

Part 9

FACULTY OF FINE ARTS

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1. GENERAL PHILOSOPHY AND PROGRAMS

The Faculty of Fine Arts incorporates the Departments of Art, New Media, Music, and Theatre and Dramatic Arts, which include the Art Gallery, Music Conservatory and the University Theatres. The Faculty emphasizes the acquisition of knowledge and the development of analytical skills and imagination necessary to both create and respond with aesthetic intelligence to the fine arts in a global community. Small class sizes, an integrative approach which allows for cross-disciplinary fertilization and an intrinsic emphasis on the development of valuable job skills are distinguishing features. The Faculty provides opportunities for students to demonstrate their creative ability and skills through exhibitions and performances, acknowledging that audience exposure and the resulting feedback and criticism is essential to learning in all

of the fine arts disciplines. The Faculty is also committed to strengthening the creative and artistic dimensions of the University's total program and its commitment to the philosophy of a liberal education.

Degrees offered by the Faculty of Fine Arts are the Bachelor of Fine Arts - Art, the Bachelor of Fine Arts - Dramatic Arts, the Bachelor of Fine Arts - Multidisciplinary, Bachelor of Fine Arts - Native American Art, Bachelor of Fine Arts - New Media, and the Bachelor of Music. The requirements for these degrees are set out in this Part.

The Faculty of Fine Arts also offers a post-diploma program (admission is based on a two- or three-year diploma) leading to the Bachelor of Fine Arts - Art, the Bachelor of Fine Arts - Dramatic Arts, the Bachelor of Fine Arts - Multidisciplinary and the Bachelor of Music.

Students with previous degrees may pursue the degree Bachelor of Fine Arts - Art, Bachelor of Fine Arts - Dramatic Arts, Bachelor of Fine Arts - Multidisciplinary, Bachelor of Fine Arts - Native American Art, Bachelor of Fine Arts - New Media, or Bachelor of Music.

For more information about programs offered by the Faculty of Fine Arts, contact an Academic Advisor in the Faculty of Fine Arts (W660; tel. 403-329-2691; email: finearts.advising@uleth.ca).

2. ADVISING AND INFORMATION

Students must contact an Academic Advisor (W660; tel. 403-329-2691; email: finearts.advising@uleth.ca) in the Faculty of Fine Arts for advising and information about their programs.

3. ADMISSION

a. Bachelor of Fine Arts - Art and pre-Bachelor of Fine Arts - Art/Bachelor of Education

1. The B.F.A. - Art and pre-B.F.A. - Art/B.Ed. are available to applicants who meet the requirements for one of the following admission routes as set out in **Part 1 - Admission**:
 - a. High School
 - b. Transfer Student
 - c. Adult Student (Mature)
 - d. Standardized Test
 - e. Alberta Colleges or Institutes of Technology
 - f. Continuing Students (Continuing Students are evaluated using the same criteria as for New Transfer Students)
2. All students entering the B.F.A. - Art with an Art Studio major or the pre-B.F.A. - Art/B.Ed. degree programs must submit an art portfolio as part of their admission requirements. Details are given below:

Note: *Students pursuing a B.F.A. - Art with a major in Art History/ Museum Studies are not required to submit a portfolio.*

Art Portfolio Content

Compiling a portfolio of artwork is an important stage in the experience of an art student. The portfolio informs the Art Department about prospective students' creative interests, experience, skills, and direction. When developing a portfolio, applicants should choose their best work and present it as professionally as possible.

Personal Statement

The personal statement (or letter of intent) provides insight to the Art Department about the background and experience, inspirations and goals of students applying to study in Art programs. In a typed statement of approximately 500 words, applicants should explain their reasons for wishing to enter studies in Art. Applicants should include references to their artistic interests, specific influences, and any educational background in the arts, and include this statement with their portfolio.

Examples of Artwork

The portfolio should consist of 10-20 images of artworks by the applicant that provide a good

representation of their range of art interests and skills. Works may be created inside or outside of a formal class environment. Applicants may submit more than one image of a single artwork if the work is large or complex.

Applicants are encouraged to submit documentation of work in a range of materials and media:

- Drawings, prints, paintings or murals
- Photography (analogue or digital), collage or other mixed media works
- Video, performance, animation or audio-based work
- Sculpture, fibre or ceramic work
- Website, graphic novel and zine productions
- Sketchbook and journal examples

Image/Media List

The portfolio must include a numbered list of all works submitted, with titles, materials, dimensions, dates and a small description of the work along with the applicant's name and contact information.

Portfolio Development

Applicants requiring assistance in building a portfolio are encouraged to complete one or more of the following thematic projects. Applicants must include images of the completed project(s) in the portfolio, indicating which theme was followed.

- a. "The Storm." Using only materials cut from magazines, newspapers, and advertisements, make a collage on the subject of the storm.
- b. Create a 90-second video that investigates the idea of stillness.
- c. In written form, describe an event in which visual and sensory information were of primary significance to you.
- d. "This container isn't big enough." Look at this theme photographically using a variety of subjects.
- e. Draw one or two hands in the form and relationship they would have if they were holding something real.
- f. What is your favourite tool? Produce a mixed media work (combination of collage, drawing, print and/or painting) that explores and reveals your fascination with this tool.

Portfolio Deadline

The portfolio must be received by the following dates:

Fall semester: June 15

Spring semester: November 15

Note: *Portfolios must be submitted by March 1 to be considered for early admission. June 15 is the final date portfolios are accepted for the fall semester.*

Submit Portfolio Online at:

ulethbridge.slideroom.com

For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.

b. Bachelor of Fine Arts - Dramatic Arts and pre-Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education

1. The B.F.A. - Dramatic Arts and pre-B.F.A. - Dramatic Arts/B.Ed. are available to applicants who meet the requirements for one of the following admission routes as set out in **Part 1 - Admission**:
 - a. High School
 - b. Transfer Student
 - c. Adult Student (Mature)
 - d. Standardized Test
 - e. Alberta Colleges or Institutes of Technology
 - f. Continuing Students (Continuing Students are evaluated using the same criteria as for New Transfer Students)

c. Bachelor of Fine Arts - Multidisciplinary

1. The B.F.A. - Multidisciplinary is available to applicants who meet the requirements for one of the following admission routes as set out in **Part 1 - Admission**:
 - a. High School
 - b. Transfer Student
 - c. Adult Student (Mature)
 - d. Standardized Test
 - e. Alberta Colleges or Institutes of Technology
 - f. Continuing Students (Continuing Students are evaluated using the same criteria as for New Transfer Students)

d. Bachelor of Fine Arts - Native American Art

1. The B.F.A. - Native American Art is available to applicants who meet the requirements for one of the following admission routes as set out in **Part 1 - Admission**:
 - a. High School
 - b. Transfer Student
 - c. Adult Student (Mature)
 - d. Standardized Test
 - e. Alberta Colleges or Institutes of Technology
 - f. Continuing Students (Continuing Students are evaluated using the same criteria as for New Transfer Students)
2. All students entering the B.F.A. - Native American Art degree program with an Art Studio major must submit an art portfolio as part of their admission requirements. Please refer to the portfolio requirements as indicated in **a.** above.

Note: *Students pursuing a B.F.A. - Native American Art with a major in Art History/Museum Studies are not required to submit a portfolio.*

e. Bachelor of Fine Arts - New Media and pre-Bachelor of Fine Arts - New Media/Bachelor of Education

1. The B.F.A. - New Media and pre-B.F.A. - New Media/B.Ed. are available to applicants who meet the requirements for one of the following admission routes as set out in **Part 1 - Admission**:
 - a. High School
 - b. Transfer Student

- c. Adult Student (Mature)
- d. Standardized Test
- e. Alberta Colleges or Institutes of Technology
- f. Continuing Students (Continuing Students are evaluated using the same criteria as for New Transfer Students)

2. Enrolment in this program is limited and admission is competitive; selections are made based on the following:
 - a. Academic proficiency, as demonstrated by grade achievement;
 - b. Completed portfolio or essay alternative; and
 - c. Summary Questionnaire
3. All students entering the B.F.A. - New Media or the pre-B.F.A. - New Media/B.Ed. program must submit a portfolio (or essay alternative) as well as a Summary Questionnaire as part of their admission requirements. Details are given below:

New Media Portfolio Content

Please submit 10-20 current examples that provide a good representation of your fine arts interests and skills. Examples can be submitted in any or all of these areas:

Art

Can include, but is not limited to, photographs, sculptures, paintings, drawings, printmaking and ceramics.

Theatre/Drama

Collection of images (reviews, photos, programs), video or audio tapes—do not send originals.

Music

Audio or video of your performance or copies of your compositions.

New Media

Can include, but is not limited to, computer generated still images, moving images (video or animation) or design (minimum of 10).

Essay Option

Applicants who may not have access to the necessary technology may submit an essay in place of a portfolio. The essay should discuss or explain your definition of new media and its importance to your professional development. Length: approximately 750 words/three typed pages double-spaced. Be sure to include your name and contact information.

Summary Questionnaire:

Past: What aspects of your background prepare you for a university new media degree program with a creative focus?

Present: The B.F.A. - New Media program requires an extraordinary commitment of time and energy. Explain why you feel you are prepared to make this commitment at this time in your life.

Future: What do you hope to learn from the New Media program?

Portfolio & Summary Questionnaire Deadline:

Fall semester: June 15

Spring semester: November 15

Note: *Portfolios must be submitted by March 1 to be considered for early admission. June 15 is the final date portfolios are accepted for the fall semester.*

Submit Portfolio (or Essay) and Summary Questionnaire Online at:

ulethbridge.slideroom.com

For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.

Note: *Conditional decisions may be made on the basis of interim and/or unofficial documents (transcripts). To qualify for conditional admission, applicants must submit their portfolio and questionnaire. Including a photocopy of your transcripts with your portfolio and questionnaire will help us process your application faster.*

f. Bachelor of Music or pre-Bachelor of Music/ Bachelor of Education

1. The B.Mus. and pre-B.Mus./B.Ed. are available to applicants who meet the requirements for one of the following admission routes as set out in **Part 1 - Admission**:
 - a. High School
 - b. Transfer Student
 - c. Adult Student (Mature)
 - d. Standardized Test
 - e. Alberta Colleges or Institutes of Technology
 - f. Continuing Students (Continuing Students are evaluated using the same criteria as for New Transfer Students)
2. Students entering the B.Mus. with a major in Music and pre-B.Mus./B.Ed. degree programs are advised to audition before their first semester. First-year students and transfer students can be admitted to the University without auditioning; however, they cannot register for Music Studio until they audition successfully. See **Section 7.e.2. Studio Audition Procedure, p. 187** or www.uleth.ca/finearts/admissions for further details.
3. The B.Mus. with a major in Digital Audio Arts accepts applications for fall admission only. Enrolment in the Digital Audio Arts major is limited and admission is competitive; selections are made based on the following:
 - a. Academic proficiency, as demonstrated by grade achievement;
 - b. Submission of a portfolio. Details are given below:

Digital Audio Arts Portfolio Content

Applicants must submit to the Department of Music a digital portfolio that includes three parts:

1. Essay

A minimum 600-word essay in PDF or Word format that describes the following: (1) reasons for choosing this program, (2) area of interest in the Digital Audio Arts (production, film, broadcast, composition and/or computer music), (3) all audio and technology experiences in the area, (4) music theory background, and (5) any other information the applicant deems relevant.

2. Audio Examples

Applicants must submit three to five audio examples. Submissions may or may not be original compositions. Submissions of audio for film or other visual media in QuickTime and other digital imagery are also acceptable.

Although not required, it is strongly recommended applicants use one or more of the following options to diversify the examples:

- Music Production – a piece of music from any genre produced and recorded by the applicant.
- Audio for Film – remove the sound from a scene in a movie or video and reproduce all dialogue, sound effects and scores.
- Soundscape – create an experimental piece by layering sounds produced either electronically or acoustically.
- Sonic Art – create an experimental work by exploring the aural domains of art and perception using notions of sound, listening and hearing as predominant creative forces.
- Radio Advertisement – create a 30-second radio ad using dialogue, sound effects, and music.

3. Inventory List

Applicants will include an inventory list of the examples including the title and date of each work, names of collaborators and a description of the process used (including hardware and software). The list must also include the applicant's name and contact information.

Portfolio Deadline: All materials must be received by the University by June 15 for admission to the fall semester.

Note: *Portfolios must be submitted by March 1 to be considered for early admission. June 15 is the final date portfolios are accepted for the fall semester.*

Submit Portfolio to:

ulethbridge.slideroom.com

For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/departments/music/digital-audio-arts-admission contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.

g. Post-Diploma Degree Program (After a Two- or Three-Year Diploma)¹ or pre-Post-Diploma Degree/Bachelor of Education Program

¹The B.F.A. - Native American Art and B.F.A. - New Media programs are currently not available as Post-Diploma degree programs.

1. An approved two- or three-year college diploma in Art, Theatre or Dramatic Arts, or Music (see **Part 20 - Collaborating and Partnering Institutions** for a list of colleges with approved diplomas). Applicants must declare the major that most closely corresponds to the content of the diploma. For example, a Post-Diploma B.F.A. - Art applicant whose diploma emphasized studio practice would declare the Art Studio major.
2. A GPA of at least 2.50 in the diploma program.
3. Because quotas are applied, competition is based on a combination of GPA and portfolio/audition.
4. Portfolio/audition appropriate to the area of application. Details are given below:

Note: Students pursuing a Post-Diploma B.F.A. - Art with a major in Art History/Museum Studies are not required to submit a portfolio.

Portfolio/Audition Content

Art:

See Art Portfolio instructions in **Section a. Bachelor of Fine Arts - Art and pre-Bachelor of Fine Arts - Art/Bachelor of Education, p. 168**. Portfolio requirements are available at www.uleth.ca/finearts/admissions.

Theatre/Dramatic Arts:

Theatre Studies and Technical/Design majors: Materials representative of recent theatre experiences as performer, designer or technician. Examples include: list of productions, roles, reviews, photographs, programs and video tapes. Performance majors: As above and audition/interview.

Portfolio and audition/interview requirements are available at www.uleth.ca/finearts/admissions.

*Major in Theatre Studies has been suspended (see **p. 179**)

Music:

A live audition or 20-minute videotape/ DVD demonstrating musicianship, musical development, overall ability and potential. Applicants to the Post-Diploma B.Mus. (after a two-year diploma) or Post-Diploma B.Mus./B.Ed. programs must successfully audition into Studio V - (Instrument) (Music 3548) to be eligible for admission. Applicants to the Post-Diploma B.Mus. (after a three-year diploma) must successfully audition into Studio VII - (Instrument) (Music 4748) to be eligible for admission. Audition application and information are available at www.uleth.ca/finearts/admissions. Also see **Section 7.e.2. Studio Audition Procedure, p. 187**.

h. Post-Diploma B.F.A. - Multidisciplinary Degree Program (After a Two- or Three-Year Diploma)

1. An approved¹ two- or three-year college diploma in Art, Theatre or Dramatic Arts, or Music.
2. A GPA of at least 2.50 in the diploma program.
3. Because quotas are applied, competition is based on GPA.

¹Approved by the Dean of the Faculty of Fine Arts in consultation with representatives from the academic discipline. Approval is dependent upon the college's program containing the courses required for the first two years of the B.F.A. - Art or Dramatic Arts or B.Mus. programs. The college program must include a minimum of 16 courses in the discipline.

i. Bachelor of Fine Arts - New Media/Bachelor of Management

See **Part 13 - Combined Degrees, Section 11 (p. 287)**.

j. B.F.A. or B.Mus. After an Approved Degree

Students with previous approved degrees may pursue the degree Bachelor of Fine Arts - Art, Bachelor of Fine Arts - Dramatic Arts, Bachelor of Fine Arts - Multidisciplinary, Bachelor of Fine Arts - Native American Art, Bachelor of Fine Arts - New Media, or Bachelor of Music.

An approved degree is a baccalaureate degree with 30 or more course equivalents from a recognized institution, Canadian or International. (See **Part 1 - Admission, 3.b.5., p. 36**.)

Other three-year international baccalaureate degrees or applied degrees may be considered a basis for admission to second degree programs with the prior approval of the Dean of the Faculty of Fine Arts.

Students are not eligible to pursue a second Fine Arts degree which is similar to one already completed at a recognized institution. Generally, Fine Arts degrees with identical or closely related majors are considered to be similar. Exceptions may be made at the discretion of the Dean in the case of international students seeking North American credentials. The decision of the Faculty of Fine Arts will be final in these matters.

This program is primarily of interest to degree-holders wishing to pursue an entirely different field of study to enhance or change their career focus and to International students seeking North American credentials.

Second degree students applying to the Bachelor of Fine Arts - Art with an Art Studio major must meet the portfolio requirements as indicated in **a.** above.

Second degree students applying to the Bachelor of Fine Arts - Native American Art with an Art Studio major must meet the portfolio requirements as indicated in **a.** above.

Second degree students applying to the Bachelor of Fine Arts - New Media must meet the portfolio requirements as indicated in **e.** above.

Second degree students applying to the Bachelor of Music with a Music major are advised to audition as indicated in **f.2.** above.

Second degree students applying to the Bachelor of Music with a Digital Audio Arts major must meet the portfolio requirements as indicated in **f.3.** above.

k. Conditional Admission

Conditional Admission provides admission which is conditional upon eventual satisfaction of certain admission requirements. The conditions and the date by which these must be completed are specified with the offer of admission. Students failing to meet the admission conditions in the time specified may be required to withdraw from the program; in such cases, the student's qualifications will be reviewed for possible admission to another program at the University.

I. Enrolment Limits

Enrolment limits for particular courses may be imposed when resources become exhausted.

4. ACADEMIC STANDARDS

a. Student in Good Standing

To be in good standing, a student must maintain a cumulative GPA of 2.00.

b. Probationary Student

If the cumulative GPA falls below 2.00, the student is placed on academic probation and is subject to program restrictions.

In some cases, a student may be admitted as probationary because a previous academic record is either deficient in some respect, below the standard ordinarily required or difficult to assess.

c. Required Withdrawal from the Faculty of Fine Arts

Students may be required to withdraw from the Faculty of Fine Arts on two academic grounds: (1) academic indices or (2) two consecutive semesters on probation.

Students shall be required to withdraw for academic reasons from the Faculty of Fine Arts only following the spring semester.

1. Required Withdrawal - Academic Indices

Students whose cumulative GPA, at the end of the spring semester, falls below the following indices are required to withdraw from the Faculty of Fine Arts:

Number of completed courses (includes transfer courses)	GPA (U of L)
6 - 10	1.80
11 - 20	1.90
21 - 40	2.00

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 40 courses.

2. Required Withdrawal - Semesters on Probation

Students who, at the end of the spring semester, have remained on academic probation for two or more consecutive semesters, are required to withdraw from the Faculty of Fine Arts.

Students required to withdraw from the Faculty of Fine Arts may be eligible for admission to the Faculty of Arts and Science under the conditions of Continuing Students Changing Programs (see **Part 1- Admission, Section 4, p. 41**).

d. Required Withdrawal from the University of Lethbridge

Students may be required to withdraw from the University on two academic grounds: (1) academic indices or (2) two consecutive semesters on probation.

Students shall be required to withdraw for academic reasons from the University of Lethbridge only following the spring semester.

1. Required Withdrawal - Academic Indices

Students whose cumulative GPA, at the end of the spring semester, falls below the following indices are required to withdraw from the University:

Number of completed courses (includes transfer courses)	GPA (U of L)
6-10	1.50
11-20	1.70
21-30	1.85
31-40	2.00

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 30 or 31 to 40 courses as appropriate.

2. Required Withdrawal - Semesters on Probation

Students who, at the end of the spring semester, have remained on academic probation for two or more consecutive semesters and whose cumulative GPA is below the following indices are required to withdraw from the University:

Number of completed courses (includes transfer courses)	GPA (U of L)
1-10	1.70
11-20	1.85
21-40	2.00

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 40 courses.

e. Readmission to the Faculty of Fine Arts after Required Withdrawal

1. Readmission after Required Withdrawal from the Faculty of Fine Arts

Students who maintain continuing student status in the Faculty of Arts and Science are eligible for readmission to the Faculty of Fine Arts once their cumulative GPA returns to 2.00 or above.

Students who do not maintain continuing student status at the University of Lethbridge after Required Withdrawal from the Faculty of Fine Arts are eligible for readmission under the conditions listed in 2. below provided they are not subsequently admitted to another Faculty prior to applying for readmission to the Faculty of Fine Arts.

2. Readmission after Required Withdrawal from the University

Students dismissed for academic reasons will not be granted readmission until the lapse of one year. An application for readmission must include evidence that the causes of previous unsatisfactory work have been identified and removed. Students required to withdraw twice are not usually eligible for readmission.

Tabula Rasa will be granted to all first-degree University of Lethbridge students registered in programs offered by the Faculty of Fine Arts upon readmission after required withdrawal for unsatisfactory academic performance. *Tabula Rasa* will be granted only once, upon readmission after the first required withdrawal. Credit is retained for all previous courses completed with a grade of 'C-' or above, or 'P', up to a limit of 20 courses, although the grades for these courses are not calculated in the GPA. Students readmitted after required withdrawal are readmitted on probation.

5. INSTITUTIONAL HONOURS

a. Dean's Honour List

Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of each of the fall and spring semesters.

To qualify students must complete four or more graded courses and achieve a grade point average of 3.75 or higher in their courses.

b. Standards for Distinction and Great Distinction

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'With Distinction' or 'With Great Distinction.'

Students with an award GPA of 3.50 to 3.74 are awarded their degree 'With Distinction.' Students with an award GPA of 3.75 or higher are awarded their degree 'With Great Distinction.'

For purposes of awarding degrees 'With Distinction' or 'With Great Distinction,' the Faculty of Fine Arts uses the cumulative GPA as calculated on the University of Lethbridge transcript.

6. CO-OPERATIVE EDUCATION STUDIES

Co-operative Education is a program that integrates academic studies with relevant, full-time work experience. During work terms that are typically four months long, students gain practical experience in not-for-profit organizations, private industry or government agencies. Students may complete up to six work terms. Further information may be obtained from the Arts and Science Office of Co-operative Education (AH154; 403-382-7154).

Co-operative Education is an option for students in all programs offered by the Faculty of Fine Arts. Students interested in pursuing Co-operative Education are strongly encouraged to meet with an Academic Advisor in the Faculty of Fine Arts to discuss course sequencing implications if work terms are to be taken in the fall and/or spring semesters.

a. Work Terms

To receive the Co-op designation, students must complete all regular degree requirements and a minimum of three work terms:

Fine Arts 3001 - Co-op Work Experience I
 Fine Arts 3002 - Co-op Work Experience II
 Fine Arts 3003 - Co-op Work Experience III

Students may also choose to take up to three additional work terms:

Fine Arts 3004 - Co-op Work Experience IV
 Fine Arts 3005 - Co-op Work Experience V
 Fine Arts 3006 - Co-op Work Experience VI

Students must be registered through the program for the full period of the work term in which they applied, and once registered are not permitted to withdraw without failure. A grade of 'F' (fail) will be awarded for the term(s) unless extenuating circumstances warrant granting of Withdrawal with Cause (WC), in accordance with University of Lethbridge policy (see **Part 4, Section 2, p. 68**). Students should contact the Coordinator of Co-operative Education for assistance with the procedure.

b. Transfer of Co-op Work Terms

A maximum of one Co-op work term from another institution with formal co-operative education programs

shall be eligible for recognition towards the requirement. To be eligible for recognition, the Co-op shall be subject to special assessment by the Co-operative Education Office. An approved Co-op must be registered as a non-academic course on the student's transcript from the sending institution and must have received a passing grade.

7. INDEPENDENT STUDY

Independent Study may be taken for credit inside or outside of the student's Fine Arts discipline. A maximum of five Independent Study courses may count for degree credit. Post-diploma and/or combined degrees students may count only three. Independent Study numbers 2990, 3990, and 4990 indicate the level of advancement. Independent Study may be elected as early as the second semester or as late as the last, depending upon the capability of the student for undertaking academic work with a minimum of guidance.

Independent Study may take a variety of forms including theoretical studies, studio practice or a combination of both.

Admission to Independent Study is achieved through consent of the instructor, who agrees to guide the Study, and by approval of the Department and the Dean. Enrolment may be for a regular semester or during a summer session. Credit for Independent Study is at the discretion of the Department, upon recommendation of the instructor. Grades are due at the end of the term of registration, as for regular courses.

Since Independent Study is intended to expand a student's program beyond the limits of the regular curriculum, it may not be used to duplicate course offerings.

8. DEGREE PROGRAMS

a. B.F.A. - Art

The Department of Art offers degrees in Art Studio and Art History/Museum Studies. Within a liberal education context, the programs provide the opportunity for intensive instruction in studio production and in art history and museum studies, and for engagement with theoretical and historical discourses related to contemporary art.

Art Studio courses combine traditional and emerging media, such as drawing, painting, sculpture, computer-based art, audio art, photography, video, printmaking, installation and performance art. Spacious and well-equipped facilities permit students to undertake projects in an environment of expert technical support, creative guidance and critical dialogue. Foundation courses provide an introduction to a diversity of materials and ideas that are expanded upon in upper level courses. Senior students are allocated individual studio spaces facilitating independent art production at an advanced level.

The Art History/Museum Studies program concentrates primarily on nineteenth to twenty-first century European and North American and First Nations Art History. This degree program is unique in Canada with its combination of history, theory and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, career-specific skills in the context of the University's renowned teaching collection of over 13,000 objects.

The Visiting Speakers in the Arts Program offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—

students have a unique learning experience, one that illuminates national and international achievement. Course credit is available for attendance in the Visiting Speakers series in Art 3261 - Art NOW, Art 3262 - Art NOW, Art 3210 - Architecture and Design NOW I, and Art 4210 - Architecture and Design NOW II.

These programs prepare students to become professional artists or art educators, or for careers in gallery and museum work. They provide a solid base for further studies in Art Studio, Art History, Museum Studies, Media Studies, Art Education, Architecture, Design and related disciplines.

Students interested in pursuing a B.A. with an Art major should refer to the degree requirements listed under **Part 7 - Arts and Science, Section 15.f. (p. 111)**.

1. Degree Requirements

- a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all Art and Art History/Museum Studies courses.
- c. Completion of four courses from each of List II: Social Sciences and List III: Sciences to fulfill the General Liberal Education Requirement (see **Part 4 - Academic Regulations, Section 10, p. 83**).
- d. At least 13 Art and/or Art History/Museum Studies courses (39.0 credit hours) at the 3000/4000 level.
- e. A maximum of five Independent Studies (15.0 credit hours) (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).
- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).
- g. Residence Requirement: 20 courses (60.0 credit hours), including a minimum of 12 offered by the Department of Art of which at least seven must be at the 3000/4000 level.
- h. Completion of a minimum of 27 (81.0 credit hours) Art and Art History/Museum Studies courses for Art Studio majors and a minimum of 25 (75.0 credit hours) Art and Art History/Museum Studies courses for Art History/Museum Studies majors to a maximum of 32 courses in Art and Art History/Museum Studies (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).

Required Art and Art History/Museum Studies Courses:

- Art 2031 - Foundation Studio (Drawing and Image)
- Art 2032 - Foundation Studio (Object and Space)
- Art 3261 - Art NOW
- Art 3262 - Art NOW
- Art History/Museum Studies 1000 - Introduction to Art
- Art History/Museum Studies 2001 - Contemporary Art Practices and Theories
- Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution

Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

1. Art Studio Major:

- Art 3010 - Drawing (Principles and Practices)
- Art 3040 - Advanced Studio (6.0 credit hours)
- Art 4048 - Senior Studio (6.0 credit hours)

Art Studio: List I

Three of:

- Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press
- Art 3022 - Introduction to Painting
- Art 3026 - Photo-Arts I
- Art 3032 - Sculpture I
- Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

Art Studio: List II

Four of:

- Art 3007 - Advanced Print Media
- Art 3011 - Drawing (Advanced)
- Art 3015 - Art Studio (Series)
- Art 3023 - Painting Studio: Material, Colour, Space
- Art 3024 - Painting Studio: Painting in the Expanded Field
- Art 3027 - Photo-Arts II
- Art 3028 - Photo-Arts III
- Art 3033 - Sculpture II
- Art 3034 - Sculpture III
- Art 3035 - Context and Environment
- Art 3062 - Media Arts (Advanced Digital Studio)
- Art 3160 - Drawing (The Body)

Art History: List A

One of:

- Art History/Museum Studies 2900 - Introduction to Museum Studies
- Art History/Museum Studies 3200 - 19th-Century Art History
- Art History/Museum Studies 3215 - 20th-Century Art History to 1945
- Art History/Museum Studies 3240 - Canadian Art History to 1940

Art History: List B**One of:**

- Art History/Museum Studies 3220 - Art: 1945 to 1970
- Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present
- Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory

Art History: List C**One of:**

- Art History/Museum Studies 3151 - Art History (Series)
- Art History/Museum Studies 3250 - Northwest Coast Art
- Art History/Museum Studies 3850 - Topics in Art History/Museum Studies
- Art History/Museum Studies 3900 - Critical Issues in Museum Studies
- Art History/Museum Studies 4000 - Museum Studies Internship
- Art History/Museum Studies 4150 - Art History (Series)

One additional course chosen from Art History Lists A, B, or C

Art Electives:

Four elective Art or Art History/Museum Studies courses (12.0 credit hours)

Elective Art or non-Art courses: five courses (15.0 credit hours)

2. Art History/Museum Studies Major:

- Art History/Museum Studies 2900 - Introduction to Museum Studies
- Art History/Museum Studies 3200 - 19th-Century Art History
- Art History/Museum Studies 3215 - 20th-Century Art History to 1945
- Art History/Museum Studies 3220 - Art: 1945 to 1970
- Art History/Museum Studies 3240 - Canadian Art History to 1940
- Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present
- Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory
- Art History/Museum Studies 3900 - Critical Issues in Museum Studies
- Art History/Museum Studies 4000 - Museum Studies Internship
- Art History/Museum Studies 4150 - Art History (Series)

One of:

- Art History/Museum Studies 3151 - Art History (Series)
- Art History/Museum Studies 3250 - Northwest Coast Art

Required Cognates:

- Native American Studies 2300 - North American Indian Art History and Theory
- A Native American Studies elective

Art Electives:

Seven elective Art or Art History/Museum Studies courses (21.0 credit hours) including a minimum of two (6.0 credit hours) at the 3000/4000 level

Elective Art or non-Art courses: five courses (15.0 credit hours)

Note: *Good writing is central to Art History and Museum Studies so Writing 1000 is highly recommended as an elective taken early in the degree.*

Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/art_bfa_studio for a suggested sequencing plan for the Art Studio major in the B.F.A. - Art program.

See www.uleth.ca/ross/sequencing-plans/art_bfa_hist for a suggested sequencing plan for the Art History/Museum Studies major in the B.F.A. - Art program

2. Honours Thesis' Designation

Qualified students in the Bachelor of Fine Arts - Art program may elect to complete an Undergraduate Thesis course (6.0 credit hours). Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course are eligible to receive the 'Honours Thesis', designation on their official transcript and degree parchment.

The B.F.A. - Art Undergraduate Thesis courses are Art 4995 for Art Studio majors, and Art History/Museum Studies 4995 for Art History/Museum Studies majors. (See **Part 14 - Courses** for details.)

a. Prerequisites

Prospective 'Honours Thesis' candidates in the B.F.A. - Art must meet the prerequisites as indicated for Art 4995 for Art Studio majors and Art History/Museum Studies 4995 for Art History/Museum Studies majors. (See **Part 14 - Courses** for details.)

b. Supervisory Committee

For each prospective 'Honours Thesis' candidate, a Supervisory Committee will be established. The Supervisory Committee, approved by the Art Department will consist of the Thesis Supervisor from the Art Department and a minimum of one other member, who may be from outside the Art Department.

c. Initial Approval

1. The prospective student must present a Thesis Proposal to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the studio (if applicable), written and oral components of the thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved Thesis Proposal must be approved by the Supervisory Committee.

4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
 5. Admission to the course is achieved through approval of the Supervisory Committee and the Art Department, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.
 6. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/spring semester or summer session.
- d. Final Assessment
The final assessment for the Undergraduate Thesis is based on two criteria:
1. Studio and/or Written Component
The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of artistic and/or academic ability on a matter approved by the Supervisory Committee prior to registration in the course.
The Thesis should be of high quality and made publicly available by the Art Department.
 2. Oral Component
The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the Thesis, unless so specified by the Art Department.
- e. Eligibility for 'Honours Thesis' Designation
Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of 'B+' (3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between 'D' and 'B', inclusive, and/or do not complete the oral component will retain credit for the equivalent of two courses (6.0 credit hours) but will not be eligible for the 'Honours Thesis' designation.
- Inquiries about the 'Honours Thesis' option should be directed to the Art Department. Please refer to **Part 4 - Academic Regulations, Section 2.f. (p. 71)** for more information on the 'Honours Thesis' designation.
- Note:** *The 'Honours Thesis' designation is not available for combined degrees programs, post-diploma programs or the B.F.A. - Art as a second degree.*
3. Minors in the B.F.A. - Art
B.F.A. - Art students may elect to complete a minor in one of the following six areas: First Nations Governance, General Management, Information Systems, International Management, Marketing, or Social Responsibility. For students who complete all of the requirements, the specific minor will be acknowledged on the official transcript.
 - a. First Nations Governance minor
The five courses required for the minor in First Nations' Governance include:
Required Courses:
Native American Studies 1000 - Introduction to Native American Studies
Native American Studies 2300 - North American Indian Art History and Theory
Three of the following:
Native American Studies 2100 - Aboriginal Peoples and Law
Management 3500/Native American Studies 3250 - Financial Management in Aboriginal Communities
¹ Management 3506/Native American Studies 3506 - Aboriginal Small Business and Entrepreneurship in Canada
Management 3590/Native American Studies 3590 - Current Practices in Aboriginal Governments
¹ Management 4507/Native American Studies 4120 - Historical and Legal Aspects of First Nations' Governments
¹ Management 4508/Native American Studies 4150 - Administrative Aspects of First Nations' Governments
 - b. General Management minor
The five courses required for the minor in General Management include:
Five of:
¹ Management 2030 - Introduction to Organizational Behaviour
Management 2100 - Introductory Accounting
Management 2020 - Marketing
¹ Management 2400 - Management Accounting
¹ Management 3031 - Managing Responsibly in a Global Environment
¹ Management 3040 - Finance
¹ Management 3050/Political Science 3420 - Human Resource Management
¹ Management 3061 - Information Systems and Management
Management 3080 - Managerial Skill Development
A Management elective

c. Information Systems minor

Note: The minor in Information Systems for Management programs has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

The five courses required for the minor in Information Systems include:

Required Courses:

- ¹ Computer Science 1620 - Fundamentals of Programming I
- ¹ Management 3830 - Contemporary Database Applications

Three of:

- ¹ Management 3061 - Information Systems and Management
- ¹ Management 3821 - Visual Programming Applications
- ¹ Management 3822 - Object-Oriented Programming for Web Applications
- Management 3862 - E-commerce Management
- ¹ Management 3920 - Project Management
- ¹ Management 4840 - Systems Analysis

d. International Management minor

The five courses required for the minor in International Management include:

One of:

- Management 3640 - Cross-Cultural Management Practices
- Management 3650 - Introduction to International Management

International Exchange Semester:

Participation in an international exchange semester is required. Students complete Management 3640 or Management 3650 at the UofL and then complete the equivalent of four courses while on exchange at a partner school. Students have the option to take two summer exchanges in two different countries, or one summer exchange and the Cross-Cultural Work Study if they cannot participate in a full-semester exchange. Where possible, courses completed while on exchange will have international content; where international content is not possible, courses should reflect the unique cultural aspects of the host country or region.

- At least two courses must be Management courses
- One course may be a language or culture course
- One course may be a non-Management elective

e. Marketing minor

The five courses required for the minor in Marketing include:

Required Course:

- Management 2020 - Marketing

Four of:

- ¹ Management 3210 - Consumer Behaviour

¹ Management 3215 - Introduction to Marketing Communications and Social Media

¹ Management 3220 - Marketing Research

¹ Management 3225 - Brand Management

¹ Management 3230 - Retailing Management

¹ Management 3240 - Sales Management

¹ Management 3250 - Social Marketing

Management 3260 - Not-for-Profit Marketing

¹ Management 3280 – Services Marketing Management

¹ Management 3290 – Marketing and Society

² Management 3806 - Small Business Management

¹ Management 3850 - Selected Topics in Management (with an emphasis in Marketing)

Management 3862 - E-commerce Management

¹ Management 4215 – Advanced Marketing Communications and Social Media

¹ Management 4220 – Cross-Cultural Marketing

¹ Management 4230 – Marketing Management

f. Social Responsibility minor

The five courses required for the minor in Social Responsibility include:

Required Courses:

- Management 1000 - Introduction to Management
- Management 3710 - Managing Not-for-Profit Organizations

Three of:

¹ Management 3250 - Social Marketing

Management 3260 - Not-for-Profit Marketing

Management 3315 - Diversity in Employment

¹ Management 3552 - Sustainable Tourism

Management 3640 - Cross-Cultural Management Practices

¹ Management 3670/Political Science 3170 - The Politics of Canadian Trade Policy

¹ Management 3980-3981 - Applied Studies/Field Experience (with a not-for-profit organization)

¹ Management 4390 - Leading Organizational Change

¹ Management 4580 - Environmental Management

¹ Management 4640 - Cross-Cultural Work Study

¹ Students should be aware that many of the courses have a number of prerequisites which will require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their programs with an Academic Advisor early in their programs.

² Although Management 3806 has no prerequisites, it is normally taken by Management students in their final year. B.F.A. students choosing to complete this course are advised to take it as the fifth and final course in their minor.

4. Double Major in Art History/Museum Studies and Art Studio

Although the Faculty of Fine Arts does not recognize double majors as official student programs leading toward the B.F.A. - Art degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for both the Art History/Museum Studies and Art Studio majors.

Completion of a double major in both Art History/Museum Studies and Art Studio would require the minimum of 40 courses (120.0 credit hours). The Faculty cannot guarantee that course sequencing and timetables will accommodate the double major combination within eight consecutive regular semesters of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with Academic Advisors regarding the double major as early as possible in their academic programs.

b. **B.F.A. - Dramatic Arts**

The Department of Theatre and Dramatic Arts offers courses in various aspects of the discipline. Within the context of a liberal education, the Department provides opportunities for suitably qualified students to pursue a specialized or general degree in Dramatic Arts.

Students interested in pursuing a B.A. with a Dramatic Arts major should refer to the degree requirements listed under **Part 7 - Arts and Science, Section 15.m. (p. 116)**.

1. Degree Requirements

- a. Successful completion of 40 courses with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all Drama courses.
- c. Completion of the General Liberal Education Requirement (see **Part 4 - Academic Regulations, Section 10, p. 83**).
- d. At least 13 Drama courses at the 3000/4000 level.
- e. A maximum of five Independent Studies (15.0 credit hours) (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).
- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).

- g. Residence requirement: 20 courses, including 12 in Dramatic Arts of which at least 7 must be at the 3000/4000 level.
- h. Completion of a minimum of 27 Drama courses for Performance or Theatre Studies majors and a minimum of 24 Drama courses for Technical/Design majors (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).

Required Drama Courses:

Drama 1000 - Introduction to Dramatic Arts
 Drama 2100 - Play Reading and Analysis
 Drama 2120 - History and Development of Theatre I
 Drama 2130 - History and Development of Theatre II
 Drama 2611 - Technical Theatre Portfolio I
 Drama 2810 - Introduction to Stagecraft
 Drama 3100 - Theatre in Performance
 Drama 3130 - Canadian Theatre

Required cognate:

One of :

English 3201 - Elizabethan and Jacobean Drama
 English 3602 - Shakespeare
 English 3620 - Modern Drama
 English 3660 - Contemporary Drama

Students initially choose one of three majors: Performance, Technical/Design, or Theatre Studies. Students who intend to pursue the Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Theatre Studies or Technical/Design major.

1. **Performance Major**

Drama 2310 - Acting: Fundamentals
 Drama 2320 - Voice and Speech: Fundamentals
 Drama 2340 - Movement Studies: Fundamentals
 Drama 2830 - Stage Makeup
 Drama 3310 - Acting: Scene Study I
 Drama 3311 - Acting: Scene Study II
 Drama 3320 - Voice and Speech for the Actor
 Drama 3341 - Movement Studies II (Series)
 Drama 3600 - Portfolio in Dramatic Arts II
 Drama 4311 - Performance Workshop
 Drama 4312 - Acting for the Camera
 Drama 4600 - Portfolio in Dramatic Arts III

One of:

Drama 2420 - Directing: Fundamentals
 Drama 2750 - Dramatic Writing: Fundamentals

One of:

Drama 2510 - Theatre for Young Audiences I
 Drama 2710 - Improvisation and Dramatic Process

One of:

Drama 3030 - Introduction to Film Studies
 Drama 3150 - Theatre Studies Series
 Drama 3870 - History of Costume
 Drama 4211 - Theories of Theatre

Four Drama Electives (12.0 credit hours) including a minimum of two at the 3000/4000 level

Four Electives (12.0 credit hours) from any Faculty

2. Technical/Design Major**Two of:**

Drama 2310 - Acting: Fundamentals
 Drama 2320 - Voice and Speech: Fundamentals
 Drama 2340 - Movement Studies: Fundamentals
 Drama 2510 - Theatre for Young Audiences I
 Drama 2710 - Improvisation and Dramatic Process

Two of:

Drama 3030 - Introduction to Film Studies
 Drama 3150 - Theatre Studies Series
 Drama 4211 - Theories of Theatre

Drama 2825 - Introduction to Design for Theatre

Drama 2830 - Stage Makeup
 Drama 3611 - Technical Theatre Portfolio II

¹ Drama 3821 - Technical Theatre Studies (Series)

¹ Drama 3821 - Technical Theatre Studies (Series)

Drama 3827 - Design Techniques

¹ Drama 3845 - Design for Theatre: Studio I (Series)

¹ Drama 3845 - Design for Theatre: Studio I (Series)

Drama 3870 - History of Costume

Drama 4611 - Technical Theatre Portfolio III

Two Drama Electives (6.0 credit hours) at the 3000/4000 level

Seven Electives (21.0 credit hours) from any Faculty

¹ *Technical/Design majors are required to complete at least two distinct offerings in each of Drama 3821 and Drama 3845.*

3. Theatre Studies Major

Note: Admission to the Major in Theatre Studies for the B.F.A. - Dramatic Arts program has been suspended, beginning July 1, 2015, until further notice.

One of:

Drama 2825 - Introduction to Design for Theatre
 Drama 2830 - Stage Makeup

Six of:

Drama 2310 - Acting: Fundamentals

Drama 2320 - Voice and Speech: Fundamentals

Drama 2340 - Movement Studies: Fundamentals

Drama 2420 - Directing: Fundamentals

Drama 2510 - Theatre for Young Audiences I

Drama 2710 - Improvisation and Dramatic Process

Drama 2750 - Dramatic Writing: Fundamentals

Drama 2600 - Portfolio in Dramatic Arts I

One of:

Drama 3600 - Portfolio in Dramatic Arts II

Drama 4600 - Portfolio in Dramatic Arts III

Two of:

Drama 3030 - Introduction to Film Studies

Drama 3150 - Theatre Studies Series

Drama 3870 - History of Costume

Drama 4211 - Theories of Theatre

Eight Drama Electives (24.0 credit hours) at the 3000/4000 level

Four Electives (12.0 credit hours) from any Faculty

Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/dram_bfa_performance for a suggested sequencing plan for the Performance major in the B.F.A. - Dramatic Arts program.

See www.uleth.ca/ross/sequencing-plans/dram_bfa_tech_design for a suggested sequencing plan for the Technical/Design major in the B.F.A. - Dramatic Arts program.

See www.uleth.ca/ross/sequencing-plans/dram_bfa_theatre_studies for a suggested sequencing plan for the Theatre Studies major in the B.F.A. - Dramatic Arts program.

c. B.F.A. - Multidisciplinary

The B.F.A. - Multidisciplinary is based upon a program of courses offered in the Department of Art, Music, and Theatre and Dramatic Arts requiring students to do a major concentration in one area, as well as a selection of courses in each of the other two.

This program emphasizes essential knowledge and skills in Art, Music and Theatre and Dramatic Arts, together with areas of studies offered in other Faculties. It provides excellent preparation for students wishing to pursue professions in Fine Arts related fields such as dramatic arts therapy, administration, performance studies, journalism, musical theatre, recreation, applied theatre arts and technology, arts criticism, design, etc.

This program allows students to choose groups and combinations of courses from within or outside the Faculty of Fine Arts to support and complement the direction or focus they choose. Students accepted into this program must contact the Faculty of Fine Arts Advisor for guidance and information about various options available and the particular routes they decide to follow.

Program Planning Guides for sample programs are available from the Fine Arts Advising Office in W660.

1. Degree Requirements
 - a. Successful completion of 40 courses with a cumulative GPA of at least 2.00.
 - b. Completion of the General Liberal Education Requirement (see **Part 4 - Academic Regulations, Section 10, p. 83**).
 - c. A minimum of 10 courses (30.0 credit hours) at the 3000/4000 level in the Faculty of Fine Arts and/or other Faculties.
 - d. Residence requirement: 20 courses, including a minimum of 12 in the Faculty of Fine Arts and the last 10 taken for credit toward the degree.
 - e. Courses in Art, Art History/Museum Studies, Drama and Music as follows:
 1. Minimum of 13 courses in a major area.
 - a. Art - If the major area is Art, required courses include: Art 2031, Art 2032, and Art History/Museum Studies 1000.
 - b. Drama - If the major area is Drama, required courses include: Drama 1000, Drama 2100, Drama 2120 and Drama 2130.
 - c. Music - If the major area is Music, required courses include: Music Studio (Music 2148, Music 2248, Music 3348, Music 3448), Music Theory (Music 2160, Music 2161, Music 2260, Music 2261, Music 3360, Music 3361, Music 3460, Music 3461), and History (Music 2180, Music 2280, and at least one of Music 3380 or Music 3480).
 2. Minimum of six courses in a second area. For example, if Music is the major area, the second area must be Art or Drama.
 3. Minimum of three courses in a third area. For example, if the first area is Art and the second area Drama, the third area must be Music.

Note: *In the second and third areas, students may take any combination of courses, including Music Ensemble Activities, providing prerequisites are met.*
 - f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).

d. B.F.A. - Native American Art

The Bachelor of Fine Arts - Native American Art is offered by the Faculty of Fine Arts. Required courses in the program are offered by the Department of Art and the Department of Native American Studies. Students

may choose a major in Art Studio or Art History/Museum Studies, each of which has a Native American Art emphasis. Within a liberal education context, the programs provide the opportunity for intensive instruction in studio production and in art history and museum studies, and for engagement with theoretical and historical discourses related to contemporary art.

Art Studio courses combine traditional and emerging media, such as drawing, painting, sculpture, computer-based art, audio art, photography, video, printmaking, installation and performance art. Spacious and well-equipped facilities permit students to undertake projects in an environment of expert technical support, creative guidance and critical dialogue. Foundation courses provide an introduction to a diversity of materials and ideas that are expanded upon in upper-level courses. Courses focusing on Native American Art are taught from a First Nations' perspective allowing for a deep engagement with First Nations' studio issues. Senior students are allocated individual studio spaces facilitating independent art production at an advanced level.

The Art History/Museum Studies program concentrates primarily on nineteenth to twenty-first century European and North American and First Nations' Art History. This degree program is unique in Canada with its combination of history, theory and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, career-specific skills in the context of the University's renowned teaching collection of over 13,000 objects. Courses taught from a First Nations' perspective on Native American Art history provide an important component of this degree.

The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.

These programs prepare students to become professional artists or art educators, or for careers in gallery and museum work. They provide a solid base for further studies in Art Studio, Art History, Museum Studies, Media Studies, Art Education, Architecture, Design and related disciplines.

Students interested in pursuing a B.A. with an Art major or Native American Studies major should refer to the degree requirements listed under **Part 7 - Arts and Science, Section 20.f. or x. (p. 111 and p. 129)**.

1. Degree Requirements
 - a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
 - b. A minimum cumulative GPA of 2.50 in all Art and Art History/Museum Studies courses.
 - c. Completion of four courses from each of List II: Social Sciences and List III: Sciences to fulfill the General Liberal Education Requirement (see **Part 4 - Academic Regulations, Section 11, p. 83**).
 - d. At least 13 Art and/or Art History/Museum Studies courses (39.0 credit hours) at the 3000/4000 level, and at least 2 Native American Studies courses at the 3000/4000 level.

- e. A maximum of five Independent Studies (15.0 credit hours) (see **Part 4, Section 3.c, Exceeding Course Limits, p. 70**).
- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).
- g. Residence requirement: 20 courses (60.0 credit hours), including a minimum of 12 offered by the Department of Art of which at least 7 must be at the 3000/4000 level and at least 4 courses offered by the Department of Native American Studies.
- h. Completion of a minimum of 21 (63.0 credit hours) Art and Art History/Museum Studies courses and 8 Native American Studies courses for Art Studio majors and a minimum of 18 (54.0 credit hours) Art and Art History/Museum Studies courses and 9 Native American Studies courses for Art History/Museum Studies (see **Part 4, Section 3.c, Exceeding Course Limits, p. 70**).

Required Art, Art History/Museum Studies and Native American Studies Courses:

Art 2031 - Foundation Studio (Drawing and Image)

Art 2032 - Foundation Studio (Object and Space)

One of :

Art 3261 - Art NOW

Art 3262 - Art NOW

Art History/Museum Studies 1000 - Introduction to Art

Art History/Museum Studies 2001 - Contemporary Art Practices and Theories

Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution

Art History/Museum Studies 3240 - Canadian Art History to 1940

Art History/Museum Studies 3250 - Northwest Coast Art

Native American Studies 1000 - Introduction to Native American Studies

Native American Studies 2000 - Native American Philosophy

Native American Studies 2300 - North American Indian Art History and Theory

Native American Studies 2350 - North American Indian Art Studio

Native American Studies 2500 - Canadian Indian History

Native American Studies 3300 - Canadian Indian Art History and Theory

Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

1. Art Studio Major:

Art 3010 - Drawing (Principles and Practices)

Art 3040 - Advanced Studio (6.0 credit hours)

Art 4048 - Senior Studio (6.0 credit hours)

Native American Studies 3350 - North American Indian Art Studio - Advanced

Art Studio: List I

Two of:

Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press

Art 3022 - Introduction to Painting

Art 3026 - Photo-Arts I

Art 3032 - Sculpture I

Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

Art Studio: List II

Four of:

Art 3007 - Advanced Print Media

Art 3011 - Drawing (Advanced)

Art 3015 - Art Studio (Series)

Art 3023 - Painting Studio: Material, Colour, Space

Art 3024 - Painting Studio: Painting in the Expanded Field

Art 3027 - Photo-Arts II

Art 3028 - Photo-Arts III

Art 3033 - Sculpture II

Art 3034 - Sculpture III

Art 3035 - Context and Environment

Art 3062 - Media Arts (Advanced Digital Studio)

Art 3160 - Drawing (The Body)

Art History:

One of:

Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present

Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory

Art History/Museum Studies 3900 - Critical Issues in Museum Studies

Art Elective:

One elective Art or Art History/Museum Studies courses (3.0 credit hours)

Native American Studies Elective:

One elective Native American Studies course (3.0 credit hours)

Three electives (9.0 credit hours) chosen from any Faculty

2. Art History/Museum Studies Major:

- Art History/Museum Studies 2900 - Introduction to Museum Studies
- Art History/Museum Studies 3215 - 20th-Century Art History to 1945
- Art History/Museum Studies 3220 - Art: 1945 to 1970
- Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present
- Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory
- Art History/Museum Studies 3900 - Critical Issues in Museum Studies
- Art History/Museum Studies 4000 - Museum Studies Internship
- Art History/Museum Studies 4150 - Art History (Series)

Art Electives:

Three elective Art or Art History/Museum Studies courses (9.0 credit hours) at the 3000/4000 level

Native American Studies Electives:

Three Native American Studies courses including at least one at the 3000/4000 level

Four electives (12.0 credit hours) chosen from any Faculty

Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/naa_bfa_studio for a suggested sequencing plan for the Art Studio major in the B.F.A. - Native American Art program.

See www.uleth.ca/ross/sequencing-plans/naa_bfa_ahms for a suggested sequencing plan for the Art History/Museum Studies major in the B.F.A. - Native American Art program

e. B.F.A. - New Media

The rapid advancement and integration of digital and interactive technologies within our culture has radically changed the way we communicate and interact with each other. The B.F.A. - New Media degree was created to meet the present and future need for content creators capable of applying both linear and non-linear strategies to problem-solving situations. By combining traditional art, music, drama practices, theory and criticism with digital and interactive media, the Department of New Media provides students with the skills, knowledge and experience essential for personal and professional excellence and growth in the field of New Media Communication.

The combination of professional-level technology and in-depth, multidisciplinary artistic investigation makes this New Media program unique. As the industry shifts its focus from a primarily technical workforce to a more intellectually developed, technically diverse talent pool, graduates of the B.F.A. - New Media program will be ready to take on complex professional duties requiring high levels of maturity, intellect and technical proficiency.

1. Degree Requirements

- a. Completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all New Media courses.
- c. Completion of the General Liberal Education Requirement (see **Part 4 - Academic Regulations, Section 10, p. 83**).
- d. A minimum of 13 courses (39.0 credit hours) at the 3000/4000 level in Fine Arts (New Media, Art, Drama, Fine Arts or Music).
- e. A maximum of five Independent Studies (15.0 credit hours) (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).
- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).

- g. Residence requirement: 20 courses, including a minimum of 12 in New Media of which at least 7 must be at the 3000/4000 level.

- h. Completion of the following New Media courses:

New Media 1000 - Introduction to New Media
 New Media 2005 - Design Fundamentals for New Media
 New Media 2010 - Visual Communications for New Media
 New Media 2030 - Digital Video Production
 New Media 2150 - History and Theory of New Media
 New Media 3030 - 3-D Computer Modelling and Animation
 New Media 3150 - Seminar in New Media Studies
 New Media 3380 - Programming for Artists
 New Media 3420 - Narrative for New Media I
 New Media 3520 - Web Design and Development
 New Media 3680 - Interaction Design
 New Media 4640 - Portfolio and Professional Practice

One of:

New Media 3010 - Cinematography and Lighting
 New Media 3620 - Digital Effects and Compositing
 New Media 3640 - Character Animation I
 New Media 3850 - Topics in New Media
 New Media 4420 - Narrative for New Media II
 New Media 4850 - Topics in New Media

Either:

New Media 4651 - Internship (12.0 credit hours)

New Media 4661 - Internship Project (3.0 credit hours)

OR

One of:

New Media 4690 - Advanced Studio (6.0 credit hours)

New Media 4995 - Undergraduate Thesis (6.0 credit hours)

Three New Media electives (9.0 credit hours) at the 3000/4000 level.

Note: *New Media 1010 and New Media 2000 may not be counted toward the requirements for a major in New Media but may be counted as electives.*

- i. Successful completion of the following Fine Arts courses:
- Art 2031 - Foundation Studio (Drawing and Image)
 - Art 2032 - Foundation Studio (Object and Space)
 - Drama 3030 - Introduction to Film Studies
 - Music 2500 - Introduction to Music Technology
 - Five additional courses from Art and Art History/Museum Studies, Drama, Music, and/or New Media including representation from two disciplines and at least two courses at the 3000/4000 level.
- Note:** *Art and Art History/Museum Studies are both offered by the Department of Art and are considered as one discipline.*
- j. Five electives (15.0 credit hours) from any Faculty/School.

Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/nmed_bfa for a suggested sequencing plan for the B.F.A. - New Media program.

2. Honours Thesis' Designation

Qualified students in the Bachelor of Fine Arts - New Media program may elect to complete an Undergraduate Thesis course (6.0 credit hours). Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment.

The B.F.A. - New Media Undergraduate Thesis course is New Media 4995. (See **Part 14 - Courses** for details.)

- a. Prerequisites
Prospective 'Honours Thesis' candidates in the B.F.A. - New Media must meet the prerequisites as indicated for New Media 4995. (See **Part 14 - Courses** for details.)
- b. Supervisory Committee
For each prospective 'Honours Thesis' candidate, a Supervisory Committee will be established. The Supervisory Committee, approved by the New Media Department will consist of the Thesis Supervisor from the New Media Department and a minimum of one other reader, who may be from outside the New Media Department.

c. Initial Approval

1. The prospective student must present a Thesis Proposal to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the studio (if applicable), written and oral components of the Thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved Thesis Proposal must be approved by the Supervisory Committee.
4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
5. Admission to the course is achieved through approval of the Supervisory Committee and the New Media Department, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.
6. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/spring semester or summer session.

d. Final Assessment

The final assessment for the undergraduate thesis is based on two criteria:

1. Studio and/or Written Component
The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of artistic and/or academic ability on a matter approved by the Supervisory Committee prior to registration in the course.
The thesis should be of high quality and made publicly available by the New Media Department.
2. Oral Component
The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the thesis, unless so specified by the New Media Department.

- e. Eligibility for 'Honours Thesis' Designation
Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of 'B+' (3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between 'D' and 'B', inclusive, and/or do not complete the oral component will retain credit

for the equivalent of two courses (6.0 credit hours) but will not be eligible for the 'Honours Thesis' designation.

Inquiries about the 'Honours Thesis' option should be directed to the New Media Department. Please refer to **Part 4 - Academic Regulations, Section 2.f. (p. 71)** for more information on the 'Honours Thesis' designation.

3. Minors in the B.F.A. - New Media

B.F.A. - New Media students may elect to complete a minor in one of the following six areas: First Nations Governance, General Management, Information Systems, International Management, Marketing, or Social Responsibility. For students who complete all of the requirements, the specific minor will be acknowledged on the official transcript.

a. First Nations Governance minor

The five courses required for the minor in First Nations' Governance include:

Required Courses:

- Native American Studies 1000 - Introduction to Native American Studies
- Native American Studies 2300 - North American Indian Art History and Theory

Three of the following:

- Native American Studies 2100 - Aboriginal Peoples and Law
- Management 3500/Native American Studies 3250 - Financial Management in Aboriginal Communities
- ¹Management 3506/Native American Studies 3506 - Aboriginal Small Business and Entrepreneurship in Canada
- Management 3590/Native American Studies 3590 - Current Practices in Aboriginal Governments
- ¹Management 4507/Native American Studies 4120 - Historical and Legal Aspects of First Nations' Governments
- ¹Management 4508/Native American Studies 4150 - Administrative Aspects of First Nations' Governments

b. General Management minor

The five courses required for the minor in General Management include:

Five of:

- ¹Management 2030 - Introduction to Organizational Behaviour
- Management 2100 - Introductory Accounting
- Management 2020 - Marketing
- ¹Management 2400 - Management Accounting
- ¹Management 3031 - Managing Responsibly in a Global Environment
- ¹Management 3040 - Finance
- ¹Management 3050/Political Science 3420 - Human Resource Management

- ¹Management 3061 - Information Systems and Management
- Management 3080 - Managerial Skill Development
- A Management elective

c. Information Systems minor

Note: The minor in Information Systems for Management programs has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

The five courses required for the minor in Information Systems include:

Required Courses:

- ¹Computer Science 1620 - Fundamentals of Programming I
- ¹Management 3830 - Contemporary Database Applications

Three of:

- ¹Management 3061 - Information Systems and Management
- ¹Management 3821 - Visual Programming Applications
- ¹Management 3822 - Object-Oriented Programming for Web Applications
- Management 3862 - E-commerce Management
- ¹Management 3920 - Project Management
- ¹Management 4840 - Systems Analysis

d. International Management minor

The five courses required for the minor in International Management include:

One of:

- Management 3640 - Cross-Cultural Management Practices
- Management 3650 - Introduction to International Management

International Exchange Semester:

Participation in an international exchange semester is required. Students complete Management 3640 or Management 3650 at the U of L and then complete the equivalent of four courses while on exchange at a partner school. Students have the option to take two summer exchanges in two different countries, or one summer exchange and the Cross-Cultural Work Study if they cannot participate in a full-semester exchange. Where possible, courses completed while on exchange will have international content; where international content is not possible, courses should reflect the unique cultural aspects of the host country or region.

- At least two courses must be Management courses
- One course may be a language or culture course
- One course may be a non-Management elective

e. Marketing minor

The five courses required for the minor in Marketing include:

Required Course:

Management 2020 - Marketing

Four of:

- ¹ Management 3210 - Consumer Behaviour
- ¹ Management 3215 - Introduction to Marketing Communications and Social Media
- ¹ Management 3220 - Marketing Research
- ¹ Management 3240 - Sales Management
- Management 3260 - Not-for-Profit Marketing
- ² Management 3806 - Small Business Management
- ¹ Management 3850 - Selected Topics in Management (with an emphasis in Marketing)
- Management 3862 - E-commerce Management

f. Social Responsibility minor

The five courses required for the minor in Social Responsibility include:

Required Courses:

- Management 1000 - Introduction to Management
- Management 3710 - Managing Not-for-Profit Organizations

Three of:

- ¹ Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
- Management 3315 - Diversity in Employment
- ¹ Management 3552 - Sustainable Tourism
- Management 3640 - Cross-Cultural Management Practices
- ¹ Management 3670/Political Science 3170 - The Politics of Canadian Trade Policy
- ¹ Management 3980-3981 - Applied Studies/Field Experience (with a not-for-profit organization)
- ¹ Management 4390 - Leading Organizational Change
- ¹ Management 4580 - Environmental Management
- ¹ Management 4640 - Cross-Cultural Work Study

¹ Students should be aware that many of the courses have a number of prerequisites which will require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their programs with an Academic Advisor early in their programs.

² Although Management 3806 has no prerequisites, it is normally taken by Management students in their final year. B.F.A. students choosing to complete this course are advised to take it as the fifth and final course in their minor.

f. **B.Mus.**

The Department of Music offers courses within four basic subject areas: History and Literature, Theory and Composition, Applied Music Studies (Studio courses, Ensemble Activity courses, Conducting), and Digital Audio Arts. All Music courses are available to any student provided that he/she can comply with the prerequisites listed in **Part 14 - Courses** of this Calendar. Entrance to the studio sequence is dependent upon the results of audition and is subject to the availability of instructors.

The B.Mus. with a major in Music is a 'general' Music degree that provides students with a balanced curriculum of scholarly, theoretical and applied performance studies. The B.Mus. with a major in Digital Audio Arts integrates technology courses with the core curriculum of the general Bachelor of Music degree, but students may also draw from curricula in other disciplines. Students in both majors are encouraged to pursue their individual interests through electives and the General Liberal Education Requirement of the program.

Students intending to pursue a B.Mus. should note that courses in the subject area of theory and studio are sequential in nature. Additionally, many theory and history courses core to the B.Mus. are currently offered only once per calendar year. Prospective B.Mus. candidates are advised to begin their theory studies (Music 2160 and Music 2161) in their first fall semester at the University in order to permit the completion of the degree within a four-year period. While all B.Mus. students with a major in Music should begin the studio sequence (Music 2148) in their first semester at the University, composition students must begin Studio I in the fall semester.

Students interested in pursuing a B.A. with a Music major should refer to the degree requirements listed under **Part 7 - Arts and Science, Section 15.w. (p. 128)**.

1. Degree Requirements

- a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all Music courses.
- c. Completion of the General Liberal Education Requirement (see **Part 4 - Academic Regulations, Section 10, p. 83**).
- d. A maximum of five Independent Studies (15.0 credit hours) (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).
- e. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses, including ensembles, are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).
- f. Residence requirement: 20 courses, including a minimum of 12 in Music of which at least 7 must be at the 3000/4000 level.
- g. Completion of a minimum of 30 Music and Music Ensemble Activity courses (90.0 credit hours).

Required Music Courses:**History**

Music 2180 - History I: Antiquity to the Mid-Renaissance

Music 2280 - History II: Late Renaissance and Baroque
 Music 3380 - History III: Classical Music
 Music 3480 - History IV: Romantic Music
 Music 3580 - History V: Twentieth-Century Music

Theory

Music 2160 - Theory I
¹ Music 2161 - Musicianship Skills I
 Music 2260 - Theory II
¹ Music 2261 - Musicianship Skills II
 Music 3360 - Theory III
¹ Music 3361 - Musicianship Skills III
 Music 3460 - Theory IV
¹ Music 3461 - Musicianship Skills IV
 Music 3660 - Theory V

¹ 1.5 credit hours

Students must choose either the Music major or the Digital Audio Arts major listed below:

1. Music Major

Applied

Music 2148 - Studio I - (Instrument)
 Music 2248 - Studio II - (Instrument)
 Music 3348 - Studio III - (Instrument)
 Music 3448 - Studio IV - (Instrument)
 Music 3548 - Studio V - (Instrument)
 Music 3648 - Studio VI - (Instrument)
 Music 4748 - Studio VII - (Instrument)
 Music 4848 - Studio VIII - (Instrument)

One of (3.0 credit hours):

Music 3000 - Seminar in Music (Series) with an emphasis in Pedagogy
 Music 3000 - Seminar in Music (Series) with an emphasis in Literature
 Music 3500 - Conducting I
 Music 3600 - Conducting II
 Music 3734 - Portfolio and Music Industry
 Music 3871 - Opera Workshop I
 Music 4871 - Opera Workshop II
 Up to two Music Ensemble Activity courses (1.5 credit hours each)

History

Two of (6.0 credit hours):

Music 3000 - Seminar in Music (Series) with an emphasis in History
 Music 3721 - World Music
 Music 4721 - Canadian Music

Theory

Music 4660 - Form and Analysis

One of (3.0 credit hours):

Music 3000 - Seminar in Music (Series) with an emphasis in Theory
 Music 3149 - Composition I
 Music 3249 - Composition II
 Music 3606 - Orchestration

Two Music electives from the optional Applied, History, and Theory courses listed above

Six Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course)

Note: *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

Major Focus Music Ensemble Activity

Studio wind & percussion	Wind Orchestra
Studio voice	University Singers or Women's Chorus
Studio pianist & guitarist	Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two semesters (1.5 credit hours each) of: Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Vox Musica Wind Orchestra Women's Chorus
Studio string	Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)
Studio composition	Any of: Collaborative Piano/Guitar Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Vox Musica Wind Orchestra Women's Chorus (or through Independent Study by permission of the Department of Music)

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.

Electives

Two courses from any Faculty.

2. Digital Audio Arts Major

Applied

Music 2181 - Acoustics
 Music 2510 - Introduction to Digital Audio
 Music 2550 - Audio Production Techniques
 Music 3612 - Interactive Computer Music Performance and Production
 Music 3670 - Audio Synthesis
 Music 3734 - Portfolio and Music Industry

Music 3735 - Electronics for Music Applications
 Music 4749 - Applied Research in Digital Audio Arts I
 Music 4849 - Applied Research in Digital Audio Arts II

Music Ensemble Activities

Two Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course, i.e., 1.5 credit hours)

Digital Audio Arts Electives

8 courses (24.0 credit hours) chosen from the following:

Music 2149 - Second-Study Studio I (1.5 credit hours)
 Music 2249 - Second-Study Studio II (1.5 credit hours)
 Music 3000 - Seminar in Music (Series)
 Music 3149 - Composition I
 Music 3249 - Composition II
 Music 3630 - Advanced Audio Production Techniques
 Music 3650 - Location Recording and Production
 Music 3738 - Systems for Computer Assisted Education
 Music 3850 - Topics in Music (with approval of the Music Department)
 Music 4600 - Data Structures and Algorithms
 Music 4632 - Programming for Music Applications
 Music 4633 - Music Software Design
 Music 4636 - Scoring for Film and Digital Media
 Music 4637 - Audio Spatialization Techniques
 Music 4850 - Topics in Music (with approval of the Music Department)
 Music Ensemble Activity 3352 - Contemporary and Electroacoustics Ensemble I (1.5 credit hours)
 Music Ensemble Activity 3452 - Contemporary and Electroacoustics Ensemble II (1.5 credit hours)
 Music Ensemble Activity 4352 - Contemporary and Electroacoustics Ensemble III (1.5 credit hours)
 Music Ensemble Activity 4452 - Contemporary and Electroacoustics Ensemble IV (1.5 credit hours)

Electives

Two courses from any Faculty

Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/musi_bmus for a suggested sequencing plan for the Music major in the B.Mus. program.

See www.uleth.ca/ross/sequencing-plans/musi_bmus_daa for a suggested sequencing plan for the Digital Audio Arts major in the B.Mus. program.

2. Double Major in Digital Audio Arts and Music

Although the Faculty of Fine Arts does not recognize double majors as official student programs leading toward the B.Mus. degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for both the Digital Audio Arts and Music majors.

Completion of a double major in Digital Audio Arts and Music would require a minimum of 51 courses (153.0 credit hours). The Faculty cannot guarantee that course sequencing and timetables will accommodate the double major combination within a minimum number of regular semesters of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with Academic Advisors regarding the double major as early as possible in their academic programs.

3. Studio Audition Procedure

Studio Course instruction is available in piano, voice, strings, guitar, woodwinds, brass, percussion and composition.

Fall Semester: Instrumental and vocal auditions for the fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.

Spring (January) Semester: Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.

Note: *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline (Early entrance - March 1; Others - June 1).*

Audition dates and more audition information: www.uleth.ca/finearts/departments/music/studio-audition-information

Audition application: www.uleth.ca/finearts/departments/music/application-studio-course-audition

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Students who wish an emphasis in composition must:

- successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I - (Instrument), and
- successfully complete a composition audition.

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

Once enrolled in studio, students must achieve a minimum grade of 'C' in order to be eligible for the subsequent course in their studio sequence (Studio II-VIII). Should a grade below 'C' be earned, advancement to the next studio will be based upon the results of a mandatory audition.

Studio courses may not be repeated for the purposes of grade replacement except in the case where a student has previously earned an 'F' (an audition for re-entry to the studio sequence is required).

Students who withdraw from a Studio course are required to audition for re-entry to the studio sequence. Students absent from Studio courses for two or more consecutive semesters and who wish to resume Studio courses, are required to audition for re-entry to the studio sequence.

Practice facilities are available to Studio course registrants. Detailed information concerning audition requirements and Studio course procedures may be obtained from the Department of Music.

4. Additional Information

Ensemble Activities include the University Singers, Women's Chorus and Vox Musica choral ensembles; the University Wind Orchestra; Collaborative Piano/Guitar; Orchestra; Jazz Ensemble; Percussion Ensemble; Electro-acoustic Ensemble; Chamber Ensembles; and Collegium Musicum. Ensemble Activity courses carry a 1.5 credit hour weight (one-half course credit). Ensemble Activity courses may be taken for credit by any student but are also available to all qualified students on a non-credit basis. In addition to the six required Ensemble Activity courses listed in the degree requirements, B.Mus. degree students may credit a maximum of four Ensemble Activity courses (6.0 credit hours) toward their degree (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).

The Department of Music presents numerous recitals for the general public including Ensemble Concerts and numerous other musical events and lectures. Contact the University Theatre Box Office or the Department of Music for further details.

g. Post-Diploma Degree Program (Admission after a Two-Year Diploma)

A minimum of 20 courses (60.0 credit hours), at least 12 of which are in the discipline: Art and Art History/ Museum Studies for the B.F.A. - Art, Drama for the B.F.A. - Dramatic Arts or Music for the B.Mus. A grade point average of at least 2.00 must be maintained at all times.

1. Program Requirements

- A minimum cumulative GPA of 2.50 in all courses in the Fine Arts discipline.
- Completion of the General Liberal Education requirement. Courses from the Diploma may be used toward this requirement. Contact an Academic Advisor in the Faculty of Fine Arts for detailed information (see **Part 4 - Academic Regulations, Section 10, p. 83**).

- A minimum of 10 courses at or above the 3000 level.
- Not more than three Independent Study courses may be taken for credit toward the degree (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).
- The entire program must be approved in advance by an Academic Advisor in the Faculty of Fine Arts.
- Residence requirement: 20 courses.

2. Course Requirements

All current specified course requirements for the B.F.A. or B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program. These courses are referenced below:

- Required Art and Art History/Museum Studies Courses:
See **Section 7.a.1.h. (p. 174)**.
- Required Drama Courses:
See **Section 7.b.1.h. (p. 178)**.
- Required Music Courses:
See **Section 7.e.1.g. (p. 185)**.

h. Post-Diploma Degree Program (Admission after a Three-Year Diploma)

A minimum of 15 courses (45.0 credit hours), at least eight of which are in the discipline: Art and Art History/ Museum Studies for the B.F.A. - Art, Drama for the B.F.A. - Dramatic Arts or Music for the B.Mus. A grade point average of at least 2.00 must be maintained at all times.

1. Program Requirements

- A minimum cumulative GPA of 2.50 in all courses in the Fine Arts discipline.
- Completion of seven courses from the Social Sciences and Sciences to fulfill the General Liberal Education Requirement (see **Part 4 - Academic Regulations, Section 10, p. 83**):
 - Two courses from each of List II - Social Science Courses and List III - Science Courses.
 - Three additional courses from either of these two areas.
- A minimum of eight courses at or above the 3000 level.
- Not more than three Independent Study courses may be taken for credit toward the degree (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).
- The entire program must be approved in advance by an Academic Advisor in the Faculty of Fine Arts.
- Residence requirement: 15 courses.

2. Course Requirements

All current specified course requirements for the B.F.A. or B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program. These courses are referenced below:

- a. Required Art and Art History/Museum Studies Courses:
See **Section 7.a.1.h. (p. 174)**.
- b. Required Drama Courses:
See **Section 7.b.1.h. (p. 178)**.
- c. Required Music Courses:
See **Section 7.e.1.g. (p. 185)**.
- i. Post-Diploma B.F.A. - Multidisciplinary Degree Program (Admission after a Two- or Three-Year Diploma)**
A minimum of 20 courses, at least 12 of which are in the discipline (Art, Art History/Museum Studies, Drama, or Music). A GPA of at least 2.00 must be maintained at all times.
1. Program Requirements
 - a. Completion of seven courses from the Social Sciences and Sciences to fulfill the General Liberal Education Requirement (see **Part 4 - Academic Regulations, Section 10, p. 83**):
 1. Two courses from each of List II - Social Science Courses and List III - Science Courses.
 2. Three additional courses from either of these two areas.
 - b. A minimum of 10 courses at or above the 3000 level. Courses from the diploma may be used toward the requirement.
 - c. Not more than three Independent Study courses may be taken for credit toward the degree (see **Part 4, Section 2.c, Exceeding Course Limits, p. 70**).
 - d. The entire program must be approved in advance by an Academic Advisor in the Faculty of Fine Arts.
 - e. Residence requirement: 20 courses.
 2. Course Requirements
All current specified course requirements for the B.F.A. - Multidisciplinary will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program. These courses are referenced below:
See **Section 7.c.1.e. (p. 180)**.
Note: *Students must select, as their major area, the discipline that corresponds to their diploma. For example, if a student completed a diploma in Music, then Music must be the major area for the Post-Diploma B.F.A. - Multidisciplinary.*
- j. B.F.A. - Art/B.Ed.**
See **Part 13 - Combined Degrees, Section 4 (p. 251)**.
- k. B.F.A. - Dramatic Arts/B.Ed.**
See **Part 13 - Combined Degrees, Section 5 (p. 254)**.
- l. B.F.A. - New Media/B.Ed.**
See **Part 13 - Combined Degrees, Section 6 (p. 256)**.
- m. B.Mus./B.Ed.**
See **Part 13 - Combined Degrees, Section 7 (p. 258)**.
- n. Post-Diploma B.F.A. - Art/B.Ed.**
See **Part 13 - Combined Degrees, Section 10 (p. 281)**.
- o. Post-Diploma B.F.A. - Dramatic Arts/B.Ed.**
See **Part 13 - Combined Degrees, Section 10 (p. 281)**.
- p. Post-Diploma B.Mus./B.Ed.**
See **Part 13 - Combined Degrees, Section 10 (p. 281)**.
- q. B.F.A. - New Media/B.Mgt.**
See **Part 13 - Combined Degrees, Section 12 (p. 287)**.
- r. B.F.A. or B.Mus. After an Approved Degree**
Students with previous approved degrees may pursue the degree Bachelor of Fine Arts - Art, Bachelor of Fine Arts - Dramatic Arts, Bachelor of Fine Arts - Multidisciplinary, Bachelor of Fine Arts - Native American Art, Bachelor of Fine Arts - New Media, or Bachelor of Music.
Requirements:
A student may complete the B.F.A. or B.Mus. after an approved degree by meeting the following requirements:
1. Residence Requirement: All courses in the second degree program must be completed at the University of Lethbridge.
 2. Approval: The entire program must be approved in advance by the Dean.
 3. Total Program: A minimum of 20 courses after admission to the second degree program.
 4. Academic Standards: A cumulative GPA of at least 2.50 in the fine arts discipline(s), and an overall cumulative GPA of at least 2.00 must be maintained at all times.
 5. General Liberal Education Requirement: Six courses, two from each of List I, List II, and List III (see **Part 4 - Academic Regulations, Section 10, p. 83**). Courses earned towards a previous degree may be used to meet this requirement.
 6. Course Level: A minimum of 10 courses at or above the 3000 level.
 7. Independent Study: Not more than three Independent Study courses may be taken for credit toward the degree.
 8. Fine Arts Course Requirements:
 - a. A minimum of 15 courses in the fine arts discipline.
 - b. All current required courses, including electives, in the fine arts discipline must be completed.
 - c. Credit earned towards a previous degree may be used to determine the requirements for the second bachelor's degree.
- Note:** *The length of a second degree program may vary due to the sequencing of required courses in the chosen fine arts discipline.*

9. ART GALLERY

The University of Lethbridge Art Gallery maintains the Art Collection; organizes on-campus and touring exhibitions for the entire campus and the general public; and provides research access to the collection to the Faculty of Fine Arts. The Collection is one of the most significant in Canada with over 13,000 objects including work from Canada, America, and Europe as well as media ranging from drawing, printmaking, and painting to photography, sculpture, and installation. The majority of works span the 19th and 20th centuries, but we have earlier periods and continue to grow with 21st-century additions.

The Gallery programs are an integral part of the teaching program in the Department of Art. The collection was founded with the goal of providing students with an experience of original works of art on their own terms. Students have incomparable opportunities for research access to works in the collection and to information associated with these works. Students and faculty are able to view individual works on request.

10. UNIVERSITY THEATRES

The Faculty of Fine Arts has four performance spaces in the Centre for the Arts; the University Theatre, Recital Hall/Film Theatre, the David Spinks Theatre and the Drama Studio. The **University Theatre** is a 450 seat fully-equipped proscenium theatre, while the **Recital Hall/Film Theatre** is a smaller venue ideally suited for music concerts, lectures and films. The **David Spinks Theatre** is a completely equipped black box theatre with flexible seating for approximately 220 and the **Drama Studio** is a smaller version of the Spinks Theatre.

All four of the performance spaces are prime teaching facilities of the Departments of Theatre and Dramatic Arts and Music. Visiting artists complement and support the programs of the Faculty and of the University as a whole.

11. CONSERVATORY OF MUSIC

The University of Lethbridge Music Conservatory offers non-credit individual and group instruction to students of all ages and ability levels. The Conservatory Program offers instruction in piano, voice, strings, guitar, woodwinds, brass and percussion. Classes are also offered in theory and history. Ensemble Activities include chamber music, string orchestras, world drumming, as well as choirs.

Prospective students should contact the Conservatory at tel. 403-329-2304 for information on programs, instructor availability and placement. Returning students may contact Recreation Services directly for registration (PE209; tel. 403-329-2706). Students are accepted for registration at any time during the fall, winter and spring/summer sessions, provided space is available.

a. Music Conservatory Fees

Fees based on number of weeks study. Please visit the website for current fees www.uleth.ca/music-conservatory/private-instruction.

b. Theory Program

An opportunity for preparation for 'standard' examination systems will be available as the courses will align with the requirements prescribed by the Royal Conservatory of Music and Western Board of Music for completion of their programs.

c. Music Ensemble Activity Fees

Please visit the website for current fees www.uleth.ca/music-conservatory/ensembles-group-lessons