

# Literature Fair 2012 *Reading the Word* *Reading the World*

## 11<sup>th</sup> Annual Literature Fair

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8:30 a.m. University Theatre for Plenary Session with keynote speaker, Dr. Michael Pollard

9:30 a.m. Students arrive in the Curriculum Laboratory and select small group sessions to attend

----- **Refreshments near the Curriculum Laboratory Information Desk** -----

**Note:** There will be a **limited number** of spaces in each session. If your first choice is unavailable, please move on to your next choice!

**Browsing/Sharing/Purchasing Books at the Bookstore Display from 9:45 a.m. – 1:30 p.m.**

### **10:00 – 10:40 a.m. Roundtable Sessions**

- A1 **Amy von Heyking** ..... *Literature and Historical Thinking in Social Studies*
- A2 **Amy Bright** ..... *Teaching Contemporary Experimental Literature for Young Adults: A YA Author's Perspective*
- A3 **Cory Beres** ..... *Enriching Mathematics with Literature*
- A4 **Robin Bright** ..... *Novel Guide: Choosing Good Books for Novel Studies in Grades 5-9*
- A5 **Pamela Winsor** ..... *Reading Aloud in Your K-3 Classroom*
- A6 **Danny Balderson** ..... *Physical Education Literature: Exploring the Opportunities*
- A7 **Cynthia Chambers** ..... *Exploring the "I" in FNMI Literature*
- A8 **Beth Cormier** ..... *Graphic Novels in Your Classroom*
- A9 **Patrick Reilly** ..... *Mentor Texts for Writing*
- A10 **Bill Glaister** ..... *Pop-up and Toy Books (With special focus on Science)*  
and Roxanne Holmes

### **10:45 – 11:25 a.m. Roundtable Sessions**

- A1 **Amy von Heyking** ..... *Literature and Historical Thinking in Social Studies*
- A2 **Pamela Winsor** ..... *Reading Aloud in Your K-3 Classrooms*
- A3 **Erika Hasebe-Ludt** ..... *Dual and Mixed Language Books*
- A4 **Michael Pollard**..... *Reading Aloud Never Grows Old: Sharing Stories and Poetry with Older Children*
- A5 **Carolyn Little Mustache** . *Exploring FNMI (First Nations, Métis, and Inuit) Literature for Classrooms*
- A6 **Leah Fowler** ..... *More Than Wheat and Snow: New Canadian Realistic Fiction for Social Justice*
- A7 **Cynthia Chambers** ..... *Exploring the "I" in FNMI Literature*
- A8 **Heather Willms** ..... *Incorporating Art and Music Books in the Classroom*
- A9 **Patrick Reilly** ..... *Mentor Texts for Writing*
- A10 **Bill Glaister** ..... *Pop-up and Toy Books (With special focus on Science)*

### **11:45 – 12:25 p.m. Roundtable Sessions**

- A1 **Robin Bright** ..... *Novel Guide: Choosing Good Books for Novel Studies in Grades 5-9*
- A2 **Amy Bright** ..... *Teaching Contemporary Experimental Literature for Young Adults: A YA Author's Perspective*
- A3 **Erika Hasebe-Ludt** ..... *Dual and Mixed Language Books*
- A4 **Michael Pollard** ..... *Reading Aloud Never Grows Old: Sharing Stories and Poetry with Older Children*
- A5 **Carolyn Little Mustache** .. *Exploring FNMI (First Nations, Métis, and Inuit) Literature for Classrooms*
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**Browsing/Sharing/Purchasing Books at the Bookstore Display All Morning**

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## Curriculum Lab Map

