What can I do with a Major in **Dramatic Arts**?

**The Dramatic Arts Program at the University of Lethbridge**

The Bachelor of Arts (Dramatic Arts) degree is a general program that requires a minimum of 13 drama courses (and a maximum of 20) and allows students to explore other areas of study within the Fine Arts and Humanities. The Dramatic Arts Program offers the excitement of live theatre in combination with studies in literature, acting, design, and technical production. Academic and practical experiences prepare students to be imaginative, flexible, adaptable, and creative as well as equipping students to enter the entertainment industry, graduate studies, or a variety of other professions. Students will study theatre history, theory and criticism, performance and production, and participate in a series of major theatre productions annually.

Students wishing to pursue a more Fine Arts focused degree may instead choose to complete a **Bachelor of Fine Arts (Dramatic Arts)** majoring in Performance, Technical/Design. Students may also consider pursuing a combined Bachelor of Arts (Dramatic Arts)/Bachelor of Education (Drama Education).

**Skills Developed**

- Acting & Receiving Direction
- Active Listening & Questioning
- Adaptability
- Appreciation of Aesthetics
- Aptitude for Leadership
- Attention to Detail
- Communication
- Critical & Creative Thinking
- Demonstrate Creativity & Artistic Expression
- Interpersonal
- Presentation
- Problem-Solving
- Public Speaking
- Reporting & Editing
- Research
- Self Discipline
- Technical Production
- Time Management
- Work Independently

**Work Environments**

Graduates of the Dramatic Arts program may find employment with/in theatres, films, artistic management companies, stage design companies, arts and entertainment companies, broadcasting companies, communication companies, consulting firms, museums, acting and drama organizations, educational institutions, media companies or production companies. Graduates may also choose to pursue employment with marketing and public relations companies, community organizations, arts councils, cultural institutions, multimedia companies or advertising companies.

For more information on the Dramatic Arts Major at the U of L:  
[http://www.uleth.ca/finearts/drama](http://www.uleth.ca/finearts/drama)

**Faculty of Fine Arts**
W660 University Centre for the Arts  
Phone: 403-380-1864  
Email: See [Contact Website](http://www.uleth.ca/finearts/departments/drama/student-advising)

**Academic Advising:**  
Key Areas of Specialization:
Performance, Technical & Design, Theatre Studies

Entry Level Job Titles

These jobs are normally intended for new graduates and require 0 to 2 years of experience. It is important to note that many entry level positions require some related experience or demonstrated ability to perform job-related tasks. Even those positions that do not require experience will still prefer an experienced candidate, if one is available.

- Aboriginal Artist Residency
- Actor
- After School Program Facilitator/Instructor
- Busker
- Camp Leader
- Child/Youth/Family Specialty Program Instructor
- Dance/Drama/Voice Teacher
- Drama Instructor
- Facilitator (Group & Individual Work)
- Haunted Attraction Cast Members
- Heritage Interpreter/Animator
- Reporter
- Stagehand
- Storyteller Tour Guide (Ghost Walks)
- Summer Stock Theatre Company Performer
- Voice Actor

Note: The U of L offers various resources and programs to facilitate students in gaining work and volunteer experience. Find an entry level position on the CES job board or join the Management or Arts & Science Cooperative Education Programs. Summer jobs, part-time work, internship positions and volunteer experience help students to enhance their skillset and accumulate work experience for their future career.

Related Job Titles

These jobs generally require extensive, relevant work experience and/or further education.

- Acting Coach
- Actor's Assistant
- Agent
- Animation Artist
- Announcer
- Artistic Consultant
- Artistic Director
- Arts Administrator
- Arts Council Director
- Arts Program Coordinator
- Audiovisual (AV) Technician
- Backstage Technician
- Box Office Manager
- Broadcast Technician
- Broadcaster
- Broadcasting Program Coordinator
- Camera Operator
- Carpenter/Scenic Artist
- Casting Assistant
- Casting Director
- Cinematographer
- Costume Designer
- Critic
- Dance Teacher
- Dancer
- Development Director
- Director
- Drama Coach/Instructor
- Drama Teacher
- Drama Workshop Director
- Exhibit Designer
- Film Archivist
- Film Critic
- Film Director
- Film Editor
- Film Extra
- Film Programmer
- Film Researcher
- Film/TV Crew Member
- Fine Arts Manager
- Floor Manager
- Freelance Designer
- House Manager
- Illustrator
- Interactive Media Designer
- Lighting Designer
- Lighting Technician
- Literary Agent
- Makeup Artist
- Managing Director
- Manuscript Reader
- Model
- Movement Instructor
- Moving Image Archivist
- Multimedia Producer
- Multimedia Sound Technician
- Narrator
- Painter
- Performing Arts Publicist
- Photographer
- Playwright

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- Press Agent
- Press Director
- Producer
- Producing Director
- Product Designer
- Production Assistant
- Prop Manager
- Property Designer
- Radio/TV Broadcaster
- Researcher
- Screen Writer
- Script Supervisor
- Script Writer
- Set Designer/Builder
- Singing Teacher
- Sound Designer
- Sound Technician
- Special Effects Artist
- Special Effects Technician/Coordinator
- Specifications Writer
- Stage Crew Manager
- Stage Manager
- Stage Technician
- Story Editor
- Studio Merchandiser
- Stunt Coordinator
- Stunt person
- Talent Agent
- Talent Manager
- Teacher
- Technical Director
- Technical Writer
- Theatre Administrator
- Theatre Owner/Director
- Theatre Technician
- Theatrical Press Agent
- TV/Radio Host or Personality
- TV/Radio Reporter
- University Professor
- Visual Arts Consultant
- Vocal Coach
- Voice Over Artist
- Wardrobe Supervisor/Manager
- Writer

**Thinking Outside the Box: Other Possible Job Titles**

On average, people change their careers three to five times in their lifetime. So, no matter what major you choose, you may still be interested in opportunities totally unrelated to your program of study. We encourage you to be open to all possibilities! Your undergraduate degree can be a springboard for other educational pursuits, and your transferable skills and experience can prepare you to work in a multitude of settings.

- Activist
- Administrative Assistant
- Advertising Artist
- Animation Artist
- Appraiser
- Archivist
- Art Critic
- Art Gallery Director
- Art Historian
- Artist
- Business Manager
- Columnist
- Comedian
- Communications Consultant
- Communications Officer
- Community Worker
- Computer Games Designer
- Conservator
- Curator
- Drama Therapist
- Editor/Publisher
- Editorial Designer
- Electrician
- Event Manager
- Event Planner
- Executive Director
- fundraiser
- Graphic Artist
- Graphic Designer
- Hairstylist
- Historian
- Human Resources Specialist
- Interviewer
- Journalist
- Landscape Architect
- Lawyer
- Librarian
- Marketing Consultant
- Marketing Director
- Media Consultant/Coordinator
- Media Correspondent
- Media Planner
- Media Relations Consultant
- Motivational Speaker
- Museum Director
- Non-Profit Administrator
- Packaging Designer
- Politician
- Project Manager
- Public Relations Director
- Publications Assistant
- Publicist
- Volunteer Coordinator

**Useful Resources**

Recommended websites to assist in exploring the field of Dramatic Arts and its career opportunities.

Theatre Alberta  
[http://www.theatrealberta.com](http://www.theatrealberta.com)

Canadian Institute for Theatre Technology  
[http://www.citt.org](http://www.citt.org)
Academy of Canadian Cinema & Television  
http://www.academy.ca/

Telefilm Canada  
http://www.telefilm.ca/

National Film Board  
https://www.nfb.ca

Canadian Council for the Arts  
http://www.canadacouncil.ca

Alliance of Canadian Cinema, Television & Radio Artists  
http://www.actra.ca/

Canadian Actor’s Equity Association  
http://www.caea.com/

Canadian Association for Theatre Research  
http://catracrt.ca

Professional Association of Canadian Theatres  
http://www.pact.ca/

Canadian Media Production Association  
http://www.cmpa.ca

Motion Picture Association – Canada  
http://www.mpa-canada.org/

Associated Designers of Canada  
http://www.designers.ca

Canadian Theatre Critics Association  
http://www.canadiantheatrecritics.ca

Playwrights Theatre Centre  
http://www.playwrightstheatre.com

Canadian Actor  
http://www.canadianactor.com

Cultural Human Resources Council  
http://www.culturalhrc.ca/

The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists & Allied Crafts  
http://iatse.net/

American Society of Theatre Consultants  
http://theatreconsultants.org

Plasa – Entertainment Technology  
https://www.plasa.org

Campus Resources

Career & Employment Services (CES)  
http://www.uleth.ca/ross/ces/

Career Counselling (Counselling Services)  
http://www.uleth.ca/counselling/

Academic Advising  
http://www.uleth.ca/ross/academic-advising

Native Student Advising  
http://www.uleth.ca/ross/native-student-advising

Student Success Centre – Study Skills, Learning Strategies & Tutoring  
http://www.uleth.ca/student-success-centre/

Accommodated Learning Centre  
http://www.uleth.ca/ross/accommodated-learning-centre/

International Centre for Students  
http://www.uleth.ca/international/

Registrar Office & Student Services  
http://www.uleth.ca/ross/

Scholarship & Students Finance  
http://www.uleth.ca/ross/student-finance/

U of L Students’ Union & Student Clubs  
http://www.ulsu.ca/
## Campus Job Resources

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<td><a href="http://www.uleth.ca/artsci/applied-studies/students">http://www.uleth.ca/artsci/applied-studies/students</a></td>
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### Career & Employment Services (CES)

CES assists U of L students and graduates with their career exploration and work search needs.

AH154 Anderson Hall, Phone: 403-329-2000  
Mon- Fri: 9:00 a.m. to 12:00 p.m.  
1:00 p.m. to 4:00 p.m.