What can I do with a Major in **Digital Audio Arts**?

**The Digital Audio Arts Program at the University of Lethbridge**

The Concept of Digital Audio Arts is intimately connected to both musical and technological creativity. With a combination of academic courses and hands-on experiences in first-class studios and labs, the program provides students with the requisite knowledge and skills to succeed professionally in fields related to the audio industry. The program takes place in a classical framework.

Students build strong musical skills while mastering a variety of audio-related technologies. Students explore music theory, history, composition, and performance as well as technical and scientific aspects of acoustic science, interactive computer music, computer-assisted composition, audio capture and sound design.

This Bachelor of Music in Digital Audio Arts is the only degree program of its kind in western Canada. Students must submit a portfolio in order to be considered for the program. Visit the Digital Audio Arts Admissions page for details.

**Skills Developed**

- Ability to Sense the Mood of Audience
- Accuracy
- Creativity
- Detail Oriented
- Discerning Ears for Music
- Effective Communication
- Excellent Hearing
- Good Memory
- Handle Criticism & Rejection
- Interest in Technology
- Logical Thinking
- Patience
- Research
- Strong Computer Knowledge
- Team Player
- Technical
- Writing

**Work Environments**

Digital Audio Arts majors are often employed by local affiliate television stations/networks/broadcast groups, large cable and television networks, independent production companies, documentary or independent filmmakers, advertising agencies, trade shows or convention sponsors, radio and music studios, graphic designers or educational/research institutes. Depending on the student’s interests, they might choose to work in positions related to management, new media, information technology, or arts and theater.

For more information on the Digital Audio Arts Major at the U of L:


**Faculty of Fine Arts**

CS26 University Hall  
Phone: 403-380-1864  
Email: See Contact Website  
Academic Advising:  

July 2014
Key Areas of Specialization:
Electro-Acoustic Composition, Composition for Film and Video, Audio Engineering, Production, Integrated and Collaborative Media, Technology in Education, Research in Audio Spatialization and Computational Models

Entry Level Job Titles

These jobs are normally intended for new graduates and require 0 to 2 years of experience. It is important to note that many entry level positions require some related experience or demonstrated ability to perform job-related tasks. Even those positions that do not require experience will still prefer an experienced candidate, if one is available.

- Assistant Music Researcher
- Audio Technician
- Information Coordinator
- Junior Audio Programmer
- Junior Lab Specialist – Advance Interactive Audio
- Music Intern
- Music Product Associate
- Music Program Coordinator
- Music Sales Associate
- Record Company Marketing
- Sale Representative

Note: The U of L offers various resources and programs to facilitate students in gaining work and volunteer experience. Find an entry level position on the CES job board or join the Management or Arts & Science Cooperative Education Programs. Summer jobs, part-time work, internship positions and volunteer experience help students to enhance their skillset and accumulate work experience for their future career.

Related Job Titles

These jobs generally require extensive, relevant work experience and/or further education.

- Accompanist
- Assistant/Associate Professor
- Associate Course Director – Advance Audio Workstations
- Associate Director Audio Business Development
- Audio & Production Services Manager
- Audio Archivist
- Audio Digital Signal Processing Associate
- Audio Programmer
- Audio Sales & Marketing
- Audio System & DSP Engineer
- Audio-Visual Specialist
- Broadcast Engineer
- Collaborative Arts Digital Technology Coordinator
- Composer/Theorist
- Computer Music Researcher
- Copyist/Arranger
- Dialog Editor
- Digital Audio Editor
- Digital Audio Performer
- Digital Librarian
- Digital Music Recording Engineer
- Disk Jockey (DJ)
- Faculty Technology Development Specialist
- Film & TV Sound Designer
- Film & Video Sound Production
- Foley Artist (Recorder/Editor)
- Front of House Audio Engineer
- Game Music Composer
- Interactive Sound Designer
- Lab Specialist, Digital Audio and Theory
- Live Sound Engineer
- Location Sound Engineer
- Lyricist
- Mastering Engineer
- Media Production
- Music Arranger
- Music Columnist/Critic
- Music Copyright Manager
- Music Editor
- Music Journalist
- Music Production Coordinator
- Music Service Manager
- Music Teacher/Instructor
- Music Therapist
- Musical Instrument Builder and Repairer
- Musician
- Orchestrator
- Postproduction Audio Engineer
- Private Music Teacher
- Re-Recording Mixer
- Recording Engineer/Technician
- Scoring Mixer
Thinking Outside the Box: Other Possible Job Titles

On average, people change their careers three to five times in their lifetime. So, no matter what major you choose, you may still be interested in opportunities totally unrelated to your program of study. We encourage you to be open to all possibilities! Your undergraduate degree can be a springboard for other educational pursuits, and your transferable skills and experience can prepare you to work in a multitude of settings.

Useful Resources

Recommended websites to assist in exploring the field of Digital Audio Arts and its career opportunities.

Alberta Music Industry Association
http://amia.ca/

Canadian Coalition for Fair Digital Access
http://www.ccfda.ca/

Canadian Country Music Association
http://www.ccma.org/

Canadian Council for the Arts
http://www.canadacouncil.ca/music/

Music Canada
http://www.musiccanada.com

The Society of Composer, Authors and Music Publishers of Canada
http://www.socan.ca/

Cultural Human Resources Council
http://www.culturalhrc.ca/index-e.asp

Canadian Musical Reproduction Rights Agency Ltd.
http://www.cmrra.ca

National Youth Orchestra of Canada
http://www.nyoc.org/

Orchestras Canada
http://orchestrascanada.org/

American Federation of Musicians
http://www.afm.org/
**Campus Resources**

Career & Employment Services (CES)  

Career Counselling (Counselling Services)  

Academic Advising  
[http://www.uleth.ca/ross/academic-advising](http://www.uleth.ca/ross/academic-advising)

Native Student Advising  

Student Success Centre – Study Skills, Learning Strategies & Tutoring  

Accommodated Learning Centre  

International Centre for Students  
[http://www.uleth.ca/international/](http://www.uleth.ca/international/)

Registrar Office & Student Services  

Scholarship & Students Finance  

U of L Students’ Union & Student Clubs  
[http://www.ulsu.ca/](http://www.ulsu.ca/)

**Campus Job Resources**

Career & Employment Services Job Board  
[CES Job board](http://www.uleth.ca/ross/ces/)

Management Co-op Education  

Arts & Science Applied Studies  
[http://www.uleth.ca/artsci/applied-studies/students](http://www.uleth.ca/artsci/applied-studies/students)

Study Abroad & Exchanges  
[http://www.uleth.ca/international/content/study-abroad-exchanges](http://www.uleth.ca/international/content/study-abroad-exchanges)

Arts & Science Co-op Education & Internship  
[http://www.uleth.ca/artsci/coop](http://www.uleth.ca/artsci/coop)

Management Study Abroad & Exchanges  
[http://www.uleth.ca/management/study-abroad](http://www.uleth.ca/management/study-abroad)

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**Career & Employment Services (CES)**

CES assists U of L students and graduates with their career exploration and work search needs.

AH154 Anderson Hall, Phone: 403-329-2000  
Mon- Fri: 9:00 a.m. to 12:00 p.m.  
1:00 p.m. to 4:00 p.m.