Amid all uncertainties there is one permanent frame of reference: the organic connection between education and personal experience.

John Dewey, 1939

Instructors:

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Course Goal:

To provide an opportunity for undergraduate students of various disciplines and professions to participate in culturally relevant, interactive health promotion, community development, and population health activities in Malawi. Students will have the opportunity to interact with health care providers and community members in rural and urban areas of the country in order to gain firsthand knowledge and understanding of the health, social, political, human rights, and economic issues facing Malawian society. Students will assist with the development and implementation of arts-based primary health care strategies to address these issues. Students will also have the opportunity to reflect on their roles and responsibilities related to global health.

Prerequisites:

Year 3 standing
Health Sciences 4500

Resources:

Readings from HLSC 4500
Other resources as located by students

Field Experience:

Students will depart Calgary, Alberta on May 7, 2016, arriving in Blantyre, Malawi on May 9. Students will be familiar with the theory and principles behind health education, global health, social justice, interactive theatre in health promotion, and other relevant topics and will be expected to apply those principles to real life situations. Students will be responsible for contributing to the process of planning, implementing, and evaluating the activities. Students will travel to various parts of the country to engage in this outreach work, as organized by the staff of the Museums of Malawi. In-country travel, accommodation, and other arrangements will be made by the hosts, with costs covered by the visitors. Students will depart Blantyre on June 2, 2016 to return to Calgary.
Assignments:

<table>
<thead>
<tr>
<th>Strategy</th>
<th>Due Date</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1 Reflective Project</td>
<td>23 June 0900 h</td>
<td>40</td>
</tr>
<tr>
<td>2 Participation, Initiative, and Engagement</td>
<td>2 June 1500 h</td>
<td>30</td>
</tr>
<tr>
<td>3 Public Performance/Presentation</td>
<td>30 June 1600 h</td>
<td>30</td>
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</tbody>
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1. Reflective Project:
An important aspect of your learning during this field study is the insight you will gain as a result of deliberate and thoughtful reflections about your experiences and observations. You will learn about yourself and others by exposing yourself to new places, encounters, activities, and relationships that might challenge your thinking and your perspectives about the world and your role in it. This assignment, designed to facilitate the processing of your experiences and your acknowledgement of their influence on you as a person, comprises visual and narrative aspects. The assignment involves the formulation of a question, the making of photographs, and the written/narrated documentation of your thoughts and reactions, all of which will be compiled into a final project for submission.

i. Question/Puzzle: Prior to arrival in Malawi on May 9, you will have articulated and discussed with the instructor(s) a question or puzzle that you wish to explore further during the field study. You will draw on your knowledge of the sub-Saharan Africa/Malawi context, as well as your curiosity about and desire to understand more fully a phenomenon you expect to encounter. For example, you might wish to examine the treatment of children with disabilities in the community so that you can more fully understand the context and forces that shape the lives of these children, as well as your own response to witnessing such events. Or you might wish to explore the meaning and levels of interpersonal power dynamics within the community. There are many possibilities; please discuss your ideas with the instructor(s) before proceeding. The question may be refined during the first few days in Malawi if necessary.

ii. Reflective Journal: You will maintain a journal for the duration of the field study in Malawi in which you will describe your experiences, learning, and insights associated with the trip. This journal should not be a “laundry list” of tasks completed or sights seen, but rather an insightful exploration of what new understandings you have about yourself, your interactions and relationships, and your place in the world, especially in relation to your question (part i above). The journal is for your use only; it is not to be submitted, although it will inform your final compilation (part iv below).

iii. Making Photographs: You will undoubtedly take many photographs on this field study. Many of these will be tourist snapshots to help you remember the trip. However, photographs can also tell or illustrate stories that words cannot fully describe. For the purpose of this assignment, you will carefully and deliberately make photographs that are significant to your understanding and exploration of your question (part i above) and that can be combined with your reflective narrative (part ii above) to create a comprehensive story. Photographs should reflect careful attention to basic elements of technique, including use of colour, framing, composition, and lighting. Whenever possible, engage any human subject(s) of the photographs in discussion about your topic of enquiry. Caution: Please be respectful and ethical in your creation of photographs—when in doubt, ask permission, and avoid making anyone feel uncomfortable or violated.

iv. Final Compilation: You may choose among different formats (e.g., photo essay, digital story) to submit your final project—please discuss with the instructor(s) during the field study. The goal is to merge photographs and narrative to articulate your journey to new awareness and understanding.
2. Participation, Initiative, and Engagement:
You are expected to seek out opportunities for interaction, engage respectfully with the people you meet, and participate in all activities in order to facilitate your own learning and that of your peers, and to demonstrate respect for our hosts. You will display qualities of leadership, curiosity, and openness as you immerse yourself in an unfamiliar context. You will participate in group debriefing sessions and will apply your skills of conflict management and resolution as required. You will also contribute, to the best of your ability, to the safety and security of all participants. As well, engagement in team-building and fund-raising activities during the seven months prior to the trip will contribute to your grade.

3. Public Performance/Presentation:
You will prepare some type of presentation or performance for a public audience, to be implemented on your return to Canada. The purpose is to share experiences, raise awareness, and bear witness on behalf of the Malawian people and context. The presentation may be a formal speech, an article for publication, a media interview, a dance, or another format. You will work by yourself or in small groups (maximum of 3 members). You may draw upon the Reflective Project assignment for this presentation; however, you will need to tailor your content and approach to ensure it is appropriate for the intended audience. Your plans must be discussed with the instructor(s) prior to proceeding. Supporting evidence or documentation may be required if the instructor(s) cannot witness or attend; please negotiate in advance.

Plagiarism Statement:
The University of Lethbridge subscribes to turnitin.com, a plagiarism detection service. Please be advised that student work submitted for credit in this course may be submitted to this system to verify its originality. Students must be able to submit both electronic and hard copy versions of their work upon request.

Grading Breakdown:
The grading system for this course is consistent with that established in the Faculty of Health Sciences, effective May, 2002.

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<thead>
<tr>
<th>Letter</th>
<th>GPA</th>
<th>Percent</th>
<th>Letter</th>
<th>GPA</th>
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<tbody>
<tr>
<td>A+</td>
<td>4.0</td>
<td>95 - 100</td>
<td>C+</td>
<td>2.3</td>
<td>71 - 74.9</td>
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<tr>
<td>A</td>
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<td>91 - 94.9</td>
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<td>A-</td>
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<td>C-</td>
<td>1.7</td>
<td>63 - 66.9</td>
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<td>B+</td>
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<td>83 - 86.9</td>
<td>D+</td>
<td>1.3</td>
<td>59 - 62.9</td>
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<tr>
<td>B</td>
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<td>79 - 82.9</td>
<td>D</td>
<td>1.0</td>
<td>55 - 58.9</td>
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<td>B-</td>
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<td>75 - 78.9</td>
<td>F</td>
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Accommodations for Students with a Disability:
Reasonable accommodations are available for students who have a documented disability. If you have been diagnosed with a disability, there is no need to face the challenge of University without support. Please contact the Accommodated Learning Centre at 403-329-2766 to set up an appointment http://www.uleth.ca/ross/counselling/index.html. After registering with the Accommodated Learning Centre, your instructor will be notified by a formal letter of any accommodations you require. In addition, students are responsible for requesting accommodations from the instructor at least *two weeks* in advance of the evaluation date. The instructor and student are jointly responsible for arranging the resources needed for the evaluation process.

Copyright Statement:
All University of Lethbridge students, faculty and staff must comply with Canadian law and institutional license agreements pertaining to copyright. At the same time, keeping abreast of our copyright obligations and options is a complex task as copyright matters locally and globally are in flux and are likely to remain so for at least the near future.
The University's Copyright website (www.uleth.ca/copyright) is a source of current copyright information that includes:

- answers to common copyright questions (see the FAQs),
- guidance on whether you need permission or a license to copy a particular work (see the Copyright Permissions Flow Chart),
- guidance on assessing whether fair dealing may apply to specific instances of copying you wish to undertake (see the Guidelines for Copying under Fair Dealing), and
- a permissions look-up tool to help you determine the kinds of copying and other uses permitted by the Library's license agreements covering specific online journals and other online resources.

You are encouraged to contact the University Copyright Advisor (copyright@uleth.ca) for assistance with any copyright questions or issues.