and unionized labour markets with an emphasis on current labour issues. Topics include measurement of unemployment; effects of minimum wages and employment insurance on employment; different models of wage determination and collective bargaining; gender wage differentials and other forms of discrimination; and effects of labour migration within and outside of Canada.
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science

ECONOMICS 3710
Economic Analysis of Canadian Public Issues
Credit hours: 3.00
Contact hours per week: 3-0-0
The application of simple economic analysis to current Canadian public policy issues. Course content will vary from term to term, but topics will be weighted toward labour market and social issues such as labour market discrimination, poverty and income distribution, crime, etc.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

ECONOMICS 3750
Economics of Public Spending
Credit hours: 3.00
Contact hours per week: 3-0-0
Theories of allocating resources by political means; public goods, externalities, income and wealth distribution and the role of government spending; the effects of taxation and government spending on resource allocation; tax incidence, cost-benefit analysis and fiscal federalism are covered.
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science

ECONOMICS 3800
Economics Development
Credit hours: 3.00
Contact hours per week: 3-0-0
Theoretical aspects and empirical evidence related to economic development throughout the developing world. Modern theories of economic growth and development. Economic analysis of current issues and problems in development including poverty, inequitable income distribution, stagnation in agriculture, population growth, savings and capital accumulation, urbanization and rural-urban migration.
Prerequisite(s): Economics 1010
Lib Ed Req: Social Science

ECONOMICS 3950
Econometrics I
Credit hours: 3.00
Contact hours per week: 3-1-0
Multiple regression analysis; problems in regression analysis including multicollinearity, autocorrelation, heteroscedasticity, specification error and systems of equations.
Prerequisite(s): Economics 1012 AND One of Economics 2900 or Statistics 2790
Lib Ed Req: Science

ECONOMICS 4010
Advanced Microeconomic Theory
Credit hours: 3.00
Contact hours per week: 3-0-0
Analytical economics tools for economics majors and those considering graduate programs are developed. Topics include the structure of firms and incentives of managers; firm behaviour under asymmetric information, risk and uncertainty; contract design; auction theory; and other current topics.
Prerequisite(s): Economics 2750 AND Economics 3010
Lib Ed Req: Social Science
Modern macroeconomic theory for economics majors and those considering graduate programs, utilizing microeconomic foundations with applications to current macroeconomic issues. Examination of the determinants of long-run growth and short-term cyclical fluctuations using various current models, including the real business cycle approach, the New Keynesian approach, and models that generate multiple equilibria. Comparison of model predictions to relevant Canadian data. The roles of fiscal and monetary policy.

Prerequisite(s): Economics 2750 AND Economics 3012

Lib Ed Req: Social Science

ECONOMICS 4150 Mathematical Economics
Credit hours: 3.00
Contact hours per week: 3-0-0
The application of mathematical tools to economic analysis; the use of calculus and matrix algebra as applied to unconstrained and constrained optimization problems; the derivation and mathematical properties of economic functions; comparative static analysis; linear economic systems; and other topics.

Prerequisite(s): Economics 1012 AND Economics 2750 AND Economics 3010 AND One of Mathematics 1510, Mathematics 1560, or Mathematics 1565

Lib Ed Req: Science

ECONOMICS 4300 Agricultural Policy II
Credit hours: 3.00
Contact hours per week: 3-0-0
Income problems in agriculture; federal and provincial goals for Canadian agriculture; welfare implications of policies to increase demand or decrease supply of agricultural commodities; risk and uncertainty in agricultural production; analysis of policies to decrease risk and uncertainty in agriculture; economics of agricultural research; price and income policies in Canadian agriculture.

Prerequisite(s): One of Economics 3010 or Economics 3300

Recommended Background:
Economics 2900

Lib Ed Req: Social Science

ECONOMICS 4400 Monetary Economics
Credit hours: 3.00
Contact hours per week: 3-0-0
Monetary policy in Canada and its effects on the economy. Topics include the development of the overlapping generations’ model, rational expectations models, inflation targeting by the Bank of Canada, hyperinflations, dollarization, and common currency areas.

Prerequisite(s): Economics 3012 AND Economics 3400

Lib Ed Req: Social Science

ECONOMICS 4500 International Trade Theory
Credit hours: 3.00
Contact hours per week: 3-0-0
A theoretical approach to international trade; topics include the basic trade model, the Ricardian and Heckscher-Ohlin theories of international trade, intra-industry trade, the impact of multinational corporations, tariff and nontariff barriers to trade and international factor movements; Canadian trade policy.

Prerequisite(s): Economics 3010

Lib Ed Req: Social Science
ECONOMICS 4960
Econometrics II
Credit hours: 3.00
Contact hours per week: 3-0-0
An extension of Economics 3950 (Econometrics I). Topics include dummy variables, qualitative and limited dependent variables, and simultaneous equation models. Optional topics include simple expectations models, errors in variables, specification tests and diagnostics checks, distributed lag models, and seemingly unrelated regression models.
Prerequisite(s): Economics 3950
Lib Ed Req: Science

ECONOMICS 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a research-oriented course in which students will conduct field work, text- or library-based research, submit a report in the form of an Undergraduate Thesis, which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND Economics 3950 AND Application to the Department of Economics
Corequisite(s): Economics 4010 AND Economics 4012 AND Economics 4150
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

EDUCATION (EDUC)
Faculty of Education

EDUCATION 2500
Practicum I - Orientation to Teaching
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-60
An introductory Education course with a field experience component to assist students in making a decision concerning admission into the Faculty of Education and to assist the Faculty in determining the appropriateness of the student's admission. Students are assigned to school classrooms for 60 hours of practicum.
Prerequisite(s): Eight courses (a minimum of 24.0 credit hours) AND A GPA of 2.50, calculated on all University of Lethbridge and transferable courses
Grading: Pass/Fail
Note: Students must pass Education 2500 with a favourable recommendation to be eligible for admission to the Faculty of Education. Offered: Fall, spring, Summer Session I.

EDUCATION 2510
APPLIED STUDIES Work Experience Evaluation
Credit hours: 2.00
Introduction to a variety of approaches to employing a student in an educational setting. Formal written submission is required to demonstrate ability to apply theory to the work experience.
Corequisite(s): Education 2500
Grading: Pass/Fail

EDUCATION 2500
Professional Semester I Practicum
Credit hours: 3.00
Other hours per term: 0-0-125
Students are assigned to schools for approximately 125 hours in a generic practicum to develop and practice skills and knowledge related to on-campus components.
Prerequisite(s): Admission to the Faculty of Education
Grading: Pass/Fail

EDUCATION 3501
Curriculum and Instruction
Credit hours: 2.00
Other hours per term: 24-0-0
Interpreting and mapping of pedagogical content knowledge and integrated teaching strategies, with particular focus on meeting learner needs through establishing learner outcomes, lesson and rudimentary unit planning and classroom management.
Prerequisite(s): Admission to the Faculty of Education

EDUCATION 3502
Educational Psychology
Credit hours: 2.00
Other hours per term: 24-0-0
Principles of educational psychology applied to classroom applications; includes child development, principles of learning, classroom management and motivation.
Prerequisite(s): Admission to the Faculty of Education

EDUCATION 3503
Language in Education
Credit hours: 2.00
Other hours per term: 24-0-0
Understanding the role of language and the language arts in education generally and in instruction across the curriculum (K-12) specifically.
Prerequisite(s): Admission to the Faculty of Education

EDUCATION 3504
Evaluation of Learning
Credit hours: 2.00
Other hours per term: 24-0-0
Introduction to a variety of approaches to evaluating student learning.
Prerequisite(s): Admission to the Faculty of Education

EDUCATION 3505
Teaching Seminar
Credit hours: 2.00
Other hours per term: 0-24-0
Understanding the personal and professional nature of teaching; learner and classroom contexts; teaching strategies and teacher development.
Prerequisite(s): Admission to the Faculty of Education
Grading: Pass/Fail
EDUCATION 3508
Communications Technology and Education
Credit hours: 2.00
Other hours per term: 24-0-0
An introduction to knowledge, skills, attitudes, and critical perspectives, for effectively integrating communications technology into teaching and learning.
Prerequisite(s): Admission to the Faculty of Education
Grading: Pass/Fail

EDUCATION 3599
Professional Semester I Placeholder
Credit hours: 15.00
This Placeholder course enables students completing a Professional Semester I to maintain continuing student status. Once students have accepted their Offer of Admission to the Faculty of Education, they are automatically registered in the Placeholder. On the first day of the term, students will be provided with the information necessary to enrol in the appropriate courses. For student loan/scholarship enrolment verification purposes, 15.0 credit hours are attached to this Placeholder.

EDUCATION 3600
Professional Semester II Practicum
Credit hours: 4.50
Other hours per term: 0-0-150
Student teachers are assigned to schools for approximately 150 hours of teaching experience in a subject-related practicum.
Prerequisite(s): Professional Semester I
Grading: Pass/Fail

EDUCATION 3601
Principles of Curriculum and Instruction for Majors
Credit hours: 3.00
Other hours per term: 39-0-0
The relationship of content and teaching strategies in specific subject majors. For Modern Languages majors, the language of instruction is English.
Prerequisite(s): Professional Semester I

EDUCATION 3602
The Educational Psychology of Exceptional Learners
Credit hours: 3.00
Other hours per term: 39-0-0
An introduction to the characteristics and potentialities of children with exceptional learning needs, including principles and strategies used to meet the needs of students with learning and/or behavioural needs within mixed-ability classrooms.
Prerequisite(s): Professional Semester I

EDUCATION 3603
Social Context of Schooling
Credit hours: 3.00
Other hours per term: 39-0-0
Social and cultural influences and issues affecting learning, teaching and the process of schooling.
Prerequisite(s): Professional Semester I

EDUCATION 3604
Evaluation of Student Learning
Credit hours: 1.50
Other hours per term: 20-0-0
Evaluation of student learning, emphasizing data gathering, summarizing and interpreting data and use of the results to improve curriculum, teaching and guidance.
Prerequisite(s): Professional Semester I

EDUCATION 3699
Professional Semester II Placeholder
Credit hours: 15.00
This Placeholder course enables students completing a Professional Semester II to maintain continuing student status. Students who are eligible to register in the upcoming Professional semester are required to enrol in the Placeholder course during registration. Once the Faculty of Education has completed course assignments, students are required to register themselves in the designated course(s). For student loan/scholarship enrolment verification purposes, 15.0 credit hours are attached to this Placeholder.

EDUCATION 3700
Applied Principles of Curriculum and Instruction for Non-Majors (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Relationship of objectives, content, teaching strategies and evaluation in a subject area.
Prerequisite(s): Professional Semester I
Note: Students may not complete this course in their major area of study. Students may complete up to two offerings in Career and Technology Studies (CTS), which will be reflected on their transcript as: Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series), CTS I Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series), CTS II

EDUCATION 3801
Issues in Curriculum and Instruction (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
An in-depth study of curriculum and instructional strategies in a specific area of a school-based subject. With permission of the Assistant Dean, Student Program Services, some of these courses may replace the required Curriculum and Instruction course for non-majors.
Prerequisite(s): Professional Semester I
(Additional Prerequisites may be specified, including any recommended background, for individual offerings)

EDUCATION 3871
Elementary Music Classroom
Credit hours: 3.00
Contact hours per week: 2-2-0
Materials, methods and strategies used in teaching music in elementary schools.
Prerequisite(s): Professional Semester II in Music Education

EDUCATION 3872
Secondary Music Classroom
Credit hours: 3.00
Contact hours per week: 2-2-0
Materials, methods and strategies used in teaching music in secondary schools.
Prerequisite(s): Professional Semester II in Music Education

EDUCATION 3875
Brass and Percussion Methods
Credit hours: 3.00
Contact hours per week: 2-2-0
Brass and percussion performance teaching skills, brass and percussion curriculum, instrument maintenance and appropriate instructional strategies.
Prerequisite(s): Music 2160 AND 2160 AND Second-year standing (a minimum of 30.0 credit hours)
Note: Education 3875 will not be counted toward the B.Ed. degree (except for Music Education majors) if it is taken prior to admission to the Bachelor of Education program.
EDUCATION 3876
Woodwind and String Methods
Credit hours: 3.00
Contact hours per week: 2-2-0
Woodwind and string performance teaching skills, woodwind and string curriculum, instrument maintenance and appropriate instructional strategies.
Prerequisite(s): Music 2160 AND
Second-year standing (a minimum of 30.0 credit hours)
Note: Education 3876 will not be counted toward the B.Ed. degree (except for Music Education majors) if it is taken prior to admission to the Bachelor of Education program.

EDUCATION 3877
Vocal and Classroom Instruments Methods
Credit hours: 3.00
Contact hours per week: 2-2-0
Vocal and classroom instruments performance teaching skills, vocal and classroom curriculum, instrument maintenance and appropriate instructional strategies.
Prerequisite(s): Music 2160 AND
Second-year standing (a minimum of 30.0 credit hours)
Note: Education 3877 will not be counted toward the B.Ed. degree (except for Music Education majors) if it is taken prior to admission to the Bachelor of Education program.

EDUCATION 4000
Advanced Level Curriculum and Instruction (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
An expansion of the content and teaching strategies introduced in Education 3601. Emphasis on the theoretical and research bases of specific subject areas.
Prerequisite(s): Professional Semester II (in the same subject area)

EDUCATION 4210
Curriculum Development Seminar (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination, design and development of curriculum in a specific area.
Prerequisite(s): Professional Semester II
(Additional Prerequisites may be specified, including any recommended background, for individual offerings)

EDUCATION 4220
Curriculum and Administration Seminar (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Development and administration of curriculum at the kindergarten/elementary, middle/junior high, senior high school and adult education levels.
Prerequisite(s): Professional Semester I

EDUCATION 4259
Issues in Educational Media (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Current issues in educational media dependent on student interests and needs and instructor availability. Examples include: Presentation Media – Application of instructional design principles to the preparation of mediated communications. Guidelines for planning and treatment of messages in any media format. Planning and Production of Learning Centres – Examination of learning centres as a means for individualizing instruction. Production of a learning centre which illustrates the qualities of effective centre design.
Prerequisite(s): Professional Semester I

EDUCATION 4260
English Language Arts in the Elementary School
Credit hours: 3.00
Contact hours per week: 3-0-0
Foundational theory and classroom practices of language arts instruction in the elementary school.
Prerequisite(s): Professional Semester I

EDUCATION 4262
English Language Arts in the Secondary School
Credit hours: 3.00
Contact hours per week: 3-0-0
Foundational theory and classroom practices of language arts instruction in the secondary school.
Prerequisite(s): Professional Semester I

EDUCATION 4263
Language Arts Instruction for Students with Learning Difficulties
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-20
Assessment and instruction of children who experience difficulty in learning to read and write; participants will design and deliver instruction under supervision in instructional settings.
Prerequisite(s): Professional Semester I

EDUCATION 4265
Children’s and Young Adult Literature in the Classroom
Credit hours: 3.00
Contact hours per week: 3-0-0
The characteristics, qualities and pedagogical uses of literature for children and young adults.
Prerequisite(s): Professional Semester I

EDUCATION 4269
Issues in Language Arts (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Issues in Language Arts Education, selected according to student interest and available instructor expertise. Examples include: Holistic Approaches to Teaching Language Arts; Language Arts and Special Needs Students; Language Arts and Non-Academic Students; Popular Culture as Literature.
Prerequisite(s): Professional Semester I

EDUCATION 4270
Communication Development: Oral Language
Credit hours: 3.00
Contact hours per week: 3-0-0
The nature and development of oracy and implications for care giving and instructional programs in spoken language.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Note: Education 4270 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

EDUCATION 4271
Teaching Writing in the Schools
Credit hours: 3.00
Contact hours per week: 3-0-0
Teaching and practice of writing in the schools.
Prerequisite(s): Professional Semester I
EDUCATION 4272
Teaching English as a Second Language
Credit hours: 3.00
Contact hours per week: 3-0-0
Foundations, approaches, methods, techniques, programs and issues pertaining to instructing and evaluating English as a second language.
Prerequisite(s): Professional Semester I

EDUCATION 4310
Comparative Studies of Education in Developed and Third World Nations
Credit hours: 3.00
Contact hours per week: 3-0-0
Societies and educational systems of developed Western, developed Socialist and Third World nations.
Prerequisite(s): Professional Semester I

EDUCATION 4311
World Issues and Problems in Education
Credit hours: 3.00
Contact hours per week: 3-0-0
Major factors affecting educational accessibility, achievement, practices, policies, planning and structures from an international perspective.
Prerequisite(s): Professional Semester I

EDUCATION 4320
Education and Society from a Sociological Perspective
Credit hours: 3.00
Contact hours per week: 3-0-0
Theories in the sociology of education; relationships between schools and other social institutions; economic, political and socialization functions of schooling; influences upon learning, achievement, evaluation, the curriculum and educational practice; issues of mobility stratification and differential treatment in the classroom.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Note: Education 4320 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

EDUCATION 4321
Social Issues in Education
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of such factors as the economy, the state, social class, gender, ethnicity, subcultural membership, ideology and the home environment in relation to schooling.
Prerequisite(s): Professional Semester I

EDUCATION 4341
Foundations of Multicultural Education in Canada
Credit hours: 3.00
Contact hours per week: 3-0-0
An historical and sociological analysis of Canada's policy of Multiculturalism and multicultural education; multicultural policies and practices in Canadian schools.
Prerequisite(s): Professional Semester I

EDUCATION 4360
Studies in the History of Western Education
Credit hours: 3.00
Contact hours per week: 3-0-0
The influence of race, religion, social class and gender in shaping dominant educational ideas and practices in the Western tradition from ancient times.
Prerequisite(s): Professional Semester I

EDUCATION 4361
History of Canadian Education
Credit hours: 3.00
Contact hours per week: 3-0-0
History of educational thought and development in Canada.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Note: Education 4361 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

EDUCATION 4362
Concepts of Childhood in the History of Education
Credit hours: 3.00
Contact hours per week: 3-0-0
Changing perceptions of the nature of childhood within the family, the community and society from antiquity to today; attendant educational theories and practices.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Note: Education 4362 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

EDUCATION 4380
Developing a Philosophy of Education
Credit hours: 3.00
Contact hours per week: 3-0-0
A critical examination of some basic beliefs about what are the sensible, right and good things to do in promoting human learning, using the tools of philosophical reflection.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Note: Education 4380 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

EDUCATION 4381
Ethics of Teaching
Credit hours: 3.00
Contact hours per week: 3-0-0
Ethical problems arising in the context of teaching; a case study approach.
Prerequisite(s): Professional Semester I

EDUCATION 4391
Seminar in Educational Foundations (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Interdisciplinary study of specific topics relevant to educational foundations, dependent on student interest, need and available faculty.
Prerequisite(s): Professional Semester I

EDUCATION 4510
Advanced Practicum (Series)
Credit hours: 3.00
Other hours per term: 0-0-100
Optional, intensive experience in the student’s major or minor area of study. Approximately 100 hours of school experience arranged individually for each student.
Prerequisite(s): Professional Semester II
Grading: Pass/Fail

EDUCATION 4520
Specialized Practicum (Series)
Credit hours: 3.00
Other hours per term: 0-0-100
Optional, intensive experience in a specialized area of interest. Approximately 100 hours of school experience arranged individually for each student.
Prerequisite(s): Professional Semester II
Grading: Pass/Fail
EDUCATION 4571
Elementary Education Internship
Credit hours: 15.00
Contact hours per week: 0-0-35
An integrated five-course equivalent term consisting of two components: a half-time teaching internship in an elementary (K-6) school placement; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio development. Students are assigned to schools full time.
Prerequisite(s): Professional Semester II
Grading: Pass/Fail

EDUCATION 4572
Secondary Education Internship
Credit hours: 15.00
Contact hours per week: 0-0-35
An integrated five-course equivalent term consisting of two components: a half-time teaching internship in a secondary (Gr. 7-12) school placement; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio development. Students are assigned to schools full time.
Prerequisite(s): Professional Semester II
Grading: Pass/Fail

EDUCATION 4576
Native Education Internship (Fall)
Credit hours: 15.00
Contact hours per week: 0-0-35
Students are assigned to an elementary or secondary school placement in a Native Education setting.
Prerequisite(s): Professional Semester II
Equivalent: Education 4573 (Native Education (Fall)) (prior to 2018)
Grading: Pass/Fail

Note: All students who are declared Native Education majors must complete their Professional Semester III in this course.

EDUCATION 4577
International Education Internship
Credit hours: 15.00
Contact hours per week: 0-0-35
Students are assigned to an elementary or secondary school placement in an International setting.
Prerequisite(s): Professional Semester II AND One of Education 4310, Education 4311, Education 4783, or Education 4920
Equivalent: Education 4573 (International Education) (prior to 2018)
Grading: Pass/Fail

EDUCATION 4578
Early Childhood Education Internship
Credit hours: 15.00
Contact hours per week: 0-0-35
Students will complete an internship in an elementary (K-3) school placement.
Prerequisite(s): Professional Semester II AND One of Education 4735 or Education 4738
Equivalent: Education 4573 (Early Childhood Education) (prior to 2018)
Grading: Pass/Fail

EDUCATION 4579
Niitsitapi Internship
Credit hours: 15.00
Contact hours per week: 0-0-35
Students will complete an internship in an elementary (K-6) or secondary (7-12) school.
Prerequisite(s): Professional Semester II AND Admission to the Faculty of Education in the Niitsitapi program
Equivalent: Education 4573 (Niitsitapi) (prior to 2018)
Grading: Pass/Fail

EDUCATION 4580
Career Education Internship
Credit hours: 15.00
Contact hours per week: 0-0-35
Students will complete an internship in a school placement with emphasis on the teaching of Career Education.
Prerequisite(s): Professional Semester II AND Completion of an Education course in career education
Equivalent: Education 4573 (Career Education) (prior to 2018)
Grading: Pass/Fail

EDUCATION 4581
Career and Technology Studies (CTS) – Trades Internship
Credit hours: 15.00
Contact hours per week: 0-0-35
Students will complete an internship in a school placement with emphasis on the teaching of the CTS strands (Trades).
Prerequisite(s): Professional Semester II AND Completion of Education 3700 (CTS Trades), in a strand related to the practicum placement
Equivalent: Education 4573 (Career and Technology Studies (CTS) – Trades)
Grading: Pass/Fail

EDUCATION 4582
Inclusive Education Internship (Spring)
Credit hours: 15.00
Contact hours per week: 0-0-35
Students will complete an internship in an elementary (K-6) school placement with an emphasis on inclusive education practices. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization.
Prerequisite(s): Professional Semester II AND Completion of the four course options for students electing to complete a specialization in Inclusive Education
Equivalent: Education 4573 (Special/Inclusive Education (Spring)) (prior to 2018)
Grading: Pass/Fail

Note: All students who elect to complete a specialization in Inclusive Education must complete their Professional Semester III in this course.
EDUCATION 4583
Technology in Education Internship
Credit hours: 15.00
Contact hours per week: 0-0-35
Students will complete an internship in a school placement with emphasis on the use of technology in instruction. An endorsement will be placed on the official transcript upon completion of a specialization.
Prerequisite(s): Professional Semester I

EDUCATION 4585
Issues in Native Education (Series)
Credit hours: 3.00
Contact hours per week: 3-0-3
Current issues in Native Education. Relationship to Native American culture and psychology and contemporary psychological thought and therapies. Includes a laboratory component. Relation of assessment to individual planning and instruction.
Prerequisite(s): Professional Semester I

EDUCATION 4599
Professional Semester III Placeholder
Credit hours: 15.00
This Placeholder course enables students completing a Professional Semester III to maintain continuing student status. Students who are eligible to register in the upcoming Professional Semester are required to enroll in the Placeholder course during registration. Once the Faculty of Education has completed course assignments, students are required to register themselves in the designated course(s). For student loan/scholarship enrolment verification purposes, 15.0 credit hours are attached to this Placeholder.

EDUCATION 4702
Individualizing Instruction in the Regular Classroom
Credit hours: 3.00
Contact hours per week: 3-0-0
Assessment and program planning for students with mild learning handicaps and for gifted students within the regular classroom. Principles, conditions and instructional practices relating to the educational progress of such students.
Prerequisite(s): Professional Semester I

EDUCATION 4703
Assessment for Individualized Educational Programming
Credit hours: 3.00
Contact hours per week: 3-0-3
Evaluation of the educational abilities, deficits and achievement of atypical students in regular classrooms and segregated settings. Screening, formal and informal measures of achievement, skills, aptitude, performance, attitudes and behaviour. Includes a laboratory component. Relation of assessment to individual planning and instruction.
Prerequisite(s): Professional Semester I

EDUCATION 4709
Issues in Special Education (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Current issues in Special Education.
Prerequisite(s): Professional Semester I

EDUCATION 4726
Native American Culture and Psychological Perspectives in Human Development
Credit hours: 3.00
Contact hours per week: 3-0-0
Cultural and psychological perspectives in Native Education. Relationship to contemporary psychological thought and therapies.
Prerequisite(s): Professional Semester I

EDUCATION 4727
Social Issues in Native Education
Credit hours: 3.00
Contact hours per week: 3-0-0
Social issues affecting the education of Native students, including the home and educational environment.
Prerequisite(s): Professional Semester I

EDUCATION 4729
Issues in Native Education (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Current issues in Native Education.
Prerequisite(s): Professional Semester I

EDUCATION 4735
Literacy and Learning in Early Childhood Education
Credit hours: 3.00
Contact hours per week: 3-0-0
Intensive theoretical and practical orientation to teaching and assessing literacy abilities in reading, writing, listening, speaking, viewing and representing with young children. Discusses changing views of reading, emergent literacy, language acquisition, schema and constructivist theory, phonemic awareness, comprehension and literature for literacy instruction.
Prerequisite(s): Professional Semester I

EDUCATION 4736
Family and Community Resources in Early Childhood Education
Credit hours: 3.00
Contact hours per week: 3-0-0
The environment in which children develop during their critical years. Role of the family and community resources in relationship to the school.
Prerequisite(s): Professional Semester I

EDUCATION 4737
Psychological Foundations of Early Childhood Education for Teachers
Credit hours: 3.00
Contact hours per week: 3-0-0
A teacher-oriented study of child development from birth to puberty, significance of child development in the preschool and early-school years. Importance of directed teaching strategies and skills and social behaviour for preschool and early-school students.
Prerequisite(s): Professional Semester I

EDUCATION 4738
Curriculum and Instruction in Early Childhood Education
Credit hours: 3.00
Contact hours per week: 3-0-0
Concepts of early childhood education relating to the curriculum content and methods of instructing young children.
Prerequisite(s): Professional Semester I

EDUCATION 4739
Issues in Early Childhood Education (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Current issues in Early Childhood Education.
Prerequisite(s): Professional Semester I
EDUCATION 4760
Communication Technologies in the Curriculum
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Professional Semester I
Strategies for effective use of communication technologies in the classroom. Identification and development of educational resources and activities for integrating communication technologies in the curriculum.
Substantially Similar:
   Education 5763

EDUCATION 4762
Problem Solving with Communication Technologies
Credit hours: 3.00
Contact hours per week: 3-0-0
Teaching of problem-solving techniques and strategies with emphasis on communication technology-based approaches.
Prerequisite(s): Professional Semester I
Substantially Similar:
   Education 5762

EDUCATION 4764
The Internet and Education
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the services available on the Internet that are of particular interest to teachers and others interested in issues affecting education today.
Prerequisite(s): Professional Semester I
Substantially Similar:
   Education 5764

EDUCATION 4765
New Media and Learning
Credit hours: 3.00
Contact hours per week: 3-0-0
A study of the educational value of New Media. Students will develop knowledge and skills to effectively integrate and discuss the role of New Media in learning. Topics include New Media applications, the value of New Media for learning, the development of curriculum-based projects, and principles of design and layout.
Prerequisite(s): Professional Semester I
Substantially Similar:
   Education 5765

EDUCATION 4766
Web-Based Learning
Credit hours: 3.00
Contact hours per week: 3-0-0
The design and development of websites for the enhancement of personal learning. Students will create a number of websites that correspond to various topics of personal interest, and which incorporate a variety of psychological learning principles such as semantic mapping, notebook creation and journal writing.
Prerequisite(s): Professional Semester I
Substantially Similar:
   Education 5766

EDUCATION 4767
Web-Based Teaching
Credit hours: 3.00
Contact hours per week: 3-0-0
The design and development of websites for instructional purposes. Students critically review web-based instructional sites, and create a website that corresponds to an instructional unit and which incorporates a variety of instructional design principles.
Prerequisite(s): Professional Semester I
Substantially Similar:
   Education 5767

EDUCATION 4769
Educational Issues in Communication Technologies (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Educational issues in communication technologies dependent on student interest, needs, and availability of faculty resources.
Prerequisite(s): Professional Semester I
Substantially Similar:
   Education 5769

EDUCATION 4782
Issues in School Librarianship (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Knowledge and skills required by teacher-librarians and the role of the school library in resource-based learning. Specific issues will be dependent on student interest, needs and availability of faculty.
Prerequisite(s): Professional Semester II

EDUCATION 4783
Culturally Different Students
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploring issues dealing with culturally different students in the education system of the majority culture.
Prerequisite(s): Professional Semester I

EDUCATION 4850
Special Topics
Credit hours: 3.00
Contact hours per week: 3-0-0
Content reflects the unique interests of students and instructors.
Prerequisite(s): Professional Semester I
(Additional Prerequisites may be specified, including any recommended background, for individual offerings)

EDUCATION 4920
Study Tour
Credit hours: 3.00
A group tour in Canada or in a foreign country which enables students to broaden their educational studies by examining and/or experiencing other educational and/or cultural institutions and settings.
Prerequisite(s): Professional Semester I
Grading: Pass/Fail

EDUCATION 4950
Professional Development Topics
Credit hours: 1.50
Other hours per term: 20-0-0
This Professional Development course is a series of one-half term credit offerings (20 hours of instruction) designed to address current topics in Education and meet the specific needs of educators.
Prerequisite(s): One of Professional Semester II or admissibility to the Diploma in Education program
Grading: Pass/Fail or letter grading, depending on the section offering-refer to the current Timetable for section offerings

Note: Certification as a teacher is the normal prerequisite for admission to these courses. A maximum of two half-credit Professional Development courses (3.0 credit hours) may be credited toward the B.Ed. degree and a maximum of four such courses (6.0 credit hours) toward the M.Ed. degree.
Registration fees are assessed on a full-cost recovery basis. Registration is through the Office of the Associate Dean, Faculty of Education.
EDUCATION 4951
Development Topics for the Diploma in Education (Series)
Credit hours: 1.50
Other hours per term: 20-0-0
This Professional Development course is a series of one-half term credit offerings (20 hours of instruction) designed to meet the specific needs of students in the Diploma in Education program.
Prerequisite(s): One of Professional Semester II or admission to the Diploma in Education program
Grading: Pass/Fail or letter grading, depending on the section offering—refer to the current Timetable for section offerings
Note: Certification as a teacher is the normal prerequisite for admission to this course. A maximum of two half-credit Professional Development courses (3.0 credit hours) may be credited toward the B.Ed. degree and a maximum of four such courses (6.0 credit hours) toward the M.Ed. degree. Registration is through the Bridge or the Registrar’s Office.

EDUCATION 4980
Applied Studies
Credit hours: 3.00
Using a suitable employment or volunteer experience as a basis, the student completes a project which relates the experience to the study of education. Students should initially contact the Applied Studies Coordinator for specific information.
Prerequisite(s): Professional Semester I

EDUCATION 4990
Independent Study
Credit hours: 3.00
The student undertakes to study independently a topic not covered under regular electives or special topics courses. The student works under the supervision of a faculty member to develop a proposal and the details of the study. Students should contact Student Program Services in the Faculty of Education for more information.
Prerequisite(s): Professional Semester I

ENGINEERING 1100
The Engineering Profession I
Credit hours: 1.50
Contact hours per week: 1.5-0-0
Introduction to the Pre-Engineering Program, study skills, cooperative education opportunities, engineering, and society. Students will also be introduced to local engineers and other professionals and will receive advice on choosing the right program when transferring to other universities.
Grading: Pass/Fail
Note: This course is only available to students enrolled in the Pre-Engineering Program.

ENGINEERING 2000
Engineering Statics
Credit hours: 3.00
Contact hours per week: 3-2-0
Analysis of equilibrium in two-dimensional and three-dimensional systems. Analysis of statically determinate trusses, frames and machines. Centroids and centers of gravity. Analysis of forces and moments in beams.
Corequisite(s): Mathematics 1565
Lib Ed Req: Science

ENGINEERING 2060
Engineering Mechanics
Credit hours: 3.00
Contact hours per week: 3-2-0
Prerequisite(s): Engineering 2000 AND Mathematics 1565
Corequisite(s): Mathematics 2565
Lib Ed Req: Science

ENGINEERING 2100
The Engineering Profession II
Credit hours: 1.50
Contact hours per week: 1.5-0-0
Introduction to the Engineering profession, work opportunities, professional responsibilities and ethics, public safety, and health considerations. Students will also be exposed to environmental issues and strategies for sustainable development.
Grading: Pass/Fail
Note: This course is only available to students enrolled in the Pre-Engineering Program.

ENGINEERING 2300
Engineering Design
Credit hours: 3.00
Contact hours per week: 3-3-0
Prerequisite(s): Engineering 1100 AND Mathematics 1410

ENGLISH 1900
Introduction to Language and Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the study of English language and literature, involving an exploration of various genres of literature and non-literary texts and requiring a series of critical assignments designed to encourage analytical reading, thinking and writing.
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2000
Survey of Canadian Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
Canadian literature from early exploration writings to the present in relation to historical and social contexts. Selected and representative works of such writers as Hearne, Moodie, Roberts, Birney, Munro and Atwood.
Lib Ed Req: Fine Arts and Humanities
ENGLISH 2100
Poetry
Credit hours: 3.00
Contact hours per week: 3-0-0
Defining characteristics and fundamentals of poetry. This course familiarizes the student with the skills necessary to read poems, as well as the basic theories, literary terms and concepts found in responses, interpretations and critical analyses of them.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2200
Drama
Credit hours: 3.00
Contact hours per week: 3-0-0
Defining characteristics and fundamentals of drama. This course familiarizes the student with the skills necessary to read plays, as well as the basic theories, literary terms and concepts found in responses, interpretations and critical analyses of them.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2300
Prose Fiction
Credit hours: 3.00
Contact hours per week: 3-0-0
Defining characteristics and fundamentals of prose. This course familiarizes the student with the skills necessary to read fiction, as well as the basic theories, literary terms and concepts found in responses, interpretations and critical analyses of it.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2400
Survey of English Literature I
Credit hours: 3.00
Contact hours per week: 3-0-0
English literature from its beginnings to 1800 in relation to historical and social contexts. Selected and representative works of such writers as Chaucer, Spenser, Shakespeare, Donne, Milton, Dryden, Pope and Swift.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2450
Survey of English Literature II
Credit hours: 3.00
Contact hours per week: 3-0-0
English literature from 1800 to the present in relation to historical and social contexts. Selected and representative works of such writers as Blake, Wordsworth, Keats, Tennyson, Browning, Woolf, Joyce and Auden.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2500
Survey of American Literature I
Credit hours: 3.00
Contact hours per week: 3-0-0
American literature from its Puritan beginnings to 1900 in relation to historical and social contexts. Selected and representative works of such writers as Mather, Bradstreet, Hawthorne, Melville, Whitman, Dickinson and James.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2550
Survey of American Literature II
Credit hours: 3.00
Contact hours per week: 3-0-0
American literature from 1900 to the present in relation to historical and social contexts. Selected and representative works of such major writers as Pound, Williams, Faulkner, Hurston, Plath and Morrison.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2610
Survey of Children's Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
Children's literature from its beginnings in both the oral and written traditions to the present, in light of cultural assumptions such as gender, class and literary fashion. Selected and representative works of such writers as Andersen, Carroll, Twain, Milne, Tolkien and Montgomery.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2625
Survey of World Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
A range of literary texts from the non-Western world in relation to historical, political and social contexts. Emphasis on theoretical concepts such as nationalism, cultural translation and intersectionality. Selected and representative works of such writers as Marquez, Ishiguro, Tolstaya, Kincaid, Lahiri and Bulawayo.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Equivalent: English 2700 (Survey of World Literature) (prior to 2017/2018)
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2700
Surveys of Literature (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Surveys of literature, such as World Literature or Women's Literature. Offerings vary depending upon student interest and available faculty.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2720
Approaches to Literature (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Offerings explore approaches to literature such as the question of canon or the influence of historical contexts (nationalism, war, revolution and so forth) on literary production. Offerings vary depending upon student interest and available faculty.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities
ENGLISH 2800
Rhetoric
Credit hours: 3.00
Contact hours per week: 3-0-0
Rhetoric as a pragmatic art and classical discipline that develops the student's use of argumentative discourse and other means of persuasion in written and oral forms. Emphasis on historical as well as modern models of rhetoric and on analyses and detection of rhetorical tropes, techniques and fallacies.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 2810
Grammar
Credit hours: 3.00
Contact hours per week: 3-0-0
The basic structures of English: word classes, sentence elements and basic aspects of syntax and morphology. Primary emphasis on descriptive grammar, though some attention will be paid to prescriptive approaches.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3001
Canadian Poetry
Credit hours: 3.00
Contact hours per week: 3-0-0
Development of Canadian poetry from the late 18th Century to the present with emphasis on the poetry of the past half-century. Both theoretical and literary texts will be examined in the course.
Prerequisite(s): One of English 2000 or English 2100
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3002
Contemporary Canadian Drama
Credit hours: 3.00
Contact hours per week: 3-0-0
The significance and variety of forms in Canadian theatre. Selected and representative works of such writers as Tremblay, Fennario, Reaney, Pollock, Highway and MacDonald.
Prerequisite(s): One of English 2000, English 2200, Drama 2120, or Drama 2130
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3008
Canadian Literature, 1867 - 1914
Credit hours: 3.00
Contact hours per week: 3-0-0
The historical context of Canadian literature written between Confederation and World War I. An examination of developing notions of Canadian identity and citizenship in poetry and prose written for both adults and children.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3010
Literary Theory
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey and examination of major and recurrent issues and questions concerning the nature, function and value of literature and art from Plato to the present day.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English AND Second-year standing (a minimum of 30.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3060
Gender and Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
A study of gender issues in contemporary culture and literature, including feminism, construction of masculinity, and gender and ethnicity. Both theoretical and literary texts will be examined in the course.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3070
Imperialism and Nationalism in Children's Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of the relationship between imperialism, nationalism and children's literature in the nineteenth and twentieth centuries. Selected and representative works of such writers as Ingalls Wilder, Kipling and Montgomery.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3201
Elizabethan and Jacobean Drama
Credit hours: 3.00
Contact hours per week: 3-0-0
Representative works of important dramatists (excluding Shakespeare) of the Elizabethan and Jacobean periods, such as Kyd, Marlowe, Jonson, Middleton and Webster.
Prerequisite(s): One of English 2200, English 2400, Drama 2120, or Drama 2130
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3301
Rise of the Novel
Credit hours: 3.00
Contact hours per week: 3-0-0
A study of the early development of this genre in English and its audience. Novels throughout the formative eighteenth century (and slightly beyond) that are representative, popular and/or canonical.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3302
19th-Century British Novel
Credit hours: 3.00
Contact hours per week: 3-0-0
Development of the novel in England during the nineteenth century. Examination of issues such as heredity, family, courtship and the place of the individual in society as illustrated by works of representative novelists such as Austen, Brontë, Eliot, Dickens, Thackeray and Hardy.
Prerequisite(s): One of English 2300, English 2400, or English 2450
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3310
Restoration and 18th-Century Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of the literature of various genres of the late seventeenth and eighteenth centuries, a period (1660-1800) critically transitional in the movement of world views and literary modes that are late Medieval and Renaissance to those that evolve into the post-Romantic and recognizably Modern.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities
ENGLISH 3350  
Romanticism  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An examination of the literature of various genres that characterizes the literary, ideological and social/political phenomenon of Romanticism, from the ‘cult of the sublime’ of the later eighteenth century through to the full-blown Romantic writing of the early nineteenth century and the advent of the Victorian period.  
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3401  
Medieval Literature  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Selected and representative Middle English poetry, prose and drama of the twelfth to fifteenth centuries.  
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3410  
17th-Century Literature  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
English poetry and prose of the seventeenth century. Selected and representative works of such writers as Donne, Jonson, Herbert, Vaughan, Browne, Marvell, Bunyan and Milton.  
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3450  
Old English  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
The study of Old English language and literature. Instruction in basic Old English grammar and syntax, translation practice, and an introduction to the language's literary and historical context.  
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3500  
Victorian Literature  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An examination of the various genres, including poetry, non-fiction prose, short story and drama, that contributed to the literature of the Victorian era. Selected and representative works of such writers as Carlyle, Tennyson, the Brownings, Hopkins, Rossetti, Eliot, Doyle and Wilde.  
Prerequisite(s): One of English 2100, English 2200, English 2300, English 2400, or English 2450  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3550  
Contemporary Drama  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Selected plays of dramatists in Europe and the United States from the mid-nineteenth century to the present. Emphasis on distinguishing developments in the contemporary theatre. Selected and representative works of such writers as Beckett, Albee, Genet, Churchill, Hwang and Friel.  
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3601  
Chaucer  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
The writings of Geoffrey Chaucer, including selected minor works and major works such as The Canterbury Tales and Troilus and Criseyde.  
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3602  
Shakespeare  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Representative Shakespearean drama. The structure, language and themes of his comedies, tragedies, histories and romances.  
Prerequisite(s): One of English 2200, English 2400, Drama 2120, or Drama 2130  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3610  
Modernism  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An examination of the major impulse in Western art that emerged in the years between 1880 and 1945. The ways in which literature sought to respond to the modern world by adapting aesthetic innovations developed across a variety of disciplines.  
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3620  
Modern Drama  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
The major movements in European and American theatre in the first half of the twentieth century. The significance and variety of forms in the theatre. Selected and representative works of such writers as Ibsen, Strindberg, Synge, Brecht, O'Neill and Pirandello.  
Prerequisite(s): One of English 2200, English 2450, English 2550, Drama 2120, or Drama 2130  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3630  
Modern Novel  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Fiction written in Europe and the United States during the first half of the twentieth century. The formal innovations that defined prose in this period and the thematic preoccupations of major novelists in the modern world. Selected and representative works of such writers as Conrad, Stein, Joyce, Faulkner, Dos Passos and Lawrence.  
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3650  
Contemporary Literature  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An examination of interesting and innovative novelists, poets and playwrights writing from the 1970s to the present on a range of contemporary issues and ideas.  
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English  
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3660  
Contemporary Drama  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Selected plays of dramatists in Europe and the United States from mid-century to the present. Emphasis on distinguishing developments in the contemporary theatre. Selected and representative works of such writers as Beckett, Albee, Genet, Churchill, Hwang and Friel.  
Prerequisite(s): One of English 2200, English 2450, English 2550, Drama 2120, or Drama 2130  
Lib Ed Req: Fine Arts and Humanities
ENGLISH 3700
Genres and Forms (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
General interest areas in literature, such as science fiction, the short story or autobiography. Offerings vary depending upon student interest and available faculty.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3800
Creative Writing
Credit hours: 3.00
Contact hours per week: 3-0-0
A workshop for students with some experience in creative writing. Focus placed on in-class discussion of works in progress with the goal of completing a portfolio.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English AND Second-year standing (a minimum of 30.0 credit hours) AND Submission of writing samples AND Interview
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3810
Contemporary Canadian Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
The work of Canadian writers who have achieved world-wide recognition in recent decades, as well as others who have added significantly to our knowledge of ourselves and this country. Multiculturalism, history and intertextuality, ethnicity, aboriginal issues, feminism, post-colonialism and postmodernism in the Canadian context.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3860
Post-Colonial Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to significant issues, perspectives and voices within the study of post-colonial literatures in English. The course will include literature from such countries and regions as Africa, Australia, Canada, the Caribbean, India and the Pacific Rim.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 3901
History of the English Language
Credit hours: 3.00
Contact hours per week: 3-0-0
Nature and development of the English language from its beginnings to the present. Basic features of the three main stages in the language's development: Old, Middle and Modern English. Internal and external forces that brought about change.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English
Lib Ed Req: Fine Arts and Humanities

ENGLISH 4000
Seminars in Canadian and Post-Colonial Literature (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of themes, issues or individual works of Canadian or post-Colonial literatures, or both. Offerings vary depending upon student interest and available faculty.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

ENGLISH 4000
Seminars in English Literature and Language (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of subjects such as contemporary literary theory, new developments in literary analysis, modern autobiography, non-fictional contexts for literary movements and the history of the book. Offerings vary depending upon student interest and available faculty.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

ENGLISH 4600
Individual Authors (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of an individual author. Offerings vary depending upon student interest and available faculty.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

ENGLISH 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct research, report orally and submit a report in the form of an Undergraduate Thesis which will be made publicly available.
Prerequisite(s): Four-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND A minimum of eight courses (24.0 credit hours) in English AND Application to the Department of English
Lib Ed Req: Fine Arts and Humanities
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

ENGLISH FOR ACADEMIC PURPOSES
Not Affiliated

ENGLISH FOR ACADEMIC PURPOSES 0110
Pre-Intermediate Reading and Writing
Credit hours: 0.00
Contact hours per week: 10-0-0
Students will develop and master grammatically correct sentences leading into short paragraph writing and reading. Students will be introduced to academic reading and writing through the comprehension and creation of short articles, paragraphs and narrative stories.
Prerequisite(s): A minimum score of 4 in the IELTS Reading and Writing bands OR results of EAP Placement Test
ENGLISH FOR ACADEMIC PURPOSES 0111
Pre-Intermediate Communication (Listening and Speaking)
Credit hours: 0.00
Contact hours per week: 10-0-0
Students will deliver and respond to brief academic presentations, and engage in short responsive discussions. Students will work towards identifying main ideas in academic discourse and answering 'why' questions and engage in short English discourse on class topics. Students will be expected to deliver several short presentations throughout the term focusing on organisation and pronunciation.
Prerequisite(s): Minimum score of 4 in the IELTS Listening and Speaking bands
OR
results of EAP Placement Test

ENGLISH FOR ACADEMIC PURPOSES 0121
Intermediate Communication (Listening and Speaking)
Credit hours: 0.00
Contact hours per week: 10-0-0
Students will listen to brief academic lectures, engage in discussions, and deliver longer presentations. Students will take notes from lectures in order to identify and share key vocabulary, and to engage in discussion using critical thinking skills. This course will focus on the introduction of academic classroom discourse with a focus on pronunciation.
Prerequisite(s): A minimum grade of 70% in EAP 0111
OR
a minimum score of 4.5 in the IELTS Listening and Speaking bands
OR
results of EAP Placement Test

ENGLISH FOR ACADEMIC PURPOSES 0131
High Intermediate Communication (Listening and Speaking)
Credit hours: 0.00
Contact hours per week: 10-0-0
Students will listen to longer lectures, engage in academic discussions, and deliver multiple researched presentations, with the use of visual aids. Students will take notes from lectures in order to identify and share key ideas, and to engage in discussion using critical thinking skills. This course will focus on academic classroom discourse with a focus on pronunciation.
Prerequisite(s): A minimum grade of 70% in EAP 0121
OR
a minimum score of 5 in the IELTS Listening and Speaking bands
OR
results of EAP Placement Test

ENGLISH FOR ACADEMIC PURPOSES 0140
Advanced Reading and Writing
Credit hours: 0.00
Contact hours per week: 10-0-0
Students will improve reading and writing skills by practicing essay structures that are commonly used in English essay writing; understand the reading and writing processes; make use of a variety of reading and writing strategies; improve fluency and accuracy in academic reading and writing through practice; improve essay-writing skills and reading comprehension skills through teacher, self and peer work/editing and feedback; practice APA writing format; and engage in research writing, including choosing a topic, identifying audience, beginning to write, supporting ideas with in-text citations, summarizing, paraphrasing, and referencing. Students will also identify and explain points of view, personal attitudes and emotions in editorials/articles, personal essays, and fictional writing.
Prerequisite(s): A minimum grade of 70% in EAP 0130
OR
a score of 5.5 in the IELTS Reading and Writing bands
OR
results of EAP Placement Test

ENGLISH FOR ACADEMIC PURPOSES 0120
Intermediate Reading and Writing
Credit hours: 0.00
Contact hours per week: 10-0-0
Students will write and read quality paragraphs in English. Extra practice in vocabulary and grammar development will be conducted to develop confidence and competence in both reading and writing. In this course, students will critically examine a variety of readings that will be encountered in a university setting. Text types include scientific articles, newspaper and magazine articles, information booklets, editorials, short stories and various other literary forms.
Prerequisite(s): A minimum grade of 70% in EAP 0110
OR
a score of 4.5 in the IELTS Reading and Writing bands
OR
results of EAP Placement Test

ENGLISH FOR ACADEMIC PURPOSES 0130
High Intermediate Reading and Writing
Credit hours: 0.00
Contact hours per week: 10-0-0
Students will improve sentence writing ability, demonstrate effective application of the writing process and writing strategies, develop paragraph reading and writing skills through the exploration and practice of particular rhetorical styles, investigate essay reading and writing, and explore the relationships between writing and technology and the potential of technology in developing communicative writing skills. The course is also organized to support and develop learners’ academic reading skills around two broad goals: to develop and expand reading comprehension skills, and to integrate new ideas based on knowledge and experiences.
Prerequisite(s): A minimum grade of 70% in EAP 0120
OR
a score of 5.0 in the IELTS Reading and Writing bands
OR
results of EAP Placement Test

ENGLISH FOR ACADEMIC PURPOSES 0140
Advanced Reading and Writing
Credit hours: 0.00
Contact hours per week: 10-0-0
Students will improve reading and writing skills by practicing essay structures that are commonly used in English essay writing; understand the reading and writing processes; make use of a variety of reading and writing strategies; improve fluency and accuracy in academic reading and writing through practice; improve essay-writing skills and reading comprehension skills through teacher, self and peer work/editing and feedback; practice APA writing format; and engage in research writing, including choosing a topic, identifying audience, beginning to write, supporting ideas with in-text citations, summarizing, paraphrasing, and referencing. Students will also identify and explain points of view, personal attitudes and emotions in editorials/articles, personal essays, and fictional writing.
Prerequisite(s): A minimum grade of 70% in EAP 0130
OR
a score of 5.5 in the IELTS Reading and Writing bands
OR
results of EAP Placement Test
ENGLISH FOR ACADEMIC PURPOSES 0141
Advanced Communication (Listening and Speaking)
Credit hours: 0.00
Contact hours per week: 1.0-0-0
Students will listen and respond to academic lectures and prepare presentations on researched topics. During the course students will take notes on key ideas in extended academic lectures in order to summarise, restate and discuss key ideas in both teacher and student lead discussions with a focus on pronunciation. Students will present fluent academic researched presentations to a formal audience with the advanced use of visual aids.
Prerequisite(s): A minimum grade of 70% in EAP 0131
OR
a minimum score of 5.5 in the IELTS Listening and Speaking bands
OR
results of EAP Placement Test

ENVIRONMENTAL SCIENCE 0520
Introduction to Environmental Science
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the scientific method and all aspects of the natural environment: the geological and biological history of the Earth; weather and climate; concepts of ecology; energy and nutrients in ecosystems; biodiversity; human activities; services provided by ecosystems; environmental justice; environmental challenges such as development, toxins, waste, pollution, and overexploitation; environmental data; and current issues regarding our shared environment.
Prerequisite(s): Admission to the First Nations’ Transition Program
Equivalent: Environmental Science 0500 (prior to 2016/2017)
Lib Ed Req: Science

ENVIRONMENTAL SCIENCE 2000
Fundamentals of Environmental Science
Credit hours: 3.00
Contact hours per week: 3-0-0
An overview of the fundamentals of environmental science, with a focus on physical and living systems, processes and the ways in which humans depend on, interact with and affect these systems. Topics may include, but are not limited to, current environmental concerns, such as human population growth; human changes to biogeochemical cycles; and institutional responses to resource use and pollution.
Prerequisite(s): One 1000-level course (3.0 credit hours) in Biology, Chemistry, Geography, or Physics
OR
One of admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science or admission to the Post-Diploma B.Sc. in Agricultural Studies

ENVIRONMENTAL SCIENCE 3000
Selected Studies in Environmental Science I (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0 or 3-3-0
Studies in selected areas of Environmental Science. Specific offerings are generally interdisciplinary.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Note: May require laboratories, tutorials or both.

ENVIRONMENTAL SCIENCE 3999
Collaborative Registration
Placeholder
Credit hours: 0.00
This is a placeholder registration for students admitted to the Bachelor of Science (B.Sc.) with a major in Environmental Science who are enrolled in the Technical Studies Term at an associated college.
Note: No fees are assessed for this registration.

ENVIRONMENTAL SCIENCE 4000
Selected Studies in Environmental Science II (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0 or 3-3-0
Studies in selected areas of Environmental Science. Specific offerings are generally interdisciplinary and may involve natural science and/or social science components.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Note: May require laboratories, tutorials or both.

ENVIRONMENTAL SCIENCE 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor; students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

FINE ARTS 3001
Co-op Work Experience I
Credit hours: 0.00
Co-op Work Experience I requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer; and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): Admission to the Co-operative Education program
Grading: Pass/Fail
Note: Fine Arts 3001 cannot be taken concurrently with an Applied Studies course.
FINE ARTS 3002
Co-op Work Experience II
Credit hours: 0.00
Co-op Work Experience II requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): Fine Arts 3001
Grading: Pass/Fail
Note: Fine Arts 3002 cannot be taken concurrently with an Applied Studies course.

FINE ARTS 3003
Co-op Work Experience III
Credit hours: 0.00
Co-op Work Experience III requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): Fine Arts 3002
Grading: Pass/Fail
Note: Fine Arts 3003 cannot be taken concurrently with an Applied Studies course.

FINE ARTS 3004
Co-op Work Experience IV
Credit hours: 0.00
Co-op Work Experience IV requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): Fine Arts 3003
Grading: Pass/Fail
Note: Fine Arts 3004 cannot be taken concurrently with an Applied Studies course.

FINE ARTS 3005
Co-op Work Experience V
Credit hours: 0.00
Co-op Work Experience V requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): Fine Arts 3004
Grading: Pass/Fail
Note: Fine Arts 3005 cannot be taken concurrently with an Applied Studies course.

FINE ARTS 3006
Co-op Work Experience VI
Credit hours: 0.00
Co-op Work Experience VI requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a Work Term report graded by an assigned faculty member.
Prerequisite(s): Fine Arts 3005
Grading: Pass/Fail
Note: Fine Arts 3006 cannot be taken concurrently with an Applied Studies course.

FINE ARTS 3200
Study Tour (Series)
Credit hours: 3.00
A group tour in Canada or in a foreign country that enables students to broaden their educational studies by examining and/or experiencing other educational and/or cultural institutions and settings.
Prerequisite(s): Permission of Faculty
Lib Ed Req: Fine Arts and Humanities

FINE ARTS 4500
Global Health, Fine Arts, and Social Change
Credit hours: 3.00
Contact hours per week: 3-0-0
This course will introduce students to the creation of social change using the arts as a strategy to address global health challenges, with an emphasis on sub-Saharan Africa. Students will examine contextual aspects of and influences on health and health care. Students will gain basic skills and experience in selected fine arts (e.g., theatre, music) and will explore their application to culturally safe health promotion initiatives.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 4850 (Health, Illness and Cultural Communication in Malawi) (prior to 2014/2015)
Lib Ed Req: Fine Arts and Humanities

FINE ARTS 4510/HEALTH SCIENCES 4510
Global Health and Arts for Change Field Study
Credit hours: 3.00
Other hours per term: 0-0-120
Students will spend approximately four weeks in Malawi, a Southern African country, where they will interact with health care providers and community members in rural and urban areas to gain first-hand knowledge and understanding of the social, political, human rights, cultural and economic influences that contribute to the health status of Malawian citizens. Students will assist with the development and implementation of arts-based primary health care strategies to address these health concerns. Students will also have the opportunity to reflect on their roles and responsibilities related to global citizenship.
Prerequisite(s): Health Sciences 4500/Fine Arts 4500
Equivalent: Health Sciences 4850 (Field Experience: Health, Illness and Cultural Communication in Malawi) (prior to 2014/2015)
Lib Ed Req: Fine Arts and Humanities

FIRST NATIONS’ TRANSITION PROGRAM (FNT)
Faculty of Arts and Science

FIRST NATIONS’ TRANSITION 0520
Mathematical Reasoning and Application
Credit hours: 3.00
Contact hours per week: 3-0-1
Overview of various applications of mathematics useful for students in any major. The topics covered include operations on numbers; applications of linear relationships; percentages and exponential relationships; basic probability; and descriptive statistics.
Prerequisite(s): Admission to the First Nations’ Transition Program
Lib Ed Req: Science
FIRST NATIONS' TRANSITION 0524
Quest for Success I
Credit hours: 1.50
Contact hours per week: 1.5-0-0
Biweekly gathering of instructors and students, with the goal of fostering a learning community among first-year students. Through group discussions, speaker presentations, and hands-on activities, students learn computer and study skills, become familiar with the services available to them as Aboriginal students, are exposed to speakers from various departments on campus and from the community, and receive support in overcoming roadblocks they encounter in the transition to university.
Prerequisite(s): Admission to the First Nations' Transition Program
Grading: Pass/Fail

FIRST NATIONS' TRANSITION 0525
Quest for Success II
Credit hours: 1.50
Contact hours per week: 1.5-0-0
Biweekly gathering of instructors and students, with the goal of fostering a learning community among first-year students. Through group discussions, speaker presentations, and hands-on activities, students learn computer and study skills, become familiar with the services available to them as Aboriginal students, are exposed to speakers from various departments on campus and from the community, and receive support in overcoming roadblocks they encounter in the transition to university.
Prerequisite(s): Admission to the First Nations' Transition Program
Grading: Pass/Fail

FRENCH (FREN)
Faculty of Arts and Science

FRENCH 1000
Beginners' French I
Credit hours: 3.00
Contact hours per week: 3-1-0
Fundamentals of spoken and written French. Use of the language laboratory.
Lib Ed Req: Fine Arts and Humanities
Note: For students with little or no knowledge of French. All students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. Credit for French 1000 will not normally be granted to students with French 30, 30-6Y, 30-9Y, 31 or equivalent. Students may be able to take this course for credit with permission of the Department of Modern Languages if high school French courses were completed more than five years ago.

FRENCH 1100
Beginners' French II
Credit hours: 3.00
Contact hours per week: 3-1-0
Continuation of French 1000.
Prerequisite(s): One of French 1000, French 10, French 20, or French 30-3Y
Lib Ed Req: Fine Arts and Humanities
Note: Students with French 10, French 20 or French 30-3Y must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course.

FRENCH 1500
Intermediate Language I
Credit hours: 3.00
Contact hours per week: 3-1-0
Development of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.
Prerequisite(s): One of French 1100, French 30, French 30-6Y, French 30-9Y, or French 31
Lib Ed Req: Fine Arts and Humanities
Note: Students with French 30, French 30-6Y, French 30-9Y or French 31 must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. May not be taken for credit by students with French Language Arts 30 or Français 30.

FRENCH 2000
Intermediate Language II
Credit hours: 3.00
Contact hours per week: 3-1-0
Further development of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.
Prerequisite(s): French 1500
Substantially Similar: French 2001
Lib Ed Req: Fine Arts and Humanities
Note: May not be taken for credit by students with French Language Arts 30 or Français 30 or equivalent.

FRENCH 2001
Intermediate Language for Immersion Graduates
Credit hours: 3.00
Contact hours per week: 3-1-0
A language course for French immersion graduates with an emphasis on written skills and grammatical concepts. Use of the language laboratory.
Prerequisite(s): One of French Language Arts 30 or Français 30
Substantially Similar: French 2000
Lib Ed Req: Fine Arts and Humanities
Note: May not be taken for credit by students with French 1500 or French 2000.

FRENCH 2200
Culture and Civilization I
Credit hours: 3.00
Contact hours per week: 3-0-0
Aspects of French culture and civilization.
Prerequisite(s): One of French 2000, French Language Arts 30, or Français 30
Lib Ed Req: Fine Arts and Humanities

Library
FRENCH 2250
French Immersion
Credit hours: 3.00
Contact hours per week: 3-0-0
Improvement of reading, writing and oral skills in a francophone milieu.
Prerequisite(s): One of French 2000 or French 2001 with a minimum "C" grade AND Second-year standing (a minimum of 30.0 credit hours)
Grading: Pass/Fail
Lib Ed Req: Fine Arts and Humanities

FRENCH 2300
Introduction to Modern Literature and Literary Analysis
Credit hours: 3.00
Contact hours per week: 3-0-0
Improvement of reading, writing and analytical skills in the French language. Appreciation and understanding of French literature from 1789 to the present day.
Prerequisite(s): One of French 2000, French Language Arts 30, or Français 30
Lib Ed Req: Fine Arts and Humanities

FRENCH 2700
Communication ecrite et orale
Credit hours: 3.00
Contact hours per week: 3-1-0
Study of a variety of discourses in order to develop French oral and written rhetorical skills in an academic environment. Emphasis on communication strategies, methodology, and production of different genres in oral and written form.
Prerequisite(s): One of French 1500, French Language Arts 30, or Français 30
Corequisite(s): One of French 2000 or French 2001
Equivalent: French 2850 (Communication écrite et orale) (prior to 2017/2018); French 2850 (Intermediate Composition) (prior to 2017/2018)
Lib Ed Req: Fine Arts and Humanities

FRENCH 3000
Survey of Pre-Revolutionary French Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of French literature before the revolution of 1789. Study of a variety of genres and major authors.
Prerequisite(s): French 2300
Lib Ed Req: Fine Arts and Humanities

FRENCH 3001
Advanced Language I
Credit hours: 3.00
Contact hours per week: 3-0-0
Structural and stylistic nuances of French.
Prerequisite(s): One of French 2000 or French 2001
Lib Ed Req: Fine Arts and Humanities

FRENCH 3100
Survey of Pre-Revolutionary French Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of French literature before the revolution of 1789. Study of a variety of genres and major authors.
Prerequisite(s): French 2300
Lib Ed Req: Fine Arts and Humanities

FRENCH 3200
Culture and Civilization II (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Selected periods, themes, sociopolitical, and cultural aspects of the Francophone world.
Prerequisite(s): French 2200
Recommended Background:
One of French 2001 or French 2300
Lib Ed Req: Fine Arts and Humanities

FRENCH 3450
Phonetics and Diction
Credit hours: 3.00
Contact hours per week: 2-1-0
The theory and practice of phonetic features of the French language. Topics may include: sounds, stress, rhythm, intonation, syllabification, liaison, acoustic analysis, phonetic transcription using the International Phonetic Alphabet. English-French comparative phonetics. Use of the language laboratory.
Prerequisite(s): One of French 2000, French Language Arts 30, or Français 30
Lib Ed Req: Fine Arts and Humanities

FRENCH 3500
Survey of French or French-Canadian Literature (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Representative literary works of France or French Canada.
Prerequisite(s): French 2300
Lib Ed Req: Fine Arts and Humanities

FRENCH 3600
Literary Genres (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Nature and development of a specific genre: novel, drama, poetry, short story, essay, biography, song, children's literature, or film. Appreciation and understanding of characteristic elements of the genre. Representative works by major francophone authors.
Prerequisite(s): French 2300
Lib Ed Req: Fine Arts and Humanities

FRENCH 3901
Guided Readings in French Literature I
Credit hours: 1.50
Contact hours per week: Variable
Students will follow an established program of independent reading, comprised of French and francophone literary works representing major genres and periods.
Prerequisite(s): French 3100 with a minimum grade of "C+"
Grading: Pass/Fail
Lib Ed Req: Fine Arts and Humanities
Note: Students should be aware that this course involves independent work.
FRENCH 3902
Guided Readings in French Literature II
Credit hours: 1.50
Contact hours per week: Variable
Students will follow an established program of independent reading, comprised of French and francophone literary works representing major genres and periods.
Prerequisite(s): French 3901
Grading: Pass/Fail
Lib Ed Req: Fine Arts and Humanities
Note: Students should be aware that this course involves independent work.

FRENCH 4001
Advanced Language II
Credit hours: 3.00
Contact hours per week: 3-0-0
Further study of the structural and stylistic nuances of French.
Prerequisite(s): French 3001
Lib Ed Req: Fine Arts and Humanities

FRENCH 4002
Advanced Studies in Language (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Aspects of the French language. Topics to be covered may include composition, translation, stylistic analysis, syntactic analysis and history of the French language.
Prerequisite(s): French 3001
Lib Ed Req: Fine Arts and Humanities

FRENCH 4600
Seminar in Literature (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Selected and representative works of major authors or literary movements of a specific period or century.
Prerequisite(s): One of French 3100, French 3500, or French 3600
Lib Ed Req: Fine Arts and Humanities

FRENCH 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct research, report orally and submit a report in the form of an Undergraduate Thesis which will be made publicly available.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND a cumulative GPA of 3.30 or higher AND a cumulative GPA of 3.50 or higher in French courses AND French 3001 AND at least one French course (3.0 credit hours) at the 3000 or 4000 level in a field relevant to the thesis.
Lib Ed Req: Fine Arts and Humanities
Note: Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

GEOGRAPHY
Faculty of Arts and Science

GEOGRAPHY 1000
Introduction to Physical Geography
Credit hours: 3.00
Contact hours per week: 3-0-0
Fundamental processes and interrelationships between the atmosphere, lithosphere, biosphere, and hydrosphere using a systems science approach. Topics will include landforms and landscapes, geodesy, Earth surface materials, soils, biogeography, weather and climate, hydrology, water resources, and glacial processes.
Lib Ed Req: Science
Note: This course complements Geography 1200.

GEOGRAPHY 1200
Introduction to Human Geography
Credit hours: 3.00
Contact hours per week: 3-0-0
Survey of human geography as a discipline, focusing on interrelationships among people, places and their environments. Topics include the changing geographies of population, economy, settlement patterns, resource use and environment, politics, gender, and culture.
Lib Ed Req: Social Science
Note: This course complements Geography 1000.

GEOGRAPHY 2000
World Regional Geography
Credit hours: 3.00
Contact hours per week: 3-0-0
The course is organized around major world regions. It introduces students to the process of global integration and provides insights into the functional relations that characterize this integration. Environmental concerns, global population and resources, the emergence of trading blocs and growing dependency are covered within the framework of the regional organization.
Lib Ed Req: Social Science

GEOGRAPHY 2030
Geomorphology
Credit hours: 3.00
Contact hours per week: 3-1.5-0
Other hours per term: 0-0-3
The scientific study of landforms comprising a spectrum of approaches from both historical and functional conceptual bases. Basic concepts covered in landform description and analysis are uniformity, evolution, complexity, and systems. A three-hour field trip will be scheduled.
Prerequisite(s): One of Geography 1000, Environmental Science 2000, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Lib Ed Req: Science

GEOGRAPHY 2090
Biogeography
Credit hours: 3.00
Contact hours per week: 3-3-0
Other hours per term: 0-0-16
Geographic and spatial relationships of individuals, species, ecosystems, and biomes. Topics include biodiversity, dispersal, evolution and environmental change. Two eight-hour field excursions will be scheduled on Saturdays.
Prerequisite(s): Geography 1000 AND One of Biology 1010 or Biology 1020
Lib Ed Req: Science
GEOGRAPHY 2210
Spatial Organization of Economic Activity
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-4
Neoclassical and contemporary perspectives on the geography of urban and economic activities. Topics covered include central place hierarchies, industrial location, agricultural and urban land use, transportation, spatial interaction and regional economic development. A four-hour field trip in the City of Lethbridge will be scheduled.
Prerequisite(s): Geography 1200
Lib Ed Req: Social Science

GEOGRAPHY 2300
Weather and Climate
Credit hours: 3.00
Contact hours per week: 3-1.5-0
Prerequisite(s): One of Geography 1000, Environmental Science 2000, admission to the Post-Diploma B.Sc. in Agricultural Studies, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Lib Ed Req: Science

GEOGRAPHY 2535
Introduction to Planning
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-8
A survey of urban, regional, resource and land use planning, history of urban design and planning concepts, legal and institutional framework for urban and regional planning, the planning process, contemporary planning issues at the community, metropolitan and regional scale. A one-day field trip will be scheduled on a Saturday.
Lib Ed Req: Social Science

GEOGRAPHY 2600
Canada
Credit hours: 3.00
Contact hours per week: 3-0-0
Physical environments, resources, economics and settlements of the regions of Canada.
Lib Ed Req: Social Science

GEOGRAPHY 2700
Geographical Data and Analysis
Credit hours: 3.00
Contact hours per week: 3-1.5-0
Prerequisite(s): One of Geography 1000, Geography 1200, Environmental Science 2000, admission to the Post-Diploma B.Sc. in Agricultural Studies, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Lib Ed Req: Science

GEOGRAPHY 2735
Introduction to Geographical Information Science
Credit hours: 3.00
Contact hours per week: 3-3-0
An introductory course in the geographical information sciences with an emphasis on concepts in geographical information systems (GIS) and remote sensing. Data structures and fundamental GIS functions. Introduction to remote sensing of the Earth’s surface, aerial photography, photogrammetry, and visual image interpretation. Laboratory work will involve techniques in GIS software, aerial photography interpretation, and image assessment.
Prerequisite(s): One of Geography 1000, Geography 1200, or admission to the Post-Diploma B.Sc. in Agricultural Studies
Lib Ed Req: Science

GEOGRAPHY 3035
Fluvial Geomorphology
Credit hours: 3.00
Contact hours per week: 3-3-0
A study of landforms and deposits created by running water. Aspects of drainage basin development, the measurement of drainage basin processes, concepts of drainage basin hydraulics and flood frequency analysis will be illustrated with field and computer-based laboratory exercises. The watershed will serve as the basic unit of study with emphasis on western Canadian river basins.
Prerequisite(s): Geography 2030
Lib Ed Req: Science

GEOGRAPHY 3060
Glaciology and Glacial Geomorphology
Credit hours: 3.00
Contact hours per week: 3-3-0
Other hours per term: 0-0-8
The study of perennial snow and ice and the effects of glaciers in the development of landforms. A one-day field trip will be scheduled on a Saturday.
Prerequisite(s): Geography 2030
Lib Ed Req: Science

GEOGRAPHY 3070
Hazards, Disasters and Global Change
Credit hours: 3.00
Contact hours per week: 3-0-0
The relationships of natural extremes, global environmental change and human systems. A key emphasis is identification of natural and human-induced global environmental change. Case studies demonstrating societal vulnerabilities to potential hazards and disasters.
Prerequisite(s): One of Geography 2030, Geography 2300, or Geology 2060 AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Science

GEOGRAPHY 3075
Environmental Resources Management
Credit hours: 3.00
Contact hours per week: 3-0-0
This course considers the theory and methods of environmental assessment, adaptive management, and issues in resource analysis, allocation and development.
Prerequisite(s): One of Environmental Science 2000 or admission to the Post-Diploma B.Sc. in Environmental Science
Lib Ed Req: Social Science

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GEOGRAPHY 3080
Soils
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-8
Physical, chemical, biological properties of soils; soil formation, classification and distribution, insights into the uses and abuses of soils, role of soil agronomy in resource development. A one-day field trip will be scheduled on a Saturday.
Prerequisite(s): One of Geography 2030, Geology 2060, or admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies
Lib Ed Req: Science

GEOGRAPHY 3210
Agricultural Geography
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-8
An examination of the nature and spatial complexion of agricultural systems in advanced, market economics. The course will focus on various physical, economic, social and institutional forces which influence the geography of agriculture. Examples and case studies will be drawn mainly from North America and Western Europe. A one-day field trip (or two half-days) may be scheduled, preferably, but not necessarily, on a Saturday.
Prerequisite(s): One of Agricultural Studies 1000 or a previous course (3.0 credit hours) in Geography AND Third-year standing (a minimum of 60.0 credit hours) OR Admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies.
Lib Ed Req: Social Science

GEOGRAPHY 3225/
MANAGEMENT 3660
Industrial Location and Globalization of Enterprise
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-8
Industrial geography is concerned with the location of industrial activity at local, continental and global scales of analysis. The course explores locational patterns and behaviour of small, medium-sized and transnational manufacturing firms with special emphasis on locational dynamics over time. By taking a geographical perspective, the course links the spatial behaviour of firms with economic development issues at the local, regional and global scales. A one-day field trip will be scheduled.
Prerequisite(s): One of Geography 2210 or Management 2030 OR Admission to the Post-Diploma Bachelor of Management program
Lib Ed Req: Social Science

GEOGRAPHY 3230
Urban Social Geography
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-12
Internal social geography of cities. Classical and contemporary approaches to the study of neighbourhood and community differentiation, social inequalities in the city, social segregation, social polarization, and urban social structure. Intra-urban variations in morphology, land use, crime, housing, deprivation, well-being, community conflict and community organizations. A full-day field trip may be scheduled on a weekend.
Prerequisite(s): Geography 1200
Lib Ed Req: Social Science

GEOGRAPHY 3235
Quantitative Models for Geographic Analysis
Credit hours: 3.00
Contact hours per week: 3-3-0
Other hours per term: 0-0-4
Quantitative methods applied to regional problems in both human and physical geography. Population projection, cohort survival methods, shift and share forecasts, gravity models and time series analysis will be included using local data sets. A four-hour field trip will be scheduled.
Prerequisite(s): One of Statistics 1770 or Geography 2700 AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Science

GEOGRAPHY 3245
Urbanization in Developing Countries
Credit hours: 3.00
Contact hours per week: 3-0-0
A theoretical examination of the spatial and temporal patterns of urbanization in developing countries. Topics include urban structural characteristics, urban-rural relations, regional disparities, housing, employment, and relationships between urbanization and development processes.
Prerequisite(s): One of Geography 1200 or Geography 2000 AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

GEOGRAPHY 3260
The Rural-Urban Fringe
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-8
An examination of the geographic, economic and social structure of areas near cities. Consideration of major land-use planning and resource management issues as well as public-policy responses. Review of relevant legislation and land development processes, including the role of the private sector. A one-day field trip (or two half-day trips) may be scheduled.
Prerequisite(s): One of Geography 1200 or Agricultural Studies 1000 AND Third-year standing (a minimum of 60.0 credit hours) OR Admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies.
Equivalent: Geography 3850 (The Rural-Urban Fringe) (prior to 2015/2016)
Lib Ed Req: Social Science
GEOGRAPHY 3300
Microclimatology
Credit hours: 3.00
Contact hours per week: 3-3-0
Climatological and meteorological aspects of weather and climate, with a focus on regional environments and global change. Topics include regional climate dynamics, atmospheric processes, and climate impacts. Special attention paid to the role of climate change on human society. Prerequisite(s): Geography 2300
Lib Ed Req: Science

GEOGRAPHY 3400
Hydrology
Credit hours: 3.00
Contact hours per week: 3-3-0
An introduction to hydrology. Components of the hydrological cycle, processes of water movement and storage, introduction to drainage basin form and process. Prerequisite(s): Geography 2300 AND Geography 2700 AND One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Lib Ed Req: Science

GEOGRAPHY 3551/ MANAGEMENT 3551
An Introduction to Tourism
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides an overview of tourism with an emphasis on socially and environmentally sustainable tourism. Topics covered include the nature and scope of tourism, public policy, tourism and economic development, tourism marketing, tourism impacts, aboriginal tourism, and ecotourism. Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

GEOGRAPHY 3605
The Changing Geography of China
Credit hours: 3.00
Contact hours per week: 3-0-0
The evolving social, political and economic landscape of China. Development strategies and their effects on agriculture, population, industry, urbanization, city planning and the environment since 1949. Special attention paid to the post-reform market transformation, the interconnected development trajectories shaping urban and rural areas, and the changing role of China in the global political economy sphere. Prerequisite(s): One of Geography 1200 or Geography 2000 AND Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Geography 3850 (The Changing Geography of China (prior to 2015/2016))
Lib Ed Req: Social Science

GEOGRAPHY 3700
Cartography
Credit hours: 3.00
Contact hours per week: 3-3-0
Theoretical principles and practical aspects of cartography. The course will cover the history of cartography: map projections; geographic data processing and generalization; cartographic design and symbolism; computer mapping. Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Lib Ed Req: Science

GEOGRAPHY 3710
Field Techniques in the Earth Sciences
Credit hours: 3.00
Contact hours per week: 3-3-0
Other hours per term: 0-0-30
Mapping, recording and analysis of physical and cultural features in the southern Alberta landscape. Practical work to illustrate field research methodologies. Study projects will be carried out individually and in groups. Weekly field trips will be scheduled during the afternoon and may run as much as two hours beyond the lab period, especially where a considerable amount of travel time is required. Prerequisite(s): Geography 2700 AND One of Geography 2030 or Geology 2060
Lib Ed Req: Science

GEOGRAPHY 3720
Remote Sensing
Credit hours: 3.00
Contact hours per week: 3-3-0
Principles of digital remote sensing and image analysis. Fundamentals of the electromagnetic spectrum. Analysis of the interaction of energy with the Earth and atmosphere using remote sensing systems. Computer laboratory work will involve digital image analysis with environmental applications. Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Lib Ed Req: Science

GEOGRAPHY 3740
Geographical Information Systems
Credit hours: 3.00
Contact hours per week: 3-3-0
Geographical data, modelling, functions, data structures, and analysis. Spatial database management systems and applications. Laboratory work involves a variety of computer applications. Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Lib Ed Req: Science

GEOGRAPHY 3750
GIS Applications in Human Geography
Credit hours: 3.00
Contact hours per week: 3-1-0
An applied introduction to GIS in Canadian human geography. Students will be exposed to the Canadian census of population, agricultural census, and other spatial data products. Manipulation of variables, interpretation of spatial patterns and trends and hypothesis testing using these data within GIS software. Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Lib Ed Req: Science
GEOGRAPHY 3780
Field Research in Geography
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-70
Review of the physical and human geography of the study area will be
followed by information gathering and data analysis using geographical field techniques and
equipment.
Prerequisite(s): One of Geography 1000, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science AND Geography 1200 AND Geography 2700
Recommended Background:
Major in Geography, Environmental Science, Agricultural Studies, Urban and Regional Studies, Archaeology and Geography, Computer Science and Geographical Information Science, or Remote Sensing
Equivalent: Geography 3850 (Geography Field Experience) (prior to 2012/2013)
Lib Ed Req: Science
Note: The field component of this course is mandatory and will take place during seven consecutive days prior to the start of the regular fall term.

GEOGRAPHY 3791
Field Excursion in Human Geography (Series)
Credit hours: 3.00
Other hours per term: 3-0-110
Extended field studies of specified regions. Studies will include field observation, discussion and interpretation of ancient and/or current societies and economic activities and the interactions of these with past and present environments. The focus of this course will be on human geography although some physical geography will be encountered. Inasmuch as this course involves travel to or residence at remote sites, costs borne by students vary but may range up to several thousand dollars.
Prerequisite(s): Geography 1000 AND
Third-year standing (a minimum of 60.0 credit hours)
OR
One of admission to the Post-Diploma B.Sc. in Environmental Science or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Lib Ed Req: Science
Note: Three (3) lecture hours prior to the excursion are required of all students to ensure they understand all appropriate logistical and safety information.

GEOGRAPHY 3792
Field Excursion in Physical Geography (Series)
Credit hours: 3.00
Other hours per term: 3-0-110
Extended field studies of specified regions. Studies will include field observation, discussion and interpretation of physical landscape evolution and processes past and present. The focus of this course will be on physical geography although some human geography will be encountered in the interactions of ancient and/or current societies with past and present environments. Inasmuch as this course involves travel to or residence at remote sites, costs borne by students vary but may range up to several thousand dollars.
Prerequisite(s): Geography 1000 AND
Third-year standing (a minimum of 60.0 credit hours)
OR
One of admission to the Post-Diploma B.Sc. in Environmental Science or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Lib Ed Req: Science

GEOGRAPHY 4030
Advanced Physical Geography (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Contemporary issues in the field of physical geography. Use of geographical examples to explain the physical environment and related processes. Exploration of the dynamic field of physical geography research.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)
AND
Additional Prerequisites will be specified, including any recommended background, for individual offerings
Lib Ed Req: Science

GEOGRAPHY 4060
Agricultural Soil Management
Credit hours: 3.00
Contact hours per week: 3-3-0
Other hours per term: 0-0-16
Management and conservation of agricultural soils including effects of different crop management systems on soil properties. Topics include: soil fertility; soil and plant testing; commercial fertilizer; manure management; soil quality in both irrigated and dryland crop production systems; identification and management of problem soils; environmental concerns. Practical field experience is included. Two eight-hour field trips will be scheduled on Saturdays near the beginning of the fall term for field study of different soil types.
Prerequisite(s): One of Geography 3080 or admission to the Post-Diploma B.Sc. in Environmental Science
Lib Ed Req: Science

GEOGRAPHY 4065
Irrigation Science
Credit hours: 3.00
Contact hours per week: 3-0-1
Prerequisite(s): One of Geography 3080 or admission to the Post-Diploma B.Sc. in Environmental Science
Lib Ed Req: Science

GEOGRAPHY 4200
Project in Agricultural Geography
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-8
A project-based course in which students pursue a theoretically-informed research question of their own choosing. Class will collaborate on the construction of a survey instrument, which will be administered by the class at about the mid-point in the course. Results of data analysis will be presented in research seminars and a written report. One Saturday will be devoted to field work and data collection.
Prerequisite(s): Geography 3210
Lib Ed Req: Science
**GEOGRAPHY 4220**  
Advanced Economic Geography (Series)  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Seminar presentation of contemporary problems in economic geography.  
Prerequisite(s): Geography 3225/Management 3660  
Lib Ed Req: Social Science

**GEOGRAPHY 4240**  
Advanced Urban Geography (Series)  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Seminar presentation of contemporary problems in urban geography.  
Prerequisite(s): Geography 3230  
Lib Ed Req: Social Science

**GEOGRAPHY 4400**  
Advanced Hydrology  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
The hydrological cycle. Interactions of the atmosphere, surface and subsurface water systems. Hydrological modelling using geographical information systems will be a major component of lectures and laboratory exercises.  
Prerequisite(s): Geography 3400 AND Geography 3740  
Lib Ed Req: Science

**GEOGRAPHY 4415**  
Integrated Watershed Management  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Other hours per term: 0-0-16  
Management of watersheds considering natural supply and demands; and natural and human-induced change. Modelling watershed processes using GIS and basic programming is a key objective of the course. Holistic management considers upstream and downstream interactions, and the interactive role of hydrology, hydraulics, ice processes, temperature, sediment, biota and land cover. Discussions address physical, chemical and biological components in natural and altered streams. A one-day or overnight field trip through a major watershed in Alberta is typically included.  
Prerequisite(s): Geography 3740  
Lib Ed Req: Science

**GEOGRAPHY 4500**  
Contemporary Issues and Problems in Planning (Series)  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Advanced planning courses instructed by faculty or experienced planning professionals.  
Prerequisite(s): Geography 2535 (Additional Prerequisites may be specified, including any recommended background, for individual offerings)  
Lib Ed Req: Social Science

**GEOGRAPHY 4700**  
Advanced Computer Mapping  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Advanced topics and concepts in analytical and computer cartography. Development, analysis and integration of multisource geographical data and databases. Algorithms for computer mapping and visualization of geographical phenomena. Laboratory work will develop applications using computer mapping software and spatial data.  
Prerequisite(s): Geography 3700  
Lib Ed Req: Science

**GEOGRAPHY 4710**  
Remote Sensing Field Techniques  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-10  
Field measurement for airborne and satellite image analysis. The spatial, spectral, radiometric, biophysical, ecological and morphometric properties of the Earth’s surface will be measured, analysed, mapped and modelled. Field instrumentation, use, interpretation, analysis and validation as well as instruction in spectroradiometry, global positioning systems, ecological data collection, computer image analysis, and GIS will be provided. Includes field work and computer laboratory exercises.  
Prerequisite(s): Geography 3720  
Lib Ed Req: Science

**GEOGRAPHY 4725**  
Advanced Remote Sensing  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Digital image analysis of aerial and satellite data for earth observation and studies of environmental and landuse change from local to global scales. Computer graphics and image processing in spatial, spectral and time dimensions. Data integration, classification, predictive models and fundamentals of spectroradiometry. Laboratory work will focus on digital image analysis software and applications.  
Prerequisite(s): Geography 3720  
Lib Ed Req: Science

**GEOGRAPHY 4730**  
Spatial Statistics  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
An introduction to statistical methods of spatial analysis, including techniques for description, sampling, comparison, relationships and trends.  
Prerequisite(s): Geography 2700 AND One of Geography 2735, B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science  
Lib Ed Req: Science

**GEOGRAPHY 4740**  
Advanced Geographical Information Systems  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Advanced and applied topics in geographical information science, with a focus on spatial analysis, data visualization, geographical problem solving, and new directions. GIS projects will be emphasized.  
Prerequisite(s): Geography 3740  
Lib Ed Req: Science
Substantially Similar:
Prerequisite(s): Geography

368
Vertical directions.
Global change. Research and new
detection and scaling. The role of remote
classification, modelling, change
and image analysis. Advanced approaches
Contemporary issues in remote sensing

Contact hours per week: 3-0-0
Credit hours: 3.00
Seminar in Remote Sensing

Lib Ed Req: Science

GEOGRAPHY 4751
Project in Spatial Modelling
Credit hours: 3.00
Contact hours per week: 3-0-0
A project-based course examining spatial
patterns and processes using an array of
advanced spatial-analytical techniques
including Geographical Information
Systems. Simulation, prediction, and
diffusion of various phenomena and spatial
structures through geographic space and
over time. Applications to encompass the
breadth of geography's subfields and related
areas of study.
Prerequisite(s): One of Geography 3720 or
Geography 3740
Lib Ed Req: Science

GEOGRAPHY 4753
Seminar in Remote Sensing
Credit hours: 3.00
Contact hours per week: 3-0-0
Contemporary issues in remote sensing
and image analysis. Advanced approaches
to classification, modelling, change
detection and scaling. The role of remote
sensing science in integrated studies of
global change. Research and new
directions.
Prerequisite(s): Geography 4725
Substantially Similar:
Geography 5753
Lib Ed Req: Science

GEOGRAPHY 4900
History and Theory of Geography
Credit hours: 3.00
Contact hours per week: 3-0-0
History and theory of geography from the
Greeks to the present. Current status of
geochemistry in major nations of the world.
Prerequisite(s): Three courses (9.0 credit hours)
in Geography
Lib Ed Req: Social Science

GEOGRAPHY 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a research-oriented course in which
students will conduct empirical research,
submit a report in the form of an
Undergraduate Thesis which will be made
publicly available, and report orally on the
work. In consultation with their Thesis
Supervisor, students will define a research
problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a
minimum of 90.0 credit hours)
AND
A cumulative GPA of 3.30 or
higher AND
An Independent Study (3990)
in Geography or Geology
Note: Contact hours will vary. Students should be
aware that this course involves regular
contact with the Thesis Supervisor as well as
considerable independent work.

GEOLOGY

GEOLOGY 2060
Physical Geology
Credit hours: 3.00
Contact hours per week: 3-3-0
Other hours per term: 0-0-8
Origin, composition and structure of the
earth; identification of common rocks and
mineral resources; evolution of the surface
features of continents and ocean basins. A
one-day field trip will be scheduled on a
Saturday.
Recommended Background:
Geography 1000
Lib Ed Req: Science

GEOLOGY 4725
Substantially Similar:
Geography 5753
Lib Ed Req: Science

GEOLOGY 4925
Substantially Similar:
Geography 5925
Lib Ed Req: Science

GEOLOGY 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a research-oriented course in which
students will conduct empirical research,
submit a report in the form of an
Undergraduate Thesis which will be made
publicly available, and report orally on the
work. In consultation with their Thesis
Supervisor, students will define a research
problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a
minimum of 90.0 credit hours)
AND
A cumulative GPA of 3.30 or
higher AND
An Independent Study (3990)
in Geography or Geology
Note: Contact hours will vary. Students should be
aware that this course involves regular
contact with the Thesis Supervisor as well as
considerable independent work.

HEALTH SCIENCES

HEALTH SCIENCES 0520
Introduction to Health Sciences
Credit hours: 3.00
Contact hours per week: 3-0-0
Introductory course that provides insight
into the theory and practice of health care
professionals. Emphasis will be placed on
the principles of primary health care, the
social determinants of health, health
promotion, and illness prevention.
Prerequisite(s): Admission to the First Nations'
Transition Program
Equivalent: Health Sciences 0500 (prior to
2016/2017)

HEALTH SCIENCES 1010
Personal Health and Wellness
Credit hours: 3.00
Contact hours per week: 3-0-0
Critical exploration of health and wellness
constructs from a personal perspective.
Exploration of principles, practices and
issues related to health, with a particular
emphasis on increasing awareness,
knowledge, health literacy, and various
conceptualizations of health behaviour.
Lib Ed Req: Social Science
HEALTH SCIENCES 1160/ KINESIOLOGY 1160
Human Anatomy and Physiology I
Credit hours: 3.00
Contact hours per week: 3-1-0
A study of the human body from investigation of anatomical systems, physiological functioning, and biomechanical processes of movement.
Prerequisite(s): Biology 1160
Substantially Similar:
Therapeutic Recreation 1160; Health Sciences 3850 (Human Anatomy and Physiology) (prior to 2015/2016)
Lib Ed Req: Science
Note: Students with a major in Kinesiology may not count this course for credit towards their degree(s).

HEALTH SCIENCES 1161/ KINESIOLOGY 1161
Human Anatomy and Physiology II
Credit hours: 3.00
Contact hours per week: 3-1-0
A continuation of Health Sciences 1160/ Kinesiology 1160, covering advanced concepts in human anatomy and physiology.
Prerequisite(s): Health Sciences 1160/ Kinesiology 1160
Substantially Similar:
Health Sciences 3850 (Human Anatomy and Physiology) (prior to 2015/2016)
Lib Ed Req: Science
Note: Students with a major in Kinesiology may not count this course for credit towards their degree(s).

HEALTH SCIENCES 1170
Human Development Across the Lifespan
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of human growth and psychological development across the lifespan. Overview of the interplay of biological, sociological and psychological forces in human development.
Lib Ed Req: Social Science

HEALTH SCIENCES 2003/ BIOLOGY 2003
Epidemiology
Credit hours: 3.00
Contact hours per week: 3-0-0
Scope and application of epidemiology in relation to factors that affect health and contribute to disease in a global context.
Prerequisite(s): One of Biology 1010 or admission to the Faculty of Health Sciences
Lib Ed Req: Science

HEALTH SCIENCES 2310
Human Nutrition
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of the basic elements of foods and human nutrition based on elementary principles of biology and biochemistry. Nutritional requirements, the function and metabolism of nutrients, and the practical means for achieving adequate nutrition will be emphasized. Changes caused by colonialism and the Western impact on current health issues for Aboriginal people will be addressed.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Health Sciences 2850 (Human Nutrition) (prior to 2012/2013)
Lib Ed Req: Science

HEALTH SCIENCES 2400
Medical Microbiology
Credit hours: 3.00
Contact hours per week: 3-0-0
Biology and pathogenesis of bacteria, viruses, prions and parasites and their threat to human and animal survival and health.

HEALTH SCIENCES 2450/ HISTORY 2450
Evolution of Health and Illness Care
Credit hours: 3.00
Contact hours per week: 3-0-0
This course examines the evolution of health and illness care in Canada over four centuries, with an emphasis on the 20th Century. It emphasizes the historical development of medicine, nursing, social work, pharmacy, and public health as interrelated yet distinct spheres of practice. It also looks at how particular historical events and movements (Spanish Flu epidemic, World Wars I and II, modern hospital movement) helped to shape how Canadians perceive and provide illness and health care.
Prerequisite(s): One course (3.0 credit hours) in History, Nursing, or Health Sciences
Lib Ed Req: Fine Arts and Humanities

HEALTH SCIENCES 2600/WOMEN AND GENDER STUDIES 2100
Women and Health
Credit hours: 3.00
Contact hours per week: 3-0-0
Concerns of women in health and illness are explored in relation to current formal and informal health care practices.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Health Sciences 2600/ Women’s Studies 2100 (prior to 2012/2013)
Lib Ed Req: Social Science

HEALTH SCIENCES 2700/ SOCIOLOGY 2700
Health and Society
Credit hours: 3.00
Contact hours per week: 3-0-0
Sociological perspectives on health and wellness within Canadian and global contexts. The relationship between social organization and health; social constructions and meanings of health; social epidemiology; health beliefs and behaviour; and the experience of illness.
Prerequisite(s): Sociology 1000
Lib Ed Req: Social Science

HEALTH SCIENCES 2806/ BIOLOGY 2806
Immunology
Credit hours: 3.00
Contact hours per week: 3-0-0
Biological role of immunity and natural resistance.
Prerequisite(s): One of Biology 1010 or admission to the Faculty of Health Sciences
Lib Ed Req: Science

HEALTH SCIENCES 3002
Health Promotion
Credit hours: 3.00
Contact hours per week: 3-0-0
A socioecological examination of health promotion at individual, group, organizational and population levels. Theories, models, approaches, strategies and evidence of best practices are examined. Canadian health promotion history is reviewed and major shifts in approach are considered in relation to changes in public policy and the social, economic and political contexts.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Substantially Similar:
Addictions Counselling 3002
Lib Ed Req: Social Science
HEALTH SCIENCES 3100
Managing in Health Care
Credit hours: 3.00
Contact hours per week: 3-0-0
An interdisciplinary approach to the management of health organizations. This course will explore relationships, contexts, structures, and processes basic to 'managing' in health care. Students will gain a better understanding of what the 'practice' of managing is all about, in general, and in relation to the industry of health care.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Health Sciences 3850 (Health Management and Leadership) (prior to 2015/2016)

HEALTH SCIENCES 3125
Pain Management
Credit hours: 3.00
Contact hours per week: 3-0-0
Explores the concept of 'total suffering' and factors which influence the individual's pain experience. Includes the physiological basis for symptom manifestation. Strategies for assessment and interventions, both pharmacologic and non-pharmacologic, will be examined. Quality of life issues will be debated.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Social Science

HEALTH SCIENCES 3127
Loss, Grief and Bereavement
Credit hours: 3.00
Contact hours per week: 3-0-0
Explores major theories and relevant concepts surrounding grief experiences across the lifespan. Particular attention is given to individual strategies for accommodation of various types of loss. A variety of grieving responses will be examined as well as the concept of 'hopefulness' in making sense of the loss experience.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Social Science

HEALTH SCIENCES 3260
Research in the Health Sciences
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides students in the health disciplines with the practical foundational skills to understand, critically evaluate, and apply health research findings in the course of evidence-informed decision-making and practice. A variety of qualitative and quantitative approaches to investigating the health of populations will be considered.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Substantially Similar: Addictions Counselling 3260 and Nursing 3360

HEALTH SCIENCES 3331
Co-op Work Placement I
Credit hours: 0.00
A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): Admission to the Co-operative Education program
Grading: Pass/Fail

HEALTH SCIENCES 3332
Co-op Work Placement II
Credit hours: 0.00
A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): Health Sciences 3331
Grading: Pass/Fail

HEALTH SCIENCES 3333
Co-op Work Placement III
Credit hours: 0.00
A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): Health Sciences 3332
Grading: Pass/Fail

HEALTH SCIENCES 3334
Co-op Work Placement IV
Credit hours: 0.00
A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): Health Sciences 3333
Grading: Pass/Fail

HEALTH SCIENCES 3335
Co-op Work Placement V
Credit hours: 0.00
A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): Health Sciences 3334
Grading: Pass/Fail

HEALTH SCIENCES 3336
Co-op Work Placement VI
Credit hours: 0.00
A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): Health Sciences 3335
Grading: Pass/Fail

HEALTH SCIENCES 3450/PSYCHOLOGY 3450
Applied Statistics for Clinical Practice
Credit hours: 3.00
Contact hours per week: 3-1-0
Traditional application of descriptive and inferential statistical techniques used in applied disciplines such as health sciences and clinical psychology. Topics include choosing statistical tests, data entry and coding, parametric and non-parametric tests, correlation, chi-square, t-tests, ANOVA, interpretation of statistical tests, statistical significance versus clinical significance, and clinical implications of statistical testing.
Prerequisite(s): Two courses (6.0 credit hours) at the 2000 level or higher in Addictions Counselling, Health Sciences, Neuroscience, or Psychology
OR
Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Science

HEALTH SCIENCES 3500/MANAGEMENT 3825
Information in Health Care
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to how information is created, utilized and disseminated within the health care realm. Content areas include information systems theory, examination of existing health systems, and the Lethbridge and Canadian Health care context.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Note: This course will be presented primarily online.
HEALTH SCIENCES 3510
Program Planning and Evaluation
Credit hours: 3.00
Contact hours per week: 3-0-0
Identify and apply various theories, models, and practical tools used to plan, implement, and evaluate program interventions. Students will learn to prioritize program needs, identify best-practice intervention strategies, and explore evaluation designs to measure the impact of program interventions.
Prerequisite(s): One of Addictions Counselling 3260, Health Sciences 2003/Biology 2003, Health Sciences 2300, Kinesiology 2200, Management 2700, Nursing 3360, Political Science 2610, Psychology 2030, or Sociology 2100
Equivalent: Public Health 3850 (Program Planning and Evaluation) (prior to 2015/2016); Public Health 3850 (Health Promotion Project Design) (prior to 2014/2015)

HEALTH SCIENCES 3560/
HISTORY 3560
History of Nursing: Women and the Care of the Sick
Credit hours: 3.00
Contact hours per week: 3-0-0
This course examines the development of Canadian nursing from its religious roots in 17th-Century Quebec to the modern hospital movement of the 20th Century. It emphasizes ways in which politics, gender, race and religion helped to shape nursing into a predominantly hospital-based profession comprised of white women, and looks at the efforts of men and minority women to earn a place in nursing in Canada and elsewhere.
Prerequisite(s): One course (3.0 credit hours) in Health Sciences, Nursing, or History
Lib Ed Req: Fine Arts and Humanities

HEALTH SCIENCES 3570/
PSYCHOLOGY 3570
Contemporary Issues in Mental Health
Credit hours: 3.00
Contact hours per week: 3-0-0
Mental health issues, including mental health research, the mental health care system, the nature of mental health, the DSM diagnostic system, the interplay between the pharmaceutical industry and the mental health care system, gender issues, mental health treatments, the role of trauma in mental health, and various specific mental health concerns such as depression, anxiety, schizophrenia, ADHD and eating disorders.
Prerequisite(s): One 2000-level course (3.0 credit hours) in Psychology, Neuroscience, or Health Sciences OR Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

HEALTH SCIENCES 3570
Problem Gambling
Credit hours: 3.00
Contact hours per week: 3-0-0
An investigation of gambling history, and problem gambling etiology, experience, comorbidity, and neurobiology. The course also covers public health issues, and problem gambling screening, assessment, and treatment.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)

HEALTH SCIENCES 3750
Addictions and Youth
Credit hours: 3.00
Contact hours per week: 3-0-0
Explores youth involvement in the use and abuse of a range of substances, and the approaches to prevention and intervention which are used in addressing these problems.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 3850 (Addictions and Youth) (prior to 2013/2014)
Note: This is an online course.

HEALTH SCIENCES 3760
DSM Interventions
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to psychiatric assessment, diagnostic processes, and the major mental illnesses identified in the DSM. Exploring their learning interests in this topic area, students will contribute to and benefit from the learning of their peers by participating in online discussions.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 3850 (DSM Interventions) (prior to 2014/2015); Health Sciences 3850 (Advanced Psychiatric Interviewing) (prior to 2014/2015)
Note: This is an online course.

HEALTH SCIENCES 3800
Teaching and Learning for Health Professions
Credit hours: 3.00
Contact hours per week: 3-0-0
The focus of this course is on developing an understanding of teaching and learning theories and how these can be used to enhance learning and education for the health professions.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 4850 (Teaching and Learning for Health Professions) (prior to 2012/2013)

HEALTH SCIENCES 3802
Gerontology
Credit hours: 3.00
Contact hours per week: 3-0-0
The study of aging from a biopsychosocial perspective. Introduction to topics related to the phenomenon of population aging, aging theory, aging research, older adult health promotion, physiology, health care delivery, aging stereotypes, retirement, caregiving and issues associated with the end of life.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Social Science
HEALTH SCIENCES 3860
Men's Health
Credit hours: 3.00
Contact hours per week: 3-0-0
Physical, mental, emotional, social and spiritual aspects of men's lives are explored, including the impact of the family, community, society, institutions, and the environment on the health of men.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Lib Ed Req: Social Science

HEALTH SCIENCES 4500/FINE ARTS 4500
Global Health, Fine Arts, and Social Change
Credit hours: 3.00
Contact hours per week: 3-0-0
This course will introduce students to the creation of social change using the arts as a strategy to address global health challenges, with an emphasis on sub-Saharan Africa. Students will examine contextual aspects of and influences on health and health care. Students will gain basic skills and experience in selected fine arts (e.g., theatre, music) and will explore their application to culturally safe health promotion initiatives.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 4850 (Field Experience: Health, Illness and Cultural Communication in Malawi) (prior to 2014/2015)
Lib Ed Req: Fine Arts and Humanities

HEBREW 1000
Elementary Hebrew I
Credit hours: 3.00
Contact hours per week: 3-0-0
Basic grammar of classical Hebrew; reading and written work, translation of Hebrew prose.
Lib Ed Req: Fine Arts and Humanities

HEBREW 1100
Elementary Hebrew II
Credit hours: 3.00
Contact hours per week: 3-0-0
Continuation of grammar, reading and writing; translation of Biblical passages and ancient Hebrew inscriptions.
Prerequisite(s): Hebrew 1000
Lib Ed Req: Fine Arts and Humanities

HISPANIC STUDIES 3800
Hispanic Popular Culture (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Topics such as soap operas, cinema, comic strips, music and marginal literature from the Spanish-speaking world.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities
Note: Language of instruction is English.
HISTORY 2001
Main Themes in Ancient History
Credit hours: 3.00
Contact hours per week: 3-0-0
The world of the Greek city-states and of the Roman Empire, from 700 B.C. to A.D. 250. Origins of complex urban societies. Main political and economic forces in their development. Significance of belief, literature and art.
Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities

HISTORY 2100
Main Themes in Medieval European History
Credit hours: 3.00
Contact hours per week: 3-0-0
The main themes in the history and historiography of medieval Europe, from the fall of Rome and the rise of Christianity, the concepts of feudalism and renaissance, the crusades, scholasticism, ‘courtly love’ and chivalry, the Black Death and the development of national monarchies.
Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities

HISTORY 2102
Early Modern Europe - 1500-1750
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities

HISTORY 2150
The Politics of Europe - 1750-1914
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities

HISTORY 2222
History in Practice
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the practice, writing and interpretation of history. Includes learning skills such as constructing historical research topics, locating and exploiting sources, research methods, and organizing subject matter. Thesis development, critical thinking and observational analysis are also goals of this course.
Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities

HISTORY 2290
Main Themes in East Asian History
Credit hours: 3.00
Contact hours per week: 3-0-0
Selected aspects of the historical development of East Asia, mainly of China and Japan: from the Hsia/Shang to Ch‘ing Dynasties in China; from the Nara through Tokugawa periods in Japan; patterns of modernization in both countries since the mid-19th Century.
Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities

HISTORY 2300
Latin America
Credit hours: 3.00
Contact hours per week: 3-0-0
A social, cultural, political, religious, economic and ethnographic history of Latin America from pre-Columbian times to the present.
Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities

HISTORY 2450/HEALTH SCIENCES 2450
Evolution of Health and Illness Care
Credit hours: 3.00
Contact hours per week: 3-0-0
This course examines the evolution of health and illness care in Canada over four centuries, with an emphasis on the 20th Century. It emphasizes the historical development of medicine, nursing, social work, pharmacy, and public health as interrelated yet distinct spheres of practice. It also looks at how particular historical events and movements (Spanish Flu epidemic, World Wars I and II, modern hospital movement) helped to shape how Canadians perceive and provide illness and health care.
Prerequisite(s): One course (3.0 credit hours) in History, Nursing, or Health Sciences
Lib Ed Req: Fine Arts and Humanities

HISTORY 2500
Themes in British Social and Political History
Credit hours: 3.00
Contact hours per week: 3-0-0
Social, economic and political development in Britain from the Norman Conquest to the 20th Century.
Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Contact Hours Per Week</th>
<th>Prerequisites</th>
<th>Library Education Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORY 2600</td>
<td>Main Themes in the History of the United States</td>
<td>3.00</td>
<td>3-0-0</td>
<td>From colonial origins through the United States as a 20th-Century world power. Persistent themes, such as individualism, representative democracy, mission, capitalism and ethnocentrism. Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History</td>
<td>Fine Arts and Humanities</td>
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<tr>
<td>HISTORY 2710</td>
<td>Canada to 1867</td>
<td>3.00</td>
<td>3-0-0</td>
<td>Political, economic and social development in the eras of New France and British North America, the prelude to Confederation. Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History</td>
<td>Fine Arts and Humanities</td>
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<tr>
<td>HISTORY 2720</td>
<td>Canada Since 1867</td>
<td>3.00</td>
<td>3-0-0</td>
<td>Political, economic and social development in the Confederation era and the 20th Century. Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History</td>
<td>Fine Arts and Humanities</td>
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<tr>
<td>HISTORY 2800</td>
<td>History of Women</td>
<td>3.00</td>
<td>3-0-0</td>
<td>The lives and diversity of women across North America or Europe from the 15th Century to contemporary times. Organized around major themes rather than a chronology of events, topics may include the impact of industrialization and urbanization on women and families; women's reproductive behaviour and labour; suffrage, citizenship and the nation; women's access to education; and community and social activism. Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History</td>
<td>Fine Arts and Humanities</td>
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<tr>
<td>HISTORY 3007</td>
<td>Greek and Roman Mythology</td>
<td>3.00</td>
<td>3-0-0</td>
<td>Introduction to the major myths of ancient Greece and Rome. The myths will not be treated in isolation but will be examined in the context of ancient Greek culture as a whole: the relationship of myth to contemporary religion, philosophy, and literature. In addition, some of the theories and interpretations of classical mythology which have been put forward in modern era will be discussed. Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History</td>
<td>Fine Arts and Humanities</td>
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<tr>
<td>HISTORY 3100</td>
<td>Greek and Roman Antiquity (Series)</td>
<td>3.00</td>
<td>3-0-0</td>
<td>The Greek and Roman World in antiquity. Offerings may include The Ancient Greek City States, The Hellenistic Age, The Roman Revolution, and The Later Roman Empire. Prerequisite(s): History 2001</td>
<td>Fine Arts and Humanities</td>
</tr>
<tr>
<td>HISTORY 3103</td>
<td>The Crusades</td>
<td>3.00</td>
<td>3-0-0</td>
<td>The origins, course and effects of the Crusading Movement as an expression of Western culture and society in the high Middle Ages. Primary emphasis will be on Crusading in the East, although Northern, Spanish and internal Crusades will also be considered. Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History</td>
<td>Fine Arts and Humanities</td>
</tr>
<tr>
<td>HISTORY 3152</td>
<td>Modern Germany</td>
<td>3.00</td>
<td>3-0-0</td>
<td>Political, economic, social and cultural history of Germany, from 1780 to the present day. Prerequisite(s): History 2150</td>
<td>Fine Arts and Humanities</td>
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<tr>
<td>HISTORY 3153</td>
<td>Themes in the History of Revolutionary and Napoleonic France</td>
<td>3.00</td>
<td>3-0-0</td>
<td>Discussions, readings and lectures on: conflicting interpretations of the Revolutionary Napoleonic Period; the Enlightenment critique of the Old Regime; the crisis of the monarchy; the phases of revolution; origins of the Terror; Reaction; the Directory; the rise of Napoleon; the Consulate and the Empire; consequences for France and Europe. Prerequisite(s): One of History 2102 or History 2150</td>
<td>Fine Arts and Humanities</td>
</tr>
<tr>
<td>HISTORY 3202</td>
<td>Imperial Russia - 1694-1917</td>
<td>3.00</td>
<td>3-0-0</td>
<td>A history of the Russian Empire from the reign of Peter the Great to the October Revolution. Prerequisite(s): History 2150</td>
<td>Fine Arts and Humanities</td>
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<tr>
<td>HISTORY 3203</td>
<td>The Soviet Union</td>
<td>3.00</td>
<td>3-0-0</td>
<td>A history of the Soviet state under the leadership of Lenin, Stalin, Khrushchev, Brezhnev and Gorbachev. Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History</td>
<td>Fine Arts and Humanities</td>
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</tbody>
</table>
HISTORY 3300
The Witch-hunts in Early Modern Europe
Credit hours: 3.00
Contact hours per week: 3-0-0
The phenomenon of witch-hunting in early modern Europe. Dominant themes include demonology, popular culture, gender analysis, judicial process, religious reform, socio-economic contributions to the hunts, and the role of community in early modern society.
Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History
Substantially Similar:
Women and Gender Studies 3040 (Witchcraft: The Devil in a Woman’s Body)
Lib Ed Req: Fine Arts and Humanities

HISTORY 3402
The Reformation
Credit hours: 3.00
Contact hours per week: 3-0-0
Major themes and developments of the Reformation, 1517-1648.
Prerequisite(s): One of History 1000, History 1200, Religious Studies 2500, or a previous course (3.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities

HISTORY 3501
Early Modern Britain
Credit hours: 3.00
Contact hours per week: 3-0-0
The prevalent social, political, economic and religious themes in England, Scotland, and Wales from 1485-1707.
Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities

HISTORY 3560/HEALTH SCIENCES 3560
History of Nursing: Women and the Care of the Sick
Credit hours: 3.00
Contact hours per week: 3-0-0
This course examines the development of Canadian nursing from its religious roots in 17th-Century Quebec to the modern hospital movement of the 20th Century. It emphasizes ways in which politics, gender, race and religion helped to shape nursing into a predominantly hospital-based profession comprised of white women, and looks at the efforts of men and minority women to earn a place in nursing in Canada and elsewhere.
Prerequisite(s): One course (3.0 credit hours) in Health Sciences, Nursing, or History
Lib Ed Req: Fine Arts and Humanities

HISTORY 3502
The United States from 1877 to the Present
Credit hours: 3.00
Contact hours per week: 3-0-0
A social and political history of the United States from the post-Civil War period to the present. Major themes will include reform movements, cultural developments, America as a world power, and the relationship between the individual and the state.
Prerequisite(s): History 2600
Lib Ed Req: Fine Arts and Humanities

HISTORY 3602
The History of the U.S. West
Credit hours: 3.00
Contact hours per week: 3-0-0
A history of the United States West from pre-European contact to the present. Themes include pop culture representations, native-white relations, racial and religious diversity, and the growth of the state in the Trans-Mississippi West.
Prerequisite(s): One of History 1000 or History 1200 AND One course (3.0 credit hours) in History at the 2000 level
Recommended Background:
History 2600
Equivalent: History 3850 (The American West) (prior to 2012/2013); History 3850 (Race and Gender in the American West) (prior to 2012/2013)
Lib Ed Req: Fine Arts and Humanities

HISTORY 3605
History and Culture of the American South
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the history and culture of the American South from the beginnings of European settlement to the late 20th century. Among the themes explored are race relations, gender expectations, religion, politics, violence, popular culture, and the existence of a distinct southern identity.
Prerequisite(s): Two courses (6.0 credit hours) in History
Recommended Background:
History 2600
Equivalent: History 3850 (History of the American South) (prior to 2016/2017); History 3850 (Southern History and Culture) (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

HISTORY 3610
Slavery and Abolition in the Americas
Credit hours: 3.00
Contact hours per week: 3-0-0
A history of events related to slavery and abolition in an American context, including themes of economics, race, politics, culture, and philosophy. This examination compares and contrasts the viewpoints of slaves, slaveholders, and those who fought to end the slave system.
Prerequisite(s): Two courses (6.0 credit hours) in History
Recommended Background:
History 2600
Equivalent: History 3850 (Slavery and Abolition in the Americas) (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

HISTORY 3703
History of Western Canada
Credit hours: 3.00
Contact hours per week: 3-0-0
The social, political and economic development of the four western provinces, from pre-contact to the late twentieth century.
Prerequisite(s): History 2720
Lib Ed Req: Fine Arts and Humanities
HISTORY 3707
Canada Since 1939
Credit hours: 3.00
Contact hours per week: 3-0-0
A social and political history concentrating on the period 1939-1980s. Factors of identity, including gender, ethnicity, culture and the family, will be considered, particularly in the context of state regulation.
Prerequisite(s): History 2720
Lib Ed Req: Fine Arts and Humanities

HISTORY 3708
History of Atlantic Canada
Credit hours: 3.00
Contact hours per week: 3-0-0
This course surveys the Atlantic Canadian region from the arrival of Europeans, through its entry into Confederation, and into the late 1940s. It focuses on the impact of immigrant cultures, the development of a cultural mosaic, and the emergence and development of distinct provincial societies.
Prerequisite(s): Two courses (6.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities

HISTORY 3709
Canada: War and Peace
Credit hours: 3.00
Contact hours per week: 3-0-0
A military history of Canada from precontact to the present. Themes include imperialism, nationalism, gender, and anti-war movements.
Prerequisite(s): Two courses (6.0 credit hours) in History
Equivalent: History 3850 (Canada: War and Peace) (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

HISTORY 3710
Canadian Cultural History
Credit hours: 3.00
Contact hours per week: 3-0-0
A history of Canadian culture, including literature, art, music, theatre, and material culture, from the contact era to the present. Themes include aboriginal, ethnic, and regional culture, and the relationship between culture and nationalism.
Prerequisite(s): Two courses (6.0 credit hours) in History
Equivalent: History 3850 (Canadian Cultural History) (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

HISTORY 3906
The World at War - 1914-1945
Credit hours: 3.00
Contact hours per week: 3-0-0
The purpose of this course is to consider the global consequences - political and cultural - of the decline of the old European order in the period 1914-1945. The course deals, above all else, with conflict between the Great Powers, but also conflict between the Great Powers and the Third World. Topics addressed include such traditional topics as the impact of the Great War on the European 'balance of power' and the origins of the Second World War, as well as issues such as the rise of nationalist movements in the Third World.
Prerequisite(s): Two courses (6.0 credit hours) in History
Lib Ed Req: Fine Arts and Humanities

HISTORY 4001
Seminars in Ancient History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): History 2001 AND History 2222 AND Two additional courses (6.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

HISTORY 4010
Seminars in European History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND Third-year standing (a minimum of 60.0 credit hours) AND Additional Prerequisites will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

HISTORY 4030
Seminars in Latin American History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND History 2300 AND Two additional courses (6.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

HISTORY 4040
Seminars in East Asian History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND History 2290 AND Two additional courses (6.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

HISTORY 4060
Seminars in American History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND History 2600 AND Two additional courses (6.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

HISTORY 4070
Seminars in Canadian History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND History 2710 AND History 2720 AND One additional course (3.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

HISTORY 4080
Seminars in Social History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND Three additional courses (9.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities
HISTORY 4090
Seminars in World History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND
Three additional courses (9.0
credit hours) in History AND
Third-year standing (a
minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

HISTORY 4100
Seminars in Medieval History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND
One of History 2100 or
History 3103 AND
Two additional courses (6.0
credit hours) in History AND
Third-year standing (a
minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

HISTORY 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a research-oriented course in which
students will conduct fieldwork, text or
library-based research, submit a report in
the form of an Undergraduate Thesis which
will be made publicly available, and report
orally on the work. In consultation with
their Thesis Supervisor, students will define
a research problem and formulate a
research plan.
Prerequisite(s): Fourth-year standing (a
minimum of 90.0 credit hours)
AND
A cumulative GPA of 3.30 or
higher AND
A cumulative GPA of 3.50 on all
History courses AND
A minimum of 13 courses (39.0
credit hours) in History AND
History 2222 AND
One Independent Study (3.0
credit hours) in History at the
3000 or 4000 level AND
Application to the Department of
History
Lib Ed Req: Fine Arts and Humanities
Note: Contact hours will vary. Students should be
aware that this course involves regular
contact with the Thesis Supervisor as well as
considerable independent work.

INTERDISCIPLINARY STUDIES
(FACULTY OF ARTS AND SCIENCE)

INTERDISCIPLINARY STUDIES 0520
Bridging Cultures: Two-Eyed Seeing
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides students with tools to
critically examine and bridge differences and
similarities between Indigenous ways of
knowing and Western ways of knowing.
The class is based on interactive class
discussion, class presentations, video and
guest speakers.
Prerequisite(s): Admission to the First Nations’
Transition Program
Lib Ed Req: Fine Arts and Humanities

INTERDISCIPLINARY STUDIES 2050
Globalization Since 1492
Credit hours: 3.00
Contact hours per week: 3-0-0
Interdisciplinary survey looking at changing
configurations of human interaction in the
global community since 1492. Emphasis on
the growth of trading systems and
communications networks as driving forces
of globalization.
Lib Ed Req: Social Science

INTERDISCIPLINARY STUDIES 2600
Study Tour of Japan
Credit hours: 3.00
Other hours per term: 18-0-220
This course features an excursion to Japan
which is associated with Hokkai-Gakuen
University in Sapporo, Hokkaido. The
course includes 18 hours of lectures and
language training at the University of
Lethbridge prior to departure. In Japan, the
daily program includes lectures, language
training, numerous social and cultural
events, and field visits to sites of natural and
cultural significance. Enriching
opportunities to meet other students from
varied international backgrounds and the
home-stay immersion experience of living
with a Japanese family are significant
components of the exchange and the
course.
Prerequisite(s): Second-year standing (a
minimum of 30.0 credit hours)
AND
Application AND
Interview
Recommended Background:
Japanese 1000
Lib Ed Req: Social Science

INTERDISCIPLINARY STUDIES 2601
Study Tour of South Korea
Credit hours: 3.00
Other hours per term: 8-0-220
This course features an excursion to Ulsan
on the south-eastern coast of South Korea.
The course includes a one day orientation
at the University of Lethbridge prior to
departure. In Ulsan, the daily program
includes lectures and language training with
numerous social and cultural events, and
field visits to sites of natural and cultural
significance. Enriching opportunities to
meet other students from varied
international backgrounds in a modern
university residence complex, an overnight
home-stay in the Ulsan area, and a four day
culmination to Seoul are significant
components of the exchange and the
course.
Prerequisite(s): Second-year standing (a
minimum of 30.0 credit hours)
AND
Application AND
Interview
Equivalent: Interdisciplinary Studies 2850
(Study Tour of South Korea)
(prior to 2016/2017)
Grading: Pass/Fail
Lib Ed Req: Social Science
INTERDISCIPLINARY STUDIES 3050
Capital, Culture, and Globalization
Credit hours: 3.00
Contact hours per week: 3-0-0
Interdisciplinary investigation of the dynamics of globalization; special emphasis on theories of interaction among peoples, political economies and cultures; case studies examine relationships between change and continuity, the particular and the universal, the relative and the absolute in global transformations.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Lib Ed Req: Social Science

INTERDISCIPLINARY STUDIES 3200
Genetically Engineered Machines
Credit hours: 3.00
Other hours per term: 8-200-0
Interdisciplinary approach combining the field of synthetic biology with other disciplines such as computational modelling, design, ethics, management (small business development), and new media. Case-driven learning environment; basic training in state-of-the-art molecular biology techniques; working with and constructing novel genetic building blocks (biobricks). The team will be organized on the lines of a technology start-up company: along with developing a genetically engineered machine, students will be involved in developing business/marketing plans and fundraising.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND Application to the Department of Chemistry and Biochemistry AND Successful interview
Recommended Background:
Biochemistry 2000 OR One of Biology 30, Chemistry 30, Mathematics 30-1, Pure Mathematics 30, or Science 30 and a strong interest in the course
Lib Ed Req: Science
Note: This course is only open to students selected for the University of Lethbridge sponsored team participating in the International Genetically Engineered Machines competition (iGEM) held annually (October) at the Massachusetts Institute of Technology (MIT). For further details contact the Department of Chemistry and Biochemistry. The course requires eight hours of orientation lectures and 200 hours in the laboratory. Student selection is based on the assumption that, upon completion of the course, students will participate in the iGEM competition.

JAPANESE (JPNS)
Faculty of Arts and Science

JAPANESE 1000
Beginners’ Japanese I
Credit hours: 3.00
Contact hours per week: 3-1-0
Lib Ed Req: Fine Arts and Humanities
Note: For students with little or no knowledge of Japanese. All students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. Credit for Japanese 1000 will not normally be granted to students with Japanese 30, or equivalent. Students may be able to take this course for credit with permission of the Department of Modern Languages if high school Japanese courses were completed more than five years ago.

JAPANESE 1100
Beginners’ Japanese II
Credit hours: 3.00
Contact hours per week: 3-1-0
Continuation of Japanese 1000.
Prerequisite(s): One of Japanese 1000 or Japanese 30
Lib Ed Req: Fine Arts and Humanities
Note: Students with Japanese 30 must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. Students who have fluent oral skills should contact the Department of Modern Languages for proper placement.

JAPANESE 1500
Intermediate Language I
Credit hours: 3.00
Contact hours per week: 3-1-0
Development of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.
Prerequisite(s): Japanese 1100
Lib Ed Req: Fine Arts and Humanities
Note: Students may be asked to complete a placement test. Students who have fluent oral skills should contact the Department of Modern Languages for proper placement.
JAPANESE 2000
Intermediate Language II
Credit hours: 3.00
Contact hours per week: 3-1-0
Further development of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.
Prerequisite(s): Japanese 1500
Lib Ed Req: Fine Arts and Humanities
Note: Students may be asked to complete a placement test. Students who have fluent oral skills should contact the Department of Modern Languages for proper placement.

JAPANESE 3001
Advanced Language
Credit hours: 3.00
Contact hours per week: 3-0-0
Further training in the skills of speaking, reading, writing and listening comprehension.
Prerequisite(s): Japanese 2000
Lib Ed Req: Fine Arts and Humanities
Note: Students may be asked to complete a placement test. Students who have fluent oral skills should contact the Department of Modern Languages for proper placement.

JAPANESE STUDIES 3400/ASIAN STUDIES 3400
Japanese Society and Culture
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploration of Japanese society and culture from pre-modern to present day encompassing a range of different theoretical perspectives from history, education, religion, food, language, holidays, pop culture, family, modernization, and subcultures.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Modern Languages 2850 (Japanese Society and Culture) (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

KINESIOLOGY 1000
Wellness and Physical Activity
Credit hours: 3.00
Contact hours per week: 3-2-0
Physical, social and psychological aspects of personal wellness emphasizing involvement in physical activity.
Lib Ed Req: Social Science

KINESIOLOGY 1160/HEALTH SCIENCES 1160
Human Anatomy and Physiology I
Credit hours: 3.00
Contact hours per week: 3-1-0
A study of the human body from investigation of anatomical systems, physiological functioning, and biomechanical processes of movement.
Prerequisite(s): Biology 30
Substantially Similar: Therapeutic Recreation 1160; Health Science 3850 (Human Anatomy and Physiology) (prior to 2015/2016)
Lib Ed Req: Science
Note: Students with a major in Kinesiology may not count this course for credit towards their degree(s).

KINESIOLOGY 1161/HEALTH SCIENCES 1161
Human Anatomy and Physiology II
Credit hours: 3.00
Contact hours per week: 3-1-0
A continuation of Kinesiology 1160/Health Sciences 1160, covering advanced concepts in human anatomy and physiology.
Prerequisite(s): Kinesiology 1160/Health Sciences 1160
Substantially Similar: Health Sciences 3850 (Human Anatomy and Physiology) (prior to 2015/2016)
Lib Ed Req: Science
Note: Students with a major in Kinesiology may not count this course for credit towards their degree(s).

KINESIOLOGY 2110
Biophysical Perspectives
Credit hours: 3.00
Contact hours per week: 3-0-0
This course uses a multidisciplinary approach to examine the capacities of human movement by means of knowledge contained within and between exercise physiology, motor control, and biomechanics.
Lib Ed Req: Science

KINESIOLOGY 2130
Humanities Perspectives
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploration of historical, philosophical and literary perspectives of physical activity involvement.
Lib Ed Req: Fine Arts and Humanities

KINESIOLOGY 2140
Psychological Perspectives
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploration of psychological perspectives of physical activity involvement related to groups and individuals.
Lib Ed Req: Social Science

KINESIOLOGY 2150
Sociological Perspectives
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to sociological thinking about sport and physical activity. Explores the relation of sport and physical activity to the social and cultural contexts in which we live. Includes an introductory examination of the ways in which class, race, gender, sexuality and ability shape (and are shaped by) sport and physical activity.
Lib Ed Req: Social Science

KINESIOLOGY 2160
Management Perspectives
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to management concepts for sport, physical education, physical activity, fitness and recreation programs. Event management principles are reinforced through practical learning experiences.
Substantially Similar: Kinesiology 4620 (prior to 2014/2015)
Lib Ed Req: Social Science
Note: Students in the Human Resource Management and Labour Relations (HRLR) major cannot count this course for credit towards their degree(s). Students majoring in HRLR will be blocked from registering in this course.
KINESIOLOGY 2200
Research Methodologies
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploration of qualitative and quantitative research methods used in the study of sport and physical activity involvement.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Lib Ed Req: Science

KINESIOLOGY 2600
Functional Human Anatomy
Credit hours: 3.00
Contact hours per week: 3-2-0
A functionally-oriented approach to human anatomy with specific emphasis on the musculoskeletal system.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Recommended Background:
One of Kinesiology 2110 or Biology 1010
Lib Ed Req: Science

KINESIOLOGY 2610
Human Physiology
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the function of the human body. Various systems will be examined with emphasis on the maintenance of homeostasis and the integration of functions to meet changing demands.
Prerequisite(s): Biology 1010
Lib Ed Req: Science

KINESIOLOGY 2650
Functional Biomechanics
Credit hours: 3.00
Contact hours per week: 3-0-0
Use of functional anatomical models, current research and technology from kinesiology to explore fundamentals of biomechanics in a qualitative fashion.
Equivalent: Kinesiology 2850 (Introduction to Biomechanics) (prior to 2014/2015)
Lib Ed Req: Science

KINESIOLOGY 3100
Social Constructions of the Body
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of the sociology and cultural studies of the body. Introduction to representations of the body in film and literature. Cultural metaphors of the body and illness. The body as labour and commodity in late capitalism. Body politics in relation to race, ethnicity, gender, sexuality and ability. Body modification and consumerism.
Prerequisite(s): One of Kinesiology 2150 or Sociology 1000
Lib Ed Req: Social Science

KINESIOLOGY 3120
The Modern Olympic Movement
Credit hours: 3.00
Contact hours per week: 3-0-0
Critical examination of historical, sociological and current issues related to the Modern Olympic Movement and the place of the Olympics in Canadian and global culture.
Prerequisite(s): Kinesiology 2150
Equivalent: Kinesiology 3850 (The Modern Olympic Movement) (prior to 2013/2014)
Lib Ed Req: Social Science

KINESIOLOGY 3200
Movement Disorders
Credit hours: 3.00
Contact hours per week: 3-0-0
Overview of the major types of movement disorders (MD). Particular emphasis on the neural correlates of MD and on the functional deficits associated with the pathology.
Prerequisite(s): Neuroscience 2600
Equivalent: Kinesiology 2670 (prior to 2014/2015);
Kinesiology 2850 (Introduction to Movement Disorders) (prior to 2012/2013)
Lib Ed Req: Science

KINESIOLOGY 3300
Leadership Skills Development
Credit hours: 3.00
Contact hours per week: 3-0-0
This course is designed with innovative and contemporary approaches to stimulating thinking and creativity about the development of individual leadership styles and behaviours. A combination of classroom and field experiences will enhance core concepts in effective leadership, group dynamics and fair play.
Prerequisite(s): One 2000-level course (3.0 credit hours) in Kinesiology
Lib Ed Req: Social Science

KINESIOLOGY 3350
Recognition and Care of Athletic Injuries
Credit hours: 3.00
Contact hours per week: 3-3-0
An introduction to the mechanics of injury and the care and rehabilitation of athletic injuries. Course content will include recognition and effective management of acute and chronic injury, and various support and splinting techniques.
Prerequisite(s): Kinesiology 2600
Recommended Background:
Kinesiology 2610
Equivalent: Kinesiology 2350 (prior to 2014/2015)
Lib Ed Req: Science

KINESIOLOGY 3400
History of Sport and Physical Activity
Credit hours: 3.00
Contact hours per week: 3-0-0
From ancient times to the present with emphasis on the North American setting.
Prerequisite(s): One of Kinesiology 2130, History 1000, or History 1200
Lib Ed Req: Fine Arts and Humanities

KINESIOLOGY 3430
Literature and Physical Activity
Credit hours: 3.00
Contact hours per week: 3-0-0
Selected examples of poetry, short stories, and works of fiction and non-fiction that engage physical activity and sport. An examination of central issues concerned with the role and significance of human physical activities, including sport and games, in ancient and more recent societies and cultures.
Prerequisite(s): One of Kinesiology 2130 or Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Kinesiology 3850 (Literature and Physical Activity) (prior to 2018/2019)
Lib Ed Req: Fine Arts and Humanities
KINESIOLOGY 3500
Nutrition and Physical Activity
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of the fundamentals of nutrition for healthful living and optimal performance; nutritional requirements of persons who are physically active or competitive athletes; body composition and weight management.
Prerequisite(s): Kinesiology 2610
Lib Ed Req: Science

KINESIOLOGY 3610
Exercise Physiology
Credit hours: 3.00
Contact hours per week: 3-1.5-0
Examination of how the human body responds to physical stress. Physiological and metabolic responses to acute exercise stimuli as well as adaptations to long-term training.
Prerequisite(s): Kinesiology 2610
Recommended Background:
Kinesiology 2600
Lib Ed Req: Science

KINESIOLOGY 3630
Growth, Development and Aging
Credit hours: 3.00
Contact hours per week: 3-0-0
Basis for exercise derived from study of individual physical, social and psychological growth patterns and the physical and environmental factors affecting human development stages.
Prerequisite(s): Kinesiology 2200
Lib Ed Req: Science

KINESIOLOGY 3645
Media and Physical Activity
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploration of the intersections of sport, mass media and popular culture in a globalized contemporary context.
Prerequisite(s): One of Kinesiology 2150 or Sociology 1000
Lib Ed Req: Social Science

KINESIOLOGY 3650
Biomechanics
Credit hours: 3.00
Contact hours per week: 3-1.5-0
Complex movements, specialized skills and motor coordination in terms of mechanics of skeletal and muscular movements.
Prerequisite(s): Kinesiology 2600 AND Kinesiology 2650
Lib Ed Req: Science

KINESIOLOGY 3680
Sport Psychology
Credit hours: 3.00
Contact hours per week: 3-0-0
Emphasis upon performance differences and performance manipulation as they can be traced to psychological constraints such as anxiety, imagery and mental rehearsal, motivation and feedback.
Prerequisite(s): Kinesiology 2200 AND One of Kinesiology 2140 or Psychology 1000 AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

KINESIOLOGY 3690
Motor Control
Credit hours: 3.00
Contact hours per week: 3-2-0
An examination of the neural processes involved in the control and regulation of movement and posture. Specific topics include an overview of human neuroanatomy, theories of motor control, spinal mechanisms underlying movement, control of voluntary movement, posture and balance, movement disorders.
Prerequisite(s): Kinesiology 2200 AND Kinesiology 2600
Recommended Background:
Neuroscience 2600
Lib Ed Req: Science

KINESIOLOGY 3740
Philosophy of Physical Activity
Credit hours: 3.00
Contact hours per week: 3-0-0
A critical examination of basic philosophic questions relevant to physical education, sport and recreation with special consideration for ethical issues.
Prerequisite(s): Kinesiology 2130
Recommended Background:
Philosophy 1000
Lib Ed Req: Fine Arts and Humanities

KINESIOLOGY 3780
Exercise Psychology
Credit hours: 3.00
Contact hours per week: 3-0-0
An overview of the interaction of psychological factors and acute and chronic exercise participation. Exercise and the individual participant, the environment and physical activity, theoretical models of exercise involvement, and the promotion of regular exercise participation.
Prerequisite(s): Kinesiology 2200 AND One of Kinesiology 2140 or Psychology 1000 AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

KINESIOLOGY 4200
Health and Physical Activity
Credit hours: 3.00
Contact hours per week: 3-0-0
Critical examination of the role of physical activity in primary prevention of chronic disease and health promotion.
Prerequisite(s): Two 3000-level courses (6.0 credit hours) in Kinesiology
Recommended Background:
Kinesiology 2200 AND Kinesiology 3610
Lib Ed Req: Science

KINESIOLOGY 4300
Work and Physical Ergonomics
Credit hours: 3.00
Contact hours per week: 3-0-0
Physical ergonomics is the evidence-based examination of anthropometric, biomechanical, and physiological factors related to safe and unsafe worker loading and workplace design. This course will examine anatomical and mechanical bases of common work-related musculoskeletal disorders and explore techniques for identifying, assessing, and preventing soft tissue injuries at work.
Prerequisite(s): Kinesiology 3650
Substantially Similar:
Kinesiology 2750 (prior to 2014/2015)
Lib Ed Req: Science
KINESIOLOGY 4400
Canadian Sport History
Credit hours: 3.00
Contact hours per week: 3-0-0
The social historical examination of sport and physical activity in Canada from pre-Colonial times to the present. The place of physical recreation in Canadian society is examined from the linked perspectives of gender, class, race and ethnicity.
Prerequisite(s): Kinesiology 3400
Recommended Background:
History 2710 AND History 2720
Lib Ed Req: Fine Arts and Humanities

KINESIOLOGY 4500
Aging and Physical Activity
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of physical activity involvement of middle-aged and older adults. The course investigates both personal and societal factors that influence the adoption, adherence and/or cessation of a physically healthy lifestyle.
Prerequisite(s): Two 3000-level courses (6.0 credit hours) in Kinesiology
Recommended Background:
Kinesiology 3630
Lib Ed Req: Social Science

KINESIOLOGY 4550
Advanced Biomechanics
Credit hours: 3.00
Contact hours per week: 3-3-0
Methods of multi-linked segment analysis used in quantitative human performance studies. Theories and applied examples related to two- and three-dimensional biomechanical modelling, technologies for motion capture, plus programming, testing, and trouble-shooting model output and bio-signal integration.
Prerequisite(s): Kinesiology 3650
Substantially Similar:
Kinesiology 4665 (prior to 2014/2015)
Lib Ed Req: Science

KINESIOLOGY 4610
Fitness and Lifestyle Assessment
Credit hours: 3.00
Contact hours per week: 3-3-0
Practical lab-based course that covers a wide range of exercise science laboratory methods, as well as theoretical information required to interpret test data. Foundation knowledge for professional certification through Canadian Society for Exercise Physiology.
Prerequisite(s): Kinesiology 3610
Recommended Background:
Kinesiology 3780
Lib Ed Req: Science

KINESIOLOGY 4615
Advanced Exercise Physiology
Credit hours: 3.00
Contact hours per week: 3-0-0
Detailed understanding of the physiological processes that regulate human exercise tolerance. Emphasis on neuromuscular fatigue mechanisms, electrophysiology, and skeletal muscle metabolism. Adaptations to hypoxic conditions.
Prerequisite(s): Kinesiology 2200 AND Kinesiology 3610
Recommended Background:
Kinesiology 2600
Lib Ed Req: Science

KINESIOLOGY 4640
Applied Ethics in Sport and Physical Activity
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of important ethical issues in the professional practice of physical activity, physical education and/or sport: sensitivity towards professional ethical duties; development of critical analytical skills for making ethical decisions.
Prerequisite(s): One of Kinesiology 2130 or Philosophy 1000 AND Two 3000-level courses (6.0 credit hours) in Kinesiology, Anthropology, or Sociology
Recommended Background:
Kinesiology 2200 AND Kinesiology 3740
Lib Ed Req: Fine Arts and Humanities

KINESIOLOGY 4660
Bioinstrumentation
Credit hours: 3.00
Contact hours per week: 3-3-0
Principles and methods for biological signal detection and processing for human motion and activity analyses. Hands-on experience with state-of-the-art bioinstrumentation and data analysis methods.
Prerequisite(s): Kinesiology 3650
Lib Ed Req: Science

KINESIOLOGY 4680
Advanced Exercise and Sport Psychology
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced topics in exercise and sport psychology. Strong emphasis will be placed on student’s abilities to relate research findings to practical applications within the field.
Prerequisite(s): One of Kinesiology 3680 or Kinesiology 3780 AND Fourth-year standing (a minimum of 90.0 credit hours)
Lib Ed Req: Social Science

KINESIOLOGY 4720
Gender and Physical Activity
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of gender with a focus on how sport and physical activity reproduce, shape, and challenge constructions of femininity and masculinity. A socio-historical perspective on the relationship of sport to the cultural construction and interpretation of gender in Canadian society, and how gender operates as a central factor in the way that sport is played, organized and funded. Consideration of the issues of, and intersections between, equity, race, ethnicity, sexualities and social class.
Prerequisite(s): Kinesiology 2150 AND Third-year standing (a minimum of 60.0 credit hours)
Recommended Background:
One of Anthropology 2600, Sociology 2410, or Women and Gender Studies 1000
Lib Ed Req: Social Science
KINESIOLOGY 4725
Race, Ethnicity, and Physical Activity
Credit hours: 3.00
Contact hours per week: 3-0-0
The racial politics of sport and physical activity in popular culture. Key concepts in post-Colonialism, black liberation discourse, and critical multiculturalism, all of which are applied to the context of sport and physical activity in North America. Prerequisite(s): Two 3000-level courses (6.0 credit hours) in Kinesiology AND Third-year standing (a minimum of 60.0 credit hours).
Recommended Background:
Kinesiology 2150 AND
One course (3.0 credit hours) in Anthropology or Sociology, preferably Anthropology 2510 or Sociology 1000
Lib Ed Req: Social Science

KINESIOLOGY 4900
Interdisciplinary Research Dialogues
Credit hours: 3.00
Contact hours per week: 3-0-0
Seminar-based 'capstone' course. Research questions and conventions from across the disciplines (Humanities, Science, and Social Science) in Kinesiology. Emphasis is on creating productive research dialogues within and between students, faculty and diverse disciplinary approaches to the field. Prerequisite(s): Kinesiology 2200 AND Third-year standing (a minimum of 60.0 credit hours).
Lib Ed Req: Social Science

KINESIOLOGY 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan. Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND Kinesiology 2200 AND One of Kinesiology 3990 or Kinesiology 4990 AND Application to the Department of Kinesiology and Physical Education.
Lib Ed Req: Social Science

LATIN I

LATIN 1000
Elementary Latin I
Credit hours: 3.00
Contact hours per week: 3-0-0
Latin grammar with exercises in translating simple sentences and texts from Latin into English.
Lib Ed Req: Fine Arts and Humanities

LATIN 1100
Elementary Latin II
Credit hours: 3.00
Contact hours per week: 3-0-0
Completion of survey of Latin grammar, translation of elementary Latin texts selected from Caesar, Cicero and other basic authors. Prerequisite(s): Latin 1000
Lib Ed Req: Fine Arts and Humanities

LIBERAL EDUCATION 1000
Knowledge and Liberal Education
Credit hours: 3.00
Contact hours per week: 2-1-1
Introductory, multidisciplinary, and critical examination of knowledge, the foundation of a liberal education; broad integration of examples from Sciences, Social Sciences, Humanities, and Fine Arts. Discussion groups and labs teach basic skills (critical thinking, numeracy, oral and written communications, and research).
Note: Students who complete both Liberal Education 1000 and either Liberal Education 2000 or Library Science 2000 may reduce the Liberal Education List Requirement by one course from each of the three lists. Liberal Education 1000 alone does not fulfill any list requirement.

LIBERAL EDUCATION 1150
Multidisciplinary Perspectives on Global Citizenship I
Credit hours: 1.50
Contact hours per week: 1.5-0-0
The first of two 1.5-credit courses offering a multidisciplinary examination of topics relating to the current cohort theme. Students will relate topics from their other courses to the theme and to Global Citizenship though a variety of activities. Prerequisite(s): Admission to the Global Citizenship Cohort
Grading: Pass/Fail
LIBERAL EDUCATION 1500
The First-Year Experience: Mapping Our Communities
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the University as a physical, social, and academic space, and to membership in new academic communities. Includes introduction to the many resources available for student support on campus, the liberal education philosophy of the University of Lethbridge, a study of how a variety of academic disciplines map out their knowledge, and career and study skills.
Equivalent: Liberal Education 1850 (The First Year Experience: Mapping Our Communities) (prior to 2015/2016);
Liberal Education 2850 (The First Year Experience: Mapping Our Communities) (prior to 2015/2016);
Liberal Education 2850 (Mapping Self, Career, Campus, Community) (prior to 2015/2016)
Lib Ed Req: Social Science
Note: This course is intended for first-year students (having completed fewer than 30.0 credit hours).

LIBERAL EDUCATION 2000
Identity and Liberal Education
Credit hours: 3.00
Contact hours per week: 3-0-0
Broad exploration of individual and group identities, key concepts in a liberal education; multidisciplinary and integrative perspective; examples from the Sciences, Social Sciences, Humanities, and Fine Arts. Discussion groups and labs teach higher level critical thinking, communication, and research skills.
Prerequisite(s): One of Liberal Education 1000 or four courses (12.0 credit hours) in Arts and Science
Note: Students who complete both Liberal Education 1000 and Liberal Education 2000 may reduce the Liberal Education List Requirement by one course from each of the three lists. Liberal Education 2000 alone does not fulfill any list requirement.

LIBERAL EDUCATION 2100
Quantitative Reasoning
Credit hours: 3.00
Contact hours per week: 3-0-0
Number systems: historical development and current systems, types of numbers, operations on numbers and their properties, scientific notion, estimation; relationships between numbers: graphs and functions, rates of change, modelling; quantitative data: graphical and numerical description, inference production and evaluation. Applications and examples selected from a range of disciplines. Intended for students with little or no mathematics background.
Lib Ed Req: Science

LIBERAL EDUCATION 2150
Multidisciplinary Perspectives on Global Citizenship II
Credit hours: 1.50
Contact hours per week: 1.5-0-0
The second of two 1.5-credit courses offering a multidisciplinary examination of topics relating to the current cohort theme. Students will relate topics from their other courses to the theme and to Global Citizenship though a variety of activities.
Prerequisite(s): Liberal Education 1150
Grading: Pass/Fail

LIBERAL EDUCATION 2200
Problems and Puzzles
Credit hours: 3.00
Contact hours per week: 3-0-0
Problems and puzzles across a wide range of disciplines, including word problems, logic puzzles, mathematical problems, and famous problems and puzzles in history. Strategies and techniques for solving problems, including Pólya’s method of problem-solving and metacognitive theories.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Liberal Education 2850 (Problems and Puzzles) (prior to 2012/2013)
Lib Ed Req: Science

LIBERAL EDUCATION 2400
Great Literature and Thought Across Disciplines: A Brief History
Credit hours: 3.00
Contact hours per week: 3-0-0
Interdisciplinary integrative introduction to great literature and thought in Western civilization from the ancient Greeks to the 1700s.
Equivalent: Liberal Education 2850 (Great Books Across Disciplines: A Brief History) (prior to 2015/2016)
Lib Ed Req: Fine Arts and Humanities

LIBERAL EDUCATION 3010
Liberal Education (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Critical examination of significant contemporary themes; multidisciplinary and integrative perspective; broad integration of Sciences, Social Sciences, Humanities, and Fine Arts. Content varies from year to year. Offerings may include, for example, Genocide, Progress, or Friendship and Family.
Prerequisite(s): One of Liberal Education 1000, Liberal Education 2000, or eight courses (24.0 credit hours) in Arts and Science
Note: Students who complete both Liberal Education 3010 and Liberal Education 4000 may reduce the Liberal Education List Requirement by one course from each of the three lists. Liberal Education 3010 alone does not fulfill any list requirement.

LIBERAL EDUCATION 3100
History of Mathematics
Credit hours: 3.00
Contact hours per week: 3-0-0
A study of the major developments in mathematics from prehistory to the seventeenth century, especially the development of geometry and algebra over the centuries. Development of numbers and counting systems; early Egyptian, Babylonian, Greek, and Roman mathematics; the Arabic empire; expansion in the Middle Ages; the solution of the quartic; the invention of calculus.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Liberal Education 3850 (History of Mathematics) (prior to 2012/2013)
Substantially Similar: Mathematics 3850 (History of Mathematics) (prior to 2012/2013)
Lib Ed Req: Science
LIBERAL EDUCATION 3400
Great Literature and Thought Across Disciplines: The Long Conversation
Credit hours: 3.00
Contact hours per week: 3-0-0
Interdisciplinary integrative introduction to great literature and thought in Western civilization from the 1700s to modern times.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Liberal Education 3850 (Great Books Across Disciplines: Rise of the Modern Self) (prior to 2015/2016)
Lib Ed Req: Fine Arts and Humanities

LIBERAL EDUCATION 3600/ARCHAEOLOGY 3600
Human Evolution
Credit hours: 3.00
Contact hours per week: 3-0-0
Theories and major developments in the study of human evolution. Examination of hominid fossils and stone tools in order to understand human biological and cultural development. Contributions made by various disciplines to this research area are reviewed.
Prerequisite(s): One of Archaeology 1000, a previous course (3.0 credit hours) in Archaeology, or Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Liberal Education 3850 (Human Evolution Across Disciplines) (prior to 2012/2013)
Lib Ed Req: Science

LIBERAL EDUCATION 4000
Capstone Ideas in Liberal Education
Credit hours: 3.00
Contact hours per week: 3-0-0
Senior seminar: critical examination and discussion of selected readings; synthetic integration across the disciplines in Sciences, Social Sciences, Humanities, and Fine Arts. Content varies from year to year.
Prerequisite(s): Two Liberal Education courses (6.0 credit hours)
OR
Third-year standing (a minimum of 60.0 credit hours)
Note: Students who complete both Liberal Education 3010 and Liberal Education 4000 may reduce the Liberal Education List Requirement by one course from each of the three lists. Liberal Education 4000 alone does not fulfill any list requirement.

LIBRARY SCIENCE 0520
Information Literacy
Credit hours: 3.00
Contact hours per week: 3-0-0
This course is designed to teach Library research skills and a companion set of study skills and computer skills that together will help students adjust to the university environment and enhance their opportunity for academic success. Students will learn how information is organized, how to search for and retrieve information using both print and online resources, and how to evaluate and use information. In formulating and conducting research strategies, students will also have the opportunity to develop skills in time management, goal setting, note taking and critical thinking, all of which are essential for success in any academic program.
Prerequisite(s): Admission to the First Nations' Transition Program
Equivalent: Library Science 0500 (prior to 2016/2017)

LIBRARY SCIENCE 2000
Library Research and Information Systems
Credit hours: 3.00
Contact hours per week: 3-0-0
The conceptual framework and basic skills necessary to identify, locate and use a variety of information sources in various disciplines and types of libraries. Emphasis upon new developments and trends in information provision, including online catalogues, online databases, electronic journals and end-user searching.
Note: Students who complete both Liberal Education 1000 and Library Science 2000 may reduce the Liberal Education List Requirement by one course from each of the three lists. Library Science 2000 alone does not fulfill any list requirement.

LINGUISTICS 2300
Introduction to Linguistics I: Phonetics and Phonology
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the study of language, part one. Production and perception of speech sounds (phonetics) and sound systems (phonology) in English and other languages. Basic principles of sound change (historical phonology).
Lib Ed Req: Fine Arts and Humanities

LINGUISTICS 2600
Introduction to Linguistics II: Morphology, Syntax and Semantics
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the study of language, part two. Internal structure of words and word formation processes (morphology). Basic sentence and phrase structure (syntax). Analysis of word and sentence meaning (semantics).
Prerequisite(s): Linguistics 2300
Lib Ed Req: Fine Arts and Humanities

LINGUISTICS 3240/PSYCHOLOGY 3240
Psychology of Language
Credit hours: 3.00
Contact hours per week: 3-0-0
The study of how language is processed in the mind. Topics include language production and comprehension, language acquisition, bilingualism, and language disorders. Special emphasis will be placed on the developmental aspects of psycholinguistics.
Prerequisite(s): One of Psychology 2110 or Psychology 2330 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience
Recommended Background: Linguistics 2300 AND Linguistics 2600
Lib Ed Req: Social Science
LINGUISTICS 3405/PSYCHOLOGY 3405
First Language Acquisition
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to first language acquisition. Topics include: research methods; phonological, morphological, syntactic, lexical and communicative development; language acquisition in special circumstances (deafness, blindness, mental retardation, autism); bilingual language acquisition.
Prerequisite(s): Linguistics 2300 AND Linguistics 2600
Recommended Background: A 2000-level course in Psychology
Equivalent: Linguistics 3400 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

LINGUISTICS 3600
Practical Phonetics
Credit hours: 3.00
Contact hours per week: 3-0-0
A practical course in phonetics with an emphasis on transcription and pronunciation of the entire International Phonetic Alphabet. Topics include: the functions of the speech organs; speech production and articulation; analysis of speech sounds, stress and intonation; suprasegmental phenomena. Use of the language laboratory.
Prerequisite(s): Linguistics 2300
Lib Ed Req: Fine Arts and Humanities

LINGUISTICS 3700
Sociolinguistics
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the social significance of linguistic variation, including the relation between language and social class, social mobility, social networks, age, sex and gender.
Prerequisite(s): Linguistics 2300 AND Linguistics 2600
Lib Ed Req: Fine Arts and Humanities

LINGUISTICS 4000
Seminars in Linguistics (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Senior seminars involving original research on or in-depth study of topics in linguistics, or the advanced study of an individual language or language family. Offerings vary depending upon student interest and available faculty.
Prerequisite(s): Linguistics 2300 AND Linguistics 2600 (Additional Prerequisites may be specified, including any recommended background, for individual offerings)
Lib Ed Req: Fine Arts and Humanities

LOGIC 1000
Critical Thinking
Credit hours: 3.00
Contact hours per week: 3-0-0
Logic is the general examination of arguments and the distinction between good arguments and merely good-looking arguments. Techniques, both formal and informal, are presented for evaluation of reasoning in all walks of life - in everyday conversation, in political debates and in science. The study of logic fosters the ability to think critically and carefully in all fields of endeavor.
Lib Ed Req: Science

LOGIC 2003
Symbolic Logic I
Credit hours: 3.00
Contact hours per week: 3-0-0
An introductory course in formal techniques of argument analysis. Students will learn how to formalize arguments of English in Sentential Logic - which has important links to Boolean Algebra and Computation Theory - and apply semantic and syntactic techniques for evaluating such arguments. In addition, students will be exposed in a preliminary way to Predicate Logic.
Lib Ed Req: Science

LOGIC 2500
Studies in Logic (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
The Logic 2500 series makes available to students special courses that are not offered regularly. Some of these courses reflect the research interests of members of the faculty, and thus offer students an early glimpse of how research is done. In other cases, the course could be a response to student interest.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Science

LOGIC 3003
Symbolic Logic II
Credit hours: 3.00
Contact hours per week: 3-0-0
A second course in formal techniques of argument analysis. Students will learn how to formalize arguments of English in Predicate Logic and apply semantic and syntactic techniques for evaluating such arguments. In addition, students will be introduced to soundness and completeness proofs for both Sentential and Predicate Logic.
Prerequisite(s): Logic 2003
Lib Ed Req: Science

LOGIC 3500
Intermediate Studies in Logic (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
The Logic 3500 series has the same function as the Logic 2500 series but at levels of study appropriate to more senior students.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Science

LOGIC 4500
Advanced Studies in Logic (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
The Logic 4500 series has the same function as the Logic 2500 and Logic 3500 series but at levels of study appropriate to senior philosophy or mathematics students with a strong background in logic.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Science
LOGIC 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course. This research will be presented in a report in the form of an Undergraduate Thesis which will be made publicly available and which will be the subject of an oral defence.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
A cumulative GPA of 3.50 or higher on all Logic and Philosophy courses
Lib Ed Req: Science
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

MANAGEMENT 2020
Marketing
Credit hours: 3.00
Contact hours per week: 3-0-0
The marketing function of organization; decision areas in the external environment, marketing strategies, research, consumer behaviour, product classification and development, distribution, promotion and pricing.
Recommended Background:
Economics 1010 AND Economics 1012
Equivalent: Management 3020 (prior to 2012/2013)

MANAGEMENT 2030
Introduction to Organizational Behaviour
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the study of human behaviour in organizations. Theories of the individual, group and organization. Topics may include: Attitudes, job satisfaction, stress, motivation, leadership, conflict, globalization and organization design.
Prerequisite(s): One of Writing 1000 or a university English course (3.0 credit hours) AND
Second-year standing (a minimum of 30.0 credit hours)
Lib Ed Req: Social Science

MANAGEMENT 2100
Introductory Accounting
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the financial accounting process, including consideration of the basic concepts underlying the preparation of financial statements. Issues relating to the identification, use, measurement, interpretation and communication of financial information will be presented. The focus of Management 2100 is on external users of information about an organization.
Lib Ed Req: Social Science

MANAGEMENT 2400
Management Accounting
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the role of management accounting in the process of gathering and applying information used to plan, make decisions, evaluate performance and control an organization. The focus of Management 2400 is on internal users of information about the organization.
Prerequisite(s): Management 2100
Corequisite(s): Economics 1010 AND Economics 1012 AND One of Statistics 1770 or [Health Sciences 3450/ Psychology 3450 and admission to the B.HSc./B.Mgt. Combined Degrees program] OR Admission to the Professional Diploma in Accounting
Note: All prerequisite courses must have a minimum ‘C-’ grade.
MANAGEMENT 2500
Introduction to Indigenous Governance and Business Management
Credit hours: 3.00
Contact hours per week: 3-0-0
Addressing the stories and myths surrounding the relationship between Indigenous nations, the colony and the nation of Canada, this course is a useful introduction to Indigenous governance and business management issues. This course examines the relationship between Canadian Indigenous governance business management. This course will introduce Indigenous business and governance models of the Metis, Inuit and Indian—peoples. Students will look at past, present and potential future constructions and explore strategic partnerships and relationships including nation-to-nation, provincial, municipal and with other Indigenous nations. Students will investigate issues surrounding business practices On and Off Reserve, For-Profit, Not-For-Profit and other possibilities and potentialities.
Equivalent: Management 2850  
(Introduction to Indigenous Governance and Business Management) (prior to 2018/2019)

MANAGEMENT 2600
Introduction to Agricultural Enterprise Management
Credit hours: 3.00
Contact hours per week: 3-0-0
The area of agribusiness is a dynamic, varied and comprehensive field. This course provides a preliminary foundation for learning principles of management in the vast area of agricultural enterprise. The course will focus on the scope, function and tasks of the management of agricultural enterprises. How functional areas of management are integrated into enterprise operations will also be explored. Overall the course seeks to familiarize students with management aspects of agricultural enterprises that will provide a comprehensive view of this major sector of the economy.
Prerequisite(s): Management 1000
Equivalent: Management 2850  
(Introduction to Agricultural Enterprise Management) (prior to 2018/2019)

MANAGEMENT 2610
Legal Aspects of Agriculture
Credit hours: 3.00
Contact hours per week: 3-0-0
This course covers the legal framework impinging upon decision making of farm business including farm ownership and transfer, taxation, business organization, losses, and regulation of land and water uses. Aboriginal land and agricultural issues are also emphasized.
Prerequisite(s): Management 2600

MANAGEMENT 2700
Research Methodology
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to quantitative and qualitative designs in management research as well as frequently-used applied statistics. Special attention to ethical concerns in research, measurement issues such as reliability and validity, and the critical assessment of research tools such as questionnaires.
Prerequisite(s): Management 2030 AND One of Psychology 2030 or Statistics 1770

MANAGEMENT 2800
New Venture Start-Ups
Credit hours: 3.00
Contact hours per week: 3-0-0
With a dynamically changing environment filled with uncertainty, opportunity exists to design or re-design small businesses. This course examines innovative models of value creation for students who are planning to be entrepreneurs or professional advisors to the small-business sector. Students will learn the theoretical concepts and application of start-ups, as well as how to manage and reduce the uncertainties that can impact a start-up. Entrepreneurs and recent research in this field of study will help students understand the opportunity in the 21st century for social entrepreneurship, social networking, business creation, and new theories in entrepreneurship.
Recommended Background:
1.5 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Management 2850 (New Venture Start-Ups) (prior to 2018/2019)

MANAGEMENT 3002
Co-op Work Experience I
Credit hours: 0.00
Co-operative Education program first work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): Successful application to the Co-operative Education program
Grading: Pass/Fail

MANAGEMENT 3003
Co-op Work Experience II
Credit hours: 0.00
Co-operative Education program second work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): Management 3002
Grading: Pass/Fail

MANAGEMENT 3004
Co-op Work Experience III
Credit hours: 0.00
Co-operative Education program third work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): Management 3003
Grading: Pass/Fail

MANAGEMENT 3005
Co-op Work Experience IV
Credit hours: 0.00
Co-operative Education program fourth work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): Management 3004
Grading: Pass/Fail

MANAGEMENT 3008
Co-op Work Experience V
Credit hours: 0.00
Co-operative Education program fifth work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): Management 3005
Grading: Pass/Fail

MANAGEMENT 3009
Co-op Work Experience VI
Credit hours: 0.00
Co-operative Education program sixth work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): Management 3008
Grading: Pass/Fail
MANAGEMENT 3010
Management Law
Credit hours: 3.00
Contact hours per week: 3-0-0
Legal dimensions of business and administrative practice with special emphasis on the law of contracts.

MANAGEMENT 3031
Managing Responsibly in a Global Environment
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of the forces shaping management decision-making in an organizational environment characterized by the process of globalization. The interaction of the political, legal, regulatory and social environments in which an organization operates will be assessed in relation to ethical decision-making, stakeholder management, sustainability and corporate citizenship.
Prerequisite(s): Economics 1010 AND Economics 1012 AND One of Writing 1000 or a university English course (3.0 credit hours) OR Admission to the Professional Diploma in Accounting
Lib Ed Req: Social Science

MANAGEMENT 3040
Finance
Credit hours: 3.00
Contact hours per week: 3-0-0
Corporate financial decision-making and analysis. Capital budgeting, including net present value and internal rate of return measures for project evaluation. Other topics including cost of capital and long-term financing.
Prerequisite(s): Economics 1010 AND Economics 1012 AND Management 2400 AND One of Statistics 1770 or [Health Sciences 3450/ Psychology 3450 and admission to the B.HSc./B.Mgt. Combined Degrees program]

MANAGEMENT 3050
Human Resource Management
Credit hours: 3.00
Contact hours per week: 3-0-0
The course provides an introduction to the field of human resource management. The intent is to increase the understanding of how human resource functions are a system that contributes to the organization's strategic objectives and how human resource management operates in a larger organizational, social and legal context through the study of topics such as job analysis/competencies, recruitment, selection, training, performance appraisal, legal issues, compensation and labour relations.
Prerequisite(s): One of Management 2030 or admission to the Post-Diploma Bachelor of Management program AND One of Writing 1000 or a university English course (3.0 credit hours)
Equivalent: Management 3050/Political Science 3420 (prior to 2017/2018)
Lib Ed Req: Social Science

MANAGEMENT 3061
Information Systems and Management
Credit hours: 3.00
Contact hours per week: 3-0-0
A clear understanding of, and breadth of knowledge regarding, both the theoretical principles and concepts of Information Systems (IS), and the ability to apply these concepts and frameworks to today's managerial challenges. An understanding of the role of IS in managing organizations, and in helping organizations achieve greater effectiveness. Conceptual models and practical applications of IS in organizations are featured. An introduction to business processes and how Information Technology (IT) enables businesses to function more effectively.
Prerequisite(s): Management 2070/ Economics 2070
Lib Ed Req: Social Science

MANAGEMENT 3070
Introduction to Supply Chain Management
Credit hours: 3.00
Contact hours per week: 3-0-0
Explores the design and management of supply chains to ensure the right materials arrive at the right place at the right time at minimal cost and in the right quantity and quality. Concepts such as network planning; risk pooling; supply contracts; distribution, procurement and outsourcing strategies; integration and coordination; and information technology in business processes. Special focus on purchasing including sourcing, RFP process and supplier selection. Software packages will be used to illustrate many of the concepts.
Prerequisite(s): Management 2070/ Economics 2070
Lib Ed Req: Social Science

MANAGEMENT 3075
Operations Modelling with Spreadsheets
Credit hours: 3.00
Contact hours per week: 3-0-0
Problem analysis and solution using MS Excel is an essential skill in modern business. This course covers the analysis and solving business problems in accounting, finance, human resources, marketing, and operations by introducing how to use five tools of problem modeling, decision analysis, linear programming, simulation, and waiting lines in MS Excel.
Prerequisite(s): Management 2070/ Economics 2070

MANAGEMENT 3080
Managerial Skill Development
Credit hours: 3.00
Contact hours per week: 3-0-0
Success in Management requires knowledge of both theoretical principles and the ability to recognize and use these concepts in existing work situations. Conceptual models and practical applications of managerial roles are featured in the course. Specific skills may include, but are not limited to: self-awareness, presentations, conducting meetings, creative problem solving, stress management and group dynamics.
### MANAGEMENT 3091 Integrated Management Experience
Credit hours: 6.00  
Other hours per term: 81-54-0  
Critical business issues are solved through the integration of management knowledge. Key ideas from the areas of international management, project management, management of human resources, organizational theory, marketing communications, and legal/social issues are integrated. Students develop an integrative approach to management and the ability to communicate, utilize creative skills and adopt behavioural flexibility.  
**Prerequisite(s):** Successful application to the Integrated Management Experience (IME) course AND Economics 1010 AND Economics 1012 AND Management 2030  
OR  
Admission to the Post-Diploma Bachelor of Management program  
**Corequisite(s):** Management 3040 or equivalent AND One of Writing 1000 or a university English course (3.0 credit hours)  
**Note:** The Integrated Management Experience (IME) course is a two-part course and consists of Management 3091 and 3092. Management 3091 and 3092 must be taken in sequence (fall term and spring term). Students who successfully complete Management 3091 and Management 3092 will not enrol in Management 3031, Management 3050, Management 3650, and Management 3920 in their program. Apply online at www.uleth.ca/dhillon/student-experience/integrated-management-experience.

### MANAGEMENT 3092 Integrated Management Experience
Credit hours: 6.00  
Other hours per term: 81-54-0  
Critical business issues are solved through the integration of management knowledge. Key ideas from the areas of international management, project management, management of human resources, organizational theory, marketing communications, and legal/social issues are integrated. Students develop an integrative approach to management and the ability to communicate, utilize creative skills and adopt behavioural flexibility.  
**Prerequisite(s):** Management 3091  
**Corequisite(s):** Management 3040 or equivalent AND One of Writing 1000 or a university English course (3.0 credit hours)  
**Note:** The Integrated Management Experience (IME) course is a two-part course and consists of Management 3091 and 3092. Management 3091 and 3092 must be taken in sequence (fall term and spring term). Students who successfully complete Management 3091 and Management 3092 will not enrol in Management 3031, Management 3050, Management 3650, and Management 3920 in their program. Apply online at www.uleth.ca/dhillon/student-experience/integrated-management-experience.

### MANAGEMENT 3100 Intermediate Financial Accounting I
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Examination of generally accepted accounting principles for publicly accountable and private companies with respect to assets and income. The accounting cycle will be reviewed.  
**Prerequisite(s):** Management 3040  
**Note:** All prerequisite courses must have a minimum ‘C-’ grade.

### MANAGEMENT 3101 Intermediate Financial Accounting II
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Examination of generally accepted accounting principles for publicly accountable and private companies with respect to liabilities and equity. Case analysis will be an integral part of the course.  
**Prerequisite(s):** Management 3100  
**Note:** All prerequisite courses must have a minimum ‘C-’ grade.

### MANAGEMENT 3130 Cost Accounting
Credit hours: 3.00  
Contact hours per week: 3-0-0  
The study of cost systems and the development of cost information, cost management and the use of cost information in managerial decision making. Topics include: cost terminology and cost behaviour, product costing (job order, process and operations costing), cost allocation including activity-based costing, variable costing, cost estimation, cost-volume-profit analysis, and using cost information to make cost, revenue, production and quality decisions. This course seeks to develop analytical and problem-solving skills.  
**Prerequisite(s):** Management 2400  
**Note:** All prerequisite courses must have a minimum ‘C-’ grade.

### MANAGEMENT 3131 Management Control Systems
Credit hours: 3.00  
Contact hours per week: 3-0-0  
The study of management control systems and behavioural issues in accounting. This course uses cases to study the structure and processes of management control systems in various types of organizations. Topics include: behaviour in organizations, responsibility centers, transfer pricing, strategy and strategic planning, budget preparation, performance measurement and analyzing financial performance (variance analysis), management compensation, and controls for differentiated strategies. This course seeks to develop critical thinking, written and oral communication and case analysis skills.  
**Prerequisite(s):** Management 3130 AND One of Writing 1000 or a university English course (3.0 credit hours)  
OR  
Admission to the Professional Diploma in Accounting AND Management 3130  
**Corequisite(s):** Management 3040  
**Note:** All prerequisite courses must have a minimum ‘C-’ grade.
MANAGEMENT 3151  
Introduction to Tax  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
The objective of this course is to provide sufficient exposure to the workings of the personal and corporate Canadian income tax systems so that individuals are able to incorporate this knowledge into everyday life. Taxes impact almost all financial, and many non-financial, decisions. The after-tax consequences can only be appreciated if the decision maker understands the workings of the Canadian tax system and can plan for the appropriate outcomes. Emphasis is placed on applying, analyzing, and evaluating introductory concepts as they pertain to tax planning and decision making.  
Prerequisite(s): Management 2400  
Corequisite(s): Management 3100  
Note: All prerequisite courses must have a minimum 'C-' grade.

MANAGEMENT 3160  
Auditing  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An introduction to the economic, ethical, and legal context of financial statement auditing, materiality, audit risk, internal controls, audit planning, and audit sampling.  
Prerequisite(s): Management 3100  
Note: All prerequisite courses must have a minimum 'C-' grade.

MANAGEMENT 3170  
Accounting Information Systems  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
This course will discuss the relationship between the accounting profession and information systems. Understanding organizations’ activities, processes, and information needs is of primary importance to those who practice in the accounting profession. Information technology must be managed in order to provide support to the goals and objectives of the organization.  
Prerequisite(s): Management 3061 AND Management 3100  
Corequisite(s): Management 3130  
Note: All prerequisite courses must have a minimum 'C-' grade.

MANAGEMENT 3180  
Financial Reporting in a Case-Based Environment  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
This course will provide an in-depth case study based examination of more complex issues in Financial Accounting. Students will be presented with a series of business cases that place them in various roles, and will be asked to identify the important issues, relate those issues to the underlying accounting concepts and principles, and provide cogent recommendations. The course will focus on the application of the case method and critical thinking and communication skills to accounting issues.  
Prerequisite(s): Management 3101 AND Management 3130  
Corequisite(s): One of Writing 1000 or a university English course (3.0 credit hours)  
Equivalent: Management 3850 (Financial Reporting in a Case-Based Environment) (prior to 2013/2014)  
Note: All prerequisite courses must have a minimum 'C-' grade.

MANAGEMENT 3205  
Sports Marketing  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
To remain competitive in the entertainment industry, organizations are looking for ways to develop and maintain competitive advantages. The sports industry, included in the entertainment industry, is no different. Due to limited consumer resources (time and money), sports organizations need to develop strategies that entice consumers to attend their events on a regular basis. This course will discuss concepts that relate to developing a Marketing Mix Strategy to differentiate organizations from competitors in the marketplace using tactics that create sustainable competitive advantages.  
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)  
Equivalent: Management 3850 (Sports Marketing) (prior to 2016/2017)  

MANAGEMENT 3210  
Consumer Behaviour  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Consumer behaviour theories, examination of sociological and psychological influences of buyer behaviour, study of the consumer decision process, implications for product development, sales, promotion, distribution and pricing.  
Prerequisite(s): Management 2020 AND One of Writing 1000 or a university English course (3.0 credit hours)  

MANAGEMENT 3215  
Introduction to Marketing Communications and Social Media  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An introduction to advertising and public relations theory, social media, media structures, regulatory supervision and social responsibility.  
Prerequisite(s): Management 2020  
Corequisite(s): Management 3210  
Equivalent: Management 4210 (prior to 2015/2016)  

MANAGEMENT 3220  
Marketing Research  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Research process as related to marketing. Defining the problem, research design, sample selection, instrument preparation, data collection and reduction, analysis, presentation and follow-up.  
Prerequisite(s): Management 2020 AND One of Economics 2900 or Statistics 2780  

MANAGEMENT 3225  
Brand Management  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Brand-related concepts, emphasizing the achievement of marketing objectives by developing and maintaining a strong brand. Brand management requires continuous improvement of the entity that is branded, coupled with an effective and appropriately funded communications program targeting relevant audiences. In addition to examinations, students will complete individual projects to demonstrate their understanding of branding principles and best practices.  
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
MANAGEMENT 3230
Retailing Management
Credit hours: 3.00
Contact hours per week: 3-0-0
Role of retailing in marketing; structure of retailing in Canada; retail management of location, layout, buying inventory, personnel, promotion, financial control and franchising.
Prerequisite(s): Management 2020

MANAGEMENT 3240
Sales Management
Credit hours: 3.00
Contact hours per week: 3-0-0
The role of the sales force in the achievement of a firm’s marketing objectives; decision-making skills in the development and management of sales programs.
Prerequisite(s): Management 2020

MANAGEMENT 3250
Social Marketing
Credit hours: 3.00
Contact hours per week: 3-0-0
Marketing plays an increasingly important role in campaigns and programs that deal with such problems as HIV/AIDS, smoking, drug and alcohol abuse, and environmental pollution. Social marketing is the adaptation of commercial marketing technologies to programs designed to influence the voluntary behaviour of target audiences in order to improve their personal welfare and that of the society of which they are a part. Social marketing has been particularly successful in influencing health and social behaviours in fields such as HIV/AIDS prevention and childhood immunization, but it is also being used in areas such as criminal justice and environmental protection.
Prerequisite(s): Management 2020
OR
Psychology 2800 AND Third-year standing (a minimum of 60.0 credit hours) in the Bachelor of Health Sciences (Public Health major)
Lib Ed Req: Social Science

MANAGEMENT 3260
Not-for-Profit Marketing
Credit hours: 3.00
Contact hours per week: 3-0-0
Students will be presented with core concepts of the marketing function in non-profit organizations. Learning these core concepts improves decision making and planning. Students will also be presented with special topics of importance, such as cause marketing, volunteer recruitment, fund raising and social marketing. Learning more about these special topics enhances students’ currency of knowledge on emerging challenges for marketing managers of non-profit organizations.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

MANAGEMENT 3275
Agricultural Marketing and Sales
Credit hours: 3.00
Contact hours per week: 3-0-0
This course examines the key marketing functions involved in the movement of farm and agricultural products from producers to consumers. Issues related to pricing, distribution, positioning and competitive analysis are considered, among others. Strategic marketing, planning, and selling strategies are addressed as well as the importance of the customer. Particular attention is paid to the factors that set agricultural marketing apart from other typical marketing scenarios.
Prerequisite(s): Management 2020 AND Management 2600
Equivalent: Management 3850 (Agricultural Marketing and Sales) (prior to 2018/2019)

MANAGEMENT 3280
Services Marketing Management
Credit hours: 3.00
Contact hours per week: 3-0-0
The service sector makes up more than 70 percent of Canada’s economy. Students will gain an appreciation of and insight into the service sector, and will learn how to apply key service marketing principles. Topics include: service products, consumers and markets; how the ‘7 P’s’ of marketing are applicable to services; designing and managing the customer interface related to service marketing; implementing a profitable service strategy through managing staff and customer relationships; and enhancing service quality and productivity.
Prerequisite(s): Management 1000 AND Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Management 3850 (Services Marketing Management) (prior to 2012/2013)

MANAGEMENT 3290
Marketing and Society
Credit hours: 3.00
Contact hours per week: 3-0-0
Explore the dynamic weave between the function of marketing and the society within which it is immersed. Examine the costs and benefits of marketing to society, and the macromarketing dynamics of a system that includes consumers, business and government. While critically analyzing imbalanced macromarketing systems and recommending solutions, students will also better understand their own values and beliefs, and benefit by applying their critical thinking to difficult societal issues.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Management 3850 (Marketing and Society) (prior to 2013/2014)
MANAGEMENT 3305
Managing Employee Health and Safety
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides an overview of the theory and practice of occupational health, safety and disability management. The content includes an overview of relevant Canadian legislation, the role of supervisors and human resource managers in OHS and disability management, as well as hazard recognition, risk assessment, promoting a culture of safety, and conducting proper incident investigations. Best practices for reintegrating employees with disabling health conditions are also covered.
Prerequisite(s): Management 3050
Equivalent: Management 3850 (Managing Employee Health and Safety) (prior to 2013/2014)

MANAGEMENT 3310
Collective Labour Relations
Credit hours: 3.00
Contact hours per week: 3-0-0
Right to organize; the acquisition of bargaining rights; loss of bargaining rights; duty to bargain in good faith; duty of fair representation; court enforcement of the collective agreement; strikes and picketing; construction industry labour relations.
Prerequisite(s): Management 2030 AND Management 3050

MANAGEMENT 3312
Strategic Compensation
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides an overview of the role that compensation and rewards management plays in organizational success. It is intended to help students understand how organizations can attract and retain top talent and how to encourage employees to perform well. Students will learn how to assess the internal and external environment and use that information to design a total rewards structure that aligns HR strategy with organizational goals. Concepts covered include pay systems, pensions, benefits and intangible rewards. Students will practice designing a total rewards system that is consistent, fair and legally compliant. They will learn how to evaluate the effectiveness of reward systems using appropriate metrics.
Prerequisite(s): Management 2030 AND Management 3050

MANAGEMENT 3315
Diversity in Employment
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduces students to theoretical concepts that will assist in their understanding of what workplace diversity is and is not. Explores practical examples of the successful development of diversity programs in North America, and analyzes examples and causes of failure. The opportunities and challenges of diversity will be examined in the context of human resource management functions such as recruitment and selection, performance evaluation, the organization of work, the organization and planning of successful meetings and other communication in a diverse cultural environment.
Prerequisite(s): Management 2030 AND Management 3050

MANAGEMENT 3360
Organization Theory
Credit hours: 3.00
Contact hours per week: 3-0-0
An integral part of effective management involves understanding and critically examining the goals, strategies, structure, technology and external environment of organizations. In addition, a manager also needs to be cognizant of the various processes that occur within organizations, such as conflict, politics, change, information-flow and control, and organizational culture. Such an understanding of the structural design and functioning of organizations is essential to improving and maintaining them. This course provides this understanding by introducing current theories as well as alternative perspectives and approaches to the management and design of organizations, and assessing their relevance and usefulness.
Prerequisite(s): One of Management 2030 or admission to the Post-Diploma Bachelor of Management program

MANAGEMENT 3406
Financial Management for Small Business
Credit hours: 3.00
Contact hours per week: 3-0-0
This course examines the role financial management plays in the development and sustainability of small business through the use of financial theories, tools, and management techniques. There will be an emphasis on financial resources, resource allocation, risk, and optimization in value creation; within the context of growing a business through a continuous cycle of incremental improvements across a wide range of business activities. The course will utilize case studies, group work, and financial professionals who will provide scenarios for students who plan to own, operate, or provide professional services to a small business.
Prerequisite(s): Management 2800 AND Management 3806

MANAGEMENT 3412
Fundamentals of Investments
Credit hours: 3.00
Contact hours per week: 3-0-0
Risk and return analysis, investment alternatives, security analysis (technical and fundamental), efficient markets, diversification, sources of investment information, and basic theoretical models including the portfolio model, the capital asset pricing model and the arbitrage pricing model.
Prerequisite(s): Management 3040 AND One of Economics 2900 or Statistics 2780

MANAGEMENT 3441
Financial Analysis
Credit hours: 3.00
Contact hours per week: 3-0-0
Use of fundamental methods and processes to assess and understand the historical financial condition of a firm; the assessment and understanding will be used to interpret the direction of the firm and estimate its future financial performance.
Prerequisite(s): Management 3040
MANAGEMENT 3460
Global Financial Management
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of international institutions and markets including: the International Monetary Fund, the World Bank, foreign exchange markets and Eurocurrency markets. The financial management of international business operations, such as: export financing, foreign exchange transactions, long-term and short-term financing and country risk analysis.
Prerequisite(s): Management 3040

MANAGEMENT 3470
Corporate Finance
Credit hours: 3.00
Contact hours per week: 3-0-0
Capital structure theory, dividend policy, introduction to risk and return, raising capital in debt and equity markets, short-term financial management, cost of capital computations, and mergers and acquisitions.
Prerequisite(s): Management 3040
Corequisite(s): One of Economics 2900 or Statistics 2780

MANAGEMENT 3475
Agricultural Finance and Markets
Credit hours: 3.00
Contact hours per week: 3-0-0
Financing and business performance of agricultural operations and markets. Credit analysis and requirements, loan pricing, farm grants, and the Canadian Agricultural Loans Act program. Organization and operating principles of agricultural commodity markets, including hedging strategies and risk management.
Prerequisite(s): Management 2600 AND Management 3040
Equivalent: Management 3850 (Agricultural Finance and Markets) (prior to 2018/2019)

MANAGEMENT 3480
Personal Finance
Credit hours: 3.00
Contact hours per week: 3-0-0
The study of personal financial management using cases and real life examples. Topics will include personal banking; life, disability and medical insurance; property and liability insurance; pensions and RRSPs; retirement planning; investments; mutual funds; wills and trusts; mortgage and loan concepts; financial planning and financial planners.
Prerequisite(s): Management 3040

MANAGEMENT 3485
Agricultural Commodity Risk Management
Credit hours: 3.00
Contact hours per week: 3-0-0
Structures, principles, pricing of agricultural commodity options, and futures markets. Emphasis is placed on the hedging, speculative and arbitrage strategies in the agricultural options, futures and swaps markets to management risk that arise due to uncertainty in the market.
Prerequisite(s): Management 3475

MANAGEMENT 3500/NATIVE AMERICAN STUDIES 3250
Financial Management in Canadian Indigenous Communities
Credit hours: 3.00
Contact hours per week: 3-0-0
Financial Management in Indigenous communities offers a practical introduction to financial decision making for students with no previous exposure to accounting or finance principles. Utilizing a full range of tools, the course enables students to master the language and concepts of finance and accounting to assist them in future careers as managers or entrepreneurs. The course focus is on applying these basic concepts to the unique financial environment found in Indigenous communities.
Prerequisite(s): One of Management 2500 or Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

MANAGEMENT 3506/NATIVE AMERICAN STUDIES 3506
Indigenous Business and Entrepreneurship in Canada
Credit hours: 3.00
Contact hours per week: 3-0-0
Indigenous communities have an increasing interest in business ventures and entrepreneurship. This course provides the theoretical and practical knowledge necessary to establish and manage a variety of business initiatives. Various technical and policy issues will be covered.
Recommended Background:
- Management 2100 AND One of Management 2500 or Native American Studies 1000
Equivalent: Native American Studies 4206/Management 4506 (prior to 2013/2014)
Lib Ed Req: Fine Arts and Humanities

MANAGEMENT 3515
Canadian Indigenous Negotiations
Credit hours: 3.00
Contact hours per week: 3-0-0
This course will focus on negotiations from an Indigenous perspective looking at four distinct Indigenous negotiation approaches: negotiations before Contact; traditional Western ideas of negotiation including Hard and Soft techniques, treaty, specific claims and modern agreements; the Harvard model of Principled Negotiations, specifically the need for relationship and alternatives to negotiated agreements; and the potential future state of negotiations and the need to change engagement, consultation and compromise. There will be a number of Master classes where Indigenous knowledge holders will share their unique understanding (TK) and answer questions. Suitable for anyone wishing to work for or with Indigenous peoples in any capacity.
Prerequisite(s): One of Management 2500 or [Management 1000 and Native American Studies 1000]
Equivalent: Management 3850 (Aboriginal Negotiations) (Prior to 2018/2019)

MANAGEMENT 3522
Canadian Indigenous Project Management
Credit hours: 3.00
Contact hours per week: 3-0-0
Though addressing some of the basic ideas of standard Project Management Professional training, this course diverges in focus looking at issues that are distinct to managing projects for, with or in conjunction with Indigenous peoples. Project Management is one of the most in-demand fields within government and finance, and Canadian Indigenous nations continue to have massive growth. Creating, maintaining and completing projects that are Indigenous in nature come with unique challenges and opportunities. Using real life examples, students will explore the issues distinct to Indigenous projects and potentially create real world solutions. This course is an excellent addition to MGT3920 Project Management and can also be taken as a stand-alone for anyone that plans to engage in Project Management in Canada.
Prerequisite(s): One of Management 2500 or [Management 1000 and Native American Studies 1000]
Equivalent: Management 3850 (Aboriginal Project Management) (prior to 2018/2019)
An Introduction to Tourism
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides an overview of tourism with an emphasis on socially and environmentally sustainable tourism. Topics covered include the nature and scope of tourism, public policy, tourism and economic development, tourism marketing, tourism impacts, aboriginal tourism and ecotourism.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

Sustainable Tourism
Credit hours: 3.00
Contact hours per week: 3-0-0
This course builds on Management 3551/Geography 3551 - An Introduction to Tourism. It explores new trends in the industry and looks at ways to make tourism sustainable in environmental, economic, social and cultural terms. The topic is contemplated from a national and global perspective. Other topics include the greening of the industry as a whole, cultural and ethnic tourism, ecotourism, community-based tourism and sustainable development.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Recommended Background: Management 3551/Geography 3551
Equivalent: Management 4551 (prior to 2014/2015)

Indigenous Peoples and Natural Resources
Credit hours: 3.00
Contact hours per week: 3-0-0
This course explores the opportunities and constraints that Indigenous peoples encounter in their efforts to use water resources, fisheries, forestry resources, wildlife, land and non-renewable resources, and to gain management over these resources.
Prerequisite(s): One of Management 2500 or Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

Current Practices in Canadian Indigenous Governance
Credit hours: 3.00
Contact hours per week: 3-0-0
This course focuses on contemporary Indigenous governments, their relationship with their constituencies and the value systems within which they operate, and the developmental and managerial challenges they face.
Prerequisite(s): One of Management 2500 or Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

Applied Indigenous Management Issues (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-40
An in-depth examination of contemporary issues in Indigenous management. Learning occurs within the classroom and throughout the required Reading Week study tour and/or site visits to various relevant on and off reserve locales to meet with experts and Indigenous leaders (trips may be to British Columbia, Alberta, Saskatchewan, or other provinces or countries depending on the semester and series topic). Topics may include community economic development, resource development, environmental policies, treaty and government policies and relations, human resource management, Indigenous business models and development of various entrepreneurial enterprises. Students will have a unique opportunity to gain a greater understanding of cultural, business and economic aspects of Indigenous management and governance issues.
Prerequisite(s): Successful application to Applied Indigenous Management Issues (Series) and Third-year standing (a minimum of 60.0 credit hours) AND One of Management 2500 or [Management 1000 and Native American Studies 1000]
Note: Apply online at: www.uleth.ca/dhullon/mgt3592

Managing Innovation and Emerging Markets
Credit hours: 3.00
Contact hours per week: 3-0-0
Of the roughly 160 countries recognized by the United Nations, the majority can be classified as emerging markets in the sense that they are low-income and/or rapid economic-growth countries, in which business opportunities are as challenging as they are enticing. This course examines managerial challenges of engaging emerging market opportunities, relying on current research, real-life case studies, and current events. Each emerging market is characterized by its own set of political, economic, cultural, and technological characteristics. Addressing emerging market opportunities thus requires innovative approaches to both management practices and business models. This course challenges students to examine different forms of managerial mindsets, the conditions under which they are appropriate, and the preferred shift towards a more truly metanational approach to global business.
Prerequisite(s): Management 3550
Equivalent: Management 3815 (prior to 2017/2018)

Innovation and Entrepreneurship
Credit hours: 3.00
Contact hours per week: 3-0-0
This course explores the historical and economic roles of innovation and entrepreneurship in the Canadian economy. Included in this exploration will be the important role that innovation and entrepreneurship in agricultural enterprise management play in the growth and prosperity of the prairie economy. Students will be exposed to theory and practice in the context of both independent and corporate entities. The theoretical foundations of both innovation and entrepreneurship are investigated through discussions of classic and contemporary literature. Application and current practice will be explored through case studies, interviews and class visits from local entrepreneurs in the retail and services sectors, and producers, distributors, and consumers in the agribusiness sector.
MANAGEMENT 3622
Visual Analytics
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides students, regardless of their technical background, with an introduction to the analysis and visualization of data to enhance data-informed decision making in management. The intent is to increase understanding of visualization best practices, explore and analyze data, create effective and compelling interactive dashboards, and tell persuasive stories using data visualizations.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Management 3850 (Visual Analytics) (prior to 2018/2019)

MANAGEMENT 3625
Canadian and World Agriculture
Credit hours: 3.00
Contact hours per week: 3-0-0
This course includes an examination of Canadian agriculture and its relation to world agriculture, policies in Canada and through trade agreement that affect Canada's position in the world market, international price determination, trade barriers or concessions and market stabilization.
Prerequisite(s): Economics 1010 AND Management 2600
Equivalent: Management 3850 (Canadian and World Agriculture) (prior to 2018/2019)

MANAGEMENT 3635
International Agricultural Trade
Credit hours: 3.00
Contact hours per week: 3-0-0
Topics covered will include: gains from trade, agricultural trade policies of exporters and importers, exchange rates, multilateral trade agreements, preferential trade agreements, technical barriers, and environmental regulations and trade.
Prerequisite(s): Economics 1012 AND Management 3625

MANAGEMENT 3640
Cross-Cultural Management Practices
Credit hours: 3.00
Contact hours per week: 3-0-0
An overview of comparative organizational behaviour, cross-cultural management practices, and an examination of how culture is expressed within the work environment here and abroad.
Prerequisite(s): 1.5 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Social Science

MANAGEMENT 3650
Introduction to International Management
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the field of International Management where issues such as cross-cultural management and international aspects of trade, marketing and economic regimes are examined. An exploration and application of comparative management perspectives focusing on the visions and endeavours of entrepreneurs, corporations and nations over time in the global context.
Prerequisite(s): 1.5 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Social Science

MANAGEMENT 3660/GEOGRAPHY 3225
Industrial Location and Globalization of Enterprise
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-8
Industrial geography is concerned with the location of industrial activity at local, continental and global scales of analysis. The course explores locational patterns and behaviour of small, medium-sized and transnational manufacturing firms with special emphasis on locational dynamics over time. By taking a geographical perspective, the course links the spatial behaviour of firms with economic development issues at the local, regional and global scales.
Prerequisite(s): One of Management 2030 or Geography 2210
OR
Admission to the Post-Diploma Bachelor of Management program
Lib Ed Req: Social Science

MANAGEMENT 3665
Leading in the Globalized Environment
Credit hours: 3.00
Contact hours per week: 3-0-0
The challenges facing leaders of global organizations differ from the traditional challenges of leadership in a variety of ways. Such leaders face unprecedented strategic, economic, political and cultural complexity, diversity, ambiguity, uncertainty, and risk. They also face an unprecedented pace of economic and technological changes. This course introduces students to the emerging field of global leadership. Students will gain an understanding of the history and origins of global leadership and the theoretical approaches to global leadership in complex, modern contexts. They will be challenged to access primary sources of global leadership literature and think critically about the current state of theoretical development in global leadership. As well, they will explore various global leadership competencies and learn how to apply these competencies in the globalized environment.
Prerequisite(s): Management 3640 AND Third-year standing (a minimum of 60.0 credit hours)

MANAGEMENT 3670/POLITICAL SCIENCE 3170
The Politics of Canadian Trade Policy
Credit hours: 3.00
Contact hours per week: 3-0-0
Focus on the political economy of Canadian trade policy. Exploration of political, economic, and institutional factors shaping Canada's participation in international agreements on trade and related issues. Examination of the interaction of regional, economic, intergovernmental, and societal factors with trade policies in Canadian domestic politics. Students will also be exposed to theoretical literature related to international political economy, public policy, Canadian federalism, and Canadian foreign policy.
Prerequisite(s): Political Science 2110
Lib Ed Req: Social Science
MANAGEMENT 3680  
Introduction to Canadian Culture and Management  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An introduction to the multidisciplinary study of cultural structures and expressions in Canada. An examination of Canadian culture and society employing a variety of methods and perspectives, with the goal of providing an in-depth understanding of Canadian society and culture and its effects on Canadian business and management perspectives.  
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)  
Note: This course is restricted to incoming Exchange students. Registration is by Faculty approval only.

MANAGEMENT 3685  
Issues in International Management (Series)  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Issues in International Management (Series) offers students the opportunity to take a number of unique course offerings particular to the International Management area. These courses are intensive studies of specific global management topics. Courses in the series offer an in-depth examination of an international issue or topic and provide students an opportunity to explore that particular subject in detail.  
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

MANAGEMENT 3710  
Managing Not-for-Profit Organizations  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Other hours per term: 0-0-9  
A focus on the major management issues that not-for-profit organizations confront in their pursuit to be effective and caring organizations. Topics include, but are not limited to, the recruitment and management of volunteers, the role of boards in the governance of not-for-profit organizations, and the methods employed to raise funds to sustain and grow these organizations.  
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)  
Lib Ed Req: Fine Arts and Humanities

MANAGEMENT 3775  
Quality Management  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Management of operational activities and functions involved in the determination of quality policy and its implementation through means such as quality planning, control, and quality assurance. The use of several techniques and quality management tools will be described. Predicting the errors in the measuring process, distinguishing their nature and the root causes, justifying whether or not a measuring process fulfils the established quality requirements, understanding and calculating the correction and uncertainty parameters as a result of an instrument calibration, as well as introducing the regulation and the phases of a quality system certification process will be part of this course.  
Prerequisite(s): Management 2070/ Economics 2070

MANAGEMENT 3780/ ECONOMICS 3080  
Principles of Industrial Organization I  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
The development of economic principles applied to the behaviour of individual firms and the collection of firms at the industry level. Topics include measures of market power, cost concepts and output decisions, various types of price discrimination and their effects on firm profits and consumer welfare, pricing strategies, providing product optimal varieties and quality, product bundling and tie-in sales. An introduction to game theory, and strategic pricing and output behaviour.  
Prerequisite(s): Economics 1010  
Lib Ed Req: Social Science

MANAGEMENT 3806  
Small Business Management  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Theoretical and practical knowledge to set up and manage a small business; characteristics and forms of small business; time management; organize-purchase franchise decisions; forecasting and marketing; obtaining financing; government and legal controls; tax considerations; accounting and financial controls; personnel administration; location decisions.  
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)

MANAGEMENT 3815  
Regional Aspects of International Management (Series)  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Regional Aspects of International Management (Series) offers students the opportunity to take a number of unique regional and/or country-specific course offerings particular to the Global Management area. These courses are intensive studies of specific regional or country-specific interest and provide students an opportunity to explore that particular subject in detail.  
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

MANAGEMENT 3816  
Growing Small Business  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Growing a business is a dynamic process as leadership learns how to navigate the ebbs and flows of growth. This course examines the increasing complexity of growing a small business. Through case studies, interactive dialogue, and professional advisors, students will examine current issues and trending approaches to mastering personnel development, increasing IT and organizational structures to handle communication and decision complexities that come with growth in small business, as well as building an effective marketing function separate from traditional sales.  
Prerequisite(s): Management 2800 AND Management 3806

MANAGEMENT 3825/HEALTH SCIENCES 3500  
Information in Health Care  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An introduction to how information is created, utilized and disseminated within the health care realm. Content areas include information systems theory, examination of existing health systems, and the Lethbridge and Canadian Health care context.  
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
MANAGEMENT 3826
Building Sustainable Family Enterprises
Credit hours: 3.00
Contact hours per week: 3-0-0
Family businesses play a key role in the Canadian landscape, with a significant percentage being family firms. Family businesses have unique opportunities and challenges that include: managing conflict, succession planning, family power, intergenerational dynamics, and strategic long-term planning. This course will look at family enterprise systems, governance, behavioural/psychological characteristics, theoretical approaches, and analytical models. Case studies, group work, community family-business leaders and professionals will provide learning scenarios and theoretical frameworks as preparation for students who plan to provide professional services or become family-business leaders in the future.
Prerequisite(s): Management 2800 AND Management 3806

MANAGEMENT 3860
Law and Institutions of International Trade
Credit hours: 3.00
Contact hours per week: 3-0-0
An overview of the factors affecting international trade, such as international institutions and laws, and private international law issues. Major concepts and institutions relating to public and private international law. Basic concepts affecting international trade and commerce.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

MANAGEMENT 3862
E-commerce Management
Credit hours: 3.00
Contact hours per week: 3-0-0
A study of the ways in which business activities take place over networks; challenges that face managers in the digital organization; and focuses on the fit between technology and strategy in organizational settings.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

MANAGEMENT 3901
Professional Consulting
Credit hours: 3.00
Contact hours per week: 3-0-0
Students will gain an understanding of the field of management consulting through an examination of the management consulting process, issue and problem diagnosis, management consulting approaches and styles, client-consultant relationships, management of change and professional codes of conduct and ethics.
Prerequisite(s): Management 2030
Corequisite(s): Management 2020 AND Management 3050

MANAGEMENT 3920
Project Management
Credit hours: 3.00
Contact hours per week: 3-0-0
Covers the entire project lifecycle from the conceptualization to termination phases with an emphasis on the project planning and controlling functions. Various topics such as international project management, TQM and ethical issues are also covered.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

MANAGEMENT 3980
Applied Studies/Field Experience I
Credit hours: 3.00
An opportunity to earn credit for an employment or volunteer experience with a significant learning component. Completion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.
Prerequisite(s): Management 3070 AND Management 3075

MANAGEMENT 3981
Applied Studies/Field Experience II
Credit hours: 3.00
An opportunity to earn credit for an employment or volunteer experience with a significant learning component. Completion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
AND
Admission to the Dhillon School of Business
AND
Permission of the Applied Studies Field Coordinator
AND
Approval of the Dhillon School of Business

MANAGEMENT 4075
Advanced Supply Chain Management
Credit hours: 3.00
Contact hours per week: 3-0-0
Explores advanced supply chain concepts and techniques with a focus on analytical skills and mathematical modelling. Concepts such as optimization models; spreadsheet modelling; stochastic decision making; logistics management; pricing and revenue management; contract configurations; supplier selection methods; and auction mechanisms. Case studies and data analytics will be used to illustrate many of the concepts.
Prerequisite(s): Management 3070 AND Management 3075
MANAGEMENT 4090
Management Policy and Strategy
Credit hours: 3.00
Contact hours per week: 3-0-0
Integrative requirements and consequences of policy and strategy alternatives. Simulated management decision-making through case studies in both the private and public sector.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)
AND
Management 2020 AND
Management 3031 AND
Management 3040 AND
Management 3050 AND
Management 3061
OR
Fourth-year standing (a minimum of 90.0 credit hours)
AND
Admission to the Bachelor of Management program via the Diploma Admission Route AND
Management 3031 AND
Management 3050 AND
Management 3061

MANAGEMENT 4110
Advanced Financial Accounting
Credit hours: 3.00
Contact hours per week: 3-0-0
The study of financial accounting standards for long term investments, including consolidation techniques, accounting for transactions in foreign currency, translation of foreign currency financial statements, and an introduction to accounting for not-for-profit organizations.
Prerequisite(s): Management 3101
Note: All prerequisite courses must have a minimum 'C-' grade.

MANAGEMENT 4125
Accounting and Agricultural Enterprises
Credit hours: 3.00
Contact hours per week: 3-0-0
This course examines the issues distinct to financial and managerial accounting and taxation for agri-business. Topics include financial reporting and measurement of biological assets and products; exploration of government assistance and related accounting issues; costing, control, and valuation challenges related to agricultural assets, particularly inventory; and taxation and succession planning. An overview of the audit process and related preparation may also be provided.
Prerequisite(s): Management 2100 AND
Management 2400
Corequisite(s): Management 3040

MANAGEMENT 4130
Advanced Managerial Accounting II
Credit hours: 3.00
Contact hours per week: 3-0-0
This course is intended as a capstone course using the concepts and techniques taught in Management 3130 and Management 3131 in real-life case situations. Students define problems and apply management accounting knowledge to specific situations.
Prerequisite(s): Management 3131 AND
One of Writing 1000 or a university English course (3.0 credit hours)

MANAGEMENT 4151
Advanced Tax
Credit hours: 3.00
Contact hours per week: 3-0-0
The objective of this course is to provide advanced exposure to the workings of the personal and corporate Canadian income tax systems. Emphasis is placed on applying, analyzing, synthesizing, and evaluating advanced concepts as they pertain to tax planning and decision making. Topics such as individual tax planning, corporate tax planning, corporate reorganizations, partnerships, business acquisitions and divestitures, business valuations, international business expansion, and employee compensation will be covered.
Prerequisite(s): Management 3100 AND
Management 3151
Note: All prerequisite courses must have a minimum 'C-' grade.

MANAGEMENT 4160
Accounting Theory
Credit hours: 3.00
Contact hours per week: 3-0-0
The study of theoretical constructs such as efficient markets, agency and economic consequences which impact the preparation and use of accounting information. Focus is on applying the theories to understand and analyze current issues in accounting practice. The course is designed to provide students with the opportunity to exercise and improve skills in critical thinking, persuasive writing and oral communication.
Prerequisite(s): Management 3100 AND
One of Writing 1000 or a university English course (3.0 credit hours)
Corequisite(s): Economics 3020 AND
Management 3101 AND
Management 3160

MANAGEMENT 4215
Advanced Marketing Communications and Social Media
Credit hours: 3.00
Contact hours per week: 3-0-0
This course is a continuation of students’ exploration of advertising and public relations theory, social media, media structures, regulations and social responsibility. The class will enrich students’ understanding of these topics by developing advertising strategies and plans with case studies or competitions.
Prerequisite(s): Management 3215

MANAGEMENT 4220
Cross-Cultural Marketing
Credit hours: 3.00
Contact hours per week: 3-0-0
International marketing and intelligence: economic, cultural, political, product policy, foreign market entry methods, international promotion and pricing.
Prerequisite(s): Management 2020
MANAGEMENT 4230
Marketing Management
Credit hours: 3.00
Contact hours per week: 3-0-0
Strategy-oriented, marketing environment, marketing information and analysis of markets and buying behaviour; program development.
Prerequisite(s): Management 3210 AND Management 3220 AND
Fourth-year standing (a minimum of 90.0 credit hours)

MANAGEMENT 4305
Canadian Labour and Employment Law
Credit hours: 3.00
Contact hours per week: 3-0-0
Labour law topics address employment relationships in a unionized setting and employment law addresses non-union employment relationships. Compare and contrast of union and non-union approaches to dispute resolution, human rights, privacy, workers' compensation, and occupational health and safety law.
Prerequisite(s): Management 3310 AND
Fourth-year standing (a minimum of 90.0 credit hours)
Substantially Similar:
Management 3330 (prior to 2013/2014) and
Management 3340 (prior to 2013/2014)

MANAGEMENT 4310
Advanced Organizational Behaviour
Credit hours: 3.00
Contact hours per week: 3-0-0
Behaviour in organizations, including alternative models of individual behaviour; perceptual processes; satisfaction; equity and quality of working life; a group performance; organizational effectiveness; consulting for organizational change.
Prerequisite(s): Management 2030 AND Management 3050 AND
Fourth-year standing (a minimum of 90.0 credit hours)

MANAGEMENT 4315
Performance Management
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides an in-depth look at performance management. Performance management involves a number of continuous activities including: defining performance in the context of specific organizations and jobs, measuring performance, improving and developing the performance of individuals and groups, and aligning performance with the strategic objectives of the organization.
Prerequisite(s): Management 3050
Equivalent:  Management 4850
(Performance Management)
(prior to 2013/2014)

MANAGEMENT 4330
The Art of Negotiations and Bargaining
Credit hours: 3.00
Contact hours per week: 3-0-0
Develop negotiation knowledge and skills in a variety of organizational situations. Includes legal and theoretical frameworks, collective bargaining, preparation, negotiation techniques, and contract language clarity. Substantial experiential component.
Prerequisite(s): Management 3310

MANAGEMENT 4350
Staffing
Credit hours: 3.00
Contact hours per week: 3-0-0
This course covers staffing-related topics dealing with obtaining and maintaining a productive workforce. Students will study topics such as strategic planning for staffing, job analysis, recruiting, selection, legal issues, international staffing, and decision-making through theoretical and quantitative analysis.
Prerequisite(s): Management 2700 AND Management 3050
OR
Health Sciences 3260 or Addictions Counselling 3260
AND
Health Sciences 3450/ Psychology 3450 AND Management 3050

MANAGEMENT 4355
Training and Development
Credit hours: 3.00
Contact hours per week: 3-0-0
A comprehensive study of training and development in organizations. Topics may include: employee learning, needs analysis, training methods, training delivery, and training evaluation.
Prerequisite(s): Management 2030 AND Management 3050

MANAGEMENT 4370
Leadership in Organizations
Credit hours: 3.00
Contact hours per week: 3-0-0
An in-depth study of leadership theories; an overview of the historic development of leadership thought; leadership in the workplace through the critical analysis of leadership theory, research and practice.
Prerequisite(s): Management 2030 AND
Fourth-year standing (a minimum of 90.0 credit hours)
OR
Admission to the Bachelor of Management program via the Diploma Admission Route AND
Fourth-year standing (a minimum of 90.0 credit hours)

MANAGEMENT 4390
Leading Organizational Change
Credit hours: 3.00
Contact hours per week: 3-0-0
This course focuses on the theory and practice of organizational change in response to the challenges faced by organizations when they expand internationally, merge, downsize, introduce new technologies, and respond to government regulations, increasing competition, and changing customer needs. Issues covered include understanding change at the industrial, organizational, and individual levels; resistance and adaptation to change; and strategies for leading and navigating the organizational change process.
Prerequisite(s): Management 3031 AND Management 3050 AND Management 3061 AND
Fourth-year standing (a minimum of 90.0 credit hours)
MANAGEMENT 4421
Financial Institutions and Markets
Credit hours: 3.00
Contact hours per week: 3-0-0
The Canadian financial system governing capital flows between borrowers and lenders; financial institutions and other participants in the financial system; the financial markets.
Prerequisite(s): Management 3470

MANAGEMENT 4430
Financial Management
Credit hours: 3.00
Contact hours per week: 3-0-0
Financial management and decision-making in the corporate environment. Application of current theories and techniques. Extensive use of case discussions.
Prerequisite(s): Management 3412 AND Management 3470

MANAGEMENT 4451
Derivative Securities Markets
Credit hours: 3.00
Contact hours per week: 3-0-0
Derivative securities and their uses. Includes discussion of options, futures, swaps and their uses in risk management.
Prerequisite(s): Management 3412 AND Management 3470

MANAGEMENT 4460
Trading and Portfolio Management
Credit hours: 3.00
Contact hours per week: 3-0-0
This course first introduces students to interactive trading of financial instruments where students can learn the principles of price discovery. The second part of the course covers the topics of equity valuation, portfolio management, and portfolio evaluation. Through taking this course, students will develop practical skills in trading financial securities, conducting company analysis, managing investment portfolio, and evaluating portfolio performance.
Prerequisite(s): Management 3412 AND Management 3470 AND One of Economics 2900 or Statistics 2780

MANAGEMENT 4470
Student Managed Investment Fund
Credit hours: 0.00
Contact hours per week: 1.5-1.5-0
Students are provided a unique opportunity to gain practical experience in investment analysis and portfolio management to prepare them for careers in the investment industry. Students who have applied and have been selected invest real money to generate real performance.
Student Managed Investment Fund is a two-course series offered over consecutive fall and spring terms.
Prerequisite(s): Management 3412 AND Management 3470 AND One of Economics 2900 or Statistics 2780 AND Successful application to the Student Managed Investment Fund course
Recommended Background:
Past investment experience
Note: Management 4470 and 4471 must be taken in sequence (fall > spring) in order to receive credit. In the fall term, students will register in Management 4470, with 0.0 credit hours and 1.5 billing hours, and will be given an 'X' grade at the end of that term. In the following spring term, students will register in Management 4471, with 3.0 credit hours and 1.5 billing hours. At the end of the spring term, students will be given a final letter grade (for Management 4471). Students must apply for approval to take Management 4470-4471. Acceptance is based on academic background, past experience in investment (if any) and grades.

MANAGEMENT 4471
Student Managed Investment Fund
Credit hours: 3.00
Contact hours per week: 1.5-1.5-0
Students are provided a unique opportunity to gain practical experience in investment analysis and portfolio management to prepare them for careers in the investment industry. Students who have applied and have been selected invest real money to generate real performance.
Student Managed Investment Fund is a two-course series offered over consecutive fall and spring terms.
Prerequisite(s): Management 4470
Recommended Background:
Past investment experience
Note: Management 4470 and 4471 must be taken in sequence (fall > spring) in order to receive credit. In the fall term, students will register in Management 4470, with 0.0 credit hours and 1.5 billing hours, and will be given an 'X' grade at the end of that term. In the following spring term, students will register in Management 4471, with 3.0 credit hours and 1.5 billing hours. At the end of the spring term, students will be given a final letter grade (for Management 4471). Students must apply for approval to take Management 4470-4471. Acceptance is based on academic background, past experience in investment (if any) and grades.

MANAGEMENT 4501
Canadian Indigenous Tax Issues
Credit hours: 3.00
Contact hours per week: 3-0-0
The issues surrounding taxation as it applies to Indigenous populations in Canada are very complex and far too often misunderstood. This course will attempt to address and dispel the understanding of the exceptional nature of taxation as it applies to Indian, Metis and Inuit populations. This course will not only make students acquainted with the tax benefits that apply to citizens recognized as Indian under the Canadian Indian Act but also the restrictions and obligations that come with that classification. Topics will include section 87 of the Indian Act, its effect on income tax, GST/HST and excise taxes. These will then address proper business and taxation practices for On-Reserve employees, clients, contractors and the like as well as those same practices for Off-Reserve circumstances.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Recommended Background:
Native American Studies 2100

Recommended Background:
Management 4470 and 4471. Acceptance is based on academic background, past experience in investment (if any) and grades.
 MANAGEMENT 4507/NATIVE AMERICAN STUDIES 4120
Historical and Legal Aspects of Canadian Indigenous Governments
Credit hours: 3.00
Contact hours per week: 3-0-0
Recommended Background:
Prerequisite(s): One of Management 2500 or
Native American Studies 1000
Recommended Background:
Native American Studies 2100
Lib Ed Req: Fine Arts and Humanities

 MANAGEMENT 4508/NATIVE AMERICAN STUDIES 4150
Administrative Aspects of Canadian Indigenous Governments
Credit hours: 3.00
Contact hours per week: 3-0-0
Survey of infrastructures and organization of Indigenous Governments and their administration of education, housing, public works, policing, social services, natural resources, health, and other programs.
Prerequisite(s): One of Management 2500 or Native American Studies 1000
Recommended Background:
Native American Studies 2100
Lib Ed Req: Fine Arts and Humanities

 MANAGEMENT 4570
Indigenous Leadership and Management
Credit hours: 3.00
Contact hours per week: 3-0-0
The fields of leadership and management are essential within Indigenous communities across the country and Indigenous communities around the world. Effective management and leadership are also imperative for those wanting to do business in Canada today and into the future. Whether looking at environment, mining, forestry, tourism, not-for-profit, government or private sector, Indigenous and non-Indigenous alike must work together to lead our communities into a better future managing the intricacies of working with Indigenous. It is urgent and essential that all leaders and managers understand the Indigenous world perspectives, where they stem from, how they have evolved and where we can take them into the future. Using best practices and wise practices students will build a strategic plan for the future.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
AND
One of Management 2500 or Native American Studies 1000
Equivalent: Management 4850
(Indigenous Leadership and Management) (Prior to 2017/2018)

 MANAGEMENT 4580
Environmental Management
Credit hours: 3.00
Contact hours per week: 3-0-0
This course constitutes an in-depth exploration of domestic and international topics in environmental management, including public participation and human rights issues, and the role of aboriginal/indigenous peoples.
Prerequisite(s): One of Management 3580/ Native American Studies 3280 or third-year standing (a minimum of 60.0 credit hours)

 MANAGEMENT 4615
Sustainable Agriculture and Management
Credit hours: 3.00
Contact hours per week: 3-0-0
This course introduces the three components of agricultural sustainability (ecological, economic and social/institutional) and their interactions with different levels of influence: farm and field, community, national and international. Students gain a deeper understanding of the interface of agricultural management decisions with the environment, in our broad efforts to produce food, feed and fibre for a rapidly expanding population, in dramatically shifting climates. Historical and current practices are assessed based on evidence demonstrating strengths and weaknesses.
Prerequisite(s): Management 2600

 MANAGEMENT 4625
Issues in Agricultural Business
Credit hours: 3.00
Contact hours per week: 3-0-0
This is a case-based course that covers current topics related to agricultural and agribusiness management, including, but not limited to NAFTA and cooperatives.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)

 MANAGEMENT 4640
Cross-Cultural Work Study
Credit hours: 3.00
Other hours per term: 0-0-117
Examines the cultural issues involved in international management via participation in a six-week work study which consists of hands-on experience in applying business knowledge and skills in a culturally-challenging environment in an organization outside Canada. Classes will be conducted by both Canadian expatriates and local academics, and will cover topics such as trade relationships, marketing, cultural specifics and the economy of the region. Students will be involved in a variety of business-related projects, depending upon the particular needs of their assigned company.
Prerequisite(s): Successful application to the Cross-Cultural Work Study course AND
One of Management 3640 or Management 3650
Note: Apply online at www.uleth.ca/dhillon/student-experience/international-experiences.
MANAGEMENT 4650
Integrated Global Management
Credit hours: 3.00
Contact hours per week: 3-0-0
In a globalized world, an effective manager needs to understand the nature of international management and how crossnational similarities and differences impact their decisions. Thus, the purpose of this course is to integrate relevant global issues at the intersection of international management and cross-national realities. This course covers a narrow set of key international management topics (e.g., internationalization, cross-cultural leadership, working across borders, emerging markets strategies). Integrated global management of organizations requires the implementation of a global strategy to manage challenges—that is, the various combinations of organizational structure and people necessary to execute it. For this, we will rely on state-of-the art research, illustrative case studies, and relevant current events.
Prerequisite(s): Management 3640 AND Management 3650

MANAGEMENT 4775
Seminars on Supply Chain and Operations Management Issues (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
From time to time advanced seminars courses may be offered to take advantage of the industrial or research experience of faculty members or visiting instructors, where a similar course is not available on this topic area elsewhere at the University. Topics will be announced for the session they are offered. Topics of seminars may include applications of Supply Chain and Operations Management in Agricultural Operations, Data Analytics, Energy Management, Enterprise Resource Planning, Forestry Management, Healthcare Operations Management, Logistics Management, Procurement Management, Service Operations, Sustainability Development, Transportation Management, etc.
Prerequisite(s): Management 3070 AND Management 3075

MANAGEMENT 4780/
ECONOMICS 4080
Principles of Industrial Organization II
Credit hours: 3.00
Contact hours per week: 3-0-0
Develops further analytical tools beyond Management 3780/Economics 3080 to determine optimal strategies by firms facing competition. Topics include strategies to deter entry of new firms, price-fixing and collusive behaviour, effects of horizontal and vertical mergers on profit and consumer welfare, use of advertising and brand names, research and development games, and network externalities. Game-theory principles are applied to analyze current practices and the development of antitrust policy.
Prerequisite(s): Management 3780/
Economics 3080 AND
One of Economics 3010 or Economics 3030
Lib Ed Req: Social Science

MANAGEMENT 4806
Small Business Diagnostics
Credit hours: 3.00
Contact hours per week: 3-0-0
Small-business owners bring a unique set of talents to their businesses, but may not have the necessary framework or skills for identifying growth opportunities, buying or investing in other ventures, setting up a new venture, or attracting outside investors. This course applies management theories and practical diagnostic tools to case studies, and in discussions and seminars with professional advisors.
Prerequisite(s): Management 3406

MANAGEMENT 4895
Honours Component I
Credit hours: 0.00
The first honours component for the Management Undergraduate Thesis option is a non-credit course attached to an honours-approved Management course at the 3000 or 4000 level, where the student will be given additional academic/research work, to be graded by an assigned faculty member.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
AND
Approval of the Dhillon School of Business
Grading: Pass/Fail
Note: Contact hours vary; students should be aware that this course involves regular contact with a faculty supervisor. Students who fail to complete Honours Component I may not register for a second time in the course.

MANAGEMENT 4896
Honours Component II
Credit hours: 0.00
The second honours component for the Management Undergraduate Thesis option is a non-credit course attached to an honours-approved Management course at the 3000 or 4000 level in the student's major, where the student will be given additional academic/research work, to be graded by an assigned faculty member.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
AND
Approval of the Dhillon School of Business
Grading: Pass/Fail
Note: Contact hours vary; students should be aware that this course involves regular contact with a faculty supervisor. Students who fail to complete Honours Component II may not register for a second time in the course.

MANAGEMENT 4901
Applied Consulting
Credit hours: 3.00
Contact hours per week: 0-0-1
Other hours per term: 0-0-117
Client-student interaction will focus on specific and actual consulting process assignments with external clients.
Prerequisite(s): Management 3901 AND
One of Management 2700, Management 3220,
Economics 2900, or
Statistics 2780 AND
Successful application to the
Applied Consulting program
Note: For more information visit www.uleth.ca/
dhillon/applied-consulting

MANAGEMENT 4980
Applied Studies/Field Experience I
Credit hours: 3.00
An opportunity to earn credit for an employment or volunteer experience with a significant learning component. Completion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)
AND
Admission to the Dhillon School of Business
AND
Permission of the Applied Studies Field Coordinator and approval of the Dhillon School of Business
MANAGEMENT 4981
Applied Studies/Field Experience II
Credit hours: 3.00
An opportunity to earn credit for an employment or volunteer experience with a significant learning component. Completion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND Admission to the Dhillon School of Business AND Permission of the Applied Studies Field Coordinator and approval of the Dhillon School of Business

MANAGEMENT 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a research-oriented course in which students will conduct empirical research in their major area after consultation with their Thesis Supervisor, submit a publicly available report in the form of an Undergraduate Thesis and report orally on the work. The research methods of the Thesis must conform to the norms of social science.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A GPA of 3.30 or higher on the last 10 University of Lethbridge courses (30.0 credit hours) AND Two honours-approved Management courses at the 3000 or 4000 level AND Approval of the Dhillon School of Business AND Management 4895 AND Management 4896 AND One of Management 3002, Management 3091 and Management 3092, a full-term international exchange, or [any two of the following: Management 3980, Management 3990, Management 4640, Management 4980, or Management 4990]

Note: Students would benefit from taking a research methods course, for example, Economics 3950 or Management 2700. Contact hours vary but students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. Students interested in a full-term international exchange should see the International Programs website (www.uleth.ca/international/go-exchange).

MATHEMATICS 0100
Preparation for Essential Mathematics
Credit hours: 0.00
Contact hours per week: 3-0-1
Preparation for university-level mathematics. Review of fractions, exponents and percentages; equations, functions and applications for linear and quadratic polynomials; systems of equations and their applications; and right triangle and oblique triangle trigonometry.
Prerequisite(s): Admission to the First Nations’ Transition Program AND One of Mathematics 20-1 or Mathematics 20-2
Grading: Pass/Fail
Note: Mathematics 0100 is a non-credit course designed for the First Nations’ Transition Program. The course is for students who lack the prerequisite mathematics background to complete Mathematics 0520 successfully or who have been out of school for some years and require upgrading in mathematics.

MATHEMATICS 0500
Essential Mathematics
Credit hours: 3.00
Contact hours per week: 3-0-1
Polynomials and rational functions, trigonometry, exponential and logarithmic functions, inequalities, rudiments of probability and counting.
Prerequisite(s): Mathematics 30-2 or Applied Mathematics 30
Equivalent: Mathematics 0520
Lib Ed Req: Science
Note: This course may not be taken for credit by students with Mathematics 30-1 or Pure Mathematics 30. This course may not be included among the mathematics courses required for Computer Science or Mathematics majors in Arts and Science.
MATHMATICS 0520
Essential Mathematics
Credit hours: 3.00
Contact hours per week: 3-0-1
Prerequisite(s): One of Mathematics numbers.
eigenvectors, and applications. Complex
eigenvalues, and applications. Vector geometry. Eigenvalues,
Determinants. Orthogonality and
Linear systems. Vectors and matrices.
Equivalent: Mathematics 0500
Lib Ed Req: Science
Note: This course may not be taken for credit by
students with Mathematics 30-1 or Pure Mathematics 30. This course may not be included among the mathematics courses required for Computer Science or Mathematics majors in Arts and Science.

MATHMATICS 1010
Introduction to Calculus
Credit hours: 3.00
Contact hours per week: 3-0-1
Prerequisite(s): One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520
Substantially Similar:
Mathematics 1510
Lib Ed Req: Science
Note: Credit is not allowed for Mathematics 1010 subsequent to the completion of Mathematics 1560.

MATHMATICS 1410
Elementary Linear Algebra
Credit hours: 3.00
Contact hours per week: 3-0-1
Prerequisite(s): One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520
Lib Ed Req: Science

MATHMATICS 1510
Calculus for Management and Social Sciences
Credit hours: 3.00
Contact hours per week: 3-0-1
Differentiation of elementary functions, the chain and product rules, extrema problems, integration. Applications from management, humanities and the social sciences.
Prerequisite(s): One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520
Substantially Similar:
Mathematics 1010; Mathematics 1560
Lib Ed Req: Science
Note: Mathematics 1510 may not be counted toward the requirements for a major in Mathematics and is not suitable for students requiring more than one term of Calculus.

MATHMATICS 1560
Calculus I
Credit hours: 3.00
Contact hours per week: 3-0-1
Contact hours per week: 3-0-1
Prerequisite(s): One of Mathematics 30-1, Mathematics 0500, or Mathematics 0520
Substantially Similar:
Mathematics 1510; Mathematics 1565
Lib Ed Req: Science

MATHMATICS 1565
Accelerated Calculus I
Credit hours: 3.00
Contact hours per week: 3-0-1.5
Prerequisite(s): One of Mathematics 1010 or Mathematics 31
Substantially Similar:
Mathematics 1560
Lib Ed Req: Science

MATHMATICS 2000
Mathematical Concepts
Credit hours: 3.00
Contact hours per week: 3-0-1
Prerequisite(s): Four courses (12.0 credit hours) in Arts and Science AND
One of Logic 2003, or a 1000-level course in Mathematics, Computer Science, Statistics, or Physics, or Mathematics 31, or a blended grade of at least 80 percent in either Mathematics 30-1 or Pure Mathematics 30
Lib Ed Req: Science
MATHMATICS 2090  
Number Systems  
Credit hours: 3.00  
Contact hours per week: 3-0-1  
Prerequisite(s): Eight university-level courses (24.0 credit hours)  
Lib Ed Req: Science  
Note: Students should not take Mathematics 2090 if they have received credit for Mathematics 2090 prior to enrolling in Mathematics 2090. Mathematics 2090 may not be counted toward the requirements for a major in Mathematics or Computer Science. Mathematics 2090 is primarily intended for prospective elementary school teachers who would not ordinarily take university mathematics courses.

MATHMATICS 2560  
Calculus II  
Credit hours: 3.00  
Contact hours per week: 3-0-1  
Review of inverse trigonometric functions. Techniques of integration; applications of integration; improper integrals/indeterminate forms and l'Hospital's rule; parametric curves in the plane; polar coordinates; introduction to differential equations.  
Prerequisite(s): One of Mathematics 1560 or Mathematics 1565  
Substantially Similar:  
Mathematics 2565  
Lib Ed Req: Science

MATHMATICS 2565  
Accelerated Calculus II  
Credit hours: 3.00  
Contact hours per week: 3-0-1.5  
Prerequisite(s): One of Mathematics 1565 or a minimum 'B' grade in Mathematics 1560  
Substantially Similar:  
Mathematics 2560  
Lib Ed Req: Science

MATHMATICS 2570  
Calculus III  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Sequences and series, convergence tests, power series, and Taylor series. Calculus of vector-valued functions of a real variable; velocity, acceleration, arc length, curvature. Limits and continuity for real-valued functions of several variables. Partial derivatives and tangent planes to graphs of functions of two variables.  
Prerequisite(s): Mathematics 1410 AND One of Mathematics 2560 or Mathematics 2565  
Lib Ed Req: Science

MATHMATICS 2580  
Calculus IV  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Prerequisite(s): Mathematics 2570  
Lib Ed Req: Science

MATHMATICS 3100  
Introduction to Mathematical Logic  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
First Order Logic. Validity, provability, completeness, consistency, independence, categoricity, decidability, Gödel's Theorem.  
Prerequisite(s): Mathematics 2000  
Lib Ed Req: Science

MATHMATICS 3200  
Geometry  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Introduction to classical geometry from the axiomatic point of view. Lines and affine planes. Separation, order, similarity, congruence. Isometries and their classification. Groups of symmetries. Projective, hyperbolic and inversive geometries.  
Prerequisite(s): Mathematics 2000  
Lib Ed Req: Science

MATHMATICS 3400  
Group and Ring Theory  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Prerequisite(s): Mathematics 2000  
Recommended Background: At least one 3000-level course in Mathematics  
Lib Ed Req: Science

MATHMATICS 3410  
Linear Algebra  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Prerequisite(s): Mathematics 1410 AND Mathematics 2000  
Lib Ed Req: Science

MATHMATICS 3461  
Elementary Number Theory  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Prerequisite(s): Mathematics 2000  
Lib Ed Req: Science
MATHEMATICS 3500
Analysis I
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Mathematics 2000 AND Mathematics 2570
Recommended Background:
At least one 3000-level course (3.0 credit hours) in Mathematics
Lib Ed Req: Science

MATHEMATICS 3560
Functions of a Complex Variable
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Mathematics 2580 AND One of Mathematics 2000 or Physics 2150
Lib Ed Req: Science

MATHEMATICS 3600
Differential Equations I
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Mathematics 1410 AND One of Mathematics 2560 or Mathematics 2565
Corequisite(s): Mathematics 2570
Lib Ed Req: Science

MATHEMATICS 3650
Differential Equations II
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Mathematics 3600
Corequisite(s): Mathematics 2580
Equivalent: Mathematics 4600 (prior to 2012/2013)
Lib Ed Req: Science

MATHEMATICS 3860
Combinatorics
Credit hours: 3.00
Contact hours per week: 3-0-0
Graph theory. Combinatorial designs. Enumerative Combinatorics or other topics.
Prerequisite(s): Mathematics 2000
Lib Ed Req: Science

MATHEMATICS 4310
Topology
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Mathematics 3500
Lib Ed Req: Science

MATHEMATICS 4400
Field Theory
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Mathematics 3400
Lib Ed Req: Science

MATHEMATICS 4405
Algebra (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Topics in group and ring theory, modules, commutative and non-commutative algebras.
Prerequisite(s): Mathematics 3400 AND Mathematics 3410
Lib Ed Req: Science

MATHEMATICS 4460
Advanced Number Theory (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Topics in analytic and algebraic number theory, elliptic curves, and modular forms.
Prerequisite(s): Mathematics 3461
Lib Ed Req: Science

MATHEMATICS 4500
Analysis II
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Mathematics 3500
Lib Ed Req: Science

MATHEMATICS 4505
Analysis (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Topics in measure theory, Banach spaces, Lp-spaces, Fourier and Complex analysis.
Prerequisite(s): Mathematics 4500
Lib Ed Req: Science

MATHEMATICS 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)
AND
A cumulative GPA of 3.30 or higher
Lib Ed Req: Science
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
MUSEUM STUDIES (MSTU)
Faculty of Fine Arts

MUSEUM STUDIES 2900
Introduction to Museum Studies
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-30
Using the University of Lethbridge Art Gallery collection, students are introduced to many areas of gallery and museum practice: curating, collections management and research, database practices, registration, exhibition preparation, and public programming.
Prerequisite(s): Art History 1000
Equivalent: Art History/Museum Studies 2900 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

MUSEUM STUDIES 3900
Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
Credit hours: 3.00
Contact hours per week: 3-0-0
Provides a critical framework for examining theoretical issues such as the creations of canons, inclusions and exclusions in museum practices, and the politics of display with respect to race, gender, nationalism, and colonialism.
Prerequisite(s): One of Museum Studies 2900 or third-year standing (a minimum of 60.0 credit hours)
Equivalent: Art History/Museum Studies 3900 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

MUSEUM STUDIES 4000
Museum Studies Internship
Credit hours: 3.00
Other hours per term: Variable
Museum Studies research directed toward practical application (such as exhibitions, collections, documentation, text production and/or public programming) within the University of Lethbridge Art Gallery or other cultural organizations.
Prerequisite(s): Museum Studies 2900 AND Museum Studies 3900
Equivalent: Art History/Museum Studies 4000 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

MUSEUM STUDIES 4001
Advanced Museum Studies Internship I
Credit hours: 3.00
Other hours per term: Variable
Builds on Museum Studies 4000 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the University of Lethbridge Art Gallery and other cultural organizations.
Prerequisite(s): Museum Studies 4000 AND Permission of the internship coordinator
Equivalent: Art History/Museum Studies 4001 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

MUSEUM STUDIES 4002
Advanced Museum Studies Internship II
Credit hours: 3.00
Other hours per term: Variable
Builds on Museum Studies 4001 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the University of Lethbridge Art Gallery and other cultural organizations.
Prerequisite(s): Museum Studies 4001 AND Permission of the internship coordinator
Equivalent: Art History/Museum Studies 4002 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

MUSEUM STUDIES 4003
Advanced Museum Studies Internship III
Credit hours: 3.00
Other hours per term: Variable
Builds on Museum Studies 4002 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the University of Lethbridge Art Gallery and other cultural organizations.
Prerequisite(s): Museum Studies 4002 AND Permission of the internship coordinator
Equivalent: Art History/Museum Studies 4003 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

MUSEUM STUDIES 4004
Advanced Museum Studies Internship IV
Credit hours: 3.00
Other hours per term: Variable
Builds on Museum Studies 4003 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the University of Lethbridge Art Gallery and other cultural organizations.
Prerequisite(s): Museum Studies 4003 AND Permission of the internship coordinator
Equivalent: Art History/Museum Studies 4004 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities
MUSEUM STUDIES 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course. In consultation with the Thesis Supervisor, students will define a research problem, formulate a research plan, conduct research, report orally, and submit a report in the form of an Undergraduate Thesis or by curating an exhibition with an accompanying essay, which will be made publicly available.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.50 or higher AND Completion of a minimum of 9 courses (27.0 credit hours) in Art History and/or Museum Studies AND Application to the Department of Art
Equivalent: Art History/Museum Studies 4995 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

MUSIC 1000
Introduction to Music
Credit hours: 3.00
Contact hours per week: 3-0-0
Lectures and prescribed listening (both recording and concerts) to encourage aural familiarity with compositions representative of significant musical styles. Previous formal education in music not required.
Lib Ed Req: Fine Arts and Humanities
Note: Not counted in the basic 16-course Arts and Science major or toward required Music courses in the B.Mus. degree. Credit is not allowed for Music 1000 subsequent to the completion of Music 2080.

MUSIC 1011
Materials of Music
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the language and materials of music theory including: notation, meter, rhythm, intervals, modes, scales and chords.
Lib Ed Req: Fine Arts and Humanities
Note: Not counted in the basic 16-course Arts and Science major or toward required Music courses in the B.Mus. degree. Credit is not allowed for Music 1011 subsequent to the completion of Music 2160.

MUSIC 2080
Western Art Music
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of the styles and trends in Western art music from the Medieval period to the 21st century with an emphasis on the recognition of characteristic musical traits of the various periods. This course will introduce the student to academic writing and research in music.
Recommended Background:
A knowledge of music theory rudiments
Lib Ed Req: Fine Arts and Humanities

MUSIC 2090
The Eighteenth Century
Credit hours: 3.00
Contact hours per week: 3-0-0
18th-century music history with an emphasis on musical styles, trends, genres, and compositional features as found in the works of representative composers; aural style identification from selected compositions and continued development of research and writing skills in music.
Prerequisite(s): Music 2080
Substantially Similar:
Music 3380 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

MUSIC 2149
Second-Study Studio 1
Credit hours: 1.50
Contact hours per week: 0.5-0-0
Preparation and performance of appropriate technical exercises, studies, and repertoire assigned by the instructor with one-half (1/2) hour of individual instruction per week.
Prerequisite(s): Audition-contact the Department of Music for further information
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
This course is subject to instructor availability. Studio offerings are subject to quotas. For more information, contact the Department of Music.

MUSIC 2160
Theory I
Credit hours: 3.00
Contact hours per week: 3-0-2
This course comprises the first term of the core music theory sequence for all undergraduate Music majors. Students will begin by reviewing music fundamentals and basic principles of music notation. The primary goal of the course is to become familiar with analytical terms and symbols that communicate the essential compositional tools of tonal music. Students will study dissonance treatment and melodic writing by composing species counterpoint in two voices. Subsequently, they will apply these principles to the study of functional harmony through compositional and analytical exercises in four-voice writing and other common-practice and contemporary tonal music idioms.
Recommended Background:
A knowledge of music theory rudiments
Lib Ed Req: Fine Arts and Humanities

MUSIC 2161
Musicianship Skills I
Credit hours: 1.50
Contact hours per week: 2-0-0
A practical approach to the cultivation of critical aural perception: specifically to develop the student’s sight-singing, rhythm, transcription, and related keyboard skills.
Corequisite(s): Music 2160
Recommended Background:
A knowledge of music theory rudiments
Lib Ed Req: Fine Arts and Humanities
MUSIC 2181
Acoustics
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the physics and psychophysics of music with demonstrations of relevant phenomena and theories explaining them. Topics include studio and sonic environment design; the basic physics of music production including modes of oscillation of mechanical systems, resonance, feedback, and transmission; room reverberation and acoustics; and physical acoustics with applications to music.
Lib Ed Req: Fine Arts and Humanities

MUSIC 2249
Second-Study Studio II
Credit hours: 1.50
Contact hours per week: 0.5-0-0
Preparation and performance of appropriate technical exercises, studies, and repertoire assigned by the instructor with one-half (1/2) hour of individual instruction per week.
Prerequisite(s): A minimum grade of 'C' in Music 2149
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
This course is subject to instructor availability. Studio offerings are subject to quotas. For more information, contact the Department of Music. Should a grade of less than 'C' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

MUSIC 2260
Theory II
Credit hours: 3.00
Contact hours per week: 3-0-0
This course continues the study of common-practice harmony and voice leading. Topics covered throughout the term include diatonic harmony, an introduction to chromatic harmony, phrase structure, and binary form. Analysis and stylistic composition are the primary means by which these topics will be approached and studied.
Prerequisite(s): Music 2160
Lib Ed Req: Fine Arts and Humanities

MUSIC 2261
Musicianship Skills II
Credit hours: 1.50
Contact hours per week: 2-0-0
A practical approach to the cultivation of critical aural perception, specifically to develop the student's sight-singing, rhythm, transcription, and related keyboard skills.
Prerequisite(s): Music 2161
Corequisite(s): Music 2260
Lib Ed Req: Fine Arts and Humanities

MUSIC 2500
Introduction to Music Technology
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the requisite historical perspective, compositional techniques, and experience with software-based tools to create self-directed sound environments. Emphasis on digital audio theory and electronic/computer generated music to orient students to sound design, audio recording, abstract electronic composition, and new media applications. Topics include introductions to basic acoustics, studio and recording techniques, psychoacoustics, digital representations of sound, sampling, recording, abstract electronic composition, and new media applications. Topics include introductions to basic acoustics, studio and recording techniques, psychoacoustics, digital representations of sound, sampling, recording, abstract electronic composition, and new media applications. Credit is not allowed for Music 2500 subsequent to the completion of Music 2510.

MUSIC 2510
Introduction to Digital Audio
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the nature and properties of digital audio through theory and experiment. Max/MSP is used throughout the course as an experimental tool to investigate the technical principles of digital audio capture, storage, and processing, as well as the principles of other foundations of digital music technology. The requisite fundamentals of mathematics and physics that are required for an effective, informed sound engineering work are reviewed.
Recommended Background:
A knowledge of music theory rudiments
OR
Music 1011
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

MUSIC 2550
Audio Production Techniques
Credit hours: 3.00
Contact hours per week: 2-1-0
An examination of analog/digital recording, signal processing techniques, synchronization, MIDI systems and sequencing, studio audio capture techniques (microphone placement), editing, mastering, and aesthetic considerations. Pre-production and post-production define the two principle areas of discussion. These subjects are aligned and presented in conjunction with studio and professional sound engineering protocols.
Corequisite(s): Music 2510
Lib Ed Req: Fine Arts and Humanities

MUSIC 3000
Seminar in Music (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Areas of special interest not covered by regular Music courses may be offered under this designation, depending on student interest and availability of faculty time and expertise.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities
MUSIC 3030
Film Music
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of the major trends, styles, and composers of film music from the silent era until the present day.
Prerequisite(s): 1.5 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

MUSIC 3080
Popular Music History (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
An in-depth study of specific developments in the history of popular music styles. Topics may change each time the course is offered, and may address developments in pop, rock, jazz, and other related styles. Various research methods from the field of popular music studies will be introduced, and may draw from musicology, sociology, music and technology, and other relevant disciplines. The overall goal of the course is to relate developments in popular musical styles to a broader history of music and popular culture. Research and writing will be emphasized.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

MUSIC 3090
The Medieval Era to the Early Baroque
Credit hours: 3.00
Contact hours per week: 3-0-0
Music history from the Medieval era to the early Baroque, with an emphasis on musical styles, trends, genres and compositional features as found in representative works by major composers; aural style identification from selected compositions; and continued development of research and writing skills in music.
Prerequisite(s): Music 2090 AND Music 2260
Substantially Similar:
Music 2180 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

MUSIC 3149
Composition I
Credit hours: 3.00
Contact hours per week: 3-0-0
This course is designed to expose the student to the basic elements of music composition such as basic elements of notation; introduction to formal elements; basic pitch architectures; historical models for new works; elementary aesthetics.
Prerequisite(s): Music 3460
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
This course is not open to students studying Composition in the Studio portion of any Music program.

MUSIC 3200
Popular Music (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Offerings in subject areas dealing with significant developments in the Popular Music of the 20th and 21st Centuries.
Prerequisite(s): 1.5 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Fine Arts and Humanities
Note: Not counted toward required Music courses in the B.Mus. degree.

MUSIC 3249
Composition II
Credit hours: 3.00
Contact hours per week: 3-0-0
This course is a continuation of Music 3149. Topics covered may include advanced notational techniques; the score and parts; continued exploration of basic pitch designs; rhythmic notation and basic organizational principles; basic concepts of orchestration; sophisticated historical models for new works; elementary aesthetics; and philosophy of music.
Prerequisite(s): Music 3149
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

MUSIC 3261
Music in Recital
Credit hours: 3.00
Contact hours per week: 3-0-0
Through a series of weekly noon-hour recitals, this course builds listening skills by exposing students to a diverse cross-section of music from classical through jazz and world music. Preparatory lectures and assignments supplement the concert series by focusing on issues related to music performance and music philosophy. Students will be encouraged to engage the guest performers and composers in open discussion of the ideas and music presented in the recitals and lectures.
Prerequisite(s): 1.5 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Fine Arts and Humanities
Note: Not counted toward required Music courses in the B.Mus. degree.

MUSIC 3360
Theory III
Credit hours: 3.00
Contact hours per week: 3-0-0
A continuation of the study of materials of common-practice tonal music, drawing mostly from the Western classical canon, and occasionally from North American popular music. Students will learn the tools necessary to analyze tonal music drawn from the classical common practice repertoire and articulate their findings in their writing. Students will gain facility to compose tonal music that models the form and idioms of eighteenth-century keyboard music, nineteenth-century Romantic lieder and character pieces.
Prerequisite(s): Music 2260
Lib Ed Req: Fine Arts and Humanities

MUSIC 3361
Musicianship Skills III
Credit hours: 1.50
Contact hours per week: 2-0-0
A practical approach to the cultivation of critical aural perception, specifically to develop the student’s sight-singing skills, rhythm, transcription, and related keyboard skills.
Prerequisite(s): Music 2261
Corequisite(s): Music 3360
Lib Ed Req: Fine Arts and Humanities
MUSIC 3460
Theory IV
Credit hours: 3.00
Contact hours per week: 3-0-0
A continuation of the study of tonal harmony, focusing primarily on chromaticism from the Romantic and early twentieth century, including both Western art music and jazz. Students will also be introduced to post-tonal techniques of the early twentieth century, including modes, non-diatonic scales and collections, free atonality, and the twelve-tone method. Students will engage these topics both through analysis and model composition.
Prerequisite(s): Music 3360
Lib Ed Req: Fine Arts and Humanities

MUSIC 3461
Musicianship Skills IV
Credit hours: 1.50
Contact hours per week: 2-0-0
A practical approach to the cultivation of critical aural perception, specifically to develop the student’s sight-singing, rhythm, transcription, and related keyboard skills.
Prerequisite(s): Music 3361
Corequisite(s): Music 3460
Lib Ed Req: Fine Arts and Humanities

MUSIC 3480
The Nineteenth Century
Credit hours: 3.00
Contact hours per week: 3-0-0
Music history of the nineteenth century with an emphasis on musical styles, trends, genres and compositional features as found in the works of representative composers; aural skill identification from selected compositions; and continued development of research and writing skills in music.
Prerequisite(s): Music 2090 AND Music 2260
Lib Ed Req: Fine Arts and Humanities

MUSIC 3500
Conducting I
Credit hours: 3.00
Contact hours per week: 3-0-3
Principles of conducting, style, score preparation, leadership, conducting and rehearsal techniques. Course requirements include; participation in and observation of rehearsals and performances of a Department of Music ensemble as assigned by the instructor.
Prerequisite(s): Music 3461
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

MUSIC 3511
Modal Counterpoint
Credit hours: 3.00
Contact hours per week: 3-0-0
Modal counterpoint and the combination of melodic lines in the 16th-Century contrapuntal style; appraisal of excerpts from the literature; composition of examples; development of parallel aural and sight-singing skills.
Prerequisite(s): Music 3360 AND Music 3461
Lib Ed Req: Fine Arts and Humanities

MUSIC 3560
Musicians’ Health and Health Research
Credit hours: 3.00
Contact hours per week: 3-0-0
An exploration of relationships between health and music performance including health risks and illnesses that are frequently encountered by professional and amateur musicians, and factors that shape the performance of healthy musicians.
Prerequisite(s): Completion of 15 university-level courses (a minimum of 4.5.0 credit hours)
Equivalent: Music 3850 (Musicians’ Health Research) (prior to 2018/2019)
Lib Ed Req: Fine Arts and Humanities

MUSIC 3580
The Twentieth and Twenty-first Centuries
Credit hours: 3.00
Contact hours per week: 3-0-0
The history of music in the twentieth and twenty-first centuries with an emphasis on musical styles, trends, genres and compositional features as found in the works of representative composers; aural skill identification from selected compositions; and continued development of research and writing skills in music.
Prerequisite(s): Music 2090 AND Music 3460
Lib Ed Req: Fine Arts and Humanities

MUSIC 3600
Conducting II
Credit hours: 3.00
Contact hours per week: 3-0-3
Advanced principles of conducting, style, score preparation, leadership, conducting and research techniques; incorporating aspects of both choral and instrumental conducting.
Prerequisite(s): Music 3360 AND Music 3361 AND Music 3500
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
Participation/observation of rehearsals/performances of Department of Music ensembles.

MUSIC 3605
Introduction to Audio Software Programming
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to computer programming using the Python language. Students will learn how to use audio programming libraries for recording, playback of samples, wavetable synthesis, plotting of audio signals, and manipulation of audio files, filtering, and audio analysis. Students will also process musical information for score notation and computer-aided composition.
Prerequisite(s): One of Music 2510 or Computer Science 1620
Equivalent: Music 4600 (prior to 2018/2019)
Lib Ed Req: Fine Arts and Humanities
Note: Studio Course.

MUSIC 3606
Orchestration
Credit hours: 3.00
Contact hours per week: 3-0-2
Characteristics and limitations of musical instruments; appraisal of compositions representative of various facets of the art of orchestration; scoring and arrangement for selected instrumental combinations.
Course requirements may include: concert attendance, directed score study, prescribed listening.
Prerequisite(s): Music 3460 AND Music 3461
Lib Ed Req: Fine Arts and Humanities
MUSIC 3612
Interactive Computer Music Performance and Production
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploration of present-day concepts of integrating technology with music, especially in relation to sensor-to-computer interfaces for creative expression and music production. Course activities are designed to give students the techniques and tools for creating their own interactive system and to prepare students for the increasing presence of interactive technology in the music studio and concert hall.
Prerequisite(s): Music 3735
Equivalent: Music 4610 (prior to 2014/2015)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

MUSIC 3630
Advanced Audio Production Techniques
Credit hours: 3.00
Contact hours per week: 1-2-0
Further exploration of the audio post-production techniques introduced in Music 2550 with a focus on advanced audio capture, editing, mixing, mastering, and product production techniques. Emphasis on training the ears of the students to perceive the aesthetic impact of their technical decisions. Coursework will culminate in the creation of a large-scale audio recording project that is in compliance with industry standard audio engineering protocols.
Prerequisite(s): Music 2550
Equivalent: Music 4630 (prior to 2013/2014)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

MUSIC 3650
Location Recording and Production
Credit hours: 3.00
Contact hours per week: 1-2-0
A continuation of Music 3630 using an apprenticeship model whereby students receive hands-on experience with on-site audio captures and reproductions. Focus on specific theoretical constructs and manipulation of live analog and digital recordings. Students will record and produce professional quality CD reproductions of faculty, student, and guest artist performances. Topics include microphone selection and placement, managing environmental anomalies, stereo versus multi-miking situations, real-time digital and analog processing, mastering, and the psychometrics of capturing live audio.
Prerequisite(s): Music 3460 AND Music 3630
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

MUSIC 3660
Theory V
Credit hours: 3.00
Contact hours per week: 3-0-0
A study of the major analytical theories of twentieth-century music; analysis of representative repertoire.
Prerequisite(s): Music 3460
Lib Ed Req: Fine Arts and Humanities

MUSIC 3670
Audio Synthesis
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides the requisite technical background and theoretical framework for digital sound synthesis methods and audio processing techniques. It begins with a theoretical and practical study of spectral representation, spectral analysis, and spectral modification of sound. Digital sound synthesis and sound processing techniques are then presented as specific spectral models or as projected alterations of sonic structures. The capabilities, properties, and limitations of various types of audio processing for sound synthesis are explored.
Prerequisite(s): Music 2181 AND Music 2510
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

MUSIC 3721
World Music
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to music in selected world cultures and to the field of ethnomusicology.
Prerequisite(s): Music 2080
OR
Music 1000 AND
15 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

MUSIC 3734
Portfolio and Music Industry
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of the present-day music industry. Students explore how to uncover and expose their musical passion and talent, while expanding their ability to organise professional opportunities, develop professional connections, and increase their potential to work in a competitive field. Models for the production, promotion, distribution, and sales of recorded and live music are studied. Students are required to propose and support new twenty-first century models that include the development of a professional web-based portfolio.
Prerequisite(s): Music 2550
OR
15 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

MUSIC 3735
Electronics for Music Applications
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the fundamentals of electricity, magnetism, and solid-state circuit design as it applies to music technology. Introduction to reading of technical schematics, electrical troubleshooting, RF susceptibility issues, filtering, balanced and unbalanced lines, impedance, and digital encoding techniques.
Prerequisite(s): Music 2510
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
MUSIC 3738
Music Education Technologies
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of computer software and hardware available for music education in conjunction with a literature review of the use of technology in music curricula. The pedagogical approaches that utilize these systems will be examined and coupled with practical 'hands-on' learning and teaching experience. The materials explored include notation, recording, ear training, sampling, and sound generating tools.
Prerequisite(s): Music 2350
OR
Music 3360
Lib Ed Req: Fine Arts and Humanities

MUSIC 3871
Opera Workshop I
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-30
Preparation and performance of musical material in an opera workshop production.
Prerequisite(s): Audition
Recommended Background:
Music 2248
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
Students are required to participate in associated rehearsals and perform in the production prior to receiving a final grade for the course. Production dates may overlap one or more terms.

MUSIC 4000
Seminar in Music (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Topics of special interest not covered by regular music courses may be offered under this designation, depending upon student interest and availability of faculty.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

MUSIC 4080
Music After 1945
Credit hours: 3.00
Contact hours per week: 3-0-0
An in-depth study of musical styles, composers and compositional trends that have developed in Western art music traditions post-World War II; aural style identification from selected compositions; and continued development of research and writing skills in music.
Prerequisite(s): Music 3580 AND
Music 3660
Lib Ed Req: Fine Arts and Humanities

MUSIC 4632
Programming for Music Applications
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to various programming languages and systemic processes commonly used in computer applications for music. Topics include an introduction to algorithms and programming; data structures and programming techniques for the development of music and audio software and integrated system components (plug-ins); development of audio and control systems; advanced data structures; object-oriented programming; source code optimization for Digital Signal Processing (DSP) applications; and debugging techniques.
Prerequisite(s): Music 3605
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

MUSIC 4633
Music Software Design
Credit hours: 3.00
Contact hours per week: 3-0-0
A continuation of Music 4632, this is an advanced course in the design, programming, debugging, and packaging of music software. Topics may include: data compression and decompression algorithms; music and audio support in current programming languages; the development of object-oriented software for interactive and/or networked music and audio; and source code development for distribution and beta testing. Students will complete a large software application project.
Prerequisite(s): Music 4632
Lib Ed Req: Fine Arts and Humanities

MUSIC 4636
Scoring for Film and Digital Media
Credit hours: 3.00
Contact hours per week: 3-0-0
An advanced composition course focusing on creating scores for film, documentaries, and digital media. A study of film/media music editing and compositional techniques from both historical and contemporary perspectives. Production of an original score using the techniques described and production/recording processes available.
Prerequisite(s): Music 2350
OR
Music 3460
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

MUSIC 4637
Audio Spatialization Techniques
Credit hours: 3.00
Contact hours per week: 3-0-0
An exploration of current methods and technologies for spatializing audio for studio mastering and live performance. Students will gain experience with software, hardware, and engineering techniques required to implement various mixing formats including stereo imaging, quadraphonic, octophonic, and 5.1 surround sound. Emphasis on the aesthetic impact of the mixing format on the musical material and on the articulation of compositional designs in a spatial dimension.
Prerequisite(s): Music 3670
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

MUSIC 4660
Form and Analysis
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of standard forms and analytical procedures using selected examples from the musical literature.
Prerequisite(s): Music 3460
Lib Ed Req: Fine Arts and Humanities

MUSIC 4721
Canadian Music
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of the music of selected Canadian composers representative of trends in the history of Canadian Music.
Prerequisite(s): Music 3380
Lib Ed Req: Fine Arts and Humanities

MUSIC 4749
Applied Research in Digital Audio
Credit hours: 3.00
Contact hours per week: 3-0-0
A research and creation course in which students receive instruction and direction with regards to project conception, development, production, and dissemination. Each student undertakes activities aimed at developing and maintaining their own research plan throughout the term and improving their individual and collaborative presentation skills. A final research-creation production is required by the end of the course.
Prerequisite(s): Music 3612 AND
Music 3670
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
MUSIC 4849
Applied Research in Digital Audio Arts II
Credit hours: 3.00
Contact hours per week: 3-0-0
A research and creation course in which students receive instruction and direction with regards to project conception, development, production, and dissemination. Each student undertakes activities aimed at developing and maintaining their own research plan throughout the term and improving their individual and collaborative presentation skills. A final research-creation production that illustrates the results of a student’s academic work in both Applied Research and the Digital Audio Arts major is required by the end of the course.
Prerequisite(s): Music 4749
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

MUSIC 4871
Opera Workshop II
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-30
Preparation and performance of musical material in an opera workshop production.
Prerequisite(s): Music 3871 AND Audition
Recommended Background: Music 2248
Lib Ed Req: Fine Arts and Humanities
Note: Studio course. Students are required to participate in associated rehearsals and perform in the production prior to receiving a final grade for the course. Production dates may overlap one or more terms.

MUSIC ENSEMBLE ACTIVITY
(Faculty of Fine Arts)

MUSIC ENSEMBLE ACTIVITY 1150
Vox Musica I
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Note: Also available to all qualified students on a non-credit basis. Attendance requirement. Enrolled students will be required to demonstrate pitch. Inability to match pitch may restrict access to the choir.

MUSIC ENSEMBLE ACTIVITY 1151
Vox Musica II
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): Music Ensemble Activity 1150
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 1350
University Wind Orchestra I
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Audition-contact the Department of Music for further details
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 1351
University Wind Orchestra II
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Music Ensemble Activity 1350 AND Audition
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 1360
Orchestra I
Credit hours: 1.50
Contact hours per week: 0-0-3
Other hours per term: 0-0-15
Participatory studies in the art of orchestral performance. The Orchestra’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): Audition-contact the Department of Music for further details
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 1361
Orchestra II
Credit hours: 1.50
Contact hours per week: 0-0-3
Other hours per term: 0-0-15
Participatory studies in the art of orchestral performance. The Orchestra’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): Music Ensemble Activity 1360
Note: Attendance requirement.
MUSIC ENSEMBLE ACTIVITY 1550
University Singers I
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers’ activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Audition - contact the Department of Music for further details
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 1551
University Singers II
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers’ activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 1550 or Music Ensemble Activity 1560 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 1560
Women’s Chorus I
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in women’s chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women’s Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Audition - contact the Department of Music for further details
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 1561
Women’s Chorus II
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in women’s chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women’s Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 1550 or Music Ensemble Activity 1560 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 1650
Percussion Ensemble I
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies in percussion and world music including African drumming and steel drums. Weekly rehearsals.
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 1651
Percussion Ensemble II
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies in percussion and world music including African drumming and steel drums. Weekly rehearsals.
Prerequisite(s): Music Ensemble Activity 1650
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2150
Vox Musica III
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Music Ensemble Activity 1151
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2151
Vox Musica IV
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Music Ensemble Activity 2150
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2350
University Wind Orchestra III
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Music Ensemble Activity 1351 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2351
University Wind Orchestra IV
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Music Ensemble Activity 2350 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.
MUSIC ENSEMBLE ACTIVITY 2360
Orchestra III
Credit hours: 1.50
Contact hours per week: 0-0-3
Other hours per term: 0-0-15
Participatory studies in the art of orchestral performance. The Orchestra’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): Music Ensemble Activity 1361
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2361
Orchestra IV
Credit hours: 1.50
Contact hours per week: 0-0-3
Other hours per term: 0-0-15
Participatory studies in the art of orchestral performance. The Orchestra’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): Music Ensemble Activity 2360
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2450
Collaborative Piano/Guitar - Fundamentals
Credit hours: 1.50
Contact hours per week: 1.5-0-0
Other hours per term: 0-0-4
An introduction to the skills required to be a good collaborative artist including sight reading and quick study; preparation of vocal and instrumental scores; rehearsal techniques; and listening, voicing, and balancing. Students will practice their skills with fellow vocal and instrumental students as well as with classmates in four-hand piano literature.
Prerequisite(s): One of Music 2248 or Audition

MUSIC ENSEMBLE ACTIVITY 2451
Collaborative Piano/Guitar with Voice I
Credit hours: 1.50
Contact hours per week: 1.5-0-0
Other hours per term: 0-0-6
An introduction to the English and Italian literature for piano/guitar and voice, and to the musical interpretation of text. Introduction to English lyric diction and the International Phonetic Alphabet (IPA). Bi-weekly class performances with a vocal partner, bi-weekly duo coaching, and end-of-term recital.
Prerequisite(s): Music Ensemble Activity 2450

MUSIC ENSEMBLE ACTIVITY 2550
University Singers III
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers’ activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 1551 or Music Ensemble Activity 1561 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2551
University Singers IV
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers’ activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 2550 or Music Ensemble Activity 2560 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2560
Women’s Chorus III
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in women’s chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women’s Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 1551 or Music Ensemble Activity 1561 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2561
Women’s Chorus IV
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in women’s chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women’s Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 2550 or Music Ensemble Activity 2560 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2650
Percussion Ensemble III
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies in percussion and world music including African drumming and steel drums. Weekly rehearsals.
Prerequisite(s): Music Ensemble Activity 1651
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2651
Percussion Ensemble IV
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies in percussion and world music including African drumming and steel drums. Weekly rehearsals.
Prerequisite(s): Music Ensemble Activity 2650
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2950
Jazz Ensemble I
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in jazz performance with a focus on historical and stylistic performance practices. Weekly rehearsals.
Prerequisite(s): Audition-contact the Department of Music for further details
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.
MUSIC ENSEMBLE ACTIVITY 2951
Jazz Ensemble II
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in jazz performance with a focus on historical and stylistic performance practices. Weekly rehearsals.
Prerequisite(s): Music Ensemble Activity 2950
AND
Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3150
Vox Musica V
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. Weekly rehearsals and performances as may be arranged.
Prerequisite(s): Music Ensemble Activity 2151
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3151
Vox Musica VI
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. Weekly rehearsals and performances as may be arranged.
Prerequisite(s): Music Ensemble Activity 3150
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3350
University Wind Orchestra V
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. Weekly rehearsals and performances as may be required.
Prerequisite(s): Music Ensemble Activity 2351
AND
Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3351
University Wind Orchestra VI
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. Weekly rehearsals and performances as may be required.
Prerequisite(s): Music Ensemble Activity 3350
AND
Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3352
Contemporary and Electroacoustics Ensemble I
Credit hours: 1.50
Contact hours per week: 0-0-3
Performance of contemporary art music of the last several decades, with the possibility of performing compositions that integrate acoustic instrumental music with electroacoustic musical forms. Activities consist of studying traditional performance practices and engaging in experimental approaches that include developing new digital instruments, creating new performance paradigms, applying creative sound production techniques, and exploring a potential for new forms of musical expressivity through contemporary music.
Prerequisite(s): Music 3612 or Audition
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3360
Orchestra V
Credit hours: 1.50
Contact hours per week: 0-0-3
Other hours per term: 0-0-15
Participatory studies in the art of orchestral performance. The Orchestra’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): Music Ensemble Activity 2361
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3361
Orchestra VI
Credit hours: 1.50
Contact hours: 0-0-3
Other hours per term: 0-0-15
Participatory studies in the art of orchestral performance. The Orchestra’s activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): Music Ensemble Activity 3360
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3450
Collaborative Piano/Guitar with Voice II
Credit hours: 1.50
Contact hours per week: 2-0-0
Other hours per term: 0-0-6
An introduction to the literature for piano/guitar and voice in French and German. Bi-weekly class performances with a vocal partner, bi-weekly duo coaching, and end-of-term recital.
Prerequisite(s): Music Ensemble Activity 2451

MUSIC ENSEMBLE ACTIVITY 3451
Collaborative Piano/Guitar - Instruments
Credit hours: 1.50
Contact hours per week: 2-0-0
Other hours per term: 0-0-6
Introduction to the literature for piano/guitar and one or two instruments (woodwinds, brass, or strings), including orchestral reductions. Bi-weekly class performances, bi-weekly coaching, and end-of-term recital.
Prerequisite(s): Music Ensemble Activity 3450

MUSIC ENSEMBLE ACTIVITY 3452
Contemporary and Electroacoustics Ensemble II
Credit hours: 1.50
Contact hours per week: 0-0-3
Performance of contemporary art music of the last several decades, with the possibility of performing compositions that integrate acoustic instrumental music with electroacoustic musical forms. Activities consist of studying traditional performance practices and engaging in experimental approaches that include developing new digital instruments, creating new performance paradigms, applying creative sound production techniques, and exploring a potential for new forms of musical expressivity through contemporary music.
Prerequisite(s): Music Ensemble Activity 3352
Note: Attendance requirement.
MUSIC ENSEMBLE ACTIVITY 3550
University Singers V
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers’ activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 2551 or Music Ensemble Activity 2561 AND Audition
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3551
University Singers VI
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers’ activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 3550 or Music Ensemble Activity 3560 AND Audition
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3560
Women’s Chorus V
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in women’s chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women’s Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 2551 or Music Ensemble Activity 2561 AND Audition
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3561
Women’s Chorus VI
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in women’s chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women’s Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 3550 or Music Ensemble Activity 3560 AND Audition
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3750
Collegium Musicum I
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies in early music performance practice with a focus on the music of the Medieval and Renaissance periods. This ensemble's activities will include the preparation for performance of early music, making use of the Department's collection of early instruments. Weekly rehearsals.
Prerequisite(s): Audition—contact the Department of Music for further details
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3751
Collegium Musicum II
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies in early music performance practice with a focus on the music of the Medieval and Renaissance periods. This ensemble's activities will include the preparation for performance of early music, making use of the Department's collection of early instruments. Weekly rehearsals.
Prerequisite(s): Music Ensemble Activity 3750 AND Audition
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3870
Chamber Music I
Credit hours: 1.50
Contact hours per week: 1-0-3
Chamber music performances with a focus on historical and stylistic performance practices. Weekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances as required.
Prerequisite(s): Audition—only pre-arranged ensembles may apply; contact the Department of Music for further details
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3871
Chamber Music II
Credit hours: 1.50
Contact hours per week: 1-0-3
Chamber music performances with a focus on historical and stylistic performance practices. Weekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances as required.
Prerequisite(s): Music Ensemble Activity 3870
Note: Subject to availability of the instructor. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3950
Jazz Ensemble III
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies of the art of jazz performance with a focus on historical and stylistic performance practices. Weekly rehearsals.
Prerequisite(s): Music Ensemble Activity 2951 AND Audition

MUSIC ENSEMBLE ACTIVITY 3951
Jazz Ensemble IV
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies of the art of jazz performance with a focus on historical and stylistic performance practices. Weekly rehearsals.
Prerequisite(s): Music Ensemble Activity 3950 AND Audition
MUSIC ENSEMBLE ACTIVITY 4150
Vox Musica VII
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): Music Ensemble Activity 3151
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 4151
Vox Musica VIII
Credit hours: 1.50
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): Music Ensemble Activity 4150
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 4350
University Wind Orchestra VII
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Music Ensemble Activity 3351 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 4351
University Wind Orchestra VIII
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Music Ensemble Activity 4350 AND Audition
Note: Also available to all qualified students on a non-credit basis.

MUSIC ENSEMBLE ACTIVITY 4352
Contemporary and Electroacoustics Ensemble III
Credit hours: 1.50
Contact hours per week: 0-0-3
Performance of contemporary art music of the last several decades, with the possibility of performing compositions that integrate acoustic instrumental music with electroacoustic musical forms. Activities consist of studying traditional performance practices and engaging in experimental approaches that include developing new digital instruments, creating new performance paradigms, applying creative sound production techniques, and exploring a potential for new forms of musical expressivity through contemporary music.
Prerequisite(s): Music Ensemble Activity 4352
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 4360
Orchestra VII
Credit hours: 1.50
Contact hours per week: 0-0-3
Other hours per term: 0-0-15
Participatory studies in the art of orchestral performance. The Orchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 3551 or Music Ensemble Activity 3561 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.
MUSIC ENSEMBLE ACTIVITY 4551
University Singers VIII
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers’ activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 4550 or Music Ensemble Activity 4560 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 4560
Women’s Chorus VII
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in women’s chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women’s Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 3551 or Music Ensemble Activity 3561 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 4561
Women’s Chorus VIII
Credit hours: 1.50
Contact hours per week: 0-0-4
Participatory studies in women’s chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women’s Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of Music Ensemble Activity 4550 or Music Ensemble Activity 4560 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 4870
Chamber Music III
Credit hours: 1.50
Contact hours per week: 1-0-3
Chamber music performance with a focus on historical and stylistic performance practices. Weekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances required.
Prerequisite(s): Music Ensemble Activity 3871
Note: Subject to availability of the instructor and funding.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 4871
Chamber Music IV
Credit hours: 1.50
Contact hours per week: 1-0-3
Chamber music performance with a focus on historical and stylistic performance practices. Weekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances required.
Prerequisite(s): Music Ensemble Activity 4870
Note: Subject to availability of the instructor and funding.
Attendance requirement.

MUSIC STUDIO 2148
Studio I - Instrument
Credit hours: 3.00
Contact hours per week: 1-4-0 or 3-0-0
Preparation and performance of appropriate technical exercises, studies and repertoire assigned by the instructor. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.
Prerequisite(s): A minimum grade of ‘C’ in Music Studio 2148
Equivalent: Music Studio 2148 (prior to 2018/2019)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
Should a grade of less than ‘C’ be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

MUSIC STUDIO 3348
Studio III - Instrument
Credit hours: 3.00
Contact hours per week: 1-4-0
Preparation and performance of appropriate technical exercises, studies and repertoire assigned by the instructor. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.
Prerequisite(s): A minimum grade of ‘C’ in Music Studio 3348
Equivalent: Music Studio 3348 (prior to 2018/2019)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
Should a grade of less than ‘C’ be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.
MUSIC STUDIO 3548
Studio V - Instrument
Credit hours: 3.00
Contact hours per week: 1-4-0
A natural extension of the previous Studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.
Prerequisite(s): Music 2090 AND Music 2260 AND Music 2261 AND A minimum grade of ‘C’ in Music Studio 3448 OR Admission to a Post-Diploma B.Mus. program with a major in Music
Equivalent: Music 3548 (prior to 2018/2019)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
Should a grade of less than ‘C’ be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

MUSIC STUDIO 3648
Studio VI - Instrument
Credit hours: 3.00
Contact hours per week: 1-4-0
A natural extension of the previous studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance. Design and presentation of a recital in lieu of examination at the discretion of the studio instructor.
Prerequisite(s): A minimum grade of ‘C’ in Music Studio 3548
Equivalent: Music 3648 (prior to 2018/2019)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
Should a grade of less than ‘C’ be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

MUSIC STUDIO 4748
Studio VII - Instrument
Credit hours: 3.00
Contact hours per week: 1-4-0
A natural extension of the previous studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.
Prerequisite(s): Music 3460 AND Music 3461 AND Music 3480 AND A minimum grade of ‘C’ in Music Studio 3648
Equivalent: Music 4748 (prior to 2018/2019)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
Should a grade of less than ‘C’ be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

MUSIC STUDIO 4848
Studio VIII - Instrument
Credit hours: 3.00
Contact hours per week: 1-4-0
One hour of individual and up to four hours of master class instruction per week; concert attendance requirement. A natural extension of the previous studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Design and presentation of a recital in lieu of examination.
Prerequisite(s): A minimum grade of ‘C’ in Music Studio 4748
Equivalent: Music 4848 (prior to 2018/2019)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
Should a grade of less than ‘C’ be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

NATIVE AMERICAN STUDIES
Faculty of Arts and Science

NATIVE AMERICAN STUDIES 1000
Introduction to Native American Studies
Credit hours: 3.00
Contact hours per week: 3-0-0
Native culture and heritage from traditional through contemporary times. A general survey of disciplinary areas such as art, politics, language and history.
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 2000
Native American Philosophy
Credit hours: 3.00
Contact hours per week: 3-0-0
Survey of the underlying philosophies, perceptions of reality and world-views of Native Americans.
Prerequisite(s): Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 2100
Aboriginal Peoples and Law
Credit hours: 3.00
Contact hours per week: 3-0-0
Historical and comparative exploration of the role of law in managing relationships between indigenous peoples and immigrants, including an introduction to basic concepts and theories in human rights, Western jurisprudence and the study of Colonial and post-Colonial societies, focusing on Canadian Native peoples, their Aboriginal rights, treaties and the operation of the Indian Act.
Prerequisite(s): Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 2150
Native Rights in the United States
Credit hours: 3.00
Contact hours per week: 3-0-0
Survey of the legal relationships between the Native peoples and the United States government; Aboriginal rights, treaties, Indian Reorganization Act and certain rights such as hunting, fishing, trapping and taxation.
Prerequisite(s): Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities
NATIVE AMERICAN STUDIES 2230
Family and First Nations' Community Development
Credit hours: 3.00
Contact hours per week: 3-0-0
This course emphasizes the historical dimensions of community development. It explores, as well, regional and cultural variations on the role of families, clans and institutions in the elaboration of Aboriginal self-government.
Prerequisite(s): Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 2300
North American Indian Art History and Theory
Credit hours: 3.00
Contact hours per week: 3-0-0
Survey of the political, cultural and historical arguments for North American Indian art. Theoretical and historical topics of discussion will be of primary concern.
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 2350/ART 2350
North American Indian Art Studio
Credit hours: 3.00
Contact hours per week: 6-0-0
North American Indian art forms, design, philosophy, techniques, aesthetics and theory.
Recommended Background:
One of Native American Studies 1000, Native American Studies 2300, or Art History 1000
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NATIVE AMERICAN STUDIES 2400
Traditional Aboriginal Political Economy
Credit hours: 3.00
Contact hours per week: 3-0-0
Drawing on Aboriginal philosophy and analytical methods from geography, economic anthropology and sociology; an exploration of interrelationships between technology, ecology, culture and the distribution of goods; status and power in Aboriginal societies, in North America and elsewhere; and the changes brought about by their historical integration into market economies.
Prerequisite(s): Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 2500
Canadian Indian History
Credit hours: 3.00
Contact hours per week: 3-0-0
Survey of the history of the Aboriginal peoples of Canada from the pre-Colonial period to the present.
Prerequisite(s): Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 2550
U.S. Indian History
Credit hours: 3.00
Contact hours per week: 3-0-0
Survey of the history of Indians in the United States from the pre-Colonial period to the present.
Prerequisite(s): Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 2600
Native American Literature
Credit hours: 3.00
Contact hours per week: 3-0-0
Survey of the North American Native in literature as developed by Native and non-Native writers.
Prerequisite(s): Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 2700
Native American Women
Credit hours: 3.00
Contact hours per week: 3-0-0
Survey of the traditional and contemporary role of women in Native American culture and society, including the impact of external policy decisions on these roles.
Prerequisite(s): Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 2800
Native American Politics
Credit hours: 3.00
Contact hours per week: 3-0-0
The contemporary political situation of Indians in Canada from a Native perspective. Evolution and development of government-Native relations.
Prerequisite(s): Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 3000
Native American Philosophy - Advanced
Credit hours: 3.00
Contact hours per week: 3-0-0
Philosophical examination of Native American religious beliefs.
Prerequisite(s): Native American Studies 2000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 3250/
MANAGEMENT 3500
Financial Management in Canadian Indigenous Communities
Credit hours: 3.00
Contact hours per week: 3-0-0
Financial Management in Indigenous communities offers a practical introduction to financial decision making for students with no previous exposure to accounting or finance principles. Utilizing a full range of tools, the course enables students to master the language and concepts of finance and accounting to assist them in future careers as managers or entrepreneurs. The course focus is on applying these basic concepts to the unique financial environment found in Indigenous communities.
Prerequisite(s): One of Management 2500 or Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 3280/
MANAGEMENT 3580
Indigenous Peoples and Natural Resources
Credit hours: 3.00
Contact hours per week: 3-0-0
This course explores the opportunities and constraints that Indigenous peoples encounter in their efforts to use water resources, fisheries, forestry resources, wildlife, land and non-renewable resources and to gain management over these resources.
Prerequisite(s): One of Management 2500 or Native American Studies 1000
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 3300
Canadian Indian Art History and Theory
Credit hours: 3.00
Contact hours per week: 3-0-0
Survey of the political, cultural and historical arguments for Canadian Indian art. Theoretical and historical topics of discussion will be of primary concern.
Prerequisite(s): Native American Studies 2300
Lib Ed Req: Fine Arts and Humanities
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**Recommended Background:**
- Management 2100 AND One of Management 2500 or Native American Studies 1000
- Native American Studies 4206/Management 4506 (prior to 2013/2014)
- Native American Studies 2550
- Native American Studies 2100
NATIVE AMERICAN STUDIES 4200
Law and Aboriginal Development in Canada
Credit hours: 3.00
Contact hours per week: 3-0-0
Systematic study of Canadian legislation, judicial decisions and legal principles relevant to self-government and development in Aboriginal communities and territories, focusing on skills in legal research, the interpretation of legal materials and use of legal argumentation in areas such as taxation, licensing, natural resource leasing and regulatory jurisdiction.
Prerequisite(s): Native American Studies 2100 AND Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Native American Studies 3100 (prior to 2013/2014)
Lib Ed Req: Fine Arts and Humanities
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

NATIVE AMERICAN STUDIES 4400
Indians and the Criminal Justice System
Credit hours: 3.00
Contact hours per week: 3-0-0
Criminal justice, the penal system and Native Americans.
Prerequisite(s): Native American Studies 2100
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 4700
The Metis
Credit hours: 3.00
Contact hours per week: 3-0-0
History, socio-cultural aspects and contemporary issues of the Metis.
Prerequisite(s): One of Native American Studies 2100 or Native American Studies 2500 AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

NATIVE AMERICAN STUDIES 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a research and/or fieldwork oriented course in which students will conduct research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the project. In consultation with their Thesis Supervisor, students will define a research and/or fieldwork project and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher
Lib Ed Req: Fine Arts and Humanities
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

NEUROSCIENCE (NEUR)

NEUROSCIENCE 1000
Introduction to Neuroscience
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the brain and how its ability to process information affects the way we interact with each other and the world around us.
Lib Ed Req: Science

NEUROSCIENCE 2600
Brain and Behaviour
Credit hours: 3.00
Contact hours per week: 3-0-0
Theories and research on brain function and its relation to behaviour in humans and other animals.
Prerequisite(s): One of Neuroscience 1000, Biology 1010, or Psychology 1000
Lib Ed Req: Science

NEUROSCIENCE 3600
Fundamental Neurobiology
Credit hours: 3.00
Contact hours per week: 3-0-0
The basic principles of brain structure and function.
Prerequisite(s): One of Neuroscience 2600 or Biology 2000
Lib Ed Req: Science

NEUROSCIENCE 3605
Research Methods in Neuroscience
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the techniques and methods used in modern neuroscience research.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Neuroscience or Psychology
Recommended Background: One of Neuroscience 2600 or Biology 2000
Lib Ed Req: Science
Note: Students who wish to pursue graduate studies in Neuroscience should take Neuroscience 3605.

NEUROSCIENCE 3610
Human Neuropsychology
Credit hours: 3.00
Contact hours per week: 3-0-0
Theories and research on human brain function and the diagnosis of brain damage in humans. Study of brain asymmetry and effect of neurological disorders on complex psychological functions such as language, perception, memory and personality.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Neuroscience or Psychology
Recommended Background: Neuroscience 2600
Lib Ed Req: Science

NEUROSCIENCE 3615
Functional Neuroanatomy
Credit hours: 3.00
Contact hours per week: 3-0-0
A detailed examination of the functional organization of the mammalian brain. Students are expected to have an introductory-level understanding of the brain.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Neuroscience or Psychology
Recommended Background: Neuroscience 2600
Lib Ed Req: Science
NEUROSCIENCE 3625
Cellular and Molecular Neurobiology
Credit hours: 3.00
Contact hours per week: 3-0-0
Genetic and environmental influences on the regulation of cellular and molecular processes underlying brain function and behaviour. The implications of these processes for understanding diseases of the nervous system will be emphasized.
Prerequisite(s): Biology 2000
Recommended Background: Neuroscience 2600
Lib Ed Req: Science

NEUROSCIENCE 3640
Brain Plasticity and Memory
Credit hours: 3.00
Contact hours per week: 3-0-0
Molecular and morphological bases of experience-induced changes in the brain.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Neuroscience or Psychology
Recommended Background: Neuroscience 2600
Lib Ed Req: Science

NEUROSCIENCE 3645
Cognitive Neuroscience I
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploration of the neural mechanisms that convert sensory stimuli into perceptual experiences. Emphasis on sensory physiology, perception, and the attentional processes that filter sensory input.
Prerequisite(s): Neuroscience 2600
Equivalent: Neuroscience 3680 (Cognitive Neuroscience I: Sensory Physiology, Perception and Attention) (prior to 2014/2015)
Lib Ed Req: Science

NEUROSCIENCE 3655
Cognitive Neuroscience II
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of the methods and findings which connect mental processes with the brain, with emphasis on higher-level functions such as cognitive control, emotion, memory, and consciousness.
Prerequisite(s): Neuroscience 2600 AND One course (3.0 credit hours) at the 2000 level in Psychology
Recommended Background: Neuroscience 3645
Equivalent: Neuroscience 3680 (Cognitive Neuroscience II: Memory, Emotion and Higher Cortical Function) (prior to 2014/2015)
Lib Ed Req: Science

NEUROSCIENCE 3660
Neurobiological Basis of Learning and Memory in the Mammal
Credit hours: 3.00
Contact hours per week: 3-0-0
Analysis of the processes by which the mammalian nervous system acquires and stores information and how it transforms this information into thought and behaviour. Exploration of theoretical and empirical contributions to our understanding of the neural basis of learning and memory. Topics will include: mechanisms of synaptic plasticity, localization of function, electrophysiological correlates of learning, modulation of memory, age-related cognitive decline, and psychiatric disorders.
Prerequisite(s): Neuroscience 2600
Equivalent: Neuroscience 3850 (Neurobiology of Learning and Memory) (prior to 2018/2019)
Lib Ed Req: Science

NEUROSCIENCE 3680
Neuroscience (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Offerings will focus on the relationship between the structure and the function of the nervous system. Specific offerings may include the cellular basis of nervous system disorders, the biological basis of behaviour, and the neural substrates of cognitive processes.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Neuroscience or Psychology
Recommended Background: Neuroscience 2600
Lib Ed Req: Science

NEUROSCIENCE 3690
Introduction to Programming and Statistics in MATLAB
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to programming in MATLAB. Acquisition of basic MATLAB programming skills, data analysis, and application of different statistical methods.
Prerequisite(s): Two courses (6.0 credit hours) at the 2000 level designated 'Science'
Equivalent: Neuroscience 3850 (Statistics and Programming in Matlab) (prior to 2014/2015); Neuroscience 3850 (Introduction to Programming for Neurobiologists) (prior to 2014/2015)
Lib Ed Req: Science

NEUROSCIENCE 3705
Evolution of Brain and Behaviour
Credit hours: 3.00
Contact hours per week: 3-0-0
This course will examine how understanding the function and evolutionary origins of behaviour can enhance our understanding of the organization and function of the brain. Emphasis will be placed on problems, such as finding food and avoiding predators, finding mates, and communicating with social partners, that have shaped the relationship between brains and behaviour.
Prerequisite(s): Neuroscience 2600
Recommended Background: Psychology 2700
Lib Ed Req: Science

NEUROSCIENCE 4600
Understanding Behaviour
Credit hours: 3.00
Contact hours per week: 3-0-0
How and why do we do what we do? Once a decision to act is taken, how is a coherent set of movements strung together to achieve the appropriate outcome? The course will explore the theoretical frameworks that have been used to explain the organization of action.
Prerequisite(s): Two courses (6.0 credit hours) at the 3000 level in Neuroscience or Psychology
Recommended Background: One of Neuroscience 3705 or Psychology 2700
Equivalent: Neuroscience 4850 (Understanding Behaviour) (prior to 2014/2015)
Lib Ed Req: Science
NEUROSCIENCE 4620
Introduction to Computation in Neural Systems
Credit hours: 3.00
Contact hours per week: 3-0-0
Theoretical principles and biological mechanisms underlying how brains acquire, assimilate, store, and retrieve information, and how they compute adaptive responses to external inputs.
Prerequisite(s): Two courses (6.0 credit hours) at the 3000 level or higher in Biology, Computer Science, Mathematics, Neuroscience, Physics, or Psychology
Recommended Background:
Neuroscience 3600
Equivalent: Neuroscience 3680 (Introduction to Computational Neural Systems) (prior to 2014/2015); Neuroscience 3850 (Introduction to Computational Neural Systems) (prior to 2014/2015)
Lib Ed Req: Science

NEUROSCIENCE 4630
Neuroscience (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced seminars in Neuroscience. Offerings will focus on the relationship between the structure and the function of the nervous system. Specific offerings may include the cellular basis of nervous system disorders, the biological basis of behaviour, and the neural substrates of cognitive processes.
Prerequisite(s): Two 3000-level courses (6.0 credit hours) in Neuroscience or Psychology
Recommended Background:
One of Neuroscience 3600, Neuroscience 3605, Neuroscience 3610, Neuroscience 3640, Neuroscience 3680, Psychology 3525, or Psychology 3535
Lib Ed Req: Science

NEUROSCIENCE 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct empirical research, report orally on the work, and submit a report in the form of an Undergraduate Thesis which will be made publicly available.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
Application to the Department of Neuroscience
Recommended Background:
One Independent Study, Applied Study, or summer research internship in Neuroscience (or a cognate discipline)
Lib Ed Req: Science
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

NEW MEDIA
Faculty of Fine Arts

NEW MEDIA 1000
Introduction to New Media
Credit hours: 3.00
Contact hours per week: 4-0-0
A survey of artistic developments related to the electronic era, the relationship of computer-facilitated arts to traditional genres and a critical examination of selected contemporary works.
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 1010
Introduction to Animation
Credit hours: 3.00
Contact hours per week: 4-0-0
A survey of animation using traditional and contemporary techniques.
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
Not counted in the core New Media courses in the B.F.A. - New Media.

NEW MEDIA 2000
Interactive Technology (Series)
Credit hours: 3.00
Contact hours per week: 4-0-0
Offerings in subject areas dealing with interactive technology.
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
Not counted in the core New Media courses in the B.F.A. - New Media.

NEW MEDIA 2005
Design Fundamentals for New Media
Credit hours: 3.00
Contact hours per week: 4-0-0
Introduction to design fundamentals and principles as they relate to new media. Concepts and practice of graphic design, typography, and colour theory will be explored in relation to specific media such as print, web, and other new media applications.
Corequisite(s): New Media 1000
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 2010
Visual Communications for New Media
Credit hours: 3.00
Contact hours per week: 4-0-0
Design and communication theory and practice with emphasis on increasing comprehension by an audience as relevant to various areas of static and time based digital media.
Prerequisite(s): New Media 1000 AND New Media 2005
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 2015
Digital Drawing and Animation
Credit hours: 3.00
Contact hours per week: 3-0-0
A critical investigation of digital mark-making including histories, code-based drawing, interactive drawing, frame-based animation, and exploratory drawing techniques.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: New Media 2850 (Computer Drawing and Illustration) (prior to 2014/2015)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
NEW MEDIA 2030
Digital Video Production
Credit hours: 3.00
Contact hours per week: 4-0-0
An introduction to the fundamental concepts and techniques of digital video production, with studies in aesthetics and sequence construction, utilizing elements and principles of directing, cinematography, and editing.
Prerequisite(s): New Media 1000
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 2040
Function and Culture of Design
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploration of topics centered on creative problem solving through design. A selection of visual, industrial, and product related design approaches are examined and foundational skills in design thinking are developed that address the functional, cultural, and philosophical aspects of design.
Prerequisite(s): New Media 1000 or Second-year standing (a minimum of 30.0 credit hours)
Equivalent: New Media 2850 (The Culture of Digital Visualization and Computer Interactivity) (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 2150
History and Theory of New Media
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the field of new media and its major technologies, cultures, aesthetics, and contemporary practices through a variety of foundational, historical, and theoretical perspectives.
Lib Ed Req: Fine Arts and Humanities

NEW MEDIA 2900
Social Media and Digital Identity
Credit hours: 3.00
Contact hours per week: 3-0-0
Students create and polish a cohesive online professional presence for their future careers or creative goals.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: New Media 2850 (Social Media and Your Digital Identity) (prior to 2017/2018)
Lib Ed Req: Fine Arts and Humanities

NEW MEDIA 3030
3-D Computer Modelling and Animation
Credit hours: 3.00
Contact hours per week: 5-0-0
Theory and professional practice of 3-D computer modelling, animation, lighting, texturing and rendering.
Prerequisite(s): Art 2031 AND Art 2032 AND New Media 2030
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3040
Colour Theory and Digital Photo Manipulation
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced design, with emphasis on colour theory, with relation to principles of digital photography and image manipulation.
Prerequisite(s): New Media 2010
Equivalent: New Media 3850 (Colour Theory and Digital Photo Manipulation) (prior to 2015/2016)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3150
Seminar in New Media Studies
Credit hours: 3.00
Contact hours per week: 3-0-0
Seminar presentation on contemporary issues related to New Media and interactive technology in a critical and theoretical context.
Prerequisite(s): New Media 1000 AND Second-year standing (a minimum of 30.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

NEW MEDIA 3250
Media, Advertising, and Consumer Culture
Credit hours: 3.00
Contact hours per week: 3-0-0
An investigation of the various approaches and theoretical ideas concerning modern advertising, media, and consumer society in North America, primarily from a media studies perspective. Other topics include the history of advertising and media and their relation to industrial society, the rise of modern forms of consumption and communication, spectatorship and audience interpretation, advertising standards and regulations, political advertising, gender representation, the role of the consumer, and the creation of consumer desire in contemporary society.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

NEW MEDIA 3300
Theory and Aesthetics of Digital Games
Credit hours: 3.00
Contact hours per week: 4-0-0
A structural and analytical study of the medium of video and computer-based games that explores digital games for their uniqueness as a medium, but also in relation with other aesthetic artifacts such as cinema. Topics explored include: history and origins, aesthetics and interpretation, genre, interactivity and narrative, character development, game play, mise-en-scene, and social issues such as gender and violence.
Prerequisite(s): Cinema 1000 AND Third-year standing (a minimum of 60.0 credit hours)
Recommended Background:
An intermediate level of experience with video and computer games (console, PC, and/or online)
Lib Ed Req: Fine Arts and Humanities
NEW MEDIA 3310
Game Design: Theory and Practice
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to game design fundamentals, principles, and practice. Traditional and contemporary approaches to game design will be explored through an iterative process of game analysis, design, production, and critique.
Prerequisite(s): New Media 3030
Equivalent: New Media 3850 (Game Design: Theory and Practice) (prior to 2014/2015)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3380
Programming for Artists
Credit hours: 3.00
Contact hours per week: 4-0-0
Programming fundamentals for artists and designers. This course will familiarize students with programming as an expressive medium for new media art and design practice.
Prerequisite(s): New Media 2010
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3420
Narrative for New Media
Credit hours: 3.00
Contact hours per week: 3-0-0
The use of script writing to facilitate content creation for new media with an emphasis on story, character, and visuals. How interplay of form and content affects narrative. Exercises in script writing for animation, film, gaming, and television.
Prerequisite(s): New Media 2030
OR
Drama 2100
OR
New Media 1000 and 15 university-level courses (a minimum of 45.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

NEW MEDIA 3520
Web Design and Development
Credit hours: 3.00
Contact hours per week: 4-0-0
Design, aesthetics, and development practices for web-based media.
Prerequisite(s): One of New Media 2010, Art 3060, or Computer Science 3770
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3560
Popular Narrative
Credit hours: 3.00
Contact hours per week: 3-0-0
Through close examinations of various videos, novels, television programs, games, films and comics, the course observes the ways in which narrative form operates in different media. Students will investigate the cultural politics of taste, revealing the stakes involved in separating 'high' narrative art from 'low'.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: New Media 2560 (prior to 2014/2015)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3640
Character Animation I
Credit hours: 3.00
Contact hours per week: 4-0-0
Introduces students to character animation based on understanding of the anatomical structure of characters, mechanics of real and animated movement, timing, and animation principles. An important emphasis is placed on understanding the process of character development for 3D animation. Concepts and techniques are explored through short 2D and 3D animation assignments.
Prerequisite(s): New Media 3030
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3650
Modern Media, War and Propaganda
Credit hours: 3.00
Contact hours per week: 3-0-0
An investigation of the modern use of popular media and propaganda in times of war. Consideration is given to early forms of modern mass communication, propaganda techniques and how propaganda can be considered both as media hegemony and cultural expression. The course will focus primarily on the period between World War II to the present and on the North American context. It will consider the use of modern media forms (documentary film, animation, advertising/marketing, dramatic film, television, news reporting, interactive entertainment, and social media).
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: New Media 3520
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3680
Interaction Design
Credit hours: 3.00
Contact hours per week: 4-0-0
Creation of interface using materials from original sources to produce user-driven projects.
Prerequisite(s): New Media 3030 AND New Media 3380 AND New Media 3520
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3700
Event and Exhibition Design
Credit hours: 3.00
Contact hours per week: 4-0-0
Students will learn to design and mount new media group event and exhibition experiences that are relevant to various departmental and student activities.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3710
Creative Foundations For Game Development
Credit hours: 3.00
Contact hours per week: 3-0-0
Students explore game development software, production workflow, and collaborate in small development teams to design and produce creative interactive products that diverge from conventional game genres. The course focuses on establishing a foundation of creativity, artistry, ingenuity, teamwork, professionalism, and technical proficiency.
Prerequisite(s): New Media 3310
Equivalent: New Media 3850 (Creative Foundations for Game Development) (prior to 2017/2018)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.
NEW MEDIA 3720
The Dynamic Web
Credit hours: 3.00
Contact hours per week: 4-0-0
This project-based course explores the interactive environments in dynamic web applications. It integrates multiple current technologies and approaches for both commercial and artistic expression.
Prerequisite(s): New Media 3380 AND New Media 3520
Equivalent: New Media 3850 (The Interactive Web: Dynamic Applications and Markup Language) (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3820
Information Design
Credit hours: 3.00
Contact hours per week: 4-0-0
Theory and practice in the design of information from a visual communication perspective.
Prerequisite(s): New Media 3380 AND New Media 3520
Equivalent: New Media 3850 (Information Design) (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 3900
Portfolio and Professional Practice
Credit hours: 3.00
Contact hours per week: 3-0-0
An exploration of portfolio concepts and types. Prepares students in the management of their careers by developing a professional approach to self-promotion and examining ways in which they can pursue opportunities as New Media practitioners. Students will create a comprehensive foundational portfolio through the review, selection, assembly, and refinement of their current body of work, highlighting their technical, creative, professional, and academic abilities.
Prerequisite(s): 25 university-level courses (a minimum of 75.0 credit hours)
AND Admission to the B.F.A. - New Media program
Equivalent: New Media 4640 (prior to 2017/2018)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 4520
Advanced Web Design
Credit hours: 3.00
Contact hours per week: 4-0-0
Exploration of current and emerging web design technologies, including web graphics and media Application Program Interfaces (APIs) in the production of advanced creative works for the Web.
Prerequisite(s): New Media 3380 AND New Media 3520
Equivalent: New Media 3850 (Advanced Online Design) (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 4620
Character Animation II
Credit hours: 3.00
Contact hours per week: 4-0-0
Concentration on characterization through animation acting. Emphasis is placed on the relationships between character structural design, expressive animated motion, and character acting. This includes lip sync and phrasing of motion in relation to dialogue, sound, and shot sequencing.
Prerequisite(s): New Media 3640
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 4650
Internship
Credit hours: 12.00
Other hours per term: Variable
Supervised internship providing direct involvement in the New Media industry either locally or out of town. Arrangements to be made by the Faculty of Fine Arts internship coordinator.
Prerequisite(s): New Media 4640 AND Completion of all course requirements for the B.F.A. - New Media AND A cumulative GPA of 2.00 or higher AND A cumulative GPA of 2.50 or higher on all New Media courses
Corequisite(s): New Media 4661
Grading: Pass/Fail
Lib Ed Req: Fine Arts and Humanities
Note: Students must take New Media 4651 and New Media 4661 in the same term.

NEW MEDIA 4651
Internship Project
Credit hours: 3.00
Other hours per term: Variable
The completion of a written/media project to outline, document and assess the student’s experience during the internship.
Prerequisite(s): New Media 4640 AND Completion of all course requirements for the B.F.A. - New Media AND A cumulative GPA of 2.00 or higher AND A cumulative GPA of 2.50 or higher on all New Media courses
Corequisite(s): New Media 4651
Lib Ed Req: Fine Arts and Humanities
Note: Students must take New Media 4651 and New Media 4661 in the same term.
NEW MEDIA 4710
Video Game Production
Credit hours: 3.00
Contact hours per week: 3-0-0
Students explore game development software, production workflow, and collaborate in small development teams to design and produce creative interactive products that diverge from conventional game genres. The course focuses on establishing a foundation of creativity, artistry, ingenuity, teamwork, professionalism, and technical proficiency.
Prerequisite(s): New Media 3710
Equivalent: New Media 4850 (Video Game Production) (prior to 2017/2018)
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 4830
Theory and Practice of Motion Capture
Credit hours: 3.00
Contact hours per week: 4-0-0
Theory and practice of motion capture, motion editing, and motion mapping.
Prerequisite(s): New Media 3030
Lib Ed Req: Fine Arts and Humanities
Note: Studio course.

NEW MEDIA 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-12
This is a challenging, work-intensive, studio- or combined studio and research-based course culminating in a substantive and original new media project, and written support paper if applicable. In consultation with the Thesis Supervisor, students will define the parameters of the project and expected outcomes which, upon completion, will be presented in a public forum.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND Completion of the 12 core New Media courses AND A cumulative GPA of 3.30 or higher in all New Media courses AND Application to the Department of New Media
Lib Ed Req: Fine Arts and Humanities
Note: Studio course. Other hours are required for mounting and removal of the final exhibition for the course. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

NEW MEDIA 4999
Internship Registration Placeholder
Credit hours: 0.00
This is a registration placeholder for B.F.A. - New Media students who have completed all other requirements in the New Media program and who are in the process of seeking an internship to complete the degree program. Students may be registered in the placeholder for no more than two terms to encompass a maximum period of 12 months.
Note: No fees are assessed for this registration.

NURSING

NURSING 1155
Concepts of Health for Individuals and Families
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides an introduction to the concepts of community and population health, adult learning principles and strategies, the relationship of evidence to nursing practice, and strategies for individual contributions to effective group process. This course continues to explore concepts of health and wellness for individuals and families.
Prerequisite(s): Nursing 1168
Corequisite(s): Nursing 1173
Equivalent: Nursing 1120 (prior to 2017/2018)
Substantially Similar: Nursing 1181

NURSING 1163
Introduction to Nursing Practice
Credit hours: 3.00
Contact hours per week: 0-0-9
This first nursing practice course provides the foundation for developing therapeutic and caring relationships with clients and introduces concepts of health assessment and basic nursing skills. Practice occurs in the context of healthy or stable individuals and families across the lifespan in different cultural contexts and settings.
Prerequisite(s): Admission to the B.N. program
Corequisite(s): Nursing 1168
Equivalent: Nursing 1220 (prior to 2017/2018)
Substantially Similar: Nursing 1182

NURSING 1168
Introduction to Nursing and Concepts of Health
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides an introduction to the concepts of health and wellness for individuals and families, the role of the nurse, and the use of group process strategies to support self-directed learning.
Prerequisite(s): Admission to the B.N. program
Corequisite(s): Nursing 1163
Equivalent: Nursing 1020 (prior to 2017/2018)
Substantially Similar: Nursing 1181
NURSING 1173
Health and Physical Assessment
Credit hours: 3.00
Contact hours per week: 0-0-9
This course includes physical health assessment techniques and the practice of basic nursing skills. Practice occurs in the context of healthy or stable individuals and families across the lifespan in different cultural contexts and settings.
Prerequisite(s): Nursing 1163 AND Kinesiology 1160/Health Sciences 1160 (Biology 1160 at Lethbridge College)
Corequisite(s): Nursing 1153
Equivalent: Nursing 1320 (prior to 2017/2018)
Substantially Similar: Nursing 1182

NURSING 1181
Nursing Concepts: Individuals and Families
Credit hours: 6.00
Contact hours per week: 6-0-0
The history of nursing, role of the nurse in various settings, and nursing as a profession. An introduction to the dimensions of health and wellness of populations across the lifespan in different cultural contexts and settings.
Prerequisite(s): Admission to the Bachelor of Nursing After Degree program
Corequisite(s): Nursing 1182
Equivalent: Nursing 1050 (prior to 2017/2018)
Substantially Similar: Nursing 1155; Nursing 1168

NURSING 1182
Introduction to Nursing: Assessment and Practice
Credit hours: 6.00
Contact hours per week: 0-0-12
Provides the foundation for developing therapeutic relationships and introduces the concepts of health assessment and basic nursing skills. Learning opportunities in the classroom, lab, and practice environment. Practice occurs in the context of healthy or stable individuals and families across the lifespan in different cultural contexts and settings.
Prerequisite(s): Admission to the Bachelor of Nursing After Degree program
Corequisite(s): Nursing 1181
Equivalent: Nursing 1150 (prior to 2017/2018)
Substantially Similar: Nursing 1163; Nursing 1173

NURSING 2254
Maternity and Pediatric Nursing
Credit hours: 3.00
Contact hours per week: 3-0-0
This course focuses on the experiences of child-bearing and child-rearing families with varied cultural backgrounds in diverse geographical settings. It integrates concepts of health promotion, illness prevention, epidemiology, pathophysiology, and therapeutics.
Prerequisite(s): Completion of all Year One requirements in the B.N. program
OR
Completion of the first two semesters in the B.N. After Degree program
Equivalent: Nursing 2125 (prior to 2017/2018)

NURSING 2263
Medical-Surgical Nursing Practice
Credit hours: 5.00
Contact hours per week: 0-0-15
Explores increasingly complex nursing skills and provision of basic nursing care for adults with acute and chronic health challenges with varied cultural backgrounds. Students will have the opportunity to apply pharmacology, pathophysiology, critical thinking, and clinical judgment to care of adults experiencing illness in acute care settings.
Prerequisite(s): Completion of all Year One requirements in the B.N. program
Corequisite(s): Nursing 2268 AND Nursing 2279
Equivalent: Nursing 2150 (prior to 2017/2018)
Grading: Pass/Fail

NURSING 2268
Disruptions in Health I
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides an introduction to acute and chronic health challenges for adults with varied cultural backgrounds in diverse geographical settings. It integrates concepts of gerontology, health promotion, illness prevention, epidemiology, pathophysiology, and therapeutics.
Prerequisite(s): Completion of all Year One requirements in the B.N. program
OR
Completion of the first semester in the B.N. After Degree program
Corequisite(s): Nursing 2263 AND Nursing 2279
Equivalent: Nursing 2020 (prior to 2017/2018)
Grading: Pass/Fail

NURSING 2269
Rural Nursing Practice
Credit hours: 5.00
Contact hours per week: 0-0-15
Explores increasingly complex nursing skills and provision of basic nursing care for adults with acute and chronic health challenges with varied cultural backgrounds. Students will have the opportunity to apply pharmacology, pathophysiology, critical thinking and clinical judgement to care of adults experiencing illness in rural acute care settings.
Prerequisite(s): Completion of the first term of the B.N. After Degree program
Corequisite(s): Nursing 2268
Substantially Similar: Nursing 2150 (prior to 2017/2018)
Grading: Pass/Fail
NURSING 2279
Nursing Issues and Health Care in Canada
Credit hours: 3.00
Contact hours per week: 3-0-0
This course is an exploration and examination of professional nursing practice concepts and issues. The focus will be on historical and contemporary roles as well as ethical and legal responsibilities of the Registered Nurse within the context of the nursing profession and the health care system. Topics include the application of theory to practice, multidisciplinary health care team issues, and professional association and union roles.
Prerequisite(s): Completion of all Year One requirements in the B.N. program
Corequisite(s): Nursing 2268 AND Nursing 2263
Equivalent: Nursing 2135 (prior to 2017/2018)

NURSING 2290
Pharmacology and Applied Therapeutics
Credit hours: 3.00
Contact hours per week: 3-0-0
This course provides an introduction to integrative therapeutic modalities including conventional (i.e., allopathic), alternative, and complementary therapies used in health care and the pathophysiologic, psychologic, energetic, and spiritual basis for these therapies. The nurse’s role in promoting quality of life through appropriate use of various treatment modalities and dealing with implications and effects is explored.
Prerequisite(s): Completion of all Year One requirements in the B.N. program
OR
Completion of the first semester in the B.N. After Degree program
Equivalent: Nursing 2260 (prior to 2017/2018)

NURSING 2293
Maternity and Pediatric Nursing Practice
Credit hours: 5.00
Contact hours per week: 0-0-15
Explores increasingly complex nursing skills and provision of basic nursing care for women, children, and families from various cultural backgrounds. Students will have the opportunity to apply pharmacology, pathophysiology, critical thinking, and clinical judgment to the care of women through the antenatal, labour, delivery, postpartum period and to children experiencing illness in an acute care setting.
Prerequisite(s): Nursing 2263
Corequisite(s): Nursing 2254
Equivalent: Nursing 2255 (prior to 2017/2018)
Grading: Pass/Fail

NURSING 3020
Community Health Nursing
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of community health nursing theoretical foundations, values, and principles, using the Canadian Community Health Nursing Standards of Practice as a framework to explore health promotion, prevention/protection, and maintenance/restoration. Explores concepts such as health equity, social justice, and the social determinants of health.
Prerequisite(s): Completion of all Year Two requirements in the B.N. program
OR
Completion of the first three terms in the B.N. After Degree program
Corequisite(s): Nursing 4520
Substantially Similar:
Public Health 1000

NURSING 3125
Mental Health Nursing
Credit hours: 3.00
Contact hours per week: 3-0-0
This course focuses on the experiences of individuals, families and communities with increasingly complex mental health challenges across the lifespan.
Prerequisite(s): Completion of all Year Two requirements in the B.N. program
OR
Completion of the first two terms in the B.N. After Degree program
Corequisite(s): Nursing 4510

NURSING 3135
Leadership in Nursing
Credit hours: 3.00
Contact hours per week: 3-0-0
This course is an examination of the social, economic, ethical and political issues and policies influencing the nursing profession and the health care system. Topics include scope of practice, legal liability, nursing work life, change strategies, leadership/management concepts, and individual responsibility for promoting effective change.
Prerequisite(s): Completion of the first five terms in the B.N. program
OR
Completion of the first three terms in the B.N. After Degree program
Corequisite(s): One of Nursing 3020, Nursing 3125, or Nursing 3230

NURSING 3230
Disruptions in Health II
Credit hours: 3.00
Contact hours per week: 3-0-0
This course focuses on the experiences of individuals and families with increasingly complex acute and chronic health challenges across the lifespan.
Prerequisite(s): Completion of all Year Two requirements in the B.N. program
OR
Completion of the first three terms in the B.N. After Degree program
Corequisite(s): Nursing 4530

NURSING 3360
Research in Nursing
Credit hours: 3.00
Contact hours per week: 3-0-0
This course is designed to enhance the student’s abilities to comprehend, critique and use research in professional practice.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences
NURSING 4135  
Global Health Issues and Trends  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Students will be offered an opportunity to examine psycho-social-spiritual, economic, ethical and political issues influencing health, illness, and healing within both Canadian and global health care arenas. Evidence-based change strategies (e.g., political, marketing, leadership) that address these issues will be explored. Students will identify possible solutions to promote effective and efficient nursing care delivery to clients, families and communities.  
Prerequisite(s): Completion of all Year Three requirements in the B.N. program  
OR  
Completion of the first four terms in the B.N. After Degree program  
Corequisite(s): One of Nursing 4510, Nursing 4520, or Nursing 4530  
Grading: Pass/Fail  

NURSING 4510  
Mental Health Nursing Practice  
Credit hours: 6.00  
Other hours per term: 0-0-208  
In this course students initiate, deliver, and evaluate care for individuals, families and populations with acute and chronic health challenges in community and institutional settings.  
Prerequisite(s): Completion of all Year Two requirements in the B.N. program  
Corequisite(s): Nursing 3125  
Substantially Similar:  
Nursing 4511  
Grading: Pass/Fail  

NURSING 4520  
Community Health Nursing Practice  
Credit hours: 6.00  
Other hours per term: 0-0-208  
In this course students advocate and assume responsibility for holistic care of individuals, families and populations with acute and chronic health challenges in community and institutional settings.  
Prerequisite(s): Completion of all Year Two requirements in the B.N. program  
OR  
Completion of the first three terms in the B.N. After Degree program  
Corequisite(s): Nursing 3020  
Grading: Pass/Fail  

NURSING 4530  
Rural Nursing Practice  
Credit hours: 6.00  
Other hours per term: 0-0-208  
This practice course offers students more independent and advanced nursing experience in increasingly complex clinical learning situations. Students work collaboratively with individuals, families and populations who have acute and chronic health challenges in community and institutional settings.  
Prerequisite(s): Completion of all Year Two requirements in the B.N. program  
Corequisite(s): Nursing 3230  
Substantially Similar:  
Nursing 4531  
Grading: Pass/Fail  

NURSING 4531  
Medical-Surgical Nursing Practice  
Credit hours: 6.00  
Other hours per term: 0-0-208  
This practice course offers students more independent and advanced nursing experience in increasingly complex clinical learning situations. Students work collaboratively with individuals, families and populations who have acute and chronic health challenges in community and institutional settings.  
Prerequisite(s): Completion of the first three terms of the B.N. program  
Corequisite(s): Nursing 3230  
Substantially Similar:  
Nursing 4530  
Grading: Pass/Fail  

NURSING 4750  
Senior Preceptorship  
Credit hours: 15.00  
Other hours per term: 0-0-382  
A 10-week consolidated, pre-professional, clinical nursing course in a wide variety of community, institutional and cultural settings. The student’s practicum schedule is organized according to the assigned schedule of the clinical preceptor. By the end of the course, the student is expected to demonstrate independent clinical decision making and carry a clinical work assignment appropriate for a beginning practitioner with minimal guidance.  
Prerequisite(s): Completion of all course work in the first seven terms of the B.N. program  
OR  
Completion of the first five terms in the B.N. After Degree program  
Grading: Pass/Fail  

NURSING 9999  
Collaborative Registration  
Placeholder  
Credit hours: 0.00  
This is a placeholder registration for students admitted to the B.N. program who are studying at an associated college.  
Note: No fees are assessed for this registration.
PHILOSOPHY 2000
Studies in Philosophy (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
The Philosophy 2000 series makes available to students special courses that are not offered regularly. Some of these courses reflect the research interests of members of the faculty, and thus offer students an early glimpse of how research is done. In other cases, the course could be a response to student interest.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 2001
Introduction to Ethics
Credit hours: 3.00
Contact hours per week: 3-0-0
In this course, we will critically consider several main theories concerning right and wrong action, good and bad states of affairs, and virtuous and vicious character.
Recommended Background: Philosophy 1000
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 2002
Belief, Truth, and Paradox
Credit hours: 3.00
Contact hours per week: 3-0-0
The course serves as a general introduction to issues in metaphysics and epistemology. The central focus is on how a perceiving subject can acquire knowledge of the world in which it finds itself. Topics may include perception, belief, truth, knowledge, skepticism, realism and anti-realism, and the relation between minds and matter. The connections between these issues will enable the investigation of a number of interesting and perplexing paradoxes.
Recommended Background: Philosophy 1000
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 2010
Ancient Philosophy
Credit hours: 3.00
Contact hours per week: 3-0-0
We study the first thousand years of Western philosophy and its importance today, focusing on Plato and Aristotle, the most influential thinkers of all time. Includes the Presocratics (Thales, Pythagoras, Heraclitus, Parmenides, Zeno) and their relations to Greek mythology; the Sophists (Protagoras, Gorgias); Cynics, Epicureans, Stoics, Plotinus and their influence on early Christianity.
Recommended Background: Philosophy 1000
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 2030
17th-Century Philosophy: Descartes to Leibniz
Credit hours: 3.00
Contact hours per week: 3-0-0
Seventeenth-Century Western philosophy (like science) challenged ideas that had dominated thought for centuries. Philosophers set out to rebuild our view of the world from the ground up. A new philosophy of human nature and the world emerged, becoming what we now call the modern world view. Descartes, Hobbes, Spinoza, Locke and Leibniz.
Recommended Background: Philosophy 1000
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 2150
Philosophy of Art
Credit hours: 3.00
Contact hours per week: 3-0-0
The course examines major philosophical views of art and literature. Topics may include the concept of art, the ontology of artworks, aesthetic properties, the interpretation and value of art, and fictionality. Philosophical puzzles specific to particular art forms, such as music and literature, may also be addressed.
Recommended Background: Philosophy 1000
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 2210
Philosophy of Religion
Credit hours: 3.00
Contact hours per week: 3-0-0
We make use of analytical resources found in present-day cosmology, formal semantics, decision theory and other branches of natural science. Issues to be examined usually include God's nature, the problem of evil, the rationality and prudence of religious belief and the alleged conflict between religion and science.
Recommended Background: Philosophy 1000
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 2220
Philosophy of Mind
Credit hours: 3.00
Contact hours per week: 3-0-0
We probe the nature of mind (soul, consciousness), cognition, perception, emotion, voluntary action, religious beliefs about the mind, and unconscious mental states; and we compare ideas to language, personal to bodily identity and explanations in 'folk' psychology to neuroscience.
Recommended Background: Philosophy 1000
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 2230
Philosophy and the World View of Science: Earth and Life Sciences
Credit hours: 3.00
Contact hours per week: 3-0-0
A philosophical approach to the world view of contemporary earth and life sciences. We discuss the origins of modern geology and the modern synthesis in biology of genetics and evolution by natural selection. Issues include the status of evidence about the past, evolution versus creationism and the idea of fitness.
Recommended Background: Philosophy 1000
Lib Ed Req: Science
PHILOSOPHY 2234
Philosophy and the World View of Science: Space, Time and Matter
Credit hours: 3.00
Contact hours per week: 3-0-0
Philosophical controversies in the world view of contemporary physical science, including the special and general theories of relativity, quantum mechanics and cosmology. Issues include reductionism, the nature of scientific theories, evidence for theories, different theories of space and time, causality, scientific revolutions and the status of theoretical entities.
Prerequisite(s): Philosophy 1000
Recommended Background: One of Science 30 or a 1000-level course (3.0 credit hours) in Mathematics or Science
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 2236
Environmental Philosophy
Credit hours: 3.00
Contact hours per week: 3-0-0
Is there really an environmental crisis? Do we even know what the environment is? How can we resolve conflicts between environmental and economic priorities? Do we have ethical obligations to the environment or to future generations? Using techniques of philosophical analysis, students are introduced to key issues in this growing and important field of applied philosophy.
Recommended Background: Philosophy 1000
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3000
Studies in Philosophy (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
The Philosophy 3000 series has the same function as the Philosophy 2000 series but at levels of study appropriate to more senior students.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3260
Metaphysics
Credit hours: 3.00
Contact hours per week: 3-0-0
Metaphysics is the attempt to construct the biggest possible picture of the world. Students will be introduced to such questions as these: Is God ultimately real? What is time? Do we have free will? Are there other possible worlds? Can we understand the relation between mind and matter? Do such questions even have answers?
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Philosophy 2002
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3270
Theory of Knowledge
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to epistemology, focusing on the rational justification of belief, the nature of knowledge and learning (ordinary, mathematical and scientific), perception and the use and abuse of skepticism. Special topics, including epistemology of religion, scientific method and mathematics, may also be taken up.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Philosophy 2002
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3280
Philosophy of Language
Credit hours: 3.00
Contact hours per week: 3-0-0
The nature of language and representation in general and their emphasis in 20th-Century philosophy. The reality of symbolic forms, relations between language and thought, reality, communication, translation, human action and culture, meaningfulness, nonsense, truth and falsehood. Thinkers discussed include Peirce, Austin, Quine, Chomsky and their followers.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Logic 2003 AND At least one 2000-level course (3.0 credit hours) in Philosophy
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3350
Analytic Philosophy
Credit hours: 3.00
Contact hours per week: 3-0-0
Today’s analytic philosophy is marked by the centrality of the philosophy of language, the rise of naturalized epistemology, reductionist theories of the mind, evolutionary ethics, and feminist challenges to traditional ways of philosophizing. By tracing these developments we will see what is fuelling philosophy at the turn-of-the-millennium.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Philosophy 2002 AND Logic 2003
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3401
Social and Political Philosophy
Credit hours: 3.00
Contact hours per week: 3-0-0
A critical examination of the concepts that lie at the core of our social commitments and the political institutions that support them. What, if anything, do we owe to the State? What laws, if any, may we, or even must we, disobey? What justifies private property? Why do we value liberty and equality? What do we do when liberty and equality conflict in cases such as affirmative action or pornography?
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Philosophy 2001
Lib Ed Req: Fine Arts and Humanities
PHILOSOPHY 3402
Biomedical Ethics
Credit hours: 3.00
Contact hours per week: 3-0-0
This course examines a number of difficult moral issues lying at the intersection of health, medicine, science and social policy. Issues to be examined may include euthanasia, abortion, genetic engineering, informed consent, patient competence, medical experimentation and the right of all citizens to an adequate and equal level of health care.
Prerequisite(s): One of Philosophy 1000, a 2000-level course (3.0 credit hours) in Philosophy, or Admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies
Recommended Background:
At least one 2000-level course (3.0 credit hours) in Philosophy
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3404
Philosophy of Law
Credit hours: 3.00
Contact hours per week: 3-0-0
We study historical and contemporary controversies about analytical, normative and historical jurisprudence: the reality of legitimacy laws and legal systems; adversarial and inquisitorial systems, common law and civil law systems, branches of law (criminal, civil, tort, contract, administrative, etc.), law and morality, liability and entitlement, defenses and rights and duties.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background:
At least one 2000-level course (3.0 credit hours) in Philosophy
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3409
18th-Century Philosophy: Leibniz to Kant
Credit hours: 3.00
Contact hours per week: 3-0-0
Does our knowledge of the world come chiefly from reason, or from the senses? In the 18th Century, Leibniz, Berkeley, Hume and Kant focused on the workings of perception, the relation between mind and body, and the foundations of knowledge. The tension between reason and experience that they explored continues to drive work on these problems today, influencing (for example) debates over nature versus nurture in human behaviour.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background:
At least one 2000-level course (3.0 credit hours) in Philosophy
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3410
Advanced Ethics
Credit hours: 3.00
Contact hours per week: 3-0-0
How is knowledge about morality possible? Can reason and argument really tell us how we ought to act? And even if we can sometimes know how we ought to act, can morality act as a decisive check on self-interest? This course will examine current accounts of moral reasoning as well as deeper questions about what moral values are.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background:
Philosophy 2001
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3411
Game Theory in Philosophy
Credit hours: 3.00
Contact hours per week: 3-0-0
Philosophers, mathematicians and economists are developing a powerful tool for resolving problems in human interaction - game theory. Using the techniques of philosophical analysis, we will study this tool for its insights into disciplines as diverse as politics, economics, ethics, military strategy, psychology and evolutionary biology.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background:
Logic 2003 AND At least one 2000-level course (3.0 credit hours) in Philosophy
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3412
Philosophy of Science
Credit hours: 3.00
Contact hours per week: 3-0-0
Our modern world has been shaped by science, and it is important for all of us to reflect on its meaning and justification. In this course we examine questions such as: How can we tell the difference between science and pseudo-science? Is science literally true? Is science biased by class, culture or gender? What really happens during a scientific revolution? Is there really such a thing as scientific progress? How do scientists test their theories? What factors threaten scientific progress? Are there limits to science? Can we have too much science, or be too much influenced by it? Which scientific developments are philosophically important? This course is accessible to students who are not specialists in science but who have an open mind to new concepts.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background:
Logic 2003 AND Philosophy 2002 AND/or one course designated 'Science'
Lib Ed Req: Fine Arts and Humanities
PHILOSOPHY 3413
Feminist Philosophy
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of feminist critiques of traditional approaches to some central areas of philosophy, which may include epistemology, philosophy of science, ethics and political philosophy, and the history of philosophy. Central philosophical issues will include feminist ways of thinking about knowledge, objectivity and value.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background:
At least one 2000-level course (3.0 credit hours) in Philosophy
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3420
Wittgenstein
Credit hours: 3.00
Contact hours per week: 3-0-0
One of the most important and original philosophers of the 20th Century, Ludwig Wittgenstein influenced philosophical movements (Logical Positivism, Linguistic Philosophy, Logical Behaviourism) and our very conception of the nature of Philosophy. Beginning with the Tractatus Logico-Philosophicus (1921) and its picture theory of meaning, this course examines Wittgenstein’s Tractarian integration of logic, language, representation, and reality. The course then examines Wittgenstein’s intermediate (1929-34) criticism of the Tractatus and his unorthodox views on scientific hypotheses and the illusion of mathematical truth, culminating in an examination of Wittgenstein’s later discussions (primarily in Philosophical Investigations) of rules, rule-following, language-games, private languages, mind, and certainty.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background:
Logic 2003 AND
At least one 2000-level course (3.0 credit hours) in Philosophy
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 3450
Philosophy of War
Credit hours: 3.00
Contact hours per week: 3-0-0
Though war occupies but a tiny fraction of our lives, its implications influence our every moment. In this course we consider practical questions about the costs and benefits of war, ethical questions about deterrent threats, terrorism, and having and using nuclear weapons, social and psychological questions about the causes of war and the nature of military institutions, and strategic/game theoretical puzzles.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background:
At least one 2000-level course (3.0 credit hours) in Philosophy
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 4000
Studies in Philosophy (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
The Philosophy 4000 series has the same functions as the Philosophy 2000 and Philosophy 3000 series but at levels of study appropriate to senior philosophy majors or other students with a strong philosophical background.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

PHILOSOPHY 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course. This research will be presented in a report in the form of an Undergraduate Thesis which will be made publicly available and which will be the subject of an oral defence.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
A cumulative GPA of 3.50 or higher on all Philosophy and Logic courses
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
PHYSICAL ACTIVITY 3040
Resistance Training for Health and Performance
Credit hours: 3.00
Contact hours per week: 1-2-0
Movement-based approach in the application of principles and methods used to develop the components of fitness through resistance training.
Substantially Similar:
Physical Activity 2445 (prior to 2014/2015);
Physical Activity 3445 (prior to 2014/2015)

PHYSICAL ACTIVITY 3050
Conditioning for Cardiovascular Health and Performance
Credit hours: 3.00
Contact hours per week: 1-2-0
Assessment of cardiovascular fitness and development of training programs through exposure to a wide range of physical activity environments.
Substantially Similar:
Physical Activity 3605 (prior to 2014/2015)

PHYSICAL ACTIVITY 3060
Adapting Physical Activity
Credit hours: 3.00
Contact hours per week: 1-2-0
Current trends, theory, and practice in adapted physical activity. Emphasis is placed on gaining instructional and leadership skills in physical activity, fitness, and sport programs for individuals requiring activity adaptations.
Substantially Similar:
Kinesiology 4630 (prior to 2014/2015)

PHYSICAL ACTIVITY 3070
Structure and Strategy of Games
Credit hours: 3.00
Contact hours per week: 1-2-0
Strategic and tactical principles used across various categories of games along with models of understanding that allow for the transfer of strategic knowledge between game settings.

PHYSICS
(Phys)
Faculty of Arts and Science

PHYSICS 1000
Introduction to Physics I
Credit hours: 3.00
Contact hours per week: 3-3-0
Other hours per term: 0-0-6
Prerequisite(s): Physics 30 AND
One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520
Corequisite(s): One of Mathematics 1560 or Mathematics 1565 (recommended)
Substantially Similar:
Lib Ed Req: Science

PHYSICS 1050
Introduction to Biophysics
Credit hours: 3.00
Contact hours per week: 3-3-0
A non-calculus based introduction to biophysics, which emphasizes the application of physical principles to problems of biological significance. Material studied: animal mechanics, acoustics, radiation biophysics, and fluid properties.
Prerequisite(s): One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or admission to the Post-Diploma B.Sc. in Environmental Science
Recommended Background:
One course in the physical sciences at the 20 level or above.
Substantially Similar:
Lib Ed Req: Science

PHYSICS 2000
Introduction to Physics II
Credit hours: 3.00
Contact hours per week: 3-3-0
Other hours per term: 0-0-6
The second introductory calculus-based physics course. Concepts and problem-solving skills are emphasized. Material studied: electricity, magnetism, electromagnetism, and circuits.
Prerequisite(s): One of Mathematics 1560 or Mathematics 1565 (recommended) AND
One of Physics 1000 (recommended), Physics 1050, or Engineering 2000
Corequisite(s): One of Mathematics 2560 or Mathematics 2565
Lib Ed Req: Science

PHYSICS 2120
Introduction to Physics III
Credit hours: 3.00
Contact hours per week: 3-3-0
The third introductory calculus-based physics course. Concepts and problem-solving skills are emphasized. Material studied: rotational physics, thermodynamics, gravitation, relativity, photons, and matter waves.
Prerequisite(s): One of Mathematics 1560 or Mathematics 1565 (recommended) AND
One of Physics 1000 (recommended), Physics 1050, or [Physics 2130 and Engineering 2000]
Corequisite(s): One of Mathematics 2560 or Mathematics 2565
Lib Ed Req: Science
**PHYSICS 2130**  
**Waves, Optics and Sound**  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
An introductory-level, calculus-based course in waves, optics and sound. The course will cover fluids; oscillations; mechanical and sound waves; superposition and standing waves; geometric optics including refraction, reflection and optical instruments; physical optics including interference, diffraction and polarization.  
Prerequisite(s): One of Physics 30 or Physics 1050 AND One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520  
Corequisite(s): One of Mathematics 1560 or Mathematics 1565 (recommended)  
Lib Ed Req: Science

**PHYSICS 2150**  
**Quantum Mechanics I**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An introductory course in quantum mechanics. Topics include the origin of quantum mechanics, wave properties of particles, and the Schrödinger equation and solutions in one and three dimensions.  
Prerequisite(s): Physics 2000 AND Physics 2130 AND One of Mathematics 2560 or Mathematics 2565 (recommended)  
Corequisite(s): Mathematics 2570  
Lib Ed Req: Science

**PHYSICS 2800**  
**Methods in Mathematical Physics**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
A course which provides the tools and develops the skills required to solve physical problems typical of those encountered at the second-year level and above. Areas studied include: matrix theory and applications, ordinary differential equations, series solutions, Laplace transforms, and vector analysis.  
Prerequisite(s): Mathematics 1410 AND One of Mathematics 2560 or Mathematics 2565 (recommended)  
Corequisite(s): Mathematics 2570  
Lib Ed Req: Science

**PHYSICS 2900**  
**Studies in Experimental Physics (Series)**  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Topics and techniques used in experimental physics are explored at an introductory level.  
Prerequisite(s): Will be specified (including any recommended background) for individual offerings  
Lib Ed Req: Science

**PHYSICS 2925**  
**Introduction to Experimental Physics**  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Experiments selected from areas such as analog electronics, digital electronics, mechanics, acoustics, X-ray crystallography, solid state physics, electricity and magnetism, optics, thermometry, and nuclear physics.  
Prerequisite(s): Physics 2000 AND Physics 2120 AND Physics 2130  
Equivalent: Physics 2900 (Studies in Experimental Physics) (prior to 2012/2013)  
Lib Ed Req: Science

**PHYSICS 3150**  
**Quantum Mechanics II**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
The fundamentals of quantum mechanics, starting with the wave-mechanical description of Schrödinger. Material studied: quantum states and amplitudes, simple harmonic oscillator, superposition and packet states, scattering and barrier penetration, angular momentum, the hydrogen atom, identical particles, and atomic radiation.  
Prerequisite(s): Physics 2150 AND Mathematics 2580  
Recommended Background: Physics 3175  
Lib Ed Req: Science

**PHYSICS 3175**  
**Electricity and Magnetism**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
The basic elements of electromagnetic theory. Material studied: electrostatics, magnetostatics, steady currents, electromagnetic induction, Maxwell’s equations in both differential and integral forms, and electric and magnetic fields in matter.  
Prerequisite(s): Physics 2000 AND Mathematics 2580  
Lib Ed Req: Science

**PHYSICS 3200**  
**Mechanics**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Prerequisite(s): Physics 2000 AND Mathematics 2580  
Lib Ed Req: Science

**PHYSICS 3400**  
**Thermal and Statistical Physics**  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Phenomena of heat and properties of matter from a statistical point of view. Material studied: thermal equilibrium, processes and their reversibility, laws of thermodynamics and their microscopic basis; classical and quantum properties of matter and radiation, statistical ensembles, and distributions.  
Prerequisite(s): Physics 2120 AND Physics 2150 AND Mathematics 2580  
Lib Ed Req: Science

**PHYSICS 3650**  
**Optics**  
Credit hours: 3.00  
Contact hours per week: 3-3-0  
Prerequisite(s): Physics 2000 AND Physics 2130 AND Mathematics 2580  
Recommended Background: Physics 3175  
Lib Ed Req: Science
PHYSICS 3750
Contemporary Physics
Credit hours: 3.00
Contact hours per week: 3-0-1
A survey of current developments in physics. The focus will be to highlight current research interests and recent applications of physics in industry and academia. Specific topics will be presented each week in seminars given by invited speakers and staff. Pre-seminar literature will be made available, and there will be class discussions, written reports, and student presentations associated with the seminars.
Prerequisite(s): Physics 2120 AND Physics 2130
Lib Ed Req: Science

PHYSICS 3800
Methods of Theoretical Physics
Credit hours: 3.00
Contact hours per week: 3-0-0
Mathematical tools essential for advanced-level courses in classical and quantum mechanics. Topics may include: complex analysis, Fourier series and integral transforms, solution of partial differential equations, special and generalized functions, Green’s functions, tensors, and group theory.
Prerequisite(s): Physics 2800 AND Mathematics 2580
Lib Ed Req: Science

PHYSICS 3840
Introduction to Computational Physics
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to numerical techniques and their application in experimental and theoretical physics. Material studied: symbolic and numeric computation, numerical analysis, and introductory programming and applications.
Prerequisite(s): Mathematics 2580
Lib Ed Req: Science
Note: Prior knowledge of physics and programming is preferred but is NOT required.

PHYSICS 3900
Intermediate Experimental Physics (Series)
Credit hours: 3.00
Contact hours per week: 3-3-0
Topics and techniques used in experimental physics are explored at an intermediate level.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Science

PHYSICS 3925
Experimental Physics
Credit hours: 3.00
Contact hours per week: 3-3-0
Emphasis on techniques in experimental research such as experimental design and precise measurements. Experiments may include topics from: EM waves; solid state physics; semiconductor physics; NMR, NQR, MRI and ESR; spectroscopy; and digital electronics.
Prerequisite(s): Physics 2150 AND Physics 2925
Lib Ed Req: Science

PHYSICS 4000
Advanced Studies in Physics (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Subject material is chosen from advanced topics in contemporary physics.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Science

PHYSICS 4100
Nuclear and Particle Physics
Credit hours: 3.00
Contact hours per week: 3-0-0
An introductory survey of nuclear and modern particle physics. Topics range from the structure of nuclei and radioactive decay to elementary particles such as quarks, gluons, and neutrinos, and their Feynman diagrams.
Prerequisite(s): Physics 3150 AND Physics 3200
Lib Ed Req: Science

PHYSICS 4150
Quantum Mechanics III
Credit hours: 3.00
Contact hours per week: 3-0-0
Mathematical and conceptual foundations of quantum mechanics at an advanced level. Material studied: general formalism, quantum dynamics, angular momentum, symmetries, approximate methods, scattering theory, path integrals, and interpretation.
Prerequisite(s): Physics 3150 AND Physics 3200
Lib Ed Req: Science

PHYSICS 4175
The Electromagnetic Interaction
Credit hours: 3.00
Contact hours per week: 3-0-0
Fundamental concepts of electromagnetic theory at an advanced level and some of their applications. Unity of electric and magnetic phenomena emphasized. Material studied: boundary value problems; energy density and energy flow; electromagnetism in relativistic notation; radiation; resonant cavities and waveguides.
Prerequisite(s): Physics 3175 AND Mathematics 2580
Lib Ed Req: Science

PHYSICS 4200
Advanced Mechanics
Credit hours: 3.00
Contact hours per week: 3-0-0
Hamilton’s equations, canonical transformations, Lagrange and Poisson brackets, Hamilton-Jacobi equations, separation of variables, action angle variables, constants of motion, integrability, simple non-linear Hamiltonian systems, chaotic motion.
Prerequisite(s): Physics 3200
Lib Ed Req: Science

PHYSICS 4250
Solid State Physics
Credit hours: 3.00
Contact hours per week: 3-0-0
An introductory study of the physical properties of solids. Material studied: crystalline structures; the formation of solids (different types of bonding); diffraction; energy bands in solids; and physical properties such as electrical, thermal, optical, and magnetic.
Prerequisite(s): Physics 2150 AND Physics 2925 AND Mathematics 2580
Corequisite(s): Physics 3150
Recommended Background: Physics 3400
Lib Ed Req: Science
POLITICAL SCIENCE 1000
Introduction to Political Science
Credit hours: 3.00
Contact hours per week: 3-0-0
Basic concepts for political inquiry such as power, authority, state. Examination of governmental institutions and systems.
Lib Ed Req: Social Science

POLITICAL SCIENCE 2110
International Relations
Credit hours: 3.00
Contact hours per week: 3-0-0
Relations among nations, covering such topics as foreign policies of major powers, nature and functions of international organizations, international law and contemporary world problems.
Prerequisite(s): One of Political Science 1000 or a previous course (3.0 credit hours) in Political Science
Lib Ed Req: Social Science

POLITICAL SCIENCE 2210
Canadian Politics and Government
Credit hours: 3.00
Contact hours per week: 3-0-0
Canadian political system, with special attention to political parties, the nature of federalism and functioning of the parliamentary system.
Prerequisite(s): One of Political Science 1000, a previous course (3.0 credit hours) in Political Science, or seven courses (21.0 credit hours) in Arts and Science
Lib Ed Req: Social Science

POLITICAL SCIENCE 2310
Comparative Politics and Government
Credit hours: 3.00
Contact hours per week: 3-0-0
Comparative study of power, authority, administration, law, leadership and participation in selected political systems.
Prerequisite(s): One of Political Science 1000, a previous course (3.0 credit hours) in Political Science, or seven courses (21.0 credit hours) in Arts and Science
Lib Ed Req: Social Science

POLITICAL SCIENCE 2511
Introduction to Political Theory
Credit hours: 3.00
Contact hours per week: 3-0-0
A selective introduction to the basic concepts of western political theory, focusing on ideas such as rights, consent, obligation, citizenship and the common good. Readings drawn from classical (e.g., Plato, Hobbes, Rousseau, Mill) and contemporary (e.g., Walzer, Taylor, MacIntyre, Nozick, Rawls) theorists.
Prerequisite(s): One of Political Science 1000 or a previous course (3.0 credit hours) in Political Science
Lib Ed Req: Fine Arts and Humanities

POLITICAL SCIENCE 2610
Introductory Research Methods
Credit hours: 3.00
Contact hours per week: 3-0-0
Concepts and methods of political inquiry; organization, development and articulation in research papers.
Prerequisite(s): One of Political Science 1000 or a previous course (3.0 credit hours) in Political Science
Lib Ed Req: Social Science

POLITICAL SCIENCE 3120
Canadian Foreign Policy
Credit hours: 3.00
Contact hours per week: 3-0-0
Process and institutions. Environmental, historical, social and economic influences on the process; external forces, including bilateral and multilateral commitments.
Prerequisite(s): One of Political Science 2110 or Political Science 2210
Lib Ed Req: Social Science

POLITICAL SCIENCE 3130
International Political Economy
Credit hours: 3.00
Contact hours per week: 3-0-0
A review of the major theoretical approaches of the field. These theoretical perspectives will then be applied to various issue areas, such as international trade, foreign investment, regional integration, North-South relations, migration, labour, and the environment.
Prerequisite(s): Political Science 2110
Lib Ed Req: Social Science

POLITICAL SCIENCE 3170/
MANAGEMENT 3670
The Politics of Canadian Trade Policy
Credit hours: 3.00
Contact hours per week: 3-0-0
Focus on the political economy of Canadian trade policy. Exploration of political, economic and institutional factors shaping Canada’s participation in international agreements on trade and related issues. Examination of the interaction of regional, economic, intergovernmental, and societal factors with trade policies in Canadian domestic politics. Students will also be exposed to theoretical literature related to international political economy, public policy, Canadian federalism, and Canadian foreign policy.
Prerequisite(s): Political Science 2110
Lib Ed Req: Social Science

POLITICAL SCIENCE 3210
Local Government and Politics
Credit hours: 3.00
Contact hours per week: 3-0-0
Municipal policy-making and administrative decision-making, financial functions, legal powers, land use management, public participation, and relations between municipalities and higher levels of government.
Prerequisite(s): Political Science 2210
Lib Ed Req: Social Science
POLITICAL SCIENCE 3215  
Indigenous Peoples and Local Government in Canada  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An examination of the key policy and administrative challenges as they relate to local governments and First Nations and urban Aboriginal Peoples. Topics include the impact of Aboriginal self-government and urban indigenous self-determination, urban Aboriginal political representation and public participation, the politics of planning with neighbouring First Nations and urban Aboriginal peoples, urban government and sustainability, and conceptualizing urban governments in this new setting.  
Prerequisite(s): Political Science 2210  
Equivalent: Political Science 3850 (Municipal Indigenous Governance in Canada) (prior to 2017/2018)  
Lib Ed Req: Social Science

POLITICAL SCIENCE 3221  
The Politics of Canadian Federalism  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Historical and current roles of federalism and regionalism in evolution of Canadian politics and policy; major issues including regional representation in federal institutions, federal-provincial and inter-provincial relations, influence of transnational and Aboriginal politics, and impact of federalism on Canadian economic and social policies.  
Prerequisite(s): Political Science 2210  
Lib Ed Req: Social Science

POLITICAL SCIENCE 3241  
Canadian Constitutional Law I: Federalism and First Nations  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Basic principles of Canadian constitutional law as they relate to the evolving concept and practice of Canadian federalism. The concept and practice of judicial review. Basics and evolution of the constitutional division of powers. Aboriginal rights and First Nations. Evolution and process of constitutional amendment.  
Prerequisite(s): Political Science 2210  
Lib Ed Req: Social Science

POLITICAL SCIENCE 3242  
Canadian Constitutional Law II: The Charter  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Basic principles of Canadian constitutional law and the power of judicial review. The notion of civil liberties; civil liberties before and since the entrenchment of the Canadian Charter of Rights and Freedoms. Application and limits of the Charter. The notwithstanding clause. The evolution of judicial interpretation of the Charter.  
Prerequisite(s): Political Science 2210  
Lib Ed Req: Social Science

POLITICAL SCIENCE 3245/  
WOMEN AND GENDER STUDIES 3245  
The Charter, Gender, and Social Change  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An interdisciplinary examination of the relationship between the Canadian Charter of Rights and Freedoms, gender, and social change that includes: theories of the legitimacy of judicial review; analyses of selected sections of the Constitution Act through Supreme Court and appellate court decisions; contemporary critical race, postcolonial, gender, sexualities, Indigenous and legal literatures that address intersecting forms of discrimination; current issues that highlight the role of law as a means of social control and political contestation; analyses of selected statutes, regulations and the facts presented to courts.  
Prerequisite(s): One of Political Science 1000, Political Science 2210, or Women and Gender Studies 1000  
Lib Ed Req: Social Science

POLITICAL SCIENCE 3250  
Alberta Politics and Government  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Problems in Alberta provincial politics: the formal and informal institutions of the Provincial government.  
Prerequisite(s): Political Science 2210  
Lib Ed Req: Social Science

POLITICAL SCIENCE 3260  
Canadian Public Policy  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Factors and processes that enter into the making of Canadian public policy. Emphasis on specific policy areas which change periodically to take into account current government activities.  
Prerequisite(s): Political Science 2210  
Lib Ed Req: Social Science

POLITICAL SCIENCE 3265  
Social Policy in Canada  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
An introduction to Canadian social policy, outlining the historical trajectory of social policy and the social, ideological, political, and economic factors that shape contemporary debates. Analysis of certain national and provincial social programs, such as child welfare, social/public housing, employment insurance reform, and immigration.  
Prerequisite(s): Political Science 2210  
Equivalent: Political Science 3850 (Social Policy in Canada) (prior to 2017/2018)  
Lib Ed Req: Social Science

POLITICAL SCIENCE 3270  
Political Economy of Canada  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Historical and current influence of political economy in Canadian politics; major domestic and external factors influencing Canadian economic policies; the political and legal framework for Canadian economic policy; relationship between economic and social policies.  
Prerequisite(s): Political Science 2210 AND One course (3.0 credit hours) in Economics  
Lib Ed Req: Social Science

POLITICAL SCIENCE 3280  
Canadian Political Behaviour  
Credit hours: 3.00  
Contact hours per week: 3-0-0  
Mass and elite political behaviour in Canada, including political culture, public opinion, political participation, voting and elections.  
Prerequisite(s): Political Science 2210  
Lib Ed Req: Social Science
POLITICAL SCIENCE 3290
Digital Politics
Credit hours: 3.00
Contact hours per week: 3-0-0
The impact of digital communications technologies on the political process, including representation, campaigning, citizen activism and participation, and e-government.
Prerequisite(s): One of Political Science 2210 or Political Science 2310
Lib Ed Req: Social Science

POLITICAL SCIENCE 3320
Western European Political Systems
Credit hours: 3.00
Contact hours per week: 3-0-0
A comparative examination of the government and politics of selected Western European countries such as Great Britain, Germany, the Netherlands and Spain.
Prerequisite(s): Political Science 2310
Lib Ed Req: Social Science

POLITICAL SCIENCE 3322
Eastern European Political Systems
Credit hours: 3.00
Contact hours per week: 3-0-0
A comparative examination of the communist legacy and the post-communist government and politics of selected Eastern European countries such as Russia, Poland, Hungary and Romania.
Prerequisite(s): Political Science 2310
Lib Ed Req: Social Science

POLITICAL SCIENCE 3324
European Integration
Credit hours: 3.00
Contact hours per week: 3-0-0
An analysis of post-war integration of (Western) Europe, particularly its political and economic dimensions. History, institutions and policies of the European Union. Comparative national attitudes to integration.
Prerequisite(s): Political Science 2310
Lib Ed Req: Social Science

POLITICAL SCIENCE 3340
The Government and Politics of the United States
Credit hours: 3.00
Contact hours per week: 3-0-0
Emphasis on American governmental institutions, political parties and behaviour and civil rights.
Prerequisite(s): Political Science 2310
Lib Ed Req: Social Science

POLITICAL SCIENCE 3360
Developing Nations
Credit hours: 3.00
Contact hours per week: 3-0-0
Comparative study of socio-economic and political development and modernization in selected African, Asian, Caribbean, Latin American, and/or Middle Eastern countries, including general comparisons with some Western political systems.
Prerequisite(s): Political Science 2310
Lib Ed Req: Social Science

POLITICAL SCIENCE 3390
Politics and Democratization in Latin America
Credit hours: 3.00
Contact hours per week: 3-0-0
A comparative examination of the political development and politics of selected Latin American countries. Historical and current processes. Failures and limits to democratization. Presidentialism and party politics.
Prerequisite(s): Political Science 2310
Lib Ed Req: Social Science

POLITICAL SCIENCE 3400
Public Administration
Credit hours: 3.00
Contact hours per week: 3-0-0
Role of administration in modern government including trends and challenges in government organization, interdepartmental and intergovernmental relations, administrative regulation, budgetary processes, and personnel administration.
Prerequisite(s): Political Science 2210
Substantially Similar: Political Science 2410 (prior to 2012/2013)
Lib Ed Req: Social Science

POLITICAL SCIENCE 3510
Political Thought Before 1500
Credit hours: 3.00
Contact hours per week: 3-0-0
Political thought from the ancient Greeks and Romans through the classical Christian period to the late Middle Ages. Various philosophers may be studied, such as Plato, Aristotle, Cicero, Augustine, Aquinas, and Dante, and their views on virtue, wisdom, the best regime, politics and religion, friendship, justice, just war, and/or natural law.
Prerequisite(s): Political Science 2511
Lib Ed Req: Fine Arts and Humanities

POLITICAL SCIENCE 3525
Politics and Religion
Credit hours: 3.00
Contact hours per week: 3-0-0
Philosophical examination of the interaction between politics and religion. Liberal democracy, Islam, Antiquity, Middle Ages, modernity, politics of reason and revelation, separation of church and state, civil religion, meanings of 'secular,' and conscience.
Prerequisite(s): Political Science 2511
Lib Ed Req: Fine Arts and Humanities

POLITICAL SCIENCE 3730
Mass Media and Politics
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of the relationship between news media, the public, and democracy. The state of contemporary journalism, emphasizing the key economic, organizational, social, technological, and other factors that influence editorial content and shape and constrain news production. Topics include the role of mass media in a democracy, political economy approaches to media analysis, institutional studies of news-making, effects of mass media on the public and politics, the political significance of entertainment media, media and foreign policymaking, propaganda and campaign advertising, and the internet and politics.
Prerequisite(s): One 2000-level course (3.0 credit hours) in Political Science
Equivalent: Political Science 3850 (Mass Media and Politics) (prior to 2017/2018)
Lib Ed Req: Social Science
POLITICAL SCIENCE 3740
Social Movements
Credit hours: 3.00
Contact hours per week: 3-0-0
The history of social movements, with an emphasis on Canada. Introduction to basic concepts and theories of social movement research to understand why and how individuals mobilize, with special attention to how specific movements form, grow, and decline.
Prerequisite(s): One 2000-level course (3.0 credit hours) in Political Science
Equivalent: Political Science 3850 (Social Movements) (prior to 2017/2018)
Lib Ed Req: Social Science

POLITICAL SCIENCE 3750
Politics and Popular Culture (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
An examination of theories and concepts in politics and/or international relations through their portrayal in works of popular culture including movies, television, works of literature, and other media.
Equivalent: Political Science 3850 (Film and International Relations) (prior to 2018/2019) is equivalent to the same offering in the Political Science 3750 Series;
Political Science 3850 (The International Relations of Middle Earth: Lessons from Lord of the Rings) (prior to 2018/2019) is equivalent to the same offering in the Political Science 3750 Series
Lib Ed Req: Social Science

POLITICAL SCIENCE 4200
Seminars in Canadian Politics and Government (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Seminars on topics in Canadian politics and government, such as aspects of the judiciary, business and government, Canada-US relations, political parties, pressure groups, the media, public policy, political institutions, and political behaviour and/or the interaction thereof.
Prerequisite(s): Political Science 2210 AND Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Political Science 3275/Management 3804 (Business and Government in Canada) (prior to 2012/2013) is equivalent to the same offering in the Political Science 4200 Series;
Political Science 4710 (Canadian Political Parties) (prior to 2012/2013) is equivalent to the same offering in the Political Science 4200 Series
Lib Ed Req: Social Science

POLITICAL SCIENCE 4300
Seminars in Comparative Politics (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Seminars on topics in comparative politics, such as democratization and democratic breakdown, comparative development, political institutions and executives, representation and electoral systems, voter turnout and compulsory voting, state formation and dissolution, rise and decline of nations and great powers, comparative federalism, comparative public policy, comparative party politics. Countries vary by topic(s).
Prerequisite(s): Political Science 2310 AND Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Political Science 3385 (Representation and Electoral Systems) (prior to 2012/2013) is equivalent to the same offering in the Political Science 4300 Series
Lib Ed Req: Social Science

POLITICAL SCIENCE 4511
Seminars in Political Philosophy (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Themes in political philosophy, such as friendship, enmity, justice, war, equality, democracy, liberty, virtue, law, empire, technology, tyranny, religion. Texts vary yearly.
Prerequisite(s): Political Science 2511 AND Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Fine Arts and Humanities

POLITICAL SCIENCE 4610
Scope and Methods
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Three 3000-level courses (9.0 credit hours) in Political Science
Lib Ed Req: Social Science

POLITICAL SCIENCE 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
Political Science 2610 AND Three of Political Science 2110, Political Science 2210, Political Science 2310, or Political Science 2511 AND
At least two 3000-level courses (6.0 credit hours) in Political Science
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
PSYCHOLOGY 1000
Basic Concepts of Psychology
Credit hours: 3.00
Contact hours per week: 3-0-0
The subject matter and methods of psychology including the nature of cognition as well as the evolutionary, biological, social, and cultural factors that frame the development of human and animal capacities.
Lib Ed Req: Science or Social Science

PSYCHOLOGY 2030
Methods and Statistics
Credit hours: 3.00
Contact hours per week: 3-0-0
Basic research methods and descriptive and inferential statistics used in psychology.
Prerequisite(s): Psychology 1000
Substantially Similar:
Sociology 2130
Lib Ed Req: Science

PSYCHOLOGY 2110
Introduction to Child Development
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to social, physical, and cognitive development from infancy to late childhood, and the major theoretical perspectives underlying research in each domain.
Prerequisite(s): Psychology 1000
Lib Ed Req: Social Science

PSYCHOLOGY 2330
Learning and Cognition
Credit hours: 3.00
Contact hours per week: 3-0-0
Conscious and unconscious cognitive processes in humans and other animals, including classical and operant conditioning.
Prerequisite(s): One of Psychology 1000 or a previous course (3.0 credit hours) in Neuroscience
Substantially Similar:
Psychology 3720 (prior to 2013/2014)
Lib Ed Req: Science

PSYCHOLOGY 2505
Abnormal Psychology
Credit hours: 3.00
Contact hours per week: 3-0-0
Approaches to the diagnosis and treatment of various forms of mental illness.
Prerequisite(s): Psychology 1000
Equivalent: Psychology 3500 (prior to 2012/2013)
Lib Ed Req: Social Science

PSYCHOLOGY 2700
Behaviour and Evolution
Credit hours: 3.00
Contact hours per week: 3-0-0
Concepts and research from the fields of evolutionary biology, behavioural ecology, and comparative psychology are outlined and used to provide an evolutionary context for our understanding of psychological mechanisms.
Prerequisite(s): One of Psychology 1000 or a previous course (3.0 credit hours) in Neuroscience
Lib Ed Req: Science

PSYCHOLOGY 2800
Social Psychology
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the major theoretical perspectives used in social psychology and the research methods used in the study of social behaviour. Topics include: attitudes and persuasion, prejudice and discrimination, aggression, and love and friendship.
Prerequisite(s): Psychology 1000
Lib Ed Req: Social Science

PSYCHOLOGY 3000
Issues in Psychology (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include two 2000-level courses (6.0 credit hours) in Psychology or Neuroscience
Lib Ed Req: Social Science

PSYCHOLOGY 3050
Human Cognition
Credit hours: 3.00
Contact hours per week: 3-0-0
Thinking, remembering, talking, problem solving, seeing, hearing, and feeling as cognitive and perceptual processes.
Prerequisite(s): Psychology 2030 AND Psychology 2330
Equivalent: Psychology 2320 (prior to 2018/2019);
Psychology 3850 (Human Cognition) (prior to 2018/2019)
Lib Ed Req: Social Science

PSYCHOLOGY 3120
Psychology of Aging
Credit hours: 3.00
Contact hours per week: 3-0-0
Current theories of adult development and aging; the effects of aging on sensation and perception, learning, personality and social adjustment.
Prerequisite(s): Psychology 2110 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience
Recommended Background:
Psychology 2030
Lib Ed Req: Social Science

PSYCHOLOGY 3130
Developmental Psychopathology
Credit hours: 3.00
Contact hours per week: 3-0-0
Current theories and research into atypical child development with a focus on biological, cognitive, social, emotional, and environmental influences on disordered development from conception to adolescence.
Prerequisite(s): Psychology 2110 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience
Lib Ed Req: Social Science
PSYCHOLOGY 3240/
LINGUISTICS 3240
Psychology of Language
Credit hours: 3.00
Contact hours per week: 3-0-0
The study of how language is processed in the mind. Topics include language production and comprehension, language acquisition, bilingualism, and language disorders. Special emphasis will be placed on the developmental aspects of psycholinguistics.

Prerequisite(s): One of Psychology 2110 or Psychology 2330 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience

Recommended Background:
Linguistics 2300 AND Linguistics 2600
Lib Ed Req: Social Science

PSYCHOLOGY 3325
Cognition and Perception (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Offerings will focus on processes involved in thinking and perceiving. Specific offerings may include examination of the processes involved in memory, language, consciousness and vision.

Prerequisite(s): Psychology 2230 AND Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include at least one additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience

Lib Ed Req: Science

PSYCHOLOGY 3330
Social Cognition
Credit hours: 3.00
Contact hours per week: 3-0-0
This course will explore how individuals make sense of themselves and the people around them. We will study classic and contemporary social cognition research to examine how people process information about their social world.

Prerequisite(s): Psychology 2330 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience

Recommended Background:
Psychology 2800
Lib Ed Req: Social Science

PSYCHOLOGY 3360
Sensation and Perception
Credit hours: 3.00
Contact hours per week: 3-0-0
The study of sensation and perception is the evaluation of human reception and computation of incoming information about ourselves and the environment. This course will cover the five senses—sight, hearing, touch, taste, and smell. It will also cover the changes in these senses over the lifespan, aspects of individual differences and sensory malfunction, the interaction between perception and cognition, and common characteristics of processing by all the systems.

Prerequisite(s): Psychology 3050
Lib Ed Req: Psychology 3050

PSYCHOLOGY 3370
Animal and Human Minds
Credit hours: 3.00
Contact hours per week: 3-0-0
Exploration of the merits of a more embodied, embedded approach to the study of psychology through drawing on work in robotics; artificial life; cognitive science; comparative, experimental, and developmental psychology; and animal behaviour.

Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Psychology or Neuroscience

Lib Ed Req: Science or Social Science

PSYCHOLOGY 3400
Advanced Research Design and Data Analysis
Credit hours: 3.00
Contact hours per week: 3-0-1.5
Advanced discussion of research design and data analysis with emphasis on sophisticated research designs, high-level statistical computer packages and current controversies in the area.

Prerequisite(s): Psychology 2030 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience

Lib Ed Req: Science or Social Science

PSYCHOLOGY 3405/
LINGUISTICS 3405
First Language Acquisition
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to first language acquisition. Topics include: research methods; phonological, morphological, syntactic, lexical and communicative development; language acquisition in special circumstances (deafness, blindness, mental retardation, autism); bilingual language acquisition.

Prerequisite(s): Linguistics 2300 AND Linguistics 2600

Recommended Background:
A 2000-level course in Psychology
Equivalent: Linguistics 3400 (prior to 2016/2017)
Lib Ed Req: Social Science

PSYCHOLOGY 3450/HEALTH SCIENCES 3450
Applied Statistics for Clinical Practice
Credit hours: 3.00
Contact hours per week: 3-1-0
Traditional application of descriptive and inferential statistical techniques used in applied disciplines such as health sciences and clinical psychology. Topics include choosing statistical tests, data entry and coding, parametric and non-parametric tests, correlation, chi-square, t-tests, ANOVA, interpretation of statistical tests, statistical significance versus clinical significance, and clinical implications of statistical testing.

Prerequisite(s): Two courses (6.0 credit hours) at the 2000 level or higher in Addictions Counselling, Health Sciences, Neuroscience, or Psychology OR Third-year standing (a minimum of 60.0 credit hours)

Lib Ed Req: Science

PSYCHOLOGY 3525
Hormones and Behaviour
Credit hours: 3.00
Contact hours per week: 3-0-0
This course will explore how hormones, external environmental signals and the nervous system interact to produce complex behaviour.

Prerequisite(s): Neuroscience 2600 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience

Lib Ed Req: Science
PSYCHOLOGY 3535
Drugs and Behaviour
Credit hours: 3.00
Contact hours per week: 3-0-0
This course will explore the interaction between the cellular and molecular effects of psychotropic drugs on brain function, and the resulting effects on behaviour.
Prerequisite(s): Neuroscience 2600 AND
One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience
Lib Ed Req: Science

PSYCHOLOGY 3570/HEALTH SCIENCES 3570
Contemporary Issues in Mental Health
Credit hours: 3.00
Contact hours per week: 3-0-0
Mental health issues, including mental health research, the mental health care system, the nature of mental health, the DSM diagnostic system, the interplay between the pharmaceutical industry and the mental health care system, gender issues, mental health treatments, the role of trauma in mental health, and various specific mental health concerns such as depression, anxiety, schizophrenia, ADHD, and eating disorders.
Prerequisite(s): One 2000-level course (3.0 credit hours) in Psychology, Neuroscience, or Health Sciences OR Third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

PSYCHOLOGY 3760
Animal Communication
Credit hours: 3.00
Contact hours per week: 3-0-0
Survey of the diversity of systems of communication found in animals, including humans, and how they are tailored to the variety of social and ecological challenges that different species face. The overarching goal will be to distill from this variety some common design principles from which we can begin to understand how communication systems function, how they evolve, and how they are organized mechanistically.
Prerequisite(s): Psychology 2700 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience
Lib Ed Req: Science or Social Science

PSYCHOLOGY 3770
Primate Lives and Human Cognitive Evolution
Credit hours: 3.00
Contact hours per week: 3-0-0
Comparative information on phylogeny, ecology, and social lives of other primates will be used to assess the extent to which the nature of human cognition can be understood in terms of evolutionary processes.
Prerequisite(s): Psychology 2700 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience
Lib Ed Req: Science or Social Science

PSYCHOLOGY 3780
Animal and Human Personalities
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of the development, mechanisms, function, and evolution of personality traits in humans and other animals, by exploring the theoretical foundations, methodological approaches, and broad implications of this psychological research field. Ultimately, it aims to answer a key question: What defines and explains who someone really is?
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Psychology
Equivalent: Psychology 3850 (Animal and Human Personalities) (prior to 2018/2019)
Lib Ed Req: Science

PSYCHOLOGY 3790
Human Behavioural Ecology
Credit hours: 3.00
Contact hours per week: 3-0-0
The intention of this course is to contextualise human psychology by considering the ways in which biology and culture play off each other to structure human action. It takes as its starting premise that our understanding of the behaviour and social organisations of modern humans can usefully be interpreted within a historical socio-ecological framework that acknowledges our biology without reducing to it.
Prerequisite(s): Psychology 2030 AND Psychology 2700 AND Psychology 2800 AND Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Psychology 2850 (Human Behavioural Ecology) (prior to 2018/2019); Psychology 3850 (Human Behavioural Ecology) (prior to 2018/2019)
Lib Ed Req: Science

PSYCHOLOGY 3835
Social Psychology (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Offerings will focus on the interaction of the person and the environment. Specific offerings may include the psychology of attitudes, social comparison, health psychology and the psychology of the self.
Prerequisite(s): Psychology 2800 AND Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include at least one additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience
Lib Ed Req: Social Science

PSYCHOLOGY 3845
Issues in Sexuality
Credit hours: 3.00
Contact hours per week: 3-0-0
Human universals in sexuality examined within the broader context of human sexual diversity.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Psychology or Neuroscience
Lib Ed Req: Social Science

PSYCHOLOGY 4000
Issues in Psychology (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include two 3000-level courses (6.0 credit hours) in Psychology or Neuroscience
Recommended Background: Psychology 2030
PSYCHOLOGY 4210
Speech Development
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced seminar on child speech acquisition. Topics include speech production and perception mechanisms, classical theories and recent findings in child phonological development, and hands-on practice in the application of acoustic analytical tools.
Prerequisite(s): Psychology 3240/Linguistics 3240
Recommended Background: Linguistics 2300
Equivalent: Psychology 4850 (Speech Development) (prior to 2012/2013)
Lib Ed Req: Social Science

PSYCHOLOGY 4220
The Psychology of Choice
Credit hours: 3.00
Contact hours per week: 3-0-0
Choice is an integral component of adaptive behaviour in humans and other living organisms. In this seminar-style course, we discuss rational choice, as well as deviations from rationality that can bias decisions. We focus on psychological and economic theories of choice, but we also consider choice from biological, philosophical, and neuroscientific perspectives.
Prerequisite(s): Psychology 2700 AND
Two 3000-level courses (6.0 credit hours) in Psychology or Neuroscience
Equivalent: Psychology 4850 (The Psychology of Choice) (prior to 2018/2019)
Lib Ed Req: Science

PSYCHOLOGY 4325
Advanced Cognition and Perception (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced seminar in cognition and perception. Offerings will focus on processes involved in thinking and perceiving.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include two 3000-level courses (6.0 credit hours) in Psychology or Neuroscience
Recommended Background: Psychology 2030
Lib Ed Req: Science

PSYCHOLOGY 4550
Abnormal Psychology (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Offerings will focus on issues and concepts involved in psychological abnormality through evaluation of specific disorder categories.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include two 3000-level courses (6.0 credit hours) in Psychology or Neuroscience
Recommended Background: Psychology 2030
Lib Ed Req: Science or Social Science

PSYCHOLOGY 4880
Advanced Social Psychology (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Advanced seminars in social psychology. Offerings will focus on the interaction of the person and the environment.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include two 3000-level courses (6.0 credit hours) in Psychology or Neuroscience
Recommended Background: Psychology 2030
Lib Ed Req: Social Science

PSYCHOLOGY 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct empirical research, report orally on the work, and submit a report in the form of an Undergraduate Thesis which will be made publicly available.
Prerequisite(s): Four-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
One Independent Study or Applied Study (3.0 credit hours) in Psychology AND
Application to the Department of Psychology
Recommended Background: Psychology 3400
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

PSYCHOLOGY 4997
Honours Thesis
Credit hours: 12.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct empirical research, report orally on the work, and submit a report in the form of an Honours Thesis which will be made publicly available.
Prerequisite(s): Four-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
One Independent Study or Applied Study (3.0 credit hours) in Psychology AND
Application to the Department of Psychology
Recommended Background: Psychology 3400
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

PUBLIC HEALTH
Faculty of Health Sciences

PUBLIC HEALTH 1000
Introduction to Public Health
Credit hours: 3.00
Contact hours per week: 3-0-0
This course will provide an introduction to individual and population health by exploring health as an evolving and multidimensional concept shaped through historical, cultural, psychosocial, economic and environmental contexts. The values, goals, interdisciplinary roles and settings for public health practice will be explored. Models for community health, health promotion, and population health will be introduced.
Substantially Similar: Nursing 3020
Lib Ed Req: Social Science

PUBLIC HEALTH 2000
Population Health
Credit hours: 3.00
Contact hours per week: 3-0-0
Population health is examined through the determinants of health. Historical and theoretical perspectives will be explored with a focus on chronic disease prevention, injury prevention, health promotion, and healthy aging.
Prerequisite(s): One of Public Health 1000, Health Sciences 2700/ Sociology 2700, or Third-year standing (a minimum of 60.0 credit hours) in the B.N. program
Lib Ed Req: Social Science

PUBLIC HEALTH 2100
Policy and Health
Credit hours: 3.00
Contact hours per week: 3-0-0
This course will introduce students to fundamental concepts in policy, politics, and health. It will explore the influence of policy at all levels of government on population health, highlight the importance of evidenced-based policy solutions, and prepare students to contribute to the development, implementation, enhancement, and evaluation of policies affecting the health of society.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Substantially Similar: Public Health 3850 (Healthy Public Policy) (prior to 2014/2015)
Prerequisite(s): One of Health Sciences 2700/ 
Sociology 2700, Health Sciences 3002, one course (3.0 
credit hours) in Public Health, 
or Third-year standing (a 
minimum of 60.0 credit hours) 
in the B.N. program

PUBLIC HEALTH 3100 
Environmental Health 
Credit hours: 3.00 
Contact hours per week: 3-0-0 
Key environmental and health topics are 
addressed in this from both local and global 
geographical contexts. An interdisciplinary 
approach will be used to explore the 
physical, psycho-social-spiritual, political, 
economic, and contextual factors 
influencing population health. 
Prerequisite(s): Second-year standing (a 
minimum of 30.0 credit hours) 
Equivalent: Health Sciences 3850 (Health and 
the Environment) (prior to 
2016/2017)

PUBLIC HEALTH 4550 
Practicum in Public Health 
Credit hours: 3.00 
Other hours per term: 0-0-382 
Students will work with individuals, 
organizations, or community groups to 
address health promotion and population 
health issues within varied cultural 
concepts. Concepts of health promotion, 
chronic disease prevention, injury 
prevention, and epidemiology are 
integrated into practice. Collaboration and 
intersectoral partnerships may be explored 
through work in a community setting. 
Prerequisite(s): Health Sciences 2003/ 
Biology 2003 AND 
Public Health 3000 AND 
Public Health 3420 AND 
Fourth-year standing (a 
minimum of 90.0 credit hours) 
Grading: Pass/Fail

RELIGIOUS STUDIES 2001 
Studying Religion as an Academic 
Discipline 
Credit hours: 3.00 
Contact hours per week: 3-0-0 
Introduction to various scholarly ways of 
understanding religion in general and 
particular religions as products and 
producers of human culture and identity. 
Examination of common presuppositions 
and theories about religion, including the 
distinction between ‘personal spirituality/ 
faith’ and group activity, the arbitrary 
boundaries between religion and other 
spheres of life (e.g. politics, social structure, 
and art), and whether ‘religion’ is reducible 
to social or psychological factors. The 
limits of ‘outsider’ knowledge of religious 
traditions. 
Prerequisite(s): Four courses (12.0 credit hours) 
in Arts and Science 
Equivalent: Religious Studies 2000 
(Anatomy of Religions) (prior to 
2013/2014) 
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 2100 
The Hindu Tradition 
Credit hours: 3.00 
Contact hours per week: 3-0-0 
Thought and practices of classical 
Hinduism; reform and sectarian 
movements; significant thinkers in modern 
Hinduism. 
Prerequisite(s): One of Religious Studies 1000, 
Asian Studies 1000, 
History 1200, or four courses 
(12.0 credit hours) in Arts and 
Science 
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 2200 
The Buddhist Tradition 
Credit hours: 3.00 
Contact hours per week: 3-0-0 
Thought and practice of Theravada and 
Mahayana Buddhism. 
Prerequisite(s): One of Religious Studies 1000, 
Asian Studies 1000, 
History 1200, or four courses 
(12.0 credit hours) in Arts and 
Science 
Lib Ed Req: Fine Arts and Humanities
RELIGIOUS STUDIES 2330
Chinese Religions
Credit hours: 3.00
Contact hours per week: 3-0-0
Religious history, thought and practices of China including Daoism (Taoism), Confucianism and Buddhism.
Prerequisite(s): One of Religious Studies 1000, Asian Studies 1000, History 1200, or four courses (12.0 credit hours) in Arts and Science
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 2360
Japanese Religions
Credit hours: 3.00
Contact hours per week: 3-0-0
Religious history, thought and practices of Japan including Shinto and Buddhism.
Prerequisite(s): One of Religious Studies 1000, Asian Studies 1000, History 1200, or four courses (12.0 credit hours) in Arts and Science
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 2400
Judaism
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to the history, beliefs, and practices of Judaism from the formation of biblical texts to the modern world, with attention to the concepts of Jewish identity and tradition, the formation of Rabbinic Judaism, and the modern plurality of Jewish practice.
Prerequisite(s): One of Religious Studies 1000 or four courses (12.0 credit hours) in Arts and Science
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 2450
Bible Survey
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of the major episodes, themes, and literary styles of the Old and New Testaments emphasizing the significance of the Bible to Jewish and Christian beliefs and practices and to Western culture in general. Biblical stories and motifs; variety of interpretations illustrated through classics of Western art and literature. Some consideration of historical processes in the creation of the various biblical canons.
Prerequisite(s): Four courses (12.0 credit hours) in Arts and Science
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 2500
Christianity
Credit hours: 3.00
Contact hours per week: 3-0-0
A survey of the development of Christianity from its beginning to the present, with attention to its beliefs and practices, and its role in Western society.
Prerequisite(s): One of Religious Studies 1000 or four courses (12.0 credit hours) in Arts and Science
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 2600
Islam
Credit hours: 3.00
Contact hours per week: 3-0-0
Historical development of Islam from the pre-Islamic period to and including the Ottoman Empire, the Qur'an, beliefs and practices of Islam.
Prerequisite(s): One of Religious Studies 1000 or four courses (12.0 credit hours) in Arts and Science
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 2800
Studies in Religious Traditions (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Issues and aspects of various religious traditions.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 3100
Studies in Indian Religion (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Issues related to the major religions of India.
Prerequisite(s): One of Religious Studies 2100 or Religious Studies 2200
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 3200/ASIAN STUDIES 2200
Asian Religions and Film (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
This series examines the interplay between Asian religious traditions and film. Films about Asian religions will be analyzed along with films shaped by Asian religious, philosophical, and aesthetic sensibilities. Hinduism, Buddhism, and East Asian religions will be most prominently represented.
Prerequisite(s): One of Asian Studies 1000, Religious Studies 2100, Religious Studies 2200, Religious Studies 2330, or Religious Studies 2360
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 3300
Studies in East Asian Religions (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Issues related to the major religions of China, Korea and Japan.
Prerequisite(s): One of Religious Studies 2200, Religious Studies 2330, or Religious Studies 2360
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 3350
Studies in Bible (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
The critical study of Jewish and Christian Bibles’ literature, theories of composition, original cultural and religious milieus, and history of interpretation, from ancient times to the present.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Equivalent: Religious Studies 3450 (Hebrew Bible) (prior to 2013/2014) is equivalent to the same offering in the Religious Studies 3350 Series; Religious Studies 3850 (Ancient Hebrew Religion) (prior to 2013/2014) is equivalent to the same offering in the Religious Studies 3350 Series; Religious Studies 3400 (Hebrew Bible Introduction) (prior to 2013/2014) is equivalent to the same offering in the Religious Studies 3350 Series
Lib Ed Req: Fine Arts and Humanities
RELIGIOUS STUDIES 3400
Studies in Judaism (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Selected topics in the history, culture, literature and thought of Judaism, from the formative period to the present.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 3501
Studies in Christianity (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Selected topics in the history, culture, literature and thought of Christianity, from the formative period to the present.
Prerequisite(s): One of Religious Studies 1000 or seven courses (21.0 credit hours) in Arts and Science (Additional Prerequisites may be specified, including any recommended background, for individual offerings)
Equivalent: Any offering in the Religious Studies 3000 Series with the same title as the offering in the Religious Studies 3501 Series
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 3600
Studies in the Islamic Tradition (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the Islamic intellectual tradition, with a focus on one of the subtraditions of theology, philosophy, mysticism, or Quranic commentary.
Classical and/or modern Muslim responses to questions pertaining to the nature of ethics, language, revelation, the human being, the cosmos, and God. Emphasis on textual analysis through a close study of important primary sources.
Prerequisite(s): Religious Studies 2600
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 4000
Seminars in Religious Studies (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Seminars in selected areas of Religious Studies.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 4001
Concepts and Methods in the Study of Religion
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination and critique of the basic concepts and methodological approaches in the academic study of religion.
Prerequisite(s): Four courses (12.0 credit hours) in Religious Studies
Lib Ed Req: Fine Arts and Humanities
Note: This course is designed primarily for students who have declared Religious Studies majors and minors.

RELIGIOUS STUDIES 4110
Seminars in Eastern Religions (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Seminars featuring selected topics in the history, culture, literature and thought of Eastern Religions, from the formative period to the present.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 4400
Seminars in Western Religions (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Seminars featuring selected topics in the history, culture, literature and thought of Western Religions, from the formative period to the present.
Prerequisite(s): Will be specified (including any recommended background) for individual offerings
Lib Ed Req: Fine Arts and Humanities

RELIGIOUS STUDIES 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course. Students will be expected to conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND An Independent Study (3.0 credit hours) in Religious Studies at the 3000 or 4000 level
Lib Ed Req: Fine Arts and Humanities
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

REMOTE SENSING 4650
Physics of Remote Sensing
Credit hours: 3.00
Contact hours per week: 3-0-0
Theoretical and applied treatment of the physical principles of remote sensing.
Composition and structure of the earth’s atmosphere, radiative transfer principles and their application to remote sensing, radiometric processing, calibration and validation, hyperspectral image processing, absorption line formation and lineshapes, instrumentation for measuring radiation fields, microwave and radar remote sensing, and the retrieval of physical parameters. Selected topics in earth observation and astronomy.
Prerequisite(s): Geography 3720
Equivalent: Physics 4650 (prior to 2016/2017)
Lib Ed Req: Science
REMOTE SENSING 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher
Lib Ed Req: Science
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

SOCIOLOGY 1000
Introduction to Sociology
Credit hours: 3.00
Contact hours per week: 3-0-0
Human social behaviour, the processes and patterns of group interaction and group influence on individual behaviour. Areas of sociological concern such as social organization, social stratification, ethnic relations and family interaction introduce some of the major concepts, theories and procedures of sociological inquiry.
Lib Ed Req: Social Science

SOCIOLOGY 2050
Social Inequality
Credit hours: 3.00
Contact hours per week: 3-0-0
Analysis of social inequality in contemporary societies. Classical and contemporary theoretical approaches to class, power, and inequality. Empirical studies on inequality. Specific attention to several key sociological concepts, including power, class, gender, race and ethnicity, and the body.
Prerequisite(s): Sociology 1000
Lib Ed Req: Social Science

SOCIOLOGY 2100
Research Methodology
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the philosophy of social scientific investigation; concepts and methods of qualitative and quantitative research.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology
Lib Ed Req: Social Science

SOCIOLOGY 2130
Social Statistics I
Credit hours: 3.00
Contact hours per week: 3-2-0
The nature of social data, probability, sampling, co-variation, basic descriptive and inferential techniques, computer analysis.
Prerequisite(s): Sociology 1000
Recommended Background:
One of Mathematics 30-1, Mathematics 30-2, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520
Substantially Similar:
Psychology 2030
Lib Ed Req: Social Science

SOCIOLOGY 2300
Committing Sociology
Credit hours: 3.00
Contact hours per week: 3-0-0
Sociology as a way of thinking, theorizing, and analyzing. Students will be required to develop questions about the social world: what it means to examine the world sociologically, what it means to reflect critically on those assumptions, ways of seeing, and the commitments that come with being members of society.
Prerequisite(s): Sociology 1000
Lib Ed Req: Social Science

SOCIOLOGY 2410
Sociology of Gender
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to sociological perspectives on gender, focusing on the social construction of gendered bodies, subjectivities, desires, sexuality through social interaction, and institutions. Comparative and historical perspectives on gender as foundational to operations of power in western societies.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology
Lib Ed Req: Social Science

SOCIOLOGY 2500
Deviance, Conformity and Social Control
Credit hours: 3.00
Contact hours per week: 3-0-0
Normative processes by which deviance is constructed with a particular focus on power as both implicated in, and the outcome of, these processes.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology
Lib Ed Req: Social Science

SOCIOLOGY 2600
The Individual and Society
Credit hours: 3.00
Contact hours per week: 3-0-0
Symbolic interaction and theories of the self are studied in the context of shifting interrelationships between the individual and society, from institutions to networks and from face-to-face to digitally-mediated interactions.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology
Lib Ed Req: Social Science

SOCIOLOGY 2700/HEALTH SCIENCES 2700
Health and Society
Credit hours: 3.00
Contact hours per week: 3-0-0
Sociological perspectives on health and wellness within Canadian and global contexts. The relationship between social organization and health; social constructions and meanings of health; social epidemiology; health beliefs and behaviour; and the experience of illness.
Prerequisite(s): Sociology 1000
Lib Ed Req: Social Science

SOCIOLOGY 2100
Research Methodology
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the philosophy of social scientific investigation; concepts and methods of qualitative and quantitative research.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology
Lib Ed Req: Social Science

SOCIOLOGY 2130
Social Statistics I
Credit hours: 3.00
Contact hours per week: 3-2-0
The nature of social data, probability, sampling, co-variation, basic descriptive and inferential techniques, computer analysis.
Prerequisite(s): Sociology 1000
Recommended Background:
One of Mathematics 30-1, Mathematics 30-2, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520
Substantially Similar:
Psychology 2030
Lib Ed Req: Social Science

SOCIOLOGY 2300
Committing Sociology
Credit hours: 3.00
Contact hours per week: 3-0-0
Sociology as a way of thinking, theorizing, and analyzing. Students will be required to develop questions about the social world: what it means to examine the world sociologically, what it means to reflect critically on those assumptions, ways of seeing, and the commitments that come with being members of society.
Prerequisite(s): Sociology 1000
Lib Ed Req: Social Science

SOCIOLOGY 2410
Sociology of Gender
Credit hours: 3.00
Contact hours per week: 3-0-0
An introduction to sociological perspectives on gender, focusing on the social construction of gendered bodies, subjectivities, desires, sexuality through social interaction, and institutions. Comparative and historical perspectives on gender as foundational to operations of power in western societies.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology
Lib Ed Req: Social Science

SOCIOLOGY 2500
Deviance, Conformity and Social Control
Credit hours: 3.00
Contact hours per week: 3-0-0
Normative processes by which deviance is constructed with a particular focus on power as both implicated in, and the outcome of, these processes.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology
Lib Ed Req: Social Science

SOCIOLOGY 2600
The Individual and Society
Credit hours: 3.00
Contact hours per week: 3-0-0
Symbolic interaction and theories of the self are studied in the context of shifting interrelationships between the individual and society, from institutions to networks and from face-to-face to digitally-mediated interactions.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology
Lib Ed Req: Social Science

SOCIOLOGY 2700/HEALTH SCIENCES 2700
Health and Society
Credit hours: 3.00
Contact hours per week: 3-0-0
Sociological perspectives on health and wellness within Canadian and global contexts. The relationship between social organization and health; social constructions and meanings of health; social epidemiology; health beliefs and behaviour; and the experience of illness.
Prerequisite(s): Sociology 1000
Lib Ed Req: Social Science
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>prerequisite(s)</th>
<th>Contact hours per week</th>
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<th>Description</th>
<th>Prerequisite(s)</th>
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<tbody>
<tr>
<td>SOCIOL 3220</td>
<td>Qualitative Research Methods</td>
<td>3.00</td>
<td></td>
<td>3-0-0</td>
<td></td>
<td>Techniques in qualitative data collection and analysis; interviews, participant observation and unobtrusive methods.</td>
<td>Sociology 2100, Addictions Counselling 3260, or Nursing 3360</td>
<td>Sociology 3770 (prior to 2014/2015)</td>
<td>Social Science</td>
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<td>SOCIOL 3210</td>
<td>Social Statistics II</td>
<td>3.00</td>
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<td>3-0-0</td>
<td></td>
<td>Hands-on training on a variety of topics related to quantitative research design, data sources available for such research. Familiarity with quantitative data management computer programs like SPSS. Familiarity with a range of statistical procedures commonly used in social science research, such as multiple regression, factor analysis, logistic regression, ANOVA, cluster analysis, and reliability analysis.</td>
<td>Sociology 2130</td>
<td>Sociology 4850 (Advanced Statistical Methods) (prior to 2012/2013); Sociology 4850 (Advanced Statistical Methods) (prior to 2012/2013); Sociology 4850 (Multivariate Data Analysis) (prior to 2012/2013); Sociology 4850 (Multivariate Statistics) (prior to 2012/2013)</td>
<td>Social Science</td>
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<td>SOCIOL 3310</td>
<td>Sociology of Families</td>
<td>3.00</td>
<td></td>
<td>3-0-0</td>
<td></td>
<td>Functions of the family as a social institution. Developmental stages in family life. The changing nature of family and its relationships with society. Changing role relationship involved in family interactions, marital stability, adjustment and breakdown.</td>
<td>One 2000-level course (3.0 credit hours) in Sociology</td>
<td>Sociology 3770 (prior to 2014/2015)</td>
<td>Social Science</td>
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<tr>
<td>SOCIOL 3330</td>
<td>Sociology of Religion</td>
<td>3.00</td>
<td></td>
<td>3-0-0</td>
<td></td>
<td>Religion as a cultural and social phenomenon; religious experience and its institutional expression.</td>
<td>One 2000-level course (3.0 credit hours) in Sociology or Religious Studies</td>
<td>Sociology 3770 (prior to 2014/2015)</td>
<td>Social Science</td>
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<tr>
<td>SOCIOL 3340</td>
<td>Medical Sociology</td>
<td>3.00</td>
<td></td>
<td>3-0-0</td>
<td></td>
<td>Sociological analysis of Western medicine as knowledge, institutions, practices, and power.</td>
<td>One 2000-level course (3.0 credit hours) in Sociology</td>
<td>Sociology 2130, Sociology 3020, Sociology 3010, Sociology 3000</td>
<td>Social Science</td>
</tr>
<tr>
<td>SOCIOL 3350</td>
<td>Political Sociology</td>
<td>3.00</td>
<td></td>
<td>3-0-0</td>
<td></td>
<td>Intersection of politics with factors such as class, gender, and ethnicity. Social movements, nationalism, the role of states versus markets, and the power of international corporations.</td>
<td>One 2000-level course (3.0 credit hours) in Sociology</td>
<td>Sociology 2130, Sociology 3020, Sociology 3010, Sociology 3000</td>
<td>Social Science</td>
</tr>
</tbody>
</table>
SOCIOMETRY 3420
Sociology of Work
Credit hours: 3.00
Contact hours per week: 3-0-0
Examines trends, structures, and social relations related to paid and unpaid work and labour. Topics may include industrialization, restructuring, globalization, unemployment, gender, technological change, worker-management relations, and family and volunteer work.
Prerequisite(s): One of Sociology 2050 or Sociology 2300
Equivalent: Sociology 2440 (prior to 2014/2015)
Lib Ed Req: Social Science

SOCIOMETRY 3460
Body and Society
Credit hours: 3.00
Contact hours per week: 3-0-0
The social aspects of bodily expression and repression. Selected theories of the body in socio-historical and cultural contexts. Social institutions and relations concerning reproductive, aging, ill, disabled, gendered, young, and marginalized bodies.
Prerequisite(s): One of Sociology 2300 or Sociology 2410
Lib Ed Req: Social Science

SOCIOMETRY 3740
Digital Culture and Society
Credit hours: 3.00
Contact hours per week: 3-0-0
Social impact and significance of web-based communication media. Critical examination of the implications of cyberspace for sociological concepts and constructs such as culture, community, identity, agency, democracy and education.
Prerequisite(s): One of a 2000-level course (3.0 credit hours) in Sociology or Sociology 1000 and third-year standing (a minimum of 60.0 credit hours)
Lib Ed Req: Social Science

SOCIOMETRY 4100
Advanced Themes in Social Institutions (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of social institutions and the social forces that transform institutions over time and space. May include study of language, gender, families, communities, and markets; and religious, political, and other organizations. Offerings vary depending on student interest and faculty availability.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND
Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 3450 (Women and Work) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4100 Series; Sociology 3850 (Sociology of Risk) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4100 Series; Sociology 4850 (EMBODIMENT) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4100 Series; Sociology 4850 (Advanced Seminar in the Sociology of Religion) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4100 Series
Lib Ed Req: Social Science

SOCIOMETRY 4300
Advanced Themes in Bodies and Embodiment (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of the body as culturally, historically, and sociologically situated. Offerings vary depending on student interest and faculty availability.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND
Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 4850 (The Making of the Private Self) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series; Sociology 3850 (Sociology of Risk) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series; Sociology 4850 (Sociology of Risk) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series; Sociology 4850 (Body and Social Control) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series; Sociology 4850 (Eugenics to Genetics: Social Issues) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series
Lib Ed Req: Social Science
SOCIOLOGY 4600
Advanced Themes in Social Control (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of the formal and informal ways in which individuals, groups, and/or subjectivities are produced and constrained. Offerings vary depending on student interest and faculty availability.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
AND
Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 4850 (Seminar in Deviance Theory) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4600 Series; Sociology 4850 (Militarism and Society) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4600 Series; Sociology 3850 (Social Stratification) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4600 Series; Sociology 4850 (Social Stratification) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4600 Series
Lib Ed Req: Social Science

SOCIOLOGY 4700
Advanced Themes in Culture (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of advanced themes in culture. Offerings vary depending on student interest and faculty availability.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
AND
Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 4850 (Advanced Seminar in the Sociology of Subculture) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4700 Series; Sociology 4850 (The Social Life of Things: Communication, Collection, Obsession) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4700 Series; Sociology 4850 (Sounds and Society) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4700 Series
Lib Ed Req: Social Science

SOCIOLOGY 4800
Advanced Themes in Population Studies (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of subjects such as contemporary social, economic, and environmental issues of global populations. Offerings vary depending on student interest and faculty availability.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
AND
Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 3850 (Global Population) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4800 Series; Sociology 4850 (Boomer and Millennial Social Trends) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4800 Series; Sociology 4850 (Social Forecasting: The Future of Canada) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4800 Series
Lib Ed Req: Social Science
SPMIC 9000
Advanced Themes in Social Theory and/or Methods (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study on a selected theme in social theory and/or methods. Offerings vary depending on student interest and faculty availability.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
AND
Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 4200 (Seminar in Classical Sociological Theory) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4900 Series; Sociology 4210 (Seminar in Contemporary Sociological Theory) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4900 Series; Sociology 4850 (Resisting Methods) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4900 Series
Lib Ed Req: Social Science

SOPIO 995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a research-oriented course in which students will conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)
AND
A cumulative GPA of 3.30 or higher AND
One of Sociology 3110 or Sociology 3120 AND
Three additional courses (9.0 credit hours) in Sociology at the 3000 or 4000 level
Lib Ed Req: Social Science
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
SPANISH 2100
Fundamentals of Spanish Communication
Credit hours: 3.00
Contact hours per week: 2-1-0
Development of basic oral communicative abilities in Spanish with emphasis on conversational skills. Reading and writing skills also introduced.
Prerequisite(s): Spanish 1100
Equivalent: Spanish 2850 (Fundamentals of Spanish Communication) (prior to 2015/2016)
Lib Ed Req: Fine Arts and Humanities
Note: Not for native or heritage speakers or for students with intermediate or advance oral fluency.

SPANISH 2200
Culture and Civilization I
Credit hours: 3.00
Contact hours per week: 3-0-0
Text and film-based study of aspects of Spanish-American culture and civilization after the wars of independence (post-1800).
Prerequisite(s): Spanish 2000
Lib Ed Req: Fine Arts and Humanities

SPANISH 2250
Spanish Immersion
Credit hours: 3.00
Other hours per term: Immersion in a Spanish/Spanish American milieu
Academic and living experiences in a Spanish/Spanish American milieu. Institution to be approved by the Department. For students taking part in the Spanish Visiting Student Programme only.
Prerequisite(s): Spanish 2000 with a minimum 'C' grade AND Second-year standing (a minimum of 30.0 credit hours)
Grading: Pass/Fail
Lib Ed Req: Fine Arts and Humanities

SPANISH 2300
Introduction to Hispanic Literature and Literary Analysis
Credit hours: 3.00
Contact hours per week: 3-0-0
Introduction to the study of literature and major literary theories and their application through the study of Spanish and/or Spanish-American prose, poetry, and drama.
Prerequisite(s): Spanish 2000
Lib Ed Req: Fine Arts and Humanities

SPANISH 3001
Advanced Language
Credit hours: 3.00
Contact hours per week: 3-0-0
Structural and stylistic nuances of Spanish.
Prerequisite(s): Spanish 2000
Lib Ed Req: Fine Arts and Humanities

SPANISH 3002
Spanish for Professional Contexts
Credit hours: 3.00
Contact hours per week: 2-1-0
Expansion of vocabulary, and reading and writing activities in four professional areas: science, education, business, and tourism.
Prerequisite(s): Spanish 2000
Lib Ed Req: Fine Arts and Humanities
Note: Not open to native or semi-native speakers of Spanish.

SPANISH 3100
Survey of Literature from Spain and Spanish America
Credit hours: 3.00
Contact hours per week: 3-0-0
General overview of periods, trends and genres in Spanish peninsular literature and Spanish-American literature through representative works, beginning in the Middle Ages. Improvement of skills in literary analysis, as well as reading and writing skills in the Spanish language.
Prerequisite(s): Spanish 2000
Corequisite(s): Spanish 2300
Lib Ed Req: Fine Arts and Humanities

SPANISH 3501
Seminar in Literature (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Selected and representative works of major authors or literary movements of a specific period or century.
Prerequisite(s): Spanish 2300
Lib Ed Req: Fine Arts and Humanities

SPANISH 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher
Lib Ed Req: Fine Arts and Humanities
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

STATISTICS
Faculty of Arts and Science

STATISTICS 1770
Introduction to Probability and Statistics
Credit hours: 3.00
Contact hours per week: 3-0-1
Prerequisite(s): One of Mathematics 30-1, Mathematics 30-2, Pure Mathematics 30, Mathematics 0500, Mathematics 0520, admission to the Post-Diploma B.A. in Agricultural Studies, admission to the Post-Diploma B.Sc. in Agricultural Studies, or admission to the B.Sc. in Environmental Science
Lib Ed Req: Science
STATISTICS 2200
Survey Design and Analysis
Credit hours: 3.00
Contact hours per week: 3-0-0
Simple random sampling, Stratified sampling. Systematic and cluster sampling. Ratio, regression, and difference estimators.
Prerequisite(s): Statistics 1770
Lib Ed Req: Science

STATISTICS 2780
Statistical Inference
Credit hours: 3.00
Contact hours per week: 3-0-1
Hypothesis testing, Comparison of variances. Chi-square distribution. Contingency tables. Elementary design of experiments. Random sampling, Analysis of variance. Regression and correlation. Examples to illustrate the theory are drawn from a wide variety of fields.
Prerequisite(s): Statistics 1770
Substantially Similar: Economics 2900
Lib Ed Req: Science

STATISTICS 3500
Mathematical Probability
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): One of Mathematics 2560 or Mathematics 2565 AND Statistics 1770
Recommended Background: Statistics 2780
Lib Ed Req: Science

STATISTICS 3510
Mathematical Statistics
Credit hours: 3.00
Contact hours per week: 3-0-0
Prerequisite(s): Statistics 3500
Recommended Background: Statistics 2780
Lib Ed Req: Science

STATISTICS 3700
Design and Analysis of Experiments
Credit hours: 3.00
Contact hours per week: 3-1-0
Prerequisite(s): One of Statistics 2780 or Economics 2900
Substantially Similar: Biology 3810
Lib Ed Req: Science

STATISTICS 4995
Undergraduate Thesis
Credit hours: 6.00
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher
Lib Ed Req: Science
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

THERAPEUTIC RECREATION 1160
Human Anatomy and Physiology
Credit hours: 3.00
Contact hours per week: 3-1-0
A study of the human body from investigation of anatomical systems, to physiological functioning and biomechanical processes of movement.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Therapeutic Recreation 1850 (Human Anatomy and Physiology) (prior to 2017/2018)
Substantially Similar: Kinesiology 1160/Health Sciences 1160
Note: Students with a major in Kinesiology may not count this course for credit towards their degree(s).

THERAPEUTIC RECREATION 3000
Foundations of Therapeutic Recreation
Credit hours: 3.00
Contact hours per week: 3-0-0
Foundations of therapeutic recreation, including models of service, definitions and benefits of therapeutic recreation, the history and development of the profession and the nature of therapeutic recreation service.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program

THERAPEUTIC RECREATION 3100
Program Planning in Therapeutic Recreation
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-10
Overview of development, application and evaluation of therapeutic recreation programming. Development and on-going assessment of programs will be explored through theoretical and practical situations.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program
THERAPEUTIC RECREATION 3150
Abnormal Psychology
Credit hours: 3.00
Contact hours per week: 3-0-0
Examination of behaviour disorders, theories of causation, descriptions of the disorders, and strategies of various therapies throughout the lifespan.
Prerequisite(s): Therapeutic Recreation
Substantially Similar: Addictions Counselling 3150
(prior to 2017/2018)
Lib Ed Req: Social Science

THERAPEUTIC RECREATION 3200
Introduction to Recreation and Leisure: Across the Life Course
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-10
Examination of the characteristics, evolution and functions of leisure in Canada. Review of relationships between leisure and time, play, work, health, family, education, ethnicity, gender and the environment. Discussion of recreation and leisure resources explored across the life course.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program

THERAPEUTIC RECREATION 3300
Processes and Techniques in Therapeutic Recreation
Credit hours: 3.00
Contact hours per week: 3-0-0
Focus on advanced study in the theoretical and practical aspects of procedures necessary for assessment, planning, implementation, management and evaluation specific to therapeutic recreation services. Contemporary research outcomes that influence the application of professional practice will be utilized.
Prerequisite(s): Therapeutic Recreation 3000

THERAPEUTIC RECREATION 3400
Facilitation of Therapeutic Recreation Interventions
Credit hours: 3.00
Contact hours per week: 3-0-0
This course will explore facilitation techniques, including processing and building rapport and trust with individuals and groups, when implementing a variety of evidence-based therapeutic recreation treatment interventions. This course is designed to be hands-on and students will be tasked with facilitating mock interventions with their peers.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program

THERAPEUTIC RECREATION 3500
Therapeutic Recreation for Special Populations
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-10
This course introduces the characteristics and needs of individuals with various abilities as they relate to Therapeutic Recreation domains of service delivery.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program

THERAPEUTIC RECREATION 4000
Issues and Trends in Therapeutic Recreation
Credit hours: 3.00
Contact hours per week: 3-0-0
Contemporary issues in the field of therapeutic recreation including such areas as psycho-social, legal and structural, and increasing diversity trends in the field and its regulation will be examined through contemporary research and student-based research projects.
Prerequisite(s): Therapeutic Recreation 3300

THERAPEUTIC RECREATION 4100
Research Design in Therapeutic Recreation
Credit hours: 3.00
Contact hours per week: 3-0-0
A practical understanding of research methodologies relevant to therapeutic recreation. Advanced application of current assessment and evaluation instruments.
Prerequisite(s): Therapeutic Recreation 3000

THERAPEUTIC RECREATION 4200
Administration in Therapeutic Recreation
Credit hours: 3.00
Contact hours per week: 3-0-0
Other hours per term: 0-0-10
Essential management and effective practices of therapeutic recreation in clinical, health care facility, and community-based leisure and/or health care service settings are examined. Students focus on specific administrative functions including Operational Management, Human Services Management, and Client/Consumer Management.
Prerequisite(s): Therapeutic Recreation 3300 AND Admission to the Bachelor of Therapeutic Recreation program

THERAPEUTIC RECREATION 4550
Practicum in Therapeutic Recreation
Credit hours: 15.00
Other hours per term: 0-0-560
Students will develop and practice skills under the direct supervision of a Certified Therapeutic Recreation Specialist.
Prerequisite(s): Therapeutic Recreation 3000 AND Therapeutic Recreation 3100 AND Therapeutic Recreation 3200 AND Therapeutic Recreation 3300 AND Therapeutic Recreation 3400 AND Therapeutic Recreation 4000 AND Therapeutic Recreation 4100 AND Therapeutic Recreation 4200
Grading: Pass/Fail
Note: It is strongly recommended that students complete all other degree requirements prior to enrolling in this course.

THERAPEUTIC RECREATION 4900
Alternative Modalities (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Courses in this series will focus on unique therapeutic modalities that can be applied in Therapeutic Recreation programming development.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program
WOMEN AND GENDER STUDIES 2100/HEALTH SCIENCES 2600
Women and Health
Credit hours: 3.00
Contact hours per week: 3-0-0
Concerns of women in health and illness are explored in relation to current formal and informal health care practices.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Women's Studies 2100/Health Sciences 2600 (prior to 2012/2013)
Lib Ed Req: Social Science

WOMEN AND GENDER STUDIES 2300
Theorizing Women's Lives: Feminist Frameworks
Credit hours: 3.00
Contact hours per week: 3-0-0
A history of the development of feminist theoretical perspectives from the 18th Century to the present using a multidisciplinary perspective.
Recommended Background:
Women and Gender Studies 1000
Equivalent: Women's Studies 2300 (prior to 2012/2013)
Lib Ed Req: Social Science

WOMEN AND GENDER STUDIES 2600
Activism and Advocacy
Credit hours: 3.00
Contact hours per week: 3-0-0
This course explores the critical link between feminist theoretical perspectives and practice. Through various historical periods and global settings, students evaluate ways in which feminist consciousness shapes women's local, national, and transnational activism. Utilizing experiential learning, students gain first-hand knowledge of viable forms of advocacy for social justice and equality.
Recommended Background:
Women and Gender Studies 1000
Equivalent: Women's Studies 2600 (prior to 2012/2013)
Lib Ed Req: Social Science

WOMEN AND GENDER STUDIES 2700
Feminist Approaches to Research
Credit hours: 3.00
Contact hours per week: 3-0-0
Critical analysis of scientific methods and research processes from a feminist perspective including design, collection and analysis of qualitative and quantitative data.
Prerequisite(s): One of Women and Gender Studies 1000 or Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Women's Studies 2700 (prior to 2012/2013)
Lib Ed Req: Social Science

WOMEN AND GENDER STUDIES 3010
Women, Bodies and Movement
(Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
This series investigates the relationships of women and their bodies to the physical, cultural, and social domains in which they move. Individual offerings will focus on or include areas such as health; sexualities; physical activity and well-being; cultural production; media; paid and unpaid labour; and migration and coerced removal.
Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Any offering in the Women's Studies 3010 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3010 Series
Lib Ed Req: Social Science
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

WOMEN AND GENDER STUDIES 3010 Series (prior to 2012/2013)
WOMEN AND GENDER STUDIES 3010
Women, Bodies and Movement
(Courses)
Credit hours: 3.00
Contact hours per week: 3-0-0
This series investigates the relationships of women and their bodies to the physical, cultural, and social domains in which they move. Individual offerings will focus on or include areas such as health; sexualities; physical activity and well-being; cultural production; media; paid and unpaid labour; and migration and coerced removal.
Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Any offering in the Women's Studies 3010 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3010 Series
Lib Ed Req: Social Science
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.
WOMEN AND GENDER
STUDIES 3020
Women and Globalization (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
This series examines how women’s lives and local environments are impacted by globalization. Individual offerings will focus on or include areas such as global and grassroots feminist alliances; human rights; feminist political economy; indigeneity; ecofeminism; technology transfer; sex trade and tourism; feminization of labour and free trade zones; and population, integration, and immigration policies.
Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Any offering in the Women’s Studies 3020 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3020 Series
Lib Ed Req: Social Science
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

WOMEN AND GENDER
STUDIES 3040
The Politics of Representation (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
This series examines myriad ways women have been represented and how they have resisted or challenged those representations in various cultural forms and practices. Individual offerings will focus on or include areas such as popular culture, media, sexualities, literature, visual arts, performing arts, law, internet, fashion, cosmetic industries, and the impact of advertising and marketing on young girls.
Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Any offering in the Women’s Studies 3040 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3040 Series
Lib Ed Req: Social Science
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

WOMEN AND GENDER
STUDIES 3050
Sex and Spiritualities (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
This series explores the relationship between faith, spirituality, and sexuality among world and indigenous religious traditions and new religious movements. Individual offerings will focus on or include areas such as religious gender ideologies, rites of passage into adulthood, sexual prohibitions and taboos, mysticism, and images of the divine as feminine and masculine.
Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Any offering in the Women’s Studies 3050 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3050 Series
Lib Ed Req: Social Science
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

WOMEN AND GENDER
STUDIES 3060
Science, Spaces, Environments, and Technology (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
This series examines contemporary relationships among society and space; nature, environment and development; and culture and technology. Individual offerings will focus on or include areas such as feminist responses to the design, use, and increasing privatization of public spaces; the role of gender in planning for environmental sustainability; feminist political economy; and critiques of science.
Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Any offering in the Women’s Studies 3060 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3060 Series
Lib Ed Req: Social Science
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.
Prerequisite(s): One of Political Science presented to courts.

This series examines the complex intersections of gender in the Asian context. Individual course offerings will focus on, but not be limited to, the following: development and economy, cross-border migration, militarization and regional conflicts, impact of globalization, culture and politics, youth and democratization, environment and sustainability, tradition and sexualities, and science and modernization, and social justice movements.

Prerequisite(s): One of Women and Gender Studies 1000 or Asian Studies 1000

Lib Ed Req: Social Science

The Charter, Gender, and Social Change

Credit hours: 3.00

Contact hours per week: 3-0-0

An interdisciplinary examination of the relationship between the Canadian Charter of Rights and Freedoms, gender, and social change that includes: theories of the legitimacy of judicial review; analyses of selected sections of the Constitution Act through Supreme Court and appellate court decisions; contemporary critical race, postcolonial, gender, sexualities, Indigenous and legal literatures that address intersecting forms of discrimination; current issues that highlight the role of law as a means of social control and political contestation; analyses of selected statutes, regulations and the facts presented to courts.

Prerequisite(s): One of Political Science 1000, Political Science 2210, or Women and Gender Studies 1000

Lib Ed Req: Social Science

Feminist Frameworks (Series)

Credit hours: 3.00

Contact hours per week: 3-0-0

Exploration of contemporary scholarship within feminist theoretical frameworks as they apply to specific topics or debates in the discipline. Individual offerings will focus on or include areas such as critical race theory, First Nations/Indigeneity, postmodern feminism, queer and trans theory, ecofeminism, globalization, decolonization, Third Wave feminist theories, and other specific areas that address the politics of difference.

Prerequisite(s): Women and Gender Studies 2300

Equivalent: Women’s Studies 3300 (Advanced Feminist Theory) (prior to 2012/2013) is equivalent to the same offering in Women and Gender Studies 3350 Series

Lib Ed Req: Social Science

Advanced Research Practice

Credit hours: 3.00

Contact hours per week: 3-0-0

Students will design research proposals, write grant applications and conduct ethics reviews for specific projects, employing feminist research theory and methods.

Prerequisite(s): Women and Gender Studies 2300 AND Women and Gender Studies 3350 OR One of Addictions Counselling 3260 or Nursing 3360

Equivalent: Women’s Studies 3700 (prior to 2012/2013)

Lib Ed Req: Social Science

Senior Seminar in Women and Gender Studies (Series)

Credit hours: 3.00

Contact hours per week: 3-0-0

Seminar for advanced investigation of specific topics or current issues in Women and Gender Studies.

Prerequisite(s): One of Women and Gender Studies 2300 or Women and Gender Studies 2700 AND Third-year standing (a minimum of 60.0 credit hours)

Equivalent: Any offering in the Women’s Studies 4900 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 4900 Series

Lib Ed Req: Social Science

Note: Gender-based courses at the 2000 level or higher in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

Undergraduate Thesis

Credit hours: 6.00

Contact hours per week: Variable

This is a research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND One of Women and Gender Studies 3700 or [Women and Gender Studies 2700 and one Independent Study (3.0 credit hours) in Women and Gender Studies at the 3000 or 4000 level]

Lib Ed Req: Social Science

Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
WRITING

Faculty of Arts and Science

WRITING 0520
Preparation for Academic Reading and Writing
Credit hours: 3.00
Contact hours per week: 3-0-0
Preparation for reading and writing at a university level. Students will learn strategies for critical reading and analysis, summary, persuasion, source evaluation, research writing, and editing.
Prerequisite(s): Admission to the First Nations’ Transition Program
Equivalent: Writing 0500 (prior to 2016/2017)
Lib Ed Req: Fine Arts and Humanities

WRITING 1000
Introduction to Academic Writing
Credit hours: 3.00
Contact hours per week: 3-0-0
This course is designed to develop skills in critical reading and writing at the university level. The course includes the critical reading of assigned texts and an introduction to expository writing, including description, analysis, persuasion and other strategies of academic discourse. Special attention will be paid throughout to conventions of English usage.
Lib Ed Req: Fine Arts and Humanities
Note: This course may NOT be included among the 13 courses required for the major in English for the B.A., B.A.Sc., or B.A./B.Mgt., or for the major in English/English Language Arts Education for the B.A./B.Ed. This course does NOT satisfy the prerequisite for 2000-level courses in English.

WRITING 2000
Writing in the Disciplines (Series)
Credit hours: 3.00
Contact hours per week: 3-0-0
Theoretical and practical instruction in writing across the various disciplines and discourse communities that comprise the university. Offerings will depend upon faculty availability and will explore issues related to research and professional writing and rhetoric in a particular discipline.
Prerequisite(s): Writing 1000
Lib Ed Req: Fine Arts and Humanities
AWARDS AND SCHOLARSHIPS

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1. APPLICATION FOR AWARDS
   a. Introduction
      These guidelines are intended to ensure consistency and equity in the administration of awards and financial aid. The guidelines also assist students in developing an argument to defer or appeal an award decision. The Student Awards Committee is at liberty to set these guidelines aside when extenuating circumstances arise.
   b. Eligibility
      1. Application and Application Deadlines
         To be eligible for awards and scholarships, application forms must be completed and received by Scholarships and Student Finance no later than the designated date. Application forms are available on the Bridge (www.uleth.ca/bridge). Only in circumstances that are substantially beyond the student's control will an appeal be considered for an application submitted after the stated deadline. Unless otherwise stated, application deadlines are as follows:
         Board of Governors’ Admission and Relocation Awards
         A completed Application for Admission must be received by December 15
         Leadership Awards
         March 15
         High School Applicant Awards
         March 15
         Transfer Awards
         June 15
         Undergraduate Awards
         May 1
         All online applications close at midnight on the stated deadline. Successful applicants will be notified in August.
         When the deadline falls on a holiday or weekend, paper applications will be accepted until closing the next business day.
         When no application is required, the award is made automatically on the basis of academic achievement.
         When an award recipient is to be nominated and no nomination is received, the University reserves the right to make a selection based on academic achievement.
      2. Tenure of Awards
         Scholarships administered by the University of Lethbridge are available only to those students pursuing University of Lethbridge programs or to those students enrolled in recognized professional transfer programs. All awards are contingent upon students proceeding with their University program in the next academic session and are payable only when the student is in actual attendance as a full-time student in a study term at the University of Lethbridge. Students are required to be registered as of August 15.
         Exceptions to this requirement are:
         a. Part-time Awards - If an award has been granted to a part-time student, the award will be payable when the student is in actual attendance at the University of Lethbridge.
      a. Immersion Students - If an award has been granted to a student who will be attending another institution to participate in an approved Visiting Student program, the award will be disbursed to the student. Students must be registered in French 2250 or Spanish 2250 at the University of Lethbridge to receive payment.
      b. Graduating Students - If a student has been granted an award designated for a graduating student, the student will receive payment of the award without being required to register in the next academic session.
         If a student withdraws from full-time studies after having received a payment for an award, unpaid balances of awards outstanding are forfeited. In addition, grades received in prior years will not be considered a second time for scholarship purposes. Eligibility for future scholarships will be based on future academic achievement.
   3. Payment of Awards
      a. Replacement - Any award administered by the University of Lethbridge is subject to replacement by an award of equal or greater value.
      b. Payment Schedule - Awards equaling $1,000 or less are paid on October 1. Awards totaling more than $1,000 are paid in two equal payments: the first on October 1 and the second on February 1.
      c. Students Graduating in December - If the award is paid in two payments, the student must be registered in both the fall and spring terms. However, students who graduate in December will receive the second payment upon written request to Scholarships and Student Finance.
      d. Deductions - The University may deduct from award payments any funds owed to the University.
      e. According to Canadian Tax regulations all financial awards granted to a student may be considered taxable income. Students will receive a T4A information slip for awards paid to them in the calendar year (January - December).
         e. Deferral
            A request for a deferral must be submitted in writing by the student to Scholarships and Student Finance by October 31 for the fall term and February 28 for the spring term. Justifiable reasons for deferral include:
            a. Unavoidable Circumstances - An award may be deferred when circumstances which are substantially beyond the student's control prevent his/her full-time registration in the term for which an award was made.
      5. Returning After an Absence
         Students who interrupt post-secondary studies and return after an absence shall be considered for University of Lethbridge awards. Evaluation will be based on the student's last year of full-time attendance at the University of Lethbridge subject to the rules guiding Undergraduate Awards.
6. Posthumous Awards
Financial awards will not be disbursed posthumously.

7. Note of Appreciation
Where a donor contact is available, award recipients will be expected to write a note of appreciation to the donor.

c. Measuring Academic Performance for Scholarship Purposes

1. Academic Records
Final official transcripts must be received by August 15 in order to receive an award. Only academic records from the last five years will be considered for measurement of academic achievement.

2. High School Applicant Awards
These awards are for students entering the University for the first time. Unless otherwise stated, the criterion for awards for new post-secondary students is demonstrated academic achievement. Academic achievement for Alberta high school graduates is based on the admission average, as defined in Admission. Unless otherwise stated, the minimum admission average required is 80 percent for scholarships and 70 percent for awards. Equivalent credentials from other educational jurisdictions will be considered in accordance with the Admission guidelines stated in the University of Lethbridge Calendar and Course Catalogue. Awards offered to high school applicants based on predicted grades are subject to cancellation or changes to the award value if actual admission averages deviate more than five percent and/or drop below an actual admission average of 80 percent.

3. Transfer Awards
These awards are for students entering the University for the first time and admitted as transfer applicants as defined in Admission. Unless otherwise stated, the criterion for transfer awards is demonstrated academic achievement measured by the award transferable GPA as defined in Definition of Terms (p. 468). In the case of scholarships and awards for which the main criterion is academic achievement, consideration is given only to candidates who have successfully completed a minimum of 24.0 credit hours in the preceding fall and spring terms while attending full-time studies at the collaborating college. The minimum award transferable GPA required is 3.50 for scholarships and 3.00 for awards.

4. Post-Diploma Awards
These awards are for students entering the University for the first time and admitted as college diploma applicants as defined in Admission. Unless otherwise stated, the criterion for post-diploma awards is demonstrated academic achievement measured by the diploma cumulative program GPA. The minimum cumulative program GPA required is 3.50 for scholarships and 3.00 for awards.

5. Collaborative Program Awards
These awards are for students who have completed their course work at the collaborating college and are starting their full-time course work at the University of Lethbridge. Unless otherwise stated, the criterion for collaborative program awards is demonstrated academic achievement measured by the award transferable GPA as defined in Definition of Terms (p. 468). In the case of scholarships and awards for which the main criterion is academic achievement, consideration is given only to candidates who have successfully completed a minimum of 24.0 credit hours in the preceding fall and spring terms while attending full-time studies at the collaborating college. The minimum award transferable GPA required is 3.50 for scholarships and 3.00 for awards.

6. Undergraduate Awards
These awards are for students who are continuing in full-time studies in their undergraduate degree program. Unless otherwise stated, the criterion for undergraduate awards is demonstrated academic achievement measured by the award GPA as defined in Definition of Terms. Consideration is given only to candidates who have successfully completed a minimum of 24.0 credit hours in the last two terms while attending full-time studies at the University of Lethbridge. While 24.0 credit hours is the minimum criterion that applies, all other things being equal, those students taking more than 24.0 credit hours over the academic year will be given priority in the case of a tie. Summer session courses are not calculated in a student's award GPA. Unless otherwise stated the minimum award GPA required is 3.50 for scholarships and 3.00 for awards.

For award purposes, Pass/Fail courses are included in the 24.0 credit hours; courses designated Credit/Non-Credit are not included in the 24.0 credit hours.

Students with an Incomplete or Continuing grade appearing on their transcript in the last two terms will have until August 15 to complete the course and remain eligible for awards. This guideline applies to all students applying for Undergraduate Awards.

7. Athletic Awards
Athletes must have been enrolled in full-time studies (9.0 credit hours) in each of the previous fall and spring terms while participating on a University of Lethbridge Pronghorn athletic team. Athletes must be pursuing a University of Lethbridge degree or enrolled in a recognized professional transfer program. Unless otherwise stated, the minimum award GPA required is 2.00. All athletic awards are subject to U Sports (formerly Canadian Interuniversity Sport) regulations.

d. Disclaimer
Since the University of Lethbridge Calendar is published a considerable time before the beginning of the academic year, the University reserves the right to make whatever changes circumstances may require, including cancellation of particular awards or changes to the minimum GPA required for awards.
Awards and Scholarships

e. Definition of Terms

Note: Award is used generically throughout Awards and Scholarships to describe non-repayable financial support.

1. Academic Medals - Academic medals are awarded to the most distinguished students graduating from the University of Lethbridge. Medals are presented at spring Convocation and all students who have completed degree requirements between May 1 and April 30 may be considered for medals. Students receiving academic medals are nominated by their respective Faculties/Schools.

2. Athletic Award - An athletic award is non-repayable financial support provided to a student who is participating on a Pronghorn Athletics team and enrolled in full-time studies. Athletic awards are subject to U Sports (formerly Canadian Interuniversity Sport) regulations.

3. Award - An award is non-repayable financial support provided to a student who demonstrates academic achievement and meets additional defined criteria. These criteria may include participation in extracurricular activities, demonstrated leadership, contribution to the campus community and/or the local community, and financial need.

4. Award Grade Point Average (GPA) - For award purposes, the award GPA is calculated on all University of Lethbridge courses completed in the fall and spring terms of the previous academic year with the exception of Audit and Credit/Non-Credit course designation.

5. Award Transferable Grade Point Average (GPA) - For award purposes, the award transferable GPA is calculated on all transferable courses that were completed.

6. Bursary - A bursary is non-repayable financial support provided to a student who demonstrates financial need and who is in good standing academically.

7. Course Load Requirements - To be considered eligible for most undergraduate and transfer awards at the University of Lethbridge, candidates must have successfully completed a minimum of 24.0 credit hours in the previous fall and spring terms.

8. Deferral - A deferral is a postponement of a payment of an award, scholarship, or bursary until the student is registered full-time in credit courses at the University of Lethbridge.

9. Fellowship - A fellowship is merit-based, non-repayable financial support provided to a graduate student enrolled in a thesis-based program.

10. Full-Time - An undergraduate student is considered to be in full-time studies when enrolled in a minimum of 9.0 credit hours in a fall or spring term.

11. High School Applicant Awards - High School Applicant Awards are available for students admitted to the University of Lethbridge on the basis of their high school credentials. Students may complete a maximum of two transferable post-secondary courses and still remain eligible for High School Applicant Awards.

12. Prize - A prize is awarded for outstanding achievement in a course or a set of courses or an academic competition. A prize may be monetary or a gift-in-kind.

13. Scholarship - A scholarship is non-repayable financial support provided to a student primarily on the basis of academic achievement. Additional defined eligibility or criteria may include program, year of program, major, demonstrated leadership, or artistic excellence.

14. Service Award – A service award is for students in good academic standing who have demonstrated excellence in a range of non-academic fields, such as community service, student leadership, volunteerism, and athletic or artistic performance.

2. AWARDS

A wide range of awards and bursaries is available to undergraduate students based on academic achievement, leadership potential, community involvement, specific areas of interest or skill, as well as financial need. A complete listing of awards available to undergraduate students administered by the University of Lethbridge can be found on the Scholarships & Student Finance website (www.uleth.ca/ross/student-finance/awards).

a. Entrance Awards

Entrance awards include Board of Governors’ Admission and Relocation Scholarships, Leadership Scholarships, Awards for High School Applicants, and Transfer Scholarships. These awards are for students entering an undergraduate program at the University for the first time and, except for the Transfer Scholarships, for those without previous participation in a post-secondary program.

While not all awards require the applicant to apply, application is strongly recommended for students who feel that they may qualify for scholarships. Award applicants must submit a complete Application for Admission to the Registrar’s Office by the application deadline, and ensure that the Registrar’s Office receives all admission documents by the August 15. Students need not have been accepted for admission to the University prior to applying for Entrance Awards, but students must have applied for admission prior to applying for awards.

For further information regarding policies affecting entrance awards, please refer to Application for Awards (p. 466).

b. Undergraduate Awards

Undergraduate awards include general awards and scholarships, Faculty- or School- and program-specific awards, and Athletic awards. These awards are for students continuing in full-time studies in their undergraduate degree program at the University.

For further information regarding policies affecting undergraduate awards, please refer to Application for Awards (p. 466).
3. **FINANCIAL ASSISTANCE**

Application forms and information for Government Student Financial Assistance Programs are available from Scholarships and Student Finance (AH115, tel. 403-329-2585). General eligibility for full-time assistance is:

- Canadian Citizen or Permanent Resident of Canada;
- a valid Social Insurance Number;
- study in an approved post-secondary program of at least 12 weeks in length;
- courses must be applied to a recognized degree; and
- demonstrated financial need.

Most government financial aid programs are need-based. Students apply for the program through a provincial/territorial application form. One application encompasses the Canada Student Loans and Grants program and Provincial/Territorial Loans and Grants. Scholarships and Student Finance will assist students to determine which application to use. Students must apply to the province/territory which they are considered residents of, not necessarily the province/territory they are attending school in.

The government determines financial need by assessing costs the student will incur for tuition, fees, books and moderate living costs. Savings, part-time earnings, scholarships, assets and parental contributions may be assessed as resources and formulated as to whether a student has need. Students may appeal the outcome of the government needs assessment.

Allow four to eight weeks for an application to be processed. Students are advised to apply before July 1 for fall funding. Students will receive directions from the lender on where the loan, grant payments or documents will be sent. Tuition and fees owing will be deducted from the loan payments.

**Students are strongly advised to read all applications and documents before submitting. Know your rights and responsibilities!**

When a returning student who has previous government student loans does not take out additional student loans, it is essential the student request and submit a Confirmation of Enrolment form. This will protect the student (interest-free) status of the loan. Confirmation of Enrolment forms must be filed for both Canada and Provincial student loans, if both have been previously issued to the student.

General eligibility for part-time financial assistance is the same as full-time assistance. Check with the staff at Scholarships and Student Finance for further details.

Financial assistance programs for students with permanent disabilities are also available. Check with the staff at Scholarships and Student Finance for further details.

The following websites have more information on the Government Financial Assistance Programs for students:

- Alberta residents: www.studentaid.alberta.ca
- All other provincial/territory links can be accessed from: www.esdc.gc.ca/en/student_loans/provincial.page
- The University of Lethbridge does not participate in the U.S. Department of Education (USDE) Federal Student Aid programs. Students can receive Confirmation of Enrolment for existing USDE-issued loans, but cannot access new USDE loans to attend the University of Lethbridge.

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a. **Repayment**

Students are responsible for repaying their student loans. However, loans are not repayable during periods of full-time studies and for six months after graduation or withdrawal. In certain cases, repayment may be deferred for additional periods after the six months’ exemption, upon successful application for the Repayment Assistance Program.

b. **Withdrawal While on Government Student Assistance (Loans/Grants Program)**

Students must maintain registration to stay eligible for government student assistance. When on full-time government student assistance, a student must remain a full-time student throughout the funded period of study. If a student withdraws or drops below full-time standing, the student may be required to repay some or all funding received. Grant money may be converted to loan money. Students may be restricted from further government student assistance for 12 months. Check with the staff at Scholarships and Student Finance before withdrawing or dropping registration. Part-time funding programs are available for students who are studying part-time.

c. **Incomplete (I) and Continuing (X) Grades**

Courses used in one term to determine eligibility for student loan purposes cannot be used in subsequent terms toward a student’s full-time registration. Independent and Applied Studies courses are classified as one course and can only be used in one term to determine eligibility for student loan purposes. Students taking more than one term to complete these courses should plan their subsequent term schedules accordingly.

d. **Emergency Student Loan Fund**

The purpose of the fund is to provide temporary assistance to full-time University of Lethbridge students to meet expenses related to an unexpected shortfall in their personal finances or an unanticipated delay in their receipt of financial assistance funding.

An emergency is defined as an unexpected shortfall in finances that has caused an inability to meet the rent payments when due, lack of adequate food supplies, and any other type of expenses related to the necessities of life that cannot be delayed. Students will not receive emergency financial assistance to cover registration deposits, tuition fees, books, fines or debts to other University departments.

Emergency loans are available to assist students experiencing delays in the normal disbursement of their confirmed government student loans or grants. These advances are also available, in extenuating circumstances, to those students ineligible for government financial aid. In such cases, students must have written proof of their ability to repay the loan.

The full policy is available online at www.uleth.ca/policy/emergency-student-loan-fund.
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1. **ACCOMMODATED LEARNING CENTRE**

   **Students with Disabilities**
   The Accommodated Learning Centre provides various accommodations for students with a wide range of documented conditions, including learning disabilities, ADHD, psychiatric disorders, as well as medical and mobility conditions. Supports include: exam accommodations, assistive technologies, specialized supports (tutors, strategists and notetakers) as well as Schedule 4 funding support. The Accommodated Learning Centre develops individual learning plans that correspond with a prospective registrant’s official documentation. This documentation may include: a psycho-educational assessment, psychological report, psychiatric report, medical letter, counsellor’s letter or any other diagnostic document from a health professional. For more information and possible assistance with these matters, contact the Accommodated Learning Centre.

   *Office: B760*
   *Phone: 403-329-2766*
   *Website: www.uleth.ca/ross/accommodated-learning-centre*

2. **BOOKSTORE**

   **Retail Services**
   The University Bookstore is located on Level 2 of the Students’ Union Building. It stocks all required course materials as well as a full line of general reading books, stationary, art supplies, University apparel and giftware.

   **Textbook Reservation Service**
   The Bookstore can do your textbook shopping for you. Access the Bookstore’s website for information as it becomes available. Textbook reservation sign-up occurs in April and is only available for the fall term for the Lethbridge campus only.

   **Online Ordering**
   The Bookstore has all your books available for online ordering through its e-commerce site, bookstore.uleth.ca. New term titles are available two weeks prior to the start of each term. Purchases can be picked up in-store (at the Lethbridge campus only) or shipped to you (charges are applied for shipping).

   **Returns Policy**
   The Bookstore’s policy for returning textbooks and other materials is clearly stated on the Return Policy attached to the receipt with your purchase. If you are unsure whether an item is returnable, please ask the Bookstore staff for clarification.

   **Used Book Sell Backs**
   If a textbook is going to be used the following term, and the Bookstore requires inventory, good-quality used copies from students will be purchased. This service is available daily, except during term opening (watch for time changes). As well, the Bookstore sponsors semi-annual ‘Used Book Sell Backs’ during exam week in April and December. Exact dates and times are posted on campus and on the Bookstore website.

   **Various Forms of Course Materials Available**
   The Bookstore staff are continually reviewing various opportunities to provide cost savings to our students. Watch for options as they become available such as rental for new and used books, digital formats and special requests from instructors.

   *Website: www.uleth.ca/bookstore*

3. **BUS SERVICE**
   The City of Lethbridge operates a regular bus service between west Lethbridge and downtown in accordance with a published schedule, including one stop at the campus. Bus passes and additional information on schedules are available from the Students’ Union Rockerman’s Service Centre (SU232) and the City of Lethbridge.

4. **CAMPUS ID CARD**
   The University of Lethbridge Campus ID Card is the official picture identification of the University of Lethbridge. All students, faculty and staff need this card in order to access vending, printing, photocopying, food services, recreation facilities, athletic events, the Library and some off-campus services. Campus ID Cards may be obtained at the ITS Solutions Centre in Turcotte Hall. Government-issued photo ID is required. For more information contact the ITS Solutions Centre (tel. 403-329-2490). The initial card is free—replacing a damaged, lost or stolen card is $10.

   *Office: TH218*
   *Phone: 403-329-2490*
   *Website: www.uleth.ca/information-technology/services/campus-id-cards*

5. **CAMPUS MOBILITY SERVICES**
   Anyone intending to park a vehicle on the University of Lethbridge campus must purchase a parking permit. Permits are available in person at the Cash Office. Please note, parking stalls on campus are a finite resource and the availability of a stall is not guaranteed; early online reservation is strongly recommended. Current permit rates can be accessed on the Bridge or the Campus Mobility Services website. Individuals holding a current disabled license plate and/or parking placard requiring specific needs should contact Campus Mobility Services for a permit to park in a pre-assigned area.

   Short-term visitor Pay & Park is also available in various lots around campus, ranging from one hour to all day. Pay & Park permit dispensers are located in Lots C, D, G, H, and N. Students living in residence are to contact Campus Mobility Services to purchase a parking permit.

   *Website: www.uleth.ca/facilities/parking*

6. **CAMPUS SAFETY**
   Campus Safety is primarily a service-oriented department committed to providing a healthy, safe and secure environment for our community and meeting the specialized needs of the University. Campus Safety is comprised of four service divisions: Emergency Management, Safety Services, Insurance and Risk, and Security Services.

   *Website: www.uleth.ca/campus-safety*

   **Emergency Management**
   Emergency Management is responsible for developing plans for all hazardous situations that might occur at the University of Lethbridge and plan training to ensure our Campus Incident Response Team and Emergency Management Team have the resources and information they require to make decisions to keep you and the University safe. In the event of an on-campus incident, Emergency Management is responsible for alerting the campus community with the appropriate information. Prepare, Plan, and Practice!

   *Website: www.uleth.ca/campus-safety/emergency-management*

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**Website:** www.uleth.ca
7. CAMPUS WOMEN’S CENTRE (CWC)

The Campus Women’s Centre offers services to the University and its surrounding community. It's a safe, quiet place where all students can come to talk. Student volunteers, experienced with student life on campus, are easy to talk to and can relate to issues such as frustrations with roommates, juggling home life with school life, and personal conflict.

Although the Campus Women’s Centre is not a licensed counselling centre, student volunteers are trained to recognize when someone is in need of counselling services and will direct them accordingly. The Campus Women's Centre can facilitate help for students through contact with local organizations such as the YWCA, the Womanspace Resource Centre, shelters and food banks.

The Women's Centre has a wide range of pamphlets and information about topics including sexual health, birth control, cancer, STIs, pregnancy, nutrition, HIV and AIDS, drug and alcohol abuse, sexual abuse, mental health, spirituality, feminism, daycare services, self-esteem, losing weight and piercings.

Throughout the year, the Women's Centre organizes and participates in a variety of events impacting women in our society today. These events include National Day of Remembrance and Action on Violence Against Women, International Women’s Day, Breast Cancer Awareness Month and AIDS Week.

Currently, each student contributes a levy fee of one dollar in the fall and spring terms. Since the Women's Centre fee is not compulsory, students may choose to opt out. To do so, students must submit a formal email request, indicating their full name and University ID number from a valid ‘uleth.ca’ account. Alternatively, students may stop by the office and fill out an opt-out form. Refunds will be administered during the last week in October for the fall term and the last week in February for the spring term. Applications and requests for opt out must be submitted prior to the refund dates. Students will receive an email confirmation instructing them to come to the Women’s Centre in person to receive their refund in cash. A valid University ID card is required.

Office: SP150

8. CAREER BRIDGE

Discover the path to your future by visiting the Career Bridge office (formerly Career & Co-op Services).

Offering students unique opportunities in work-integrated learning, the Career Bridge office houses the Co-operative Education programs for students in the Faculty of Arts and Science, the Faculty of Fine Arts, the Faculty of Health Sciences (Public Health major), the Dhillon School of Business, as well as the Applied Studies Program.

Office: AH151
Phone: 403-329-2000

Applied Studies
- Earn course credit through paid or volunteer employment at 2000/3000/4000 level
- Required to work a minimum of 120 hours over a 12-week term
- Relate academic theory to practice in your field of study

See Arts and Science (p.105)
Website: ulethbridge.ca/appliedstudies

Co-operative Education

Co-operative Education is an optional academic program for students in the Faculty of Arts and Science, Faculty of Fine Arts, Faculty of Health Sciences (Public Health major only), and the Dhillon School of Business. Co-operative Education is a form of work-integrated learning. It combines real-world work experience with academic studies and has garnered international recognition as the preferred way to complete a degree. The program works to create a partnership between students, the University and the employer, and to bridge academic theory, professional development and practical application. The co-op experience allows students to integrate academic terms with work terms.

Co-operative Education:
- Allows students to experience real-world application of their discipline;
- Introduces students to employment possibilities in the workplace;
- Develops valuable research skills for future work experience or graduate school;
- Encourages proactive job search skills and professional development;
- Provides students with challenging and relevant paid work experience;
- Assists students in making realistic and informed career choices;
- Provides the opportunity for students to build valuable contacts with employers; and
- Assists students in the transition from University to the workplace; and

See Arts and Science (p. 107), Fine Arts (p. 174), Health Sciences (p. 196), or Dhillon School of Business (p. 207).
Website: careerbridge.uleth.ca
9. CHAPLAINCY
Chaplains provide private consultation to any University student or staff in relation to spiritual or religious needs.

The Chaplaincy consists of Ministers of many faiths.
Participating Chaplains have regularly scheduled hours for consultation.
Office: MH4054
Phone: 403-317-2849

10. CKXU RADIO
CKXU 88.3 FM is a campus-based community radio station with a mandate to showcase, promote and enhance southern Alberta’s diversity.

The station and its volunteers are committed to serving the interests of both the University community and the community at large. In addition to its musical programming, the station is dedicated to giving voice to issues and points of view under-represented in mainstream media.

CKXU offers many opportunities apart from on-air programming, including advertising, fundraising and assisting with production, as well as news, sports and spoken-word programming. An interest in diversity and a willingness to learn is all that is required.
Office: SU164
Website: www.ckxu.com

11. CONFERENCE AND EVENT SERVICES
Conference and Event Services provides support for the extended learning of faculty and students enabling the most recent research and knowledge to be shared on campus with both our on-campus and local communities. Conference and Event Services coordinates conferences, meetings, special events, the on-campus LUX Hotel, and provides support within a sustainable environment for the University, southern Alberta community, and casual guests.

Conveniently located, the on-campus LUX Hotel provides easy access to University facilities as well as the downtown core, and comfortable accommodations at affordable prices. Providing full accommodations May to August and limited accommodations September to April, the LUX Hotel is the only hotel on the west side of Lethbridge.

Conference and Event Services can help coordinate every aspect of your event, from setup to take down. On-campus meeting spaces can be rented to accommodate groups of five to 450 people. Rooms are located across campus and can provide cost-effective, state-of-the-art venues that can accommodate all the requirements for meetings, conferences or group events.
Phone: 403-329-2244
Fax: 403-329-5166
Email: cnf@uleth.ca
Website: www.uleth.ca/conference

12. CONVOCATION
Convocation represents the culmination and celebration of a student's academic accomplishments at the University of Lethbridge; it is the formal ceremony where students don caps and gowns and receive their degrees, diplomas or certificates. University of Lethbridge Convocation ceremonies are held in the summer and fall terms, and are memorable and grand occasions. We strongly encourage all graduating students to attend and celebrate this important milestone with family, friends, faculty and University staff.
Email: convocation@uleth.ca
Website: www.uleth.ca/convocation

13. COUNSELLING AND CAREER SERVICES
Counselling and Career Services provides personal counselling and career services to students.
Office: AH153

Counselling Services
Counselling services are provided free of charge to registered students. The purpose of counselling services provided is to contribute to the total well-being and development of individual students. Individual personal counselling and career counselling, as well as group and wellness workshops are offered to assist students in realizing their educational and personal potential.

Although Counselling and Career Services normally operates on an appointment basis, counsellors see students experiencing a personal crisis as quickly as possible. After-hours and weekend emergencies should be handled through Campus Security (403-329-2345) or the emergency service at Chinook Regional Hospital (403-388-6300). Personal crisis situations experienced after hours should be directed to the Distress Line of Southwestern Alberta (403-327-7905 or 1-888-787-2880).

Students with career and/or personal concerns are encouraged to make a counselling appointment before the situation becomes overwhelming. Students are required to come to our office (AH153) to schedule an appointment.

For employees of the University, personal counselling is available through the Employee and Family Assistance Program. Call 403-329-2480 or 1-800-663-1142 (24 hours) for further information.
Phone: 403-317-2845
Email: counselling.services@uleth.ca
Website: www.uleth.ca/counselling

Career Services
The following career services are available free of charge for students and alumni:

Career Exploration/Job Search Techniques - The department supports students in gathering occupational information such as: what you can do with your major, job qualifications, job duties, educational requirements and labour market conditions. The department assists students in all aspects of the job search process (e.g., resume writing, interview techniques) on an individual appointment basis or in a group workshop.

Job Postings - Students/alumni looking for a job (part-time, temporary, summer or full-time after graduation) can view job postings via the online job board. Log onto the job board with your University of Lethbridge username and password.

On-Campus Recruitment (OCR) - The department assists employers in recruiting University of Lethbridge students throughout the year. On-campus recruiting (OCR) postings can be found on our job board.

Career Events - The department coordinates the annual university-wide Career Fair. The Career Fair is open to all students and the broader community, and provides an exceptional opportunity to gain information on career paths and to network with potential employers.

Note: For further information on all programs, please contact Counselling and Career Services at 403-317-2845, visit us in Anderson Hall (AH153), or access additional information through the following:
Email: career.services@uleth.ca
Website: www.uleth.ca/ross/ces
Job Board: www.careerbridge.uleth.ca
14. ENROLMENT SERVICES
The Enrolment Services department includes student recruitment, student engagement and student communications. The department is responsible for events, programming and support for prospective students and their families, high school and college guidance counsellors, new and current University of Lethbridge students, as well as University Faculties and staff. Events include Open House, Information Evenings, New Student Orientation and Convocation. Programming includes prospective student advising, Mentor Mail, student communications, campus tours, Student-for-a-Day, tutoring, study skills and learning strategies, as well as mental health awareness and education. Resources such as the Viewbook, Parent and Family handbook, To-do List, prospective student website and the off-campus housing directory are created and maintained by Enrolment Services.

Phone: 403-329-2762
Email: inquiries@uleth.ca
Website: ulethbridge.ca/future-student

15. FIRST NATIONS, MÉTIS AND INUIT STUDENT SERVICES
The First Nations, Métis and Inuit Student Services (FNMISS) is a free, confidential service housed in the Paterson Center, that is also the site of iikaisskini FNMI Gathering Place, for those students who self-identify as First Nations, Métis, and Inuit. The primary role of the FNMISS office is to guide, encourage and empower students in the University environment.

FNMISS can help you make the transition to the University of Lethbridge by helping you access services such as:
• Housing Information (www.uleth.ca/housing)
• Off-Campus Housing (www.uleth.ca/offcampushousing)
• Parking (www.uleth.ca/facilities/parking)
• Academic Advising (www.uleth.ca/ross/academic-advising)
• Scholarships and Loans information (www.uleth.ca/ross/student-finance)
• Elder Support Program (www.uleth.ca/future-student/elder-support-program)
• Counselling Services (www.uleth.ca/counselling)
• Career Bridge (www.uleth.ca/coop)
• Student Success Centre (www.uleth.ca/student-success-centre)
• Accommodated Learning Centre (www.uleth.ca/ross/accommodated-learning-centre)
• Academic Writing Centre (www.uleth.ca/artsci/academic-writing/writing-centre)
• University of Lethbridge First Nations’, Métis, and Inuit Alumni Chapter (www.uleth.ca/alumni/first-nations-metis-inuit-fnmi-alumni-chapter)

The Eaglesnest listserve is the primary email communication highway for registered University of Lethbridge FNMI students who have self-identified on their application form. University announcements, community resources, and job postings are some of the communications that the Eaglesnest forwards. Updates to events are also available on the University of Lethbridge FNMI website.

Phone: 403-394-3904 or 403-332-4455
Website: www.uleth.ca/first-nations-metis-inuit

16. FOOD SERVICES AND CATERING
Food Services offers an enhanced dining and catering experience to our students, faculty, staff and guests of the University of Lethbridge.

Delivered in an a-la-carte style with a variety of retail food outlets on campus, choices include a contemporary range of healthy menu options to meet most dietary requirements and fully satisfy the needs of our residence students on our mandatory dining plans.

Retail Food Locations
Urban Market (University Hall, 6th floor)
Our signature dining outlet, Urban Market, is located adjacent to the Atrium on Level 6 of University Hall. This contemporary concept includes personal service stations offering fresh, made-to-order selections such as hand-made pizzas, calzones and bakery items; a Euro-style deli featuring a daily selection of soups, salads and sandwiches; a “home-style” entree station; sushi made fresh daily; custom stir-fry station; and full-service BBQ grill. Menus are rotated weekly featuring traditional favourites as well as new and innovative menu ideas.

Other locations include:
• Starbucks (Library Building, 9th floor)
• Cinnamon Cafe (Markin Hall, Atrium)
• Subway (University Hall, 6th floor)
• Tim’s Express (University Hall, 6th floor)
• Tim Hortons’ (1st Choice Savings Centre, 2nd floor)

Catering
Catering services offers a choice of three professional catering partners providing a full range of services to suit any occasion on campus.

Services range from refreshments for small groups, luncheons, full-services formal banquets and receptions. Menus can be customized to meet individual client requirements and budgets.

Aramark Catering
Phone: 403-332-4475
Email: catering@uleth.ca
LA Chefs
Phone: 403-320-7702
Email: lachefs@lachefs.ca
Country Kitchen Catering
Phone: 4030328-7756
Email: booking@countrykitchencatering.ca

Retail food locations and approved catering partners subject to change.

17. HEALTH CENTRE
Confidential medical services include the following:
• Medical clinic (Monday - Friday, 9 a.m. to 4 p.m.): you can book a doctor’s appointment in this on-campus medical clinic. Nurse appointments are also available. Please call 403-329-2484, ext. 1 to book an appointment.
• Psychiatrist clinic (limited appointments and by referral only).
• Mental Health Assistance - a mental health nurse, mental health therapist, behaviourist, addictions and wellness coordinator, and a dietitian are available to assist students.
• Dietitian service: please call 403-317-2888 to book an appointment.
• Communicable Disease Management
• Basic Health Insurance Inquiries (for International Students)
On-Campus Medical Clinic
Don’t have a family physician in Lethbridge? Students can see a physician on campus Monday through Friday. Book an appointment for any health concern or your yearly physical. The clinic also accommodates needs for allergy and other injections, specific treatments, third party medicals, etc.
Phone: 403-329-2484 (extension 1)

On-Campus Mental Health Assistance
The Health Centre and Counselling Services work to assist students with mental health care. At the Health Centre we have a mental health team that consists of a mental health nurse, a mental health therapist, a behaviourist, a dietitian, an addictions and wellness coordinator, administrative support and psychiatrists. Psychiatrists are physicians who have extra training/expertise in mental health. Appointments are by referral only.

Nursing Assessment and Care
A nurse is available for discussions on health issues and health planning for specific subjects. If you have a chronic health issue that requires medical plans while you are at the University, come see our nurse. Drop into the Health Centre to book an appointment to discuss your needs.

Communicable Disease Management
The Health Centre will inform the University community about specific disease management for campus-wide illnesses. Remember, the first defence against viruses is simply washing your hands and protecting others from your cough or sneeze. Consider a flu shot. Check out our website for more information about specific concerns.

Health Education
Campus-wide health education events are held throughout each term and are located in a variety of places on campus.

Health Insurance
There are two types of health insurance. First, by law, all students MUST have basic provincial health insurance (this pays for physician care, hospital care and most medical tests). Usually, this insurance is from your home province. If you have questions about the Alberta Health Care Insurance Plan (AHCIP) or your home province insurance, please ask the Health Centre staff. Second, there is an extended benefit plan that assists in paying for items not covered by provincial health insurance.

Students should either have an extended benefit plan from their work or family or have the Students’ Union Health and Dental Plan. The Students’ Union Health and Dental Plan assists with the cost of medications, ambulance rides, therapies and dental costs. If you have questions about the Students’ Union Health and Dental Plan, drop by SU180.

Note: The University does not assume responsibility for the cost of medical treatment or hospitalization.

We want you to learn about your own health as you grow academically. Please ask for help when you need it!
Office: SU020
Phone: 403-329-2484
Email: health.centre@uleth.ca
Website: www.uleth.ca/hr/health-centre

18. HOUSING SERVICES
‘Come Live With Us!’
Our focus in Housing Services is to provide students with the best possible environment for academic success and personal development. Residence Life programming is offered and coordinated through live-in Residence Assistants. Some examples of the programs and workshops offered in the past include: time management, physical activities, health and nutrition, alcohol awareness, study skills, exam preparation, library use, tutoring, movie nights, cabarets, résumé writing, and effective interview and job search skills.

The convenience of living on campus, together with access to the University’s services and programs, gives students educational, social and cultural advantages. Residents tend to be more involved in campus life, build stronger friendships than their off-campus counterparts and develop greater tolerance and understanding. All this adds up to an enhanced opportunity to graduate from the University of Lethbridge.

Campus Housing Choices
The University provides campus housing for single students in fully-furnished bedrooms, self-contained apartment units and townhomes. For mature and graduate students, we provide unfurnished townhomes. Units meeting the needs of students with physical challenges are also available. Students directly out of high school and in their first year of study are assigned to the traditional-style dorms in University Hall and to the apartment-style units in Kainai House and Piikani House.

The Tsuu T’ina House, Residence Village (RV), a portion of the units in Siksika House, and Mount Blakiston House units are furnished and assigned to students in their second and subsequent years of study.

The remaining portion of the units in Siksika House are unfurnished and generally for graduate and mature students.

New High School Graduates
University Hall Residence - Our most convenient, on-campus accommodation offers 277 single and double rooms within University Hall. These traditional-style, fully-furnished dorm rooms are available on the first four floors and are reserved for first-year residents coming to the University directly from high school. The residence is equipped with common rooms, a games room, a laundry centre and an activity centre. The Library, main campus food outlet, study rooms and computer labs are conveniently located, and most academic areas are accessible without going outside on inclement days.

Kainai and Piikani House - Our Kainai House and Piikani House apartment buildings accommodate 155 and 120 students respectively in one-, two-, four- and six-bedroom, fully-furnished units. All bedrooms are single occupancy and suites are assigned on a bedroom-by-bedroom basis. Swipe-card laundry facilities are provided on each floor. This building also includes study and meeting rooms, television lounge, and games room. The apartment building is conveniently located south of Aperture Drive, just a short five-minute walk away from the centre of campus.
Residence Dining Plan
All University Hall, Kainai House and Pilkani House residents must participate in the Residence Dining Plan as these rooms are offered on a “Room and Board” basis only.
Website: www.uleth.ca/housing/eating
Further information on meal plans can be obtained from the Campus Dish website.
Website: www.lethbridge.campusdish.com

Transfer and Continuing Students
Aperture Residential Park Single Housing Apartments and Townhomes - Our apartment and townhouse-style buildings accommodate 437 students in studio, one-, two- and four-bedroom, fully-furnished units. All bedrooms are single occupancy and suites are assigned on a bedroom-by-bedroom basis. Study areas, swipe-card and coin-operated laundry facilities, and barbecues are provided in each residential area. These buildings include a fitness room, study and meeting rooms, television lounge, and games room which are available to all residence students. The Tsuu T’ina House, Residence Village and Mount Blakiston House buildings are located south of Aperture Drive.

Aperture Park Graduate and Mature Student Townhouses
Housing for mature and graduate students with or without families is provided in Siksika House with two- and three-bedroom townhome units. All townhomes have a refrigerator, stove and window coverings. The three-bedroom units include a washer and dryer. Central, coin-operated laundry facilities are available in each of the buildings. Each home has its own entrance and balcony, with living room and kitchen on one floor and bedrooms on a separate level. The townhomes are located just south of the two apartment buildings in Aperture Residential Park.

What You Should Bring for Comfort
The following items are suggestions only: personal computer, circuit breaker-equipped power bar, extension cords, alarm clock, hair dryer, towels, toiletry items, athletic gear, laundry soap, cleaning supplies, vacuum cleaners and bedding.
Note: All electrical appliances must be CSA approved. Please refer to our website for more information.
Website: www.uleth.ca/housing/what-bring

Application Process
Applications are accepted starting in September for the following September occupancy. Applications may be obtained online. You must apply to the University of Lethbridge for Admission prior to being eligible to apply for campus housing. Once you have received your University of Lethbridge ID number you may log on to the Housing Residence Portal to apply. All applications must be accommodated with a non-refundable application fee plus deposit payable online.
Students are advised to apply as early as possible to improve their chances of accommodation. Newly admitted applicants applying before April 1 will have their names entered into an accommodation lottery. Approximately 75% of the allocated beds will be randomly selected. The names drawn will be guaranteed accommodation prior to June 15. Returning students whose applications are received by January 16 will participate in the lottery draw for 75% of the allocated beds. Others will have their names placed on the application list in priority order according to date received. Offers will be based on roommate compatibility, application profiles and unit availability.

Offer of Accommodation
Once accommodation is assigned, the student is advised through an Offer of Accommodation letter via email. This letter must be signed and returned, along with the second advance payment, by the deadline date as stated in the offer. Failure to meet this deadline will result in cancellation of the application and loss of the first advance payment.

Security Deposit
All students staying in campus accommodation will be required to submit a security deposit of $400 for single student housing or the equivalent of one month’s rent for family housing. Interest will be payable on any unused amount if applicable under Provincial Government Statute. Security deposits will be used to cover any outstanding housing-related charges deemed payable upon termination of occupancy, including cancellation fees, damage, cleaning, lost keys, dining plan, etc.
The security deposit shall not be deemed to constitute a limit for any charges which may be incurred under the lease.

Cancellations
Applicants who are declined admission to the University, who cannot be accommodated by Housing Services by the first day of classes, or who cancel their application in writing prior to receiving a room offer may request a refund of all advance payments. Cancellation for any other reason will be subject to forfeiture of the advance payments according to the cancellation schedule as outlined in the Offer of Accommodation. The refund amount for these cancellations is based on the date upon which written notice is received by Housing Services; therefore, students are advised to contact Housing Services as soon as their plans change. Cancellation over the Christmas break may be submitted by email to housing@uleth.ca. All cancellations received after a student has moved into residence are subject to one calendar month’s notice. Failure to provide this notice will result in next month’s rent charges.

Fees
Rates for single student housing (Traditional-Style Dorms, Apartments and Townhomes) must be paid at the beginning of each term.
The Residence Dining Plan must be paid in full by the beginning of the fall term.
A utility surcharge may be levied to offset increased utility costs due to the effects of deregulation and the resulting inflationary impact.
Rental rates include all utilities except telephone line and Internet access and are based on a two-term (single) or 12-month (family) contract. Arrangements may be made with Housing Services for a summer contract for single students (May-August).

Residence Network Access Fee
All residence bedroom spaces are equipped with the VoIP (Voice over Internet Protocol) communication system, which provides each resident with Internet access and a telephone in their room. The system allows for efficient communication within residence for emergency response in the event of critical incidents. A mandatory $77 fee is levied to each resident per term for this service. All residence spaces are equipped with wireless internet access.
Organization of Residence Students (ORS)
The ORS (a Students’ Union club) provides community development opportunities to meet, interact and socialize in the academic atmosphere for the benefit of each member and the community as a whole. A $47.50 membership fee is levied to each resident per term.

Policies
The University has policies, regulations and programs to provide for students' personal, academic, social and cultural growth, as well as their privacy and well-being. Breach of these policies and certain Criminal Code offences will be grounds to terminate the students’ use agreements and evict them from University Housing. Housing policies are available online (refer to the Residence Community Handbook).

Summer Housing
Students working or studying in Lethbridge over the summer are invited to stay in our residence. Special contract terms and rates are available. Accommodation is available in residence from approximately May to August for summer session students. Discounts of 10-20% are available for on-campus summer accommodations.

Mailing Address:
Housing Services
University of Lethbridge
4401 University Drive
Lethbridge, Alberta, T1K 3M4
Office: C420
Phone: 403-329-2584
Fax: 403-329-2030
Email: housing@uleth.ca
Website: www.uleth.ca/housing

19. INFORMATION TECHNOLOGY SERVICES
The Department of Information Technology Services provides computer support to the University community.

Student computing facilities are supported by the ITS Department at the following locations:

<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH147</td>
<td>1 general purpose PC lab</td>
<td>Open M-F 6:00 AM-10:00 PM</td>
</tr>
<tr>
<td>B5 Labs</td>
<td>3 PC labs and 1 Mac lab</td>
<td>Open 24 hours, swipe card access to B519 &amp; B520 between 10:00 AM-8:00 PM</td>
</tr>
<tr>
<td>E6 Labs</td>
<td>3 general purpose PC labs</td>
<td>Open 24 hours</td>
</tr>
<tr>
<td>W650 Lab</td>
<td>Mix of PC/Mac computers</td>
<td>Open 24 hours</td>
</tr>
<tr>
<td>Library</td>
<td>50 PC computers</td>
<td>Library hours</td>
</tr>
<tr>
<td>Email stations</td>
<td>50 PC computers</td>
<td>Open 24 hours</td>
</tr>
</tbody>
</table>

Additional lab information can be found on the Information Technology website (www.uleth.ca/information-technology/resources/lab-resources).

All computer facilities are equipped with a broad selection of current software that include Office Suite, productivity and creative packages, as well as a large selection of class-specific software. Printing is available for a nominal fee using the campus Bridgebucks card system. Scanners are available for student use in the main lab locations.

A number of other departments maintain additional computing facilities, including Computer Science (60 Linux stations), Geography (25 PC computers), and Modern Languages (36 PC computers).

Wireless networking is available in most areas on campus. Service is available via two different methods:

Enhanced Wireless (Student @ UofL)
The enhanced network will require you to enter your student username and password and provides access to additional services that are not available to guests. This is the preferred network for general student use.

Hot Spot Wireless (Guest @ UofL)
This service is a general-use public Internet connection. Simply connect to the “Guest @ UofL” wireless network and you will be able to browse the web and access email.

All students on campus automatically receive an email account at no charge. Check out the Computer Use Policy: www.uleth.ca/policy/computer-use-policy
Phone: 403-329-2490
Website: www.uleth.ca/its

20. LETHBRIDGE PUBLIC INTEREST RESEARCH GROUP (LPIRG)
The Lethbridge Public Interest Research Group (LPIRG) is a student-funded, student-directed, not-for-profit organization providing resources for undergraduate students to engage with environmental and social justice issues. LPIRG embraces plurality and participation and encourages students to critically evaluate the institutions and systems in which they take part. LPIRG assists students in translating their knowledge through research, education and action to serve public interest.

LPIRG receives $5 from each University of Lethbridge undergraduate student in the fall and spring terms (this levy is fully refundable if a student so chooses.) LPIRG uses this money to fund student research, events and projects demonstrated to be in the public interest, as well as to provide additional administration, organization and information resources that allow students to become engaged citizens.

Funding can be accessed for undergraduate research, special events, travel to conferences and workshops, and working groups (collectives of students and possibly community members who work together on a public interest issue; groups may focus on research, events, action, publications or other activities, and have long-term goals). LPIRG also facilitates opportunities for skill development through educational events, public campaigns and partnerships with community organizations.

To find out more about LPIRG funding, events, volunteer opportunities, or the opt-out process, please contact us.
Office: SU242
Phone: 403-332-5243
Email: pigr@uleth.ca
Website: www.lpirg.org

21. LIBRARY
The University of Lethbridge Library provides research support to patrons; access to a diverse and large collection of digital and physical resources, both on- and off-site; collaborative and quiet study spaces for groups and individuals; and creative facilities. Please see University Library (p. 89) for more information.
22. MAIL SERVICES

The Mail Services Office, located in the Park Way Service Complex, is not a full-service outlet for the public. Pre-stamped outgoing mail may be deposited any time in the red mail boxes located in the following places:
- University Hall - Level 6 (across from east patio)
- Students’ Union Building - Level 2 (across from the Bookstore)
- Physical Education Building - Level 2 (across from the Recreation Services Office)

Postage stamps may be purchased at the Students’ Union Rockerman’s Service Centre (SU232).

23. OFF-CAMPUS HOUSING

Enrolment Services maintains a current off-campus housing registry listing properties available for rent in Lethbridge. You can access the list online. We can also email you an up-to-date list of available options. Please contact Off-Campus Housing for more information.

Phone: 403-329-2092
Website: www.uleth.ca/offcampushousing

24. OFFICE OF THE ASSOCIATE VICE-PRESIDENT (STUDENTS)

The Office of the Associate Vice-President (Students) oversees Student Affairs, consisting of the Registrar’s Office, Enrolment Services, and Student Services. Student Services consists of the Accommodated Learning Centre, the Counselling and Career Services, the First Nations, Métis, and Inuit Student Services, the Health Centre, and Scholarships and Student Finance. Details of services provided by each of these units, as well as by the Registrar’s Office, are available elsewhere in this Part of the Calendar.

Office: AH148
Phone: 403-332-4432

25. PRINTING SERVICES

Printing Services provides quality material and service in the following areas: offset printing and design, wide-format printing, custom learning resources, high-speed copying and venna card-operated copiers.

Copy Centre (Park Way Service Complex)
With fast turnaround times, the Copy Centre offers high-speed photocopying, digital printing, black and white and/or colour copies, collating, folding, stapling, hole punching, and a number of different covers and bindings.

Note: Copyright permission is the responsibility of the individual requesting copies and must be obtained from the author and/or publisher of the work. For more information regarding copyright, please contact the Office of the University Copyright Advisor (email: copyright@uleth.ca; phone: 403 332-4472).

Offset Printing and Design (Park Way Service Complex)
Typesetting and design, offset printing and Printing Services administration are located in the Park Way Service Complex. Everything from business cards and forms to full-colour posters, (including wide-format printing up to 42 inches), banner stands, and complete book production may be accommodated. We can take any printing project from an idea to the design and layout stage through to production, finishing, and binding.

Venda Photocopiers/Printers
Venda card-operated photocopiers/printers are located throughout the Library, in the Level 6 Atrium, in Anderson Hall, and in University Hall, E6, and computer labs. For information on how to print and copy on campus go to www.uleth.ca/printing/follow-you-printing.

The venda copiers accept Bridge Bucks using your University of Lethbridge Campus ID Card. For more information regarding Bridge Bucks and adding value to your account, please visit www.uleth.ca/my-card/bridge-bucks-information.

Hours: Monday to Friday 8:30 am - 12.00 pm, 1:00 - 4:30 pm
Location: Park Way Service Complex
Phone: 403-329-2625
Website: www.uleth.ca/printing

26. REGISTRAR’S OFFICE

The Registrar’s Office (RO) houses a number of units that assist students with everything from an introduction to the University, to registering in courses and applying for graduation. The units located in the Registrar’s Office include Admissions; Curriculum Management Services; the Information Centre; the Student Information System (SIS) team; and Student Records/Registration. This office is responsible for producing the Calendar and the Timetable; managing admissions, registration, and Convocation; maintaining the official student record; responding to inquiries about student records; providing access to grades at the end of each term; and issuing transcripts.

Website: www.uleth.ca/ross

27. SPORT AND RECREATION SERVICES

Pronghorn Athletics (403-329-2681)
The intercollegiate athletics program has been an integral part of student life at the University of Lethbridge since 1969. Any full-time student interested in participating in an athletic activity at a high competitive level is eligible to try out.

Currently, the University of Lethbridge has the following athletic teams:
- Men’s and Women’s basketball
- Men’s and Women’s ice hockey
- Men’s and Women’s soccer
- Men’s and Women’s swimming
- Men’s and Women’s track and field
- Women’s rugby

The University of Lethbridge Pronghorns compete in the Canada West Conference of USports (formerly Canadian Interuniversity Sport). The Pronghorns are full members of USports, which represents universities across Canada and operates annual National Championships for the four university conferences across the country.

As a result of the high level of athletic competition, many Pronghorn athletes have represented the province and the country in national and international competitions. This speaks well for the calibre of coaching and the quality of athletes at the University of Lethbridge.

All student athletes who maintain the appropriate academic standing are eligible for financial assistance, in the form of scholarships, awards and grants through Scholarships and Student Finance.
For those students who are interested in athletics but are not able to compete, the Athletics program offers other opportunities, such as team managers, athletic trainers, game day staff, event coordinators and volunteers.

University of Lethbridge students are entitled to reduced admission prices to all Pronghorn home athletic events.

Website: www.gohorns.ca

Facilities and Services
The 1st Choice Savings Centre for Sport and Wellness and Community Stadium facilities at the University of Lethbridge include the following (hours of operation may vary):

- Fitness Centre
- Ascent Climbing Centre
- Max Bell Aquatic Centre
- Triple gymnasium (seating for 2,000 spectators)
- 4-lane 200-metre indoor track
- Multi-purpose rooms
- Dance and fitness studio
- Research laboratories
- Kinesiology classrooms
- Pronghorn Ticket Centre
- Stadium - artificial turf, lights, 8-lane 400-metre track, additional grass field

Customer Service Centre
The Customer Service Centre is located on Level 1 of the 1st Choice Savings Centre for Sport and Wellness. Memberships, lockers and registrations for recreation programs are sold at this location. There is also the controlled access point to all facilities and locker rooms. Your Campus ID Card is required for ALL access. This includes all academic classes, locker room access and casual use.

Fitness Centre/Indoor Track
The Fitness Centre is located in PE156. Access to the indoor track is via the stairwell in the Fitness Centre.

Max Bell Aquatic Centre
This 50-metre training facility features several springboards, a 3-metre and 5-metre dive tower, and a 12.5-metre x 21-metre movable floor.

Please visit our website for swim times.

Triple Gymnasium
Please visit our website for Open Gym times.

Ascent Climbing Centre
Come check out the 53-foot-high wall and additional bouldering cave.

Please visit our website for Climbing Centre times.

Stadium
Located on the south end of the campus. Please visit our website for open times and details (www.uleth.ca/sportrec).

Locker Rooms - Men and Women
Both men’s and women’s main locker rooms have steam rooms. Access to the locker rooms requires your Campus ID Card as these rooms are beyond the Customer Service Centre, which is our controlled access point. We also have a dedicated family change room as well as day use locker rooms for men and women.

- Towel service lockers
  Available for one-, two- or three-term rental

- Textbook lockers
  Level 2 - PE Building
  Level 4 – University Centre for the Arts (Music Department)
  Level 7 – University Centre for the Arts (stairwell overlooking Atrium)
  Level 8 – University Centre for the Arts (Art Department)

- Bike lockers
  Available at various locations on campus.

Office: PE160

Risk Awareness
Sport and Recreation Services will not be held liable for any injury or death resulting from the use of Sport and Recreation Services equipment or participation in any activity/program nor will be responsible for: medical or dental expenses; ambulance expenses; or damage, theft or loss of personal equipment, eye glasses or contact lenses incurred while participating in any activity/program.

Each person has a different capacity for participating in physical activities, programs and services. You should be aware that all activities, services and programs offered are educational, recreational or self-directed and may involve inherent risks, and that your participation in any and all activities, facilities, programs and services provided by Sport and Recreation Services is strictly voluntary.

Your participation in any and all activities, facilities, programs and services provided by Sport and Recreation Services is at your own risk and you assume full responsibility for your choice to use and/or apply the information or instruction you receive and assume any and all risk of injury, illness, damage, loss or expense that might result.

Part of the risk involved in undertaking any exercise activity or program is related to your own state of fitness or health. It is understood that your choice to participate in any activity, service or program brings with it the assumption of those risks stemming from your choices and the fitness, health, awareness, care and skill that you possess and use. If any risk factors related to engaging in physical exercise pertain to you, it is to be understood that you should have received clearance from your physician to engage in physical activities of the sort or type you have chosen to participate in.

Facility Bookings
For all facility bookings and rentals, please contact us.

Phone: 403-329-2658

Programming
Sport and Recreation Services offers a diverse selection of seasonal recreation and fitness activities and programs including, but not limited to, the following:

- Swim lessons - private and group for both children and adults
- Climbing courses
- Dance classes
- First Aid and CPR courses
- Fitness - personal training and assessments
- Fitness classes
  - Aqua aerobics
  - Cycling
  - Group
  - Prenatal
  - Seniors
    - Fitball
    - Walking
• Golf lessons
• Gymnastics (at off-campus location, Northside Recreation Facility)
• High-performance training
• Intramural sports
• Sport clubs
  • Badminton
  • Curling
  • Dance/Cheer
  • Field lacrosse
  • Golf
  • Ringette
• Walking
• Kayaking
• Lifeguarding and instructing courses
• Martial arts
• Sport camps
• Yoga

NOW AVAILABLE – Online registration for most programs.
For further information or to register for programs please contact the Customer Service Centre.
Full programming information is described in our free Activity Guide as well as on our website.
Phone: 403-329-2706
Website: www.uleth.ca/sportrec

28. STUDENT AWARDS - SCHOLARSHIPS AND BURSARIES

The University of Lethbridge offers a wide range of awards that serve to recognize the achievements of students who pursue their university education at the University of Lethbridge. These awards are granted based on academic achievement as well as other factors (e.g., financial need, leadership potential, community involvement, artistic ability).

Students are eligible to apply for awards if they are:
• An applicant entering the University from high school or from another post-secondary institution; or,
• A student continuing his/her studies at the University of Lethbridge.

While not all awards require the student to apply, an application is strongly recommended for students who feel that they may qualify for awards. Application forms for most awards are online on the Bridge and information on procedures are available at Scholarships and Student Finance, located in Anderson Hall or online.

Deadlines for applications are:

**Board of Governors’ Admission and Relocation Scholarships**
December 15 (a completed Admission application is required)

**Entrance Awards - High School students**
Fall Entrance Awards - March 15

**Entrance Awards - Transfer students**
Fall Entrance Awards - June 15

**Undergraduate Awards - Continuing students**
University-administered Awards - May 1

General Policies and Procedures
For a complete description of awards administered by the University of Lethbridge, please refer to the Scholarships and Student finance website.

Liability - The University assumes liability for the payment of scholarships, bursaries, prizes and other awards only to the extent that expected gifts from donors or returns from particular investments of endowed funds are realized.

Application - To be eligible for awards, application forms must be submitted via the Bridge no later than the designated date. Application forms and information are available from the website.

A student who has not applied for awards cannot claim for the right of consideration by the University.

Academic records - Only academic records from the last five years will be considered for measurement of academic achievement.

Interrupted studies - Students who interrupt post-secondary studies and return after an absence shall be considered for University of Lethbridge awards. Evaluation will be based on the student’s last year of attendance at the University of Lethbridge subject to the rules guiding undergraduate awards.

Conditions - Unless otherwise stated, awards made to full-time students are conditional on the student proceeding with full-time studies at the University of Lethbridge in the fall and spring terms following the award. Failure to meet this condition may result in the forfeiture of any unpaid balance.

Replacement - Any award administered by the University of Lethbridge is subject to replacement by an award of equal or greater value.

Payment schedule - Awards equaling $1,000 or less are paid on October 1. Awards totaling more than $1,000 are disbursed in two equal payments: the first on October 1 and the second on February 1.

Deductions - The University may deduct from award payments any funds owed to the University.

Tax receipts - T4A forms will be issued to award recipients by the University or any other issuing agency in the spring following the year of the award.

Government Student Loan Programs - It is the responsibility of the student receiving an award, who is currently receiving financial assistance in the form of student loans and grants, to notify the applicable government student loan program as soon as possible regarding the number and value of scholarships, bursaries and other awards.

Deferral - A deferral postpones the payment of a financial award until a student is registered full-time at the University of Lethbridge. A request for a deferral must be submitted in writing by the student to the Manager, Scholarships and Student Finance by October 31 for the fall term and February 28 for the spring term. Justifiable reasons for deferral include:
• unavoidable circumstances; an award may be deferred when circumstances which are substantially beyond the student’s control prevent his/her full-time registration in the term for which an award was made.

Office: AH115
Phone: 403-329-2585
Website: www.uleth.ca/ross/student-finance/awards

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29. STUDENT FINANCE - GOVERNMENT STUDENT LOANS AND GRANTS

The Federal, Provincial and Territorial governments of Canada provide financial assistance to help residents in the pursuit of post-secondary education. This assistance is provided in the form of loans and grants. Scholarships and Student Finance provides advising concerning these government student assistance programs.

The level of government financial assistance awarded to a student depends on evidence of financial need and on personal circumstances. In Alberta, parental income is no longer used to determine the loan funding a ‘dependent’ student can receive. The maximum amount an Alberta resident is eligible to receive is $15,000. September - April, in combined Canada and Alberta student loan funding. Students may also qualify for the Canada Student Grant for Full-time Students in their first and subsequent years of study. Grants are also available for students with dependents and students with permanent disabilities.

Financial assistance is also available to students who are considered to be residents of other provinces and territories. The amount and type of provincial or territorial funding available for out-of-province students varies according to the appropriate provincial or territorial guidelines.

Government student loans are interest-free while students are attending full-time at a post-secondary institution. To ensure that interest-free status continues during full-time study, it is the student’s responsibility to provide appropriate proof of enrolment to all lenders holding the student’s loan(s). Repayment of government student loans begins six months after ceasing to be a full-time student.

Students in receipt of financial assistance to attend full-time studies who withdraw completely or revert to part-time studies may be required to repay a proportionate amount of their assistance granted for the current academic session. Furthermore, such assistance for the next term is automatically cancelled and students may be ineligible to receive further funding for a 12-month period. Students intending to return to full-time studies in the next term and who require financial assistance must submit a new financial assistance application for the appropriate period of study.

Who need to apply for financial assistance should apply prior to the term in which assistance will be required. Many provinces and territories do have deadlines and it is advisable to check the deadlines in advance of application. Processing of an application can take four to six weeks and processing must be completed prior to the end of the term to which it pertains. Independent and Applied Studies courses are classified as one course (3.0 credit hours) and can only be used in one term to determine eligibility for student loan purposes. Students taking more than one term to complete these courses should plan their subsequent term schedules accordingly.

Payment of tuition and fees are a first charge against assistance received from government student loans and grants. Refunds of tuition and fees are subject to be returned to the lender. For application forms and more information, please visit Scholarships and Student Finance, located in Anderson Hall.

More information on Government Student loan programs is available from the following website:


Office: AH115
Phone: 403-329-2585
Website: www.uleth.ca/ross/student-finance

30. STUDENTS’ UNION

The Students’ Union exists to provide advocacy and services for its members. It represents students on University of Lethbridge internal committees, as well as Federal and Provincial committees and agencies, which determine education policies. Promoting the rights and welfare of all University of Lethbridge students is the Students’ Union’s primary concern.

Any undergraduate student registered at the University may run for one of the 20 positions on the Students’ Council (some restrictions may apply). Elections are held in February or March each year with the term of office running May 1 to April 30. Council meetings are held regularly and are open to all students.

Students’ Union Building (SUB)

Opened in the fall of 1990, the SUB is a joint project of the Students’ Union, the University of Lethbridge and the Government of Alberta. Overlooking the Oldman River Valley, the Students’ Union owns and occupies 56 percent of the SUB, featuring a retail floor. The Zoo pub, conference and major event facilities, food kiosks, convenience store, office suite, club rooms and Alumni offices. The Meliorist, CKXU, Campus Women’s Centre, Pride Centre, Lethbridge Public Interest Research Group (LPIRG), University of Lethbridge Bookstore, Health Centre and the Registrar’s Office are also located in the SUB.

Committee Representation

Student representatives serve on various University committees, ensuring the student perspective on matters such as program structure and content, degree requirements, tuition fees, and academic regulations are represented. Students interested in committee work or additional information are invited to visit the Students’ Union Office or contact their VP Academic. Many students have found committee representation to be a rewarding experience. The following committees are only a sampling of those requiring student representation each academic year:

General Faculties Council (GFC) Committees

- General Faculties Council
- General Faculties Executive Committee
- GFC Admission Standards Committee
- GFC Advisory Committee on Inter-Varsity Athletics
- GFC Curriculum Coordinating Committee
- GFC Discipline Committee
- GFC Honorary Degrees Committee
- GFC Library Committee
- GFC Policy Appeals Advisory Committee
- GFC Recreation Services Advisory Committee
- GFC Space Allocation Committee
- GFC Student Awards Committee

Senate Committees

- Senate
- Senate Executive Committee
- Senate Honorary Degree Search Committee
- Senate Honorary Degree Committee
- Senate Hospitality Committee
- Senate Volunteer Award Committee

Arts and Science Committees

- Arts and Science Committee on Research and Teaching
- Arts and Science Council
- Arts and Science Curriculum Coordinating Committee
- Arts and Science Executive Committee
- Arts and Science Planning Committee
- Arts and Science Committee on Liberal Education
Other Committees
- Bookstore Advisory Committee
- Budget Committee
- Convocation Committee
- Distinguished Teacher Selection Committee
- Environmental Sustainability Advisory Committee
- Fee Review Committee
- Grade Appeals Policy Advisory Committee
- Presidents’ Advisory Committee on Ethical Behaviour
- Printing Services Advisory Committee
- Resource and Teaching Development Committee
- Survey Committee

For more information please visit our website or call us.

Rockerman’s Service Centre
Rockerman’s Service Centre, located on Level 2 of the Students’ Union Building, is the campus convenience store. Students can purchase confectionary items, concert and cabaret tickets, newspapers, magazines and much more. Students also have access to fax and photocopier services, as well as microwaves.

Location: SU232

Lethbridge Transit Breeze
The Breeze card provides riders with the most economical and convenient method of taking the bus. To purchase your monthly or term Breeze card, visit the Students’ Union Rockerman’s Service Centre.

Food Court
The Food Court is located on Level 2 of the Students’ Union Building and offers a variety of food to please your palate.
- Baadshah Cafe: Indian Cuisine
- Tivoli: Includes a salad bar, chicken and fries, as well as a number of pasta dishes and finger foods
- Hiroba: Chinese food with your choice of buffet-style or made-to-order menu and daily specials
- Smoothie Hut: Smoothies, wraps and pitas
- Icy’s: A variety of tacos and similar-type salads. Includes a breakfast menu and healthy frozen yogurt treats
- The Coffee Company: An assortment of specialty coffees, espresso drinks and muffins
- Subway: Gourmet submarine sandwiches on fresh-baked bread, soups and cookies

Galileo’s Lounge
The north end of the Food Court has been converted to a friendly, soft and quiet space. It is the place to unwind, catch up on reading, take a catnap and meet new friends. This space also boasts a sofa lounge/living room, student gallery, movie wall and observation deck. If you are interested in reserving this room for an art show or maybe showing a movie, please contact us.

Galileo’s Lounge

Additional Information Resource
Visit our website to find more information about our organization, the council and staff, and more details about the services we have to offer.

Office: SU180
Phone: 403-329-2222
Website: www.ulsu.ca

31. THE MELIORIST (STUDENT NEWSPAPER)
The Meliorist has been the student newspaper at the University of Lethbridge since 1967. It offers a bi-weekly newspaper service and provides an open forum for all members of the University community and the surrounding area of southern Alberta. The Meliorist Publishing Society is an autonomous body that determines the editorial direction of the paper, with students providing the content. The Meliorist’s staff members gain first-hand knowledge in writing, editing, photography, layout and management of a weekly newspaper. State-of-the-art computer equipment is used in the production of The Meliorist.

Since its inception, the newspaper has embraced the philosophy of Meliorism, which holds that the world naturally tends to get better as the result of human effort.

Office: SU172
Email: contactmeliorist@gmail.com
Website: www.themeliorist.ca

32. UNIVERSITY ADVANCEMENT
University Advancement works to enhance the reputation, build relationships and seek resources necessary to support the student experience, teaching, and research goals of the University of Lethbridge.

Comprised of the Departments of Alumni Relations, Advancement Services, Development, Communications and Marketing, and Public Affairs and Government Relations, University Advancement reports to the Vice-President (Advancement) and are responsible for the coordination and management of the following:

- Alumni relations activities and the Alumni Association;
- Fundraising and sponsorship activity;
- Government relations;
- Media relations and public affairs activities;
- Social media coordination and management;
- Institutional marketing;
- Visual identity and branding;
- Internal and external communication coordination and management; and
- Publications and graphic design.

Office: A735 (Level 7)
Phone: 403-329-2582
Fax: 403-329-5130
Email: advancement@uleth.ca

33. WRITING CENTRE
The University’s Writing Centre offers individual consultations with trained academic writing instructors and tutors to students from all Faculties and programs. The Writing Centre provides practical writing support that supplements in-class instruction and helps students understand a wide variety of writing assignments including research papers, summaries, critical essays, literature reviews, annotated bibliographies and lab reports. It also provides assistance with formatting, thesis development, essay organization and grammar and punctuation.

Appointments can be made online by visiting the Writing Centre website.

Office: L1010 (Library)
Website: www.uleth.ca/artsci/academic-writing/writing-centre
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<td>Sociology</td>
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<td>KUJT, Job</td>
<td>Health Sciences</td>
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<td>KULIG, Judith</td>
<td>History</td>
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<td>KWONG, Luke</td>
<td>History</td>
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<td>LAPADAT, Judith</td>
<td>Education</td>
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<td>LETKEMANN, Peter Jacob</td>
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<td>LITTLE, Neil G.</td>
<td>Kinesiology and Physical Education</td>
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<td>LITTLE BEAR, Leroy</td>
<td>Native American Studies</td>
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<td>LOEWEN, Arthur</td>
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<td>LONG, John Anthony</td>
<td>Political Science</td>
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<td>LOO, Robert</td>
<td>Management</td>
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<td>MACLACHLAN, Ian</td>
<td>Geography</td>
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<td>MCCARROLL, Billy</td>
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<td>MIKHAIL, Edward Halim</td>
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<td>PARKINSON, Brian</td>
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<td>PENTON, M. James</td>
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<td>PIMENTEL, Linda</td>
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<tr>
<td>POPE, Timothy</td>
<td>Modern Languages</td>
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<td>PREISS, Peter Siegfried</td>
<td>Philosophy</td>
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<td>READ, J. Donald</td>
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<td>RIDLEY, Una</td>
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<td>SIMINOVITCH, David</td>
<td>Physics &amp; Astronomy</td>
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<td>SMITH, W.A.S. (Sam)</td>
<td>Psychology and Neuroscience</td>
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<td>STANLEY, Sara Ann</td>
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<td>STAPLES, Tom</td>
<td>Music</td>
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<td>STEBBINS, Lucius LeBaron</td>
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<td>TAGG, James D.</td>
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<td>TEILLET, Philippe</td>
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<td>TENNANT, Howard E.</td>
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<td>THOMSON, Colin Argyle</td>
<td>Education</td>
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</tbody>
</table>
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TYSON, Brian Fergus  
UPTON, Paul Stanley  
WADE, Nick  
WAGENAAR, Emile B.  
WEAVER, Larry  
WHITEHEAD, Judith  
WILLIAMS, Albert Warren

TEACHERS OF ARTS AND SCIENCE

DEAN - C. Cooper  
ASSOCIATE DEANS  
M. Helstein  
M. Letts  
J. Rice

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ARCHAEOLOGY - SEE GEOGRAPHY

ART - SEE FACULTY OF FINE ARTS
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July 1, 2017 - June 30, 2018

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**CHEMISTRY AND BIOCHEMISTRY**

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July 1, 2017 - June 30, 2019

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Drama - See Faculty of Fine Arts
**ECONOMICS**

**CHAIR - R. Mueller**  
July 1, 2017 - June 30, 2018

**ALI, Kamar**  
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B.Sc., M.Sc. (Chittagong), M.Sc. (University College London), Ph.D. (West Virginia University); Associate Professor of Economics

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**ENGLISH**

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July 1, 2017 - June 30, 2018

**BENZON, Kiki**  
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**GEOGRAPHY**

**CHAIR - S. Kienzle**  
July 1, 2015 - June 30, 2018

**ASSOCIATE CHAIR - S. Bubel**  
July 1, 2017 - June 30, 2018

**BARENDREGT, René William**  
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**HISTORY**

**CHAIR - C. Burton**  
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B.Sc., M.Sc., Ph.D. (Victoria); Professor of Computer Science and Associate Professor of Neuroscience

OSBORN, Wendy K.
B.C.S., M.Sc. (Windsor), Ph.D. (Calgary); Associate Professor of Computer Science

POPOV, Alexey (Leave: July 1, 2017 - June 30, 2018)
B.A., M.A. (Russia), Ph.D. (Alberta); Assistant Professor of Mathematics

RICE, Jacqueline E.
B.Sc., M.Sc., Ph.D. (Victoria); Professor of Computer Science and Associate Professor of Modern Languages

SHERIFF, John
B.A. (Guelph), M.Sc., Ph.D. (Toronto); Assistant Professor of Statistics

TAKEYASU, Trent M.
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WILSON, L. Nicole
B.Sc. (Lethbridge); Instructor in Mathematics and Computer Science

WISMath, Shelly L.
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ZHANG, John
B.Sc. (China), M.Sc., Ph.D. (Simon Fraser); Associate Professor of Computer Science

MODERN LANGUAGES
CHAIR - S. Urquhart
July 1, 2017 - June 30, 2019
ASSOCIATE CHAIR - TBD

COLLADO, Melanie E.
M.A. (Calgary), Ph.D. (British Columbia); Associate Professor of Modern Languages

DEVOS, Brent W.
B.A. (Guelph), M.A. (Western Ontario), Ph.D. (Ottawa); Assistant Professor of Modern Languages

GENEE, W. B.A. (Inge)
B.A., M.A., Ph.D. (Amsterdam); Associate Professor of Modern Languages

GERWIN, Elisabeth M.
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McMEEKIN, Abigail (Leave: July 1, 2017 - June 30, 2018)
B.S., M.A. (Iowa), Ph.D. (Hawaii); Assistant Professor of Modern Languages

OSPINA, Luz Janeth
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RODRIGUEZ, Omar
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SPAGNOLO, Tabitha (Leave: July 1, 2018 - June 30, 2019)
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TAKAM, Alain
M.A., M.Ed., D.E.A. (Cameroon), Ph.D. (Dalhousie); Associate Professor of Modern Languages

TRILLIA, Raquel
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URQUHART, Steven
B.A., B.Ed. (Waterloo), M.A. (Penn State), Ph.D. (Queen's); Associate Professor of Modern Languages

MUSIC - SEE FACULTY OF FINE ARTS

NEUROSCIENCE
CHAIR - R. Sutherland
July 1, 2017 - June 30, 2020
ASSOCIATE CHAIR - R. Gibb
July 1, 2017 - June 30, 2018
ASSOCIATE CHAIR - M. Tatsuno
July 1, 2017 - June 30, 2018

EUSTON, David R. (Leave: July 1, 2017 - June 30, 2018)
B.Asc. (California), M.A. (New Mexico), Ph.D. (Oregon); Associate Professor of Neuroscience

GIBB, Robbin L.
B.Sc., M.Sc., Ph.D. (Lethbridge); Associate Professor of Neuroscience

GRUBER, Aaron
B.S. (Cincinnati), M.S. (Northwestern); Associate Professor of Neuroscience

IWANIUK, Andrew Nicholas
B.Sc. (Monash), M.Sc. (Lethbridge), Ph.D. (Monash); Associate Professor of Neuroscience

KOLB, Bryan Edward
B.Sc., M.Sc., Ph.D. (Pennsylvania State), F.R.S.C.; Professor of Neuroscience

LUCZAK, Artur
M.A., Ph.D. (Poland); Professor of Neuroscience

McNAUGHTON, Bruce L. (Leave: July 1, 2017 - June 30, 2018)
B.Sc., M.Sc. (Carleton), Ph.D. (Dalhousie); Professor of Neuroscience

METZ, S. Gerlinde A.
B.Sc. (Giessen), M.Sc., Ph.D. (Zurich); Professor of Neuroscience

MOHAJERANI, Majid
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B.Sc., Dip.Ed., Ph.D. (Monash); Professor of Neuroscience

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TATA, Matthew S.
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TATSUNO, Masami
B.A., M.A. Ph.D. (Japan); Associate Professor of Neuroscience

WHISHAW, Ian Quentin Addison
B.A., M.Sc. (Calgary), Ph.D. (Western Ontario), F.R.S.C.; Professor of Neuroscience
Academic Staff

PHILOSOPHY
CHAIR - B. Brown
July 1, 2017 - June 30, 2020

ANDERSON, Ardis M.
B.A. (Lethbridge), M.A. (Dalhousie), Ph.D. (Calgary); Instructor in Philosophy

BROWN, Martin Bryson
B.A. (Trent), M.A., Ph.D. (Pittsburgh); Professor of Philosophy

PEACOCK, Kent A.
B.A., M.A., Ph.D. (Toronto); Professor of Philosophy

RODYCH, Victor
B.A. (Brandon), M.A., Ph.D. (York); Professor of Philosophy

STEVENS, Katharina
M.A. (Ontario), Ph.D. (Hamilton); Assistant Professor of Philosophy

STINGL, Michael
B.A. (Madison), M.A., Ph.D. (Toronto); Associate Professor of Philosophy

VIMINITZ, Paul Kenneth
B.A. (Regina), M.A. (Dalhousie), Ph.D. (Alberta); Assistant Professor of Philosophy

PHYSICS AND ASTRONOMY
CO-CHAIR - S. Das
July 1, 2017 - June 30, 2020

CO-CHAIR - D. Furgason
July 1, 2017 - June 30, 2020

DAS, Saurya
B.Sc. (Presidency College, Calcutta), M.Sc., Ph.D. (Institute of Mathematical Sciences, Chennai); Professor of Physics

DASGUPTA, Arundhati
B.Sc. (Presidency College, Kolkata, India), M.Sc. (Anna University, India), Ph.D. (Madras University, India); Associate Professor of Physics

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B.Sc. (Lethbridge); Instructor in Physics and Astronomy

NAYLOR, David Andrew
B.Sc. (Sussex), Ph.D. (Calgary); Professor of Physics

PATITIAS, Stathis (Steve) N.
B.Sc. (Laurentian), M.Sc., Ph.D. (British Columbia); Associate Professor of Physics

POVEY, Chad
B.A., Ph.D. (Lethbridge); Instructor in Physics

PREDOI-CROSS, Adriana (Leave: July 1 - December 31, 2018)
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SEYED-MAHMOUD, Behnam (Leave: January 1 - June 30, 2019)
B.Sc. (Lethbridge), M.Sc. (Memorial), Ph.D. (York); Associate Professor of Physics

SPENCER, Locke
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TIPPER, Mark
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VOS, Kenneth J.E. (Leave: July 1, 2018 - June 30, 2019)
B.Sc., Ph.D. (Alberta); Associate Professor of Physics

WALTON, Mark Allan
B.Sc. (Dalhousie), M.Sc., Ph.D. (McGill); Professor of Physics

POLITICAL SCIENCE
CHAIR - H. Jansen
July 1, 2015 - June 30, 2018

BELANGER, Yale D.
B.A. (Lethbridge), M.A. (Manitoba), Ph.D. (Trent); Professor of Political Science

HALE, Geoffrey (Leave: January 1 - June 30, 2018)
B.A. (Princeton), M.B.A., Ph.D. (Western Ontario); Professor of Political Science

JANSEN, Harold J. (Leave: July 1, 2018 - June 30, 2019)
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KUKUCHA, Christopher J.
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SIAROFF, Alan R.
B.A. (McMaster), M.A. (Yale); Professor of Political Science

VON HEYKING, John F. K.
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PSYCHOLOGY
CHAIR - J. Vokey
July 1, 2016 - June 30, 2019

ALLEN, Scott W.
B.A. (Victoria), Ph.D. (McMaster); Associate Professor of Psychology

BARRETT, Louise (Leave: July 1, 2017 - June 30, 2018)
B.Sc., Ph.D. (London); Professor of Psychology

FORGIE, Margaret L.
B.A. (Simon Fraser), M.A., Ph.D. (Concordia); Instructor in Psychology

HENZI, S. Peter
B.A., Ph.D. (South Africa); Professor of Psychology

LECA, Jean-Baptiste
B.Sc., M.Sc., Ph.D. (France); Assistant Professor of Psychology

LI, Fangfang (Leave: July 1, 2017 - December 31, 2018)
B.A. (Beijing), Ph.D. (Ohio State); Assistant Professor of Psychology

LOGUE, David
B.Sc. (San Diego), Ph.D. (Colorado); Assistant Professor of Psychology

MATHER, Jennifer Ann
B.Sc. (British Columbia), M.Sc. (Florida State), Ph.D. (Brandeis); Professor of Psychology

SADR, Javid
B.Sc. (Simon Fraser), Ph.D. (Massachusetts); Assistant Professor of Psychology

VASEY, Paul L.
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VOKEY, John Richard (Leave: July 1, 2018 - June 30, 2019)
B.A. (Winnipeg), Ph.D. (McMaster); Professor of Psychology

RELIGIOUS STUDIES
CHAIR - H. Rodrigues
July 1, 2016 - June 30, 2018

HARDING, John S.
B.A. (Puget Sound), Ph.D. (Pennsylvania); Associate Professor of Religious Studies

KHALIL, Atif
B.A., M.A., Ph.D. (Toronto); Associate Professor of Religious Studies

LINVILLE, James R.
B.A. (Alberta), Ph.D. (Edinburgh); Associate Professor of Religious Studies

OTTO, Jennifer
M.A. (McGill), Ph.D. (McGill); Assistant Professor of Religious Studies

RODRIGUES, Hillary P. (Leave: January 1 - June 30, 2018)
B.Sc. (McGill), B.A., Ph.D. (McMaster); Professor of Religious Studies
Academic Staff

**SOCIOPY**

**CHAIR - J. Laurendeau**  
July 1, 2015 - June 30, 2018

**ASSOCIATE CHAIR - T. Perks**  
July 1, 2017 - June 30, 2018

**BIBBY, Reginald Wayne**  
O.C., B.A. (Alberta), B.D. (Southern Seminary), M.A. (Calgary), Ph.D. (Washington State), D.Litt. (h.c.) (Laurentian); Professor of Sociology

**ELAFROS, Athena**  
M.A. (Ontario), Ph.D. (Ontario); Assistant Professor of Sociology

**GRANZOW, Kara**  
(Leave: July 1, 2018 - June 30, 2019)  
B.A. (Lethbridge), M.A. (Waterloo), Ph.D. (Alberta); Assistant Professor of Sociology

**HARRISON, Trevor W.**  
B.A. (Winnipeg), M.A. (Calgary), Ph.D. (Alberta); Professor of Sociology

**LAURENDEAU, Jason E.**  
B.Kin., M.A., Ph.D. (Calgary); Associate Professor of Sociology

**MAIR, Kimberly**  
B.A., M.A., Ph.D. (Alberta); Associate Professor of Sociology

**MALLOW, Claudia A.**  
B.A., M.A., Ph.D. (Alberta); Professor of Sociology and Associate Vice-President (Research)

**McDANIEL, Susan**  
B.A. (Massachusetts), M.A. (Cornell), Ph.D. (Alberta); Professor of Sociology, and Director, Prentice Institute and Prentice Research Chair in Global Population and Economy

**MELLO, Muriel**  
B.A. (Toronto), M.A., Ph.D. (McGill); Associate Professor of Sociology and Associate Dean, Arts and Science

**PERKS, Thomas A.**  
(Leave: July 1, 2018 - June 30, 2019)  
B.A., M.A. (Western Ontario), Ph.D. (Waterloo); Associate Professor of Sociology

**RAMP, William J.**  
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**WOOD, Robert T.**  
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**WOMEN AND GENDER STUDIES**

**CHAIR - S. Lenon**  
July 1, 2017 - June 30, 2020

**BONIFACIO, Gienda L.**  
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**HODES, Caroline**  
(Leave: January 1 - June 30, 2019)  
B.A. (Hons.), B.Ed. (Toronto), M.A., Ph.D. (York); Assistant Professor of Women and Gender Studies

**LENON, Suzanne J.**  
B.A. (Calgary), M.A. (Carleton), Ph.D. (Toronto); Associate Professor of Women and Gender Studies

**NICOL, Christopher J.**  
B.A. (Stirling), M.A., Ph.D. (Queen’s); Professor of Economics, Professor of Women and Gender Studies, and University Librarian

**STING, Michael Joseph**  
B.A. (Wisconsin-Madison), M.A., Ph.D. (Toronto); Associate Professor of Philosophy, and Women and Gender Studies

**WILLIAMS, Carol J.**  
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B.A. (Simon Fraser), M.A. (Leeds), Ph.D. (Rutgers); Professor of Women and Gender Studies

**WISMATH, Shelly L.**  
B.Sc. (Queen’s), M.Sc., Ph.D. (Simon Fraser); Professor of Mathematics, and Women and Gender Studies

**ARTS AND SCIENCE PROGRAMS**

**COORDINATORS:**

- Academic Writing - R. Eckert
- Agricultural Biotechnology - I. Kovalchuk
- Agricultural Studies - D. Le Roy
- Applied Studies - J. Sheriff
- Asian Studies - G. Fujikawa
- Biochemistry - U. Wieden-Kothe
- Canadian Studies - A. Shaw
- Co-operative Education - J. Bertelotti
- Environmental Science - C. Goater
- Liberal Education - S. Wismath
- Urban and Regional Studies - T. Johnston

**FACULTY OF EDUCATION**

**DEAN - C. Loewen**

**ASSOCIATE DEAN, UNDERGRADUATE PROGRAMS - N. Grigg**

**ASSOCIATE DEAN, Graduate Studies and Research - T. Gunn**

Acting Assistant Dean, Student Program Services - C. Mattatall

Assistant Dean, Field Experiences - R. Bright

**ADAMS, Pamela**  
(B.A., M.Ed. (Lethbridge), Ph.D. (Calgary); Associate Professor of Education

**BALDRENSON, Daniel Wesley**  
B.A., B.Ed. (Lethbridge), M.Sc., Ph.D. (Nebraska-Las Vegas); Associate Professor of Education

**BEAUDIN, Lorraine C.**  
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B.Ed., M.Sc., Ph.D. (Calgary); Professor of Education

**BRIGHT, Robin**  
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**BURLEIGH, Dawn V.**  
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**BUTT, Richard**  
B.Ed., M.Ed. (Regina), Ph.D. (Ottawa); Professor of Education

**CORMIER, Elizabeth A.**  
B.A./B.Ed. (Lethbridge), M.L.I.S. (Western Ontario); Curriculum Laboratory Librarian

**DIXON, Sandra**  
B.A. (Hons.) (Guelph); M.A. (Adler School of Psychology); Ph.D. (Calgary); Assistant Professor of Education

**GREIDANUS, Elaine J.**  
B.Sc. (Hons.), M.Ed., Ph.D. (Alberta); Assistant Professor of Education

**GRIGG, Lance M.**  
B.A. (Hons.) (Saskatchewan), B.Th. (Newman), Ph.D. (Calgary); Associate Professor of Education

**GRIGG, Nancy C.**  
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**GUNN, Thelma M.**  
B.A. (Hons.), B.Ed. (Saskatchewan), M.Ed. (Sydney), Ph.D. (Saskatchewan); Professor of Education

**HASEBE-LUDT, Erika L.**  
B.A. (Universitat des Saarlandes), B.Ed., M.A., (Freie Universitat Berlin), Ph.D. (British Columbia); Professor of Education
HEIDEBRECHT, Kenneth P.
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LOEWEN, Craig
B.Ed. (Lethbridge), M.Ed., Ph.D. (Alberta); Professor of Education

MACCORMACK, Jeffrey
B.A. (Hons.); B.Ed. (York); M.Ed. (Nippissing); Ph.D. (Queen’s); Assistant Professor of Education

MARYNOWSKI, Richelle M. (Leave: July 1, 2018 - June 30, 2019)
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MATTATALL, Christopher
Religious Studies Diploma (Kingswood), B.Ed., M.Ed., (New Brunswick), Ph.D. (Queen’s); Associate Professor of Education

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McBRIDE, Dawn (Leave: September 1, 2018 - April 30, 2019)
B.A. (Hons.) (Winnipeg), M.Sc., Ph.D. (Calgary); Associate Professor of Education

MOMBOURQUETTE, Carmen (Leave: July 1, 2017 - June 30, 2018)
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OGILVIE, Gregory S.
B.A. (Hons.), B.Ed. (Saskatchewan), M.Ed. (Alberta); Associate Professor of Education

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PIQUETTE, Noella
B.Ed., M.Ed., Ph.D. (Calgary); Associate Professor of Education

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SHEPARD, Blythe C.
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SLOMP, David H.
B.Ed. (Lethbridge), M.Ed., Ph.D. (Alberta); Associate Professor of Education

SPROULE, Leonard C.
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STEED, Marlo
B.Ed. (Alberta), M.Ed. (OISE Toronto), Ed.D. (Amherst); Associate Professor of Education

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B.A. (Calgary), M.A. (Toronto), Ph.D. (Calgary); Associate Professor of Education

2BEARS, Jackson
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ALLAN, Ken (Leave: July 1 - December 31, 2017)
B.A. (Hons.) (Guelph), M.A. (York), Ph.D. (Toronto); Associate Professor of Art

BASTER, Victoria
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CAMPBELL, Michael
B.A. (Toronto), M.F.A. (Concordia); Professor of Art

DAHLE, Dagmar
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FREDRICKSON, Denton (Leave: July 1, 2017 - June 30, 2018)
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GILL, Don (Leave: January 1 - June 30, 2018)
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MACKINNON, Glen
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MARTIN, Annie
B.F.A., M.F.A. (Concordia); Associate Professor of Art

MILLER, David
B.F.A. (NSCAD), M.A.A. (Emily Carr); Assistant Professor of Art

MILLS, Josephine
B.A. (High Hons.) (Saskatchewan), M.A. (Simon Fraser), Ph.D. (Concordia); Associate Professor of Art, Director/Curator Art Gallery

SMITHER, Devon
B.A. (Distinction) (Alberta), M.A. (British Columbia); Assistant Professor in Art

DRAMA
CHAIR - TBA

BURCKES, LEE
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BLUM, Justin
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CHAMBERS, Ron
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SCOTT, Shelley
B.A., B.Ed. (Lethbridge), M.A., Ph.D. (Toronto); Professor of Drama

TAYLOR, Aaron
B.A. (Western), M.A. (Carleton), Ph.D. (Kent); Associate Member of Drama

WHITEHEAD, Jay
M.F.A. (York); Associate Professor of Drama

MUSIC
CHAIR - D. Oye

BLACK, Brian
B.Mus., Ph.D. (McGill); Associate Professor of Music

BOEHM, Norbert
B.Mus. (Alberta), M.Mus. (Oregon); Adjunct Assistant Professor of Music

BOENN, Georg
Diploma in Music (Musikhochschule), Cursus d’Informatique Musicale (IRCAM), Ph.D. (Bath); Assistant Professor of Music

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ASSOCIATE DEAN - D. Olsen
Assistant Dean, Student Program Services:
DOBBIE, James A. B.A. (Lethbridge), M.A. (Simon Fraser)

ART
CHAIR - TBA

2BEARS, Jackson
B.A. (Toronto), M.F.A., Ph.D. (Victoria); Assistant Professor of Art

ALLAN, Ken (Leave: July 1 - December 31, 2017)
B.A. (Hons.) (Guelph), M.A. (York), Ph.D. (Toronto); Associate Professor of Art

BASTER, Victoria
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BOUTIN, Lise
M.Mus (Toronto); Adjunct Assistant Professor of Music

DAVIES, Josh
B.Mus. (North Carolina, Greensboro), M.Mus., D.M.A. (Texas, Austin); Instructor in Music

HANSEN, Bente
B.Mus. (Lethbridge), M.Mus. (Michigan State); Instructor in Music

HENDSBEER, Blaine
B.Mus.Ed. (Dalhousie), M.Mus., Ph.D. (British Columbia); Professor of Music

HUGHES, Bryn
B.Mus. (Honors) (Western Ontario), M.A. (Western), Ph.D. (Florida State); Assistant Professor of Music

JABLONSKI, Krystof
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JURKOWSKI, Edward Martin
B.Mus. (Manitoba), M.A., Ph.D. (Rochester); Professor of Music

MASON, Adam
B.Mus., M.M.Ed. (West Virginia); Instructor in Music

OYE, Deanna
A.Mus. (Western), H.B.Mus. (Lakehead), M.Mus. (Brandon), D.M.A. (Eastman); Associate Professor of Music

PRAS, Amandine
M.Mus. (Paris Conservatoire); Ph.D. (McGill); Assistant Professor of Music

RODGERS, Mark
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SANDEN, Paul
B.Mus. (Calgary), M.Mus. (McMaster), Ph.D. (Western Ontario); Assistant Professor of Music

SCHULTZ, Arian
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STEWARD, D. Andrew (Leave: January 1 - June 30, 2018)
B.Mus. (Wilfred Laurier), M.Mus. (British Columbia), D.Mus. (McGill); Assistant Professor of Music

STRINGER, Sandra
D.M.A., Voice Performance (University of British Columbia); Instructor in Music

TAGG, Graham
D.R.S.M. (Scotland); Adjunct Assistant Professor of Music

VISENTIN, Peter Allan
B.Mus., M.Mus. (Toronto); Professor of Music

YOUNGDAHL, Janet
B.Mus. (Ohio), M.Mus. (Michigan), D.M.A. (Case Western); Associate Professor of Music

NEW MEDIA
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B.F.A. (Beijing), M.F.A. (Illinois at Urbana-Champaign); Instructor in New Media

CLARK, Christine
B.F.A., M.F.A., Lethbridge; Assistant Professor of Music

CLEARWATER, David
B.F.A., B.A. (Lethbridge), M.A., Ph.D. (McGill); Associate Professor of New Media

COOLEY, Dana
B.F.A. (Manitoba), M.F.A. (Art Institute of Chicago), Ph.D. (Edinburgh); Assistant Professor of New Media

COUSINS, Bob
B.A., M.A. (Lethbridge), M.F.A. (York); Associate Professor of New Media

ELIAS, Leanne
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EVERNDE, Blake
B.F.A., M.F.A. (Lethbridge); Assistant Professor of New Media

GRAHAM, James R.C.
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Graduate Students: Mohammed Abubakari  
Faye Salins  
Student Members: Royal Adkin  
Laura Bryan  
Monica Collins  
Kelsey Hallett  
Mikayla Kwan  
Connor Peta  
Alaina Pyde  
Daan Smit  
Secretary to GFC: Jodie Gallais, Director, University Secretariat  
Vicki Grisack, Records Administrator

ALUMNI ASSOCIATION

President: Michael Gabriel  
Past President: Randy Kobbert  
Vice-President: Brenna Scott  
Treasurer: Michael Gale  
Secretary: Jason Elliott  
Board of Governors Representatives: Richard Masson  
Senate Representatives: Jeff Milner  
Diane Randell  
Directors: Manwar Khan  
Ted Likuski  
Diane Randell  
Neal Shade  
University Liaison Director: Heather Harty  
Young Alumni Director: Sarah Harper  
Calgary Chapter President: Gillian Ayers  
FNMI Chapter President: Mike Bruised Head  
Students’ Union Representative: Hailey Babb  
Graduate Students’ Representative: Brendan Cummins  
Manager, Alumni Relations: Lyndsay Montina  
Honorary President: Michael J. Mahon  
Honorary Treasurer: Nancy Walker  
Honorary Director: Janice Varzari
CHANCELLORS EMERITI
Louis S. Turcotte (1968–1972)
James Oshiro (1972–1975)
Van E. Christou (1975–1979)
Ilay M. Arnold (1979–1983)
Keith V. Robin (1987–1991)
Shirley DeBow (2003–2007)
Richard Davidson (2007–2011)
Shirley McClellan (2011–2015)

BOARD OF GOVERNORS CHAIRS EMERITI
Gordon Jong (2012-2016)

PRESIDENTS EMERITI
W.A.S. ‘Sam’ Smith
(President and Vice-Chancellor, 1967–1972)
William E. Beckel
(President and Vice-Chancellor, 1972–1979)
John H. Woods
(President and Vice-Chancellor, 1979–1986)
Howard E. Tennant
(President and Vice-Chancellor, 1987–2000)
William H. Cade
(President and Vice-Chancellor, 2000–2010)

PAST PRESIDENTS
Russell J. Leskiw
(Acting President, 1967)
W.A.S. ‘Sam’ Smith
(Acting President, 1967–1972)
William E. Beckel
(Acting President, 1972–1979)
John H. Woods
(Acting President, 1979–1986)
Gerald S. Kenyon
(Acting President, 1986–1987)
Howard E. Tennant
(Acting President, 1987–2000)
William H. Cade
(Acting President, 2000–2010)

VICE-PRESIDENTS EMERITI
Owen Holmes
(Academic)
Gerald S. Kenyon
(Academic)
Séamus O’Shea
(Academic)
Eric Hillman
(Administration)
Dennis Fitzpatrick
(Research)

ASSOCIATE VICE-PRESIDENTS EMERITI
Leslie Lavers
(Student Services and Registrar)
Don MacDonald
(Human Resources)
Karen Clearwater
(Financial Planning)

DEANS EMERITI
Awny F. Cassis (Faculty of Arts and Science)
Robert Cook (Faculty of Fine Arts)
Blagwan Dua (Faculty of Arts and Science)
George Lermer (Faculty of Management)
Keith McCurdy (Student Affairs)
Myrna Green (Faculty of Education)
Vondis Miller (Faculty of Fine Arts)
Eric Mokosch (Faculty of Education)
Una Ridley (School of Health Sciences)
Chesley Skinner (Faculty of Fine Arts)

CHIEF LIBRARIAN EMERITUS
Donald Wick

ASSOCIATE DEANS EMERITI
Laurence Hoye (Faculty of Arts and Science)
Christopher Bender (Faculty of Arts and Science)
Brian Parkinson (Faculty of Fine Arts)

EXECUTIVE DIRECTOR EMERITI
Doug Parker
(Facilities)

STUDENTS’ UNION PAST PRESIDENTS
John Brocklesby (1967–1968)
Robin Dann (1970–1971)
Ken Runge (1971–1972)
Jessie Snow (1972–1973)
Khym Goslin (1973–1974)
Darryl Ross (1974–1975)
Lee Ens (1975–1976)
Wayne Mackay (1976–1977)
Howard Reid (1977–1978)
Paz Dortch (1978–1979)
Alan Murray (1979–1980)
Chuck Cosgrove (1982–1983)
Mike McPhail (1983–1984)
Larry Glazer (1984)
Tracy Hembroff (1984–1985)
Dan Laplante (1986–1987)
Jon Oxley (1988–1990)
Terry Whitehead (1990–1991)
Jason Shriner (1996–1997)
Dezmond Belzec (2000–2001)
Paul Daniels (2003–2004)
Tyler Tanner (2005–2006)
Dustin Fuller (2006–2007)
Adam Vossepoel (2008–2009)
Jeremy Girard (2009–2010)
Taz Kassam (2010–2011)
Zack Moline (2011–2012)
Armin Escher (2012–2013)
Sean Glydon (2014–2015)
Brenna Scott (2015–2016)
Cameron Howey (2016–2017)
<table>
<thead>
<tr>
<th>University Organization</th>
<th>GRADUATE STUDENTS’ ASSOCIATION PAST PRESIDENTS</th>
<th>ALUMNI ASSOCIATION PAST PRESIDENTS</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Art Ferrari (1993–1996)</td>
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<tr>
<td></td>
<td></td>
<td>Ken McInnes (1999–2001)</td>
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<td>Sheila McHugh (2007–2009)</td>
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<td>Donald Chandler (2009–2011)</td>
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<td>Kathy Lewis (2011–2013)</td>
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<td>Grant Adamson (2013–2015)</td>
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<tr>
<td>FACULTY ASSOCIATION (ULFA) PAST PRESIDENTS</td>
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<tr>
<td></td>
<td>Alan M. MacEwan (1967)</td>
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<td>Bernard J. Gorrow (1967)</td>
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<td>M. James Penton (1968)</td>
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<td>Douglas L. Petherbridge (1969)</td>
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<td>Joseph L. Rood (1970)</td>
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<td>Frank J. Papp (1972)</td>
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<td>Edwin W. Webking (1972–1973)</td>
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<td>Roger H. Barnsley (1975–1976)</td>
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<td>Robert S. Gall (1976)</td>
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<td>Philip Butterfield (1976–1977)</td>
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<td>Steve C. Patten (1977–1978)</td>
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<td>Eugene E. Falkenberg (1978–1979)</td>
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<td>E. Brian Titley (1999–2000)</td>
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<td>Andrew W. Hakin (2001–2002)</td>
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<td>Steven F. Ferracca (2006–2008)</td>
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<td>Ilisa E. Wong (2008–2009)</td>
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<td>Robert Sutherland (2010–2012)</td>
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<td>David Kaminski (2015–2016)</td>
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</tr>
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</table>
# AWARDS OF DISTINCTION

## UNIVERSITY OF LETHBRIDGE AWARDS

### HONORARY DEGREE RECIPIENTS

<table>
<thead>
<tr>
<th>Year</th>
<th>Degree</th>
<th>Name(s)</th>
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<tbody>
<tr>
<td>1968</td>
<td>None awarded</td>
<td></td>
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<tr>
<td>1971</td>
<td>Doctor of Laws</td>
<td>Anora Brown</td>
</tr>
<tr>
<td>1973</td>
<td>Doctor of Letters</td>
<td>Claude Bissell, M.A., Ph.D., C.C.</td>
</tr>
<tr>
<td>1975</td>
<td>Doctor of Arts and Science</td>
<td>Immanuel Velikovsky, M.D.</td>
</tr>
<tr>
<td>1977</td>
<td>Doctor of Laws</td>
<td>Alex Johnston, B.Sc., M.Sc. Gabrielle Roy, C.C. Andrew Russell, C.M.</td>
</tr>
<tr>
<td>1978</td>
<td>Doctor of Science</td>
<td>Ruby Larson, B.A., M.A., Ph.D.</td>
</tr>
<tr>
<td>1979</td>
<td>Doctor of Dramatic Arts</td>
<td>John Neville</td>
</tr>
<tr>
<td>1980</td>
<td>Doctor of Laws</td>
<td>Hedwig D. Bartling Max Wyman, B.Sc., Ph.D., O.C.</td>
</tr>
<tr>
<td>1982</td>
<td>Doctor of Letters</td>
<td>Robertson Davies, B.Litt., C.C.</td>
</tr>
<tr>
<td>1983</td>
<td>Doctor of Humanities</td>
<td>Terence M. Penelhum, B.Phil., M.A. Doctor of Laws</td>
</tr>
<tr>
<td>1996</td>
<td>Doctor of Humanities</td>
<td>Bertram Neville Brockhouse, B.Sc., M.Sc., Ph.D., C.C.</td>
</tr>
</tbody>
</table>
Awards of Distinction

2003
Doctor of Fine Arts
Richard Keith Downey, Ph.D., O.C.
Margaret Elizabeth Southern, B.Ed., O.C.
George Millard Watson, B.Arch.

Doctor of Science
Earle Frederick Zeigler, B.A., M.A., Ph.D.

1998
Doctor of Arts
Gordon Kiyoshi Hirabayashi, B.A., M.A., Ph.D.

Doctor of Laws
Robert Bertram Church, B.Sc., M.Sc., Ph.D., C.M.
David William Hughes

Doctor of Science
Dorothy May Pringle, B.Sc.N., M.S., Ph.D.

1999
Doctor of Laws
Ovide Mercredi, LL.B.

Doctor of Letters
Bas van Fraassen, B.A., M.A., Ph.D.

Doctor of Science
Keith Laidler, M.A., Ph.D.

2000
Doctor of Laws
Leonard Marvin Blumenthal, B.Ed.

Doctor of Science
Marie Elizabeth Sanderson, B.A., M.A., Ph.D.
Cornelius Hendrik Vanderwolf, B.Sc., M.Sc., Ph.D.

2001
Doctor of Fine Arts
Lois Choky, B.S., M.S.

Doctor of Arts
Howard Cable, C.M.

Doctor of Laws
Orville Kope

Doctor of Science
Robert Hironaka, B.Sc., M.Sc., Ph.D.
Jonathan Schaeffer, B.Sc., M.Math.

2002
Doctor of Arts

Doctor of Fine Arts

Doctor of Laws
Donald Ross Getry, H.B.A., O.C.

2003
Doctor of Arts

Doctor of Fine Arts

Doctor of Laws
Donald Ross Getry, H.B.A., O.C.

2004
Doctor of Arts and Science
Leroy Robert Little Bear, B.A., J.D.

Doctor of Fine Arts
Susan Aglukark Poirier
Margaret Perkins Hess, B.A., B.F.A.

Doctor of Laws
Joyce Fairbairn, B.A.
Lois Eta Hole, C.M., A.O.E.
James Deyerell Horsman, C.M., Q.C., B.Comm., LL.B.

Doctor of Science
Maurice Martin Moloney, B.Sc., Ph.D.

Doctor of Humanities
Romeo Dallaire, B.Sc.

2005
Doctor of Arts and Sciences
Owen Gordon Holmes, Ph.D.

Doctor of Fine Arts
William Fruet

Doctor of Science

2006
Doctor of Laws
Thomas Wilhelmsen Droog

Doctor of Arts and Science
James Fraser Mustard, C.C., O.Ont., M.D., Ph.D., F.R.C.P.(C), F.R.S.C.

Doctor of Fine Arts
John McEwen

Doctor of Laws
Gerald Thomas Conaty, B.A., M.A., Ph.D.

Doctor of Science
Ronald James Gillespie, B.Sc., Ph.D., D.Sc.

2007
Doctor of Arts and Science
Ronald James Gillespie, B.Sc., Ph.D., D.Sc.

2008
Doctor of Fine Arts
Ben Heppner, O.C., B.Mus.

2009
Doctor of Fine Arts
Paul Brandt

2010
Doctor of Laws
Ike A. Lanier, B.A.

Doctor of Science
Gordon Walter Semenoff, B.Sc., Ph.D.

2011
Doctor of Arts
John S. Kloppenborg, B.A., M.A., Ph.D.

Doctor of Laws
William H. Cade, B.A., M.A., Ph.D.

Doctor of Science
Patrick O’Farrell, B.Sc., Ph.D.

2012
Doctor of Arts
William H. Cade, B.A., M.A., Ph.D.

Doctor of Science
Patrick O’Farrell, B.Sc., Ph.D.

2013
Doctor of Laws
Gary Bowie, B.Sc., M.Sc., Ph.D.

Doctor of Science
Richard Lloyd Casson, P.C.

2014
Doctor of Laws
Amanda Lindhout

Doctor of Science
Barbara Hohn, Ph.D.
Awards of Distinction

2015 Doctor of Laws
Victor Stanley Buffalo, O.C., A.O.E., B.A.T.
Ian Tyson
Cor Van Raay
Doctor of Science
Xiaoyi Bao, B.Sc., M.Sc., Ph.D.
Gregory Fahlman, B.Sc., M.Sc., Ph.D.
Bryan Kolb, B.Sc., M.Sc., Ph.D., F.R.S.C.

2016 Doctor of Laws
Robert Brawn, B.Sc., P.Eng.
Gordon E. Jong, F.C.A.
J. Wilton Littechild, O.C., A.O.E., Q.C., Ph.D.
Doctor of Science
Nancy Edwards, B.Sc.N., M.Sc., Ph.D.
Terry E. Robinson, B.A., M.A., Ph.D.

2017 Doctor of Laws
Dennis Connolly, B.Sc., M.A., Ph.D.
Buffy Sainte-Marie, B.A./B.Ed.
Doctor of Science
Maria Klawe, B.Sc., Ph.D.

DISTINGUISHED TEACHING AWARD
Sponsored by Miss A.M. ‘Dolly’ Tennant
1987 David Spinks, L.T.C.L., F.R.S.A.
Dramatic Arts
Paul Upton, M.A.
English
1988 Robert Anderson, Ph.D.
Education
Ronald Yoshida, Ph.D.
Philosophy
1989 Robert Arms, Ph.D.
Psychology
Shelly Wismath, Ph.D.
Mathematical Sciences
1990 Keith Parry, Ph.D.
Anthropology
Brian Tyson, Ph.D.
English
1991 Patricia Chuchryk, Ph.D.
Sociology
Bryan Kolb, Ph.D., F.R.S.C.
Psychology
1992 Richard Arnold, Ph.D.
English
Malcolm Greenshields, D.Phil.
History
1993 Alan Aycock, Ph.D.
Anthropology
Gail Michener, Ph.D.
Biological Sciences
1994 William Baker, Ph.D.
History
John Donald Read, Ph.D.
Psychology
1995 Jane O’Dea, Ph.D.
Education
Lucius Stebbins, Ph.D.
Biological Sciences
1996 Martin Oordt, M.A.
English
John Woods, Ph.D., LL.D. (h.c.), F.R.S.C.
Philosophy
1997 Norman Buchignani, Ph.D.
Anthropology
Ian Whishaw, Ph.D., F.R.S.C.
Psychology
1998 Rick Mrazeck, Ph.D.
Education
1999 George Evelyn, D.M.A.
Music
John Vokey, Ph.D.
Psychology and Neuroscience
2000 Andrew Hakim, Ph.D.
Chemistry and Biochemistry
Hillary Rodrigues, Ph.D.
Religious Studies and Anthropology
2001 Douglas Bray, B.Sc.
Biological Sciences
2002 Christopher Armstrong-Esther, Ph.D.
Health Sciences
2003 Hiroshi Shimazaki, Ph.D.
Management
2004 David Townsend, Ph.D.
Education
2005 Robin Bright, Ph.D.
Education
2006 Craig Loewen, Ph.D.
Education
2007 Craig Monk, D.Phil.
English
2008 Kenneth Vos, Ph.D.
Physics
2009 Ian McAdam, Ph.D.
English
2010 Leah Fowler, Ph.D.
Education
2011 Hans-Joachim Wieden, Ph.D.
Chemistry and Biochemistry
2012 David Hay, Ph.D.
History
2013 Hadi Kharaghani, Ph.D.
Mathematics and Computer Science
2014 Ute Weiden-Kothe, Ph.D.
Chemistry and Biochemistry
2015 Jan Newberry, Ph.D.
Anthropology
2016 Janay Nugent, Ph.D.
History
2017 Jennifer Mather, Ph.D.
Psychology

SPEAKER MEDAL FOR DISTINGUISHED RESEARCH, SCHOLARSHIP, OR PERFORMANCE
Sponsored by Dr. Ingrid Speaker, Chancellor Emerita
1995 Menno Boldt, Ph.D.
Sociology
1996 Ian Whishaw, Ph.D., F.R.S.C.
Psychology

1997 John Woods, Ph.D., LL.D. (h.c.), F.R.S.C.
Philosophy
1998 Reginald Bibby, O.C., Ph.D., D. Litt. (h.c.)
Sociology
1999 Bryan Kolb, Ph.D., F.R.S.C.
Psychology and Neuroscience
2000 Raymond Huel, Ph.D.
History
2001 Keramat Ali, Ph.D.
Physics
2002 David Naylor, Ph.D.
Physics
2003 Gail Michener, Ph.D.
Biological Sciences
Margaret Winzer, Ed.D.
Education
2004 Kurt Klein, Ph.D.
Economics
2005 Hadi Kharaghani, Ph.D.
Mathematics and Computer Science
2006 Stewart Rood, Ph.D.
Biological Sciences
2007 Robert James Sutherland, Ph.D.
Neuroscience
2008 Lawrence Flanagan, Ph.D.
Neuroscience
2009 Brian Titley, Ph.D.
Education
2010 Dave Morris, Ph.D.
Education
2011 Jennifer Mather, Ph.D.
Psychology
2012 Joseph Rasmussen, Ph.D.
Biological Sciences
2013 Cynthia Chambers, Ph.D.
Education
2014 Sergio Pellis, Ph.D.
Neuroscience
2015 Igor Kovachuk, M.D., Ph.D.
Biological Sciences
2016 Susan McDaniel, Ph.D., F.R.S.C.
Sociology
2017 Leroy Little Bear, B.A., J.D.
Native American Studies

UNIVERSITY OF LETHBRIDGE BOARD OF GOVERNORS RESEARCH CHAIRS
2000 Ian Whishaw, Ph.D., F.R.S.C.
Psychology and Neuroscience
2001 Reginald Bibby, O.C., Ph.D., D. Litt. (h.c.)
Sociology
Bryan Kolb, Ph.D., F.R.S.C.
Psychology and Neuroscience
Stewart Rood, Ph.D.
Biological Sciences
Randall Wesselke, Ph.D.
Chemistry and Biochemistry
2003 Larry Flanagan, Ph.D.
Biological Sciences
Awards of Distinction

Kurt Klein, Ph.D. Economics
Gail Michener, Ph.D. Biological Sciences
David Naylor, Ph.D. Physics

2005 Ian Whishaw, Ph.D., F.R.S.C. Neuroscience

2006 Reginald Bibby, O.C., Ph.D., D. Litt. (h.c.) Sociology
Bryan Kolb, Ph.D., F.R.S.C. Neuroscience
Stewart Rood, Ph.D. Biological Sciences

2007 Sergio Pellis, Ph.D. Neuroscience
Igor Kovalchuk, M.D., Ph.D. Biological Sciences
Olga Kovalchuk, M.D., Ph.D. Biological Sciences

2008 Larry Flanagan, Ph.D. Biological Sciences

2011 Robert McDonald, Ph.D. Neuroscience
Reginald Bibby, O.C., Ph.D., D. Litt. (h.c.) Sociology
Bryan Kolb, Ph.D., F.R.S.C. Neuroscience
Stewart Rood, Ph.D. Biological Sciences

2012 David Naylor, Ph.D. Physics and Astronomy
Sergio Pellis, Ph.D. Neuroscience
Olga Kovalchuk, M.D., Ph.D. Biological Sciences
Igor Kovalchuk, M.D., Ph.D. Biological Sciences

2014 Robert Sutherland, Ph.D. Neuroscience

2015 Tier 1
Larry Flanagan, Ph.D. Earth and Environment
Claudia Malacrida, Ph.D. Organizations, Culture and Society
Gerlinde Metz, Ph.D. Healthy Futures
Paul Vasey, Ph.D. Organizations, Culture and Society

2016 Tier 1
Reginald Bibby, Ph.D. Sociology
Bryan Kolb, Ph.D. Neuroscience
Robert McDonald, Ph.D. Neuroscience
Stewart Rood, Ph.D. Biological Sciences

Tier 2
Carly Adams, Ph.D. Organizations & Society
Rob Laird, Ph.D. Orgins & Explorations
Bonnie Lee, Ph.D. Healthy Futures

2017 Tier 1
Igor Kovalchuk, M.D., Ph.D. Biological Sciences
Olga Kovalchuk, M.D., Ph.D. Biological Sciences
David Naylor, Ph.D. Physics and Astronomy
Sergio Pellis, Ph.D. Neuroscience
Stacey Wetmore, Ph.D. Orgins & Explorations

Tier 2
Richelle Marynowski, Ph.D. Organizations & Society
D. Andrew Stewart, Ph.D. Creativity & Performance
Suzanne Lenon, Ph.D. Organizations & Society
Aaron Gruber, Ph.D. Neuroscience
Maura Hanrahah, Ph.D. Native American Studies
Jean-Baptiste Leca, Ph.D. Psychology

UNIVERSITY OF LETHBRIDGE BOARD OF GOVERNORS TEACHING CHAIRS

2007 Shelly Wristath, Ph.D. Mathematics and Computer Science

2008 Rick Mrzek, Ph.D. Education

2009 Hillary Rodrigues, Ph.D. Religious Studies

2011 Janice Newberry, Ph.D. Anthropology

2012 Lance Grigg, Ph.D. Education

2013 Harold Jansen, Ph.D. Political Science

2014 Sheila McManus, Ph.D. History

2015 Lisa Doolittle, M.A. Theatre and Dramatic Arts

2016 Janay Nugent, Ph.D. History

UNIVERSITY OF LETHBRIDGE BOARD OF GOVERNORS UNIVERSITY SCHOLARS

2008 Brian Titley, Ph.D. Education
Lisa Doolittle, M.A. Fine Arts
Claudia Malacrida, Ph.D. Social Sciences

2009 Judith Kulig, D.N.Sc Health Sciences
Heidi MacDonald, Ph.D. Humanities
Marc Roussel, Ph.D. Sciences

2010 Amy von Heyking, Ph.D. Education
Catherine Kingfisher, Ph.D. Social Sciences

2011 Debra Basil, Ph.D. Management
Maria Ng, Ph.D. Humanities
Louise Barrett, Ph.D. Sciences

2012 Janice Rahn, Ph.D. Education
Judith Whitehead, Ph.D. Social Science
Peter Visentin, Ph.D. Fine Arts

2013 Michael Basil, Ph.D. Management
Judith Kulig, D.N.Sc Health Science
Mark Walton, Ph.D. Sciences
Carol Williams, Ph.D. Humanities

2014 Kaz Mazurek, Ph.D. Education
Josie Mills, Ph.D. Fine Arts
Abdie Kazemipur, Ph.D. Social Sciences

PRESIDENT'S AWARD FOR SERVICE EXCELLENCE

2003 Debi Sandul Associate Registrar, Records and Registration

2004 Sharon Stevenson-Ferrari Library Collections and Database Services (AUPE)
Terry Kirkvold Telecom Manager (APO)

2005 Catherine Ross Fine Arts Technician (AUPE)
Peter Haney Assistant Registrar, Admissions (APO)

2006 Penny Secretan Information Centre, Supervisor (AUPE)
Carrie Takeyasu Associate Director, Financial Services (APO)

2007 Carl Budy Building Maintenance (AUPE)

2008 Jane Allan Grant Facilitator (AUPE)
Teresa Heyburn Manager, Costume Shop (AUPE)
Awards of Distinction

Lynn Hopkins
Costume Shop Assistant (AUPE)

2009 Naomi Cramer
Administrative Assistant, Canadian Centre for Behavioural Neuroscience (AUPE)
Charlene Janes
International Liaison Officer, International Centre (AUPE)

2010 Facilities
Major Building Construction Team
Calvin Toph
Audio Visual Production, Curriculum Development Centre (APO)
Kim Fowler
Administrative Support (AUPE)

2011 Jaime Chinn
Business Systems Analyst, Information Technology (APO/ESS)
Dana Corbin, Kristin Galicia, Ghazia Kirn and Kelly Reid
Calgary Campus Administrative Team (AUPE)

2012 Kathleen Schrage
Manager, School of Graduate Studies (APO)
Linda Sebastian
Timetable and Convocation Officer (AUPE)

2013 Barbara Williams
Coordinator, Counselling Services (APO/ESS)
Barbara Hodgson
Administrative Support (AUPE)
Printing Services
Team Recipient

2014 Margaret Cook
Administrative Assistant, Department of Geography (AUPE)
Steve Craig
Director of External Relations & Communications, Faculty of Management (APO)
Erin Crane and Melissa Wiebe
Conference and Event Services Team

2015 John Kometz
Educational Technologist, Teaching Centre (AUPE)
Isabelle Gauthier
Veterinarian, Animal Care Services (APO)
Linda Gilbert, Chi Chi Cameron, and Kim Skura
Arts & Science, Dean’s Office Team

2016 Jadrinka Smiljanec
Housekeeping, Housing Services (AUPE)
Rosemary Howard
Library - Client Services & Facilities (AUPE)
Aaron Tamayose
Manager, Accommodated Learning Centre (APO)
The Teaching Centre
Team Recipient

2017 Bev Garnett
Administrative Assistant, Departments of English, History, Liberal Education, Philosophy and Religious Studies (AUPE)
Heather Rowland
Counsellor, Counselling & Career Services (APO)

KEY TO THE UNIVERSITY OF LETHBRIDGE
Val and Flora Matteoti
Friends
Tony Rose and Rocco Sirriano
Friends
Robert Tarleck
Former Mayor of Lethbridge
Rick Casson
Former MP Lethbridge
Ed Stelmach
Former Alberta Premier
Robert Hironaka
Chancellor Emeritus
Richard Davidson
Chancellor Emeritus
Robert J. Turner
Board of Governors Chair Emeritus
Shirley McClellan
Chancellor Emerita
Gordon Jong
Board of Governors Chair Emeritus
Marnie Hess
Friend

2017 Bette & Pete Greidanus
DISTINGUISHED YOUNG ALUMNI
Sponsored by the University of Lethbridge Alumni Association

2009 Don A. Vanden Berg, Ph.D.
2010 Clint Brooks, Ph.D.
2012 Terrance Earl Robinson, Ph.D.
2013 Rick Mrazek, Ph.D.
2014 Quentin J. Pittman, Ph.D.
2015 Madeleine Dion Stout, M.A.
2016 Wendy Nielsen, M.Mus.
2017 Brent A. Reynolds, Ph.D.
2018 Alfred Bogusky, B.F.A.
2019 Glen Prusky, Ph.D.
2020 Anil H. Pereira, B.Mgt.
2021 Lorraine Major, M.A.
2022 Austin Mardon, Ph.D.
2023 Leroy Little Bear, J.D.
2024 David Iwaasa, M.A.
2025 Raymond Romans, BASc. (B.A.)
2026 Shirley Steinberg, Ph.D.
2027 Trevor David Legg, Ph.D.
2028 Douglas Schmitt, Ph.D.
2029 Cheryl Jayne Misak, Ph.D.
2030 Blair R. McMurren, Ph.D.
2031 J. Michael Miltenberger, BASc. (B.A.)
2032 Kathryn Preuss, Ph.D.
2033 Robert Morrison, Ph.D.
2034 Lawrence Johnson, BASc., BSc.
2035 Andrew Staniland, BMus., Ph.D.
2036 Ronald Skolrood, B.A.
2037 Jaime Medicine Crane, B.Ed.

DISTINGUISHED ALUMNI
Sponsored by the University of Lethbridge Alumni Association

1989 Don A. Vanden Berg, Ph.D.
1990 Clint Brooks, Ph.D.
1992 Terrance Earl Robinson, Ph.D.
1993 Rick Mrazek, Ph.D.
1994 Quentin J. Pittman, Ph.D.
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2016 Ronald Skolrood, B.A.
2017 Jaime Medicine Crane, B.Ed.
DISTINGUISHED ACHIEVEMENTS

3M NATIONAL TEACHING FELLOWSHIP
1999  Patricia Chuchryk, Ph.D.
2017  Shelly Wismath, Ph.D.

ALBERTA HERITAGE FOUNDATION FOR MEDICAL RESEARCH POLARIS RESEARCH CHAIR
2008  Bruce McNaughton

ALBERTA GAMBLING RESEARCH INSTITUTE GAMBLING RESEARCH CHAIR
2014  Darren Christensen

ALBERTA INNOVATES - HEALTH SOLUTIONS NEW INVESTIGATOR AWARD
2016  Julia Brassolotto, Ph.D.

ALBERTA INNOVATES - TECHNOLOGY SOLUTIONS STRATEGIC CHAIR
2013  Hans-Joachim Wieden, Ph.D.

CAMPUS ALBERTA INNOVATES PROGRAM CHAIRS
2013  Christopher Hopkinson, Ph.D.

CANADA'S TOP 40 UNDER 40 (TM)
2010  Olga Kovalchuk, Ph.D.

CANADIAN ASSOCIATION FOR COOPERATIVE EDUCATION (CAFCE), CO-OP STUDENT OF THE YEAR
2000  Russell Goodman
2003  Marc Slingerland

CANADIAN INSTITUTES OF HEALTH RESEARCH CHAIR IN GENDER, WORK, AND HEALTH
2013  Olga Kovalchuk, M.D., Ph.D.

EMMY DROOG CHAIR IN COMPLEMENTARY AND ALTERNATIVE HEALTH CARE
2014  Brenda Leung, Ph.D.

FULBRIGHT SCHOLARS
1999/2000  Derek R. Peddle, Ph.D.
2005/2006  Geoffrey Hale, Ph.D.
2007/2008  Christopher Kukucha, Ph.D.
2010/2011  Trevor Harrison, Ph.D.

PRENTICE INSTITUTE RESEARCH CHAIR
2009  Susan McDaniel, Ph.D.

ORDER OF CANADA
1986  Islay M. Arnold, O.C., LL.D. (h.c.)
2003  Howard E. Tennant, C.M., Ph.D., LL.D. (h.c.)
2006  Reginald Bibby, O.C., Ph.D., D. Litt. (h.c.)

RESEARCH CHAIR IN POTATO SCIENCE
2016  Dmytro Yuvteshenko, Ph.D.

RHODES SCHOLARS
1984  Cheryl Misak
1998  Blair McMurren
2001  Russell Goodman

THE ROYAL SOCIETY OF CANADA
1990  John Woods, Ph.D., LL.D. (h.c.), F.R.S.C.
2000  Bryan Kolb, Ph.D., F.R.S.C.
2014  Andrew Iwaniuk, Ph.D.

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2014  Andrew Iwaniuk, Ph.D.
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This Part provides a list of post-secondary institutions collaborating or partnering with the University of Lethbridge.

1. **COLLABORATING INSTITUTIONS AND PROFESSIONAL PROGRAM PARTNERS**

A collaborative program is offered jointly by the University of Lethbridge and a collaborating post-secondary institution. These programs are distinguished by policies relating to admission and graduation. Students are initially admitted to both the University of Lethbridge and to the collaborating post-secondary institution. Graduating students are awarded a University of Lethbridge degree.

**Nursing Education in Southwestern Alberta (NESA) Bachelor of Nursing Programs (B.N. and B.N. (After Degree))**

Lethbridge College

The University of Lethbridge partners with other institutions to offer pathways to professional degrees that enable students to complete a portion of their program at the University of Lethbridge and then transfer to other institutions to complete the program. For further detail, see *Arts and Science, Pre-Professional Transfer Programs* (p. 147).

**Engineering**

University of Alberta

University of Saskatchewan

**Social Work**

University of Calgary

2. **POST-DIPLOMA PARTNER INSTITUTIONS**

Programs are offered independently by another post-secondary institution and lead to the completion of a diploma or applied/technology degree. Under agreements between the University of Lethbridge and the partner institution, these credentials are recognized by the University of Lethbridge for admission to a post-diploma degree program. Graduating students are awarded a University of Lethbridge degree. For a complete list of the approved diplomas at each institution, please visit the Post-Diploma Degree Program website at www.uleth.ca/postdiploma.

a. **Agricultural Studies Programs (B.A. and B.Sc.)**

**Alberta**

Grande Prairie Regional College

Lakeland College

Lethbridge College

Northern Alberta Institute of Technology (NAIT)

Olds College

**Manitoba**

Assiniboine Community College

**Saskatchewan**

Saskatchewan Polytechnic

b. **Computer Science Program (B.Sc.)**

**Alberta**

Grande Prairie Regional College

Lethbridge College

Medicine Hat College

Red Deer College

Southern Alberta Institute of Technology (SAIT)

**British Columbia**

Camosun College

Douglas College

Kwantlen Polytechnic University

Okanagan College

**Ontario**

Algonquin College

Centennial College

Durham College

Georgian College

Humber College

Loyalist College

Sheridan College

St. Lawrence College

**Saskatchewan**

Saskatchewan Indian Institute of Technologies (SIIT)

Saskatchewan Polytechnic

c. **Environmental Science Program (B.Sc.)**

**Alberta**

Keyano College

Lakeland College

Lethbridge College

Medicine Hat College

Northern Alberta Institute of Technology (NAIT)

Olds College

Southern Alberta Institute of Technology (SAIT)

**British Columbia**

Douglas College

Selkirk College

**Manitoba**

Assiniboine Community College

**Northwest Territories**

Aurora College

**Nunavut**

Nunavut Arctic College

**Ontario**

Georgian College

d. **Geography, with a Concentration in Geographical Information Science Program (B.Sc.)**

**Alberta**

Lethbridge College

Northern Alberta Institute of Technology (NAIT)

Southern Alberta Institute of Technology (SAIT)

**British Columbia**

Selkirk College

**Manitoba**

Assiniboine Community College

**Saskatchewan**

Saskatchewan Polytechnic

e. **Fine Arts - Art Program (B.F.A. - Art)**

**Alberta**

Grande Prairie Regional College

Keyano College

MacEwan University

Medicine Hat College

Red Deer College

**British Columbia**

Camosun College

Capilano University

Emily Carr University of Art and Design

Kwantlen Polytechnic University

Langara College

Thompson Rivers University

University of the Fraser Valley
Ontario
Cambrian College
Fanshawe College
Fleming College
Georgian College
Humber College
Niagara College Canada
Ottawa School of Art
Sheridan College

United States
Brigham Young University - Idaho

Malaysia
Limkokwing University of Creative Technology

f. Fine Arts - Dramatic Arts Program (B.F.A. - Dramatic Arts)

Alberta
Keyano College
Lethbridge College
MacEwan University
Medicine Hat College
Olds College
Red Deer College

British Columbia
Douglas College
Langara College
University of the Fraser Valley

Ontario
George Brown College
Humber College
Sheridan College

United States
Brigham Young University - Idaho

Ontario
Portage College
Red Deer College
Southern Alberta Institute of Technology (SAIT)
Yellowhead Tribal College

British Columbia
British Columbia Institute of Technology (BCIT)
Camosun College
Capilano University
College of New Caledonia
College of the Rockies
Douglas College
Nicola Valley Institute of Technology
Okanagan College
Selkirk College
Vancouver Island University

Manitoba
Assiniboine Community College
University College of the North
Red River College

Newfoundland
College of the North Atlantic

Northwest Territories
Aurora College

Nunavut
Nunavut Arctic College

Ontario
Algonquin College
Cambrian College
Centennial College
Conestoga College
Confederation College
Fanshawe College
Fleming College
Lambton College

Quebec
Dawson College

Saskatchewan
Saskatchewan Indian Institute of Technologies (SIIT)
Saskatchewan Polytechnic

Yukon Territory
Yukon College

United States
Brigham Young University - Idaho

Malaysia
Disted - Stamford College
Nilai International College

Singapore
Nanyang Polytechnic

h. Addictions Counselling Program (B.H.Sc.)

Alberta
Lethbridge College
Medicine Hat College
Nechi Institute: Centre of Indigenous Learning

Ontario
Fleming College

Saskatchewan
Saskatchewan Polytechnic

i. Management Program (B.Mgt.)

Alberta
Athabasca University
Bow Valley College
Grande Prairie Regional College
Keyano College
Lakeland College
Lethbridge College
MacEwan University
Maskwacis Cultural College
Medicine Hat College
Northern Alberta Institute of Technology (NAIT)
Olds College

British Columbia
Camosun College
Capilano University
Douglas College

Ontario
Algonquin College
Cambrian College
Centennial College
Conestoga College
Confederation College
Fanshawe College
Fleming College
Lambton College

Quebec
Dawson College

Saskatchewan
Saskatchewan Polytechnic

Yukon Territory
Yukon College

United States
Brigham Young University - Idaho

Malaysia
Disted - Stamford College
Nilai International College

Singapore
Nanyang Polytechnic

j. Music Program (B.Mus.)

Alberta
Athabasca University
Bow Valley College
Grande Prairie Regional College
Keyano College
Lakeland College
Lethbridge College
MacEwan University
Margareta Cultural College
Medicine Hat College
Northern Alberta Institute of Technology (NAIT)
Olds College

British Columbia
Camosun College
Capilano University
Douglas College

Ontario
Algonquin College
Cambrian College
Centennial College
Conestoga College
Confederation College
Fanshawe College
Fleming College
Lambton College

Quebec
Dawson College

Saskatchewan
Saskatchewan Polytechnic

Yukon Territory
Yukon College

United States
Brigham Young University - Idaho

Malaysia
Disted - Stamford College
Nilai International College

Singapore
Nanyang Polytechnic
Collaborating and Partnering Institutions

Ontario
Cambrian College
Humber College
Mohawk College

United States
Brigham Young University - Idaho

Malaysia
University College Sedaya International (UCSI)

k. Public Health Program (B.H.Sc.)

Alberta
Bow Valley College
Lethbridge College

l. Therapeutic Recreation Program (B.T.R.)

Alberta
Lethbridge College
NorQuest College

Nova Scotia
Nova Scotia Community College

Ontario
Canadore College

Saskatchewan
Saskatchewan Polytechnic

3. DUAL ADMISSION PARTNER INSTITUTIONS

The University of Lethbridge has dual admission agreements with partner institutions for some degree programs. Dual admission enables students to be admitted to a University of Lethbridge program while still attending the partner institution and offers additional benefits regarding registration, program requirements (Calendar year), and access to student services. For further information, see Admission, Dual Admission (p. 29).

Arts and Science
College of the Rockies

Fine Arts
Medicine Hat College

4. EXCHANGE PARTNER INSTITUTIONS

Through exchange agreements with partner institutions in several countries, the University of Lethbridge provides opportunities for students to enrich their educational experience by earning credit towards their degree program through study abroad. Details on these exchange opportunities are available through University of Lethbridge International (www.uleth.ca/international/content/semester-exchanges).

Argentina
Universidad Blas Pascal

Australia
Southern Cross University

Belgium
Université de Liège
Université Libre de Bruxelles, Solvay Business School

Chile
Pontificia Universidad Católica de Valparaiso

China
Renmin University of China
Zhejiang Sci-Tech University

Ecuador
Universidad de Especialidades Espíritu Santo

France
La Rochelle Business School
Université Catholique de Lyon, École supérieure pour le développement économique et social (ESDES)

Germany
Hochschule Schmalkalden
Hochschule Reutlingen
Octo-von-Guericke-Universität Magdeburg
Hochschule München

Hungary
Kaposvár University

India
Sanjivani Rural Education Society – College of Engineering

Italy
Libera Università di Bolzano

Japan
Gakushuin Women’s College
Hokkai-Gakuen University
Kansai Gaidai University
Meio University
Nagasaki University
Nagoya University of Foreign Studies
Ritsumeikan Asia Pacific University

Malaysia
Universiti Sains Malaysia

Mexico
Universidad Intercultural Maya de Quintana Roo
Universidad Panamericana
Universidad Veracruzana

Netherlands
Hogeschool Utrecht

Poland
Poznan University of Economics and Business

Portugal
Universidade da Beira Interior

Slovenia
Univerza na Primorskem

South Korea
Ajou University
University of Ulsan

Spain
Universidad de Granada
Universidad de Jaén

Taiwan
National Sun Yat-sen University

Turkey
Anadolu Üniversitesi

United Kingdom
Canterbury Christ Church University
University of Essex

United States
Muskingum University
New Mexico State University

Uruguay
Universidad de Montevideo
GLOSSARY

Academic Advisor
A University of Lethbridge employee who provides advice to students regarding their program, major or other academic concerns at the University of Lethbridge.

Academic Medals
Awarded to mark the achievements of the University’s top students. The University’s Faculties and Schools award gold medals at spring Convocation to the top undergraduate students in Arts, Science, Education, Management, Fine Arts and Health Sciences. An additional undergraduate gold medal (the William Aberhart Medal) is awarded by the Alberta Teachers’ Association. In the School of Graduate Studies, medals of merit are awarded to the most distinguished students graduating with a master’s degree. The overall top undergraduate and graduate students in the institution receive, respectively, the silver and gold medals of the Governor General of Canada.

Academic Objective
Students planning to transfer to another post-secondary institution to complete a professional program declare an academic objective, which is their intended program of study at the transfer institution (see Faculty of Arts and Science, Pre-Professional Transfer Program in Engineering, p. 147).

Academic Schedule
The University’s schedule of dates and deadlines. These dates are legislated by General Faculties Council (GFC) (see p. 15).

Accredited or Recognized Institution
A post-secondary institution approved by the government of the country in which it is located to grant degrees, diplomas or certificates, or to provide post-secondary courses leading to these qualifications, or one licensed for post-secondary education purposes.

Add/Drop
Period of time at the beginning of each term and session when students may register in (add or drop) courses. For more information, see Registration, Course Registration (p. 47), and Fees, Cancellations, Refunds and Withdrawals (p. 51). For Add/Drop Deadlines, see the Academic Schedule (p. 15). See also Extended Drop Deadline.

Alberta Council on Admissions and Transfer (ACAT)
An independent body consisting of representatives from the public, students, universities, public colleges, technical institutions, Alberta Vocational Colleges, private colleges and Alberta Education. The Council is responsible for developing policies, guidelines and procedures designed to facilitate course and program transfer arrangements among post-secondary institutions in Alberta. The basic objective of the Council is the development of educational opportunities for students.

Alumni
Individuals who have had a degree conferred on them by the University of Lethbridge. Associate alumni are those who have completed 10 or more courses toward a University of Lethbridge degree (Alumnus - single male; alumna - single female; alumni - plural).

Alumna/Alumnus of the Year Award
Awarded by the University of Lethbridge Alumni Association to recognize those individuals who have demonstrated outstanding academic achievement and have gained an international reputation in their chosen field.

Applied Studies
An opportunity for students to gain university course credit for volunteer or employment experience. Students should see the Coordinator of Applied Studies for specific information (AH151; tel. 403-329-2000).

Audit Student
A student who has been granted permission by an instructor to attend lectures in a course on the understanding that the student may not submit assignments, sit for examinations or participate in class discussions (except by invitation of the instructor). The course appears on the transcript with a non-grade AU designation (see Registration, p. 45).

Bridge (www.uleth.ca/bridge)
The University’s online system that contains information and services, such as application status, scholarship applications, course registration, fees, tax statements and access to final grades.

Calendar Year
See Year of the Calendar.

Canadian Registered Nurse Examination (CRNE)
A national examination for all students who have completed a program at an approved nursing school.

Cognates
Courses from a related discipline deemed to complement the chosen area of study and to encompass knowledge and skills essential to that area.

Cohorts
A group of students with a particular program focus that are admitted together and register together in a particular sequence of courses.

Combined Degrees Program
Program offered at the University of Lethbridge that allows a student to complete requirements for two degrees simultaneously. The requirements for the 40-course single degree configuration are modified for the combined degrees program. Neither degree is awarded until all requirements for both degrees are completed.

Concentration
A defined set of typically four or five courses with a focus on a specific topic within a program. It may be required or optional. If a concentration is required for a major, both the major and concentration must be completed as neither may stand alone.

Contact Hours
The total number of hours of instruction to which a student is obligated for a specific course. This number includes weekly lectures, labs and tutorials, as well as other irregularly scheduled requirements.
Continuing Student
An admitted student who has been enrolled in at least one course (including Placeholder courses) in each consecutive fall or spring term from the time of his or her most recent admission to the University.

Convocation
An assembly for the purpose of conferring degrees (see Graduation).

Corequisite(s)
A course that must be taken prior to or in conjunction with another course.

Counsellor
A mental health professional eligible for provincial certification who provides personal counselling for students. This may include career or academic counselling. Vocational interest and related testing is provided by counsellors as required.

Credit Hours
The weighting factor of the course when determining grade point average. Regular, full-term credit courses carry a weighting of 3.0 credit hours, while half-credit courses carry a weighting of 1.5 credit hours. Some courses carry non-standard credit hours (e.g., 6.0 credit hours). A University of Lethbridge student requires 120 credit hours to graduate with a four-year degree.

Cross-listed Course
A single course originating from two different Faculties or Schools or two different departments within the same Faculty or School. Cross-listed courses appear in the Calendar and on students' academic records in the dual form. Courses that are cross-listed are noted in the course title.

Dean
The head of a Faculty or School at the University of Lethbridge. The term “Dean” may refer to either the Dean of a Faculty or School, or to their Designate.

Department
A formal subdivision within the Faculty of Arts and Science and the Faculty of Fine Arts at the University of Lethbridge. Departments are responsible for developing and administering programs and courses related to specific disciplines.

Discipline
A branch of knowledge or learning.

Distinguished Teaching Award
The Distinguished Teaching Award was established in 1987 to recognize the central importance of teaching to the philosophy and goals of our University. The award is presented at Convocation.

Domestic Student
Any student who is a Canadian citizen, permanent resident, protected person in accordance with the Immigration and Refugee Protection Act, and any student who is a holder of a diplomatic visa issued by the Government of Canada. Classification as a domestic student affects fee assessment only. See International Student (p. 515) and Fees, Definitions (p. 50).

English Language Proficiency (ELP)
All applicants to the University of Lethbridge and Open Studies registrants must demonstrate English language proficiency sufficient to meet the demands of classroom instruction, written assignments, and participation in tutorials and discussions. This requirement may be met in a variety of ways (see Admission, English Language Requirements, p. 30).

Equivalent Courses
Courses that can be substituted, one for the other, to meet any specified course requirement. The regulations that apply to repeated courses also apply to equivalent courses. Students should note, in particular, the calculation of grade point average (see Academic Regulations, Repeat of a Course, p. 64). Courses that are equivalent are denoted with an ‘Equivalent’ course element in the course description.

Exchange Student
A student enrolled at his or her home university who is attending another university under an approved exchange program.

Extended Drop Deadline
Last day in each term and summer session when students may cancel registration (drop courses) before tuition, program, and compulsory fees are non-refundable. Courses that are dropped by the Extended Drop Deadline do not appear on transcripts. For more information, see Registration, Course Registration (p. 47), and Fees, Cancellations, Refunds and Withdrawals (p. 51). For Extended Drop Deadlines, see the Academic Schedule (p. 15). See also Add/Drop and Withdrawal.

Extra-to-Program Course Credit
University of Lethbridge and transferable course credit that cannot be used to meet program requirements. Examples of course credit that may be deemed extra-to-program include a University of Lethbridge course taken outside a student’s program requirements or eligible electives, one of a substantially similar course pair, and awarded institutional transferable course that does not fulfill program requirements or does not meet program residence requirements. Extra-to-program course credit is maintained on the student record and calculated into applicable grade point averages. Should students change programs, previous extra-to-program course credit should be reviewed to determine if it may be used to meet the program requirements of the new program. (See Admission, Transfer Credit, p. 43 and Academic Regulations, Academic Regulations, p. 64).

Faculty
A formal subdivision within the University. Faculties are responsible for the development, approval and administration of programs and courses related to specific degrees.

Fiat Lux - ‘Let there be light.’
The University’s motto and the words seen on its shield.

Final Grades
Grades recorded on the transcript for completed courses. Students may access their final grades via the Bridge.

Glossary
Full-time Student
Any student enrolled in at least 9.0 credit hours in a fall, spring, or summer term is considered full-time. Students receiving government student loans for full-time studies during summer (May - August) must be registered in a minimum of 9 credit hours and enrolled in Summer Session I and II/III or Summer Session I, II and III. Students enrolled in Co-operative Education Work Experience courses are considered to be full-time. Some exceptions to provincial/territorial student loan regulations exist. Students should contact Scholarships and Student Finance for eligibility requirements. For more information, see Registration, Part-Time and Full-Time (p. 44).

Government or other agencies may require more than these minimums per term for loans or scholarships for which only full-time students are eligible.

General Admission
The minimum admission requirements that all applicants to undergraduate programs at the University of Lethbridge must meet. Many programs have additional admission requirements that must be met. See Admission.

Grade Point Average (GPA)
The current GPA is calculated on all graded courses completed in a given term. The cumulative GPA is calculated on all graded courses completed at the University of Lethbridge at a given level (undergraduate or graduate). Other types of GPA, such as Admission GPA or Program GPA, are used by certain Faculties or Units at the University of Lethbridge. These are defined by the Faculty, School or Unit that uses them (see Academic Regulations, Grade Point Average Calculations, p. 62).

Grading Mode
The type of grade that will be awarded in a course as defined in Academic Regulations, Grading (p. 62). The standard grading mode employed by instructors is a letter grade; the alternative grading mode is Pass/Fail. Credit/Non-Credit, which is designated at the discretion of the student, is not a grading mode.

Graduate Student
A student enrolled in a graduate or post-graduate program that leads to a master's or doctoral credential at the University of Lethbridge.

Honorary Degree
A degree awarded by the University of Lethbridge Senate to an individual in recognition of outstanding achievement. The specific degree awarded varies according to both the individual's area of accomplishment and the source of the original nomination.

Independent Study
Individual study for course credit under the supervision of a professor. Course work may require independent library research or field work and a major term paper. For further information, students should consult the Department or faculty member under whom they wish to pursue independent study.

Individual Multidisciplinary Major
An individual major designed by the student. The major must be an in-depth study of a subject rather than a broad survey. The major must incorporate knowledge from several disciplines and should be derived from the existing Arts and Science curriculum. It may not duplicate a program offered at the University.

Ingrid Speaker Medal for Distinguished Research, Scholarship, or Performance
The Ingrid Speaker Medal was established in 1995 to recognize the importance of research, scholarship and performance at the University of Lethbridge. The award is presented at Convocation.

Interdisciplinary Studies
Courses that examine a single topic from a variety of disciplinary perspectives.

International Student
Any student who is not a citizen or resident of Canada. Classification as an International Student impacts fee assessment only. See Domestic Student (p. 514) and Fees, Definitions (p. 50).

Laboratory
A scheduled class meeting time separate from the normal hours per week in which a lecture is held. The laboratory is set aside for practical learning, such as experiments, solving problems or listening and speaking (in the case of language courses).

Liberal Education List Requirement
The 12-course requirement for all University of Lethbridge undergraduate students that embodies the University's liberal education philosophy. Liberal Education encompasses: breadth across disciplines, the ability to connect and integrate knowledge, critical thinking and problem solving skills, and education for citizenship.

Major
The primary academic focus of a program. It is generally a defined set of courses in a subject area. For each declared single degree, diploma or certificate, a major must be declared. Generally, unless otherwise specified, a student may declare only one major per credential sought, i.e., degree, diploma or certificate (refer to the applicable Faculty or School parts of the Calendar). For the BASc., two majors must be declared. For combined degrees, two majors must be declared, i.e., one major for each degree sought.

Member of the University Community
Any student, employee, alumni, volunteer, person participating in a non-credit program offered by the University, person invited to participate in a University-sponsored event, contractor or guest of the University.

Minor
A defined set of six courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about minor requirements and which minors are available, see Minors.

Notice Board (www.uleth.ca/notice/)
A website maintained by Information Technology Services where campus community members can post notices about upcoming events or happenings.

Nursing Education in Southwestern Alberta (NESA)
The Faculty of Health Sciences, in collaboration with Lethbridge College, prepares baccalaureate graduates for the nursing profession through the Nursing Education in Southwestern Alberta (NESA), Bachelor of Nursing, and Bachelor of Nursing After Degree programs.

Occasional Student
See Open Studies Student.

Official Transcript
Transcripts are considered official when they are sent directly from the issuing institution to the receiving institution.

On-campus Recruitment (OCR)
The process by which employers conduct job interviews on campus.
On-campus Student
A student enrolled in one or more courses delivered on the University of Lethbridge campus, even if the student is enrolled in other courses delivered off-campus.

Open Studies Student
A student who is not formally admitted to a program at the University but who is permitted to take one or more courses in a given term. Courses taken as an Open Studies student may count in a University program if a student applies and is later admitted to a program at the University (see Registration, Open Studies Student, p. 45).

Part-time Student
A student who is registered in fewer than 9.0 credit hours in a fall, spring or summer term is considered part-time. For more information, see Registration, Part-Time and Full-Time (p. 44).

Plagiarism
The submission by a student of the writings, ideas or data of another individual as the student’s own in any essay or assignment.

Pre-program
A program in which the student completes requirements for admission to a professional program at the University of Lethbridge or for transfer to a professional program at another post-secondary institution.

Prerequisite(s)
The preliminary requirement that must be met or waived before a course can be taken.

Prerequisite Waiver
Written permission from a Faculty/School allowing a student to register in a course without the specific prerequisite. Prerequisite waiver forms may be obtained from the Department/Academic unit (see Academic Regulations, Waiver of Prerequisite/Corequisite, p. 65).

President’s Award for Service Excellence
Inaugurated in Spring 2003, this award honours administrative staff members who enhance the reputation and improve the effectiveness of the University of Lethbridge through service, commitment, and participation.

Program
A specific set of course requirements leading to the completion of a set of admission requirements, a degree, diploma, or certificate, either at the University of Lethbridge or at a post-secondary institution with which the University has a formal transfer agreement.

Recommended Background
A course that is not a preliminary requirement for another course but contains material that would provide a good background for that course. Students may take a course for which they do not have the recommended background but should be aware that they may have more difficulty with the course than a student who has the recommended background.

Residence Requirement
The number of courses that must be completed at the University of Lethbridge and, in some cases, when these courses must be taken in order for the degree, diploma or certificate to be conferred. For specific information on all program residence requirements, see Academic Regulations, Residence Requirements and Time Limits (p. 77).

Returning After an Absence
Applicants who were admitted to a University of Lethbridge program, completed one or more terms at the University, subsequently interrupted their continuing student status prior to the completion of the program (whether the interruption was voluntary or involuntary on the part of the students), and who did not complete any university-level studies in the interim.

Returning Transfer
Applicants who were admitted to a University of Lethbridge program, completed one or more terms at the University, subsequently interrupted their continuing student status prior to the completion of the program (whether the interruption was voluntary or involuntary on the part of the students), and who completed university-level studies in the interim.

School
A formal subdivision within the University. Schools are responsible for the development, approval, and administration of programs and courses related to specific degrees.

Semester
See Term.

Senate Volunteer Award
Inaugurated in Spring 2005, this award honours worthy recipients who have a record of singularly exemplary and distinguished volunteer service to the University. This award is available to any member of the University community.

Senior Citizen
Any individual aged 65 years or older. Classification as a Senior Citizen impacts fee assessment only.

Series Course
A regularly offered course whose content may vary with each offering. Each Series course has one course number (e.g., Anthropology 2210 or English 3700). Different offerings in a Series course are indicated by the course title. A Series course may be specified as a requirement in a program. Students may receive credit for more than one offering in a series if the offerings are distinct (i.e., if each offering has a different course title).

Specialization
A defined set of courses related to the major but over and above the minimum requirements for the major. It includes an experiential learning component such as a required internship. It may be required or optional. Specializations are not available in all programs.

Spoken English Language Proficiency
An admission requirement for programs offered by the Faculty of Health Sciences. For more information, see Faculty of Health Sciences, Spoken English Language Proficiency Requirement (SELP) (p. 195).

Student
Any person, including a faculty or staff member, who is a) registered or enrolled in one or more credit or non-credit courses or programs at the University of Lethbridge for the current or a future term; or b) registered or enrolled in any University-sponsored program.

Substantially Similar Courses
Courses that contain a high percentage of similar course content but are not deemed equivalent (see Academic Regulations, Substantially Similar Course Limits, p. 65). Courses that are substantially similar are denoted with a ‘Substantially Similar’ course element in the course description.
Summer Session
Summer session refers to a period of study within the summer term, which occurs during the period May through August. Summer Session I occurs during the period early May through late June; Summer Session II occurs during the period early to late July; Summer Session III occurs during the period early July to mid-August; and Summer Session IV occurs during the period mid-July to mid-August. The aggregate of all summer sessions is considered to be a summer term. For more information regarding financial support and maximum course load during summer session, see Registration, Part-Time and Full-Time (p. 44). See Term for information on courses that run full-term over the summer.

Tabula Rasa
Literally 'a clean slate.' Tabula Rasa is granted to students upon readmission after being required to withdraw. It allows the student to retain ungraded credit for certain courses completed prior to the required withdrawal, while the points and hours are removed from the student’s record and the grade point average is reset. This academic amnesty allows the student to retain credit for courses that were successfully completed and to have a fresh start with respect to grade point average. Tabula Rasa is only available in the Faculty of Arts and Science (see Arts and Science, Readmission after Required Withdrawal, p. 104), the Faculty of Fine Arts (see Fine Arts, Readmission after Required Withdrawal, p. 172), the Faculty of Health Sciences (see Health Sciences, Readmission after Required Withdrawal, p. 196), and the Dhillon School of Business (see Dhillon School of Business, Readmission after Required Withdrawal, p. 206).

Term
Term refers to a period of study.

a. Fall term occurs during the period September through December.
b. Spring term occurs during the period January through April.
c. Summer term occurs during the period May through August. Students registered in graduate or undergraduate courses that run full-term during the period May through August are considered to be enrolled in the summer term. See Summer Session for information on courses that do not run full-term over the summer.

Topics Course
A course that is not offered regularly at the University of Lethbridge and whose content varies with different offerings. Each Topics course is identified by the number 1850, 2850, 3850, 4850 or 5850, and different offerings are indicated by the title of the particular section. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e., if each section taken has a different title).

A Topics course cannot be specified as a required course in any major or program.

Transferable Course
A course completed at another post-secondary institution that may be awarded transfer credit according to the policies outlined in Admission, Transferable Courses, p. 26.

Transferable Grade Point Average
The average of all grades an applicant has earned in all completed institutional transferable courses (including both passing and failing grades), whether or not these courses can be used to meet the requirements of a University of Lethbridge program.

Transfer Credit
Credit awarded by the University of Lethbridge for courses taken at another post-secondary institution. Specified transfer credit corresponds directly to specific courses at the University of Lethbridge. Unspecified transfer credit (1000-level unspecified, 2000-level unspecified, etc.) is awarded when the course is not equivalent to a specific course at the University of Lethbridge but is recognized as being university-level. See Admissions, Transfer Credit, p. 43.

Transfer Student
A student who has attended another post-secondary institution and who has been admitted to the University of Lethbridge on the basis of the completion of three or more transferable courses. See Admission, Transfer Admission Route, p. 26.

Tutorial
A scheduled class meeting time separate from the normal hours per week in which a lecture is held. Tutorials allow students the opportunity to receive help from an instructor in specific areas, or to practice skills gained during lectures.

Unclassified Student
See Open Studies Student.

Undergraduate Student
A student enrolled in a program that leads to a bachelor’s degree, diploma or certificate at the University of Lethbridge.

University Shield
The University’s shield was designed in the University’s colours of blue and gold. The gold sun on the blue shield represents southern Alberta. The University’s motto, ‘Fiat Lux’, Latin for ‘Let there be light’, is lettered on a gold and silver band below the shield.

Unofficial Transcript
Transcripts are considered unofficial when they are not received by the University of Lethbridge directly from the issuing institution. Such transcripts may be considered during admission. See also Official Transcript in this glossary and Admission, Admission Documents, p. 38.

Visiting Student
There are two types of visiting students:

1. A University of Lethbridge student who has obtained special permission to study at another post-secondary institution for a specified time and to receive credit at the University of Lethbridge for any course(s) taken at another post-secondary institution. Permission must be obtained from the student’s Faculty/ies and/or School(s) before enrolment at the other post-secondary institution. Contact the relevant academic advising office for more information.

2. A student enrolled at another post-secondary institution who has obtained permission to study at the University of Lethbridge for a specified time and to receive credit at the other institution for any course(s) taken at the University of Lethbridge.
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