

MODERN LANGUAGES & LINGUISTICS FILM SERIES

FALL 2019

Documentary Films
All films shown @ 4:30 in E690



1. *Les Glaneurs et la glaneuse (The Gleaners and I)* France, Agnès Varda, 2000

Thur, Sept 12

Faced with the modern Western culture of waste, filmmaker Agnès Varda decides to explore the centuries-old practice of gleaning: collecting and using what is left after the harvest. Varda's honest and empathic eye leads her across France, from fields to artists to dumpster-divers, and to inspiring discoveries.

Wed, Sept 18

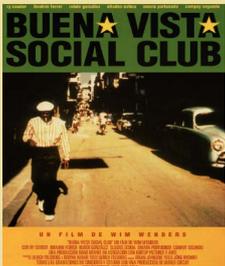


2. *高校野球... Kokoyakyu (High School Baseball)* Japan, Kenneth Eng, 2006

Wed, Sept 25

In Japan, baseball is not so much a sport as a national passion; through baseball, this documentary explores an entire culture. High school teams often train with rigour worthy of Samurai for the right to compete in the national tournament known as "Koshien." Four thousand teams enter, but only 49 are chosen to compete....

Thur, Oct 3

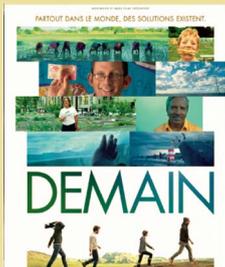


3. *Buena Vista Social Club* Cuba & USA, Wim Wenders, 1999

Thur, Oct 10

In this celebrated film, German director Wim Wenders and American slide guitarist Ry Cooder set out to explore the world of pre-Castro music in Cuba. In reuniting and recording some of Cuban music's forgotten giants, the film reveals the gentle formality, exuberant passion, and style-defining rhythms of Cuba's deep Afro Caribbean roots.

Wed, Oct 16

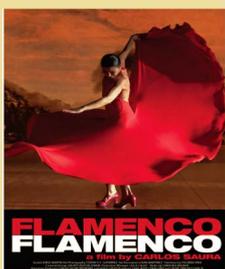


4. *Demain (Tomorrow)* France, Mélanie Laurent & Cyril Dion, 2015

Thur, Oct 24

After *Nature* predicted the possible extinction of a part of mankind before the end of the 21st century, Dion and Laurent travel through ten different countries, seeking the causes, and prevention, of such a disaster. During their journey, they meet pioneers who are re-inventing agriculture, energy, economy, governance and education.

Wed, Oct 30

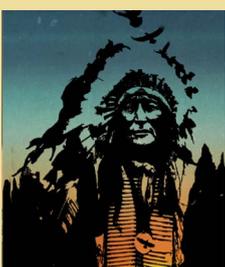


5. *Flamenco* Spain, Carlos Saura, 1995

Wed, Nov 6

This award-winning documentary presents the world of flamenco, blending song, guitar and dance, from its traditional thirteen rhythms to its modern expressions. The film is both bold and sparing, featuring minimal narration and mesmerising performances by some of the best flamenco artists in the world.

Thur, Nov 21



6. *Rising voices/Hótharjipi. Revitalizing the Lakota Language* (USA, L. Hott & D. Garey, 2015) and *Keeping Blackfoot language alive through Blackfoot immersion* (Canada, CASLT, 2017)

Thur, Nov 28

These two short North American documentary films about Indigenous language revitalisation explore the Lakota and Blackfoot languages. The serious threats posed to these languages by colonialism are being actively resisted today by dedicated community members, activists and educators.

Wed, Dec 4