

Calendar Year: 2003-2004 Faculty: Fine Arts/Education

Department of Theatre and Dramatic Arts

The insights of playwrights, the concepts of directors and designers, the interpretations of actors, the organization of stage managers, and the expertise of theatre technicians are all part of the intoxicating appeal of live theatre.

Previous experience in Drama is not a prerequisite for entry into this program. The program provides an in-depth program of study that includes the flexibility to enable students to shape their studies to reflect specific areas of interests.

All B.F.A. (Dramatic Arts) students study aspects of theatre performance and production as well as history, theory and criticism, and participate, in some capacity in the series of major productions produced annually by the Department of Theatre and Dramatic Arts.

Faculty of Education

Success in Drama and Education has similar requirements including commitment, organization, creativity, and persistence.

Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

Because performance is an important form of communication for Drama teachers, students are encouraged to gain as much performance experience as possible by taking advantage of all the productions presented by Department of Theatre and Dramatic Arts. Although optional, Drama 2600, 3600, and 4600 are useful courses to help students gain additional performance experience.

During their practicum, students may teach units on orientation, improvisation, reader's theatre, story theatre, mime, movement, and scene study. Possessing experience with some or all of these subjects helps ensure success in the classroom. Education students are encouraged to take at least one 'methods for non-majors' elective such as Mathematics, Language Arts or Social Studies, before entering the Professional Semester II, and definitely before PS III.

One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in

the Faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching Drama in a variety of classroom contexts, while PS I is a more generic placement.

Completing a B.F.A./B.Ed. or B.A./B.Ed. from the University of Lethbridge enables the graduate to teach from K to 12.

Students may complete an Education minor and/or specialization in addition to the major. The Faculty of Education offers 19 minors and specializations in Special/Inclusive Education and Technology in Education. A minor consists of five non-Education courses and one curriculum and instruction Education course. Students may use the same courses to fulfill minor and General Liberal Education requirements. The specializations consist of four courses and corresponding Professional Semester III focus. Completing a minor and/or a specialization allows students to develop expertise in a second area of teaching and be more versatile and marketable as a graduating teacher. For more information on the Education specialization and the minor, see the **2003-2004 University of Lethbridge Calendar, Part 13 - Combined Degrees, Section 3.e. and f., p. 206 and pp. 206-211** respectively.

Program Planning Guide



The
University of
Lethbridge

This program guide is designed to help you plan your degree program. The information should help you keep track of your progress in your major, electives and all your degree requirements. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations.

Name: _____ ID: _____ E-Mail: _____

Advisor: _____ Date: _____

BACHELOR OF FINE ARTS (DRAMATIC ARTS)/BACHELOR OF EDUCATION

DRAMA EDUCATION

The Program

The B.F.A. (Dramatic Arts)/B.Ed. Combined Degrees program requires a minimum of 50 semester courses, including 30 in Fine Arts (and Arts and Science) and 20 in Education. A minimum of 21 courses in Drama are required.

Students begin this program in the Faculty of Fine Arts where they progress toward completion of Fine Arts degree requirements, and prepare to meet the admission requirements for the Faculty of Education. Students admitted to the Faculty of Fine Arts may declare their intention of completing the combined B.F.A. (Dramatic Arts)/B.Ed. degrees. Such students who have not yet been admitted to the Faculty of Education are designated pre-B.F.A. (Dramatic Arts)/B.Ed. After completion of the minimum number of courses required to be eligible for admission to the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. (Dramatic Arts)/B.Ed. Combined Degrees program. Students are not officially in the program until they have been admitted to BOTH the Faculty of Fine Arts (through admission to the University) and the Faculty of Education.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by subject name and the specific number of the course, e.g., Drama 1000, Drama 2130, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Drama (1000 level), Drama (2000 level), etc.

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example if Drama 2811 is required in your program, you could not use Drama (2000 level) to fulfill that requirement.

ADMISSION TO THE FACULTY OF EDUCATION

Admission requirements for the Faculty of Education include:

- _____ Completion of a minimum of 20 semester courses (60.0 credit hours).
- _____ Minimum of 2.50 grade point average on all Pre-Education courses (including all transferable courses).
- _____ Minimum of eight courses in Drama.
- _____ Minimum of 2.50 grade point average on all graded courses in the major (including all transferable courses).
- _____ Credit in Education 2500 or equivalent (including a favourable recommendation from the instructor).
- _____ Completion of the Writing Proficiency Requirement in one of the following ways:
 1. Obtaining a grade of 75% or higher on the English 30 Alberta Diploma exam;
 2. Obtaining a final grade of 80% or better in English 30 or its equivalent from any province;
 3. Passing the Alberta Universities' Writing Competence Test (AUWCT);
 4. Obtaining a pass in the 'Writing for University' course;
 5. Meeting the University of Calgary's Effective Writing Requirement;
 6. Obtaining a minimum grade of 'B' (3.00 on a 4.0 scale) in Writing 1000;
 7. Obtaining a 'B' (3.00 on a 4.0 scale) grade or better in a university English course; or,
 8. Successful completion of a recognized degree from an English-language university.
- _____ Completion of an acceptable portfolio, performance audition and interview.

REQUIREMENTS FOR THE B.F.A. (DRAMATIC ARTS)/B.ED.

Required Drama Courses:

- _____ 1. Drama 1000 - Introduction to Dramatic Arts
- _____ 2. Drama 2100 - Play Reading and Analysis
- _____ 3. Drama 2120 - History and Development of Theatre I
- _____ 4. Drama 2130 - History and Development of Theatre II
- _____ 5. Drama 2310 - Acting: Fundamentals
- _____ 6. *Drama 2600 - Portfolio in Dramatic Arts I
- _____ 7. Drama 2811 - Stagecraft I
- _____ 8. Drama 2812 - Stagecraft II
- _____ 9. Drama 3100 - Performance Studies
- _____ 10.**Drama 3600 - Portfolio in Dramatic Arts II
- _____ 11. Drama 4420 - Directing
- _____ 12. ONE of:
 - _____ Drama 2320 - Voice and Speech: Fundamentals
 - _____ Drama 2340 - Movement: Fundamentals
 - _____ Drama 2510 - Theatre for Young Audiences I
 - _____ Drama 2710 - Improvisation and Dramatic Process
 - _____ Drama 2830 - Stage Makeup
- _____ 13. ONE of:
 - _____ Drama 3130 - Canadian Theatre
 - _____ Drama 3150 - Theatre Studies Series
 - _____ Drama 4210 - Seminar in Theatre and Dramatic Arts (Series)
- _____ 14-21. EIGHT Drama electives (at least SIX must be at the 3000/4000 level):***

1. _____	5. _____
2. _____	6. _____
3. _____	7. _____
4. _____	8. _____

_____ 22-29. General Liberal Education Requirement (EIGHT non-Drama courses):

Fine Arts and Humanities	Social Sciences	Sciences
Drama _____	22. _____	26. _____
Drama _____	23. _____	27. _____
Drama _____	24. _____	28. _____
Drama _____	25. _____	29. _____

*Students must complete four courses from each of the three lists that are outlined in the 2003-2004 Calendar (pp. 72-74). A maximum of four courses from one department may be counted toward the General Liberal Education Requirement. The Fine Arts and Humanities requirement will be satisfied by **Drama** courses.*

- _____ 30. ONE elective:
 - _____

* Participation in two productions offered by the Department of Theatre and Dramatic Arts (please see page 6 of this guide).
 ** Participation in one production offered by the Department of Theatre and Dramatic Arts (please see page 6 of this guide).
 *** Only one Topics course (Drama 3850 or 4850) may be counted toward this requirement.

Education Requirements

- _____ 31. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- _____ 32-36. Professional Semester I (Five Education courses - Fall only)
- _____ 37-41. Professional Semester II (Five Education courses - Spring only)
- _____ 42-46. Professional Semester III: Education 4574: Fine Arts Internship in Dramatic Arts (Five Education courses - Fall only)
- _____ 47. ONE Education Foundation course from among the following:
Education 4310 - Comparative Studies of Education in Developed and Third World Nations
Education 4311 - World Issues and Problems in Education
Education 4320 - Education and Society from a Sociological Perspective
Education 4321 - Social Issues in Education
Education 4341 - Foundations of Multicultural Education in Canada
Education 4360 - Studies in the History of Western Education
Education 4361 - History of Canadian Education
Education 4362 - Concepts of Childhood in the History of Education
Education 4380 - Developing a Philosophy of Education
Education 4381 - Ethics of Teaching
Education 4391 - Seminar in Educational Foundations (Series)
_____ (an appropriate Independent Study)
- _____ 48-50. THREE Education electives:
1. _____
2. _____
3. _____

Other Graduation Requirements:

Fine Arts:

- _____ Completion of 21 Drama courses with a grade point average of at least 2.50.
- _____ Completion of at least 10 Drama courses at the 3000/4000 level.
- _____ Completion of the General Liberal Education Requirement (please see the 2003-2004 Calendar, pp. 71-74, for complete information).
- _____ Not more than EIGHT courses at the 0100-1000 level. For 0100-1990 courses that have a 0100/1000 level background or prerequisite, only the first course in the series counts toward this limit.

Education:

- _____ Maintenance of a grade point average of 2.50 in Education courses.
- _____ Completion of the Drama Education major with a grade point average of 2.50.
- _____ A maximum of TWO Independent Study courses in Education.

Residence Requirement:

- _____ Completion of a minimum of 30 courses at the University of Lethbridge including a minimum of SIX Drama courses and 15 Education courses.

SAMPLE COURSE SEQUENCING PLAN

B.F.A. (DRAMATIC ARTS)/B.Ed. - DRAMA EDUCATION

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in five years, provided you complete five courses per semester. This is just one example of how you could complete your major and degree requirements; you may find that a different sequence works as well as this one.

TERMS USED

GLER course: A course that could count toward the General Liberal Education Requirement. You may use courses in your major towards this 12-course requirement. See the 2003-2004 University of Lethbridge Calendar, Part 4 - Academic Regulations (pp.71-74) for complete information.

Elective: A course that you may choose freely from all those available to you.

YEAR ONE	FALL	SPRING
	Drama 1000 Drama 2811 or 2812 GLER course (Social Science) GLER course (Social Science) GLER course (Science)	Drama 2100 Drama 2811 or 2812 GLER course (Social Science) GLER course (Science) Elective

YEAR TWO	FALL	SPRING
	Drama 2120 Drama 2310 Drama 3100 Education 2500* GLER course (Science)	Drama 2130 Drama 2600 One of: Drama 2320/2340/2510/2710/2830 GLER course (Social Science) GLER course (Science)

Admission to the Faculty of Education

YEAR THREE	FALL	SPRING
	Professional Semester I	Drama 4420 One of: Drama 3130/3150/4210 Drama 3000/4000-level elective Drama 3000/4000-level elective Drama elective

YEAR FOUR	FALL	SPRING
	Drama 3600 Drama 3000/4000-level elective Drama 3000/4000-level elective Drama 3000/4000-level elective Education Elective	Professional Semester II

YEAR FIVE	FALL	SPRING
	Professional Semester III: Fine Arts Internship in Dramatic Arts	Drama 3000/4000-level elective Drama 3000/4000-level elective Education Foundation course Education elective Education elective

* Education 2500 may also be taken in Spring and Summer Semester.

DRAMA PRODUCTION CREDIT

Drama 2600, 3600 and 4600 are courses that allow credit for participation in the productions offered by the Department of Theatre and Dramatic Arts. Participation includes all aspects of the production process (acting, design, props, lighting, sound, stage management, etc.).

Procedure:

1. The production season (generally consisting of four plays) is established in the spring of each year. The list is available from the Chair of the Department of Theatre and Dramatic Arts.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number occurs after participation in the production has been completed. The usual course registration deadlines do NOT apply (i.e., students may register at any time during the semester without penalty).
4. The forms required to register are available from the Fine Arts Advising Office (W814). Registration must be in person.

STUDENT NOTES

