MODERN LANGUAGES FILM SERIES

Fall 2016: Escape! All films shown in **D634 @ 4:30 pm**

1. Un condamné à mort s'est échappé (A Man Escaped) France, Dir. Robert Bresson, 1957	Wed Sep 14	GILLATED SASSIFIES
Based on the true story of a French Resistance fighter imprisoned by the Nazis, Bressons constructs a subtle, detailed film of suspense. A genre-defining film.	Thurs Sep 22	
2. Vivir es fácil con los ojos cerrados (Living is Easy with Eyes Closed) Spain, Dir. David Trueba, 2013	Wed Sep 28	VIVIRES FACIL FACI
Spain, 1966. A high school teacher drives to Almeria hoping to find his hero, John Lennon, and picks up two runaways on the road.	Thurs Oct 6	
3. Sharu wi Dansu? (Shall We Dance?) Japan, Dir. Masayuki Suo, 1996	Wed Oct 12	
An accountant turns his humdrum life upside down when he secretly takes up ballroom dancing in order to meet the beautiful dance instructor.	Thurs Oct 20	SHALL WE DANCE?
4. Copie conforme (Certified Copy) Iran-France-Italy-Belgium, Dir. Abbas Kiarostami, 2010	Wed Oct 26	
On a trip to Italy to promote his book, a British art critic escapes for a day-trip with an attractive antiques dealer, and the two begin to question the meaning of authenticity.	Thurs Nov 3	Certified
5. La Rafle (The Round Up)		GAD HAMAH RAPHAHA AGGGEP STUNNING:
	Thurs Nov 17	(MINE)
France, Dir. Roselyne Bosch, 2010		
"La Rafle" refers to the French Vichy government's round-up and deportation of 13,000 Jews in July of 1942. The film is based on true events and follows the internment, and unlikely escape, of two young boys.	Wed Nov 23	TAPRAPT B.
6. Sin nombre ("Nameless")		SIN NOAHBRE
Mexico-U.S., Dir. Cary Fukunaga, 2009	Thurs Dec 1	THE MOTORISET FOURS 21 GRANS - TRUTTEE
Honduran teenager Sayra is reunited with her father, and with him sets out to escape to America. But their encounter with a young Mexican gang member on the run changes the course of events.	Wed Dec. 7	STORY