Paleontological technician Wendy Sloboda (BA ’01) has an impressive list of discoveries to her credit. While in Argentina last year, Sloboda located a new kind of footprint and the unknown species has been named *Barrosopus slobodai* in her honour. Discover what else she’s found inside this issue.
8 A PASSION FOR PALEONTOLOGY

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12 MAKING A DIFFERENCE

Kevin Yellowaga (BA/BEd ’96) was recognized as an RBC Local Hockey Leader in February 2004. Yellowaga is one of 12 regional winners who were chosen from over 1,000 nominations nationwide. The RBC Local Hockey Leader program recognizes volunteer leadership in Canadian communities.

16 STAYING CONNECTED

Katherine Furgala (BMgt ’02, Co-op) glows with enthusiasm when she talks about her time at the U of L, her career with EnCana Corporation and her new role as President of the University of Lethbridge Alumni Association – Calgary Chapter.

20 STRATFORD SENSATION

Jeffrey Wetsch (BFA ’98) is making a living doing what he loves. Wetsch is currently in rehearsals for his second season at the Stratford Festival of Canada, where he’ll appear in several roles in three plays.
Welcome to the Spring 2004 edition of the Journal. In this issue we profile a very diverse group of alumni from across the globe. We hope you enjoy reading about their exciting careers and the positive impact they are having on their communities.

This issue of the Journal also includes an expanded Faculty of Fine Arts section, which highlights the recent successes of the Faculty and the Art Gallery. The Fine Arts students, professors and alumni enrich our campus and community with their creativity.

This spring, the University of Lethbridge Alumni Association – Calgary Chapter elected a new council who are very energetic and enthusiastic. We thank the council members for their commitment to the U of L and for sharing their time and talents with us.

The Alumni Association also announced the 2004 inductees to the Alumni Honour Society. Congratulations go out to Neil Boyden, Dr. Robin Bright, Rodney Jerke, Gordon Jong, W. Graeme Wigg, and Dr. Kathryn Yamashita on their successes and leadership.

We are also pleased to share some very exciting campus news with you. With the recent approval of $5.3 million in funding from the City of Lethbridge, the U of L has begun the process of planning the long-awaited Regional Health and Wellness Centre. The facility is a community centre – designed for southern Albertans. It is a state-of-the-art recreation and fitness facility that will serve the community and a growing student body well into the future. We thank the City of Lethbridge for their support and look forward to keeping you updated on our progress.

This issue also includes our annual donor list. Thank you for your continued support. We are very grateful to all of those listed for giving to the University of Lethbridge.

We hope to see you at upcoming alumni events and hope you enjoy this issue of the Journal.

Stay in touch!

Dr. William H. Cade
President and Vice-Chancellor
Professor of Biological Sciences
University of Lethbridge
MESSAGE FROM THE PRESIDENT

But, it's not only the homebodies who have a vested interest in the future of the U of L. To state the obvious - it's important that graduation from the University of Lethbridge produces respect and prestige when it appears on your resume. To the extent that the University thrives, your degree becomes a more valuable asset.

That's why I think U of L alumni have both a duty and an opportunity right now. A duty to ensure our University thrives. An opportunity to do something specific and make a positive contribution. We need your active participation in the Association to build on the work of prior years and sustain the momentum that has been building.

Your Alumni Association is committed to supporting graduates through networking and fellowship opportunities. And we are committed to helping the University at this very important time when additional facilities are needed.

I encourage you to join us when we induct six new members into the Honour Society this spring. I hope you will participate in the first Alumni Association golf tournament on June 12th in Lethbridge. Visit our website at www.uleth.ca/alumni. Look at the links to the Calgary Chapter and the exciting energy displayed by that group.

But even more than that, I hope you will think about the good things you can contribute by coming out to Alumni Council meetings and serving on the Council. Our annual meeting will take place on June 16. Please come out and listen to the projects we have planned and the direction we are heading. Then consider adding your energy to the effort.

Finally, I know you will join me in wishing every success to the graduates this spring, secure in the knowledge that they leave from one of the finest universities in Canada.

Doug McArthur
President, Alumni Association
University of Lethbridge

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In February 2004, the ULAA - Calgary Chapter elected a new council. (l-r): Christie Allen, Tara Rutherford, Dave Bulloch, Julie Tremblay, Katherine Furgala and Karen Filbert. (Missing are Aaron Engen, Deidra Garyk, Jillian Erlandson, Terry Harbottle and Candace Rundell) U of L President Dr. Bill Cade was in attendance to congratulate the new council.
To celebrate the University’s 35th Anniversary in 2002, the University of Lethbridge Alumni Association established the Alumni Honour Society to recognize the achievements of successful alumni within the global community. Continuing this tradition, six individuals have been chosen for 2004. The individuals inducted into this prestigious group serve as role models through success in their vocation, outstanding community service or superior achievement in their avocation.

**THE ALUMNI HONOUR SOCIETY**

**CALL FOR NOMINATIONS!**

To nominate an individual as the Distinguished Alumnus/Alumna of the Year or to the Alumni Honour Society, visit our web site at http://alumni.uleth.ca and click on "Distinguished Alumni." There you can download a PDF of the nomination form, read more about these recognition awards and see the past recipients.

The nomination deadline for the 2004 Distinguished Alumnus/Alumna of the Year is May 17, 2004.

**THE ALUMNI HONOUR SOCIETY**

**NEIL BOYDEN (BASC ‘73, BEd ’85, MEd ’94)**

Neil Boyden is a greatly respected high school teacher who has carried his talents and energies to the community of dramatic arts. Besides directing numerous plays for more than 30 years with the Playgoers of Lethbridge and Picture Butte, he has taught as a sessional instructor in Theatre and Dramatic Arts at the University of Lethbridge. He organized the Regional One Act Festival for many years and later acted as adjudicator. He served on the Alberta Initiative for School Improvement’s Task Force in 2002. Boyden has consistently been an exemplary role model for his students and colleagues.

**DR. ROBIN BRIGHT (BA ‘79, BEd ‘81, MEd ’88, PhD)**

Dr. Robin Bright has distinguished herself both professionally and personally since receiving her BA, BEd, and MEd from the University of Lethbridge and her PhD from the University of Victoria. Her recognition as a teacher, researcher and author at the local, provincial, federal and international levels is supported by her numerous awards, scholarships, grants, publications, conference presentations and volunteer activities. As a teacher and professor in the Faculty of Education, Bright has and does “make a difference” in the lives of many people.

**RODNEY JERKE (QC, BSc ‘78, LLB)**

Rodney Jerke is a partner in the law firm Davidson and Williams in Lethbridge and appears as counsel at all levels of courts in Alberta. Jerke was recently elected a Bencher of the Law Society of Alberta and earned his Queen’s Counsel designation in 1998. He devotes considerable time to numerous service organizations in the community. His academic strengths are widely recognized, having earned both his degrees with distinction and serving as a guest instructor and team leader at the University of Calgary Intensive Trial Advocacy Workshop. Jerke and his family dedicate time and their personal resources in the pursuit of justice initiatives in developing countries.

**GORDON JONG (BSc ‘80, BMgt ‘82, CA)**

After obtaining a BSc and BMgt from the University of Lethbridge, Gordon Jong pursued a career as a chartered accountant. He formed his own firm, which has grown into a very successful private CA practice in Lethbridge. Jong has served the community in many ways including his present chairmanship of the Board of Governors at LCC; treasurer of the Southern Alberta Society for the Prevention of Child Abuse and Neglect; Lethbridge Jaycees’ Club; past president of the Rotary Club of Lethbridge; and treasurer of the Rotary International Peace Park Assembly.

**W. GRAEANE WIGG (BA ‘70, BEd ’79, MEd)**

W. Graeme Wigg has devoted his life to education both in southern Alberta and his native Australia. Wigg came to Lethbridge in 1967 and began teaching at Winston Churchill High School (WCHS). While there, he obtained his BEd and BA from the University of Victoria. He was a distinguished teacher and principal at WCHS and assistant superintendent for School District 51 before becoming headmaster at Radford College in Canberra, Australia. Wigg recently retired from Radford and the trustees honoured him by naming the new $5 million gymnasium the “Wigg Building.” Wigg’s inspiring leadership will always be respected in both southern Alberta and Australia.

**DR. KATHRYN YAMASHITA (BSc ‘72, MD, CCFP)**

Dr. Kathryn Yamashita, a highly respected family physician, received her BSc with great distinction from the University of Lethbridge in 1972. Since beginning her family practice in Lethbridge in 1973, Yamashita has also been actively involved with the local community. She is a founding member of the Sexual Assault Response Team at the Lethbridge Regional Hospital Emergency Department and a preceptor for the Rural South Family Practice Residency Program. Yamashita has also served as president of the medical staff at the Lethbridge Regional Hospital, and as senator and chair of the Executive Committee at the University of Lethbridge.

**ROB WIGG (BSc ‘76, MEd)**

Rob Wigg is a greatly respected high school teacher who has carried his talents and energies to the community of dramatic arts. Besides directing numerous plays for more than 30 years with the Playgoers of Lethbridge and Picture Butte, he has taught as a sessional instructor in Theatre and Dramatic Arts at the University of Lethbridge. He organized the Regional One Act Festival for many years and later acted as adjudicator. He served on the Alberta Initiative for School Improvement’s Task Force in 2002. Wigg has consistently been an exemplary role model for his students and colleagues.

**CALL FOR NOMINATIONS!**

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The nomination deadline for the 2004 Distinguished Alumnus/Alumna of the Year is May 17, 2004.

**LETHBRIDGE**

**ULLA Golf Tournament**

June 12

The ULLA invites you to its first golf tournament!

Location: Picture Butte Golf Course, Picture Butte, AB

Time: 1:00 p.m. shotgun start

Fee: $85

Registration fee includes 18 holes of golf, a golf cart (shared by two players) and a buffet dinner.

For more information or to register, please call 403-317-2825 or e-mail: alumni@uleth.ca

**CALGARY**

**Calgary Chapter Heritage Park Event**

May 20

The ULLA - Calgary Chapter invites you to join us to reconnect with other alumni from all Faculties, learn about the exciting things happening at the University and celebrate our heritage by stepping back in time to Canada’s largest living historical village in Calgary at the Heritage Park Historical Village.

Location: Heritage Park at the Gunn’s Dairy Barn (1900 Heritage Dr. SW, Calgary)

Time: 6:00 p.m.

Door Charge: $10

(Includes parking, admission to the park, hors d’oeuvres and a complimentary beverage)

Please RSVP by May 1, 2004 by calling Jennifer Schwartz at 403-284-8586 or e-mail: uofcalgaryalumni@uleth.ca

**Third Annual ULAA - Calgary Chapter Golf Tournament**

August 13

Location: Douglasdale Golf Course, Calgary

Registration fee will include 18 holes of golf, dinner and a prize for each team member. For more information or to register, please e-mail: uofcalgaryalumni@uleth.ca

**Second Annual Faculty of Management Alumni Reconnect Reception**

September 23

Location: Calgary Chamber of Commerce

More details to follow. For more information, please e-mail management.alumni@uleth.ca or call 403-329-2168.

**EDMONTON**

In February 2004, the U of L and the Faculty of Management hosted the first alumni event in Edmonton. More than 65 people attended the event. Stay tuned for information on future alumni events in Edmonton.

Watch for more information on these and other upcoming alumni events by visiting our new alumni web site:

www.uleth.ca/alumni

If you are interested in volunteering for any of these events, please e-mail: alumni@uleth.ca
Women Inducted into Kainaakiiksi Honour Society

Three well-known southern Alberta women were inducted into the Kainaakiiksi Women’s Honour Society at an event on Dec. 8 that was held in conjunction with a major conference on leadership. Native American Studies faculty and community members organized the one-day conference at the U of L, which was designed to more directly involve First Nations women in various facets of community development and governance.

Elsa Cade (left) an award-winning educator, was given the name iK Kina’paakii (Gentle Woman) by Elder Betty Healy (second from left) and Elders Helen Manyfingers and Annie Day Chief from the Kainai First Nation. Lawyer/residential school legal issues expert Rhonda Ruston (back) was given the name Matsowa’pita’aiakii (Precious Woman) and Colleen Klein (right) a passionate advocate for First Nations people, was given the name Tanataakii (Wonderful Lady). More than 300 participants attended the event.

U of L Receives Major Research Boost From Canada Foundation for Innovation, Alberta Science Research Authority

The University of Lethbridge and its Canadian Centre for Behavioural Neuroscience will receive nearly $1 million from the Canada Foundation for Innovation to build a highly-specialized magnetic resonance imaging (MRI) lab and install related support equipment, and matching funds from the Alberta Science and Research Investments Program.

The federal announcement, part of a $585.9 million funding distribution which will support 126 projects at 57 Canadian universities, colleges, hospitals and other non-profit research institutions, was made in Ottawa on March 8. The provincial match was announced April 8.

“As our research programs expand at the CCBN, we saw an opportunity to add equipment that would provide our researchers with a highly-accurate way of examining the brain,” says Dr. Dennis Fitzpatrick, the U of L’s Associate Vice-President, Research.

“This new lab space, when finished, will provide new research tools, specifically a state-of-the-art imaging facility essential to their health research programs. It will provide an incentive for other researchers to join the CCBN.”

U of L to Offer Five New Multidisciplinary PhD Programs Beginning in 2004

Alberta Learning recently approved a significant expansion to the U of L’s Special Case PhD program, to take effect in September, 2004. It will allow doctoral degrees to be granted in five new multidisciplinary areas of study: Bio-molecular Science; Biosystems and Biodiversity; Earth, Space and Physical Science; Evolution and Behaviour; and Theoretical and Computational Science.

Expanding the University of Lethbridge’s already successful PhD program will be a big boost to student and faculty recruitment and research funding. It will also further the University’s ability to enhance research capacity in unique disciplines, according to University officials.

“Right now, the demand for researchers and faculty members at Canadian universities far exceeds the number of qualified candidates available, so we do not see any difficulty recruiting students to this program,” says U of L President Bill Cade. The new degree programs complement a PhD program in Cognitive and Behavioural Neuroscience that was approved in 2000.

School of Graduate Studies Dean Shamsul Alam says that more than 3,000 positions need to be filled each year at universities across the country — including the U of L, where all Faculties and Schools are recruiting. “Not being able to fill those positions ultimately affects our students and our research programs,” Alam says. “We also have co-operative relationships with several regional research facilities, including the federal agriculture research centre, which we know will expand, given the approval of these new PhD programs.”

Alberta Learning Supports Diverse Programs

The University of Lethbridge has received more than $400,000 in Access Funding from the Alberta government to implement an electronic degree audit and transfer credit system, improve scheduling and increase demand for the summer term, and develop and pilot a transition program for First Nations students. The funding is part of $5.7 million in one-time funding that will be shared among Alberta institutions to increase long-term access to post-secondary programs.

“The announced projects are part of a continuing program at the University of Lethbridge to simplify application and admissions processes, improve students’ program planning, and facilitate degree completion,” says U of L President Bill Cade. “The projects will enable the U of L to integrate more seamlessly our students’ academic records and transfer credits with other institutions, in keeping with the Campus Alberta philosophy.”

Altogether, the Alberta government has allocated $40 million in new access funding for 2003-2004 to address demand in priority areas.

Lermer Family Donates Books to Library

The late Dr. George Lermer, Dean Emeritus of the Faculty of Management, was a frequent visitor to the University Library before he retired in 1997. “He made good use of the Library for his own work, because he was a very active researcher,” recalls Judy Head, Subject Librarian for Management.

Lermer also helped students access information through the Library. “He was always very aware of the importance of the Library for student education,” says Head. “In the mid-‘90s, we worked with George to develop a Management course that was a combination of written communication and information literacy.”

After his passing in March 2003, Lermer’s family donated his personal library to the University of Lethbridge Library. Approximately 400 of his books were added to the University collection in January 2004, providing an appropriate legacy for the man who had been so supportive of the University Library.

“Some of the books are seminal works, and some of them are by very important authors. While George was trained as an economist, his collection is quite eclectic,” says Head.
U of L Moves Up in 2003 Maclean’s Ranking

The University of Lethbridge moved up one rank, recorded 10 top-10 placements and is included in a significant reputational survey category in the 2003 Maclean’s magazine Annual Ranking of Canadian Universities, which was made public on Nov. 11.

U of L Receives $911,517 in Federal Funds

On Nov. 28, Senator Joyce Fairbairn announced that the University of Lethbridge will receive a total of $911,517 this year to help cover indirect costs associated with federally-sponsored research. Through the Indirect Costs program, the distribution of funds to individual universities will be based on their past federal research awards from the following federal university-research granting agencies: the Natural Sciences and Engineering Research Council, the Social Sciences and Humanities Research Council, and the Canadian Institutes of Health Research.

Fairbairn, who made the announcement on behalf of now-former Industry Minister Allan Rock, says, “This region looks increasingly to innovation as a source of economic growth and solutions to health and environmental challenges. This type of funding will help our universities, colleges and affiliated research institutes sustain a research environment in which excellence can thrive.”

City Approves Regional Health and Wellness Centre Funding

The U of L can begin the process of planning the long-awaited Regional Health and Wellness Centre with the recent approval of $5.3 million in funding from the City of Lethbridge. On Dec. 1, 2003, City Council approved a long-range Capital Improvement Program that includes $5.3 million to be paid to the U of L in two instalments and directed toward the construction of the multi-use facility. The project is expected to be complete in late 2006.

The total cost for the Health and Wellness Centre is expected to be $20.6 million. Through a combination of University and private funding, the U of L will contribute more than 75 per cent of the cost. An operating agreement would see the University manage the facility and assume responsibility for its maintenance and operation. The Regional Health and Wellness Centre will be attached to the west side of the University’s Physical Education Building.

The facility, which will be 11,600 square metres, is a combination of new and renovated space. The plans call for it to include a highly-flexible triple gym with seating for 2,000 people, a martial arts studio, a fitness centre, space for a sports medicine clinic, a climbing wall and an indoor running track and sprint track space, among other amenities. In renovated space in the existing Physical Education Building, Kinesiology researchers will get more labs, classrooms and workspaces.
PUT THEIR EDUCATION TO WORK
IN THE CAREER RESOURCES CENTRE

“The lot of our former co-op students are now becoming co-op employers. They know what these students can do because of the quality of their education and career preparation.”

Steve Craig
Director of the Faculty of Management's Co-operative Education program

The Career Resources Centre is home to the University’s Career & Employment Services and the Applied Studies, Arts & Science Co-operative Education and Management Co-operative Education programs. It’s a one-stop shop for employers looking to recruit students for anything from co-op placements to permanent positions, or students in search of everything from experience-based learning opportunities to summer jobs.

Career & Employment Services Coordinator Pat Tanaka (BA ‘81) says, “The role of Career & Employment Services is to provide current students and alumni with assistance in their career exploration and work searches. We also help students and graduates make the transition to the workforce by helping employers to recruit them.”

Tanaka was hired as the University’s first full-time career and employment services coordinator in 1989. Since then, technology has influenced students’ educational and career options and the way the CES office operates.

As alumni leave campus, they can access CES services, including job postings, through the web site at: www.uleth.ca/reg-ces/alumni_services.html. “It has been very helpful for alumni to be able to access the web site 24 hours a day, seven days a week,” says Tanaka.

She adds that alumni are also encouraged to register for the weekly CES alumni e-mail newsletter that covers job openings, relevant government programs, labour market articles and related information. “At any given time we probably have about 200 alumni registered who are actively seeking work,” says Tanaka.

As the Director of the Faculty of Management’s Co-operative Education program, Steve Craig (BMgt ‘99) often meets with employers to explain how the co-op program may be of assistance to them. He finds that many employers he speaks to are already very familiar with the University of Lethbridge.

“A lot of our former co-op students are now becoming co-op employers. They know what these students can do because of the quality of their education and career preparation,” says Craig, who actually began working with the Management Co-op program when he was a co-op student in 1998.

While past and present co-op students know the program assists students with cover letters, resumes and interview skills, they may not realize that the co-op office also assists employers with the hiring process.

Craig says, “We’ll post a position in the co-op office, collect cover letters and resumes, and do some pre-screening. We will also schedule job interviews for them in their desired time frame. Co-op students can be hired throughout the year.”

Employers interested in learning more about the Management Co-op program can view its web site at: www.uleth.ca/man-cep/
ATHLETICS

Pursuit of Excellence on the Field and in the Classroom

The Canadian Interuniversity Sport (CIS) organization and the Royal Bank of Canada (RBC) annually recognize student athletes with a GPA of 80 per cent or greater as Academic All-Canadians. More than 1,200 Canadian student athletes — including 40 University of Lethbridge Pronghorn team members — earned this honour in 2002-2003.

“We believe the priority for our student athletes is for them to be academically successful,” says Athletics Manager Sandy Slavin. “We consider it a real success to have 18 per cent of our student athletes achieving the Academic All-Canadian standard.”

Kirsti Binns, a thrower on the Track & Field Team, and rugby player Lynsie McDonald were both named 2002-2003 Academic All-Canadians. They agree that it can be challenging to balance academics and with athletic commitments such as team practices, travel to and from competitions, and individual fitness training. “Every spare minute I have, even if it’s just an hour between classes, I open up the textbook and get my readings done,” says McDonald.

Both athletes believe participating in athletics has enhanced their university experience. “I love being busy,” says Binns. “I’ve been able to fit in everything I want to. Time management is the key.”

On April 2, the Pronghorn Athletics 37th Annual Blue & Gold Night was held to honour the University’s student athletes. (l-r) Alumni Association Vice-President Guy Pomahac (BEd ’81, MEd ’03) presented basketball player Ryan Reed with the University of Lethbridge Alumni Association Leadership Award. This award is presented annually to a student athlete who best exemplifies a career-long commitment to fair play and good leadership. Info on Pronghorn awards can be found at http://horns.uleth.ca.
A Passion for Paleontology

Paleontological technician Wendy Sloboda (BA '01) at the Dino Den exhibit in the Sir Alexander Galt Museum and Archives.
“I’ve never actually seen so many dinosaur skeletons,” says Sloboda. “I found what they think is a new kind of lizard.”

If finding a lucky penny makes your day, imagine how paleontological technician Wendy Sloboda (BA ’01) feels when she discovers the fossilized remains of dinosaurs that have been extinct for millions of years. “Finding something that no one else has found — you can’t get much better than that,” says Sloboda, who has an impressive list of discoveries to her credit.

She had only been out of high school for a year when she found hadrosaur egg fragments at Devil’s Coulee in southern Alberta in 1987. Her other findings have included coprolites (fossilized dinosaur droppings) from a Tyrannosaurus rex and a dinosaur from the Tyrannosaurid family, which both turned out to be scientifically significant.

“I found one coprolite in Saskatchewan in 1995 that was definitely T-rex. It was full of bone fragments,” says Sloboda. “In 1997, I found one in Alberta that had soft tissue preservation in it. It gives some examples of what the tissue of the dinosaur the T-Rex was eating actually looked like.”

When she was doing fieldwork in Mongolia last summer, she went “prospecting” in search of new discoveries in the Gobi Desert. “I’ve never actually seen so many dinosaur skeletons,” says Sloboda. “I found what they think is a new kind of lizard.”

And while in Argentina last year, Sloboda located a new kind of footprint that may have been made by a meat-eating dinosaur or bird. The unknown species has been named “Barrosopus slobodai” in her honour.

It’s a fitting tribute for Sloboda, who attributes her passion for paleontology to the fact that she grew up in a family that often explored the southern Alberta countryside together. “I’ve always been doing this. Finding the dinosaur eggshell kind of put my life in a direction,” she says.

Sloboda is also experienced in fieldwork and fossil preparation. She says, “Once you find a fossil, you have to excavate it. After it’s excavated, you have to prepare it and clean all the rock or dirt off it.”

She can also make rubber copies of dinosaur bones that can be used as moulds to make plaster copies, if necessary. “The dinosaur bones are really heavy and they’re fragile. A lot of the dinosaurs you see in museums are casts,” she says.

Sloboda worked for the Royal Tyrrell Museum in Drumheller, AB, for several years before starting her own business — Mesozoic Wrex Repair — in 2001. Her home and work studio are in Warner, AB, but she continues to travel internationally to do field and lab work.

While the focus of her work may be extinct, Sloboda expects to continue working in this field for the foreseeable future. She says, “I’m doing what I love and I’m happy with it.”
Jon Davoren (BSc ‘95, MSc ‘97) is helping to bring closure to thousands of families throughout the former Yugoslavia.

Davoren is the Head of Laboratories in the International Commission on Missing Person (ICMP) in Sarajevo, Bosnia and Herzegovina. The leaders of the G7 created the ICMP in 1996. The ICMP’s primary mission is to resolve the fate of missing persons throughout the former Yugoslavia. There have been estimates of 30,000 to 40,000 persons still missing following the armed conflicts between 1991-1999 throughout the region.

Davoren was hired by ICMP in 2001 as a scientist. He says, “The first task I was given was to establish a laboratory for testing up to 10,000 bone samples per year.” In October 2001, this laboratory began developing DNA fingerprints from bone samples, and in the summer of 2002, Davoren was promoted to a senior scientific position where he was put in charge of developing faster and less-expensive testing protocols. In 2004 Davoren was promoted to the head of all ICMP laboratories.

The ICMP is set-up as a population-based DNA-led identification system. “The reason for the DNA-led system is that there are few medical or dental records from the people here so the strongest evidence for the identity of a person is a DNA match,” says Davoren.

When a DNA match between living relatives and a set of remains is found, the ICMP generates a DNA matching report and sends it to the pathologist in charge of that region. The pathologist makes the final identification and then releases the body to the family members for a funeral.

The ICMP laboratories have developed DNA fingerprints from nearly 10,000 sets of remains and over 52,000 family reference samples. From these, they have matched nearly 5,000 sets of remains to the family reference samples.

“This job is rewarding in many ways,” says Davoren. “We are using forensic science to identify mortal remains so that they can be returned to their families for a proper burial, thereby allowing family members to move on with their lives. In a broader sense, the ICMP’s mission is to promote peace and stability in the region.”
SELF-FULFILLING PROPHECY

“I was a single mother of three and the thought of travelling and leaving my children was not something I had planned on doing – but it made for a good essay.”

Robin Chamney (BEd ’97) is an example of a self-fulfilling prophecy.

In an Education English course at the U of L, Chamney’s class was assigned to write an autobiography and state why they were in Education. “As an over-40 student, I really didn’t know where to start so I made up this tale about wanting to teach overseas and share my culture with others,” says Chamney. “At the time, I was a single mother of three and the thought of travelling and leaving my children was not something I had planned on doing – but it made for a good essay.”

Chamney’s good essay has turned into a fantastic life story. The grandmother of four is now living the life she wrote about when she was an Education student. Chamney is currently a teacher in Kuwait at A’takamul International School, which provides a blend of American curriculum and Islamic culture. Chamney teaches English Language Arts to Grade 8 and 9 students. This is Chamney’s fifth year in Kuwait and she has just signed on for another year.

“I really enjoy the students,” says Chamney. “Working with such a multicultural staff is also a benefit and the ability to travel makes it all worthwhile.”
Kevin Yellowaga (BA/BEd '96) is making a difference. Yellowaga is a devoted teacher and the Program Leader of the Hockey Canada Skills Academy® at St. Michael’s School in Pincher Creek, Alberta. He is making a positive impact on his students, schools and the community and, in February 2004, Yellowaga was nationally-recognized as an RBC Local Hockey Leader.

The RBC Local Hockey Leader program recognizes volunteer leadership in Canadian communities. Yellowaga is one of 12 regional winners who were chosen from over 1,000 nominations nationwide.

The winners have received a personal place of honour in the Hockey Hall of Fame for 2004, $5,000 to support a local hockey program or cause in their community and a signed Team Canada jersey.

“To receive an award like this at such an early stage in my life is a huge honour,” says Yellowaga. “When you teach and work with kids, you never expect to get national recognition for that. You get so much from the kids each day in seeing them try new things, challenging themselves, sometimes succeeding and sometimes failing. I will never forget that a student in my program and a parent nominated me for the award.”

In addition to teaching Physical Education and Health to Grades 7 to 12 and leading the hockey program, Yellowaga is involved in a long list of extracurricular activities both during the school year and the summer. “I have always loved working with kids,” he says. “I have the energy and spirit to share with them and the ability to bring things to their level, which helps them to listen and have fun.”

Yellowaga’s passion for teaching is shared with his passion for hockey. Yellowaga began his hockey career in 1975 as a six-year-old in Tiny-mites in Medicine Hat, and ended on an ultimate high note in 1996 playing for the Netherlands Premier Division in Holland. In between, Yellowaga enjoyed four years in the Western Hockey League and five years with the University of Lethbridge Hockey Team. Yellowaga was named the University of Lethbridge Male Athlete of the Year in 1992.

“Winning Male Athlete of the Year was the greatest moment of my life,” says Yellowaga. “My dad was so proud that night. He was my biggest fan and never missed a Pronghorn game.”

Sadly, Yellowaga’s father passed away in 1995, five months before graduation. Yellowaga says, “My dad’s biggest dream for me was to graduate from the University of Lethbridge. Although he wasn’t there for that, I know he was watching from above.”

Just as the support Yellowaga received was influential in his life, the support he gives his students has a positive influence on them.

And now that he’s the teacher, Yellowaga realizes the impact that many of his teachers have had on his life. “I would like to thank all of my teachers at the University of Lethbridge for helping me to achieve my goals and dreams, and let them know that they made a difference.”
“To receive an award like this at such an early stage in my life is a huge honour.”
TEACHING THE NEXT GENERATION OF NURSES

“I’m very exciting to help create a better future and to see students become better nurses.”

The U of L has always been part of Sandra Davidson’s life. As a child, Davidson (BN ’96) grew up visiting the U of L campus as her mother, Audrey Reti (BEd ’83), pursued her degree. Davidson followed her mother’s example and completed her Bachelor of Nursing at the U of L in 1996.

She then went on to have a very successful career at the Chinook Health Region (CHR) while pursuing her Master of Science in Nursing through Gonzaga University. With her master’s degree in hand, years of practical experience under her belt and her PhD studies underway, Davidson has now returned to the U of L and is educating the next generation of nurses.

Davidson is currently a Lecturer in the School of Health Sciences. She oversees Nursing students during their final practicum where they are required to spend 23 shifts with a practising nurse. Davidson meets with students and their preceptors (practising nurses) three times during the semester to ensure that educational goals are being met. As well, she serves as a resource for both the students and preceptors, and provides feedback, mentoring and encouragement.

“It’s very exciting to help create a better future and to see students become better nurses,” says Davidson.

In addition, Davidson is also a tutor in the Nursing Education in Southwestern Alberta (NESA) program, which is offered collaboratively by the University of Lethbridge and Lethbridge Community College. This program offers a problem-based curriculum where students gain critical-thinking and clinical problem-solving skills. “NESA enables students to develop lifelong learning skills which are essential in nursing,” says Davidson.

Davidson herself exemplifies lifelong learning. She is currently working on her PhD in Leadership Studies from Gonzaga University. Davidson’s theoretical and research background combined with her years of practical experience and passion for teaching ensure the next generation of Nursing students will have a healthy future.
Alumni Connect with Students
Alumni connected with management students at the Faculty’s Third Annual Management Career Information Night this past January. More than 180 people attended the event, including 126 students plus faculty, alumni, Faculty of Management Advisory Council members and other guests. The alumni presenters were Christine Miller (BMgt ’03), a Consultant for Sierra Systems in Calgary; Casey Hellawell (BMgt ’86), a Compensation and Benefits Manager for the City of Lethbridge, and Sessional Instructor in the Faculty of Management; and Ken McInnes (BA ’91, BMgt ’97, Mgt Certificate ’01), Manager of Human Resources for the University of Lethbridge, Senior Partner at ReThink and Sessional Instructor in the Faculty of Management. Alumni shared their experiences with students and gave career-planning advice.

Management alumni interested in participating in the January 2005 event are encouraged to contact the Faculty of Management at 403-317-2826.

Dr. Toni Nelson Appointed as Acting Dean
Dr. Toni Nelson has been appointed Acting Dean of the Faculty of Management. Dr. Nelson was Associate Dean of the Faculty of Management for five years and is an Associate Professor of Accounting.

“I am taking on the challenge with a great deal of confidence given the strength of the Faculty’s programs and people,” says Nelson.

Business Students Win Again at Queen’s Intercollegiate Business Competition
For the third consecutive year, a group of University of Lethbridge Management students has taken home awards at a prestigious international business school competition, where they competed against some of Canada’s largest business schools.

The students — Misha Wilkin, Luke Barber (MIS) and Adam Murnaghan, Tonya Thacker (Accounting) (all fourth-year students) — participated in the 26th annual Queen’s Intercollegiate Business Competition. The competition was held at Queen’s University in Kingston, ON, from Jan. 8–11, 2004.

“The competition really does allow us to showcase our Management students and have them compete against the world. It shows that our students are very competitive and their education here at the University of Lethbridge is world-class,” says Dan Kazakoff, Faculty Advisor for the students.

Business Leader Gary Kirk Honoured at 2004 Scholarship Dinner
The Faculty of Management and its Advisory Council recognized Gary Kirk at the 17th Annual Scholarship Fundraising Dinner on March 19, 2004. The dinner raised approximately $33,000 for a scholarship in Gary Kirk’s name and 430 people attended the event.

Kirk is a passionate sports promoter, community volunteer and long-time owner of Kirk’s Tire, a well-known southern Alberta, family-owned business. Started in 1936 by Gary’s father Bill, Kirks Tire now has more than 80 employees and seven locations in Lethbridge and southern Alberta.

Honouree Gary Kirk (centre) with best friends, Steve Schott (left), co-owner of the Oakland A’s, and entertainer Wayne Newton (right), at the Faculty of Management 17th Annual Scholarship Dinner.

Student Meets “Outstanding” CEOs and is a Business Plan Competition Finalist
Andrew Hewitt, a fourth-year Management student at the U of L, was one of 10 recipients of the 2003 Futures Fund Scholarships for Outstanding Leadership from Canada’s Outstanding CEO of the Year award program. The scholarship was for $5,000, but Hewitt says attending the Awards Gala in Toronto on Nov. 20 was the most valuable aspect of the award.

“The scholarship recipients were given the opportunity to meet with Canada’s Outstanding CEO of the Year for 2003 and executives who had won that title in the past,” says Hewitt. “They are really inspiring people. They gave us encouragement and advice on what we should do, where we’re at now, and how they’ve done well throughout their careers.”

Canada’s Outstanding CEO of the Year program chooses 10 new schools to receive the Futures Fund Scholarships for Outstanding Leadership each year. Each school selects a business student to receive the award on the basis of their leadership and achievements.

Centre for Health Management Research Presentations
The Faculty of Management, its Centres for Health Management Research and Socially Responsible Marketing, and the President’s Office brought Dr. Patricia Martens to Lethbridge for two community presentations in March 2004.

Martens is a Professor and Acting Director of External Relations at the University of Manitoba’s Centre for Health Policy.

She presented on “The Health and Health Care Use of Manitoba’s Registered First Nations People: A Population-based Study” and “Coming Full Circle in Primary Prevention: Diabetes and Breastfeeding,” which focused on the experiences of Sagkeeng First Nation breastfeeding promotion and the interconnectedness of Type II diabetes prevention.

Tennant Receives Order of Canada
Dr. Howard E. Tennant, a University of Lethbridge President Emeritus and current member of the Faculty of Management, has been named a member of the Order of Canada.

Her Excellency the Right Honourable Adrienne Clarkson, Governor General of Canada, recently announced 102 new appointments to the Order of Canada, including eight promotions within the Order. The new appointees include five Companions (C.C.), 33 Officers (O.C.) and 64 Members (C.M.) — the order to which Tennant was named.

Complete information on the Order of Canada and recent recipients can be found on the Governor General of Canada web site at: http://www.gg.ca/media/
Katherine Furgaia (BMgt '02), property pax accountant at EnCana Corporation and President of the ULAA - Calgary Chapter, in the EnCana Place lobby.
STAYING CONNECTED

“I am very excited about this year. We have a newly elected board with many fresh ideas and a lot of energy.”

Katherine Furgala (BMgt ’02, Co-op) glows with enthusiasm when she talks about her time at the U of L, her career with EnCana Corporation and her new role as President of the University of Lethbridge Alumni Association – Calgary Chapter.

Furgala graduated with great distinction and amazingly, never stepped foot on the Lethbridge campus. Furgala was a post-diploma student from NAIT who completed her degree on the U of L’s Edmonton and Calgary campuses. She recalls her experiences on these campuses enabled her to learn and grow.

“There is a great sense of community among all students on the Edmonton campus and the Calgary campus strongly encourages networking and getting involved in many great activities,” says Furgala.

While in Calgary, Furgala completed a co-op placement with PanCanadian Energy, who merged with Alberta Energy Company to form EnCana Corporation. She did a one-year term in property taxes and not only learned the duties of her job, but also learned about teamwork, time management and leadership. Furgala also took part in the company’s mentorship program. “My mentor, Janet Krebs, taught me so much about the corporate world and how to embrace the culture and politics,” says Furgala. “She provided me with words of advice, wisdom and above all, bestowed upon me the confidence to succeed in any work environment.”

Toward the end of her co-op term, Furgala received a full-time position in PanCanadian’s new grad program where she had the opportunity to experience many different positions within the company – from gas cost allowance and crown and compensatory royalties to provincial sales and withholding tax.

Furgala is now a property tax accountant in EnCana’s corporate finance division. In addition to working towards her CGA designation, Furgala is now mentoring students and is part of EnCana’s finance recruiting team, which finally provided her the opportunity to visit the U of L’s Lethbridge campus for the first time.

Since graduating, Furgala has stayed connected with the U of L and become involved with the ULAA – Calgary Chapter Council. She has helped to plan the annual May events, golf tournaments and alumni trips to the theatre.

This past February, Furgala was elected as the Calgary Chapter’s 2004-2005 President. “I am very excited about this year as we have a newly elected board with many fresh ideas and a lot of energy,” says Furgala.

The Calgary Chapter’s main goals this year are to focus on reconnecting with alumni from all Faculties who are now residing in Calgary and to further strengthening alumni pride.

“I personally invite everyone to come out and attend our event on May 20 and golf tournament on August 13, and encourage everyone to visit the new alumni web site (www.uleth.ca/alumni) for more details,” says Furgala.
I’m lucky to be working in such an intellectually stimulating place with an endless parade of fascinating visitors, artists and fellow workers.”

Life’s journey is rarely a straight road and sometimes we don’t end up where we think we will. Marilyn Smith (BFA – Multidisciplinary ’96) was initially attracted to the University of Lethbridge for several reasons. “I was from the small city of Whitehorse, so the size appealed to me,” she says. “I also agreed with the U of L’s approach to a liberal education.”

When she was at the U of L from 1976-77, Smith was unsure of her goals. It was during this time when she got her first job with the Southern Alberta Art Gallery (SAAG).

“Victoria Baster (BA ’73), Rebecca Holland and I were hired to take a landscape exhibition around the countryside,” Smith says. “We had a van and a Boler trailer, in which we lived and we hung the exhibition in campgrounds, fairgrounds, libraries and any other location that would let us. We had a blast. It was the best summer imaginable.”

Smith then returned to Whitehorse to ponder her future. She remained there until 1995, first working as a costume designer and later a producer of the major tourist attraction in the Yukon — the Frantic Follies Vaudeville Revue.

Approaching deadlines drew Smith back to Lethbridge. “I figured I had better finish my degree before the 20 year deadline came up,” she says. Smith became the first person to graduate with a Bachelor of Fine Arts with a Multidisciplinary major. “The main emphasis was art, but I was also able to take lots of music and drama classes, too.”

She returned to working part time at SAAG as their Educator Curator and part time at the U of L Art Gallery. (Believe it or not, SAAG still had the same van, although the Boler trailer had been retired.)

“I wasn’t planning on staying,” she admits. “But I loved SAAG and was really excited to be back.” Her job with the SAAG evolved into full time work and in 1999 she was appointed Director of the institution — another first. Smith is the first person to hold the Director’s position alone because previously the Director/Curator position had been combined. “I guess I’m ensconced here now,” she laughs. “I’m lucky to be working in such an intellectually stimulating place with an endless parade of fascinating visitors, artists and fellow workers.”

The work hung in the graduating student exhibition and I was drawn to it at once because it is such a quiet, strong and subtle piece,” Campbell says. “It is a remarkable print — a woodcut, consisting of off-white ink on white rag paper, which becomes an ice-like ephemeral layer floating on a microscopic layer on the bleached cotton paper.”

The BMO art collection is exhibited in its corporate and branch offices from coast-to-coast and includes the work of well known historical and contemporary Canadian masters including Kenojuak Ashevak, Emily Carr, Tom Forrestall, Marc-Aurele Fortin, Lawren Harris and hundreds of others.

Abbondanza a Roaring Success

The Faculty of Fine Arts is addressing the need for student scholarships in a light-hearted and entertaining fashion. Held in conjunction with CoCo Pazzo Italian Café, Abbondanza (Italian for abundance), is a unique combination of gourmet food, fine arts and fun that sells out annually. (Next year’s date is Feb. 27, 2005 – mark it on your calendar and order your tickets early at 329-2227)

Each year a different region of Italy is highlighted in the unique meal created by CoCo Pazzo co-owner and Chef Rocco Suriano. While being served, each course is championed by a Fine Arts Department Chair (four courses and four departments – Art, Drama, Music and New Media). This year the hearty and fresh cuisine was from the Emilia-Romagna region.

At the end of the evening, the guests voted for their favourite course and the Department of Theatre & Dramatic Arts was presented with the coveted Abbondanza Culinary Trophy, which hangs in the restaurant all year round. A truly collaborative effort, Fine Arts faculty members and students got into the act and provided enchanting entertainment and original works of art for the silent auction.

New Media Creation a Winner

“Dialogos,” created at Wilf Smith’s Motion Capture Workshop in 2002 by New Media students Kristy Sorgard and Ghassan Zahane, workshop attendee Maria Wiener, and New Media Professor Wilf Smith, won a Certificate of Merit at the International Communications Film and Video Competition (INTERCOM) in Chicago and was included at the official program of the 39th Chicago International Film Festival in October, 2003.

“Dialogos” has also been shown at international conferences in Hawaii and Greece, and is now being sent to other venues in Toronto, New York and South America. “As this latest act of validation at INTERCOM indicates, the U of L is perched at the leading edge of mocap applied to aesthetic movement,” says Smith.

Artist Short Listed

Julie Duschenes, (Department of Art) faculty member, was shortlisted in the 2003 New Canadian Painting Competition sponsored by RBC Private Counsel Inc. As well as competing for one of the three final spots, Duschenes’ painting and the other 14 shortlisted works will be exhibited in Winnipeg, London, Halifax and Toronto.

Faculty Updates

Adrian Cooke (U of L Art Gallery) was part of group exhibitions at the Triangle Gallery of Visual Arts in Calgary. Cooke and Glen MacKinnon (Department of Art) were part of the group exhibition “Recent Gifts from the Canada Council Art Bank” at the Art Gallery of Nova Scotia. The play “17 Dogs” by Ron Chambers (Department of Theatre and Dramatic Arts) was presented in Düsseldorf as part of the “Red Eye Series - Contemporary American and Canadian Drama.” James Graham (Department of New Media) was awarded two grants totaling more than $88,000 from Canadian Foundation for Innovation’s WestGrid Program. Patrice Jegou (Department of Music), mezzo-soprano, and Deanna Oye (Department of Music), piano, performed in the premiere of “Bible Babes” a new work by Joyce and Quentin Doolittle in Calgary. The performance was also heard on the CBC Radio-2 program “Our Music.”
**New Sculpture on Campus**

A new addition has been added to the Papokan Sculpture Park on campus. In November, the artist Byron Johnston installed “Book Tower,” a four metre high installation of hardcover textbooks that stands outside on the north side of the University Library where it connects to the Centre for the Arts.

“Book Tower” comments on the changing values of books and what happens to these important objects over time. “As students who buy expensive texts and faculty who dedicate years to writing them, we are all aware that books can go from high financial value to occupying a recycling bin with incredible speed,” says Dr. Josephine Mills, Director/Curator, U of L Art Gallery.

Byron Johnston is an accomplished artist who has exhibited across Canada and the U.S. and whose work explores issues related to the environment and audience expectations of contemporary art. He resides in Kelowna, B.C.

The combined efforts of numerous people, including staff, faculty and students, helped collect the component parts of the sculpture, with most of the hardcover textbooks being collected on campus. Rob Kern, Recycling Coordinator at the U of L, diligently collected books for almost 18 months, John Eng in Chemistry, and Dan Furgason in Physics snagged about 20 per cent of the donated books, and the Lethbridge Public Library contributed 10 per cent of the textbooks.

The Papokan Sculpture Park was created in honour of the U of L’s 25th Anniversary in 1992. The entire campus was declared a sculpture park and named “Papokan,” a Blackfoot word which means “a vision or dream of mystical things.”

**Sculpture Lit - First Time in Many Years**

In September, the U of L Art Gallery, art students and alumni participated in the inaugural citywide festival called Art Walk. “The purpose of Art Walk was to increase the profile of Lethbridge’s visual art community, which is exceptionally strong,” says Dr. Josephine Mills, Director/Curator, U of L Art Gallery. “Art Walk allowed a diverse public to connect with artists and art galleries.”

Festivities included a self-guided tour of storefront art displays, open houses in artist studios, gallery exhibitions, and art presentations in businesses and public buildings throughout the city. Both spaces run by the U of L Art Gallery were open for the day, and “Ruminations on a Set of Circumstances” by Canadian artist Al McWilliams, was lit for the first time in almost 10 years.

**Gallery Reaches a Wide Audience**

Exhibitions of work from the U of L Art Collection can be found in several locations across Canada. Over the past six months, the Medicine Hat Museum and Art Gallery hosted “Extracted from the Archives: Photographic Works from the University of Lethbridge Art Collection,” which featured historical and contemporary works, and “Running with Birds: Inuit Prints from the U of L Art Collection.”

Early in the new year, the Triangle Gallery of Visual Arts in Calgary hosted “Absence or Presence,” which focuses on 20th century interests in the diminishment of pictorial traditions such as landscape and the figure. “Documents: A Survey of Conceptual Art” recently opened at the Triangle Gallery. The exhibition features many of the major figures in Canadian and American conceptual art practice from the 1960s through today and includes work by three of the recent recipients of the 2004 Governor General’s Award in Visual and Media Arts: Eric Cameron, Iain Baxter and Garry Neill Kennedy. Ryan Doherty (BA ’97), a graduate of the U of L, curated the exhibition taken from the University’s extensive holdings of contemporary art. In 2002, “Documents” initially appeared at the Southern Alberta Art Gallery and U of L’s Helen Christou Gallery on campus.

“Sea to Sky: Historical Canadian Landscapes” from the U of L Art Collection travels to the Kelowna Art Gallery this summer. The exhibition includes paintings and drawings spanning from 1866 to 1954 and provides a view of nearly a century of artmaking during which Canada developed as a nation. In this period, Canadian artists created unique approaches to depicting the country.

In addition to curating and touring their own exhibitions, the U of L Art Gallery also loans work from the permanent collection for exhibitions curated at other institutions. In 2004, two prints by renowned American artist Eric Fischl traveled to the Art Gallery of Nova Scotia; five works by Lethbridge artist Billy McCarroll went to the Kelowna Art Gallery for an exhibition on sport and leisure; and the Dalhousie University Art Gallery borrowed paintings and drawings related to images of the Atlantic coast by Ernest Lawson, Arthur Lismer, A. C. Panton and Marsden Hartley.

“We’re pleased to have work from the U of L Art Collection exposed to a wider audience and we enjoy assisting other major art galleries across Canada,” said Dr. Josephine Mills, U of L Art Gallery Director/Curator. “It’s a great way to increase the profile of the University of Lethbridge and make more people aware of all that we have to offer.”

**Art Exhibition and Panel Features Women Artists**

Many of the works in the U of L Art Gallery’s recent exhibition, “Changing Values: Recent Acquisitions of Work by Women Artists,” were acquired through Director/Curator Dr. Josephine Mills’ ongoing efforts to balance the collection with more work by women artists.

“It’s really important that women are represented in public collections and that their work is preserved, maintained and available as a resource for exhibitions,” says Mills. “If it’s not there, when you try to tell a story about art-making at a particular time their voice is left out. You also miss how they critiqued, intervened in and changed art practices.”

Dr. Carol Williams (Women’s Studies Program), who participated in the founding of artists’ collectives in Vancouver during the 1990s, produced catalogue essays on the work of women artists in Canada and on the history of feminist art activism. She says, “Historically, women artists have not been as visible as men. So the work that Dr. Mills is doing to add more women’s work to the collection and focus on women who are already in the collection is very important, because it’s another way that women’s work occupies the public sphere.”

The exhibition also provided the venue for a Women Scholars Speaker Series roundtable, “Defining a Practice,” on Feb. 5. Carol Williams was the moderator, while Art faculty members: Dagmar Dahle, Mary Kavanagh and Josephine Mills were joined on the panel by Patricia Deadman, who is a well-known photographer and curator at the Norman MacKenzie Art Gallery in Regina.

“We wanted to introduce students and campus audiences to these artists’ ideas about art, its purpose, and why they do what they do,” says Williams. “All of these panelists have been involved in the art community either as artists, educators, curators or all three. Women in the Canadian art community often take on multiple roles.”

**Gallery Publication Wins Second National Award**

The University of Lethbridge Art Gallery exhibition catalogue, “Tom Dean: Ruins,” recently won a national design award from Applied Arts Design and Advertising Annual. Now in its 12th year, the Applied Arts Design and Advertising Annual is Canada’s most prestigious visual communications competition, open to professionals and students whose work has been completed, published or aired over the last 12 months. As a winner, “Tom Dean: Ruins,” was included in the January 2004 issue.

Earlier in 2003, the same publication also took a national design award in the Merit category of Graphex ’03, the biennial competition organized by the BC Chapter of the Society of Graphic Designers of Canada to celebrate the best in cultural, social and business communications in all mediums.

“Tom Dean: Ruins” was designed by Edison del Canto of Lethbridge, whose work has garnered 11 regional, national and international awards over the past two years. “We chose Edison to design the catalogue because of his innovative approach to art publications and his growing national reputation as a designer,” says Dr. Josephine Mills, Director/Curator, U of L Art Gallery.

“Edison faced some real challenges with this project because the work Ruins is both material and conceptual. It has an ephemeral quality that is not easy to convey.”
Jeffrey Wetsch (BFA – Dramatic Arts ’98) couldn’t be more satisfied. In rehearsals for a second season at the Stratford Festival of Canada in Ontario, he is excited about playing the lead role of Lysander in “A Midsummer Night’s Dream.” And that isn’t his only character. He’ll also appear in several roles in three other plays. Last year, he was equally busy playing four parts in “The Swanne,” three parts in “The Flies and Electra” and a chorus role “Agamemnon.”

“I am extremely fortunate. I make a living doing what I love,” says Wetsch. “My life and career are going along brilliantly.”

Wetsch came to Stratford straight from the Stratford Festival Conservatory. “In some ways it was a matter of luck, which we all know is a combination of hard work and timing,” he says. “I was ready for Stratford when it was ready for me.”

Prior to Stratford, Wetsch was part of a select group of 12 students accepted into the National Theatre School in Montreal. He is also a freelance actor in Toronto during the off-season and has dabbled in television, appearing in a Labatt Blue commercial and an episode of “Sue Thomas: F.B. Eye.” He also periodically performs with Lethbridge’s New West Theatre.

“Working with New West is great fun; I get to sing and dance and get to be an all-around performer,” says Wetsch. Despite an impressive list of performances, Wetsch did not always consider acting as a career option. He initially came to U of L on a soccer scholarship and wanted to study drama.

“I was thinking about possibly teaching, but never really thought about acting,” he says. In addition, he didn’t have a particularly auspicious start on the U of L stage. An accidental collision with other actors on the opening night of “A Streetcar Named Desire” closed the show and sent Wetsch for major knee surgery the next day.

Despite that setback, he was a successful student and learned a great deal about theatre. “I really felt that we received an education in theatre. We developed a sense of independence and started additional performing opportunities for ourselves.”

He also recalls doing everything from electrical work to sewing dresses for U of L productions. “Because of the wide variety of experiences, we came out with a clear understanding of all that goes into making a theatre production,” he says. “That knowledge really grounded me. It also made me understand and appreciate all of the work that goes on behind the scenes.”

Wetsch has fond memories of many U of L faculty members. “I appreciate the support and direction I received from my professors, Brian Parkinson, Ches Skinner, Alice Luther, Ron Chambers and others.”
Jeffrey Wetsch (BFA - Dramatic Arts '98) playing Stanley on the opening night of "A Streetcar Named Desire" at the U of L in 1997. Wetsch is currently in rehearsals for his second season at the Stratford Festival.
THE VACUUM - CREATIVE COMMUNICATION

“I enjoy it all and want to construct something aesthetically creative that communicates.”

Smith has developed relationships with numerous people in the industry that have been beneficial for business. “I have not spent a cent on advertising. All the work I’ve received has come from word of mouth by people who know my work.”

With enough work to keep two people busy full time, Smith has hired fellow U of L alumnus Kris McLaughlin (BFA – New Media ’03). At the age of only 23, Smith’s client list already includes: Pepsi’s main head office in New York, Freebord (snowboards for the street), Toyota, and Re Hab, a production company with offices in Los Angeles, Denver and San Francisco. In addition, Smith still does projects for Attik and Juxt.

His work is garnering interest in a variety of quarters. It has appeared in “NUMB,” “FA Eclectic” and “Grand Royal” magazines as well as several books including “Photoshop Tennis: The Secrets of Winning Digital Design” from Sybex, “Print, Photocopy, Repeat” from TEKKO and a compilation of work from the Atlanta Flashbang!, an interactive event at which Smith was a judge. In 2002, Smith was also nominated for the Canadian New Media Awards Graduate of the Year.

Smith’s Bachelor of Fine Arts degree in New Media has provided him with skills that traditional graphic designers do not possess. “I have a real edge when it comes to 3-D experience. The ability to apply design aesthetics in a 3-D environment has become quite a niche market for me.”

After working for Attik in San Francisco and Juxt in Newport Beach, LA, Nate Smith (BFA – New Media ’02, Great Distinction) has returned to Lethbridge to concentrate on his company The Vacuum, which is a multidisciplinary design bureau.

“The Vacuum works in print, web, 3-D, broadcast and branding,” he says. “I enjoy it all and want to construct something aesthetically creative that communicates.”

Although Smith describes working for Attik and Juxt as “an awesome learning experience,” he has found independence in having his own business.

“As my own boss, I have work flexibility and the beauty of design work is that I can do it anywhere,” says Smith, who often jokes about The Vacuum’s secret location. The company’s motto “We are nowhere; you are everywhere,” says it all.
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Linda (Dogterom) Joncas (BEd ’72)
“I graduated with a BEd in 1972. I also completed a Diploma in Ed. Psych. at the University of Calgary and a MA in Counselling Psychology at Gonzaga University.”

Donna (Burton) Dabels (BEd ’78)
“I have completed one year in the Printing Management Program at SAIT.”

Barbara Warren (BEd ’81)
“I finished my teaching career teaching Drama in Hamilton Junior High School (Lethbridge) and have been retired for the last 10 years. Since then, I have done a lot of travelling to some wonderful places — China, India, Kenya, Australia, Brazil and New Zealand, to name a few. Also, my husband and I have volunteered for Earthwatch and helped study elephants and long-tailed manikins. Immediately after my retirement I started The Friendship Force of Lethbridge, which is a club that travels to other countries in friendship. It was the first Friendship Force Club in Canada — now there are 12. I am still involved with the University of Lethbridge, and I am the community member on the Animal Welfare Committee.”

Steve Bougerolle (BSc ’87)
“I’ve just moved back to Canada after 15 years living overseas, and I am now looking for work in Vancouver.”

Marg Van Egmond (BEd ’87)
Van Egmond was recently nominated for a Prime Minister’s Award for Teaching Excellence by Dorothy Dalgleish school council in Lethbridge, AB. Her nomination was due, in part, to the work she did to develop a home reading program and a homework club.

Jennifer Enns (BA ’90)
“I graduated with a BA in English in 1990. I have been working in the newspaper industry as a reporter/editor/publisher and newspaper owner.”

Marguerite Koole (BA ’90)
“A few interesting events since graduating from the U of L: lived and worked in Spain, studied in Mexico, and worked in Venezuela. Recently visited another U of L alumna, Lori Proehl, in India.

Education since graduating from the U of L: completed a Diploma in Multimedia Production (LCC) and an Advanced Graduate Diploma in Distance Education (Technology) (Athabasca University). Now I am halfway through a Master’s in Distance Education (Athabasca University) and I am currently the coordinator, University Web Integration for Athabasca University. It’s a great campus with lots of wildlife...bears are known to peer through the university windows!

Life is fun, busy, and interesting. I really enjoy reading the alumni publications. It’s always great to read about old friends. Keep it up.”

Derice (Bittott/Peterson) Layher (BASC ’92, BEd ’94)
“I am currently teaching Grade 9 at Peace Wapiti Academy in Grande Prairie. I’ve been married for six years now and have three boys aged six, four and two.”

Laurianne (Matisz, Grandfield) Schell (BFA ’92)
“I’ve been married to Rick for 10 years now, in Calgary for five years and have a three-year-old girl and a one-year-old boy. I am fully enjoying life and all its rich rewards. Leslie Robison-Greene should have choked me to death a long time ago. Ches – if you’re still there, I love you! Missing the old, cold dusty concrete halls, and still having the odd dream about ‘tumbling around in the dark’ backstage. Good times, bad times, but definitely times to grow on. Cheers!”

Mark Casey (BSc ’93)
“Hi to all my old friends from the U of L from ‘88-93. Those were five years of the best chaos, carnage, and debauchery of my life! (Yes, I said five. I was having way too much fun to finish my degree in four!) I’m married to my babe of a wife and have an awesome little six-month-old baby boy. I am living out on the West Coast still, done a ton of world travelling and still getting as much fun out of life as I can.”

Edmund Lee (BMgt ’94)
“I have just moved to Ontario. While Ottawa is cool, Eastern Canada is much different than the west, and there are no mountains! I am currently working for Foreign Affairs (DFAIT), soon to be a diplomat and undergoing vigorous French language training to attain a fluent bilingual level.”

Maurice Forget (BA ’95)
“I’ve been living in Finland and Sweden for the past six years. Married, house, no kids yet. I teach Business English (egad!) and have written two ESL books so far (working on my third). I wear business suits and carry a briefcase now. How far punk rockers have fallen...Still paying off my student loans, but happy for the experience. Thinking of doing my MA at U of Birmingham (UK).”

Kerry J. Lacey (BMgt ’97)
“I am currently working with Canaccord Capital as an investment advisor. I live with my partner Angela Sykes who is a social worker. We live in Surrey, BC. We have no kids, but we do have a little dog, Teddy. I look forward to getting in contact with fellow alumni.”

Nichole Fox (BA ’98)
“Hi everyone. I graduated in 1998 with a Psych degree and I am now a police officer here in Lethbridge!”

Lionel Pysachew (BFA ’98)
Has earned a MFA at the University of Calgary and now teaches art at Red Crow College.

Sean Beardow (BA ’99)
“I’m up in Edmonton now after doing another degree in Calgary. I’m working for the government and trying to get the hang of this ‘adult world’ thing.”

Trevor D. Clark (BMgt ’99)
“I’m currently working in Singapore after working in China for four years. I will be going back to study my MA in International Conflict Analysis in the fall of 2004 at the Brussels School of International Studies.”

 Roxanne Cote (BMgt ’99)
“I completed the international student exchange program to Mexico and graduated in the spring of 1999. I decided to try a new career direction in the hotel industry and set a goal to be sales manager. Finally, after starting from the bottom of the ladder in banquetes, I am currently sales manager for a new hotel property, the Sandman Hotel Calgary Airport. I will complete my Fundraising Management Certificate by March 2004, which is another long-term goal that I have been working towards. I hope to re-enter back into the not-for-profit sector in special events planning. Best of luck in setting and achieving your career goals! If you want to reconnect with me, e-mail me at jctote@hotmail.com.”

Ian Meaden (BA ’99, BMgt ’01)
“I wanted to inform you of what I have been doing since my U of L days. Mainly I am working full time, but I am also back at school part time at NAIT. In January I will return to the U of L satellite campus in Edmonton to take courses that will allow me to enroll in the CMA program.”

Heidi Paterson (BSc/BEd ’99)
“I am currently in my fifth year of teaching and loving it!”

Joseph Anderson (BFA ’00)
Anderson illustrated “Take Me to Your Leader,” a book of alien poems for children by Lethbridge poet Richard Stevenson, which was officially launched at the Southern Alberta Art Gallery in December. Anderson has exhibited his work in several group shows including the Southern Alberta Art Gallery’s storefront window project “Pause” (2001) and “Annunciation” at The New Gallery’s +15 window space in Calgary (2002). Recent local exhibits include, “The Ten Plagues of Alice” at Round Street Gallery, “Your Deepest Wish Will Come True” at the Trianon Gallery and “A Spoonful of Sugar” at the U of L’s Helen Christou Gallery.

Tomoe Aoki (BMus ’00)
Aoki has just started her PhD at the University of Alberta.

Robyn Moody (BFA ’00)
Moody was an artist-in-residence at Struts Artist-Run Centre in Sackville, NB, and recently received an Alberta Arts Foundation project grant (2004).

David Siemens (BMus/BEd ’00)
Siemens is teaching music at Bob Edwards Junior High School in Calgary. He and his wife Harriet have a “precious two and a half-year-old little son.”

Harriet Siemens (Comer) (BMus/BEd ’00)
Was appointed Director of Music at Juno Beach Academy of Canadian Studies in Calgary last fall. This is the second school of its type in Canada and she is responsible for the Grades 7-12 music programming and curriculum.

Mike Bischke (BSc ’01)
“Hey everyone! ‘Kenny G’ here. I’m living in Medicine Hat, working for a local environmental company. I’m missing the U and many familiar faces!”

Brandy Bugg-Matthews (BA/BMgt ’01)
Has been working for Gienow Building Products for three years and is currently working in the USA Dealer market.

Rosemary Dufy
Dufy attended the U of L from the fall of 1998 to the spring of 2001, went on to attend law school at the University of Alberta. Dufy has recently been appointed as a law clerk to the Supreme Court of Canada.

Denton Fredrickson (BFA ’01)
Participated in an art residency in France in the fall of 2003. He is currently the artist-in-residence at Paved (a new technology artist space) in Saskatoon, SK.

Yoko Kawabata (BA ’01)
In October, Kawabata’s mini-movie “Erection Girl on the Culture Clash” (co-created by a drama grad student Lori Shyba) was shown at the EMMEDIA in Calgary.
Michael Krone (BMgt '01)
I graduated from the U of L with a Bachelor of Management in April of 2001. I then moved back to my native country, Germany, where I received my first job (Dec. 2003) the U of L Alumni Magazine. I was really excited and also proud that ‘my’ University still cares about their students, even when they are thousands of miles abroad.

Just a few months after graduation I found a job at an international automotive supply company which employs 23,000 people worldwide. I am a target group manager for buses and heavy-duty trucks. I believe that my great educational training paved the way for my current position.

I am looking forward to the next issue. And by the way, I really miss Lethbridge.”

Geoff Matthews (BFA '01)
Married Brandy Bugg in August 2002. He works at Lux Windows and acts when he can. He has recently appeared in the “This or That” Alberta Workplace Safety Commercials. In March he performed in a Liffey Players production called “Philadelphia Here I Come” by Brian Friel at The Pumphouse Theatre. Since 2001, he has volunteered his time and skills for local community theatres.

Linda (Nguyen) Englehart (BA/BMgt '02)
“I hope all is well for the class of 2001 in the Management faculty. I’m married with a nine-month-old baby girl, and I’m working as a business development consultant with InfoCanada.”

Brian McKenna (BFA '02)
He recently completed his MFA at the Sandberg Institute, Amsterdam is currently exhibiting throughout Europe.

Micah Sicotte (BMus '02)
Sicotte, his wife and son are living in the UK and he is working as a music teacher for a local college teaching music to 16+ year-olds. He is also co-head (recently promoted) of an organization called Rock School, which brings 14-to-20-year-olds together into ‘rock’ bands and teaches them how to play together and make headway in the music industry. Sicotte has a musical that is in progress along with several other compositions that have found an audience in the UK.

Kelly Boyko (BMgt '03)
“Since graduation, I have joined a nation-wide, non-profit organization called Catholic Christian Outreach (CCO) and have relocated to Saskatoon, SK. Even though the organization is smaller, it has exceeded all of my expectations. It’s so amazing going to work every morning knowing that the things I am working for are full of purpose and fulfillment. With CCO, I help lead all financial and development activities. An interesting note, to join staff with this organization, you have to individually find monthly sponsorship for your salary. It’s been an incredible learning experience!”

Ryan Cain (BSc '03)
“Hello to my graduating mates from 2003. I am off in Asia and Australia to live it up on the beach. I will think of you all often! Let me know what you are all up to I wish everyone nothing but the best, take care!!” ryancain@hotmail.com

Ida Chin (BFA '03)
“I just wanted to say that the University of Lethbridge really (still) means a lot to me and it has changed my life...yeah, that sounds weird but it’s true. I’m now back to Hong Kong doing a job I could never think of...I am an elementary school teacher! Life is just so different after not working at Hiroba or the Service Centre anymore...I miss my life in Lethbridge.”

Carlin Dyck (BFA '03)
Is Head of the Compositing Department at Animé Productions, New Zealand.

Scott Grieco (BMgt '03)
“I have undertaken an account manager position for Superior Propane Inc. The oil and gas industry is very exciting to be a part of. I thought with my competitive hockey background that I would enjoy this position. This is an understatement. It has been extremely challenging and rewarding.”

Cory Makoloski (BFA/BEd '03)
Is teaching drama in Warner, Alberta.

Deric Olsen (BFA '03)
Is teaching at the Lethbridge Community College.

Shandra Pritchard (BFA '03)
Pritchard is in Calgary working for One Yellow Rabbit Theatre Company and teaching drama at a school. She was stage manager for Karen Hines production of “Citizen Pochsy” in Ottawa at the National Arts Centre and recently returned to the U of L in March and worked with Ms. Hines when she presented “Pochsy Unplugged.”

Bill Vetter (BMgt '03)
“I’m moving to Swift Current to article with Meyers Norris Penny.”

Dan Wong (BFA '03)
Dan and Carrie Tannant (current student) both recently exhibited at the Southern Alberta Art Gallery exhibition entitled, “Versus.”

Ken Prosk (BASc ’72)
passed away peacefully on August 2, 2003, at the age of 54. Ken attended the University of Lethbridge where he obtained his Bachelor of Arts and Science degree. Ken became a dedicated teacher with the Grande Yellowhead School Division in 1976 where he remained for 28 years, as a teacher, counsellor and member of the Harry Collinge High School administrative team.

Dr. Cleo Mowers (LLD ’81)
passed away peacefully on October 8, 2003, at the age of 88 years. Cleo started his career in journalism at the Saskatoon Star-Phoenix in 1939 and in 1960 became editor and publisher of the Lethbridge Herald. He held these positions until retirement in 1980.

Cleo’s interests were varied. He was instrumental in the founding of the Nikka Yoko Japanese Garden, served on the first Senate of the University of Lethbridge, raised significant funds for the Canadian Hunger Foundation, served the local business community as a member and president of the Chamber of Commerce, and was active in Southminster United Church, the Alberta Liberal Association and many other community organizations.

In 1981 he received an honorary Doctorate of Laws from the University of Lethbridge and in 2002 was awarded the Queen’s Jubilee Medal.

George B. Davies
passed away in Lethbridge on October 9, 2003, at the age of 75. George was an active community member and partner in Lethbridge Ironworks, and founding member of the Management Advisory Council at the University of Lethbridge. George was recognized frequently in the community for his contributions, including having a scholarship endowed in his name by the University of Lethbridge Faculty of Management. George’s wit and passion for life will be missed.

Dr. Bertram Neville Brockhouse (DASc ’97)
passed away at the age of 85 on October 13, 2003. A native of southern Alberta, Bertram was born in Lethbridge on July 15, 1918. He spent his early childhood on a farm near Milk River before moving with his family to Vancouver at age nine.

From 1962 until his retirement in 1984, Dr. Bertram was a professor in the Physics Department of McMaster University. In 1994, Bertram shared the Nobel Prize in physics with Clifford Shull for their pioneering work in neutron spectroscopy. In 1997, the University of Lethbridge honoured Brockhouse for his tremendous contributions to the field of physics and recognized his outstanding legacy by conferring upon him the degree, Doctor of Arts and Science, honoris causa.

Delbert “Del” Patching (BEd ’70)
passed away peacefully at St. Michael’s Health Centre on February 5, 2004 at the age of 86 years. Del graduated from the University of Alberta with a BSc (Agriculture) in 1939. In 1946 he married Lura Pearl “Peg” Brooks and moved to the family farm to begin a career in farming that spanned 26 years.

In 1970, Del completed a degree in Education at the University of Lethbridge and left farming to take up a career as a teacher at Wilson Junior High School in Lethbridge, which continued until 1980 when he retired.

Barbara Kirk (BAsc ’88)
passed away on February 14, 2004.

Sir Peter Ustinov (LLD ’81)
passed away on March 28, 2004 in Switzerland. He was 82 and an actor, playwright, film director, consummate mimic, delightful raconteur and hard-working ambassador for UNICEF. Sir Peter Ustinov received an honorary degree from the University of Lethbridge in September, 1981. Sir Peter spoke more than half a dozen languages, won Oscars, wrote books, plays, and screenplays, interviewed world leaders and a great deal more. His visit to Lethbridge coincided with the opening of the University Centre for the Arts in 1981. While on campus, he met with students and presented the inaugural performance in the University Theatre. He donated his honoraria from that performance to the U of L and it was used to create the “Peter Ustinov Scholarship for Drama,” which continues to be presented to this day.

Dr. Keith Lairdler (DSc ’99)
passed away on August 26, 2003 at the age of 87. Dr. Lairdler was an international renowned expert in the field of chemical kinetics whose work was described as brilliant and was highly regarded. He was a Professor of Chemistry at the University of Ottawa from 1955-1981, serving as Chair of the Department from 1961-1966 and Vice-Dean of the Faculty of Science from 1962-1966. Dr. Lairdler received an honorary degree from the University of Lethbridge in 1999.
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We look forward to hearing from you!

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