Journeys
A University of Lethbridge Singers Concert

Directed by DR. JANET YOUNGDAHL

NOVEMBER 28, 2020
I. Departure

Introduction by Janet Youngdahl

Home, Andrew York
Pablo Elizo Gomez, guitar

Lascia chi' o pianga, George Fredrick Handel
Serena Chen, soprano

Sonata for Cello and Piano, Claude Debussy
Sarabeth Baldry, cello
Carmen LeTourneau, piano

See how a flower blossoms, Ben Moore
Jocelyn Walters, mezzo soprano
Shauna Kohls Walters, piano

Must the Winter Come So Soon, Samuel Barber
Zoe Pepper, mezzo soprano

An die Musik, Franz Schubert
Tanner LaPointe, baritone
Gregory Knight, piano
II. Landfall

Commentary by Janet Youngdahl

Serenity, Heather Schmidt
Julena Andrew, piano

Lascia chi'o pianga, George Fredrick Handel
Mina Ikeda, soprano

Aus Liebe, J.S. Bach
Jaimee Jarvie, soprano
Mary Lee Voort, piano

I am Leaving, Miriam Sonstenes
Nicole Amokwando, mezzo soprano
Rebekah Sparks, soprano
Carmen LeTourneau, piano

'Dejection: An Ode' Samuel Taylor Coleridge
Holly Kletke

Six Feet Apart, Luke Combs
Rosie Crisp, guitar and vocals
III. Homeward

Commentary by Janet Youngdahl

*Testamento de Amelia*, Miguel Llobet
Pablo Elizo Gomez, guitar

*I am Leaving*, Miriam Sonstenes
Taya Bennett, soprano
Holly Kletke, soprano
Carmen LeTourneau, piano

*The Prayer*, David Foster,
Carol Bayer Sager, Alberto Testa,
and Tony Renis
Devin Law, tenor
Rucell Voloso, soprano

‘Where Everything Is Music’
Jalaluddin Rumi
Josh Dokter

*Nella Fantasia*, Ennio Morricone
and Chiara Ferrau, arr. Devin Law
Ainsley DeBoer, soprano
Devin Law, tenor
Franz Faeldo, tenor
Tanner LaPointe, baritone

*Mary Sings a Lullaby*,
Leanne Daharja Veitch
Lauren Reisig, soprano
Olivia Earl, soprano
Sophia Makela, soprano
Carmen LeTourneau, piano

Commentary by Janet Youngdahl

*Blue Ridge*, Elaine Hagenberg
University of Lethbridge Singers
Mary Lee Voort and
Carmen LeTourneau, piano
Janet Youngdahl, conductor

Virtual recording engineered by
Chris Bernhardt and Kelsey Taylor
**Chris Bernhardt**

Chris Bernhardt is a third-year student at the University of Lethbridge currently pursuing a Bachelor of Music in Digital Audio Arts. Playing piano for just shy of 12 years, Chris has been passionate about listening to and performing music for as long as he can remember (especially jazz). Though this year has not been one easily planned for, Chris plans to enter gainful employment in the audio industry with the possibility of returning to his studies for a degree in jazz.

**Kelsey Taylor**

Kelsey Taylor is a fifth-year Bachelor of Music student, majoring in Digital Audio Arts. She is an audio engineer and producer, as well as musician, including piano, guitar, and voice. Her experience in choir this semester has opened her eyes to the ways that we can use technology, audio specifically, to connect with one another during these difficult times. She recently had a research paper published by the Journal of the Audio Engineering Society, and she had the honour of being able to present it at their online convention in October. She is pursuing graduate studies, and hopes to continue her career as an engineer and producer.

Thank you to Chris and Kelsey for their work audio engineering tonight's performance of *Blue Ridge*. 
University of Lethbridge Singers

Dacs Ambrose
Nicole Amokwandoh
Julena Andrew
Taya Bennett
Suzanne Braat
Ainsley deBoer
Serena Chen
Sarah Chmilar
Rosie Crisp
Josh Dokter
Olivia Earl
Pablo Elizo Gomez
Abigail Erasmus
Franz Faeldo
Claudia Foster
Allison Froese
Beth Holthe

Mina Ikeda
Katie Jones
Holly Kletke
Noelle Kuntz
Tanner LaPointe
Devin Law
Jose Londono
Paige Lucas
Sophia Makela
Harry Maxwell
Zoe Pepper
Paisley Perrett
Lauren Reisig
Rebekah Sparks
Sydney Stene
Kelsey Taylor
Rucell Voloso
Jocelyn Walters

With special thanks to

Jaimee Jarvie, Devin Law, and Carmen LeTourneau

University of Lethbridge Faculty of Fine Arts
Breeanne Fuller, Amanda Berg, Kelly Roberts, and Jarrett Duncan
Arlan Schultz, Blaine Hendsbee, and Sandra Stringer

Sound Engineers: Chris Bernhardt, Kelsey Taylor
Programme: Sydney Stene
Pianists: Mary Lee Voort, Carmen LeTourneau
Directed by Dr. Janet Youngdahl