



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs

Calendar Year: 2017/2018

Faculty: Fine Arts/Education

Department of Theatre and Dramatic Arts

Discipline Content

The insights of playwrights, concepts of directors and designers, interpretations of actors, organization of stage managers, and expertise of theatre technicians are all part of the intoxicating appeal of live theatre. Previous experience in drama is not a prerequisite for entry into this program, which provides a broad focus and the flexibility for students to shape their studies to reflect specific areas of interests.

About the B.F.A. - Dramatic Arts Program

All B.F.A. - Dramatic Arts students study aspects of theatre performance and production as well as history, theory, and criticism. They also participate, in some capacity, in the series of major productions produced annually by the Department of Theatre and Dramatic Arts.

Additional Information

For additional information about the Department of Theatre and Dramatic Arts, visit the Department's website: www.uleth.ca/finearts/drama. Students are also encouraged to refer to the Department's Information Handbook (www.uleth.ca/finearts/departments/drama/information-handbook).

Drama Production Credit

Drama 2600, 3600, and 4600 are courses that allow credit for participation in productions produced by the Department of Theatre and Dramatic Arts. Participation includes all performance aspects of the production process. Drama 2611, 3611, and 4611 are similar, but are limited to technical or design assignments. Registration in Drama 2611 requires the corequisite of Drama 2810. Drama 2611 is a prerequisite for Drama 3611 and 4611.

Procedure:

1. The production season is established in the spring of each year. The list is available from the Chair of the Department of Theatre and Dramatic Arts.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number normally occurs in the semester in which the production(s) will be completed. The usual course registration deadlines do not apply; however, if the course is not registered before November 15 for the Fall or March 15 for the Spring, registration will be delayed until the following semester.
4. The forms required to register are available from the Fine Arts Advising Office (W660). Registration is coordinated by the Faculty of Fine Arts Advising Office.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit uleth.ca/finearts/advising.

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Faculty of Education

Education 2500	Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.
Field Experience	One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching drama in a variety of classroom contexts, while PS I is a more generic placement.
Performance	Because performance is an important form of communication for Drama teachers, students are encouraged to gain as much performance experience as possible by taking advantage of all the productions presented by Department of Theatre and Dramatic Arts. Along with the required Drama 3600, students may choose to take Drama 2600 and 4600 to gain additional performance experience.
Career Opportunities	Completing a B.F.A.- Dramatic Arts/B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the B.F.A.- Dramatic Arts/B.Ed. program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12.
Teaching in the Practicum	During their practicum, students may teach units on orientation, improvisation, reader's theatre, story theatre, mime, movement, and scene study. Possessing experience with some or all of these subjects helps ensure success in the classroom.
Program Requirements	The B.F.A. - Dramatic Arts/B.Ed. Combined Degrees program requires a minimum of 50 term courses, including 30 in Fine Arts (and Arts and Science) and 20 in Education. A minimum of 21 courses in Drama is required. Students begin this program in the Faculty of Fine Arts where they progress toward completion of Fine Arts degree requirements, and prepare to meet the admission requirements for the Faculty of Education. Students admitted to the Faculty of Fine Arts may declare their intention of completing the combined B.F.A. - Dramatic Arts/B.Ed. degrees. Such students who have not yet been admitted to the Faculty of Education are designated pre-B.F.A. - Dramatic Arts/B.Ed. After completion of the minimum number of courses required to be eligible for admission to the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. - Dramatic Arts/B.Ed. Combined Degrees program. Students are not officially in the program until they have been admitted to BOTH the Faculty of Fine Arts (through admission to the University) and the Faculty of Education.
Transfer Credit	Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Drama 1000, Drama 2130, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Drama (1000 level), Drama (2000 level), etc.
Unspecified Course Credit	Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example if Drama 2810 is required in your program, you could not use Drama (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Admission to the Faculty of Education

- _____ Completion of a minimum of 20 term courses (60.0 credit hours).
 Note: Due to course sequencing, the Faculty of Fine Arts strongly encourages students to complete 30 courses prior to applying to the Faculty of Education.
- _____ Minimum cumulative grade point average of 2.50 on all U of L and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.
- _____ Minimum of eight courses (24.0 credit hours) in Dramatic Arts.
- _____ Minimum cumulative grade point average of 2.50 on all graded courses comprising the major, including all transferable courses.
- _____ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.

Program Worksheet

Name: _____ ID: _____

Required Drama Courses:

- ____ 1. Drama 1000 - Introduction to Dramatic Arts
- ____ 2. Drama 2010 - Performance Fundamentals
- ____ 3. Drama 2100 - Play Reading and Analysis
- ____ 4. Drama 2120 - History and Development of Theatre I
- ____ 5. Drama 2130 - History and Development of Theatre II
- ____ 6. Drama 2310 - Acting I
- ____ 7. Drama 2420 - Directing I
- ____ 8. *Drama 2611 - Technical Theatre Portfolio I
- ____ 9. Drama 2810 - Introduction to Stagecraft
- ____ 10. Drama 3100 - Theatre in Performance
- ____ 11. Drama 3420 - Directing II
- ____ 12. **Drama 3600 - Drama Portfolio II
- ____ 13. One of:
 - ____ Drama 2320 - Voice I
 - ____ Drama 2340 - Movement I
 - ____ Drama 2510 - Theatre for Young Audiences I
 - ____ Drama 2740 - Theatre Creation I
 - ____ Drama 2830 - Stage Makeup
- ____ 14. One of:
 - ____ Drama 3130 - Canadian Theatre
 - ____ Drama 3151 - Play Reading and Analysis II

Drama Electives:

- ____ 15-21. Seven elective Drama courses (24.0 credit hours) including six at the 3000/4000 level
- 15. _____
- 16. _____ (3000/4000 level)
- 17. _____ (3000/4000 level)
- 18. _____ (3000/4000 level)
- 19. _____ (3000/4000 level)
- 20. _____ (3000/4000 level)
- 21. _____ (3000/4000 level)

Electives:

- ____ 22. One Elective (3.0 credit hours) from any Faculty
- 22. _____

* Participation in a technical or design capacity in two productions offered by the Department of Theatre and Dramatic Arts (please see page 1 of this guide).

** Participation in one production, in a performance capacity, offered by the Department of Theatre and Dramatic Arts (please see page 1 of this guide).

Liberal Education List Requirement:

Arts and Science or Fine Arts courses only (no courses labelled ADCS, CDEV, CRED, EDUC, HLSC, MGT, NURS, PUBH, or TREC unless cross-listed with the Faculty of Arts and Science or Fine Arts)

____ 23-30. Lib Ed Requirement (eight non-Drama courses):

Fine Arts and Humanities	Social Science	Science
Drama _____	23. _____	27. _____
Drama _____	24. _____	28. _____
Drama _____	25. _____	29. _____
Drama _____	26. _____	30. _____

Education Requirements:

- _____ 31. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- _____ 32-36. Professional Semester I (Fall only)
- _____ 37-41. Professional Semester II (Spring only)
- _____ 42-46. Professional Semester III: Education 4574 - Fine Arts Internship in Dramatic Arts (Fall only)
- _____ 47. ONE Education Foundation course, from among the following:
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations
 Education 4311 - World Issues and Problems in Education
 Education 4320 - Education and Society from a Sociological Perspective
 Education 4321 - Social Issues in Education
 Education 4341 - Foundations of Multicultural Education in Canada
 Education 4360 - Studies in the History of Western Education
 Education 4361 - History of Canadian Education
 Education 4362 - Concepts of Childhood in the History of Education
 Education 4380 - Developing a Philosophy of Education
 Education 4381 - Ethics of Teaching
 Education 4391 - Seminar in Educational Foundations (Series)
 One appropriate Independent Study in Education

- _____ 48-50. THREE Education electives:
 48. _____
 49. _____
 50. _____

Other Graduation Requirements:

Fine Arts:

- _____ Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.
- _____ A minimum cumulative GPA of 2.50 on all Drama courses.
- _____ Completion of at least 10 Drama courses (30.0 credit hours) at the 3000/4000 level.
- _____ Completion of the Liberal Education List Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2017/2018 Calendar, p. 79, for further details.)
- _____ A maximum of three Independent Study courses in Fine Arts.
- _____ Not more than eight courses at the 0100-1000 level. For 0100-1990 courses that have a 0100/1000 level background or prerequisite, only the first course in the series counts toward this limit.

Education:

- _____ Maintenance of a program grade point average of 2.50 in Education courses.
- _____ Completion of the Drama major, as defined by the program, with a cumulative GPA of 2.50 or higher on the courses comprising the major.
- _____ A maximum of two Independent Study courses in Education.

Residence Requirement:

- _____ Completion of a minimum of 30 courses (90.0 credit hours) at the University of Lethbridge, including a minimum of six Drama courses (18.0 credit hours) and 15 Education courses.

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in five years, provided you complete five courses per term. Students who wish to alter this sequence with regard to the specifically listed courses should consult with an Academic Advisor in the Faculty of Fine Arts.

<p>Year 1, Fall Drama 1000 Drama 2010 Drama 2810 Lib Ed Requirement course Lib Ed Requirement course</p>	<p>Year 1, Spring Drama 2100 Drama 2310 Lib Ed Requirement course Lib Ed Requirement course Elective</p>
<p>Year 2, Fall Drama 2120 Drama 2611 One of: Drama 2320/2340/2510/ 2740 or Drama 2420 Education 2500¹ Lib Ed Requirement course</p>	<p>Year 2, Spring Drama 2130 One of: Drama 2320/2340/2740/ 2830 or Drama 2420 Drama 3000/4000-level elective Lib Ed Requirement course Lib Ed Requirement course</p>
<p>Year 3, Fall Drama 3100 Drama 3420 One of: Drama 3130/3151 Drama 3000/4000-level elective Lib Ed Requirement course</p>	<p>Year 3, Spring Drama 3600 Drama 3000/4000-level elective Drama 3000/4000-level elective Drama 3000/4000-level elective Drama elective</p>
Admission to the Faculty of Education	
<p>Year 4, Fall Professional Semester I (PS I)</p>	<p>Year 4, Spring Professional Semester II (PS II)</p>
<p>Year 5, Fall Professional Semester III (PS III): Fine Arts Internship in Dramatic Arts</p>	<p>Year 5, Spring Drama 3000/4000-level elective Education Foundation course Education elective Education elective Education elective</p>

¹ Education 2500 may also be taken in spring or summer term.

