

Post-Diploma Bachelor of Fine Arts

Dramatic Arts (After a Three-Year Diploma)

Calendar Year: 2003-2004
Faculty: Fine Arts

This program, which has a broad, general focus, is appropriate for students with a technical or performance diploma in Theatre or Drama. Post-Diploma students study theatre history, acting, stagecraft, and obtain hands-on, practical, experience by participating in the series of major productions presented by Department of Theatre and Dramatic Arts.

Graduates are equipped to step confidently into the entertainment industry, graduate studies, or a variety of other professions.

For audition and other information about the Department of Theatre and Dramatic Arts activities, visit the Virtual Call Board: <http://www.uleth.ca/~dramavcb/Dramahome.html>

Program Planning Guide



The
University of
Lethbridge

This program guide is designed to help you plan your degree program. The information should help you keep track of your progress in your major, electives and all your degree requirements. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations.

Current and past Program Planning Guides are available on the UofL website at: http://www.uleth.ca/reg/ro_quick_links.html

POST-DIPLOMA PROGRAM

Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts (Dramatic Arts) (After a Three-Year Diploma) are required to complete a minimum of 15 courses, including eight courses in Drama, at the University of Lethbridge. A grade point average of at least 2.00 must be maintained at all times.

Course Requirements

Students are required to complete a subset of the courses required for the four-year Bachelor of Fine Arts (Dramatic Arts) program. Courses from the diploma may apply. These courses are listed on page 3 of this guide.

Other Requirements

- _____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- _____ Completion of the General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement.
 - 1-2. TWO courses from List II - Social Science:
 - 1. _____
 - 2. _____
 - 3-4. TWO courses from List III - Science:
 - 1. _____
 - 2. _____
 - 5-7. THREE additional courses from List II and/or List III:
 - 1. _____
 - 2. _____
 - 3. _____
- _____ **Note:** For complete Lists I, II and III for the General Liberal Education Requirement see the 2003-2004 Calendar, Part 4, pp. 71-74.
- _____ Completion of a minimum of EIGHT courses at or above the 3000 level.
- _____ Not more than THREE Independent Study courses may be taken for credit toward the degree.

Program Worksheet

Name: _____ ID: _____

Diploma Information: _____

Courses required to complete the degree:

- | | |
|----------------|-----------|
| 1. Drama _____ | 9. _____ |
| 2. Drama _____ | 10. _____ |
| 3. Drama _____ | 11. _____ |
| 4. Drama _____ | 12. _____ |
| 5. Drama _____ | 13. _____ |
| 6. Drama _____ | 14. _____ |
| 7. Drama _____ | 15. _____ |
| 8. Drama _____ | |

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS (DRAMATIC ARTS)

Required Drama Courses:

- _____ Drama 1000 - Introduction to Dramatic Arts
- _____ Drama 2100 - Play Reading and Analysis
- _____ Drama 2120 - History and Development of Theatre I
- _____ Drama 2130 - History and Development of Theatre II
- _____ *Drama 2600 - Portfolio in Dramatic Arts I
- _____ Drama 2830 - Stage Makeup
- _____ Drama 3130 - Canadian Theatre
- _____ Drama 3150 - Theatre Studies Series
- _____ Drama 4210 - Seminar in Theatre and Dramatic Arts (Series)
- _____ ONE of:
 - _____ **Drama 3600 - Portfolio in Dramatic Arts II
 - _____ **Drama 4600 - Portfolio in Dramatic Arts III

* Participation in two productions offered by the Department of Theatre and Dramatic Arts is required (please see page 4 of this guide).

** Participation in one production offered by the Department of Theatre and Dramatic Arts is required (please see page 4 of this guide).

Required cognate:

- _____ ONE of:
 - _____ English 3002 - Contemporary Canadian Drama
 - _____ English 3201 - Elizabethan and Jacobean Drama
 - _____ English 3602 - Shakespeare
 - _____ English 3620 - Modern Drama
 - _____ English 3660 - Contemporary Drama

Students must choose one of the majors listed below:

I. Performance Major

- _____ TWO of:
 - _____ Drama 2811 - Stagecraft I
 - _____ Drama 2812 - Stagecraft II
 - _____ Drama 2825 - Design for Theatre: Fundamentals
- _____ Drama 2310 - Acting: Fundamentals
- _____ Drama 2320 - Voice and Speech: Fundamentals
- _____ Drama 2340 - Movement Studies: Fundamentals
- _____ Drama 2510 - Theatre for Young Audiences I
- _____ Drama 2710 - Improvisation and Dramatic Process
- _____ Drama 2750 - Dramatic Writing: Fundamentals
- _____ Drama 3310 - Acting: Scene Study

2. Technical/Design Major

- _____ TWO of:
 - _____ Drama 2310 - Acting Fundamentals
 - _____ Drama 2320 - Voice and Speech: Fundamentals
 - _____ Drama 2340 - Movement Studies: Fundamentals
 - _____ Drama 2510 - Theatre for Young Audiences I
 - _____ Drama 2710 - Improvisation and Dramatic Process
- _____ Drama 2811 - Stagecraft I
- _____ Drama 2812 - Stagecraft II
- _____ Drama 2825 - Design for Theatre: Fundamentals
- _____ Drama 3810 - Production Techniques
- _____ Drama 3811 - Production Techniques
- _____ Drama 3821 - Technical Theatre Studies (Series)
- _____ Drama 3827 (3825) - Design Techniques
- _____ Drama 3835 (3826) - Design for Theatre Studio I
- _____ Drama 3870 - History of Costume
- _____ ONE of:
 - _____ Drama 4810 - Production Practicum
 - _____ Drama 4811 - Production Practicum
- _____ Required cognate:
 - _____ Art 2315 - Fundamentals of Drawing

COURSE SEQUENCING WORKSHEET

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER															
Year 1	<table border="1" style="width: 100%; height: 100%; border-collapse: collapse;"> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> </table>						<table border="1" style="width: 100%; height: 100%; border-collapse: collapse;"> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> </table>						<table border="1" style="width: 100%; height: 100%; border-collapse: collapse;"> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td></tr> </table>					
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DRAMA PRODUCTION CREDIT

Drama 2600, 3600 and 4600 are courses that allow credit for participation in the productions offered by the Department of Theatre and Dramatic Arts. Participation includes all aspects of the production process (acting, design, props, lighting, sound, stage management, etc.).

Procedure:

1. The production season (generally consisting of four plays) is established in the spring of each year. The list is available from the Chair of the Department of Theatre and Dramatic Arts.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number occurs after participation in the production has been completed. The usual course registration deadlines do NOT apply (i.e., students may register at any time during the semester without penalty).
4. The forms required to register are available from the Fine Arts Advising Office (W814). Registration must be in person.

