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Program Planning Guide
Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

## Calendar Year: 2011/2012

Faculty: Arts \& Science

English is the Study of Language and Literature

## About the English Major

## Career Opportunities

## Co-operative Education

Both reading and writing as skills and modes of expression are encompassed in the study of English. Language is the common basis upon which all knowledge and disciplines are conceptualized, organized, and expressed. The more proficient we are at using and understanding language, the better we are able to comprehend our world and succeed in all human and professional undertakings. Literature is a primary means through which our culture transmits and evaluates its deepest values, ideals, and imaginative visions. It is also a means through which we come to understand other cultures and earlier versions of our own culture. Literature seeks to enlighten, to inform, and to stimulate original thinking and imagination.

The Department of English offers students the opportunity to study the properties and powers of language. Courses in Creative Writing help students develop their skills as writers of poetry, prose, and drama. Courses in the fundamentals of these three genres prepare students for the Department's main course offerings: the close study of major works and periods of literature from the British, American, and Canadian traditions, as well as from some other cultures. In addition, the Department offers a variety of special courses in Rhetoric, Language, and special genres such as Satire and Tragedy, as well as courses on special topics such as Book History, Autobiography, and Intertextuality. At the senior level, there are courses concentrating on the life and works of individual authors: these are conducted in small seminar classes which stimulate open and intensive discussion between students and instructor.

Students with a major in English have been successful in a variety of careers such as

- law
- medicine
- teaching
- journalism
- media
- advertising
- library and information science
- acting and theatre
- government
- publishing
- professional writing

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 I phone: 403-382-7154) for further information.

## Program Requirements

## Transfer Credit

## Unspecified Course Credit

The B.A. degree with a major in English requires 40 semester courses, including a minimum of 13 courses in the major. A maximum of 20 courses in English is allowed. English 1900 is the prerequisite for all other English courses at the 2000 level; you should take English 1900 as soon as you begin your program.

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., English 1900, 2300 , etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and level of the course in parentheses, e.g., English ( 1000 level), English ( 2000 level), etc.

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would count as one of your maximum of 20 from one department, but it could not meet a specific course requirement. For example, if English 2100 is required in your program, you could not use English ( 2000 level) to fulfill that requirement. ENGL 1 XXX can be used as a prerequisite to 2000 -level English courses. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

## Program Worksheet

Name:
ID: $\qquad$

## Required courses:

$\qquad$ 1. *English 1900 - Introduction to Language and Literature - or equivalent
$2-5$. At least FOUR courses at the 2000 level, including at least TWO from each of the following categories:

## 1. Literary Surveys

$\qquad$ English 2000 - Survey of Canadian Literature
English 2400 - Survey of English Literature I
English 2450 - Survey of English Literature II
English 2500 - Survey of American Literature I
English 2550 - Survey of American Literature II
English 2610 - Survey of Children's Literature
English 2700 - Surveys of Literature Series
2. Genres, Approaches and Themes

English 2100 - Poetry
English 2200 - Drama
English 2300 - Prose Fiction
English 2720 - Approaches to Literature Series
English 2800 - Rhetoric
English 2810 - Grammar
$\qquad$ 6-13. At least EIGHT courses at the 3000 and 4000 levels drawn from at least FIVE subfields. At least TWO of the eight courses must be at the 4000 level. All eight must be from the subfields (see list of subfields on page 3):

1. $\qquad$ 5. $\qquad$
2. $\qquad$ 6. $\qquad$
$\qquad$ 7.
. (4000 level)
3. $\qquad$ 8. $\qquad$ (4000 level)

Note: Independent Studies courses, Applied Studies courses, and courses not listed under the seven subfields are not counted as part of the 13 -course minimum for the major. Such courses are encouraged beyond the minimum.
*English IXXX may be used as a prerequisite to 2000-level English courses (see information on Transfer Credit above).

## Subfields

1. Theory, Language and Creative Writing

English 3010 - Literary Theory
English 3060 - Gender and Literature
English 3070 - Theorizing Children's Literature
English 3800 - Creative Writing
English 3901 - History of the English Language
English 4800 - Advanced Creative Writing
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Literary Theory, Language or Creative Writing
2. Old and Middle English

English 3401 - Medieval Literature
English 3450 - Old English
English 3601 - Chaucer
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Old or Middle English Literature
3. Renaissance

English 3201 - Elizabethan and Jacobean Drama
English 3402-16th-Century Literature
English 3410-17th-Century Literature
English 3602 - Shakespeare
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Renaissance Literature
4. Eighteenth Century and Romantic

English 3301 - Rise of the Novel
English 3310 - Restoration and 18th-Century Literature
English 3350 - Romanticism
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Eighteenth-Century or Romantic Literature
5. Nineteenth Century

English 3302-19th-Century British Novel
English 3500 - Victorian Literature
English 3550 - American Renaissance
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Nineteenth-Century Literature
6. Twentieth Century and Contemporary

English 3610 - Modernism
English 3620 - Modern Drama
English 3630 - Modern Novel
English 3650 - Contemporary Literature
English 3660 - Contemporary Drama
English 3670 - Nobel Laureates: Contemporary Poets
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Twentieth-Century or Contemporary Literature
7. Canadian and Post-Colonial

English 3001 - Canadian Poetry
English 3002 - Contemporary Canadian Drama
English 3008 - Canadian Literature, 1867-1914
English 3810 - Contemporary Canadian Literature
English 3860 - Post-Colonial Literature
English 4000 - Seminars in Canadian and Post-Colonial Literature Series
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Canadian or Post-Colonial Literature
Reminder: Courses must be drawn from at least FIVE subfields. At least TWO of the EIGHT courses must be at the 4000 level. Any given course may be used to satisfy one subfield only.

## Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in four years, provided you complete five courses per semester. This is just one example of how you could complete your major and degree requirements; you may find that a different sequence works as well as this one.

| Year 1, FaII | Year 1, Spring |
| :--- | :--- |
| English 1900 | English 2000 level |
| GLER course | English 2000 level |
| GLER course | GLER course |
| GLER course | GLER course |
| GLER course | GLER course |
| Year 2, FalI | Year 2, Spring |
| English 2000 level | English 3000/4000 level |
| English 2000 level | Elective |
| GLER course | Elective |
| Elective | Elective |
| Elective | Elective |
| Year 3, FalI | Year 3, Spring |
| English 3000/4000 level | English 3000/4000 level |
| English 3000/4000 level | English 3000/4000 level |
| Elective | Elective 3000/4000 level |
| Elective | Elective |
| Elective | Elective |
| Year 4, FalI | Year 4, Spring |
| English 4000 level | English 3000/4000 level |
| Elective 3000/4000 level | English 4000 level |
| Elective | Elective |
| Elective | Elective |
| Elective | Elective |


#### Abstract

Terms Used GLER course: A course that could count toward the General Liberal Education Requirement. You may use courses in your major towards this 12 -course requirement. See the 2011/2012 University of Lethbridge Calendar, Part 4 - Academic Regulations (p. 85) for complete information.

The Faculty of Arts and Science offers Liberal Education 1000 and 2000, specifically designed to introduce first-year students to the wide scope of human knowledge and teach essential university success skills, critical thinking, and integrative thinking (see the 2011/2012 University of Lethbridge Calendar, Part 14Courses, p. 306). LBED 1000 and 2000 may be used toward satisfying the GLER.

Elective: A course that you may choose freely from all those available and applicable to your program. Use courses inside or outside your major, bearing in mind any restrictions that may apply (e.g., a maximum of 20 courses from any one department).


