



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs

Calendar Year: 2016/2017

Faculty: Fine Arts

Applicants must submit to the Department of Music a digital portfolio that includes three parts:

1. Essay

A minimum 600-word essay that describes the following: (1) reasons for choosing this program, (2) area of interest in the Digital Audio Arts (production, film, broadcast, composition and/or computer music), (3) all audio and technology experiences in the area, (4) music theory background, and (5) any other information the applicant deems relevant.

2. Audio Examples

Applicants must submit 3–5 audio examples. Submissions may or may not be original compositions. Submissions of audio for film or other visual media in QuickTime and other digital imagery are also acceptable.

For a list of suggested portfolio projects please see: www.uleth.ca/finearts/departments/music/digital-audio-arts-requirements

3. Inventory List

Applicants will include an inventory list of the examples including the title and date of each work, names of collaborators and a description of the process used (including hardware and software). The list must also include the applicant's name and contact information.

Portfolio Review Dates

Portfolio submission will be reviewed according to the following schedule:

Fall semester:

December 15 - Early evaluation

March 15 - Regular evaluation

June 15 - Final deadline for submission and final evaluation

Note: *Portfolios must be submitted by March 1 to be considered for early admission. June 15 is the final date portfolios are accepted for the fall semester.*

Portfolio Submission:

Portfolios are submitted online at:

<http://ulethbridge.slideroom.com>.

For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.

Program Requirements

The B.Mus. degree requires 40 semester courses, including a minimum of 22 Music courses (66.0 credit hours) for Digital Audio Arts majors.

Music Theory

On the day before the first day of classes, students write a general rudiments skills test for Music 2160 (Theory I). Students who achieve 'good standing' on this exam are placed in a section of Theory I that meets three times a week (i.e. Monday/Wednesday/Friday). Students who fail to achieve 'good standing' are placed in a second section of the course that meets five times a week (i.e. Monday/Tuesday/Wednesday/Thursday/Friday), enabling deficiencies to be remedied by the end of the semester.

Music Studio

Students majoring in Digital Audio Arts may choose Music Studio courses as electives, available in piano, voice, strings, guitar, woodwinds, brass, percussion, and composition. To register in your first semester of studio, you must successfully complete an audition. Students must achieve a minimum grade of 'C' in each studio class to continue to the next level.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit uleth.ca/finearts/advising.

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/ Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Program Worksheet

Name : _____

ID : _____

Required Music Courses:

History

- _____ 1. Music 2080 - Western Art Music
- _____ 2. Music 2090 - The Eighteenth Century
- _____ 3. Music 3580 - The Twentieth and Twenty-first Centuries
- _____ 4. Music 4080 - Music After 1945
- _____ 5. **One of (3.0 credit hours):**
 - _____ Music 3090 - The Medieval Era to the Early Baroque
 - _____ Music 3480 - The Nineteenth Century

Theory

- _____ 6-12. _____ Music 2160 - Theory I
- _____ ¹Music 2161 - Musicianship Skills I
- _____ Music 2260 - Theory II
- _____ ¹Music 2261 - Musicianship Skills II
- _____ Music 3360 - Theory III
- _____ ¹Music 3361 - Musicianship Skills III
- _____ Music 3460 - Theory IV
- _____ ¹Music 3461 - Musicianship Skills IV
- _____ Music 3660 - Theory V

¹ 1.5 credit hours

Applied

- _____ 13. Music 2181 - Acoustics
- _____ 14. Music 2510 - Introduction to Digital Audio
- _____ 15. Music 2550 - Audio Production Techniques
- _____ 16. Music 3612 - Interactive Computer Music Performance and Production
- _____ 17. Music 3670 - Audio Synthesis
- _____ 18. Music 3734 - Portfolio and Music Industry
- _____ 19. Music 3735 - Electronics for Music Applications
- _____ 20. Music 4749 - Applied Research in Digital Audio Arts I
- _____ 21. Music 4849 - Applied Research in Digital Audio Arts II

Music Ensemble Activities

- _____ 22. Two Music Ensemble Activity courses (1.5 credit hours each)

Digital Audio Arts Electives

23-30. 8 courses (24.0 credit hours) chosen from the following:

- _____ 23. _____
- _____ 24. _____
- _____ 25. _____
- _____ 26. _____
- _____ 27. _____
- _____ 28. _____
- _____ 29. _____
- _____ 30. _____
- _____ Music 2149 - Second-Study Studio I (1.5 credit hours)
- _____ Music 2249 - Second-Study Studio II (1.5 credit hours)
- _____ Music 3000 - Seminar in Music (Series)
- _____ Music 3080 - Popular Music History (Series)
- _____ Music 3090 - The Medieval Era to the Early Baroque (if not chosen to meet the History requirement)
- _____ Music 3149 - Composition I
- _____ Music 3249 - Composition II
- _____ Music 3480 - The Nineteenth Century (if not chosen to meet the History requirement)
- _____ Music 3630 - Advanced Audio Production Techniques
- _____ Music 3650 - Location Recording and Production
- _____ Music 3721 - World Music
- _____ Music 3738 - Systems for Computer Assisted Education
- _____ Music 3850 - Topics in Music (with approval of the Music Department)
- _____ Music 4600 - Data Structures and Algorithms
- _____ Music 4632 - Programming for Music Applications
- _____ Music 4633 - Music Software Design
- _____ Music 4636 - Scoring for Film and Digital Media
- _____ Music 4637 - Audio Spatialization Techniques
- _____ Music 4850 - Topics in Music (with approval of the Music Department)
- _____ Music Ensemble Activity 3352 - Contemporary and Electroacoustics Ensemble I (1.5 credit hours)
- _____ Music Ensemble Activity 3452 - Contemporary and Electroacoustics Ensemble II (1.5 credit hours)
- _____ Music Ensemble Activity 4352 - Contemporary and Electroacoustics Ensemble III (1.5 credit hours)
- _____ Music Ensemble Activity 4452 - Contemporary and Electroacoustics Ensemble IV (1.5 credit hours)

Electives

31-32. Two courses from any Faculty

31. _____

32. _____

General Liberal Education Requirement:

____ 33-40. GLER (eight non-Music courses):

Fine Arts and Humanities

Music _____

Music _____

Music _____

Music _____

Social Science

33. _____

34. _____

35. _____

36. _____

Science

37. _____

38. _____

39. _____

40. _____

Other Graduation Requirements:

____ Minimum of 40 courses (120.0 credit hours).

____ Cumulative GPA of at least 2.00.

____ Cumulative GPA of at least 2.50 in Music courses.

____ Not more than 10 1000-level courses.

____ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2016/2017 Calendar, p. 85, for further details.)

____ Maximum of five Independent Studies (15.0 credit hours).

____ Residence requirement: 20 courses, including a minimum of 12 in Music of which at least 7 must be at the 3000/4000 level.

Sample Sequencing Plan

Year 1, Fall

Music 2080
Music 2160
Music 2161¹
Music 2510
Music 2550

Year 1, Spring

Music 2090
Music 2260
Music 2261¹
Music 2181
Music 3735

Year 2, Fall

Music 3360
Music 3361¹
Music 3612
Music 3670
Music History or Digital Audio Arts
Elective
GLER course

Year 2, Spring

Music 3460
Music 3461¹
Music 3580
Music 3734
GLER course
Elective

Year 3, Fall

Music 3660
Music Ensemble Activity¹
Music History or Digital Audio Arts
Elective
Digital Audio Arts Elective
GLER course

Year 3, Spring

Music 4080
Music Ensemble Activity¹
Digital Audio Arts Elective
Digital Audio Arts Elective
GLER course
GLER course

Year 4, Fall

Music 4749
Digital Audio Arts Elective
Digital Audio Arts Elective
GLER course
Elective

Year 4, Spring

Music 4849
Digital Audio Arts Elective
Digital Audio Arts Elective
GLER course
GLER course

¹ 1.5 credit hours.

Studio Audition Procedure

(Note: Studio courses are optional in the Digital Audio Arts major)

An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.

Audition Dates **Fall Semester:** Instrumental and vocal auditions for the fall semester are held in February and March. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (ulethbridge.slideroom.com) by the deadline of June 15.

Spring (January) Semester: Instrumental and vocal auditions are held within the last two weeks of November only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (ulethbridge.slideroom.com) by the deadline of November 15.

Note: *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at uleth.ca/finearts/departments/music/studio-audition-requirements.

Audition Application Applications are available at uleth.ca/finearts/departments/music/studio-audition-application.

Audition Accompaniment Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Composition Students who want an emphasis in composition must:

1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I - (Instrument), and
2. successfully complete a composition audition.

Studio Instructors Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late Auditions Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

Studio Audition Requirements

- Guitar* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.
- Woodwinds* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required. Royal Conservatory Grade VIII or higher.
- Brass* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required.
- Percussion* One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.
- Piano* One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.
- Strings* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Voice* Prospective students are required to:
 - Demonstrate rhythmic acuity and sight singing skills by clapping and singing short passages (supplied at audition).
 - Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include one operetta/light opera selection (i.e. Strauss, Lehar, Romberg, Gilbert and Sullivan).
 - Prepare an assigned Quick Study and perform it to the best of their ability (preferably from memory). The Quick Study (song) will be e-mailed to the applicant four days in advance of the live audition.
- Composition* Portfolio that best represents the applicant's current level of compositional ability.