Music - Bachelor of Music or Bachelor of Arts

Discipline Content

About the Bachelor of Music Program

With both the B.A. and B.Mus., you receive a thorough musical training in which personalized instruction in your chosen instrument (including voice, composition or music technology) is reinforced and enriched by courses in music theory, ear training, history, and literature, and participation in performing ensembles. The music curriculum enables you to cultivate areas of music that interest you most—performance, history, theory, sound design and recording, or composition.

Why Study Music?

Possible Career Paths

Graduates may choose careers in:
• performance
• conducting
• composing/arranging
• arts management
• radio and television production
• curriculum development
• sound design and engineering
• music merchandizing
• education
• music therapy
• college/university/private teaching

Some of these careers require additional education at the Masters or Ph.D./D.M.A. level.

See also What Can I Do With a Major in Music? (www.uleth.ca/ross/ces/sites/ces/files/Music.pdf)

Why a B.A. or B.Mus. Degree from UofL?

B.A. v.s. B.Mus.

You can choose the more general approach offered by the Bachelor of Art (BA) or pursue studies in more depth with the Bachelor of Music (B.Mus.). The main difference between the programs is that the B.A. requires a minimum of 15 music classes and the B.Mus. requires a minimum of 30 Music courses for Music majors and a minimum of 22 Music courses for Digital Audio Arts majors. Either degree program may serve as foundation for a combined degree in music education, a particular strength of the University of Lethbridge; however, careful consideration should be given to the choice of combined degree options.

Among music education options, the B.Mus./B.Ed. provides the strongest background in music. Individuals planning a career as a music specialist (i.e., primarily teaching music) at either the elementary or the secondary levels are advised to take this route. Students considering a more generalist career (e.g., grade 4 classroom teacher) should consider the BA/B.Ed.
Majors in the B.Mus.

Students in the B.Mus. program must choose one of two majors: Music or Digital Audio Arts. The B.Mus. with a major in Music is a ‘general’ Music degree that provides students with a balanced curriculum of scholarly, theoretical, and applied performance studies. The B.Mus. with a major in Digital Audio Arts integrates technology courses with the core curriculum of the general Bachelor of Music degree, but students may also draw from curricula in other disciplines. Students in both majors are encouraged to pursue their individual interests through electives and the General Liberal Education Requirement of the program.

Current Research and Areas of Interest

- Instrumental and vocal performance
  - Early music, opera, choral, wind band, solo performance, collaborative piano, chamber music, digital instruments and new music
- Composition - acoustic, electroacoustic and electronic
- Conducting
- Biomechanical analysis of instrumental performance (motion-capture technology)
- Music of Franz Schubert and early Romanticism
- Concept of ‘live’ music in the 20th- and 21st centuries
- Music of Scandinavian countries (in particular, Finland)
- Digital audio arts and related curriculum
- Computer-related curriculum design and instruction

Additional Opportunities

Performance Opportunities

The Department of Music offers ample opportunity for you to perform as a soloist or member of an ensemble including the following:

- Wind Orchestra
- Jazz Ensemble
- Percussion Ensemble - Global Drums
- Lethbridge Symphony Orchestra
- Vox Musica (large choir)
- U of L Singers (chamber choir)
- Women’s Chorus
- Opera Workshop
- Collaborative Piano/Guitar
- Electro-acoustic Ensemble

Many of the ensembles tour during the year, locally, regionally, and nationally. Exchanges arranged by the University and concerts by visiting artists expose you to a high level of music-making not otherwise available.
Co-operative Education

Students who are pursuing a B.A. in Music are also encouraged to participate in the University’s Co-operative Education Program. Students gain valuable work experience directly related to their particular field of study while earning a competitive salary. The Co-op program combines academic study with semesters of paid employment. It is designed to allow students to integrate classroom knowledge with practical experience and gain valuable contacts in the workforce.

See also
Where Will Co-op Take You...
(www.uleth.ca/ross/undergraduate-programs/majors/arts_and_science/brochure_coop.pdf)
Co-operative Education Website (www.uleth.ca/artsci/coop)

University of Lethbridge Centre for the Arts

The facilities in the University of Lethbridge Centre for the Arts include numerous practice studios; a fine recital hall and theatre; a library with space dedicated to music listening stations and an expanding collection of CDs and recordings; and an up-to-date computer lab where students can experiment with the latest computer applications in music. The recording studio offers industry standard music software (Digital Performer, Finale, ProTools, IRCAM, and MaxMSP) and is centered on a ProTools fully automated digital recording platform.

Highly Accomplished Faculty

Not only does the Music Department boast a faculty of highly accomplished professional musicians as instrumental and vocal teachers, but academic courses in history and theory are also taught by experts with a wide range of interests, including authentic performance practice, 20th-century music, the music of Scandinavia, early Romanticism, digital audio arts, and opera, among others. Most importantly, you will find the Music Department at the University of Lethbridge a welcoming place where the teaching faculty is genuinely interested in their students.

Interested in a B.A. or B.Mus.?

Minors Available in the B.A. (Music)

- Asian Studies (see www.uleth.ca/ross/minors/fas/asia)
- Computer Science (see www.uleth.ca/ross/minors/fas/cpsc)
- French (see www.uleth.ca/ross/minors/fas/fren)
- German (see www.uleth.ca/ross/minors/fas/germ)
- History (see www.uleth.ca/ross/minors/fas/hist)
- Japanese (see www.uleth.ca/ross/minors/fas/jpns)
- Linguistics (see www.uleth.ca/ross/minors/fas/ling)
- Philosophy (see www.uleth.ca/ross/minors/fas/phil)
- Religious Studies (see www.uleth.ca/ross/minors/fas/rels)
- Spanish (see www.uleth.ca/ross/minors/fas/span)
- Women and Gender Studies (see www.uleth.ca/ross/minors/fas/wgst)
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| **Department of Music**      | Website: [www.uleth.ca/finearts/music](www.uleth.ca/finearts/music)  
Email: finearts.admissions@uleth.ca  
Phone: 403-329-2691  
Office: W850 (University Centre for the Arts) |
| **Faculty Members**          | [www.uleth.ca/finearts/music/staff](www.uleth.ca/finearts/music/staff)      |
| **UofL Calendar**            | [www.uleth.ca/ross/academic-calendar](www.uleth.ca/ross/academic-calendar)  |
| **Program Planning**         | [www.uleth.ca/ross/program-planning](www.uleth.ca/ross/program-planning)  |
| **Career Resource Centre**   | What Can I Do With a Major in Music? ([www.uleth.ca/ross/ces/sites/ces/files/Music.pdf](www.uleth.ca/ross/ces/sites/ces/files/Music.pdf)) |
| **Becoming a UofL Student**  | [DISCOVER.ulethbridge.ca](DISCOVER.ulethbridge.ca)                         |