

## Part 9

# FACULTY OF FINE ARTS

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## 1. GENERAL PHILOSOPHY AND PROGRAMS

The Faculty of Fine Arts incorporates the Departments of Art, New Media, Music, and Drama, which include the Art Gallery, Music Conservatory and the University Theatres. The Faculty emphasizes the acquisition of knowledge and the development of analytical skills and imagination necessary to both create and respond with aesthetic intelligence to the fine arts in a global community. Small class sizes, an integrative approach which allows for cross-disciplinary fertilization and an intrinsic emphasis on the development of valuable job skills are distinguishing features. The Faculty provides opportunities for students to demonstrate their creative ability and skills through exhibitions and performances, acknowledging that audience exposure and the resulting feedback and criticism is essential to learning in all of the Fine Arts disciplines. The Faculty is also committed to strengthening the creative and artistic dimensions of the University's total program and its commitment to the philosophy of a liberal education.

Degrees offered by the Faculty of Fine Arts are the Bachelor of Fine Arts - Art, the Bachelor of Fine Arts - Dramatic Arts, the Bachelor of Fine Arts - Multidisciplinary, the Bachelor of Fine Arts - Native American Art, the Bachelor of Fine Arts - New Media, and the Bachelor of Music. The requirements for these degrees are set out in this Part.

The Faculty of Fine Arts also offers a post-diploma program (admission is based on a two- or three-year diploma) leading to the Bachelor of Fine Arts - Art, the Bachelor of Fine Arts - Dramatic Arts, the Bachelor of Fine Arts - Multidisciplinary, and the Bachelor of Music.

Students with previous degrees may pursue the degree Bachelor of Fine Arts - Art, Bachelor of Fine Arts - Dramatic Arts, Bachelor of Fine Arts - Multidisciplinary, Bachelor of Fine Arts - Native American Art, Bachelor of Fine Arts - New Media, or Bachelor of Music.

For more information about programs offered by the Faculty of Fine Arts, contact an academic advisor in the Faculty of Fine Arts (W660; tel. 403-329-2691; email: [finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)).

## 2. ADVISING AND INFORMATION

Students must contact an academic advisor (W660; tel. 403-329-2691; email: [finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)) in the Faculty of Fine Arts for advising and information about their programs.

## 3. ADMISSION

Applicants to Faculty of Fine Arts programs are advised to refer to **Part I - Admission** for general admission requirements, policies and application deadlines.

### a. Bachelor of Fine Arts - Art

Applications are accepted for the Bachelor of Fine Arts - Art (B.F.A. - Art) program for both fall and spring terms.

#### 1. Art History/Museum Studies Major

The B.F.A. - Art degree program with a major in Art History/Museum Studies is available to applicants who meet the general admission requirements outlined in **Part I - Admission**.

Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

## 2. Art Studio Major

In addition to the general admission requirements outlined in **Part I - Admission**, all applicants to the B.F.A. - Art degree program with an Art Studio major must submit an art portfolio for consideration by the appropriate decision document deadline (see **Part I - Admission, p. 23**). Details are given below.

Enrolment in this program is limited and admissions is competitive; selections are made based on the following:

- Completed portfolio; and
- Academic proficiency, as demonstrated by grade achievement.

### Art Portfolio Content

Compiling a portfolio of artwork is an important stage in the experience of an art student. The portfolio informs the Art Department about prospective students' creative interests, experience, skills and direction. When developing a portfolio, applicants should choose their best work and present it as professionally as possible.

### Personal Statement

The personal statement (or Letter of Intent) provides insight to the Art Department about the background and experience, inspirations and goals of students applying to study in Art programs. In a typed statement of approximately 500 words, applicants should explain their reasons for wishing to enter studies in Art. Applicants should include references to their artistic interests, specific influences, and any educational background in the arts, and include this statement with their portfolio.

### Examples of Artwork

The portfolio should consist of 10-20 images of artworks by the applicant that provide a good representation of their range of art interests and skills. Works may be created inside or outside of a formal class environment. Applicants may submit more than one image of a single artwork if the work is large or complex.

Applicants are encouraged to submit documentation of work in a range of materials and media:

- Drawings, prints, paintings or murals
- Photography (analogue or digital), collage or other mixed media works
- Video, performance, animation or audio-based work
- Sculpture, fibre or ceramic work
- Website, graphic novel and zine productions
- Sketchbook and journal examples

**Image/Media List**

The portfolio must include a numbered list of all works submitted, with titles, materials, dimensions, dates and a small description of the work along with the applicant's name and contact information.

**Portfolio Review Dates**

Portfolio submissions will be reviewed according to the following schedule:

Fall term:

December 15 - early evaluation

March 15 - regular evaluation

June 15 - final deadline for submission and final evaluation

Spring term:

November 15 - final deadline for submission and final evaluation

**Portfolio Submission:**

Portfolios are submitted online at:

[www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com).

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

**b. Bachelor of Fine Arts - Dramatic Arts**

Applications are accepted for the Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts) program for the fall term only.

The B.F.A. - Dramatic Arts degree program is available to applicants who meet the general admission requirements outlined in **Part I - Admission**.

Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

**c. Bachelor of Fine Arts - Multidisciplinary**

Applications are accepted for the Bachelor of Fine Arts - Multidisciplinary (B.F.A. - Multidisciplinary) program for both fall and spring terms.

The B.F.A. - Multidisciplinary degree program is available to applicants who meet the general admission requirements outlined in **Part I - Admission**.

Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

**d. Bachelor of Fine Arts - Native American Art**

Applications are accepted for the Bachelor of Fine Arts - Native American Art (B.F.A. - Native American Art) program for both fall and spring terms.

**1. Art History/Museum Studies Major**

The B.F.A. - Native American Art degree program with a major in Art History/Museum Studies is available to applicants who meet the general admission requirements outlined in **Part I - Admission**.

Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

**2. Art Studio Major**

In addition to the general admission requirements outlined in **Part I - Admission**, all applicants to the B.F.A. - Native American Art degree program with an Art Studio major must submit an art portfolio for consideration by the appropriate decision document deadline (see **Part I - Admission, p. 23**). Please refer to the portfolio requirements as indicated in **Bachelor of Fine Arts - Art (p. 166)**.

Enrolment in this program is limited and admission is competitive; selections are made based on the following:

- Completed portfolio; and
- Academic proficiency, as demonstrated by grade achievement.

**e. Bachelor of Fine Arts - New Media**

Applications are accepted for the Bachelor of Fine Arts - New Media (B.F.A. - New Media) program for the fall term only.

In addition to the general admission requirements outlined in **Part I - Admission**, all applicants to the B.F.A. - New Media degree program must submit a portfolio (or essay alternative) and Summary Questionnaire for consideration by the appropriate decision document deadline (see **Part I - Admission, p. 23**). Details are given below.

Enrolment in this program is limited and admission is competitive; selections are made based on the following:

- Completed portfolio or essay alternative, and Summary Questionnaire; and
- Academic proficiency, as demonstrated by grade achievement.

**New Media Portfolio Content**

Please submit 10-20 current examples that provide a good representation of your fine arts interests and skills. Examples can be submitted in any or all of these areas:

**Art**

Can include, but is not limited to, photographs, sculptures, paintings, drawings, printmaking and ceramics.

**Theatre/Drama**

Collection of images (reviews, photos, programs), video or audio tapes—do not send originals.

**Music**

Audio or video of your performance or copies of your compositions.

**New Media**

Can include, but is not limited to, computer generated still images, moving images (video or animation) or design (minimum of 10).

**Essay Option**

Applicants who may not have access to the necessary technology may submit an essay in place of a portfolio. The essay should discuss or explain your definition of new media and its importance to your professional development. Length: approximately 750 words. Be sure to include your name and contact information.

**Summary Questionnaire:**

**Past:** What aspects of your background prepare you for a university New Media degree program with a creative focus?

**Present:** The B.F.A. - New Media program requires an extraordinary commitment of time and energy. Explain why you feel you are prepared to make this commitment at this time in your life.

**Future:** What do you hope to learn from the New Media program?

**Portfolio and Summary Questionnaire Review Dates**

Portfolio submissions will be reviewed according to the following schedule:

December 15 - early evaluation

March 15 - regular evaluation

June 15 - final deadline for submission and final evaluation

**Portfolio and Summary Questionnaire Submission:**

Portfolios (or essay alternative) and Summary Questionnaires are submitted online at:

[www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

**f. Bachelor of Music**

Applications are accepted for the Bachelor of Music (B.Mus.) program for the fall term only.

**I. Music Major**

In addition to the general admission requirements outlined in **Part I - Admission**, all applicants to the B.Mus. degree program must successfully audition for Music Studio before the appropriate decision document deadline (see **Part I - Admission, p. 23**). Audition procedures are provided below.

Enrolment in the B.Mus. program with a major in Music is limited and admission is competitive; selections are made based on:

- a. Successful audition; and
- b. Academic proficiency, as demonstrated by grade achievement.

**Music Audition Information**

Instrumental and vocal auditions are held in February and March for fall admission. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)) by the decision document deadline.

**Note:** Some entrance scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline (Early entrance - March 1, others - June 1).

Audition dates and additional information:

[www.uleth.ca/finearts/departments/music/studio-audition-requirements](http://www.uleth.ca/finearts/departments/music/studio-audition-requirements)

Audition application:

[www.uleth.ca/finearts/departments/music/studio-audition-application](http://www.uleth.ca/finearts/departments/music/studio-audition-application)

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Students who wish an emphasis in composition must:

- a. Successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio 1 - (Instrument); and
- b. Successfully complete a composition audition.

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

## 2. Digital Audio Arts Major

In addition to the general admission requirements outlined in **Part I - Admission**, all applicants to the B.Mus. degree program with a major in Digital Audio Arts must submit a portfolio for consideration by the appropriate decision document deadline (see **Part I - Admission, p. 23**). Portfolio requirements are provided below.

Enrolment in the Digital Audio Arts major is limited and admission is competitive; selections are made based on:

- a. Submission of a portfolio; and
- b. Academic proficiency, as demonstrated by grade achievement.

### Digital Audio Arts Portfolio Content

Applicants must submit to the Department of Music a digital portfolio that includes three parts:

#### 1. Essay

A minimum 600-word essay that describes the following: (1) reasons for choosing this program, (2) area of interest in the Digital Audio Arts (production, film, broadcast, composition and/or computer music), (3) all audio and technology experiences in the area, (4) music theory background, and (5) any other information the applicant deems relevant.

#### 2. Audio Examples

Applicants must submit three to five audio examples. Submissions may or may not be original compositions. Submissions of audio for film or other visual media in QuickTime and other digital imagery are also acceptable.

Although not required, it is strongly recommended applicants use one or more of the following options to diversify the examples:

- Music Production – a piece of music from any genre produced and recorded by the applicant.
- Audio for Film – remove the sound from a scene in a movie or video and reproduce all dialogue, sound effects and scores.
- Soundscape – create an experimental piece by layering sounds produced either electronically or acoustically.
- Sonic Art – create an experimental work by exploring the aural domains of art and perception using notions of sound, listening and hearing as predominant creative forces.
- Radio Advertisement – create a 30-second radio ad using dialogue, sound effects and music.

#### 3. Inventory List

Applicants will include an inventory list of the examples including the title and date of each work, names of collaborators and a description of the process used (including hardware and software). The list must also include the applicant's name and contact information.

### Portfolio Review Dates

Portfolio submission will be reviewed according to the following schedule:

Fall term:

December 15 - early evaluation

March 15 - regular evaluation

June 15 - final deadline for submission and final evaluation

**Note:** Portfolios must be submitted by March 1 to be considered for early admission. June 15 is the final date portfolios are accepted for the fall semester.

### Portfolio Submission:

Portfolios are submitted online at:

[www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com).

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

## g. Post-Diploma Degree Programs (After a Two- or Three-Year Diploma)

### 1. Available Programs

The Faculty of Fine Arts currently offers the following Post-Diploma degree programs after the completion of an approved two- or three-year college diploma in a related discipline:

- B.F.A. - Art
- B.F.A. - Dramatic Arts (fall admission only)
- B.Mus. (fall admission only)

### 2. Choice of Major

Applicants must declare the major that most closely corresponds to the content of the diploma. For example, a Post-Diploma B.F.A. - Art applicant whose diploma emphasized studio practice would declare the Art Studio major.

### 3. Applicants are eligible for admission to a Post-Diploma program in the Faculty of Fine Arts by completing:

- a. An approved two- or three-year college diploma in art, theatre or dramatic arts, or music with a cumulative diploma grade point average (GPA) of at least 2.50 (on the University of Lethbridge 4.00 scale); and
- b. The appropriate portfolio or audition for the program they are completing by the appropriate decision document deadline. See details below.

See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to Post-Diploma degree programs in the Faculty of Fine Arts. The Faculty will consider diplomas not previously approved for admission on a case-by-case basis.<sup>1</sup>

<sup>1</sup>Approval is dependent upon the diploma program containing the courses required for the first two years of the B.F.A. - Art or Dramatic Arts or B.Mus. program. The diploma program must include a minimum of 16 courses in the discipline.

4. Enrolment in Post-Diploma degree programs in the Faculty of Fine Arts is limited and admission is competitive. Selections are based on a combination of diploma GPA and portfolio/audition.

#### Portfolio/Audition Content

##### Art:

See Art Portfolio instructions in **Bachelor of Fine Arts - Art (p. 166)**. Portfolio requirements are also available at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions).

**Note:** *Students pursuing a Post-Diploma B.F.A. - Art with a major in Art History/Museum Studies are not required to submit a portfolio.*

##### Dramatic Arts:

Technical/Design majors: Materials representative of 10-20 recent theatre experiences as performer, designer or technician. Examples include: list of productions, roles, reviews, photographs, programs and/or video.

Performance majors: As above and audition/interview.

Portfolio and audition/interview requirements are also available at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions).

##### Music:

A live audition or 20-minute video demonstrating musicianship, musical development, overall ability and potential. Applicants to the Post-Diploma B.Mus. (after a two-year diploma) must successfully audition into Studio V - (Instrument) (Music 3548) to be eligible for admission. Applicants to the Post-Diploma B.Mus. (after a three-year diploma) must successfully audition into Studio VII - (Instrument) (Music 4748) to be eligible for admission. The audition application and additional information are available at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions). Also see **Bachelor of Music, Music Major (p. 168)**.

##### Portfolio Submission:

Portfolios are submitted online at:

[www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com).

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

#### h. Post-Diploma B.F.A. - Multidisciplinary Degree Program (After a Two- or Three-Year Diploma)

Applicants are eligible for admission to the Post-Diploma B.F.A. - Multidisciplinary degree program by completing an approved two- or three-year college diploma in Art, Theatre or Dramatic Arts, or Music with a cumulative diploma GPA of at least 2.50 (on the University of Lethbridge 4.00 scale).

See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to Post-Diploma degree programs in the Faculty of Fine Arts. The Faculty will consider diplomas not previously approved for admission on a case-by-case basis.

Enrolment in this program is limited and admission is competitive. Selections are based on diploma GPA.

#### i. Bachelor of Fine Arts or Bachelor of Music After an Approved Degree

The B.F.A. - Art, B.F.A. - Dramatic Arts, B.F.A. - Multidisciplinary, B.F.A. - Native American Art, B.F.A. - New Media, and B.Mus. After an Approved Degree programs are available to applicants who have completed an approved undergraduate degree. This program is primarily of interest to degree holders wishing to pursue an entirely different field of study to enhance or change their career focus, and to international students seeking North American credentials.

An approved degree is a baccalaureate degree requiring a minimum of 30 courses (90.0 credit hours) from a recognized degree-granting institution. (See **Part I - Admission, Previous Degree, p. 29.**)

Students are not eligible to pursue a second Fine Arts degree which is similar to one already completed at a recognized institution. Generally, Fine Arts degrees with identical or closely related majors are considered to be similar. International applicants who possess a related degree will be considered for admission on a case-by-case basis and are not eligible for admission without the approval of the Faculty of Fine Arts. The decision of the Faculty will be final in these matters.

The B.F.A. - Dramatic Arts, B.F.A. - New Media, and B.Mus. programs accept applications to the fall term only.

##### Additional Admission Requirements

Second degree applicants to the B.F.A. - Art with an Art Studio major must meet the portfolio requirements as indicated in **3.a.2.** above.

Second degree applicants to the B.F.A. - Native American Art with an Art Studio major must meet the portfolio requirements as indicated in **3.a.2.** above.

Second degree applicants to the B.F.A. - New Media must meet the portfolio requirements as indicated in **3.e.** above.

Second degree applicants to the B.Mus. with a Music major must audition as indicated in **3.f.1.** above.

Second degree applicants to the B.Mus. with a Digital Audio Arts major must meet the portfolio requirements as indicated in **3.f.2.** above.

#### j. Bachelor of Fine Arts - Art/Bachelor of Education

See **Part 13 - Combined Degrees (p. 254)**

#### k. Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education

See **Part 13 - Combined Degrees (p. 256)**

#### l. Bachelor of Fine Arts - New Media/Bachelor of Education

See **Part 13 - Combined Degrees (p. 259)**

#### m. Bachelor of Music/Bachelor of Education

See **Part 13 - Combined Degrees (p. 262)**

#### n. Post-Diploma Combined Degrees Programs in Fine Arts and Education

See **Part 13 - Combined Degrees (p. 285)**

#### o. Bachelor of Fine Arts - New Media/Bachelor of Management

See **Part 13 - Combined Degrees (p. 291)**

**p. Returning after an Absence from the Faculty of Fine Arts**

1. Fine Arts students in good standing who are returning after an absence from the University are eligible to return to their previous (and most recent) program of study, regardless of current admission requirements.
2. Any student who takes University of Lethbridge courses in another Faculty or any transferable post-secondary courses during an absence must meet current admission requirements.

**q. Readmission after Required Withdrawal**

1. Readmission after Required Withdrawal from the Faculty of Fine Arts

Students who maintain continuing student status in the Faculty of Arts and Science are eligible for readmission to the Faculty of Fine Arts once their cumulative GPA returns to 2.00 or above.

Students who do not maintain continuing student status at the University of Lethbridge after required withdrawal from the Faculty of Fine Arts are eligible for readmission under the conditions listed in **2.** below, provided they are not subsequently admitted to another Faculty prior to applying for readmission to the Faculty of Fine Arts.

2. Readmission after Required Withdrawal from the University

Students dismissed for academic reasons will be granted readmission after the lapse of one year. An application for readmission must include evidence that the causes of previous unsatisfactory work have been identified and removed. Students required to withdraw twice are not usually eligible for readmission.

*Tabula Rasa* will be granted to all first-degree University of Lethbridge students upon readmission to a program offered by the Faculty of Fine Arts after required withdrawal for unsatisfactory academic performance. *Tabula Rasa* will be granted only once, upon readmission after the first required withdrawal. Credit is retained for all previous courses completed with a grade of 'C-' or above, 'P', or 'CR', up to the following limits (includes transfer credit):

- Single Degree programs:  
20 ungraded courses (60.0 credit hours)
- Combined Degrees programs:  
15 ungraded courses (45.0 credit hours)
- Post-Diploma programs:  
Five ungraded courses (15.0 credit hours)

Although credit is retained, the grades for these courses are not calculated in the GPA. Students readmitted after required withdrawal are readmitted on condition of academic probation and limited to registration in a maximum of four courses (12.0 credit hours).

**4. ACADEMIC STANDARDS**

**a. Student in Good Standing**

To be in good standing, a student must maintain a cumulative GPA of 2.00.

**b. Probationary Student**

If the cumulative GPA falls below 2.00, the student is placed on academic probation and is subject to program restrictions.

In some cases, a student may be admitted as probationary because a previous academic record is either deficient in some respect, below the standard ordinarily required or difficult to assess.

**c. Required Withdrawal from the Faculty of Fine Arts**

Students may be required to withdraw from the Faculty of Fine Arts on two academic grounds: (1) academic indices or (2) two consecutive terms on probation.

Students shall be required to withdraw for academic reasons from the Faculty of Fine Arts only following the spring term.

Students who have completed fewer than six courses (18.0 credit hours) at the University of Lethbridge will not be required to withdraw from the Faculty of Fine Arts.

1. Required Withdrawal - Academic Indices

Students whose cumulative GPA, at the end of the spring term, falls below the following indices are required to withdraw from the Faculty of Fine Arts:

Number of completed courses (includes transfer courses)	GPA (U of L)
6 - 10	1.80
11 - 20	1.90
21 - 40	2.00

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 40 courses.

2. Required Withdrawal - Terms on Probation

Students who, at the end of the spring term, have remained on academic probation for two or more consecutive terms, are required to withdraw from the Faculty of Fine Arts.

Students required to withdraw from the Faculty of Fine Arts may be eligible for admission to the Faculty of Arts and Science under the conditions of Continuing Students Changing Programs (see **Part I - Admission, Continuing Students Changing Programs, p. 31**).

**d. Required Withdrawal from the University of Lethbridge**

Students may be required to withdraw from the University on two academic grounds: (1) academic indices or (2) two consecutive terms on probation.

Students shall be required to withdraw for academic reasons from the University of Lethbridge only following the spring term.

Students who have completed fewer than six courses (18.0 credit hours) at the University of Lethbridge will not be required to withdraw.

### 1. Required Withdrawal - Academic Indices

Students whose cumulative GPA, at the end of the spring term, falls below the following indices are required to withdraw from the University:

Number of completed courses (includes transfer courses)	GPA (U of L)
6-10	1.50
11-20	1.70
21-30	1.85
31-40	2.00

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 30 or 31 to 40 courses, as appropriate.

### 2. Required Withdrawal - Terms on Probation

Students who, at the end of the spring term, have remained on academic probation for two or more consecutive terms and whose cumulative GPA is below the following indices are required to withdraw from the University:

Number of completed courses (includes transfer courses)	GPA (U of L)
1-10	1.70
11-20	1.85
21-40	2.00

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 40 courses.

## 5. INSTITUTIONAL HONOURS

### a. Dean's Honour List

Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of each of the fall and spring terms.

To qualify, students must complete four or more graded courses and achieve a GPA of 3.75 or higher in their courses.

### b. Standards for Distinction and Great Distinction

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'With Distinction' or 'With Great Distinction.'

Students with an award GPA of 3.50 to 3.74 are awarded their degree 'With Distinction.' Students with an award GPA of 3.75 or higher are awarded their degree 'With Great Distinction.'

For purposes of awarding degrees 'With Distinction' or 'With Great Distinction,' the Faculty of Fine Arts uses the cumulative GPA as calculated on the University of Lethbridge transcript.

## 6. CO-OPERATIVE EDUCATION STUDIES

Co-operative Education is a program that integrates academic studies with relevant, full-time work experience. During work terms that are typically four months long, students gain practical experience in not-for-profit organizations, private industry or government agencies. Students may complete up to six work terms. Further information may be obtained from Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; artsci.coop@uleth.ca; www.ulethbridge.ca/career-bridge).

Co-operative Education is an option for students in all programs offered by the Faculty of Fine Arts. Students interested in pursuing Co-operative Education are strongly encouraged to meet with an academic advisor in the Faculty of Fine Arts to discuss course sequencing implications if work terms are to be taken in the fall and/or spring terms.

### a. Work Terms

To receive the Co-op designation, students must complete all regular degree requirements and a minimum of three work terms:

Fine Arts 3001 - Co-op Work Experience I  
 Fine Arts 3002 - Co-op Work Experience II  
 Fine Arts 3003 - Co-op Work Experience III

Students may also choose to take up to three additional work terms:

Fine Arts 3004 - Co-op Work Experience IV  
 Fine Arts 3005 - Co-op Work Experience V  
 Fine Arts 3006 - Co-op Work Experience VI

Students must be registered through the program for the full period of the work term in which they applied, and once registered are not permitted to withdraw without failure. A grade of 'F' (fail) will be awarded for the term(s) unless extenuating circumstances warrant granting of Withdrawal with Cause ('WC'), in accordance with University of Lethbridge policy (see **Part 4 - Academic Regulations, Academic Regulations, p. 64**).

Students should contact the Coordinator of Co-operative Education for assistance with the procedure.

### b. Transfer of Co-op Work Terms

A maximum of one Co-op work term from another institution with formal Co-operative Education programs shall be eligible for recognition towards the requirement. To be eligible for recognition, the Co-op shall be subject to special assessment by the Co-operative Education Office. An approved Co-op must be registered as a non-academic course on the student's transcript from the sending institution and must have received a passing grade.

## 7. INDEPENDENT STUDY

Independent Study may be taken for credit inside or outside of the student's Fine Arts discipline. A maximum of five Independent Study courses may count for degree credit. Post-Diploma and/or Combined Degrees students may count only three. Independent Study numbers 2990, 3990, and 4990 indicate the level of advancement. Independent Study may be elected as early as the second term or as late as the last, depending upon the capability of the student for undertaking academic work with a minimum of guidance.

Independent Study may take a variety of forms including theoretical studies, studio practice, or a combination of both. Admission to Independent Study is achieved through consent of the instructor, who agrees to guide the Study, and by approval of the Department and the Dean. Enrolment may be for a regular term or during a summer session. Credit for Independent Study is at the discretion of the Department, upon recommendation of the Instructor. Grades are due at the end of the term of registration, as for regular courses.

Since Independent Study is intended to expand a student's program beyond the limits of the regular curriculum, it may not be used to duplicate course offerings.



## 8. TOPICS COURSES

Topics courses (numbered 1850, 2850, 3850, or 4850) may be offered in a discipline. The subject matter of Topics courses varies with each offering, with different offerings indicated by distinct titles. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e. if each offering taken has a different title).

Topics courses are offered on an irregular basis and do not appear in Part 14 - Course Catalogue of the Calendar; Topics courses are listed in the current term timetable. Contact hours for Topics courses may vary according to the nature of the course and will appear in the timetable entry.

Prerequisites/corequisites/recommended background for individual offerings will appear in the timetable entry and will normally specify one or more of the following: level-appropriate courses in the discipline/related disciplines, year of standing, appropriate majors, admission to a University of Lethbridge program, or some other special requirement (e.g. an interview).

## 9. DEGREE PROGRAMS

### a. B.F.A. - Art

The Department of Art offers degrees in Art Studio and Art History/Museum Studies. Within a liberal education context, the programs provide the opportunity for intensive instruction in studio production and in art history and museum studies, and for engagement with theoretical and historical discourses related to contemporary art.

Art Studio courses combine traditional and emerging media, such as drawing, painting, sculpture, computer-based art, audio art, photography, video, printmaking, installation and performance art. Spacious and well-equipped facilities permit students to undertake projects in an environment of expert technical support, creative guidance and critical dialogue. Foundation courses provide an introduction to a diversity of materials and ideas that are expanded upon in upper level courses. Senior students are allocated individual studio spaces facilitating independent art production at an advanced level.

The Art History/Museum Studies program concentrates primarily on nineteenth to twenty-first century European, North American and First Nations Art history. This degree program is unique in Canada with its combination of history, theory and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, career-specific skills in the context of the University's renowned teaching collection of over 13,000 objects.

The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement. Course credit is available for attendance in the Visiting Speakers Series in Art 3261 - Art NOW, Art 3262 - Art NOW, Art 3210 - Architecture and Design NOW I, and Art 4210 - Architecture and Design NOW II.

These programs prepare students to become professional artists or art educators, or for careers in gallery and museum work. They provide a solid base for further studies in Art Studio, Art History, Museum Studies, Media Studies, Art Education, Architecture, Design and related disciplines.

Students interested in pursuing a B.A. with an Art major should refer to the degree requirements listed under **Part 7 - Arts and Science, Art (p. 110)**.

- I. Degree Requirements
    - a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
    - b. A minimum cumulative GPA of 2.50 in all Art, Art History, and Museum Studies courses.
    - c. Completion of four courses from each of List II: Social Sciences and List III: Sciences to fulfill the Liberal Education List Requirement (see **Part 4 - Academic Regulations, Liberal Education List Requirement, p. 79**).
    - d. At least 13 Art, Art History, and/or Museum Studies courses (39.0 credit hours) at the 3000/4000 level.
    - e. A maximum of five Independent Studies (15.0 credit hours) (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
    - f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
    - g. Residence requirement: 20 courses (60.0 credit hours), including a minimum of 12 offered by the Department of Art of which at least seven must be at the 3000/4000 level.
    - h. Completion of a minimum of 27 (81.0 credit hours) Art, Art History, and Museum Studies courses for Art Studio majors and a minimum of 25 (75.0 credit hours) Art, Art History, and Museum Studies courses for Art History/Museum Studies majors to a maximum of 32 courses in Art, Art History, and Museum Studies (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- Required Art, Art History, and Museum Studies Courses:**
- Art 2031 - Foundation Studio (Drawing and Image)
  - Art 2032 - Foundation Studio (Object and Space)
  - Art 3261 - Art NOW
  - Art 3262 - Art NOW
  - Art History 1000 - Introduction to Art
  - Art History 2001 - Contemporary Art Practices and Theories
  - Art History 2225 - A Brief History of World Art

Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

**I. Art Studio Major:**

Art 3010 - Drawing (Principles and Practices)

Art 3040 - Advanced Studio  
(6.0 credit hours)

Art 4048 - Senior Studio  
(6.0 credit hours)

**Art Studio: List I**

**Three of:**

Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press

Art 3022 - Introduction to Painting

Art 3026 - Photo-Arts I

Art 3032 - Sculpture I

Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

**Art Studio: List II**

**Four of:**

Art 3007 - Advanced Print Media

Art 3011 - Drawing (Advanced)

Art 3015 - Art Studio (Series)

Art 3023 - Painting Studio: Material, Colour, Space

Art 3024 - Painting Studio: Painting in the Expanded Field

Art 3027 - Photo-Arts II

Art 3028 - Photo-Arts III

Art 3033 - Sculpture II

Art 3034 - Sculpture III

Art 3035 - Context and Environment

Art 3062 - Media Arts (Advanced Digital Studio)

Art 3160 - Drawing (The Body)

**Art History: List A**

**One of:**

Art History 3200 - Issues in 19th-Century Art and Culture

Art History 3215 - 20th-Century Art History to 1945

Art History 3240 - Canadian Art History to 1960

Museum Studies 2900 - Introduction to Museum Studies

**Art History: List B**

**One of:**

Art History 3220 - Art from 1945 to 1980

Art History 3245 - Canadian Art History from 1960 to the Present

Art History 3270 - Global Art Since 1980

**Art History: List C**

**One of:**

Art History 3151 - Art History (Series)

Art History 3250 - Northwest Coast Art

Art History 3850 - Topics in Art History

Art History 4150 - Art History (Series)

Museum Studies 3850 - Topics in Museum Studies

Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display

Museum Studies 4000 - Museum Studies Internship

One additional course chosen from Art History Lists A, B, or C

**Art Electives:**

Four elective Art, Art History, or Museum Studies courses (12.0 credit hours)

Elective Art or non-Art courses: five courses (15.0 credit hours)

**2. Art History/Museum Studies Major:**

Art History 3200 - Issues in 19th-Century Art and Culture

Art History 3215 - 20th-Century Art History to 1945

Art History 3220 - Art from 1945 to 1980

Art History 3240 - Canadian Art History to 1960

Art History 3245 - Canadian Art History from 1960 to the Present

Art History 3270 - Global Art Since 1980

Art History 4150 - Art History (Series)

Museum Studies 2900 - Introduction to Museum Studies

Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display

Museum Studies 4000 - Museum Studies Internship

**One of:**

Art History 3151 - Art History (Series)

Art History 3250 - Northwest Coast Art

**Required Cognates:**

Native American Studies 2300 - North American Indian Art History and Theory

A Native American Studies Elective

**Art Electives:**

Seven elective Art, Art History, or Museum Studies courses (21.0 credit hours) including a minimum of two (6.0 credit hours) at the 3000/4000 level

Elective Art or non-Art courses: five courses (15.0 credit hours)

**Note:** Good writing is central to Art History and Museum Studies, so Writing 1000 is highly recommended as an Elective taken early in the degree.

**Suggested Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For suggested sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

## 2. Honours Thesis' Designation

Qualified students in the Bachelor of Fine Arts - Art program may elect to complete an Undergraduate Thesis course (6.0 credit hours). Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course are eligible to receive the 'Honours Thesis', designation on their official transcript and degree parchment.

The B.F.A. - Art Undergraduate Thesis courses are Art 4995 for Art Studio majors, and Art History 4995 or Museum Studies 4995 for Art History/Museum Studies majors. (See **Part 14 - Course Catalogue** for details.)

### a. Prerequisites

Prospective 'Honours Thesis' candidates in the B.F.A. - Art must meet the prerequisites as indicated for Art 4995 for Art Studio majors and Art History 4995 or Museum Studies 4995 for Art History/Museum Studies majors. (See **Part 14 - Course Catalogue** for details.)

### b. Supervisory Committee

For each prospective 'Honours Thesis' candidate, a Supervisory Committee will be established. The Supervisory Committee, approved by the Art Department will consist of the Thesis Supervisor from the Art Department and a minimum of one other member, who may be from outside the Art Department.

### c. Initial Approval

1. The prospective student must present a *Thesis Proposal* to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the studio (if applicable), written and oral components of the thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved *Thesis Proposal* must be approved by the Supervisory Committee.
4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
5. Admission to the course is achieved through approval of the Supervisory Committee and the Art Department, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.
6. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/spring term or summer session.

### d. Final Assessment

The final assessment for the Undergraduate Thesis is based on two criteria:

## 1. Studio and/or Written Component

The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of artistic and/or academic ability on a matter approved by the Supervisory Committee prior to registration in the course.

The Thesis should be of high quality and made publicly available by the Art Department.

## 2. Oral Component

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the Thesis, unless so specified by the Art Department.

## e. Eligibility for 'Honours Thesis' Designation

Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of 'B+' (3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between 'D' and 'B', inclusively, and/or do not complete the oral component will retain credit for the equivalent of two courses (6.0 credit hours) but will not be eligible for the 'Honours Thesis' designation.

Inquiries about the 'Honours Thesis' option should be directed to the Art Department. Please refer to **Part 4 - Academic Regulations, Honours Thesis Designation (p. 67)** for more information on the 'Honours Thesis' designation.

**Note:** *The 'Honours Thesis' designation is not available for Combined Degree programs, Post-Diploma programs or the B.F.A. - Art as a Second Degree.*

## 3. Minors in the B.F.A. - Art

B.F.A. - Art students may elect to complete a minor in one of the following six areas: First Nations Governance, General Management, Information Systems, International Management, Marketing, or Social Responsibility. For students who complete all of the requirements, the specific minor will be acknowledged on the official transcript.

### a. First Nations' Governance minor

The five courses required for the minor in First Nations' Governance include:

#### **Required Courses:**

- Native American Studies 1000 - Introduction to Native American Studies
- Native American Studies 2300 - North American Indian Art History and Theory

**Three of the following:**

Native American Studies 2100 - Aboriginal Peoples and Law

Management 3500/Native American Studies 3250 - Financial Management in Aboriginal Communities

<sup>1</sup> Management 3506/Native American Studies 3506 - Aboriginal Small Business and Entrepreneurship in Canada

Management 3590/Native American Studies 3590 - Current Practices in Aboriginal Governments

<sup>1</sup> Management 4507/Native American Studies 4120 - Historical and Legal Aspects of First Nations' Governments

<sup>1</sup> Management 4508/Native American Studies 4150 - Administrative Aspects of First Nations' Governments

b. General Management minor

The five courses required for the minor in General Management include:

**Five of:**

<sup>1</sup> Management 2030 - Introduction to Organizational Behaviour

Management 2100 - Introductory Accounting

Management 2020 - Marketing

<sup>1</sup> Management 2400 - Management Accounting

<sup>1</sup> Management 3031 - Managing Responsibly in a Global Environment

<sup>1</sup> Management 3040 - Finance

<sup>1</sup> Management 3050 - Human Resource Management

<sup>1</sup> Management 3061 - Information Systems and Management

Management 3080 - Managerial Skill Development

A Management elective

c. Information Systems minor

**Note:** The minor in Information Systems for Management programs has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

The five courses required for the minor in Information Systems include:

**Required Courses:**

<sup>1</sup> Computer Science 1620 - Fundamentals of Programming I

<sup>1</sup> Management 3830 - Contemporary Database Applications

**Three of:**

<sup>1</sup> Management 3061 - Information Systems and Management

<sup>1</sup> Management 3821 - Visual Programming Applications

<sup>1</sup> Management 3822 - Object-Oriented Programming for Web Applications

Management 3862 - E-commerce Management

<sup>1</sup> Management 3920 - Project Management

<sup>1</sup> Management 4840 - Systems Analysis

d. International Management minor

The five courses required for the minor in International Management include:

**One of:**

Management 3640 - Cross-Cultural Management Practices

Management 3650 - Introduction to International Management

**International Exchange Term:**

Participation in an international exchange term is required. Students complete Management 3640 or Management 3650 at the University of Lethbridge and then complete the equivalent of four courses while on exchange at a partner school. Students have the option to take two summer exchanges in two different countries, or one summer exchange and the Cross-Cultural Work Study if they cannot participate in a full-term exchange. Where possible, courses completed while on exchange will have international content; where international content is not possible, courses should reflect the unique cultural aspects of the host country or region.

- At least two courses must be Management courses
- One course may be a Language or Culture course
- One course may be a non-Management Elective

e. Marketing minor

The five courses required for the minor in Marketing include:

**Required Course:**

Management 2020 - Marketing

**Four of:**

<sup>1</sup> Management 3210 - Consumer Behaviour

<sup>1</sup> Management 3215 - Introduction to Marketing Communications and Social Media

<sup>1</sup> Management 3220 - Marketing Research

<sup>1</sup> Management 3225 - Brand Management

<sup>1</sup> Management 3230 - Retailing Management

<sup>1</sup> Management 3240 - Sales Management

<sup>1</sup> Management 3250 - Social Marketing  
Management 3260 - Not-for-Profit Marketing

<sup>1</sup> Management 3280 - Services Marketing Management

<sup>1</sup> Management 3290 - Marketing and Society

<sup>2</sup> Management 3806 - Small Business Management

<sup>1</sup> Management 3850 - Selected Topics in Management (with an emphasis in Marketing)

Management 3862 - E-commerce Management

<sup>1</sup> Management 4215 - Advanced Marketing Communications and Social Media

<sup>1</sup> Management 4220 - Cross-Cultural Marketing

<sup>1</sup> Management 4230 - Marketing Management

f. Social Responsibility minor

The five courses required for the minor in Social Responsibility include:

**Required Courses:**

- Management 1000 - Introduction to Management
- Management 3710 - Managing Not-for-Profit Organizations

**Three of:**

- <sup>1</sup> Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
- Management 3315 - Diversity in Employment
- <sup>1</sup> Management 3552 - Sustainable Tourism
- Management 3640 - Cross-Cultural Management Practices
- <sup>1</sup> Management 3670/Political Science 3170 - The Politics of Canadian Trade Policy
- <sup>1</sup> Management 3980 - Applied Studies/Field Experience I and Management 3981 - Applied Studies/Field Experience II (with a not-for-profit organization)
- <sup>1</sup> Management 4390 - Leading Organizational Change
- <sup>1</sup> Management 4580 - Environmental Management
- <sup>1</sup> Management 4640 - Cross-Cultural Work Study

<sup>1</sup> Students should be aware that many of the courses have a number of prerequisites which will require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their programs with an academic advisor early in their programs.

<sup>2</sup> Although Management 3806 has no prerequisites, it is normally taken by Management students in their final year. B.F.A. students choosing to complete this course are advised to take it as the fifth and final course in their minor.

4. Double Major in Art History/Museum Studies and Art Studio

Although the Faculty of Fine Arts does not recognize double majors as official student programs leading toward the B.F.A. - Art degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for both the Art History/Museum Studies and Art Studio majors.

Completion of a double major in both Art History/Museum Studies and Art Studio would require the minimum of 40 courses (120.0 credit hours). The Faculty cannot guarantee that course sequencing and timetables will accommodate the double major combination within eight consecutive regular terms of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with an academic advisor regarding the double major as early as possible in their academic programs.

b. B.F.A. - Dramatic Arts

The Department of Drama offers courses in various aspects of the discipline. Within the context of a liberal education, the Department provides opportunities for suitably qualified students to pursue a specialized or general degree in Dramatic Arts.

Students interested in pursuing a B.A. with a Dramatic Arts major should refer to the degree requirements listed under **Part 7 - Arts and Science, Dramatic Arts (p. 116)**.

I. Degree Requirements

- a. Successful completion of 40 courses with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all Drama courses.
- c. Completion of the Liberal Education List Requirement (see **Part 4 - Academic Regulations, Liberal Education List Requirement, p. 79**).
- d. At least 13 Drama courses at the 3000/4000 level.
- e. A maximum of five Independent Studies (15.0 credit hours) (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- g. Residence requirement: 20 courses, including 12 in Dramatic Arts of which at least seven must be at the 3000/4000 level.
- h. Completion of a minimum of 27 Drama courses for Performance or Theatre Studies majors and a minimum of 24 Drama courses for Technical/Design majors (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).

**Required Drama Courses:**

- Drama 1000 - Introduction to Dramatic Arts
- Drama 2010 - Performance Fundamentals
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatre I
- Drama 2130 - History and Development of Theatre II
- Drama 2611 - Technical Theatre Portfolio I
- Drama 2810 - Introduction to Stagecraft
- Drama 3100 - Theatre in Performance
- Drama 3130 - Canadian Theatre

**Required cognate:****One of :**

- English 3201 - Elizabethan and Jacobean Drama
- English 3602 - Shakespeare
- English 3620 - Modern Drama
- English 3660 - Contemporary Drama

Students initially choose one of three majors: Performance, Technical/Design, or Theatre Studies. Students who intend to pursue the Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Theatre Studies or Technical/Design major.

**1. Performance Major**

- Drama 2310 - Acting I
- Drama 2420 - Directing I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2740 - Theatre Creation I
- Drama 3600 - Drama Portfolio II
- Drama 4100 - Theatre in Professional Contexts
- Drama 4600 - Drama Portfolio III

**One of:**

- Drama 3151 - Play Reading and Analysis II
- Drama 4211 - Theories of Theatre

**Completion of eleven courses in Drama, including all courses from two of the following three streams:**

**Acting**

- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 3310 - Acting II
- Drama 3320 - Voice II
- Drama 3342 - Movement II
- Drama 4310 - Acting III

**Theatre Creation**

- Drama 2750 - Playwriting I
- Drama 3740 - Theatre Creation II
- Drama 3750 - Playwriting II
- Drama 3770 - Improvisation
- Drama 4740 - Theatre Creation III

**Directing**

- Drama 2825 - Introduction to Design for Theatre
- Drama 3420 - Directing II
- Drama 3765 - New Play Workshop
- Drama 4211 - Theories of Theatre
- Drama 4420 - Directing III

Three Electives (9.0 credit hours) from any Faculty

**2. Technical/Design Major**

- Drama 2825 - Introduction to Design for Theatre
- Drama 2830 - Stage Makeup
- Drama 3151 - Play Reading and Analysis II
- Drama 3611 - Technical Theatre Portfolio II

<sup>1</sup>Drama 3821 - Technical Theatre Studies (Series)

- <sup>1</sup>Drama 3821 - Technical Theatre Studies (Series)
- Drama 3827 - Design Techniques
- <sup>1</sup>Drama 3845 - Design for Theatre: Studio I (Series)
- <sup>1</sup>Drama 3845 - Design for Theatre: Studio I (Series)
- Drama 3870 - History of Costume and Interiors I
- Drama 4211 - Theories of Theatre
- Drama 4611 - Technical Theatre Portfolio III

**One of:**

- Drama 2310 - Acting I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2740 - Theatre Creation I

Two Drama Electives (6.0 credit hours) at the 3000/4000 level

Seven Electives (21.0 credit hours) from any Faculty

<sup>1</sup> *Technical/Design majors are required to complete at least two distinct offerings in each of Drama 3821 and Drama 3845.*

**3. Theatre Studies Major**

**Note:** Admission to the Major in Theatre Studies for the B.F.A. - Dramatic Arts program has been suspended, beginning July 1, 2015, until further notice.

**One of:**

- Drama 2825 - Introduction to Design for Theatre
- Drama 2830 - Stage Makeup

**Six of:**

- Drama 2310 - Acting I
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2420 - Directing I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2750 - Playwriting I

Drama 2600 - Drama Portfolio I

**One of:**

- Drama 3600 - Drama Portfolio II
- Drama 4600 - Drama Portfolio III

**Two of:**

- Drama 3030 - Introduction to Film Studies
- Drama 3151 - Play Reading and Analysis II
- Drama 3870 - History of Costume and Interiors I
- Drama 4211 - Theories of Theatre

Eight Drama Electives (24.0 credit hours) at the 3000/4000 level

Four Electives (12.0 credit hours) from any Faculty

**Suggested Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For suggested sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

### c. B.F.A. - Multidisciplinary

The B.F.A. - Multidisciplinary is based upon a program of courses offered in the Department of Art, Music, and Drama requiring students to do a major concentration in one area, as well as a selection of courses in each of the other two.

This program emphasizes essential knowledge and skills in Art, Music, and Theatre and Dramatic Arts, together with areas of studies offered in other Faculties. It provides excellent preparation for students wishing to pursue professions in Fine Arts related fields such as dramatic arts therapy, administration, performance studies, journalism, musical theatre, recreation, applied theatre arts and technology, arts criticism, design, etc.

This program allows students to choose groups and combinations of courses from within or outside the Faculty of Fine Arts to support and complement the direction or focus they choose. Students accepted into this program must contact the Faculty of Fine Arts Advisor for guidance and information about various options available and the particular routes they decide to follow.

Program Planning Guides for sample programs are available from the Fine Arts Advising Office in W660.

#### 2. Degree Requirements

- a. Successful completion of 40 courses with a cumulative GPA of at least 2.00.
- b. Completion of the Liberal Education List Requirement (see **Part 4 - Academic Regulations, Liberal Education List Requirement, p. 79**).
- c. A minimum of 10 courses (30.0 credit hours) at the 3000/4000 level in the Faculty of Fine Arts and/or other Faculties.
- d. Residence requirement: 20 courses, including a minimum of 12 in the Faculty of Fine Arts and the last 10 taken for credit toward the degree.
- e. Courses in Art, Art History, Drama, Museum Studies, and Music as follows:
  1. Minimum of 13 courses in a major area.
    - a. Art - If the major area is Art, required courses include: Art 2031, Art 2032, and Art History 1000.
    - b. Drama - If the major area is Drama, required courses include: Drama 1000, Drama 2100, Drama 2120 and Drama 2130.
    - c. Music - If the major area is Music, required courses include: Music Studio (Music 2148, Music 2248, Music 3348, Music 3448), Music Theory (Music 2160, Music 2161, Music 2260, Music 2261, Music 3360, Music 3361, Music 3460, Music 3461), and History (Music 2080, Music 2090, and at least one of Music 3090, Music 3480, or Music 3580).
  2. Minimum of six courses in a second area. For example, if Music is the major area, the second area must be Art or Drama.

3. Minimum of three courses in a third area. For example, if the first area is Art and the second area Drama, the third area must be Music.

**Note:** *In the second and third areas, students may take any combination of courses, including Music Ensemble Activities, providing prerequisites are met.*

- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).

### d. B.F.A. - Native American Art

The Bachelor of Fine Arts - Native American Art is offered by the Faculty of Fine Arts. Required courses in the program are offered by the Department of Art and the Department of Native American Studies. Students may choose a major in Art Studio or Art History/Museum Studies, each of which has a Native American Art emphasis. Within a liberal education context, the programs provide the opportunity for intensive instruction in studio production and in art history and museum studies, and for engagement with theoretical and historical discourses related to contemporary art.

Art Studio courses combine traditional and emerging media, such as drawing, painting, sculpture, computer-based art, audio art, photography, video, printmaking, installation and performance art. Spacious and well-equipped facilities permit students to undertake projects in an environment of expert technical support, creative guidance and critical dialogue. Foundation courses provide an introduction to a diversity of materials and ideas that are expanded upon in upper-level courses. Courses focusing on Native American Art are taught from a First Nations' perspective allowing for a deep engagement with First Nations' studio issues. Senior students are allocated individual studio spaces facilitating independent art production at an advanced level.

The Art History/Museum Studies program concentrates primarily on nineteenth to twenty-first century European, North American and First Nations' Art History. This degree program is unique in Canada with its combination of history, theory and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, career-specific skills in the context of the University's renowned teaching collection of over 13,000 objects. Courses taught from a First Nations' perspective on Native American Art history provide an important component of this degree.

The Visiting Speakers in the Arts Program, offered through Art Now and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—

including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.

These programs prepare students to become professional artists or art educators, or for careers in gallery and museum work. They provide a solid base for further studies in Art Studio, Art History, Museum Studies, Media Studies, Art Education, Architecture, Design and related disciplines.

Students interested in pursuing a B.A. with an Art major or Native American Studies major should refer to the degree requirements listed under **Part 7 – Arts and Science, Art** or **Native American Studies (p. 110 and p. 128)**.

#### I. Degree Requirements

- a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all Art, Art History, and Museum Studies courses.
- c. Completion of four courses from each of List II: Social Sciences and List III: Sciences to fulfill the Liberal Education List Requirement (see **Part 4 - Academic Regulations, Liberal Education List Requirement, p. 79**).
- d. At least 13 Art, Art History, and Museum Studies courses (39.0 credit hours) at the 3000/4000 level, and at least 2 Native American Studies courses at the 3000/4000 level.
- e. A maximum of five Independent Studies (15.0 credit hours) (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- g. Residence requirement: 20 courses (60.0 credit hours), including a minimum of 12 offered by the Department of Art of which at least seven must be at the 3000/4000 level and at least four courses offered by the Department of Native American Studies.
- h. Completion of a minimum of 21 (63.0 credit hours) Art, Art History, and Museum Studies courses and eight Native American Studies courses for Art Studio majors, and a minimum of 18 (54.0 credit hours) Art, Art History, and Museum Studies courses and nine Native American Studies courses for Art History/Museum Studies (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).

### Required Art, Art History, Museum Studies and Native American Studies Courses:

Art 2031 - Foundation Studio (Drawing and Image)

Art 2032 - Foundation Studio (Object and Space)

#### One of :

Art 3261 - Art NOW

Art 3262 - Art NOW

Art History 1000 - Introduction to Art

Art History 2001 - Contemporary Art Practices and Theories

Art History 2225 - A Brief History of World Art

Art 2350/Native American Studies 2350 - North American Indian Art Studio

Art History 3240 - Canadian Art History to 1960

Art History 3250 - Northwest Coast Art

Native American Studies 1000 - Introduction to Native American Studies

Native American Studies 2000 - Native American Philosophy

Native American Studies 2300 - North American Indian Art History and Theory

Native American Studies 2500 - Canadian Indian History

Native American Studies 3300 - Canadian Indian Art History and Theory

Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

#### I. Art Studio Major:

Art 3010 - Drawing (Principles and Practices)

Art 3040 - Advanced Studio (6.0 credit hours)

Art 3350/Native American Studies 3350 - North American Indian Art Studio - Advanced

Art 4048 - Senior Studio (6.0 credit hours)

#### Art Studio: List I

##### Two of:

Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press

Art 3022 - Introduction to Painting

Art 3026 - Photo-Arts I

Art 3032 - Sculpture I

Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

#### Art Studio: List II

##### Four of:

Art 3007 - Advanced Print Media

Art 3011 - Drawing (Advanced)

Art 3015 - Art Studio (Series)

Art 3023 - Painting Studio: Material, Colour, Space

Art 3024 - Painting Studio: Painting in the Expanded Field

Art 3027 - Photo-Arts II

Art 3028 - Photo-Arts III



- Art 3033 - Sculpture II
- Art 3034 - Sculpture III
- Art 3035 - Context and Environment
- Art 3062 - Media Arts (Advanced Digital Studio)
- Art 3160 - Drawing (The Body)

#### Art History:

##### One of:

- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3270 - Global Art Since 1980
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display

#### Art Elective:

- One elective Art, Art History, or Museum Studies courses (3.0 credit hours)

#### Native American Studies Elective:

- One elective Native American Studies course (3.0 credit hours)

- Three Electives (9.0 credit hours) chosen from any Faculty

## 2. Art History/Museum Studies Major:

- Art History 3215 - 20th-Century Art History to 1945
- Art History 3220 - Art from 1945 to 1980
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3270 - Global Art Since 1980
- Art History 4150 - Art History (Series)
- Museum Studies 2900 - Introduction to Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Museum Studies 4000 - Museum Studies Internship

#### Art Electives:

- Three elective Art, Art History, or Museum Studies courses (9.0 credit hours) at the 3000/4000 level

#### Native American Studies Electives:

- Three Native American Studies courses including at least one at the 3000/4000 level

- Four Electives (12.0 credit hours) chosen from any Faculty

#### Suggested Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For suggested sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

### e. B.F.A. - New Media

The rapid advancement and integration of digital and interactive technologies within our culture has radically changed the way we communicate and interact with each other. The B.F.A. - New Media degree was created to meet the present and future need for content creators

capable of applying both linear and non-linear strategies to problem-solving situations. By combining traditional art, music, drama practices, theory and criticism with digital and interactive media, the Department of New Media provides students with the skills, knowledge and experience essential for personal and professional excellence and growth in the field of New Media communication.

The combination of professional-level technology and in-depth, multidisciplinary artistic investigation makes this New Media program unique. As the industry shifts its focus from a primarily technical workforce to a more intellectually developed, technically diverse talent pool, graduates of the B.F.A. - New Media program will be ready to take on complex professional duties requiring high levels of maturity, intellect and technical proficiency.

#### I. Degree Requirements

- a. Completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all courses from the Department of New Media.
- c. Completion of the Liberal Education List Requirement (see **Part 4 - Academic Regulations, Liberal Education List Requirement, p. 79**).
- d. A minimum of 13 courses (39.0 credit hours) at the 3000/4000 level in Fine Arts (New Media, Cinema, Art, Art History, Drama, Fine Arts, Museum Studies or Music).
- e. A maximum of five Independent Studies (15.0 credit hours) (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- g. Residence requirement: 20 courses, including a minimum of 12 from the Department of New Media of which at least seven must be at the 3000/4000 level.
- h. Completion of the following courses:
  - Art 2031 - Foundation Studio (Drawing and Image)
  - Art 2032 - Foundation Studio (Object and Space)
  - Cinema 1000 - Introduction to Cinema Studies
  - New Media 1000 - Introduction to New Media
  - New Media 2005 - Design Fundamentals for New Media
  - New Media 2010 - Visual Communications for New Media
  - New Media 2030 - Digital Video Production

New Media 2150 - History and Theory of New Media  
 New Media 3030 - 3-D Computer Modelling and Animation  
 New Media 3150 - Seminar in New Media Studies  
 New Media 3380 - Programming for Artists  
 New Media 3420 - Narrative for New Media  
 New Media 3520 - Web Design and Development  
 New Media 3680 - Interaction Design  
 New Media 3900 - Portfolio and Professional Practice

**One of:**

Cinema 3010 - Cinematography and Lighting  
 Cinema 3110 - Postproduction and Visual Effects  
 Cinema 3810 - Expanded Cinema  
 Cinema 4010 - Narrative Production Techniques  
 Cinema 4420 - Screenwriting  
 Cinema 4820 - Writing for Comedy  
 New Media 3040 - Colour Theory and Digital Photo Manipulation  
 New Media 3310 - Game Design: Theory and Practice  
 New Media 3640 - Character Animation I  
 New Media 3700 - Event and Exhibition Design  
 New Media 3720 - The Dynamic Web  
 New Media 3820 - Information Design  
 New Media 4520 - Advanced Web Design  
 New Media 4830 - Theory and Practice of Motion Capture

**One of:**

Cinema 3000 - Contemporary American Cinema  
 Cinema 3001 - Film Authorship  
 Cinema 3200 - Film Genres (Series)  
 Cinema 3550 - History of Animation  
 New Media 3250 - Media, Advertising, and Consumer Culture  
 New Media 3300 - Theory and Aesthetics of Digital Games  
 New Media 3560 - Popular Narrative  
 New Media 3650 - Modern Media, War and Propaganda

**Either:**

New Media 4651 - Internship (12.0 credit hours)  
 New Media 4661 - Internship Project (3.0 credit hours)

OR

**One of:**

New Media 4690 - Advanced Studio (6.0 credit hours)  
 New Media 4995 - Undergraduate Thesis (6.0 credit hours)  
 Three Cinema and/or New Media Electives (9.0 credit hours) at the 3000/4000 level.

**Note:** *New Media 1010 and New Media 2000 may not be counted toward the requirements for a major in New Media but may be counted as electives.*

Five additional courses from the Faculty of Fine Arts including at least two courses at the 3000/4000 level.

Five Electives (15.0 credit hours) from any Faculty/School.

i. Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For suggested sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

2. Honours Thesis' Designation

Qualified students in the Bachelor of Fine Arts - New Media program may elect to complete an Undergraduate Thesis course (6.0 credit hours). Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment.

The B.F.A. - New Media Undergraduate Thesis course is New Media 4995. (See **Part 14 - Course Catalogue** for details.)

a. Prerequisites

Prospective 'Honours Thesis' candidates in the B.F.A. - New Media must meet the prerequisites as indicated for New Media 4995. (See **Part 14 - Course Catalogue** for details.)

b. Supervisory Committee

For each prospective 'Honours Thesis' candidate, a Supervisory Committee will be established. The Supervisory Committee, approved by the New Media Department will consist of the Thesis Supervisor from the New Media Department and a minimum of one other reader, who may be from outside the New Media Department.

c. Initial Approval

1. The prospective student must present a *Thesis Proposal* to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the studio (if applicable), written and oral components of the Thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved *Thesis Proposal* must be approved by the Supervisory Committee.
4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
5. Admission to the course is achieved through approval of the Supervisory Committee and the New Media Department, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.

6. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/spring term or summer session.
- d. Final Assessment

The final assessment for the Undergraduate Thesis is based on two criteria:

1. Studio and/or Written Component

The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of artistic and/or academic ability on a matter approved by the Supervisory Committee prior to registration in the course.

The Thesis should be of high quality and made publicly available by the New Media Department.

2. Oral Component

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the Thesis, unless so specified by the New Media Department.

- e. Eligibility for 'Honours Thesis' Designation
- Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of 'B+' (3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between 'D' and 'B', inclusive, and/or do not complete the oral component will retain credit for the equivalent of two courses (6.0 credit hours) but will not be eligible for the 'Honours Thesis' designation.

Inquiries about the 'Honours Thesis' option should be directed to the New Media Department. Please refer to **Part 4 - Academic Regulations, Honours Thesis Designation (p. 67)** for more information on the 'Honours Thesis' designation.

3. Minors in the B.F.A. - New Media

B.F.A. - New Media students may elect to complete a minor in one of the following six areas: First Nations' Governance, General Management, Information Systems, International Management, Marketing, or Social Responsibility. For students who complete all of the requirements, the specific minor will be acknowledged on the official transcript.

a. First Nations' Governance minor

The five courses required for the minor in First Nations' Governance include:

**Required Courses:**

Native American Studies 1000 - Introduction to Native American Studies

Native American Studies 2300 - North American Indian Art History and Theory

**Three of the following:**

Native American Studies 2100 - Aboriginal Peoples and Law

Management 3500/Native American Studies 3250 - Financial Management in Aboriginal Communities

<sup>1</sup> Management 3506/Native American Studies 3506 - Aboriginal Small Business and Entrepreneurship in Canada

Management 3590/Native American Studies 3590 - Current Practices in Aboriginal Governments

<sup>1</sup> Management 4507/Native American Studies 4120 - Historical and Legal Aspects of First Nations' Governments

<sup>1</sup> Management 4508/Native American Studies 4150 - Administrative Aspects of First Nations' Governments

b. General Management minor

The five courses required for the minor in General Management include:

**Five of:**

<sup>1</sup> Management 2030 - Introduction to Organizational Behaviour

Management 2100 - Introductory Accounting

Management 2020 - Marketing

<sup>1</sup> Management 2400 - Management Accounting

<sup>1</sup> Management 3031 - Managing Responsibly in a Global Environment

<sup>1</sup> Management 3040 - Finance

<sup>1</sup> Management 3050 - Human Resource Management

<sup>1</sup> Management 3061 - Information Systems and Management

Management 3080 - Managerial Skill Development

A Management Elective

c. Information Systems minor

**Note:** The minor in Information Systems for Management programs has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

The five courses required for the minor in Information Systems include:

**Required Courses:**

<sup>1</sup> Computer Science 1620 - Fundamentals of Programming I

<sup>1</sup> Management 3830 - Contemporary Database Applications

**Three of:**

<sup>1</sup> Management 3061 - Information Systems and Management

<sup>1</sup> Management 3821 - Visual Programming Applications

<sup>1</sup> Management 3822 - Object-Oriented Programming for Web Applications

- Management 3862 - E-commerce Management
- <sup>1</sup>Management 3920 - Project Management
- <sup>1</sup>Management 4840 - Systems Analysis

d. International Management minor

The five courses required for the minor in International Management include:

**One of:**

- Management 3640 - Cross-Cultural Management Practices
- Management 3650 - Introduction to International Management

**International Exchange Term:**

Participation in an international exchange term is required. Students complete Management 3640 or Management 3650 at the University of Lethbridge and then complete the equivalent of four courses while on exchange at a partner school. Students have the option to take two summer exchanges in two different countries, or one summer exchange and the Cross-Cultural Work Study if they cannot participate in a full-term exchange. Where possible, courses completed while on exchange will have international content; where international content is not possible, courses should reflect the unique cultural aspects of the host country or region.

- At least two courses must be Management courses
- One course may be a Language or Culture course
- One course may be a non-Management Elective

e. Marketing minor

The five courses required for the minor in Marketing include:

**Required Course:**

- Management 2020 - Marketing

**Four of:**

- <sup>1</sup>Management 3210 - Consumer Behaviour
- <sup>1</sup>Management 3215 - Introduction to Marketing Communications and Social Media
- <sup>1</sup>Management 3220 - Marketing Research
- <sup>1</sup>Management 3240 - Sales Management
- Management 3260 - Not-for-Profit Marketing
- <sup>2</sup>Management 3806 - Small Business Management
- <sup>1</sup>Management 3850 - Selected Topics in Management (with an emphasis in Marketing)
- Management 3862 - E-commerce Management

f. Social Responsibility minor

The five courses required for the minor in Social Responsibility include:

**Required Courses:**

- Management 1000 - Introduction to Management
- Management 3710 - Managing Not-for-Profit Organizations

**Three of:**

- <sup>1</sup>Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
- Management 3315 - Diversity in Employment
- <sup>1</sup>Management 3552 - Sustainable Tourism
- Management 3640 - Cross-Cultural Management Practices
- <sup>1</sup>Management 3670/Political Science 3170 - The Politics of Canadian Trade Policy
- <sup>1</sup>Management 3980 - Applied Studies/Field Experience I and Management 3981 - Applied Studies/Field Experience II (with a not-for-profit organization)
- <sup>1</sup>Management 4390 - Leading Organizational Change
- <sup>1</sup>Management 4580 - Environmental Management
- <sup>1</sup>Management 4640 - Cross-Cultural Work Study

<sup>1</sup> Students should be aware that many of the courses have a number of prerequisites which will require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their programs with an academic advisor early in their programs.

<sup>2</sup> Although Management 3806 has no prerequisites, it is normally taken by Management students in their final year. B.F.A. students choosing to complete this course are advised to take it as the fifth and final course in their minor.

f. **B.Mus.**

The Department of Music offers courses within four basic subject areas: History and Literature; Theory and Composition; Applied Music Studies (Studio courses, Ensemble Activity courses, Conducting); and Digital Audio Arts. All Music courses are available to any student provided that he/she can comply with the prerequisites listed in **Part 14 - Course Catalogue** of this Calendar. Entrance to the studio sequence is dependent upon the results of audition and is subject to the availability of instructors.

The B.Mus. with a major in Music is a general Music degree that provides students with a balanced curriculum of scholarly, theoretical and applied performance studies. The B.Mus. with a major in Digital Audio Arts integrates technology courses with the core curriculum of the general Bachelor of Music degree, but students may also draw from curricula in other disciplines. Students in both majors are encouraged to pursue their individual interests through electives and the Liberal Education List Requirement of the program.

Students intending to pursue a B.Mus. should note that courses in the subject area of theory and studio are sequential in nature. Additionally, many theory and history courses core to the B.Mus. are currently offered only once per calendar year. Prospective B.Mus. candidates are advised to begin their theory studies (Music 2160 and Music 2161) in their first fall term at the University in order to permit the completion of the degree within a four-year period. While all B.Mus. students with a major in Music should begin the studio sequence (Music 2148) in their first term at the University, composition students must begin Studio I in the fall term.

Students interested in pursuing a B.A. with a Music major should refer to the degree requirements listed under **Part 7 - Arts and Science, Music (p. 128)**.

## I. Degree Requirements

- Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
- A minimum cumulative GPA of 2.50 in all Music courses.
- Completion of the Liberal Education List Requirement (see **Part 4 - Academic Regulations, Liberal Education List Requirement, p. 79**).
- A maximum of five Independent Studies (15.0 credit hours) (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses, including ensembles, and courses numbered in the range of 0520 to 0530 are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- Residence requirement: 20 courses, including a minimum of 12 in Music of which at least seven must be at the 3000/4000 level.
- Completion of a minimum of 30 Music and Music Ensemble Activity courses (90.0 credit hours).

### Required Music Courses:

#### History

Music 2080 - Western Art Music  
Music 2090 - The Eighteenth Century

#### Theory

- Music 2160 - Theory I  
<sup>1</sup> Music 2161 - Musicianship Skills I  
 Music 2260 - Theory II  
<sup>1</sup> Music 2261 - Musicianship Skills II  
 Music 3360 - Theory III  
<sup>1</sup> Music 3361 - Musicianship Skills III  
 Music 3460 - Theory IV  
<sup>1</sup> Music 3461 - Musicianship Skills IV  
 Music 3660 - Theory V

<sup>1</sup> 1.5 credit hours

**Students must choose either the Music major or the Digital Audio Arts major listed below:**

## I. Music Major

### Applied

Music 2148 - Studio I - (Instrument)  
 Music 2248 - Studio II - (Instrument)  
 Music 3348 - Studio III - (Instrument)  
 Music 3448 - Studio IV - (Instrument)  
 Music 3548 - Studio V - (Instrument)  
 Music 3648 - Studio VI - (Instrument)  
 Music 4748 - Studio VII - (Instrument)  
 Music 4848 - Studio VIII - (Instrument)

## One of (3.0 credit hours):

Music 3000 - Seminar in Music (Series) with an emphasis in Pedagogy  
 Music 3000 - Seminar in Music (Series) with an emphasis in Literature  
 Music 3500 - Conducting I  
 Music 3600 - Conducting II  
 Music 3734 - Portfolio and Music Industry  
 Music 3871 - Opera Workshop I  
 Music 4871 - Opera Workshop II  
 Up to two Music Ensemble Activity courses (1.5 credit hours each)

## History

Music 3090 - The Medieval Era to the Early Baroque  
 Music 3480 - The Nineteenth Century  
 Music 3580 - The Twentieth and Twenty-first Centuries

## Two of (6.0 credit hours):

Music 3000 - Seminar in Music (Series) with an emphasis in History  
 Music 3080 - Popular Music History (Series)  
 Music 3721 - World Music  
 Music 4080 - Music After 1945  
 Music 4721 - Canadian Music

## Theory

Music 4660 - Form and Analysis

## One of (3.0 credit hours):

Music 3000 - Seminar in Music (Series) with an emphasis in Theory  
 Music 3149 - Composition I  
 Music 3249 - Composition II  
 Music 3606 - Orchestration

Two Music Electives from the optional Applied, History, and Theory courses listed above

Six Music Ensemble Activity courses (1.5 credit hours each)

**Note:** *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

### Major Focus      Music Ensemble Activity

Studio wind & percussion      Wind Orchestra  
 Studio voice      University Singers or Women's Chorus

Studio pianist & guitarist      Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of:

Contemporary and Electroacoustics Ensemble  
 Jazz Ensemble  
 Percussion Ensemble  
 University Singers  
 Vox Musica  
 Wind Orchestra  
 Women's Chorus

*Studio string* Orchestra  
(or through other approved ensemble or Independent Study by permission of the Department of Music)

*Studio composition* Any of:  
Collaborative Piano/Guitar  
Contemporary and Electroacoustics Ensemble  
Jazz Ensemble  
Percussion Ensemble  
University Singers  
Vox Musica  
Wind Orchestra  
Women's Chorus  
(or through Independent Study by permission of the Department of Music)

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

### Electives

Two courses from any Faculty.

## 2. Digital Audio Arts Major

### Applied

Music 2181 - Acoustics  
Music 2510 - Introduction to Digital Audio  
Music 2550 - Audio Production Techniques  
Music 3612 - Interactive Computer Music Performance and Production  
Music 3670 - Audio Synthesis  
Music 3734 - Portfolio and Music Industry  
Music 3735 - Electronics for Music Applications  
Music 4749 - Applied Research in Digital Audio Arts I  
Music 4849 - Applied Research in Digital Audio Arts II

### History

Music 3580 - The Twentieth and Twenty-first Centuries  
Music 4080 - Music After 1945

### One of (3.0 credit hours):

Music 3090 - The Medieval Era to the Early Baroque  
Music 3480 - The Nineteenth Century

### Music Ensemble Activities

Two Music Ensemble Activity courses (1.5 credit hours each)

### Digital Audio Arts Electives

Eight courses (24.0 credit hours) chosen from the following:

Music 2149 - Second-Study Studio I (1.5 credit hours)  
Music 2249 - Second-Study Studio II (1.5 credit hours)  
Music 3000 - Seminar in Music (Series)  
Music 3080 - Popular Music History (Series)

Music 3090 - The Medieval Era to the Early Baroque (if not chosen to meet the History requirement)  
Music 3149 - Composition I  
Music 3249 - Composition II  
Music 3480 - The Nineteenth Century (if not chosen to meet the History requirement)  
Music 3630 - Advanced Audio Production Techniques  
Music 3650 - Location Recording and Production  
Music 3721 - World Music  
Music 3738 - Music Education Technologies  
Music 3850 - Topics in Music (with approval of the Music Department)  
Music 4600 - Introduction to Audio Software Programming  
Music 4632 - Programming for Music Applications  
Music 4633 - Music Software Design  
Music 4636 - Scoring for Film and Digital Media  
Music 4637 - Audio Spatialization Techniques  
Music 4850 - Topics in Music (with approval of the Music Department)  
Music Ensemble Activity 3352 - Contemporary and Electroacoustics Ensemble I (1.5 credit hours)  
Music Ensemble Activity 3452 - Contemporary and Electroacoustics Ensemble II (1.5 credit hours)  
Music Ensemble Activity 4352 - Contemporary and Electroacoustics Ensemble III (1.5 credit hours)  
Music Ensemble Activity 4452 - Contemporary and Electroacoustics Ensemble IV (1.5 credit hours)

### Electives

Two courses from any Faculty

### Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For suggested sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

2. Double Major in Digital Audio Arts and Music  
Although the Faculty of Fine Arts does not recognize double majors as official student programs leading toward the B.Mus. degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for both the Digital Audio Arts and Music majors.

Completion of a double major in Digital Audio Arts and Music would require a minimum of 51 courses (153.0 credit hours). The Faculty cannot guarantee that course sequencing and timetables will accommodate the double major combination within

a minimum number of regular terms of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with an academic advisor regarding the double major as early as possible in their academic programs.

### 3. Studio Audition Procedure

Studio Course instruction is available in piano, voice, strings, guitar, woodwinds, brass, percussion and composition.

**Fall Term:** Instrumental and vocal auditions for the fall term are held in February and March. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)) by the deadline of June 15.

**Spring (January) Term:** Instrumental and vocal auditions are held within the last two weeks of November only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)) by the deadline of November 15.

**Note:** *Some entrance scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline (Early entrance - March 1; others - June 1).*

Audition dates and more audition information:  
[www.uleth.ca/finearts/departments/music/studio-audition-requirements](http://www.uleth.ca/finearts/departments/music/studio-audition-requirements)

Audition application:  
[www.uleth.ca/finearts/departments/music/studio-audition-application](http://www.uleth.ca/finearts/departments/music/studio-audition-application)

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Students who wish an emphasis in composition must:

- a. Successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I - (Instrument); and
- b. Successfully complete a composition audition.

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late auditions will be granted under extenuating circumstances, but admission to Studio courses is not guaranteed after the audition deadline.

Once enrolled in Studio, students must achieve a minimum grade of 'C' in order to be eligible for the subsequent course in their Studio sequence (Studio II-VIII). Should a grade below 'C' be earned, advancement to the next Studio will be based upon the results of a mandatory audition.

Studio courses may not be repeated for the purposes of grade replacement except in the case where a student has previously earned an 'F' (an audition for re-entry to the Studio sequence is required).

Students who withdraw from a Studio course or have not registered in a Studio course for one or more consecutive terms are required to audition for re-entry to the studio sequence.

Practice facilities are available to Studio course registrants. Detailed information concerning audition requirements and Studio course procedures may be obtained from the Department of Music.

### 4. Additional Information

Ensemble Activities include the University Singers, Women's Chorus and Vox Musica choral ensembles; the University Wind Orchestra; Collaborative Piano/Guitar; Orchestra; Jazz Ensemble; Percussion Ensemble; Electroacoustic Ensemble; Chamber Ensembles; and Collegium Musicum. Ensemble Activity courses carry a 1.5 credit hour weight (one-half course credit). Ensemble Activity courses may be taken for credit by any student but are also available to all qualified students on a non-credit basis. In addition to the six required Ensemble Activity courses listed in the degree requirements, B.Mus. degree students may credit a maximum of four Ensemble Activity courses (6.0 credit hours) toward their degree (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).

The Department of Music presents numerous recitals for the general public including Ensemble concerts and numerous other musical events and lectures. Contact the University Theatre Box Office or the Department of Music for further details.

### g. Post-Diploma Degree Program (Admission after a Two-Year Diploma)

A minimum of 20 courses (60.0 credit hours), at least 12 of which are in the discipline: Art, Art History, and Museum Studies for the B.F.A. - Art, Drama for the B.F.A. - Dramatic Arts or Music for the B.Mus. A GPA of at least 2.00 must be maintained at all times.

#### 1. Program Requirements

- a. A minimum cumulative GPA of 2.50 in all courses in the Fine Arts discipline.
- b. Completion of the Liberal Education List Requirement. Courses from the Diploma may be used toward this requirement. Contact an academic advisor in the Faculty of Fine Arts for detailed information (see **Part 4 - Academic Regulations, Liberal Education List Requirement, p. 79**).
- c. A minimum of 10 courses at or above the 3000 level.
- d. Not more than three Independent Study courses may be taken for credit toward the degree (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- e. The entire program must be approved in advance by an academic advisor in the Faculty of Fine Arts.
- f. Residence requirement: 20 courses.

## 2. Course Requirements

All current specified course requirements for the B.F.A. or B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program. These courses are referenced below:

- a. Required Art, Art History, and Museum Studies Courses:  
See **Section 8.a.1.h. (p. 173)**.
- b. Required Drama Courses:  
See **Section 8.b.1.h. (p. 177)**.
- c. Required Music Courses:  
See **Section 8.e.1.g. (p. 185)**.

### h. Post-Diploma Degree Program (Admission after a Three-Year Diploma)

A minimum of 15 courses (45.0 credit hours), at least eight of which are in the discipline: Art, Art History, and Museum Studies for the B.F.A. - Art; Drama for the B.F.A. - Dramatic Arts; or Music for the B.Mus. A GPA of at least 2.00 must be maintained at all times.

#### 1. Program Requirements

- a. A minimum cumulative GPA of 2.50 in all courses in the Fine Arts discipline.
- b. Completion of seven courses from the Social Sciences and Sciences to fulfill the Liberal Education List Requirement (see **Part 4 - Academic Regulations, Liberal Education List Requirement, p. 79**):
  1. Two courses from each of List II - Social Science Courses and List III - Science Courses.
  2. Three additional courses from either of these two areas.
- c. A minimum of eight courses at or above the 3000 level.
- d. Not more than three Independent Study courses may be taken for credit toward the degree (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- e. The entire program must be approved in advance by an academic advisor in the Faculty of Fine Arts.
- f. Residence requirement: 15 courses.

#### 2. Course Requirements

All current specified course requirements for the B.F.A. or B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program. These courses are referenced below:

- a. Required Art, Art History, and Museum Studies Courses:  
See **Section 8.a.1.h. (p. 173)**.
- b. Required Drama Courses:  
See **Section 8.b.1.h. (p. 177)**.
- c. Required Music Courses:  
See **Section 8.e.1.g. (p. 185)**.

### i. Post-Diploma B.F.A. - Multidisciplinary Degree Program (Admission after a Two- or Three-Year Diploma)

A minimum of 20 courses, at least 12 of which are in the discipline: Art, Art History, Drama, Museum Studies, or Music. A GPA of at least 2.00 must be maintained at all times.

#### 1. Program Requirements

- a. Completion of seven courses from the Social Sciences and Sciences to fulfill the Liberal Education List Requirement (see **Part 4 - Academic Regulations, Liberal Education List Requirement, p. 79**):
  1. Two courses from each of List II - Social Science Courses and List III - Science Courses.
  2. Three additional courses from either of these two areas.
- b. A minimum of 10 courses at or above the 3000 level. Courses from the diploma may be used toward the requirement.
- c. Not more than three Independent Study courses may be taken for credit toward the degree (see **Part 4 - Academic Regulations, Exceeding Course Limits, p. 66**).
- d. The entire program must be approved in advance by an academic advisor in the Faculty of Fine Arts.
- e. Residence requirement: 20 courses.

#### 2. Course Requirements

All current specified course requirements for the B.F.A. - Multidisciplinary will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program. These courses are referenced below:

See **Section 8.c.2.e. (p. 179)**.

**Note:** Students must select, as their major area, the discipline that corresponds to their diploma. For example, if a student completed a diploma in Music, then Music must be the major area for the Post-Diploma B.F.A. - Multidisciplinary.

#### j. B.F.A. - Art/B.Ed.

See **Part 13 - Combined Degrees (p. 254)**.

#### k. B.F.A. - Dramatic Arts/B.Ed.

See **Part 13 - Combined Degrees (p. 256)**.

#### l. B.F.A. - New Media/B.Ed.

See **Part 13 - Combined Degrees (p. 259)**.

#### m. B.Mus./B.Ed.

See **Part 13 - Combined Degrees (p. 262)**.

#### n. Post-Diploma B.F.A. - Art/B.Ed.

See **Part 13 - Combined Degrees (p. 285)**.

#### o. Post-Diploma B.F.A. - Dramatic Arts/B.Ed.

See **Part 13 - Combined Degrees (p. 285)**.

#### p. Post-Diploma B.Mus./B.Ed.

See **Part 13 - Combined Degrees (p. 285)**.



- q. **B.F.A. - New Media/B.Mgt.**  
See **Part 13 - Combined Degrees (p. 291)**.

r. **B.F.A. or B.Mus. After an Approved Degree**

The Faculty of Fine Arts offer the Bachelor of Fine Arts - Art, Bachelor of Fine Arts - Dramatic Arts, Bachelor of Fine Arts - Multidisciplinary, Bachelor of Fine Arts - Native American Art, Bachelor of Fine Arts - New Media, and Bachelor of Music degree programs to holders of previous undergraduate degrees. This program is primarily of interest to degree-holders wishing to pursue an entirely different field of study to enhance or change their career focus and to international students seeking North American credentials.

**Requirements:**

A student may complete the B.F.A. or B.Mus. after an approved degree by meeting the following requirements:

1. Residence requirement: All courses in the second degree program must be completed at the University of Lethbridge.
2. Approval: The entire program must be approved in advance by the Dean.
3. Total program: A minimum of 20 courses after admission to the second degree program.
4. Academic standards: A cumulative GPA of at least 2.50 in the Fine Arts discipline(s), and an overall cumulative GPA of at least 2.00 must be maintained at all times.
5. Liberal Education List Requirement: Six courses, two from each of List I, List II, and List III (see **Part 4 - Academic Regulations, Liberal Education List Requirement, p. 79**). Courses earned towards a previous degree may be used to meet this requirement.
6. Course Level: A minimum of 10 courses at or above the 3000 level.
7. Independent Study: Not more than three Independent Study courses may be taken for credit toward the degree.
8. Fine Arts Course Requirements:
  - a. A minimum of 15 courses in the fine arts discipline.
  - b. All current required courses, including Electives, in the Fine Arts discipline must be completed.
  - c. Credit earned towards a previous degree may be used to determine the requirements for the second bachelor's degree.

**Note:** *The length of a second degree program may vary due to the sequencing of required courses in the chosen Fine Arts discipline.*

## 10. ART GALLERY

The University of Lethbridge Art Gallery maintains the Art Collection; organizes on-campus and touring exhibitions for the entire campus and the general public; and provides research access to the collection to the Faculty of Fine Arts. The Collection is one of the most significant in Canada with over 13,000 objects including work from Canada, America, and Europe, as well as media ranging from drawing, printmaking, and painting to photography, sculpture, and installation. The majority of works span the nineteenth and twentieth

centuries, but we have earlier periods and continue to grow with twenty-first-century additions.

The Gallery programs are an integral part of the teaching program in the Department of Art. The collection was founded with the goal of providing students with an experience of original works of art on their own terms. Students have incomparable opportunities for research access to works in the collection and to information associated with these works. Students and faculty are able to view individual works on request.

## 11. UNIVERSITY THEATRES

The Faculty of Fine Arts has four performance spaces in the Centre for the Arts: the University Theatre, Recital Hall/Film Theatre, the David Spinks Theatre, and the Drama Studio. The **University Theatre** is a 450 seat fully-equipped proscenium theatre, while the **Recital Hall/Film Theatre** is a smaller venue ideally suited for music concerts, lectures and films. The **David Spinks Theatre** is a completely equipped black box theatre with flexible seating for approximately 220 and the **Drama Studio** is a smaller version of the Spinks Theatre.

All four of the performance spaces are prime teaching facilities of the Departments of Drama and Music. Visiting artists complement and support the programs of the Faculty and of the University as a whole.

## 12. CONSERVATORY OF MUSIC

The University of Lethbridge Music Conservatory offers non-credit individual and group instruction to students of all ages and ability levels. The Conservatory Program offers instruction in piano, voice, strings, guitar, woodwinds, brass and percussion. Classes are also offered in theory and history. Ensemble Activities include chamber music, string orchestras, world drumming, as well as choirs.

Prospective students should contact the Conservatory at tel. 403-329-2304 for information on programs, instructor availability and placement. Returning students may contact Recreation Services directly for registration (PE209; tel. 403-329-2706). Students are accepted for registration at any time during the fall, winter and spring/summer sessions, provided space is available.

### a. Music Conservatory Fees

Fees based on number of weeks in study. Please visit the website for current fees [www.uleth.ca/music-conservatory/private-instruction](http://www.uleth.ca/music-conservatory/private-instruction).

### b. Theory Program

An opportunity for preparation for 'standard' examination systems will be available as the courses will align with the requirements prescribed by the Royal Conservatory of Music and Western Board of Music for completion of their programs.

### c. Music Ensemble Activity Fees

Please visit the website for current fees [www.uleth.ca/music-conservatory/programs-classes](http://www.uleth.ca/music-conservatory/programs-classes).



















