



## Literature Fair 2012

### Reading the Word: *Reading the World*

**SESSION:** *Toy and Movable" or Pop-Up Books ...  
Three Cross Curricular Crafts  
(with an emphasis on the Elementary Science Units:  
Small Crawling and Flying Animals and Life Cycles)*

**PRESENTER:** *Bill Glaister*

#### **Pop-up Books available in Bookstore**

Very hungry caterpillar pop up book	F Car	<i>Bill's Titles</i>
Sam's Sandwich	F Pel	<i>Bill's Titles</i>
Science Verse	F Sci	<i>Bill's Titles</i>
Metamorphosis: Changing Bodies	571.876 Kal	<i>Bill's Titles</i>
How to make pop-ups	745.54 Irv	<i>Roxane's Titles</i>
How to make super pop-ups	745.54 Irv	<i>Roxane's Titles</i>
Make Your Own Pop-Ups 2		<i>Roxane's Titles</i>
Making Books That Fly, Fold, Wrap, Hide, Pop-up, Twist, and Turn: Books For Kids To Make		<i>Roxane's Titles</i>
Pop-o-mania : how to create your own pop-ups	745.54 Val	<i>Roxane's Titles</i>

#### **Pop-Up Pages**

*(pictures literally pop-up off the page at you, when you open the page)*

Crowther, Robert. **Robert Crowther's amazing pop-up house of inventions : hundreds of fabulous facts about where you live.** CURLB 609 Cro

Faulkner, Keith. **The wide-mouthed frog : a pop-up book.** *NOTE A wide-mouthed frog is interested in what other animals eat--until he meets a creature that eats only wide-mouthed frogs!* CURLB F Fau

Hawcock, David. **The amazing pull-out pop-up body in a book.** CURLB 611 Haw

Jones, Frances. **Nature's deadly creatures : a pop-up exploration.** *NOTE Text and pop-up illustrations depict six of the world's deadliest creatures, including the scorpion fish, black widow, and cobra.* CURLB 591.6

Sabuda, Robert. **Alice's adventures in wonderland.** F Sab 1 of 4

Stickland, Paul. **Truck jam.** *NOTE Pop-up pictures depict several trucks engaged in various activities such as pouring sand, getting stuck in traffic, and being towed.* CURLAB F Sti

## Accordion Pages

*Long or big pages, to show extra size*

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- Carle, Eric. **Papa, please get the moon for me.** *NOTE Monica's father fulfills her request for the moon by taking it down after it is small enough to carry, but it continues to change in size. Some pages fold out to display particularly large pictures.* CURLB F Car
- Day, Trevor. **Youch! it bites!: real-life monsters, up close.** *NOTE Close-up photographs and text about dangerous insects, snakes, reptiles, fish, and other animals. Includes movable flaps.* CURLB 591.65 Day
- Young, Ed. **Mouse match: a Chinese folktale.** *NOTE Printed on both sides of one continuous sheet bound at front cover, folded accordion style with the original Chinese story on the other side.* CURLB 398.2 You

## Flap or Door Pages

*(open the flap, and find a hidden treasure)*

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- De Bourgoing, Pascale. **The egg.** *NOTE Some pages are transparency overlays.* CURLB 591.33 Deb Gr.3
- De Bourgoing, Pascale. **The ladybird.** *NOTE Some pages are transparency overlays.* CURLB 595.76 Deb Gr.2
- Edwards, Richard. **Amazing animal alphabet.** *NOTE Brief verses describe animals in alphabetical order and illustrations provide clues to their identities, which can be checked by lifting the flap on each page.* CURLB 590 Edw
- Hill, Eric. **Spot's first walk.** *NOTE A puppy finds many animals and surprises when his mother sends him out on his first walk. Flaps conceal parts of the illustrations.* CURLB F Hil
- Seeger, Laura. **The hidden alphabet.** *An alphabet book in which windows open to reveal the letters hidden within each picture.* CURLAB 421.1 See
- Simmons, Jane. **Daisy's hide-and-seek : a lift-the-flap book.** CURLB F Sim

## Shape and Feel Pages

*(pages are shaped, or feel, like real objects)*

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- Campbell, Rod. **Misty's mischief.** *NOTE Brief text and illustrations follow the adventures of Misty the cat as she climbs trees, teases the dog, plays with kittens, and finally curls up to take a nap.* CURLB F Cam
- Carle, Eric. **The very busy spider.** *NOTE The farm animals try to divert a busy little spider from spinning her web, but she persists and produces a thing of both beauty and usefulness. The pictures may be felt as well as seen.* CURLB F Car
- Ehlert, Lois. **Hands.** *NOTE Book covers are life-sized photographs of work gloves with interior page flaps and shapes.* CURLB F Ehl
- Pelham, David. **Sam's surprise.** See also **Sam's Sandwich** and **Sam's Pizza.** *While supposedly helping his sister Samantha make a delicious sandwich, mischievous Sam sneaks some rather unpleasant ingredients into it. Features flaps and unfolding illustrations.* CURLB F Pel 2 of 4
- Van Fleet, Matthew. **Fuzzy yellow ducklings : fold-out fun with textures, colors, shapes, animals.** *NOTE Uses fold-out illustrations and simple text to introduce different textures, colors, shapes, and animals.* CURLB F Van
- Wells, Rosemary. **Goodnight Max.** *NOTE On board pages, with materials to touch and feel.* CURLB F Wel

## Step-cut Pages

(smaller pages that hide something behind them)

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Carle, Eric. **The very hungry caterpillar**. CURLB PBK F Car

Hooper, Meredith. **Seven eggs**. *NOTE Presents seven different eggs whose contents are revealed when the reader lifts the flaps on which they are drawn.* CURLB F Hoo

Jonas, Ann. **Where can it be?** *NOTE A child looks all over the house for her missing blanket. Uses flaps to reveal what the child finds behind closed doors.* CURLB F Jon

Scarborough, Kate. **Hornets' nest**. *NOTE Follows the step-by-step process of a hornets' nest being built. Features step-cut pages to emphasize the way things get bigger as they grow.* CURLB 595.798 Sca

## Hole Pages

(a hole shows a secret behind it)

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Ehlert, Lois. **Color zoo**. *NOTE Introduces colors and shapes with illustrations of shapes on die-cut pages that form animal faces when placed on top of one another. NOTE Caldecott Honor book, 1990.* CURLB 152.14 Ehl

Emberley, Ed. **Go away, big green monster!** *NOTE Die-cut pages through which bits of a monster are revealed are designed to help a child control nighttime fears of monster.* CURLB F Emb

Hoban, Tana. **Take another look**. *NOTE By viewing nine subjects both in full-page photos and through die-cut pages, the reader learns that things may be perceived in different ways.* CURLB 152.14 Hob

## Pull-Tab Pages (pull a tab to move an object)

## Wheel Pages (turn the wheel and see what happens)

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Baum, L. Frank. **The wonderful wizard of Oz**. *NOTE A pop-up version of the classic story with a shorter version of the text.* CURLB F Bau

Cony, Frances. **Old McDonald had a farm**. *NOTE Includes tabs, flaps, and dials to manipulate.* CURLB 782.42 Con

Crowther, Robert. **Robert Crowther's most amazing hide-and-seek alphabet book**. CURLB 421.1 Cro

Crowther, Robert. **Robert Crowther's pop Goes the weasel! And 25 more pop-up nursery rhymes**. CURLB 398.8 Cro

Crowther, Robert. **Robert Crowther's Pop-up Olympics**. CURLB 796.48 Cro 3 of 4

Kish, Ely. **Dinosaur babies**. *Movable features depict a variety of dinosaurs in different stages of development, from hatchlings to juveniles ready to migrate with the herd.* 567.91 Kis

Sabuda, Robert. **The Christmas alphabet**. CURLB 394.2663 Sab

## Eye Trick Pages

(helps us see objects in a new and surprising way)

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- Anno, Mitsumasa. **Anno's magical ABC : an anamorphic alphabet.** CURLB 421.1 Ann
- Gardner, Beau. **The turn about, think about, look about book.** *NOTE Presents graphics that can be viewed in four different ways by holding the book on each side.* CURLB 152.14 Gar
- Gukova, Julia. **All mixed-up! : a mixed-up matching book.** *NOTE Composed of split pages that can be mixed and matched to form different pictures.* CURLB F Guk
- Jonas, Ann. **Round trip.** *NOTE Black and white illustrations and text record the sights on a day trip to the city and back home again to the country. The trip to the city is read from front to back and the return trip, from back to front, upside down.* CURLB F Jon
- Oakley, Graham. **Graham Oakley's magical changes.** *NOTE Illustrations without text depict a variety of humorous situations. Pages cut horizontally across the middle enable the reader to mix up the scenes.* CURLB F Oak

## How to Make Toy and Movable Books

(shows you how to make your own toy and movable books)

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- Barton, Carol. **The pocket paper engineer vol. I: how to make pop-ups with 3-D models and step-by-step instructions.** *Creating kinetic paper art, including box and triangle pop-ups, and layering pop-ups.* 745.54 Bar
- Carter, David A. **The elements of pop-up : a pop-up book for aspiring paper engineers.** CURLB 745.54 Car
- Crowther, Robert. **Robert Crowther's pop-up book of amazing facts and feats: deep down underground.** CURLB 624.19 Cro
- Irvine, Joan. **How to make pop-ups.** CURLB 745.54 Irv
- Irvine, Joan. **How to make holiday pop-up cards.** *NOTE Provides instructions for making pop-ups for special events, particularly holidays which kids are involved in celebrating and for which they exchange cards.* CALL 745.54 Irv
- Irvine, Joan. **How to make super pop-ups.** CURLB 745.54 Irv
- Johnson, Paul. **Get Writing! Creative book-making projects for children.** *Includes templates for zigzag, origami, 4 page and 16 page books, as well as projects for many types of pop-up books: shape books, topsy-turvy books, surprise cards, pop-up theatres, accordion books, etc.* 741.64 Joh
- Johnson, Paul. **Making books: over 30 practical book-making projects for children.** CURLB 741.64 Joh
- Silver, Donald M. **Lift & look science : mini-books and manipulatives** *NOTE 15 reproducible flap books, fold-outs, pull-throughs, and mini-books that make science come alive for young learners. NOTE For grades K-2.* CURLB 502 Sil
- Valenta, Barbara. **Pop-o-mania : how to create your own pop-ups.** *NOTE Provides instructions for creating all kinds of pop-up pictures, books, invitations, and more.* CURLAB 745.54 Val

Create 1 of 3 pop-up card templates, which can be used for any topic in the curriculum:

- ["3D" Pop-Up Template](#)
- ["Talking Mouth" Template](#)
- ["Door or Flap" Pop-Up Template](#)