

Vancouver artist Eric Metcalfe will lecture in Architecture and Design Now

Date: Monday, January 8, 2007 - 11:00am - 2:00pm

Location: C 610

"Eric Metcalfe's Long-standing practice in performance, video, installation, ceramics and sculpture has consistently drawn from popular culture, including film and television, jazz improvisation and the graphic novel. In his talk titled "Film Noir Architecture", Metcalfe looks in detail at film noir, a genre of great importance to film and cultural theorists over the past three decades. His talk will centre around the the installation "Laura" currently on at the Stride Gallery in Calgary. Centred around a 'missing woman', the Vera Casprey novel Laura of 1942 and the 1944 Otto Preminger film adaptation exemplify the classic motifs of crime fiction and film noir. In this installation, Metcalfe takes on the role of 'auteur', a continuation of his 'oeuvre' that includes the 1980 video Steel and Flesh. He collaborates with writer Nancy Shaw, and editor Michael Turner in the voice-over script for the sound track, in which Shaw performs; renowned jazz pianist Paul Plimley and sound artist Peter Courtemanche collaborate on the score. Ceramicist Gillian McMillan and sculptor Rick Ross work with Metcalfe in the design of the set pieces for a remarkable installation that transforms the gallery space into a sound stage that the viewer can enter. Paring down to a few significant elements the lush opulence of the film noir set, and including vintage lighting, draperies and 'painting', Metcalfe investigates the strong influence of this popular genre on both contemporary art practice and his own artistic development. "

Hip Mythic Theatre and Dance Magic: Now Showing's Diverse Offerings

Date: Monday, January 8, 2007 - 1:00pm

Location:

"Contemporary Theatre from Ireland opens season on Jan. 17 and 18 Two very different performances make up the 2007 Now Showing Live Arts Series. "This year we are bringing back the every popular Ballet Jazz de Montreal and cohosting Pan Pan Theatre from Ireland with One Yellow Rabbit's High Performance Rodeo in Calgary. The series strives to surprise, connect and entertain. "These two productions will certainly fill the bill" said Lisa Doolittle, Now Showing Curator. Jan. 17 & 18 -- Pan Pan Theatre Presents Oedipus Loves You The season opens on Wednesday and Thursday, January 17 and 18 at 8:00 pm in the David Spinks Theatre with Pan Pan Theatre from Ireland presenting Oedipus Loves You. This energetic and idiosyncratic performance dissects the original Greek myth where Oedipus unwittingly kills his father and then marries his mother, and asks us what the Oedipus story can tell us today. "Pan Pan's theatrical language - that includes punk-tinged live music (by Gordon is a Mime), dance, theatre, and video - connects ancient dramas, the psychoanalysis of Sigmund Freud, and the force of popular media culture to unleash the power of the myth for contemporary audiences," said Doolittle. Reviewing the premier of the work, the Irish Times said "Engaging with both an original source (Sophocles' Oedipus trilogy) and its legacy (Freudian psychology) Pan Pan's production is densely intertextual, wickedly funny, and wonderfully theatrical in the most post-modern of ways". The widely traveled company, has made an international reputation by adapting classic theatre works, and recently returned from Beijing where they produced a Chinese version of iconic Irish playwright J.M. Synge's Playboy of the Western World. March 4 -- Ballets Jazz de Montreal! The internationally acclaimed Les Ballets Jazz de Montreal [bjm_danse] takes to the University Theatre stage on Sunday March 4 at 8:00 pm. "bjm_danse's style is eclectic, dynamic and extremely physical," said Doolittle. "This company's performances express the creative energy of young choreographers, and the technique and interpretive zing of its excellent dancers. We are thrilled to present a new work by Alberta's own Azure Barton on the program." Mikhail Baryshnikov has called Barton "a fresh, arresting and fascinating choreographer"; she is choreographer-in —residence at the new Baryshnikov Arts Centre in New York. Her astonishing and humorous dance brings out what she calls the "intimate animality" of the bjm_danse artists. The second work on this program is MAPA by Brazilian choreographer Rodrigo Pederneiras artistic director of the acclaimed dance company Grupo Corpo. Pederneiras unites traditional Brazilian movements with classical ballet, infused with his own artistic style. Always guided by the music, Rodrigo connects the classics with the xaxado, the samba, capoeira and ballroom dances in a completely Brazilian way, with intensity, without straying into exoticism, stereotypes, or pretentiousness. Audiences will feel the exhilarating force of the dancing body - comic and joyful, but also violent and ambiguous, a body that has learned to dance in the streets. Maintaining the Now Showing mandate to bring artists into direct contact with the community, each company presents free public talks, and theatre and dance workshops open to the public while in Lethbridge Now Showing Live Arts Series appreciates the continued support of the Alberta Foundation for the Arts and Canadian Heritage as well as the U of L Faculty of Fine Arts. For the [bjm_danse] performance there is reserved seating so get your tickets early. Tickets for both performances are available at the U of L Box Office 329-2616. Tickets for Oedipus Loves You by Pan Pan Theatre are \$20 regular and \$15 student/senior while tickets for bjm_danse are \$25 regular and \$20 student/senior. Special ticket prices are available for groups of 10 or more. The complimentary shuttle bus transports audience members from the north parking lot to the theatre entrance. - 10 -

Photographer Dianne Bos will lecture in Art Now

Date: Friday, January 12, 2007 - 5:00am

Location: Recital Hall

"Dianne Bos was born in Hamilton, Ontario, received her B.F.A. from Mount Allison University in Sackville, New Brunswick and currently divides her time between the foothills of the Rockies and the Pyrenees. Her photographs have been exhibited internationally in numerous group and solo exhibitions since 1981. Recently Dianne's work has been included in a number of important international exhibitions in Aleppo, Syria and Siena, Italy as well as a solo exhibitions at the Kamloops Art Gallery, the University of Waterloo Art Gallery. Recently her work was included in the 2005 Alberta Biennial of Contemporary Art. Bos's photographic work has appeared in international publications and her garden photography and writing has been published in both Canadian, American and Japanese magazines. Dianne Bos is represented by the Wynick/Tuck Gallery in Toronto, Summit Gallery, Banff and the Jennifer Kostuik Gallery in Vancouver. attached image: Stampede Midway, 2004, 30 x 30" CPrint. For more information visit: <http://www.kostuikgallery.com/dynamic/artist.asp?ArtistID=2> "

David Merritt will lecture in Art Now

Date: Monday, January 15, 2007 - 5:00am - 7:00am

Location: Recital hall

"David Merritt works in the areas of drawing and installation. Exploiting both traditional and non-traditional means, this work operates in the diminishing spaces between natural orders and cultural systems. His work has been represented in venues across Canada as well as abroad, including recent projects at Jessica Bradley Art and Projects, Galerie René Blouin, and the Textile Museum of Canada and TENT, Rotterdam. Together with co-curator Kim Moodie, he also organized Just My Imagination , a major exhibition of contemporary Canadian drawing practices currently on an eight venue tour across the country. Just My Imagination has been documented by a 72 page catalogue, including essays by the co-curators and written contributions by seven other writers and curators from across the country.



Senior designer Diti Katona will lecture in Architecture and Design Now

Date: Monday, January 15, 2007 - 11:00am - 1:00pm

Location: C 610

"Senior designer, Diti Katona, is a founding partner and creative director of Concrete Design Communications living in Toronto . Since the late eighties Concrete has established an international reputation winning nearly 500 awards from every major design competition throughout North America and Europe. Diti is a vocal advocate for the value of compelling design over what is safe, mediocre, dull and boring. An inspiring developmental phase in her career was an interlude living in Hungary, her parents' homeland, where she apprenticed with the renowned poster designer, Jozsef Arendas. Although Katona endearingly believes in the notion of and Euro modernist greatness in design, this bias has been usefully mitigated by her unabashed love of North American popular media culture, a major influence on her work as creative director, designer and consumer. Katona has sat on many international design juries and is frequently a lecturer, board member and faculty advisor. Katona earned a Bachelor of Fine Arts, York University, Toronto in 1983. Clients include Keilhauer, Azure magazine, Holt Renfrew, Flick, Masterfile, Yorkdale, Lida Baday, Umbra, Susanne Land and For the Dogs, Toronto. She has received numerous awards including; Clio Awards/Bronze, Graphic Design, for "TSE Annual Report 2001", New York; The Chicago Athenaeum/"Good Design" Graphic Design, for "The Lavin Agency" and "George Brown School of Design Canadian Digital Creativity 2003"; The Advertising & Design Club of Canada, Graphic Design for "The Lavin Agency (Gold) and "Bad Translations" (Gold) and "Azure March/April 2003" (Gold), Toronto, Canada; Communication Arts, Graphic Design for "For the Dogs Corporate Identity", California, USA and won the , British D&AD (British Design & Art direction), Graphic Design for "Inside Bartlett & Associates", London, England. attached image: Keilhauer chair "

Music at Noon

Date: Tuesday, January 16, 2007 - 5:15am - 7:15am

Location: Recital Hall (W570)

"Robert Tapper, trombone (Eastern Washington University)"

Sheila Butler will lecture in Art Now

Date: Wednesday, January 17, 2007 - 5:00am - 7:00am

Location: Recital Hall

"Sheila Butler is a visual artist, residing in Toronto, Ontario. From 1973 to 1989 Butler taught at the University of Manitoba and the University of Winnipeg, moving to the University of Western Ontario until retirement from teaching in 2004. Butler's work is grounded in representational drawing/painting. Her practice is characterized by collective work with other artists, especially in relation to activist art projects relating to feminist goals and to aboriginal issues. In addition to pictorial wall works in traditional materials, Butler has exhibited fundamentally two-dimensional works staged as three-dimensional installations.



Oedipus Loves You

Date: Wednesday, January 17, 2007 - 1:00pm - 3:30pm

Location: David Spinks Theatre

Contemporary theatre from Ireland.

Writer, curator & activist Kym Pruesse will lecture in Art Now

Date: Friday, January 19, 2007 - 5:00am - 7:00am

Location: Recital Hall

"Art and Design Activism Toronto writer, curator and activist, Kym Pruesse, is an associate professor of Liberal studies at the Ontario College of Art and Design, and has been a member of the Editorial Board for YYZ Publishing since 1997. Pruesse earned a M.A., Theory and Criticism at the University of Western Ontario; B.F.A., Fine Art and Art History, Nova Scotia College of Art and Design; Sculpture and Painting and Honours Diploma, Applied Design, Sheridan College, School of Crafts and Design; and Arts 1, University of British Columbia. Pruesse wrote a catalogue essay for Just My Imagination a touring drawing exhibition currently showing at the Southern Alberta Art Gallery. Pruesse will participate in a panel discussion, moderated by Nick Wade, on the occasion of the opening of this exhibition in Lethbridge on Friday, January 19, 2007 afternoon at 3:30 pm.



Big Band Cabaret

Date: Saturday, January 20, 2007 - 1:00pm - 4:55pm

Location: U of L Ballroom (Students' Union Building)

Enjoy the silent auction, door prizes and dancing to the Lethbridge Big Band.

Raphaëlle de Groot will lecture in Art Now

Date: Monday, January 22, 2007 - 5:00am - 8:00am

Location: Recital hall

"Approach Ranging from installation, intervention, performance and video to artist's books, publishing and curating, my achievements cannot really be defined in terms of specific art disciplines. Rather, I operate through projects, some of which develop over the years while others materialize in a more targeted context and time-frame. My approach leads me to forge close ties with groups of people united by shared experience. I attempt to involve them in revelatory action, encouraging them to produce various types of marks and narrative structures. Their contributions — for example in the form of written traces, drawings, photographs, audio recordings — become elements of my work. In the encounter and negotiation with others, I look for the traces and outward signs of an identity, and try to make visible the common experiences that link individuals together. This takes shape through a repertory of gestures and tactics (immersion and field work; meetings, exchanges and interactions; data collecting; cataloguing and classifying; analyzing; exhibiting) — the moment of exhibition often acting as a kind of cross section, that is, a space within which the materials and treatments appear through a body of elements that translate a process at work. While my attachment for the human subject and its search for identity reveals my kinship with the anthropologist, the figures of the detective, the scientist and the archivist emerge from the methods I use to register and decipher the signs of a world unseen, latent and difficult to visualize and portray. However, the data collecting and organizing systems that I implement often involve a form of blindness, a defective mechanism. Hence the recurring motifs in my creative process: the enforcement of contrived rules that sideslip or induce an uncomfortable ambiguity, the hint of lacks and wants, the creation of handicaps, the acknowledgement of impasses and eternal beginnings. Raphaëlle

Bronfman award winner Kai Chan will lecture in Architecture&Design Now

Date: Monday, January 22, 2007 - 11:00am - 2:00pm

Location: C 610

"Apparition Kai Chan's exploration of textile form and construction has evolved over the years from experimentation with body adornments to more recent contemporary sculpture and installation work. The artist draws his inspiration and materials from everyday life and his works have utilized the most humble of materials...twigs from his garden, toothpicks, cardboard, incense sticks, bamboo, wire, plywood, pins, cloth and tissue paper. His practice has transcended traditional classifications of craft and textile art to create a genre that is highly idiosyncratic and aligns itself more comfortably with contemporary sculpture and architecture. His work is noted for its fragile and transient nature which belies the dramatic intensity of his imagery. Accumulations of readily available materials are used as expressions of identity and denote a cultural ambiguity that reflects the artist's background. His sculptural works are intricately engineered and their structures are reflective of systems found in nature. Chan was born in China and at the age of nine relocated with his family to Hong Kong. His initial studies were in science concentrating on Biology, and his regard for the natural world is clearly evident in his work. He immigrated to Canada in 1966 where he graduated from the Ontario College of Art in 1970. Kai Chan is internationally recognized for his experimental approach to his art and he has exhibited in Austria, Australia, Finland, Germany, Hungary, Japan, the Netherlands, Norway, Poland, Spain, Sweden the United Kingdom and the United States, as well as across Canada. In 1998 Chan was the recipient of the Jean A. Chalmers National Craft Award and in 2002 received the prestigious Saidye Bronfman Award for Excellence in the Fine Crafts. In 2003 he was granted a residency at the Canada Council Studio in Paris where he further refined his approach to his practice. attached image: Wading Through Black and White, 2004 ,cotton cloth, bamboo, rattan, string "

Music at Noon

Date: Tuesday, January 23, 2007 - 5:15am - 7:15am

Location: Recital Hall (W570)

"Blaine Hendsbee, tenor George Evelyn, bass-bariton Deanna Oye, piano"

Jennifer Stillwell will lecture in Art Now

Date: Wednesday, January 24, 2007 - 1:00pm - 4:00pm

Location: Recital Hall

" Jennifer Stillwell is a Winnipeg artist who received an M.F.A. from The School of the Art Institute of Chicago and a B.F.A. from the University of Manitoba. Her practices involves an innovative combination of attention to the process and the sculptural components of installation: she constructs spaces and compiles objects, breaks them down into their component parts, and then reassembles them in visually compelling forms. Stillwell has exhibited in international group exhibitions and participated in residencies at the Banff Centre and in Rotterdam. Her solo exhibitions include; (Upcoming), Plug In ICA (Winnipeg, Canada) and Darling Foundry (Montreal, Canada); Pari Nadimi Gallery (Toronto, Canada); Triple Candie (New York, NY, USA); Pari Nadimi Gallery (Toronto, Canada)and Supplies — Ace Art Inc. (Winnipeg, Canada). attached image: photo document of Static Lift, 2004 Everyone is welcome at the opening reception of this exhibition in the MAIN GALLERY W600, Centre for the Arts, January 26, 4 - 6 pm "

Play explores Aboriginal Education

Date: Thursday, January 25, 2007 - 1:00pm - 4:00pm

Location: David Spinks Theatre

"Photo: The Spirit of Education Present (Jill Oberg) is getting the attention of the Minister of Indian Affairs Ebenezer Cadieux (Nathan Loitz while a boy (Corey Joyce) looks on. "It was fate," said Murray Pruden, a third year dramatic arts major. "I was in the library and this play literally fell off the shelf onto the floor at my feet." After only one quick read he was hooked on Education is Our Right by Drew Hayden Taylor, one of Canada's leading Native playwrights and humorists. Pruden is directing Education is Our Right on Jan. 25 — 27 in the David Spinks Theatre, with a matinee on Jan. 27 at 2:00 pm. Borrowing from Dickens' A Christmas Carol, the play follows a Minister of Indian Affairs as he encounters the Spirits of Education Past, Present, and Future. The play is humorous, spiritual, and passionate," says Pruden. "It may also provide audiences with a little bit of Canadian history." "The play deals with aboriginal student issues, but has broader implications about what the future holds for all students. Humour and a light hearted approach are part of the play, which elicits laughter edged with the disturbing awareness of stereotypes being exploded. "People tend to feel connected to the play, but find themselves asking difficult questions before it is over," he says. Five actors play 18 characters in this production, using a variety of body language and movements as stepping stones to create each character's unique persona. "It is really a learning process for everyone," says Pruden. "The director's job is to guide the actors who are the instruments bringing the story to life." Since this is a TheatreXtra production, costumes and sets are quite simple. "All you really need to tell a good story are words and actions; costumes and sets are extra." Selecting the actors was a challenge. "I had lots of interest from actors and they all had good elements to bring to the show," he says. "Choosing the actors is the toughest part of the director's job." However, Pruden loves directing. "I really enjoy using my creativity to take a vision, mold it, and turn it into a reality on stage. It is really exciting because you always end up with something that is bigger and better than you expected it becomes of the creative influences and talents of the cast and design teams." A Cree from the Saddle Lake-Good Fish First Nation north of Edmonton, Pruden attended Keyano College before transferring to the U of L this past fall. "The U of L provided transfer credits and I really wanted to obtain my BFA degree," he said. "I saw an opportunity and took it." Upon graduating Pruden's goal is to start his own theatre company that will emphasize aboriginal theatre as well as contemporary theatre. To that end he is taking an Aboriginal Entrepreneur Business Certificate through Keyano College at the same time as he is working on BFA degree here. Tickets for Education is Our Right by Drew Hayden Taylor are \$11 regular and \$7 student/senior. - 30 - "

Education is Our Right - TheatreXtra

Date: Thursday, January 25, 2007 - 1:00pm - 4:00pm

Location: David Spinks Theatre

Drew Hayden Taylor's *Education is Our Right* is a play about the the late 1990's when Pierre Cadieux, the Canadian Federal Minister of Indian and Northern Affairs, announced a cap on post-secondary education for Native students. Written in the style of Charles Dickens' *A Christmas Carol*, the play is based on real incidents that took place after the Minister's controversial announcement, and reveals truths about human nature using humor and drama.

Lorne Beug will lecture in Art Now

Date: Friday, January 26, 2007 - 5:00am - 8:00am

Location: Recital hall

"Found Lorne Beug first established a reputation as part of the Regina Clay scene in the 1970s. Since then he has produced mixed media sculptures and architectural photocollages. His many commissions include a ceramic mural at the Regina Fieldhouse, floors at the University of Regina Riddell Centre and Residence Buildings, and, most recently, the bar at the Cathedral Village Freehouse. He also creates digitally printed artist books, one of which is included in the 2006 Biennale and collection of Bibliotheca Alexandrina, Egypt. Lorne lives on the western edge of the city of Regina near the CPR Mainline where he cultivates a wild garden and works in his studio/museum Beug received a B.A. in Psychology and Anthropology at the University of Regina. Beug's recent solo exhibition include; City Garden Book; Susan Whitney Gallery, Regina,; Books & Scrolls; Rosemont Gallery, Regina (catalogue) and group exhibitions including; Second International Biennial for the Artist's Book, Bibliotheca Alexandrina, Egypt; Regina Clay: Worlds in the Making, MacKenzie Gallery, Regina (catalogue) ; Marking Time, Mendel Art Gallery, Saskatoon; Picturing Regina 100 Years Later; Rosemont Art Gallery, Regina (catalogue); That's My Wonderful Town; MacKenzie Art Gallery, Regina (catalogue) and Deep Prairie, Lyons Wier Gallery, New York City. attached image: Unfolding City B, partially open, 2003 for more information <http://www.mackenzieartgallery.sk.ca/collection/view.cgi?cmd=artist&arti...> Everyone is welcome at the opening reception of this exhibition in the MAIN GALLERY W600, Centre for the Arts, January 26, 4 - 6 pm "

Carnevale Di Masque

Date: Saturday, January 27, 2007 - 1:00pm - 4:00pm

Location: Heritage Hall, Exhibition Park

Saskatoon photographer Jennifer Crane will lecture in Art Now

Date: Monday, January 29, 2007 - 5:00am - 8:00am

Location: Recital Hall

Jennifer Crane is a lens-based artist originally from Nova Scotia. In a broad sense, her practice explores the relationship between the body and the lens in both historical and contemporary images and old and new technologies. Through the creation of still photography, video installations and fictional photographic archives her work engages with issues of memory, authenticity and archival practices. Crane studied at York University (BFA 1990) and Concordia University (MFA 1998); her graduate thesis exhibition was titled "Cartes-de-Visite" (1998). Crane has exhibited her work in galleries throughout Canada and has received funding from The Canada Council for the Arts, The Nova Scotia Arts Council and The Alberta Foundation for the Arts. She has taught at The Nova Scotia College of Art and Design, Memorial University, and The University of Lethbridge. Jennifer Crane currently lives in Saskatoon and teaches in The Department of Art and Art History at The University of Saskatchewan.

Regina architect Bernard Flaman will lecture in Architecture and Design Now

Date: Monday, January 29, 2007 - 11:00am - 1:00pm

Location: C 610

Evolving Heritage The growing interest in Modernist architecture and the creation of national Standards and Guidelines for the Conservation of Historic Places in Canada have broadened the perception of what constitutes a heritage property and the role it might play in a contemporary built environment. This momentum intersects with sharp rise in environmental awareness that promises to frame heritage conservation in a new and very relevant light. Flaman will touch on three research projects related to the Saskatchewan Power Corporation Headquarters, three Canadian airports and the Mendel Art Gallery that explore Modernism from a heritage viewpoint. He will review the Standards and Guidelines and illustrate their application on a major rehabilitation of the College Building at the University of Saskatchewan. Finally, he will demonstrate the natural link between heritage and sustainability that promises to change the way we look at heritage buildings. Bernard Flaman, SAA, MRAIC, holds degrees in Art History and Architecture from the University of Saskatchewan and University of Toronto. He was a visiting student at the Southern California Institute of Architecture in Los Angeles and is a registered architect who has been engaged in architectural practice in Germany, Toronto, Vancouver and Saskatoon. In 2001 he joined the University of Saskatchewan as a planner and began work on the College Building rehabilitation which led to his current position as Heritage Architect with the ministry of Culture, Youth and Recreation, Government of Saskatchewan. He has presented papers at the 2000 and 2004 DOCOMOMO conferences entitled "The Airport as City Square" focusing on the Toronto, Winnipeg and Edmonton Airports and "Influence and Transformation", examining the Saskatchewan Power Corporation Headquarters in Regina. He co-curated the 2004 exhibition "Character and Controversy" at the Mendel Art Gallery in Saskatoon, examining the development of Modernist architecture in Saskatchewan. He has participated in UNESCO's policy development on modern heritage in relation to World Heritage designations. attached image: Mendel Art Gallery, Saskatoon, Blankstein, Coop, Gillmore and Hanna Architects, Photo Credit: Henry Kalen

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Music at Noon

Date: Tuesday, January 30, 2007 - 5:15am - 6:00am

Location: Recital Hall (W570)

Ensemble Resonance (New Works Calgary) Brinna Brinkerhoff - Violin Gemira McClary - Voice Stan Climie - Clarinet Colleen Athparia - Piano

Composition Premieres on Music at Noon

Date: Tuesday, January 30, 2007 - 5:15am - 6:00am

Location: U of L Recital Hall

A new work by Arlan Schultz (Music), entitled *Pensées Interdites*, will be premiered by Ensemble Resonance on January 30 at the Music at Noon performance in the Recital Hall at 12:15 pm. Admission is free and everyone is welcome. The work will also be performed in Calgary on Feb. 1 as part of the U of C New Music Festival. *Pensées Interdites* was written for Ensemble Resonance, which consists of accomplished Calgary performers Stan Climie (clarinet), Gemira McClary (voice), Rachel Kristenson (violin) and Colleen Athparia (piano). "The work was inspired by a recent visit to Lethbridge by the Monks of the Drepung Gomang Monastery in Northern India," said Schultz. "I was privileged to hear first-hand performances of ancient Tibetan ritual chants, which were sung as gifts of enlightenment to this land so far away from Tibet. The meditative quality of the singing, the striking complexity of the text cycles and the timbral counterpoint of the vocalism were a direct inspiration for this work. For me, the bass clarinet is a "vocal" element in the work, and from time-to-time recalls the low, meditative chanting so characteristic of the Tibetan Buddhist tradition."

New Faculty Share the Stage

Date: Friday, February 2, 2007 - 1:00pm - 3:00pm

Location: Recital Hall

Tido Janssen and Stacy Kwak Cellist Tido Janssen and pianist Stacy Kwak perform a duo recital in the Recital Hall Feb. 2 at 8 p.m. The couple, who moved to Lethbridge in September, teach in the Music Department and Music Conservatory. The award winning duo has performed together since 1992 throughout the US and Germany and will perform some of their favorite classics of the cello-piano repertoire as well as the Canadian premiere of a piece by Alex Shapiro, an American-born composer living in British Columbia. Tickets are \$15 regular and \$10 student/senior and available at the U of L Box Office. The complimentary shuttle bus transports concert-goers from the North parking lot to the theatre entrance.

Faculty Artists and Friends Concert

Date: Friday, February 2, 2007 - 1:00pm - 3:00pm

Location: Recital Hall (W570)

Cellist Tido Janssen, the newest member of the music faculty, performs.

INSIDE CHARLIE and FRIENDS PREMIERE ANNOUNCEMENT!

Date: Saturday, February 3, 2007 - 1:00pm - 3:00pm

Location: SU Ballrooms in the Zoo at the University of Lethbridge

The premiere of the High Definition short film, "Inside Charlie" will finally be happening in February! Along with 4 to 5 other shorts which were shot in the Fall of 2006, the films will be premiering in the SU ballrooms on February 3rd, 2007. A short synopsis of Inside Charlie for those of you who have not heard... Charlie - photographer and father - parks on a set of train tracks, determined to take a picture that will save his career. When the train comes earlier than scheduled, he refuses to let his career slip between his fingertips. In the seconds before impact he is overcome by a flash of memories; will his mind reveal the one clue that can save his life? "Inside Charlie" is a short comedic drama written, filmed, and produced by six Canadian artists. It is an exploration of the mind that exposes the emotional complexities that can drive a human being to choose their career over everything else in their life. Our short film, entitled "Inside Charlie", uses absurd humor and formalistic satire to take the viewer on a journey inside the protagonist's mind moments before he could possibly lose his life. In what is to be his final moment on Earth, Charlie relives a lifetime of memories and comes to understand that he has a reason to live, even more important than his career. Come support your friends and have some drinks at the Zoo! Ticket sales will be in January and February, see below for more details! Date: Saturday, February 3, 2007. Doors @7pm, Show @8pm. Location: SU Ballrooms in the Zoo at the University of Lethbridge Street: 4401 University Drive West City: Lethbridge, Alberta Email: production@insidecharlie.com Ticket Price: \$8 for UofL Students and Faculty (Bring ID card) \$10 for general public You can purchase tickets in one of three ways: 1. At the "Inside Charlie" Promo table in the atrium of the University of Lethbridge during RUSH week or on one of these dates: Tuesday January 16th from 12:00pm to 2:00pm Thursday January 18th from 12:00pm to 2:00pm Monday January 29th to Friday February 2nd from 12:00pm to 2:00pm each day 2. From one of these five members of Inside Charlie: Arden Rhine - 403. 894 9540 Ian Flaig - 403. 634 5629 Rod Leland - 403. 330 4053 John Poliquin - 403. 394 5989 Dave Grant - 403. 332 3132 3. At the door of the event! Doors open at 7pm, show starts at 8pm so come early! The first 100 people into the Zoo will get free Inside Charlie buttons, so make sure you're there on time! As well, we will have DVDs and posters for sale, \$6 dollars each, or a DVD/Poster package for \$10 dollars. We are excited for you to come out and support your local New Media artists, and can't wait to share this dream of ours with you. There will be a Q&A session after the screening as well, so you can dive into the minds of the creators. Hope to see you there! Check out <http://www.insidecharlie.com> for more details. As well, if you have a Facebook account, search Arden Rhine and then click on Events to see photos from the shoot, and to even RSVP to the event!

Music at Noon

Date: Tuesday, February 6, 2007 - 5:15am - 6:00am

Location: Recital Hall (W570)

Thomas Staples, horn Glen Montgomery, piano

Calgary painter Ron Moppett will lecture in Art Now

Date: Wednesday, February 7, 2007 - 5:00am - 6:00am

Location: Recital Hall

Ron Moppett completed his studies at the Alberta College of Art in 1967. Solo shows include a 1982 retrospective of his work at the Walter Phillips Gallery at the Banff Centre; a solo show at the 49th Parallel in New York City in 1988, and Painting Nature with a Mirror 1974-89, an exhibition organized by the Glenbow Museum which toured to The Edmonton Art Gallery and the Norman Mackenzie Gallery in Regina. His work has been exhibited in many group exhibitions, including a three person show at the National Gallery of Canada in 1996. Moppett's work can be found in the Collections of the National Gallery of Canada, the Alberta Foundation for the Arts, the Glenbow Museum and the Norman Mackenzie Art Gallery, as well as many corporate and private collections. Ron Moppett has been associated with the Alberta College of Art and Design since 1969 as a curator, instructor and since 1988, the director of the art gallery. Ron Moppett is represented by the Trepanier Baer Gallery in Calgary. attached image: Home & Away, 2006, Acrylic, oil on canvas 2 panels, each 64" x 49"; overall 64" x 98.25"

<http://www.trepanierbaer.com/viewExhibition.asp?currPage=2>

Reel Dance on the Road

Date: Wednesday, February 7, 2007 - 1:00pm - 3:00pm

Location: Recital Hall

Selections from the International Festival of Dance on Film and Video held in Toronto.

Shawn Van Sluys will lecture in Art Now

Date: Friday, February 9, 2007 - 5:00am - 6:00am

Location: Recital Hall

Crime and Punishment: Appropriation and Intellectual Property Appropriation, mimicry, quotation, allusion, and sublimated collaboration consist of a kind of sine qua non of the creative act.... Jonathan Lethem, Harper's Magazine (Feb 2007) Influence is not absent in art. Collage and quotation define much contemporary and twentieth-century art, from Cubism and Dadaism to Pop Art and appropriationism. Duchamp appropriated a reproduction of the Mona Lisa; Scandinavian artists Michael Elmgreen and Ingar Dragset built Prada Marfa on a desolate ranch in Texas; Tobias Wong produced lapel buttons wrapped with Burberry tartan; and the list goes on. In the digital age and derivative culture, the philosophies and economics of intellectual property have sparked intense debates internationally. Copyright legislation is becoming increasingly re-strictive, stifling intellectual and artistic production, restricting criticism, appropriation, and re-search. Shawn Van Sluys will discuss copyright within the context of derivation, originality, and influence in artistic works. Relating directly to the visual arts, he will situate the dialogue within Canadian copyright concerns and international treaties. Based in Ottawa, Van Sluys is heading the development of the Canadian Art Museum Directors' Organization (CAMDO), a national arts service organization representing 80 directors of Canadian art museums. Intellectual property discussions are currently at the centre of CAMDO's initiatives. Van Sluys has held positions as the Public Relations Manager at the Southern Alberta Art Gallery and as a research intern at the University of Lethbridge Art Gallery. As Manager of Member Services and Programs at the Canadian Arts Presenting Association (CAPACOA), he gained a performing arts perspective to arts administration. In 2004, he obtained a degree in art history and museum studies with distinction from the University of Lethbridge. Photo Credit: Prada Marfa, 1995. Artists: Michael Elmgreen and Ingar Dragset. Photographer: Lizette Kabre.

If Music Be the Food of Love: A Valentine Gift from the Great Composers

Date: Friday, February 9, 2007 - 12:30pm - 2:30pm

Location: Lethbridge Public Library Theatre

Romantic music by Mozart, Schumann, Brahms, Liszt & more, performed by music faculty and students. Also includes by Music Professor Brian Black about the composers' lives and music.

Concert Devoted to Theme of Love

Date: Friday, February 9, 2007 - 12:30pm - 2:30pm

Location: Lethbridge Public Library Theatre

On Feb. 9, the Music Department faculty and students present a concert devoted to the theme of love through the ages. Beginning in the medieval period where the ideals of courtly love were expressed in a dance-like chanson for soloist and chorus by the 14th-century French composer and poet Guillaume de Machaut, each period in the musical history adds its own contribution to the theme, ranging from love's earthy, at times humorous side, to its exaltation and nobility. The program includes racey Renaissance chansons, the love duet from Monteverdi's *Coronation of Poppea*, samplings from Mozart's *Marriage of Figaro*, love songs by Schumann and Schubert, and instrumental music by Liszt and Brahms. The evening starts at 7:30 p.m. in the Lethbridge Public Library Theatre, with talk Dr. Brian Black followed by the concert. Admission is free, but a free-will offering would be appreciated.

Kamloops ceramic artist Brendan Tang will lecture in Art Now

Date: Monday, February 12, 2007 - 5:00am - 6:00am

Location: Recital Hall

My artistic practice embodies the influences, tensions and contradictions that define the postmodern world. At once, my works exhibit the paradoxical tendency to be irreverent, frivolous, and playful, as well as thoroughly engaged in critical reflection. Admittedly, my aesthetic is driven by a hedonistic engagement with visual culture, yet I remain apprehensive about the all-encompassing diversions of contemporary society. Although my works are non-functional, I often employ vessel forms, or otherwise allude to incongruous functionality (e.g., 'wiring' of non-electronic parts). These apparent tensions may be particularly salient to my chosen field of ceramics, where discussions of 'art' versus 'craft' still occupy practitioners. As evidenced in my reconfiguration of historical art traditions and my use of mixed media, I am intrigued by cultural appropriation and hybridity. Undoubtedly, these predominant themes in my work are a reflection of my own ambiguous cultural identity. Although I am considered "Asian Canadian" within the dominant culture's framing, my family has lost even vestiges of connectivity to Asia through several generations of intercontinental migration and ethnic intermarriage. I have used self-portraiture to explore issues of race, class and sexual identity in greater depth. While my aesthetic is driven by seemingly manic consumption of visual culture, my work is labour intensive and detail oriented. I place high value on craftsmanship, as refinement allows me to reference art history, and notions of class and value. I employ hand painting, gold luster, airbrushing, hand-modeled filigree, and photo-based decals, among other means, to create alluring pieces. Working primarily in clay, I exploit its ability to convincingly emulate other materials, such as the "robotic" prosthetics in the Manga Ormolu series. Undeniably, working in clay offers not only satisfying technical challenges, but also vital kinesthetic connectivity to my art practice. It is perhaps unsurprising that the medium of ceramics itself conveys my work's predominant themes of identity and social hierarchies, given its ambiguous place in the art world. Through my ceramic practice, I seek to encourage a broad conception of art as an unconstrained mode of expression.



Brendan Tang will lecture in Architecture & Design Now

Date: Monday, February 12, 2007 - 11:00am - 1:00pm

Location: C 610

My artistic practice embodies the influences, tensions and contradictions that define the postmodern world. At once, my works exhibit the paradoxical tendency to be irreverent, frivolous, and playful, as well as thoroughly engaged in critical reflection. Admittedly, my aesthetic is driven by a hedonistic engagement with visual culture, yet I remain apprehensive about the all-encompassing diversions of contemporary society. Although my works are non-functional, I often employ vessel forms, or otherwise allude to incongruous functionality (e.g., 'wiring' of non-electronic parts). These apparent tensions may be particularly salient to my chosen field of ceramics, where discussions of 'art' versus 'craft' still occupy practitioners. As evidenced in my reconfiguration of historical art traditions and my use of mixed media, I am intrigued by cultural appropriation and hybridity. Undoubtedly, these predominant themes in my work are a reflection of my own ambiguous cultural identity. Although I am considered "Asian Canadian" within the dominant culture's framing, my family has lost even vestiges of connectivity to Asia through several generations of intercontinental migration and ethnic intermarriage. I have used self-portraiture to explore issues of race, class and sexual identity in greater depth. While my aesthetic is driven by seemingly manic consumption of visual culture, my work is labour intensive and detail oriented. I place high value on craftsmanship, as refinement allows me to reference art history, and notions of class and value. I employ hand painting, gold luster, airbrushing, hand-modeled filigree, and photo-based decals, among other means, to create alluring pieces. Working primarily in clay, I exploit its ability to convincingly emulate other materials, such as the "robotic" prosthetics in the Manga Ormolu series. Undeniably, working in clay offers not only satisfying technical challenges, but also vital kinesthetic connectivity to my art practice. It is perhaps unsurprising that the medium of ceramics itself conveys my work's predominant themes of identity and social hierarchies, given its ambiguous place in the art world. Through my ceramic practice, I seek to encourage a broad conception of art as an unconstrained mode of expression.



Music at Noon

Date: Tuesday, February 13, 2007 - 5:15am - 6:00am

Location: Recital Hall

Bergmann Piano Duo (Calgary)

The Lark

Date: Tuesday, February 13, 2007 - 1:00pm - 3:00pm

Location: Universtiy Theatre

Obeying God's voice she lead the French army to victory, was then reviled and killed as a heretic and later canonized as a saint; Joan of Arc celebrates the wonder and joy of her life as she is tried by political and church authorities eager to condemn her.

Faith, Politics, and Joan of Arc

Date: Tuesday, February 13, 2007 - 1:00pm - Sunday, February 18, 2007 - 3:00pm

Location: University Theatre

Joan of Arc (Yvonne Maendel) and Cauchon (Tyson Trachsel). Uncompromising faith, charismatic leadership, political compromise and betrayal were all part of the life of Joan of Arc and *The Lark* by Jean Anouilh, the third mainstage production of the Department of Theatre and Dramatic Arts at the University Theatre Feb. 13 to 17 at 8 pm. The play, which covers the trial, condemnation, and execution of Joan of Arc, has a highly unusual ending. Joan recalls important events in her life as she is questioned and subsequently condemned to death. The play, an interesting mix of historical fact and quasi-dream sequences, is told from two viewpoints' as a piece of history where those who wished to vanquish Joan unwittingly created a martyr who became a symbol of courage and faith, and Joan's own perspective about all that was happening. "The Lark is a beautifully written play. The language is at once powerful and rich and delicate and precise. It is a highly moving piece with an abundance of the nuance that makes for highly effective dramatic moments" says Director Brian Parkinson. "It is ultimately about betrayal -- about collaboration and the ethics and morality of right and wrong and political expediency. Joan was willing to give her life for Charles VII but once she had secured for him the French crown, he effectively 'sold' her to the English and washed his hands of her." Jean Anouilh's motivation for writing the play was the specter, during World War II, of Vichy France's collaboration with Germany. "Anouilh saw startling parallels between the events in occupied France and the betrayal of Joan of Arc by her King. In both cases there was a disturbing willingness to trade souls and ideals for peace," says Parkinson. Parkinson is fascinated by the multi-faceted Joan of Arc. "Was she simply guided by faith? Or was she an inspired and astute political manipulator with an innate genius for the battlefield? Or was she truly guided by her faith and an unseen hand? Imagine, a 17-year-old peasant girl in the early 1400s with no education, no status, and no military training manages to convince the uncrowned French King Charles VII to give her his army, which she then leads to victory over the British forces." Joan undertook this seemingly impossible task based on instructions from heavenly "Voices," which told her to rescue her homeland from the British. Historically, the course of events is quite stunning. "You have to admire the strength of Joan's convictions, her uncompromising faith, her unrelenting commitment, and all that she accomplished in a very, very short time" says Parkinson. This is a challenging play to stage and this production has not been set in the traditional time-frame of 1430. It has been placed out of time because what happens in the play could happen at any time or place. The cast is large with 35 actors. At the centre of the story is the triangular relationship of church, state and the individual in the form of three characters the French Bishop Cauchon, portrayed by dramatic arts major Tyson Trachsel; the English Earl, Warwick played by Scott Williams (BFA/BEEd '05); and Joan of Arc played by dramatic arts major Yvonne Maendel. "The role of Joan is surely one of the most challenging female roles in the theatre," says Parkinson. The title of the play comes from Warwick's comments about Joan. "The girl was a lark in the skies of France, high over the heads of her soldiers, singing a joyous, crazy song of courage. There she was, outlined against the sun, a target for everybody to shoot at, flying straight and happy into battle." Tickets are \$15 regular and \$9 student/senior at the U of L Box Office 329-2616. The complimentary shuttle bus transports concertgoers from the north parking lot to the theatre entrance.

Internationally respected performance artist James Luna in ArtNow

Date: Wednesday, February 14, 2007 - 5:00am - 6:00am

Location: Recital Hall

James Luna's work addresses the mythology of what it means to be "Indian" in contemporary society and exposes the hypocrisy of the dominant society. Luna's art is provocative, often dealing with difficult issues affecting Indian communities, including socio-economic problems, substance abuse, and cultural conflict. He confronts these issues head-on, using humour and satire as both counterbalance and salve, and demanding a level of audience participation, he challenges viewers to examine their own prejudices. James Luna is an Installation/Performance artist; he earned a BA in Fine Arts from the University of California at Irvine and an MSc in counseling from San Diego State University. Luna's work has been presented internationally including; the National Gallery of Canada, Ottawa; Whitney Museum, New York; Museum of Modern Art, New York; Museum of contemporary Art, San Francisco; Presentation House, Vancouver; and Toronto Photographers Workshop, Toronto. James Luna is a resident of California's La Jolla reservation. Informal discussion /Q & A with James Luna at Galileo's (in Student Union Building, main level, adjacent to Cafeteria) Wednesday, Feb 14th 2 pm attached image: The Artifact Piece, 1985-87

Artist Explores Myth of the "Indian" in Society

Date: Wednesday, February 14, 2007 - 5:00am - 9:00am

Location: University Recital Hall (noon) and Galileo Gallery in the Students' Union Building (2 pm)

Internationally recognized installation and performance artist James Luna lectures at the U of L on Feb 14 at 12 noon in the University Recital Hall and is available for a question and answer session in the Galileo Gallery in the Student' Union Building at 2:00 pm. Admission is free and everyone is welcome to attend both events. James Luna's work addresses the mythology of what it means to be "Indian" in contemporary society and exposes the hypocrisy of the dominant society. His art is provocative, often dealing with difficult issues affecting Indian communities, including socio-economic problems, substance abuse, and cultural conflict. Luna confronts these issues head-on, using humour and satire as both counterbalance and salve, and demanding a level of audience participation, he challenges viewers to examine their own prejudices. Luna's work has been presented at the National Gallery of Canada, Ottawa; Whitney Museum, New York; Museum of Modern Art, New York; Museum of contemporary Art, San Francisco; Presentation House, Vancouver; and Toronto Photographers Workshop, Toronto. Luna also had work presented at the 2005 Venice Biennale. Luna is a resident of California's La Jolla reservation. He earned a Bachelor of Arts degree in Fine Arts from the University of California at Irvine and a Master of Science degree in counseling from San Diego State University.

My Funny Valentine ~ Songs & Scenes of Love

Date: Wednesday, February 14, 2007 - 12:00pm - 2:00pm

Location: U of L Ballrooms

NMED Open House

Date: Thursday, February 22, 2007 - 6:30am - 9:30am

Location: Lobby of the University Theatre 5th level

The Department of New Media will be hosting an Open House on Thursday, February 22, 2007, from 1:30 to 4:30 PM, in the lobby of the University Theatre, 5th level Centre for the Arts. (See map: <http://www.uleth.ca/campusmap/mappt.html>) This will be an informative afternoon outlining our program with presentations and discussions by our faculty and staff as well as a facility tour and student project samples. For further information, please contact Jill Flaman, 403.380.1864, jill.flaman@uleth.ca

Lethbridge architect Christopher Babits will lecture in Architecture&Design

Date: Monday, February 26, 2007 - 11:00am - 1:00pm

Location: C 610

Christopher Babits is an associate architect with Ferrari Westwood Architects. He is a graduate of the University of Toronto Faculty of Architecture, Landscape, and Design, where he was awarded the Toronto Society of Architects Prize in his thesis year. Christopher has extensive involvement at the community level in Calgary. Currently, he is a board member with the Allied Arts Council of Lethbridge, and the Southern Alberta representative for the Alberta Chapter of the Royal Architectural Institute of Canada. Christopher's professional experience has focused upon providing creative design and capable project management for large multi-family and hospitality projects while working with BKDI Architects and S2 Architecture in Calgary. He has been a designer on some notable Calgary projects, including the Calgary Zoo's Tropical Africa Pavilion, the first tower of arriVa, and 205 Riverfront by the Bow River. At FWA, Christopher is project architect for the SAIT Donor Monument in Calgary, St. Michael's Health Centre in Lethbridge, and the modernization of St. Catherine's School and Raymond Junior and Senior Highschool.

Music at Noon

Date: Tuesday, February 27, 2007 - 5:15am - 6:00am

Location: Recital Hall, (W570)

Stacy Kwak, piano

Annie Martin will lecture in Art Now

Date: Wednesday, February 28, 2007 - 5:00am - 6:00am

Location:

In this Art Now presentation, Annie Martin will discuss her audio installations and other recent projects, with a particular focus on the 2006 collaborative residential installation project *Résider II*, and its 1995 precedent, *Résider*. For these projects, Annie worked with Montreal artists Karilee Fuglem, Carmen Ruschiensky and Andrea Szilasi to create works in situ in an apartment the artists used as both studio and gallery. Separated by 11 years, these two collaborations highlight some of the motivations artists have had for creating work in dwelling spaces. For the past 12 years, Annie Martin has explored the psychological and phenomenological dimensions of audio in her installations and other projects. Annie recently moved from Montreal, Quebec to Lethbridge, where she teaches in the Art Department. Her work will be represented in the 2007 Alberta Biennial, and in an exhibition at the Trianon Gallery in Lethbridge in fall 2007. Her installation "relaxation: songs for city dwellers" is currently on view in *Found* at the University of Lethbridge Art Gallery. On February 2nd, Annie will conduct a listening walk, starting at 4 pm at the University of Lethbridge Art Gallery. (All are welcome- please come with walking shoes and coat. The walk will last about one hour.)

The Marriage of Figaro

Date: Thursday, March 1, 2007 - 1:00pm - 3:00pm

Location: UniversityTheatre

Between sunrise and sunset, Figaro and his beloved Susanna must unravel a complex tangle of relationships and misunderstandings to tie the knot. Mozart crafted a masterpiece of jealousy, love, forgiveness, humour, and profundity. Sung in English, this Opera Workshop presentation is a Co-production of the Departments of Music and Theatre & Dramatic Arts.

Mary-Anne McTrowe will lecture in Art Now

Date: Friday, March 2, 2007 - 5:00am - 6:00am

Location: Recital Hall

Mary-Anne McTrowe's work has spanned a number of different media, and her practice is presently focused on the question of how things that are familiar to us can be made unfamiliar; how a change in context can render something temporarily strange and perhaps even unrecognizable. Recent bodies of work include the crocheting of cozies for everyday objects, and performance and static work about the sasquatch. McTrowe has been a founding member of three rock bands (most recently The Cedar Tavern Singers AKA The Phonorealists with Daniel Wong), has served on the board of Trap\door Artist Run Centre in Lethbridge, and is co-author of the Aut Manifesto. attached image: Cozy Fruit

Sound Tour of Campus

Date: Friday, March 2, 2007 - 9:00am - 11:00am

Location: Meet at U of L Main Art Gallery

Exhilarating Contemporary Dance from bjm-danse

Date: Sunday, March 4, 2007 - 11:00am - 1:00pm

Location: University Theatre

Dance lovers take note! The internationally acclaimed Les Ballets Jazz de Montreal [bjm_danse] takes to the University Theatre stage on Sunday March 4 at 8:00 pm. "bjm_danse's style is eclectic, dynamic and extremely physical," said Lisa Doolittle, curator of the Now Showing Series, which sponsored this performance and also brought the company to Lethbridge in 2001. "This company's performances express the creative energy of young choreographers, and the technique and interpretive zing of its excellent dancers. On the program is a new work by Alberta's own Azure Barton and we are thrilled to have it performed here," says Doolittle. Mikhail Baryshnikov has called Barton "a fresh, arresting and fascinating choreographer" and she is choreographer-in-residence at the new Baryshnikov Arts Centre in New York. Barton's astonishing and humorous dance brings out what she calls the 'intimate animality' of the bjm_danse artists. The second work on the program is MAPA by Brazilian choreographer Rodrigo Pederneiras artistic director of the acclaimed dance company Grupo Corpo. Pederneiras unites traditional Brazilian movements with classical ballet, infused with his own artistic style. Always guided by the music, Rodrigo connects the classics with the xaxado, the samba, capoeira and ballroom dances in a completely Brazilian way, with intensity, without straying into exoticism, stereotypes, or pretentiousness. Audiences will feel the exhilarating force of the dancing body - comic and joyful, but also violent and ambiguous, a body that has learned to dance in the streets. The Les Ballets Jazz de Montreal was formed in 1972 and has been warmly received around the world ever since. In 1998, the troupe's artistic director Louis Robitaille provided the company with a new artistic orientation, which uses the wealth of skills and experience in this renowned contemporary dance company. Without renouncing its artistic heritage, [bjm_danse] is expanding its horizons, offering a form of dance that is vibrant, accessible and interfused with elements of the avant-garde. While in Lethbridge, bjm_danse will present free public talks, and theatre and dance workshops, in keeping with the Now Showing Series mandate to connect artists with the public. The Now Showing Live Arts Series appreciates the continued support of the Alberta Foundation for the Arts and Canadian Heritage as well as the U of L Faculty of Fine Arts. Les Ballet Jazz de Montreal's performance has reserved seating, so patrons are encouraged get their tickets early. Tickets are U of L Box Office 329-2616 and cost \$25 regular and \$20 student/senior. Special ticket prices are available for groups of 10 or more. The complimentary shuttle bus transports audience members from the north parking lot to the theatre entrance. - 30 -

Abbond

Date: Sunday, March 4, 2007 - 1:00pm - 3:00pm

Location: CoCo Pazzo Italian Cafe

A memorable evening of gourmet food, fine arts and fun to raise money for student scholarships.

Frank Shebageget will lecture in Art Now

Date: Monday, March 5, 2007 - 5:15am - 6:00am

Location:

As a sculpture/installation artist Shebageget employs a variety of materials to arrive at a comprehensive presentation of idea and aesthetic. Elements such as wood and copper are used for their formal properties as their historical and cultural implications. In exploring issues of native culture and its representations, works have dealt with the idea of multiples. With elements of quantification, in the form of statistics (e.g. population and death rates), repetition empowers the objects and space, creating an environment that reveals the voids in his identity. A way of understanding culture is to comment on what is missing. References to native history are achieved through use of historical information and images, and employ conventional art techniques to manifest contemporary issues. The examination is continued in the selection of materials. The intent may stay the same, but different cultures intuitively adapt these materials to suit their own needs. The purpose of this transition is to examine how history has developed native culture to this present time. Shebageget's focus on historical and contemporary intercultural history attempts to locate positive connections that have been established between native and non-native cultures, without falling into tropes of stereotypical issues about native culture. This conceptual framework speaks to both the historical and contemporary relevance to both native and non-native identity in Canada. The execution of the work, physically and conceptually is an essential element of repetition and mass production. Both of the latter artistic elements form part of a larger critical conversation about the production and consumption of contemporary aboriginal art; their implementation simultaneously allows him to use objects and space in a manner that reveals a unique view of his culture. The well-made object (hand-made construction), used to exclude technology, endeavor to make this communication more intimate. The nature of Shebageget's work is not a representation of statistics, but an exercise of intimacy. Shebageget earned at Masters of Fine Arts, Visual Arts, University of Victoria, Victoria and an A.O.C.A, Interdisciplinary Studies, Ontario College of Art, Toronto, ON. Solo exhibitions include; Quantification, Tribe-Artist Run Center, Saskatoon; Home Made, Gallery 101, Ottawa; Echoes, M.F.A. Exhibition, University of Victoria; and Knowledge, Visual Arts Gallery, University of Victoria and group exhibitions include; Ice Follies 06, Kennedy Gallery, North Bay; Kosmos, Ottawa Art Gallery, Ottawa; Flight Patterns, Owens Art Gallery, Sackville; Au Fil De Mes Jours, Musee du quebec, Quebec City; and Dezhan Ejan: Aboriginal Works from the Collection of the Canada Council Art Bank, Canadian Embassy, Washington DC. Up coming exhibitions at the Gorman Museum, University of California, Davis CA and Au Fil De Mes Jours, Museum of Civilization, Ottawa.

Calgary architect Andrew Silver King will lecture in Architecture & Design

Date: Monday, March 5, 2007 - 11:00am - 1:00pm

Location: C 610

Andrew King is an adjunct professor at the University of Calgary School of Architecture and has been a practitioner of architecture for the past 15 years. His firm, aka/andrewkingstudio, has been involved in numerous architectural projects, competitions and exhibitions over the past several years, including the Kensington Clinic medical facility, the Thread studio, the Tros/Keefe House, the renovations and design masterplan for the Calgary Centre for the Performing Arts (Epcor Centre) and several private residences. He is also a senior design consultant with Zeidler Carruthers and Associates in Calgary. Mr. King has also worked across Canada and around the world, most notably with Zaha Hadid in London, Tim Heide in Berlin and Brian Mackay-Lyons in Halifax. His studio was awarded a Canadian Architect 2000 Award of Excellence. He is also the past director of architecture for Artcity in Calgary and one of the three editors of Building/Art, a book on contemporary urban issues to be published this year by University of Calgary Press. Mr. King holds a Master's degree in Architecture and a Bachelor of Environmental Design from the Technical University of Nova Scotia, and studied Theatre Arts at Acadia University. attached image: Clark/Cran house, 2006

Music at Noon

Date: Tuesday, March 6, 2007 - 5:00am - 6:00am

Location: Recital Hall

Musaeus String Quartet

Susan Bozic will lecture in Art Now

Date: Wednesday, March 7, 2007 - 5:00am - 6:00am

Location:

The Dating Portfolio Vancouver artist, Susan Bozic's work explores set photography and the use of props to recreate seemingly real-life environments and situations. Previously working with taxidermy (birds and animals), her latest series of work involves Carl, a male mannequin who accompanies the artist on a series of romantic adventures. This upscale couple romances on luxurious boats and private jets, while also pursuing the mundane activities of fellow urbanites. Bozic's work plays on the "Hollywood ending" of soap operas and the romantic aspirations of her fellow thirty-somethings to critique the false expectations engendered by advertising and the mass media. Susan Bozic earned her BFA with honors, with a major in photography and a minor in cinema from Concordia University, Montreal in 1998. She has exhibited her work extensively across Canada. Image: Susan Bozic, He let me pick the movie, C-print, 30 x 40"

Colwyn Griffith will lecture in Art Now

Date: Friday, March 9, 2007 - 5:00am - 6:00am

Location: Recital Hall

Empire Projects "Based in New York, Ontario artist Colwyn Griffith produces large-scale colour photographs that investigate notions of empire. Whether using candy and other junk foods to construct elaborate reproductions of icons of excess such as Graceland in the USA or the Ministry of Oil in Saudi Arabia, or documenting the changing personas of failed fast-food chains; his work questions the ethics of western consumption. The resulting images are a blend of domestic craft, sculpture, architectural set design and, in the case of Reclamation; a documentary reflection on the irony endemic in a particular social history." Colwyn Griffith studied film and photography in Ottawa and Montreal. He has been producing food-based set photography since 1996. His large, luminous photographs have been shown in London, Tokyo, New York, Philadelphia and across Canada. In 2005, he received the use of a studio in Manhattan through the New York, Chashama AREA Award. His work is represented in Calgary by Skew Gallery. attached image: The Ministry of Oil, 2006, 48x60 inches. For more information www.saag.ca

Debut Concert of new U of L Trio

Date: Sunday, March 11, 2007 - 2:00pm - 4:00pm

Location: University Recital Hall

Trio Amaranth is Peter Visentin (violin), Tido Janssen (cello) and Deanna Oye (piano). A new U of L piano trio called Trio Amaranth, comprised of music faculty Deanna Oye (piano), Peter Visentin (violin) and Tido Janssen (cello), presents its debut concert on March 11 at 8 pm in the Recital Hall. The program includes Debussy's Sonata for Violin and Piano, and some early work by Beethoven. The Trio is also performing the first version of the Brahms Trio in B composed early in his career. This version is rarely performed and is substantially different from the more commonly performed version created later in his career. "The early version was composed at a time when Brahms was befriending Clara Schumann and her children after Robert Schumann was first put into an insane asylum," says Oye. "Brahms incorporated hints of a Clara theme that Schumann had previously written." While their first concert is close to home, the Trio plans to share their music far and wide. "We plan to tour as much as our teaching schedules will allow," says Oye. "It is a great opportunity to expose potential students who what we have to offer." Tickets are \$15 regular and \$10 student/senior at the U of L Box Office 329-2616. The complimentary shuttle bus transports concert-goers from the north parking lot to the theatre entrance. - 30 -

British artist Steven Pippin will lecture in Art Now

Date: Monday, March 12, 2007 - 6:00am - 7:00am

Location: Recital Hall

Steven Pippin, was a nominee for the 1999 Turner Prize and has exhibited internationally. As part of his lecture, Pippin will address a less-widely known area of his practice: drawing. "Since the early 1980s, Pippin's work has been exhibited in shows across Europe and the United States. Between 1982 and 1991 his work involved the conversion of pieces of furniture, architectural spaces and diverse objects into elementary cameras. Among the artist's most celebrated photographic works from the early 1990s was his Laundromat Pictures, in which he converted washing machines in public laundromats into cameras. Pippin drew an analogy between the process of cleaning clothes and developing photographs. After taking the picture through a shutter placed in the door of the machine, he used the wash, rinse and spin cycles to develop, fix and dry the photographic negative. During the last decade Pippin has also made sculptures that have no link with photography. For example, in the 1995 creation "Cosmos," the focal point is a recording of Einstein giving a brief description of his theory of relativity. The 12" vinyl recording is played on a 1950s style record player (used primarily because of the repeat play mechanism), which plays the disc at 33rpm and amplifies the sound via a 10" loudspeaker mounted on the reverse of the record player. The entire mechanism is spring mounted inside a clear sealed plastic sphere from which the air has been removed. The vacuum inhibits any sound from traveling across the space between the speaker and wall of the sphere. Hence the theory that describes the universe is contained and trapped within the mechanism itself". attached image: Tree Turbine <http://www.portikus.de/ArchiveA0061.html>



Designer Paula Dozios will lecture in Architecture and Design Now

Date: Monday, March 12, 2007 - 12:00pm - 2:00pm

Location: c 610

as attached

Music at Noon

Date: Tuesday, March 13, 2007 - 6:15am - 7:00am

Location: Recital Hall

Gabe Radford, French horn (Toronto Symphony Orchestra) Deanna Oye, piano Sarah Jeffrey, principal oboe (Toronto Symphony Orchestra)

Independent curator Linda Sawchyn will lecture in Art Now

Date: Friday, March 16, 2007 - 6:00am - 7:00am

Location: Recital Hall

Linda Sawchyn graduated from the University of Saskatchewan with a double honours in Art and Art History (1992) and from the University of Alberta with a Master of Arts in the History of Art and Design (1997). Since 1992 she has worked in curatorial positions at several Western Canadian art galleries including the Mendel Art Gallery, Edmonton Art Gallery, Vancouver Art Gallery and most recently the Kelowna Art Gallery where for the past five years she was responsible for all exhibitions and permanent collection related activities. Sawchyn's talk will focus on a recent collaborative exhibition produced with other small city art gallery curators in Western Canada. The exhibition, called Hybrids (a small city art museum co-production), is currently on exhibit at the Kelowna Art Gallery. The exhibition brings together for the first time work by ten contemporary artists from British Columbia, Alberta, Saskatchewan and the Yukon. These ten artists were selected from over 200 submissions to an open call in 2005. The resulting eclectic exhibition of sculpture, photography, video, painting, mixed media, printmaking, drawing and installation - produced from both traditional and non-traditional materials - highlights contemporary artists from across Western Canada and the Yukon addressing 21st century issues including the environment and recycling, genetic engineering, marketing and the media. attached image: Linda Sawchyn with "Ionic: Aquafina, Dasani and Evian", Griffith Aaron Baker, installed at the Kelowna Art



Gallery

Music, Machines and New Media

Date: Friday, March 16, 2007 - 2:00pm - 4:00pm

Location: Recital Hall (W570)

This interdisciplinary concert of U of L students' works features innovative electroacoustic music, cutting-edge visuals and live performances mediated by technology. Come expecting the unusual!

Music, Machines & New Media Concert

Date: Friday, March 16, 2007 - 2:00pm - 4:00pm

Location: University Recital Hall

Award Presentation & Juried Exhibition Opening

Date: Friday, March 16, 2007 - 2:00pm - Monday, April 16, 2007 - 2:00pm

Location: U of L Main Art Gallery

Annual Juried Student Exhibition Award Presentation & Official Opening Friday, March 16, 2007 8:00 pm U of L Main Art Gallery
Everyone is welcome Exhibition on display from March 16 until April 13, 2007

Ruth Chambers will lecture in Architecture & Design Now

Date: Monday, March 19, 2007 - 12:00pm - 2:00pm

Location: C 610

Visual artist Ruth Chambers graduated from the Ontario College of Art and Design (AOCA 83) and the University of Regina (MFA 94). She has taught at the University of Regina since 1994 and is currently Associate Professor in the Department of Visual Arts and Associate Dean of the Faculty of Fine Arts. Her work incorporates a range of media, usually in an installation format, and often including ceramics. Recent work addresses ways we attempt to visualize and understand what is inside ourselves, both medically and metaphysically, and explores various medical, cultural and metaphysical endeavors that have aimed to transcend and reconcile concepts of the material and immaterial and the internal and the external. She is also a member of the interdisciplinary artistic collective Petri's Quadrille which investigates relationships between art and science. She has given numerous papers, participated in symposia, and chaired academic panels addressing such topics as contemporary ceramics and craft, art and science, and collaborative art practice and is a contributing editor of Utopic Impulses, a forthcoming anthology on contemporary Canadian ceramics.

Music at Noon

Date: Tuesday, March 20, 2007 - 6:15am - 7:00am

Location: Recital Hall (W570)

Alan Rinehart, classical guitar (Calgary)

Angels in America, Part I: Millennium Approaches

Date: Tuesday, March 20, 2007 - 2:00pm - 4:00pm

Location: University Theatre

Set in New York during the 1980s, *Angels in America* traces the collapse of two couples' relationships: one due to a battle with AIDS, the other in a haze of drugs and sexual confusion. With an epic blend of sharp satire, outrageous humour and sweeping drama, the plot spans time and place, showing kaleidoscopic perspectives on love, politics, and religion. Winner of the Pulitzer Prize and a Tony Award, *Angels in America* is the defining American play of this generation.

Play tackles AIDS, Drugs and Sexuality

Date: Tuesday, March 20, 2007 - 2:00pm - Saturday, March 24, 2007 - 4:00pm

Location: University of Lethbridge Theatre

Set in New York in the 1980s, *Angels in America* traces the collapse of two couples' relationships: one due to a battle with AIDS, the other in a haze of drugs and sexual confusion. With an epic blend of sharp satire, outrageous humor and sweeping drama, the plot spans time and place, showing kaleidoscopic perspectives on love, politics and religion. *Angels in America, Part I: Millennium Approaches* appears at the University Theatre March 20 to 24 at 8 pm nightly. The play has earned a long list of awards including a Tony Award for Best Play, the Pulitzer Prize, and Drama Desk Award for Outstanding Play; and the television adaptation holds the record for most Emmy Awards. Frequently produced, studied, read, and discussed, *Angels in America* is the defining play of the current American generation. *Angels in America* has been staged in many of the world's most prestigious theatres, causing a sensation among critics and audiences. "Lethbridge audiences can expect a vibrant evening of theatre, with tense situations, engaging characters, and imaginative dialogue," says Director Nicholas Hanson who, after directing the slapstick comedy *Village of Idiots* last season, is ecstatic about shifting artistic gears to tackle such a sincere play. "Despite the dark content, the production is brightened with many hysterical scenes and comic characters. The play features moments of incredible spectacle, including the famous ending, when an Angel floats down onto stage." "*Angels in America* deals with a group of young people struggling to find love, faith, and self-identity amidst the turbulence of the modern world; as such, the show really resonated with our university students, who were also enthusiastic about the opportunity to portray such deeply emotional characters," says Hanson. As a result, a staggeringly large number of students auditioned, providing *Angels* with an exceptionally talented and captivating cast of actors. Since the play confronts sexuality, politics, and the AIDS crisis, productions have occasionally been subjected to advance criticism and condemnation. In 1996, when the play was staged in Calgary, one major newspaper launched a petition to stop the 'theatrical smut.' However, when people actually saw the play, they appreciated the deepness of the emotional sincerity and the overwhelming message that hope triumphs over all despair. In fact, many vocal critics who attended the play - including prominent Tory MLAs - changed their opinions and proclaimed the play's merits and suitability for wide audiences. Please note that the play contains mature content. Tickets for *Angels in America* are \$15 regular and \$9 student/senior. Call the U of L Box Office 329-2616. The complimentary shuttle bus transports theatre-goers from the north parking lot to the theatre entrance. - 30 -

Curator Sarah Quinton will lecture in Art Now

Date: Wednesday, March 21, 2007 - 6:00am - 7:00am

Location: Recital hall

Sarah Quinton has been the Contemporary Curator at the Textile Museum of Canada since 1994, where she was recently appointed Senior Curator. At the Museum, her curatorial projects focus on studio art practices that explore contemporary and traditional hand made textiles as they inform and intersect with sculpture, photography, painting, new media and site-specific installations. Quinton earned an M.F.A. at the Tyler School of Art (Philadelphia, PA) in 1985, and a B.F.A. from the Nova Scotia College of Art and Design in 1982. She has taught at the Nova Scotia College of Art and Design, the Ontario College of Art and Design, Tyler School of Art and Sheridan College, and has participated as a visiting lecturer and juror at universities, colleges, galleries, museums and non-profit arts organizations throughout Canada, the United States and Great Britain. She has been a juror for international and national art exhibitions, national, provincial, regional and local arts councils and arts awards, including commissioned artworks for public spaces. Sarah Quinton is a member of the Board of Governors at the Ontario College of Art and Design in Toronto, Ontario. attached image: Art hanging, by Janet Anautilik Nungnik North America: Canada, Northern Canada, Northwest Territories, Baker Lake; Inuit people 1992 Wool cloth, appliquéd, sewn and embellished with glass beads 87 cm x 70 cm Gift of Enid Rae MacLachlan T96.0059 Textile Museum of Canada

Orchid Ensemble concert honours Chinese community in Lethbridge

Date: Thursday, March 22, 2007 - 2:00pm - 4:00pm

Location: College Drive Community Church (2710 College Dr. S.)

Musicians Jonathan Bernard, Lan Tung, and Gelina Jiang are the Orchid Ensemble. The significant and long-standing contributions of the Chinese community in the Lethbridge area will be honoured on March 22 when the Vancouver-based Orchid Ensemble performs at 8 p.m. at College Drive Community Church (2710 College Drive S.). This internationally-acclaimed trio fuses east and west in a harmonious and distinctive blend of traditional Chinese and modern Western music by combining ancient Chinese instruments (erhu and zheng) with marimba and other percussion instruments. The ensemble's repertoire encompasses a variety of musical styles ranging from Chinese traditional and contemporary music, to new music and creative improvisation. This concert also commemorates the 60th anniversary of the repealing of the Exclusion Act, which prevented all but a few Chinese immigrants from entering Canada between 1923 and 1947. During this period Chinese immigrants, many of whom were responsible for the successful construction of the Canadian Pacific Railway, were not allowed to bring their families to Canada. As a result, married couples were separated for many agonizing years and, in some cases, families were never reunited. Sixty years after the rescinding of this legislation, the Chinese community is a major contributor to the cultural fabric of our region. In bringing the Orchid Ensemble to Lethbridge, the U of L Department of Music wishes to honour and recognize these contributions. The Orchid Ensemble performs regularly in concerts across North America, and at prominent World, Jazz and Folk Music festivals. Recent appearances include the John F. Kennedy Center for the Performing Arts in Washington, D.C.; Canada Day Celebrations and the National Gallery in Ottawa; Vancouver International Jazz Festival; and at Toronto's Harbourfront Centre. Tickets, which are \$15 regular and \$10 student/senior, are available at the Box Office 329-2616 and at the door.

Montreal painter Marion Wagschal will lecture in Art Now

Date: Friday, March 23, 2007 - 6:00am - 7:00am

Location: Recital Hall

"My interest is in the human figure as a powerful conveyor of meaning. Painting the human figure is a way to express my feelings and thoughts about living in the contemporary world." Wagschal Marion Wagschal has become known for her intimate "everyday" portraits that refuse to adopt the Greek and Renaissance ideal of beauty and the contemporary obsession with cosmetic perfection. Her portrayals of friends and relatives often incorporate art historical and mythical references, as well as to the Holocaust and Jewish history, and allude to the melancholy aspect of aging. Wagschal, who was born in Port-au-Spain, Trinidad, before arriving in Montreal and Sir George Williams, has taught painting and drawing for many years at Concordia, and her work can be found in many public collections, including the Musée d'art contemporain de Montreal, Montréal Museum of Fine Arts, Musée du Quebec, Beaverbrook Art Gallery and the University of Lethbridge, Alberta, as well as Concordia's Leonard and Bina Ellen Art Gallery. , attached image: Ur, 2005, acrylic on canvas, 66x76" <http://art-history.concordia.ca/eea/artists/wagschal.html>

Wind Orchestra Concert Serves Up Diverse Fare

Date: Saturday, March 24, 2007 - 2:00pm - 4:00pm

Location: Southminster United Church

From powerful neo-romantic music to jazzy upbeat selections, the U of L Wind Orchestra concert on March 24 at 8:00 pm in Southminster United Church has it all. The 65 piece group, conducted by Thomas Staples, is fresh off their spring tour to southern Manitoba and Saskatchewan and looking forward to performing for a hometown audience. The diverse program includes Interpretations by Roger Cichy, designed as a collaborative work, drawing on art, music, and dance. The composition is a musical 'interpretation' based on four selected student art pieces as well as Limerick Daydreams by Nathan Daughtrey, which was the second place winner of the 2005 Percussive Arts Society International Composition Contest. "Limerick Daydreams is based on an Irish reel that has been scored for full symphonic band with six percussion and piano," says Staples. "It opens rather mysteriously with fragments of the tune appearing in various places in the ensemble. Echoes of the traditional Irish drum called the bodhran are emulated by a dampened bass drum." A raucous drumming section gives way to the first full presentation of the reel in the flutes. What follows is a series of melodic, rhythmic, and harmonic transformations of the Irish tune some quite playful, some beautifully melancholy, and some majestically resolute. Symphony No. 2 for Band by Frank Ticheli has three movements that refer to celestial light -- shooting stars, the moon, and sun. Although the title for the first movement, "Shooting Stars," came after its completion, the composer says he was imagining quick flashes of color throughout the creative process. The movement burns quickly and ends explosively, scarcely leaving a trail. The second movement, "Dreams Under a New Moon," depicts a kind of journey of the soul as represented by a series of dreams. The finale, "Apollo Unleashed," is the most wide-ranging and difficult to describe in words. On the one hand, the image of Apollo, the powerful ancient god of the sun, inspired not only the movement's title, but also its blazing energy. Eric Whitacre, one of the bright stars in contemporary concert music, is a favourite composer of the U of L Wind Orchestra, which has performed nearly all of his compositions. On this program is Whitacre's Equus, a work that took him nearly three years to compose. According to the composer, "There are lots of notes. I wanted to write a piece that starts running and never stops (equus is Latin for horse). I wanted it to also be a virtuosic show piece for winds. The final result is something I call Dynamic Minimalism, which means I love to employ repetitive patterns as long as they don't get boring." Tickets for the Wind Orchestra's spring concert on March 24 at 8:00 pm at Southminster United Church are \$13 regular and \$9 student/senior are available at the U of L Box Office 329-2616 and at the door the night of the concert.

Art Now podcast by Lana Ing Gabor and Kevin Ei-ichi deForest

Date: Monday, March 26, 2007 - 6:00am - 7:00am

Location: Recital hall

To accompany the "Eurasialicious" exhibition held at the Trianon earlier this winter, Lana Ing Gabor and Kevin Ei-ichi deForest will present a podcast that elaborates on themes from the show and documents their collaborative process. "Eurasialicious" brought together these two prairie artists who are a generation apart, but share a mixed Asian and European (hapa) heritage. The representation of Eurasian identity in both popular media and visual art has gained visibility in the cultural landscape of Western Canada. The presentation is intended to contribute to an ongoing discussion between generations and coalitions of artists of mixed heritage. Kevin Ei-ichi deForest has exhibited across Canada and internationally including the United States, Holland, Italy, Japan, Mexico and Germany. DeForest explores the representation of cultural identity through his cross-cultural experience as a Canadian of Swiss and Japanese heritage. He investigates these issues through a wide range of media including painting, sculpture, audio and video installation. His recent solo exhibition Fake ID, was shown at the Art Gallery of Southwestern Manitoba in Brandon. DeForest is an assistant professor in visual arts and Aboriginal Arts at Brandon University. Lana Ing Gabor has exhibited at numerous locations in Lethbridge, where she also maintains her studio. Born in Canada to parents of Chinese and Hungarian heritage, her art investigates identity, pop-culture and cross-cultural issues. She was the recipient of the inaugural Roloff Beny Scholarship, which enabled her to travel to China on a photography project to pursue her explorations of biracial cultural identity. Gabor holds a diploma in Fashion Design and is currently completing a B.F.A in visual arts at the University of Lethbridge. In 2006, her work was included in "Current", a group exhibition celebrating the 30th anniversary of the Southern Alberta Art Gallery. View the pod cast on the attached link. The artists would like to thank the LPIRG for funding assistance.

Calgary architect Gerald Forseth to speak in Architecture&Design Now

Date: Monday, March 26, 2007 - 12:00pm - 2:00pm

Location: C 610

"Current Architecture in Los Angeles Adds to Past Iconic Architecture to Make a Vibrant City -- There is No(w a) There, There"
Forseth has been a presenter in the Architecture & Design Now series for more than eight years and sixteen lectures. He has a small, creative architectural firm that encompasses a variety of architecture, planning, urban design and interior projects located in several Provinces. His awards are international, national and local for innovative heritage restorations, justice, culture, recreation and residential buildings. He is a past president of the Alberta Association of Architects and has been honoured with the title "Fellow" by the Royal Architectural Institute of Canada. He teaches an Architecture History course at University of Calgary; does research involving housing for the homeless; curates and designs architecture exhibitions; is the author of several essays for exhibition catalogues; gives public lectures in Calgary, High River, and Lethbridge usually based on his frequent travels around the world to study ancient and contemporary architecture, art and landscape; and chairs many volunteer professional and community organizations. Forseth's projects in 2007 include a Telephone Museum in historic Inglewood Calgary; several Island cottages in BC; new infill house, additions and renovations in inner city Calgary; and the restoration of the historic Simmons Factory Building located on the Bow River in east Calgary. Attached image: Cal Trans Building by Morphosis Architects, Los Angeles 2005

CANCELLED - Music at Noon

Date: Tuesday, March 27, 2007 - 6:15am - 7:00am

Location: Recital Hall (W570)

CANCELLED Jeremy S. Brown, saxophone (University of Calgary) Amy Longini, piano (Calgary)

Inuit Prints in Helen Christou Gallery

Date: Wednesday, March 28, 2007 - 2:00am - Friday, May 25, 2007 - 3:00pm

Location: Helen Christou Gallery, University of Lethbridge

Girl in Blue, 1978 Ningeeuga Oshuitoq Canadian, Inuit) Lithographic print on paper, 38/50 Titirtugait, Inuit for printmaking, is the focus of the exhibition at the University of Lethbridge Helen Christou Gallery until May 25. According to Art History/Museum Studies majors, Megan Mericle and Shawna McPherson, who curated the exhibition, the artists featured in this exhibition are almost all from Cape Dorset, which creates a certain 'community-style' in the artwork on display. On the other hand, the works selected also demonstrate the diversity of subject matter and individual styles found in the community. A couple of prints illustrate the different ways Inuit depict themselves -- some traditional and others more unconventional in their use of colour and form. In Young Inuit (1978), Jamasie Teevee replicates in great detail the traditional clothing of men and women, including the amaut (carrying pouch on the back of a woman's parka) and oversized hood used to protect and hold the young child on the back of the mother. A more eccentric use of colour and composition can be seen in the bright, vibrant colours of Ningeeuga Oshuitoq's stylized portrait Girl in Blue (1978). "All the works have a strong symmetrical component with bold, formal elements of line, colour, and shape emphasizing their graphic nature and the flatness of the picture plane. Attention to composition features significantly in these works as the order, repetition of figures and elements, colour choice, and use of perspective all come into consideration," said McPherson. Printmaking came to the north in the late 1950s as a result of Canadian federal policy. James Houston was the main figure involved in this stimulation of artistic activity among the Canadian Inuit. He was dedicated to helping Inuit families expand their artistic talents to create economic self-sufficiency in an age when drastic change was rapidly sweeping through Arctic communities. Print shops were established in Cape Dorset and other communities including Baker Lake, Pangnirtung, and Holman. Houston's studies of Japanese printmaking enabled him to establish a method that easily adapted for the Inuit. The use of 'chops' or stamped signature blocks to identify the artists and their workshop were also borrowed from Japanese printmaking. In the early 1960s, Inuit-owned co-operatives were formed in most northern communities to promote economic development of Inuit arts and crafts. In 1961, the Canadian Eskimo Arts Council was established and acted as arts advisor, jury, copyright agent, exhibition sponsor, artist agent and advisor to the Minister of Indian and Northern Affairs. "The introduction of printmaking has enabled Inuit artists to give others a glimpse into their lives, and the joy they express in their work is immediately recognizable by people across the world," said Mericle. The Helen Christou Gallery, located on the 9th Level of LINC is open daily from 8:00 am to 9:00 pm. Admission is free.

Lecture by award-winning playwright Marty Chan

Date: Wednesday, March 28, 2007 - 1:00pm - 3:00pm

Location: David Spinks Theatre

Award-Winning Playwright: Marty Chan March 28, 2007 7:00 pm ~ David Spinks Theatre Admission is Free Spend an evening with celebrated Canadian playwright Marty Chan as he reads from several of his dramatic works and discusses his life as a playwright, radio writer, television story editor, and young adult author. A reception follows the presentation. Marty's Bio Raised in Morinville, a small town north of Edmonton, Marty Chan is a playwright, radio writer, television story editor, and young adult author. Much to the chagrin of his mother, he doesn't include engineer on his resume. He attended a year of the Engineering Program at the University of Alberta, but received the Dean's Vacation (a quaint way of saying "don't let the door hit you in the butt on your way out"). After a year, Marty returned to the U of A and graduated in 1989 with a Bachelor of Arts Degree (English Major/Drama Minor). He fell into improv comedy when he joined Edmonton Theatresports, but his paralyzing stage fright resulted in "penguin arm" acting, forcing him to abandon performing and take up writing. His signature play, Mom, Dad, I'm Living with a White Girl, has been produced across Canada, published three times, and broadcast as a radio drama. The stage play won an Elizabeth Sterling Haynes Award for Best New Work and the Adams Chinese Theatre Award at Harvard University. In October 2004, the play had a successful Off Broadway run in New York. Marty was a regular contributor to CBC Radio Edmonton from 1994 to 2000. His weekly commentary series, The Dim Sum Diaries, recounted his misadventures as the only Chinese kid in a small prairie town. These weekly commentaries were adapted into a half-hour television program (The Orange Seed Myth) which won a Gold Medal for Best Television Pilot at the Charleston World Film and Television Festival, and earned Marty a Gemini nomination for best writing in a children's program. In 2004, Thistledown Press launched Marty's first young adult novel, The Mystery of the Frozen Brains, which has become a hit with young readers across Canada. Resource Links magazine rated listed it as one of the BEST BOOKS OF 2004 for grades 3 to 6. Marty was the first playwright in residence at the Citadel Theatre. He also served as Chair of the Edmonton Arts Council and taught playwriting at the U of A. He received an Arts Achievement Award and a Performance Award from the City of Edmonton. He also earned a Horizon Award from the University for his contributions to theatre. However, his mother still wishes he stayed in Engineering. Marty resides in Edmonton with his wife Michelle and their two cats, Buddy and Max.

Filmmaker Nelson Henricks will lecture in Art Now

Date: Friday, March 30, 2007 - 6:00am - 7:00am

Location: Recital hall

Nelson Henricks is a musician, writer, curator and artist, best known for his videotapes. He is a graduate of the Alberta College of Art and earned a BFA from Concordia University in Montreal where he currently lives and works. Henricks has taught at Concordia University, McGill University, Universite du Quebec a Montreal and at the University of Toronto. Henricks' work has have been exhibited worldwide. A focus on his video work was presented at the Museum of Modern Art in New York, as part of the Video Viewpoints series. His writings have been published in Fuse, Public, and Coil magazines; and in the anthologies "So, To Speak" (Editions Artexite, 1999) and "Lux" (YYZ Press, 2000). With Steve Reinke, Henricks co-edited an anthology of artist's video scripts entitled "By the Skin of Their Tongues" (YYZ Press, 1997). Henricks was the recipient of the Bell Canada Award in Video Art, 2002 and the Board of Governors' Alumni Award of Excellence from the Alberta College of Art and Design in 2005. He recently completed a new tape entitled "Satellite" which premiered at the Montreal Museum of fine Arts. He is currently artist-in-residence at PRIM in Montreal, where he is at work on a double screen installation on the theme of urban space.

Global Drums warm up Lethbridge

Date: Friday, March 30, 2007 - 2:00pm - 4:00pm

Location: University Theatre

A feast for the ears and eyes created by high energy, interesting instruments and world music fill the University Theatre on March 30 starting at 8:00 pm in the Global Drums! Concert. Several groups including a classical percussion ensemble, an African drum and dance group, and a steel drum band, all conducted by Adam Mason, provide the entertainment. "Our multifaceted concert is visually exciting with dance, choreography, and props combined with the lush, beautiful, and powerful music from around the world," said Mason, who also promises an interesting finale to the evening. The U of L is the only Canadian university with its own steel drum band and one of only a few Canadian institutions with an African drum ensemble. This year more than 40 students are involved, most are music majors, but the groups have also attracted students from chemistry, management and neuroscience. Over the past three years interest in the percussion ensembles has grown. "Everyone loves drums and the music is accessible," said Mason. Music is learned through a combination of rote, just as it would be learn in Africa or Trinidad, and the Western tradition of reading music. In addition, students learn about the cultural context, history, and significance of the music they are performing on authentic instruments. In April, percussion ensembles have been invited to perform at the Caribbean Festival in Pensacola Florida. "We are thrilled," says Mason. "There'll be 30 groups from the United States and us as the only Canadians, along with headliners from Trinidad and Tobago. This is an amazing educational experience for our students." Tickets for Global Drums! on March 30 are \$13 regular and \$9 student/senior at the U of L Box Office 329-2616. A complimentary shuttle bus transports concertgoers from the north parking lot to the theatre entrance. - 30 -

Music of Jazz Masters Ellington and Mingus Featured

Date: Saturday, March 31, 2007 - 2:00pm - 4:00pm

Location: University Theatre

The music of jazz masters Duke Ellington and Charles Mingus is featured on the U of L Jazz Ensemble's concert on March 31 at 8:00 pm in the University Theatre. Also on the program is guest soloist Allen Jacobson. "I strongly believe in the importance of quality repertoire as the first step toward providing quality musical experiences for musicians and audiences alike," said Conductor Ed Wasiak. "Just as with the great masters of the classical idiom, music of recognized jazz masters is an important source of quality repertoire." What better place to start than with Ellington and Mingus. "Duke Ellington and Charles Mingus are featured on the first concert in the Jazz Masters series because they are arguably the most important composers for big band," said Wasiak. Pairing these two great composers and musicians on the same program works well. "Ellington was the ongoing major influence and inspiration for Charles Mingus, who is one of the most important figures in 20th century American music." Mingus was a virtuoso bass player, accomplished pianist, bandleader and composer. His music was heavily influenced by gospel music, the music of Duke Ellington, and the collective improvisation of traditional New Orleans jazz. According to Wasiak, Mingus wrote music that challenges musicians and audiences. "This semester the band rehearsed a number of Mingus's compositions but is performing only two: Boogie Stop Shuffle and Duke Ellington's Sound of Love - Mingus's tribute to the Duke. Guest soloist Al Jacobson and members of the rhythm section also perform Goodbye Porkpie Hat, written as a tribute to tenor saxophonist Lester Young. Duke Ellington stands at the very centre of big band music universe. Practically the entire history of big band music can be traced using Ellington as an example. "Ellington was the most successful and important big band leader in the history of jazz and the greatest composer for the medium," said Wasiak. "Ellington stands along side the likes of Stravinsky, Schoenberg, and Bartok as one of the most important composers of the 20th century." The concert highlights familiar Ellington standards including Satin Doll, Mood Indigo, It Don't Mean a Thing, and Take the A Train as well as several less familiar but still great Ellington tunes including Jump for Joy and Fantazm. The U of L Jazz Ensemble, a 36-member auditioned group, regularly collaborates with guest artists. Under the direction of Ed Wasiak, the band has shared the stage with some of Canada's top jazz musicians, most notably, alto saxophonist PJ Perry, trumpeters Don Clark and Dean McNeill, and tenor saxophonists Pat Belliveau and U of L alumnus Dave Renter. This past November the band was thrilled to perform with Afro-Cuban jazz legend Bobby Carcasses from Havana. On March 31 concert, the Jazz Ensemble's special guest is trombonist and vocalist Allen Jacobson, formerly from Alberta who now lives and performs in Germany. For 15 years Jacobson was the first jazz trombonist with the Tommy Banks Big Band/Orchestra and has performed on national television and radio programs in Canada and Germany. In addition he has played for the Joan Rivers, Rich Little and Red Skelton television shows, the European productions of Cats, Chicago, Cabaret, and West Side Story as well as numerous film scores, commercial jingles, modern dance collaborations, and recordings. Tickets for the Jazz Masters concert on March 31 are \$13 regular and \$9 student/senior at the U of L Box Office 329-2616. The complimentary shuttle bus transports concertgoers from the north parking lot to the theatre entrance.

Painter Rebecca Anweiler will lecture in Art Now

Date: Monday, April 2, 2007 - 6:00am - 7:00am

Location: Recital hall (W570)

Rebecca Anweiler is a painter currently teaching a sessional appointment at the University of Lethbridge. Anweiler completed her MFA at Concordia University in Montreal in 2000 where she was awarded the J. W. McConnell Memorial Fellowship, and is an honours graduate of the Ontario College of Art and Design. She has taught drawing, painting, and senior studio in three previous term appointments at the University of Lethbridge, and also teaches drawing and painting sessionally at Queen's University in Kingston. Working figuratively and dealing with issues of representation, Anweiler critically investigates the cultural meanings underlying gender and sexuality as constructed through norms produced by education and scientific systems. Her background in biology and education informs these various lines of inquiry. Anweiler's last body of work examines notions of the "natural" and the "ideal" as reproduced through popular cultural materials. Utilizing posed images from three areas related to the cultural construction of sexuality; documentation of the natural world, lesbian erotica, and romantic liaisons from old film stills; they play with the notion of desire as shaped by both cultural and natural forces. Anweiler received both Canada Council and Ontario Arts Council grants in support of this production. Currently making Kingston, Ontario home, Anweiler has exhibited extensively there, and in Toronto and Montreal, in numerous solo and group exhibitions. Recent exhibitions include Nature Lover, a solo exhibition at Katherine Mulherin Contemporary Art Projects in Toronto and Models of Desire, a two-person exhibition with Sabrina Ovesen at A Space Gallery in Toronto, both in 2006. Her paintings are in many private collections, as well as the public collections of the City of Toronto, the University of Lethbridge and the Agnes Etherington Art Centre in Kingston, Ontario. The title of her talk is "sexual/nature", attached image: "Cat Lover, Version 1" 2003-4. Three panels, oil on canvas, 2' X 6'2" overall.



Quebec architect and artist Pierre Thibault in Architecture and Design

Date: Monday, April 2, 2007 - 12:00pm - 2:00pm

Location: C 610

Through environmentally incisive responses to the needs of clients in urban, regional and wilderness settings, Pierre Thibault's practice has been distinguishing itself since 1988 when he opened his studio. Primarily active in landscaping, and cultural and institutional design, his penetrating vision and finely honed vocabulary have earned him citations and awards in Canada, the United States and Europe. His success ultimately points to the coherence and aptness of Thibault's ongoing reflection on the territory we inhabit both natural and constructed. The interrelation of landscape, site history, and cultural context allows for the development of distinctive solutions that give birth to buildings rich with meaning, imbued with atmosphere, and characterized by heightened sensory awareness. Thibault's architectural drawings are considered by some to be the best in Canada. Many of his designs have obtained prizes and citations including; the Premier prix de l'Ordre des architectes du Quebec, two pan-American awards organized by Progressive Architecture -- the first time that the magazine awarded a citation for two years in a row to a Canadian architect, Wallpaper Magazine Design Directory, the Canada Council for the Arts Ronald J. Thom Award and the First Prize from Catalonia's College of Architects. He has also received the Medal of Excellence in the Governor General Awards for Architecture and the Prix de Rome from the Canada Council for the Arts. He has participated in seminars and lectured internationally. His exhibitons and installations have been seen in Vancouver, Milan, Montreal, Rome Copenhagen, London, Edinburgh, and Paris to mention a few. For a complete listing please consult www.pthibault.com



Music at Noon

Date: Tuesday, April 3, 2007 - 6:15am - 7:00am

Location: Recital Hall (W570)

U of L Chamber Winds Conductor Thomas Staples

Come Join the Celebration and Premiere of 40th Anniversary Choral Work

Date: Tuesday, April 3, 2007 - 2:00pm - 4:00pm

Location: Southminster United Church

Professor Emeritus Dean Blair enjoyed his trip down memory lane while writing a new choral work for the U of L's 40th Anniversary. "Fiat Lux," a choral work written Professor Emeritus Dean Blair, will be premiered at the concert 40 Something . . . Celebrating the U of L's 40th Anniversary on April 3 at 8:00 pm in Southminster United Church. The program features the U of L Singers and Vox Musica. The work was commissioned last spring for the U of L Singers by the group's conductor, George Evelyn. "Blair wrote a choral work for us for the University's 25th anniversary, so he seemed to be the perfect person to do it again for the 40th." Accepting the challenge to write another to work in honour of the university, Blair enjoyed the opportunity to review and reminisce about the good old days. "Those early days were incredibly wild and exciting times - with young, strong-willed and idealistic faculty and students," said Dean Blair who taught at the U of L from 1970 to 1995. "It was exciting to be in on the ground floor." Blair chaired the Music Department during the planning stages for the Centre for the Arts, which he called very exciting. "Fiat Lux tells a story. I tried to capture that early idealistic spirit as well as the contrasts of opinions- the strong supporters and equally strong detractors fighting about the creation and location of the new university. It explores some of the struggles the university underwent as it grew and includes a couple of tongue-in-cheek comments, too." Blair spent two months working on the text or lyrics, which came before the music. "I spent time looking at an old yearbook and just sitting and imagining - who, how, why," he said. "Once I had what I wanted to say, the music flowed easily." Blair dedicated "Fiat Lux" to Owen G. Holmes, who was the first Dean of Arts and Science. "I worked with him for several years. He was idolized by faculty and students alike and was already the stuff of legends when I first came to the university. Holmes was instrumental in the University's founding, direction and growth. He loved a good debate." Dean Blair, who now lives in Victoria, is looking forward to attending the concert and is in for several surprises since he has not been back to Lethbridge since 1995. "I'm excited about being back, but expect I'll see a lot of changes in Lethbridge and the University." In addition to Blair's new composition, the program includes a variety of work sung separately by 100-voice Vox Musica under the direction of Glenn Klassen and the 32 strong U of L Singers conducted by Evelyn. The groups will also share the stage for a massed choir piece that promotes harmony and togetherness conducted by the Singers' Assistant Conductor Dave Mikuliak. Another concert highlight is Vox Musica's performance of Anton Bruckner's Mass No. 2 in E-Minor, with members of the Lethbridge Symphony Orchestra. Rich harmonies sung by eight-part chorus accompanied by 15 wind instruments provide a colourful and descriptive vehicle for the ordinary of the mass. One of the unique features is the lack of soloists; Bruckner entrusts the entire text to the chorus. "Mass No. 2 in E-Minor was composed in 1866 for the consecration of the Votive Chapel of the new Cathedral of Linz," said Glenn Klassen. "It seems fitting to perform a work intended for such an occasion for the celebration of U of L's 40th anniversary." Tickets for 40 Something . . . Celebrating the U of L's 40th Anniversary are available at the U of L Box Office 329-2616 and at the door (if there are any left). - 30 -

40 Something...Celebrating the U of L's 40th Anniversary

Date: Tuesday, April 3, 2007 - 2:00pm - 4:00pm

Location: Southminster United Church

Concert features the U of L Singers conducted by George Evelyn and Vox Musica conducted by Glenn Klassen as well as the world premiere of a new choral work by Professor Emeritus Dean Blair.

Curator Jan Allen will lecture in Art Now

Date: Wednesday, April 4, 2007 - 6:00am - 7:00am

Location: Recital Hall

"The Future is Invisible" "Jan Allen is Curator of Contemporary Art at the Agnes Etherington Art Centre in Kingston, Ontario, where she has developed and overseen numerous exhibitions since 1992. Major projects include: Museopathy (2001), Better Worlds (2002), and Machine Life (2004). Allen's curatorial focus has been on politically charged art, digital media, and site-responsive projects. Her independent critical writing has been published in C magazine, Artext, Prefix Photo and Poliester. She is an adjunct assistant professor in the Department of Art at Queen's University" attached image: Matt Rogalsky, 2006 installation views of When he was in high school in Texas, Eric Ryan Mims used a similar arrangement to detect underground nuclear tests in Nevada, 1998

Music at Noon

Date: Tuesday, April 10, 2007 - 6:15am - 7:00am

Location: Recital Hall (W570)

Studio Showcase

Curator Robert Windrum will lecture in Art Now

Date: Wednesday, April 11, 2007 - 6:00am - 7:00am

Location: Recital Hall

Robert Windrum was born in Calgary, Alberta and raised in Lethbridge and area. He attended the University of Lethbridge where he received his BFA. He also attended the Freie Kunstschule Hamburg, Germany and the Banff Centre School of Fine Art. In 1989 Robert moved to Toronto to work at Mercer Union, one of Canada's leading artist-run centres. This followed his employment of several years at Lethbridge's Southern Alberta Art Gallery. Shortly after arrival in Toronto, Robert Windrum began exhibiting works based on tattooing and embroidery. These works explored gender and personal identity as well as sexuality and language. During the 1990's he exhibited widely in the public and artist-run gallery systems, including The Power Plant (Toronto), Delta Axis (Memphis), the Canadian Cultural Centre at the Canadian Embassy (Paris), Textile Museum of Canada (Toronto) and the Hundred Days of Contemporary Art / Les Cent Jour (Montreal) among others. He has also shown work at St. Lawrence University (Canton, New York), Hall Walls (Buffalo) and Cold City Gallery (Toronto). Robert Windrum has also worked as a curator and gallery administrator, most recently holding the position of Director/Curator at Gallery Stratford (1998-2004). He is currently the General Manager of the Canadian Lesbian and Gay Archives, a national archive preserving the history of GLBT individuals in Canada which was established in 1972 by employees of Canada's first gay liberation publication, The Body Politic. Attached image: Homo of the Black Heart (detail)

Karen Tam will lecture in Art Now

Date: Friday, April 13, 2007 - 6:00am - 7:00am

Location: Recital Hall

Karen Tam examines the issues and associations that many people have with Chinese culture and how it is often linked with Chinese restaurants. This work reflects Tam's childhood experience, similar to that of many children in the Chinese community, of growing up in a restaurant environment. Tam offers a sense of nostalgia, showing honour and respect for the workers who live through difficult times in order to earn a living and stirs memories within the Chinese community as these family-owned chop suey restaurants of the past disappear from the social and cultural landscapes of today. Karen Tam will spend the month of April 2007 in Lethbridge conducting research on the city's own Chinese restaurants and their histories. She will create an installation work in the Upper Gallery which will emulate a typical local Chinese restaurant. Tam holds an MFA in sculpture from The School of the Art Institute of Chicago, as well as a BFA from Concordia University. She has participated in a number of exhibitions and artist residencies across Canada, in Ireland and the United States. Her 2002 video Plum Sauce won the Audience Choice award at Chicago's Asian American Film Festival. attached image: Big Wok (Big Trouble) Café, 2005. Installation view of dining area and karaoke room as installed at Alternator Gallery.

U of C String Quartet and Glen Montgomery Together

Date: Sunday, April 15, 2007 - 2:00pm - 4:00pm

Location: University Recital Hall

U of C String Quartet: Edmond Agopian (violin), Adriana Lebedovich (violin), Dean O'Brien (viola) and Beth Root Sandvoss (cello). It's fun to play together! Just ask pianist Glen Montgomery. On April 15 at 8:00 pm in the University Recital Hall, audiences can enjoy Montgomery's entertaining collaboration with the University of Calgary String Quartet. "The U of C String Quartet is a very fine, tight-knit ensemble. They balance, blend and interweave perfectly," says Montgomery, who teaches in the U of L Music Dept. "I have performed with the quartet before and we always enjoy ourselves." A concert highlight will be the Brahms' Piano Quintet Opus 34. "This is one Brahms' greatest masterpieces. It is a most majestic piece that works perfectly for piano and strings," Formed in 1994, the U of C String Quartet has performed across Canada and been broadcast on CBC Radio, regionally and nationally. Members are Edmond Agopian (violin), Adriana Lebedovich (violin), Dean O'Brien (viola) and Beth Root Sandvoss (cello). In 2005, Edmond Apopian received the Alberta Centennial Medal in recognition of his outstanding achievements and service to the people and province of Alberta and recently received the U of C John Peter Lee Roberts Distinguished Professorship in Fine Arts. Beth Root Sandvoss has been a member of the Hong Kong Philharmonic Orchestra, San Jose Symphony, Madison Symphony, Victoria String Quartet, and Calgary Philharmonic Orchestra. She has performed throughout North America and the Far East, and is also a founding member of Calgary's Land's End Chamber Ensemble. Adriana Lebedovich, who is completing a Bachelor of Music degree at the U of C, won the U of C Concerto Competition in 2006 and has performed as a soloist with the Calgary Philharmonic Orchestra. Dean O'Brien has been principal viola of the Montreal Chamber Orchestra, Victoria Texas Symphony Orchestra, Mid-Texas Symphony, Orchestra of Saint David's and the Santa Barbara Chamber Orchestra. He is an Instructor at Mount Royal College Conservatory and Principal Viola of the Red Deer Symphony Orchestras, as well as the Artistic Director of the Calgary Pro Musica Society. Pianist Glen Montgomery is a highly respected musician who maintains an active career performing and teaching at the University of Lethbridge. In addition to his faculty work, Montgomery travels extensively, performing as a soloist and in collaboration with chamber musicians. He has performed frequently on CBC Radio and has recorded for Icelandic Radio and television, Belarus television, and American PBS radio. Montgomery has performed with numerous symphony orchestras including in Toronto, Edmonton, Calgary, Vancouver, San Diego, Cincinnati, and Winnipeg. Tickets to the U of C String Quartet with Glen Montgomery on April 15 are \$15 regular and \$10 student/senior at the Box Office 329-2616.

University of Lethbridge Art Gallery Open House

Date: Wednesday, April 18, 2007 - 7:00am - 11:00am

Location: U of L Main Gallery W600, Centre for the Arts

Come get a behind the scenes view of the U of L Art Gallery. Staff and student volunteers on hand to show collection storage space, approaches for caring for art works and exhibition installation in progress. Everyone Welcome

"Sucrose" - an Art Department open studio event

Date: Wednesday, April 18, 2007 - 7:00am - 11:00am

Location: Centre for the Arts, 8th Floor studios

Explore our studios and see new works by advanced and senior studio students Everyone is welcome!

New Media Exhibition

Date: Wednesday, April 18, 2007 - 9:00am - 11:00am

Location: University Atrium

The Production Management class is putting on a New Media exhibition. This will show students work from 3d animation to web and print as well as the launch of the cracked pixels website and the unveiling of the Level 7 gallery.

Jazz at the Empress

Date: Wednesday, May 2, 2007 - 2:00pm - 4:00pm

Location: Empress Theatre in Fort Macleod

The sounds of jazz fill the historic Empress Theatre in Fort Macleod as the University of Lethbridge Jazz Ensemble, conducted by Ed Wasiak, takes to the stage on May 2 at 8:00 pm. "We'll perform highlights of this season's repertoire," said Wasiak. "The program includes some vintage Duke Ellington, energetic Afro-Cuban music, challenging works by Charles Mingus, and well-loved jazz standards." Audiences can enjoy Dizzy Gillespie's A Night in Tunisia, Oye Como Va ,by Tito Puente, which was made popular by Carlos Santana in the 1970s, Don't Know Why, a recent hit by Nora Jones, perennial crowd favorite My Funny Valentine and several selections from the libraries of Duke Ellington, including Satin Doll, It Don't Mean A Thing, Sophisticated Lady, and Mood Indigo as well as Boogie Stop Shuffle, and Duke Ellington's Sound of Love by Charles Mingus. The concert at Empress Theatre is the last stop on the U of L Jazz Ensemble's spring tour, which took them to communities in Southern British Columbia and Southern Alberta. It is also the first time the group has performed at the Empress. The 26-member auditioned ensemble regularly collaborates with guest artists. Under Wasiak's direction, the band has shared the stage with some of Canada's top jazz musicians, most notably, alto saxophonist PJ Perry, trumpeters Don Clark and Dean McNeill, and tenor saxophonists Pat Belliveau and U of L alumnus Dave Renter. This past November the band was thrilled to perform with Afro-Cuban jazz legend Bobby Carcasses from Havana and most recently with Alberta-born trombonist/vocalist, Allen Jacobson, who now lives and performs in Germany. Tickets for Jazz at the Empress are \$10 (adult), \$8 (senior), and \$5 (student) at the Empress Theatre Box Office (in Fort Macleod) and at the door.

Music Downtown in May

Date: Sunday, May 6, 2007 - 2:00pm - Wednesday, May 9, 2007 - 3:30pm

Location:

Onze:Onze music major Shannon Nesbitt Music moves downtown in May with two concerts presented by the Faculty of Fine Arts at the University of Lethbridge as part of Historic Lethbridge Week festivities. On May 6 at 8:00 pm at the Sterndale Bennett Theatre, Lethbridge Today, a concert of contemporary music is presented by the faculty and students of the U of L Departments of Music and New Media. The program includes works by major Canadian composers R. Murray Schafer and Alexina Louie, lively improvisations by a new Contemporary Music Ensemble and stunning visual compositions by New Media faculty and students. Tickets are \$10 (regular) and \$8 (student/senior) at the door. Enjoy a nostalgic look at Lethbridge in the 1920's on May 9 at 7:30 p.m. at Lethbridge Public Library Theatre. Lethbridge in the Roaring Twenties is presented through a varied selection of music including works by George Gershwin and Louis Armstrong as well as Dixieland Jazz and early blues, accompanied by period images of the City and contemporary reports from the Lethbridge Herald. The evening opens with a talk by music professor Brian Black. The concert also takes the audience to Paris on the eve of the Charleston fad. The concert is presented by faculty and students of the Departments of Music, New Media and Theatre and Dramatic Arts, in collaboration with the Lethbridge Public Library and Historic Lethbridge. Admission free and everyone is welcome.

Concert Stars New Steinway Grand Piano

Date: Saturday, June 2, 2007 - 2:00pm - 4:00pm

Location: University Recital Hall

Join the U of L Music Department at the official welcoming concert for the new Steinway grand piano on June 2 at 8:00 pm in the University Recital Hall. Faculty musicians Glen Montgomery and Deanna Oye, and guest artist Stacy Kwak perform a program that includes the Chopin B-minor Piano Sonata, Debussy's Clair de lune, Haydn's late C-Major Piano Sonata, a selection of Brahms piano solos from late in his career, as well as four-hand works by Debussy and Brahms. "The real star of the concert is the piano," said Oye. "We'll perform a broad range of repertoire to show off all aspects of the piano's wonderful musical personality." Affectionately named Clara (after pianist Clara Schumann) by piano technician, Bruce Streibel, the nine-foot instrument was hand-picked at the Steinway selection room in New York City by Montgomery and Oye. "Each piano has a different personality and sound," explained Oye. Both musicians immediately fell in love with this piano for its spectacular range of colour, warm singing tone and remarkable depth of character. "It is a truly wonderful instrument," she said. A major investment for the Faculty of Fine Arts, obtaining a Steinway is also a major undertaking. The process of purchasing the new piano took over a year, including a three months wait for the opportunity to play possible instruments. While at the Steinway factory in Queens, NY, Oye and Montgomery toured the factory where almost 4,000 Steinway pianos are built by hand each year. "It was amazing to see the process," said Oye. For example, they watched as a piano rim was constructed. Six men glued 19 layers of hardwood together and wrapped the resulting unit around a frame -- all in six minutes. That is all the time they have before the glue dries. It takes between six months and a year to construct a single piano, depending on its size. All the employees are real craftsmen. In the acoustically sound Selection Room, where pianos are placed as they come out of the plant, prospective buyers have the opportunity to play the instruments available. It was here that the two musicians fell in love with "Clara." Everyone is invited to enjoy hearing Clara on June 2 at 8:00 pm in the University Recital Hall. Tickets are \$15 regular and \$10 student/senior at the door. - 30 -

Free Tours of Recent Gifts

Date: Thursday, June 14, 2007 - 11:00am - Thursday, June 21, 2007 - 2:00pm

Location: Theatre Lobby and U of L Main Gallery

The U of L Costume Shop and Art Gallery are joining forces to share their newest additions with the public. On June 14 and 21 from 5 p.m. to 8 p.m. everyone is invited to tour a display from the Singer Collection in the Costume Shop and visit "Collecting Collecting" at the U of L Main Gallery. Featured in the exhibition are three photographic bodies of work that Winnipeg artist William Eakin is donating to the U of L Art Collection. The works are "Night Garden" created from the floral patterns on cookie tins, "Bottle Cap" series 2001, which features landscapes found on bottle caps; and "Monument," Eakin's heroic images of trophies for commonplace accomplishments. "Eakin has become famous for gathering ordinary things we take for granted and changing our perception of them," said Director/Curator Josephine Mills. "His beautiful photographs invite viewers to reconsider the nature of the simple items we so often ignore." Collecting Collecting is the final component of a trio of exhibitions that have focused on the contemporary interest in collecting as a working method for artists and an integral aspect of public museum practices. The Costume Shop recently received its largest donation ever from the Singer family. The late Leo and Phyllis Singer operated Leo Singers Men's Wear in downtown Lethbridge for more than 40 years and both were involved with the university since its beginnings. For the past three years, Phyllis was a member of the Dean of Fine Arts Advisory Council. "Phyllis was a good friend of the arts who supported fine arts students and their work," said Dean Ches Skinner. The donation consisted of clothing dating from the 1930s to the early 1990s. The more than 1,500 items that have been documented so far range from seamed stockings from the 1940s, men's and ladies footwear, nightwear, dresses, men's and ladies suits, children's wear, outer garments and men's and ladies evening wear. The collection includes more than 100 hats and 50 pairs of ladies gloves ranging from beautiful kid leather to rhinestone studded fabric. "This donation is a wonderful addition to our costume collection," said Teresa Heyburn, Costume Shop Manager. "We have already used some of the pieces in our spring production, The Lark." In addition to being used as costumes in production, the donation also serves as a reference guide to students studying design and history of costume. "To hold and see what a pair of spectator shoes from the 1930s looks like, how clothing from the 1940s was cut, constructed and fitted, and to gain an appreciation for the fabrics used in each decade is a marvelous resource for our department," she said. Tours of the display from the Singer Collection please gather in the main theatre lobby on Level 5 of the Centre for the Arts. The U of L Main Gallery is one floor up on Level 6. Both spaces are open from 5 pm to 8 pm on Thursday June 14 and June 21. For more information call 329-2227.

Fine Arts Summer Camps -- Register Now

Date: Monday, July 9, 2007 - 3:00am - Friday, August 24, 2007 - 10:00am

Location: University of Lethbridge Campus

Registration: 329-2706 Information: 329-2227 Art Adventures (ages 7 - 10) Explore drawing, painting, maskmaking, printmaking, sculpture and more. No experience necessary! Something new each day. The week ends with an exhibition of creative exploits. Time: 9 am - 4 pm Monday thru Friday (except *4 day camps, Tuesday - Friday) Fee: \$195 (5-day camps), \$160 (4-day camp). Fee includes all materials, camp T-shirt, and lunch each day. Camp Dates: July 9 to 13 ~ July 16 to 20 ~ July 23 to 27 ~ Aug. 7 to 10* ~ July 30 to Aug 3 Exploring Art for ages 11 - 15 Program for students interested in investigating a variety of art experiences including painting, sculpture, printmaking and more. Time: 9 am - 4 pm Monday thru Friday Fee:\$195. Includes all materials, camp T-shirt, and lunch each day. Camp Date: Aug 13 to 17 Drama Adventures for ages 7 to 10 Use your body, voice and imagination to create a world of original characters and stories in this action-packed camp. Participants must be able to read. The week ends with a performance on Friday afternoon for parents and friends. Fee includes all materials, camp T-shirt, and lunch each day. Time: 9 am - 4 pm Monday through Friday (except *4 day camps, which run Tues. -Friday) Registration fee: \$195 (5-day camps), \$160 (4-day camps). Registration fee included all materials, camp T-shirt, and lunch each day. Camp Dates: July 9 to 13 ~ July 16 to 20 ~ July 30 to Aug 3 ~ Aug. 7 to 10* Survivor: Drama Camp for ages 11 to 15 Acting, comedy, costumes, make-up, improvisation and more! This camp is for students looking for a dramatic challenge. Time: 9 am - 4 pm Monday through Friday Fee: \$195, includes all materials, camp T-shirt, and lunch each day. Camp Dates: July 23 to 27 ~ Aug. 13 to 17 ~ Aug. 20 to 24 Movie Mogul Camp for ages 11 - 15 Become a movie mogul, write a script and make a movie! Film, edit, animate, record sound, act, and work on a film crew. Use high tech digital still, video cameras and new media computer software. Each student gets a DVD of their movie. Time: 9 am - 4 pm Monday thru Friday Fee: \$195, includes all materials, camp T-shirt, and lunch each day. Camp Dates: July 9 to 13 ~ July 16 to 20 ~ July 23 to 27 ~ July 30 to Aug 3 ~ Aug. 13 to 17 ~ Aug. 20 to 24 2D Computer Animation Camp for ages 11 - 15 Learn concepts of 2D digital animation and create your own animated short for DVD or web posting. Make up a story, create storyboards, design characters, and learn how to execute your ideas using Flash and Illustrator programs in the high-tech new media labs. Each student gets a DVD of their animation. Time: 9 am - 4 pm Monday thru Friday Fee: \$195, includes all materials, camp T-shirt, and lunch each day. Camp Dates: July 9 to 13 ~ July 16 to 20 ~ July 23 to 27 ~ July 30 to Aug 3 ~ Aug. 13 to 17 ~ Aug. 20 to 24 Guitar 101 (Ages 10 and up) Learn acoustic guitar basics in only 3 weeks! Topics include: choosing the right instrument, basic musical notation, tablature, first position chord shapes and playing simple melodies. All the tools needed for a campfire sing-a-long! Time: 10:30 am - 12 noon. Monday thru Friday Registration fee: \$175 Camp Dates: July 9 to 27 (3 weeks) Kindermusik in the Summer Inspire your child's love of learning in only five lessons ~ blow music bubbles, play parachute, make yard art, and sing. Nurture your child's natural curiosity, which encourages learning new words, new numbers, and new big ideas. Fee includes At Home Materials. Location: Bowman Arts Centre Busy Days (Newborn - 18 m) Tuesday, May 15 - June 12 9:00 - 9:45 am Registration: \$82/siblings \$70 Creatures in my Back Yard (18 months - 3 yrs.) Saturdays, May 15 - June 12 10:00 - 11:00 am Registration: \$102/siblings \$90 On the Road (3 - 5 yrs.) Mondays and Thursdays, August 9, 13, 16, 20, 23 10:00 - 11:30 am Registration: \$177/siblings \$157 Tell Me A Tale (4 - 7 yrs) August 13 - August 17 1:00 - 3:00 pm Registration: \$177/siblings \$157

Independent curator and consultant Patricia Ainslie will lecture in Art Now

Date: Friday, September 7, 2007 - 6:00am - 7:00am

Location: Recital Hall

Patricia Ainslie is currently working as an Independent Curator and Consultant and recently wrote, *An Introduction to the Art and Artists of Alberta*, published by Fifth House Publishers in Calgary. Ainslie worked with Glenbow Museum, Calgary, since 1979 where she was Vice President of Collections and a member of the management and strategy team from 1993 - 2006. As Chief Curator and Curator of Art from 1991 to 1993, she was a member of the Executive Group which adopted six strategies, including restructuring and deaccessioning for the future viability and success of Glenbow. Since 1993, as Vice President of Collections, she directed the Deaccessioning Strategy which raised a Collections Endowment of \$6 million. Her case study on the Deaccessioning Strategy at Glenbow 1992-97, was included in the *American Association of Museums A Deaccession Reader*, (1997) edited by Stephen F. Weil; *Museums and the Future of Collecting* (1999), edited by Simon J. Knell, the University of Leicester, Department of Museum Studies; as well as *Museum Management and Curatorship* 15:1, 1996. She was responsible for ensuring effective procedures for all aspects of collections management for over 215,000 objects at Glenbow. This included introducing a new data base (STAR) for more efficient management of the collections. She promoted broader access to the collections through the development of special programs, including behind the scenes events for the public. From 1998 to 2000, she planned and directed the grading of the collection, which focussed the core collections and will provided broader public access to the newly developed community and interpretive segments of the collection. This work was published in *Museum Management and Curatorship* 19:1, 2001. "A Collection for the Millennium: Grading the Collections at Glenbow". From 1983-1993 she was Curator of Art, directing the art program of over 20 exhibits per year from across Canada and United States, and in-house generated. In-house exhibitions documented the history and development of art in Canada, showed contemporary trends, and featured the collections. She curated and managed major national touring exhibitions including the ground breaking *Images of the Land: Canadian Block Prints 1919-1945*, which toured in Canada, Poland, Czechoslovakia and England, and *Jack Shadbolt: Correspondences* a 60-year retrospective of this important senior Canadian artist, which toured in Canada National Gallery and Vancouver Art Gallery. She established the New Alberta Art program in 1988, with six exhibits per year, which ran for five years and showcased over 75 contemporary artists. She was responsible for the collections management of over 25,000 art objects.

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He's Out of Here!

Date: Friday, September 7, 2007 - 1:30pm - 3:30pm

Location: University Theatre

After 26 years of service to the University, David Hignell (Department of Theatre and Dramatic Arts) retires on August 31. (As you can see from the photo, he is quite unhappy about that.) In honour of David leaving the university, an evening of reminiscences (open mike) and reception is planned on September 7 at 7:30 pm in the University Theatre. Please consider this your invitation to join us and help send David off in style. If you have "David" stories you can email them to r.gattiker@uleth.ca for inclusion in a scrap book or feel free to take over the mike and share them with us live. Gift? In April 2008, David is joining a pilgrimage to Santiago de Compostela in Galicia, Spain (The Way of St. James). As a parting gift, we hope to collect some funds towards his expenses for this trip. Should you wish to contribute, please drop by the Box Office any afternoon, or bring it along on Sept. 7.

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Douglas Scholes will lecture in Art Now

Date: Monday, September 10, 2007 - 6:00am - 7:00am

Location: Recital Hall

Artistic Orientation Douglas Scholes' interests lie within the exploration of a pragmatic aesthetic, a principle that is concerned with the beauty exemplified in the practical use and presentation of common everyday things and activities. He has used the pragmatic aesthetic to explore the relationships between objects and their environment and how they are cared for. He is fascinated by an object's appearance that has been created by abandoned attention and by the activity of maintenance that is performed to reverse those signs of neglect. Activity as the performance of maintenance is a necessary part of his work. Scholes' efforts are not so much because he desires order - as he believes chaos is a way of the world - rather it allows him to explore the inherent dichotomic relationship between maintenance and deterioration. He responds to the dichotomy by creating things and installations that require their organization and structure be maintained. This response reflects the futile attempts to counter an object's entropic nature. Eventually there is nothing left to work with as the object's component ingredients, succumbing to chaotic order, have been rendered and released from the created or assembled form. Like the futility of the repetitive task set before Sisyphus his work must mark the act of performing the undertaking and not just the goal of reaching the summit. Recent solo exhibitions include; "Trophy", StoreFront 2126 rue Rachel E - Daignault & Schofield, 2007; "(This is) What happens when a thing is maintained (?)", DARE-DARE, Montreal, QC., 2004; "Rebuilding Random Order", Georgian College, Barrie, Ontario, 2003-2004. Recent group exhibitions include; Artcity Festival 2007 presentation of "(This is) what happens when a thing is maintained(?): Part II", Calgary; "Dream Listener: sound project", CD coordinated by Centre de recherche urbaine de Montréal, launched at DARE-DARE, 2007 and "Petite enveloppe urbaine no. 13 " Accident", Montreal, launched at DARE-DARE, 2006. In 2001 Scholes earned a Maîtrise en arts visuels et médiatiques - création, Université du Québec à Montréal, in 1999 Bachelor of Fine Arts - sculpture (great distinction), University of Lethbridge, Alberta and 1993 a Fine Arts Diploma (distinction), School of Fine Arts, Georgian College, Barrie, Ontario.

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Date: Monday, September 10, 2007 - 6:00am - 7:00am

Location: Recital Hall

Artistic Orientation Douglas Scholes' interests lie within the exploration of a pragmatic aesthetic, a principle that is concerned with the beauty exemplified in the practical use and presentation of common everyday things and activities. He has used the pragmatic aesthetic to explore the relationships between objects and their environment and how they are cared for. He is fascinated by an object's appearance that has been created by abandoned attention and by the activity of maintenance that is performed to reverse those signs of neglect. Activity as the performance of maintenance is a necessary part of his work. Scholes' efforts are not so much because he desires order - as he believes chaos is a way of the world - rather it allows him to explore the inherent dichotomic relationship between maintenance and deterioration. He responds to the dichotomy by creating things and installations that require their organization and structure be maintained. This response reflects the futile attempts to counter an object's entropic nature. Eventually there is nothing left to work with as the object's component ingredients, succumbing to chaotic order, have been rendered and released from the created or assembled form. Like the futility of the repetitive task set before Sisyphus his work must mark the act of performing the undertaking and not just the goal of reaching the summit. Recent solo exhibitions include; "Trophy", StoreFront 2126 rue Rachel E - Daignault & Schofield, 2007; "(This is) What happens when a thing is maintained (?)", DARE-DARE, Montreal, QC., 2004; "Rebuilding Random Order", Georgian College, Barrie, Ontario, 2003-2004. Recent group exhibitions include; Artcity Festival 2007 presentation of "(This is) what happens when a thing is maintained(?): Part II", Calgary; "Dream Listener: sound project", CD coordinated by Centre de recherche urbaine de Montréal, launched at DARE-DARE, 2007 and "Petite enveloppe urbaine no. 13 " Accident", Montreal, launched at DARE-DARE, 2006. In 2001 Scholes earned a Maîtrise en arts visuels et médiatiques - création, Université du Québec à Montréal, in 1999 Bachelor of Fine Arts - sculpture (great distinction), University of Lethbridge, Alberta and 1993 a Fine Arts Diploma (distinction), School of Fine Arts, Georgian College, Barrie, Ontario.

Curator Gordon Snyder will lecture in Art Now

Date: Wednesday, September 12, 2007 - 6:00am - 7:00am

Location: Recital Hall

Drawn from the Past: the portraits and practice of Nicholas de Grandmaison Canadian artist, writer and curator Gordon Snyder was born in Edmonton, Alberta in 1951. He studied at the University of Alberta, Alberta College of Art & Design, Emma Lake Art Workshops and the University of Lethbridge. Snyder is an authority on western Canadian art and has owned and operated galleries and consulting firms across Canada since the late seventies. An expert on western Canadian art and artists, Snyder has curated exhibitions for artists including Illingworth Kerr, Ann Kipling, Clarence Tillenius, David Ostrem, Louis de Niverville and Orest Semchishen. Snyder is a working artist who lives and works in Edmonton. His artwork and his philosophy of life reflect the folly and the contradictory nature of the human condition. Based on extensive research, guest curator Gordon Snyder has selected portraits of First Nations leaders alongside the first public presentation of documents, photographs, sound recordings and artifacts from the University of Lethbridge collection. Everyone is welcome to attend the Opening reception on Friday September 14th from 4:00 to 6:00 pm in the main gallery Main Gallery Attached image; Native Portrait (Good Eagle, Siksika), Nicholas de Grandmaison. From the U of L Art Collection: bequest of Lubov Alexandra de Grandmaison, 1994

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Exhibition is Drawn from the Past

Date: Friday, September 14, 2007 - 4:00am - Friday, October 26, 2007 - 10:00am

Location: U of L Main Gallery & Helen Christou Gallery

Among the many gems in the University of Lethbridge's diverse art collection are more than 100 of Nicholas de Grandmaison's paintings and pastels as well as a wide array of archival material. Based on extensive research, guest curator Gordon Snyder, from Edmonton, has created an exhibition consisting of portraits of First Nations leaders and the first public presentation of documents, photographs, sound recordings and artifacts relating the story of this important artist's life and career. Entitled Drawn from the Past: the portraits and practice of Nicholas de Grandmaison, the exhibition is at the U of L Main Gallery until Nov. 2 and the Helen Christou Gallery until Oct. 26. The opening reception is Sept. 14 at 4 p.m. in the Main Gallery with curator Gordon Snyder and the de Grandmaison family in attendance. "The combination of de Grandmaison's compelling images and important historical material creates a unique and engaging exhibition for audiences of all ages," says Dr. Josephine Mills, Director/Curator, U of L Art Gallery. "We also plan to share this significant exhibition through an international tour to the United States, which is in the planning stages." For the exhibition, Snyder selected a strong range of de Grandmaison's portraits of Aboriginal people. "The artist's passion for depicting leaders and ordinary members of many different First Nations communities is clearly apparent in these powerful works," said Snyder. While some of the artworks have been exhibited previously, this exhibition is the first time the archival material has been displayed. In consultation with the de Grandmaison family, Snyder studied the photographs, documents and sound recordings to preserve as much information as possible associated with the extraordinary range of material on the artist's life and career. All of the available information related to the paintings and pastels has been documented, which maintains the context of the works' creation as well as the stories about the people in the portraits. Born in 1892 into an aristocratic family in Russia, Nicholas de Grandmaison studied art, music, history, languages, cartography and topography. He immigrated to Canada from England in 1923 where he had gone after spending most of the First World War in a POW camp in Germany. Settling in Winnipeg, he saw Plains Indians for the first time and determined to paint their portraits. "He realized their traditional way of life would soon diminish and he began painting the Plains Indians in Manitoba, Saskatchewan and Alberta - eventually capturing subjects from as far north as the Queen Charlotte Islands and south to the deserts of the Southwestern United States," said Snyder. The U of L Art Gallery is open 10 am to 4:30 pm weekdays and until 8:30 pm on Thursday nights. For two special events, ArtWalk on Saturday Sept. 15 and the U of L Homecoming on Saturday, Oct. 13, the gallery is open 10 - 6 pm and providing free guided tours. - 30 -

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Art Exhibition Moves outside the Gallery

Date: Friday, September 14, 2007 - 4:00am - Sunday, December 9, 2007 - 9:00am

Location: University of Lethbridge Campus

Calgary artist Scott Rogers installing the exhibition Rows of survey stakes in the coulee, large-scale drawings on walls, and windsocks in the breezeway are all part of an exhibition on the U of L campus called "Histories, Realities, Prospects: The Erickson Building" by Calgary-based artist Scott Rogers. The exhibition, with runs from Sept. 14 to Dec. 9, opens with a walking tour conducted by the artist at 3 pm, Sept. 14 followed by a reception at 4 pm. Everyone is welcome to meet at the Main Gallery for the tour. The exhibition is made up of three site-specific works entitled "Plan," "Flow," and "Breeze" located inside and outside University Hall, the original Arthur Erickson-designed building on campus. The exhibition also has a web component, archive-based exhibition and a self-guided walking tour brochure/map of the sites. "Each of the works examines the history and social role of the building, as well as the dichotomy that has arisen between the original plans and the way the building exists now," explained Rogers. "They suggest possibilities for reinterpreting or investigating the building through its origins, what it has become, and what it is becoming." "Plan" is the largest work in the exhibition. Installed across the coulee to the south of the Erickson building, this work uses survey stakes to trace the outline of the second stage of University Hall, which was originally to be constructed in the area. For various reasons, including budget, this building was never built. "Plan" draws attention to the various complications of designing and building functional architecture, explores alternate possibilities for the campus and highlights the ways the current campus differs from its original specifications. "Breeze" is an installation of a series of three elevated windsocks on the east side of the breezeway under University Hall. Located beneath the main building this public area was originally meant to be a place for students to meet and socialize. However, the space acts as a funnel for the high winds with which Lethbridge is commonly associated and as a result, the area is difficult to use for purposes such as reading, studying or discussion. By recontextualizing the windsocks within the architecture, the work draws attention to the original, utopian vision for the place and its rather stark and inhospitable reality. The windsocks also ironically suggest that the space is more ideal for wind than students or faculty. On levels 5 through 8 of University Hall's Section A stairwell are temporary line drawing painted directly on the walls. Entitled "Flow," these document the progressive planning stages of the Erickson building in the context of the campus and a possible plan for the future. These paintings emphasize the appearance and disappearance of buildings from the original plans, while proposing potential future uses for the site. The four paintings create a dialogue between the Erickson Building and its surrounding structures, as well as emphasizing a link between students, faculty, staff and administration. "Ideally, these paintings will facilitate discussions about how the university has been constructed and the roles of different interest groups in institutional decision-making," said Rogers. Self-guided tour maps can be picked up at the U of L Main Gallery and guided tours are available on Saturday Sept. 15 and Oct. 13 between 10 am and 6 pm.

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Nancy Thownshend will lecture in Art Now

Date: Friday, September 14, 2007 - 6:00am - 7:00am

Location: Recital Hall

Nancy Townshend is author of *A History of Art in Alberta 1905 - 1970*, (Calgary: Bayeux Arts, 2005) which was short-listed for the Dwyer Award in 2006, and *Maxwell Bates: Canada's Premier Expressionist of the 20th Century, His Art, Life and Prisoner of War Notebook* (Calgary: Snyder Hedlin Fine Arts, 2005) to which the Calgary Board of Education gave CORE status. Townshend was co-Curator for the nationally traveling exhibition *Maxwell Bates: At The Crossroads of Expressionism* (2004-2006) and Curator for the Virtual Museum of Canada site *Maxwell Bates: Artist, Architect, Writer* www.maxwellbates.net (2004 - 2009). She is presently working on another digitalization project on Donald W. Buchanan and His Art Collection for the University of Lethbridge Library and Lethbridge College. Townshend holds a MA in the History of Art from the University of Toronto (1973), and is an Alberta Centennial Medalist. Townshend will be at the SAAG to answer questions and sign books from 1 pm to 4 pm. on September 13, 2007.

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U of L Art Gallery Open on Saturday for Artwalk

Date: Saturday, September 15, 2007 - 4:00am - 12:00pm

Location: U of L Gallery

Free Guided Tours of U of L Exhibitions Here's an event for art lovers and the just plain curious! As part of the city-wide ArtWalk on Sat. Sept. 15, the U of L Art Gallery is conducting guided tours of the exhibitions Drawn from the Past: the portraits and practice of Nicholas de Grandmaison and Histories, Realities, Prospects: the Erickson Building The Erickson Building exhibition is made up of three site-specific works entitled "Plan," "Flow," and "Breeze" located inside and outside University Hall, the original Arthur Erickson-designed building on campus. "Plan," the largest work in the exhibition is installed across the coulee to the south of the Erickson building and uses survey stakes to trace the outline of the second stage of University Hall, which was originally to be constructed in the area. "Breeze" is an installation of a series of three elevated windsocks on the east side of the breezeway under University Hall. "Flow" is a series of line drawing painted directly onto the walls on levels 5 through 8 of University Hall's Section. The drawings document the progressive planning stages of the Erickson building in the context of the campus and a possible plan for the future. The exhibition also has a web component, archive-based exhibition located in the U of L Library and a self-guided walking tour brochure/map of the sites. In addition to the exhibitions, Artwalk tours also highlight sculpture in Papokan Park, interesting architectural features on campus, and some art storage areas. Visit the hands-on area where children and adults alike can learn more about how to conserve and handle artworks. A complimentary shuttle bus transports visitors between the front of the Bowman Arts Centre to the front of the University Library. The bus leaves the Bowman on the hour starting at 10:00 a.m. and the University on the half hour starting at 10:30 a.m. For those driving, free parking is available in the west parking lot. To join a tour, meet at the sandwich board outside the U of L Library building. Tours start at 10:20 a.m., 11:20 a.m., 12:20 p.m., 1:20 p.m., 2:20 p.m., 3:20 p.m., and 4:20 p.m. ArtWalk activities take place all over the city and include galleries, store-front displays and open houses at artist studios. Other activities include musical buskers, dance performances and demonstrations of weaving, pottery, and painting. New this year is Art in the Park in the Galt Gardens from noon to 8 p.m. with jugglers, interactive art tables, displays and live entertainment. Maps of the more than 24 venues across the city can be picked up at the U of L Art Gallery, Bowman Centre and Allied Arts Council office.

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Concert Features New Yamaha Grand Piano

Date: Saturday, September 15, 2007 - 2:00pm - 4:00pm

Location: University Recital Hall

Music fans are invited to celebrate "A New Friend" with the U of L Music Dept. on Sat. Sept. 15 at 8 p.m. in the University Recital Hall. The new friend being featured in this the first concert in the Faculty Artists and Friends Series is the Yamaha S6, a 6-foot 11-inch handcrafted piano recently added to the growing fleet of 51 pianos on campus. "We'll perform a broad range of repertoire to show off all the aspects of the Yamaha, which piano technician Bruce Streibel has affectionately nicknamed "Ani," which is big brother in Japanese, said Deanna Oye, pianist. "Ani has a wonderful clarity and singing tone that perfectly suits the University Recital Hall's lively acoustics." Music faculty performing in this evening vocal and piano music include pianists Glen Montgomery, Deanna Oye, Seung-Hye Lee and Stacy Kwak, and vocalists Blaine Hendsbee (tenor) and Anthony Radford (baritone). "The piano was transported from Yamaha's Toronto office to Lethbridge and has quickly acclimatized to our dry Southern Alberta environment," says Oye. "It really is a worthy instrument for faculty artists and students." For the first time ever, music lovers can save money by purchasing a season ticket for the Faculty Artists & Friends series of five varied and entertaining concerts. The second concert in the series is Friends Old & New: The Tradition Continues . . . , which features long-standing music faculty along with the newest members celebrating the U of L's 40th Anniversary on Oct. 12. Paired to Perfection invites audiences to enjoy the Manitoba based Emerado Ensemble in a diverse program of musical pairings from the Baroque to the 20th century on Oct. 27. On Feb. 2, Trio Amaranth, the U of L Music Dept. faculty trio consisting of violinist Peter Visentin, cellist Tido Janssen and pianist Deanna Oye present masterpieces of the 19th century chamber music repertoire. The season ends with A Tribute to George Evelyn (Farewell to an Old friend) on April 6, where colleagues, former students and friends honour the contributions of long-time music professor Dr. George Evelyn on the occasion of his retirement. Special guest include soprano Wendy Nielsen (New York Metropolitan Opera), soprano Sheila Christie (Vancouver), trumpeter Gillian Mackay (University of Toronto), and pianist Terence Dawson (University of British Columbia). At \$60 (regular) and \$40 for students/ seniors the season ticket enables patrons to buy four concerts and get one free Individual concert tickets are \$15 regular and \$10 students/seniors. Both season and individual tickets can be purchased at the Box Office 329-2616, which opens on Sept. 10. A complimentary shuttle bus transports concert-goers from the U of L north parking lot to the theatre entrance. - 30 -

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Alberta Writer Mary Beth Laviolette will lecture in Art Now

Date: Monday, September 17, 2007 - 12:00pm - 2:00pm

Location: Recital hall (W570)

Feminist Artists in Alberta Mary-Beth Laviolette was born in Edmonton. She completed a degree in journalism at Carleton University in Ottawa, and spent ten years in the province specializing in arts journalism. She covered the visual arts for Arts National on CBC national radio, then returned to Alberta in 1982, where she wrote articles for a variety of newspapers and gallery publications, as well as co-founding and co-editing Artichoke (1989-2005), a visual arts magazine. Laviolette published "An Alberta Art Chronicle" (Altitude Press) in 2005, written for the province's 2005 Centennial. The book is the culmination of 10 years of research, featuring 175 Alberta artists and including a completely searchable CD-ROM with 248 colour images, and is considered is an unparalleled resource on contemporary art in Alberta. Laviolette's recent publication Alberta Art and Artists, and co authored by Patricia Ainslie, provides a comprehensive visual record of the historical, modern, and contemporary art scene in Alberta. Laviolette currently lives in Canmore, Alberta. attached image: Faye HeavyShield, Sisters, 1993, mixed media

Alberta Writer Mary Beth Laviolette will lecture in Art Now

Date: Monday, September 17, 2007 - 12:00pm - 2:00pm

Location: Recital hall (W570)

Feminist Artists in Alberta Mary-Beth Laviolette was born in Edmonton. She completed a degree in journalism at Carleton University in Ottawa, and spent ten years in the province specializing in arts journalism. She covered the visual arts for Arts National on CBC national radio, then returned to Alberta in 1982, where she wrote articles for a variety of newspapers and gallery publications, as well as co-founding and co-editing Artichoke (1989-2005), a visual arts magazine. Laviolette published "An Alberta Art Chronicle" (Altitude Press) in 2005, written for the province's 2005 Centennial. The book is the culmination of 10 years of research, featuring 175 Alberta artists and including a completely searchable CD-ROM with 248 colour images, and is considered is an unparalleled resource on contemporary art in Alberta. Laviolette's recent publication Alberta Art and Artists, and co authored by Patricia Ainslie, provides a comprehensive visual record of the historical, modern, and contemporary art scene in Alberta. Laviolette currently lives in Canmore, Alberta. attached image: Faye HeavyShield, Sisters, 1993, mixed media

Music at Noon

Date: Tuesday, September 18, 2007 - 6:15am - 7:00am

Location: Recital Hall (W570)

Malcom Lim, percussionist

Music at Noon

Date: Tuesday, September 18, 2007 - 6:15am - 7:00am

Location: Recital Hall (W570)

Malcom Lim, percussionist

Calgary architect Gerald Forseth will lecture in Architecture&Design Now

Date: Tuesday, September 18, 2007 - 12:00pm - 2:00pm

Location: C 610

NEW ARCHITECTURE IN SPAIN AND PORTUGAL by World Architects: Siza, Moneo, Meier, Gehry, Calatrava, Foster. Forseth has been a presenter in the Architecture & Design Now series for more than eight years and sixteen lectures. He has a small, creative architectural firm that encompasses a variety of architecture, planning, urban design and interior projects located in several Provinces. His awards are international, national and local for innovative heritage restorations, justice, culture, recreation and residential buildings. He is a past president of the Alberta Association of Architects and has been honoured with the title "Fellow" by the Royal Architectural Institute of Canada. He teaches an Architecture History course at University of Calgary; does research involving housing for the homeless; curates and designs architecture exhibitions; is the author of several essays for exhibition catalogues; gives public lectures in Calgary, High River, and Lethbridge usually based on his frequent travels around the world to study ancient and contemporary architecture, art and landscape; and chairs many volunteer professional and community organizations. Forseth's projects in 2007 include a Telephone Museum in historic Inglewood Calgary; several Island cottages in BC; new infill house, additions and renovations in inner city Calgary; and the restoration of the historic Simmons Factory Building located on the Bow River in east Calgary. attached image: Image title: Collserolla Communications Tower, Barcelona, Norman Foster & Associates

Calgary architect Gerald Forseth will lecture in Architecture&Design Now

Date: Tuesday, September 18, 2007 - 12:00pm - 2:00pm

Location: C 610

NEW ARCHITECTURE IN SPAIN AND PORTUGAL by World Architects: Siza, Moneo, Meier, Gehry, Calatrava, Foster. Forseth has been a presenter in the Architecture & Design Now series for more than eight years and sixteen lectures. He has a small, creative architectural firm that encompasses a variety of architecture, planning, urban design and interior projects located in several Provinces. His awards are international, national and local for innovative heritage restorations, justice, culture, recreation and residential buildings. He is a past president of the Alberta Association of Architects and has been honoured with the title "Fellow" by the Royal Architectural Institute of Canada. He teaches an Architecture History course at University of Calgary; does research involving housing for the homeless; curates and designs architecture exhibitions; is the author of several essays for exhibition catalogues; gives public lectures in Calgary, High River, and Lethbridge usually based on his frequent travels around the world to study ancient and contemporary architecture, art and landscape; and chairs many volunteer professional and community organizations. Forseth's projects in 2007 include a Telephone Museum in historic Inglewood Calgary; several Island cottages in BC; new infill house, additions and renovations in inner city Calgary; and the restoration of the historic Simmons Factory Building located on the Bow River in east Calgary. attached image: Image title: Collserolla Communications Tower, Barcelona, Norman Foster & Associates

Curator Steven Holmes lecture has been cancelled

Date: Friday, September 21, 2007 - 6:00am - 7:00am

Location: Recital Hall

description to follow

Curator Steven Holmes lecture has been cancelled

Date: Friday, September 21, 2007 - 6:00am - 7:00am

Location: Recital Hall

description to follow

J D Boudreau, Atlantic Sobey Award nominee to speak in Art Now

Date: Monday, September 24, 2007 - 6:00am - 7:00am

Location: Recital Hall

"Motivated by the need to make contemporary Art more accessible to the public, my work tends to weave itself into the fabric of society while patching its holes with humour and sarcasm. Paradigms and social behaviours are chopped up, deboned and skinned, then condensed into packages ready for mass consumption. To seduce the audience into a relationship with the work, different means of diffusion are explored." Jean-Denis Boudreau Boudreau earned a diploma in animation and graphic design from the New Brunswick Community College in 1999 and a BFA in visual arts from the Université de Moncton in 2002. Boudreau works as a sculptor, printmaker and touche- tout. His individual and collective works have been shown in the artist-run circuit as well as at large. His most recent work focuses on public intervention. He is currently working as a technician and lecturer at the University of Moncton in Moncton, New Brunswick. His work has been presented at the Third Space Gallery, St John and at the Galerie Sans Nom, Moncton. Boudreau has an upcoming solo exhibition scheduled at the Khyber Gallery (2008) Halifax, Nova Scotia. Boudreau has also participated in group exhibitions at the Galerie Sans Nom, Galerie Reuben, Moncton; Viger Square, Montreal; and the 34th Interceltique Festival of Lorient, France. Boudreau was short listed for the Sobey Award, Atlantic. attached image: "-instructions" installation detail An exhibition of JEAN-DENIS BOUDREAU'S_instructions can be seen at the le petit trianon Opening September 29 at 9 p.m., curated by Trapdoor an artist run centre. <http://www.trapdoorarc.com/> Jean-Denis Boudreau: <http://www.jdboud.blogspot.com/> &

J D Boudreau, Atlantic Sobey Award nominee to speak in Art Now

Date: Monday, September 24, 2007 - 6:00am - 7:00am

Location: Recital Hall

"Motivated by the need to make contemporary Art more accessible to the public, my work tends to weave itself into the fabric of society while patching its holes with humour and sarcasm. Paradigms and social behaviours are chopped up, deboned and skinned, then condensed into packages ready for mass consumption. To seduce the audience into a relationship with the work, different means of diffusion are explored." Jean-Denis Boudreau Boudreau earned a diploma in animation and graphic design from the New Brunswick Community College in 1999 and a BFA in visual arts from the Université de Moncton in 2002. Boudreau works as a sculptor, printmaker and touche- tout. His individual and collective works have been shown in the artist-run circuit as well as at large. His most recent work focuses on public intervention. He is currently working as a technician and lecturer at the University of Moncton in Moncton, New Brunswick. His work has been presented at the Third Space Gallery, St John and at the Galerie Sans Nom, Moncton. Boudreau has an upcoming solo exhibition scheduled at the Khyber Gallery (2008) Halifax, Nova Scotia. Boudreau has also participated in group exhibitions at the Galerie Sans Nom, Galerie Reuben, Moncton; Viger Square, Montreal; and the 34th Interceltique Festival of Lorient, France. Boudreau was short listed for the Sobey Award, Atlantic. attached image: "-instructions" installation detail An exhibition of JEAN-DENIS BOUDREAU'S_instructions can be seen at the le petit trianon Opening September 29 at 9 p.m., curated by Trapdoor an artist run centre. <http://www.trapdoorarc.com/> Jean-Denis Boudreau: <http://www.jdboud.blogspot.com/> &

Paul Mathieu, Saidye Bronfman winner, will lecture in Architecture&Design

Date: Monday, September 24, 2007 - 12:00pm - 2:00pm

Location: C 610

Paul Mathieu was awarded the 2007 Governor General Award in Visual Arts, Saidye Bronfman Award for Excellence in Crafts. Paul Mathieu has been a student of ceramics since 1972; in Montreal, Calgary, Stoke-on-Trent in England, and San Francisco and Los Angeles in the USA; where he received a Master of Fine Art degree from UCLA in 1987. He has taught ceramics since 1976 in Montreal at the college and university levels, but also in Mexico and in Paris at the Ecole Nationale Supérieure des Beaux-Arts. Since 1996, he has been teaching in Vancouver in the School of Visual Arts at the Emily Carr Institute. Mathieu's work has been shown internationally in numerous prestigious exhibitions, among them Mino, Japan in 1992, 1994 and 2002, and in Korea, Taiwan, Italy, England, Australia and all over the USA and Canada. He has received numerous prizes, including the "Grand Prix des Metiers d'Art" in 1985 and the Chalmers Award for Excellence in Crafts in 2000. His work has been exhibited in 21 solo exhibitions since 1978, in various cities in Canada (Montreal, Toronto, Calgary and Vancouver) and the USA (New-York, Los Angeles, Chicago). Mathieu's work has been the subject of many publications, reviews, articles, essays and features in magazines, catalogues and books published in Canada, the USA, in Europe, in Israel, in Japan and in China. Paul Mathieu also regularly writes about ceramics and crafts for publication in magazines and art journals. His texts have been published by Studio Potter in the USA, *Ceramics: Art and Perception* in Australia, *La Revue de la Ceramique et du Verre* in France, *Keramieki Techni* in Greece, and the national ceramics magazine of Israel, as well as *Espace* magazine, *Artichoke* and *Contact* in Canada. These essays have also been selected for inclusion in various anthologies. He is the author of a book "Sexpots: Eroticism in Ceramics", recently published by A&C Black in England, Rutgers University Press in the USA and in a German translation by Haupt in Switzerland.

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Music at Noon

Date: Tuesday, September 25, 2007 - 6:15am - 7:00am

Location: W570

Dale Ketcheson, guitar

Music at Noon

Date: Tuesday, September 25, 2007 - 6:15am - 7:00am

Location: W570

Dale Ketcheson, guitar

Writer and Curator Peter White will lecture in Art Now

Date: Wednesday, September 26, 2007 - 6:00am - 7:00am

Location: Recital Hall

Out There is Somewhere: The Arctic in Pictures Studies of arctic imagery have traditionally focused on the work of individual artists, types of media, and particular categories of representation - exploration art, art related to scientific inquiry, romantic or nationalist art, indigenous art, landscape, etc. Following modernist disciplinary distinctions, these approaches have yielded understandings of the Arctic from the perspective of their particular points of view and concerns. Lacking has been an awareness of the arctic as a dynamic and complex social space, as a site in which imaginative, material, economic as well as social forces have been in play with each other or in which a "true" North and the "real" north have been placed in contestation. This talk will examine an exhibition Peter White organized that addressed these concerns. Peter White is an independent curator and writer based in Montreal. Formerly a journalist with the Toronto Globe and Mail, a curator at the Glenbow Museum, Calgary, curator/director of the Dunlop Art Gallery, Regina, and director of the Mendel Art Gallery, Saskatoon, he has organized numerous exhibitions of contemporary and historical art and developed a wide range of museum programming initiatives. In recent years he has curated Moving Ideas: A Contemporary Cultural Dialogue with India, a multi-year project of exhibitions, events and programs that took place in India and Canada. He is editor of Naming a Practice: Curatorial Strategies for the Future (Banff: Banff Centre Press, 1996); organized the exhibition and is author of It Pays to Play: British Columbia in Postcards, 1950s-1980s (Vancouver: Arsenal Pulp Press, 1998), a study of how the postwar modernization of British Columbia was represented in commercial colour postcards; and co-editor of Beyond Wilderness: The Group of Seven, Canadian Identity and Contemporary Art (McGill-Queen's University Press, 2007) that examines the relationship between understandings of landscape and Canadian identity since the 1960s. He has taught curatorial practices in the Museums Studies Program at the University of Toronto and is a member of the Montréal curatorial collective CARGO Productions.

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Notorious Murderers Focus of Play

Date: Thursday, September 27, 2007 - 2:00pm - Saturday, September 29, 2007 - 4:00pm

Location: David Spinks Theatre

In 1924, two teenage millionaires, Nathan Leopold Jr. and Richard Loeb, abducted and killed 14-year-old Bobby Franks without motive or remorse. Known in its time as the "crime of the century," the Leopold and Loeb case is still one of the most notorious murders in modern history. Never the Sinner is John Logan's take on the infamous Leopold and Loeb trial; a thrilling and cinematic fantasy that dives deep into the psychology of the pair. Leopold and Loeb were rich, attractive, and brilliant. They studied everything from foreign languages to the philosophy of Nietzsche. Considering themselves Nietzsche's "supermen", above morality and the law, they planned to commit the perfect murder just for the thrill of it. The project was initiated by B.F.A. drama major Adam Beauchesne, who came across the play while looking for a contemporary monologue to use as an audition piece. Leopold's speech caught his attention. I am jealous of the food and water he takes, because I cannot come as close to him as food and water do. I know he doesn't deserve my adoration. I know, but I don't care. Beauchesne was captivated by the intense relationship between Leopold and Loeb and felt the script would be perfect for TheatreXtra. He plays one of the teen murderers in the upcoming production. Director Lindsey Zess-Funk hopes that this production of Never the Sinner will address the modern fascination with this nearly century-old crime. "The psychology of Leopold and Loeb was alien to the 1924 psyche; their crime shocked a nation," she explains. "But Leopold and Loeb would feel at home in my generation. Boredom, privilege, and emotional disconnect from violence are almost part of our way of life. This production will really hold the mirror up to nature, so to speak." Zess-Funk invites audiences to come and experience this emotional and electric production. "You'll see a clash of eras; 1924 colliding with 2007. Our aim is to give focus to the underlying relationship between the characters; their deranged love story. Think CSI meets Flesh and the Devil." See Never the Sinner in the David Spinks Theatre from Sept. 27 to 29 at 8 p.m. with a matinee on Sept. 29 at 2 p.m. Tickets are \$11 regular and \$7 student/senior.

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Jin Me Yoon will lecture in Art Now

Date: Friday, September 28, 2007 - 6:00am - 7:00am

Location: Recital hall

Jin-me Yoon's most recent body of work continues to explore the relationship between identity and place in its examination of the temporal and spatial pluralities of diasporic peoples. Yoon's new work examines the haunting of history, reminding viewers that no one is exempt from what cultural theorist Ben Highmore defines as the "unmanaged continuation of the past in the present." Yoon's continued use of the body links this new project "Unbidden", organized and circulated by the Kamloops Art Gallery, with her past work, as well as to that of other contemporary artists; however, this new work also marks a notable departure. Previous work suggests a preoccupation with the exteriority of the body as a sign marked by historical processes of racialization and gender, as well as maternity. In the new work, the body still functions as an historical cipher haunting the present with the past, yet it is evoked through the economy and repetition of gestures. Susan Edelstein Everyone is welcome to attend the opening of her exhibition at the SAAG on September 29 at 8:00 pm Attached image: Jin-me Yoon, Unbidden, 2004, video still

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Exhibition of work by Annie Martin & Denton Fredrickson Opens

Date: Saturday, September 29, 2007 - 4:00am - Friday, November 16, 2007 - 9:00am

Location: Trianon Gallery, 2nd floor, 104 5th St. S, Lethbridge

The official opening of an exhibition of new works by Annie Martin (art) and Denton Fredrickson (art) is Sat. Sept. 29 at 9 pm at the Trianon Gallery.

Caught Up in Disappearing Trianon Gallery (104 5th St. S.) September 29 - November 16, 2007 10 am - 4 pm, weekdays

The exhibition features new sound sculpture and installation, photographs and drawings loosely aligned around the limits of visibility and the relationship of visibility to sound. Denton's work, some produced at the Church Basement Residency in Saskatoon during summer 2007, engages with the tension between representation and experience, fiction and science, and technological interpretations of history. His art practice explores relationships between analogue and digital technologies, sound, objects, and architectural space. Annie engages with the relationship of sound to image and inscription, reworking found sheet music in a series of works on paper, and creating an installation of blank canvases infused with sound. Her recent work engages with multiple senses, exploring perceptual sensitivity and pleasure and the formation of a sense of self and locality through perception. The artists wish to acknowledge the generous support of John Savill and Savill Group Architecture for providing the Trianon Gallery for this project.

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Tanya Harnett's Exhibition Opens Saturday

Date: Saturday, September 29, 2007 - 2:00pm - Sunday, November 11, 2007 - 9:00am

Location: Southern Alberta Art Gallery

An exhibition of new work by Tanya Harnett (art) opens on Sat. Sept. 29 at 8 pm at the Southern Alberta Art Gallery.

persona grata Sept. 29 - Nov. 11, 2007 Southern Alberta Art Gallery

The exhibition is a series of photographic works that explore Tanya's multifaceted persona. Through self-portraiture the artist is able to examine the many and diverse layers of her being. According to the artist, "The works in this exhibition look to elements that are important in my life ,my aboriginal heritage, my artistic practice and includes, but more importantly to those intangibles that speak of the fragility of our existence. The production of this work coincided with personal events that made the time of self-reflection even more intense." Tanya is a multimedia artist. Her previous series of works have combined photography and drawing to reveal her interest in the human form.

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Susan Schelle & Mark Gomes will lecture in Art Now

Date: Monday, October 1, 2007 - 6:00am - 7:00am

Location: Recital Hall

Public Art - Collaborative Projects Susan Schelle and Mark Gomes Mark Gomes and Susan Schelle have collaborated on numerous Public Art Commissions most recently GTAA, Greeters Hall, New Terminal Building, Pearson International Airport, Toronto; Richmond Adelaide Centre, Oxford Development, Toronto; Minto Yorkville. The Prince Arthur, Artwork and collaborative Project, Hamilton and Eaton Centre, Hamilton Arts Council & Cadillac Fairview Corporation. They have completed many projects in Canada and have received awards for the integrated and collaborative approach, including the Toronto Architecture and Urban Design Award. Susan Schelle lives and works in Toronto and is an Assistant Professor, Tenure stream in the Visual Studies Department, University of Toronto, working in sculpture and photography. Mark Gomes also lives and works in Toronto and has an extensive, thirty-year record for exhibiting sculpture and installations, well documented in a series of catalogues and publications. Individually they have exhibited extensively in solo and group shows and are in numerous collections across Canada.

<http://www.leokamengallery.com/artists.html> http://www.ccca.ca/artists/artist_info.html?languagePref=en&link_id=252&...

http://www.ccca.ca/artists/artist_info.html?languagePref=en&link_id=199&...

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Mark Gomes, Box Design- Build, will lecture in Architecture&Design Now

Date: Monday, October 1, 2007 - 12:00pm - 2:00pm

Location: C 610

Mark Gomes lives and works in Toronto. He has an extensive record for exhibiting sculpture and installations, well documented in a series of catalogues and publications. His work has been collected by the Art Gallery of Ontario and the department of Foreign Affairs. Gomes collaborating with artist Susan Schell has received several public commissions, including Bloor/Spadina Parkette, the Allen Subway Station and most recently, a sculptural installation for the Lester B Pearson International Airport in Toronto. Gomes and his partner John Broere, recently started a design and landscaping company BOX -Design-Build that has been featured in many magazine articles, including a recent appearance in Canadian House and Home and Gardening Life. Gomes and Broere were invited presenters at the Chicago Botanical Society Annual conference and regularly lecture on the horticulture and design topics. <http://www.gardeninglife.ca/articles/article/condo-garden/>



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Costume Sale!

Date: Tuesday, October 2, 2007 - 3:00am - Thursday, October 4, 2007 - 11:00am

Location: W531

Costumes Galore! Halloween is coming, be prepared. Find what you need at the . . . U of L Costume Sale Date Tues. through Thurs. October 2 - 4, 2007 Location U of L Room W531 Hours Tues. (Oct. 2) & Wed. (Oct. 3) ~ 10 am to 5 pm Thurs. (Oct. 4) 9:30 am to noon • Lots to choose from • Variety of sizes • Adult rather than children's costumes • Lots under \$20 (although prices vary) Cash only and all items are sold as is.

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Music at Noon

Date: Tuesday, October 2, 2007 - 6:15am - 7:00am

Location: W570

Musaeus with Tido Janssen, cello

Music at Noon

Date: Tuesday, October 2, 2007 - 6:15am - 7:00am

Location: W570

Musaeus with Tido Janssen, cello

Music at Noon -Tom Staples, horn and Glen Montgomery, piano

Date: Tuesday, January 22, 2008 - 5:15am - 6:15am

Location: W570

Tom Staples, horn Glen Montgomery, piano

Montreal artist, David Spriggs, will lecture in Art Now

Date: Wednesday, January 23, 2008 - 5:00am - 6:00am

Location: Recital Hall

Montreal artist David Spriggs' work presents an engaging and original investigation of three-dimensional space. He has developed a unique method of layering transparent drawings to create the illusion of a third dimension. Although his mechanisms are simple and not hidden from the viewer, his work retains an aura of mystery and evokes a sense of wonder. The forms he creates appear suspended in space and locked in time within the museum-style display cases which contain them. Through his idiosyncratic practice, the artist explores the multiplicity of time and space producing work that re-examines earlier concerns such as the motion studies of Muybridge and the explorations of speed by Italian Futurist Boccioni, bringing to them new insights reflecting the digital age in which we live. With its representation of serialized time, David Spriggs works also bring to mind the artifice of cinema and the multiple frames of film that create an image. By deconstructing three-dimensional form, the artist makes us acutely aware of the mechanics of vision and the function of optical illusion. David Spriggs immigrated to Canada from England in 1992 and attended the Emily Carr Institute of Art and Design in Vancouver where he received his BVA in 1999. While enrolled at Concordia University in Montreal, he attended Central St. Martins College in London, England and Bauhaus University in Weimar, Germany. He received his MFA from Concordia University in 2007. His work is represented by Galerie Art M?r in Montreal. An exhibition of Spriggs' work will open at the SAAG on January 26 at 8:00 pm For more information or if you would like to be added to our mailing list contact pat.horrocks@uleth.ca

A Dark Social Satire on Stage

Date: Thursday, January 24, 2008 - 1:00pm - Saturday, January 26, 2008 - 3:00pm

Location: David Spinks Theatre

Finding Regina by Shoshana Sperling, a sharp and witty account of life in the Saskatchewan capital, appears at the David Spinks Theatre Jan. 24 through 26 at 8:00 pm nightly with a matinee at 2:00 pm on Sat. Jan. 26. A reception and talk-back with the cast and crew follows the Jan. 25 performance. Three childhood friends, Rae, Annabel, and Josh are reunited after many years apart by the attempted suicide of their good friend, Clarky. While waiting in the hospital lounge for news about Clarky's condition, they reflect on times past and their shared memories. They laugh, cry and reveal secret truths about themselves. Although life has taken each friend in a different direction, they discover that they remain connected. Finding Regina is a play that explores the root of all our lives, and reflects on something that is integral to everyone -- friendship and survival. It reveals how the past is always with us and how the future may be more unpredictable than once imagined. Shoshana Sperling's searing honesty and her take-no-prisoners sense of humour will make you glad to find Regina, too. Tickets for Finding Regina, which is part of the TheatreXtra series, are \$11 regular and \$7 student/senior. Tickets are available at the Box Office at 329-2616. Note: Mature Content

Abstract Artists Make a Big Bang

Date: Friday, January 25, 2008 - 12:00am - Thursday, February 28, 2008 - 5:00pm

Location: U of L Art Gallery and Helen Christou Gallery

Big Bangs, an exhibition of paintings from the U of L Art Collection, looks to the origins of abstraction in Canada and fills both the U of L Main Gallery and Helen Christou Gallery from Jan. 25 to Feb. 26. The opening reception is Jan. 25 at 4:00 pm in the Main Gallery. "Each of the artists included in this show acted as powerful catalysts sparking new directions in non-objective art and forever changing the face of painting," explains Ryan Doherty, the newly appointed curator of the Southern Alberta Art Gallery, who curated this exhibition prior to his appointment. "Through rigorous explorations of space, colour, form and composition, these artists challenged the conventions of painting, liberating art from representation or narrative in search of purity and unmediated connections." From the urban centres of Montreal and Toronto to the quiet isolation of the prairies, groups such as the Plasticiens, Painters Eleven and the Regina Five refused to fall victim to provincialism or be excluded from international dialogues. Through teachers like Hans Hofmann, critics like Clement Greenberg, the occasional exhibition and dog-eared art magazines that found their way from studio to studio, these artists were painting in response to the latest work of New York and Europe, learning what they could before resolutely striking out into uncharted realms. This exhibition, which situates Canadian abstract approaches within a national and international context, is open weekdays from 10:00 am to 4:30 pm and until 8:30 pm on Thursday evenings. The exhibition is also open Saturday Feb. 9 from 10 am to 5 pm, with a special button-making activity for the whole family. For more information call 329-2666.

Abstract Artists Make a Big Bang

Date: Friday, January 25, 2008 - 1:00am - Friday, February 29, 2008 - 3:00pm

Location: U of L Art Gallery and Helen Christou Gallery

Big Bangs, an exhibition of paintings from the U of L Art Collection, looks to the origins of abstraction in Canada and fills both the U of L Main Gallery and Helen Christou Gallery from Jan. 25 to Feb. 26. The opening reception is Jan. 25 at 4:00 pm in the Main Gallery. Each of the artists included in this show acted as powerful catalysts sparking new directions in non-objective art and forever changing the face of painting," explains Ryan Doherty, the newly appointed curator of the Southern Alberta Art Gallery, who curated this exhibition prior to his appointment. "Through rigorous explorations of space, colour, form and composition, these artists challenged the conventions of painting, liberating art from representation or narrative in search of purity and unmediated connections." From the urban centres of Montreal and Toronto to the quiet isolation of the prairies, groups such as the Plasticiens, Painters Eleven and the Regina Five refused to fall victim to provincialism or be excluded from international dialogues. Through teachers like Hans Hofmann, critics like Clement Greenberg, the occasional exhibition and dog-eared art magazines that found their way from studio to studio, these artists were painting in response to the latest work of New York and Europe, learning what they could before resolutely striking out into uncharted realms. This exhibition, which situates Canadian abstract approaches within a national and international context, is open weekdays from 10:00 am to 4:30 pm and until 8:30 pm on Thursday evenings. The exhibition is also open Saturday Feb. 9 from 10 am to 5 pm, with a special button-making activity for the whole family. For more information call 329-2666.

Derek Sullivan will lecture in Art Now

Date: Friday, January 25, 2008 - 5:00am - 6:00am

Location: Recital Hall

Derek Sullivan uses drawing and sculpture, in addition to producing various ephemeral conceptual projects, to explore his interest in reinterpreting familiar forms in order to open up new areas of inquiry. Sullivan's work was featured in The News at Five at the 2004 Toronto International Art Fair and most recently in the international exhibition Dedicated to you, but you weren't listening at the Power Plant, Toronto (2005). He recently completed projects for the Art Gallery of York University and Optica in 2007". Derek Sullivan is represented by Jessica Bradley Art + Projects An exhibition of Sullivan's work will open at the SAAG pm on January 26 at 8:00 pm



For more information or if you would like to be added to our mailing list contact pat.horrocks@uleth.ca

Dr. Shelley Gruendler will lecture in Art Now

Date: Monday, January 28, 2008 - 5:00am - 6:00am

Location: Recital Hall

Learning from Leftovers: culture through design ephemera' Dr Shelley Gruendler is a typographer, designer, and educator. She holds a Doctorate and a Masters in Typography and Graphic Communication from the University of Reading, England, and a Bachelor of Environmental Design from North Carolina State University College of Design. In addition to her teaching and professional experience in North America and Europe, she has lectured and published internationally on historic and contemporary typographic issues and has organized and managed conferences on both typography and graphic design for St Bride Library, ATypI, and IcoGrada. Shelley is the Head of the Advertising and Graphic Design program and the Head of the upcoming Advanced Studies in Typography and Advanced Studies in Communication and Ideation Design Programs at Langara College Continuing Studies in Vancouver, Canada. She is the founder and director of Type Camp.



For more information or if you would like to be added to our mailing list contact pat.horrocks@uleth.ca

Dr. Shelley Gruendler will lecture in architecture&design Now

Date: Monday, January 28, 2008 - 1:00pm - 3:00pm

Location: C610

"Examples and innovations in typography today" Dr Shelley Gruendler is a typographer, designer, and educator. She holds a Doctorate and a Masters in Typography and Graphic Communication from the University of Reading, England, and a Bachelor of Environmental Design from North Carolina State University College of Design. In addition to her teaching and professional experience in North America and Europe, she has lectured and published internationally on historic and contemporary typographic issues and has organized and managed conferences on both typography and graphic design for St Bride Library, ATypI, and IcoGrada. Shelley is the Head of the Advertising and Graphic Design program and the Head of the upcoming Advanced Studies in Typography and Advanced Studies in Communication and Ideation Design Programs at Langara College Continuing Studies in Vancouver, Canada. She is the founder and director of Type Camp.



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Music at Noon - Dr. James Nalley, piano

Date: Tuesday, January 29, 2008 - 5:15am - 6:15am

Location: W570

Dr. James Nalley, piano

Alfred Young Man will lecture in Art Now

Date: Wednesday, January 30, 2008 - 5:00am - 6:00am

Location: Recital Hall

Segregation of Native Art by Ethnicity: Is It Self-imposed or Superimposed? Alfred Young Man, Ph. D. (Eagle Chief) First Nations Cree; Department Head of Indian Fine Arts at First Nations University of Canada; Professor Emeritus July 1, 2007 University of Lethbridge, Alberta, Canada. Born in Browning, Montana on the Blackfeet Indian Reservation 1948 and is an enrolled member of the Rocky Boy Chippewa-Cree Tribe in Montana, major published works include: Networking, (ed.) 1987; an essay "Towards a Political History of Native Art" in Visions of Power: Contemporary Art by First Nations, Inuit and Japanese Canadians, 1991; an essay "The Metaphysics of North American Indian Art" in Indigena: Contemporary Native Perspectives, Vancouver - Toronto: Douglas & McIntyre, 1992; art catalogue Kiskayetum: Allen Sapp, a Retrospective, Regina: The Mackenzie Art Gallery, 1994; a book, North American Indian Art: It's a Question of Integrity published by the Kamloops Art Gallery, Kamloops, British Columbia 1998 (second printing ca2004). His latest book, You Are In Indian Country: A Native Perspective on Native Art/Politics is a critique on a wide assortment of issues faced by Native American and First Nations artists in North America, scheduled to be published by Banff Press in 2008



For more information or if you would like to be added to our mailing list contact pat.horrocks@uleth.ca

Vancouver installation artist, Antonia Hirsch, will lecture in Art Now

Date: Saturday, February 2, 2008 - 5:15am - 6:15am

Location: Recital Hall

"Vancouver multimedia artist Antonia Hirsch incorporates ideas of political freedom, social transaction, and individual expression into works of art. In 1998, she produced a video and slide installation, *Empire Line*, which depicted a woman wearing a dress composed of some 900 tea bags, walking into a body of crystal-clear water and staining it with her garments. It remains one of the most arresting concept-based images produced. More recently, Hirsch has been making photographic portraits of individuals whose gestures indicate a relationship to ideas of measurement and quantification. *Photographie Metrique* comprises 10 full-length colour prints of randomly selected individual with arms extended, indicating his or her estimation of the length of a metre. In *Anthropometrics* a new poster project, Hirsch uses large scale photographs of individuals, whose gestures indicate a form of measurement that Hirsch describes as "biometric" and "colloquial". They are based on oral traditions and beliefs: the relationship of the circumference of a clenched fist to the length of the foot, for instance. The work a physical language that is about social and familial interchanges rather than institutional and commercial ones." Solo exhibitions of her work include; Charles H. Scott Gallery (2006) and Artspeak Gallery (2003) in Vancouver; and Gallery 44 in Toronto (2001). She has participated in group exhibitions in Canada, Europe, and Asia including *Altered States* at the Taipei Fine Arts Museum (2006) and *Concrete Language* at the Contemporary Art Gallery in Vancouver (2006). In 2004, she was awarded the Canada Council Studio at the Cite Internationale des Arts in Paris. Hirsch has written for various publications including, most recently, *The Phillip Review*, *C-Magazine*, and *artecontexto*. Antonia Hirsch teaches at Emily Carr Institute of Art and Design.

An Evening of Romantic Chamber Music

Date: Saturday, February 2, 2008 - 1:00pm - 3:00pm

Location: Recital Hall

Enjoy an evening of romantic chamber music with Trio Amaranth on Feb. 2 at 8:00 pm in the U of L Recital Hall. The concert is the fourth offering of the 2007-2008 Faculty Artists and Friends series. The recently formed music faculty trio, consisting of violinist Peter Visentin, cellist Tido Janssen and pianist Deanna Oye, performs three stunning 19th century piano trios, beginning with Ludwig van Beethoven's Trio Op. 70, No. 1, the "Ghost." The recital also brings to life the fantastical world of the "Dumky" Trio by Bohemian composer, Antonín Dvořák, and the brooding lyricism of Ernest Chausson's Piano Trio in G Minor. Tickets for the Trio Amaranth concert are \$15 regular and \$10 students/seniors at the U of L Box Office 329-2616. The complimentary shuttle bus transports concert-goers from the north parking lot 45 minutes before and 30 minutes after the concert. Trio Amaranth repeats this program on Feb. 9 in Fernie, B.C. as part of their inaugural concert series in the Fernie Fellowship Baptist Church. The British Columbia community recently purchased a new Yamaha grand piano in an effort to attract professional musicians to perform in the area.

Music at Noon - George Evelyn, bass-baritone and Deanna Oye, piano

Date: Tuesday, February 5, 2008 - 5:15am - 6:15am

Location: W570

George Evelyn, bass-baritone Deanna Oye, piano

Winnipeg photographer, Diana Thorneycroft, will lecture in Art Now

Date: Friday, February 8, 2008 - 12:00am - Wednesday, August 13, 2008 - 4:28am

Location: Recital Hall

Diana Thorneycroft is a Winnipeg artist who has exhibited various bodies of work across Canada, the United States and Europe, as well as in Moscow, Tokyo and Sydney. Her work has been the subject of Canadian national radio documentaries and a CBC national documentary for television. She is the recipient of numerous awards including an Assistance to Visual Arts Long-term Grant from the Canada Council, several Senior Arts Grants from the Manitoba Arts Council and a Fleck Fellowship from the Banff Centre for the Arts. Thorneycroft's photo-based exhibition, *The Body, its lesson and camouflage* was on an eight city tour from 2000 to 2002. A book by the same name was published. Her most recent body of work *A Group of Seven Awkward Moments* will be shown in Montreal in October 2008. Her work has also been included in recent group exhibitions in New York, Minneapolis and Hollywood, Florida. Thorneycroft's photographs were included in the 2002 released Phaidon Press publication *Blink*, which presents the work of 100 rising stars in photography. The artists were selected by 10 world-class curators, each proposing 10 photographers who they consider to have emerged and broken new ground in the last five years. For more information or if you would like to be added to our mailing list contact pat.horrocks@uleth.ca

Button-Making Fun on Saturday

Date: Saturday, February 9, 2008 - 10:00am - Wednesday, August 13, 2008 - 4:28am

Location: Main Art Gallery

Come and have fun creating your own unique collector artist buttons on Sat. Feb. 9 from 10 a.m. to 5 p.m. in the U of L Main Gallery. Trap/door Artist Run Centre provides expert assistance, possible source materials and button-making machine. You add the imagination! Artist buttons are a growing trend for wearing, trading or displaying. This is a wonderful activity for the whole family – ages six and up. For only \$3 to cover the cost of materials you can create 5 unique buttons. While at the gallery be sure to visit [Big Bangs: Abstract works from the U of L art Collection](#).

Tricia Wasney, will lecture in Art Now

Date: Monday, February 11, 2008 - 5:00am - 6:00am

Location: Recital Hall

Tricia Wasney is manager of public art for the Winnipeg Arts Council. Wasney has worked in Winnipeg's art community for many years in various roles of program co-ordinator, project manager, board member, juror and artist/writer. In former positions at the Winnipeg Art Gallery she developed programming in film, literature and music and managed the creation of two virtual exhibitions. She has served in the past as a juror for the Manitoba Arts Council and Video Pool's First Video Fund and held board positions with Prairie Fire Magazine and the Winnipeg Film Group. She holds a Bachelor of Arts degree in Film Studies and a Master of Landscape Architecture degree, both from the University of Manitoba. Her work in recent years has centred on the exploration of identity through place and environment. Since May 2002 she has researched public art programs worldwide while developing the public art policy that was adopted by Winnipeg's City Council in September 2003. In January 2004 she was appointed Manager-Public Art. attached image: Table of Contents, Eduardo Aquino/Karen Shanski,2006,Aluminum, Vimy Rdige Memorial Park, Winnipeg, Manitoba www.winnipegarts.ca/publicabout.htm

Winnipeg Millennium Library Panel Discussion

Date: Monday, February 11, 2008 - 11:00am - 1:00pm

Location: U of L Main Art Gallery

The Winnipeg Centennial Library Millennium Project involved the renovation and extension of the downtown library by the celebrated Vancouver firm, Patkau Architects. The project transformed the architectural experience of the original 1970s, concrete, Brutalist building, introducing lightness and transparency, with a dramatic wall of glass, the full height of the building, creating light-filled interior spaces and connecting the once inward-looking building to a public square; contributing to the public realm in the city's downtown and restoring a sense of the library's civic presence. Two public artworks were commissioned for the renamed Millennium Library through a national competition, the inaugural project of the Public Art Program of the newly established Winnipeg Arts Council. Winnipeg artist, Cliff Eyland's *Untitled* (2005) presents more than 1000 paintings, the size of standard, library catalogue cards, extending across a double-height wall at the library's entrance. 'For me, the most important art institution has always been the library not the art gallery,' says Eyland. 'A wall of one thousand file card paintings is an instance of what I call scattered cataloguing, a kind of random cataloguing.' Lethbridge artist and Department of Art faculty member at the university, Nicholas Wade, produced *The Illumination* (2005), a sculpture in powder-coated steel, comprised of three interlocking letters: T H E, sited at a focal point in the extension at the base of a grand stair, which connects terraced reading areas; visible from all levels in the building and, through the glazed faade, from the square outside. "It suggests the space of the library as a page written by a scribe. Three dimensional typography is 'illuminating' a story, told in three-dimensional space," Wade states. The panel brings together the artists, Cliff Eyland and Nicholas Wade, with Tricia Wasney, manager of public art for the Winnipeg Arts Council; and Winnipeg architect, Neil Minuk, who, with his longstanding position in the arts community, played a key role in the selection process. Panelists will reflect on the longer history of public art in Winnipeg, the public art competition and process for the artworks for the Millennium Library, and the commissioned works by Eyland and Wade. This event is one of a series of three presentations in *Architecture & Design Now* in the current semester, addressing contemporary public art and raising issues of public space and urbanism. The series opened with a lecture by Montreal artist, Gisele Amantea, which presented her 2005 public artwork, 'Red Horizontal,' commissioned for the City of Vancouver Public Art Program by Concord Pacific, and Peter White, project manager for the work. Lethbridge sculptor, Carl Granzow, collaborated with the design team of Christopher Babits and Dan Westwood from the Lethbridge firm, Ferrari Westwood Architects, to win a national competition for a public artwork recognizing donors to the Southern Alberta Institute of Technology, located on a prominent site on the campus in Calgary in 2005. This work will be the subject of a presentation by the artist and architects on March 31.

Music at Noon - Marcia Swanston, mezzo-soprano and Elinor Lawson, piano

Date: Tuesday, February 12, 2008 - 5:15am - 6:15am

Location: W570

Marcia Swanston, mezzo soprano Elinor Lawson, piano

Take a Walk Into the Woods

Date: Tuesday, February 12, 2008 - 1:00pm - Saturday, February 16, 2008 - 3:00pm

Location: University Theatre

Imagine what would happen if fairy tale characters didn't live happily ever after. To find out, *Into the Woods* takes a look at several well-known fairy tales and turns them on their head through interweaving the stories of Cinderella, a distracted boy named Jack, his mother, the giant he upsets, a childless baker and his wife, Rapunzel, conceited princes, a witch, Little Red Riding Hood and the wolf. With music and lyrics by Stephen Sondheim and book by James Lapine, *Into the Woods*, in the University Theatre Feb. 12 to 16 at 8 p.m. nightly, is the annual co-production of the Depts. of Music and Theatre & Dramatic Arts. "This popular musical can be enjoyed on so many different levels and there is something in the show for virtually everyone," says Dr. Blaine Hendsbee, music conductor. "It manages to be delightful, melodic, and entertaining as well as intellectually astute and psychologically complex." Director Brian Parkinson agrees, "It is multilayered and complexly interwoven with fascinating and incredible characters. Sondheim and Lapine rarely look at anything from only one perspective. They are always coming at things from multiple directions -- you have the conventional light interpretation, the playful tongue in cheek angle, and then the dark and sinister reality." *Into the Woods* is definitely not Disney. Ultimately it is all about assuming responsibilities for your actions and the consequences of wishes and quests. *Into the Woods* is a challenging production with demanding singing and acting roles. "Into the Woods is one of the most demanding and varied pieces of music theatre I know," says Parkinson. "The production uses almost every staging device known to man and has non-stop action from the second it starts until the final curtain drops. The pace is relentless and demanding for the performers." He is quite proud of the cast, who must portray well-defined and multilayered characters while making it look effortless. Adding to the acting and singing demands are the highly technical requirements for costumes and the non-stationary set. "In many ways the set becomes another character, adding the uncertainty and eeriness of the woods," says Parkinson. "While adding to the final production, it also adds immeasurably to complexity and challenges for everyone involved. I have to compliment our technical staff for the magical technical wizardry they added." The set was designed by David Barrus, and the costumes were designed by Leslie Robison-Greene. Sondheim's musical language brings the whole story into a kaleidoscopic yet cohesive whole. Pure spoken dialogue scenes are virtually nonexistent and the few ones are underscored by orchestral music, which gives the singing-actors an idea of the composer's interpretation and structure of these lines. "The melodic material consists of fragmentary, rhythmic and very catchy phrases that weave in and out rather like cartoonish ditties," says Hendsbee. "These songs are generally funny, fast paced, and light in the first act, and become less goofy and a bit darker in the second act, as the play itself becomes more serious." Get your ticket early for *Into the Woods*. They are \$15 regular and \$9 student/senior at the Box Office 329-2616. The complimentary shuttle bus transports patrons from the north parking lot to the theatre entrance. Note: *Into the Woods* is appropriate for audiences aged 10 and up.

Winnipeg artist, Cliff Eyland, will lecture in Art Now

Date: Wednesday, February 13, 2008 - 5:00am - 6:00am

Location: Recital Hall

Cliff Eyland is an Associate Professor and Director of Gallery One One One at the University of Manitoba, School of Art, in Winnipeg. He is a painter, writer and a curator. He studied at Holland College, Mount Allison University, and the Nova Scotia College of Art and Design. Since 1981, he has made paintings, drawings, and notes in an index card format--3"x5" (7.6x12.7 cm).

Eyland has shown his work in public and secret installations in art galleries and libraries in Canada, the United States and Europe. Exhibition highlights include solo exhibitions at the Art Gallery of Ontario in Toronto, the New School University in New York, the Winnipeg Art Gallery, Struts Gallery and Gallery Connexion (both in New Brunswick), the Muttart (now the Art Gallery of Calgary), the Art Gallery of Southwestern Manitoba, and in Halifax at: the Art Gallery of Nova Scotia, eyelevelgallery, Saint Mary's University Art Gallery and Dalhousie Art Gallery. Group exhibitions include shows at the National Gallery of Canada, in Florence, Italy, Manchester, England, and Lublin, Poland, among others. In 2003 Eyland was shortlisted for the national RBC/Canadian Art Foundation painting award. Eyland's ongoing installation at the Raymond Fogelman Library at the New School University in New York City was regularly updated from 1997 until 2005. His permanent installation of over 1000 paintings at Winnipeg's Millennium Library opened in 2005.

Eyland has written criticism for Canadian art magazines since 1983. His curatorial work includes 9 years as a curator at the Technical University of Nova Scotia School of Architecture (Daltech) and freelance work for various galleries, including the Plug In Institute of Contemporary Art in Winnipeg. (From 1995 to 2005, Eyland was vice-president of the board of Plug In.) Eyland is represented by Leo Kamen Gallery in Toronto.

February 13, 2008 at 12:00 noon in the Recital Hall



Interdisciplinary artist, Adrian Stimson, will lecture in Art Now

Date: Friday, February 15, 2008 - 5:00am - 6:00am

Location: Recital Hall

Adrian Stimson is a member of the Siksika (Blackfoot) Nation in southern Alberta. He is an interdisciplinary artist with a BFA with distinction from the Alberta College of Art & Design and MFA from the University of Saskatchewan. Stimson is currently Associate curator at the Mendel Art Gallery in Saskatoon. At the Mendel he also completed both the aboriginal curator and artist in residence through the Canada Council and Saskatchewan Arts Board. Stimson is a session instructor at the University of Saskatchewan and has written articles in Blackflash magazine and several Mendel publications. Stimson's curatorial projects include; Articulations a series of exhibitions under the Canada Councils curator in residence program. Emotional Geographies- Works from the Mendel's 60's and 70's collection, The Easy Magic Machine ~ Barrett Russell, LIVE/LIVE, ArtsUp, SNAG and An Aboriginal Affair. As an interdisciplinary artist, Stimson's work includes paintings called Tarred & Feathered Bison utilizing tar and feathers as a contemporary material, which speaks to ideas of punishment and identity. His installation work utilizes residential school fragments as a post-colonial investigation. He has created "Buffalo Boy," a character parody of Buffalo Bill. "Buffalo Boy's Wild West Peep Show", "Buffalo Boy Getting it from 4 directions" and MFA exhibit "Buffalo Boy's Heart On" are performances and exhibits that re-signify colonial history. Recent exhibits include "Sick and Tired" at the grunt gallery in Vancouver and a video called "Gambling the Prairie Winnings" in the "Back Talk" exhibition at the Dunlop Art Gallery in Regina. Bison Heart a series of oil and graphite paintings at the Nouveau Gallery in Regina. Stimson was awarded the Queen Elizabeth II Golden Jubilee Medal in 2003 and the Alberta Centennial Medal in 2005 for his human rights and diversity activism in various communities.

Graphic design historian, Brian Donnelly, will talk in Architecture & Design

Date: Monday, February 25, 2008 - 11:00am - 1:00pm

Location: C610

Brian Donnelly grew up in suburban Ottawa, a fan of American advertising and comic books. He studied for his BFA at Queen's University during the conceptual upheaval of the mid-70s, majoring in printmaking and performance art. Active in a number of artist-run centres, he developed a working knowledge of design by volunteering at an arts magazine in Edmonton, and went on to spend the next fifteen years as a graphic designer and art director. Eventually, words began hold more interest than images and he obtained his MA, in 1997, in Canadian Art History at Carleton University, on the neglected topic of graphic design history in Canada since 1945. He is working with the Press of the Nova Scotia College of Art and Design to publish a book on this history. Brian has been lecturing on and researching design history for the past ten years. His PhD is in art history, from Queen's University, on aspects of the semiotics and economics of graphic design. He has lectured at Queen's and the Ontario College of Art and Design, and is now a professor in the York University/Sheridan Institute Bachelor of Design program. Other research interests lie in such areas as graphic narrative, Marxist theories of aesthetic and economic value, and critical readings of postmodern and poststructuralist theory. He is also looking forward to becoming a grandfather his spring.

Music at Noon - Musaeus String Quartet with Trudi Mason, trumpet

Date: Tuesday, February 26, 2008 - 5:15am - 6:15am

Location: W570

Musaeus with Trudi Mason, trumpet

Graffiti artist, Patrick Thompson, will lecture in Art Now

Date: Wednesday, February 27, 2008 - 5:00am - 6:00am

Location: Recital Hall

Patrick Thompson is a Canadian born artist who has exhibited internationally and worked on walls under the pseudonym "Evoke" throughout North and Central America, Europe and Asia. Thompson has been involved in Canadian graffiti since 1994 and is highly esteemed for pushing the boundaries of street art by his peers. Often put into the "Canadian School" of street artists including Troy Lovegates, Labrona, and Thesis Sahib, a group of artists known for their improvisations and openness towards mistakism.

Play by U of L Student on Stage

Date: Thursday, February 28, 2008 - 1:00pm - Friday, February 29, 2008 - 3:00pm

Location: David Spinks Theatre

The Horse, The Bison and The Deer is an original play written by fourth year drama major Murray K. Pruden. In July 2007, he first tested the script on audiences at the Athabasca Fringe Festival. "We only had a three-person cast and limited playing space, but we caught the attention of the audience with the story," says Pruden. Regarding the production in the David Spinks Theatre from Feb. 28 to March 1, Pruden says, "Now that I have a great design team and amazing cast, we can take the production even further. We can work to develop and deepen the story, and draw the audience even further into the play." The play has grown from that three-person cast into a ten member all female cast. It also incorporates a seven-person chorus that uses movement and light dance techniques to help move the story forward. The play questions beliefs -- personal and societal ~ as three young characters search for power and greatness, and think they have found it through the secret society of Petrie. Ryan, played by Alison Gaffney, creates a secret society that focuses on the decapitated head of the deceased archaeologist Sir William Matthew Flinders Petrie. Ryan and his two friends, Emma, played by Danielle Gurr, and Brian, played by Lindie Last believe Petrie's head holds mystical powers that can help them meet their individual needs and desires. In their secret society, the characters become the Horse, the Bison and the Deer and are suspicious of those around them. They decide to perform a ritual to gain Petrie's powers and so travel to the mystical city of Vegas. "In Vegas they learn more about their friendship as well as what ritual and power can do to a person," says Pruden. The Petrie story caught Pruden's attention during an archaeology class. "I was in a lecture about Egypt and the professor starting talking about this Petrie and his head, and how he wanted to donate it to science for study when he died. But when Petrie passed away his head was lost on transport to London for study. Apparently Petrie's head is still missing, according to the professor," he says. "I got hooked on the story and decided to create a play that included the lost head of Petrie." The Horse, the Bison and the Deer appears in the David Spinks Theatre on Feb. 28, 29 and March 1 at 8 p.m., with a matinee on March 1 at 2 p.m. Tickets are \$11 regular and \$7 student/ senior at the U of L Box Office: 329-2616. Please note the production contains Mature Content.

Lethbridge sculptor, Carl Granzow, will lecture in Art Now

Date: Friday, February 29, 2008 - 5:00am - 6:00am

Location: Recital Hall

Function, Proposition, Distraction, a lecture by Carl Granzow, professor of Art, University of Lethbridge. Things to remember: For the Conceptual artist, Joseph Kosuth, "Art 'lives' through influencing other art, not by existing as the physical residue of an artist's ideas." Furthermore, this makes art into a "proposition" and that becomes the function or nature of art with its forms being, according to Kosuth, its language "within the context of art as a comment on art." "The 'purest' definition of Conceptual Art would be that it is inquiry into the foundations of the concept 'art' as it has come to mean." (Idea Art, Gregory Battcock, 1973, page. 93) Michael Craig-Martin wants to rename Minimalism the "Art of Context." Looking to Malevich and Duchamp he sees Minimal art itself as "context;" a context which demystifies art by creating a direct experience that needs no interpretation. Craig-Martin states that: "Radical art never creates anything entirely new: it simply shifts the emphasis. What previously was unimportant, taken for granted, invisible, becomes central. Minimalism seeks the meaning of art in the immediate and personal experience of the viewer in the presence of a specific work. There is no reference to another previous experience (no representation), no implication of a higher level of experience (no metaphysics), no promise of a deeper intellectual experience (no metaphor). Instead Minimalism presents the viewer with objects of charged neutrality: objects usually rectilinear, employing one or two materials, one or two colours, repeated identical units, factory-made or store-bought; objects that are without a hierarchy of interest, that directly engage and interact with the particular space they occupy; objects that reveal everything about themselves, but little about the artist; objects whose subject is the viewer." (Minimalism, The Tate Gallery, 1989, page.7)

Local artists undertake interesting project

Date: Friday, February 29, 2008 - 5:00pm - Wednesday, April 9, 2008 - 6:00pm

Location: Bowman Arts Centre

The Bowman Arts Centre is excited to present the exhibition "Points of Importance," opening March 1 and running until April 10, 2008. This exhibition brings together the work of 14 figurative artists who have been working extensively with disabled activist Ryan Gerstenbuhler as their nude subject. In late 2006, Ryan Gerstenbuhler approached the Bowman Arts Centre with an arts-related proposition. "He asked whether we knew of a painter who might be interested in helping him realize his desire to be an undraped artist's model," explained Darcy Logan. Ryan, a University student who has spastic cerebral palsy and relies on a wheelchair for mobility, had been turned away from other figure drawing groups. He wrote a proposal outlining his motivations, which was circulate in the arts community. "What he wrote was so poignant and powerful that we suggested finding a group, rather than a single artist, to develop a body of work for a future exhibition," said Logan. The participating artists were Alexis Bialobzyski (BFA-Art '02), Beany Dootjes (BFA-Art '02), Blake Evernden, Ryan Gerstenbuhler, Rick Gillis, Aaron Hagan (BFA-Art '07), Darcy Logan (BFA-Art '02), Claire McNab (BFA '78), Troy Nickle, Will Osler, Tony Partridge, Chelsea Wilson (BFA-Art '06), and Tamara Zobell. After finding a dedicated group of visual artists, an initial meeting was held with Ryan to determine the course of the project. We decided on a series of life-drawing sessions, after which artists could retire to their respective studios and make the final works. These include paintings, drawings, collages, sculpture and documentary film-making. The final writing about the show has been done by Ryan, and will be on display as well. It has been a rich and rewarding journey, and a true collaboration between Ryan and the artists. After numerous undraped life-drawing sessions, many brainstorming sessions, we are preparing to open the exhibition on March 1, 2008. The opening reception is taking place Saturday, March 1, from 7:00 pm - 10:00 pm at the Bowman Arts Centre, at 811-5 Avenue South, Lethbridge, Alberta. Admission is free, and the public is invited and encouraged to come. More information can be found at www.members.shaw.ca/darcylogan Where: Bowman Arts Centre When: 9 am - 5 pm, MAR 01 2008 - APR 10 2008

Calgary artist, Dick Averbs, will lecture in Art Now

Date: Monday, March 3, 2008 - 5:00am - 6:00am

Location: C610

Dick Averbs' practice investigates the commodification of space. Language, media convergence and identity politics ~ major arbiters of spatial control ~ are explored via sculpture, performativity, text-based works and photography. Psycho-geography and performance ethnography feature as regular approaches to executing projects often manifested as public art. The Canadian Department of National Defence has just selected Averbs for the Canadian Forces Artist Program for which he will address the War on Terror. Born in London, UK, Averbs has studied at Parsons, Wimbledon and UBC. Recent exhibitions include Ambivalence Blvd (Art Gallery of Calgary) Art & Activism (YYZ) and Neon (Canadian Clay and Glass Gallery). Publications include The Vanguard War Art of William MacDonnell, for Canadian Art magazine, and Official Acts & Unofficial Actions ~ War Art Today, for the Centre for Contemporary Canadian Art. Dick Averbs is represented by the Bjornson Kajiwara Gallery, Vancouver. For more details visit www.averbs.com or www.ccca.ca

ZAB will lecture in Architecture & Design Now

Date: Monday, March 3, 2008 - 11:00am - 1:00pm

Location: C610

Zab Design & Typography is a graphic design firm specializing in book design and fine typography, located in Toronto. Zab Design & Typography has designed award-winning books for the Canadian Centre for Architecture, The Southern Alberta Art Gallery, The Winnipeg Art Gallery, The Dunlop Art Gallery, YZY Books, and Pedlar Press, among others. The company's principal, E.A. Hobart (Zab) received a BDes (1987) and MFA (1997) from the Nova Scotia College of Art and Design, and has taught advanced typography and book design at York University. Zab Design & Typography has received the Canadian Museums Publication Award (2003), Ontario Association of Art Galleries Design Award (2004), Graphic Designers of Canada (GDC) Blue Sky Best of Show Award (2004), and is a 12-time recipient of the Alcuin Citation for Excellence in Book Design in Canada.



For more information or if you would like to be added to our mailing list contact pat.horrocks@uleth.ca

Music at Noon - Chenoa Anderson, flute and Deanna Oye, piano

Date: Tuesday, March 4, 2008 - 5:15am - 6:15am

Location: W570

Chenoa Anderson, flute Deanna Oye, piano

Vid Ingelevics will lecture in Art Now

Date: Wednesday, March 5, 2008 - 5:00am - 6:00am

Location: Recital Hall

Vid Ingelevics will lecture in Art Now

Shary Boyle will lecture in Art Now

Date: Friday, March 7, 2008 - 5:00am - 6:00am

Location: Recital Hall

Although Shary Boyle's practice is based in painting and drawing, her work is resistant to easy categorization. Her production reaches out to the world at large and in doing so, invents a new figurative language that attempts to give voice to the experiences of the falsely or poorly represented. Her subjects include children, animals, women, the spiritual and otherworldly. The emotions of grief, anger, mischief, loneliness and desire are central to her characters. Her work exhibits longing for an unknown better world, a confrontation of injustice, and an imperative to illustrate female desire from a female perspective. Boyle employs a language that is accessible to everyone. Her imagery evokes associations with mythology, fairy-tales, and dream worlds. The artist is not interested in literal narratives or direct illustration, but instead intends for the work to be uncomfortable in a seductive way. These contradictions are central to her practice as an artist. An exhibition of Boyle's work will open at the SAAG on Saturday March 8th at 8:00 pm. attached image: Clearances (detail), projection view, 2007



For more information or if you would like to be added to our mailing list contact pat.horrocks@uleth.ca

Calgary artist, Shelley Ouellet, will lecture in Art Now

Date: Monday, March 10, 2008 - 12:00pm - 1:00pm

Location: Recital Hall

description to follow

Industrial designer, Nathan Tremblay, will lecture in Architecture & Design

Date: Monday, March 10, 2008 - 12:00pm - 2:00pm

Location: C610

Founded in 2005, Palette Industries has set out to substantiate a multidisciplinary approach to design. Palette brings together a group of three talented individuals, Nathan Tremblay, Ian Campana and Samuel Ho to create a diverse perspective on our ever changing surroundings. Palette's unique blending of artistic ingenuity, craftsmanship and engineering is a testament to their artistic philosophy and its ultimate manifestation. Based on the principles of emancipating theories, chronicles and stories from substance rich objects, these concepts breathe life into their designs beyond just form and function. Palette strives to construct unique situations that explore the intrinsic nature of our own embedded narratives, personally and communally, creating a continuously evolving dialogue between the object, the individual and the environment. In doing so, the collective has attracted attention from publications such as Azure Magazine, Design Boom, Western Living and many more. Recognized for design excellence, they have received high accolade from organizations such as Unesco (United Nations Educational, Scientific and Cultural Organization), European Commission (European Greenlight Programme). Palette work has been exhibited worldwide including the Light + Building Trade Show in Frankfurt Germany, Interior Design Show in Toronto, IDEA Thaw exhibit in Edmonton, and Alberta at the Smithsonian Folklife Festival in Washington D.C. They have worked on multiple projects in Toronto, New York, Los Angeles, Seoul, with clients such as Pure Design, world renowned artists Janet Cardiff and George Bures Miller and Massie Office. Palette Industries is currently based in Calgary, Alberta Canada.

A Play with a Message

Date: Tuesday, March 11, 2008 - 2:55am - Saturday, March 15, 2008 - 9:55am

Location: University Theatre

Based on the 1961 Pulitzer Prize winning novel by Harper Lee, *To Kill a Mockingbird* explores prejudice, selfishness, self-respect, and courage set against the backdrop of the deep South in the 1930s. It touched on a raw nerve when it first appeared and today the question remains, has anything changed? "This is a play that needs to be performed and needs to be performed frequently," says Dr. Ches Skinner, Director. "It reminds us that we all have a responsibility to each other. As our communities become increasingly diverse and global, the message of this play is more important than ever." *To Kill a Mockingbird* appears in the University Theatre March 11 to 15 at 8:00 p.m. Before an all-white jury, lawyer Atticus Finch defends Tom Robinson, a black man unfairly accused of raping a white woman. Atticus, a man of integrity, risks his own and his family's safety to do the right thing in the face of the racism of his fellow townsfolk. His children, especially the tomboyish daughter Scout, make a journey of discovery about their father, their neighbours and the community in which they live. It is difficult to determine who is on the side of justice in the heavily one-sided time in which they live. How things can go so wrong when the evidence is there for all to see? "Atticus tries his best to experience everyone's point of view, which is a good lesson for us all," says Skinner. *To Kill a Mockingbird* is a challenging play to produce. "One of the problems is that many people have read the book and seen the movie," says Skinner. "However, live theatre provides a whole different perspective to the issues." The huge cast consists of 30 actors, including several younger children recruited from the community. "As part of the rehearsal process it is important for the actors to find their own voices," says Skinner. "Working with younger actors means we have to make every minute of rehearsal time count." Another challenge was developing consistency in the Southern accents. Tickets for *To Kill a Mockingbird* are \$15 regular and \$9 student/senior at the U of L Box Office 329-2616. The complimentary shuttle bus transports patrons from the north parking lot to the theatre entrance 45 minutes before and 30 minutes after each performance. -30- Where: University Theatre When: 8 pm, MAR 11 2008 - MAR 15 2008

Music at Noon - U of L New Music

Date: Tuesday, March 11, 2008 - 6:15am - 7:15am

Location: W570

New Music with Arlan Schultz

To Kill a Mockingbird

Date: Tuesday, March 11, 2008 - 8:00pm - Saturday, March 15, 2008 - 8:00pm

Location: University Theatre

By Harper Lee Dramatized by Christopher Sergel Directed by Ches Skinner Matinees: March 12 & March 13 at noon Set against a backdrop of the southern USA in the 1950s this award winning novel deals compassionately with myriad human issues chief among which are racism and prejudice as seen through the eyes of a child. Sergel's dramatized version remains true to the ever popular story and through the immediacy of the theatre serves to highlight the need for us, in our globalized world, to be ever vigilant in our treatment of each other. Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

Multimedia artist, Terrance Houle, will lecture in Art Now

Date: Wednesday, March 12, 2008 - 6:00am - 7:00am

Location: Recital Hall

Terrance Houle is an internationally recognized multimedia artist of the Blackfoot/Nahkawiniwak Nations. Houle received a BFA in fibre from the Alberta College of Art and Design in 2003. His practice includes painting, drawing, installation, video/film, mixed media and performance. His work has been shown in Canada and abroad, including the USA, France, Germany, Australia and England. Houle was the recipient of the 2006 Enbridge Emergine Artist Award from the City of Calgary Mayor's Luncheon for Business and Arts." All lectures are open to the Public, Everyone is Welcome

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Toronto painter, John Brown, will lecture in Art Now

Date: Friday, March 14, 2008 - 6:00am - 11:20am

Location: Recital Hall

John Brown, regarded by many in the field to be one of Canada's greatest contemporary painters, has produced a prodigious body of work in distinct sets of themes and approaches, including abstraction, figuration and drawing.

"Brown's beautiful paintings are the survivors of his own painting processes: He not only brushes pigment onto the big wooden panels he works on, he also sands it off again. And grinds it away. And scrapes it down. And then adds more colour. He sometimes turns the painting on its side, or upside down and works on it that way. And distresses it all over again. And on and on until, somewhere down the line, Brown and the painting agree that enough is enough and the the process is over. You feel sometimes that if he added one more pigmented molecule, the whole thing would collapse." Gary Michael Dault, The Globe and Mail.

Brown graduated from the Ontario College of Art in Toronto and received a Bachelor of Arts, at the University of Guelph. His work has been exhibited internationally and has been collected by the National Gallery of Canada, Ottawa, Art Gallery of Ontario, Toronto, Canada Council Art Bank, Ottawa, Claridge Collection, Montreal to mention a few. Attached image: Grimm Grimmbigger Grimmless #5 1999–2001 Collection of Steve & Lynn Smart.

For more information or if you would like to be added to our mailing list contact pat.horrocks@uleth.ca

Where: Recital Hall When: 12:00 noon, MAR 14 2008

Jeffrey Spalding, President and CEO Glenbow Museum will lecture in Art Now

Date: Monday, March 17, 2008 - 6:00am - 8:00am

Location: Recital Hall

Jeff Spalding is Glenbow's new CEO and President. Spalding has an M.F.A. from the Nova Scotia College of Art and Design and holds an M.A. from Ohio State University. Prior to his current appointment, Spalding was Director and Chief Curator of the Art Gallery of Nova Scotia. Earlier in his career, Jeff worked here at Glenbow as an Art Curator, bringing a number of high profile exhibits to the Museum. After Glenbow, Spalding went to the University of Lethbridge as Director of the Art Gallery and a professor in the visual arts department. It was there where he oversaw the building of the U of L's permanent art collection from 212 art objects in 1982 to over 15,000 artworks by 1999. A practicing artist, Spalding has also had solo and group exhibitions in venues as diverse as the Vancouver Art Gallery, the National Gallery of Canada and the McMichael Canadian Collection. In 1997 the Art Gallery of Ontario mounted a solo exhibition of his video art of the early 1970s. Aware of Glenbow Museum's reputation and role in Western Canada, Spalding is looking forward to delivering on the recently adopted Art, Dialogue and History mandate of the museum. As the newly appointed President of the Royal Canadian Academy of Arts, Spalding is excited to be working with the Board and staff to bring passion and purpose to Glenbow Museum's contribution to the art scene in Calgary and Alberta.

Where: Recital Hall When: 12:00 noon, MAR 17 2008

Toronto architect, Donald Chong, will lecture in Architecture and Design

Date: Monday, March 17, 2008 - 12:00pm - 2:00pm

Location: C 610

Donald Chong, B.Arch, MRAIC Principal, Donald Chong Studio Donald Chong is a graduate from the University of Toronto Faculty of Architecture, Landscape and Design, currently practicing in Toronto. In 2004, he founded Donald Chong Studio having worked previously in the offices of Shim-Sutcliffe Architects, Kuwabara Payne McKenna Blumberg Architects, and Hariri Pontarini Architects. He maintains a multidisciplinary approach to his studio, set forth by previous design collaborations including work on Delirious New York with Nigel Smith and Rem Koolhaas, and the development of Maya at Alias/Wavefront. Donald was a visiting architectural professor at the Ecole Polytechnique Frale de Lausanne (EPFL) in Switzerland, and has also taught at the University of Toronto, University of Waterloo and The Royal Architectural Institute of Canada Syllabus Program. With Brigitte Shim, he co-edited the book "Site Unseen: Laneway Architecture and Urbanism in Toronto which was the recipient of the City of Toronto Architecture and Urban Design Award of Excellence in 2003. Selected as one of the featured designers at the 2007 Interior Design Show in Toronto, the studio completed the widely-acclaimed Small Fridges Make Good Cities concept pavilion. Also, in 2007, the urban-infill architectural project for the Galley House received a Design Exchange Award as well as a City of Toronto Urban Design Award of Excellence. The project has recently been selected to appear in the 2008 Architectural Review Emerging Architects issue. Where: C 610 When: 6:00 pm, MAR 17 2008 More info: <http://www.donaldchongstudio.com/>

Concert Celebrates the Genius of Mozart

Date: Monday, March 17, 2008 - 2:00pm - 4:00pm

Location: Southminster United Church

Emma Parkinson, winner of the LSO Young Artists Competition performs with the Symphony. Wolfgang Amadeus Mozart -- the very name conjures up the mystery of musical genius. Lethbridge audiences can enjoy magnificent music from the twilight of his career during The Wonder of Amadeus on March 17 at Southminster United Church at 8:00 pm. In addition to the Lethbridge Symphony Orchestra conducted by Glenn Klassen, the concert features Vox Musica Choir, the U of L Singers, several guest soloists, and mezzo-soprano Emma Parkinson, the winner of the 2007 Lethbridge Symphony Orchestra Young Artists Competition. Parkinson is a fourth year music major at the U of L. The orchestra also includes several music students and faculty. The program includes the delightful string serenade *Eine kleine Nachtmusik*, written in August 1787. Its wonderful zest for life has made it a perennial favourite with audiences around the world. The expressive aria "Parto Parto" for mezzo-soprano and clarinet is from the Mozart's last opera, *La Clemenza di Tito*, which was composed in a white heat of creativity in late summer 1791, only months before his death. Also on the program is Mozart's Requiem, which features the 100-voice Vox Musica, conducted by Glenn Klassen, the 31-voice U of L singers, under the direction of George Evelyn, and the Symphony. The featured soloists on the work are Breanna Temple, soprano; Elizabeth Songer, alto; Blaine Hendsbee, tenor; and George Evelyn, bass. Mozart fell ill while composing the Requiem and soon realized that the work had become his own funeral mass. In fact, he died before the work was completed. Although filled with many dark moments of despair, the music also reveals such courage and determination that the Requiem as a whole is one of the most inspiring and uplifting works of Classical music. Tickets for The Wonder of Amadeus available at the Ticket Centre 329-7328. Where: Southminster United Church When: 8 pm, MAR 17 2008

Music at Noon - Robert Bardston, cello

Date: Tuesday, March 18, 2008 - 6:15am - 7:15am

Location: W570

Robert Bardston, cello (Medicine Hat Conservatory of Music)

Music at Noon - Robert Bardston, cello

Date: Tuesday, March 18, 2008 - 6:15am - 7:15am

Location: W570

Robert Bardston, cello (Medicine Hat Conservatory of Music)

Music at Noon - Robert Bardston, cello

Date: Tuesday, March 18, 2008 - 6:15am - 8:15am

Location: W570

(Medicine Hat Conservatory of Music) Where: W570 When: 12:15 p.m., MAR 18 2008

Visitors in the Arts - Governor General's Award winner, Liz Magor, will lecture in Art Now

Date: Wednesday, March 19, 2008 - 6:00am - 8:00am

Location: Recital Hall

Vancouver artist Liz Magor has established an international reputation over the past 30 years. "The ongoing theme in Magor's work is the desire for escape from the uncertainties of the contemporary world, into the imagined shelter of nature, history and the domestic. To this end, she uses survivalist culture and romantic conceptions of nature as her conceptual basis. Her materials have ranged from a wall of thousands of newspaper bricks to detailed sculptures of tree trunks and hollow logs. Whether creating a rustic cabin in an idealized northern setting, or re-constructing and photographing historical episodes for such series as *Camping Portfolio* (2002), she strives to match authentic experience with unattainable ideals." Magor attended the University of British Columbia from 1966 to 1968, the Parsons School of Design in New York City from 1968 to 1970, and finished her formal training at the Vancouver School of Art in 1971. Magor's work has been featured in many solo and joint exhibitions. She participated in the Sydney Biennale of 1982, and was chosen as one of two Canadian representatives (with Ian Carr-Harris) to the Venice Biennale of 1984. A solo exhibition, entitled "Liz Magor: Identity and Difference," toured Canada in 1987-1988. In 2001, she was one of ten artists invited to take part in the National Gallery of Canada's "Elusive Paradise" exhibition and competition. That year, she was honoured with a Governor General's Visual and Media Arts award. She has taught at a number of institutions across Canada, including the University of British Columbia, the Ontario College of Art and Design, the Nova Scotia College of Art and Design, and the Emily Carr Institute of Art and Design. Recently, a retrospective survey of photographs and installations produced during the most recent 13 years and including 15 examples of sculptures ranging in size from *Hollow* (1999) and *Pearl White* (2000) to the room-sized installations *Cabin in the Snow* (1989) and *One Bedroom Apartment* (1996), at the Vancouver Art Gallery. Where: Recital Hall When: 12:00 noon, MAR 19 2008 Event Start Date: March 19, 2008 - 12:00pm Event End Date: March 19, 2008 - 2:00pm

Music at Noon: Bryan Vance, Saxophone and Elinor Lawson, Piano

Date: Tuesday, March 25, 2008 - 6:15am - Monday, March 24, 2008 - 6:00pm

Location: W570

Bryan began his musical career in Vancouver, BC while earning his Bachelor of Music at UBC with Julia Nolan. During his studies, he performed with many bands and orchestras and in a number of musical theatre productions including "Hello! Dolly", "A Funny Thing Happened on the Way to the Forum", "Oliver" and "Westside Story". During this time Bryan also studied and had lessons with JT Platt, Campbell Ryga, Shirley Diamond and Eugene Rousseau. Upon graduation in 2001, Bryan began a three-year term as a musician and bandleader with Carnival Cruise Lines, where he performed many music genres ranging from classical to country and jazz to pop. In 2004, Bryan began his Master of Music in saxophone and woodwinds with Dr. Jeremy Brown at the University of Calgary. He graduated in spring 2006. While in Calgary, Bryan had the opportunity to perform with many fine musicians and ensembles including the Prime Time Big Band and members of the Calgary Philharmonic Orchestra. He also taught privately and conducted clinics. Bryan has performed solo recitals in many venues in Vancouver and Calgary and was an assistant director and saxophone instructor at the UBC Summer Music Institute for nine years. He was a featured performer with the 2006 National Concert Band of Canada.

Music at Noon - Bryan Vance, saxophone and Elinor Lawson, piano

Date: Tuesday, March 25, 2008 - 6:15am - 7:15am

Location: W570

Bryan Vance, saxophone Elinor Lawson, piano

Juried Student Art Exhibition in Main Gallery

Date: Friday, March 28, 2008 - 4:00am - Friday, April 13, 2007 - 10:30am

Location: U of L Main Gallery W600, Centre for the Arts

Photo: Art Award Winners (l-r)back: Corinne Thiessen Hepher, John Lorent, Francine Desjardins, Sarah Barr, Brenna Kanski, Valerie Smith, Derek Hintz, Miguel Braun, and Megan Mericle. Front: Nicholas Louma, Naama Messer, Elliot Cooke, and Linda Sawchyn (guest curator). Missing: Nicolas de Cosson. The U of L Gallery is alive with colour and artwork of every description and size - from oversized photographs to a mirror chair, from interactive installations to traditional paintings and drawings. The Annual Juried Student Exhibition is on display at the Gallery until April 13. The exhibition opened recently to a packed house and the presentation of a variety of art awards. This year's guest juror, Linda Sawchyn, former curator at the Kelowna Art Gallery who has recently moved to Nelson, BC spent a whole week on campus selecting work in the exhibition. This involved spending numerous hours reviewing almost 150 submissions, visiting student studios, and talking with students. "There are many ways to curate a student visual art show," says Sawchyn. "I decided to include one work by as many students as possible. At the same time I had certain demands and expectations. I looked for work that was thoughtful, well-made, and demonstrated that the student understood their chosen media and had confidence to push their understanding. Even if the work is not entirely resolved it's okay as long as the work demonstrates a serious engagement and commitment in the investigation of an idea." In deciding what to include and how to display the works Sawchyn tried to find relationships among works and exhibited works in the company of others in such a way that would inspire some kind of reflection or reaction. "I am very pleased with how the show came together and I want to thank all of the students for their participation." The exhibition provides students with the professional experience of having their work judged purely on its own merit by someone who knows nothing about them, according to Josephine Mills, Director/Curator, U of L Art Gallery, "The students then have the opportunity to view their work in a professionally curated exhibition." The Juried Exhibition was open to all U of L undergraduate students enrolled in one or more visual art classes. Work in all media created within the past year was eligible. During the opening reception several awards were presented to students whose work was selected for the exhibition. Southern Alberta Art Gallery Award Francine Desjardins Students' Union Awards Derek Hintz David Lanier Memorial Award (presented for photography and photo-based work in memory of David Lanier, by his parents Ike and Diane Lanier) Miguel Braun Art Society Awards Nicholas Louma, Elliot Cooke Combine Art Dept/Art Gallery Faculty/Staff Awards Brenna Kanski, Sarah Barr Art Department Award Naama Messer Faculty of Fine Arts Award Nicolas de Cosson Art History/Museums Study Awards Megan Mericle, Brenna Kanski, Valerie Smith U of L Art Gallery Award John Lorent Poster Contest winner Corinne Thiessen Hepher The U of L Art Gallery is open weekdays from 10:00 am - 4:30 pm or by special arrangements by calling 329-2666.

Steven Holmes speaking on March 28th at 12:00 noon in the

Date: Friday, March 28, 2008 - 6:00am - 7:00am

Location: recital hall

Steven Holmes is curator and CEO of The Cartin Collection in Hartford, Connecticut. This private collection of approximately 2,400 pieces of art of modern and contemporary art, does projects with artists and mounts exhibitions from the collection across the country. Holmes did his graduate course work, Ph.D, in Art History and a Master of Theological Studies, Religion and Culture at Harvard University, Cambridge, MA and a master of Fine Arts, Nova Scotia College of Art and Design in Halifax. Recent exhibitors at the Cartin Collection include: Adam Adach Philip Akkerman Josef Albers Meg Alexander Francis Alÿs William Anastasi Mamma Andersson Dan Barry James Barsness Jean-Michel Basquiat Robert Beck Charles Benefiel Forrest Bess Joseph Beuys Frederic Bruly Bouabre Stanley Brouwn Gunter Brus Francis Cape Mel Chin Joe Coleman Joseph Cornell Benjamin Cottam Bruce Conner Elizabeth Crawford R. Crumb Wim Delvoye Christoph Draeger Wei Dong Thomas Eggerer Jacob El Hanani Olafur Eliasson Geraint Evans Tony Feher Spencer Finch Tony Fitzpatrick Roland Flexner Walton Ford Tom Friedman Madge Gill Gary Gissler Andrew Grassie Mark Greenwold Toland Grinnell Hans Hemmert Chris Hipkiss Jim Hodges Alfred Jensen Jess Guillermo Kuitca Paul Laffoley Wolfgang Laib Charles LeDray Sol LeWitt Glenn Ligon James Lloyd Robert Lostutter Andrew Masullo Sean Mellyn Sam Messer Wes Mills Donald Moffett Jonathan Monk Yasumasa Morimura Kenna Moser Ivan Navarro Rivane Neuenschwander Nikifor Chris Orr Panamarenko Cornelia Parker Evan Penny Danica Phelps Leonid Purygin Margherita Manzelli Ged Quinn Jennifer Reifsneider Jason Rhoades Tom Sachs David Scher Iran Do Espirito Santo Friedrich Schroder-Sonnestern Christian Schumann Jenny Scobel Sandra Scolnik Jonathan Seliger Randall Sellars Malick Sidibe Myron Stout Ena Swansea Scott Teplin Yuken Teruya Miroslav Tichy Fred Tomaselli Jim Torok P.M. Wentworth John Wesley John Waters Martin Wilner Paul Winstanley Adolf Wolfli Nahum Zenil <http://www.cartincollection.com/>
<http://www.cultureport.com/cultureport/collectors/cartin/index.html>

Steven Holmes will lecture in Art Now

Date: Friday, March 28, 2008 - 12:00pm - 2:00pm

Location: Recital Hall

Day of Percussion for Everyone

Date: Saturday, March 29, 2008 - 3:30am - 10:00am

Location: Recital Hall.

Find your inner drummer with a Day of Percussion. The event is open to everyone and costs only \$5, payable at the door. Clinicians include drumset artist Bill George from Edmonton, Indian tabla and steel drum artist Jason Koontz from Eastern Kentucky University and Timpanist Kyle Eustace from the Calgary Philharmonic. Adam Mason and the U of L Global Drums (African drums & dance, steel drums and Taiko drums) also perform. The workshops are being held in conjunction with the High School Percussion Ensemble Festival. "The festival is open to school percussion ensembles and bands playing work that highlight their percussion section," explains organizer Adam Mason. "Each group presents a short performance and then has a workshop with Jason Koontz and me." Day of Percussion is sponsored by the Alberta Percussive Society and the U of L Global Drums. Participants are offered a great learning experience as well as door prizes and give-aways from percussion companies. For more information contact Adam Mason 329-2695.

Visitors in the Arts: Aaron Taylor will lecture in Art Now

Date: Monday, March 31, 2008 - 6:00am - Sunday, March 30, 2008 - 6:00pm

Location: Recital Hall

A Survivor's Guide to Experimental Film & Video "Most of our encounters with film tend to be more or less familiar ones. Typically, our experiences are preconstituted by the expectations we bring to customary forms of cinematic engagement. From commercial fiction filmmaking, we demand all sorts of pleasures. From documentaries, we insist that our desire for knowledge be satiated. But how does the novice and the uninitiated approach the experimental film – a tradition that seems to place its own demands upon the viewer instead?" Aaron Taylor joined the Department of New Media in July 2007. He conducts research in cognitive film theory, narratology and aesthetic philosophy. Most of his recent work revolves around the cinematic construction of character, film performance and viewers' emotional and moral engagement with film fictions. He also maintains a continued interest in the development of American cinema, as well as the aesthetics of comic books. He is currently engaged in an extended research project on the theoretical grounds of filmic acting.

Architecture and Design Now

Date: Monday, March 31, 2008 - 12:00pm - Sunday, March 30, 2008 - 6:00pm

Location: C 610

The SAIT Donor Wall: A lecture by artist Carl Granzow and architects Christopher Babits and Dan Westwood. "(In)tensions in the Production/Protection of an Urban Green Space and its Consumption As an artist collaborating with two architects, Dan Westwood and Chris Babits, on a wall/passage of remembrance on the campus of the Southern Alberta Institute of Technology (SAIT), I (we) will discuss the design process and ideas emerging from a recent paper on the project with the intention of critically analyzing and deconstructing the design process and product. Unveiled in October 2006, the wall acknowledges contributions by financial donors to the institute. The work called for the reconciling of a number of conflicting forces: monumental architecture against pure functionalism; foundational with anti-foundational tendencies; and the idea of tribute with the motives of corporatism. Because the donor wall was created within a culture of postmodernism, it is responsive to the functionalism and monumentality of contiguous spaces, creating an interactive environment that echoes the passage from a maze of "instructional" spaces (with their presumed and secure authority) to a space of (un)knowing (with the chaos of life and the absence of apparent authority) via a "garden" (nature simulation). To some extent aspects of the work necessarily rely on consensual aesthetic orientations for their recognition. Nevertheless movement through this minimalist matrix exposes the recipient, as the subject of the work, to chance ruminations on contingent truths or epiphanies. While working as a matrix for less structured (even subversive) contemplations of technological dogma (including those offered at SAIT) the work, even if seen as "art", is always and already a commodity or mechanism of capital". Carl Granzow April 8, 2007 Revised March 25, 2008

Music at Noon - Studio Showcase

Date: Tuesday, April 1, 2008 - 6:15am - Monday, March 31, 2008 - 6:00pm

Location: W570

When: 12:15 p.m., APR 01 2008

Music at Noon - Studio Showcase

Date: Tuesday, April 1, 2008 - 6:15am - 7:15am

Location: W570

Studio Showcase

Lani Maestro will lecture in Art Now

Date: Wednesday, April 2, 2008 - 5:59am - 6:50am

Location: Recital Hall

Lani Maestro's art works have consistently pursued links between the concerns of Minimalist art and philosophic traditions associated with silence, emptiness or absence. Maestro has been a Canadian representative to numerous international exhibitions including the Shanghai Biennial in China (2000), 11th Biennale of Sydney, Australia (1998), 5th International Istanbul Biennial, Turkey (1997), Asia Pacific Triennial in Brisbane, Australia (1997) and "Traversées/Crossings" at the National Gallery of Canada in Ottawa (1998).

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Music Won

Date: Wednesday, April 2, 2008 - 2:00pm - Tuesday, April 1, 2008 - 6:00pm

Location: University Theatre.

“We’ve flagrantly ‘borrowed’ the title from the iconic recording by Miles Davis because it so perfectly reflects the nature of the music on the concert,” explains Ed Wasiak, conductor. In homage to Miles and Kind of Blue the Jazz Ensemble is playing “So What,” one of the best known pieces on the album, which is the best-selling jazz record of all time. “The whole concert features blues or blues-inspired work. The blues really are a staple of jazz.” Special guests for the evening are well-known guitarist Dale Ketcheson and saxophonist Bryan Vance, both of whom teach for the Dept. of Music. “We have two very fine jazz musicians in our midst and wanted to take advantage of that by featuring them on the concert,” says Wasiak. Dale Ketcheson performs front and centre on “The Thumb” written by amazing jazz guitarist West Montgomery. The Jazz Ensemble commissioned local musician and arranger Paul Walker to arrange the work for big band and April 2 will be its premiere. Bryan Vance is featured on Sky Blue by up and coming composer Maria Schneider. “Maria is one of the most important contemporary composer for the big band medium and does some interesting things with tone colour and texture in her compositions,” says Wasiak. Ketcheson and Vance combine their talents on “Countless Blues” written by Rick Wilkens and Rob McConnell and recorded by the Boss Brass on their album Even Canadians Get the Blues. Anna Young is the vocalist with the 19-piece auditioned group and will sing three numbers recorded by Dianne Schuur with the Count Basie Orchestra – “Everyday I have the Blues,” “Travellin’ Blues,” and “We’ll be together.” Also, throughout the evening most all of the musicians in the band will be showcased at various points. Wasiak promises that Kind of Blue is going to be a great night of blues. Tickets for Kind of Blue are \$15 regular and \$10 student/senior at the Box Office 329-2616. The complimentary shuttle bus transports concert-goers from the north parking lot to the theatre entrance.

Ceramic artist Judy Chartrand will lecture in Art Now

Date: Friday, April 4, 2008 - 6:00am - 6:00pm

Location: recital hall

Judy Chartrand is a Cree First Nations and is a part of a continuum of art making that is thousands of years old. In the creation of her work, she chooses a variety of modes of expression that range from contemporary to traditional First Nations art practices. Chartrand's ceramic works are overtly political and take on post-colonial issues as well as racism and cultural stereotyping. Much of her work, stamped images of cockroaches, syringes, neon signs, and bottles, addresses life and death conditions in Vancouver's Downtown Eastside, where Chartrand grew up. Chartrand completed the Fine Arts Program at Langara College, Vancouver; earned a BFA at Emily Carr Institute of Art & Design and recently a Master of Fine Arts in ceramics at the University of Regina. Chartrand organized the Inaugral First Nations Awareness Day Event at the Emily Carr Institute of Art & Design and the 2nd Annual First Nations Awareness Day Event. These events helped First Nations artists to share their visions and experiences. attached image: White Only, ceramic/mixed media, 2006 Lecture date Friday April 4th at 12:00 noon

Conversations in Fine Arts

Date: Friday, April 4, 2008 - 9:00am - 1:17pm

Location: W646

Conversations in Fine Arts

Friday, April 4 3:00 pm, W646 (Boardroom) Three Fine Arts faculty members share their recent creative and scholarly activities. A wine and cheese reception accompanies the talks. Please take this opportunity to celebrate the exciting work of our colleagues.
Ed Jurkowski (Music) – Standing in the Shadow of Sibelius: The Symphony in Twentieth-Century Finnish Culture
Don Gill (Art) – Landscape and Incarceration - D'Arcy Island, Australia, Winnipeg, Lethbridge, and points between
Leslie Robison-Greene (Drama) – Period Garment Construction vs. Contemporary Costume Construction, Or, My Trip to the (Eye) Candy Store

A Survivor

Date: Friday, April 4, 2008 - 1:00pm - Thursday, April 3, 2008 - 6:00pm

Location: Southern Alberta Art Gallery

A Survivor's Guide to Experimental Film & Video "Most of our encounters with film tend to be more or less familiar ones. Typically, our experiences are preconstituted by the expectations we bring to customary forms of cinematic engagement. From commercial fiction filmmaking, we demand all sorts of pleasures. From documentaries, we insist that our desire for knowledge be satiated. But how does the novice and the uninitiated approach the experimental film – a tradition that seems to place its own demands upon the viewer instead"? On Friday, April 4, 2008, at 7PM in the Central Public Library, the Southern Alberta Art Gallery will be hosting the final Open Call Screening – a celebration of short experimental work by Canadian film and video artists. In the interests of promoting this event, Open Call's host Dr. Aaron Taylor of the Department of New Media will suggest a few paths by which first-time viewers might approach unfamiliar filmic engagements. Aaron Taylor joined the Department of New Media in July 2007. He conducts research in cognitive film theory, narratology and aesthetic philosophy. Most of his recent work revolves around the cinematic construction of character, film performance and viewers' emotional and moral engagement with film fictions. He also maintains a continued interest in the development of American cinema, as well as the aesthetics of comic books. He is currently engaged in an extended research project on the theoretical grounds of filmic acting.

Open Call XVI: The End

Date: Friday, April 4, 2008 - 1:00pm - 5:59pm

Location: 7 pm, Lethbridge Public Library Theatre

The final version of the annual short film screening programmed by the Southern Alberta Art Gallery. Come enjoy an evening of short films created by artists, students and filmmakers from across the prairie provinces.

Friday April 4 7 pm, Lethbridge Public Library Theatre

Tickets at the door: \$6 regular, \$5 SAAG members and friends of Public Library. The host for the evening is Aaron Taylor, U of L New Media faculty U of L connected artists featured include: ~ Dr. A. William Smith (New Media) ~ Daniel Wong & Mary Anne McTrowe (The Cedar Tavern Singers) (U of L alumni) - Cameron Woykin (U of L alumnus)

Date: Friday, April 4, 2008 - 2:00pm - Thursday, April 3, 2008 - 6:00pm

Location: Southminster United Church

From a toe-tapping march and sentimental selections to a delightful ride on a Ghost Train, the University of Lethbridge Wind Orchestra promises a wide variety of superb music. The 55 piece group directed by Dr. Thomas Staples delivers on that promise when it takes to the stage at Southminster United Church on April 4 at 8 p.m. This concert wraps up their annual spring tour, which this year included communities in southern and central Alberta. "We've got a strong group of musicians this year so we've undertaken some challenging work including the Canadian Premiere of Divertimento for Wind Ensemble by David Williams," says Conductor Staples. West Virginian has composed more than 100 works, 14 of them for wind band. Another interesting selection is "Acrostic Song" from Final Alice by David Del Tredici. "Del Tredici came to prominence with a series of works based on Lewis Carroll's "Alice" books," explains Staples. "The works evolved from the predominately atonal Pop-Pourri (1968) and An Alice Symphony (1969), to the lush romanticism found in Acrostic Song. His music blends surrealism and nostalgia in an instantly recognizable mixture." "Acrostic Song" is the lullaby-like concluding song from Final Alice, based on the last two chapters of Alice in Wonderland. One of Thomas Staples' favorite composers is Eric Whitacre and the Wind Orchestra often performs his work. On this concert it is "Ghost Train," which was Whitacre's first instrumental work, written when he was only 23-years-old. "It has been preformed thousands of times in more than 50 countries and has been featured on 40 different recordings," says Staples. "It is a real audience favorite." The U of L Wind Orchestra is an auditioned group that consists of students from a variety of disciplines across campus, although the majority are music majors. In addition to performances on campus, the Wind Orchestra plays several public and school concerts in the community, performs at the spring and fall U of L Convocations, and shares their music with other communities on the annual spring tour. Tickets are \$15 regular and \$10 student/senior at the Box Office 329-2616 or at the door.

U of L Singers celebrate Quarter Century

Date: Saturday, April 5, 2008 - 2:00pm - Friday, April 4, 2008 - 6:00pm

Location: Southminster United Church.

Choir alumni are invited to join this year's edition of 31 singers. "We look forward to sharing the evening with many former Singers. We've been using Facebook to connect with alumni and have enjoyed catching up with what people are doing," says Conductor Dr. George Evelyn, who founded the group and estimates that over the years more than 600 students have passed through the ensemble. "My time working with this ensemble has been extremely gratifying," says Evelyn. "I've tried to instill in the students a love of music and a desire to do whatever they do to the best of their ability." The program includes the premiere of a new choral work commissioned by the Singers and in part funded by a gift from Val and Flora Matteotti. Composed especially for the Singers' 25th anniversary, the work for mixed choir by Canadian composer Imant Raminish features three soloists, horn, percussion and organ. Dr. Thomas Staples (music) plays horn, Adam Mason (music) plays percussion and Calgary organist Chellan Hoffman plays organ on the work. Hoffman also performs two solo organ pieces on the program. "Southminster Church has a magnificent organ and we just don't get to hear it played often enough," says Evelyn. The second premiere on the program is a work by music major Jesse Plessis. As part of a unique Music Department program, Plessis was the composer-in-residence for the U of L Singers this year and composed the work for the group. "I really like the piece," says Evelyn. "Jesse incorporated some great ideas." The piece call for one piano-four hands and Jesse will be contributing two of the four hands on the premiere. "We have a long history of premiering student works and I think it is important that we continue to support their efforts," says Evelyn. The evening will end with a huge massed choir made up of present and past Singers performing a great Canadian folk song. "Here's to Song sums up my feelings and philosophy about our journey on this earth," says Evelyn fondly. Here's to Song was compiled by Alistair MacGillivray, a collector of folk music and arranged by Lydia Adams, who conducts the Elmer Iseler Singers. Tickets for the Singers' 25th anniversary concert are \$15 regular and \$10 student/senior from the Box Office 329-2616 or at the door.

Farewell to an Old Friend ~ A Tribute to George Evelyn

Date: Sunday, April 6, 2008 - 8:00am - Saturday, April 5, 2008 - 6:00pm

Location: University Theatre.

Colleagues, former students and friends honour the contributions of long-time music professor Dr. George Evelyn on the occasion of his retirement with a gala concert. Special guests include soprano Wendy Nielsen (New York Metropolitan Opera), soprano Sheila Christie (Vancouver), trumpeter Gillian Mackay (University of Toronto), and pianist Terence Dawson (University of British Columbia). Both Nielsen and Mackay are alumni of the University of Lethbridge. George Evelyn, an internationally recognized bass-baritone and highly sought after choral conductor, has actively promoted choral music across Canada throughout his more than 30-year academic career. His efforts have been recognized by the Alberta Choral Federation, which in 1997 presented Evelyn with a "Con Spirito Award" for promotion of choral music in the local community and in 2000, the Richard S. Eaton Award in recognition of his outstanding service to choral music in Alberta. His teaching excellence was recognized in 1999, when he received the U of L Distinguished Teaching Medal. His video series "Gestures," was awarded the 1999 Outstanding Choral Publication by the Association of Canadian Choral Conductors. In 2003 Evelyn received the Queen's Jubilee Medal for service to Country and Community. Evelyn came to the University of Lethbridge in 1982 after teaching nine years at Mt. Allison University in New Brunswick. He immediately formed the U of L Singers, which has become a well respected choral ensemble, both locally, and nationally. The choir has performed extensively in Western Canada, toured to Atlantic Canada, the UK and Cuba and has competed at the Cork International Choral Festival. The group has two CDs to its credit. Evelyn continues to perform with Canadian and American symphony orchestras. Most recently he was a soloist with the Lethbridge Symphony orchestra on their March 17th concert. He has been heard in recital and oratorio performances in Canada, United Kingdom, Austria, and the United States, as well as broadcasts on CBC radio and television. He was also a member of the Robert Shaw Festival Singers and sang the solo quartet role in the Carnegie Hall production of Mendelssohn's "Elijah," under the direction of Robert Shaw. Tickets for the Tribute to George Evelyn are \$15 regular and \$10 student/senior at the Box Office 329-2616. The complimentary shuttle bus transports concert-goers from the north parking lot to the theatre entrance.

Interdisciplinary installation artist Ingrid Bachmann will speak in Art Now at noon April 7 Recital Hall

Date: Monday, April 7, 2008 - 11:10am - 5:59pm

Location: Recital hall

Ingrid Bachmann is an interdisciplinary installation artist whose interests span obsolete technologies and new digital media. Her work combines new media with traditional art practices and explores shifting relationships between artist, audience and artifact. She has received critical acclaim for interactive installations that have been featured in group and solo shows nationally and internationally. Her work combines her training in the fiber arts with her interest in digital and virtual innovations. Her recent works include *Symphony for 54 Shoes* and *Pinocchio's Dilemma*. Currently she is researching models of emergent behaviours in embodied systems and networks from the field of artificial life to create generative and interactive artworks. Bachmann is interested in the idea of tender, even pathetic, technology, to use technology for ends that are not necessarily productive in the usual sense of the word. Bachman has also made contributions as an editor and writer; she is the co-editor of *Material Matters* (YYZ Books, 1998), a critical anthology of essays on contemporary textiles and material culture, and has contributed essays to several anthologies and periodicals including *The Object of Labor*, MIT Press 2007. Her work as a curator includes *48 Hours/48 Rooms*, *Re-Inventing the Box* (with Shawn Decker), and *Poke Out Her Eyes and Other Stories*. She is currently an Associate Professor in the Studio Arts Department at Concordia University in Montreal, Quebec. She is also a founding member of the Interactive Textiles and Wearable Computing Lab of Hexagram: Institute for Research and Creation in the Media Arts and is the Director of the Institute of Everyday Life. Attached image: *Symphony for 54 Shoes* Recital Hall at 12:00 noon on April 7
<http://www.ingridbachmann.com> <http://www.digitalhermit.ca>

Visitors in the Arts - Thien Ta Trung of Periphere will lecture in Architecture & design Now

Date: Monday, April 7, 2008 - 12:00pm

Location: C610

Description to follow For more information or if you would like to be added to our mailing list contact pat.horrocks@uleth.ca

Montreal designer Thien Ta Trung of Periphère will speak in Architecture and Design Now

Date: Monday, April 7, 2008 - 12:00pm - 6:00pm

Location: C 610

Thien Ta Trung and My Ta Trung founded Periphère in 2001, a furniture design and manufacturing company, and contribute to the long Montreal tradition of furniture building. "In the beginning, the shape of the objects directed our work, and now it's the process of how something is made that inspires us – not just the production technique, but also the idea behind the process."

Over the years Periphère has developed a strong production capability and have collaborated on commercial projects including; the lounge seating for Concordia University Pavilion designed by Kuwabara Payne McKenna Blumberg Architects; tables for the St. Regis Resort and Residences in Bal Harbour Florida, for Yabu Pushelberg; and custom seating for the Air Canada Lounge at the Toronto international airport for Heekyung Duquette and Eric Majer. They have exhibited extensively including; Montreal Design Window, Canadian Embassy, Tokyo, 2007; Quebec Tout Azimut, Biennale Internationaale Design, Saint Etienne, France, 2006; Dew Design Canada, ICFF, New York, 2003, 2004, 2005, 2006; Pop Up Store Exhibition, Surface and Swarovski, New York, 2005 and New Design Canada, 100% Design, London, England, 2005. "Periphère" means that which surrounds you
attached image: Iceberg table April 7 at 6:00 pm in C 610

For more information or if you would like to be added to our mailing list contact pat.horrocks@uleth.ca



Music at Noon - G. MacKay, trumpet; G. Nielson, soprano & T. Dawson, piano

Date: Tuesday, April 8, 2008 - 6:15am - 6:00am

Location: W570

Gillian MacKay is an Associate Professor of Music of the University of Toronto, where she conducts wind ensembles, & teaches conducting, trumpet, and music education. An award-winning teacher, Dr. MacKay has an active career as an adjudicator, conductor, & clinician throughout Canada & the USA. As a trumpeter, she is busy as a recitalist, orchestral player, & chamber musician. Gillian holds degrees & diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University. She has held previous faculty positions at the University of Windsor and Medicine Hat College. Whether in concert, opera or recital, Canadian soprano Wendy Nielsen enchants audiences with her sumptuous voice and engaging presence. Ms. Nielsen began the 2006/07 season singing the Beethoven Symphony No. 9 with David Stahl and the Charleston Symphony Orchestra in their opening gala. Upcoming dates include performances of Donna Elvira in Edmonton Opera's Don Giovanni and a spring recital debut in Tokyo. Recently she has appeared as the Countess in *Le Nozze di Figaro* with L'Opera de Montreal, as Alice Ford in *Falstaff* in a long awaited return to the Canadian Opera Company, in Beethoven's Symphony No. 9 with the Warsaw Philharmonic led by James Conlon and the Edmonton Symphony led by Richard Buckley, Mahler Symphony No. 2 with the Chinese Philharmonic Orchestra, and Canteloube's *Chants d'Auvergne* with the Edmonton Symphony. Recitals and festival appearances include the Baie des Chaleurs Chamber Festival, Mt. Allison University, Opera New Brunswick, and Le Festival de Chant Anna Malenfant. Terence Dawson's principal piano studies were with the acclaimed Canadian pianist Jane Coop, and in Eastern Canada with Janet Hammock, Jamie Syer and Lynn Johnson. He is a member of the piano faculty at the UBC School of Music where he is Undergraduate Keyboard Division Coordinator and teaches piano, chamber music and collaborative studies. Pianist Terence Dawson is one of Vancouver's most respected musicians, his active career encompassing the realms of solo pianist, chamber musician and teacher. As concerto soloist, he has appeared with the Vancouver Symphony and National Arts Centre Orchestras, and has presented recitals of both solo and chamber music with numerous artists and ensembles across Canada, England, the USA and Southeast Asia.

Music at Noon - G. MacKay, trumpet; G. Nielson, soprano & T. Dawson, piano

Date: Tuesday, April 8, 2008 - 6:15am - 7:15am

Location: W570

Gillian MacKay, trumpet Wendy Nielson, soprano Terrance Dawson, piano

Art Students

Date: Wednesday, April 16, 2008 - 4:00am - 11:00am

Location: 10 am - 5 pm, 8th Level of U of L Centre for the Arts

The halls and studios spaces throughout the 8th level of the Centre for the Arts are filled of student artwork. On Wednesday April 16 between 10 am and 5 pm everyone is invited to come and take a look during the second annual U of L Art Student Open House. Students are proudly displaying their works in a variety of media including photography, prints, paintings, mixed media, and sculpture. Many of the pieces are for sale. "The Open House was a great opportunity for everyone to see the results of the activities going on in students' studios all year long," said Mary Kavanagh, Department of Art Chairperson. "It is also an opportunity for the public to talk with students about their art practices and to view our excellent facilities." The Art Student Open House is organized by the Student Art Society with assistance from Art faculty. With almost 300 members, the Student Art Society is one of the largest clubs on the U of L campus. It has been active since 2003 and endeavours to encourage and support student artists as they grow and develop. "The Open House takes a lot of work to organize, but we are proud to share our work and ideas with the public," said Lindsay Evans, Student Art Society President.

Great music for a Great Cause

Date: Saturday, April 19, 2008 - 2:00pm - 4:00pm

Location: 8 pm, University Theatre

Enjoy the mystery of Flamenco guitar stylings and the powerful music of West Africa at a special concert in support of Bridges of Hope's work in Africa, Saturday April 19 at 8:00 pm in the University Theatre in Lethbridge. Classical guitarist Joshua Reuben Fritz and flamenco guitarist Collin McInnes join forces to perform music from Latin-America and Spain with the sounds of Flamenco, the signature art form of Spain. Flamenco music is intensely rhythmic, improvisatory, with complex and mysterious sounding harmonies. Joshua Fritz, (BFA) is an alumnus of the University of Lethbridge and is a guitar student of Dale Ketcheson. Collin McInnes is a graduate of Lethbridge College, and has studied flamenco with Stephen Strain. Guest artists include Noumoufassa, comprised of members from the internationally-renowned touring group Manding Jata, which has received many accolades for its performances in the style of the Manding culture of West Africa. "Distinctive...powerful and intimate. (Manding Jata) performs with gusto," according the New York Times. Bridges of Hope, a non-governmental organization (NGO) based in Lethbridge, Alberta, was founded by Daniel Zopoula, who was born into extreme poverty in Burkina Faso. Bridges of Hope offers assistance to thousands of Africans through poverty relief and community empowerment. The concert is at the University Theatre at 8:00 pm on Saturday, April 19. Tickets are \$25 and are available at the University Box office, (403) 329-2616. Contact: Sammy Golom, Bridges Of Hope (403) 380-3844 Joshua Reuben Fritz www.joshuafritz.com Manding Jata www.manding.net Bridges of Hope www.bridgesofhope.ca

Fine Arts Extravaganza

Date: Sunday, April 20, 2008 - 7:30am - 11:00am

Location: Lethbridge Lodge

Men and women alike have been fascinated and enslaved by the whims of fashion for more than 2,000 years. Have you ever wondered why men=s and women=s clothing button on different sides? Why do coats have buttons above the sleeve hem? Why do men wear white shirts and neckties on formal occasions? The answers to these questions and many more can be found at the Fine Arts Fashion Show and High Tea on April 20 at 1:30 pm at the Lethbridge Lodge. Advance tickets are necessary and are available at the U of L Box Office 329-2616. The afternoon's festivities include a taste of art, music, new media and drama from the U of L Faculty of Fine Arts. Student vocalists and musicians perform, the Student Art Society hosts a silent auction of original artwork, new media students present their work and the U of L Art Gallery has a display and provides tips on handling artwork. "Hosting this event is a great opportunity to give the community a glimpse into the variety of educational opportunities in the Faculty of Fine Arts and showcase our talented staff, faculty, and students," says Ches Skinner, Fine Arts Dean. The fashion parade provides a peek at what people have been wearing and why starting with the 15th century and dabbling into historical periods from then on. "In addition to beautiful costumes, all of which we have constructed in our shop, we promise to provide all kinds of fashion trivia," says Teresa Heyburn, U of L Costume Shop Manager. Costume designer and fashion show commentator Leslie Robison-Greene has the answers to questions such as: Which gender first wore makeup, wigs, corsets, and high heels? What was the meaning of red heels? And who was the first fashion icon? High tea, complete with dainty sandwiches, tasty desserts and beverages, compliments the fine art-filled afternoon. The proceeds from the Fashion Show & High Tea go into an endowment for fine arts student scholarships. Tickets for the Fine Arts Fashion Show and High Tea are \$25 each, with \$5 from each ticket going to student scholarships. Advance tickets are necessary and can be purchased at the Box Office 329-2616. Please get your tickets early because only a limited number are available. - 30 -

Rosemarie Gattiker Flies Away

Date: Saturday, April 26, 2008 - 2:00pm - 6:00pm

Location: 8 pm, David Spinks Theatre

Rosemarie Gattiker is retiring after many years of dedicated service as Front of House Manager for the Department of Theatre & Dramatic Arts. Please consider this your invitation to an open house celebration in Rosemarie's honour

Saturday, April 26 8:00 pm, David Spinks Theatre (Cash bar)

If you are able to attend, please tell James McDowell (2627) mcdowell@uleth.ca by Monday April 21.

Arctic Emanations & Other Cool Ideas: A concert of contemporary music

Date: Thursday, May 1, 2008 - 2:00pm - 4:00pm

Location: 8 pm, Sterndale Bennett Theatre

Arctic Emanations & Other Cool Ideas: A concert of contemporary music MAY 1, 2008 8 pm, Sterndale Bennett Theatre Tickets:
\$10 regular, \$5 student/senior Available at the door.

Lethbridge in the Era of the Silver Screen

Date: Friday, May 2, 2008 - 1:30pm - 4:00pm

Location: 7:30 pm, Lethbridge Public Library Theatre

BFA (Art) Graduate Exhibition in Main Gallery

Date: Friday, May 9, 2008 - 3:31pm - Friday, May 30, 2008 - 3:31pm

Location: U of L Main Gallery

Open to students graduating with a BFA (Art), this exhibition features work chosen by students to represent their artistic achievement during their studies in the Department of Art at the University of Lethbridge. The exhibition includes 24 artists working in a range of media from installation, video and sculpture to painting, drawing and photography. Josephine Mills, Director/Curator of the U of L Art Gallery was pleased with the work available. "I don't get to see what the art students have been working on in their studios until they bring the final work in for the exhibition," she said. "I'm impressed by the range of practice developed by these young artists. The diversity of their subject matter and approaches makes for a dynamic exhibition." The BFA (Art) Graduate Exhibition is in the U of L Main Gallery until May 30. The Gallery is open weekdays from 10 am to 4:30 pm and on Thursday evenings until 8:30 pm. The exhibition closes with a reception on May 30 at 1:00 pm. Everyone is welcome. - 30 -

Reception for Dean Ches Skinner - May 15

Date: Thursday, May 15, 2008 - 9:00am - 12:00pm

Location: U of L Atrium

After 10 years as Dean of the Faculty of Fine Arts, Dr. Ches Skinner has reached the end of his term. Please join us to celebrate his years of service.

Dean Ches Skinner's Social May 15, 2008 3 p.m., Atrium Everyone is welcome.

For more information call: Karen Mahar, 329-2126 or karen.mahar@uleth.ca

Powerful Play about Imagination and Freedom

Date: Tuesday, May 20, 2008 - 2:00pm - Saturday, May 24, 2008 - 4:00pm

Location: 8 pm, David Spinks Theatre

Miss Helen has spent years since her husband's death creating a peaceful world of glass and light, a sculptural Mecca removed from the pressures of her Afrikaner past and the turmoil of the modern world. Now things are about to change. The Road to Mecca by Athol Fugard appears in the David Spinks Theatre from May 20 to 24 at 8 p.m. nightly.

On the evening of the play's action, Miss Helen's old friend, the patriarchal Marius Byleveld has stopped by to prepare her for a move to a senior's care facility for her own safety. On the same evening, a young school teacher whom Miss Helen once befriended, has driven from Cape Town to surprise her. The interaction of the three characters creates a poetic drama about imagination, art and freedom of the mind.

"The Road to Mecca is a brilliant play with strong and interesting characters," says Epp, who plays Marius Byleveld. "This role is one I have wanted to play for some time." He adds, "Marius Byleveld is one of those characters to whom an actor is drawn; a mature role that is both highly challenging and personally rewarding for the actor who can find the spine and expression of this complex human being." A teacher of acting, Epp looks for just such opportunities to test his own skills as a dramatic artist.

The play is being presented in-the-round in the David Spinks Theatre. "That intimate setting will support this character-centered drama and the audience has opportunity to see their own society as a background to the world of the characters, in this case, in South Africa," says Epp.

The small production group, working together in a unique ensemble effort, includes actors, Jordana Kohn and Courtney Montgomery, both drama alumnae, and dramatic arts professor Richard Epp, is directed by Nancy Bridal, another drama alumna, and drama student Bailey Hooper is the stage manager.

"The wizards of the scene and properties shops are designing as a team, contributing their skills to a growing and refined concept," explains Epp. "The actors and director together consult on the dimensions and scope of the characters and their complex relationships. One might call the process organic, developing the production from within the play outward to audience."

This special production was made possible through a seed grant from the University of Lethbridge Research Fund (ULRF). "This research grant provided us the opportunity to produce a small-cast play that goes beyond the usual parameters of the Department's season," says Epp. "We hope it will complement those many and meritorious student productions of the Department of Theatre and Dramatic Arts."

The Road to Mecca is a powerful play of interest to mature audiences. Tickets are \$15 regular, \$9 student/senior at the Box Office: 329-2616. The complimentary shuttle bus transports theatergoers from the north parking lot to the theatre entrance.

Honouring Tradition: Reframing Native Art

Date: Friday, May 23, 2008 - 7:30am - 10:36am

Location: 1:30-3:00 pm, U of L Video Conferencing Suite: Room B716

Honouring Tradition: Reframing Native Art

Panel Discussion with Terrence Houle and Faye Heavy Shield

Moderator: Dr. Leslie Dawn, U of L

Friday, May 23

1:30 - 3:00 pm

U of L Video Conferencing Room B716

Please join us for this timely panel discussion focused on the exhibitions, Honouring Tradition: Reframing Native Art and Tracing History: Presenting the Unpresentable at the Glenbow Museum. Glenbow collaborated with Aboriginal artist Frederick McDonald to create this exhibit. With his help, beautiful Native artworks were selected from Glenbow's powerful collection. The selected pieces honour the importance of community, the connection to land and place and the tradition of storytelling.

Tracing History: Presenting the Unpresentable is a complimentary exhibit featuring four contemporary Aboriginal artists. Tanya Harnett, Faye HeavyShield, Terrance Houle and Adrian Stimson have who explored Glenbow's collections and responded with the creation of new work for this thought-provoking exhibit.

Artists Terrence Houle and Faye HeavyShield share their experiences of creating new work in response to the Glenbow collection. Their art speaks to a sense of history that shifts between truth and fact, past and present, right and wrong. The artists make us see change as an integral part of history, identity and tradition. As part of this discussion they will present their work and respond to questions from the audience.

This presentation is offered as part of a new series of distance learning pilot programs through the Glenbow Museum, with support from AXIA Netmedia.

Video conferencing makes it possible for institutions such as the University of Lethbridge and the Glenbow Museum to meet and discuss important issues.

For this presentation Terrence Houle will be on-site at the Glenbow Museum and Faye HeavyShield will be on-site at the University of Lethbridge room B716.

For more information, please contact Dr. Gerald Conaty, Director of Indigenous Studies at the Glenbow Museum, at gconaty@glenbow.org or Holly Schmidt, Distance Learning Coordinator at the Glenbow Museum, at hollys@glenbow.org

The Spirit of Romanticism, Part I

Date: Monday, June 16, 2008 - 1:30pm - 3:10pm

Location: 8 pm, Lethbridge Public Library Theatre

The Spirit of Romanticism, Part 2

Date: Wednesday, June 18, 2008 - 1:30pm - 4:15pm

Location: 7:30 pm, Lethbridge Public Library Theatre

Exhibition at U of L Gallery Explores Landscape

Date: Friday, June 20, 2008 - 2:04pm - Friday, September 5, 2008 - 2:04pm

Location: U of L Main Art Gallery

Focusing on contemporary Canadian work by artists who explore landscape as a means of addressing the connection between space and socially produced identity, *Land Matters: Location* features 30 works from the U of L's extensive Art Collection. The exhibition is in the U of L Main Gallery and Helen Christou Gallery from June 6 through Sept. 5.

Land Matters: Location includes paintings from Allyson Clay's 1990 series on movement and space; Geoffrey James' *The Lethbridge Project* (1998/99), in which he photographed the city's downtown, suburbs and adjacent Blood reserve; and Jin-me Yoon's "Souvenirs of the Self," both the postcards (1991) and the later large-scale colour photographs (2001). This is first in a larger series of exhibitions called *Land Matters* curated by Dr. Josephine Mills, Director/Curator, U of L Art Gallery. "During the 1980s and 1990s, critical attention was given to the representation of landscape," says Mills. "Although new curatorial interests have arisen in the last decade, Canadian artists continue to deal with the overlapping of identity and urban, rural and natural environments."

The U of L Main Art Gallery is open weekdays from 10 a.m. to 4:30 p.m. and Thursdays until 8:30 p.m. year around. For more information or to arrange a tour please call the Gallery at 329-2666.

Fine Arts Fun at Summer Camps

Date: Monday, July 7, 2008 - 2:00am - Friday, August 22, 2008 - 10:00am

Location: University of Lethbridge Centre for the Arts

Looking for something exciting to do this summer? The U of L Faculty of Fine Arts has an array of summer camps where participants create art, perform drama, film a short movie and explore 2D animation. Come and participate in one or more of the one-week camps running in July and August.

"All the camps provide a positive, enriching experience, and are just plain fun," said Katherine Wasiak, Public Relations Officer, Faculty of Fine Arts. "No previous experience is necessary and all participants need to bring is their curiosity, and desire to learn something new."

For more information about the camps, call 329-2227. To register for a camp, call 329-2706.

The registration fee for each camp includes all materials and supplies, a unique camp T-shirt, and lunch each day. There are many summer camps to choose from.

Drama Adventures for ages 7 to 10

Use your body, voice and imagination to create a world of original characters and stories in this action-packed camp. Participants must be able to read. The camp concludes with a performance on Friday afternoon for parents and friends. Registration fee included all materials, camp T-shirt, and lunch each day.

All Camps run 9 am - 4 pm (Registration fee in brackets)

July 7 - 11 (\$200)

July 14 - 18 (\$200)

July 21 - 25 (\$200)

Aug 5 - 8 (4-day camp)(\$160)

Survivor: Drama Camp for ages 11 to 15

Acting, comedy, costumes, make-up, improvisation and more! This camp is designed for older students looking for a dramatic challenge. Registration fee included all materials, camp T-shirt, and lunch each day.

All Camps run 9 am - 4 pm (Registration fee in brackets)

July 28 - Aug. 1 (\$200)

Aug. 11 - 15 (\$200)

Aug. 18 - 22 (\$200)

Art Adventures for ages 7 to 10

Explore drawing, painting, mask-making, printmaking, sculpture and more -- something new and interesting every day. No experience necessary! The camp concludes with an exhibition of the creative exploits. Registration fee included all materials, camp T-shirt, and lunch each day.

All Camps run 9 am - 4 pm (Registration fee in brackets)

July 7 - 11 (\$200)

July 14 - 18 (\$200)

July 21 - 25 (\$200)

July 28 - Aug. 1 (\$200)

Aug 5 - 8 4-day camp (\$160)

Exploring Art for ages 11 to 15

Specifically for students interested in investigating in depth a variety of art experiences including painting, sculpture, printmaking and more. Registration fee included all materials, camp T-shirt, and lunch each day.

Camp runs 9 am - 4 pm (Registration fee in brackets)

Aug 11 - 15 (\$200)

Movie-Making for ages 11 to 15

Become a movie mogul and make your own movie! Film, edit, animate, record sound, act, and work on a film crew. Participants use high tech digital still and video cameras and new media computer software and get a DVD of their movie to keep. Registration fee included all materials, camp T-shirt, and lunch each day.

All Camps run 9 am - 4 pm (Registration fee in brackets)

July 7 - 11 (\$200)

July 14 - 18 (\$200)

July 21 - 25 (\$200)
July 28 - Aug. 1 (\$200)
Aug. 11 - 15 (\$200)
Aug. 18 - 22 (\$200)

2D Computer Animation for ages 11 to 15

Learn concepts of 2D digital animation and create your own animated short for DVD or web posting. Make up a story, create storyboards, design characters, and make your ideas come to life using software called Flash and Illustrator in the high-tech new media labs. Participants take home a DVD of their animation to keep and share with friends and family. Registration fee included all materials, camp T-shirt, and lunch each day.

All Camps run 9 am - 4 pm (Registration fee in brackets)

July 7 - 11 (\$200)
July 14 - 18(\$200)
July 21 - 25 (\$200)
July 28 - Aug. 1 (\$200)
Aug. 11 - 15 (\$200)
Aug. 18 - 22 (\$200)

Michael Belmore will speak in Art Now September 10 at 12:00 noon in the Recital Hall

Date: Wednesday, September 10, 2008 - 5:59am - 7:00am

Location: Recital Hall 12:00 noon September 10, 2008

Michael Belmore was born in 1971 north of Thunder Bay and graduated with an A.O.C.A. in Sculpture/Installation from the Ontario College of Art in Toronto, Ontario in 1994. Belmore's materials are key to his work and bring into account how we view nature as commodity. For several years his work has evolved around our use of technology and how it has affected our relationship to the environment. Previous exhibitions have included First Nations Art at the Woodland Cultural Centre, Brantford, Ontario (1992), Naked State at the Power Plant Contemporary Art Gallery at Harbourfront, Toronto, Ontario (1994), Staking Land Claims at the Walter Phillips Gallery, Banff, Alberta (1997), lichen at the Toronto Sculpture Garden (1998), and Vantage Point at Sacred Circle Art Gallery, Seattle, Washington (2002). As well, Belmore has shown with several artist-run-centres and collectives across Canada and created site-specific public art installations for Thunder Bay Art Gallery, University of Western Ontario in London and for the City of Peterborough. A member of the Royal Canadian Academy of Arts, Belmore's work is represented in the permanent and private collections.

attached image: *Tendency* (detail), Hand-formed copper

<http://www.gallery101.org/content.php?lan=en&col=5&sub=cornerstone&act=exhibitions&lev=1>

<http://www.uoguelph.ca/msac/Barkhouse,Belmore.htm>

[http://www.thetreemuseum.ca/treemuseum/pages/ind_artist.php?RECORD_KEY\(artist_list\)=id&id\(artist_list\)=57](http://www.thetreemuseum.ca/treemuseum/pages/ind_artist.php?RECORD_KEY(artist_list)=id&id(artist_list)=57)

Opening Reception: Friday, September 12, 2008, 4-6pm - W600 Centre for the Arts



Art Appreciation Series for Everyone

Date: Thursday, September 11, 2008 - 2:35pm - Thursday, November 27, 2008 - 1:35pm

Location: Lethbridge Public Library

Learn more about Contemporary Art

Have you ever heard someone say, "Yeah, I'm not really into art" or "I don't get it" or "I know what I like." The Southern Alberta Art Gallery is hosting an interesting series of evenings that can help everyone get into art, understand it better, and possibly expand what they like.

Articulations is a weekly two hour art appreciation series that runs Thursday evenings starting Sept. 11 and running until Nov. 27 at the Lethbridge Public Library from 7 to 9 pm.

"The reason many people are suspicious of contemporary art or feel they don't understand it is because of a lack of foundation, a lack of history and lack of vocabulary," says Ryan Doherty, SAAG Curator. "Art is meant to be read just like any novel – and the stronger your vocabulary, the broader your ability to interpret and respond to its content, and the more enjoyable your experience."

"Articulations is a rare opportunity to be exposed to these fundamentals – to start on the ground floor and work your way through the history of art from prehistoric cave paintings to contemporary audio/video installations," he says. "Each of the 12 sessions is led by a respected individual in their field – people who have devoted their lives to art and art education, and who understand the challenges contemporary art can pose."

Speakers include U of L art faculty Dr. Leslie Dawn, Tanya Harnett, and Dr. Anne Dymond along with special guests Jack Anderson, an artist, critic, curator and educator from Regina, David Garneau, an artist and art professor from the University of Regina; and Cheryl Meszaros, head of public programs at the Vancouver Art Gallery and lecturer at UBC.

The program is divided into four broad themes: art fundamentals and pre-modern art history, 20th Century Canadian art history, Contemporary Art: Canadian Aboriginal Art and Contemporary Art: International Trends.

Registration is \$120 for SAAG members and Lethbridge Public Library cardholders or \$155 for non-members. The drop-in per lecture fee is \$15. For registration information call the Southern Alberta Art Gallery 403-327-8770 ext. 0 or visit the Southern

Alberta Art Gallery at 601 3rd Ave. S.

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Frank Shebageget will speak in Art Now September 12 at 12:00 noon in the Recital Hall

Date: Friday, September 12, 2008 - 6:59am - 7:00am

Location: Recital Hall 12:00 noon September 12, 2008

Frank Shebageget (Ojibway) is from northwestern Ontario, and currently resides in Ottawa. As an installation artist, his work reflects his continued interest in the geography of the Canadian Shield and the aesthetic qualities of everyday materials. Through the use of repetition, he explores the tense relationships between production, consumption, and the economics of beauty, often by playing with the incongruity of mass production versus the handcrafted object.

Shebageget graduated with his A.O.C.A. from the Ontario College of Art in 1996, and received his Master of Fine Arts degree from the University of Victoria in 2000. He has participated in the group exhibitions RED EYE, Art Gallery of Calgary, Calgary AB (2007); Au fils de mes jours (In My Lifetime), Museum of Civilization, Gatineau (2006-07), Musee de Quebec, Quebec City (2005); Making Sense of Things, McMaster Museum, Hamilton/C.N. Gorman Museum, Davis, CA (2006); Kosmos, Ottawa Art Gallery, Ottawa (2006); Dezhan Ejan, Canadian Embassy, Washington, DC (2004); Remote Access, A Space Gallery, Toronto (2004); 3, Ottawa Art Gallery, Ottawa (2003). Solo exhibitions include: Quantification, Tribe Artist Run Centre, Saskatoon (2003), and Home Made, Gallery 101, Ottawa (2002). His work can be found in the collections of the Ottawa Art Gallery, the Canada Council Art Bank, the Dorothy Hoover Library of the Ontario College of Art, the National Aboriginal Achievement Foundation, as well as several private collections.

Attached image: Beavers (detail), Basswood, Nylon, Metal

<http://www.civilization.ca/cmcmes-jours/inmylifetime10e.html>

http://www.ottawaartgallery.ca/exhibits/2003/3/frank_shebageget-en.php

<http://www.gallery101.org/content.php?lan=en&col=5&sub=cornerstone&act=exhibitions&lev=1>

<http://gormanmuseum.ucdavis.edu/Exhibitions/Previous/Things/Making%20Sense520of%20Things.pdf>

<http://www.aboriginalcuratorialcollective.org/research/frankshebageget.html>

www.ottawaartgallery.ca/exhibits/2003/3/frank_shebageget-en.php

Opening Reception: Friday, September 12, 2008, 4-6pm - W600 Centre for the Arts



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Forum for Aboriginal Graduate Studies in the Visual Arts

Date: Friday, September 12, 2008 - 9:00am - 11:00am

Location: University Theatre Foyer (Centre for the Arts, Level 5, W5H1).

Forum for Aboriginal Studies in the Visual Arts

Friday, September 12

3 - 4 pm

University Theatre Foyer

(Centre for the Arts, Level 5)

The School of Graduate Studies and Faculty of Fine Arts, invites undergraduate students, graduate students, faculty, staff, and community members to attend the Forum for Aboriginal Graduate Studies in the Visual Arts.

Featured speakers are artists Michael Belmore and Frank Shebageget, and guest curator Ryan Rice, whose exhibition *Scout's Honour* opens in the U of L Main Gallery at 4 pm on Friday.

Speakers will discuss their artwork, their experiences in graduate studies, and the significance graduate education has had on their personal and professional lives. A question and answer period will follow.

The School of Graduate Studies staff can answer questions about U of L graduate programs and provide information regarding current graduate student opportunities.

Refreshments will be served.

Please RSVP to jennifer.gruninger@uleth.ca if you will be attending the event.

Art Exhibition Explores Explores Shared Roots

Date: Friday, September 12, 2008 - 1:26pm - Friday, October 31, 2008 - 1:26pm

Location: University of Lethbridge Art Gallery

Inspired by the social, cultural and physical landscape of the Canadian Shield, *Scout's Honour* in the U of L Main Gallery from Sept. 12 to Oct. 31, features new work by Michael Belmore and Frank Shebageget.

The opening reception is Friday Sept 12 at 4 pm. Everyone is welcome.

In Aug. 2006, long-time high-school friends Belmore and Shebageget reunited for an expedition back home to the northern community of Upsala, Ontario. The artists, both from the Anishnaabe First Nation, came together to unravel truths and their desire to honour their interrelated histories and encounters in a place integral to their nation, families and selves.

Belmore and Shebageget scouted their respective places of origin: Lac Seul and Lac Des Mille Lac and found the onetime familiar landscape between Thunder Bay and Kenora a place with a dwindling population and for the most part abandoned. Even though their immediate families have moved away, this landscape stayed etched in their memory as the place where they find sources of inspiration, respect, dignity and integrity from the land, water, trees and rocks that guide them far and wide.

The exhibition, which features photographs and installation work, is guest curated by artist and independent curator Ryan Rice, a co-founder and chair of the Aboriginal Curatorial Collective in Kahnawake, Quebec.

The U of L Main Gallery is open weekdays from 10 am to 4:30 pm and until 8:30 pm Thursday evenings. For information call 329-2666.

Calgary architect Gerald Forseth will speak in Architecture & Design Now on September 15th at 6:00pm in C 610

Date: Monday, September 15, 2008 - 12:00pm - 3:00pm

Location: C 610

Historic Samarqand, Uzbekistan -- Architectural Beauty and Wonder on the Ancient Silk Road

Forseth has been a presenter in the Architecture & Design Now series for more than ten years and twenty two lectures. He has a small, creative architectural firm that encompasses a variety of architecture, planning, urban design and interior projects located in several Provinces. His awards are international, national and local for innovative heritage restorations, justice, culture, recreation and residential buildings.

He is a past president of the Alberta Association of Architects and has been honoured with the title "Fellow" by the Royal Architectural Institute of Canada. He teaches an Architecture History course at University of Calgary; does research involving housing for the homeless; curates and designs architecture exhibitions; is the author of several essays for exhibition catalogues; gives public lectures in Calgary, High River, and Lethbridge usually based on his frequent travels around the world to study ancient and contemporary architecture, art and landscape; and chairs many volunteer professional and community organizations.

Forseth's projects in 2007 include a Telephone Museum in historic Inglewood Calgary; several Island cottages in BC; new infill house, additions and renovations in inner city Calgary; and the restoration of the historic Simmons Factory Building located on the Bow River in east Calgary.

attached image: Three generations posing at Shar -i-Zindah Mausoleum Necropolis (11-15C) in Samarqand, Uzbekistan



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Music at Noon - Dale Ketcheson, guitar

Date: Tuesday, September 16, 2008 - 6:15am - 7:00am

Location:

Tuesday, September 16, 2008

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Celia Rabinovitch will speak in Art Now on September 19 at 12:00 noon in the Recital Hall

Date: Friday, September 19, 2008 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon September 19, 2008

“Pursuing the uncanny: painting and knowing”

Celia Rabinovitch, an artist, writer, and teacher, has exhibited her paintings in solo shows in Canada, the U.S.A. and Europe, including Quattro, a four person international show in Vienna, Austria (2000) the Florence Biennale (1999) The Grotto Cycle, California Institute of Integral Studies (2003); Industrial Romance,(1999) University of San Francisco and Gallery One One One, Winnipeg,(2005); YYZ, Toronto; ; Plug-In and the Winnipeg Art Gallery. Her book, “Surrealism and the Sacred: Power, Eros, and the Occult in Modern Art”, 2002 uncovers the history of art and the history of religions. She has taught art and art history at Stanford University, U. C. Berkeley, The California College of Art and the San Francisco Art Institute, the University of Colorado, McGill University and as a Visiting Artist at Syracuse University (1990). She earned degrees from University of Manitoba (B.F.A., B.A.) the University of Wisconsin (MFA painting) and McGill University, Montreal (Ph.D. history of art and religions). Currently she is a Professor at the School of Art, University of Manitoba.

attached image: Distant Port, oil over plaster on canvas, 16” x 36”

<http://www.umanitoba.ca/schools/art/galleryoneoneone/cr03a.html>

Surrealism and the Sacred:

http://books.google.ca/books?id=UhVRWNCXCq0C&dq=celia+rabinovitch&source=gbs_summary_s&cad=0

Papers of Surrealism: Surrealism and the Sacred: www.surrealismcentre.ac.uk/papersofsurrealism/journal5/acrobat%20files/b...
(review of Surrealism and the Sacred)

Artists visiting the Artist House: http://www.smcm.edu/art/artist_house/0506_visartists.html

DharmaCafe <http://www.dharmaCafe.com/> (article by Celia Rabinovitch)

Secret Files of The Inquisition . Credits | PBS <http://www.inquisitionproductions.com/consultants6.html>

Women, Art and Technology: books.google.ca/books?isbn=0262134241 (article in book)

Metalsmith, <http://www.ganoksin.com/borisat/nenam/matter-metaphor.htm> (article in magazine)

April/May 04 www.mawa.ca/publications/mawa0504.pdf (public lecture)



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Geoff Lilge will speak in Architecture and Design Now on September 22 at 6:00 pm in C 610

Date: Monday, September 22, 2008 - 12:01pm - 3:50pm

Location: C 610

Canadian designer Geoffrey Lilge studied Industrial Design at the University of Alberta, where he teaches furniture design and is currently enrolled in the Masters program.

Lilge was a founding partner and design & marketing director of Pure Design a manufacturer of furniture and home accessories from 1994 to 2003. Pure opened with partners, Lilge, Randy McCoy and Daniel Hlus as the only employees, but after three successful years they employed 30 people, had a product line of 75 different accessories that won numerous design awards. Pure Design products have been featured on the set of Ally McBeal, a Janet Jackson pop video, and a Steven Spielberg film and have been purchased by design lovers around the world..

After leaving Pure Design Lilge opened "Object Collection" introducing a collection of ceramics. He currently operates a design office in Edmonton called "Geoffrey Lilge Design". <http://www.geoffreylilge.com/> His products sell internationally including; MoMA Design Store, New York; Colette, Paris; IDEE Toyko; and the Conran Shop UK. Lilge has worked closely with numerous designers; Richard Hutten, Karim Rashid, Constantin Boym, Scot Laughton, Shin & Tomoko Azumi, Stephen Burks, and many others. He was awarded the RCA/Neinkamper Scholarship for Design in 2007.

Attached image: "L 40" lounge chair <http://www.mocoloco.com/archives/005308.php> has been exhibited at Neocon in Chicago, was part of the Salon Satellite in Milan, and seen at ICFF (International contemporary Art Fair) in NewYork.

<http://www.metropolismag.com/cda/story.php?artid=3370>

http://www.zoominfo.com/people/Lilge_Geoffrey_40262449.aspx



Music at Noon - Margaret Mezei, clarinet; Thomas Staples, horn and Glen Montgomery,
piano

Date: Tuesday, September 23, 2008 - 6:15am - 7:00am

Location:

Tuesday, September 23, 2008

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Jack Anderson, artist, curator, critic & educator speaks in Art Now Sept. 24 at 12 noon, Recital Hall

Date: Wednesday, September 24, 2008 - 6:00am - 6:50am

Location: Recital hall

Current Practices in Saskatchewan Art.

Jack Anderson is an artist, curator, art critic and arts educator who has been involved with the visual arts for over thirty years.

As an educator, Jack has taught art at the University of Calgary, the Alberta College and Design, The Nova Scotia College of Art and Design and the State University of New York. He has lectured at various institutions nationally about his own work and about the work of other artists (in this regard, he is the Adjunct Educator at the MacKenzie Art Gallery, Regina).

Jack continues to be the art critic for the Regina LeaderPost – a position he has held since 1997 - and is the author of many reviews and critical articles for national and regional Canadian art periodicals, including Parachute, Bordercrossings, Galleries West, and the Saskatchewan Craft Factor. In addition, he is the author of numerous catalogues for artist's exhibitions in Regina and has curated numerous exhibitions there, notably for the Art Gallery of Regina (where he is the Adjunct Curator) and the Dunlop Art Gallery. Currently, he is a resident artist at the Neil Balkwill Civic Art Centre in Regina and regularly teaches art history at the University of Regina.

Jack has an M.F.A. in Studio Practice from the University of Cincinnati and has exhibited his work nationally and internationally. He is the recipient of visual arts grants from both the Canada Council and the Saskatchewan Arts Board. His work tugs at questions related to history, art history and the construction of knowledge.

attached image: Rachele Viador Knowles, The Future, 2007, stills from 2-channel video projection

www.mendel.ca/onview/current/index.html

www.mackenzieartgallery.ca/Exhibitions/Current_Exhibitions/103



TheatreXtra presents "Einstein's Gift", Sept. 25 to 27, 2008, David Spinks Theatre, 8:00 p.m.

Date: Thursday, September 25, 2008 - 2:00pm - Saturday, September 27, 2008 - 2:00pm

Location: David Spinks Theatre, 8:00 p.m., Matinee Sept. 27 at 2:00 p.m.

by Vern Thiessen

Directed by Mike Sanger

Set in Germany during WWI, the play follows the life of Jewish chemist Fritz Haber, who was responsible for developing chlorine gas as a weapon. Toiling to improve life for his fellow countrymen, his life is drastically affected when his own government betrays him, using his work to mercilessly slaughter millions.

Mature content

Tickets: \$11 regular, \$7 student/senior

Box Office: 403-329-2616

U of L Alumni Bring Show to Lethbridge

Date: Saturday, September 27, 2008 - 8:00am - 2:00pm

Location: Sterndale Bennett Theatre

The Wizard of One

Written by Amos Altman & Neil James

Original Concept by & Performed by Neil James

Presented by Spectacle Crutch

One Day Only!!!

September 27, 2008

2 pm & 8pm

Sterndale Bennett Theatre, 102 – 4 Ave S

Tickets by donation (\$10 suggested includes prize draw entry)

This one man show re-imagines the classic tale of The Wizard of Oz. Now set in a retirement home, Dorothy becomes an elderly man named Frank, who just wants to go home. In his quest to return home he meets Jackson, a lovable old man with dementia (who just needs a brain), Zoey, a crotchety battle axe (looking for some heart) and Jerome, an obsessive-compulsive who's afraid of everything - everything with germs that is. Together with his three friends, Frank battles to escape the retirement home and free himself from the clutches of his evil, soon-to-be daughter-in-law.

Calgary-based performer, Neil James earned this BFA (Dramatic Arts) in 2004 from University of Lethbridge. He recently finished a Fringe Festival tour with The Wizard of One and is excited to have the opportunity to remount the work. Other selected credits include The Late, Late Breakfast Show, The Boys Own Jedi Handbook (Next Step Productions – Lethbridge), Twelfth Night (The Shakespeare Company), Not Wanted on the Voyage (Mob Hit Productions), and Drag Queens on Trial (Jerk Chicken Club – Lethbridge).

An Alberta-based writer and performer, Amos Altman earned a BA (English) in 2004 from the University of Lethbridge and in 2007 was the first recipient of a MFA (Playwriting) from the University of Calgary. Amos' plays have been performed throughout western Canada and he continues to write and perform as a member of The Late, Late Breakfast Show in Calgary.

CONTACTS:

Emiko Muraki

403.561.8131 – emuraki@gmail.com

Neil James

403.826.8696 – ncjames@shaw.ca

New York filmmaker, Zoe Beloff, will lecture in Art Now on September 29 at 12:00 noon in the Recital Hall

Date: Monday, September 29, 2008 - 12:00pm - 3:00pm

Location: Recital Hall 12:00 noon September 29, 2008

Zoe Beloff lives in New York and works with a variety of cinematic imagery: film, stereoscopic projection performance, interactive media and installation. She is engaged in re-invigorating technologies such as stereoscopic imagery and dioramas that have largely been abandoned since the invention of the cinema. Sometimes she uses archaic apparatuses, sometimes, new analog/digital hybrids. She works with film, live 3-D projection performance, interactive cinema on CD-ROM and video installation. Each project aims to connect the present with the past, to create new visual languages where modern media will once again be invested with the uncanny. She is currently working on a series of projects which investigate the history of hysteria in relation to performance, cinema and art.

Beloff received an MA from Edinburgh University and an MFA in film studies from Columbia University, and attended the Independent Study Program at the Whitney Museum of American Art. She teaches digital media at Queens College City University of New York. Her work has been exhibited internationally at: The Museum of Modern Art and the Whitney Museum in New York, Rotterdam Film festival, Pacific Film Archives and the Pompidou Centre; Biennial de l'image, Paris; Galerie Vox, Montreal; and the San Francisco Cinematheque, among others. Recent solo exhibitions include "The Somnambulist," Arcite Gallery, Windsor, 2007; "The Ideoplastic Materializations of Eva C.," Gallery TPW, Toronto, Canada (2006); and "The Influencing Machine of Miss Natalija A.," Pittsburgh.

Beloff's DVD's are carried by The Museum of Jurassic Technology.

<http://www.artforum.com/picks/section=nyc#picks21205>

<http://www.zobeloff.com/>

<http://www.csineews.net/NewsReleases/beloff.htm>

<http://www.drunkenboat.com/db3/beloff/beloff.html>

http://www.bellwethergallery.com/artistsindex_01.cfm?fid=85

attached image: The Ideoplastic Materialization of Eva C.



New York filmmaker, Zoe Beloff, will lecture in Architecture and Design Now on September 29 at 6:00 noon in C 610

Date: Monday, September 29, 2008 - 12:00pm - 3:00pm

Location: C 610

New York filmmaker, Zoe Beloff, will lecture in Architecture and Design Now on September 29 at 12:00 noon in the Recital Hall

Zoe Beloff lives in New York and works with a variety of cinematic imagery: film, stereoscopic projection performance, interactive media and installation. She is engaged in re-invigorating technologies such as stereoscopic imagery and dioramas that have largely been abandoned since the invention of the cinema. Sometimes she uses archaic apparatuses, sometimes, new analog/digital hybrids. She works with film, live 3-D projection performance, interactive cinema on CD-ROM and video installation. Each project aims to connect the present with the past, to create new visual languages where modern media will once again be invested with the uncanny. She is currently working on a series of projects which investigate the history of hysteria in relation to performance, cinema and art.

Beloff received an MA from Edinburgh University and an MFA in film studies from Columbia University, and attended the Independent Study Program at the Whitney Museum of American Art. She teaches digital media at Queens College City University of New York. Her work has been exhibited internationally at: The Museum of Modern Art and the Whitney Museum in New York, Rotterdam Film festival, Pacific Film Archives and the Pompidou Centre; Biennial de l'image, Paris; Galerie Vox, Montreal; and the San Francisco Cinematheque, among others. Recent solo exhibitions include "The Somnambulist," Arcite Gallery, Windsor, 2007; "The Ideoplastic Materializations of Eva C.," Gallery TPW, Toronto, Canada (2006); and "The Influencing Machine of Miss Natalija A.," Pittsburgh.

Beloff's DVD's are carried by The Museum of Jurassic Technology.

<http://www.zobeloff.com/>

<http://www.csineews.net/NewsReleases/beloff.htm>

<http://www.drunkenboat.com/db3/beloff/beloff.html>

http://www.bellwethergallery.com/artistsindex_01.cfm?fid=85

attached image: The Ideoplastic Materialization of Eva C.



Dynamite One-Woman Show Opens Now Showing Season

Date: Monday, September 29, 2008 - 2:00pm - Thursday, October 2, 2008 - 5:00pm

Location: 8 pm. University Theatre

Two characters -- one incomparable performer. Vancouver's Tara Cheyenne Friedenberg brings her two-act solo show Nick & Juanita – Livin' in My Dreams to the University Theatre on Oct. 1 and 2 at 8 p.m. as part of the Now Showing Live Arts Series.

"Tara gets right under the skin of her characters and transforms before our eyes. Is it dance? Is it theatre?" says Lisa Doolittle, Now Showing Series Curator. "Defying categorization, this show is a truly astounding tour-de-force performance that is laugh out loud funny." Friedenberg is a real powerhouse who has been creating and performing across Canada, the USA, and Europe for the past 15 years.

Nick & Juanita- Livin' in My Dreams explores the effects of love on a woman who tries to reconcile her brain with her naïve heart, and a man seemingly lacking in both. Audiences meet Nick, the archetypal talk-show host, who fancies himself the consummate lover, and Juanita, the sizzling Latin hot tamale who keeps falling in love with the wrong guy. A classic comic tragedy, audiences won't know whether to laugh or cry at these two hapless personalities. Either way, Nick & Juanita will leave audiences a little reminiscent for their own forays in the search for love, affection and understanding.

Now Showing has been bringing inspiring work from the worlds of professional theatre and dance to Lethbridge audiences for the past 11 years. This season has four productions from Canada and Europe along with outreach events - workshops and public talks – aimed at vitalizing local performing artists and exchanging knowledge with both artists and audiences in Southern Alberta. In January, TheaterLabor, a German experimental theatre company, performs Body Fragments, where the haunting paintings of Francis Bacon find physical form. Body Fragments is presented in collaboration with Calgary's leading edge festival, the High Performance Rodeo and the Goethe Institute.

In February, perennial favorite Montreal Danse Company presents two shows. On the Ice of Labrador combines the storytelling genius of choreographer Sarah Chase with the stunning interpretive skills of the dancers. "Montreal Danse's second presentation Somewhat Like You is a brilliantly staged show about and for young people choreographed by Martin Bélanger, which features a unique soundtrack for each production based on popular music hits selected in consultation with local youth," says Doolittle.

Nick & Juanita is the winner of the 2007 People's Choice at Dancing on the Edge Festival and comes to Lethbridge as part of a five city national tour. Friedenberg will be in residence at the University of Lethbridge from Sept. 29 - Oct. 2 giving workshops and artist talks open to the public. Tickets are \$20 regular and \$15 student/senior at the U of L Box Office 403-329-2616.

Lethbridge performances are supported in part by the Alberta Foundation for the Arts. Nick & Juanita - Livin' in My Dreams is a co-production of The CanDance Network Creation Fund, Dance Victoria, Dancing on the Edge, Live Art Dance Productions, Now Showing Live Arts Series, Peterborough New

Music at Noon - Lucie Jones, flute and Ami Longhi, piano

Date: Tuesday, September 30, 2008 - 6:15am - 7:00am

Location:

Tuesday, September 30, 2008

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Calgary's newly formed Odyssey Ensemble (2008) features Lucie Jones on flute and Ami Longhi on piano. The duo brings a wealth of experience and artistry, and along with a variety of guest musicians, strives to reflect musicians' creative journey. Ami and Lucie have collaborated since 2006, and share an energetic passion for aesthetic quality in chamber music.

Lucie Jones, flute

A former member of Symphony Nova Scotia, Lucie Jones is currently co-principal flute with the Red Deer Symphony Orchestra and an extra player with the Calgary Philharmonic Orchestra. In addition to her orchestral work, Lucie also performs regularly as a soloist and chamber musician.

As a winner of the University of Calgary Concerto Competition in 2005/2006, Lucie had the opportunity to perform as soloist with the Calgary Philharmonic Orchestra. More recently, Lucie is a winner of the 2008 National Flute Association Performer's Competition. Lucie has also been a featured performer with Calgary's Kensington Sinfonia, and a soloist with the Canadian University College Orchestra.

Ms. Jones has taught at the University of Calgary, Rocky Mountain College, and in the fall of 2007, joined the faculty at Mount Royal College Conservatory. In addition Lucie works as a clinician for bands and orchestras in Southern Alberta.

A member of Symphony Nova Scotia from 1986-1989, Ms. Jones has performed solo recitals and chamber concerts, including CBC recordings throughout Canada.

Lucie received a Bachelor of Music Degree in Performance from the University of Toronto (1983) and a Master of Music Degree in Performance from the University of Calgary (2007). During her 15-year hiatus from music, Lucie received her Bachelor of Science Degree in Computer Science and worked as a Software Developer.

Ami Longhi, piano

Ami Longhi completed her Bachelor of Music degree in 1996 at the University of Calgary, where she studied with Marilyn Engle and Charles Foreman. Since the early 90's, she has taught piano and music theory privately, performed and recorded chamber music, toured internationally as an accompanist with several vocal quartets and choirs, and accompanied student and professional vocalists and instrumentalists. Currently, Ms Longhi teaches piano at Rocky Mountain College and is on faculty at Mount Royal College Conservatory as an academy accompanist.

This performance, arranged through the Calgary Musicians Association, is supported by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry under agreements with the AFM in Canada and the United States.

Winnipeg artist, K. C. Adams, will speak in Art Now on October 1 at noon in the Recital Hall

Date: Wednesday, October 1, 2008 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon October 1, 2008

"K C Adams lives and works in Winnipeg and draws inspiration from popular culture, the Internet, television, and science fiction to deal with contemporary social issues. In her recent work, she has explored questions of identity and contemporary experience among Euro-Aboriginal people, using multiple media to examine confluences of consumer culture with tradition, history and politics. Creating public art projects as forms of social commentary, she has been interested in questioning personal and civic identities in ways that encourage public dialogue and contemplation regarding participation in cityscapes and urban landscapes". A graduate of Concordia University's Bachelor of Fine Arts program, KC Adams has had several solo exhibitions, most recently Cyborg Hybrids at Gallery One One One, the Art Gallery of Southwestern Manitoba, and Cyborg Living at The Museum of Contemporary Canadian Art in Toronto. She has also been featured in numerous group exhibitions, Cyborg Living Space II, The Language of Intercession at the OBORO Gallery in Montreal, and Cyborg Hybrids for the exhibiton Anthem at Carleton University in Ottawa. She has participated in residencies at the Banff Centre, Confederation Centre of the Arts in Charlottetown and Annex Gallery in Winnipeg. Her Cyborg Hybrid series Winnipeg and Banff can be found in the permanent collection of the National Gallery of Canada, Ottawa. She has received several grants and awards from the Winnipeg Arts Council, the Manitoba Arts Council and the Canada Council for the Arts.

Attached image: Cyborg eggs

<http://www.kcadams.net/>

<http://www.umanitoba.ca/schools/art/galleryoneoneone/kc.html>



Now Showing presents "Nick & Juanita", October 1 & 2, 2008, 8:00 pm, David Spinks Theatre

Date: Wednesday, October 1, 2008 - 2:00pm - Thursday, October 2, 2008 - 2:00pm

Location: David Spinks Theatre

Effortlessly leaping from one character to the next, Nick and Juanita demonstrates what Vancouver's Tara Cheyenne Friedenbergl does best: social satire strongly rooted in character-driven work. This highly comic piece leaves audiences grinning and a little reminiscent about their own searches of love, affection and understanding.

Fabric: On Sale Cheap!

Date: Thursday, October 2, 2008 - 8:00am - Friday, October 3, 2008 - 2:00pm

Location: W531 - University of Lethbridge Centre for the Arts

Fabric: On Sale Cheap!

Are you looking for fabric to create the perfect Halloween costume? Enjoy sewing doll's clothes or other crafty creations? The U of L Costume Shop Fabric Sale on Oct. 2 and Oct. 3 from 4 pm to 8 pm in Room W531 (U of L Centre for the Arts) is the place to be. Your choice of fabrics -- a rainbow of colours, a profusion of textures -- all at great prices.

Fabric Sale

Oct. 2 & 3

4 pm – 8 pm

Room W531 (U of L Centre for the Arts)

For more information please call the U of L Costume Shop 403-329-2090.

Calgary performance/media artist Wednesday Lupyciw will speak in Art Now on October 3, at 12:00 noon in the Recital Hall

Date: Friday, October 3, 2008 - 6:00am - 6:51am

Location: Recital Hall

Wednesday Lupyciw is from Calgary, Alberta, where she pursues a lo-fi video and performance art practice. To make money she is an involved arts programmer and part-time maid. She also maintains a concurrent practice in textiles- weaving, machine knitting, embroidery and crochet— but this is one mostly while procrastinating other, larger projects. She is a Fibre programme graduate from the Alberta College of Art & Design, a super volunteer, an auntie, and has shown work in various artistrun spaces throughout Canada including TRUCK Gallery, Stride, Harbourfront, Nuit Blanche Toronto, and EMMEDIA.

“I was never a really good Type A crafter, and perpetually lost interest in futzy little projects I would start, resulting in 1,000,000 shitty unfinished things piling up in the corners of my house. Somewhere along the line it just seemed logical to start making improvised and spontaneous work. These days I combine yarn, camcorders, people, and whatever else is around to create video and performance projects. A lot of what I do tackles the cosmic overtones of craft theory. (To earn a BFA in Fibre Studies, I spent vast amounts of time in slide lectures looking at beige weavings and early feminist performance art.) Most of my favorite teachers — from both institutional and informal settings— came of age in the late 1960s and the 1970s, and their self-determined, free loving and pro-magick approach to art and life is a potent source of inspiration for me. Concerned with social and material inclusiveness, I view my practice as a way to commemorate and enrich my relationships in local art/activist communities and economies. Most of my activities take on ephemeral forms such as posters, workshops, ‘edition of one’ videos, and performance, because I want to be able to react to new trends in the environment in the most immediate way possible. I am wary of exact and unmovable models of display, and encourage viewers of my work to take charge of the means of cultural production and re-insert unplanned delights into the streets as they see fit. I operate according to the principles of queer politics and obsess over the resurgent DIY movement, so the aesthetic of my output is firmly planted within contemporary, “radical craft” contexts.”

attached image: Board Meeting

Lupyciw will perform at Parlour, 310 2nd Ave S, between 9:00-10:00pm Oct 4/08



Enjoy Mozart

Date: Saturday, October 4, 2008 - 1:00pm - 5:00pm

Location: 7:30 pm, University Recital Hall

Mozart was passionate about the human voice. "He considered it one of the most beautiful and expressive musical instruments of all and left a large legacy of vocal masterpieces that fit the human voice like a glove," says tenor Dr. Blaine Hendsbee. "Singers often comment that when they sing Mozart, it's like medicine for the throat."

Audiences can experience *The Genius of Mozart* on Oct. 4 at 8 p.m. in the University Recital Hall in a program that highlights selections from many of Mozart's operas, which have held the stage for more than 200 years and continue to draw large crowds. The concert introduces three additions to the U of L Music Dept's voice faculty: sopranos Dr. Janet Youngdahl and Joanne Collier, and mezzo-soprano Dr. Sandra Stringer. Also performing on the program are retired U of L professor bass-baritone Dr. George Evelyn, alumnae McKade Hogg, tenor, and Peter Monaghan, bass and current faculty members include tenor Dr. Blaine Hendsbee, clarinetist Margaret Mezei, and pianists Dr. Deanna Oye and Glen Montgomery.

The program includes Mozart's songs and solo operatic arias ranging from his early operatic triumph, *Idomeneo* to his final work, *La clemenza di Tito*. Mozart's skill with writing for multiple voices is featured in performances that grow from duet (*Don Giovanni*) and trio (*Abduction from the Seraglio*) through quartet (*Idomeneo*), quintet (*The Magic Flute*) and sextet (*Così fan tutte*) culminating in the magnificent septet finale of *The Marriage of Figaro*.

Tickets are \$15 adult and \$10 student/senior from the U of L Box Office 403-329-2616.

The Lyrical Genius of Mozart (Faculty Artists and Friends Series)

Date: Saturday, October 4, 2008 - 1:30pm - 4:30pm

Location: U of L Recital Hall, W570

Saturday, October 4, 2008

7:30 p.m. pre-concert talk

8:00 p.m. concert

U of L Recital Hall, W570

A concert of vocal masterpieces by Mozart, from Lieder to Opera, introducing the new music faculty, Joanne Collier, Sandra Stringer and Janet Youngdahl, along with some familiar faces.

For ticket information contact the U of L Box Office at 403.329.2616

Ian Chodikoff will lecture in Architecture and Design Now on October 6 at 6:00 pm in C 610

Date: Monday, October 6, 2008 - 12:00pm - 3:00pm

Location: C 610

"Fringe Benefits: Cosmopolita Dynamics of a Multicultural City."

"Toronto architect Ian Chodikoff is the editor of Canadian Architect magazine. He holds graduate degrees in architecture and urban design from the University of British Columbia and Harvard University respectively. His professional interests focus on enabling mechanisms for social change at the urban scale. He has undertaken studies ranging from the conflicts between the natural and man-made influences of Vancouver's Stanley Park to the relationships affected by migration, remittances, and urbanization between Italy and Senegal. Over the past two years, he has helped facilitate a series of charrettes and initiatives with the City of Toronto and the Design Exchange with the goal of improving the built environment in several priority neighbourhoods across Toronto. He is currently working with the City of Toronto's "*Live with Culture*" division to create a new park for Scarborough youth. In 2008, he will be presenting a project exploring the effects of multiculturalism on Toronto's suburban communities entitled "*Fringe Benefits: Cosmopolitan Dynamics of a Multicultural City*". As an affiliate of the Institute for International Urban Development in Cambridge, Massachusetts, he is currently working on improving the delivery of housing mechanisms in Africa. Chodikoff has lectured in various schools and cities across North America, served on numerous juries and has written in a variety of magazines and journals on issues ranging from planning to sustainability".

<http://www.cdnarchitect.com/>



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Music at Noon - Musaeus featuring Margaret Mezei, clarinet

Date: Tuesday, October 7, 2008 - 6:15am - 7:00am

Location:

Tuesday, October 7, 2008

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

This performance, arranged through the Calgary Musicians Association, is supported by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry under agreements with the AFM in Canada and the United States.

Art historian John O'Brian will speak in Art Now on October 8 at 12:00 noon in the Recital Hall

Date: Wednesday, October 8, 2008 - 6:00am - 6:51am

Location: Recital Hall

"How I Learned to Start Worrying and Fear the Bomb: Thinking about Nuclear Photography"

After completing his Ph.D. at Harvard, John O'Brian joined the University of British Columbia in Vancouver, where he is Professor of Art History and Brenda & David McLean Chair in Canadian Studies. He has published extensively on modern art history, theory and criticism, producing more than a dozen books and sixty articles. Approximately half his research, lecturing and publishing have been related to Canadian art and culture.

His most recent book is *Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art*. Co-edited with Peter White, it appeared last year. The critic Nancy Tousley has written that it is "the most innovative and important book of the decade on contemporary Canadian art."

John O'Brian has lectured widely across the United States and Canada, and in Europe, Israel, Mexico, Australia, India, China and Japan. He was the Shastri Visiting Professor in India in 1997 and Visiting Research Professor at Ritsumeikan University in Japan in 2007. While in Japan, he worked on nuclear photography and representation, the subject of his next book. Beyond his academic responsibilities, he has been professionally involved with museums and art galleries, especially the Harvard University Art Museums, the National Gallery of Canada, the Vancouver Art Gallery, and the Belkin Art Gallery. He was a Special Advisor to the board of the National Gallery from 1991-1998.

attach image: postcard image of a B-52 bomber armed with nuclear weapons



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du Canada

Allison Hrabluik will speak in Art Now on October 10 at 12:00 noon

Date: Friday, October 10, 2008 - 6:00am - Wednesday, June 4, 2008 - 7:00am

Location: Recital Hall 12:00 noon October 10, 2008

description to follow

Allison Hrabluik will lecture in Art Now on Friday October 10th at noon in the Recital Hall

Date: Friday, October 10, 2008 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon October 10, 2008

Allison Hrabluik's stop-animations, drawings, and sculptures have focused on explorations of the anti- or accidental-hero (a Manitoba farmer and his inventions and a pair of could-be lovers at a terrible job to name a few). Her recent work continues a character study, however questions the effectiveness of these accidental heroics to look more directly at choice. In a recent video work this takes the form of a woman trying to solve the question "what it means to be an active member of society" - to quote the narrator in *A Mild Case of Smallpox*, 2007. Hrabluik and her characters use humor and allegory to discuss the role that ownership, faith, history, and the language of arguments play in answering and interfering with such questions.

Allison Hrabluik is from Calgary and currently lives in Vancouver. Her work has been shown in solo and group exhibitions and film festivals across Canada and internationally including Tatjana Pieters/OneTwenty Gallery Gent, Belgium; Isabella Bortolozzi Galerie, Berlin, Germany; Contemporary Art Gallery, Vancouver; Mercer Union, Toronto; Downtown Artspace, Adelaide, Australia; Market Gallery Glasgow, Scotland; The Western Front, Vancouver; Catriona Jeffries Gallery, Vancouver; Kitchener-Waterloo Art Gallery, Ontario; Stride Gallery, Calgary, AB; Video Pool, Winnipeg; Eastern Edge Gallery St. John's, NFLD; and Latitude 53 Edmonton, AB. Hrabluik's videos have been screened for Art Cinema OffOff, Gent; Artboat as part of Art Chicago through Threewalls Gallery, Chicago and as *All Set: Two Model Videos* by Allison Hrabluik on CBC Radio 3. She has made multiple works with *Tutu* magazine, Glasgow; *Patti* magazine, Vancouver; *Art Metropole*, Toronto; *Artcity*, Calgary; and independently as *The Lost Hamster Commission*.

http://findarticles.com/p/articles/mi_m0268/is_8_45/ai_n24962163

http://www.mercerunion.org/show.asp?show_id=254

<http://www.straight.com/article/allison-hrabluik-rossendale-0>



Music at Noon - Glen Montgomery, piano and Magdalena von Eccher, piano

Date: Tuesday, October 14, 2008 - 6:15am - 7:00am

Location: U of L Recital Hall, W570

Tuesday, October 14, 2008

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Age of Arousal -- A Rousing Good Play

Date: Tuesday, October 14, 2008 - 2:00pm - Saturday, October 18, 2008 - 4:00pm

Location:

When two spinster sisters and a charismatic cad named Everard invade Miss Mary's School for Secretaries they become the catalyst for political, sexual and emotional upheavals. *Age of Arousal* by Canadian playwright Linda Griffiths appears in the David Spinks Theatre Oct. 14 – 18 at 8 p.m. nightly.

The play is set in 1885, a time of change and confusion, with corsets busting in unbridled desire and Suffragettes threatening the status quo. "The play deals with confusion, change and how what seems clear to the mind may not always be clear to the heart. It is all about people having a hard time figuring things out," says Director Gail Hanrahan. The plot revolves around Mary's lover Rhoda who has created her life around rights for women and "the Woman Question," and Monica, the younger sister of the spinsters, who is living through her physical desires. Both fall for the charismatic cad and in the end neither is fulfilled. "Although set in Victorian England, these same issues touch us today and provide something for audiences to contemplate."

This vibrant play runs the gamut of emotions from very funny bits to some extremely touching moments," says Hanrahan, who was attracted to the play because of its emphasis on acting. "I think this is the strongest cast I've had since coming to the university and all six actors -- Jocelyn Haub, Genevieve Pare, Caylee Stewart, Leeanne McLim, Jazlyn Dow, and Adam Beauchesne -- are excited about working hard to reinforce their skills." The cast does face some interesting challenges. "The play is full of 'thoughtspeak' where character's feelings are spoken out loud," says Hanrahan. "So in some places there's a spoken conversation going on with the added complexity of thoughts also being spoken by the same actors. Actors have to develop contrasts to clarify that difference for the audiences."

Unlike many U of L mainstage productions, *Age of Arousal* has a small cast and an intimate setting in the David Spinks Theatre. "To emphasize that it is a time of change, we've contrasted the rich soft fabrics of Leslie Robison-Greene's beautiful costumes with clean lines of David Barrus's shiny black set, which emphasizes the new industrial age," says Hanrahan. Although not strictly of the Victorian period, the costumes reflect that rich draped and layered feel of Victorian times and include delicate embroidery and fine detail work – right down to hand painted embellishments. "I love fabric and I have to say the costumes are gorgeous, I'd call them succulent," she says with a smile. Taking a little artistic license, the set pieces reflect what is new now, while props used by the actors reflect a more Victorian feel.

Another unique feature of the production is original music composed by Bente Hansen of the U of L Music Dept. "There is a lyrical quality to the play," says Hanrahan. "I had heard Bente performing and asked her to get involved." Hansen has been at most of the rehearsals and has woven her music into the production. "Bente watches the actors and reacts to the action and mood she sees. "Her piano became another voice and I can't imagine the play without music," says Hanrahan.

Tickets for *Age of Arousal* are \$15 regular and \$10 student/senior at the U of L Box Office 403-329-2616. Mature content.

Richard Rhodes, editor of Canadian Art magazine, will lecture in Art Now on October 15 at 12:00 noon in the Recital Hall

Date: Wednesday, October 15, 2008 - 6:00am - 7:02am

Location: Recital Hall 12:00 noon October 15, 2008

“Richard Rhodes is an author, arts journalist, curator, educator, critic, painter and photographer. Rhodes regularly writes on contemporary artists working today, primarily for Canadian Art magazine where he is currently the Editor. Richard Rhodes has been Curator of the Power Plant in Toronto, founder of the visual arts publication C Magazine, a regular contributor to Artforum magazine in New York from 1987 to 1990, and a popular lecturer and teacher across the country. As a photographer he has illustrated the City Sites and Material World columns at Toronto’s Globe and Mail. Rhodes’ paintings were included in the exhibition Weathervane, curated by Karen Love. His work has been exhibited at Dyan Marie Projects in Toronto and Galerie René Blouin in Montreal. Rhodes is the author of a popular and successful book on the history of Canadian art for young people, “A First Book of Canadian Art” 2001.”

attached image: Untitled, photograph

<http://www.canadianart.ca/art/features/2008/09/03/carnegie-international/>

<http://www.canadianart.ca/online/features/2008/05/22/quebec-triennial/>



Ray Cronin will lecture in Art Now on October 17 at 12:00 noon

Date: Friday, October 17, 2008 - 6:00am - Wednesday, June 4, 2008 - 2:05pm

Location: Recital Hall 12:00 noon October 17, 2008

description to follow

Ben Heppner Performs in Lethbridge

Date: Sunday, October 19, 2008 - 9:00am - Tuesday, October 7, 2008 - 11:00am

Location: Southminster United Church

Acclaimed for his beautiful voice, intelligent musicianship, and sparkling dramatic sense, internationally renowned tenor Ben Heppner performs in concert on **October 19 at 3 p.m. in Southminster United Church**. The concert follows the conferral of an honorary degree on Heppner by the University of Lethbridge at Fall Convocation.

“Ben Heppner has graciously offered to present a concert with all the proceeds going to an endowment fund for U of L music student scholarships entitled the Ben Heppner Music Performance Award,” says Edward Jurkowski, Music Dept. Chairperson. “This is a once in a lifetime opportunity to hear one of the finest dramatic tenors performing today.”

Heppner excels at the most challenging roles, from Wagner’s Tristan and Lohengrin to Verdi’s Otello and Berlioz’s Aeneas. His performances on the opera stage, in concert with the world’s leading orchestras, at prestigious recital venues, and in recordings have set new standards for this demanding repertoire. Many of Heppner’s greatest portrayals have been presented in new productions at the Metropolitan Opera. He has also sung at Covent Garden, Vienna State Opera, La Scala, Bavarian State Opera, San Francisco Opera and Lyric Opera of Chicago.

He first gained national attention in 1979 as the winner of the Canadian Broadcasting Corporation Talent Festival. In 1988 Heppner won the Metropolitan Opera auditions, and in 1998 received a Grammy Award. In 2000, Ben Heppner was made an Officer of the Order of Canada. In 2001, he won a Juno Award and a Grammy Award.

A limited number of \$200 Gold Tickets are available, which provide prime section seating, a reception with Ben Heppner at City Hall following the concert, and a \$100 charitable tax receipt. To learn more about Gold Tickets please call 403-329-2227. The U of L Box Office has \$50 regular and \$25 student tickets available. Please call 403-329-2616.

Ben Heppner in Concert

Date: Sunday, October 19, 2008 - 9:00am - 11:00am

Location:

October 19, 2008

3:00 p.m.

Southminster United Church

Ben Heppner is recognized as the finest dramatic tenor performing today and acclaimed for his beautiful voice, intelligent musicianship, and sparkling dramatic sense. He excels in the most challenging roles, from Wagner's Tristan and Lohengrin to Verdi's Otello and Berlioz's Aeneas. His performances on the opera stage, in concert with the world's leading orchestras, in the most prestigious recital venues, and in recordings have set new standards for this demanding repertoire.

Many of Ben Heppner's greatest portrayals have been revealed in new productions at the Metropolitan Opera, including Robert Wilson's production of Lohengrin, Walther von Stolzing in Die Meistersinger von Nürnberg, Florestan in Fidelio, Aeneas in Les Troyens, Gherman in The Queen of Spades, and the Prince in Rusalka. He has also been heard at the Met in Otello, his first performances of Parsifal, and as Laca in Jenufa. He has sung these and other roles at Covent Garden, Vienna State Opera, La Scala, Bavarian State Opera, San Francisco Opera and Lyric Opera of Chicago.

Mr. Heppner studied music at the University of British Columbia and first gained national attention in 1979 as the winner of the Canadian Broadcasting Corporation Talent Festival. In 1988 he won the Metropolitan Opera auditions, and in 1998 received a Grammy Award. In 2001, he won a Juno Award and a Grammy Award.

Mr. Heppner joined the Boston Symphony Orchestra as soloist in Mahler's Eighth Symphony for James Levine's first concerts as the Orchestra's Music Director. His large orchestral repertoire also includes Mahler's Das Lied von der Erde, Schoenberg's Gurrelieder, Kodaly's Psalmus Hungaricus, Britten's War Requiem, and Elgar's The Dream of Gerontius. He has performed these and other works with orchestras including the Berlin Philharmonic, Vienna Philharmonic, the Metropolitan Opera Orchestra, Chicago Symphony, Philharmonia Orchestra, London Symphony Orchestra, Toronto Symphony, Philadelphia Orchestra, and Orchestre de la Suisse Romande. He has worked with such notable conductors as Sir Georg Solti, Claudio Abbado, Christian Thielemann, Sir Andrew Davis, Daniel Barenboim, Lorin Maazel, Sir Charles Mackerras, Wolfgang Sawallisch, Seiji Ozawa, Valery Gergiev, Esa-Pekka Salonen and Mstislav Rostropovich.

Ben Heppner can be heard on RCA Red Seal on several solo discs, including My Secret Heart, Dedication, Ben Heppner sings German Romantic Opera, and Great Tenor Arias. His complete opera recordings include Lohengrin, Turandot, and Fidelio for RCA Red Seal, Die Meistersinger for both Decca and EMI, Rusalka for Decca, Hérodiade and Oberon for EMI, Der fliegende Holländer for Sony, Die Frau ohne Schatten for Teldec and Ariadne auf Naxos for Deutsche Grammophon.

Also for Deutsche Grammophon he has released *Airs Français, Ideale*, a collection of Tosti songs, and a disc of arias from Wagner's Die Walküre and Siegfried. They inaugurated their new series of live-recorded Metropolitan Opera performances on DVD with Mr. Heppner as Tristan and as Florestan in Fidelio.

In 2000, Ben Heppner was made an Officer of the Order of Canada.

GENERAL TICKETS ~ On Sale Sept. 8

Regular: \$50

Student: \$25

For ticket information contact the U of L Box Office at 403.329.2616

Vancouver architect, critic, curator, Trevor Boddy, will lecture in Art Now in the Recital Hall at 12:00 noon Oct 20

Date: Monday, October 20, 2008 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon Oct 20, 2008

Vancouver architect, critic, curator and historian of architecture and consulting urban designer, Trevor Boddy, will lecture in the Recital Hall at 12:00 noon on Oct 20

“Vancouverism and Its Discontents.”

American planners and architects now speak of “Vancouverizing” their fading downtown cores with high rise, high density, high amenity housing development, such as that which has transformed Canada’s Pacific metropolis. Vancouver Architecture critic and urbanist Trevor Boddy will show some of the highlights of recent city-building there, but also explore the dark side of the same urban transformation—the creation of the Downtown Eastside, Canada’s poorest urban neighbourhood.

Boddy has written on architecture and cities for The Globe and Mail, Vancouver Sun, Ottawa Citizen, Seattle Times and design magazines globally. A contributing editor to Seattle’s Arcade and Toronto’s Canadian Architect magazines, his architectural criticism has earned the 2001 Western Magazine Award for arts writing, and Boddy was named co-winner of the 2003 Jack Webster Journalism Award for civic reporting.

A native Edmontonian, Trevor Boddy has degrees in Arts from the U. of A. and architecture from the U of Calgary. His first book Modern Architecture in Alberta was Canada’s first study of the evolution of modernism in a regional context. His independent critical monograph The Architecture of Douglas Cardinal was named “Alberta Book of the Year” and short-listed for the International Union of Architects prize for best book of architectural criticism published worldwide, and his essay “Underground and Overhead: Building the Analogous City” was included in the collection Variations on a Theme Park: The New American City and the End of Public Space, named “One of the most important books of 1992” by the Voice Literary Supplement. His career retrospective major exhibition “Telling Details: The Architecture of Clifford Wiens” recently toured nationally. His major exhibition “Vancouverism: Westcoast Architecture + City-Building” ran all summer in London’s Trafalgar Square, and opens November 20 at the Canadian Cultural Centre in Paris (see www.vancouverism.ca).

TREVOR BODDY is curator of the major exhibition “Vancouverism: Westcoast Architecture and City-building” which will soon open in Paris after showing in London’s Canada House all summer 2008. Boddy’s lecture will show the temporary site-specific Trafalgar Square construction in undulating strings of BC cedar devised by a team including architect Bing Thom, engineer Gerry Fast and him.

Vancouver architect, Trevor Boddy, will lecture in Art Now in the Recital Hall at 12:00 noon Oct 20

Date: Monday, October 20, 2008 - 6:00am - 7:00pm

Location: Recital Hall 12:00 noon Oct 20, 2008

TREVOR BODDY is curator of the major exhibition "Vancouverism: Westcoast Architecture and City-building" which will soon open in Paris after showing in London's Canada House all summer. Boddy's lecture will show the temporary site-specific Trafalgar Square construction in undulating strings of BC cedar devised by a team including architect Bing Thom, engineer Gerry Fast and him.

"Vancouverism and Its Discontents." American planners and architects now speak of "Vancouverizing" their fading downtown cores with high rise, high density, high amenity housing development, such as that which has transformed Canada's Pacific metropolis. Vancouver Architecture critic and urbanist Trevor will show some of the highlights of recent city-building there, but also explore the dark side of the same urban transformation—the creation of the Downtown Eastside, Canada's poorest urban neighbourhood.

Vancouver-based critic and curator Trevor Boddy has written on architecture and cities for The Globe and Mail, Vancouver Sun, Ottawa Citizen, Seattle Times and design magazines globally. A contributing editor to Seattle's Arcade and Toronto's Canadian Architect magazines, his architectural criticism has earned the 2001 Western Magazine Award for arts writing, and Boddy was named co-winner of the 2003 Jack Webster Journalism Award for civic reporting.

A native Edmontonian, Trevor Boddy has degrees in Arts from the U. of A. and architecture from the U of Calgary. His first book Modern Architecture in Alberta was Canada's first study of the evolution of modernism in a regional context. His independent critical monograph The Architecture of Douglas Cardinal was named "Alberta Book of the Year" and short-listed for the International Union of Architects prize for best book of architectural criticism published worldwide, and his essay "Underground and Overhead: Building the Analogous City" was included in the collection Variations on a Theme Park: The New American City and the End of Public Space, named "One of the most important books of 1992" by the Voice Literary Supplement. His career retrospective major exhibition "Telling Details: The Architecture of Clifford Wiens" recently toured nationally. His major exhibition "Vancouverism: Westcoast Architecture + City-Building" ran all summer in London's Trafalgar Square, and opens November 20 at the Canadian Cultural Centre in Paris (see www.vancouverism.ca).



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Vancouver architect and critic Trevor Boddy speaks in Architecture & Design, Oct 20 at 6pm in C 610

Date: Monday, October 20, 2008 - 12:00pm - 3:00pm

Location: C 610

Vancouver-based critic and curator Trevor Boddy has written on architecture and cities for The Vancouver Sun, Ottawa Citizen, Seattle Times and design magazines globally. A contributing editor to Seattle's Arcade and Toronto's Canadian Architect magazines, his architectural criticism has earned the 2001 Western Magazine Award for arts writing, and Boddy was named co-winner of the 2003 Jack Webster Journalism Award for civic reporting.

A native Edmontonian, Trevor Boddy has degrees in Arts from the U. of A. and architecture from the U of Calgary. His first book Modern Architecture in Alberta was Canada's first study of the evolution of modernism in a regional context. His independent critical monograph The Architecture of Douglas Cardinal was named "Alberta Book of the Year" and short-listed for the International Union of Architects prize for best book of architectural criticism published worldwide, and his essay "Underground and Overhead: Building the Analogous City" was included in the collection Variations on a Theme Park: The New American City and the End of Public Space, named "One of the most important books of 1992" by the Voice Literary Supplement. His career retrospective major exhibition "Telling Details: The Architecture of Clifford Wiens" is currently touring nationally, and for UBC's Museum of Anthropology he recently curated the exhibition-as-event "A Dialogue of Cities," a global gathering of architecture critics.

Trevor Boddy is curator of the major exhibition "Vancouverism: Westcoast Architecture and City-building" which will soon open in Paris after showing in London's Canada House all summer. Boddy's lecture will show the temporary site-specific Trafalgar Square construction in undulating strings of BC cedar devised by a team including architect Bing Thom, engineer Gerry Fast and him. Trevor Boddy will be giving a walking tour of the Erickson building.

Music at Noon - David Renter, saxophone

Date: Tuesday, October 21, 2008 - 6:15am - 7:00am

Location:

Tuesday, October 21, 2008

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Regina artist David Garneau will speak in Art Now on October 22 at 12:00 noon in the Recital Hall

Date: Wednesday, October 22, 2008 - 6:00am - 6:50am

Location: Recital Hall 12:00 noon October 22, 2008

David Garneau is Associate Professor of Visual Arts at the University of Regina. He was born and raised in Edmonton; received most of his post secondary education (BFA painting and Drawing, MA English Literature) at the University of Calgary and taught at the Alberta College of Art and Design for five years before moving to Regina in 1999.

Garneau's practice includes painting, drawing, curation and critical writing. His solo exhibition, "Cowboys and Indians (and Métis?)," toured Canada (2003-7). His work often engages issues of nature, history, masculinity and Métis identity. His art works are in the collections of the Canadian Museum of Civilization, The Canadian Parliament, Indian and Inuit Art Centre, the Glenbow Museum, the Mackenzie Art Gallery and many other public and private collections. He has curated several large group exhibitions: The End of the World (as we know it); Picture Windows: New Abstraction; Transcendent Squares; Sophisticated Folk; Contested Histories; and Making it Like a Man!.

Garneau has written numerous catalogue essays and reviews and was a co-founder and co-editor of Artichoke and Cameo magazines. He is currently exploring the Carlton Trail and road kill as landscape subjects.

attached photo by Gail Chin

<http://www.deangallery.ca/files/pdf/GarneauArtist.pdf>

<http://uregina.ca/~garneaud/>

Radio artist, sound ecologist, composer, Hildegard Westerkamp, speaks in Art Now, Oct 24 at 12 noon, in Recital Hall

Date: Friday, October 24, 2008 - 6:00am - 7:00am

Location: Recital Hall at 12:00 noon Oct 24

MusicAsEnvironment - EnvironmentAsMusic

Hildegard Westerkamp is a German/Canadian radio artist and sound ecologist, and composer of contemporary music.

“After completing her music studies in the early seventies her ears were drawn beyond music to the acoustic environment as a broader cultural context or place for intense listening. Whether as a composer, educator, or radio artist most of her work since the mid-seventies has centred around environmental sound and acoustic ecology.

She has taught courses in Acoustic Communication at Simon Fraser University (1981-1991) in Vancouver and is giving lectures and conducting soundscape workshops internationally. She is a founding member of the World Forum for Acoustic Ecology (WFAE, 1993) and was the editor of [The Soundscape Newsletter](#) between 1991 and 1995 [and is now on the editorial committee of [Soundscape—The Journal of Acoustic Ecology](#), a new publication of the WFAE.

Her compositions have been performed and broadcast in many parts of the world. The majority of her compositions deal with aspects of the acoustic environment: with urban, rural or wilderness soundscapes, with the voices of children, men and women, with noise or silence, music and media sounds, or with the sounds of different cultures, and so on. She has composed film soundtracks, sound documents for radio and has produced and hosted radio programs such as *Soundwalking* and *Musica Nova* on Vancouver Co-operative Radio.

In a number of compositions she has combined her treatment of environmental sounds extensively with the poetry of Canadian writer Norbert Ruebsaat. More recently she has written her own texts for a series of performance pieces for spoken text and tape. In addition to her electroacoustic compositions, she has created pieces for specific ‘sites,’ such as the *Harbour Symphony* (1986) and *Ecole polytechnique* (1990). In pieces like [Into India](#), she explores the deeper implications of transferring environmental sounds from a foreign place into the North American context of electroacoustic composition and audio art culture. Most recently she collaborated with her Indian colleagues Mona Madan, Savinder Anand, and Veena Sharma, on a sound installation in New Delhi entitled [Nada—an Experience in Sound](#), sponsored by the New Delhi Goethe Institut (Max Mueller Bhavan) and the Indira Gandhi National Centre for the Arts.

By focusing the ears’ attention to details both familiar and foreign in the acoustic environment, Westerkamp draws attention to the inner, hidden spaces of the environment we inhabit. On the edge between real and processed sounds she creates sonic journeys in her compositions that reveal both the contradictions and visions of beauty in today’s world.” Westerkamp is a professor at [Simon Fraser University](#) in Vancouver.

<http://www.emf.org/artists/mccartney00/index.html>

<http://media.hyperreal.org/zines/est/intervs/westerk.html>

<http://www.paulagordon.com/shows/westerkamp/>

<http://cec.concordia.ca/econtact/soundwalk/Soundwalking.htm>

Autumn Gold Concert

Date: Friday, October 24, 2008 - 2:00pm - 5:00pm

Location:

Lethbridge Community Band Society with featured guests Vox Musica.

Friday, October 24, 2008

8:00 p.m.

Southminster United Church

Program Info:

Deutsche Messe (selected movements) Franz Schubert (1797 – 1828)

Hymn to the Fallen John Williams (b. 1932)

Finale: themes from symphony no. 9 Beethoven (1770 – 1827)/arr. Cowherd

This Canada, Our Canada Howard Cable (b. 1920)

Installation artist, David Hoffos, will speak in Art Now on Oct 27 at 12:00 noon in the Rectial Hall W 570

Date: Monday, October 27, 2008 - 6:00am - 7:00am

Location: W 570 Recital Hall

David Hoffos is a film, video, and installation artist living and working in Lethbridge, Alberta. Born in Montréal in 1966, Hoffos grew up in Australia and Calgary before moving to Lethbridge. He received his BFA with Great Distinction from the University of Lethbridge in 1994.

"Hoffos' mesmerizing and critically acclaimed five-phase series of illusionary installation works, Scenes from the House Dream, has become well known for its technologically conjured effects harking back to early forms of cinema and magic lantern shows. Secret doorways, hidden hallways, and miniature scenes peopled by ethereal figures draw the viewer into the artist's subconscious dream world. Prompted by the notion of the house as a Jungian archetype for the self, the series affords the viewer a glimpse into Hoffos' "personalized architecture of the self." Trepanier Baer

Hoffos' installation work has been shown in over twenty solo exhibitions, including Catastrophe, 1998 (Illingworth Kerr Gallery, Calgary; Fundació Joan Miró, Barcelona; Or Gallery, Vancouver, BC; and Blackwood Gallery, Mississauga, ON) and Another City, 1999-2002 (Southern Alberta Art Gallery, Lethbridge; Trépanier Baer, Calgary, AB; Joao Graça, Lisbon; The Art Gallery of Ontario, Toronto; and Musée des Beaux-Arts, Montréal). His single-channel work has been shown in festivals in over twenty countries, and he represented Canada at the 48th Oberhausen

http://saag.ca/index.php?option=com_content&task=view&id=473&Itemid=55

www.trepanierbaer.com

<http://www.youtube.com/watch?v=0za3xtFVYKA>

<http://www.prairienorth.org/artists/dhoffos/>

<http://www.canadianart.ca/art/features/2003/04/29/122/>

Adobe's manager for fonts and global typography, Thomas Phinney, will speak in Architecture&Design Now Oct 27 @ 6:00pm in C610

Date: Monday, October 27, 2008 - 12:00pm - 3:00pm

Location: C 610

Thomas Phinney has worked in Adobe's type group since 1997, currently as product manager for fonts and global typography. He is involved in the technical, design, business and historical aspects of type, and is a frequent conference speaker. Thomas is treasurer of Association Typographique Internationale (ATypI), of which he has been a board member since 2004. He has a particular interest in forensic typography, has testified in court as an expert witness, and been twice quoted in the Washington Post regarding the presumably forged National Guard memos involving US President Bush. Thomas has an MS in printing, specializing in design and typography, from RIT, and an MBA from UC Berkeley. His typeface Hypatia Sans is an Adobe Original, available as a registration incentive with Adobe Creative Suite 3.

<http://www.redsun.com/type/abriefhistoryoftype/>

<http://www.adobe.com/type/browser/landing/hypatia/hypatia.html>

<http://blogs.adobe.com/typblography>

<http://www.myfonts.com/person/phinney/thomas/>

<http://store1.adobe.com/cfusion/store/html/index.cfm?store=OLS-US&event=displayDesignerInfo&code=PHIN>

Music at Noon - Trio Amaranth

Date: Tuesday, October 28, 2008 - 6:15am - 7:00am

Location:

Tuesday, October 28, 2008

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Toronto artist, Kelly Mark, will lecture in Art Now on October 29 at 12:00 noon

Date: Wednesday, October 29, 2008 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon October 29, 2008

Toronto artist, Kelly Mark, works in a variety of media including: drawing, sculpture, photography, installation, sound, multiples, video and public interventions. "I have always had an intense preoccupation with the differing shades of pathos and humour found in the repetitive mundane tasks, routines and rituals of everyday life. Hidden within these spans of time can be found startling moments of poetic individuation, and an imprint of the individual within the commonplace rituals of society. Individuation, especially within this uniformity, although subtle and frequently paradoxical, is something I find myself returning to again and again. Through my 'will to order' and my frequently inane sense of humour my objective is the investigation, documentation and validation of these singular 'marked' and 'unmarked' moments of our lives..."

Kelly Mark completed a Bachelor of Fine Arts degree (w/ a Minor in Art History) in 1994 at the Nova Scotia College of Art & Design (N.S.C.A.D.). She has exhibited widely across Canada, and internationally (including the United States, Australia, & Europe) including: Art Gallery of Ontario (Toronto), The Power Plant (Toronto), Contemporary Art Gallery (Vancouver), Saidye Bronfman Art Center (Montreal), ZieherSmith Gallery (NY), Leadbased (NY), Museum of New Art (Detroit), University of Houston (Texas), Real Art Ways (Hartford), Ikon Gallery (UK), Lisson Gallery (UK), the Physics Room (NZ) and the Henry Art Gallery (Seattle). A mark represented Canada at Sydney Biennale (1998) and Liverpool Biennale (2006) and has been the recipient of numerous Canada Council, Ontario Arts Council & Toronto Arts Council grants and was awarded the KM Hunter Artist Award (2002), and Chalmers Art Fellowship (2002). In 2004 Mark was short listed for the Sobey Award.

attached image: **In & Out (1997-ongoing until 2032)**

30 @ 38" x 5" x 2" steel racks & punch cards -(private collection)

Ongoing life long project started in 1997 of "punching" in and out of the studio. (This view shows 1997-2006)

<http://www.ireallyshould.com/>

http://www.ccca.ca/artists/artist_info.html?languagePref=en&link_id=1858

<http://www.umanitoba.ca/schools/art/galleryoneoneone/mark.html>

TheatreXtra presents "Tales of the Damned," Oct. 30 to Nov. 1, 2008, David Spinks Theatre, 8:00 p.m.

Date: Thursday, October 30, 2008 - 2:00pm - Saturday, November 1, 2008 - 2:00pm

Location: David Spinks Theatre, 8:00 p.m., Matinee Nov. 1 at 2:00 p.m.

A Eerie Evening of Entertainment

Combine live music, the macabre, and magic onstage, and you will have quite an evening at the theatre. Tales of the Damned presented by TheatreXtra invades the David Spinks Theatre Oct. 30 through Nov. 1 at 8 pm nightly, with a matinee at 2 pm, on Nov. 1.

The haunting double-feature showcases work by student playwrights Ben McFee and Corey Joyce. *A Beautiful Hell* by Ben McFee is a remount of his first play, which was originally mounted at the 2003 SHED the Mask conference in the University Theatre. "This play is incredibly difficult to perform because the actor must portray not only two different characters, but also have them cut each other off and attack each other physically, while remaining convincing and in no way comical," says Ben McFee. "Director LEEANNE McLIM and Assistant Director Marc Moreau, both well versed in movement and dance, will be the staging geniuses behind the onstage action."

The idea for the play started with Ben's father, a well-respected nuclear physicist, explaining to Ben in layman's terms the importance of the passage of time to people's lives. "I thought it would be interesting to see if a no-time environment could be put on the live stage," he says. "Since there was no time and therefore no restriction on how many versions of the same person could occupy the same space, it would provide a real challenge to a single actor."

In Comes the Doctor by Corey Joyce, who won the inaugural U of L Play Right Prize last year, is the second play of the evening. The production's staging, by Director Nathan Loitz and Assistant Director Alison DeRegt provides a dramatic performance that makes use of the ever-haunting spirit of the Halloween season. This creepy, atmospheric show should have audiences feeling uneasy from the opening scene. Audiences get a full helping of everything the Halloween season has to offer: mystery, wonder, and above all... magic.

Tickets for Tales of the damned are \$11 regular and \$7 student/senior at the U of L Box Office 403-329-2616.

Something special for Halloween night. Come in Tales of the Damned in costume and have your name entered to win a mystery prize. Don your most fearsome attire and do your best to join in the menacing spirit of the night.

Montreal painter & Winner of the RBC Painting Competition, Dill Hildebrand, in Art Now Oct 31 @ 12:00 in the Recital Hall

Date: Friday, October 31, 2008 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon October 31, 2008

Winner of the RBC Painting Competition, Dill Hildebrand, will speak in Art Now Oct 31 at 12:00 in the Recital Hall
“Enigmatic forces are at work upon the landscapes that Dil Hildebrand invents in his paintings and drawings. In Hildebrand's iconography, fragments of wilderness are captured in the ineffable process of an apocalyptic transfiguration. Certain references to the works' own presentation point to the viewer's presence, while invoking both a past and an implied future. Tapping diverse traditions, including Cubism and Surrealism, Hildebrand creates visions of wilderness where actuality is blended with the imaginary. In these other-world scenarios nature is both maligned and memorialized as sublime objects of otherness.”

Dil Hildebrand was born in Winnipeg . In 1998 he obtained his Bachelors degree in Visual Arts from Concordia University , where he is currently a candidate in the Master of Fine Arts programme. He has shown in several group exhibitions throughout Quebec and Canada , and will be included in upcoming group exhibitions in Auckland , New Zealand and Montreal . In 2006, Dil Hildebrand won the prestigious RBC Canadian Painting Competition. He lives and works in Montreal.

attached image: Swamp

http://www.pfoac.com/artists/DH_EN.htm

<http://www.dilhildebrand.com/>

<http://www.montrealmirror.com/2008/030608/artweek.html>



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cancelled Vancouver architect, Rand Thompson, will speak in Architecture and Design Now on November 3 at 6:00 pm

Date: Monday, November 3, 2008 - 11:00am - 2:00pm

Location: C 610

A Scientific Approach to Architecture

Architecture's roots extend back thousands of years to ancient arts and crafts. The crafts, or technical ability to build, give us the "firmness" in "firmness, commodity, delight". The arts give us the "delight".

The study of science, and the scientific method, is much more recent than the arts and crafts, extending back only a few hundred years. The Scientific Method can provide us with a new ability to enhance the "commodity" or usefulness of Architecture.

This presentation is a discussion of the application of the Scientific Method to Architectural design.

Rand Thompson is a founding partner of Chernoff Thompson Architects. Chernoff Thompson Architects was established in 1981 by Rand Thompson and Russ Chernoff, who both have degrees in both Science and Architecture. Since its inception Chernoff Thompson Architects has utilized a scientific method in its design practice. The firm currently employs 30 people in the Vancouver office, and has affiliated offices in Victoria, Prince George, and Edmonton.

Thompson earned a Bachelor of Science in Mathematics (Computer Science) University of British Columbia in 1970, in 1972 at École des Beaux Arts, Paris, France and a Bachelor of Architecture, University of British Columbia in 1975. He is a member of Royal Architectural Institute of Canada (RAIC); Architectural Institute of British Columbia (AIBC); Alberta Association of Architects (AAA); Society for College & University Planning (SCUP), associate member American Institute of Architects, to mention a few. <http://www.cta.bc.ca/>

Music at Noon - Tido Janssen, cello and Stacy Kwak, piano

Date: Tuesday, November 4, 2008 - 5:15am - 6:00am

Location:

November 4, 2008
12:15 p.m.
U of L Recital Hall, W570

[Program](#)

Photographer, Adam Makarenko, speaks in Art Now, Nov 5 at 12 noon in Recital Hall

Date: Wednesday, November 5, 2008 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon November 5, 2008

Emerging photographer, Adam Makarenko, lives and works in Toronto. Human exploitation of nature is a common theme in Makarenko's work. Makarenko sculpts and then photographs miniature scenes, using cinematic aspects of lighting and colour in his aesthetic approach. He often explores a narrative style within his photographs, which provides a solid base for the subject matter that is being presented. In his most recent series The Miniature Apiary, he explores the manipulation of bees within a fictitious world of his own devising. Called the Langstroth Range, this land of rare plants and giant bees becomes endangered when a man named William Bjorn moves in. He captures the Langstroth Range narrative using a series of intricate dioramas which are photographed with perspective altering equipment. His background in filmmaking has proved essential as he relies on this forced perspective and other trickery, such as a translucent gel called Hampshire Frost, to create illusions of vast distances in his images.

Makarenko won American Photo Magazine's Images of the Year, 2007 for The Miniature Apiary series.

press:

articles:

<http://www.poppphoto.com/photographynewswire/5289/small-models-big-opportunities.html>

awards:

<http://www.poppphoto.com/americanphotofeatures/4866/images-of-the-year-2007-personal-work.html>

<http://www.magentafoundation.org/books/flash-forward-2008/>

videos:

<http://www.adam-makarenko.com/inourtalons.mov>

http://www.cbc.ca/arts/slideshows/Makarenko_audio_slideshow/

<http://www.atikokanprogress.ca/articles/1603/1/International-acclaim-for-photo-work-of-Adam-Makarenko/Page1.html>

http://www.adam-makarenko.com/British_Journal_of_Photography.pdf

http://www.digitaljournal.com/article/251646/Creative_Photographer_Focuses_on_a_Fantasy_World_of_Fake_Bees

http://www.adam-makarenko.com/Globe_Makarenko2.pdf

http://www.adam-makarenko.com/Globe_Makarenko1.pdf

<http://adam-makarenko.com>



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Public Talk Nov 6, 2008, Theatre for Development and Health Promotion in Malawi

Date: Thursday, November 6, 2008 - 5:15am - 6:05am

Location: W565

Theatre for Development and Health Promotion in Malawi

Aaron Maluwa, Museums of Malawi
With Lauren Jerke (BFA Drama 2008)

In May-June 2008 twelve U of L students went to Malawi on a Field Study course to learn about global culture, health and communication issues. They taught malaria prevention in rural schools, and witnessed how communities integrated health messages into traditional and contemporary dances, songs, dramas and poetry. This talk introduces the Malawian context, and explores ways that theatre can combine with health promotion to increase participation and motivate action.

Thursday November 6, 2008

12:15-1:05 - Room W565

Pat Deadman will speak in Art Now on November 7 at 12:00 noon

Date: Friday, November 7, 2008 - 5:00am - Wednesday, June 4, 2008 - 2:18pm

Location: Recital Hall 12:00 noon November 7, 2008

description to follow

Pat Deadman will speak in Art Now on November 7 at 12:00 noon

Date: Friday, November 7, 2008 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon November 7, 2008

Patricia Deadman was born in Ohsweken, Ontario and currently resides in Toronto. She is Tuscarora and was raised in Woodstock, Ontario. Patricia received her Fine Art Diploma from Fanshawe College, London in 1986 and completed her Bachelor of Fine Arts at the University of Windsor in 1988. She participated in the photography residency at The Banff Centre in 1991. She has exhibited throughout Canada and the United States since 1986. Her solo exhibitions have included Fringe Momentum, Thunder Bay Art Gallery (1990); A Little Bit of Dance, Philadelphia (1992); and This Land Reserved, Woodstock (1995). Her recent group shows include Young Contemporaries, London (travelling 1996-1998); Strong Hearts: Native American Visions and Voices, Washington (travelling 1996-1998); and Godi'nigoha: The Women's Mind, Brantford (1997). Her work is in numerous collections including the Walter Phillips Gallery, Banff; Vancouver Art Gallery; Thunder Bay Art Gallery; Royal Ontario Museum, Toronto; and the Indian Art Centre, Ottawa. Previous curatorial/teaching projects have included Inside/Out, Center for Exploratory and Perceptual Art and Neto Hatnakwe Onkwehowe, Buffalo (1996), and Women's Spirit: Keepers of the Earth, Thunder Bay Art Gallery and Beendigen Inc., Thunder Bay (1997). The University of Lethbridge Art Gallery's exhibition Ground will include Patricia Deadman's current series of "blanket" installations which continue her investigation of the relationship between land and culture. In the new series, she explores gardens and states that "segregation, selection and crossbreeding act as a metaphor for culture with the plant as artifact, a man-made entity." Starting with images of formal gardens in Paris and "wilderness" in Canada, the series consists of large-scale, colour manipulated photographs mounted on aluminum. Floated on a field of colour in a grid pattern, the graphic nature of the Parisian trees allow negative spaces to reflect the patterns and shapes found in wampum belts, pottery and blanket designs.



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Jean-Pierre Gauthier will lecture in Art Now on November 12 at 12:00 noon in the Recital Hall

Date: Tuesday, November 11, 2008 - 5:00am - Thursday, November 13, 2008 - 6:00am

Location: Recital Hall 12:00 noon November 12, 2008

Jean-Pierre Gauthier lives and works in Montreal. "Gauthier's mobile sound installations express his interest in creating disorder. He takes every day objects out of their context, rearranges them and adds motion sequences. Most of the objects Gauthier uses can be easily identified, but do not trigger emotional or cultural associations. A characteristic feature of his installations is the use of household articles and cleaning products, which may be read as a kind of commentary on prevailing social circumstances. The things become independent, declare revolt and bear a symbolic reference, as a closed microsystem, representing aspects of commercial exploitation and economic cycles."

Gauthier received an MFA. from UQAM in 1995. Gauthier has participated in several group shows in Norway, Spain, France, the United States and Canada. Over the past decade, his solo sound installations have been seen and heard at the Knoxville Museum of Art in Tennessee, the Jack Shainman Gallery in New York City and the Montreal Museum of Fine Arts. Since 1998, Gauthier has taken part in musical events with artists Michel F. Coté, Diane Labrosse, Martin Tétreault, Jean Derome and Mirko Sabatini. He has presented music and sound installation projects in Italy, the United States, in Canada at the Festival de musique actuelle in Victoriaville, the Openear Festival in Kitchener-Waterloo and Mois Multi in Quebec City. He received the prestigious Sobey Art Award in 2004 and in 2005 he was awarded the Canada Council for the Arts' Victor Martyn Lynch-Staunton Award. Gauthier is represented by the Jack Shainman Gallery in New York.

<http://www.cbc.ca/artspots/html/artists/jpgauthier/>

<http://www.macm.org/en/expositions/31.html>

<http://www.ciac.ca/Growth&Risk/en/artistes-gauthier.htm>

http://www.jackshainman.com/dynamic/exhibit_artist.asp?ExhibitID=39

<http://www.sobeyartaward.ca/winners/2004.htm>



Allyson Clay will speak in Art Now on November 14 at 12:00 noon

Date: Friday, November 14, 2008 - 5:00am - 6:01am

Location: Recital Hall 12:00 noon November 14, 2008

Allyson Clay was born in Vancouver, Canada. She received her B.F.A. from the Nova Scotia College of Art and Design and her M.F.A from the University of British Columbia. She has exhibited locally, nationally and internationally. Recent solo shows include Each Wild Idea at Leo Kamen Gallery in Toronto, 2006, and Imaginary Standard Distance, a survey of work since 1988, in 2002, at the Walter Phillips Gallery, Banff, Alberta, and which traveled to Kamloops Art Gallery, Dunlop Art Gallery, Mount Saint Vincent Art Gallery and the Art Gallery of Greater Victoria in 2004. She is represented by Leo Kamen Gallery in Toronto, Ont. and has work in collections across Canada including the Vancouver Art Gallery, the Art Gallery of Ontario, The Museum of Contemporary Canadian Art in Toronto, and the University of British Columbia Belkin Gallery.

attached image: O Orlando

Enjoy The World of Operetta

Date: Friday, November 14, 2008 - 1:00pm - Saturday, November 15, 2008 - 3:00pm

Location:

Enjoy a Trip Around The World of Operetta

Savour some of the most heart rending melodies ever written for the human voice and relish some rollicking favourites on a trip around The World of Operetta with the U of L Opera Workshop on Nov. 14 and 15 at 8 pm in the University Recital Hall. The program includes highlights from The Merry Widow, The Student Prince, The Pirates of Penzance, The Phantom of the Opera, an Offenbach Can-Can and many more!

Despite different national styles, the operettas have several traits in common. "The music and stories are generally upbeat and the plots have twists, turns and dramatic pivot points that sustain the tension, but unlike *grand opera* they all end happily ever after," says Director Dr. Blaine Hendsbee. "No one gets stabbed to death, or jumps off a tower, or throws herself into a river, or goes insane at the end of the night."

Each national style of operetta has distinctive elements that audiences can immediately appreciate. "The British operetta selections, of which Gilbert and Sullivan's masterpieces reign supreme, emphasize witty text and light hearted hum-able melodies," he says. "They often spoof the grand operatic conventions of the 19th century. Patter, the quick articulations of intricate and comic text, is also a prominent feature." Prime examples are The Pirates of Penzance and The Mikado.

"French operetta, most notably works by Offenbach, relies slightly less on clever text or harmonic underpinnings, but is joyful, ebullient and even slightly risqué," he says. "To conjure up an image of French operetta look no further than the infectious can-can!"

German language operetta, which highlights works premiered in Vienna, the operetta capitol of the world, relies heavily on Viennese waltz rhythms and long arching melodies, which are often bittersweet or nostalgic. In addition, local influences such as gypsy melodies and dance rhythms are a prominent feature. The haunting strains of Lehar's **The Merry Widow** and the quick waltz tunes of Johann Strauss' **Fledermaus** embody this style.

The Opera Workshop also presents American operetta, the great melting pot of all other national styles. The works rely heavily on immigrant tales and songs from the homelands, while embracing distinctly American icons such as Mississippi riverboats as in Kern's Showboat, or Louisiana plantations in The New Moon. "American operetta also led directly into the musical and we'll show that connection in an excerpt from **The Phantom of the Opera**," says Hendsbee.

Although Operettas are generally less intimidating than grand operas for audiences, the demands on the singers are as great, if not greater, than for many operas. "Not only do performers have to sing beautifully and project their voices without aid of amplification over a large orchestra, they also have to act in comedic and dramatic styles as well as dance and move nimbly about the stage," he says. "Operetta is a grand training vehicle to harness the incredible energy of youthful singers while still putting them through their paces. It demands the full arsenal at a singers' disposal."

"The U of L Opera Workshop singers have risen beautifully to the task!" says Hendsbee. "They have embraced many different styles and do it all with seeming ease and exuberance. At this upcoming concert be prepared to laugh a lot, shed a tear and leave the theatre humming some wonderful tunes!"

Tickets for The World of Operetta on Nov. 14 and 15 at 8 pm in the University Recital Hall are \$15 regular and \$10 senior/student at the U of L Box Office 403-329-2616. Box Office hours are 12:20 pm to 3:30 pm weekdays and one hour prior to the performance. A complimentary shuttle bus transports concert-goers from the north parking to the theatre entrance.

Shakespeare's Well-Loved Comedy on U of L Stage

Date: Friday, November 14, 2008 - 1:00pm - Saturday, November 22, 2008 - 1:00pm

Location: University Theatre, 8:00 p.m., Matinee Nov. 20 at 12:00 noon

Photo: *Benedick (Jarrett Viczko) and Beatrice (Robyn Jabusch) have sworn off love . . . or have they . . .*

With two pairs of lovers, spies in the bush, sinister plots, mistaken intentions, and a merry war of wits, Shakespeare's *Much Ado About Nothing* appears in the University Theatre Nov. 14, 15, and 18 through 22 at 8 pm nightly.

Much Ado About Nothing is one of Shakespeare's most enduring and exhilarating plays, according to Director Richard Epp. "The play's action is built substantially on characters taking note of others: spying, eaves dropping, gossiping and baiting. Misinformation sets off the action; manipulation and confusion keep it bubbling along."

This comedy features two contrasting sets of lovers. Hero and Claudio, who fall in love at first sight, must conquer impediments to their happiness brought on by the unmotivated treachery of Don John, the play's villain. "They remind us of Romeo and Juliet in Shakespeare's early tragedy," says Epp. "Even in this bright comedy, their trust is as seriously tested as that of the famous star-crossed pair."

Beatrice and Benedick who profess they will never marry are thrown together by good friends contriving to see them together at the altar. Their comic denial of any romantic interest in each other, an echo of another earlier piece, *The Taming of the Shrew*, keeps their relationship at a delightful and tethered distance until the inevitable ending. "The lively interaction of Beatrice and Benedick is surely the most important reason for the play's enduring popularity for more than four centuries," he says. "*Much Ado About Nothing* is one of Shakespeare's most accessible plays and a delight to perform."

The 20 students on stage and the 15 to 20 students contributing behind the scenes are working with the skillful staff and faculty artists to bring this play to life. "Students in the cast and crew come from Alberta, B.C. and Saskatchewan, and bring all measure of talent and enthusiasm to this effort," says Epp. "Although we all study Shakespeare in school, there is no better way to learn about and appreciate the works of "the bard" than to work through a play scene by scene, line by line and prepare to serve it well to an audience."

"Our production is set in a contemporary summer landscape of wineries, beaches and evenings that linger," he says. "Bright costumes, latticed walkways, cool stone patios and summer songs support the passion of this popular play, its comic intrigue transported with care from Shakespeare's time to our own."

Alumna Brenda Matkin, BFA'98, is designing the costumes. "I wanted to create a relaxed, fun, summer feeling and outfits that would enhance the cheerful and bright personalities in play," she says. Matkin, who has her own fashion line called *Once* is also using pieces from her spring line in the production. "I like this play it is really fun. I love working with Richard, and enjoy designing for U of L," she says. "Everyone is great to work with and there's a real collaborative process."

Shakespeare's *Much Ado About Nothing* is in the University Theatre at 8 pm Nov. 14, 15, 18-22. Tickets are \$15 regular and \$10 student/senior at the U of L Box Office 403-329-2616. Office hours are 12:30 pm – 3:30 pm weekdays and one hour prior to performances. A complimentary shuttle bus transports patrons from the north parking lot to the theatre entrance.

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Note to U of L students.

On Nov 13, the final dress rehearsal will double as a preview performance for a limited number of university students. Contact the box office for details. Call the box office: 403-329-2616.

Lesbian Park Rangers' Tour-of-Duty in Lethbridge

Date: Monday, November 17, 2008 - 1:00am - Friday, November 21, 2008 - 1:00pm

Location: University of Lethbridge

Watch for two of Canada's best known performance artists, Shawna Dempsey and Lorri Millan, and their Lesbian Rangers during their tour-of-duty in Lethbridge from Nov. 17 through 21 as part of the exhibition Land Matters: Reference in the Helen Christou Gallery.

The tour includes a series of low-key performances on campus and in the adjacent landscape as well as **two public presentations on Tuesday, November 18.**

The first is the Lesbian Rangers Present: A Scintillating Slide Show in room W731 from 12:15 pm to 1:05 pm.

The second is "Piercing the Thin Skin of Normal: Art and Activism" a lecture from 3 pm to 5 pm in the Students' Union Ballroom A.

This lecture is co-sponsored with the U of L Art Gallery and the Women Scholars Speaker Series.

Founded in 1997, Lesbian National Parks and Services insert a lesbian presence into the landscape. In full uniform, Lesbian Rangers patrol parklands challenging the general public's ideas of tourism, recreation and the "natural" environment. It is a widely held belief that plant and animal species conform to a gender-binary and heterosexual norm. Likewise, it is assumed that humans adhere or should adhere to this model. Lesbian National Parks and Services is committed to dispelling these myths while drawing attention the proliferation of lesbian flora and fauna.

"By creating a Force dedicated to this task, and by naming ourselves Rangers, we take authority for ourselves (for lesbians, usually not represented in a socially powerful context), and use that position to disseminate an alternative reality," explains Dempsey. "As uniformed authorities we are able to interact freely with the public, and like all Rangers, to interpret nature. The word lesbian, officially embroidered on our uniforms and printed on our brochures, instantly challenges and disrupts spaces that traditionally deny sexual diversity."

Lesbian National Parks and Services is a broad ranging, on-going performance, which is enacted outside of art-sanctioned arenas. "By meeting the audience in their natural habitat, and by using humour, there is great potential for a genuine exchange of ideas," says Millan.

Long-time collaborators, Millan and Dempsey create feminist performances, films, videos, publications and public art projects. They are infamous for pieces such as We're Talking Vulva, A Day in The Life of A Bull-Dyke, and Lesbian National Parks and Services: multi-disciplinary projects that use humour to articulate political concerns. This duo tours nationally and abroad, but Winnipeg is their chosen home.

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Buy Art for Christmas

Date: Monday, November 17, 2008 - 3:00am - Wednesday, November 19, 2008 - 10:00am

Location: U of L Atrium

The U of L Student Art Society and Trapdoor artist run centre invite you to think about buying original artwork for Christmas. Artwork in a wide variety of media including painting, photography and sculpture will be available in the Atrium Nov. 17 through 19 from 10 am to 4 pm.

Come meet the artists, check out the art, and buy something unique for Christmas.

Marc Mayer, Director of the Mus

Date: Monday, November 17, 2008 - 11:00am - Thursday, August 28, 2008 - 3:00pm

Location: C 610

Marc Mayer is the eighth Director of the Musée d'art contemporain de Montréal. A graduate of McGill University, where he studied art history, he has held many influential positions in the International art scene. He was Assistant to the Director, and then Assistant Director, at the 49th Parallel Centre for Contemporary Canadian Art in New York from 1986 to 1990. From 1990 to 1993, he was Paris correspondent for the New York periodical *The Journal of Art*, and later Head of Visual Arts with the Cultural Services of the Canadian Embassy in Paris. After that, he became curator at the Albright-Knox Art Gallery in Buffalo, New York, from 1994 to 1998. Mr. Mayer was Director of the Power Plant Contemporary Art Gallery at the Harbourfront Centre in Toronto from 1998 to 2001, and Deputy Director for Art at the Brooklyn Museum of Art from 2001 to 2004. He has organized more than thirty exhibitions by Québec, Canadian and international artists in the museums and art centres where he has worked in Canada, the United States and Europe.

Marc Mayer, Director of the Musée d'art contemporain de Montréal, will speak in Architecture&Design in C610 at 6:00pm

Date: Monday, November 17, 2008 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Silo and Musee d'art contemporain Projects

Marc Mayer is the eighth Director of the Musée d'art contemporain de Montréal. A graduate of McGill University, where he studied art history, he has held many influential positions in the International art scene. He was Assistant to the Director, and then Assistant Director, at the 49th Parallel Centre for Contemporary Canadian Art in New York from 1986 to 1990. From 1990 to 1993, he was Paris correspondent for the New York periodical *The Journal of Art*, and later Head of Visual Arts with the Cultural Services of the Canadian Embassy in Paris. After that, he became curator at the Albright-Knox Art Gallery in Buffalo, New York, from 1994 to 1998. Mr. Mayer was Director of the Power Plant Contemporary Art Gallery at the Harbourfront Centre in Toronto from 1998 to 2001, and Deputy Director for Art at the Brooklyn Museum of Art from 2001 to 2004. He has organized more than thirty exhibitions by Québec, Canadian and international artists in the museums and art centres where he has worked in Canada, the United States and Europe.



Music at Noon - Brass Quintet featuring: Trudi Mason, Keith Griffioen, Thomas Staples, Nick Sullivan and Gerald Rogers

Date: Tuesday, November 18, 2008 - 5:15am - 6:00am

Location:

Tuesday, November 18, 2008

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Marc Mayer, Director of the Mus

Date: Wednesday, November 19, 2008 - 5:00am - Wednesday, August 27, 2008 - 7:00pm

Location: Recital Hall 12:00 noon November 19, 2008

Marc Mayer is the eighth Director of the Musée d'art contemporain de Montréal. A graduate of McGill University, where he studied art history, he has held many influential positions in the International art scene. He was Assistant to the Director, and then Assistant Director, at the 49th Parallel Centre for Contemporary Canadian Art in New York from 1986 to 1990. From 1990 to 1993, he was Paris correspondent for the New York periodical *The Journal of Art*, and later Head of Visual Arts with the Cultural Services of the Canadian Embassy in Paris. After that, he became curator at the Albright-Knox Art Gallery in Buffalo, New York, from 1994 to 1998. Mr. Mayer was Director of the Power Plant Contemporary Art Gallery at the Harbourfront Centre in Toronto from 1998 to 2001, and Deputy Director for Art at the Brooklyn Museum of Art from 2001 to 2004. He has organized more than thirty exhibitions by Québec, Canadian and international artists in the museums and art centres where he has worked in Canada, the United States and Europe.

Marc Mayer, Director of the Musée d'art contemporain de Montréal, will speak in Art Now, November 19 at 12:00 noon, Recital Hall

Date: Wednesday, November 19, 2008 - 5:00am - 5:50am

Location: Recital Hall 12:00 noon November 19, 2008

What is Contemporary Art?

Marc Mayer is the eighth Director of the Musée d'art contemporain de Montréal. A graduate of McGill University, where he studied art history, he has held many influential positions in the International art scene. He was Assistant to the Director, and then Assistant Director, at the 49th Parallel Centre for Contemporary Canadian Art in New York from 1986 to 1990. From 1990 to 1993, he was Paris correspondent for the New York periodical *The Journal of Art*, and later Head of Visual Arts with the Cultural Services of the Canadian Embassy in Paris. After that, he became curator at the Albright-Knox Art Gallery in Buffalo, New York, from 1994 to 1998. Mr. Mayer was Director of the Power Plant Contemporary Art Gallery at the Harbourfront Centre in Toronto from 1998 to 2001, and Deputy Director for Art at the Brooklyn Museum of Art from 2001 to 2004. He has organized more than thirty exhibitions by Québec, Canadian and international artists in the museums and art centres where he has worked in Canada, the United States and Europe.

www.macm.org

Screening: Water Resources and the East Slopes of Alberta

Date: Thursday, November 20, 2008 - 12:00pm - Friday, November 14, 2008 - 3:00pm

Location: 7 pm, University Hall room W690

Water Resources and the East Slopes of Alberta

produced and directed by Denise Calderwood
edited by Jeremy Emerson (BFA New Media '08)*

Thursday, November 20, 2008
7 pm, Room E690 (University Hall)

Admission is free, everyone welcome.

"We don't own the land, we are just taking care of it for our grandchildren."
Grant MacEwan

"We have had our water tested and where it comes out of the ground it is completely pure. There are no bacteria or pathogens or anything else that isn't good to drink."
Diana Nadeau

* Jeremy Emerson is an alumni of the University of Lethbridge

Nominated for Governor-General's Award 2008, Jillian & Mariko Tamaki speak in Art Now, Nov. 21 at 12 noon

Date: Friday, November 21, 2008 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon November 21, 2008

Mariko Tamaki is a Toronto writer and performer with an avid interest in freaks, weirdos, and other fabulous forms of human behaviour. In the past, Mariko has appeared on stage with a variety of performance troupes, including fat activists Pretty, Porky and Pissed Off, The Corporate Wet Nurse Association, and theatre misfits TOA.

In addition to her work in theatre, Mariko has published collections of creative non-fiction: [True Lies: The Book of Bad Advice \(2002\)](#), and [Fake ID \(2005\)](#), a novella, [Cover Me \(2000\)](#) and "Skim" short listed for a 2008 Governor-General's Award and winner of a 2008 New York Times Best Illustrated Children's Books Award. In her spare time, Mariko is a columnist for [Kiss Machine](#) and [Herizons](#), and a graduate student in Linguistic Anthropology at the University of Toronto where she studies language, performance, and gender.

Jillian Tamaki is a Canadian illustrator who grew up on the Prairies (Calgary, Alberta). She currently lives in Brooklyn, NY, where she shares an irritating railroad apartment with [Sam Weber](#). In addition to her editorial illustration work, She dabbles in comics; [Skim](#), a graphic novel co-created with her cousin [Mariko Tamaki](#), released in March 2008. This winter marked her first semester teaching in the [Illustration Department of the New School](#) in NYC. For more useful information, [here's an interview she did with Illustration Friday](#).

attached image: "Skim" cover

<http://marikotamaki.com/>

<http://www.jilliantamaki.com/>

<http://www.nytimes.com/2008/11/09/books/review/Spires-t.html>

http://www.groundwoodbooks.com/gw_titles.cfm?pub_id=1233



U of L Wind Orchestra - From Bach to Gershwin

Date: Friday, November 21, 2008 - 1:00pm - 3:00pm

Location:

November 21, 2008

8:00 p.m.

Southminster United Church

Variety is the mainstay of this U of L Wind Orchestra's concert, "We're performing a varied collection of shorter works that range from Bach to Gershwin" says conductor Dr Glen Klassen. The program includes works by German Composers J.S.Bach and Felix Mendelssohn, Russian Composers Rimsky-Korsakov and Modest Moussorgsky, British Composers Vaughan Williams and Gustav Holst and of course George Gershwin. Music Major Barrett Swendsen takes the podium to conduct one of the pieces.

Ticket prices are \$15 regular and \$10 student/senior.

You can get tickets for all concerts at the U of L Box Office and at the door for off-campus concerts.

Classical Percussion with Adam Mason & Friends (Faculty Artists and Friends Series)

Date: Saturday, November 22, 2008 - 1:00pm - 3:00pm

Location: U of L Recital Hall, W570

November 22, 2008

8:00 p.m.

U of L Recital Hall, W570

Usually stuck at the back of the orchestra timpanist Adam Mason is front and centre on Nov. 22 at 8 pm in the University Recital Hall for Classical Percussion with Adam Mason & Friends. He is joined by colleagues Dr. Deanna Oye and Glen Montgomery, Calgary percussionist Rob Maciak, and selected percussion students.

A highlight of the concert is the Timpani Concerto by William Kraft, which is a fun piece to watch and hear. According to Adam Mason, in the Timpani Concerto he'll be a variety of techniques and implements to get every sound possible out of the timpani. A variety of percussion instruments will be used including the unusual Ugandan xylophone called an amadinda.

Special Guest Rob Maciak is a professional percussionist who has performed as a soloist across Canada and has performed on several movie sound tracks. Tickets are \$15 regular and \$10 student/senior from the U of L Box Office 403-329-2616.

Vancouver Architect, Rand Thompson, lectures in Architecture & Design Now, Monday Nov 24 at 6:00 pm in C 610

Date: Monday, November 24, 2008 - 5:00am - 6:00am

Location: Room C 610 at 6:00 pm

A Scientific Approach to Architecture

Architecture's roots extend back thousands of years to ancient arts and crafts. The crafts, or technical ability to build, give us the "firmness" in "firmness, commodity, delight". The arts give us the "delight".

The study of science, and the scientific method, is much more recent than the arts and crafts, extending back only a few hundred years. The Scientific Method can provide us with a new ability to enhance the "commodity" or usefulness of Architecture.

This presentation is a discussion of the application of the Scientific Method to Architectural design.

Rand Thompson is a founding partner of Chernoff Thompson Architects. Chernoff Thompson Architects was established in 1981 by Rand Thompson and Russ Chernoff, who both have degrees in both Science and Architecture. Since its inception Chernoff Thompson Architects has utilized a scientific method in its design practice. The firm currently employs 30 people in the Vancouver office, and has affiliated offices in Victoria, Prince George, and Edmonton.

Thompson earned a Bachelor of Science in Mathematics (Computer Science) University of British Columbia in 1970, in 1972 at École des Beaux Arts, Paris, France and a Bachelor of Architecture, University of British Columbia in 1975. He is a member of Royal Architectural Institute of Canada (RAIC); Architectural Institute of British Columbia (AIBC); Alberta Association of Architects (AAA); Society for College & University Planning (SCUP), associate member American Institute of Architects, to mention a few.

<http://www.cta.bc.ca/>



cancelled David Battersby lecture, Nov 24 at 6:00 pm in C 610

Date: Monday, November 24, 2008 - 11:00am - 2:00pm

Location: C 610

Established in 1996, BattersbyHowat was founded as a partnership between David Battersby and Heather Howat. The practice is conceived as a collaborative studio endeavour. Working from a background of combined degrees in architecture, landscape architecture, and interior design, the firm has been involved in varying scales of privately commissioned work - residences, gardens, small art galleries, showrooms, office interiors, custom furniture and most recently a bar "1181" on Davie street in Vancouver. Their work is strongly focused on design and is grounded in the pragmatics of building and an appreciation for the limitations and opportunities of the construction industry and design culture. "For us, the integrity of the work lies at the intersection of poetic and prosaic concerns," says Heather Howat.

Over the years their work has earned them two Canadian Architect Awards of Excellence and the Ronald J. Thom Award for Early Design Achievement. Their designs have appeared in the Globe and Mail, Western Living Magazine, Azure Magazine, Canadian House and Home Magazine, Wallpaper Magazine and a special collective entitled Young Architects of America.

<http://battersbyhowat.com>

<http://www.flickr.com/photos/gaileguevara/sets/72157594510020457/>

<http://www.flickr.com/photos/gaileguevara/sets/72157594510020457/>

<http://www.canadacouncil.ca/news/releases/2006/eo127955597816374980.htm>

<http://www.canada.com/ottawacitizen/news/story.html?id=4b368c50-6d63-498d-9cbf-063e6209e6c3&k=12357>

http://www.canadianarchitect.com/issues/ISarticle.asp?id=178996&story_id=172386114623&issue=09012006



Canada Council
for the Arts

Conseil des arts
du Canada

Music at Noon - Tisha Murvihill, harp

Date: Tuesday, November 25, 2008 - 5:15am - 6:00am

Location:

Tuesday, November 25, 2008

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

"Magical... Superb... Virtuoso... Outstanding": these are the words newspapers such as the *Calgary Herald* and the *Miami Herald* have used to describe harpist Tisha Murvihill, Principal Harpist of the Calgary Philharmonic Orchestra. Ms. Murvihill's debut recording, *If Brahms Wrote for Harp*, was reviewed as "...a stunning presentation of the work of Johannes Brahms..." (*HarpColumn*, January '04). This recording features her own arrangements of eleven of Brahms' piano intermezzi and "...leaves no trace of cut corners, short-comings, or dumbing down." In addition, the World Harp Congress honoured her with an invitation to Ireland to give a lecture-recital featuring her performance and transcriptions of these works. Ms. Murvihill can often be heard nationally on CBC radio and has been the featured soloist with numerous groups including the Calgary Philharmonic Orchestra and the New World Symphony.

Prior to moving to Calgary, Ms. Murvihill spent three years with the New World Symphony in Miami, Florida under the direction of Michael Tilson Thomas. There, she was twice selected to represent the orchestra at international fund raising events in Monte Carlo and received special mention on the New World Symphony's CD release *Defining Dahl: The Music of Ingolf Dahl* for a solo which the *Miami Herald* called "sterling."

Ms. Murvihill holds a Master's Degree in harp from Indiana University where she studied under Distinguished Professor Susann McDonald and won the prestigious concerto competition.

This performance, arranged through the Calgary Musicians Association, is supported by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry under agreements with the AFM in Canada and the United States.

cancelled Ray Cronin, Director and CEO , Art Gallery of Nova Scotia, will speak in Art Now cancelled at noon in the Recital Hall

Date: Wednesday, November 26, 2008 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon November 26, 2008

Ray Cronin is Director and CEO of the Art Gallery of Nova Scotia and has worked as a curator and writer with over 15 years of experience in the visual arts. A former arts columnist for the Daily Gleaner in Fredericton, Cronin has written about visual art for numerous Canadian and American publications, including feature articles in magazines such as Arts Atlantic, Border Crossings, Canadian Art, Sculpture, and C Magazine. He has been invited to provide catalogue essays by galleries across Canada, including essays on artists such as Jean-Pierre Gauthier, Adrian Göllner, Kelly Mark and David Diviney.

Cronin has been curator of the Sobey Art Award since its inception, and has chaired all of the Curatorial Panels to date. In 2002 and 2004 he was also the Atlantic Canada representative of the Sobey jury. He continues to work closely with the Sobey Art Foundation as a member of the Sobey Art Award Governance Committee.

In 2001 he was awarded the Christina Sabat Award for Critical Review in the Arts. He has delivered lectures and presentations across the country, and has taught at the New Brunswick College of Craft and Design and NSCAD University.

Cronin received a Bachelor of Fine Arts degree from the Nova Scotia College of Art and Design and a Master of Fine Arts degree from the University of Windsor.



U of L Jazz Ensemble Concert

Date: Wednesday, November 26, 2008 - 1:00pm - 3:00pm

Location: University Theatre

November 26, 2008

8:00 p.m.

University Theatre

For ticket information contact the U of L Box Office at 403.329.2616

U of L Jazz Ensemble Concert - "Basically Straight Ahead"

Date: Wednesday, November 26, 2008 - 1:00pm - 4:00pm

Location:

U of L Jazz Ensemble Concert

Wednesday, November 26, 2008

8:00 p.m.

University Theatre

Big band jazz fills the University Theatre on Nov. 26 starting at 8 pm, when the U of L Jazz Ensemble led by U of L Alumni Dr. David Renter takes to the stage.

"We're playing number by Bob Mintzer, Quincy Jones and Oliver Nelson, but have selected music that pays homage to Count Basie and his arranger Sammy Nestico," says Renter. "Selections include basically Blue, Told You So and Splanky."

This concert is also the premiere for Renter's big band arrangement of John Coltrane's Impressions. The U of L Jazz Ensemble is an audition group of 20 students, who come from across campus.

Ticket prices are \$15 regular and \$10 student/senior at the U of L Box Office - 403-329-2616.

Season of Joy!

Date: Thursday, November 27, 2008 - 1:00pm - 3:00pm

Location: Southminster Church

November 27, 2008

8:00 p.m.

Southminster Church

Enjoy a festive and entertaining evening of choral music in Southminster Church with the U of L Singers conducted by new director Dr Janet Youngdahl and special guests the LCI Chamber Choir under Frank Gmandt, the Brain on Brass Quintet and Trudi Mason on trumpet.

Ticket prices are \$15 regular and \$10 student/senior. Tickets are available from the U of L Box Office (403-329-2616) and at the door.

Chamber Percussion and Beyond Concert

Date: Friday, November 28, 2008 - 1:00pm - 3:00pm

Location: U of L Recital Hall, W570

November 28, 2008

8:00 p.m.

U of L Recital Hall, W570

This percussion concert has something for everyone. There is Bartok's Sonata for two pianos and percussion, an acrobatic piece for two 5-octave marimba, Brazilian Samba, Steel Drums, African Drums and Taiko Drums. Get your tickets early.

Ticket prices are \$15 regular and \$10 student/senior.

You can get tickets for all concerts at the U of L Box Office and at the door for off-campus concerts.

For further ticket information contact the U of L Box Office at 403.329.2616

Free Drama Performance for Children this Saturday

Date: Saturday, November 29, 2008 - 5:00am - 6:00am

Location: 12 noon, David Spinks Theatre

Free Family Fun!

After a semester of playing, laughing, and learning, the Theatre for Young Audiences class in the Faculty of Fine Arts at the U of L proudly unveils the product of their efforts: a collection of theatrical pieces entitled Silly Faces and New Places on Nov. 29 at 12 noon in the David Spinks Theatre. Admission is free and no advance ticket is required.

“Created for children ages five to 10, the performance can be enjoyed by those aged five through 105,” says Nicholas Hanson, Dept. of Theatre & Dramatic Arts. The 50 minute performance contains a series of short plays for children, all collectively written and performed by the students. Audience members can expect energetic characters and imaginative stories. Through complete coincidence, a similar pattern – characters who learn to see the world from other people’s perspectives – appears in all of the plays, which find people playing in a kitchen, looking for their mother, defending their castle, dancing underwater, and fighting evil germs.

As the final project for the intensive class, Silly Faces and New Places has already played to several enthusiastic elementary school audiences. The public performance at the U of L in the David Spinks Theatre is an opportunity for the students to share their incredible work with the community at large. “Over the last five years, students from this course have performed for numerous local schools,” says Hanson. “Over that time the fall and spring TYA classes have shared high quality theatre with 10,000 young people in our community. This year’s students are well aware of that legacy and have invested the time, passion, and energy to make this season’s show our most vibrant yet.”

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Handel's Messiah - A Perennial Favourite

Date: Monday, December 1, 2008 - 1:00pm - Tuesday, December 2, 2008 - 3:00pm

Location: Southminster Church

December 1 - 2, 2008

8:00 p.m.

Southminster Church

The 100 voices in Vox Musica and the Lethbridge Symphony, both under the direction of Dr Glen Klassen, join forces on December 1st and 2nd to present Handel's Messiah.

For ticket information contact the Ticket Centre on 403.329.7328

Music at Noon - Studio Showcase

Date: Tuesday, December 2, 2008 - 5:15am - 6:00am

Location:

Tuesday, December 2, 2008

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Sleigh Bells Ring, New West Performers Sing

Date: Tuesday, December 2, 2008 - 12:00pm - Saturday, December 6, 2008 - 3:00pm

Location: College Drive Community Church Theatre

The University of Lethbridge has numerous connections to New West Theatre

Erica Hunt – BFA '00

Peter Monaghan – music major

Herb Hicks – Professor Emeritus (Art)

Several members of the Lethbridge Big Band are faculty and staff from the U of L

And it is just plain fun!

TheaterLabor – Germany speaks in Art Now Jan. 12, 2009 at 12 noon

Date: Monday, January 12, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon January 12, 2009

Since its establishment in 1983 by artdirector Siegmur Schröder many enthusiasts gathered to discover theatre in its various possibilities. In the beginning its activities concentrated on physical work inspired by the methods of great masters, such as Jerzy Grotowski and Eugenio Barba. Also, the Theaterlabor was inspired by "Commedia dell'Arte" and asiatic types of dance and theatre. In the first years the actors and the director worked intensely on their education, creating a special training and participating in workshops with many internationally noticed pedagogues of theatre. Up to today ongoing formation is internally as well as externally part of the programme. From the beginning the group produced both, indoor as well as outdoor performances. The first productions, an indoor one based on the Novel „The master and Margerita“ by Bulgakow (1986) and an outdoor one named „Begegnungen“(1985), led to festival invitations in France and Italy. Renting and renovating an own performancespace in Bielefeld in 1985 enabled the Theaterlabor to work professionally. Nowadays, the Theaterlabor with its numerous indoor and outdoor performances as well with its special event productions has achieved a certain position and reputation in the world of theatre. The continuous groupwork with the same ensemble since the beginning of the Theaterlabor has created a community of artists, in which experimental theatre has survived. Author-productions, dramatised material from novels, theme orientated performances and projects, special productions for cities, museums, institutions and companies are possible and realized. Still, the Theaterlabor's work focuses on up to date topics. This especially counts for the performances „Vaterland“(1988-90), which is about the history of national feelings, and „Piercing“(1998), a performance about today's body culture. Also, the Theaterlabor dramatises Art and History as in the production „Glanz und Schmerz“(1998), a special performance in a museum contributing to renaissance drawings, "Crash"(1997), an apocalyptic open-air show and „Jules Vernes Welt“(1999), which displays some of Jules Vernes great visions of the future. The Theaterlabor is often working with different partners . Artists are creating scenographie and objects, Musicians are composing and playing live during performances like in „Tagvögel“(1991), a production based on pictures by Max Ernst, or as in „Jazzquadrat“(1996), a performance with the topic Improvisation, which was created together with a Jazz-band. The Theaterlabor develops a certain, theme oriented aesthetic for every new performance and every event. Associatively order of scenes, text, music, and actor expression is worked out. There is an intensive exchange about content and style among all of the participants in a production. The productions are created in a common process and they keep on developing until the last performance.

Body Fragments, a high voltage performance from Germany

Germany's Theaterlabor applies its unique theatre language to works of Anglo-Irish painter Francis Bacon in Body Fragments, appearing in the David Spinks Theatre on Jan. 12 and 13 at 8 pm as part of the Now Showing Live Arts Series.

Commissioned by the 2005 Venice Biennale, Body Fragments is set to texts by Artaud, Bataille, Eliot, Goetz and George W. Bush performed in an athletic montage of body and voice.

http://www.theaterlabor.de/theaterlaboreng_.htm

Body Fragments, a high voltage performance

Date: Monday, January 12, 2009 - 1:00pm - Tuesday, January 13, 2009 - 3:00pm

Location: David Spinks Theatre

Body Fragments, a high voltage performance

If you like your theatre or your paintings physical, experimental and smart, this could be the show for you. Germany's Theaterlabor applies its unique theatre language to works of Anglo-Irish painter Francis Bacon in Body Fragments, appearing in the David Spinks Theatre on Jan. 12 and 13 at 8 pm as part of the Now Showing Live Arts Series.

Commissioned by the 2005 Venice Biennale, Body Fragments is set to texts by Artaud, Bataille, Eliot, Goetz and George W. Bush performed in a high voltage, athletic montage of body and voice, conflict and tenderness.

"In Theaterlabor's production, the performers paint Bacon's dark and grotesque snapshots of human life with comedy and intelligence to give us a startling and multifaceted portrait of the creative mind" says Lisa Doolittle, curator and producer of the Now Showing Live Arts Series.

Theaterlabor is a 24-year old ensemble-based performance creation company based in Bielefeld, Germany. Operating independently of Germany's state-mandated theatre system, Theaterlabor has built and maintains its own venue, creates and tours new work on an ongoing basis, and hosts an annual festival of interdisciplinary performance, Festival 360°. This is the company's first tour in Canada, organized in collaboration with Calgary's High Performance Rodeo and the Goethe-Institut Toronto.

"Body Fragments is an outstanding event for Lethbridge audiences and local visual and performing artists," says Doolittle. "The distinctively European flavour of both the company and performance is unusual, and it is not often that Canadian audiences are exposed to such physically-oriented, non-text based creation theatre."

In addition to the performances, the actor-creators of TheaterLabor present a public talk about their work on Monday Jan. 12 at noon in University Recital Hall and give a workshop open to all in W420 on Tuesday Jan. 13 from 1:40 – 4:20 pm.

Tickets for Body Fragments are \$20 regular and \$15 student and seniors available at the U of L Box Office 403-329-2616. A complimentary shuttle bus transports patrons from the north parking lot to the theatre entrance. The Now Showing Live Arts Series will conclude its 2008-09 season with two shows by Montreal Danse on Feb. 23 and 24, 2009.

-30-

Body Fragments in Lethbridge is supported by the Alberta Foundation for the Arts, Post-Secondary program, the Dept. of Canadian Heritage, the Canada Council for the Arts, and the Goethe-Institut Toronto, presenter of the latest arts & ideas from Germany. Visit www.goethe.de/toronto for upcoming cultural events.

Calgary installation artist Brian Flynn speaks in Art Now, noon in the Recital Hall, Jan. 14, 2009

Date: Wednesday, January 14, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon January 14, 2009

Brian Flynn received his MFA Honours from the University of Belfast, Northern Ireland in 2003 and his Honours Diploma from the Alberta College of Art in 1992. He has exhibited his works across Canada and Ireland and received the Hunting Art Prize in 2002 from the Royal College of Art, London, UK. Flynn is currently an Instructor at the Alberta College of Art and Design in Calgary. "In the past, I have used materials such as oil paint, pinhole photography, and antique piano rolls as the foundation for my work. To me, each medium speaks directly to the subject matter it portrays. Since my time in Belfast, I have become interested in using Irish carpet underlay as my material. What interests me specifically about carpet underlay is that it is almost always hidden except for when it is brand new or when it is spent and seen in a dumpster. It is a material that, on a deeper level, evokes a hidden existence and underlying truths.

As a Canadian artist with a family formerly involved in the politics of Northern Ireland, I am fascinated with the idea of the reproduction and distortion of information, the power of place, and the lingering influence of hidden agendas".

Everyone is invited to the opening of Brian Flynn's at the Trianon Gallery on Saturday January 17 at 8:00 pm
attached image: Three Steps Pub (Hedgerow Series)Size-16'x8'

Material-Irish carpet underlay, 2007



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<http://members.shaw.ca/bhabermiller/flynn.htm>

Calgary installation artist Rita McKeough to speak in Art Now Jan. 16

Date: Friday, January 16, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon January 16, 2009

“In my installation and performance work over the past 25 years I have consistently interacted with architectural spaces and implicated architectural systems, often destroying and consuming the walls themselves. I have always been drawn to social issues, idealism and social change. I hope to allow humor and self-criticality to be present in my practice and to strive to challenge myself to take risks. I have always been motivated by the challenge of responding to a site, which may be either a gallery space or a public space.

Over the past few years I have been interested in the l'informe (the formless) as conceived by Georges Bataille and recently theorized by art historians Rosalind Krauss, and curator Anthony Keindel. I am interested in the relation of the formless to ideas about architectural space that explores the dissolution of boundaries. I am interested in re-imagining my relationship to the built environment within my research.

Within my sculptural work my focus has been on creating environments constructed of interrelated objects that combine to create a work that integrates the architectural and spatial qualities of the site. I am interested in exploring the potential of a relationship to the performing object within my installation and performance work. I am drawn to chaotic and immersive environments that reconfigure contradictions and tensions in our everyday lives.

I want to maintain professionalism in all aspects of my work and to contribute to my community with respect and generosity. I am dedicated to the continuation of my own studio work and deeply committed to developing my knowledge of contemporary theory and integrating it into the processes at play in the development of my work”.

Artist statement, 2009.

attached image: in the wall



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Premiere of Songs About U of L Art Collection

Date: Friday, January 16, 2009 - 9:00am - 10:35am

Location: U of L Main Gallery

How many art collections have original songs written about it? The U of L Art Collection does. "Mandate for Research" by the Cedar Tavern Singers AKA Les Phonoréalistes consists of an EP of four original songs and a music video shot in the U of L Art Vault.

The premiere of the work by Mary-Anne McTrowe and Dan Wong is January 16 at 4 pm in the U of L Main Gallery and everyone is welcome. Following the premiere, the video will be installed as part of the exhibition *art + people = x* in the Helen Christou Gallery along with the related performance material, which may include uniforms, drawings, sheet music, and a CD album cover. The collected materials then become a permanent part of the University of Lethbridge Art Collection.

"McTrowe and Wong are part of a fresh wave of conceptual artists in Canada who are taking the playful, clever approaches of earlier artists and producing new directions," says "Josephine Mills, Director/Curator U of L Art Gallery. " I wanted to encourage their use of the art collection to support their work."

The premiere of "Mandate for Research" is Jan. 16 at 4 pm in the U of L Main Gallery during the reception that also opens two new exhibitions: *Tales from the Vault* (Main Gallery) and *art + people = x* (Helen Christou Gallery).

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Button Making Fun at Culture Vulture Saturday ~ Jan. 17

Date: Saturday, January 17, 2009 - 3:00am - 10:00am

Location: 10 am - 5 pm, U of L Main Gallery

Button Making Fun for the Whole Family

Jan. 17

10 am - 5 pm

U of L Main Gallery

The button making activity costs \$1 per button or 3 buttons for \$5. Materials are provided and all proceeds go to Trap\door artist-run centre.

While at the gallery be sure to check out the exhibitions.

Tales from the Vault

Curated by Trap\door artist-run centre in the U of L Main Gallery

art + people = x

Helen Christou Gallery

Vancouver painter Ben Reeves speaks in Art Now Jan. 19, 2009

Date: Monday, January 19, 2009 - 5:00am - 5:50am

Location: Recital Hall 12:00 noon January 19, 2009

"Painting Painting"

"Ben Reeves lives and works in Vancouver where he teaches at Emily Carr Institute of Art and Design. Reeves' drawings focus on the physical surface of painting. In these works he delineates each brush stroke from a painting paradoxically using a rigorous graphite contour line to produce the dense pattern of painterly gesture. These works highlight formal structures while causing the figurative image to slip away within an apparently abstract field: the language of representation supersedes its subject. Reeves investigates the inevitable gap between 'reality' and representation: a space where the world is rationalized through visual conventions".

Reeves' recent exhibitions include: Complicated Matter at Museum London; Drawing Painting at the Oakville Galleries; Shifting Space: Cultural Transformations at the Sichuan Institute of Fine Art in Chongqing, China; the traveling show, Lines Painted in Early Spring (Southern Alberta Art Gallery, Kamloops Art Gallery, The Koffler Centre, Tom Thomson Memorial Art Gallery, and Galerie de L'Université du Québec à Montréal); High Points: Canadian Contemporary Art, Ten Years of Recent Acquisitions at the Musée des Beaux Arts de Montréal; and For the Record: Drawing Contemporary Life at the Vancouver Art Gallery. Ben is represented by the Equinox Gallery in Vancouver and by Jessica Bradley ART+PROJECTS in Toronto.

A feature article by David Jager, "Painting in Tongues: The brush-stroke language of Ben Reeves" appears in the summer's edition of Canadian Art Magazine.

<http://www.canadianart.ca/art/features/2008/06/12/painting-in-tongues/>

http://www.jessicabradleyartprojects.com/artists/ben_reeves/show

http://www.equinoxgallery.com/artists_index.asp?artist_id=8



Radiant City, a film by Gary Burns, will be screened on Jan. 19 at 6 pm, Room C 610

Date: Monday, January 19, 2009 - 11:00am - 12:30pm

Location: Room C 610 at 6:00 pm

Gary Burns studied Fine Arts and Drama at the University of Calgary and then attended Concordia in Montréal where he graduated from their film program in 1992. "Burns cleverly combines a wry sense of humour with an observational style". "Radiant City, produced by Burns Film Ltd in co-production with the National Film Board of Canada, is Burns's first feature-length documentary, which he co-directs with journalist and first-time filmmaker Jim Brown. The subject - the issue of urban sprawl - is explored through the experience of one family negotiating the complexities of contemporary North American suburbia". "Urban sprawl is eating the planet. Politicians call it growth. Developers call it business. The Moss family calls it home. While Evan Moss zones out in commuter traffic, Ann boils over in her dream kitchen and the kids play sinister games amidst the fresh foundations of monster houses. As suburban communities are examined and criticized by a chorus of experts, filmmaker Gary Burns and journalist Jim Brown peer into the windows and lives of those who call suburbia home. Venturing into territory both familiar and foreign, they turn the documentary genre inside out, crafting a vivid account of life in the Late Suburban Age".



Music at Noon - Blaine Hendsbee, tenor and Glen Montgomery, piano

Date: Tuesday, January 20, 2009 - 5:15am - 6:00am

Location:

Tuesday, January 20, 2009

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Student Play Explores Humanity Under Pressure

Date: Thursday, January 22, 2009 - 1:00pm - Saturday, January 24, 2009 - 1:00pm

Location: David Spinks Theatre, 8:00 p.m., Matinee Jan. 24 at 2:00 p.m.

Friends must work together to find a way to overcome an impossible life or death affliction affecting a close friend. Cursed, an exploration of humanity under pressure, is the next TheatreXtra production Jan. 22 to 24 in the David Spinks Theatre at 8 pm, with a matinee on Jan. 24 at 2 pm.

Written and directed by Kyle Collins, a dramatic arts/education major, and David Gabert; a fourth year dramatic arts major, this is their first collaboration. Collins provided the inspiration for the show and helped Gabert write the script. "This was my first involvement in the script writing process," says Collins. "On the other hand, David has written several plays for school and community presentation by his troupe Drama Nutz Productions."

It is the first time either has co-directed a play, although both have previously directed productions. "Co-directing is a unique challenge" says Gabert "You both have to make sure you know what the other is looking for, and try not to step on each other's toes. We divided the play into two distinct aspects and each of us keeps an eye on one section, in that sense we work together great. We took the pressure off each other, especially during final exams last month." Although this is Colin's first involvement in TheatreXtra, Gabert was the assistant director for last year's "The Horse, The Bison and The Deer."

Cursed involves a cast of three, with a larger chorus of 20 people lending their vocal talents, which posed an interesting situation for Gabert and Collins. "A group that large can be hard to manage, but the people we cast are a hard-working, dedicated bunch, which simplified the process for us" says Collins "This is by far one of the most enjoyable shows and casts I have had the pleasure of working with."

The plot follows a group of friends, played by Jocelyn Haub, Corey Joyce, and Mark Spracklin, who find themselves in an unlikely situation that is quickly spiraling out of control. To meet and triumph over this challenge they must come to terms with who they are, set aside their differences, and work together to survive in this ever changing and seemingly cursed world.

The creators are not willing to give too much away about the plot. "People seem to be more interested in something that is slightly mysterious," says Collins. "Our show is meant to illicit interest by not revealing its secrets until opening night, which is part of the reason we wrote the show rather than selecting an existing script. This way the audience arrives not knowing what to expect."

Tickets are \$11 regular and \$7students/seniors from the Box Office 403-329-2616. The show contains mature themes and content not suitable for person under the age of 18.

Art Historian, Dr. Leslie Dawn lectures in Art Now, noon Jan. 23, Recital Hall

Date: Friday, January 23, 2009 - 5:00am - 6:00am

Location: Recital Hall 12 noon Jan.23, 2009

“Mungo Martin carves for the World of Tomorrow”

Leslie Dawn received his doctorate in art history from the University of British Columbia where he worked with John O'Brian, Charlotte Townsend-Gault and Ruth Phillips. His research investigated problems in the construction of Canadian national identities, colonial landscapes, and the representations of Native peoples in Western Canada by the Group of Seven, as well as how Native groups modified, resisted and used these programs to negotiate a space for ensuring the continuity of their traditional cultures. His major areas of research include Canadian, European and American art of the twentieth century, Native American Art, and critical issues in contemporary theory and practice. He has been active for many years as an art critic and has published extensively in this area. As well, he has written numerous catalogue essays for museums and galleries across Canada. His essay; "Re:Reading Reid and the Revival" recently appeared in the anthology *Bill Reid and Beyond: Expanding on Native American Art*; and the essay "The Englishness of Canadian Art" was included in the anthology *Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art*, edited by John O'Brian and Peter White. His book *National Visions National Blindness: Canadian Art and Identities in the 1920s* was published through UBC Press and has just been awarded the Raymond Klibansky Prize for best English work in the humanities presented by Canadian Federation for Humanities and Social Sciences. Attached image: Mungo Martin, Poles, New York City World's Fair, 1939

Don't hide from Winter – Come Dance!

Date: Saturday, January 24, 2009 - 3:00pm - 4:00pm

Location: U of L Ballroom (Students Union Building)

Warm up by dancing to the Lethbridge Big Band at

New York, New York: A Night on the Town

Saturday Jan. 24

U of L Ballroom.

Festivities start at 8 p.m. and include door prizes, a silent auction, and great music.

“We invite everyone who enjoys dancing and having a good time to join us,” said music major Sarah Viejou, one of the organizers. Dress is formal, so this is a great time to pull out all the stops!

Proceeds from this annual fundraiser support the annual tour undertaken by the U of L Wind Orchestra, a group of 45 student musicians under the direction of Dr. Glenn Klassen.

Tickets are \$23 each or \$160 for a table of eight. Tickets can be purchased at Note-able Music 403-380-2130 and the U of L Box Office 403-329-2616.

[Poster](#)

Filmmaker Gary Burns will speak in Art Now on January 26, 2009 at noon

Date: Monday, January 26, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon January 26, 2009

description to follow

Calgary filmmaker, Gary Burns, speaks in Art Now Jan. 26 @12 noon Recital Hall

Date: Monday, January 26, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon January 26, 2009

Gary Burns's cinematic gifts were established with his very first feature, *The Suburbanators*, which met with immediate praise from critics and public alike at its premiere at the 1995 Toronto International Film Festival. The Toronto film critics placed the film among the Best Canadian films of 1996, naming Burns as one of the year's top ten Canadian directors and screenwriters. In addition to announcing an original new filmmaker, *The Suburbanators* also introduced viewers to the strange world of suburbia and its inhabitants - a universe that inspires and informs much of Burns's work.

Burns returned to this cultural terrain with his second feature, *Kitchen Party*, which also premiered at the Toronto International Film Festival - where once again Burns met with critical acclaim. The *New York Times* called *Kitchen Party* "the funniest, nastiest, comedy of manners to come down the pike in months" when it was screened at New York's Museum of Modern Art as part of New Directors New Films.

Moving from strength to strength, Burns's third feature film was *waydowntown* - which won the City Award for Best Canadian Feature Film at the 2000 Toronto International Film Festival. It went on to win the Best Canadian Feature at the Atlantic Film Festival and the Most Popular Canadian Film and Best Screenplay at the Vancouver International Film Festival. The *National Post* hailed it as "a deadpan, almost pitch-perfect comedy," and *The Village Voice* called it "a palliative pharmaceutical rush!"

Burns returned to the Toronto International Film Festival in 2003 when *A Problem with Fear* opened the Perspective Canada program. The film was subsequently selected by the Berlin International Film Festival, where it opened the Panorama Special program in 2004.

Gary Burns studied Fine Arts and Drama at the University of Calgary and then attended Concordia in Montréal where he graduated from their film program in 1992. Burns cleverly combines a wry sense of humour with an observational style.

Radiant City, produced by Burns Film Ltd in co-production with the National Film Board of Canada, is Burns's first feature-length documentary, which he co-directs with journalist and first-time filmmaker Jim Brown. The subject - the issue of urban sprawl - is explored through the experience of one family negotiating the complexities of contemporary North American suburbia.

Calgary filmmaker, Gary Burns speaks in Architecture & Design Now Jan. 26 @ 6:00 in C 610

Date: Monday, January 26, 2009 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

"Gary Burns's cinematic gifts were established with his very first feature, *The Suburbanators*, which met with immediate praise from critics and public alike at its premiere at the 1995 Toronto International Film Festival. The Toronto film critics placed the film among the Best Canadian films of 1996, naming Burns as one of the year's top ten Canadian directors and screenwriters. In addition to announcing an original new filmmaker, *The Suburbanators* also introduced viewers to the strange world of suburbia and its inhabitants - a universe that inspires and informs much of Burns's work.

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Music at Noon - Trudi Mason, trumpet and Elinor Lawson, piano

Date: Tuesday, January 27, 2009 - 5:15am - 6:00am

Location:

Tuesday, January 27, 2009

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Art historian Dr. Victor Semerjian speaks in Art Now @ 12 noon, Jan 30 in the Recital Hall

Date: Friday, January 30, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon January 30, 2009

In Search of the Primordial Communists: The Surrealist Map of the World

From the 1920s through to the 1940s, members of the Surrealist group were engaged in intense anti-colonial activities as part of their commitment to international socialist ideals. During these same decades, they collected and displayed objects made by colonized indigenous peoples especially those from various parts of the North American continent. A Surrealist interest in these peoples is amply evident in this reconfiguration of world geography known as The Surrealist Map of the World of 1929. While the map defies a singular reading, several peculiarities are initially worth pointing out, most notably the amplification in scale of regions such as Alaska, Greenland, Baffin Island, Labrador and the Haida Gwaii, areas populated by indigenous peoples such as the Inuit and the indigenous societies of the Northwest Coast. Using the map as a point of departure, this presentation will explore how and why North American indigenous societies and their material culture came to occupy a central place within both Surrealist and socialist revolutionary ideology. Approached in this way, The Surrealist Map of the World can be viewed as charting an uneasy alliance between avant-gardism and politics.

Victor Semerjian graduated from the University of British Columbia with a Ph.D. in art history. His research investigated the Surrealist political interest in North American indigenous societies through an exploration of the group's collecting, exhibiting and anti-colonial activities from approximately 1925 to 1946. Currently, he is the course instructor for the Art Now distance learners in Calgary and Edmonton.

Strings Across Alberta

Date: Saturday, January 31, 2009 - 1:00pm - 3:00pm

Location: U of L Recital Hall, W570

String musicians from across Alberta join the U of L's Trio Amaranth for Strings of the Heart on **Saturday January 31 at 8 pm** in the **University Recital Hall**, as part of the Faculty Artists and Friends Series.

Trio Amaranth, which consists of violist Peter Visentin, cellist Tido Janssen, and pianist Deanna Oye, share this concert of chamber music for strings and piano with violinist Guillaume Tardif, from the University of Alberta; violinist Edmond Agopian and cellist Beth Sandvoss, from the University of Calgary, and violist Michael van der Sloot from Medicine Hat College.

"The concert unites some of the finest string players in Alberta in one gala concert," says Dr. Deanna Oye. "This marks the first joint effort for these four post-secondary music schools."

The program includes excerpts from the "Dumky" Piano Trio by Dvorak, the Kodaly Duo for Violin and Cello, the Brahms Sonata in E-flat major by Brahms, the Brahms-Ricci Presto for two violins, the Figaro Fantasy by Castelnuovo-Tedesco, and the Furiant from the Dvorak Piano Quintet as the finale.

This unique all-Alberta strings concert is touring the province with concerts at the Medicine Hat Esplanade on Feb. 1 at 2 p.m, University of Alberta Convocation Hall on Feb. 27 at 8 pm, and Calgary's Rosza Centre in June.

Tickets for the Lethbridge concert are \$15 regular and \$10 students/seniors at the Box Office 403-329-2616. A complimentary shuttle bus transports concert-goers from the north parking lot to the theatre entrance.

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Strings of the Heart

Date: Sunday, February 1, 2009 - 7:00am - 9:00am

Location: Medicine Hat Esplanade Studio Theatre, Medicine Hat

February 1, 2009

2:00 p.m.

Medicine Hat Esplanade Studio Theatre, Medicine Hat

Features string faculty from the Universities of Lethbridge, Alberta and Calgary, and the Medicine Hat College Conservatory.

For ticket information contact 403.502.8777

Gary Burns film "waydowntown" will be screened in Architecture and Design Now, Feb 2 at 6 pm, C610

Date: Monday, February 2, 2009 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Gary Burns's cinematic gifts were established with his very first feature, *The Suburbanators*, which met with immediate praise from critics and public alike at its premiere at the 1995 Toronto International Film Festival. The Toronto film critics placed the film among the Best Canadian films of 1996, naming Burns as one of the year's top ten Canadian directors and screenwriters. In addition to announcing an original new filmmaker, *The Suburbanators* also introduced viewers to the strange world of suburbia and its inhabitants - a universe that inspires and informs much of Burns's work.

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Moving from strength to strength, Burns's third feature film was *waydowntown* - which won the City Award for Best Canadian Feature Film at the 2000 Toronto International Film Festival. It went on to win the Best Canadian Feature at the Atlantic Film Festival and the Most Popular Canadian Film and Best Screenplay at the Vancouver International Film Festival. The National Post hailed it as "a deadpan, almost pitch-perfect comedy," and *The Village Voice* called it "a palliative pharmaceutical rush!" Burns returned to the Toronto International Film Festival in 2003 when *A Problem with Fear* opened the Perspective Canada program. The film was subsequently selected by the Berlin International Film Festival, where it opened the Panorama Special program in 2004.

Gary Burns studied Fine Arts and Drama at the University of Calgary and then attended Concordia in Montréal where he graduated from their film program in 1992. Burns cleverly combines a wry sense of humour with an observational style.

http://www.moviemaker.com/screenwriting/article/a_success_story_for_slackers_2787/

A Success Story for Slackers

An Interview with *waydowntown* Writer/Director Gary Burns By P. Pam Sawhney Gary Burns, a writer-director from Calgary, Canada, has created three features in six years. His first, *The Suburbanators* was a critical success; his second, *Kitchen Party*, was called "the funniest, nastiest comedy of manners to come down the pike in months" by The New York Times. His latest feature, *waydowntown*, a smart satire on corporate life and modern human existence, was the winner of the Best Canadian Feature at the Toronto Film Festival in 2001 and is currently playing in theaters throughout America. Here Burns discusses the challenges of being a writer-director and the pleasures involved with dreaming up stories for a living.

Music at Noon - Marcia Swanston, mezzo-soprano and Glen Montgomery, piano

Date: Tuesday, February 3, 2009 - 5:15am - 6:00am

Location:

Tuesday, February 3, 2009

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Marcia Swanston, mezzo-soprano, has been critically acclaimed for her vocal beauty and technical ease as well as her wide-ranging acting ability and dramatic musical interpretation. She enjoys a varied career commanding an impressive array of vivid operatic roles as well as a vast array of oratorio and concert repertoire.

She appears frequently with opera companies and orchestras across Canada and the United States in roles ranging from Azucena in *Il Trovatore* (Pacific Opera) and Mrs. Grose in *The Turn of the Screw* (Canadian Opera Company, L'Opera de Montreal and Pacific Opera) to Marcellina in *Le Nozze de Figaro* (Canadian Opera Company, Edmonton Opera and Vancouver Opera). After receiving a B.Mus. from the University of Lethbridge, Ms. Swanston completed post-graduate studies in England at the Guildhall School of Music and Drama, followed by extensive study with master teachers at the Britten Pears School for Advanced Musical Study in Suffolk, England.

In addition to her full-time teaching schedule, performance engagements during the 2003-2004 season include Mahler's *Das Lied von der Erde* with Symphony Nova Scotia, *Il Trovatore* in concert with the London Symphony, Mahler's *Symphony #3* with the Kitchener-Waterloo Symphony, Verdi's *Requiem* with the Victoria Symphony, and as Mrs. Noah in Britten's *Noye's Fludde* at Toronto's Britten Festival.

Ms. Swanston, a respected vocal pedagogue and clinician, taught voice at the University of Western Ontario prior to assuming a position as Associate Professor in the Department of Music at Dalhousie University in the fall of 2001.

"...Marcia Swanston as Azucena, arguably the plum mezzo-soprano role in Italian opera, swept all before her in ranging with unflagging vocal ease from maddened curses to maternal love while avoiding the caricature of a gypsy hag. It was truly a memorable performance..."

— Floyd St. Clair, *The Vancouver Sun*, April 29th, 2000

"...The simplicity of her performance, its lack of histrionics and its avoidance of cheap effects, as well as her superb command of vocal technique, revealed a depth of contact with art-song's fusion of musical and verbal nuance that is the hallmark of an absolutely first-class art-song singer..."

— Stephen Pedersen, *The Chronicle Herald*, Halifax, January 28th, 2002

Photographer, David Miller speaks in Art Now Feb 4 at 12 noon, Recital Hall

Date: Wednesday, February 4, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon February 4, 2009

David Miller's works have been presented across Canada and internationally since 1984. Motivated in part by the potential of art to move beyond disciplinary specialization--by a metadisciplinary approach to art practice--his research has and continues to assume multiple forms. Working alone and also collaboratively, he shows photographs, drawings, projections and installations, site-works, sculpture and performances. Currently, he is completing cycles of photographs and animations that take part in the negotiation of memory in the aftermath of fascism. He is also designing events with the aim to connect people and restore lost community memory. His photographic work explores the relationship that the technical image establishes between what is evident (appearance) and with the unrecoverable (disappearance). Broadly, his research is concerned with embodiment and knowledge, truth and belief, technology and nature, memory and history.

David Miller studied Photography, Filmmaking and Audio Arts at Sheridan College of Arts and Technology, Interdisciplinary Studio and Art History at the Nova Scotia College of Art and Design, Theatre of the Oppressed with Augusto Boal, The Problematics of Public Art and the Public Sphere at Simon Fraser University's Institute for Contemporary Art and also in Maastricht at the Jan van Eyck Akademie.

He has taught courses in Photography, Drawing, Open and Extended Media and the History of Photography for institutions in Canada and abroad: Nova Scotia College of Art and Design, Halifax; Alberta College of Art and Design, Calgary; University of Guelph, Guelph; The Banff Centre for the Arts, Banff; The Academy of Cinema, Media and Performing Arts, Prague; The Academy of Art, Architecture and Design, Prague; The Centrum voor Fotografie, Amsterdam; Technical University, Brno; The Centro de la Imagen, Mexico City.

David was born in Montreal and has lived and worked throughout Canada, in China, The Netherlands, Germany, Poland, Czech Republic, Slovakia, Hungary, Israel, Spain, U.S.A., Italy and in Mexico.

His work is represented by The Agency, a member initiated and managed production and curatorial initiative based in Montreal and by Lonsdale Gallery and Lee Ka-Sing Gallery, both in Toronto.

Along with his partner Petra Mala, David Miller operates the Mala Press from The Garage, both in Lethbridge.

Night of the Gypsies: free concert at public library

Date: Friday, February 6, 2009 - 12:30pm - Wednesday, January 28, 2009 - 2:00pm

Location:

Under the Influence

Date: Sunday, February 8, 2009 - 1:00pm - 3:00pm

Location:

Winner of Governor General's Medal, architect Bruce Haden, speaks in Architecture and Design Now, Feb 9 @ 6 pm in C 610

Date: Monday, February 9, 2009 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Bruce Haden graduated from the University of British Columbia in 1991, with a Bachelor of Architecture (Honours) and the Royal Architectural Institute of Canada Gold Medal. He is a managing partner at Hotson Bakker Boniface Haden architects + urbanistes. Haden has extensive experience in institutional, social services, residential, retail and First Nations projects. Most recently, he completed the Nk'Mip Desert Cultural Centre in Osoyoos, Quest University in Squamish and the JJ Bean coffee shop on Main Street in Vancouver. He is currently working on the Eastburn Community Centre and Pool in Burnaby, the Four Host First Nations Pavilion for the 2010 Olympics, and several residential projects.

Haden is very active in the community. He has held the position of Chair for the Urban Design Panel for the City of Vancouver and has participated on the Communications Board for the Architectural Institute of British Columbia. He has recently assisted both Waterfront Toronto and the City of Toronto in setting up Design Panels to help them realize a strategic and visionary plan for Toronto's waterfront district. He has also taught at the UBC School of Architecture and was the Vancouver correspondent to Canadian Architect Magazine for ten years. In addition, Haden was the Design Correspondent for CBC Radio's Early Edition for two years. He was a member of Vancouver Foundation's Four Pillars Fund and currently is the President of the Board for the Contemporary Art Gallery in Vancouver.

http://www.cdnarchitect.com/issues/ISarticle.asp?id=199274&story_id=119720123034&issue=05012008&PC=

http://www.hotsonbakker.com/bruce_haden.html

http://www.cdnarchitect.com/issues/ISarticle.asp?id=185071&story_id=11672143002&issue=03012007&PC=

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attached image: photo by Nic LeHoux

Film #2: Cidade de Deus (City of God)

Date: Monday, February 9, 2009 - 11:00am - 2:00pm

Location:

Film #2

Cidade de Deus (City of God)

Fernando Meirelles, dir. Brazil: O2 Filmes, 2002. 130 minutes. Rated 18A

Cidade de Deus is an engaging and often disturbing journey into the violent slums of Rio de Janeiro. Well inscribed in a Latin American tradition of social violence cinema, the film introduces innovative uses editing, colour, music and narrative techniques (like the voice-over and the flashback) to create a strong sense of reality without falling into dominant and more traditional forms of realism.

Winner, Gran Coral, Best Fiction Film, New Latin American Film Festival, Havana, 2002

Official Selection, International Film Festival, Cannes, 2002

Winner, BAFTA Award, Best Editing, 2003

Nominee, BAFTA, 2003, Best film not in the English Language

Official nominee on Behalf of Brazil, Oscar, Academy of Motion Picture Arts and Sciences, Hollywood

Dr. Omar Rodr'guez from the Department of Modern Languages at the University of Lethbridge will introduce the film and will lead a discussion session following the screening.

Monday, February 9

6 – 9PM

Lethbridge Public Library Theatre Gallery

Music at Noon - Jacques Després

Date: Tuesday, February 10, 2009 - 5:15am - 6:00am

Location:

Tuesday, February 10, 2009

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Widely-acclaimed pianist Jacques Després has dazzled audiences for over two decades in his native Canada and the U.S. with his sensitive, yet powerful style and sympathetic interpretations of a broad range of composers. Since his debut with the Montreal Symphony Orchestra in 1978, he has performed throughout North America as a soloist and recitalist.

A member of the Faculty of Music at the University of Alberta since 2000, he is also a noted scholar and teacher. An authority on piano performance and repertoire, he has been a frequent guest lecturer at music festivals and academic institutions. His term as Music Director for Stony Brook's Summer Serenades helped draw a large and enthusiastic audience to that very successful lecture concert series. His recordings include a widely praised release, on Naxos, of the complete keyboard works by Joseph Martin Kraus, as well as Kraus' complete works for violin and piano with violinist Walter Schwede, a world premiere recording of The New Goldberg Variations, with cellist Tanya Prochazka, solo piano works of Jean- Paul Liardet on VDE/Gallo, and Ballades and The Children's World of Debussy and Bartók on the Arktos label.

The BFG (Big Friendly Giant) by Roald Dahl ~ Giant Fun for the Whole Family

Date: Tuesday, February 10, 2009 - 12:00pm - Saturday, February 14, 2009 - 12:00pm

Location: University Theatre, 7:00 p.m., Public Matinee Feb 14 at 12:00 noon

When young Sophie is plucked from her bedroom window by a 14-foot tall creature, she fears the worst. Fortunately, Sophie's captor is the Big Friendly Giant, who needs her creativity and bravery to thwart the dastardly plans of evil monsters. The BFG (Big Friendly Giant) by Roald Dahl, adapted for the stage by David Wood, appear from **Feb. 10 to 14 in the University Theatre at 7 pm, with a matinee at 12 noon on Sat. Feb. 14.**

"Audiences can expect an action-packed hour at the theatre, with dynamic performances and comic antics," promises Director Nicolas Hanson. "Creating a world of giants has provided a playful challenge for the design and technical faculty and staff, who have been busy constructing puppets, masks, and stilts for our energetic cast of student actors."

Creating family theatre is nothing new for Hanson, who teaches two courses in Theatre for Young Audiences (TYA) for the U of L Dept. of Theatre and Dramatic Arts. As part of those courses, students perform at local elementary schools. "After five years of taking students from my TYA courses out to perform for more than 10,000 young people at local schools, I wanted to create an opportunity for children to experience the magic of visiting our University Theatre with its array of technical wizardry."

People often believe that performing for children is easy. "Our actors are quickly learning that young people have sophisticated artistic tastes and that keeping hundreds of children engaged requires limitless energy, genuine sincerity, and a keen ability to harness the power of juvenile imaginations," says Hanson with a smile.

With sales of 100 million books, Roald Dahl is one of the world's most popular authors. From Charlie and the Chocolate Factory to James and the Giant Peach, Dahl's imaginative narratives and eccentric characters charm children while engaging adults at the same time.

The BFG (Big Friendly Giant) has become one of Dahl's endearing classics with its creative combination of fantasy elements like giants with contemporary concepts like helicopters. Despite its setting in a comic and colourful world, The BFG (Big Friendly Giant) exposes some sincere elements of our real world; namely, the way we treat people who are appear physically differently.

The BFG (Big Friendly Giant) is truly family-oriented theatre that can be enjoyed by everyone aged 5 to 105. All audience members, regardless of age, must have a ticket, which can be purchased from the Box Office at 403-329-2616 or weekdays from 12:30 to 3:30 pm. Tickets are \$15 regular and \$10 student/senior. Patrons are encouraged to get their tickets early to avoid disappointment.

A complimentary shuttle bus transports theatre goers from the north parking lot to the theatre entrance.

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Produced by special arrangement with SAMUEL FRENCH (Canada) Limited.

Montreal artist, Raphaëlle deGroot, speaks in Art Now, Recital Hall, Feb. 11 at 12 noon

Date: Wednesday, February 11, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon February 11, 2009

Since 1997, Raphaëlle de Groot has carried out a polymorphous work employing many artistic mediums – drawing, performance, video, intervention, installation or edition. Her practice evolves from contextual research, situations of encounter and responses to experience. Often involving the participation of specific communities (nuns, blind people, domestic workers, textile workers), her projects explore the potential of art making processes as means to restore hidden or withheld worlds. Her work has been the subject of several solo exhibitions in Canada and abroad, the most recent being *Le moment de la déprise* (Galerie B-312, Montreal), *Chantiers* (Le Quartier, France), *Il volto interiore* (Galleria Z₂O–Sara Zanin, Italy) and *Raphaëlle de Groot. En exercice* (Galerie de l'UQAM, Montreal). She has participated in many group shows including *Métamorphoses* (AK Bank Sanat, Turkey), *Nothing is lost, nothing is created, everything is transformed* (MACM, Montreal), *Negotiating Us, Here and Now* (Leeds City Art Gallery, UK), *Just my Imagination* (John Labatt Visual Arts Centre, London ON), and “We come in peace...” *Histories of the Americas* (MACM, Montreal).

Raphaëlle de Groot holds a Master's degree in visual and media arts from Université du Québec à Montréal. In 2006, she was awarded the Pierre-Ayot Prix d'excellence by the City of Montreal and in 2008 she was finalist for the Sobey Art Award.

www.saag.ca

www.raphaelledegroot.net



Daniel Young & Christian Giroux speak in Art Now Feb 13 @ 12 noon in the Recital Hall

Date: Friday, February 13, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon February 13, 2009

Since 2001 we have investigated form and materiality in sculpture within the expanded field of architecture and landscape design. We employ industrial materials and prototyping methodologies to produce works that reflect upon the history of abstraction and the imbrication of social meaning and phenomenal experience. Although primarily object makers, we also deploy maquettes, drawings and film to explore the structural logic of objects and spaces.

Recent work includes Boole, a group of sculptures made from precision fabricated sheet metal enclosures developed in a formal dialogue with pieces of Ikea furniture. Colliding objects from the domestic realm with an industrial mode of manufacturing, the world of the commodity and the component, Boole is both a critique and reflection of the spirit of contemporary modernism. The title is derived from the term used to describe the basic 3D computer modeling operations of addition and subtraction of simple forms in the generation of more complex ones.

Reticulated Gambol is a commission for the city of Toronto, at Lee Centre Park, Scarborough, slated to open in the Fall of 2008. This fully interactive pavilion/ structure is composed of standard playground equipment components that conform to a radically different organizational logic— the grid —than normally operates within the chaotic and polychromatic vernacular of playground equipment. We will be staging a public performance with local children in collaboration with playwright and performance artist Darren O'Donnel to highlight the role of the work as a kind of “subjectivity machine”.

<http://www.canadianart.ca/art/features/2008/09/01/tag-team/>

www.cgdy.com



Japanese musician performs with U of L Global Drums

Date: Saturday, February 21, 2009 - 12:00pm - Thursday, February 12, 2009 - 2:00pm

Location:

Brendan Fernandes speaks in Art Now, Recital Hall Feb. 23 at 12 noon

Date: Monday, February 23, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon February 23, 2009

Sculptor and video artist Brendan Fernandes was born in Kenya of Indian heritage and immigrated to Canada in the 1990s. He completed the Independent Study Program of the Whitney Museum of American Art (2007) and earned his MFA (2005) from The University of Western Ontario and his BFA (2002) from York University in Canada. Accolades include: grants from The Ontario and Canada Councils for the Arts including the International Residency in Trinidad and Tobago. He has exhibited internationally, including invitations to participate in The Third Guangzhou Triennial, Guangzhou, China (2008) and the Western New York Biennial through The Albright-Knox Art Gallery in Buffalo, NY (2007). Fernandes has participated in The Lower Manhattan Cultural Council's Work Space Residency (2008), Emerge 10 at Aljira: A Center for Contemporary Art, Newark, NJ (2008), and was an Artist in Residence at The School of Visual Arts, NY, in the graduate program for computer arts (2008). He currently works between Toronto and New York. His work is represented by Diaz Contemporary, Toronto.

Attached image: Nymba ata Choma, 2008, video still, dimensions vary

www.brendanfernandes.ca

An exhibition of his work can be seen at Truck gallery in Calgary. In the exhibition "Mutual Surrender", Brendan Fernandes will exhibit sculptural and video installations that examine the notion of his return to his birthplace of Kenya. Through written narrative, appropriated documentary footage and stereotypical imagery of Africa, the artist explores what he has become after living in Canada (the West) for the past twenty years.



Guest Masterclass - Feb 27

Date: Monday, February 23, 2009 - 7:20am - Friday, February 27, 2009 - 9:00am

Location: W570

Information

AFA Announcement

Date: Monday, February 23, 2009 - 8:53am - Monday, March 2, 2009 - 8:53am

Location:

AFA Newswire - Arts Camps 2009, a component of the Alberta's Future Leaders Program (AFL), is currently accepting applications for positions available as Summer Arts Mentors. Deadline extended to March 2, 2009.

Auditions for Drama 2420 Directing Fundamentals

Date: Monday, February 23, 2009 - 9:31am - Saturday, February 28, 2009 - 9:31am

Location:

Students of the Drama 2420 Directing Fundamentals are in need of individuals who are willing to act in small 5-6 minute scenes that are to be directed by members of the Drama 2420 class.

Charlotte Falk, editor and creative director of Display Magazine, in Architecture & Design Now, Feb 23 @ 6:00 inC 610

Date: Monday, February 23, 2009 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Get a designer to explain exactly what is they do and they probably can't tell you. "Umm, I make things? I draw. I play with type all day? I'm a problem solver!" Display Canadian Design Magazine does not have one easy description either. Founded by Charlotte Falk and Jennifer Kowton in February 2008, Display is the product of their desire to design something they love and to produce something that reminded them of why they initially fell in love with design. The magazine's focus evolved naturally when Falk and Kowton realized they could help other designers fall back in love with design too. This focus is the driving force behind all of their decisions, and is clearly defined in their mission statement:

"With emphasis on Canada's own grassroots design community, Display seeks to showcase the culture of design. By designers, for designers, Display is a platform for all things creative."

Charlotte Falk received her Bachelor of Design from the University of Alberta in 2006. While at the U. of A., she studied both Visual Communication Design and Industrial Design. In addition to being a designer, she is also a painter and continually strives to balance her art and design. Currently, Charlotte resides in Vancouver where she splits her time between pursuing a Masters of Architecture at UBC and the magazine.

Display launched in November 2008 and the second issue will be released early this March.

attached image: cover Display Canadian Design magazine

<http://displaymagazine.blogspot.com/>



Canada Council
for the Arts

Conseil des arts
du Canada

Music at Noon - Musaeus

Date: Tuesday, February 24, 2009 - 5:15am - 6:00am

Location:

Tuesday, February 24, 2009

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

This performance, arranged through the Calgary Musicians Association, is supported by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry under agreements with the AFM in Canada and the United States.

"On the Ice of Labrador" with La compagnie Montreal danse, Feb. 24

Date: Tuesday, February 24, 2009 - 1:00pm - 3:00pm

Location: University Theatre

Personal Stories Woven with Dance

True stories about aviators, trombone players, mortality on railroad tracks, blood sugar cycles of a young diabetic, an English woman in a hut of rotten potatoes, and a journey of Alzheimer's, are all woven together in *On the Ice of Labrador* by Montréal Danse on Feb. 24 at 8 pm in the University Theatre.

Known for its captivating dances and exceptional dancers, Montréal Danse has toured throughout Canada, South America, the United States, Europe, Asia and Central America. In this production by British Columbia based choreographer Sarah Chase, seven dancers move and talk together, bringing fragments of identity and memory to life.

As these fragments accumulate in beautiful dances and personal stories, we glimpse something more essential, something unnamable. "This is a performance that goes beyond the words and the dancing to connect to audiences in a powerful way," says Lisa Doolittle, Now Showing curator/producer Lisa Doolittle. "Every one of us has pieces of family stories, almost like fragments of those songs that you can't get out of your head. Maybe you've heard these stories a thousand times, but never fully comprehended. One day, unexpectedly, a story resonates and at last you feel and see what it means. *On the Ice of Labrador* is full of such flashes of recognition and connection. It's a beautiful piece."

Montréal Danse is devoted to creating vibrant works that play with concepts, visions, structures and vocabularies in its pursuit to capture the imagination. Artistic Director Kathy Casey seeks choreographers who stand apart from the crowd and asks them and the company's dancers to delve into the unknown. "This approach is Montréal Danse's way of discovering what is fresh, audacious and exciting in the art form," says Doolittle.

The public is invited to a choreography workshop led by Casey on Tues. Feb. 24 at 1:40 pm in Room W420.

Tickets for *On the Ice of Labrador* are \$20 students/seniors and \$25 regular from the U of L Box Office: 403-329-2616.

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In its 11th season, Now Showing gratefully acknowledges the support of the Alberta Foundation for the Arts and the Department of Canadian Heritage. *On the Ice of Labrador* is a co-production of the CanDance Network Creation Fund, Canada Dance Festival, Vancouver East Cultural Centre, Agora de la Danse and Brian Webb Dance Company. Residencies to develop this new work were granted to Montreal Danse in Quebec at the Théâtre Hector-Charland, Centennial Theatre, Salle Pauline-Julien, Agora de la danse and also in Alberta at the Banff Centre.

Femme Might Makes Right - Dr. Philippa Gates

Date: Friday, February 27, 2009 - 4:00am - Wednesday, March 4, 2009 - 1:00pm

Location:

Vancouver photographer, Susan Stewart, speaks in Art Now Feb 27 @ 12 noon in the Recital Hall

Date: Friday, February 27, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon February 27, 2009

Susan Stewart lives and works in Vancouver and is an interdisciplinary artist who produces video, photography, writing, and multi-media performance and installations, both in solo and collaborative productions. She was one of three members of the Kiss and Tell Collective whose award-winning and provocative productions were exhibited, published and performed locally and internationally for over a decade. In recent installations and performances, Stewart has explored using video as a visual art form, rather than the conventional single channel narrative structure of much time-based work. She is interested in the ways that time-based media can be implemented and read as visual art, with some of the same aesthetic and formal concerns of painting, photography and sculpture. She is equally interested in subverting traditional ways of reading and perceiving 2D and 3D art works. These strategies can be found in scene unseen (2001), all the Kiss and Tell productions, and most recently A Space Without Fences Like You on the Prairie (2006) in collaboration with Dorothy Seaton. Stewart is an Associate Professor at Emily Carr Institute of Art/Design/Media.

attached image: Policy Babies



Global Drums! Music from Around the World

Date: Friday, February 27, 2009 - 1:00pm - Saturday, February 28, 2009 - 3:00pm

Location: University Theatre

Drums from Around the World

A feast for the ears and eyes created by high energy, interesting instruments and world music fill the University Theatre on Feb. 27 and 28 at 8 pm with Global Drums! presented by the U of L Percussion Ensemble. Also on the program are special guests St. Patrick's School African Dance Ensemble doing a traditional dance from Ghana.

"Our multifaceted concert is visually exciting with dance, choreography, and props combined with the lush, beautiful, and powerful music from around the world, and all of it is upbeat," said Adam Mason, director. He also promises an interesting finale to the evening. "Our eclectic mix of music has something for everyone including Debussy thrown in with classic rock by Edgar Winter and Santana."

The program features several percussion ensembles including a classical ensemble, African drum and dance group, steel drum band, and Taiko Drums. "We'll play the Taiko drums that the Lethbridge Twinning Society so generously donated to us," he says. "But it will be Taiko with a twist and that's all I'm willing to say right now." The 13 members of the Steel Drum Band provide the home-town audience with a sneak preview of the music they are taking to Japan in August. On the classical front, Brianne Cruickshank will play the new 5-octave marimba. "This instrument is the Rolls-Royce of marimba. It is beautiful to look and amazing to hear," says Mason. A grant from Canbra Foods enabled the group to purchase the instrument.

New this year is a Brazilian Samba Ensemble. "The Samba group does extremely infectious drumming, the kind you'd hear at Carnival in Rio," says Mason. "We've got parade drums, which makes the performers very mobile, so I'm inviting the audience to be prepared to participate."

Tickets for Global Drums! on Feb. 27 and 28 are \$15 regular and \$10 student/senior at the U of L Box Office 329-2616. A complimentary shuttle bus transports concertgoers from the north parking lot to the theatre entrance.

- 30 -

Art historian, Martin Segger, speaks in Art Now March 2 @ 12 noon in the Recital Hall

Date: Monday, March 2, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon March 2, 2009

description to follow

Vancouver Art Historian Martin Segger speaks in Art Now March 3, Recital Hall at 12 noon

Date: Monday, March 2, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon March 2, 2009

Museums and the Sacred: Engaging with the "Other"

The first part of this paper will chronicle thirty years of changing attitudes, and approaches, to treating spiritual issues ("the other") in the conservation of heritage places, the restoration of monuments, and also collecting and exhibiting artifacts and art in western Canada. A series of case studies will provide a critical perspective. These range from conserving the abandoned Haida village of Ninstints, Haida Gwaii, to restoring North America's oldest synagogue in Victoria, British Columbia; from the pioneering First Nations exhibits developed at the Royal British Columbia Museum to a current exhibition of the contemporary shaman artist, Norval Morrisseau, at the University of Victoria.

The second part will attempt to contextualize this experience within the current work of the Commonwealth Association of Museums, in particular its global focus on the role cultural institutions in strengthening civil society. Relevant to this dialogue is the Commonwealth Foundation's recent international dialogue: "Engaging with Faith", and the series of world museum conferences organized by CAM variously addressing how museums in contemporary society deal with fundamental issues such as alleviating poverty, promoting peace, democracy and good governance, celebrating cultural diversity, supporting freedom of belief and defending pluralism. The paper will conclude with a personal reflection on future directions, and some possible lines of enquiry, that might assist museums and heritage institutions in accepting, and adapting to, the new reality of cultural pluralism of which faith based societal values are an essential part.

Martin Segger, B.A., Dip.Ed., M.Phil., F.R.S.A., F.C.M.A is Director, Community Relations, UVic, and director of the University Centre Museum and Auditorium complex; Adjunct Professor for Renaissance Studies and Museum Studies in the Faculty of Fine Arts; and academic advisor to for the Cultural Resources Management Programme. In November 1987 and 1990 he was elected to serve three-year terms as Alderman, City of Victoria, was a 12 year appointee to the Provincial Capital Commission, and continues serving on the Victoria Harbour Authority. His special area of administrative expertise is arts and heritage management

Prof. Segger holds an honours B.A. in English Literature and a Diploma of Education (Secondary Curriculum) from the University of Victoria, and a Master of Philosophy in Renaissance Cultural Studies from the Warburg Institute, University of London. In 1982 he was elected a fellow of the Royal Society of Arts, and 1999 a Fellow of the Canadian Museums Association.

Since 1985 he has co-directed the course, Integrated Studies in Heritage Conservation, in co-operation with the University of Zagreb at the Interuniversity Centre, Dubrovnik. He has been active on the boards of the UNESCO organizations, International Council for the Conservation of Monuments and Sites – Canada, and the International Council of Museums – Canada, and has just finished a term as chair of the International Committee for the Training of Museum Personnel and is currently President, Commonwealth Association of Museums.

Dr. A. Welch and Prof. Segger are currently undertaking and 19th Century colonial architectural history research project in Calcutta, India, with SSHRC support and he directs a 1.2 million SSHRC Community University Research Alliance project at UVic.

Academic contributions have been focused in two main areas:

Architectural History:

Victoria, An Architectural History (1979)

The British Columbia Parliament Buildings (ed. 1979)t

This Old House (1982) and This Old Town (1984): two conservation reports for the City of Victoria:

Proceedings of the Society for the Study of Architecture in Canada (1975-78, editor

Vice-Regal Mansions of British Columbia (1982) Editor of this posthumous book by P. Cotton

An Architectural Guide to British Columbia (in preparation)

West Coast Review (Editorial Board member)

The Buildings of Samuel Maclure: In Search of Appropriate Form (1986).

Museology:

Training of Museum Personnel in Canada (1978)

Technical Manual Series in Heritage Conservation (BC Heritage Trust, 1979-), editor Introduction to Museum Studies and Introduction to Heritage Conservation (print and video distance education course, University of Victoria, 1984)
OLMIS /iMIS (On-line Museum Information System) collections inventory control system for the museum collection of the University of Victoria, co-author.

In both fields he has also written numerous exhibition catalogues, film scripts, articles and book reviews, etc.
<http://www.maltwood.uvic.ca/>



Martin Segger speaks in Architecture & Design Now, March 2 in C 610 at 6 pm

Date: Monday, March 2, 2009 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

In search of appropriate form: the buildings of Samuel Maclure.

Professor Martin Segger is the current President of the Commonwealth Association of Museums. Segger holds an honours B.A. in English Literature and a Diploma of Education (Secondary Curriculum) from the University of Victoria, and a Master of Philosophy in Renaissance Cultural Studies from the Warburg Institute, University of London. In 1982 he was elected a fellow of the Royal Society of Arts, and in 1999 a Fellow of the Canadian Museums Association.

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<http://www.maltwood.uvic.ca/>

<http://www.islandnet.com/~helen/Maclure.html#1970%20Argyle>



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Conseil des arts
du Canada

Music at Noon - Nick Sullivan, trombone and Bente Hansen, piano

Date: Tuesday, March 3, 2009 - 5:15am - 6:00am

Location:

Tuesday, March 3, 2009
12:15 p.m.
U of L Recital Hall, W570

[Program](#)

Dean Desmond Rochfort will speak in Art Now on March 4, 2009 in the Recital Hall at 12:00 noon

Date: Wednesday, March 4, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon March 4, 2009

“Multiple Perspectives in Public Places”

Desmond Rochfort is a graduate of both the Royal Academy of Art in London in the UK, where he obtained his graduate degree in painting, as well as the Royal College of Art in London.

During the 1970's and 1980's he became one of Britain's leading public mural artists, and executed a number of the most important and well known mural commissions painted in Britain during that period. Today he continues his practice as a muralist and painter.

In 1986 he received his Ph.D. from the Royal College of Art in London for his pioneering research, conducted in Mexico and the United States, on the 20th century history of the Mexican Mural painting movement, and in particular for his work on the Mexican muralist David Alfaro Siqueiros.

Acknowledged as one of the leading international scholars outside of Mexico on the History of Mexican Mural Painting, Desmond Rochfort has travelled extensively throughout Mexico, the United States, and Latin America conducting research over the last 25 years on the History of the Mexican mural movement and public mural painting in general.

His articles and books have been published in Europe, as well as the United States, Mexico and Australia. Translated into Spanish and Italian, his major book, *Mexican Muralists: Orozco, Rivera, Siqueiros*, is now in its 5th printing and is widely used as required reading and as a text book for Latin American cultural studies courses in Universities in the United States. And, in Mexico itself it is the best selling book on the history of the country's mural painting movement. In September 2003 the Chinese edition of the book was published by the Tsingua University Press in Beijing

While living in the United Kingdom, Dr. Rochfort curated, or was principle advisor and consultant to several major international exhibitions of Mexican Art held in the United Kingdom, including the first retrospective exhibition in Britain, held at the Museum of Modern Art in Oxford of the Mexican muralist Jose Clemente Orozco in 1981, the landmark retrospective of Diego Rivera held at the Haywood Gallery in London 1987, and most recently the exhibition of the work of Siqueiros held at the Whitechapel Gallery in London in 1997. He was also the principle advisor and consultant for the 1987 BBC Arena series TV documentary on the life and work of Diego Rivera. And most recently he was consultant and advisor to the exhibition Viva Mexico! Featuring the work of Diego Rivera held at the Glenbow Museum in Calgary Alberta Canada

During his time in Britain Desmond Rochfort taught at the Chelsea School of Art in London where he became the Director of the school's graduate program in Public Art and Design. Since 1990 he has held senior administrative positions at the University of Alberta as the chair of the department of Art and Design, as President at the Alberta College of Art and Design, and as the Head of the school of Fine Arts at the University of Canterbury in Christchurch New Zealand. He was appointed Dean of the Faculty of Fine Arts at the University of Lethbridge in 2008.

attached image: Follies of Endeavour

Comedy & Tragedy with Opera Workshop

Date: Wednesday, March 4, 2009 - 1:00pm - Saturday, March 7, 2009 - 3:00pm

Location: David Spinks Theatre

Two Operas for the Price of One

Take one lyric operatic tragedy, contrast it with one light-hearted comic romp and you have one great evening of entertainment with the U of L Opera Workshop, March 4 through 7 at 8 p.m. nightly in the David Spinks Theatre.

“The first half of the evening features the lyric tragedy *Dido and Aeneas* by Henry Purcell, arguably England’s greatest native composer,” says Dr. Blaine Hendsbee, director. “Although the work was first performed in a girls’ school in 1689, historians now believe it was actually commissioned for the court of King Charles II in 1685. Sadly, the King never saw it performed because he died unexpectedly the same year.”

The opera’s plot centres on the passionate, yet ultimately tragic love affair between the Queen of Carthage (*Dido*) and Aeneas of Troy. Juxtaposed against the regal court scenes are episodes with three evil witches who wreak havoc on the lives of the two unsuspecting lovers.

“Witches had become quite a standard feature in plays and operas of this period, starting as far back as Shakespeare’s *Macbeth* (1606),” says Hendsbee. “The witches conjure up a spirit to lure Aeneas away from his beloved *Dido*. After he abandons her, the broken hearted *Dido* takes her own life . . . thus the element of tragedy.”

The comedic half of the evening is the operetta *Ten Belles and No Ring*, written by Franz von Suppé and premiered in 1862. A master of the operetta form, von Suppé is credited with more than 40 of these Viennese musical delights. “Although many of his works are no longer in the standard operatic repertoire several of overtures including *Poet and Peasant* and *The Light Cavalry* frequently appear on orchestral pops concerts to this day,” says Hendsbee.

Since operettas plot demand a stretch of the imagination, audiences are invited to suspend their disbelief, relax and enjoy the fun. A widowed father, who lives with his ten lovely unmarried daughters, is desperate to find husbands for them, so posts an advertisement. As luck would have it, a tenor happens upon the house and goes inside. The girls display their vocal charms to the young handsome suitor in an exotic potpourri of styles including Italian Aria, Viennese Waltz, Tyrolean Yodel, French can-can and Scots Ballad, among others. To learn which the suitor chooses, you have to come to the show

The performance features 30 singers and two small instrumental chamber groups. A string quartet and harpsichord perform in “*Dido and Aeneas* and *Ten Belles* features music by a local composer. “Sadly the orchestral parts for *Ten Belles* were lost in a fire over 100 years ago,” explains Hendsbee. “Jesse Plessis, a talented U of L music composition student has written a special arrangement for a small elite combo of instruments to accompany *Ten Belles*.”

Ten Belles is set in an 19th century parlour and costumed in Victorian splendour, while the “*Dido and Aeneas*” setting is more stark with the costumes being a combination of stunning new designs by Professor Leslie Robison-Greene and costumes generously provided by Pacific Opera Victoria.

Tickets are \$15 regular and \$10 student/senior from the U of L Box Office 403-329-2616.

- 30 -

Artist and Writer Neal McLeod speaks in Art Now March 6, Recital Hall at 12 noon

Date: Friday, March 6, 2009 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon March 6, 2009

Neal McLeod is an art historian, painter, poet and filmmaker and is from the James Smith Cree First Nation in Saskatchewan. McLeod teaches Indigenous studies at Trent University and for the previous ten years at the First Nations University of Canada, Regina. He received a BA and MA from the University of Saskatchewan, and Ph.D. from the University of Regina. His research interests include: Cree culture and history, oral history, Indigenous narratives and literature, Indigenous art, Indigenous philosophy and religion, Indigenous political history and the history of Indigenous people of western Canada. Nebraska University Press publication of his dissertation Exploring Cree Narrative Memory is in process.

McLeod's paintings blend traditional Cree iconography and narrative, with modern impulses and figurative work and this work has been exhibited extensively in western Canada as well as Europe. In addition to painting, his first book of poetry Songs to Kill a W'htikow was nominated for three Saskatchewan book awards and he is presently working on his second book of poetry entitled Gabriel's Beach. His recent film A Man Called Horst, Fair-Skinned Indians Production, received national coverage and has been shown at Urban Shaman Gallery, Winnipeg, Humboldt University, Berlin and Trier University, Germany; and dissects the German "obsession" with "Indians." McLeod was a performer in the comedy troupe, "The Fair Skinned Indians" and was the leading force behind The Crowhop Café, a forum for Aboriginal entertainment and also the venue for his comedy group, the Bionic Bannock Boys.

attached image: Gabriel's Beach



Installation artist, Samuel Roy-Bois, will speak in Art Now March 9, Recital Hall at 12 noon

Date: Monday, March 9, 2009 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon March 9, 2009

Samuel Roy-Bois is an artist, musician and performer. He is known for his large scale immersive installations, where the line between work of art exhibition space is often blurred. Defining art as experience first, Roy-Bois conceives work as metafiction, through which he questions the complex relationship one has with architecture and the built environment.

Originally from Quebec City, Samuel Roy-Bois is currently residing in Vancouver. He acquired his BFA from Université Laval in Quebec (1996) and a Masters Degree in Fine Arts from Concordia University in Montréal (2001). His installations have been shown across Canada and internationally with recent solo exhibitions such as Let us, then, be up and doing..., Contemporary Art Gallery, Vancouver (2008); Divertissements, Point éphémère, Paris (2007); Improbable and ridiculous, Musée d'art contemporain de Montréal, Montréal (2006); Faire l'indépendance, Quartier éphémère, Montréal (2005); The Monologue (Contempt and seduction), Eyelevel Gallery, Halifax (2005); and, Fractures mortelles, Galerie de l'École des arts visuels, Université Laval, Quebec (2004). His upcoming solo exhibition Polarizer runs from March 14 – April 26, 2009 at the Southern Alberta Art Gallery's temporary location (324 5th St. S).

Everyone is welcome to attend the opening of Roy-Bois work at the SAAG Sat Mar 14

Attached image: j'ai entendu un bruit

www.saag.ca

www.samuelroybois.com

www.contemporaryartgallery.ca/#exhibitions

Calgary architect, Gerald Forseth speaks in Architecture & Design Now, March 9 at 6pm, C 610

Date: Monday, March 9, 2009 - 12:00pm - 2:00pm

Location: Room C 610 at 6:00 pm

"Istanbul Today"

Gerald Forseth has been a presenter in the Architecture & Design Now series for more than eight years and sixteen lectures. He has a small, creative architectural firm that encompasses a variety of architecture, planning, urban design and interior projects located in several Provinces. His awards are international, national and local for innovative heritage restorations, justice, culture, recreation and residential buildings. He is a past president of the Alberta Association of Architects and has been honoured with the title "Fellow" by the Royal Architectural Institute of Canada. He teaches an Architecture History course at University of Calgary; does research involving housing for the homeless; curates and designs architecture exhibitions; is the author of several essays for exhibition catalogues; gives public lectures in Calgary, High River, and Lethbridge usually based on his frequent travels around the world to study ancient and contemporary architecture, art and landscape; and chairs many volunteer professional and community organizations. Forseth's projects in 2007 include a Telephone Museum in historic Inglewood Calgary; several Island cottages in BC; new infill house, additions and renovations in inner city Calgary; and the restoration of the historic Simmons Factory Building located on the Bow River in east Calgary.

attached image: Yali on the Bosphorus

Music at Noon - Eugene Dowling, tuba and Elinor Lawson, piano

Date: Tuesday, March 10, 2009 - 6:15am - 7:00am

Location:

Tuesday, March 10, 2009

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Eugene Dowling holds degrees from Michigan State and Northwestern Universities. His principal teachers were euphonium virtuoso Leonard Falcone and legendary pedagogue Arnold Jacobs, former principal tubist with the Chicago Symphony Orchestra. While living in Chicago, Dowling substituted regularly in the Chicago Symphony, playing under the batons of Sir Georg Solti, Carlo Maria Giulini and Bernard Haitink among others. In addition to the symphonic repertoire while in Chicago, he took an active interest in rock and jazz music styles and recorded movie scores and a number of radio and television commercials. He also has substituted in the Milwaukee, North Carolina and Vancouver Symphony orchestras.

For twenty-five years Dowling was principal tubist with the Victoria Symphony. He is currently a faculty member of the School of Music, University of Victoria where he teaches ear training and low brass. His CD, *The English Tuba*, was nominated for a Juno award and has recently been re-released on the Tromba Bassa label.

Lani Maestro lectures in Art Now, March 11, Recital Hall, 12 noon

Date: Wednesday, March 11, 2009 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon March 27, 2009

LANI MAESTRO's works have consistently pursued links between the concerns of Minimalist art and philosophic traditions associated with silence, emptiness or absence.

Her poetic sensibility is employed in a manner that tries to disarm authoritative language and often, these are located in the context of themes such as architecture, language and the body. Lani Maestro's expanded art practice also includes exhibitions, writing, editorial design, teaching as well as collaborative projects in art publishing and running an exhibition space in Montreal in the 1990's.

Maestro's work has been shown across Canada and in various countries around the world. Her international recognition as an artist began in 1986 when she participated in the Segunda Biennial de la Habana in Cuba where she was awarded the Bienal Prize. Since then, her work has been included in the "controversial" Canadian Biennial of Contemporary Art at the National Gallery of Canada, 1998. She has been a Canadian representative to major international Biennials in Sydney, Australia (1998); Istanbul, Turkey (1997); Busan, Korea (2004); Queensland, Australia (1999). She has just returned from the United Emirates where her work is included in the ninth Sharjah Biennial.

attached image: Dream of the Other, photo

Curator, Jen Budney, speaks in Art Now March 13, Recital Hall at 12 noon

Date: Friday, March 13, 2009 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon March 13, 2009

Jen Budney is Associate Curator at the Mendel Art Gallery. She has held previous positions as Curator at the Kamloops Art Gallery, Program Officer in the Visual Arts at the Canada Council for the Arts, Artistic Director of Gallery 101 (Ottawa), and News Editor of Flash Art magazine. For several years she lived in Milan, Italy, working as a freelance art journalist and curator. Jen frequently collaborates with other curators and artists on projects such as Stranger Knocking (Italian Pavilion, 1st Melbourne International Biennale, 1999, co-curated with Roberto Pinto), Americas Remixed (Fabbrica del Vapore, 2002, co-curated with Euridice Arratia and Franklin Sirmans), the book Unboxed: Engagements in Social Space (2005, edited with Adrian Blackwell), and Wild: Fantasy and Architecture (Waino Aaltonen Museum of Modern Art, Turku, Finland, 2007, co-curated with Jan-Erik Andersson). Her reviews and essays have appeared in a wide array of magazines and journals, including Third Text, Parkett, Nka: Contemporary African Art, and Art Asia & Pacific. She has contributed texts to many artists' monographs and exhibition catalogues, including those of Garry Neill Kennedy, Lucy Orta, Maria Thereza Alves, and, most recently, the travelling exhibition NeoHoodoo: Art for a Forgotten Faith. Jen has a BFA from the Nova Scotia College of Art and Design and an MA in Anthropology from Carleton University, where her thesis focused on racial attitudes and access/participation in Brazilian contemporary art.



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Public Reading of Winning Student Plays & Prose

Date: Friday, March 13, 2009 - 1:00pm - Saturday, March 14, 2009 - 3:00pm

Location:

Juried Student Art Exhibition Opens Friday at 8 pm

Date: Friday, March 13, 2009 - 2:00pm - Thursday, April 9, 2009 - 5:00pm

Location: U of L Main Gallery

Day of Percussion

Date: Saturday, March 14, 2009 - 3:00am - 11:00am

Location:

March 14, 2009

9:00 a.m.

U of L - Rooms TBA

Clinic, workshops and concerts with leading percussionists and U of L Global Drums.

For more information contact Adam Mason at 403.329.2695

Create one-of-a-kind portraits at Culture Vulture Saturday

Date: Saturday, March 14, 2009 - 4:00am - Wednesday, March 4, 2009 - 10:00am

Location: U of L Art Gallery W600

Family Fun!

The last Culture Vulture Saturday of the season is March 14 from 10 am – 5 pm. Be sure to bring your family to the U of L Art Gallery and create a one-of-a-kind self-portrait! A variety of different techniques and materials are available and gallery staff is there to help you fashion your portrait. All materials are provided and the activity is free for kids and adults of all ages. While at the gallery be sure to visit the Annual Juried Student Exhibition and enjoy the free refreshments.

“This is the first year we’ve developed a series of eight Saturdays where the gallery is open and we have hands-on activities for families,” says Josephine Mills, Director/Curator. “We far exceeded our modest goals, with the last three Culture Vulture Saturdays attracting more than 50 people each.”

The purpose for the program was to encourage a broader access for the public and provide opportunities for people to engage with the ideas addressed by the works on exhibition and in the collection. “We wanted activities that could be enjoyed by the whole family,” she says. “It worked because young kids, teen, and even their parents had fun.” Plans are already underway for next season, which will see the program expand to include the U of L Art Gallery being open every Saturday from September through June.

B-R-A-C-E-S: U of L Art Society Show & Sale -- Mar. 16 - 18

Date: Monday, March 16, 2009 - 4:00am - Wednesday, March 18, 2009 - 1:00pm

Location: U of L Atrium

Artworks by U of L student fill the Atrium March 16 to 18. Organized by the U of L Art Society, B-R-A-C-E-S, a show and sale, features a variety of media including painting, drawing, prints, sculpture, video, and a performance work by Christopher Stapleton.

To enable more people to visit B-R-A-C-E-S, the show is open into the evening on Tuesday, March 17.

Architect & founder of Design Corps, Bryan Bell speaks in Architecture & Design Now, March 16 in C 610 at 6 pm

Date: Monday, March 16, 2009 - 12:00pm - 3:00pm

Location: Room C 610 at 6 pm

Architect and activist Bryan Bell will speak in Architecture and Design Now on Mar 16 at 6:00pm in Room C 610.

"Bryan Bell has spent 14 years "in the trenches" working to make architectural services available to a greater part of the general public. In 1989, after degrees from Princeton and Yale and a year at Steven Holl's office, Bell started working with non-profit agencies that specialized in serving persons with very low income. His first experience was in 1985, working as Project Director with Sambo Mockbee on three houses for rural families in Mississippi. The project received a Progressive Architecture Award in 1986.

In 1991, he founded a non-profit agency, Design Corps, whose mission was "to provide the benefits of architecture to those traditionally unserved by the profession." His work with migrant farm workers has been an ongoing exploration into a participatory design process and into economic materials and production systems. He also provides an individual design service for low-income families called Direct-to-you Design.

From 1998 to 2000, Bell taught at the Auburn Rural Studio teaching 22 thesis students for 12 design/build projects including the Greensboro Children's Center and the Mason's Bend Community Center. He has also held a chaired position in 'Activist Practice' at University of Chicago, Illinois and has taught three design/build studios at North Carolina State University.

Bell has also started an internship program with the AmeriCorps national service program for young designers interested in the social application of architecture. His effort to share ideas with the newest generation of architects led to series of conferences hosted at universities. Structures for Inclusion has been a forum for students and recent graduates to learn about grass roots efforts making architecture more accessible. The results of these, 30 essays by 28 authors, Good Deeds, Good Design, was recently published by Princeton Architectural Press.

Work by Design Corps was included in 2003 in the Smithsonian's Cooper-Hewitt Design Triennial exhibit."

<http://www.designcorps.org/Home.htm>

<http://www.cadc.auburn.edu/soa/rural-studio/>

Music at Noon - John Wooton, percussion

Date: Tuesday, March 17, 2009 - 6:15am - 7:00am

Location:

Tuesday, March 17, 2009

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

JOHN WOOTON is currently the Director of Percussion Studies at Southern Miss. He is a percussionist with many talents, however his favorite instrument to perform on is the steel pan (steel drum). He has studied with The Father of the Steel Drum Dr. Ellie Mannette, learning and sharing the history of the pan first hand. Each performance consists of traditional calypsos and socas from Trinidad, as well as Cuban, Brazilian, classical, American popular music, and jazz standards. John can play solo or perform with an ensemble. He fronts his own band, KAISO!, specializing in Caribbean jazz and popular calypso music (www.kaiso-band.com). People of all ages are mesmerized by the sound of steel pans and John shows how this instrument produces its beautiful sound and how much fun they are to play.

Marching percussion, concert percussion, drum-set, and Brazilian percussion are also areas in which John regularly performs and teaches. He is the former head percussion instructor for the Phantom Regiment Drum & Bugle Corps and his marching percussion publications are played at high schools and universities all over the world. John is presently serving as a member on the Percussive Arts Society Marching Committee and is a clinician representing Pearl Drum Company, Sabian Cymbals, Vic Firth Sticks & Mallets, and Row Loff Productions. Visit his web site at www.johnwooton.com.

Montreal photographer and video artist, Adad Hannah, speaks in Art Now, Mar 18, Recital Hall at 12 noon

Date: Wednesday, March 18, 2009 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon March 18, 2009

Adad Hannah's work parses the divide between photography and video. His most prominent body of work is a growing series of videos called Stills. In them, Hannah strips video of movement and sound, video's basic elements, to see what survives. Upon first glance they read as photographs, but closer inspection reveals people "frozen" in action. Despite their static composition, the Stills videos mesmerize viewers who notice imperfections such as blinking, breathing, or swaying – the inevitable failure to become statues. Although nothing seems to "happen" in these works, they are charged with action as we watch for tiny movements, as if the subjects are trapped in a picture trying to come to life.

The tension of anticipated movement captivates the viewer as she mirrors the work while watching it. Both viewer and subject stand still, waiting for the other to succumb. As the viewer experiences the crux of spectatorship, she is forced to consider her own performance within the gallery, and thus her relationship to art.

In his photographs and videos, Hannah explores the reception of art by embedding mirrors in museums. In a solipsistic move, he manipulates canonic works that interrogate the viewing process and offer a meditation on duality. In *Two Mirrors*, shot at the Museo del Prado in Madrid, Hannah inserts two men and a mirror into Velázquez's *Las Meninas*. Although they share only one mirror, Hannah's title refers to the painted one above, believed to reflect the king and queen posing for their portrait. Velázquez implicated the viewer to a privileged position, just as Hannah situates the viewer to appear through a mirror at the two men staring back.

For *Performance/Audience/Remake*, Hannah re-stages Dan Graham's seminal *Performance/Audience/Mirror* (1975), in which Graham described his own actions and those of his audience as he stood between the attentive crowd and a mirrored wall. Graham's performance was documented in a video, which Hannah mimics in his work. Rather than re-enact the entire performance, Hannah staged the scene for the camera, creating a series of "faux photographs," videos in which surrogates for Graham and the audience stay motionless.

Mirroring is a paramount motif in Hannah's photographs and videos, developed from an interest in distinguishing image from object, and representation from reality. He conflates the replica with its subject, asking us to consider what the difference holds at stake.

Chen Tamir

He has exhibited at the Musée national des beaux-arts du Québec (2008), the Musée d'art contemporain de Montréal (2008), Ke Center for Contemporary Art (Shanghai 2008), the Vancouver Art Gallery (2007), the National Gallery of Canada (2006), Ikon Gallery (Birmingham 2006), the 4th Seoul International Media Art Biennale (2006), Casa Encendida (Madrid 2006) and Viper Basel (2004). In 2004 he won the Toronto Images Festival Installation/New Media Award, and the Bogdanka Poznanovic Award at Videomedija 8. His work has been funded by the Canada Council for the Arts, the Conseil des Arts et des Lettres du Québec, the B.C Arts Council, the Vancouver Foundation/Contemporary Art Gallery, the Quebec Delegations and Canadian Embassies in Madrid, Seoul, and New York. He has produced works at museums including the Montreal Museum of Fine Arts, the National Gallery of Canada, the Vancouver Art Gallery, the Rodin Gallery (Seoul), and the Prado Museum (Madrid). Adad Hannah is represented by Pierre-François Ouellette art contemporain in Montreal – www.pfoac.com www.adadhannah.com



Painter Laurel Smith speaks in Art Now, March 20 in Recital Hall, 12 noon

Date: Friday, March 20, 2009 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon March 20, 2009

Laurel Smith is a contemporary minimal painter who lives and works in Calgary, Canada. She received a BFA from the Alberta College of Art and Design, Calgary, MFA from Concordia University, Montreal, and is currently a PhD student in the University of Calgary's Education program. She is the recipient of several awards including: Canada Council for the Arts; Alberta Foundation for the Arts; Eastern Canada Winner of the RBC Investments 6th Annual Painting Competition; The Brucebo Foundation; Concordia University Fellowship; Sheila Hugh MacKay Foundation; and the Illingworth Kerr Travel Award and Academic Achievement Award. Her works are in public and private collections and the subject of exhibition reviews and catalogues. Exhibitions include the Alberta Biennial of Contemporary Art, The RBC Canadian Painting Competition, Neo-Minimalism among others. Her paintings are represented by Peak Gallery in Toronto and Herringer Kiss Gallery in Calgary. For more information please visit

www.laurelsmith.ca

http://www.peakgallery.com/reviews/reviews_2006/rev_smith_06.htm

Attached image: Apres nous le deluge, acrylic on aluminum, 91.5cm x 3.5m Photo credit: Don Lee

Film Series featuring Manderlay

Date: Monday, March 23, 2009 - 9:00am - Monday, March 30, 2009 - 4:00pm

Location: Lethbridge Puclic Library Theatre Gallery

Jason MacIsaac, owner of Ministry of the Interior, speaks in Architecture & Design March 23 at 6 pm

Date: Monday, March 23, 2009 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

Ministry of the Interior is a design shop/gallery located on Ossington Ave. in downtown Toronto, specializing in original, cutting-edge design from around the globe. Since opening in July of 2007, the Ministry has been securing a reputation for itself as the place to go for the best in wallpaper, furniture, accessories, lighting and more.

Part of their mandate has also been to be more than a store and operate as a gallery by hosting exhibitions of work of up-and-coming artists/designers. They have curated shows featuring everything from furniture from Brooklyn to wall stickers from France and will continue to be on the lookout for the brightest and best in design to showcase.

Ministry of the Interior also offers interior design services and custom work.

<http://www.ministryoftheinterior.net/>

Stars to Love

Date: Monday, March 23, 2009 - 2:00pm - 4:00pm

Location: Southminster Church

March 23, 2009

8:00 p.m.

Southminster Church

Lethbridge Symphony Orchestra, with guest artists Vox Musica, performs overtures, choruses and arias including Verdi's Overture to *La Forza Del Destino* and Rossini's *William Tell*.

For ticket information contact 403.329.7328

Music at Noon - Nick Alvarez, cello and Keith Kirchoff, piano

Date: Tuesday, March 24, 2009 - 6:15am - 7:00am

Location:

Tuesday, March 24, 2009

12:15 p.m.

U of L Recital Hall, W570

[Program](#)

Installation artist, Robert Wise, speaks in Art Now, March 25 Recital Hall at 12 noon

Date: Wednesday, March 25, 2009 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon March 25, 2009

"In his youth Robert Wise enjoyed an exuberant involvement with the visionary ideas of popular science. Unfettered (and unsupervised) experimentation with chemistry and mechanics ultimately led to a professional career with the TRIUMF particle accelerator at the University of British Columbia. The technology involved with research is exciting and apparent but the technology of every day living is naturalized and invisible. This blithe acceptance of technology became problematic for Wise as he questioned the ambiguous dialectic between utility and control. While traveling he experienced an "epiphany" about the essential nature of technology which caused him to "fall out of love with 'Big Science'". Abandoning his engineering career, Wise eventually found his way to the Visual Arts Program at the University of Victoria where he was deeply influenced by sculptors, Mowry Baden and Roland Brener. Over the past decade Wise has established himself as a unique figure within the west coast sculpture scene through a series of interactive, mechanically sophisticated machines. Wise creates playful objects that continue his exploration of our complex liaison with technology while compelling investigation and contemplation from their viewers. During the last few years his sculpture practice has expanded from the production of autonomous objects intended for the gallery to social interventions on the street. Responding to observed behaviour from his apartment, situated above a storefront in a busy industrial neighbourhood, he created "Convenience Apparatus" – a self deploying umbrella, ash tray and drink holder. This work set the stage for his most recent and ambitious project, "The Office", a collaboration with local sex trade workers. This work transgresses disciplinary boundaries between sculpture, sociology, urban design, law, politics, to name a few and points to a more holistic practice engaged with the community."

Robert Wise earned a MA Soc.-Sci. , University of Victoria in 2008, MA course work, Phil.-Psyc. University of Victoria in 1998, BFA Honours, Sculpture, University of Victoria, 1990, Drawing and Painting, Diploma , Mechanical Engineering, B.C.I.T. He has had solo exhibitions including: Floor Sanding Fantasies, Deluge Gallery, Victoria, BC, 2006; Dynaflow, Confederation Centre, Charlottetown, PEI, 2004; Dynaflow, Maclaren Art Centre, Barrie, ONT, 2004; Dynaflow, Art Gallery of Greater Victoria, Victoria, BC, 2003; and Robert Wise, Nanaimo Art Gallery, Nanaimo, BC, 1999. Selected Group Exhibitions include: Assume Nothing, new social practice, AGGV Victoria, B.C., 2009; Deluge Gallery, Victoria, BC, 2005; R.P.M, Deluge Gallery, Victoria, BC, 2005; Dashboard Jesus with Monkey's Fist, Pod Gallery, New York, NY, 2005; Building Collaborations, SARC Gallery, Victoria, BC, 2001; and To Remain at a Distance, Open Space, Victoria, BC, 1999. Public art including: Roulette, Victoria International Airport, Sidney, BC, 2002; Mollie's Original, City of Victoria, Victoria, BC, 2002; Zebra, Pearkes Arena, Municipality of Saanich, Victoria, BC, 1999; and Sussex Place, Sussex Place, Victoria BC, 1995.

Dean Desmond Rochfort speaks in Art Now, March 27, Recital Hall, 12 noon

Date: Wednesday, March 25, 2009 - 6:00am - Saturday, March 28, 2009 - 7:00am

Location: Recital Hall 12:00 noon March 27, 2009

“Constructing Nationhood – The politics of History, Struggle and Identity” - Diego Rivera and ‘The History of Mexico’

Desmond Rochfort is a graduate of both the Royal Academy of Art in London in the UK, where he obtained his graduate degree in painting, as well as the Royal College of Art in London.

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Acknowledged as one of the leading international scholars outside of Mexico on the History of Mexican Mural Painting, Desmond Rochfort has travelled extensively throughout Mexico, the United States, and Latin America conducting research over the last 25 years on the History of the Mexican mural movement and public mural painting in general.

His articles and books have been published in Europe, as well as the United States, Mexico and Australia. Translated into Spanish and Italian, his major book, Mexican Muralists: Orozco, Rivera, Siqueiros, is now in its 5th printing and is widely used as required reading and as a text book for Latin American cultural studies courses in Universities in the United States. And, in Mexico itself it is the best selling book on the history of the country's mural painting movement. In September 2003 the Chinese edition of the book was published by the Tsingua University Press in Beijing

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During his time in Britain Desmond Rochfort taught at the Chelsea School of Art in London where he became the Director of the school's graduate program in Public Art and Design. Since 1990 he has held senior administrative positions at the University of Alberta as the chair of the department of Art and Design, as President at the Alberta College of Art and Design, and as the Head of the school of Fine Arts at the University of Canterbury in Christchurch New Zealand. He was appointed Dean of the Faculty of Fine Arts at the University of Lethbridge in 2008.

<http://desmondrochfort.com/>

attached image: Diego Rivera, The History of Mexico, 1929

U of L Singers Concert Invites Audiences "Into The Light"

Date: Saturday, March 28, 2009 - 2:00pm - 4:09pm

Location:

The U of L Singers conducted by Dr. Janet Youngdahl invite audiences "Into the Light" with an evening of song on Mar. 28 at 8 pm in Southminster Church.

"The concert takes its title from Eric Whitacre's extraordinary *Lux Arumque*, which we are excited about performing," says Youngdahl. The into the light theme continues with several Easter related works including passion motets by Renaissance masters Orlando Di Lasso and Carlo Gesualdo, and the performance of Bach Cantata #4 *Christ lag in Todesbanden* with organist Chellan Hoffman, as special guest.

The concert also includes the premiere of a brand new work written in 2009 by U of L music major Jesse Plessis' entitled *The Bend in the Road*, which features guest percussionists. Estonian composer Arvo Pärt is represented by his 1989 *Magnificat* and the concert concludes with spring songs by William Byrd and Robert Burns and several spirituals arranged by William Dawson including *Every Time I feel the Spirit* and *Ain't-a That Good News*.

Concert tickets for the U of L Singers' concert are \$15 regular and \$10 student/senior at the U of L Box Office 403-329-2616 and at the door.

- 30 -

Rod Sayers speaks in Art Now, March 30, Recital Hall at 12 noon

Date: Monday, March 30, 2009 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon March 30, 2009

Klewetua, Rodney Sayers, is a Hupacasath artist from Ahaswinis, Port Alberni, British Columbia, and is a descendant of the Nuu Chah Nulth peoples.

Sayers received an associate degree in Studio Arts from Capilano College in North Vancouver in 1994, and earned his BFA with Distinction from the Alberta College of Art and Design in 1997. He completed his MFA in 2000 from the Nova Scotia College of Art and Design, where he studied jewellery and metals, woodworking, and cultural theory. While at NSCAD, he served as the Student Union President and sat on the Board of Governors, he earned the prestigious Joseph Beuys Memorial Scholarship, and presented one of his pieces to Governor General Adrian Clarkson on behalf NSCAD University. His MFA thesis exhibition was included in the first annual Halifax International Biennial. In 2002 he received a Distinguished Alumni Award of Excellence, in honour of the 75th anniversary of the Alberta College of Art and Design.

After completing his formal education, Sayers returned home to Ahaswinis. His practice has focused on integrating his beliefs about language and tradition into his visual work. He has taken part in several group exhibitions and in 2003 received the VADA Grant. His piece 'Creation Myth' was included in the book *The Persistence of Craft*.

Over the past eight years, Rodney Sayers has worked intensely with the elder fluent speakers of his community on preserving and revitalizing the Nuu Chah Nulth language. He has successfully completed more than ten grants, a master-apprenticeship, and together with the fluent speakers, has completed nine Nuu Chah Nulth language projects. His work with the fluent speakers and his study of the language has deeply influenced his work as a Nuu Chah Nulth artist.

http://www.bclocalnews.com/vancouver_island_central/albernavalleynews/news/41505992.html



Canada Council
for the Arts

Conseil des arts
du Canada

Rod Sayers speaks in Architecture and Design Now on March 30 in C610 at 6:00 pm

Date: Monday, March 30, 2009 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

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Lethbridge interdisciplinary artist, Kelly Andres, speaks in Art Now, April 1, Recital Hall, 12 noon

Date: Tuesday, March 31, 2009 - 6:00am - Thursday, April 2, 2009 - 7:00am

Location: Recital Hall 12:00 noon April 1, 2009

Kelly Jaclynn Andres is an interdisciplinary artist who applies the apparatus of technology, portability, and location, from bicycles to communication devices, to create situations that combine the absurd with sensory-based experiences. By incorporating banal objects along with electronic media— often as interactions between species such as yeast, bacteria, poultry, plant, and human, Andres deploys simple systems, objects and performances that allow participants to explore and interact with the immediate environment. In 2008, Andres was an artist in residence for three months in the Mixed Reality Lab at the National University of Singapore for ISEA 2008 (International Symposium of Electronic Arts). This program was designed after an Artist in Labs model where artists collaborate with engineers and scientists to produce innovative technologies or new methods for utilizing existing technologies. Andres' project titled, *Finally, We Hear One Another* (2008), allowed pairs of visitors to be equipped with mobile telephony garments that remotely transmit and exchange their own auditory environments with each other. Through this interactive audio exchange, which oscillates between disorientation, intimate surveillance and a new form of communication, the artwork questions our relationship to locality, acoustic environments and technology. Andres was also involved in the e-MobiLArt European Lab for Interactive Artists program supported by the CULTURE 2007 program of the European Union. Through this project, Andres cofounded a group consisting of five international artists named the Grafting Parlour. The Grafting Parlour is a collective of artists and researchers who exchange and combine their methodologies through thoughtful experimentation. Scientific collaborators include synthetic biologist Dr. Natalie Kuldell and her MIT laboratory and biologist of the North Dr. Panu Oulasvirta. The collective's creative research takes the form of live portals into the laboratory, video and audio collected from remote habitats, scientific residues and live experimentation. Through collaborative inquiry and shared research, GfP designs communications models for interacting with different living organisms. Research components include experiments for interacting with distant micro-organisms and realtime interactions with varying views of the ecosystem, from the level of arctic bacteria to the broad sky above the Sodankylä Geophysical Observatory in Northern Finland. (www.thegrafteringparlour.org) Andres' work has been exhibited at the Science Gallery, Dublin (with the Grafting Parlour), M:ST Performance Art Festival, Calgary, Free Radio Banff, Walter Phillips Gallery, Banff, Babel Art Gallery, Norway, ISEA 2008, Singapore, Signal and Noise, Vancouver, CONFLUX 2007, New York, The Southern Alberta Art Gallery and Trianon Gallery, Lethbridge. Andres has had residences at Media Lab Prado, Madrid, e-MobiLArt (Greece, Finland, Austria), ISEA 2008, Singapore, Studio XX, Montreal, The Banff Centre and the Banff New Media Institute, and Lademoen Kunstnerverksteder in Trondheim Norway. Her work has been funded by the Canada Council for the Arts, The Alberta Foundation for the Arts, and Alberta Ecotrust. She completed an Interdisciplinary MA at the University of Lethbridge in 2008 and will begin an Interdisciplinary PhD at Concordia University, Montreal, in Fall 2009. www.kellyandres.com

Attached image: *Sprouts Grown in Glitter and Water*, 2008, Babel, Trondheim, Norway,
medium: lentil seeds, water, pump, water bottle, umbrella, tubes, glitter

Music at Noon - Cheryl Pauls, piano

Date: Tuesday, March 31, 2009 - 6:15am - 7:00am

Location:

Tuesday, March 31, 2009

12:15 p.m.

U of L Recital Hall, W570

[Programs](#)

Pianist Cheryl Pauls is active in the presentation of new music, and appears regularly as soloist, collaborative artist and lecture recitalist. She is featured often on Winnipeg's new music series, Groundswell, the Winnipeg Symphony Orchestra's New Music Festival, CBC broadcasts, and various university recital series. This year she is directing several projects celebrating the centenary of the births of Olivier Messiaen and Elliott Carter. Her research interests include the interfacing of studies in performance, music theory, memory, and cultural studies. Currently she is preparing a website of pedagogical materials relating to contemporary piano music. She holds a doctorate in piano performance from UBC, and is assistant professor of piano and music theory at Canadian Mennonite University in Winnipeg.

Arcadia Combines Witty Dialogue and Grand Ideas with Entertaining Results

Date: Tuesday, March 31, 2009 - 2:00pm - Saturday, April 4, 2009 - 4:30pm

Location: 8 pm, University Theatre

Part detective story, part love story, and part farcical comedy with mathematics, literature, landscape gardening and chaos theory thrown in, *Arcadia* by Tom Stoppard has been dubbed one of the most brilliant plays of the 20th century. This intellectually demanding, emotionally satisfying, and delightfully entertaining play appears in the University Theatre March 31 through April 4 at 8 pm.

"I love this play," says Director Brian Parkinson. "It's about ideas and relationships, the characters are complex and multifaceted, and the dialogue is incredibly witty, clever, and engaging. I'm also fascinated by how Stoppard manipulates the time, space and action." Parkinson recalls taking his daughters to the play when they were in their mid-teens and having them discuss and recount the play for weeks after. "It really made an impression," he says.

The play bounces back and forth between 1809 and the present at an elegant Coverly family estate. The 1809 scenes reveal a household in transition. The Arcadian landscape is being transformed into picturesque gothic gardens, and the 13-year-old Lady Thomasina and her tutor are delving into intellectual and romantic issues. The present day scenes depict the Coverly descendants and two competing scholars researching a possible scandal at the estate in 1809 using quite different methods.

"*Arcadia* really pokes fun at academia's need to reconstruct a history that is often wildly at odds with the truth," says Parkinson. "A lot of misrepresentations and misinterpretations get peeled away during the play."

Preparing as complex a play as *Arcadia* for the stage is a challenge. The cast of 12 had to refine British accents, work on intricate timing, and play well-rounded characters that aged from early teens to middle-age. "The actors rose to the challenge and the experience will stand them in good stead in their future careers," says Parkinson.

Tickets for *Arcadia* Mar. 31 –April 4 are \$15 regular and \$10 student/senior at the U of L Box Office 403-329-2616.

- 30 -

Toronto architect Meg Graham, principal superkül inc architect lectures in Architecture & Design Now April 6@ 6:00 pm in C 610

Date: Thursday, April 2, 2009 - 12:00pm - Tuesday, April 7, 2009 - 3:00pm

Location: Room C 610 at 6:00 pm

Margaret (Meg) Graham is a principal of superkül inc | architect in Toronto, an architecture and design firm focused on site and program specific architecture and planning. The work of the practice has been recognized with three national design awards and two provincial awards, and been reviewed or featured in over thirty publications. In October 2008 superkül was named one of Canada's best forty designers under forty by the National Post. Projects completed and currently in design or construction include residential, commercial, institutional and master plan projects.

Graham holds degrees from the University of Waterloo (B.E.S and B.Arch) and Harvard University (M.Des.S.) At Waterloo she received several awards, including the AIA Gold Medal and the Smale Fellowship. She graduated from Harvard with distinction. In 2006 Meg was a professional member of the city of Toronto's green development standards committee. She is currently a member of the Board of Directors of Fort York, and sits on the Harbourfront Centre's Architecture Space advisory committee. Meg is a founding director of Twenty + Change."

Meg Graham has taught design and representation Studios at the John H. Daniels Faculty of Architecture, Landscape and Design at the University of Toronto since 2001, at both the undergraduate and the graduate levels.

Since 1999, Meg has been visiting faculty at the University of Waterloo, and has been a visiting critic at Syracuse and Waterloo Universities, the Rhode Island School of Design and a visiting lecturer at Dalhousie University.

<http://superkul.ca/>

http://canadianarchitect.com/Issues/ISarticle.asp?id=202999&story_id=193260122735&issue=09012008&PC=



Montreal artist, Mirko Sabatini, speaks in Art Now, April 3, Recital Hall, 12 noon

Date: Friday, April 3, 2009 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon April 3, 2009

Mirko Sabatini will speak in the Recital Hall April 3 at 12:00 noon

Mirko Sabatini is a multidisciplinary artist. His creative path started in 1984 as a drummer. He has been involved in numerous collaborations with the most innovative bands of the Italian scene experimenting with radical improvisation, rock, pop and electro-acoustic music. His discography includes about 20 releases of collaborations and individual projects. He played with musicians like Carla Bozulich, Alvin Curran, Cyro Baptista, Ernst Reijseger, Ikue Mori, Jean Derome, Joey Baron, Jamie Saft, John Oswald, John Zorn, Lukas Ligeti, Martin Tétréault, Trevor Dunn, Stefano Scodanibbio, Bob Ostertag, John Oswald, René Lussier, Tristan Honsinger, Tony Coe, Ab Baars and Sean Bergin, Vincenzo Vasi, Edoardo Marraffa and Antonio Borghini. Since 1998, he also has been working in the field of visual arts. With Canadian artist Jean-Pierre Gauthier he founded Duo Travagliando, a project exploring sound art and installation. His collaborations and own work in the visual arts led him to exhibit and perform in Canada, United States and Italy (Demons Stole my Soul, Rock n'Roll Drums in Contemporary Art, MOCCA, Toronto, 2005; Tuttotondo, Jack Shainman Gallery, New York, 2003; Festival de musique actuelle de Victoriaville, 2003; Culbutes, oeuvres d'impertinence, Musée d'art contemporain de Montréal, 1999)

Attached image: Artificial Stupidity, 2007, installation (detail).

Dean Desmond Rochfort speaks in Art Now April 6, Recital Hall, 12 noon

Date: Friday, April 3, 2009 - 6:00am - Tuesday, April 7, 2009 - 7:00am

Location: Recital Hall 12:00 noon April 6, 2009

"The Virgin, the Sickle and the Scythe"

Desmond Rochfort is a graduate of both the Royal Academy of Art in London in the UK, where he obtained his graduate degree in painting, as well as the Royal College of Art in London.

During the 1970's and 1980's he became one of Britain's leading public mural artists, and executed a number of the most important and well known mural commissions painted in Britain during that period. Today he continues his practice as a muralist and painter.

In 1986 he received his Ph.D. from the Royal College of Art in London for his pioneering research, conducted in Mexico and the United States, on the 20th century history of the Mexican Mural painting movement, and in particular for his work on the Mexican muralist David Alfaro Siqueiros.

Acknowledged as one of the leading international scholars outside of Mexico on the History of Mexican Mural Painting, Desmond Rochfort has travelled extensively throughout Mexico, the United States, and Latin America conducting research over the last 25 years on the History of the Mexican mural movement and public mural painting in general.

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<http://desmondrochfort.com/>

U of L Wind Orchestra

Date: Friday, April 3, 2009 - 2:00pm - 4:00pm

Location: Southminster Church

April 3, 2009

8:00 p.m.

Southminster Church

For ticket information contact the U of L Box Office at 403.329.2616

Homeage to Stravinsky (Faculty Artists and Friends Series)

Date: Saturday, April 4, 2009 - 2:00pm - 4:00pm

Location: University Recital Hall, W570

April 4, 2009

8:00 p.m.

University Recital Hall, W570

A Stravinsky extravaganza featuring an array of his masterpieces, including the delightful *The Soldier's Tale*.

For ticket information contact the U of L Box Office at 403.329.2616

Music at Noon - George Amorim, double bass

Date: Tuesday, April 7, 2009 - 6:15am - 7:00am

Location:

Tuesday, April 7, 2009
12:15 p.m.
U of L Recital Hall, W570

[Program](#)

Double bassist **George Amorim** career is marked by versatility and creativity as a performer and educator. Mr. Amorim is on the faculty of the University of Texas-Pan American in Edinburg, TX, where he directs the UTPA Chamber Orchestra and the Pan American Bass Ensemble. Before joining the UTPA Music Department, George served the University of North Texas as a Teaching Fellow, assistant to the world renowned performer and pedagogue Jeff Bradetich.

His performances have taken him to Europe and across Central, South and North America, with performance credentials that include eight years as a full time member of the Paraná State Symphony and Recife Symphony Orchestras in Brazil and, since 2003 he has been a member of the Santo Domingo Music Festival Orchestra under Phillip Entremont. Currently George serves the Valley Symphony Orchestra as co-principal and the Laredo Philharmonic Orchestra in addition to regular guest appearances with various ensembles in the United States, Europe and Brazil. As a soloist Mr. Amorim was a prize winner at the Para'ba Music Award in 1996, the Young Talents Award in 1999 and both the Honorina Barra International Chamber Music Competition and the Curitiba Chamber Music Award in 1999 with Zenamon Quintet - an ensemble devoted to the promotion of the music of Latin American composers.

An educator in demand, Mr. Amorim has had articles published on double bass pedagogy on Bass World and Strings journals and has been featured clinician, adjudicator and consultant in several states and abroad, most recently at the 2006 Texas Music Educators Association Convention in San Antonio, TX and at the International Society of Bassists Convention in Oklahoma City in 2007. Among his latest teaching activities are master classes at the Conservatório Nacional de Música in Santo Domingo, Dominican Republic and master classes and lectures in Brazil, at Carlos Gomes Conservatório in Belém, Teatro Gua'ra in Curitiba and State University of Santa Catarina in Florianópolis in 2008.

Mr. Amorim heads a thriving double bass studio at UTPA, which inspired him to create the **¡Viva el Bajo! South Texas Double Bass Masterclass**, an annual event that attract bassists from across Texas and Mexico for a weekend that includes guest artist recitals, master classes and the Pan American Young Bassist Program. Mr. Amorim spends his summers teaching and performing in various programs such as Pan American Music Festival, the Traveling Notes Cultural Exchange Program for Young Musicians, and is happy to return to the Abilene Summer Music Festival in 2009. Mr. Amorim performs on an Italian double bass from the late 1700's and a bow made by Marco Pasquino.

Entertaining Evening of Great Jazz Standards

Date: Wednesday, April 8, 2009 - 2:00pm - 4:00pm

Location: 8 pm, University Theatre

Great Jazz by Herbie Hancock, Bob Marley, Charles Mingus, Duke Ellington and Frank Sinatra is the focus of the U of L Jazz Ensemble's concert entitled Time Being on April 8 at 8 pm in the University Theatre.

"Our featured guest is drummer Tyler Hornby from Calgary," says director Dr. David Renter, a U of L alumnus. "Tyler is a versatile drummer with a great melodic sense combined with taste, control and rhythmic finesse. It's a great opportunity for our students to perform with Tyler and our audience will enjoy the experience, too."

The 20 member jazz ensemble is an auditioned group predominantly made up of music major with a few members from other faculties.

Tickets for Time Being with the U of L Jazz Ensemble are \$15 regular and \$10 student/senior at the U of L Box Office 329-2616.

The complimentary shuttle bus transports concertgoers from the north parking lot to the theatre entrance.

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New Media Catalog Launch Party on Thurs. in SU Ballrooms

Date: Thursday, April 9, 2009 - 6:00am - 3:10pm

Location: SU Ballrooms, Students' Union Building, U of L

The New Media 3700: Production Management class at the University of Lethbridge is hosting a catalog launch and art exhibition closing party on April 9, 2009 from 12 pm until 10 pm in the SU Ballroom in the Students' Union building of the University of Lethbridge. The event recaps the student art exhibition entitled 2009 Showcase, which appeared in the Level 7 Gallery during March.

The Level 7 Gallery, on the 7th level of the Centre for the Arts at the University of Lethbridge, provides exhibition space for digital artwork by students from across the Faculty of Fine Arts.

The catalog launch and closing party features a selection of artwork, which appeared in the Level 7 Gallery, films from the 3rd annual U of L Film Festival, and a live jazz band. The event is also the launch of the print catalog, documentary film and docent CD for the Level 7 Gallery: 2009 Showcase.

The Level 7 Gallery: 2009 Showcase catalog launch and closing party is Thursday April 9, 2009 from 12 pm until 10 pm in Students' Union Ballroom A (SU300A) of the University of Lethbridge. Below is a schedule for the festivities:

Digital/Physical Works Showcase 12 pm through 10 pm

Jazz Band Performance 4 pm through 6 pm

Film Screenings 6 pm through 10 pm

Food & Beverages 6 pm through 9 pm

Doors Close 10 pm

For more information, please visit: www.level7gallery.ca

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Music at Noon - Studio Showcase

Date: Tuesday, April 14, 2009 - 6:15am - 7:00am

Location:

Tuesday, April 14, 2009
12:15 p.m.
U of L Recital Hall, W570

[Program](#)

Art Studio Open House Event: "The ITCH"

Date: Tuesday, April 21, 2009 - 4:00am - Wednesday, April 22, 2009 - 12:00pm

Location:

Cinema in the 21st Century: Film #5 Decasia: The State of Decay

Date: Wednesday, April 29, 2009 - 12:00pm - Monday, April 27, 2009 - 4:17pm

Location:

Towards a Contemporary Canon: Cinema in the 21st Century

A film series co-sponsored by the University of Lethbridge's Department of New Media and the Lethbridge Public Library

Film #5

Decasia: The State of Decay

Bill Morrison, dir. USA: Plexifilm, 2002. 67 minutes.

Wednesday, April 29

6 - 9 pm ~ Lethbridge Public Library Theatre

Decasia: The State of Decay is a film made with archival found footage, using old nitrate film sequences that had decayed over time. The result is a beautiful and haunting film of melting images from the past and pulsating music. Decasia was originally commissioned to accompany the music of composer Michael Gordon. Dr. Kenneth Allan from the Department of Art at the University of Lethbridge introduces the film and leads a discussion session following the screening.

About the Series: Towards a Contemporary Canon: Cinema in the 21st Century

In just over a decade, cinema has undergone radical transformations at every level, from production to distribution to exhibition. While apparent death knells have tolled many times before for both the art form and the medium itself, cinema's capacity to frequently revivify and reinvent itself can be taken as a sign of its vitality – not a portent of its imminent demise.

Rather than lament the passing of an era, this series looks forward to new possibilities and creative currents within film and video art produced since the turn of the 21th century. Initiated and sponsored by the Department of New Media, various scholars, artists, filmmakers and historians from the University of Lethbridge will introduce and screen their choices for some of the most momentous cinematic works of the last ten years.

Towards a Contemporary Canon presents a vibrant glimpse of cinema's future, and agitate for the importance of understanding and appreciating its current transitions.

Concert features Music of the 1930s

Date: Monday, May 4, 2009 - 1:30pm - Friday, April 24, 2009 - 3:00pm

Location: 7:30 pm, Lethbridge Public Library

Classical, jazz, and folk/popular music spanned the social divide of the 1930's, from music of the wealthy to music of the Depression's dispossessed, are featured during Music of the 1930s on May 4 at 7:30 pm in the Lethbridge Public Library.

Presented by the U of L Music Department, performers are music students and faculty including Dr. David Renter and his students in a jazz Quintet, Bente Hansen (piano), Nick Sullivan (trombone), Anna Young (soprano), Bruce Streibel (violin), and Dale Ketcheson (guitar) as well as several student and faculty singers directed by Dr. Blaine Hendsbee and accompanied by Greg Knight.

The first half of the concert reproduces a soiree in an upper-class salon, while the second half features music of the depression and Jazz era. The evening starts at 7:30 pm with a pre-concert talk and readings from the Lethbridge Herald newspapers from the 1930s of about local news and social events.

Admission to the concert is free and everyone is welcome.

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Historic Lethbridge Festival

Date: Tuesday, May 5, 2009 - 10:00am - Friday, May 8, 2009 - 4:00pm

Location: Lethbridge Public Library, Theatre Gallery

Historic Lethbridge Festival Information

Sita Sings the Blues

Date: Monday, May 25, 2009 - 10:00am - 1:00pm

Location: Lethbridge Public Library Theatre

Sita Sings the Blues

U of L Opening Venue for Windy Mountain Music Festival

Date: Thursday, May 28, 2009 - 1:15pm - 3:00pm

Location: U of L Recital Hall

Come out for the Windy Mountain Music Festival and celebrate works by composers of the past, executed by musicians and performers of the present. With the addition of three new venues, Windy Mountain, has become a bona fide "festival" with the variety of music and musicians and a variety of locations.

Windy Mountain Music offers a warm welcome to the University of Lethbridge Recital Hall, a new venue this year, which hosts the first concert of the series on Thursday May 28. The pre-concert talk starts at 7:15 pm with the concert at 8 pm and an opportunity to meet the musicians following the concert.

"We chose the U of L Recital Hall for the first performance for two reasons," says Gerard Gibbs, General Manager, Windy Mountain Music Festival. "It is the finest recital space in the city of Lethbridge and it's also home to the Faculty of Fine Arts, a new partner in the music festival. The U of L Recital Hall holds 200 guests, and we are sure you will agree it is a great fit to showcase the hard work and dedication of the performers featured at the festival."

The concert in the U of L Recital Hall is entitled Glass Reflections and includes music from Italian composer Nino Rota, a work by American composer Phillip Glass performed by special guests the Smith Quartet, a Rondeau for Glass Harmonica, violins, viola, cello and bass and music by Schubert. (To see a glass harmonica in action visit: <http://www.youtube.com/watch?v=-WZExmtlJkl>) Take a step back in time while visiting The Empress Theatre for the second and third concerts in the series. "This venue is the province's oldest operating theatre, and is at the heart of Fort Macleod," says Gibbs. "Be sure to notice many of the original features from the past exhibited throughout the building while enjoying works performed by the wonderful guest performers of today."

The fourth concert, at the Anglican Christ Church of Fort Macleod, honours the rich history of southern Alberta with an inspirational piece written as a tribute to the life of Jerry Potts by composer Allen Bell. Throughout the performance, author Fred Stenson will also recite segments from his written work on the life of Jerry Potts.

The festival closes at the third new venue, Christ Church, Elbow Park in Calgary. "As a member of the Calgary classical music community, I've had the opportunity to perform in Christ Church Elbow Park numerous times and I'm very pleased we were able to add this as our final venue of the festival. Aside from being one of the most outstanding acoustic spaces in the city, it is located in a serene neighborhood that you might think is an extension of our customary rural settings," says Gibbs.

The Festival Pass for all five concerts is \$98, while tickets for individual performances are \$26 regular and \$12 for students. To purchase tickets please call toll free (800) 540-9229, or locally (403) 553-4404 between 9:00 am – 5:00 pm Monday to Friday or visit www.windymountain.ca

Innovative Exhibition in Derelict Building

Date: Saturday, May 30, 2009 - 2:00pm - Saturday, June 13, 2009 - 1:37pm

Location:

Innovative Exhibition in Derelict Building

Buildings are built, they live their life, then they die, collecting dust and graffiti and the disdain of passers-by. Then they are torn down... or, just every so often they are given a second life through full restoration and renovation. But, in the meantime their chilled and dank interiors bear traces of the past. Architecture is created to be inhabited, and when a space sits empty or derelict it is situated in an indeterminate and undifferentiated state, not quite alive but not yet dead. These null urban spaces can be re-animated, and that is what Lethbridge's Potemkin Collective is doing through an innovative new exhibition.

The Exhibition "*Ruin and Reclamation*" is being mounted in the old Singer Clothing building is on 5th St. S. in downtown Lethbridge -- long abandoned and seriously rundown. The new owner, Lynette Harder of Express Coffee, graciously donated the site. The Potemkin Collective made a public call for participation and received an overwhelming response. Artists were invited to respond to the theme of ruin and reclamation, and all submissions were accepted. Works include painting, drawing, sculpture, sound works, installation and site-specific pieces. 38 artists rose to the challenge, creating more than 60 individual works of art. Participating artists include U of L art faculty, alumni and students.

Ruin and Reclamation opens on Saturday, May 30. The opening reception starts at 8 p.m. and goes until Midnight. Everyone is invited and there is no admission fee. Refreshments will be served, with live music by local band The Necessities.

The exhibition is open to the public the following two Thursdays, Fridays and Saturdays from 12 noon to 5 pm. The exhibition closes on June 13.

The old Singer Clothing building is on 5th St. S. in downtown Lethbridge, just north of Express Coffee and Teas, beside Miro's Bistro. For more information contact Darcy Logan (327-2813), or Rick Gillis (380-9704)

Participating Artists

Kelly Andres
Robert Bechtel
Alexis Bialobzyski
Sarah Christensen
Beany Dootjes
Wayne Dwornik
Loralee Edwards
Paul Edwards
Syke Lucka
Theissen Hephher
Skyler Evans
Rick Gillis
Marie Gomez
Olive Green
Peter Green
Corinne Thiessen Hephher
Aaron Hagan
Jason Jessen
Joanne Kaltenbruner
Jeanne Kollee
Len Komanac
Darcy Logan
Lorraine Lee
Jana Mackenzie
Maria Madacky
Sonis McAllister
Anne McClelland
Sara McKarney
Mary-Anne McTrowe
Megan Mericle
Lindsay Moran
Troy Nickle
Karee Ontklean
Chad Patterson

Jordan Rule
Melanie Schoenberger
Hiroshi Shimazaki
Ted Stilson
Kristina Thornton

Concert of opera, flamenco and piano music Helps Nicaraguans -- June 19

Date: Friday, June 19, 2009 - 2:00pm - 4:00pm

Location: 8 pm, Southminster Church

How can Opera, Flamenco and Piano Music Help Nicaraguans?

Six University of Lethbridge pre-medical students have planned a benefit concert on June 19 at 8 pm in Southminster Church to help fund a Nicaraguan medical mission this summer and simultaneously recognize the hard work of local not-for-profit organizations.

The group is traveling to San Juan del Sur, Nicaragua with the Flying Doctors of Canada (FDOC) a charitable organization founded by U of L alumnus and former Lethbridge resident Dr. Benjamin Cavilla. The students selected for the trip are: Ryan Taylor, Ravi Seyed Mahmoud, Cole Leavitt, Munima Alam, Michael Shields, and Alix Blackshaw.

"The purpose of our trip is to help Nicaraguans in rural and remote areas who otherwise would not have access to primary healthcare," explains Ravi Seyed. "The group, part of the FDOC "Doctors of tomorrow" program, is boarding with local families and will provide basic health services and educational information to rural and remote communities, among other duties."

Additional volunteers and a U of L sociology undergraduate researcher will also accompany the group.

To help fund the mission, a benefit concert is being held on Friday, June 19th at Southminster United Church, 1011- 4th Ave South. Doors open at 7:30 pm and show starts at 8 pm. Half proceeds are being used to buy basic medical supplies such as antibiotics, while the remaining half supports the students' trip administration fee of \$2,000 (this includes food, accommodations, and transportation while abroad).

While organizing the concert over the past month, the group developed a profound appreciation for the amount of work required to sustain the operations of charitable not-for-profit organizations. Tickets are being donated to local charitable not-for-profits as a gesture of thanks and recognition for the services these organizations provide. Recognizing the amount of work involved, one of group members chose to turn the experience into an applied study.

Performers featured on the program also have a strong connection with the University and include Jesse Plessis (music major) and Bente Hansen (music faculty) performing a grand piano duet, Nicole Higginson (BFA/B.Ed '06) and Jordana Kohn (BFA '97/B.Ed '09), singing and performing musical theatre, and flaminco guitarist Joshua R. Fritz (BFA '04).

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For the Love of Music: A show dedicated to local not-for-profits

June 19, 2009

8 pm, Southminster Church

\$15 adult and \$10 student/ senior

Available at Noteable Music and Music Court

+++

Flying Doctors of Canada (FDOC) is based in Victoria, B.C. and improves the health of Central Americans by implementing sustainable solutions and delivering primary care.

University of Lethbridge Doctors of Tomorrow

The six U of L pre-medical students chosen for the unique 'Doctors of Tomorrow' program are: Ryan Taylor, Ravi Seyed Mahmoud, Cole Leavitt, Munima Alam, Michael Shields, and Alix Blackshaw. The students must complete several pre-trip activities:

--Plan a researched public health presentation to be delivered regularly in Nicaragua.

-- Complete a three month on-line course in international medicine.

(see: http://www.inmed.us/online_courses/international_medicine/)

--Learn rudimentary Spanish.

--Fundraise.

In addition to "Doctors of Tomorrow," two other Lethbridge residents are accompanying the Flying Doctors: Paula Falconer and James Falconer, a teacher and undergraduate sociology student respectively. While in Nicaragua, James will research factors that contribute to health outcomes in the developing world.

The Medical Mission-San Juan del Sur, Nicaragua takes place from August 2 - 16. The group has three main responsibilities while serving abroad:

1) Deliver health education (diarrhea prevention) through regular public presentations.

2) Construct/ maintain mobile clinics and sanitation units.

3) Participate in patient assessment and treatment alongside one of the five accompanying doctors.

Contact:

University of Lethbridge 'Doctors of Tomorrow'

Contact: Ravi Seyed Mahmoud

E-mail: DOT.uleth@gmail.com

Cell: 403-795-9259 ~ Home: 403-317-9118

Flying Doctors of Canada

Ben Cavilla

flyingdocs@shaw.ca

Flying Doctors of Canada
Suite #207, 1501 Richmond Ave
Victoria, BC V8R 4P7
FDOC website
www.flyingdoctors.ca

Indigenous Theatre presents Ksaahkamm -- Friday & Saturday

Date: Friday, August 21, 2009 - 2:00pm - Saturday, August 22, 2009 - 3:34pm

Location: 8 pm, David Spinks Theatre

Centre for Indigenous Theatre U of L Residency Ends with Performance

The Centre for Indigenous Theatre, in partnership with the U of L Depts. of Native American Studies and Theatre & Dramatic Arts, presents KSAAHOMM - the Centre's newest collectively created presentation directed by esteemed Director and full-time instructor, Muriel Miguel (Spiderwoman Theater, New York).

This new work is the culmination of three intensive weeks of training delivered by the Centre for Indigenous Theatre at the U of L. The program offers Indigenous students an introduction to performance training from a culturally based centre. Building on the success of a two week pilot program delivered in 2008, the University of Lethbridge and The Centre for Indigenous Theatre are pleased to be working together to deliver this unique training opportunity to Indigenous performers.

KSAAHOMM appears the David Spinks Theatre on Friday, August 21 and Saturday August 22 at 8 p.m. The performance features an ensemble cast that includes students, graduates and senior artists. Admission is by donation (suggested donation of \$5 for general audiences). Friday's performance is followed by a talk back session with members of the cast and production crew. To reserve your tickets and/or for information, call: 403-329-2721.

Centre for Indigenous Theatre is pleased to honour the creative and educational contribution of Director Muriel Miguel. Muriel comes to the Centre for Indigenous Theatre with over 35 years of knowledge as both a performer and director. Muriel shares her unique style of directing, coined by her and the company that her sisters formed in New York City, called 'Spider Woman Theater.' 'Spider Woman Theater' has a famed history of bringing original theatre works to audiences both nationally, and internationally. Their work is known for challenging, invoking and provoking audiences to question what they think they know about themselves and the world around them, while at the same time remaining entertaining. Muriel generously shares this story-weaving technique with participants in all three of Centre for Indigenous Theatre's programs; Summer South, Summer West as well as CIT's Full-time program.

The only school of its kind in Canada, Centre for Indigenous Theatre, offers contemporary theatre training from a uniquely Indigenous perspective. The learning environment is: intimate, supportive, student-focused and delivers training that is rooted in Indigenous cultures and traditions.

For more information about the Centre for Indigenous Theatre, please visit: <http://www.indigenoustheatre>

Kristi Malakoff will speak in Art Now at noon in the Recital Hall on Sept 14, 2009

Date: Monday, September 14, 2009 - 6:00am - 7:00am

Location: Recita Hall September 14, 2009

Kristi Malakoff is a Canadian visual artist, exhibiting on an international scale, who has recently returned to Canada after time spent living abroad, most recently in Berlin, Germany. She is a 2005 BFA graduate of the Emily Carr Institute in Vancouver where she was the recipient of many awards and scholarships, among them the Alvin Balkind Memorial Scholarship, the Helen Pitt Award and the Governor General's silver medal for the top Emily Carr Institute graduating student of 2005. Since graduating, she has participated in artist residency programs at the Banff Centre and SÍM, Reykjav'k, Iceland. She has exhibited in both group and solo shows throughout Canada and in England, the US, Germany and Mexico. Her work has been featured and reviewed in many Canadian newspapers, journals and arts-related magazines. Her work is held in private and corporate collections across Canada and the US.

Malakoff's work can be seen at the Southern Alberta Art Gallery from June 26 to September 13, 2009.

Attached image: Resting Swarm (detail), 2008, 21000 photographs of bees



Multidisciplinary artist, Fatimah Tuggar speaks in Art Now, Recital Hall, noon Oct 16, 2009

Date: Tuesday, September 15, 2009 - 12:56pm

Location: Recital Hall October 14, 2009

Fatimah Tuggar is a multidisciplinary artist who uses technology as both a medium and a subject in her work to serve as metaphors for power dynamics. She combines, objects, images and sounds from diverse cultures, geographies and histories to comment on how media and technology diversely impact local and global realities.

Her work has been widely exhibited at international venues, in over 20 countries on five continents: including the Bamako Biennale, Mali, the 2nd Johannesburg Biennale, South Africa, Museum Kunst-Palast, Dusseldorf, Germany, Centre Georges Pompidou, Paris, France, the 24th Biennial of Graphic Art, Ljubljana Slovenia, Moscow Biennale in Russia, the V Salon CANTV Jovenes, Venezuela, the Istanbul Biennial, Turkey, the Kwangju Biennale, South Korea and Museum of Modern Art, New York, US.

Her works has also been the subject of various panels and articles. This body of work has been integrated as parts of academic curricula, in diverse disciplines and discussions, including technology, new media, politics, cultural studies, feminism, diaspora, globalization, anthropology, sculpture, photography, and video among others. These institutions include University of Rome "La Sapienza", Italy, Harvard and Yale Universities, Vassar and Smith Colleges, to name a few.

Tuggar's art education covers three continents and an even broader range of disciplines, traditions, processes, and materials. She attended the Blackheath School of Art in London, England, received a Bachelor of Fine Arts from the Kansas City Art Institute, a Master of Fine Arts from Yale University and did post graduate independent studies at the Whitney Museum of American Art.

Tuggar is in her second year at Duke University; last year as a research fellow at the John Hope Franklin Humanities Institute and this year as a Visiting Artist in Art, Art History & Visual Studies and the Department of African & African American Studies.



Montreal artist, Doug Scholes, will speak in Art Now at noon in the Recital Hall, Sept. 16, 2009

Date: Wednesday, September 16, 2009 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon September 16, 2009

Montreal artist Doug Scholes has exhibited at the MacLaren Art Center, Art City Festival, Trianon Gallery, Bau-Xi Gallery, and at the Darling Foundry; is a member of the artist collective CRUM and a board member at Dare-Dare. Scholes received an MFA from UQAM in 2001.

Scholes' interests lie within the exploration of a pragmatic aesthetic, a principle that is concerned with the beauty exemplified in the practical use and presentation of common everyday things and activities. He has used the pragmatic aesthetic to explore the relationships between objects and their environment and how they are cared for. He is fascinated by an object's appearance transformed by a lack of attention and

by the activity of maintenance that is performed to reverse those signs of neglect. Activity as the performance of maintenance is a necessary part of his work. Scholes' efforts are not so much because he desires order - as he believes chaos is a way of the world - rather it allows him to explore the inherent dichotomy between maintenance and deterioration. He responds to the dichotomy by creating things and installations that require their organization and structure be maintained. This response reflects the futile attempts to counter an object's entropic nature. Eventually there is nothing left to work with as the object's component ingredients, succumbing to chaotic order, have been rendered and released from the created or assembled form. Like the futility of the repetitive task set before Sisyphus, his work must mark the act of performing the undertaking and not just the goal of reaching the summit.

An exhibition of Scholes work at the Southern Alberta Art Gallery opens Aug 20 and will have a closing reception on September 26th.

<http://aamfgpr.wordpress.com/>



Drama MEET & GREET

Date: Wednesday, September 16, 2009 - 9:00am - 11:00am

Location: David Spinks Theatre (W425)

[MEET & GREET](#)

Allyson Mitchell: Ladies Sasquatch Exhibition

Date: Friday, September 18, 2009 - 2:00am - Friday, October 30, 2009 - 9:30am

Location: University of Lethbridge Main Gallery

Strong, sexy and ten-feet tall describes the modern female Sasquatch and the subject of artist Allyson Mitchell's installation, Ladies Sasquatch, at the U of L Main Art Gallery from Sept. 18 to Oct. 30. The opening reception, with the artist in attendance, is 4 pm, Sept. 18. Everyone is welcome.

Ladies Sasquatch challenges the popular perception of Big Foot's solitary male persona, highlighting the softer-side of the female Sasquatch using rich textiles, recycled fabrics, fake bear parts and fun fur. The display features a commune of lady Sasquatches posed in their unique environments, exposing the lady Sasquatch for what she is and how she relates to her human counterparts. These monumental beauties are part of a national tour, with additional sightings at the Winnipeg Art Gallery and the Art Gallery of Peterborough.

Described as a maximalist artist, Mitchell explores feminist art theory through installation, film and sculpture. Her work has been showcased across Canada and the U.S., throughout Europe and East Asia. She recently completed her Ph.D. in Women's Studies at York University (Toronto) where she also teaches cultural studies.

While visiting the U of L, Mitchell is a featured guest lecturer for the Women Scholars Speakers Series, Sept. 17 at 12:15 (W561) and Art Now, Sept. 18 at 12 noon in the University Recital Hall.

Allyson Mitchell will speak in Art Now at noon in the Recital Hall September 18, 2009

Date: Friday, September 18, 2009 - 6:00am - 7:00am

Location: Recita Hall September 18, 2009

Allyson Mitchell describes herself as a maximalist artist working predominantly in sculpture, installation and film. Since 1997, Mitchell has been melding feminism and pop culture to play with contemporary ideas about sexuality, autobiography, and the body, largely through the use of reclaimed textile and abandoned craft.

Her work has been exhibited in galleries and festivals across Canada, the US, Europe and East Asia. She has also performed extensively with Pretty Porky and Pissed Off, a fat performance troupe, as well as publishing both writing and music. She recently completed her PhD in Women's Studies at York University, where she also teaches cultural studies.

attached image: Silverback

<http://www.allysonmitchell.com/home.cfm>

<http://www.canadianart.ca/online/video/2009/01/15/allyson-mitchell/>

http://www.stride.ab.ca/arc/archive_2007/allyson_mitchell_main/allyson_mitchell.htm



Canada Council
for the Arts

Conseil des arts
du Canada

Artwalk Guided Tours

Date: Saturday, September 19, 2009 - 4:00am - 1:00pm

Location: City-Wide Event

Artwalk Guided Tours

Tours of campus sculpture and architecture are part of a city-wide event.

September 19, 2009

Tours: 10 am – 5 pm

Culture Vulture Saturday - Sept. 19

Date: Saturday, September 19, 2009 - 9:46am - Sunday, September 20, 2009 - 9:46am

Location: University of Lethbridge Main Gallery

Culture Vulture Saturdays at the U of L Art Gallery return for another art-inspired year. This hands-on program gives art-lovers of all ages the opportunity to create personalized projects and connect with the exhibitions at the Gallery.

“Our first Culture Vulture program is set for Saturday, Sept. 19,” says Jane Edmundson, the Gallery’s Preparator and Curatorial Assistant. “We’ll be preparing a sasquatch-themed activity in conjunction with our Ladies Sasquatch exhibition and the Allied Art Council’s city-wide Art Walk festival.” She also adds that everyone is invited to become a Culture Vulture, from young children to adults.

Culture Vulture Saturdays are scheduled one Saturday every month between 10 am and 5 pm. Projects from past years have included printmaking, button making and collages. All materials are provided and admission to the gallery is always free.

Ian Pedigo will speak in Art Now at noon in the Recital Hall September 21, 2009

Date: Monday, September 21, 2009 - 6:00am - 7:00am

Location: Recita Hall September 21, 2009

Ian Pedigo currently lives and works in New York City. He earned his M.F.A. from the University of Texas at Austin and studied in the International Summer Academy in Salzburg, Austria. He has had solo shows at Rokeby Gallery in London, Cardenas Bellanger in Paris, 65Grand in Chicago, Galleria Pianissimo in Milan, and Klaus Von Nichtssagend Gallery in New York. His work has been included in-group exhibitions at Peter Blum and D'amelio Terras, New York amongst others. Pedigo's work has been written about in publications including Artforum, Frieze, Art Review, Art News, The New York Times, and Time Out New York amongst others.

"Ian Pedigo quietly commands our attention through his ruggedly elegant assemblages composed of abandoned, everyday materials from plywood and carpet to lighting gels and Plexiglas. The resulting objects, layerings, and piles are approximations of artifacts, symbols, or ruins that utilize the inherent aesthetic qualities of these neglected fragments. Embedded within these artifacts are the traces of history – factory marks, scrapes, scratches, folds and creases – residual evidence of a past now recontextualized and reinterpreted"

Pedigo's work can be seen at the Southern Alberta Art Gallery from September 26 to November 15, 2009.

Attached image: Glacial; 2008; Wood, wool, Plexiglas, plastic sheet; 32 x 78 x 32 inches

www.mishmish.ws

www.klausgallery.com/artists/ian-pedigo

www.saag.ca



Barry Johns will speak in Architecture and Design Now at 6:00 pm in C610 September 21, 2009

Date: Monday, September 21, 2009 - 12:00pm - 3:00pm

Location: C610, September 21, 2009

Beyond Green – Going Nature-al

“Barry Johns studied architecture at the Technical University of Nova Scotia (now Dalhousie University). After graduating he moved to Vancouver, where he worked with leading firms including those of Bruno Freschi and Arthur Erickson. While working with Erickson, Johns served as the senior project architect for the public amenity areas of Robson Square, completed in 1979. In 1981 Johns moved to Edmonton where he opened his own office. Among his most notable projects were the downtown campus of Grant MacEwan College, the Advanced Technology Centre and the Cité francophone. In 1998 Johns became a founding principal with Stantec Architecture Ltd., a multi-disciplinary engineering firm that wished to open an architecture division. During this period he served as partner in charge of the Prince George Art Gallery (known as the Two Rivers Gallery); the reconstruction of the historic Blatchford Field Air Hangar in Fort Edmonton Park (2000); a major office redevelopment for Telus Corporation in Edmonton (2000); the Clareview LRT Station in Edmonton; and the Information and Communications Technology Centre (ICT) at the University of Calgary. This project was named 2001 Building of the Year by Alberta Construction Magazine. In 2000 Johns opened a new studio under the name of Barry Johns (Architecture) Limited. Projects include a regional health and wellness centre at the University of Lethbridge; Cardel Place, a recreation centre in Calgary; and on Saskatchewan Drive in Edmonton, the One River Park condominium high-rise development. The studio merged with Group2 Architecture Engineering in 2007 to become the Johns Group2 Architecture Engineering Studio, based in Edmonton. The new firm's work includes a major expansion to the Red Deer College Building Communities for Learning Project, The Triffo Hall Centre for Advanced Studies at the University of Alberta and the Lemur Pavilion in the Edmonton Valley Zoo. Barry Johns has received more than 60 design awards.”

Attached image: front entrance of the Building Communities for Learning Project (BCTL) at Red Deer College, nearing completion for this fall.

<http://www.bjalstudio.ca/>

<http://www.cdnarchitect.com/issues/ISarticle.asp?aid=1000228537&PC=>

<http://www.group2.ab.ca/>



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du Canada

Music at Noon: Dale Ketcheson, classical guitar

Date: Tuesday, September 22, 2009 - 6:15am - Monday, September 21, 2009 - 7:15pm

Location: University Recital Hall (W570)

Dale Ketcheson, classical guitar

"An excellent musician and superb performer" (Ako Ito-Henri Dorigny Duo) Dale Ketcheson has performed throughout Western Canada and the North-Western United States. His performances include concerts for national and international festivals as well as radio and television appearances. His repertoire spans a wide range of styles from Renaissance to contemporary classical music and jazz. His programs are both thought-provoking and entertaining, and are always warmly received by his audiences. The Lethbridge Symphony Orchestra and Museaus chamber ensemble have featured Dale in chamber music and concertos including the Guiliani "Concerto" Op. 30, Rodrigo's "Concierto de Aranjuez", and the world premiere of Dean G. Blair's "Concerto for Guitar and Strings," which was written for him. Most recently, he has performed Rodrigo's "Fantasia Para un Gentilhombre" with the L.S.O. under the direction of Maestro Glenn Klassen. Always interested in new music, Dale has premiered several compositions written for him by Canadian composers Dean Blair, Stuart Grant, Alex Dea, and Andrew Staniland. Dale has taught in the Lethbridge area since 1964. His experience has put him in demand to conduct master-classes in major colleges and universities in Alberta, British Columbia, and Saskatchewan. He is also kept busy as an adjudicator for festivals and competitions throughout Alberta. He is a founding member and performer for the Northwest Guitar Festivals, which occur annually in different centres of the Northwest U.S. and Western Canadian Provinces. There are many charitable events to which Dale contributes his talents, including annual performances for Canadian Blood Services, Safety City and Southern Alberta Art Gallery. Dale's other activities include the improvisational group "Carnival of Noise," a World music group "Neda" and playing drum kit in the "Herb Hicks Jazz Group." He is also busy accompanying singers and other instrumentalists. Once in a while, you may catch Dale at a local restaurant playing some "easy listening" music. Dale is an instructor and studio assistant for the University of Lethbridge Department of Music, where he initiated both the Conservatory and degree programs for guitar.

Tuesday, September 22, 2009

12:15 p.m.

University Recital Hall (W570)

Free Admission

Brian Goeltzenleuchter will speak in Art Now at noon September 23, 2009

Date: Wednesday, September 23, 2009 - 6:00am - 7:00am

Location: Recita Hall September 23, 2009

Born in Southern California in 1976, Brian Goeltzenleuchter was raised in a culture that placed great value on consumption, display, and performance. Goeltzenleuchter's artwork, interdisciplinary by nature, investigates the productive and problematic elements of this, now-global, culture. His work is conceptually motivated and highly performative. Addressing questions of value and distribution his work offers a lively, ironic, interactive critique of cultural distribution in the market place. While remaining very visual, his practice opens theoretical questions about the role of criticism, museums, academies, journals and web sites in the attribution of cultural, historical and economic value to "art" objects. Goeltzenleuchter is an Associate Professor of Art and Graduate Coordinator at Central Washington University,

Brian Goeltzenleuchter earned his MFA at the University of California, San Diego. His work has been exhibited and performed nationally and internationally. Solo projects include: "Institutional Wellbeing: An Olfactory Intervention for the GAU," Grafisch Atelier Utrecht, The Netherlands (2006); "Stoicism and Other Character Flaws," Tacoma Contemporary, Tacoma WA (2006); "Exchange Value(s)," Gallery 500, Portland, OR (2004); "Re:Sushi, A Retooling," Sushi Performance and Visual Art, San Diego, CA (2001).

Duo and group exhibitions include: "Sundays," Kirkland Arts Center, Kirkland, WA (2007); "Cultural Forum," McMillan Gallery, University of Oregon, Eugene, OR (2004); "Northwest Annual," Center on Contemporary Art, Seattle, WA; (2003);); "TIME FORMS," Center for Research and Computing in the Arts (CRCA), La Jolla, CA (2002); "In Praise of Folly," Phoebus Gallery, Rotterdam, The Netherlands (2001); "Ties that Bind: Construction of Home and Family in the Visual Arts, The University of Arizona (2000).

bgprojects.com



Annie Martin's lecture has been postponed until spring semester

Date: Friday, September 25, 2009 - 6:00am - 7:00am

Location: Recita Hall September 25, 2009

Annie Martin's art practice is characterized by her interest in sensory sensitivity and reading at the limits of signification. Recently, she has engaged with ideas of place through multiple senses, exploring the ethical dimension of perceptual sensitivity and pleasure, the blending of the senses, and the formation of a sense of self and locality through perception.

Martin has exhibited her work in installation, audio art, and video across Canada and internationally. She lives and works in Lethbridge, AB, where she has taught at the University of Lethbridge since 2005.

Her current projects include site-specific live audio installations, sound sculpture and architectural interventions (a new series entitled museum studies), listening walks, and audio multiples for circulation, and include forms of drawing, writing, listening and walking.

Annie Martin will conduct the third and final of her series 'Lethbridge listening walks' in 'Into the Streets: Avenues for Art' at the Southern Alberta Art Gallery on September 19th at 3 PM. Meet at the SAAG Temporary space at 3 PM. All are welcome, rain or shine.



John Bragg will speak in Architecture and Design Now at 6:00 pm September 28 in C610

Date: Monday, September 28, 2009 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm



Music at Noon: Joni Vonkeman, French horn; Nick Sullivan, bass trombone; Elinor Lawson, piano

Date: Tuesday, September 29, 2009 - 6:15am - Monday, September 28, 2009 - 7:15pm

Location: University Recital Hall (W570)

Joni Vonkeman, French horn; Nick Sullivan, bass trombone; Elinor Lawson, piano

Joni first studied Horn with Dr. Thomas Staples (Principal Horn of the Lethbridge Symphony Orchestra) at the University of Lethbridge. After completing her Bachelor of Music degree, Joni received a grant from the Alberta Foundation of the Arts to pursue her post-graduate studies in the United Kingdom at the Royal Welsh College of Music and Drama in Cardiff.

While at the College, she studied with Angus West, Principal Horn of the Welsh National Opera. She also worked closely with distinguished brass players such as Christopher Mowat, formerly of the Philip Jones Brass Ensemble and Principal Trombone of the Royal Philharmonic, and Kevin Price, former Principal Trombonist of the Royal Liverpool Philharmonic Orchestra and the current Head of Brass at the Royal Welsh College of Music and Drama.

As a soloist, she enjoys searching for new works for the French Horn as well as performing standard, yet lesser-known, works from the horn repertoire. Joni also works as a Freelance Musician. Recent employers include the Royal Welsh College of Music and Drama, BBC Wales, and the Cambrensis Orchestra & Wind Band.

Joni's also has a strong love for playing in chamber ensembles. While studying in Cardiff, her brass quintet, Sonoré Brass, performed at the Halifax Young Musicians Festival and at the Intercollegiate Quintet Competition in Glasgow. She was also an active member of the Royal Welsh College Horn Quartet which took part in the World Premiere of Timothy Jackson's Symphony for 32 Horns at the British Horn Society Festival. The piece was commissioned to celebrate the British Horn Society's 25th Anniversary Horn Festival.

After beginning his musical education in Lethbridge, Alberta, **Nick Sullivan** received a fellowship to complete his post-graduate studies at the University of Victoria. While in B.C., he had the opportunity to study with distinguished tuba performer and instructor Eugene Dowling, as well as work with Canadian trombone legend Ian McDougall. Nick has also studied with John D. Rojak, of the American Brass Quintet and the Juilliard School of Music, at the Aspen Music Festival and School.

Nick has a strong passion for brass chamber music, and has performed in numerous chamber music settings. While in Victoria, his brass quintet gave several recital performances, including a benefit for the Kidney Foundation of Canada. In 2007, his quintet was featured in the Canadian premiere performance of Eric Ewazen's Shadowcatcher, a concerto for brass quintet and wind orchestra. Additionally, he has studied brass chamber music and performance under the guidance of the American Brass Quintet.

Nick is an active orchestral musician, performing with orchestras in Victoria and Lethbridge. While attending the Aspen Music Festival, he was given the opportunity to perform with the resident orchestras of the festival. Under the direction of world-renowned conductors such as David Zinman and Leonard Slatkin, Nick performed in the festival orchestras in up to 3 concerts per week over the course of the summer.

As a soloist, Nick enjoys searching for new works for the bass trombone as well as performing from the standard repertoire of low brass literature. Research into French low brass literature, as well as Latin brass compositions, has yielded several works outside of the normal low brass repertoire of performance. He has been featured as a soloist with the University of Lethbridge Wind Orchestra, performing Eric Ewazen's Concerto for Bass Trombone.

Tuesday, September 29, 2009

12:15 p.m.

University Recital Hall (W570)

Free Admission

Judy Tuwaletstiwa will speak in Art Now at noon in the Recital Hall September 30, 2009

Date: Wednesday, September 30, 2009 - 6:00am - 7:00am

Location: Recita Hall September 30, 2009

Judy Tuwaletstiwa is a mixed media painter who uses natural materials, such as sand, mud, feathers, sticks, and fiber, with acrylic on canvas. She is also a writer and a teacher. Her paintings and her limited edition first book, *The Canyon Poem*, reside in numerous private, corporate and public collections. She has shown her work in many group and solo exhibitions over the past thirty years, nationally and internationally. Of her art, she writes: "Art is an act of devotion: having faith that meaning will evolve out of the making of an image. Devotion asks for discipline, freely given. My work is to integrate the dark and the light into a harmonious whole that speaks directly to the soul."

Judy Tuwaletstiwa was born in Los Angeles in 1941. She earned a B.A. in English Literature from the University of California at Berkeley in 1962, concentrating on the English Medieval period. She earned an M.A.T. in English Literature from Harvard University in 1963. She has produced two limited edition books, *The Canyon Poem*, 1997 and *Mapping Water*, 2007. She is married to Phillip Tuwaletstiwa of Kykotsmovi, a village on the Hopi Reservation where they lived for 12 years before moving to the village of Galisteo in northern New Mexico.

attached left image: *bosque 2*: digital print, 24" x 36". attached right image: *prima materia III*: 72" x 48", cottonwood twigs, bamboo sticks, sand, acrylic on canvas



Head Shots

Date: Wednesday, September 30, 2009 - 10:16am - Saturday, October 24, 2009 - 2:00am

Location: Helen Christou Gallery

Walking through the Helen Christou Gallery you come face-to-face with unique portraiture, which is the focus of Head Shots, an exhibition on now through Oct. 23. "Portraiture is the recurring theme of the U of L Art Collection," says exhibition curator, Jane Edmundson. "As long as artists have been making art, portraits have continued to be relevant." From traditional to eccentric, the exhibit showcases a wide interpretation of faces. "People are naturally drawn to pictures of people, from celebrities to strangers, and sometimes portraits of strangers can be more interesting to look at," Edmundson says.

Head Shots also features a local celebrity, prominently displayed and impossible to miss: The Milk Maid. "The Milk Maid is a retro commercial sign, rescued from obscurity and loaned by a private collector," Edmundson adds. "She's an authentic 1950's advertisement, which has been displayed at the Trianon Gallery and at the Tongue 'n Groove."

Keep an eye out for this intriguing exhibition.

TheatreXtra Season Begins - Lindsay Price Double Bill

Date: Thursday, October 1, 2009 - 2:00pm - Saturday, October 3, 2009 - 2:00pm

Location: David Spinks Theatre

The student-run TheatreXtra season kicks off Oct. 1 -3 with a Lindsay Price Double Bill, directed by fourth-year Drama/Education student, Mark Ogle. An evening of light-hearted comedy, the Lindsay Price Double Bill features two one-act performances by playwright, Lindsay Price: Anne-Arcky and Body Body.

“Anne-Arcky is about a high school drama club putting on the play Anne of Green Gables, but from a backstage perspective,” says Ogle. The real drama begins to unfold behind the scenes in an amusing comedy of errors. “The play is utterly hilarious,” he says. “I really enjoy comedies because I believe life is a comedy.”

The second play of the evening, Body Body combines tongue-in-cheek with a dose of reality. This one-act play tells the tale of a girl’s body image problems from a ridiculous angle. “Different actors will play different body parts,” Ogle reveals.

TheatreXtra is also undergoing an evolution this season. “There is no budget for TheatreXtra productions,” says David Gabert, TheatreXtra Artistic Director. “It forces students to economize on their productions without a reliance on money. This truly simulates a real-world environment for theatre.” Without a budget, the focus is on the quality of the performance, rather than the scope of the production. “Our season will push the boundaries of classical theatre,” he adds. Bold, exciting and entertaining, the TheatreXtra season continues to challenge students and move audiences.

Tickets are \$11 regular and \$7 student/senior at the U of L Box Office, Centre for the Arts Level 5 or call (403) 329-2616.

Tangos and Waltzes Turn Up the Heat

Date: Saturday, October 3, 2009 - 2:00pm - 4:00pm

Location: Recital Hall (W570)

The heat in the University Recital Hall will go up several degrees with the Faculty Artist and Friends' first concert of the season -- Tango~Waltz~Tango -- on Oct. 3 at 8 pm. Sizzling melodies, hot rhythms and rich instrumentation guarantee to get audience hearts pounding and toes tapping.

"There's been a revival of these dances in popular culture recently," says Dr. Deanna Oye, Faculty Artist and Friends Series coordinator and music professor. "The spirit of these two dances complement each other nicely - both are elegant, but tell different stories. The waltz is amorous, while the tango is boldly passionate."

"The etudes of Astor Piazzolla are performed by a jazz ensemble featuring tenor saxophonist, David Renter," says Oye. The finale of *Le Cumparsita*, a tango of the 1900's, will also dazzle audiences. As well, a unique arrangement of the *Liebeslieder* Waltzes by Brahms for piano duo and vocal quartet is on the program. An aural palate of vibrant colour and passionate flourishes, this evening of dance music promises to stimulate the senses.

Performers on the Tango~Waltz~Tango program include: John Conlon, baritone; Dr. Blaine Hendsbee, tenor; Dr. Tido Janssen, cello; Stacy Kwak, piano; Dr. Deanna Oye, piano; Dr. David Renter, saxophone; Dr. Sandra Stringer-Conlon, mezzo-soprano; and Dr. Janet Youngdahl, soprano.

This year's Faculty Artist and Friends Series highlights the talents and musicianship of U of L music faculty and their guests. Well respected classical guitarist Dale Ketcheson and his musical friends inspire audiences on Nov. 7. On Jan. 30, in a celebration of the present-day vitality of two of the greatest romantic minds in music, audiences can enjoy the masterpieces of Schumann and Chopin, on the bicentenary of their birth.

The final concert in the series, on April 17, is entitled *An American in Paris* and features the U of L Faculty Brass Quintet, consisting of Trudi Mason, trumpet; Keith Griffioen, trumpet; Dr. Thomas Staples, horn; Gerald Rogers, trombone and Nick Sullivan, bass trombone presenting a *mélange* of French-inspired music and American blues.

Season tickets for this unforgettable series are also available at a 25% discount – simply put, buy three get one free. The season ticket price is four performances for \$45 regular and \$30 student/senior while Individual tickets are \$15 regular and \$10 student/senior. Season and individual tickets are available at the U of L at the Box Office, weekdays between 12:30 pm and 3:30 pm or call 404-329-2616.

- 30 -

Contact

Katherine Wasiak, Public Relations

Faculty of Fine Arts, University of Lethbridge

Phone: 403-329-2227 ~ Email: katherine.wasiak@uleth.ca

Get Your Faculty Artist and Friends Series Season Tickets Now

Date: Saturday, October 3, 2009 - 2:00pm - 4:00pm

Location: 8 pm, University of Lethbridge Recital Hall

Sizzling rhythms, romantic melodies, the blues and more are part of this year's Faculty Artists and Friends Series. Season tickets for this unforgettable series are now on sale at a 25% discount – simply put, buy three get one free. Individual tickets are \$15 regular and \$10 student/senior while the season ticket price is four performances are \$45 regular and \$30 student/senior. Get your season tickets by Oct. 3 from the U of L Box Office at 403-329-2616.

The season opens on Oct. 3 at 8 pm with Tango~Waltz~Tango, guaranteed to heat up the University Recital Hall by several degrees. Sizzling melodies, hot rhythms and rich instrumentation will get audience hearts pounding and toes tapping.

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This year’s Faculty Artist and Friends Series highlights the talents and musicianship of U of L music faculty and their guests. This year, Dale Ketcheson inspires audiences with his classical guitar pieces on Nov. 7.

On Jan. 30, in a celebration of great composers, Schumann and Chopin 200th birthdays audiences can enjoy a program of music by these masters.

The final concert in the series, *An American in Paris*, features the U of L Faculty Brass Quintet, consisting of Trudi Mason (trumpet; Keith Griffioen, trumpet; Dr. Thomas Staples, horn; Gerald Rogers, trombone and Nick Sullivan, bass trombone. . The concert, on April 17, includes a *mélange* of French-inspired music and American blues.

Save now by getting your season tickets before October 3 from the U of L Box Office: 403-329-2616.

Tango~Waltz~Tango (Medicine Hat)

Date: Sunday, October 4, 2009 - 8:00am - 10:00am

Location: Medicine Hat Esplanade

Experience the heat with classical explorations of two of the most sensual and elegant dances of all time. Faculty Artists & Friends Series

Sunday, October 4, 2009

2:00 p.m.

Medicine Hat Esplanade Studio Gallery

Tickets: 403.502.8777

Geoff Hogg cancelled

Date: Monday, October 5, 2009 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

description to follow



Canada Council
for the Arts

Conseil des arts
du Canada

Music at Noon: Sara Hahn flute (Calgary Philharmonic); Elinor Lawson, piano

Date: Tuesday, October 6, 2009 - 6:15am - 7:15am

Location: University Recital Hall (W570)

Sara Hahn flute (Calgary Philharmonic); Elinor Lawson, piano

Sara Hahn began playing the Flute in junior high at the age of 12. She has gone on to study with such well known performance artists as Jan Kocman of the Winnipeg Symphony Orchestra, and Susan Hoepfner who is an internationally renowned performing/recording solo flutist. Sara has performed as a soloist throughout Canada, the United States and most recently Brazil as a guest of the Campos do Jordao International Winter Festival 2007. In April 2007, she was chosen to perform for the Aber Diamond Debut series on CBC Radio Two.

Sara has performed as a member of many of Canada's finest academic orchestras including the National Academy Orchestra and the National Youth Orchestra of Canada with whom she completed an extensive three week tour of Japan and Hong Kong in 2003. Sara has performed professionally in the position of Assistant Principal Flute/Piccolo with the Vancouver Symphony Orchestra, and in November of 2005, Sara was chosen to become the new Principal Flutist of the Calgary Philharmonic Orchestra – a position she has held since the fall of 2006.

Furthermore, Sara has a long list of music awards and trophies, including the University of Toronto concerto competition and the Junior Musical Club Concerto Competition in Winnipeg - which gave her a debut performance as a soloist in front of an orchestra at the age of 17. In 2005, Sara was awarded first prize of \$10,000 as the winner of the Women's Musical Club of Winnipeg Doris McLellan Competition for Solo Performance with Orchestra.

Sara has graduated with honours from the University of Toronto receiving and Bachelor in Music Performance degree, and she intends to pursue her dream of a life long career as a flute performer.

This performance arranged through the Calgary Musicians Association, is supported by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry under agreements with the AFM in Canada and the United States.

Tuesday, October 6, 2009

12:15 p.m.

University Recital Hall (W570)

Free Admission

Lethbridge photographer, Don Gill, speaks in Art Now Recital Hall at noon on Oct 7, 2009

Date: Wednesday, October 7, 2009 - 6:00am - 7:00am

Location: Recita Hall October 7, 2009

"Don Gill is a multimedia artist with an extensive production and lecturing history. His research and creative activities encompass photography, video, film, new media, writing, performance, and documentary studies. Before accepting a tenure-track appointment at the University of Lethbridge in 2000, he held academic appointments at the Nova Scotia College of Art and Design; Rutgers, the State University of New Jersey; Emily Carr Institute of Art and Design; Malaspina University College; and Simon Fraser University. Recent exhibitions include: "The New Flaneurs, Edmonton Art Gallery; "D'Arcy Island," a solo exhibition, and "Theories of Drifting", a collaborative project with Dagmar Dahle, both at the Southern Alberta Art Gallery. In 2007 he was a Visiting Fellow at the College of Fine Arts, University of New South Wales in Australia. Gill earned a BFA at the University of Victoria and a MFA at the California Institute of the Arts".

attached image: September 18

<http://100days-walkingtoedmonton.blogspot.com/>

<http://www.artgalleryalberta.com/content/view/273/59/>

James Carl will speak in Art Now at noon in the Recital Hall October 9, 2009

Date: Friday, October 9, 2009 - 6:00am - 7:00am

Location: Recital Hall October 9, 2009

Sculptor and installation artist, James Carl “quickly came to attention with an ambitious series of one-to-one scale cardboard replicas of consumer and household appliances. Since then, Carl’s interest in replicating objects from the flow of consumer culture has come to involve carving white marble into disposable Styrofoam fast-food containers and cutting and folding Coroplast hand tools, car tires, and office furnishings. Materials made for one-time purposes, such as packaging, represent seemingly long-lasting material goods; materials associated with permanence and enduring value represent the fleeting impermanence of instantaneously disposable stuff. Carl’s works remark on material culture, but resist commentary in favour of confronting the viewer with starkly factual presentations of sculptural objects or their graphic equivalents.” Cambridge Galleries

James Carl’s work has been shown in numerous solo and group exhibitions in Canada, Europe, and Asia. James Carl is represented by Diaz Contemporary, Toronto.

James Carl was born in Montreal in 1960 and is an associate professor in the School of Fine Art & Music at the University of Guelph (SOFAM/UG). He moved to Toronto after studying at the University of Victoria, McGill University, Rutgers, and the Central Academy of Fine Art in Beijing.

<http://www.jmbgallery.ca/ExPastJamesCarl.html>



<http://www.canadianart.ca/online/see-it/2009/01/15/james-carl/>

Music at Noon: Dr. Terence Dawson, piano (University of British Columbia); Joanne Collier, soprano

Date: Tuesday, October 13, 2009 - 6:15am - 7:15am

Location: University Recital Hall (W570)

Dr. Terence Dawson, piano (University of British Columbia); Joanne Collier, soprano

British born, Canadian pianist TERENCE DAWSON has firmly established himself as one of Vancouver's most respected musicians. His reputation as a solo pianist, chamber musician, orchestral pianist, dedicated teacher and engaging lecturer has resulted in repeat invitations to both perform and conduct master classes from coast to coast across Canada, as well as in the USA, England and Asia. He has appeared as concerto soloist with the Vancouver Symphony Orchestra, The National Arts Centre Orchestra and has collaborated with numerous artists and ensembles for many series including the Ottawa Chamber Music Society, Vetta Chamber Music and Music in the Morning. He has been a faculty member for The Vancouver International Song Institute, Strings and Keys, and many summer programs for young musicians. Dawson served as principal pianist for the CBC Curio Ensemble, and Artistic Director and pianist of Vancouver's celebrated Masterpiece Chamber Music Series, and he is frequently recorded both on CBC radio and on disc for Virgin Classics, Bravura Discs and Skylark labels. He was recently a featured musician for a CBC television documentary playing solo works of Brahms and Liszt. Dr. Dawson has served as a jury member for many competitions including the Canadian Music Competition, The Canada Council, The Vancouver Foundation, and for the Canadian Federation of Music Teacher's National Convention where he was also an invited guest lecturer. Immediately following doctoral studies with pianist Jane Coop, Terence Dawson joined the UBC School of Music faculty in 1991. He is the school's undergraduate Keyboard Division Coordinator and teaches piano, chamber music and collaborative studies.

Tuesday, October 13, 2009

12:15 p.m.

University Recital Hall (W570)

Free Admission

Filmmaker Tracey Deer will speak in Art Now at noon in the Recital Hall Oct 14, 2009

Date: Wednesday, October 14, 2009 - 6:00am - 7:00am

Location: Recita Hall October 14, 2009

Tracey Deer, a Mohawk from the community of Kahnawake, is an award winning emerging filmmaker. Deer, was co-director and co-DOP for Rezolution Pictures in Montreal on "One More River", a 96-minute process documentary that followed the emotional and political turmoil involved within the Cree Nation when they signed a new deal to allow more hydroelectric damning on their land. The film won the Best Documentary Award at the Rendez-vous des Cinema Quebecois in February 2005 and was nominated for the Donald Brittain Best Social/Political Documentary at the Geminis. The film was broadcast on APTN in March 2005. Her second film, "Mohawk Girls", a 63-minute process documentary, was a solo effort that she directed, filmed and wrote about the lives of three Mohawk teenagers growing up on the Kahnawake reserve, which was co-produced with Rezolution Pictures and the National Film Board. It won the Alanis Obomsawin Best Documentary Award at the Imaginative Film Festival in 2005 and aired on APTN in February 2006. Deer's most recent film "Club Native" looks into the present-day reality of Aboriginal identity and the divisive legacy of a discriminatory and sexist government policy that reveals the "blood quantum" (do not marry a white person; do not have a child with a white person), that threatens to destroy the fabric of her community. "Club Native" was the winner of the Best Canadian Film award at the 2008 DOXA film Festival in Vancouver and winner of the Best Canadian Film award at the 2008 First Peoples' Festival in Montreal. Deer is currently in post-production on "Escape Hatch", produced by her production company Mohawk Princess Pictures, that looks at the politics of love for a modern aboriginal woman. Deer obtained her BA in Film Studies from Dartmouth College in 2000, graduating with two awards of excellence.

http://www.nativenetworks.si.edu/eng/rose/deer_t.htm

<http://www.hour.ca/film/film.aspx?iIDArticle=8853>



First Southern Albert Film Festival on Now

Date: Thursday, October 15, 2009 - 3:27pm - Saturday, October 17, 2009 - 5:27pm

Location: Empress Theatre, Fort Macleod, AB

Films by two members of the U of L family have been selected at the Southern Alberta Film Festival (SAFF), which runs Oct. 15 through 17 at the Empress Theatre, Fort Macleod.

These short films are screened Saturday evening 7:30 pm at the Empress Theatre

Git 'er Done by Corinne Thiessen Hepher (BFA New Media '08)

This 10 minute documentary explores what it means to be a "Redneck" and offers new insight into an old stereotype.

Apocalyptic Hero by Ron Chambers (Theatre & Dramatic Arts faculty)

Apocalyptic Hero looks at a young boy's life after his grandmother dies. He sets out to ensure his own survival as well as a girl he has chosen to save when the apocalypse comes.

[The complete list of SAFF films](#)

Multidisciplinary artist, Fatimah Tuggar, speaks in Art Now, Recital Hall at noon Oct. 16, 2009

Date: Friday, October 16, 2009 - 6:00am - 7:00am

Location: Recita Hall October 16, 2009

Fatimah Tuggar is a multidisciplinary artist who uses technology as both a medium and a subject in her work to serve as metaphors for power dynamics. She combines, objects, images and sounds from diverse cultures, geographies and histories to comment on how media and technology diversely impact local and global realities.

Tuggar's work has been widely exhibited at international venues, in over 20 countries on five continents: including the Bamako Biennale, Mali, the 2nd Johannesburg Biennale, South Africa, Museum Kunst- Palast, Dusseldorf, Germany, Centre Georges Pompidou, Paris, France, the 24th Biennial of Graphic Art, Ljubljana Slovenia, Moscow Biennale in Russia, the V Salon CANTV Jovenes, Venezuela, the Istanbul Biennial, Turkey, the Kwangju Biennale, South Korea and Museum of Modern Art, New York, US.

Her works has also been the subject of various panels and articles

Tuggar's art education covers three continents and an even broader range of disciplines, traditions, processes, and materials. She attended the Blackheath School of Art in London, England, received a Bachelor of Fine Arts from the Kansas City Art Institute, a Master of Fine Arts from Yale University and post graduate independent studies at the Whitney Museum of American Art. Tuggar is in her second year at Duke University; last year as a research fellow at the John Hope Franklin Humanities Institute and this year as a Visiting Artist in Art, Art History & Visual Studies and the Department of African & African American Studies.

Vancouver architect Bo Helliwell speaks in Architecture & Design Now, 6 pm, room C610 October 19, 2009

Date: Monday, October 19, 2009 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

Bo Helliwell and Kim Smith, Blue Sky Architecture, are the inheritors of the organic tradition of modernism. They have been deeply involved with the ecology and topography of southern British Columbia and its interweave of sea, forest, and rock. At the same time, they have always been open to ideas and influences from the rest of the world, translating and adapting them to their area.

Blue Sky's work has shown how the principles of Arts and Crafts Modernism can be brought to houses on the West Coast and enriched: ecological consciousness; deep respect for site and user program; craftsmanly involvement with process to generate buildings that are constructively coherent both technically and intellectually. The buildings are kindly, and tender to humankind and nature, which are both enriched by their existence

Bo Helliwell earned an Architectural Diploma, 1972-75 from the Architectural Association, London, England and a Bachelor of Environmental Studies, 1964-69 at the University of Manitoba.

<http://www.blueskyarchitecture.com/index.html>

<http://www.sabmagazine.com/blog/2008/05/15/wakefield-beach-community/#more-121>



Music at Noon: Glen Montgomery, piano

Date: Tuesday, October 20, 2009 - 6:15am - 7:15am

Location: University Recital Hall (W570)

Glen Montgomery, piano

Pianist Glen Montgomery is a highly respected musician who maintains an active career performing and teaching. In addition to his faculty work, Montgomery also travels extensively, performing as a soloist and in collaboration with chamber musicians. (His recording with cellist Denis Brott of the Brahms sonatas on Analekta has received worldwide acclaim.) Montgomery's early music development began with studies on the clarinet with his father and Paul Brodie. At age 11, he was the youngest member of the Toronto Youth Orchestra, has toured Ontario with the North York Woodwind, and participated in the inaugural tour of the Calgary Youth Orchestra. Studying with his principal piano teacher John R. DuVal in Calgary, Montgomery's first successes as a pianist were winning the Alberta Prize Winner's competition (age 16), playing with the Edmonton Symphony; the Registered Music Teachers' tour (age 18); and placing second in the Canadian Music Competition's Stepping Stone (age 18). He has performed frequently on CBC and has recorded for Icelandic Radio and television, Belarus television, and PBS radio in the United States. He has performed with symphonies in Toronto, Edmonton, Calgary, Vancouver, San Diego, Cincinnati, Winnipeg, and others.

Tuesday, October 20, 2009

12:15 p.m.

University Recital Hall (W570)

Free Admission

Hilarious Comedy by Noel Coward - first mainstage production

Date: Tuesday, October 20, 2009 - 2:00pm - Saturday, October 24, 2009 - 2:00pm

Location: University Theatre

Witticism and sophistication mix with a dose of light-hearted comedy to kick off the first mainstage theatre production, Hay Fever. Twists and turns abound in this Noel Coward classic, playing Oct. 20-24 at 8 pm in the University Theatre. Directed by Theatre and Dramatic Arts faculty, Gail Hanrahan, Hay Fever presents a perfect platform to showcase complex characters, rich costuming and spectacular sets.

“Hay Fever is a very high energy play; a clever combination of farce and comedy of manners. It represents the flamboyancy of the 1920’s and reflects the debonair eccentricities of Noel Coward as a playwright,” says Hanrahan.

At the heart of Hay Fever are the Blisses: Judith, a recently “retired” stage actress, David, a self-absorbed novelist, and their two children who live in a world where reality slides easily into fiction. The unfortunate weekend guests—a proper diplomat, shy flapper, athletic boxer, and fashionable sophisticate— are thrown into melodramatic scenes where their hosts profess emotions and react to situations that do not really exist.

“It’s a very funny show,” says Hanrahan. “From the set and costumes to the whirlwind plot twists - this play is full of eccentricities to amuse the audience.”

Considered by many to be cleverly constructed, slightly cynical, and undeniably entertaining, Hay Fever sets the stage for an evening of good fun.

Tickets are on sale now at the University Box Office. \$15 Adult and \$10 Student and Senior. Remember to pick up your season tickets for all four mainstage productions and save 25% off – regular season tickets are \$45 and student/senior season tickets are only \$30. Call the Box Office (403) 329-2616 for more details.

12 Point Buck, artists Leila Armstrong and Chai Duncan, speak in Art Now, Recital Hall, noon, Oct. 21, 2009

Date: Wednesday, October 21, 2009 - 6:00am - 7:00am

Location: Recital Hall October 21, 2009

12 POINT BUCK is a collaborative duo comprised of Lethbridge artists Leila Armstrong and Chai Duncan. In the Fall of 2007, Duncan and Armstrong became aware of a mutual interest in exploring representations of nature as artifice. Believing that a combination of their approaches would result in a whole greater than the sum of its parts, they began working together. Armstrong plays with pop depictions of wildlife, highlighting how we tend to anthropomorphize what we actually find unpredictable and threatening (the Disney-fication of wildlife). Whereas Duncan explores the fetishization and romanticization of the fauna in our cultural representations of nature, which trivializes the very eco-systems, on which our lives depend. Both have found the closed theatre of the digital print and the diorama to be rewarding. Each artist has produced a series of images that examine the roles toys, models, figurines and statuary play in the production of fantastical narratives about nature. In their DVD, titled *Deer Me*, the familiar sight of a deer in the coulees is transformed into a loose narrative in which a creature in a toy mask and wolf skin coat walks with some inelegance through the landscape. This awkward journey allows viewers to consider the lack of alignment between the natural world and our idealized notions about nature. Currently Duncan and Armstrong are constructing a life-size plywood herd as well as working on a series of paintings based on paint-by-number and other romanticised landscape and wildlife scenes. These paintings will situate idealized renderings of wildlife within the already constructed, kitsch landscape. As well, each artist produces works complimentary to 12 Point Buck's joint practice.

www.saag.ca

New York painter, Susanna Heller, will speak in Art Now at noon in the Recital Hall October 23, 2009

Date: Friday, October 23, 2009 - 6:00am - 7:00am

Location: Recita Hall October 23, 2009

Susanna Heller, is an internationally known senior Canadian painter, now residing in New York City. "Two things are essential to Heller's art; the sketches she makes during her daily walks or perceptual journeys from Brooklyn to Manhattan and back, and the act of walking itself. Although specific structures or views are essential to Heller's art her imagery is abstract. There is a free floating quality to her imagery. Heller seeks out structures that allow light to pass through them or heavily reflect light, scaffolding, bridges, and buildings with rows of windows, because she is fascinated by the way weather and light interact with solid matter. She chooses not to simply paint objects because she wants to engage all of our senses. She often includes images of the same structure seen from different angles in one image."

Susanna Heller's work has been shown internationally including; Magnan Projects, NY; Olga Korper Gallery, Toronto; Oakville Galleries, Oakville; Out of Line: Sideshow, Brooklyn, NY; Gallery 808; U of Arts, Philadelphia, PA; Museum London, London, ON ; Hollandmania, Stedelijk Museum De Lakenhal Leiden, Leiden, NL; Bard College, Annendale on Hudson, NY; Galerie Paul Andriessse, Amsterdam, Netherlands; CIRCA States.



Opera Goes To The Movies on Oct. 23 & 24

Date: Friday, October 23, 2009 - 2:00pm - Saturday, October 24, 2009 - 2:00pm

Location: University Recital Hall

“Opera Workshop is celebrating its tenth anniversary this season,” says musical director and Music faculty, Dr. Blaine Hendsbee. “This is an exciting and challenging season for us because of the number and variety of productions we are producing this year.” The season features Opera Goes To the Movies Oct. 23 and 24, Amahl and the Night Visitors Dec. 5 and 6, and Dialogue of the Carmelites Feb. 26 and 27.

“I try to choose themes for our performances that are appropriate for students and that audiences can relate to,” says Hendsbee. “Our first production, Opera Goes To The Movies, is a musical potpourri of operatic styles and themes from high drama to lighter comedic moments.” Challenging repertoire and lyrical melodies merge, creating an uplifting and varied program. Opera Goes To The Movies is presented Oct. 23 and 24 in the University Recital Hall at 8 pm.

“A lot of movies emphasize key moments in the script with famous opera repertoire such as La Boheme in Moonstruck or excerpts from Madam Butterfly in Fatal Attraction,” he says. Audiences can also look forward to familiar classics such as the Flower Duet, O Mio Babbino Caro and selections from The Marriage of Figaro and La Traviata. Charming, elegant and enlightening, Opera Goes To The Movies is first-class entertainment, something Opera Workshop audiences have come to expect over the past ten years.

Tickets are \$15 regular, \$10 student/senior and on sale at the University Box Office, which open weekdays from 12:30 pm to 3:30 pm or call (403) 329-2616.

Opera Goes to the Movies

Date: Friday, October 23, 2009 - 2:00pm - Saturday, October 24, 2009 - 4:00pm

Location: Recital Hall (W570)

U of L Opera Workshop performs classics from the wealth of opera excerpts used by Hollywood in movies over the past 75 years. You'll be sure to recognize glorious music from your favourite movies.

Friday, October 23, 2009 at 8:00 p.m.

Saturday, October 24, 2009 at 8:00 p.m.

University Recital Hall

Tickets: \$15 regular, \$10 student/senior

Box Office: 403.329.2616

Montreal artist, Christopher Moore, will speak in Art Now at noon in the Recital Hall Oct 26

Date: Monday, October 26, 2009 - 6:00am - 7:00am

Location: Recita Hall October 26, 2009

Christopher Moore is a Canadian artist and educator whose cross-disciplinary practice ranges from commercial publication design to sculpture and media-based installation. Moore studied illustration at the Ontario College of Art, and received a Master of Fine Arts in Design from the Nova Scotia College of Art and Design in 1999. His creative research currently focuses on appropriated digital content, and the emergence of new genres of folk art facilitated by social media applications.

Moore's recent body of work functions as a direct response to the dangerous social construct of the "citizen warrior"—a means by which culture adopts the rhetoric and psychic burden of militaristic codes. From yellow magnetic ribbons on mini-vans to designer camouflage fatigues, the language of combat has become normalized and is actively exhibited within North American culture. A clear example can be evidenced in the ubiquitous appearance of the phrase "support the troops," which has transitioned from political mantra to commercial slogan—a powerful sleight of hand used to distinguish political affiliations. Everyday citizens are largely encouraged to internalize and parrot this oversimplified model of conflict, lest one is viewed as anti-nationalistic or worse, supportive of terrorist activities. While propaganda has a long tradition of either pacifying or emboldening communities, there now exist greater levels of sophistication and misdirection, as a direct result of media proliferation and expanded modes of public dissemination.

Moore has illustrated for publications both nationally and internationally, including such clients as the Globe and Mail, Labatt's, DuMaurier, and the Medical Research Council of Canada. For the past ten years, he has taught at a number of institutions across Canada, including NSCAD University, the School of Interactive Arts and Technology at Simon Fraser University and most recently, he served as the Chair in New Media at the University of Lethbridge. Christopher currently holds the position of Assistant Professor in Design + Computation Arts at Concordia University.

The Cuddle Commandos and Passive Passive Pink projects aim to develop alternative models of combat gear, used to counteract the dominant aggressive tendencies sublimated in typical camouflage patterns and military garb, which have since entered into the fashion lexicon. In a sense, I wish to create an army of "citizen anti-warriors" whose role is to pacify culture, and to draw attention to the institutionalized military codes that go largely unchecked and unnoticed in daily life. The subtle intervention of "cute" domestic animals into the repeating camouflage patterns reveals itself only to keen observers. The resultant effect is both unsettling and seductive, setting up a paradoxical and disquieting relationship to our shared understanding of the alpha male soldier—the indestructible fighting machine. Cuddle Commandos refutes this gender and sexual bias, by allowing the soldier a shield of vulnerability, and by diffusing the hyper-macho mythology of the heroic warrior.



Vancouver architect Michael Green will speak in Architecture & Design Now at 6:00 pm in room C 610

Date: Monday, October 26, 2009 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

As a founding principal of mgb ARCHITECTURE + DESIGN Michael Green has designed buildings, public art, interiors, landscapes and urban environments around the globe. He is a graduate of Cornell University and worked for 9 years in the offices of Cesar Pelli in New Haven Connecticut before returning to Vancouver Canada to start his practice.

Michael's current work ranges from small houses to animal shelters, from restaurants and cafes to skyscrapers, from fashion boutiques to international airports and from civic buildings and galleries to urban revitalization and parks and public art. He is happiest when his designs are quiet and modest while embracing an underlying goal that through design we can create a context for making people's lives happier.

Michael's designs of all sizes have been recognized with many awards including four recent Lieutenant Governor Awards, several Wood Design Awards and a 2009 AIA Small Projects Award. This year he and his two partners at mgb have been nominated with 40 other firms worldwide for the Marcus Prize in Architecture, a relatively new award that selects a single firm as the top Emerging Architecture Firm in the world; and were recently named Western Living Magazine's Architect of the Year.

Michael's convictions align with Henry David Thoreau who said "Don't just be good, be good for something". He believes that architects have a broad duty for service. For Michael, service includes the duty to teach, to lecture and broaden the accessibility of our profession to the public, to design for those in greatest need, to respect and promote regionalism worldwide and to find ways that build with a truly lighter footprint on the environment.

He is a father, a climber, a kayaker, an adventurer, a builder, an artist, a really bad cook and a hopeless optimist.

Attached image: Prince George airport

www.mgb-architecture.ca/



Music at Noon: Dr. David Renter, saxophone; Elinor Lawson, piano

Date: Tuesday, October 27, 2009 - 6:15am - 7:15am

Location: University Recital Hall (W570)

Dr. David Renter, saxophone; Elinor Lawson, piano

David Renter completed his Doctorate of Music in Composition at the University of Texas at Austin in May 2008. His dissertation, entitled *Holiday in Reality* is a five-movement suite composed for jazz chamber ensemble including strings, brass, woodwinds, and jazz rhythm section. This dissertation was awarded the prestigious Outstanding Dissertation Award by the University of Texas at Austin College of Fine Arts.

Previously he was Director of Jazz Studies and Saxophone at Oklahoma City University. David completed his Master of Music in Composition at the University of Texas at Austin in 2002 and his Bachelor of Music at the University of Lethbridge in 1998. His previous saxophone teachers include: Margaret Mezei, Susan Staples, Dr. Jeremy Brown and Harvey Pittel.

In the fall of 2002, David was awarded first place for his big band composition *Closing (Afterthought)* at the First International Jazz Composition Contest in Brussels, Belgium. He was invited to Brussels, Belgium to conduct his winning composition with the Brussels Jazz Orchestra. The performance was recorded and released on New Baltic Records. David was also a participant at the 2001 & 2002 Banff International Jazz Workshops where he had the opportunity to study and perform with Joe Lovano, Maria Schneider and Kenny Wheeler.

His first CD entitled *A Tale of Three Cities* was released in 2004 featuring pianist Kurt Ellenberger and bassist Dave Spring. In December 2006, David recorded his second jazz CD titled *Everywhere I Go* with pianist Chris Andrew, bassist Kodi Hutchinson and drummer Tyler Hornby. The recording features many original compositions and was released in August 2007 on Chronograph records. Both recordings are available from www.cdbaby.com and iTunes.

Tuesday, October 27, 2009

12:15 p.m.

University Recital Hall (W570)

Free Admission

Toronto artist, Cheryl L'Hirondelle speaks in Art Now, Recital Hall. Oct 28 at 12 noon

Date: Wednesday, October 28, 2009 - 6:00am - 7:00am

Location: Recital Hall October 28, 2009

Cheryl L'Hirondelle (Waynohtêw) is an inter/multidisciplinary artist living in Toronto. L'Hirondelle's practice is an investigation of the intersection of Cree worldview (nêhiyawin) and the inter/multidisciplinary of creative expression inherent in other indigenous, world and youth cultures. As part of this investigation, L'Hirondelle develops performative physical endurances, infiltrations and interventions, site-specific installations, interactive net.art projects [www.ndnrkey.net] and keeps singing, making rhythm, dancing and telling stories whenever and where ever she can. Cheryl also is part of the acapella/percussion group My Girl, an Aboriginal Women's Ensemble (with Renae Morriseau, Sheila Maracle, Tiare Laporte), still performs with her singing duo Nikamok, backs up (percussion, vocals) Metis singer/songwriter Arlette Alcock and occasionally performs with Metis jiggling troupe Compagnie Vni Dansi (Yvonne Chartrand, Artistic Director). L'Hirondelle was recently appointed as an Associate Researcher with SmartLab, London, UK.

L'Hirondelle's performance work has been featured in various texts including *Caught in the Act: An Anthology of Performance Art by Canadian Women*, edited by Tanya Mars and OCAD Professor Johanna Householder, and Candice Hopkin's *Making a Noise: Aboriginal Perspectives on Art, Art History, Critical Writing and Community*. In 2004, L'Hirondelle and Hopkins were the first Aboriginal artists from Canada to be invited to present work at Dak'Art Lab as part of the sixth biennale of contemporary African art in Dakar, Senegal. In both 2005 and 2006, L'Hirondelle was the recipient of imagineNATIVE's Best New Media award for her online net.art projects: *treatycard*, *17:TELL* and *wêpinâsowina*.

home page: www.ndnrkey.net

online cv: www.ndnrkey.net/lhirondelle

music site: www.myspace.com/cheryllhirondelle



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Christine D'Onofrio will speak in Art Now at noon in the Recital Hall October 30, 2009

Date: Friday, October 30, 2009 - 6:00am - 7:00am

Location: Recita Hall October 30, 2009

Christine D'Onofrio is an emerging visual artist currently living in Vancouver. Her photography practice focuses on facets of identity and the body, and the space between personal experience and the construction of sexualized and/or gendered identity and testing that representation through the tropes of art history. In "Pearls" and "Chromes" D'Onofrio's work does not directly depict the body or figure, but only the materials and or objects that suggest, determine or inform the body; nail polish lacquers, lace undergarments and nude hosiery. In "Falling Women" the body is the battleground of desire and exploitation, referencing the work of feminist artist Ana Mendieta and art historical events such as Yves Klein's "Leap into the Void" or Bas Jan Ader's "Falling" pieces.

Her work has exhibited including; 2009 Flare (solo-exhibition) in conjunction with Contact Photography Festival Soho, Toronto, ON, 2009; Falling Woman (solo-exhibition) Republic Gallery, Vancouver BC, 2008; Infra-Ordinary Modern Fuel Gallery, Kingston ON, 2008; Trust In Me Charles H. Scott Gallery, Vancouver BC, 2008; Nudes (solo-exhibition) Republic Gallery, Vancouver BC, 2007; Food Dave Mirvish Books, Toronto ON, 2007; Prologue Republic Gallery, Vancouver BC, 2006; and Diachronic Thames Art Gallery, Chatham ON. attached image: detail Falling Women. D'Onofrio attended York University in Toronto for her BFA, and obtained her MFA from the University of British Columbia and is currently teaching at University of British Columbia.



Breakdance for Solo Cello

Date: Friday, October 30, 2009 - 2:00pm - 4:13pm

Location: University Theatre

The title speaks for itself: Breakdance for Solo Cello, the first presentation of the Now Showing Series presented by Solid State Breakdance is a mash-up of styles, music and genre. This production, happening Oct. 30 at 8 pm in the University Theatre, explores the fluidity and grace of a dance style known for its explosive urban energy.

“Hélène Simard and JoDee Allen, artistic directors of the company, have put together a gem of a show - live cello and electronic remixes accompany five funky dancers who make you feel that urban moves and Bach's gorgeous solo cello concertos were made for each other,” says Lisa Doolittle, curator for the Now Showing Series and faculty of the Department of Theatre and Dramatic Arts.

Lethbridge native, JoDee Allen returns from Montreal with Solid State Breakdance to present this show as part of the Now Showing Series. “While in Lethbridge the company will be working intensively with students in the Lethbridge Collegiate Institute's Dance program, teaching and creating a new choreography with selected students,” Doolittle adds.

Tickets are available at the University Box Office. Regular tickets are \$20 and student tickets are \$15. For more information call (403) 329-2616.

Shawn Van Sluys speaks in Art Now, Recital Hall, at 12 noon, Nov. 2, 2009

Date: Monday, November 2, 2009 - 5:00am - 6:00am

Location: Recita Hall November 2, 2009

Public Space and Social Change

Shawn Van Sluys is the Executive Director of the Musagetes Foundation. Musagetes works with artists, cultural mediators and other partners to understand the consequences of artistic creativity in culture and communities, on policy makers and the general public.

The Greek agora, the Renaissance piazza and the coffeeshops of Europe were all harbingers of immense social changes. The mixing and re-mixing of human potentials in these public spaces gave rise to the most innovative ideas and creative concepts that are still foundational to our culture and society. These spaces should be in constant flux, questioning the status quo and defending that which is most human. Shawn Van Sluys will talk about how Musagetes, an international arts foundation, encourages activist interventions in public spaces through dialogue and performative methodologies that are rooted in community engagement.

Art is transformative and its power was never more evident than in the revolutionary 1960s. With the anti-establishmentarianism of Conceptual art, the performative and the improvisational became the medium of the political: Black art liberation, gay rights, women's rights and anti-war demonstrations. Today, improvisational art that is integrated into many facets of society forms the catalyst for social transformations; it is this that Musagetes nurtures.

Previously, Van Sluys was the Executive Director of the Canadian Art Museum Directors' Organization ([CAMDO](#)), a national service organization representing 80 directors of Canadian art museums. In 2005 he worked in the performing arts sector at the Canadian Arts Presenting Association ([CAPACOA](#)). A native of Lethbridge, he started his career at the Southern Alberta Art Gallery and the University of Lethbridge Art Gallery. He has a BFA (Art History/Museum Studies, 2005, Distinction) from the University of Lethbridge.

attached image: Karin Schneider, Pomerio Playground: A Vernacular Modernism Project in Rijeka, Croatia (2008). (A project of Art in General in New York and Museum of Modern and Contemporary Art in Rijeka in Eastern European Residency Exchange program, and built by the City of Rijeka.)

Shawn Van Sluys speaks in Architecture & Design Now, in Room C610 at 6 pm Nov. 2, 2009

Date: Monday, November 2, 2009 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Improvisation in Architecture

Shawn Van Sluys is the Executive Director of the Musagetes Foundation which promotes the arts and artistic creativity as catalysts for social transformation. Musagetes works with artists, cultural mediators and other partners to understand the consequences of artistic creativity in culture and communities, on policy makers and the general public.

As in every discipline in which improvisational concepts and creativity theory are applied, architecture has its own restrictive domain which designers shape and mold over time. To be improvisational in the practice of architecture and design extends far beyond the expressive forms of Gehry or the musical references of Thom. Improvisation in architecture is about adaptability, performance, flexibility and expression; the consequences of improvisation are synchronicity, spontaneity and resilience.

In his lecture, Van Sluys will look at improvisation in architecture from four departure points: aesthetics, the passage of time, unbuilt space and liminal space. Van Sluys' interest in improvisational theory arises from a collaboration between the Musagetes Foundation and the Improvisation, Community and Social Practice international research consortium based at the University of Guelph.

Previously, Van Sluys was the Executive Director of the Canadian Art Museum Directors' Organization ([CAMDO](#)), a national service organization representing 80 directors of Canadian art museums. In 2005 he worked in the performing arts sector at the Canadian Arts Presenting Association ([CAPACOA](#)). A native of Lethbridge, he started his career at the Southern Alberta Art Gallery and the University of Lethbridge Art Gallery. He has a BFA (Art History/Museum Studies, 2005, Distinction) from the University of Lethbridge.

Music at Noon: Joanne Hounsell, soprano (Victoria); Glen Montgomery

Date: Tuesday, November 3, 2009 - 5:15am - 6:15am

Location: University Recital Hall (W570)

Joanne Hounsell, soprano (Victoria); Glen Montgomery

Joanne Hounsell is an accomplished artist and inspirational teacher. She has received critical acclaim for her professional work with major symphony orchestra, theater and opera companies across Canada. A native of Newfoundland, Ms. Hounsell graduated from Mount Allison University with a Bachelor Music and Certificate of Excellence in Performance; an Artist Diploma from the University of Toronto and a Master's Degree in Voice Performance from the University of British Columbia. She continued her training at the Banff School of Fine Arts and as a member of the Canadian Opera Company Ensemble Studio.

Her vocal and dramatic talents have secured her prominent engagements on both the operatic and concert stages. She has sung lead roles with L'Opéra de Montréal (Governess in *The Turn of the Screw*); Pacific Opera (Helena in *A Midsummer Night's Dream*, Valencienne in *The Merry Widow*, Despina in *Così fan tutte*, Governess in *The Turn of the Screw* and as a featured artist in the Ben Heppner CBC Gala Concert); Calgary Opera (Miss Wordsworth in *Albert Herring*); Manitoba Opera (*Les Contes d'Hoffman*, *The Telephone* and *The Old Maid and the Thief*), Toronto's Opera in Concert (Marie in *Zar und Zimmermann*) Edmonton Opera (*The Mikado*), Newfoundland Symphony (Micaela in *Carmen*), Toronto Operetta Theater (Valencienne in *The Merry Widow*, Papi in *Wiener Blut*) and Regina Symphony (*The Merry Widow*). Canadian Opera Company audiences in Toronto have heard her as Drusilla in *The Coronation of Poppea*, Stephano in *Romeo et Juliette*, Alice in *Le Comte Ory* and as Susanna/Barbarina in the Canadian Opera Ensemble National tour of *The Marriage of Figaro*. Ms. Hounsell enjoyed a stellar season with the Stratford Festival as Josephine in Brian Macdonald's acclaimed production of *H.M.S. Pinafore*. She has received numerous scholarships and awards including the Canada Council's prestigious Sylva Gelber Award for outstanding musician and the Stratford Festival Maureen Forrester prize.

An accomplished concert artist, Ms. Hounsell performed in solo recital at the National Arts Centre as part of C.B.C. Radio's Debut Series. For her solo work on the concert stage The Ottawa Citizen reported:

"The music went from one pleasure to another. There were four early songs by Richard Strauss, that Hounsell...did especially well. Sopranos who have the capacity to sing them tend to be quite fond of Strauss' songs. Hounsell has the capacity, not only to sing them but to make an audience understand why they are so special."

Ms. Hounsell has sung as Soprano soloist in Brahms' Ein Deutesches Requiem with Georg Tintner, and *Carmina Burana* with Bramwell Tovey; broadcast by C.B.C. Radio. She has also brought the operettas of Lehár, Strauss and the great Broadway melodists to audiences across Canada with major symphony orchestras, including Vancouver, Victoria, Edmonton, Regina, Nova Scotia, Winnipeg and Newfoundland. Performances have included *Showboat in Concert* with the Edmonton and Winnipeg Symphony, An Evening in Vienna with the Nova Scotia Symphony and *Lehár in Concert* with the Vancouver Symphony.

Recent performances include Soprano Soloist in Mendelssohn's Elijah, Gounod's Faust and The Messiah with the Victoria Symphony, Bach Arias and Cantata 51 Jauchzet Gott with the Victoria Bach Ensemble, Schumann's Frauenliebe und Leben in a VCM lecture recital and 20th century song recital broadcast for Radio Canada from the National Art Gallery.

As the VCM Head of Voice, she was instrumental in bringing new life to its young professional program and giving new direction and energy to its existing programs. Ms. Hounsell is the Artistic Director of the St. Michael's University School Vocal Academy and has been on faculty at the University of Victoria and the University of Lethbridge. The key influences in her life are the love of music, a belief in the importance of the arts, the training of young artists and a passion for nurturing the arts at all levels.

Tuesday, November 3, 2009

12:15 p.m.

University Recital Hall (W570)

Free Admission

RIP: A Remix Manifesto

Date: Tuesday, November 3, 2009 - 11:30am - 3:00pm

Location: Lethbridge Public Library Theatre Gallery

[RIP: A Remix Manifesto](#)

Tuesday, Nov. 3, 2009

6:30 pm, Lethbridge Public Library Theatre Gallery

Free admission

Vancouver artist, Isabelle Pauwels, will speak in Art Now in the Recital Hall at noon on Nov 4, 2009

Date: Wednesday, November 4, 2009 - 5:00am - 6:00am

Location: Recita Hall November 4, 2009

Isabelle Pauwels' practice investigates how narrative genres shape one's relationship towards intangible values such as morals, principles and emotions. These narrative genres, such as the home movie, the talk show, the porn flick or the documentary, are embedded in architectural and technological conventions, from which arise different modes of spectatorship. She is particularly interested in using a D.I.Y. approach to video production, as a way to disrupt the viewer's expectations of how a genre operates, who it addresses, and what reactions it can elicit.

Recent and upcoming exhibitions include: CSA Space, Vancouver, 2009; B and E, Presentation House Gallery, North Vancouver; Triple Bill, Blackwood Gallery, Mississauga, Artspeak, Vancouver, both 2008; Transcontinental Divide, Helen Pitt Gallery, Vancouver and Gallery 101, Ottawa, 2009; : Keep the Is in Feminism, Contemporary Art Gallery, Vancouver, 2009 and Isabelle Pauwels, Henry Art Gallery, Seattle, 2010; Act II: From Love to Legal, Witte de With Centre for Contemporary Art, Rotterdam, the Netherlands, 2010.

Pauwels' earned a Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Vancouver and a Master of Fine Arts, School of the Art Institute of Chicago.

In 2007 she was honoured with a prestigious VIVA award from the Jack and Doris Shadbolt Foundation.

attached image: B&E (2009). Video still.

www.catrionajeffries.com

<http://www.straight.com/article/isabelle-pauwels>

<http://www.holecomm.ca/preview/previews/02-2009/pauwels.html>

<http://www.e-flux.com/shows/view/6342>



Dale Ketcheson & Friends Perform Classical and World Music

Date: Wednesday, November 4, 2009 - 4:08pm

Location: 8 pm, University Recital Hall

Amahl - ALL SATURDAY PERFORMANCES CANCELLED. POSTPONED TO DEC. 6 at 2:00 and 4:00 pm

Date: Thursday, November 5, 2009 - 6:00am - Sunday, December 6, 2009 - 6:00am

Location: University Recital Hall

DECEMBER 5 PERFORMANCES at 1:00, 3:00 and 7:00 CANCELLED DUE TO WEATHER. TICKET HOLDERS AND PATRONS ARE INVITED TO ATTEND SUNDAY DECEMBER 6, AT 2:00PM or 4:00PM.

Amahl and the Night Visitors tells the heart-warming story of an impoverished crippled boy, Amahl and his mother as they meet the Three Kings who are following a star to Bethlehem to see the baby Jesus. Through goodwill, sacrifice and kindness Amahl discovers the power of miracles and the true meaning of Christmas.

“This opera is both funny and dramatic and the music is very approachable and listenable – perfect for the whole family,” says Dr. Blaine Hendsbee, Opera Workshop Director. “Originally produced for television and composed by Gian Carlo Menotti, Amahl and the Night Visitors has become the most frequently performed one act opera of our time.”

Featuring a talented cast and chorus of singers and dancers, Amahl and the Night Visitors showcases the high level of musicianship for which Opera Workshop is known. This 45-minute production immerses the audience in a fantastic land with beautiful sets and costumes. “My colleagues in the Theatre and Dramatic Arts Dept. have been wonderful,” says Hendsbee. “Leslie Robinson-Greene designed the gorgeous costumes, David Hignell designed the lighting, and David Barrus designed the set,” says Hendsbee.

Start the holiday season with the joyful melodies of this beloved opera. Tickets for Amahl and the Night Visitors are \$15 regular and \$10 student/senior at the U o L Box Office – 403-329-2616.

TheatreXtra's Positive Spin on Theatre

Date: Thursday, November 5, 2009 - 1:00pm - Saturday, November 7, 2009 - 1:00pm

Location: David Spinks Theatre

"I've always been an actor, but this is my first time directing," says dramatic arts major Ian McFarlane about his directorial debut in Positive Space, the next offering of TheatreXtra. "Positive Space presents creative ways for audiences to perceive and think about theatre," he says.

Running Nov. 5 through 7 at 8 pm, with a matinee at 2 pm on Nov. 7, Positive Space invites audiences to experience theatre rather than just be spectators - to change their perceptions of what theatre is and how intriguing theatre can be.

"This project has taken about a year and a half to complete," McFarlane says. "Space was the original concept – that the theatre itself is a character." Positive Space is an organic and somewhat spontaneous creation on stage – a collective creation between actor, theatre and audience.

"It's been a challenge throughout the process to encourage the actors to push themselves further, to explore theatre in a new way," he adds. "The audience is also an active participant. I feel I'm more of a facilitator, rather than an actor or director in a classical sense."

Entertaining and engaging, Positive Space takes theatre out of the box. The mandate of TheatreXtra is to challenge students and push the boundaries of classical theatre. Positive Space plans to accomplish that and redirect audience perceptions towards other theatrical possibilities. Pick up your tickets today at the University Box Office, 403-329-2616.

Dana Claxton will speak in Art Now at noon in the Recital Hall November 6, 2009

Date: Friday, November 6, 2009 - 5:00am - 6:00am

Location: Recita Hall November 6, 2009

Dana Claxton works in film, video, photography, multi channel installation, performance, curation, aboriginal broadcasting and pedagogy. Her work has been exhibited internationally and held in many public collections including the National Gallery of Canada. She has received numerous awards including the VIVA Award and the Eiteljorg Fellowship. Currently she is the Ruth Wynn Woodward Endowed Chair in Women's Studies at Simon Fraser University and her artwork has been selected for the 17th Biennale of Sydney 2010.

The main intent of her practice has been to seek justice for aboriginal people through the arts and share the possibilities of spirit in the gallery, the class and on the screen. Of Hunkpapa Lakota Sioux descent, she was born in Yorkton Saskatchewan and lives in Vancouver.

Claxton's work is held in public collections, including the Vancouver Art Gallery, Winnipeg Art Gallery and the Art Bank of Canada, National Gallery of Canada, Eitlejorg Museum (Indianapolis) and has been screened internationally, including the Museum of Modern Art in New York, the Walker Art Centre (Minneapolis), at Sundance Film Festival, and Microwave in Hong Kong. She received the VIVA Award (Shadbolt Foundation) and in 2007 became an Eiteljorg Fellow given by the Eiteljorg Museum of American Indians and Western Art (Indianapolis). Claxton was the 2003 Global Television Chair at the University of Regina, School of Journalism. She is a member of the Aboriginal Educational Council for the Ontario College of Art and Design and has taught at Emily Carr University and Simon Fraser University. Dana Claxton is of Lakota descent and her family reserve is Woodmountain.

Attached image: To Mark On Surface, 3 channel video installation, 2009

<http://www.danaclaxton.com/>

<http://www.belkin.ubc.ca/events/dana-claxton>



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Dale Ketcheson & Friends Perform World and Classical Music

Date: Saturday, November 7, 2009 - 1:00pm - Thursday, November 5, 2009 - 2:30pm

Location:

Locally renowned classical guitarist and music faculty, Dale Ketcheson headlines the Faculty Artist and Friends concert Nov. 7 in the University Recital Hall at 8 pm.

“Collaborating with me are pianist Glen Montgomery, guitarist James Oldenburg, bassist Billy McCarroll and Persian drummer Mohsen Seyed Mahmoud,” says Ketcheson. “We’ll present an eclectic mix of music ranging from Granados to John McLaughlin.”

Dale’s music has entertained audiences throughout Southern Alberta for many years and his teaching has inspired dozens of aspiring guitarists throughout the community. This concert showcases the diverse talents and musical styling of both Ketcheson and his friends.

Get your tickets at the U of L Box Office 403-329-2616.

- 30 -

Cameron Bailey will speak in Art Now at noon in the Recital Hall November 9, 2009

Date: Monday, November 9, 2009 - 5:00am - 6:00am

Location: Recita Hall November 9, 2009

Cameron Bailey is a writer, broadcaster and Co-director of the Toronto International Film Festival (TIFF). Born in London, England and raised in Barbados and Toronto, he graduated from the University of Western Ontario with an Honours Degree in English literature. He pursued graduate study in Film at York University.

In 1997 Cameron Bailey completed his first screenplay, *The Planet of Junior Brown*, co-written with director Clement Virgo. The film was named Best Picture at the 1998 Urbanworld Film Festival in New York, and was nominated for a Best Screenplay Gemini Award.

Prior to helming TIFF Cameron Bailey had been a programmer for the Toronto International Film Festival, where he founded the Planet Africa section and headed the Perspective. Bailey is an accomplished writer, print and broadcast journalist and has been a guest curator for festivals around the world.

He has been a guest speaker at the Smithsonian Institution, Harvard University, New York University and the Banff Centre For the Arts just to name a few and now, the University of Lethbridge.



Toronto architect, Stephen Teeple, speaks in Architecture & Design Now at 6 pm, room C 610

Date: Monday, November 9, 2009 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Stephen Teeple is a graduate of the University of Waterloo, from which he received his Bachelor of Architecture in 1980. In 1988 he became a Member of the Ontario Association of Architects and in 1989 he received his Master of Science in Building Design from Columbia University. Stephen was awarded Fellow status at the Royal Architectural Institute of Canada in 1998 and was nominated to the Royal Canadian Academy of Arts in 2006.

Teeple's current work explores the cultural dimension of sustainability in architecture; research that formulates a provocation for rethinking the art of architecture. Environmentally conscious design is becoming for him an integral consideration in the formulation of the architectural idea of each project, and in the spatial experience embodied in the completed work.

Stephen Teeple established Teeple Architects Inc. in 1989 and in the intervening years has completed a significant number of high quality projects. His design excellence has been awarded significant honours including awards from the Governor General of Canada; Canadian Architect Magazine; Progressive Architecture Magazine; Best of Canada; Canadian Wood Council; American Institute of Architects; Holcim Foundation; Ontario Association of Architects; Ontario Library Association; City of Toronto; City of Cambridge, City of Mississauga; the Plachta Foundation and the Hamilton Society of Architects.

Teeple has extensive teaching experience in various Schools of Architecture as well as being invited to participate in many juries for architectural award selections. He is recognized as a significant critic in the Canadian architectural community and continues to be quoted and reviewed by various media.

<http://www.teeplearch.com/>



Music at Noon: Sarah Gieck, flute; Gerard Gibbs, oboe; Margaret Mezei, clarinet; Glen Montgomery, piano

Date: Tuesday, November 10, 2009 - 5:15am - 6:15am

Location: University Recital Hall (W570)

Sarah Gieck, flute; Gerard Gibbs, oboe; Margaret Mezei, clarinet; Glen Montgomery, piano

This performance arranged through the Calgary Musicians Association, is supported by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry under agreements with the AFM in Canada and the United States.

Tuesday, November 10, 2009

12:15 p.m.

University Recital Hall (W570)

Free Admission

An Event To Celebrate Peace, Diversity and Respect

Date: Wednesday, November 11, 2009 - 12:30pm - 2:00pm

Location: Southminster United Church

The University of Lethbridge and Faculty of Fine Arts debut Remembrance: Peace, Diversity and Respect on Nov. 11 at 7:30 pm at Southminster United Church. Admission is a non-perishable food donation for the Lethbridge Food Bank.

“The concert is dedicated to all people who have been victims of acts of violence and intolerance in our community,” says Dr. Janet Youngdahl, concert coordinator. “The message of peace and tolerance has a strong connection with Remembrance Day, which is why we decided to hold the event on Nov. 11.”

The program features music, poetry and words by musicians and distinguished guests. “Many musicians are involved, including the U of L Singers, cellist Mark Rodgers and jazz musician David Renter,” says Youngdahl. Traditional music from Chinese, Persian and Native cultures is also featured as well as a song from the newly formed student Gospel Choir.

“Religious leaders from diverse faiths including Father Tim Boyle, Reverend Izumi, Reverend Erin Phillips, Sidney Black and Dr. Linda Anvari are also offering prayers for peace throughout the program,” she says. “Universities are platforms of free speech and against any form of discrimination,” she adds. “The intent is this evening’s presentation is to become an annual event that uses the arts to bring about an awareness of the need for diverse groups to respect one another and to encourage peaceful engagement within society.”

Mary-Anne McTrowe speaks at noon on Nov. 13 in the Recital Hall

Date: Friday, November 13, 2009 - 5:00am - Tuesday, November 3, 2009 - 6:00am

Location: Recita Hall November 13, 2009

Mary-Anne McTrowe was born and raised in southern Alberta, where she earned her B.F.A. at the University of Lethbridge. She went on to pursue graduate studies at Concordia University in Montreal, where she received her M.F.A. in studio art in 2001. Her work has spanned a number of different media, and her practice is presently focused on the question of how things that are familiar to us can be made unfamiliar; how a change in context can render something temporarily strange and perhaps even unrecognizable. Recent bodies of work include the crocheting of cozies for everyday objects and the proposing of ever-larger cozies for natural and man-made architecture, and performance and static work about the sasquatch. McTrowe has been a founding member of three rock bands (most recently The Cedar Tavern Singers AKA The Phonoréalistes with Daniel Wong), has served on the board of Trap\door Artist Run Centre in Lethbridge, and is co-author of the Aut Manifesto. She teaches in the Art Department at the University of Lethbridge.

MCTrowe's exhibition "Crocheting the Database" is currently at the Art Gallery of Greater Victoria, and "Decorate and Protect" will open at the Southern Alberta Art Gallery in November.

Attached image: It is called "Cozies for Destroyed Lethbridge Landmarks: Capitol Theatre".

Mary-Anne McTrowe speaks at noon in the Recital Hall, November 13, 2009 Art Now

Date: Friday, November 13, 2009 - 5:00am - 6:00am

Location: Recita Hall November 13, 2009

Mary-Anne McTrowe was born and raised in southern Alberta, where she earned her B.F.A. at the University of Lethbridge. She went on to pursue graduate studies at Concordia University in Montreal, where she received her M.F.A. in studio art in 2001. Her work has spanned a number of different media, and her practice is presently focused on the question of how things that are familiar to us can be made unfamiliar; how a change in context can render something temporarily strange and perhaps even unrecognizable.

Recent bodies of work include the crocheting of cozies for everyday objects and the proposing of ever-larger cozies for natural and man-made architecture, and performance and static work about the sasquatch. McTrowe has been a founding member of three rock bands (most recently The Cedar Tavern Singers AKA The Phonoréalistes with Daniel Wong), has served on the board of Trap\door Artist Run Centre in Lethbridge, and is co-author of the Aut Manifesto. McTrowe teaches in the Art Department at the University of Lethbridge.

McTrowe's exhibition "Crocheting the Database" is currently at the Art Gallery of Greater Victoria, and Decorate and Protect will open at the Southern Alberta Art Gallery later this month.

Painter, Patrick Lundeen, will speak in the Recital Hall at noon on Monday Nov 16, 2009 Art Now

Date: Monday, November 16, 2009 - 5:00am - 6:00am

Location: Recita Hall November 16, 2009

Patrick Lundeen explores the supremacy and assimilation of pop cultural images into broader dialogue. Undermining the authority of easel painting, and aligning his painting more with advertising than fine art, Lundeen paints his iconographic of fallen heroes, pop idols, and domestic objects on cut-out custom canvas and tarps. Lundeen's, intricate and overworked surfaces and deliberately discordant perspective, creates pictorial landscapes that-by virtue of simultaneous familiarity and estrangement - destabilize the viewer and provide an effective point of entry into his work.

Born in Canada, in 1978, Patrick Lundeen graduated from the painting program at the Alberta College of Art in 2002. Lundeen received his MFA from Concordia University in Montreal, in 2006. His work has been exhibited in Great Britain, Sweden, and across North America. In 2004 he was a Regional Finalist in the prestigious RBC: Canadian Painting Competition. His work can be found in collections such as the Glenbow Museum, The Alberta Foundation for the Arts, and private collections in Sweden, Denmark, United Kingdom, Canada and the USA.

Toronto architect, Ian MacDonald, will speak in Architecture & Design Now in room C610 November 16, 2009 at 6:00 pm

Date: Monday, November 16, 2009 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

The firm of Ian MacDonald Architect Inc. was established in 1984. Their work includes projects of varied scale and mixed use with an emphasis on residential work. They have received numerous awards including three Governor General Medals and six Canadian Architect Awards of Excellence. The focus of their work has always been on developing legible, site specific architecture that articulates a clear idea and sense of Place. Responsive siting strategies, spatial richness, and honestly articulated materials all with a well crafted, modern vocabulary contribute to the realization of this focus. Attitudes and ideas that they employ on smaller residential projects find expression in their larger scale work as well, reflecting a constant pursuit of such fundamentals as boundary definition (both spatial and territorial), and the relationship between a building and its landscape.

Ian MacDonald earned a Bachelor of Environmental Design at University of Waterloo and a Bachelor of Architecture at Carleton University.

<http://www.ima.ca/>

attached image Grey County residence

Music at Noon: Musaeus String Quartet with Jesse Plessis, piano

Date: Tuesday, November 17, 2009 - 5:15am - 6:15am

Location: University Recital Hall (W570)

Musaeus String Quartet with Jesse Plessis, piano

This performance arranged through the Calgary Musicians Association, is supported by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry under agreements with the AFM in Canada and the United States.

Tuesday, November 17, 2009

12:15 p.m.

University Recital Hall (W570)

Free Admission

Tor Lukasik-Foss will speak in Art Now at noon in the Recital Hall November 18, 2009

Date: Wednesday, November 18, 2009 - 5:00am - 6:00am

Location: Recita Hall November 18, 2009

Tor Lukasik--Foss is an artist, writer, and performer interested in the ways in which art becomes a public language or a publicly shared experience. His visual work employs the idioms of conventional sign making, and is frequently designed for site-specific purposes. My performance work explores the notion of the public concert, and tries to deliberately tamper with the relationship between the performer, the stage, and the audience. Recently, he has further fused his art making and performance interests by designing and building performance sculptures. He hope's that these artistic investigations will pull him into a deeper understanding of the differences between public and private, between fame and obscurity, between the personal and the universal.

"Unlikely Concerts" is the title of an ongoing series of short specific performances by Tiny Bill Cody, the pseudonym of visual artist and performer Tor Lukasik-Foss. These Performances are designed to unearth the hidden narrative potentials of the overlooked features of the public landscape. Tiny Bill Cody would like to organize, stage, and deliver songs to memorialize this atrium. He would love your help, your voice, your instrument, your words, your ideas and your assistance. Please contact [Jane Edmundson](#) for more details.

<http://www.torlukasikfoss.com/>



Calling all singers, musicians, songwriters: Bring a song to the Atrium!

Date: Thursday, November 19, 2009 - 4:21am - Saturday, November 21, 2009 - 10:21am

Location: U of L Atrium

Take part in an unlikely concert!

'Unlikely Concerts' is the title of an ongoing series of site specific performance installations by Tiny Bill Cody, the pseudonym of visual artist and performer Tor Lukasik-Foss. These installations are designed to re-configure the relationship between the performer and audience, and the ways in which public spaces are used.

The performance silo erected in this atrium is open to all willing performers—drop by during these hours:

Thursday, November 19 – 11:30 am – 2:30 pm and 5 pm – 7 pm

Friday, November 20 – 11:30 am– 2:30 pm

Saturday, November 21 – 12 pm – 4:00 pm

Please contact Jane Edmundson (jane.edmundson@uleth.ca) for more details.

Event page on [Facebook](#)

More information:

www.myspace.com/tinybillcody

www.tinybillcody.com

Tricia Middleton will speak in Art Now at noon in the Recital Hall November 20, 2009

Date: Friday, November 20, 2009 - 5:00am - 6:00am

Location: Recital Hall November 20, 2009

“There are phantoms at play in Tricia Middleton’s exhibition *Midnight Gallery Rambles*. Late-night recordings reveal a mysterious apparition hard at work renovating an architectural installation and using “building” materials such as rickety scaffolding on the brink of collapse and sculptural paintings doubling as tarps in the process. Lurking among the drywall compound, silicone, tape, string, dust and glitter that is scattered, strewn and slathered throughout the gallery, Middleton’s specter pushes the material form and structural conventions of the gallery beyond rational order and human control into something extreme, unexpected and absurd”.

Tricia Middleton holds a BFA from the Emily Carr Institute of Art and Design (1997) and an MFA from Concordia University (2005). Middleton’s work has been presented in solo exhibitions at Third Space Gallery (St John NB), SKOL and Galerie Clark (Montréal QC). Group exhibitions include *Mixed Signals*, *TRUCK* (Calgary AB), *Dé-con-structions*, National Gallery of Canada (Ottawa ON), and the Quebec Triennial, Musée d’art contemporain de Montréal (Montreal, QC).

Attached image: Portal to future contemporary art wing, featuring view of as yet uncollected art works, 2007, National Gallery of Canada, Ottawa, ON.

An exhibition of Middleton’s work can be seen on at the opening of *Midnight Gallery Rambles* at the SAAG Saturday, Nov 28 at 8:00.

www.triciamiddleton.wordpress.com

www.macm.org/en/expositions/62.html

<http://mistandvapour.net>

<http://www.truck.ca/index.php?action=view&exnumber=17>

http://www.gallery.ca/english/2059_615.htm

<http://www.canadianart.ca/art/features/2006/05/11/436/>



Canada Council
for the Arts

Conseil des arts
du Canada

Kathryn Walter will speak in Art Now at noon in the Recital Hall November 23, 2009

Date: Monday, November 23, 2009 - 5:00am - 6:00am

Location: Recital Hall November 23, 2009

Kathryn Walter grew up in Toronto and studied art history at Queen's University and studio art at Emily Carr College of Art and Design. In 1993, she completed her M.F.A at Concordia University and has taught courses at Trent University, University of Toronto and the Ontario College of Art and Design.

Walter has practiced as an artist, designer and curator since 1989 exhibiting her work in public galleries across Canada and has participated in exhibitions internationally in the US, Czech Republic and Finland.

In 2000 she began working with industrial manufactured felts inspired by a family connection to this unique material and following an extensive research project that resulted in an exhibition that she curated for the Textile Museum of Canada. Following this, she founded FELT a versatile design company with which she explores the material and culture of industrial felt through exhibitions, historical research, architectural commissions and a product line.

Walter's work has been exhibited at The Contemporary Art Gallery in Vancouver; the Design Exchange, the Royal Ontario Museum, Harbourfront and Mercer Union in Toronto; Felissimo Design House and recently Cooper Hewitt National Design Museum in New York. She has worked with Levitt-Goodman Architects, Bruce Mau Design, Yazdani Studio, George Yu Architects, Yabu Pushelburg and Diller Scofidio + Renfro. And, clients have included Native Child and Family Services, Holt-Renfrew, the Power Plant: Contemporary Art Gallery at Harbourfront, the Gladstone Hotel and Jamie Kennedy Kitchens in Toronto, Canadian Rocky Mountain Resorts; and The Museum of Tolerance and Oxygen Media Studios in Los Angeles.

www.feltstudio.com

Company profile

The FELT Studio is a laboratory that explores the material and culture of modern industrial felt through exhibitions, historical research, architectural commissions and a product line. Founded in 2000 by artist Kathryn Walter, who continues to own and operate the company, the FELT Studio remains unique in its commitment to a material rather than a market allowing it to move into numerous fields including visual art, architecture, fashion, design and material culture. It is based in Toronto and all FELT products are made in Canada.

The FELT Studio is as much about process as it is about product and emphasizes sustainability. Walter works almost exclusively with grey felt made with natural fibres as this is the most environmentally friendly of industrial felts. All felts are made from wool, a renewable resource with varying combinations of virgin and recycled fibres. And, FELT products are designed using basic geometric shapes such as squares and rectangles that enable maximum yield of material and reduced waste. Remnants and off cuts are reused in various forms from one-of-a-kind products to experimental installations.

<http://www.feltstudio.com/profile.html>



Katheryn Walter will speak in Architecture & Design Now at 6:00 pm in room C610 November 23, 2009

Date: Monday, November 23, 2009 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Kathryn Walter grew up in Toronto and studied art history at Queen's University and studio art at Emily Carr College of Art and Design. In 1993, she completed her M.F.A at Concordia University and has taught courses at Trent University, University of Toronto and the Ontario College of Art and Design.

Walter has practiced as an artist, designer and curator since 1989 exhibiting her work in public galleries across Canada and has participated in exhibitions internationally in the US, Czech Republic and Finland.

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Lethbridge Symphony Orchestra

Date: Monday, November 23, 2009 - 1:00pm - 3:00pm

Location: Southminster United Church

With special guests and U of L music majors, pianist Matthew Blackburn, LSO Young Artists Competition winner, and arranger Jesse Plessis.

Monday, November 23, 2009

8:00 p.m.

Southminster Church

Tickets: \$15 regular, \$10 student/senior

Tickets: 403.329.SEAT

Music at Noon: Arthur Rowe, piano (University of Victoria)

Date: Tuesday, November 24, 2009 - 5:15am - 6:15am

Location: University Recital Hall (W570)

Arthur Rowe, piano (University of Victoria)

Canadian pianist Arthur Rowe is a critically acclaimed recitalist, soloist with orchestra and chamber musician. Touring annually across North America, he has received enthusiastic reviews from his performances in cities such as New York, Cleveland, Minneapolis, Seattle, San Diego, as well as in venues in Europe and New Zealand. Following a New York solo recital, The New York Times wrote: "The Canadian pianist Arthur Rowe made an immediate and positive impression...before eight bars had gone by, one knew he was capable of vigor without heaviness, energy without excess of drive. It was first-rate playing: a kind of execution tinglingly alive to the shape and contribution of each phrase". Reviewing a solo recital in London England, The London Times spoke of his "unusual clarity of articulation", and "poetry of expression", and David Burge, writing in The San Diego Tribune said, "Rowe is a marvelous pianist...even when he is pushed to the limit by extreme virtuosic demands...he can concentrate all of his considerable talents on vital matters of phrasing, tone and ensemble".

Born in McLennan Alberta, Arthur Rowe began his professional career while still an undergraduate, studying with Damjana Bratuz at the University of Western Ontario. Renowned cellist and UWO Professor Tsuyoshi Tsutsumi invited him to play in recital tours in Canada and The United States, and soon after, Mr. Rowe was concertizing in cities across Canada in solo recitals, CBC radio recordings, and concerti. Before completing his graduate studies with Gyorgy Sebok at Indiana University, Arthur Rowe had appeared as soloist in the inaugural concert of the London Sinfonia, with the CBC Winnipeg Orchestra, as well as with Orchestra London under the baton of Arthur Fiedler. Performances with The National Arts Centre Orchestra for CBC as well as the CBC Vancouver Orchestra with Mario Bernardi followed.

Arthur Rowe is heard frequently on radio broadcasts in both Canada and the United States, and has recorded with various artists for the Crystal, ebs, Innova, GM and Fanfare labels. In 2007, he released an all Schubert recording on the Centaur label. Fanfare magazine's review says, "Rowe's reading (of the posthumous B flat Sonata) is one of the most beautiful I have heard... The D. 899 Impromptus are equally impressive...his purling right-hand runs recall Schnabel's velvety sound.... every harmonic change is underscored by a delicate nuance of color change. This kind of expression cannot be taught; it is in the bloodstream and the soul. A highly respected chamber musician, Mr. Rowe regularly collaborates with artists and chamber ensembles across North America. While at Indiana University, he began his long association with violinist William Preucil, Concertmaster of The Cleveland Orchestra, with whom he has concertized for almost three decades. In February of 2004 The Harrington String Quartet joined forces with Arthur Rowe and William Preucil in New York for a performance of the Chausson Concerto for Violin, Piano and String Quartet, which was reviewed by Harris Goldsmith as a "reading that rivaled the benchmark recordings by Franzescatti/Casadesus/Pascal, and Heifetz/Sanroma/New Arts".

Having previously held positions at The University of Iowa and The University of Western Ontario, Arthur Rowe now resides in Victoria, where he is Professor of Piano at The University of Victoria. Upcoming performances in 2008/09 will take him to venues in Michigan, California, Colorado, Iowa, Ohio, Ontario and BC, among others, and will include concerts locally for The Victoria Summer Music Festival, and The Victoria Symphony.

Tuesday, November 24, 2009

12:15 p.m.

University Recital Hall (W570)

Free Admission

Festen Exposes Family Secrets

Date: Tuesday, November 24, 2009 - 1:00pm - Saturday, November 28, 2009 - 1:00pm

Location: University Theatre

Secrets, scandal and slander are the themes of David Eldridge's *Festen*, the next Theatre and Dramatic Arts production, playing Nov. 24 to 28 at 8 pm in the University Theatre. This dark and intriguing work shakes the skeletons in the closet of a family's shameful past, rocking their foundation and threatening to destroy their middle-class respectability.

"This is one of those plays actors starve for," says director Jay Whitehead. "The cast has truly embraced the challenges of this play – to go to the dark places the material takes them. We've spent a great deal of time preparing relationships, as there is a great deal of love among the hate within each of the characters."

The play begins at patriarch Helge's 60th birthday party as the family gather to celebrate and to smooth over the cracks left by daughter Linda's recent suicide. As Helge's eldest son, Christian raises the first toast the guests are rocked by revelations he is determined to expose.

"The play is so confronting," says Whitehead. "We want the audience to be right in the middle of it." Quite literally, the audience will feel like guests at the table as seating is set on stage – an intimate and eye-opening spectacle as the plot unravels. From the revealing lighting to the stark set, the elements of the production add to the emotional character of the play. "The lighting, sound and set are innovative and interesting," says Whitehead. "The look and feel of the production very much aligns with the mood and tone of the play." The set was designed by James McDowell, Kelly Roberts is the sound designer and the lighting was designed by Mike Takats.

"This is an emotional night at the theatre," adds Whitehead. "The themes revolve around relationships that are universal. *Festen* exposes the big pink elephants in the room, which all families can identify with."

Audiences are warned that the subject matter is very mature, and may be unsuitable for audiences under 18 years of age. Seating is very limited, and tickets are on sale at the University Box Office.

Rebekah Miller, will speak in Art Now in the Recital Hall at noon on Nov 25, 2009

Date: Wednesday, November 25, 2009 - 5:00am - 6:00am

Location: Recita Hall November 25, 2009

Trapdoor Artist Run Centre in cooperation with Savill Group Architecture presents: Rebekah Miller Come Through My Doorway, November 28, 2009 - January 8, 2010 at Trianon Gallery.

“Doors specifically are of interest to me because they are points of transcendence in and out of the house. They represent interior and exterior, physical and psychological, dream and reality etc...Printing the door has become for me a passage by which I can form connection with my own oneric house. Because the oneric house is not something that is known consciously, I try and work as intuitively as possible and let the work speak through me. The repetition of hand work involved in printing the door allows me to go beyond purely formal considerations and into a state of unconscious workings. It is this take over of the subliminal which delivers truths about the underlying meaning of what the door means to me.

The door acts as symbol for this phenomena from the real to the Psychological and in this way it has become its own separate entity. It is as though the act of printing again and again the layers of ink has facilitated a fleshing out of the door. The more I print the door, the more substantial it becomes. Lately when I lay the fabric on the door, it occurs to me that it is like a figure beneath laying there on my inking table. I find my self oddly revolted by this development but also intrigued. I do not know if I am resurrecting this old door or if I am laying it to rest but it seems like an oddly spiritual thing for me.

The process is about building a connection with the door and architectural structures as a vocabulary of expression through the act of printing. In this connection, I want to behold these things as symbols for something which is familiar in day to day living but also suggestive of what is hidden, powerful though undeliniated”.

Everybody is welcome to attend the Opening Reception Saturday November 28 @ 9 pm.

Knowing/Gnawing in the Helen Christou Gallery

Date: Thursday, November 26, 2009 - 6:00am - Sunday, January 3, 2010 - 1:00am

Location: Helen Christou Gallery

Exhibition by Alumni in Helen Christou Gallery

Darcy Logan's newest installation, Knowing/Gnawing in the Helen Christou Gallery presents his most recent paintings alongside a selection of works from the U of L collection, which provide context and inspiration for his art practice.

"The works are by Canadian artists including Alan Harding MacKay, Rebecca Anweiler, Renee Van Halm, William MacDonnell and Jerome Witvleit," says Darcy Logan, who earned his Bachelor of Fine arts in Art at the U of L in 2002 and is the curator at the Bowman Arts Centre. "I wanted the exhibition to be about bodies of artistic work."

In addition to paintings, Logan also included a set of nine altered encyclopedias, which were made specifically for this exhibition, to work conjointly with the McKay books as a way to 'read' the exhibition. "It was important to have this reading mediated not by traditional didactics, but by altered books as re-contextualized bodies of knowledge," says Logan.

"My current body of work, entitled Know/Gnaw/Naglfar, uses myth as a metaphor to explore the nature of knowledge and ideas," explains Logan. In Scandinavian mythology, the Naglfar is a ship being constructed in the underworld and the name is Old Norse for "nail ferry," which speaks to the rivets that hold the planks together, and a description of its mythic purpose."

It seems the building materials for this ship are the fingernails and toenails of the dead, the detritus of the body. "When enough discordant people have died and the necessary amount of raw material gathered, the ship will be completed, freed from its moorings, and carry the forces of chaos to ensure the end of the world," he says. "This story provoked a string of associations for me, and gave me pause to reflect on how knowledge and ideologies are defined and constructed, and, ultimately, the consequences that follow in their wake. These are often disastrous, and result from the excesses of philosophical and ideological certainty, or the dangerous limits of knowledge."

In keeping with the myth, Logan's works contain human fingernails and toenails, embedded in the paint. "My works are as much assemblages as they are paintings," he says. "I use layers of encrusted earth, resins and rusting agents to create the finished pieces. I often carve into the drying mud, leaving parts depressed and others in high relief. I am interested in compositional tension and attempt to explore and exploit normally incongruous elements on the canvas." These elements can be the tensions between the thick, matte appearance of the mud and the thin reflective quality of resin, the tension between illusionistic representation and passages of implied abstract space, or the tension between the modern and primitive nature of the materials.

Knowing/Gnawing is in the Helen Christou Gallery until January 3.

Classical Percussion Concert

Date: Thursday, November 26, 2009 - 1:00pm - 3:00pm

Location: University Theatre

The U of L Percussion Ensemble is drumming up holiday spirits during its Classical Percussion Concert on Dec. 4 at 8 pm in the University Theatre. The program includes an evening of rhythm and fun featuring the Steel Band, Taiko Drummers, and African drums.

“We’ll present smaller chamber works as well as some pieces we hope surprise the audience,” says Adam Mason, director. Christmas tunes that ornament the program include A Charlie Brown Christmas and other holiday favourites.

“Along with our world music groups, we’ll present a work from Tanzania and a Taiko drum piece, which has lots of choreography,” says Mason. “Although the concert is more low-key than our spring Global Drums show, audiences can expect to see the best our ensemble has to offer.”

Also on the program is a marimba selection played by U of L music major Jodi Bartel. “Jodi attended the Marimba Summit in Germany this year, studying with the most renowned marimba players in the world,” says Mason.

Classical Percussion is an eclectic evening of Christmas favorites, percussive melodies and earth shaking drumming that is sure to get anyone in the holiday mood. Tickets are available at the U of L Box Office 403-329-2616.

Montreal painter, Etienne Zack, will speak in Art Now at noon in the Recital Hall November 27, 2009

Date: Friday, November 27, 2009 - 5:00am - 6:00am

Location: Recita Hall November 27, 2009

Etienne Zack is an emerging painter living in Montreal. "Known for his wild palette and crunching of form, history and realities within the picture plane, Zack's work explores the physical act of art making. He does so through the use or re-interpretation of fictitious possibilities and iconic symbols - specifically those of the painter as a centre piece i.e., paint, brushes, theoretical books, canvasses, and scenes from the studio. Zack's paintings feature staged sculpture-like scenes from the artist's studio and frequently reference well known historical paintings taken up in historical and contemporary critical debates. Essentially, he constructs his imagery by thinking the artist as mythical isolated subject while rendering the tropes of art history analysis as conceptual devices.

Etienne Zack is a graduate from Emily Carr Institute in 2000 with a diploma in Fine Arts and attended Concordia University between 1996 and 1997. His work has been shown in solo exhibitions including Bergen Kunsthall, Bergen, Norway; Thomas Dane Gallery, London, England; Marina-Miranda, Madrid, Spain; Artcore Gallery, Toronto; Equinox Gallery, Vancouver; Art45, Montréal; survey exhibition at the Blackwood Gallery at the University of Toronto, Mississauga. His work has also been included in: East International 2004, Norwich, England; Nicole Klagsbrun, New York, United States; Projektraum Viktor Bucher, Vienna, Austria and the Vancouver Art Gallery in Vancouver; The Quebec Triennial in 2008. He is currently preparing a solo exhibition for the Musée d'Art Contemporain of Montréal for 2010. Etienne Zack was the winner of the RBC Painting Competition in 2005 and the Pierre-Ayot prize in 2008.

Etienne Zack's work is collected in the United States, Europe and extensively throughout Canada by many corporate collections and many private and public institutions including the National Gallery of Canada, Musée d'Art Contemporain of Montréal and Musée des Beaux Arts of Montréal. He is represented by Equinox Gallery in Vancouver and Art45 in Montréal.



attached image: Spills in Safe Environments

The Sexy New Media Show

Date: Friday, November 27, 2009 - 11:55am - 4:00pm

Location: U of L Atrium

The Sexy New Media Show

Friday, November 27, 2009

6:55 pm, U of L Atrium

[running time c. 1'20"]

free, highly appealing and attractive event

interactive performance of digital content by selected New Media 3680 students

Tyler Madill -- The Sexy New Media Show

Daniel Warner -- Past Reflections

Alana Cuthbertson -- Spark Your Interest

Will Forbes -- Saturday Night Picture Show

Niyanna Hitchens -- Winter Walk in Minnekhada

Cameron Gorrie -- Interactive Flow + Go!

Kristi Osterreicher -- Button Brigade

Tyrel Schick -- Madness Within

Lauren Gilgan -- Cluster What?

Arnell Tailfeathers -- Sketch 5

Taryn Riley -- The Game of Life . . . Is Sexy

Concert documentation: Tremaine Forde

*image credit: Tyler Madill

Wind and Song

Date: Friday, November 27, 2009 - 1:00pm - 3:00pm

Location: Southminster United Church

The air at Southminster Church is sure to stir with the music during Wind and Song on Nov. 27 at 8 pm at the the University Wind Orchestra's first performance of the season.

"Vox Musica is joining us on stage for three selections," says Glenn Klassen, music director for Vox Musica and the University Wind Orchestra. "We are performing Dry Your Tears Afrika and Hymn to the Fallen by John Williams and a classic choral arrangement of Salvation is Created by Tschesnokoff." With its almost 100 voices, Vox Musica choir consists of community singers and university students.

Other selections on the program include Prokofiev's Romeo and Juliette and Gordon Jacob's arrangement of William Byrd Suite. "William Byrd Suite, as arranged by Jacobs is a magnificent piece going back 400 years, but recomposed for wind orchestra, transforming it into a bigger more colourful work," says Klassen.

The Wind Orchestra has been busy performing this fall. "We were invited by Glen Price, music director for the University of Calgary Wind Ensemble to perform at the Rozsa Centre in Calgary this September. Although we didn't perform with them, it was a wonderful honour to share the stage and for the students to hear one of the top wind ensembles in Canada," he says.

The Wind Orchestra is also preparing for their concert Glory and Grandeur, set for March 6. "Not only will this be a spectacular evening of music, but it will be visually stunning as well," promises Klassen.

Tickets for Wind and Song are available at the University Box Office 403-329-2616 and at the door.

Season of Joy

Date: Saturday, November 28, 2009 - 1:00pm - 3:00pm

Location: Southminster United Church

The U of L Singers and the U of L Women's Chorus share the stage for Season of Joy on Nov. 28 at 8 pm at Southminster United Church. The evening features a rich program of choral repertoire from traditional works to familiar seasonal classics.

"With this concert the U of L Singers take a different direction this year," says Dr. Janet Youngdahl, the ensemble's director. "Sharing this concert with another group is good change for the choirs and showcases our wonderful choral areas of study at the University."

The U of L Women's Chorus is a newest addition to the choral program. "We have a great bunch of students – both music majors and non-music majors," says Joanne Collier, director. "Women's Chorus is the next big thing on the choral circuit. The U of L Women's Chorus presents some of the exciting emerging repertoire for women."

Audiences can expect a robust selection of music for Season of Joy. "The U of L Singers perform Imant Raminsh's Magnificat, an exuberant and challenging work for choir," Youngdahl says. "We'll also perform Regina Coreli by Mozart featuring soloists drawn from the choir." The second part of the concert features seasonal classics and favourites as both choirs take to the stage together.

Look for both the U of L Singers and Women's chorus to be performing at community events in the near future as well. "The Singers are performing at the November 11 Remembrance concert to celebrate peace, diversity and respect," says Youngdahl. "The Women's Chorus is preparing to sing for the Olympic Torch Relay as it passes through Lethbridge on January 17," says Collier. "We are also attending Choral Fest in Calgary this March."

Combined or separate, these choirs are sure to delight audiences; sharing their song and the joy of the holiday season. Tickets are \$15 regular and \$10 for students and seniors. They are available at the U of L Box Office 403-329-2616 or at the door the night of the concert.

Architecture and Design curator, Esther Shipman, will speak in Architecture & Design Now at 6:00pm in Room C 610 on Nov 30, 2009

Date: Monday, November 30, 2009 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Esther Shipman is the Architecture and Design Curator at Design at Riverside, Cambridge Galleries. She has an impressive background in the Canadian design community with national and international experience in exhibition curatorship, strategic marketing, consultancy and policy development in the fields of architecture, design and craft.

Shipman was Founder and Executive Director of VIRTU/Directions in Canadian Design, a highly acclaimed design advocacy organization, pivotal in the development and promotion of new design nationally and internationally. She has curated and managed numerous exhibitions, events and promotional projects for VIRTU, the One of A Kind Show and Canada's largest design exposition IDEX/NEOCON Canada, as well as numerous other organizations and galleries. She has lectured extensively on VIRTU and Canadian design across Canada, the United States, Japan and the Philippines and has become a well-established and published Consultant on design and cultural issues to a wide range of clients from the Department of Canadian Heritage to leading design manufacturers, firms and retailers.

Cambridge Galleries are comprised of exhibition spaces at Queen's Square, Preston and Design at Riverside. **Design at Riverside** holds the unique distinction of being Canada's only publicly funded Architecture and Design gallery. **Design at Riverside** opened in 2004 and since has presented over 20 exhibitions featuring a broad range of work from both architecture and multiple design disciplines.

Music at Noon: Dr. Brian Shaw, trumpet (Louisiana State University)

Date: Tuesday, December 1, 2009 - 5:15am - Monday, November 30, 2009 - 6:15pm

Location: University Recital Hall (W570)

Brian Shaw is Assistant Professor of Trumpet and Jazz Studies at Louisiana State University and is Co-Principal Trumpet of the Dallas Wind Symphony, under the direction of Maestro Jerry Junkin. Recognized internationally for his versatility, he is one of the few trumpeters in the world today able to perform the most difficult literature on the valveless Baroque trumpet, classical and 20th Century pieces on the modern trumpet, and just as convincingly improvise a jazz solo or play lead trumpet in a big band.

As a Baroque trumpet player, Brian has just recorded a CD entitled *Virtuoso Concertos for Clarino* [available through bshawmusic.com] including works by Michael Haydn, F.X. Richter, and others on period instruments. These works are of a difficulty such that they have been considered unplayable on a Baroque trumpet until very recently. He has also performed on Baroque trumpet throughout North America with the Bach Vespers Orchestra, the Clarion Society, and the Grand Tour Orchestra in New York, the Baltimore Handel Society, Houston Ars Lyrica, the Bach Festival Players in Austin, TX, and the Eastman Collegium Musicum.

Interested in old and new music alike, Shaw has been the dedicatee of several works for the modern trumpet, most notably including Joseph Turrin's *Two Images* (2005). He can also be heard on the premiere recording of John Corigliano's *Circus Maximus* with the University of Texas Wind Ensemble, and on the Dallas Wind Symphony's Grammy-Nominated CD "Garden of Dreams." As a jazz trumpeter, he is a new addition to the LSU concert series "Hot Summer Nights and Cool Jazz" along with his colleagues pianist Willis Delony and bassist Bill Grimes, playing to consistently standing-room-only audiences. He has also written two jazz books: a collection of transcribed solos by Kenny Wheeler, published by Universal Edition, and a new method for young students called "How to Play Lead Trumpet in a Big Band," published by Advance Music.

He has been successful in several international competitions, including first prizes in the 2001 International Trumpet Guild Mock Orchestra Competition, the 2002 ITG Solo Competition, the 1998 National Trumpet Competition Jazz Division, and was the silver medalist in the 2004 Ellsworth Smith Competition. He was a semi-finalist in the 2000 Maurice André competition, in Paris, accompanied by pianist W. David Hobbs. He has performed as a soloist with the Dallas Wind Symphony, Rochester Philharmonic, Eastman Conductor's Orchestra, Belle Meade Baroque, the Miro Quartet, Alabama Symphony, Acadiana Symphony, LSU Wind Ensemble, LSU Jazz Ensemble, and will be the soloist on the premiere of a new concerto called "Redshift" for trumpet (by LSU faculty member Brett William Dietz) with the Eastman Wind Ensemble in May 2010.

Shaw holds degrees from Eastern Illinois University (B.Mus), the Eastman School (M.Mus) and the University of Texas at Austin (D.M.A.). While at ESM, he was Principal Trumpet of the Eastman Wind Ensemble during the group's 2004 Far East Tour and the 2005 Carnegie Hall concert. As an arranger, he has recently written works for DWS, and was honored to create a special setting of "The Eyes of Texas" for the University of Texas' 2008 commencement ceremony in Austin.

Brian lives in Baton Rouge with his wife, Paula and their four-legged furry children: Sally, Chloe, and Toby. When he is not playing, teaching, or writing, he enjoys cooking, oil painting, and amateur astronomy.

Tuesday, December 1, 2009
12:15 p.m.
University Recital Hall (W570)
Free Admission

Painter, Tim Zuck, will speak in Art Now in the Recital Hall at noon on December 2, 2009

Date: Wednesday, December 2, 2009 - 5:00am - 6:00am

Location: Recita Hall September 28, 2009

Tim Zuck is a painter and drawer with studios in both Southern and Northern Ontario and is currently teaching at Alberta College of Art & Design one semester a year. Zuck studied in the United States, and India and earned a BFA from the Nova Scotia College of Art and Design and a MFA from the California Institute of the Arts. His work has been exhibited nationally and internationally. Selected exhibitions and collections internationally: Singapore, Japan, Korea, United States, and in Canada - National Gallery of Canada; Art Gallery of Ontario; McMichael Canadian Art Collection; Vancouver Art Gallery; Winnipeg Art Gallery; Art Gallery of Nova Scotia, Glenbow Museum, Museum London.

Tim Zuck's career reflects a richly diverse body of work that resists easy classification. Painting and drawing both abstractly and realistically since the 70's, his images include landscape, still life, and figurative works that are deceptively simple. Zuck sees all of his work as having abstract roots. "In the world I don't think there is "truth" and if I can analyze myself for a moment, I prefer things loose enough that I can circle around a subject, look at it from multiple perspectives, surround the thing and allow for all the various readings, connections and complexities that occur, a kind of visual gestalt working process." Through selection and refinement, his paring down process invites the viewer to enter the quiet intimacy of a cup and its shadow, a ship and an anchor, and airplane wing, children's blocks arranged on a table.

<http://www.becontemporary.com/>

U of L Jazz Ensemble

Date: Wednesday, December 2, 2009 - 1:00pm - 3:00pm

Location: University Theatre

Wednesday, December 2, 2009

8:00 p.m.

U of L Theatre

Tickets: \$15 regular, \$10 student/senior

Box Office: 403.329.2616

Jazz Ensemble Reaches New High

Date: Wednesday, December 2, 2009 - 1:00pm - Thursday, December 3, 2009 - 3:00pm

Location: University Theatre

The U of L Jazz Ensemble takes its music to new heights with their concert, New High on Dec. 2 at 8 pm in the University Theatre. Audiences can expect a lively and charming evening of jazz favourites and contemporary pieces from this eclectic 21-piece ensemble. The evening also features two special guests: U of L vocal major Anna Vanderheide and composer and trumpet player Dr. Brian Shaw.

"I've known Brian for about 10 years," says Dr. David Renter, ensemble director. "He's a diverse player and we're very excited to have him join us that evening,"

Dr. Shaw is Assistant Professor of Trumpet and Jazz Studies at Louisiana State University and Co-Principal Trumpet of the Dallas Wind Symphony, under the direction of Maestro Jerry Junkin. Recognized internationally for his versatility, he is one of the few trumpet players in the world able to perform the most difficult music for trumpet from Baroque and Classical to contemporary and jazz.

"He is playing in the second half of the concert with the whole ensemble and we'll feature an arrangement of his as well," says Renter. While visiting the university, Dr. Shaw is performing at the Music at Noon series in the University Recital Hall on Dec. 1 at 12:15 pm.

Tickets are available at the U of L Box Office, 403-329-2616.

Classical Percussion

Date: Friday, December 4, 2009 - 1:00pm - 3:00pm

Location: University Theatre

U of L Percussion Ensemble performs compelling modern and classical percussion repertoire.

Friday, December 4, 2009

8:00 p.m.

U of L Theatre

Tickets: \$15 regular, \$10 student/senior

Box Office: 403.329.2616

Amahl and the Night Visitors by Menotti

Date: Saturday, December 5, 2009 - 6:00am - Sunday, December 6, 2009 - 9:00am

Location: University Recital Hall (W570)

U of L Opera Workshop presents this warm, compassionate story that captures the essential spirit of Christmas and is one of the most widely seen operas of all time. Following the star to Bethlehem, the Three Kings stop at the home of a poor, crippled shepherd boy who lives with his widowed mother. And then a miracle happens . . .

Saturday, December 5, 2009 at 1:00 p.m., 3:00 p.m., and 7:00 p.m.

Sunday, December 6, 2009 at 2:00 p.m.

Tickets: \$15 regular/\$10 student/senior

Box Office: 403.329.2616

Music at Noon: Studio Showcase

Date: Tuesday, December 8, 2009 - 5:15am - 6:15am

Location:

Studio Showcase

Tuesday, December 8, 2009

12:15 p.m.

University Recital Hall (W570)

Free Admission

Sign Up for Sing Along Messiah

Date: Sunday, December 13, 2009 - 12:30pm - Monday, October 19, 2009 - 3:19pm

Location: 7:30 pm, St. Augustine's Anglican Church, Lethbridge

Register by Monday, December 7, 2009 at voxmusica.shawwebspaces.ca.

Sing-Along Messiah with Vox Musica

Date: Sunday, December 13, 2009 - 12:30pm - 2:30pm

Location: St. Augustine's Church

Experience the glory of Handel's Messiah and sing along on Dec. 13 at 7:30 pm at St. Augustine's Church with the Vox Musica Choir, conducted by Glenn Klassen.

Vox Musica encourages all fellow community vocalists and the audience to sing together in an evening of fun light-hearted entertainment.

"This is a first for Vox Musica," says Carolyn Speakman, president, Vox Musica Choral Society. "The Lethbridge Symphony Orchestra performs Handel's Messiah every other year, and with this being to be an off-year for the Symphony, we decided to present the Messiah in a different way."

"Sing-Along Messiah is aimed at singers who want to sing the Messiah, but don't have the time or long-term commitment to rehearse," Speakman says. "Either participants can register to sing on stage with Vox Musica for the evening or they can sing-along sitting in the audience." The solo part will be performed by talented local vocalists and the accompanist for the evening is Alan Young.

For those who want to join the choir for the evening, please register online at <http://voxmusica.shawwebspaces.ca> and attend the one rehearsal on Dec. 13 from 2-5 pm. The \$10 registration fee, which can be paid at the rehearsal, will help cover expenses and fund future choral events in Lethbridge.

"We are only performing the Christmas portion and Halleluiah Chorus," she says. "While hardly a polished performance, we do promise it will be a lot of fun."

Tickets for audiences members are available for \$10 at Note-able Music, located at 323 – 8th Street S. or by calling (403) 380-2130.

gerry (USA/Gus Van Sant/2002)

Date: Monday, December 14, 2009 - 11:30am - 2:00pm

Location: Lethbridge Public Library Theatre Gallery

Lethbridge Symphony Orchestra Holiday Favourites

Date: Saturday, December 19, 2009 - 12:30pm - 3:30pm

Location: Southminster Church

With guest artists: U of L Conservatory Choirs and LCI Singers.

Saturday, December 19, 2009

7:30 p.m.

Southminster Church

Tickets: 403.329.SEAT

The Hockey Sweater

Date: Monday, January 4, 2010 - 11:58am - Saturday, January 23, 2010 - 3:00pm

Location: Southminster United Church

[The Hockey Sweater](#)

AA Bronson of General Idea speaks in Art Now, Jan.11, 2010 at noon in the Recital Hall

Date: Monday, January 11, 2010 - 5:00am - 6:00am

Location: Recital Hall January 11, 2010

“AA Bronson was one of the three artists of General Idea from 1969 through 1994, and since then has worked independently, both alone and in collaboration. He has had solo exhibitions worldwide and is in collections of museums such as the Museum of Modern Art, New York, the Whitney Museum, New York, and the National Gallery of Canada, Ottawa. He has presented his most recent collaborative project, Invocation of the Queer Spirits , in New Orleans, Winnipeg and New York. He is the executive director of Printed Matter, Inc. and the NY Art Book Fair, and the artistic director of the Institute for Art, Religion and Social Justice at Union Theological Seminary. He has edited and written many books, notably his memoir Negative Thoughts (2001), published by the MCA Chicago. His many awards include the Governor General’s Visual Art & Media Award (2002), and the Skowhegan Award (2006). He has taught at UCLA, the University of Toronto, and Yale University, and was awarded an honorary D.F.A. from NSCAD University in 2007. Most recently, he was made an Officer of the Order of Canada. He is currently living and working in New York City, and studying for his M. Div. at Union Theological Seminary.”

<http://www.aabronson.com/art/gi.org/>



Michelangelo Sabatino speaks in Architecture & Design Now, Jan. 11, 2010, Rm C610 at 6:00 pm

Date: Monday, January 11, 2010 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Journeys to the East: Arthur Erickson and Japan

The discovery of the architectural and cultural traditions of ancient and modern Japan helped transform Arthur Erickson's worldview and professional practice. Not only did Erickson travel extensively to Japan (and other sites of Asia and the Middle East) he also designed (with Geoffrey Massey) a pavilion for the Tokyo International Trade Fair in 1965 and the award-winning Canadian Pavilion for Osaka 1970. Michelangelo Sabatino's lecture will present recent research stemming from his own journey to Japan, itself part of a multi-faceted work in progress on Erickson (and Massey's) oeuvre spanning the 1960s and 1970s. The lecture will trace Erickson's journeys and writings on Japan, identifying specific buildings and gardens that Erickson actually visited and studied, particularly in his first visit to Japan in 1961 and as recorded in his critical essays for *Canadian Architect* in the '60s. The lecture will also situate Erickson's "Journey to the East" as part of a longstanding tradition of modern Western architects who appropriated cues from Japanese art, architecture and landscape ranging from Frank Lloyd Wright and Bruno Taut in the first half of the century, to events such as the display of a Japanese house at MoMA in New York (1953) and the publication in English of Yasuhiro Ishimoto, Walter Gropius, and Kenzo Tange's study of Katsura in 1960.

Michelangelo Sabatino is an Assistant Professor, History and Theory Coordinator, Gerald D. Hines College of Architecture, University of Houston, Texas.

Attached image: Baldwin House in Deer Lake (Burnaby) designed by Erickson / Massey in 1965.

Snap, Crackle, Pop at University Art Gallery

Date: Friday, January 15, 2010 - 3:00am - Friday, February 26, 2010 - 9:30am

Location: University Art Gallery

Image: Passive Pink (Grenade) 2009 by Christopher Moore.

2010 comes in with a bang at the U of L Art Gallery. Snap, Crackle, Pop opens with a reception on Jan. 15 at 4 pm in the U of L Main Gallery. This contemporary group exhibition, curated by Gallery Director/Curator Dr. Josephine Mills, showcases the work of past and present Southern Alberta artists who explore the iconography, materials and visual aesthetic of popular culture.

The works Mills has chosen for the exhibition are light-hearted and accessible, while also calling to mind current events as portrayed by modern media. "There are disaster-inspired and macabre themes throughout the works, but with element of optimism," explains Mills. "We live in a world surrounded by doom and gloom - from the economy to global warming - but the artists in this exhibition find optimism through playing with pop culture."

The exhibit includes work by U of L alumni Shanell Papp and Len Komanac. "Shanell works with fabric and textiles and this exhibition features her embroidered life-size human skeletons and crocheted blood-pools," says Mills. "Len's pieces depict four disasters in a trailer park such as a giant squids rising from a kiddie-pool to angry trees seeking revenge for chopping one of their own into firewood."

"Art duo Dave & Jenn create fantastic landscapes by layering paint within acrylic resin and by drawing inspiration from the Group of Seven's famous imagery," she says. Dave & Jenn will give a talk in Art NOW on Jan. 15 at 12 pm in the Recital Hall.

Other featured works include Christopher Moore's sculptures of military paraphernalia covered in hot pink flocking and Lisa Brawn's highly stylized woodcarvings of Canadian icons and macho men. A series of paintings entitled Erstaz Bats by Jason Mathis references both comic book culture and pop art's devotion to multiples; each panel depicts one of Mathis' friends, dressed in a Batman costume.

Snap, Crackle, Pop is on display in the U of L Main Gallery and Helen Christou Gallery from Jan. 15 through Feb. 26. The Main Gallery is open weekdays from 10 am to 4:30 pm and until 8:30 pm on Thursdays.

Calgary artists, Dave and Jenn, will speak in Art Now Jan. 15, 2010 at noon in the Recital Hall

Date: Friday, January 15, 2010 - 5:00am - 3:32pm

Location: Recita Hall January 15, 2010

Dave and Jenn are the two wanderers depicted by artist's David Foy and Jennifer Saleik. Passing through landscapes that resemble those we may recognize from our own world, they observe a place in flux where humans are an after thought and the land is the main protagonist. Cheerful, frightening and often nonsensical the world of Dave and Jenn is like that place on the other side of the looking-glass. It reflects itself into our reality as we reflect back into it, crossing the boundaries and blurring the lines. David Foy and Jennifer Saleik both received their Fine Art Diplomas in 2003 from Grant MacEwan College in Edmonton. In 2004 they formed as the team Dave and Jenn. Together they went on to earn their BFAs with distinction from the Alberta College of Art and Design in Calgary, Alberta, Canada in 2006. That same year their work was selected as a semi-finalist for the RBC Canadian Painting Competition. In 2007 they attended the Imaginary Places Residency at the Banff Centre. They are represented by Skew Gallery in Calgary AB. David and Jennifer are very fond of exploring the outdoors. In their free time they like to tell stories to each other or play video games. They live and work in Calgary. Their cats, Samuel and Bridgit, live with them. Dave and Jenn have work in the exhibition Snap, Crackle, Pop, which opens on Friday Jan. 15 at 4 pm in the U of L Main Art Gallery. The artists will be in attendance and everyone is welcome.

attached image: A million things will lead us here, acrylic paint and mixed media, 21.5 cm x 21.5 cm, 2009

<http://www.truck.ca/Archives/+15windowjenn+dave.html>

<http://www.gallerieswest.ca/Features/Articles/6-107805.html>

www.skewgallery.com/dave_and_jenn.htm

www.uleth.ca/artgallery/?p=28



Opera Goes to the Movies!

Date: Friday, January 15, 2010 - 12:30pm - 2:30pm

Location: Gem of the West Museum (1306 - 20th Street Coaldale)

U of L Opera Workshop performs classics from the wealth of opera excerpts used by Hollywood in movies over the past 75 years. You'll be sure to recognize glorious music from your favourite movies.

January 15, 2010

7:00 p.m.

Gem of the West Museum (1306 – 20th St. Coaldale)

Tickets: \$15.00 at Coaldale Giftware and Antiques

Culture Vulture Saturday: Make Artist Buttons

Date: Saturday, January 16, 2010 - 3:00am - 10:00am

Location:

Create Artist Buttons with Trap/door

Come to the U of L Art Gallery for Culture Vulture Saturday

Jan. 16

10 am to 5 pm

Join Trap/door Artist Run Centre to make artists buttons and view the exhibition Snap, Crackle, Pop. Costs: \$1/button

U of L Performers Part of ArtStage Act II

Date: Saturday, January 16, 2010 - 1:00pm - 3:00pm

Location: 8 pm, Yates Memorial Centre

Several fine arts majors and alumni are participating in the Allied Arts Council of Lethbridge's second annual ArtStage on January 16, 2010 8 pm Yates Memorial Centre.

ArtStage Act II promises the same innovation and spectacular artistry as last year's highly successful production. This year's show, under the artistic direction of David Mikuliak, once again features a collaboration of arts disciplines showcasing exceptional local talent.

MC Jeff Carlson (BFA '92) hosts a variety of performances including:

- U of L Opera Workshop under the direction of Dr. Blaine Hendsbee
- Drama Nutz -- Sketch/Improvisational theatre, which includes U of L students David Gabert (Dramatic Arts major) Stefan Rumpel (Dramatic Arts/B.Ed major), Mark Spracklin (Dramatic Arts major), and Nathan McCowan (Management major)
- Troy Emery Twigg (BFA '03) -- Contemporary Aboriginal Dance
- Ali Golbabai -- Flamenco guitar/dance/song
- Sludge -- ArtStage House Band
- Barracuda Orchestre -- Unique instrumental with spoken word

Tickets are \$35 for adults and \$25 for students/seniors at the Allied Arts Council office.

Curator, Kitty Scott, will speak in Art Now at noon in the Recital Hall January 18, 2010

Date: Monday, January 18, 2010 - 5:00am - 5:50am

Location: Recita Hall January 18, 2010

Kitty Scott, whose career as a curator of contemporary art has taken her from the National Gallery in Ottawa to the Serpentine Gallery in London, has been appointed director of Visual Arts and the Walter Phillips Gallery at The Banff Centre. Scott will also oversee operations for the Banff International Curatorial Institute (BICI).

Named by *The Globe and Mail* as one of Canada's best-kept secrets in the arts earlier this year, Scott was curator of contemporary art at the National Gallery of Canada from 2000 to 2006. In August 2006 she was appointed chief curator of the Serpentine Gallery, one of London's foremost contemporary arts spaces, which attracts over 750,000 visitors per year.

Scott's career as a curator began in 1991 at the Edmonton Art Gallery. In the past two decades, she has curated exhibitions across Canada in Montreal, Vancouver, Winnipeg, and Toronto, and internationally in the United Kingdom, Australia, and the United States. She currently serves as an adjunct professor at the University of British Columbia, University of Ottawa, and York University, and as visiting faculty at the California College of the Arts in San Francisco.

She has worked closely with artists including Janet Cardiff and George Bures Miller, Paul Chan, Geoffrey Farmer, and Brian Jungen. While at the National Gallery she acquired work by Francis Alÿs, Louise Bourgeois, Thomas Demand, Tacita Dean, and Stan Douglas. She has a prolific record in research, writing, and consulting.

"Kitty's national and international perspective on contemporary visual art is a perfect fit for The Banff Centre," says Sarah Iley, vice president, programming, at The Banff Centre. "The rich tradition of Visual Arts at The Banff Centre began nearly 75 years ago and now encompasses a complex collection of programs that include a public art gallery as well as the core studio residency programs for practicing artists and symposia for curators. As director, Kitty will lead the development of programming that meets the needs of artists in the 21st century and supports creative and critical endeavors in contemporary visual art both in a Canadian and an international context."

Attached image: Picnic at Hanging Rock, 1999.(from left to right: Myfanwy Macleod, Geoffrey Farmer, Ron Terada, Stuart Koop)
Photo courtesy of Kitty Scott

Calgary architect Gerald Forseth will speak in Architecture & Design Now on January 18 at 6 pm in C 610

Date: Monday, January 18, 2010 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Forseth has been a presenter in the Architecture & Design Now series for more than eleven years and twenty four lectures. He has a small, creative architectural firm that encompasses a variety of architecture, planning, urban design and interior projects located in several Provinces. His awards are international, national and local for innovative heritage restorations, justice, culture, recreation and residential buildings.

He is a past president of the Alberta Association of Architects and has been honoured with the title "Fellow" by the Royal Architectural Institute of Canada. He teaches an Architecture History course at University of Calgary; does research involving housing for the homeless; curates and designs architecture exhibitions; is the author of several essays for exhibition catalogues; gives public lectures in Calgary, High River, and Lethbridge usually based on his frequent travels around the world to study ancient and contemporary architecture, art and landscape; and chairs many volunteer professional and community organizations.
<http://www.architecture.ca/forseth/index.html>



Music at Noon: U of L Faculty Brass Quintet

Date: Tuesday, January 19, 2010 - 5:15am - 6:15am

Location: University Recital Hall (W570)

U of L Faculty Brass Quintet: Trudi Mason, trumpet; Keith Griffioen, trumpet; Dr. Thomas Staples, horn; Gerald Rogers, trombone and Nick Sullivan, bass trombone

Tuesday, January 19, 2010

12:15 p.m.

University Recital Hall (W570)

Free Admission

Montreal artist, Manon de Pauw, speaks in Art Now at noon in the Recital Hall Jan 20, 2010

Date: Wednesday, January 20, 2010 - 5:00am - 5:50am

Location: Recita Hall January 20, 2010

Manon De Pauw works in the field of video art, installation, performance, and photography. Her work has been shown in Canada, Europe, and Latin America including solo exhibitions at Optica (Montréal, 2007), Expression (St-Hyacinthe, 2005), and DARE-DARE (Montréal, 2003), amongst others. De Pauw has a BFA in Studio Arts from Concordia University (1997) and an MFA in Visual and Media Arts from the Université du Québec à Montréal (2003). She lives and works in Montréal.

www.saag.ca

<http://www.manondepauw.com/ang/acceuil-ang.php>



TheatreXtra Presents Patience

Date: Thursday, January 21, 2010 - 1:00pm - Saturday, January 23, 2010 - 1:00pm

Location: David Spinks Theatre

“You have everything you need, but do you need everything you have?” Patience by Canadian playwright Jason Sherman attempts to answer the question during its run in the David Spinks Theatre, Jan. 21 through 23 at 8 pm, with a matinee at 2 pm on Jan. 23.

The play tells the story of Reuben, a man who appears to have everything - a successful job and loving family, only to lose it all in a matter of days. Faced with tragedy and loss, Reuben plunges into a journey of self-discovery and exploration.

“Patience is a very surreal play,” says Alan Johnson, drama major and director. “The scenes transition seamlessly between different locations and times. The spectacle comes from the characters. It’s an elegant and simple story that gets audiences thinking.”

Patience is Johnson’s first opportunity to direct outside of class projects. “TheatreXtra is a good opportunity for students to experiment with aspects of theatre they may not have tried before. Directing is not an easy thing to learn, but TheatreXtra provides great experience for first-time directors,” says Johnson.

Tickets for Patience are \$11 regular and \$7 student/senior at the University Box Office or by calling (403)-329-2616.

TheatreXtra #3

Date: Thursday, January 21, 2010 - 1:00pm - Saturday, January 23, 2010 - 3:00pm

Location: David Spinks Theatre

TheatreXtra #3

January 21 – 23, 2010

8:00 p.m.

Matinee at 2:00 p.m. on January 23, 2010

David Spinks Theatre

Curator, Louise Dery, speaks in Art Now at noon in the Recital Hall January 22, 2010

Date: Friday, January 22, 2010 - 5:00am - 5:50am

Location: Recita Hall January 22, 2010

Louise Déry holds a doctorate in art history and has been the director of the Galerie de l'UQAM (Université du Québec à Montréal) since 1997. An exhibition curator and essayist, she also teaches museology and art history, and has served as curator of contemporary art at the Musée national des beaux-arts du Québec, Quebec City, and the Montreal Museum of Fine Arts. As an exhibition curator, she has realized many projects in Canada and USA as well as in Europe and Asia, featuring individual contemporary artists (Sarkis, Nancy Spero, David Altmejd, Dominique Blain, Rapha'lle de Groot, Jana Sterbak, Michael Snow, etc.). In organizing group exhibitions, she focuses on the relationship between body and language, the question of artistic engagement, public art, the international dissemination of Quebec art and an examination of the "conversation" that takes place between works when they are displayed together. She is the author of more than fifty exhibition catalogues and many articles for specialized journals. She was the commissioner for Canada at the 52nd Venice Biennale, with an exhibition dedicated to David Altmejd.

<http://www.galerie.uqam.ca/>



Big Band Cabaret

Date: Saturday, January 23, 2010 - 1:00pm - Friday, January 22, 2010 - 5:00pm

Location: Student Union Ballrooms

“This year marks the 10th anniversary of the U of L Wind Orchestra’s Big Band Cabaret,” says Sarah Viejou, student manager for the U of L Wind Orchestra council. “It’s our main fundraising event, with the money raised going towards our touring budget.” The Wind Orchestra plans to tour through Penticton and Vancouver in March of 2010.

The Big Band Cabaret is a night of great live music by the Lethbridge Big Band, dancing and refreshments – a perfect opportunity to have some fun and support the Wind Orchestra. “We’ll have a silent auction, along with door prizes and dance-off competitions,” says Viejou. “This is a formal event – tuxedos and gowns are not uncommon. Celebrating our tenth anniversary is a good reason to come dressed to the nines!”

The 10th anniversary Gala is Jan. 23 starting at 8 pm, in the Student Union Ballrooms. Tickets are \$23 each or \$160 for a table of 8. Tickets go on sale Jan. 11. Get yours from the University Box Office or talk to the music students in the Atrium.

Big Band Cabaret

Date: Saturday, January 23, 2010 - 1:00pm - 4:00pm

Location: U of L Ballrooms (Students' Union Ballroom)

Enjoy a silent auction, door prizes, and dancing to the Lethbridge Big Band.

Saturday, January 23, 2010 at 8:00 p.m. in the U of L Ballrooms

Tono

Date: Sunday, January 24, 2010 - 1:00pm - 3:00pm

Location: University Theatre

Toronto's Red Sky with musicians and dancers from Mongolia and China perform. Tono's theme is horse culture, spanning plains tradition in Asia and North America with a storyline about shamanism and a creature regarded as the epitome of strength, grace and beauty. ***Now Showing***

January 24, 2010

8:00 p.m.

University Theatre

Tickets: \$25 regular, \$20 student/senior

Box Office: 403.329.2616

Art Historian, Jennifer Stone, speaks in Art Now, Jan 25, 2010 at noon, Recital Hall

Date: Monday, January 25, 2010 - 5:00am - 5:50am

Location: Recital Hall January 25, 2010

Covering the News: Ink, Image and Influence in the English Civil Wars

Art Historian, Jennifer Stone, completed two Bachelor of Arts degrees at the University of Calgary in History and International Relations, and later moved to the UK to complete a graduate diploma in Early European Fine and Decorative Art at Christie's Education, London. In 2008 she completed a Master's degree with distinction in History of Art and Connoisseurship at the University of Glasgow; thesis topic 'Covering the News: Ink, Image and Influence in the English Civil Wars' specialized in 17th century English printed works with additional research on German Reformation prints and monarchical imagery.

Mid-seventeenth century England saw an explosion of printed news publications through which politico-religious messages were dispersed to the general public. This form of media became the most effective method of persuasion and communication during the English Civil Wars. The polemic power of printed pamphlets and broadsheets was exploited by the Royalists and Parliamentarians in an attempt to garner public support and sway opinion. The woodcuts and engravings included on the frontispieces and within the pages appealed to all readers, literate and illiterate, who could spare a penny to purchase the latest updates on the events of the three kingdoms. The images, although for the most part low quality and crudely cut, were punchy and eye-catching, drawing in the readers and inspiring their curiosity. Images drawing on traditional stereotypes, fears and prejudices made for sellable, albeit not always accurate news. Such images have historically been examined in context with the literature of the Civil War, however they held their own persuasive power and appealed to a greater audience than the un-illustrated publications. Additionally, the mass production of news in print catalysed a reform in monarchical and political representation. Even the sacred image of the King was vulnerable to mass media. The lecture will examine a number of images from the George Thomason Collection as well as fine art portraits of some of the major political figures of the First Civil War to illustrate the employment of traditional politico-religious representations in polemic print, the challenges this media posed to prescribed monarchical representations, and their joint impact upon the public.

attached image:

John Taylor, 1580-1653

A dialogue, or, Rather a parley betweene Prince Ruperts dogge whose name is Puddle, and Tobies dog whose name is Pepper, &c. Whereunto is added the challeng which Prince Griffins dogg called Towzer, hath sent to Prince Ruperts dogg Puddle, in the behalfe of honest Pepper Tobies dog. Moreover the said Prince Griffin is newly gone to Oxford to lay the wager, and to make up the match.

Printed for J. Smith

London, 1643

Title page woodcut, 82 x 138 mm

Quarto pamphlet with page size, 221 x 166 mm

Horizontal chain lines

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Sarah Iwata, speaks in Architecture and Design Now, Jan 25, room C610

Date: Monday, January 25, 2010 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Sarah Iwata holds a Bachelors of Science from the University of British Columbia and a Master of Architecture from the University of Toronto where she was the recipient of the Heather Reisman Gold Medal in Design 2006, and RAIC Honours for her thesis work which created new urban microclimates that transgressed traditional notions of the hermetic building envelope. Entitled "Strange Weather: speculative microclimates in concrete parking infrastructure" her essay describing the shifting cultural value of concrete as a material is discussed in the forthcoming publication Concrete Ideas, Pina Petricone ed.

She has worked as an intern for Shim Sutcliffe Architects and Giannone Petricone Associates Architects in Toronto. Iwata is also a founding member of WIDEstudio and has collaborated with other architects and artists to produce installations using interactive media as a catalyst for documentation and form making and has lectured on this topic at several design conferences and symposia.

Sarah has been an instructor and invited critic at the John H. Daniels Faculty of Architecture, Landscape and Design at the University of Toronto since 2006. After recently relocating to Lethbridge, she is working for the firm of Ferrari Westwood Babits Architects .

Robert Labossière speaks in Art Now at 12:00 noon in the Recital Hall, Jan 27, 2010

Date: Tuesday, January 26, 2010 - 5:00am - Thursday, January 28, 2010 - 6:00am

Location: Recita Hall January 27, 2010

Robert Labossière is a visual artist, arts administrator and advocate. He is a graduate of the Nova Scotia College of Art and Design (M.F.A. 1985) and of Osgoode Hall Law School at York University (LL.B. 1989) and has participated in various residencies including H@bitat, a programme of the Canadian Film Centre in 2000 and The Banff Centre in 2006. Labossière has written extensively on the visual arts, including art criticism and theory. A research project funded by the Ontario Arts Council was published under the title "A Newer Laocoon: Towards Artists' Self-determination Through Public Arts Funding in Fuse magazine in 1995. He has produced major research papers for the Canada Council for the Arts, the Department of Canadian Heritage and the Department of Foreign Affairs and International Trade; on author's rights and electronic media in 2000, on the visual arts in Canada in 2002 and on the media arts in Canada in 2003. Labossière has been working with online media since 1996 as a web designer/developer specializing in Flash media and Managing Editor of YYZBOOKS, a publishing programme of the Toronto artist-run centre YYZ. Labossiere is currently the Executive Director of CAMDO. He lives and works in Toronto.

Music at Noon: Dr. Krzysztof Biernacki, baritone (University of Northern Florida) and Elinor Lawson, piano

Date: Tuesday, January 26, 2010 - 5:15am

Location: University Recital Hall (W570)

Dr. Krzysztof Biernacki, baritone (University of Northern Florida) and Elinor Lawson, piano

Baritone Krzysztof Biernacki has established a strong reputation as a versatile artist and very talented teacher. Trained in North America and Europe his professional credits include opera, oratorio, concert, and recital performances on both continents. Highlights of his operatic engagements include Barber of Seville, La Fanciulla del West, Un Ballo in Maschera, and Der Freischutz with the Vancouver Opera. Other engagements include Carmen and Rigoletto with the Manitoba Opera, Madama Butterfly and La Boheme with Orchestra London Canada, as well as Merry Widow, Don Pasquale, Dido & Aeneas, The Crucible, Cunning Little Vixen, Amahl and the Night Visitors, Die Fledermaus, and Gianni Schicchi with various other companies. Recently he has returned from the Czech Republic where he sang the title role of Eugene Onegin at the City Theaters of Jablonec and Usti and Labem.

Professor Biernacki's commitment to contemporary music is highlighted by world premieres heard on CBC Radio and CBC Saturday Afternoon at the Opera including a highly acclaimed production of Filumena co-produced by the Calgary Opera and Banff Centre for Performing Arts, as well as a newly commissioned work for the Vancouver Opera entitled Naomi's Road. Respected as a solo recitalist, Professor Biernacki frequently performs song recitals ranging in repertoire from Haydn to Szymanowski, Rihm, and Britten. His concert and oratorio appearances include the Winnipeg, Vancouver, and Okanagan Symphony Orchestras as well as the Vancouver Bach Choir. Professor Biernacki's teaches applied voice and vocal pedagogy.

Tuesday, January 26, 2010

12:15 p.m.

University Recital Hall (W570)

Free Admission

Film Screening: Waltz with Bashir

Date: Tuesday, January 26, 2010 - 11:30am - 2:30pm

Location: Lethbridge Public Library Theatre Gallery

U of L Alumnus Lead Animator for Mass Effect 2 - Monday, Feb 1

Date: Friday, January 29, 2010 - 11:27am - Tuesday, February 2, 2010 - 11:27am

Location: 3:45pm, PE250

The much anticipated video game Mass Effect 2 has just been release out and two of the animators who worked on the game – Brad Kinley, Lead Animator and Parrish Ley, Lead Cinematic Animator are at the University of Lethbridge Monday Feb. 1 to talk about their work with new media students. The public has the opportunity to hear them at 3:45 pm in Room PE 250, U of L 1st Choice Savings Health & Wellness Centre. The public lecture touches on cutting edge video game development and Mass Effects 2 in particular. “If it moved, my team and I had a hand in it,” Kinley says half jokingly about his involvement in the creation of Mass Effect 2. “Brad Kinley, easily ranks as one of our program’s most successful graduates,” says James Graham, New Media professor. “As a student he set the standard high: his marks were excellent, his attitude was professional and positive, and he demonstrated a consistent willingness to help other students.” Kinley also had a plan for his future. While still a student, he worked summers at Calgary’s White Iron Digital, where he won awards as an animator. After earning his Bachelor of Fine Arts degree in New Media at the University of Lethbridge, Kinley was accepted into the exclusive Sheridan Digital Animation Master’s Diploma program. His final master’s project won third prize in the nation-wide Electronic Arts (EA) animation contest. That prize helped Kinley to catch the eye of Bioware Edmonton recruiters. Four years ago he was hired by Bioware as a junior animator and only one year later was promoted to Senior Animator. He is now the Lead Animator at the renowned game company. Parrish Ley also graduated from the Sheridan Digital Animation Master’s Diploma program and was a finalist in the EA reveal. Within the past few years he has been promoted from Junior to Senior and now Lead Cinematic Animator at Bioware. Prior to their visit to the University, Kinley and Parrish Ley, along with James Graham are judging the Alberta session of the Global Game Jam in Calgary on Jan. 31. Seating for the Monday Feb. 1 talk by Kinley and Ley at 3:45 pm in PE250 is limited and is on a first come, first served basis. - 30 -

Lethbridge Symphony Chamber Series

Date: Friday, January 29, 2010 - 1:00pm - 3:00pm

Location: Southminster Church

Features U of L Faculty Brass Quintet: Trudi Mason, trumpet; Keith Griffioen, trumpet; Thomas Staples, horn; Gerald Rogers, trombone; Nick Sullivan, bass trombone

Friday, January 29, 2010

8:00 p.m.

Southminster Church

Tickets: 403.329.SEAT

Schumann & Chopin: Hearts Alive at 200

Date: Saturday, January 30, 2010 - 1:00pm - 3:00pm

Location: University Recital Hall (W570)

A celebration of the present-day vitality of two of the greatest romantic minds in music, Schumann and Chopin, on the occasion of the bicentenary of their birth. ***Faculty Artists & Friends Series***

Saturday, January 30, 2010

8:00 p.m.

University Recital Hall (W570)

Box Office: 403.329.2616

Tickets: \$15 regular, \$10 student/senior

Faculty Artist and Friends - Schumann & Chopin Hearts Alive at 200

Date: Saturday, January 30, 2010 - 1:00pm - 3:00pm

Location: University Recital Hall

“Schumann and Chopin: Hearts Alive at 200” on Jan. 30 at 8 pm in the University Recital Hall pays homage to Robert Schumann and Frederic Chopin by celebrating the timeless music these composers created during their lifetime. 2010 marks the bicentennial birthdays for both composers making it the perfect time to enjoy their exceptional contributions to classical music.

“These composers wrote some of the most beautiful melodies of all time,” says Montgomery. “There are many layers to the music they composed; it shows the richness of the minds of both Schumann and Chopin.”

“The program features an array of pieces, performed by faculty in the Music Department,” says music professor, Glen Montgomery. “Schumann’s *Frauenliebe und Leben* is a beautiful series of pieces to be performed along with the 1st Violin Sonata played by Peter Visentin and a set of 3 Fantasy Pieces performed by Peggy Mezei.” The evening concludes with the B Minor Sonata by Chopin, performed by Montgomery.

Tickets are \$15 regular and \$10 student/senior at the University Box Office or by calling (403) 329-2616.

Schumann & Chopin: Hearts Alive at 200 - Medicine Hat Esplanade

Date: Sunday, January 31, 2010 - 1:00pm - 3:00pm

Location: Medicine Hat Esplanade

A celebration of the present-day vitality of two of the greatest romantic minds in music, Schumann and Chopin, on the occasion of the bicentenary of their birth. ***Faculty Artists & Friends Series***

Sunday, January 31, 2010

2:00 p.m.

Medicine Hat Esplanade Studio Theatre

Tickets: 403.502.8777

Ricardo Okaranza speaks in Art Now on Feb 1 at 12 noon, Recital Hall

Date: Monday, February 1, 2010 - 5:00am - 6:00am

Location: Recita Hall February 1, 2010

I have been working as Polychrome Sculpture Conservator for 20 years; I've been taking Photographs, along with my activity as Conservator, for almost 30 years; two years ago I turned my profession into Photography. Art History, specially the classical period, has been a very important part from my education; attached to this, the very long observation of the surfaces and the materiality of the works of art have awaked in me the interest for this "other" aspect of the object, the "spiritual" or attached one; why this layers of materials, despite beautifully displayed, transcend very often the world of artifacts to become fetish, reliques or, more generically, works of art. I want to transfer this concerns and knowledge to my present work as photographer.

My present Project started two years ago. It is a series of Photographies, Night Portraits of different cities and their surroundings in which the human absence emphasize the constitutive parts of the city. They can be arquitectural, urbanistic, city landscaping details, or a mix of them. Very important too is the spontaneous vegetation, some rests of human presence and, being night shots, the artificial lighting.

In the meaning, everything is about transience. What I think is that the same nature of the Photographic Media, trying to stop the time and accepting the impossibility of this task, turn it into the ideal vehicle to reflect about time, transience and human existence. But there is not direct narrative in my work, maybe something before happened or is going to happen something, but the moment in the photo is the still one, just stage, the scene of the incident. No monuments, no city sights. Pictures of unimportant places but in which the characteristic details of the city are reflected: pavements, streets, streetlamps, benches, bins, fences. There are just points of light, shadows and lines, dark patches in a very strict composition. As result there is a kind of abstraction of the night in the city, without any documentary approach or component, or just accidental ones.

Born in the Basque Country, Master Degree in Art history and History, Barcelona University, Conservation Degree in Italy, work in London, Vienna, New York, and for the last 13 years resident in Berlin and Vienna working for the Federal Office of Cultural Heritage in Austria and the Skulpturensammlung from the Prussian Office of Cultural Heritage, in Bode Museum, Berlin. As Photographer I did produce four series to the moment „Löwenbrücke Nov.2007“ in Berlin, „Toronto Nocturnes “ for Nuit Blanche 2008 in Toronto, „Calgary Nocturnes, lanes“ June 2009 at the IKG at Acad in Calgary, the show “Flohmarkt, Nacht” at Peter Wilde Gallery in Berlin, Oct 2009, currently at the Banff Centre, Ken Lum's Masterclass a project for Edinburgh, summer 2010, and a show for Der Monat Der Fotografie, Berlin Oct.2010.

www.wilde-gallery.com/artist_okaranza.html

www.wilde-gallery.com/Okaranza_final_150dpi.pdf

www.ccca.ca/nuitblanche/nuitblanche2008/artists/b3.html

www.acad.ab.ca/wh_2009_06_ikg_sled_island_music_festival.html

www.sledisland.com/ricardo-okaranza-calgary-nocturnes-lanes.html

www.saatchi-gallery.co.uk/blogon/art_news/ana_finel_honigmans_top_10_berlin_shows/5950

http://berlin.unlike.net/event_occurrences/103600-Tape-Modern-7-BLACK



Artist Statement

Architect, Geoffrey Simmins, speaks in Architecture and Design Now. Feb 1 at 6 pm, Rm C610

Date: Monday, February 1, 2010 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

“Competing Interests, Opposing Values: Some Issues and Ideas Associated with the Popular Promotion of Architecture”.

Dr. Geoffrey Simmins, professor of art and architectural history in the Faculty of Fine Arts and adjunct professor in the Faculty of Environmental Design, serves as the Associate Dean of the Faculty of Fine Arts and as the Director of the Centre for Research in the Fine Arts.

Geoffrey Simmins has been active in the fields of Canadian art and architectural history, architectural history of the western world, and Canadian heritage conservation. He is the author of several books on Canadian art and architecture and has also garnered a national Award of Excellence from the Association for Media and Technology in Education in Canada (AMTEC).

His most recent publications are: *Spirit Matters: Ron (Gyo-Zo) Spickett, Artist, Poet, Lay-Priest* (2009). He has edited a collection of essays on Calgary architect Jeremy Sturgess entitled *Full Spectrum: The Architecture of Jeremy Sturgess*, which will be published in May 2010. He also curated an exhibition of the architecture of Jeremy Sturgess, shown in Toronto, entitled *Jeremy Sturgess: Themes and Variations*, which was accompanied by a video entitled *Building Relationships: The Architecture of Jeremy Sturgess*. And with Linda Fraser, he was the co-curator of *Mid-Century Icons: Architectural Photography from the Panda Collection* (Calgary: Triangle Gallery of Visual Arts, 2009), which was accompanied by a catalogue with the same title. Concentrating mainly on the work of Jeremy Sturgess, and also addressing issues associated with curating architectural exhibitions, Geoffrey Simmins will address the topic of “Competing Interests, Opposing Values: Some Issues and Ideas Associated with the Popular Promotion of Architecture”.



Music at Noon: Stacy Kwak, piano; Tido Janssen, cello with Yvonne Hsueh, violin (Western Oregon University)

Date: Tuesday, February 2, 2010 - 5:15am - 6:15am

Location: University Recital Hall (W570)

Yvonne Hsueh, a native of Los Angeles, is currently the concertmaster of the Newport Symphony, Principal Second Violin with the Oregon Mozart Players, and member of the Eugene Symphony. During the summers, she performs with Soundwaves Music Festival, Chintimini Festival, the New Hampshire Music Festival, and the Sunriver Music Festival. She performs regularly as soloist, chamber musician and recitalist on modern violin as well as baroque violin.

This 2009/2010 season, she will appear in Reedsport, Florence, Yachats, Salem, Eugene, La Grande, Monmouth, and in Natchez, Mississippi. As a soloist, Ms. Hsueh has appeared with the Oregon Mozart Players, the Oregon Coast Chamber Orchestra, Western Oregon Symphony, Mt View Symphony, Newport Symphony, Lane Chamber Orchestra, Northwest Bach Ensemble, Pfaff Ensemble, Eugene Community Orchestra, and Simi Valley Orchestra.

Ms. Hsueh is on the faculties of Western Oregon University and Lane Community College. She frequently serves as Acting Concertmaster of regional orchestras from the Rogue Valley to the Portland area, and recently co-founded Quartet Americano (String Quartet) - dedicated to exploration, education, and fine performances of American music of both classical and vernacular idioms. She performs on a violin made by Gregg Alf.

Additionally, she is an avid alpine skier and certified instructor. She also enjoys, cycling, going to the gym, running, swimming, hiking, and rafting.

Ms. Hsueh received her B.M. and M.M. degrees in Violin Performance and Pedagogy from the University of Oregon. Her early training was at the Colburn School of Music; later studies included: California State University - Northridge, and Meadowmount School of Music, New York.

Tuesday, February 2, 2010

12:15 p.m.

University Recital Hall (W570)

Free Admission

Film Screening: Eternal Sunshine of the Spotless Mind

Date: Wednesday, February 3, 2010 - 11:30am - 2:30pm

Location: Lethbridge Public Library Theatre Gallery

François Morelli speaks in Art Now, noon, Recital Hall on Feb 5, 2010

Date: Friday, February 5, 2010 - 5:00am - 6:00am

Location: Recital Hall February 5, 2010

François Morelli lives in Montreal and pursues a trans-disciplinary practice (in drawing, installation, performance, print media and sculpture) often questioning the status of an artwork through its creative process and its reception. He is interested in notions of passage, circulation and transformation. His art often echoes a past action or event while examining (not only in space but also in time) relationships between the artist and society, between individuals themselves or between an individual and an art work. François Morelli completed a BFA in drawing at Concordia University in 1975 exploring conceptual strategies such as feeding pigeons, documenting the trees on his street and walking with canvases wrapped around his feet. Morelli lived in the New York area from 1981 to 1991, and received an MFA in installation and performance art from Rutgers University in 1983. He has received numerous prestigious grants/awards, exhibited and performed his work widely and taught continuously since 1980. He has been professor at Concordia University since 1996 and part of the Joyce Yahouda Gallery in Montreal since 2006. In 1993 he was awarded the prix d'Excellence by la Biennale de dessin et d'estampe d'Alma, and in 2007 he received a mid career award le Prix Louis Comtois from the City of Montreal.



How Do I Love Thee?

Date: Friday, February 5, 2010 - 12:30pm - 2:30pm

Location: Lethbridge Public Library Theatre

Features romantic music and songs presented by music faculty and students.

Friday, February 5, 2010

7:30 p.m.

Lethbridge Public Library Theatre

Free Admission

How Do I Love Thee - How Do I Loathe Thee

Date: Friday, February 5, 2010 - 1:00pm - 3:00pm

Location: Lethbridge Public Library Theatre Gallery

The light and dark sides of love – its intoxicating successes and bitter failures – are explored in a concert featuring U of L music faculty and students on Friday, Feb. 5 at 8 in the Lethbridge Public Library Theatre Gallery.

Dr. Brian Black starts the evening at 7:30 pm with a pre-concert talk about the music and the world in which that music was created. “The program includes a colourful selection of some of the most beautiful instrumental and vocal music devoted to love,” says Black. “Works range from exquisite chamber music and Romantic lieder to the popular torch song of the mid 20th century.”

Admission is free, although a free-will donation is welcome.

Heart Friendly Fun at the Gallery

Date: Saturday, February 6, 2010 - 3:00am - 10:00am

Location: U of L Art Gallery

Families, students and art enthusiasts are invited to swoop in to the U of L Art Gallery for Culture Vulture Saturday on Feb. 6 from 10 am to 5 pm.

“This Culture Vulture Saturday is presented in conjunction with our current exhibit, Snap, Crackle, Pop,” says Jane Edmundson, Preparator and Curatorial Assistant for the Art Gallery. “It also corresponds nicely with Valentine’s Day, with lots of red and pink materials – it’s going to be fun!”

Creative possibilities are endless for printmaking and collages, which are the projects for the day. “It’s free to attend,” Edmundson says. “The Gallery provides all the supplies and there will be refreshments and projects in the atrium. The gallery is also open so visitors can explore the exhibition, and we’ll have staff on hand to answer all your questions.”

What a perfect way to spend a Saturday at the University Art Gallery, where admission is always free.

Allan Collier speak in Architecture & Design Now, Feb 8 at 6 pm in Rm C610

Date: Monday, February 8, 2010 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Allan Collier is a Victoria-based collector/curator, specializing in Modern design and architecture in Canada. He has organized and contributed to exhibitions across the country.

While his first exhibitions focused primarily on post-war furniture design in Canada, he has gradually broadened his focus to include: Canadian studio ceramics, production ceramics, textiles and fabric art, lighting, electronics, household goods, and graphics from the 1940-1980 period.

It is this expanded view of Canadian design that he will be presenting in his talk in Lethbridge and in his upcoming exhibition at the Art Gallery of Greater Victoria entitled *The Modern Eye: Modern Craft and Design in Canada (1940-1980)* opening in the Spring of 2011.

Included in the Lethbridge presentation will be a few slides of murals created by prominent Canadian ceramic artists such as Luke Lindoe, Ed Drahanuk, Jean Cartier, Jack Sures, and Merton Chambers.

attached image: Reading Chair, Robert Calvert, Vancouver, 1949 (plywood and upholstery webbing)



Lethbridge Symphony Orchestra

Date: Monday, February 8, 2010 - 1:00pm - 3:00pm

Location: Southminster Church

Guest artist: Glen Montgomery, piano

Monday, February 8, 2010

8:00 p.m.

Southminster Church

Tickets: 403.329.SEAT

Music at Noon: Dr. Sandra Stringer, mezzo-soprano and John Conlon, baritone (Parry Sound, ON)

Date: Tuesday, February 9, 2010 - 5:15am - 6:15am

Location: University Recital Hall (W570)

Dr. Sandra Stringer, mezzo-soprano and John Conlon, baritone (Parry Sound, ON)

Tuesday, February 9, 2010

12:15 p.m.

University Recital Hall (W570)

Free Admission

HAIR at the University Theatre

Date: Tuesday, February 9, 2010 - 1:00pm - Saturday, February 13, 2010 - 1:00pm

Location: University Theatre

Step back into the 1960s! The music, the passion, the lifestyles come to life on Feb. 9 through 13 when HAIR, a cultural phenomenon that defined a generation appears in the University Theatre. This colourful rock musical is presented at 8 pm on Feb. 9, 10, 11, and 13. On Feb. 12 there are performances at 7 pm and midnight.

Set in New York City, a tribe of long haired hippies celebrates their pacifist bohemian lifestyle, vehemently condemn the Vietnam War and embrace the sexual revolution. Through dance and song, Hair exposes the fervor of a contentious era.

“Although this musical is 40-years-old, its themes are still relevant,” says choreographer Lisa Doolittle. “Recently revived on Broadway, Hair has a reputation for being controversial, but remains significant today. With the hippies, a broad consciousness of the evils of war and environmental damage, and a rejection of rigid and inequitable ideas of sexuality, gender and race emerged. We are living now with the outcomes of these protests. The main theme is peace and love – for a musical, the anti-war story is sobering, but sends a message of optimism.”

The production, directed by drama professor Gail Hanrahan. includes 49 musical numbers, choreographed by Doolittle and colleague Jay Whitehead. “The music ranges from Doo-wop, to mop-top British rock and psychedelic rock. The choreography has been so much fun to research – to incorporate the different dance styles, while finding a way to communicate important themes” says Doolittle. Music Director Bente Hansen conducts the live 10 piece rock band complete with horns, guitars and keyboards.

“Hair is truly a multisensory extravaganza, from the tribal influenced sets designed by Jim Wills, to the incredible costumes, designed by Leslie Robison-Greene,” says Doolittle. “Based on the way the roof comes off the studio during rehearsals, this show will be high energy and unforgettable.”

Hair contains mature content and themes. Tickets are \$15 regular and \$10 student/senior at the University Box Office or by calling (403)-329-2616. Don't be disappointed, get your tickets early!

Duncan MacDonald speaks in Art Now on Feb 10 at 12 noon in the Recital Hall

Date: Wednesday, February 10, 2010 - 5:00am - 6:00am

Location: Recita Hall February 10, 2010

Duncan MacDonald is a contemporary artist and assistant professor at Brock University in St. Catharines, Ontario. His artworks take form in diverse media such as audio art, performance, video, music, installation and drawing – often exploring the corporeal sensorium and its commodification.

MacDonald's works have been exhibited, performed and recorded throughout Canada, the US, Europe and South America. Recently, he has presented work at: A Mano Libera Contemporary Art Gallery in St. Catharines with an exhibition entitled This is That (2009), in Nuit Blanche (Paris) at Bibliotheque Forney (2008), Nuit Blanche (Paris) at Musee Cluny (2007), Oakville Galleries – Mnemonic Devices (2008), The Grimsby Public Art Gallery – White picket sound fence (2008), WKP Kennedy Art Gallery - Ice Follies (2008), Andrew and Laura McCain Gallery – Boules de Gui (2007) and pm gallery – Boules de Gui (2007).

He has received numerous awards and grants including two from the Humanities Research Institute of Brock University, the Paris Studio residency supported by the Canada Council for the Arts, a research and production grant from the Canada Council for the Arts, several grants from the Ontario Arts Council, a co-production grant from the Centre Nationale de la Cinematographie, Paris France, nomination for a Sobey Art Award (2009) and a residency at the Royal College of Art in London, England.

attached image: White picket sound fence

http://www.mercerunion.org/show.asp?show_id=5

First Nation's Artist, Jim Logan, speaks in Art Now at 12 noon, Feb 12 in the Recital Hall

Date: Friday, February 12, 2010 - 5:00am - 6:00am

Location: Recital Hall February 12, 2010

Artist statement

"I started my art career painting social statement pieces from my experiences as a lay minister in Kwanlun Dunn Village on the outskirts of Whitehorse, Yukon Territory. The most important work from this period was the series I titled, "A Requiem for Our Children" which described existence within the Residential School system in Canada. Other noted pieces were the 'National Pastimes' series in the exhibition, INDIGENA which commented on Canadian apathy toward the hardship and poverty of the Native community in Canada .

Currently I have been revisiting many of the themes I have explored in the past and have added computer art to the many mediums I practice. Most recently I have been interested in art history and comparing it to Aboriginal art history. I am often testing the European ego concerning art, particular prized pieces of art that are termed masterpieces or trend setting pieces as I did with The Classical Aboriginal Series. I am working further with this theme as I have found the juxtapositioning, superimposing, or the re-painting of such works offer the audience an interesting perspective on art causing many to rethink and perhaps revalue art in general".

Jim Logan is a founding member and captain of the Metis Art Council, former co-chair of the Society of Canadian Artists of Native Ancestry (SCNA) and a recipient of the British Columbia Aboriginal Arts Award and two Canada Council Awards. Logan is currently a program officer for the Canada Council for the Arts.

<http://www.bearclawgallery.com/Artists.aspx?ArtistID=16>

<http://www.jimlogan.net/>

<http://www2.brandonu.ca/Library/cjns/10.1/easton.pdf>



Canada Council
for the Arts

Conseil des arts
du Canada

Sing, Sing, Sing with the U of L Jazz Ensemble

Date: Friday, February 12, 2010 - 12:00pm - 2:00pm

Location: Gem of the West Museum (1306 - 20th Street Coaldale)

Friday, February 12, 2010

7:00 p.m.

Gem of the West Museum

Tickets \$15 at Coaldale Giftware & Antiques

Filmmaker, Christina Zeidler, speaks in Art Now at 12 noon, Feb 22 in the Recital Hall

Date: Monday, February 22, 2010 - 5:00am - 6:00am

Location: Recita Hall February 22, 2010

Christina Zeidler is a film and video artist with over thirty film and video titles in distribution, which have shown internationally at festivals and appeared on television and the web. In 2003 Christina was named one of Toronto's 10 best Filmmakers by Cameron Bailey, and won the Best Canadian Media Award at the 2004 Images Film Festival. Zeidler is interested in combining small gauge, hand-processed, and camera-less film techniques with digital and electronic media. She founded FREESHOW SEYMOUR, a film collective, with artist Allyson Mitchell, to explore their mutual crush on film. Together they travel a retrospective tour of their film work: "Deep Lez Film Craft: the Stuffed and Sticky Films of Freeshow Seymour" across North America. Christina has been the developer and President of the GLADSTONE HOTEL since 2003, focusing on the renovation and revitalization of the building through a community based approach. She is the creator of the Artist Designed Room Project (using 37 local artist/designers to implement individually designed hotel rooms) even creating a room herself entitled "snapshot". In her spare time Christina As one half of the euro-electronica-pop-diva sensation INA UNT INA and she engages in as much community activism as possible.

<http://www.christinazeidler.com/>



Gladstone Hotel Developer & President, Christina Zeidler, speaks in Architecture and Design Now at 6 pm Feb 22, Room C610

Date: Monday, February 22, 2010 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Christina Zeidler, has been the developer and President of the historic GLADSTONE HOTEL in Toronto since 2003, focusing on the renovation and revitalization of the building through a community based approach. She is the creator of the "Artist Designed Room Project" using local artist/designers to implement individually designed hotel rooms, even creating a room herself entitled "snapshot". With 37 unique artist designed hotel rooms, a multi-use second floor, a restaurant and two bars, The Gladstone Hotel is more than just a hotel, it is a local hub for the arts which fosters the local community while providing instant access to the arts scene for those traveling to Toronto. The landmark building hosts everything from cabaret performances to film screenings, art exhibitions to wedding parties. The Gladstone is home for a vast range of artists, community groups, businesses and individuals. Trained at the Ontario College of Art & Design (OCAD) Christina is a film and video artist with over thirty titles in distribution, which have shown internationally at festivals and appeared on television. In her spare time Christina is one half of the euro-electronica-pop-diva sensation "ina unt ina" and engages in as much community activism as possible.

<http://www.christinazeidler.com/>

<http://www.gladstonehotel.com/>



Music at Noon: Musaeus String Quartet with Thomas Staples, horn

Date: Tuesday, February 23, 2010 - 5:15am - 6:15am

Location: University Recital Hall (W570)

Musaeus String Quartet with Thomas Staples, horn

This performance arranged through the Calgary Musicians Association, is supported by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry under agreements with the AFM in Canada and the United States.

Tuesday, February 23, 2010

12:15 p.m.

University Recital Hall (W570)

Free Admission

Writer and Curator Peter White speaks in Art Now, 12 noon, Feb 24 in the Recital Hall

Date: Wednesday, February 24, 2010 - 5:00am - 6:00am

Location: Recita Hall February 24, 2010

"In the Key of Kodachrome: Art and Contemporary Life in the Postwar Era."

Peter White is an independent curator and writer based in Montreal. Formerly a journalist with *The Globe and Mail*, curator/director of the Dunlop Art Gallery, Regina, and director of the Mendel Art Gallery, Saskatoon, he has organized numerous exhibitions of contemporary and historical art and developed a wide range of museum programming initiatives. Among his projects are *Out There is Somewhere: The Arctic in Pictures*, an interdisciplinary exhibition that examined the visual representation of the Arctic since contact from both Inuit and non-Inuit perspectives, and *Moving Ideas: A Contemporary Cultural Dialogue with India*, a multi-year project of exhibitions, events and programs that took place in India and Canada. He is editor of *Naming a Practice: Curatorial Strategies for the Future* (Banff: Banff Centre Press, 1996); organized the exhibition and is author of *It Pays to Play: British Columbia in Postcards, 1950s-1980s* (Vancouver: Arsenal Pulp Press, 1998), a study of how the postwar modernization of British Columbia was represented in commercial colour postcards; and co-editor of *Beyond Wilderness: The Group of Seven, Canadian Identity and Contemporary Art* (McGill-Queen's University Press, 2007) that examines the relationship between understandings of landscape and Canadian identity since the 1960s. He has taught on curatorial practice in the Museums Studies Program at the University of Toronto and is on the board of CERAS (Centre for South Asian Studies) and the SBC Gallery of Contemporary Art. In 2008 he was recipient of the Canada Council for the Arts Joan M. Lowndes Award in recognition of achievement in critical and curatorial work on contemporary Canadian art.

.attached image: P. Frederic Julian, *Untitled*, 1951, Dye transfer print from 35 mm Kodachrome slide



Opera Workshop offers Riveting Drama and Shattering Poignancy

Date: Friday, February 26, 2010 - 1:00pm - Saturday, February 27, 2010 - 4:00pm

Location: University Theatre

"This dramatic work is a huge undertaking for student singers - professionals tremble at the prospect of this opera," says Dr. Blaine Hendsbee, Opera Workshop director. "That said, I believed this year, we'd be up to the task - and the students are proving me right!" The Dialogues of the Carmelites by Francis Poulenc plays Feb. 26 and 27 at 8 pm nightly in the University Theatre.

Set during the French Revolution, The Dialogues of the Carmelites follows an order of nuns and its newest addition, Blanche, through an epic journey of persecution and defiance as they ultimately pay the price to uphold their religious convictions.

"The depth and range of characters appeal to singers," Hendsbee says. "The musical score is complex and the story dramatic. It's about the struggle between religious freedom and society's role. Most poignant is the role faith takes in an individual's beliefs, and how far an individual will go to defend their beliefs."

Performed in English, the opera is a serious undertaking for any opera company. "The music was written in the 20th century - it's very melodic and tuneful as well as magnificently powerful and very dramatic. It's a heavy night at the opera," he adds.

The scope of the production provided challenges, which Hendsbee and assistant director Dr. Sandra Stringer were ready to meet. "With differences 16 scenes throughout the opera where action takes place, it was a great challenge to ensure the changes happened seamlessly," Hendsbee explains. A 15 piece orchestra, conducted by Glen Klassen, adds another glorious dimension to Poulenc's recitative.

"Although the opera is about subordination and persecution of women, it's truly an opera of women," he adds. "Men play a supporting role in this opera. The focus is on the relationships and struggles of these nuns."

Transformative and riveting, The Dialogues of the Carmelites transports audiences to a turbulent, dark and stark 18th century. Tickets are \$15 regular and \$10 student/senior at the University Box Office, or by calling (403) 329-2616.

Abbondanza -- a Great Night of Fun and Frivolity!

Date: Sunday, February 28, 2010 - 11:00am - 4:00pm

Location: CoCo Pazzo Italian Cafe

Fine arts professors, students and a local restaurant have joined forces for a good cause – fine arts student scholarships. The 9th annual Abbondanza, an evening of gourmet food, fine arts and fun fills CoCo Pazzo Italian Café on Sunday February 28 at 6 pm.

“We are pleased to participate in this exciting event,” said Tony Rose, CoCo Pazzo co-owner. “It is unlike anything else that goes on in this city!” The festivities include a unique menu that highlights the cuisine of Friuli-Venezia Giulia, Italy's most North-Eastern region prepared by the CoCo's expert chef combined with tasty music, works of art, and humour provided by the Faculty of Fine Arts. Guests vote in a most unusual way for their favorite course and the evening ends with the presentation of the Abbondanza Culinary Trophy, which hangs prominently in the restaurant for the rest of the year.

“All the funds raised go into an endowment for student scholarships in art, music drama and new media,” says Doug MacArthur, Abbondanza committee Chairperson. “Abbondanza is Italian for abundance and we have received an abundance of support from the community, for which we are grateful.”

Tickets are \$125 (include \$60 income tax receipt). Only 10 tickets are left for the event, so book yours at 403.329.2227.

David General speaks in Art Now, March 1 at 12 noon in the Recital Hall

Date: Monday, March 1, 2010 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon March 1, 2009

"David General was a founding member and co-chair of the Society of Canadian Artists of Native Ancestry (SCANA). His involvement in the politics of art has been replaced by the politics of his community – the Six Nations Council, an artist/politician that believes in the economic potential and sustainability of a dynamic arts and culture community.

General has spent the past twenty years developing his distinctive imagery as a sculptor. In recent years, he began to write and lecture on First Nations art and urges First Nations artists to respond to and support the First Nations' rights agenda. He works primarily in marble and bronze but recently has added steel and wood to his chosen medium. His combination of a First Nations perspective and a modernist presentation of simple elegant line are reasons that his work is easily distinguishable".

attached image: DOJINAC

http://www.beckettffineart.com/dynamic/category_artist.asp?ArtistID=19&CategoryID=First%20Nations%20Art

Music at Noon: Eve Egoyan, piano (Toronto)

Date: Tuesday, March 2, 2010 - 5:15am - 6:15am

Location: University Recital Hall (W570)

Eve Egoyan, piano (Toronto)

"Egoyan's remarkable playing balanced that delicacy with intense focus, holding all in a net...the spaces in between the notes were still charged with presence...I even found myself confusing sound with touch...so convincingly had Egoyan restitched our reference points." - Globe and Mail, 2007

Eve Egoyan is a concert pianist who specializes in the performance of new works. Her intense focus, command of the instrument, insightful interpretations, and unique programmes welcome audiences into unknown territory, bridging the gap between them and contemporary composers. Composers have a uniformly high regard for her performances of their works, often considering them definitive.

Eve has performed the world première and North American premières of many works by Canadian and international composers: Maria de Alvear, Gavin Bryars, Alvin Curran, Michael Finnissy, Mamoru Fujieda, Jo Kondo, Masahiro Miwa, Erik Satie, Karen Tanaka, and Judith Weir and Canadian composers John Abram, Martin Arnold, Allison Cameron, José Evangelista, Anthony Genge, Rudolf Komorous, Michael Longton, Juliet Palmer, Stephen Parkinson, James Rolfe, John Mark Sherlock, Linda C. Smith, Ann Southam, James Tenney and Gayle Young. She has appeared as a solo recitalist in Canada, England, France, Germany, Portugal, Japan, and the U.S.. Eve has released six critically acclaimed discs, five of works by living composers and one disc of works by Erik Satie.

As an improvising musician Eve has had the opportunity to perform with the following extraordinary musicians: Fred Frith, Michael Snow, Malcolm Goldstein, Anne Bourne, Martin Arnold and Casey Sokol. Other collaborations have included dance projects, interdisciplinary performance, film work and sound installations.

In 2007 Eve performed three contemporary concerti with the Victoria Symphony Orchestra during their "New Currents Festival", two solo programmes at "Dias da Música" at the Centro Cultural de Belém, Lisbon, Portugal and improvised at The Stone in New York. In October 2007, she performed the complete five-hour "Inner Cities" at the Glenn Gould Studio, Toronto, (to be broadcast nationally on CBC's "The Signal" and "Sunday Afternoon in Concert") which she will tour to Vancouver and New York in 2008. She performed "Asking", a work written for her by Spanish-German composer Maria de Alvear, in New York as part of the Interpretations series. This concert celebrated its launch on Mode Records, New York. Eve recorded her seventh Disc, "Simple Lines of Enquiry" by Ann Southam, December 2007.

Eve studied standard repertoire in Canada (B.Mus. University of Victoria and M.Mus. at the University of Toronto) as well as in Europe for four years on full scholarship (Hochschule der Künste in West Berlin, DAAD scholarship, and the Royal Academy of Music in London, England, Commonwealth Scholarship). Honours include numerous commissions and awards from the Canada Council, Ontario and Toronto Arts Councils, FACTOR, a University of Victoria Distinguished Alumna Award, a K.M. Hunter Award, and a Chalmers Award.

Eve's interest in music by living composers began after her first new music concert in 1994. Working with living composers, on a modern instrument and playing music of our time is extremely important to Eve who intuitively feels these elements bring her closer to the creative source, something she hopes to share with her audiences.

Tuesday, March 2, 2010

12:15 p.m.

University Recital Hall (W570)

Free Admission

Tanya Harnett will speak in Art Now on Wednesday in the Recital Hall at 12:00 noon Mar 3, 2010

Date: Wednesday, March 3, 2010 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon March 3, 2010

Tanya Harnett is Assiniboine and a member of the Carry the Kettle First Nation.

Harnett's Research/creative activities include: drawing, printmaking, painting, photography and digital imaging. Tanya was the first student to graduate with an MFA in Drawing from the University of Alberta. Prior to that, she worked as an art administrator for the Department of Art and Design at the University of Alberta for 4 years as the Promotions Coordinator focusing on student recruitment and department promotions. She also worked on projects such as the Rubens to Picasso exhibition, the Sightlines Conference, and the Lines of Sight traveling exhibition. In her undergraduate work, Tanya focused her studies on both painting and printmaking at the University of Alberta and is alumni from the Grant MacEwan Community College Fine Art Program. In her work, Tanya explores notions of spirituality and materiality, technological modes of representation and organic contrasts and hierarchy of media. This accomplished through the manipulation, processing and reprocessing of photography, digital imagery combined with a traditional approach with painting and drawing.

Tanya Harnett earned a MFA - Drawing, University of Alberta, BFA - University of Alberta and a Fine Art Diploma - Grant MacEwan Community College, Edmonton, Alberta.

Darkness Looms in Unidentified Human Remains

Date: Thursday, March 4, 2010 - 1:00pm - Saturday, March 6, 2010 - 3:00pm

Location: David Spinks Theatre

A provocative story of love, sex and a serial killer in 1990s Edmonton caps off the TheatreXtra season. Unidentified Human Remains and the True Nature of Love by Canadian playwright Brad Fraser runs in the David Spinks Theatre from March 4 to 6 at 8 pm nightly, with a matinee March 6 at 2 pm.

"Unidentified Human Remains and the True Nature of Love was first produced for the playRites Festival at Alberta Theatre Projects in 1989," says director Dr. Shelley Scott. "It has become a Canadian classic, with numerous productions across Canada, as well as in the U.S., Europe, and Japan. It was also produced as a film called Love and Human Remains."

This eerie play follows a group of young adults as they search for love and identity in an increasingly scary urban environment. "These characters are looking for connection. They are trying to construct a sense of 'family' and belonging that makes sense for them," says Scott. "While reviews have usually focused on the graphic sexuality and language and many find it shocking I was attracted by the warm heart at the centre of the play."

The age of the characters is the same as the actors playing them. "They share similar concerns and interests despite the fact the play was written 20 years ago," she says. Another level of darkness emerges from the walls of the venue – the David Spinks Theatre. "The theatre is a small, dark space that adds another layer of creepiness," she says. "The action surrounds the audience, from the down on the floor to up on the catwalk."

Scott explains her decision to do the play as part of the TheatreXtra season came about somewhat by accident, but feels it is a good fit. "TheatreXtra is predominantly student-driven," she acknowledges, "I enjoy the challenge of the drastically reduced budget and resources. It throws the focus onto the ingenuity of the student designers, and provides a different kind of experience and opportunity for the actors... and for me, as a director!"

Tickets are \$11 regular and \$7 student/senior at the University Box Office(403) 329-2616 or weekdays between 12:30 pm and 3:30 pm. Please note: mature content.

Toronto photographer, Stan Denniston, speaks in Art Now, 12 noon Mar. 5 in the Recital Hall

Date: Friday, March 5, 2010 - 5:00am - 6:00am

Location: Recita Hall March 5, 2010

“Stan Denniston was born in Victoria, British Columbia in 1953. He currently lives and works in Toronto. Denniston's considerable body of work reflects a consistent commitment to the photographic medium, though one would never find a stand-alone photograph. Instead, Denniston has cultivated several series of works that employ the photographic image as a component, either to be paired with another image or accompanied by text. His work revolves around the themes of travel, memory and representation. For a decade, beginning in the late 1980's, he explored the idea of photography as very unstable evidence to the extent even of being fiction.

Stan Denniston is a highly respected and prolific mid-career Canadian artist and his work is represented in both public and private collections including: Contemporary Museum of Canadian Photography, Art Gallery of Ontario, Canada Council Art Bank, Department of Foreign Affairs and International Trade (DFAIT), Museum London, Oakville Galleries, Tom Thompson Gallery, CIBC Mellon Trust, Toronto, McCarthy Tetrault, Torys, London Life Insurance Company. His work has been exhibited at the National Gallery of Canada, the Art Gallery of Ontario, and the Biennale de Montréal as well as in France, the Netherlands and Prospect '96 in Frankfurt.”

www.olgakorpergallery.com

<http://www.ciac.ca/biennale2000/en/visuels-artistes-denniston.htm>



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Contemporary Indigenous Performing Arts: Dance and Discussion

Date: Friday, March 5, 2010 - 6:30am - 10:00am

Location:

U of L Singers & Women's Choir Welcome Spring on Saturday

Date: Saturday, March 6, 2010 - 1:00pm - 3:00pm

Location: 8 pm, Southminster Church

A musical feast for the ears happens at Southminster United Church on March 6 at 8 pm with Spring Sing! when the U of L Singers and U of L Women's Chorus take the stage for an evening of unforgettable choral works.

Challenging and inspiring, the program features a selection of pieces that showcase the talent and skill for which these choirs are recognized. "Our concert includes a great variety of outstanding choral music from many eras," says Dr. Janet Youngdahl, U of L Singers director. "The Singers open the concert with the exuberant Sing Joyfully unto God by English Renaissance composer, William Byrd. It's a whirlwind of imitative counterpoint - our choir has absolutely fallen in love with this piece!" Other offerings by the U of L Singers include dramatic selections in English, Latin, French and Russian. "The Singers are presenting a special preview of Hayden's Creation by including two spectacular choruses from the work," Youngdahl adds. "On March 29 we join with Vox Musica to present this large scale work with the Lethbridge Symphony Orchestra."

The U of L Women's Chorus offers a complimentary set of pieces that director Joanne Collier says has taken the Chorus in a different direction. "All our pieces were composed in the 20th century," she says. "The repertoire covers a broad mix including a setting of Psalm 100 by Rene Clausen and two songs on the theme of Creation including In the Beginning by Iman Raminsh and Sing Creations Music On by Stephen Paulus. We'll also perform a very interesting piece entitled Tjak! by Stephen Hatfield. The piece is inspired from Ketjak, or more commonly known as Balinese Monkey Chant, and is a bit of a departure for the choir. The piece is ritualistic in nature and requires the singers to go beyond the normal parameters of choral singing - it's a definite challenge for the choir."

Other selections on the program are sure to melt hearts and usher in the spring season. Both choirs combine onstage for Stephen Stuckey's, Skylarks. "Each song of the cycle represents some aspect of the lark's song," Collier says. "Stuckey has set segments from great poets to create an effective tableau."

"Come out and enjoy the marvelous young voices of the students in our vocal program," Youngdahl adds. "This is an opportunity to hear the choirs sing together and share their musical gifts with our community." Tickets are \$15 regular and \$10 student/senior at the University Box Office or at the door. Call 403-329-2616 to order tickets by phone.

Nana Debois Buhl speaks in Art Now, Mar. 8 at 12 noon, Recital Hall

Date: Monday, March 8, 2010 - 5:00am - 6:00am

Location: location

Nanna Debois Buhl's solo exhibition at SAAG, her first in Canada, brings together a body of work which explores Denmark's colonial history in what is now the U.S. Virgin Islands, an area where Danish, U.S., and African-Caribbean histories intersect. Through photography, drawing, film and text, the artist maps the residue of this colonial history—its images and representations—and considers their present implications.

The central installation, *The Mapmaker* (2008), reflects on the acts of mapping, naming and photographing as ways of occupying space, pointing to the overlap between the territory claimed by the colonizer and present day tourist routes. Integral to the artist's project and to the exhibition is the idea of a two-way encounter, of traveling and exploring as ways of inverting the positions of "here" and "there." The video work *Postcards-Tivoli* (2006), filmed in the Danish amusement park Tivoli Gardens in Copenhagen, takes us back to Danish soil. The work explores the park's orientalist architecture, built in the mid 19th century and modeled on buildings found in France and England. A narrative soundtrack reflects upon the European vision of the East and on a series of "colonial exhibitions" on display in the gardens, intended to familiarize a Danish audience with the people in the Danish colonies. In conjunction with the exhibition, SAAG will co-commission the artist book, *A Journey in Two Directions*. In this publication, Buhl and contributors from a wide range of disciplines consider her use of maps, travel journals, paintings and photographs in the formation of national self-understanding, then and today, and how this imagery has been used as tools of power, and later forgotten, suppressed or romanticized. A reading and research room will spatialize and activate components of the book, making visible how this case-study of Nordic Colonialism draws on both real and imagined material from many different sources.

Milena Hoegsberg, Curator

Buhl received her MFA from The Royal Danish Academy of Fine Arts, (2006) and participated in The Whitney Museum Independent Study Program (2008-09). She was Artist in Residence at LMCC's Work Space Program, New York (2007-08), and The Caribbean Museum Center, US Virgin Islands (2008).

Milena Hoegsberg is a New York-based curator, currently working on exhibitions, research, and arts related projects on a freelance basis. She earned her BA in Art History at Columbia University and her MA at the Center for Curatorial Studies, Bard College. She recently completed a large research project on biennials, and co-authored a paper on "discursive" biennials, which will be included in *The Biennial Reader* (forthcoming, Bergen Kunsthall, 2010).

Everyone is welcome to attend the opening of Buhl's exhibition at Southern Alberta Art Gallery on Saturday Mar 13 at 8:00 pm
attached image: *Donkey Studies no. 2*, C-print, 2008, 90 cm x 59.5 cm



Kamloops ceramic artist, Brendan Tang, speaks in Architecture and Design Now, March 8 at 6 pm in room C610

Date: Monday, March 8, 2010 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Brendan Tang boasts a ceramic practice that is distinctly contemporary, yet rooted heavily in ancient traditions. Robotic armatures, mechanical hulls, rocket thrusters and other futuristic, manga/mecha-inspired components are fused together with delicate Ming dynasty vessels in an orgiastic mass. More than sculptural objects, they are entities entwined in a symbiotic relationship of mutual dependence. More than beautiful craft, they prompt conversations about globalism, hybridity, identity and the commodification of cultural artifacts.

Referencing French ormolu, an 18th century process which saw antique Chinese ceramics gilded with precious metals and appendages, Tang's sculptures embrace a similar hybridity of cultural artifacts in an explicitly anachronistic manner. Where ormolu made the Orient more palatable to the appetites of a wealthy European elite, Tang's work appropriates the popular tastes of today crippling the exclusivity of this historically privileged territory. In his series Manga Ormolu, he creates an amalgamation of historic Eastern ceramics with another Eastern tradition – manga – a comic style in which dark stories of robots and space travel were historically predominant. Today, manga has become a global phenomenon ground up in the mill of pop culture, and as a peculiar polyp on a Ming vase, seems poised to devour anything in its path.

The Western world's view of its Eastern counterparts has induced much scholarship revealing imperialist power structures at the heart of prevailing definitions of non-European peoples. Tang's appropriation and synthesis of cultural traditions that have been adopted, transformed, or some might argue, bastardized, by a global culture further demonstrates the added complexity of an ever-changing Western experience of the Orient, or more generally, the Other. Moreover, Tang's explorations of ethnic identity and social hierarchies reveal a personal interest given his multicultural background, which spans China, India, Trinidad, Ireland and Canada. He notes, too, that like many immigrants, his family history is "one of successive generations shedding the markers of ethnic identity in order to succeed in an adopted country."

Whether evoking genetic experiments gone awry, transmutation in mid-process, or odd, yet harmonious unions, Tang's recombinant ceramics splice the personal and collective, historic and contemporary, and exotic and quotidian. In doing so Tang provides a unique voice on contemporary culture, technology, and globalization.

Brendan Tang was born in Dublin, Ireland of Trinidadian parents, and is a naturalized citizen of Canada. His education includes an MFA from Southern Illinois University Edwardsville, and a BFA from Nova Scotia College of Art and Design. Tang has exhibited in shows in Canada and the US, including at the Vancouver Art Gallery, the Ottawa Art Gallery, and the Kentucky Museum of Art and Craft. He has lectured at conferences and academic institutions across Canada.

attached image: *Manga Ormolu ver 4.0-h*, 2009, Ceramics and mixed media, 15" x 16"

Everyone is welcome to attend the opening of Tang's exhibition at the Southern Alberta Art Gallery on Saturday March 13 at 8:00pm

<http://brendantang.com/>



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Music at Noon: Malcolm Lim, percussion (Calgary)

Date: Tuesday, March 9, 2010 - 5:15am - 6:15am

Location: University Recital Hall (W570)

Malcolm Lim, percussion (Calgary)

Malcolm Lim, a Singaporean born percussionist, studied orchestral percussion at McGill University and L'Universite de Montreal. With the support of the Alberta Foundation and the Canada Council, he has enhanced his training in New York City and Rio de Janeiro, Brazil. His teachers include Pierre Beluse, D'Arcy Gray, and Louis Charbonneau (Orchestral percussion), Paul Walker (drum set), Glen Velez (frame drums), Michel Mirhige (Arabic percussion), Marcos Suzanno (Brazilian percussion), Alessandra Belloni (Italian percussion), Trichy Sankaran (S. Indian percussion).

Malcolm's orchestral experience includes performances with the Calgary Philharmonic Orchestra, Calgary Opera, and the Red Deer Symphony Orchestra. He has taught at the University of Lethbridge, Augustana University College, Red Deer College, and The Banff Centre for the Arts. Malcolm has published several articles in Percussive Notes, the journal of the Percussive Arts Society, and currently is the director of the Calgary School of Samba.

Tuesday, March 9, 2010

12:15 p.m.

University Recital Hall (W570)

Free Admission

Diane Borsato speaks in Art Now at 12 noon, Recital Hall, Mar. 10

Date: Wednesday, March 10, 2010 - 5:00am - 6:00am

Location: Recital Hall March 10, 2010

Diane Borsato is a visual artist working in performance, intervention, video, installation, and photography and lives in Toronto. She has exhibited in galleries and museums across Canada and internationally including Skol, The National Museum of Fine Arts of Quebec, the AGYU, the Museum of Contemporary Canadian Art, and The Power Plant. She is the 2008 winner of the prestigious Victor Martyn Lynch-Staunton Award for outstanding artistic achievement at the mid-career level from the Canada Council for the Arts.

Borsato earned a MA of Arts: Performance Studies, Tisch School of the Arts, New York University, New York, 2003; MFA/Master of Fine Arts, with distinction: Performance, Installation, Video and Sculpture, Concordia University, Montreal, 2001; and BFA/Bachelor of Fine Arts, Dean's Honour Roll: Visual Arts, York University, Toronto, 1997.

<http://dianebersato.net/>



Unique T-Shirts for Haiti

Date: Thursday, March 11, 2010 - 3:00am - Friday, March 12, 2010 - 7:00am

Location:

Mindy Yan Miller speaks in Art Now, March 29, Recital Hall at 12 noon

Date: Thursday, March 11, 2010 - 9:44am

Location: Recital Hall 12:00 noon March 29

description to follow

Sandra Dyck speaks in Art Now at 12 noon, Recital Hall, Mar. 12

Date: Friday, March 12, 2010 - 5:00am - 6:00am

Location: Recital Hall March 12, 2010

“The Well-Curated Cheese Board”: A Year in the Life of a Curator

Sandra Dyck is curator at the Carleton University Art Gallery in Ottawa. She has curated 40 and coordinated 150 exhibitions, and published 16 catalogues. Her recent essay, *A Pilgrim's Progress: The Life and Art of Gerald Trottier*, was recognized with a 2009 Curatorial Writing Award from the Ontario Association of Art Galleries. She contributed essays to *Around and About Marius Barbeau: Modelling Twentieth-Century Culture*, published by the Canadian Museum of Civilization in 2008, and *Edwin Holgate*, published by the Montreal Museum of Fine Arts in 2005.

Museum Studies Intern Curates Exhibition in Helen Christou

Date: Friday, March 12, 2010 - 9:00am - Friday, April 9, 2010 - 11:00am

Location: U of L Art Gallery

Museum studies intern, Emily McCormick, with a work from the U of L Art Collection.

“My experience as an Art History/Museum Studies major at the University of Lethbridge has been filled with numerous opportunities,” says Emily McCormick. “I’ve worked at the Southern Alberta Art Gallery and University of Lethbridge Art Gallery as a curatorial intern. Both galleries have allowed me to gain an invaluable amount of work experience for my future career.”

One result of McCormick’s internship at the U of L Art Gallery is *Semiotica: The Persuasion of Text*, the exhibition in the Helen Christou Gallery from March 12 through April 9. “Moving away from traditional art styles, this exhibition explores conceptual art involving written language,” explains McCormick. “It features works from the U of L Art Collection by Jenny Holzer, Joseph Kosuth, John Baldessari, Vera Gartley and Enn Erisalu.”

According to U of L Art Gallery Director/Curator Dr. Josephine Mills, “Emily proposed the idea for this exhibition last semester while working on an internship with me and she came up with a great concept”. *Semiotica* was built around one of the key works in the U of L Art Collection -- American artist Jenny Holzer’s “Selections from Truisms.” During the 1980s, Holzer attained international recognition for her use of text in public locations with her “truisms” (short, provocative statements) that appeared on electronic signs and posters, was carved into benches and appeared in many other formats all over the world.

“The work in our collection includes a bank of many of these phrases running across a screen. When first acquired, it was exhibited widely as part of touring exhibitions, but given this high use, we have not included it in an exhibition for several years,” says Mills. “I am excited to see the work up in the Helen Christou Gallery and to give students and staff an opportunity to see it alongside other conceptual works from the collection.”

McCormick’s internship included the opportunity to organize a public perception project, assist with installations, write for a university newspaper as well as curate the exhibition using the gallery’s extensive collection.

“The Museum Studies program has given me the opportunity to apply the knowledge gained in class and work in my chosen field before I finish my degree. This experience will definitely help me attain my career goals quicker,” she says with confidence.

Student Artwork in U of L Main Gallery

Date: Friday, March 12, 2010 - 9:00am - Friday, April 9, 2010 - 11:00am

Location: U of L Art Gallery

“The U of L Art Gallery provides an exceptional opportunity for the professional development of Art Studio majors as they near the completion of their degree,” says Dr. Josephine Mills, Director/Curator. “The Annual Curated Student Exhibition has recently been revised to give students realistic experience with the process of applying for exhibitions and receiving feedback from an established curator.”

This exhibition is only open to senior art majors to focus attention on those with the goal of becoming professional artists. In applying for this exhibition, the students follow the same process and standards for documenting, describing and proposing their art work as they will when applying to public art galleries and artist run-centres or for grants.

Art Gallery staff provide advice on preparing the proposals and share insights into what curators look for when deciding to book a studio visit and choose art work for an exhibition. To further that real life experience, an established curator from outside of Lethbridge is invited to create the exhibition. The curator views the proposals and selects a short list of students for follow-up meetings during their time on the U of L camps. From these studio visits, the curator makes the final selection and works with the Art Gallery staff to lay-out and install the exhibition.

“The Annual Curated Student Exhibition provides a showcase of excellent work by Art Studio majors in that year and gives the students a valuable achievement to list on their résumés,” says Mills. As well, students who are not selected this year receive feedback on their proposals and can learn how to improve as they prepare to begin their careers.

The Annual Curated Student Exhibition is in the U of L Main Gallery March 12 through April 9, with the opening reception on March 12 at 8 pm. The official opening is 4 pm on March 12. Everyone is welcome.

The guest curator this year is Sandra Dyck, the curator at the Carleton University Art Gallery in Ottawa. She has curated 40 and coordinated 150 exhibitions, and published 16 catalogues. Her recent essay, *A Pilgrim's Progress: The Life and Art of Gerald Trotter*, was recognized with a 2009 Curatorial Writing Award from the Ontario Association of Art Galleries. She contributed essays to *Around and About Marius Barbeau: Modelling Twentieth-Century Culture*, published by the Canadian Museum of Civilization in 2008, and *Edwin Holgate*, published by the Montreal Museum of Fine Arts in 2005.

U of L Collaborative Piano/Guitar: It Takes Two

Date: Friday, March 12, 2010 - 12:00pm - 2:00pm

Location: Gem of the West Museum (1306 - 20th Street Coaldale)

Friday, March 12, 2010

7:00 p.m.

Gem of the West Museum

(1306 - 20th Street Coaldale)

Gordon Payne speaks in Art Now, 12 noon March 15 in the Recital Hall

Date: Monday, March 15, 2010 - 6:00am - 7:00am

Location: lecture

WALKS IN THE WOOD

The title refers to an historical moment in art, and says something about the technical aspect of the work; the substrate is OSB board, with its ready-made spaces "in the wood". 'Walks' is meant to invoke a famous phrase of Klee's—"going for a walk with a line" (Pedagogical Sketchbook). What is proclaimed in Klee's words is a basic tenet of modernism, the autonomy of the artwork. Autonomy means that the line has an aesthetic presence and expressive force in itself before acting as a means of describing or representing something.

'N-dimensional' is my term for a special kind of space. I would describe this space as a synthesis of three kinds of space to be found historically. The most recent is the literal space of the work, its actual extension, the three-dimensionality of the support itself. This was established as an aesthetic object in the 1960's under the name of Minimalism. Before that Modernist space was flat, or 'equivalent' space: the equal value of figure and ground. Cubism was its supreme expression. Preceding modernism for four hundred years was 'classical' or representational space. Based on the conventions of perspective, this pictorial or "illusionist" space has been the dominant form in western painting.

My synthesis would be a combination and balance of these kinds of space: literal space, flat space and deep space. The format is important. I keep to the space of the book. I am thinking of books in ancient art, illuminated manuscripts, the Book of Kells, Persian Miniatures, etc. However, my main reference is one particular painting from the 19th Century, "The Fairy Feller's Masterstroke" by Richard Dadd (1857). Ten years in the making this little painting has the amazing quality of being simultaneously 'flat' and spatial, and an unusual psychic effect results. I am working toward that effect but with an entirely different approach--- what I would call a NEOMODERNIST sensibility.

Julie Nicholson, of MADE, speaks in Architecture & Design, 6 pm in Rm C 610

Date: Monday, March 15, 2010 - 12:00pm - 3:00pm

Location: Recital Hall March 15, 2010

MADE is Shaun Moore and Julie Nicholson. Formed in 2005 to express their own creativity while aiming to bring a higher profile to talented but underexposed Canadian designers. They utilize their shared backgrounds in showroom management, furniture design and manufacture and curatorial experience.

MADE is a design product company representing the work of emerging Canadian designers, architects, craftsmen and artists. MADE invites a new definition of interiors with the melding of thoughtful, individual expression and modern design practice. Handmade works and small batch production are our focus.

MADE serves as a valuable resource of new Canadian design with a sample collection of the works represented through our website catalogue on view and available to order at the MADE showroom.

Material, function and adaptability are emphasized to ensure client needs are facilitated. MADE ensures that requests such as budget specifics and sustainable product are met with tailored solutions. The majority of works allow for the potential of customization. Collaborations, custom projects and commissions are documented and elaborate on the breadth of skills already displayed.

MADE is committed to innovative design made on a small scale in Canada to the highest quality. It is our mission to showcase and make available to you, inspired, functional objects with a compelling selection of current Canadian design.

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MADE Is

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<http://www.madedesign.ca/>

<http://mocoloco.com/archives/003868.php>

<http://mocoloco.com/archives/005166.php>

<http://mocoloco.com/archives/005159.php>

Eric Metcalfe will speak in Art Now at 12:00 noon in the Recital Hall on March 17, 2010

Date: Wednesday, March 17, 2010 - 6:00am - 7:00am

Location: Recital Hall March 17, 2010

"Interdisciplinary artist Eric Metcalfe has been described by Canadian curator and writer Peggy Gale as "...a master of persona and personality, an electric presence – performing the self." Through his practice over the past forty years, Metcalfe has explored painting, drawing, sculpture, installation, printmaking, performance, video, and film. In crafting his own unique modes of interdisciplinarity, he's extended the limits of each of these media by combining them with influences from conceptual art, the Fluxus movement, fetish, and jazz. His hedonistic persona Dr. Brute, active in the late 1960s through to the mid 1970s, brandished a leopard-print saxophone and hailed from the mythical Brutopia. His use of the leopard print motif as a universal symbol for kitsch, sex, and all thing faux has grown and morphed into other areas of his practice including the collaborative work he has created with New York composer and writer George Lewis. Their project [IKONS](#) is on view at 560 Seymour Street in Vancouver starting this Thursday. An on-site performance at 8pm by Turning Point Ensemble will be the highlight of Wednesday's opening.

What is intriguing about Metcalfe is his dedication to a rich daily practice. He paints almost every day, is a library of knowledge about jazz music, has deep historical readings of film noir, and makes the best potato salad I have had and will ever have. And above all this, he generously shares his fresh ideas and experience with younger creators, a quality that is a rare gem in established practitioners."

http://www.vancouver2010.com/more-2010-information/cultural-festivals-and-events/news/avant-garde-legends-join-forces_235916Xe.html



Art for a Cure

Date: Thursday, March 18, 2010 - 1:00pm - 5:00pm

Location: Galileo's Lounge

Plays and Prose Competition presents Readings of Winners' Work, March 18

Date: Thursday, March 18, 2010 - 2:00pm - 5:00pm

Location: David Spinks Theatre

Photo: Marian Godfrey, James Wade, Henry Heavy Shield, and Dave Bryant.

Audiences are invited to enjoy the winning play and short story from the U of L Plays and Prose Competition on Thursday March 18 at 8 pm in the David Spinks Theatre. Admission is free and everyone is welcome.

The first prize winner in the play category was James Wade for "Muse Control." The short story that took first place was "Takeoff" by Marian Godfrey. Both first prize winning works will get their first public reading. Runners up in the prose category were Henry Heavy Shield for "The Art of Fasting" which placed second and Dave Bryant for "Out of Sight on Barstool Row," which placed third.

Generously supported by U of L alumnus Terry Whitehead, the competition aims to encourage excellence and development in student writing. As the first prize winner, Wade and Godfrey receive a \$1,500 award. Second and third prize winners receive awards of \$750 and \$250, respectively.

The juries in both categories had numerous positive things to say about the winning entries. Of Godfrey's short story "Takeoff," jurors said it was a compelling story that challenges both social and narrative conventions.

Jurors reviewing the play entries indicated that James Wade's play Muse Control had the potential for future productions and considered it definitely going somewhere. They said Muse Control did not over extend itself and was a truly enjoyable play. There is a clear idea that is succinct and carried through, leading us on a very funny journey.

The first public reading of the first-prize winning play and short story is Thursday March 18 in the David Spinks Theatre at 8 pm. Admission is free. There is a cash bar and a reception to follow.

Olga Korper will speak in Art Now at 12:00 noon in the Recital Hall on March 19, 2010

Date: Friday, March 19, 2010 - 6:00am - 7:00am

Location: Recita Hall March 19, 2010

Established in 1973, the Olga Korper Gallery is committed to the promotion and exhibition of Canadian and international contemporary art, both locally and internationally.

Having long demonstrated a strong commitment to painting and sculpture, the gallery's scope has developed to include installation and photo-based work.

In 1973, the gallery opened as Gallery O on Markham Street in Toronto. A few years later, Olga moved into a second, larger space on Markham Street. In 1982, Olga started 80 Spadina Avenue with fellow dealers Lynne Wynick and David Tuck (Wynick/Tuck Gallery), occupying the fourth floor of the building, now well-established as a destination for gallery goers. With the new gallery space came the new gallery name: Olga Korper Gallery. In October 1989, the gallery opened at its current location of 17 Morrow Avenue.



Culture Vulture Scavenges Up Great Projects March 20

Date: Saturday, March 20, 2010 - 4:00am - 11:00am

Location: U of L Art Gallery

If there's one thing vultures are great at, it's scavenging, and for Culture Vultures on March 20, scavenging for materials and making cool stuff is just part of the fun during another exciting Culture Vulture Saturday.

"There are a couple of themes for this Culture Vulture Saturday," says coordinator, Rosalind Jeffery. "After reading about the current exhibition, Snap Crackle Pop at the U of L Art Gallery, I knew there were many contemporary pop artists who use and reuse materials other people would normally throw away."

The projects for Culture Vulture Saturday are inspired by these eco-friendly artists and Rosalind has a creative lineup of activities for all art enthusiasts and family members regardless of their age. "We are making plastic bag weavings and VHS tape flowers. The weavings become canvasses for our VHS tape flowers and participants can see how they can make other things from items often considered useless," she says.

"Participants are more than welcome to roll up their sleeves and make some great art, or just hang out, enjoy some cookies and tour through the gallery," Jeffery says. "Culture Vulture Saturday is for the young and the young at heart. We see people of all ages, and even some university students come and participate. It's a nice break from studying on a Saturday afternoon."

Culture Vulture Saturday runs March 20 from 10 am - 5 pm at the U of L Art Gallery. Admission and participation is always free!

Art Historian, Anna Hudson, speaks in Art Now, Mar 22, Recital Hall at 12 noon

Date: Monday, March 22, 2010 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon March 22, 2009

Anna Hudson was the associate curator of Canadian art at the Art Gallery of Ontario before joining the Department of Visual Arts at York University in 2004. She brings with her an intimate knowledge of curatorial practice in Canada's public art galleries and museums, with hands-on experience in collections management and policy, exhibit planning and design, conservation issues, cultural property and fair market evaluation, provenance research and catalogue research and writing.

Professor Hudson has curated a wide variety of exhibitions and permanent collection installations including: *Woman as Goddess: Liberated Nudes by Robert Markle and Joyce Wieland*, and *Inuit Art in Motion* (co-curated), both of which received Ontario Association of Art Galleries 2004 Juried Awards of Merit, and recently *The Nude in Modern Canadian Art 1920 -1950*. She has published extensively on Canadian art and continues to pursue research in the area of her doctoral dissertation, *Art and Social Progress: The Toronto Community of Painters, 1933-1950*.

Attached image: cover *The Nude in Modern Canadian art 1920 – 1950*



Architect, Daniel Heaton, speaks in Architecture and Design March 22 at 6:00 pm in Room C 610

Date: Monday, March 22, 2010 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

Architect Daniel Heaton works with HIP Architecture in Edmonton.

HIP Architecture has been around since 1938, and their work spans many different social and cultural periods. The firm's contemporary philosophy is embodied in the studio environment we cultivate - strong teams working collectively to produce architecture that is sustainable, timeless, sensitive and creative. This section will introduce you to three of our most recent projects - in fact one is currently in production. Take a look around, explore the images - the more you investigate, the more will be revealed. And if you're in Edmonton, try to go visit our work. Architecture is an art that requires a physical experience of the design to fully appreciate it.

http://www.hiparchitects.com/index.php?page_id=35

<http://www.rosspavl.com/lethbridge-ab-canada/hirano-heaton-architects-ltd.html>

Music at Noon: Dr. Jonathan Sokasits, piano (Hastings College Nebraska)

Date: Tuesday, March 23, 2010 - 6:15am

Location: University Recital Hall (W570)

Dr. Jonathan Sokasits, piano (Hastings College Nebraska)

Jonathan Sokasits is Professor of Piano at Hastings College in Hastings, Nebraska, where he teaches studio piano and class piano, piano literature, chamber music, and piano pedagogy. He has previously served as Assistant Professor of Piano at Ithaca College, and as Instructor at the University of Wisconsin-Madison. Dr. Sokasits holds Master of Music and Doctor of Musical Arts degrees from the University of Wisconsin-Madison, where he was a student of Howard Karp and three-time recipient of prestigious Wisconsin Alumni Research Foundation Graduate Fellowships.

Dr. Sokasits is active performing in solo, duo, and chamber recitals. He is a member of the artists' rosters for the Nebraska Arts Council Touring Artists Program and the Heartland Arts Fund/Mid-America Arts Alliance, and is a regular presenter at state, regional, and national conventions of professional organizations such as the Music Teachers National Association and the College Music Society. He has appeared as soloist with the Blue Lake Fine Arts Camp Festival Band, Hastings College Concert Band, Hastings Symphony Orchestra, UW-Madison Symphony Orchestra, Madison Chamber Players, and the Ithaca College Wind Ensemble, with whom he recorded Karel Husa's Concertino for Piano and Wind Ensemble under the supervision of the composer. Dr. Sokasits has performed in piano master classes with Malcolm Bilson, Misha Dichter, Ruth Laredo, Ursula Oppens, and Ruth Slenczynska, and chamber music master classes with Zara Nelsova, Heiichiro Ohyama, Mark Peskanov, Daniel Phillips, John Wustman, and members of the Pro Arte Quartet and Continuum Contemporary Chamber Ensemble. Dr. Sokasits enjoys a longtime artistic collaboration with flutist Leonard Garrison; their Albany Records compact disc *American Reflections* (featuring works by Beaser, Dahl, and Foss) has garnered much critical acclaim. Sokasits has appeared with the Chiara String Quartet, the Oakwood Chamber Players, the Petrella percussion and piano duo, the Lincoln Symphony Third Chair Chamber Players, and numerous faculty colleagues.

In 2006, Dr. Sokasits completed a recital and master class tour to universities in New Zealand, where he presented recitals of contemporary music by New Zealand and American composers. In 2005, Dr. Sokasits presented a lecture-recital at the Rhodes International Rachmaninoff Conference. In 2004, Dr. Sokasits was a featured recitalist, master class teacher, and adjudicator for the inaugural Besparmak International Piano Festival at Eastern Mediterranean University in the Turkish Republic of Northern Cyprus. That summer he also appeared as a featured recitalist at the annual Goshen College Summer Piano Workshop. He continues to serve as a member of the piano faculty at Blue Lake Fine Arts Camp.

A devotee of contemporary music, Dr. Sokasits has worked with composers Christian Berg, Karel Husa, John Psathas, Christopher Rouse, and Dana Wilson, whose set of piano pieces, *Persona*, were commissioned by the Nebraska Music Teachers Association and given their premiere performance by Sokasits.

Tuesday, March 23, 2010

12:15 p.m.

University Recital Hall (W570)

Free Admission

Performing Negotiations: Blackfoot Dance in the Colony and Multicultural Canada 1870-2010

Date: Tuesday, March 23, 2010 - 10:00am - 11:00am

Location: 4 pm, AH100

A University Scholar Lecture by

Professor Lisa Doolittle, Department of Theatre & Dramatic Arts

March 23, 2010 ~ 4 pm ~ AH100

Cartoon by Everett Soop, Kainai News, 1983

In the late 1800s, the Canadian government banned dancing among Aboriginal peoples. Almost simultaneously, corporations began to showcase Aboriginal dance in events designed for “white” spectators - like the Calgary Stampede and Banff “Indian Days.” One hundred years later, promoting ‘ethnic’ dancing became fundamental to the government’s multicultural agenda. The paper argues that Blackfoot dance practices are not simply “heritage,” but have been deployed as an aesthetic and political strategy to persuade and make arguments, and to mobilize affect in the service of various projects at different historical moments. In short, dancers, as well as corporations and governments, have used dancing as a tactic to reconfigure the present and reshape the future.

Admission is free ~ Everyone is welcome.

Life's a Dream is Classical Theatre At Its Best

Date: Tuesday, March 23, 2010 - 2:00pm - Saturday, March 27, 2010 - 2:00pm

Location: University Theatre

Photo: Astolfo (Mike Sanger) and Rosaura (Margaret Rodgers)

The curtain rises on a Daliesque dreamscape; the setting for Pedro Calderon de la Barca's *Life's a Dream* at the University Theatre March 23 to 27 at 8 pm, and a matinee at 12:15PM on Thursday March 25. This resplendent classic transports the audience back in time to a fictional Poland, unraveling a stunning story of epic proportions.

"Pedro Calderon de la Barca was a prominent playwright of Spain's Golden Age," says director, Richard Epp. "Written around 1635, Calderon was as well known and respected in Renaissance Spain as Shakespeare was in England. *Life's a Dream* is a great old masterpiece that has entertained audiences the world over for nearly 400 years."

Translated by Adrian Mitchell and John Barton, the play weaves a complex story about the king of Poland who fears a dark prophesy and hides away his only son for 20 years. As the aging king considers his final successor, he orders his son be brought to the palace in a drug-induced sleep. Upon waking, the prince's abhorrent behavior returns him to jail upon which the prince presents a poignant soliloquy questioning whether the events at the palace were merely a dream. The play's final act culminates in a courageous battle, as rebels descend upon the kingdom, releasing the prince from his captors to claim the throne. The ending is unexpected and leaves audiences on the edge of their seats.

"This play is so rich in character and action, in imaginative settings, in beautiful prose, that actors, directors and designers continue to be drawn to it," remarks Epp. "My own fascination with dramatic characters who face enormous dilemmas or are altered significantly by their circumstances attracts me to this play, and my obligation as a director is to share with a contemporary audience, as well as I can, my high regard for this play."

Selecting an appropriate translation and finding creative ways to interpret the text is a challenge Epp tackles with voracity. "All the play's original action and structures are retained and in the Spanish Renaissance tradition, both tragedy and comedy are presented, sometimes within the same scene," he explains. "There are substantial monologues set next to comic exchanges; flourishes of debate next to outbursts of swordplay. Themes emerge from the action, ideas about honor, free will and the limits of power against a landscape where time stands still and where dreams become reality."

With grand sets designed by Annette Nieukerk and captivating costumes designed by Leslie Robison-Greene, audiences can expect a thrilling and engaging night at the theatre. Don't miss the final mainstage production of the season. \$15 regular and \$10 student/senior tickets are available at the U of L Box Office or by calling 403-329-2616. Box Office is open 12:30 – 3:30 pm weekdays.

Ho Tam will speak in Art Now at 12:00 noon in the Recital Hall on March 24, 2010

Date: Wednesday, March 24, 2010 - 6:00am - 7:00am

Location: Recita Hall March 24, 2010

Born in Hong Kong, Ho Tam is a media/visual artist who has worked in advertising and community psychiatry. He received a BA from McMaster University and a MFA from Bard College (NY). From 1996 to 1997, he was a participant at the Whitney Museum Independent Study Program. Tam has exhibited in public galleries and alternative spaces across Canada, including A Space (Toronto) and the Canadian Museum of Contemporary Photography (Ottawa). Over 15 of his experimental film/video works are in circulation including screenings at Centre Pompidou, Paris, Toronto International Film Festival, Yamagata International Documentary Film Festival and the travelling exhibition Magnetic North: Canadian Experimental Video, organized by Walker Art Center, Minnesota. Tam is a recipient of various grants and awards, including the Grand Marnier Video Fellowship from the Film Society of Lincoln Center (New York). He is represented by Paul Petro Contemporary Art, Toronto.

<http://www.ho-tam.com/>



Jennifer Fisher will speak in Art Now at 12:00 noon in the Recital Hall on March 26, 2010

Date: Friday, March 26, 2010 - 6:00am - 7:00am

Location: Recital Hall March 26, 2010

Professor Jennifer Fisher's research examines contemporary art, curatorial practice, display culture and the aesthetics of the non-visual senses. She is a founding member of the curatorial collaborative DisplayCult, which are commissioned curators of Zone B, Toronto's Financial District, for Scotiabank Nuit Blanche (2009). DisplayCult exhibitions include MetroSonics (2009), Odor Limits (2008), Listening Awry (2007), Do Me! (2006), Aural Cultures (2005), Linda M. Montano: 14 Years of Living Art (2003), reminiSCENT (2003), Stills: Adad Hannah (2003), Museopathy (2001), Vital Signs (2000) and CounterPoses (1998).

Dr. Fisher was Contemporary Art Fellow at the Canadian Centre for the Visual Arts at the National Gallery of Canada, and has held research affiliations at the Society for Fellows in the Humanities at Cornell University, and in the Department of Performance Studies at the Tisch School of the Arts at New York University. Her writings have appeared in the anthologies *The Senses in Performance*, *Aural Cultures*, *Caught in the Act*, *Food Culture*, *Naming a Practice: Curatorial Strategies for the Future*, and such journals as *n.paradoxa*, *Public*, *Art Journal*, and *Visual Communication*. She is the editor of *Technologies of Intuition* (2006). Fisher earned a BFA, Nova Scotia College of Art and Design, an MA, Concordia University and a PhD, Concordia University.

<http://www.displaycult.com/>



Conversations in the Arts

Date: Friday, March 26, 2010 - 8:00am - 10:00am

Location: University of Lethbridge - W422

'...come lo spazio compone il suono...': Musical space in Luigi Nono's *A Pierre*. Dell'azzurro silenzio, inquietum for contrabass flute, contrabass clarinet and live electronics (1985)

Friedemann Sallis (Dept. of Music, University of Calgary)

Ian Burleigh (Dept. of Music, University of Lethbridge)

Friday, March 26, 2010

2:00 p.m., Room W422

We will report on research undertaken to examine a performance of *A Pierre*, a late work by Luigi Nono (1924-90). In this composition, the microtonal, temporal and spatial aspects of the sounds produced by the two instrumentalists are manipulated in real time during the concert performance. The published score gives precise performance instructions for both the instrumentalists and the live-electronic manipulation, but it does not constitute an adequate basis for a study of the work.

For this reason, we decided to make a detailed analysis of its performance, digitally recorded with the expert collaboration of musicians and recording technicians at the Banff Centre in February 2009. The performers were: Marieke Franssen, contrabass flute, Carlos Juan Noain, contrabass clarinet; Juan Parra, sound direction.

We were able to record the resulting soundfield in first-order ambisonic B-format, using a Soundfield MKV microphone. The presentation will include an ambisonic eight-channel playback of *A Pierre* that truthfully reproduces the musical space intended by the composer, accompanied by a live visualization of the spherical sound field, computed in real time.

The Glory and the Grandeur with U of L Wind Orchestra

Date: Friday, March 26, 2010 - 2:00pm - 4:00pm

Location: Southminster United Church

Celebrate the glory and the grandeur of magnificent wind band music with the U of L Wind Orchestra on March 26 at 8 pm in Southminster United Church.

“Our feature piece provides the title of our concert,” says director Glenn Klassen. “The Glory and the Grandeur by Russell Peck is going to knock everyone’s socks off!” An exciting composition for percussion trio and wind orchestra, three guest percussionists take the stage for this piece – U of L percussion instructor Adam Mason, and music majors Jodi Bartel and Matt Groenheide. “It’s a terribly exciting, upbeat and jazzy piece. It’s also visually stunning to see the percussionists running back and forth on stage,” Klassen says.

The program also features a H. Owen Reed piece entitled, La Fiesta Mexicana. “This is a wonderful piece inspired by the composer’s visit to Mexico during Carnivale,” Klassen explains. “The piece has both festive and sacred components, including a Mariachi section. It has some of the typical Mexican sounds and flavours.”

Other flavours on the program include Shostakovich’s Festive Overture and another piece called Festivale, which will be conducted by a special guest conductor, who is only revealed at the concert.

Audiences outside of Lethbridge also have the opportunity to hear the U of L Wind Orchestra during their tour in March. “We leave on March 1 for British Columbia,” Klassen says. “We’ll be playing across the province, from Penticton to Vancouver.” Among the many performances during the tour, a highlight is their appearance at the Okanagan Band Festival. “We are the featured band for the festival,” Klassen says. “This is a big deal for the Wind Orchestra. With over 30 bands performing, it’s a great honor to be named as the feature performer.”

Lethbridge audiences can experience the best of their hometown orchestra on March 26. Tickets are on sale at the University Box Office and at the door. Order your tickets today by calling 403-329-2616. Tickets are \$15 regular and \$10 for students and seniors.

Mindy Yan Miller speaks in Art Now, March 29 in the Recital Hal, 12 moon

Date: Monday, March 29, 2010 - 6:00am - 7:00am

Location: Recita Hall March 29, 2010

Artist Statement

As an undergraduate student studying craft and studio art, I developed a passion for textiles, which was so strong that the recollection of it still makes me ache. My experience of material was sensual. I believed in making, and my regard for the everyday was something close to sacred. After graduating, in an attempt to insert my textile practice into my lived experience I opened a production studio. I wanted to produce meaningful textiles that anyone could afford. In the end, I created a sweatshop. Demoralized, I turned towards art as a place where one could, at least momentarily, and sustain a distance between making and the spectacle of consumption.

Since that time, my work has developed in two main directions, both of which function by re-enacting labour (as commemorative and generative), and deconstructing capitalism (utopian movements and excess). The first trajectory derived primarily from working with masses of potent materials that were laden with memory. These installations, constructed with used clothing and human hair required teams to construct them and existed only for the duration of the show. Both monumental and ephemeral, the installations evoked absence and loss and tended to be read through the filter of my Jewish identity. The physical and emotional demands of this work were almost overwhelming, and I developed another method of working as a counterpoint. This work was more cool and distanced, and was generally produced from stock materials, out of house. It came out of a need for hope, even failed hope, and utilized art historical references such as Constructivism and ready-mades from popular culture: most significantly Coke cans. Using Coke cans was dangerous in that people wanted me to take a strong position for or against the Coca-Cola Corporation. Yet I was working towards developing a way of thinking that stepped outside of such dualities. The challenge for me is to tease apart the ideology that coke espouses in its advertisements from the capitalistic system that produces it and link it to more primordial forms of exchange. This enables me to revitalize the excesses of capitalism rather than lamenting the mode of production.

Attached image: "Candy Mountain", Coke cans, cellophane tape, Coke residue from "Coke Dump" demonstration, 2007, Latitude



53, Edmonton. Photo Credit: Jessica Tse

Toronto architect, John Shnier, will speak in Architecture & Design Now in Room C610 on March 29 at 6:00 pm

Date: Monday, March 29, 2010 - 12:00pm - Tuesday, January 26, 2010 - 2:00pm

Location: Room C 610 at 6:00 pm

description to follow

Toronto architect, John Shnier, speaks in Architecture & Design Now, Rm C610 on March 29 at 6 pm

Date: Monday, March 29, 2010 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

John Shnier practices architecture in Toronto as a partner in the award-winning firm Kohn Shnier Architects.

John Shnier was Canada's first ever recipient of the Prix de Rome in Architecture. In addition to his professional practice, Shnier is a periodic contributor to the architectural media and is a respected University lecturer and studio professor. He has taught at the Universities of Waterloo, Carleton, McGill, Manitoba and Calgary, and at the Rhode Island School of Design, Notre Dame and Cornell in their Rome studios.

John Shnier has lectured extensively both in North America and Europe and has been a visiting critic at Harvard and Columbia Universities. He is currently an Associate Professor of Design in the Master of Architecture program at Daniels, where he is refining and developing both seminar courses and design studios on the nature and origin of architectural ideas based on his interest in the work of both the 18c Venetian architect, Piranesi and the American artist Mathew Barney. In addition to teaching design studios, Professor Shnier has been developing a seminar course that examines a critical relationship between architecture and art practice that takes as a point of departure, the work of GB Piranesi.

The firm has received numerous citations including several City of Toronto Urban Design and Architecture awards, Ontario Associations of Architects Awards, National Post/Design Exchange Awards, and an International ID Award. The firm has also been nominated for two significant international prizes: The Chrysler Design Award and the New York Architectural League's Emerging Voices Prize.

The work of Kohn Shnier Architects is widely exhibited and published nationally and internationally in prestigious journals such as *Objekt*, *Domus*, *Dwell*, *The New York Times*, *Azure* and *Frame* magazines as well as recently being included in Taschen Press' *Architecture NOW Volume II* and international compendium of architecture worldwide in which Kohn Shnier are the sole Canadian representative. An upcoming Phaidon World Atlas of Contemporary Architecture will also showcase one of their projects.

<http://www.kohnshnierarchitects.com/>

attached image: Jackman Humanities Institute

Film Screening: O Brother, Where Art Thou?

Date: Monday, March 29, 2010 - 12:30pm - 4:30pm

Location: Lethbridge Public Library Theatre Gallery

Haydn's Creation

Date: Monday, March 29, 2010 - 2:00pm - 4:00pm

Location: Southminster Church

Features Lethbridge Symphony Orchestra, Vox Musica, U of L Singers and soloists Janet Youngdahl (soprano), Sandra Stringer (mezzo-soprano), Blaine Hendsbee (tenor), George Evelyn (bass), and Jon Conlon (baritone).

Monday, March 29, 2010

8:00 p.m.

Southminster Church

Tickets: 403.329.SEAT

Music at Noon: Dr. Deanna Oye, piano

Date: Tuesday, March 30, 2010 - 6:15am - 7:15am

Location: University Recital Hall (W570)

Dr. Deanna Oye is Associate Professor of Music at the University of Lethbridge where she teaches Studio Piano, Music History, and is founder/director of the Collaborative Piano/Guitar area. Currently, she is also President of the Canadian University Music Society, the primary Canadian scholarly association devoted to post-secondary music. She holds a Doctor of Musical Arts (D.M.A.) from the renowned Eastman School of Music in Rochester, NY, where she studied with Dr. Jean Barr and Dr. Douglas Humpherys.

In addition to a busy teaching and adjudicating schedule, Deanna maintains an active career as a solo and collaborative pianist. Recent performances include recitals at the University of Manitoba, Canadian Mennonite University and the University of Calgary's Celebrity Series, as well as chamber music at Calgary's Rosza Centre, Edmonton's Convocation Hall and in Schwäbisch Hall, Germany. In 2006, along with violinist Peter Visentin and cellist Tido Janssen, she founded the University's piano trio, Trio Amaranth, which toured Alberta last season in performance with string faculty from Calgary, Edmonton and Medicine Hat. As a new music advocate, she was a featured performer in a celebration entitled Alberta Keys: 25 Years of Distinguished Canadian Publishing, as well as at the Happening New Music Festival at Calgary's Rosza Centre and New Music North Festival in Thunder Bay, Ontario. Among works she has premiered are Quenten Doolittle's Bible Babes, Kyle Lamont's Three Windows of Reminiscence and Arlan Schultz's Kontakion for violin, clarinet, piano with 4-channel spatialization and computer-processed audio. Deanna's performances have been broadcast on CBC Radio Two and National Public Radio in the U.S. Research into unusual notational practices in the piano music of Hungarian composer, György Kurtág, led to a series of papers delivered jointly with music theorist and colleague, Dr. Edward Jurkowski, at the International Musicological Society conference in Amsterdam (2009), Pacific Northwest Chapter meeting of the American Musicological Society (UBC, 2008), and Centre, Roots and Periphery, a symposium at the University of Calgary (2008).

Tuesday, March 30, 2010

12:15 p.m.

University Recital Hall (W570)

Free Admission

Marcus Miller speaks in Art Now, March 31 in the Recital Hall at 12 noon

Date: Wednesday, March 31, 2010 - 6:00am - 7:00am

Location: Recital Hall March 31, 2010

Marcus Miller is an independent curator and writer on art. Over the past 3 years at the Art Gallery of Alberta he curated several exhibitions of local artists and a number of special projects. His most recent show: The New Flâneurs: Contemporary Urban Practice and the Picturesque featured Lethbridge-based artist: Don Gill, and is a work-in-progress.

The New Flâneurs: Contemporary Urban Practice and the Picturesque

Many contemporary urban practices including: urban exploration, flash-crowds and games, graffiti art, parkour and skate-boarding - reformulate the city as an ever-changing, public space that is constantly subject to the transformation and embrace of its users.

The premise of this exhibition is that much of the aesthetic groundwork for these new spatial activities was substantially laid by the European Situationists, and much earlier by the formulation of the Picturesque in the late 18th century.

In 1959 Willem Sandberg (Director of the Stedelijk Museum, 1945-63), made plans to mount a major Situationist exhibit. It would be organized as a giant labyrinth that opened out to the city by way of an explosion through the wall of the museum. Groups of Situationists would fan out on dérives using walky-talkies and a radio-truck.

Attached image:

A Man Relieving Himself Among Ruins With Yoked Pigs Nearby, student of Thomas Bewick, wood engraving (ink on paper), 1824, 7.3 X 10.2cm, 90.42.228, collection of the Art Gallery of Alberta.

David Tonner (Edmonton Parkour) photo: K. Ireton

Music at Noon: Mace Hibbard, saxophone (Atlanta Georgia)

Date: Tuesday, April 6, 2010 - 6:15am - 7:15am

Location: University Recital Hall (W570)

Mace Hibbard, saxophone (Atlanta Georgia)

Born and raised in Waco, Texas, Mace Hibbard is one of the most exciting and versatile saxophonists on the scene today. Continuing in the tradition of Cannonball Adderley, Charlie Parker, and Stan Getz, Mace also draws inspiration from the more contemporary players such as Kenny Garrett, Chris Potter, and Branford Marsalis.

Coming from a musical family, early music lessons included piano and voice until settling on the saxophone at age ten. Mace's firm grasp of the history of jazz and its standard repertoire comes from the gigs he played with his father – Dave Hibbard, a great trumpet player who has been a staple in the Texas jazz scene for years – throughout his teen years.

From there, he attended the University of Texas in Austin, where he earned a Bachelor's degree in Musical Performance and a Masters degree in Jazz Studies. While in Austin, Mace developed as a composer and formed Odd Man Out, who released their self-titled debut on Viewpoint Records in 2000.

After 10 years of being one of the most sought after woodwind players in Austin, Mace relocated to Atlanta, Georgia in the summer of 2003 where he is continuing his reputation as a gifted soloist, and a solid performer on all saxophones, flute and clarinet.

Mace has performed throughout the United States and Europe, sharing the stage with Wynton Marsalis, The Derek Trucks Band, The Yonrico Scott Band, Son Volt, Wessel Anderson, Marcus Printup, Michael Brecker, Phil Woods, Bobby Shew, Arturo Sandoval, James Moody, the Austin Symphony, The Four Tops, The Temptations, The O'Jays and many others.

Mace is also an accomplished classical saxophonist. Having studied with master saxophonist Harvey Pittel, mace has been a featured soloist with the Austin Symphony and in many chamber ensembles. In 1999, Mace played the premier performance of "Canciones del Zocalo," a piece for saxophone and piano written for him by Aaron Bramwell.

As a composer, Mace has written many original compositions, as well as hundreds of arrangements for horn sections, small groups, and big bands.

As an educator, Mace is currently an Adjunct Professor of Jazz Studies and Saxophone at both Jacksonville State University and Georgia State University, and is an active freelance musician and clinician based out of Atlanta, Georgia

In 2004, he published the first in a series of technical studies for the saxophone entitled "Scales and Patterns For Saxophone, Volume I, Major Scales and Intervals."

Tuesday, April 6, 2010

12:15 p.m.

University Recital Hall (W570)

Free Admission

Annie Martin speaks in Art Now , Recital Hall April 7 at 12 noon

Date: Wednesday, April 7, 2010 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon April 7 2010

Annie Martin will present her recent audio installation projects, including (im)permeable (2008) and live archive (2009).

Annie Martin is an artist whose work spans installation, audio art, drawing, textile, video and performance practices. Her recent exhibitions include (im)permeable at The New Gallery, Calgary, 2008, nervous space and untitled (in arcadia) in the Alberta Biennial of Contemporary Art 2008, In Situ 'live archive' at Galerie AxeNéo7 in Gatineau Quebec, 2009 and Lethbridge listening walks in Into the Streets at the Southern Alberta Art Gallery 2009. Martin has exhibited her work in Canada and abroad, and has been involved in curatorial projects, critical writing for publication, and teaching since 1994. She holds a BFA (with distinction) and an MFA from Concordia University, Montreal, Quebec, and is currently Assistant Professor in Art at the University of Lethbridge.

Know What I Mean? U of L Jazz Ensemble & special guest

Date: Wednesday, April 7, 2010 - 2:00pm - 4:00pm

Location: University Theatre

Jazz at its best, the University Theatre is the place to be on April 7 at 8 pm for Know What I Mean?, a concert featuring the U of L Jazz Ensemble, The Porter Davidson Quartet and special guest saxophonist Mace Hibbard, from Atlanta Georgia.

“We are thrilled to have Mace perform on our stage,” says David Renter, Jazz Ensemble director. “He is an amazingly accomplished performer and composer.” Mace Hibbard comes from a musical family and developed his firm grasp of the history of jazz and its standard repertoire as a teenager by playing with his father - Dave Hibbard, a great trumpet player who has been a staple in the Texas jazz scene for many years.

Hibbard has two recording to his credit and has performed throughout the United States and Europe, sharing the stage with the likes of Wynton Marsalis, The Derek Trucks Band, Michael Brecker, Bobby Shew, Arturo Sandoval, James Moody, the Austin Symphony, the Four Tops, and the Temptations.

The U of L Jazz Ensemble has about 19-member group consisting primarily of music majors, along with other interested students from a variety of disciplines across campus. The band performs an eclectic mix of repertoire, including contemporary and vintage big band jazz music.

Each year, the band performs several times, both on and off campus and has often collaborated with special guests, who have in the past included some of Canada’s top jazz musicians, most notably, alto saxophonist PJ Perry, trumpeter Don Clark, and tenor saxophonist Pat Belliveau.

Tickets for the U of L Jazz Ensemble are \$15 regular and \$10 for students and seniors at the U of L Box Office – 403-329-2616.

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RBC Canadian Painting Competition winner, Brenda Draney, will speak in Art Now April 9 in the Recital Hall at 12:00 noon

Date: Friday, April 9, 2010 - 6:00am - 7:00am

Location: Recital Hall April 9, 2010

Artist Statement

Near my hometown of Slave Lake there is a place we call Old Town. In my memory of Slave Lake, Old Town stands like a bookmark for a story. The few houses that still stand are all that was left when an entire town moved because of a flood that happened before I was born. There is no particular location then, only a story.

My work and my artistic research is about memory and about narrative, both of which are concerned with what is missing. It explores the ways that the events in our individual lives, our collective lives, become history and narrative. My work poses questions such as how these things become important to our present, whether and why it is important to remember, and what constitutes authenticity in memory.

Perhaps my paintings have been a way to do memory differently, to create a trace of memory, the marks on the canvas a tentative rebuilding. As I researched memory my paintings began to empty of the parts I could not articulate, and the spaces left became remarks on the process, on absence: blank spaces and the erasure of memory. The spaces stood in for the impossibility of representation, not only of memory but of forgetting.

Draney earned a BA, English Literature, University of Alberta; a BFA, University of Alberta; and a Master Applied Art at Emily Carr University of Art + Design, Vancouver. Her work has been shown at Latitude 53 in Edmonton, Power Plant in Toronto, Musee d'art contemporain de Montreal in Montreal, and the Other Gallery Banff Centre, Banff. She was winner of the 11th Annual RBC Canadian Painting Award and the Emily Carr Institute First Nations Award.

<http://www.latitude53.org/gallery/archive/2010/BrendaDraney>

<http://www.canadianart.ca/online/reviews/2010/03/25/brenda-draney/>

http://www.edmontonsun.com/entertainment/columnists/fish_griwkowsky/2010/03/25/13360421.html



Canada Council
for the Arts

Conseil des arts
du Canada

Global Drums Promise to Knock Your Socks Off!

Date: Friday, April 9, 2010 - 2:00pm - Saturday, April 10, 2010 - 4:00pm

Location: University Theatre

Beating out rhythms from Brazil, Japan, Africa and elsewhere, Global Drums takes to the stage for another extravaganza of percussive offerings on April 9 and 10 in the University Theatre at 8 pm nightly.

"We've got a fantastic show planned," says director Adam Mason. "It's going to be a night that will knock everyone's socks off." Featuring members of the U of L Percussion Ensemble, Global Drums also welcomes several talented guests to the stage to celebrate the cultures and music that gets people dancing around the world.

"Malcolm and Barbara Lim are leading our Brazilian Samba band," says Mason. "Barbara is from Brazil and has shared her dance expertise and music of Carnivale." Expect vibrant costumes and dancing for this celebratory number!

The Steel Drum Band is set to wow the audiences as well. "We've combined our two steel drum bands into one big 25 member band," Mason boasts. "The Students' Union Society has helped us acquire new instruments this year and we're really excited to play all together."

Audiences can look forward to a classical percussion treat as the University Wind Orchestra joins Mason and music majors, Matt Groenheide, and Jodi Bartel for the Triple Concerto. "The whole stage is filled with percussion instruments - the orchestra in the back and the drums up front – just as it should be!" laughs Mason.

Also on the program are Japanese Taiko drums that plan to rattle fillings and a fast and furious ragtime number featuring virtuosic xylophone performances by the marimba quartet

The combined drum line is a new offering that is sure to create another highlight for the show. Featured at half-time in football games, drum lines have experienced resurgence in popularity throughout North America. "We have two outstanding drum line bands joining us on stage," Mason says. "We welcome special guests, Spirit of Alberta Drum Line and Chestermere High School Drum Line bands from Calgary for an amazing section to our program."

This is not a quiet night at the theatre! To experience an evening of delightfully ruckus entertainment, get your tickets early from the University Box Office (403) 329-2616 or stop by during regular hours, Monday through Friday 12:30-3:30 pm. Tickets are \$15 regular and \$10 student/senior.

Release Your Inner Drummer at Day of Percussion

Date: Saturday, April 10, 2010 - 4:00am - 11:00am

Location:

Here's your chance to release your inner drummer! Everyone is invited to attend the Third Annual Day of Percussion on April 10 in the University Recital Hall hosted by the U of L Conservatory of Music. The day begins at 9:30 am with \$10 registration at the door and the fun takes off from there.

"The day features clinics and performances from world drum educators and performers," says Adam Mason, Percussion Ensemble director. "Everybody in the community is welcome to attend."

Door prizes, giveaways and a showroom of percussion equipment greet attendees. The day is filled with workshops and some hands-on opportunities as well.

"Mike Michalkow, one of our special guests, is conducting a drum set clinic," Mason says. "Michalkow comes to us from Vancouver courtesy of Yamaha. It's a great opportunity for students to meet and work with exceptional musician."

Calgary native, Malcolm Lim is going to lead a hands-on Brazilian Samba band workshop. "It's a chance for everyone to play," adds Mason. Another highlight is the Marching Percussion Clinic, led by Lael Johnston. "Participants are going to experience one of the best drum lines of our region," Mason says. "They'll have to opportunity to hear Chestermere High School Drum Line, an exceptional band from Calgary."

"It's a day packed with performances and is a great educational experience," remarks Mason. "The finale is the evening's Global Drums Concert – we invite everyone can attend."

Tickets for the Global Drums concert are separate from Day of Percussion registration and are \$15 Regular and \$10 for students and seniors. Concert tickets can be purchased by phone (403-329-2616) or at the University Box Office Monday through Friday from 12:30-3:30 pm.

Recess Theatre: 4 Shows 4 Kids

Date: Saturday, April 10, 2010 - 7:00am - 8:00am

Location: 1 pm, Drama Studio (W420)

Saturday, April 10 @ 1:00 PM (Doors open at 12:45)
The Drama Studio (W420) U of L Centre for the Arts
FREE Admission!

Students from the U of L Theatre for Young Audience class have created four original short play and kids aged 4 - 10 are invited to see the plays for FREE!!! (Parents are free, too!)

Come see Lighting Man and Power Princess save the school playground from the monstrous mayhem ignited by Menacing Mildred. Watch as an over-imaginative Kelly Kindersley takes on the pirates at the family ranch's dugout with her unimaginative teenage brother Devon. Plus you can cheer on your favourite forest creature in the Wilderness Olympics: Ultimate Challenge. Do you get nightmares when you eat too much candy just before bed? Pat sure did. Wait until you see these Candy creatures come to life.

All these adventures are coming to life, Saturday April 10 @ 1 pm in the Drama Studio (room W420) at the University of Lethbridge. Don't miss it.

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For more information Contact Doug MacArthur at 403-329-2791 or by email at d.macarthur@uleth.ca

Architect, David Battersby, will speak in Architecture and Design Now at 6:00 in room C 610

Date: Monday, April 12, 2010 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

Battersby Howat was established in 1996. Their multidisciplinary practice works from combined degrees in architecture, landscape architecture, and interior design. The firm has been involved in varying scales of privately commissioned work from residences, office interiors, art galleries, showroom, and custom furniture, in both Canada and the US

Battersby Howat has been recognized with national and international awards, including the Ronald J. Thom Prize for Early Achievement in Architecture 2006, and Canadian Architect Awards of Excellence for the Gulf Island Residence in 2001, and for the North Bend Residence in Washington State 2003. Heather Howat won the Canadian Architect Student Award and the Royal Architecture Institute of Canada Gold Medal, and David Battersby has been awarded the Architecture Institute of America medal. Their work has been featured in Metropolitan Home, Wallpaper, Interior design, Azure, Canadian Architect, Hauser, Western Interiors and Design, Sunset, Dwell, Surface and other.

Their studio works through collaborative process, drawing on a diversity of interests and skills to achieve a balance between sculpture and function.

<http://www.battersbyhowat.com/>

<http://architecturewanted.blogspot.com/2009/04/image-post-battersby-howats-2386.html>

Canadian humourist Lorne Elliott Shares Laughs with Lethbridge

Date: Monday, April 12, 2010 - 2:00pm - 4:00pm

Location: 8 pm, University of Lethbridge Theatre

Delightfully foolish, witty and thought-provoking, Canadian humourist and master of mirth Lorne Elliott combines dry humour with musical parodies and skits to create an evening of hilarious entertainment on Monday April 12 at 8 pm in the University of Lethbridge Theatre.

Lorne Elliott is a shrewd observer of human nature, who is more than willing to share those observations. Often self-deprecating, sometimes silly and never profane, Elliott's show runs the gamut from the sublime to the ridiculous and is perfect for the whole family.

His Comedy and Music Theatre one-man performance skewers human foibles in a most entertaining fashion. His new material about redefining priorities in view of life events (he had a severe heart attack in 2007) provided a welcome challenge and another opportunity to shake up the perceived wisdom of the world around him.

Last summer, Elliott was in Newfoundland working on the premiere of his play "Culture Shock – The Musical" presented at the Stephenville Theatre Festival. The play had garnered full houses and great reviews across Canada for many years and Lorne was thrilled to have the opportunity of giving it a new dimension with music. Both audiences and the media enjoyed it.

In August 2009, Elliott's first book "The Fixer-Upper," a novella based on his hit play "Tourist Trap" was published by Acorn Press from Charlottetown PEI.

For the past 26 years Lorne Elliott has performed from Newfoundland to New York City, from Los Angeles to Australia, is a regular at the Montreal Just For Laughs Festival as well as Comedy Variety Specials in Canada and the U.S. For 11 seasons Elliott became familiar to CBC Radio listeners for his comedy series "Madly Off in All Directions." He always has new and interesting projects on the go, which eventually get shared with audiences.

Lorne Elliott is one funny guy you don't want to miss. Tickets for Lorne Elliott in Lethbridge on Monday April 12 at 8 pm in the University Theatre are \$30 adult and \$25 student/senior at the U of L Box Office: 403-329-2616.

Music at Noon: Studio Showcase

Date: Tuesday, April 13, 2010 - 6:15am - 7:15am

Location: University Recital Hall (W570)

Studio Showcase

Tuesday, April 13, 2010

12:15 p.m.

University Recital Hall (W570)

Free Admission

Student Art Show and Sale April 14 - 15

Date: Wednesday, April 14, 2010 - 3:00am - Thursday, April 15, 2010 - 10:30am

Location: University of Lethbridge Atrium

Film Screening: Winged Migration

Date: Wednesday, April 14, 2010 - 12:30pm - 4:30pm

Location: Lethbridge Public Library Theatre Gallery

The 1940s Come to the Helen Christou Gallery

Date: Friday, April 16, 2010 - 3:59pm - Friday, June 4, 2010 - 3:59pm

Location:

L-R: Kasia Sosnowski, Jane Edmundson (Gallery Preparator), and Jarrett Duncan review artworks for the 1940s exhibition.

“Through my Museum Studies courses, I have come to realize that the artwork on the walls of a gallery doesn’t get magically selected and placed there by elves,” says Jarrett Duncan, who along with fellow museum studies intern Kasia Sosnowski, have just curated the exhibition going into the Helen Christou Gallery on April 16, thereby obtaining first-hand experience about what goes into selecting and hanging an exhibition.

“Curating this exhibition was the best opportunity to put the knowledge I’ve gained in class into practice before graduating and finding myself in the real world,” he says. According to Dr. Josephine Mills, “the internships give students an in-depth sense of the range of work and career possibilities in the museum field while also helping them develop a résumé of hands-on experience beyond the classroom.”

The 1940s exhibition builds connections between the cultural collections in Lethbridge and gives the student interns the experience of curating an exhibition. Both senior students working on a Bachelor of Fine Arts in Art History/Museum Studies, Duncan and Sosnowski drew from art works in the U of L Collection as well as objects and archival material from the Galt Museum and Archives to explore themes from the 1940s.

“Although WWII was a key part of the period, we felt that this subject would be familiar to audiences and other than referring to Bart Pragnell’s military service, we focused on the major developments in artistic practice and on the local connections,” explains Sosnowski. They focused partly on imagery of agriculture, complimented with ordinary objects from everyday life in that decade, as well as on the transformation in artistic styles and imagery that occurred during those years.

The curators included work by major international artists including Jean Arp (Switzerland), Andre Derain (France), and Henry Moore (Britain), and Alberta artists Bart Pragnell include Roloff Beny and Clifford Robinson.

The exhibition complements the Historic Lethbridge Week theme, which also focuses on the 1940s. Historic Lethbridge Week is May 1 – 9.

For more news about the U of L Art Gallery: <http://www.uleth.ca/artgallery>

An American in Paris Concert Musically Explores the French Connection

Date: Saturday, April 17, 2010 - 2:00pm - 4:00pm

Location: University Recital Hall (W570)

U of L Brass Quintet: (back)Gerald Rogers, Keith Griffioen, (front) Nick Sullivan, Thomas Staples, and Trudi Mason.

Explore the "French Connection," a cross-Atlantic musical exchange between American composers studying in Paris, and French composers influenced by jazz and blues with the U of L Brass Quintet and friends at *An American in Paris* concert on April 17 at 8 p.m. in the University Recital Hall. This is final concert of the season for the Faculty Artists and Friends series.

"The music featured is either French composed-American inspired, or American composed-French inspired," says Nick Sullivan, trombonist and music faculty. "The Brass Quintet is playing a transcription of Gershwin's *American in Paris*, with other offerings including selections from *Porgy and Bess* and Debussy's *Gollywog's Cakewalk*."

The U of L Brass Quintet is a relatively new ensemble to the Department of Music. "We started the ensemble two years ago," says Sullivan. "We all love brass music, and with the support and talent of players at the university and in the community, it seemed a perfect opportunity to come together and play some great brass chamber music." Comprised of members Nick Sullivan, Dr. Thomas Staples, Trudi Mason, Gerald Rogers and Keith Griffioen, the U of L Brass Quintet was featured with the Lethbridge Symphony Orchestra and for the Music at Noon concert series on campus.

In addition to the Brass Quintet, other friends are taking to the stage to continue the evening's French/American inspired program. "Dr. Sandra Stringer and Elinor Lawson perform excerpts from the Aaron Copland's *Emily Dickinson Songs* and Peter Visentin and Dr. Deanna Oye perform the Ravel *Violin Sonata*, the middle movement of which is inspired by Blues," says Dr. Brian Black, concert coordinator.

Don't miss this engaging and delightful concert. Get your tickets from the University Box Office at 403-329-2616 or visit the Box Office Monday to Friday from 12:30 to 3:30 pm. Tickets are \$15 regular and \$10 for students and seniors.

-30-

An American in Paris (Medicine Hat)

Date: Sunday, April 18, 2010 - 2:00pm - 4:00pm

Location: Medicine Hat Esplanade

Explore the "French Connection," a cross-Atlantic musical exchange between American composers studying in Paris, and French composers influenced by jazz and blues. *Faculty Artists & Friends*

Sunday, April 18, 2010

8:00 p.m.

Medicine Hat Esplanade Studio Theatre

Tickets: 403.502.8777

Art Dept. Open House

Date: Tuesday, April 20, 2010 - 2:00am - Wednesday, April 21, 2010 - 2:00pm

Location: Centre for the Arts - U of L Art Department (8th Floor)

The doors are wide open to all the Art studios and workshops, and the public is invited to visit April 20 and 21 from 10 am to 6 pm. "We want people to experience the diversity and excellence of work by students in art courses," says Annie Martin, art faculty advisor to the project. "Featuring work in a wide array of media including painting, drawing, photography, sculpture, print, installation, multimedia, and video, by undergraduate and MFA students, this is a great opportunity to see new work by the next generation of artists."

The Art Student Open House also provides an opportunity for the public to talk with students about their art practices and see the excellent art facilities. Students, faculty and technical staff will be present to answer questions. People can get guided tours on a drop-in basis by stopping at the welcome table near the stairs on the 8th level of the Centre for the Arts.

Art Awards

On April 20 at 4:30 pm in W890 (Senior Studio area), everyone is invited to celebrate the achievements of art students with the announcement of the recipients of a number of awards for excellence in Art Studio and Art History/ Museum Studies.

Conversations in Fine Arts - April 20

Date: Tuesday, April 20, 2010 - 6:00am - 7:00am

Location:

Applications of Theatre Voice Training Techniques to Transgender Voice Training
Douglas MacArthur (Theatre & Dramatic Arts)
Tuesday, April 20, 2010
12 Noon
David Spinks Theatre

"I feel I am a woman but if I can only speak with a man's voice my whole identity is shattered."

This compelling statement echoes the fear of most male-to-female transsexuals undergoing gender transition. It was a similar statement and a call for help from a local voice student that led Doug MacArthur to investigate how the theatre voice trainer could help individuals feminize their voice, a challenge traditionally assigned to a Speech and Language Pathologist. After facilitating ongoing voice classes for male-to-female transsexuals in Calgary during his study leave, Doug MacArthur reveals how theatre-style voice training techniques can be an invaluable supplement to clinical methodologies employed by Speech and Language Pathologists.

Bring your lunch and join us. Cookies and coffee will be served.

Culture Vulture Saturday Fun -- April 24

Date: Saturday, April 24, 2010 - 4:00am - 11:00am

Location:

Get the details at: www.uleth.ca/artgallery/

"We'll Meet Again" (Historic Lethbridge Festival)

Date: Tuesday, May 4, 2010 - 1:30pm - 3:30pm

Location: Lethbridge Public Library Theatre

Concert devoted to popular and classical music from World War II.

Tuesday, May 4, 2010

7:30 p.m.

Lethbridge Public Library Theatre

Free Admission

Culture Vulture Saturday - Portrait Pillows

Date: Saturday, May 8, 2010 - 4:00am - 11:00am

Location: U of L Art Gallery

“We had so much fun, and this activity was so popular last year, we decided to bring back Portrait Pillows for another year!” exclaims Rosalind Jeffrey, program coordinator for the Culture Vulture Saturdays at the University Art Gallery. May 8 from 10 am – 5 pm is a perfect opportunity to view the latest gallery installation and finish a project to take home.

“The exhibition, In The Stillness is on display in the U of L Art Gallery from May 7 through Sept. 10,” Jeffrey says. The exhibit explores rarely exhibited sculptural work from the U of L Art Collection featuring works by Robert Rauschenberg, Alex Wyse, Alan Reynolds and Gordon Ferguson.

After checking out the exhibition everyone is invited to create their own piece of art. “Culture Vulture participants can draw portraits of themselves on broadcloth fabric using an assortment of colours and media. We sew the pieces together and stuff it to create a pillow with the artist’s design,” she adds.

Jeffrey also reminds Culture Vulture participants that the final Culture Vulture Saturday of the season is June 12. “We’ll be sculpting that Saturday as well, with Sculpt-o-rama,” she says. “Everyone can get their hands dirty with recycled art objects, homemade play dough and other creative bits and pieces.”

Culture Vulture Saturdays are always free, fun for the whole family, and a great reason to visit the Gallery and experience the latest exhibition. Refreshments are served and gallery staff are available to answer all your art questions!

Normal.dotm

Lethbridge Symphony Orchestra

Date: Monday, May 10, 2010 - 2:00pm - 4:00pm

Location: Southminster Church

With guest artist Nick Sullivan, trombone

May 10, 2010

8:00 p.m.

Southminster Church

Tickets: 403.329.SEAT

Lethbridge Only Alberta Stop for National Youth Choir

Date: Sunday, May 16, 2010 - 1:00pm - 3:00pm

Location: Southminster United Church

U of L Members of the National Youth Choir: Jason Ragan, Kristina Alexander, and Aaron Bartholomew.

It's a rare and quite prestigious event when the National Youth Choir performs in Lethbridge. "We are the only city in Alberta hosting the choir this year," says Kade Hogg, Music Director for Southminster United Church and host of the concert on May 16 at 7 pm. Hogg, an alumnus of the University of Lethbridge, had the privilege of being selected for the National Youth Choir while at university.

The National Youth Choir is one of this nation's national treasures, featuring 40 of the best voices in the country. "National Youth Choir represents the cream of the crop of choral singers," Hogg says. "Four singers are selected from each province; a soprano, alto, tenor and bass; auditioned through their provincial choir association. This year three of the four Alberta singers are from the University of Lethbridge." Bachelor of Music majors, Jason Ragan, Aaron Bartholomew and Kristina Alexander spend an intensive week rehearsing with the choir in Saskatoon, Saskatchewan before starting out on a week-long national tour.

Sponsored by the Association of Canadian Choral Communities, the National Youth Choir has delighted audiences and provided invaluable opportunity to vocalists biannually since 1984.

"As an alumnus of the National Youth Choir, I'm very excited to have them performing in Lethbridge," Hogg says. "Southminster United Church is honored that we are the only venue hosting the choir in Alberta. Members of our congregation are billeting the singers during their stay and providing meals in their honor."

The concert takes place on May 16 at 7pm at Southminster United Church. Tickets are available by calling the church office, (403) 327-3404. Prices are \$15 regular and \$10 for students.

"This concert is a perfect opportunity for our community to hear this great choir and support our own U of L students," says Hogg. "Who knows, this opportunity may never happen again in Lethbridge."

Normal.dotm

Carnival of the Animals Concert for Feel The Beat

Date: Tuesday, May 18, 2010 - 4:00am - Wednesday, May 19, 2010 - 7:00am

Location: Southminster United Church

Musaeus: Norbert Boehm, Mark Rodgers, Graham Tagg, and Maria Geppert

A musical stampede thunders its way through Southminster United Church May 18 and 19 with the final concert of the Conservatory of Music's Feel The Beat series. A show for all ages, the program offers a menu of animal-themed music, including Carnival of the Animals composed by Charles-Camille Saint-Saëns and How the Loon Got Its Necklace by Keith Bissel.

"Feel the Beat is a four-part series for children that introduces classical music," explains Breeanne Fuller, Conservatory Coordinator. "Our programs are age appropriate, relatively short and as always, free!" Supported by the Alberta Foundation for the Arts, Feel the Beat has enjoyed its second successful season this year.

"Carnival of the Animals aligns with the school music curriculum," Fuller adds. "It's a piece that appeals to young audiences while at the same time provides a valuable educational experience." Composed for full orchestra and featuring two pianos, Carnival of the Animals includes 14 movements with delightful titles including Tortoises, Aquarium, The Elephant and Hens and Roosters.

Musaeus String Quartet along with percussionist Adam Mason performs How The Loon Got Its Necklace, a Canadian composition based on an Aboriginal folk legend. "Everyone's invited to attend and the admission is free. However, you must reserve your seats before the show," Fuller says.

With shows at 10 am and 12 noon on both May 18 and 19, seats can be reserved over the phone by calling 403-329-2304. "Although the 10 am shows are sold out, there are still plenty of seats available for the 12 pm shows," she adds.

Fun for the whole family, this Feel the Beat concert is both educational and entertaining! Be sure to book your reservation early.

Les Nuits Les Nuits d'été/ Summer Nights Concert June 2

Date: Wednesday, June 2, 2010 - 2:00pm - 4:00pm

Location: Lethbridge Pulbic Library Theatre

Peeling Back the Layers of Collage aux folles

Date: Friday, June 11, 2010 - 10:00am - Saturday, August 28, 2010 - 10:00am

Location: Helen Christou Gallery

The Helen Christou Gallery exposes compelling layers of the U of L Art Collection with Collage aux folles, on display from June 11 to August 28. The exhibition explores collage as a formative creative process and elevated fine art technique using enticing selections from both Canadian and American artists.

“The collage process embodies the ideas of postmodernism more perfectly than perhaps any other in contemporary art making,” says exhibition curator, Jane Edmundson. “Though the technique is as ancient as paper itself, collage rose to fine art status in the early 20th century when Pablo Picasso and Georges Braque employed it in their Cubist compositions to heighten the visual collision between media and the surface plane of the canvas.”

The technique continued to be popular with Dada artists, who created the first photomontages that have since become ubiquitous in the current digital age of Photoshop pastiche,” she says. “Collage’s sustained popularity with conceptual artists has not been limited to visual media; cinematic montage and the samples and remixes of popular music also demonstrate how this process of appropriated layering is prevalent in our daily lives.”

Features works by Ron Kitai, Deborah Shackleton, Takao Tanabe, Tony Urquhart and Kim Kozzi of Fast Wurms, this exhibition showcases a wide example of collage styles and forms. “The artworks I chose range from quick sketches to fully realized objects, demonstrating how collage has been utilized as both a formative creative process and elevated fine art technique,” says Edmundson. “While some make use of found objects or re-appropriated print images, others focus on overlapping texture, colour and shape to arrive at a more abstract final product.”

To learn more visit: www.uleth.ca/artgallery

Sculpt-o-rama Culture Vulture

Date: Saturday, June 12, 2010 - 4:00am - 11:00am

Location: U of L Art Gallery

You've heard of or seen the latest 3-D blockbuster at the local movie theatre, and the next Culture Vulture Saturday titled Sculpt-o-rama gives everyone opportunity to create 3-D projects of their own! Families are invited to come to the U of L Art Gallery between 10 am and 5 pm on June 12 to try their hand at creating sculptures, while enjoying free refreshments and touring the latest exhibition at the Gallery, In the Stillness.

"This is our first 3-D sculptural Culture Vulture project," says Rosalind Jeffrey, program coordinator for the event. "We've incorporated sculptural concepts in other projects, such as last month's Portrait Pillows, but this program is purely sculptural using cardboard, foam board and homemade play dough to make interesting shapes and three-dimensional forms."

Culture Vulture artists can either construct a maquette of pieces in the exhibition or use their imaginations to create interesting and personal works of their own.

June 12, the last Culture Vulture Saturday of the season, wraps up a highly successful year of programming. Jeffrey's excitement about next season's Culture Vulture cannot be contained as she gives a sneak-peak at some of the fun to be had in the fall.

"September's Culture Vulture is going to be epic," she says. "In conjunction with the exhibition Shifting Myths, we plan to take over the entire University Atrium to create something special. We have an exciting year ahead!"

Art and Drama Camp Fun for Kids

Date: Monday, June 21, 2010 - 2:40pm - Friday, August 20, 2010 - 2:40pm

Location:

Instead of spending the summer wishing you had something exciting to do why not create a sculpture, paint a picture, make up a play, or appear on stage. Come and participate in one or more of the U of L Faculty of Fine Arts Drama and Art Camps. There are lots of week-long camps to choose from. All camps run Monday through Friday from 9 am to 4 pm. Four-day camps are denoted. The registration fee of \$205 per camp (\$165/4-day camp) includes all materials, camp T-shirt, and lunch each day.

Masked Madness ~ drama for ages 7 to 10

Use your body, voice and imagination to create a world of original characters and stories in this action-packed camp. Participants must be able to read. The camp concludes with a performance.

Camp Themes

July 5 – 9: Superheroes!

July 19 – 23: Masquerades

Aug 3 – 6 * 4-day camp: Clowning Fun

Aug. 9 – 13: Animal Masks

Survivor Camp: Masked Madness, Drama for ages 11 to 15

Acting, comedy, costumes, make-up, improvisation and more! These camps are perfect older participants looking for a dramatic challenge.

Camp Themes

July 12 – 16: Masked Me

July 26 – 30: Super Villians

Aug. 16 – 20: Phantom of the Opera

Cityscapes: Art Adventures for ages 7 – 10

Explore drawing, painting, mask-making, printmaking, sculpture and more -- something new and interesting every day. No experience necessary! The camp concludes with an exhibition of the creative exploits of participants.

Camps

July 5 – 9

July 12 – 17

July 19 – 23

July 26 – 30

Aug 3 – 6 * 4-day camp

Exploring Art in the City

for ages 11 – 15

Specifically for students interested in investigating in-depth a variety of art experiences including painting, sculpture, printmaking and more.

Camps

Aug 9 -13

Aug. 16 – 20

For more information about camps call Fine Arts Camps Director Katherine Wasiak at (403) 329-2227.

To register for a camp, call U of L Sport and Recreation Services at (403) 329-2706.

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Dedication of Carl Granzow Sculpture Garden --postponed until June 24

Date: Tuesday, June 22, 2010 - 5:30am - 8:00am

Location: Near pond on south end of U of L Campus

Catherine Crowston speaks in Art Now, Recital Hall at 12 noon on Sept 27

Date: Thursday, July 22, 2010 - 6:00am - 7:00am

Location: Recial Hall 12:00 noon on Sept 27

description to follow

IITAKOHTSSAPAAOPA -- Collaborative Performance Friday & Saturday

Date: Friday, August 20, 2010 - 2:00pm - Thursday, August 19, 2010 - 4:00pm

Location: University Theatre

The Centre for Indigenous Theatre in partnership with the University of Lethbridge, Departments of Native American Studies and Theatre & Dramatic Arts have presented a three week intensive workshop.

Fourteen students, most of whom are from the Lethbridge area, participated in the program delivered by the Centre for Indigenous Theatre at the U of L. Participants have worked 6 days per week, 11 hours per day to get an introduction to performing arts techniques from a uniquely Aboriginal perspective.

IITAKOHTSSAPAAOPA is the culmination of their efforts. This collectively created new work features an ensemble cast that includes students, graduates and senior artists. The play runs Friday, August 20 and Saturday August 21, 2010 at the University Theatre starting at 8 pm. Admission is by donation (suggested donation \$5 for general audiences). Friday's performance is followed by a talk back session with members of the cast and production crew. To reserve your tickets and/or for information, call: 403-329-2721.

The CIT program at the University of Lethbridge is led by renowned actor, director, writer and choreographer, Muriel Miguel, of Spiderwoman Theater, NYC. Cultural teachings are delivered by respected knowledge keepers Leroy Little Bear, Amethyst First Rider, and Raymond & Greta Many Bears.

Program faculty includes local Blackfoot artist Troy Emery Twigg, who is teaching Movement and providing show choreography. Teaching Indigenous Knowledge is Don Kavanaugh, Anishinaabe from Lake of the Woods, Ontario. Sherryl Sewepagaham, from the renowned Women's Hand-Drum Trio Asani, is teaching Indigenous Song Creation. Imelda Villalon, a Faculty member from CIT's Full-time Program is the Voice Instructor.

The only school of its kind in Canada, Centre for Indigenous Theatre, offers contemporary theatre training from a uniquely Indigenous perspective. The learning environment is intimate, supportive, student-focused and delivers training that is rooted in Indigenous cultures and traditions.

For more information about CIT contact:

Centre for Indigenous Theatre,

401 Richmond St. West, Suite 205, Toronto, ON M5V 1X3

Ph: 416 506-9436 Fax: 416 506-9430

citmail@indigenoustheatre.com www.indigenoustheatre.com

Hansen-Plessis Duo Piano Concert

Date: Sunday, August 29, 2010 - 1:00pm - 3:00pm

Location: Southminster United Church

Sunday, August 29

7 pm, Southminster United Church

Enjoy a concert of music by Mozart, Brahms, Riley and Piazzolla performed by pianists Bente Hansen and Jesse Plessis.

Tickets: \$10 each at Long & McQuade Music (formerly Notables) or at the door (under 12 free!!)

Audition for U of L Choral Ensembles

Date: Thursday, September 2, 2010 - 4:19pm

Location: W756, U of L Centre for the Arts

Sing at University!

Auditions for Choral Ensembles are

Wednesday, September 8, 2010

4:00 - 6:30 pm

W480

Choose your time by signing-up on the Audition Sheet in room W756.

Got Questions, contact: janet.youngdahl@uleth.ca

Vox Musica: Come Sing With Us!

Date: Tuesday, September 7, 2010 - 1:00pm - Wednesday, September 22, 2010 - 3:03pm

Location:

Join Vox Musica, a 100-voice choir conducted by Glenn Klassen

SEASON HIGHLIGHTS

Nov 22 • Ode to Joy (Beethoven's Symphony #9)
With Lethbridge Symphony and professional soloists.

Nov. 30 •Magnum Mysterium (Great Mystery)
With U of LWomen's Chorus.

Mar 5 • Awake My Soul & Sing: A choral celebration
With U of L Singers, LCI Chamber Choir and guest conductor
Dr. Graeme Langager.

April 5 • Joining Forces: Vox Musica & LCI Singers

REHEARSALS

Tuesdays, 7:00 – 9:30 pm

STARTS SEPT. 7

University Centre for the Arts,W480

Registration fee: \$110/semester ~ To register: 403-329-2706

U of L students -- talk to an advisor about taking Vox Musica for credit.

For info: Dorine: 403-320-6716 or Jonathan: 403-320-8933

Vox Musica AGM ~ 9 pm, Sept. 28
University Centre for the Arts,W480

U of L Fine Arts Season at a Glance

Date: Friday, September 10, 2010 - 2:19pm - Friday, May 6, 2011 - 2:19pm

Location:

For more information about upcoming events call:

U of L Box Office: 403-329-2616

[Our Season at a Glance](#)

Robin Arseneault speaks in Art Now, Sept 13 in the Recital Hall at 12 noon

Date: Monday, September 13, 2010 - 6:00am - 6:50am

Location: Recital Hall at 12:00 noon Sept 13, 2010

Robin Arseneault was born in Grande Prairie, Alberta. She received her BFA from the Alberta College of Art + Design, Canada. She has worked as an instructor, curator, arts administrator, and as the Director of the Stride Gallery, Calgary. Arseneault is the recipient of several awards and grants from the Canada Council for the Arts, the Alberta Foundation for the Arts and Alberta Heritage. She was also a 2007 semi-finalist for the Sobey Art Award. She studied at the Edinburgh College of Art, Scotland, where she received her MFA in 2005. It was here that she wrote and self-published a one act play, entitled Monsterdom. Arseneault has exhibited internationally, including Canada, the USA, Scotland, Germany, Italy and The Netherlands. Her most recent exhibition was in Florence, Italy where she had the gallery director and staff dress up in paper-constructed bird costumes to hand out prize ribbons to the attending audience.

Arseneault's practice includes a diverse range of installation, drawing, sculpture, video and artist-books. Yet, common in all of her work are the performative and theatrical elements that revolve around the perception of failure. She is interested in the exchange of emotions that happen between audience and artwork when a failure or vulnerability is exposed. The transaction that occurs is rich in opportunity: there is a transgression of boundaries; a possibility of the unknown, or unscripted happenstance; the unexpected movement from passive to active viewer; and the reversal of expected roles. Arseneault tries to make this transaction comically evident through her choice of materials and manner of production. An exhibition of her work can be seen at the SAAG the week of Sept 20th <http://www.saag.ca/>
<http://www.robinarseneault.com/home/home.html>

Sculptor, Faye HeavyShield speaks in Art Now, 12 noon, Recital Hall on Sept 15

Date: Wednesday, September 15, 2010 - 6:00am - 6:50am

Location: Recital Hall 12:00 noon Sept 15, 2010

"Alberta-based artist Faye HeavyShield draws inspiration for her work from her experiences growing up on the Blood Reserve in southern Alberta and her life as a Blackfoot woman. Using her personal history as motivation and inspiration for her work, HeavyShield often begins her process with journal writing. From her writing she extracts particularly intense and poignant memories which she turns into drawings, these drawings inform her sculptures, which are often realized through the use of multiples.

HeavyShield studied at the Alberta College of Art and Design (1980-1985) and the University of Calgary (1985-86). Since the early 1990s her work has been exhibited throughout Canada in numerous important solo and group exhibitions since including; Land, Spirit, Power, National Gallery of Canada (1992); Heart, Hoof, Horn, Glenbow Museum, Calgary (1993, traveling); She: A Roomful of Women, Thunder Bay Art Gallery (1994); Nations in Urban Landscapes, Contemporary Art Gallery, Vancouver (1995); and Spiral and Other Parts of the Body, La Centrale/Powerhouse, Montreal (1997). HeavyShield's work is held in public and private collections throughout North America, including the National Gallery of Canada, the Kelowna Art Gallery and the Heard Museum in Phoenix, Arizona."



Jamelie Hassan - At The Far Edge of Words

Date: Thursday, September 16, 2010 - 10:30am - Friday, October 29, 2010 - 10:30am

Location: U of L Art Gallery

Four decades of art-making by London, Ontario artist Jamelie Hassan is found in “At the Far Edge of Words” at the U of L Main Gallery from Sept. 16 to Oct. 29. The opening reception is on Sept. 16 at 4 pm. The exhibition, which is comprised of key pieces that intertwine her work as an artist with an enduring interest in text, language, memory, personal history, and identity, is on a national tour circulated by Museum London.

“As soon as I saw the tour proposal from Museum London, I jumped at the chance to bring this survey of Jamelie Hassan’s career to the Gallery,” says Dr. Josephine Mills, Director/Curator. “I have seen Hassan’s work in different exhibitions over many years and have always been impressed with how she works with a range of artistic approaches to open up a dialogue about the ideas she addresses in her work. Hassan manages to explore both the specifics of her own locale and personal history, and yet also address bigger issues around hybridity and interactions between cultures.”

Melanie Townsend, Head of Exhibitions and Collections at Museum London curated the exhibition. “Hassan’s practice has been distinguished by her use of a wide range of media—ceramics, watercolours, bookworks, photographs, video, and installations—from which she selects an approach best suited to the task at hand,” says Townsend. For example, watercolours, which are swift and portable, occupy much of her work made on the road, while robust installations are often employed to confront the complexity of cultural politics and personal history.”

Hassan’s work is in numerous collections including the National Gallery of Canada (Ottawa); Art Gallery of Ontario (Toronto); Glenbow Museum (Calgary); Morris and Helen Belkin Art Gallery (Vancouver) and Museum London (London). In 2001, she was a recipient of the Governor General’s Award in Visual Arts.

Jamelie Hassan speaks in Art Now on Sept 17 at 12:00 noon in the Recital Hall

Date: Friday, September 17, 2010 - 6:00am - 6:55am

Location: Recital Hall 12:00 noon September 17, 2010

"Jamelie Hassan's art as well as her organizing activities reflect her political awareness and her desire to effect communication between people of different backgrounds. She is deeply aware of the politics of the Middle East and its effects, which extend even to her immediate family, Canadians of Lebanese descent. She has travelled widely in the Middle East, Europe, Latin America and India. The travel nourishes her work and her world view and provides opportunities for organizing exchanges or collaborations among artists of vastly different cultures. Among the projects in which she has taken part are the Havana/London Exchange in 1988, Indian Summer, an exhibition shown in several locations in London and Brantford in 1990, a collaborative bookwork titled Jamelie-Jamila Project with Jamila Ismail in 1992 and Trespassers and Captives in 1999, the latter an examination of colonialism through the collections of the historic Eldon House in London, Ontario, that included an interdisciplinary writing project published as its catalogue."

Jamelie Hassan, artist (b at London, Ont 1 Sept 1948) studied art at the Academy of Fine Arts, Rome, in 1967, the Ecole des Beaux-Arts, Beyrouth, Lebanon, in 1968, at the [UNIVERSITY OF WINDSOR](http://www.universityofwindsor.ca/) in 1969 and the University of Mustansyria, Baghdad, Iraq, from 1978 to 1979.

<http://www.uleth.ca/artgallery/?p=1854>

<http://www.canadianencyclopedia.ca/index.cfm?PgNm=TCE&Params=A1ARTA0009610>

<http://www.canadacouncil.ca/prizes/ggavma/xh127240204281875000.htm?>

[subsiteurl=%2Fcanadacouncil%2Farchives%2Fprizes%2Fggvma%2F2001%2F2001-04-e.asp](http://www.canadacouncil.ca/prizes/ggavma/xh127240204281875000.htm?subsiteurl=%2Fcanadacouncil%2Farchives%2Fprizes%2Fggvma%2F2001%2F2001-04-e.asp)



Canada Council
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Culture Vulture Saturday

Date: Saturday, September 18, 2010 - 4:00am - 11:00am

Location: U of L Art Gallery

The first Culture Vulture Saturday of the season, September 18 from 10 am - 5 pm, opens with its biggest project ever! Running in conjunction with the U of L Art Gallery's display, *At The Far Edge of Words* by Jamelie Hassan and The Allied Arts Artwalk Tours, Culture Vulture brings art enthusiasts of all ages to learn more about the Gallery exhibit and create a project of epic proportions.

"We are creating a mandala, to cover the entire floor of the atrium in the Centre for the Arts," says Rosalind Jeffrey, Culture Vulture program coordinator. "Mandalas are used in multiple cultures and have already made an impact in the Lethbridge community with the Buddhist monks that made a sand mandala a few years ago at the Lethbridge Centre. This project is inspired by the work of Jamelie Hassan who uses cultural symbolism to speak about place."

The size and magnificence of the mandala depends on the number of participants who contribute. Jeffrey adds, "The mandala will speak to how participants feel about living in Lethbridge and the community to which they belong and it gives opportunity for everyone to become an artist in a group show."

Using archival photos from Lethbridge's past, text and other materials Jeffrey anticipates the mandala's colour and size will be awe-inspiring. Jeffrey says, "It's a great way to learn about our current exhibit, talk to our staff and create a piece of art that reflects Lethbridge's past and it's significance in our world."

Artwalk Guided Tours

Date: Saturday, September 18, 2010 - 4:00am - 11:00am

Location: U of L Art Gallery

Culture, community and creativity abound with this year's Artwalk, running Sept. 17 and 18 throughout the city and organized through the Allied Arts Council of Lethbridge. The U of L Art Gallery is planning for another exceptional year of exhibits and activities, and precludes the weekend's events with the opening of Jamelie Hassan's *At The Far Edge of Words* on September 16 from 10 am – 8:30 pm.

"The U of L Art Gallery is one of the few venues outside the downtown core during Artwalk," says Jane Edmundson, Preparator and Curatorial Assitant for the Gallery. "We always plan events and exhibits around Artwalk to invite visitors to enjoy our exhibits and displays; to give people a great excuse to come across the river and visit the University."

Edmundson also mentions that Culture Vulture Saturday, on Sept. 18 is another fantastic event for people of all ages to come out and learn more about the exhibit, meet other art enthusiasts, and be a part of a community art project – a spectacular mandala.

"The Art Gallery is open from 10 am – 4:30 pm on Friday Sept. 17 and from 10 am-5 pm for Culture Vulture Saturday. Staff will be on hand to talk to visitors about the exhibit and the gallery during Artwalk," Edmundson adds. It promises to be a fun weekend at the University and a great reason to enjoy exceptional art throughout the city.

Western Front's new executive director, Caitlin Jones, will speak in Art Now on Sept 20, 2010 in the Recital Hall at 12:00 noon.

Date: Monday, September 20, 2010 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon Sept 20, 2010

"Caitlin Jones is the Executive Director of the [Western Front Society](#) in Vancouver. Prior to this appointment she had a combined curatorial and conservation position at the Solomon R. Guggenheim Museum, and was the Director of Programming at the Bryce Wolkowitz Gallery in New York. A key member of the Variable Media Network, Jones has also been responsible for developing important tools and policy for the preservation of electronic and ephemeral artworks. She has been a contributor to Rhizome and her other writings have appeared in a wide range of exhibition catalogues, periodicals and other international publications."

<http://www.canadianart.ca/online/features/2010/01/28/caitlin-jones/>

<http://www.rhizome.org/profile.php?1049882>



Canada Council
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Hollywood and Beyond ~ Great American Filmmakers

Date: Monday, September 20, 2010 - 9:08am

Location:

Tetro by Francis Ford Coppola opens the film series Hollywood and Beyond: Great American Filmmakers sponsored by the U of L Dept of New Media and the Lethbridge Public Library.

Whether we understand American filmmaking as a superlative classical art, an astute if not domineering business practice, or creative imperative dedicated to entertainment, it cannot be denied that some of the most talented artists of the last century have been associated with industrial film production in the United States.

The film director's position has long been a precarious one – literally and conceptually. Film history is rife with stories of individual director's struggles for expressive autonomy, while critical debate still rages regarding the director's right to claim sole creative ownership over the product of a collaborative enterprise.

So, is there room within corporate Hollywood for the creative genius, or must s/he look toward other horizons? Are the numerous tales of artistic martyrdom greatly exaggerated? Is it accurate to identify the director as a film's author?

Various scholars will introduce and screen some of the very best films that American cinema has to offer – from the masters of old Hollywood to the geniuses of the new independent scene.

Tetro (Francis Ford Coppola, 2009)

Hosted by New Media Professor Deric Olsen

Wednesday, October 6

6:30-9 pm

Lethbridge Public Library Theatre Gallery

Free admission

Tetro is "an absorbing, deeply moving film about an artistic family torn apart, Tetro is a brilliant a powerful drama that holds you spellbound... Francis Ford Coppola is at the peak of his powers as a filmmaker." Jeff Craig (Sixty Second Preview)

For further details about the film, visit <http://www.tetro.com/>

Architects, John Savill and Dan Westwood, speak in Architecture & Design Now 6 pm, Sept 20 in C 610

Date: Monday, September 20, 2010 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

Southern Alberta Art Gallery Renovation And Addition
John Savill and Dan Westwood- Architects

This collaboration between Savill Group Architecture Ltd. and Ferrari Westwood Babits Architects preserves the 1920s and 1950s structures and replaces the juncture between them with an open contemporary space. The design creates a gallery worthy of the SAAG's national reputation, cementing its Civic Presence. The care and connection with the client and their purpose is evident throughout the design of this project.

www.savillarchitecture.com/

<http://www.fwbarch.com/>

[Savill Profile](#)

<http://www.saag.ca/>

Music at Noon - Jason Barron

Date: Tuesday, September 21, 2010 - 6:15am - 7:30am

Location: University Recital Hall

Sept. 21

12:15 pm, University Recital Hall

Music at Noon presents: Dale Ketcheson, guitar. Admission is free.

Artist and Curator, Jeffrey Spalding speaks in Art Now, 12 noon, Recital Hall on Sept 22, 2010

Date: Wednesday, September 22, 2010 - 6:00am - Tuesday, August 17, 2010 - 6:50am

Location: lecture

description to follow

Artist, writer and curator, Jeffrey Spalding, speaks in Art Now at 12 noon, Recital Hall on Sept 22, 2010

Date: Wednesday, September 22, 2010 - 6:00am - 6:50am

Location: Recital Hall 12 noon Sept 22, 2010

Jeffrey Spalding is an artist, writer and curator.

Works by the artist are held in the principal public collections in Canada including the National Gallery of Canada, Vancouver Art Gallery, Montreal Museum of Fine Arts, Musée d'art contemporain de Montréal, The Canadian Embassy, Washington, Art Gallery of Alberta, Glenbow Museum, Banff Centre, University of Lethbridge, Alberta Foundation for the Arts, and Art Gallery of Nova Scotia, among others.

His art works are chronicled in numerous historical survey texts such as *Canadian Art from its Beginnings to 2000* by Anne Newlands and *Canadian Art in the Twentieth Century* by Joan Murray among others. His art has made contributions to exhibitions and developments in art from 1969 to present. Throughout, he has maintained a practice exploring simultaneously, post-conceptual abstraction as well as image-based narrative paintings that arise from this legacy.

Spalding's early seventies video works were the subject of an exhibition by the Art Gallery of Ontario and included in a 2009 Tate Gallery survey of pioneering video from Britain, Canada and Poland.

The austere black paintings (1973-75) and reductivist 'diary' (layer) paintings (1975 to present) are included in many public collections. http://cybermuseum.gallery.ca/cybermuseum/search/searchResults_e.jsp?keyword=Spalding&...

They are featured in the monograph, *Abstract Painting in Canada* by Roald Nasgaard, and currently showcased as part of the national touring exhibition concerning conceptualism in Canada. His works are often cited as being seminal inspirations generating a proliferation of procedural layer painters. An ongoing installation layer painting wall-work, *Neues Bild- Rotunda* is continually added to and on view at the University of Manitoba. <http://umanitoba.ca/schools/art/galleryoneoneone/js.html>

He was an early adherent to central image painting in the late seventies and early eighties. By 1984, Spalding was acknowledged as a leading force in the resurgence of Romantic landscape painting. These dark, brooding works are featured in many public collections, including the Alberta Foundation for the Arts, on view at the Jubilee Auditorium and the National Gallery of Canada: http://cybermuseum.gallery.ca/cybermuseum/search/artwork_e.jsp?mkey=18932

Commencing in 1977, Spalding periodically converted and updated his prior art via a series of parasitic alterations. In the mid-eighties, he began scouring junk stores seeking abandoned amateur paintings, subjecting them to revisions and 'corrections'.

Paradoxically, these 'salvage' paintings conjoin his interest in romantic themes and deconstructive critique of his own as well as art's history. It is an ongoing project. http://www.stride.ab.ca/arc/archive_2009/jeffrey_spalding_main/spalding_invite.pdf

Spalding has served as Director at major art museums, including Glenbow Museum, University of Lethbridge, Art Gallery of Nova Scotia, Anna Leonowens Gallery- NSCAD, and Appleton Museum of Art, Florida. Spalding is author of numerous books, articles and catalogues on art and organizer of countless historical, contemporary and thematic art exhibitions internationally. He curated Canada's visual art entry for Expo 93 Korea and makes contributions to museum catalogues, notably: Max Ernst (For Montreal Museum of Fine Art and Phoenix Art Museum); Jean-Paul Riopelle (for Montreal Museum of Fine Art, traveled to the Hermitage and to France); Eric Cameron (for the Tate); Chris Pratt (for National Gallery of Canada), Takao Tanabe (for Vancouver Art Gallery and national tour); Gerhard Richter; Claude Tousignant, Garry Kennedy, to name but a few.

Spalding was President, Royal Canadian Academy of Arts (2007-2010), recipient of the Alberta College of Art and Design Board of Governors Award of Excellence (1992) and awarded the Order of Canada (2007).

Artist, writer and curator, Jeffrey Spalding, speaks in Art Now at 12 noon, Recital Hall, Sept 24, 2010

Date: Friday, September 24, 2010 - 6:00am - 7:00am

Location: Recital Hall 12 noon Sept 24, 2010

Jeffrey Spalding is an artist, writer and curator.

Works by the artist are held in the principal public collections in Canada including the National Gallery of Canada, Vancouver Art Gallery, Montreal Museum of Fine Arts, Musee d'art contemporain de Montreal, The Canadian Embassy, Washington, Art Gallery of Alberta, Glenbow Museum, Banff Centre, University of Lethbridge, Alberta Foundation for the Arts, and Art Gallery of Nova Scotia, among others.

His art works are chronicled in numerous historical survey texts such as Canadian Art from its Beginnings to 2000 by Anne Newlands and Canadian Art in the Twentieth Century by Joan Murray among others. His art has made contributions to exhibitions and developments in art from 1969 to present. Throughout, he has maintained a practice exploring simultaneously, post-conceptual abstraction as well as image-based narrative paintings that arise from this legacy.

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They are featured in the monograph, Abstract Painting in Canada by Roald Nasgaard, and currently showcased as part of the national touring exhibition concerning conceptualism in Canada. His works are often cited as being seminal inspirations generating a proliferation of procedural layer painters. An ongoing installation layer painting wall-work, Neues Bild- Rotunda is continually added to and on view at the University of Manitoba. <http://umanitoba.ca/schools/art/galleryoneoneone/js.html>

He was an early adherent to central image painting in the late seventies and early eighties. By 1984, Spalding was acknowledged as a leading force in the resurgence of Romantic landscape painting. These dark, brooding works are featured in many public collections, including the Alberta Foundation for the Arts, on view at the Jubilee Auditorium and the National Gallery of Canada: http://cybermuseum.gallery.ca/cybermuseum/search/artwork_e.jsp?mkey=18932

Commencing in 1977, Spalding periodically converted and updated his prior art via a series of parasitic alterations. In the mid-eighties, he began scouring junk stores seeking abandoned amateur paintings, subjecting them to revisions and 'corrections'. Paradoxically, these 'salvage' paintings conjoin his interest in romantic themes and deconstructive critique of his own as well as art's history. It is an ongoing project. http://www.stride.ab.ca/arc/archive_2009/jeffrey_spalding_main/spalding_invite.pdf

Spalding has served as Director at major art museums, including Glenbow Museum, University of Lethbridge, Art Gallery of Nova Scotia, Anna Leonowens Gallery- NSCAD, and Appleton Museum of Art, Florida. Spalding is author of numerous books, articles and catalogues on art and organizer of countless historical, contemporary and thematic art exhibitions internationally. He curated Canada's visual art entry for Expo 93 Korea and makes contributions to museum catalogues, notably: Max Ernst (For Montreal Museum of Fine Art and Phoenix Art Museum); Jean-Paul Riopelle (for Montreal Museum of Fine Art, traveled to the Hermitage and to France); Eric Cameron (for the Tate); Chris Pratt (for National Gallery of Canada), Takao Tanabe (for Vancouver Art Gallery and national tour); Gerhard Richter; Claude Tousignant, Garry Kennedy, to name but a few.

Spalding was President, Royal Canadian Academy of Arts (2007-2010), recipient of the Alberta College of Art and Design Board of Governors Award of Excellence (1992) and awarded the Order of Canada (2007).

Art Gallery of Alberta, Catherine Crowston, speaks in Art Now at 12:00 noon on Sept. 27 in the Recital Hall

Date: Monday, September 27, 2010 - 6:00am - 6:50am

Location: Recital Hall 12:00 noon on Sept 27

Catherine Crowston is Deputy Director / Chief Curator of the Art Gallery of Alberta. From 1994-1997, Crowston was the Director / Curator of the Walter Phillips Gallery at The Banff Centre and prior to that was Assistant Curator at the Art Gallery of York University in Toronto. Crowston currently serves as Vice-Chair of the Edmonton Public Art Committee and has been both an Editor and Chair of the Board of Directors of Fuse Magazine in Toronto. Crowston has curated numerous exhibitions over the course of her career and overseen the production of several national travelling exhibitions. In 2002 Crowston served as the Canadian Commissioner for the Sydney Biennale of Contemporary Art and was awarded the Royal Canadian Academy of Arts Medal for Outstanding Achievement in the Visual Arts.

Catherine Crowston speaks in Architecture and Design Now at 6 pm on Sept. 27 in C 610

Date: Monday, September 27, 2010 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

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Public Lecture by illustrator & Academy Award Nominee, James Braithwaite, Oct. 4

Date: Monday, September 27, 2010 - 1:50pm

Location:

James Braithwaite
Monday October 4, 2010
7 pm, University of Lethbridge Room C674

Everyone welcome.

James Braithwaite according to
James Braithwaite

"James Braithwaite, an animator and illustrator living in Montreal, graduated from Concordia University, and really has no idea what to do with his degree. He is seriously considering making it into a paper hat. After university, James worked away in a dark cave, and managed to get his illustrations in The Believer, The Globe and Mail, The Financial Times, and many other magazines that really ought to have known better.

In 2007 James worked on a film called "I Met the Walrus" with Josh Raskin and Alex Kurina. Based on an interview with John Lennon, the film played in more than 400 festivals and ended up getting nominated for an Oscar in 2008. It also won two Banff Television awards, and the American Film Institute award for short animation. Finally, in defiance of all logic, the film somehow managed to win a Daytime Emmy, making it the first film posted on Youtube to win an Emmy. Take that, Keyboard Cat!

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James's other clients have included JWT, Ogilvy Mather, DDB London, Harper Collins, Nature Made, Woolley Pau, Nickelodeon, The Cartoon Networks, The Sundance Channel, The Electric Company, and many others.

When not writing about himself in the third person, James enjoys annoying cats, eating anything pickled, and making bad decisions while high on caffeine. You can find James in his studio in Montreal, sitting at his drafting table, cursing softly under his breath."

Music at Noon - Margaret Mezei, Thomas Staples and Glen Montgomery

Date: Tuesday, September 28, 2010 - 6:15am - 7:30am

Location: University Recital Hall

Sept. 28

12:15 pm, University Recital Hall

Music at noon presents: Margaret Mezei, clarinet; Thomas Staples, horn; Glen Montgomery, piano. Admission is free.

Michael Morris & Vincent Trasov speak in Art Now at noon, Recital Hall on Sept. 29, 2010

Date: Wednesday, September 29, 2010 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon Sept 29, 2010

In 1970 Vincent Trasov and Michael Morris founded Image Bank, a conceptual vehicle for mail art projects, which featured collaborations with Eric Metcalfe, Gary Lee Nova, Ray Johnson, General Idea, and Robert Filliou. Further to this, Morris and Trasov, along with eight colleagues from various disciplines, founded and directed the Western Front Society, an artist-run centre developed as a site for the production and presentation of "New Art" in all disciplines, including performance and media arts. Michael Morris attended the University of Victoria and the Vancouver School of Art, and completed his post-graduate studies at the Slade School of Fine Art at London University in England, for which he received a Commonwealth Scholarship. He was the acting curator at the Vancouver Art Gallery in 1966, and from 1967 to 1970 he organized art events and exhibitions at the Simon Fraser University Art Gallery. Known primarily as an abstract painter and printmaker, Morris has also completed successful works in film, photography, video, installation and performance.

Vincent Trasov majored in languages and humanities at the University of British Columbia. In 1969 he began making conceptual art, working with process, text and materials and later video work. In addition, Trasov assumed the identity of Mr. Peanut and with the support of the arts community, Mr Peanut ran for mayor of Vancouver. As a marker of his artistic influence, he was selected by the Vancouver Sun as one of the top one hundred British Columbians who shaped the province over the past century (1999).

http://aabc.ca/newsletter/11_2/fonds_and_creative_licence.htm

<http://www.belkin.ubc.ca/morris-trasov/morris-trasov-archive>

<http://www.michaelmorris.ca/>



Canada Council
for the Arts

Conseil des arts
du Canada

Award-Winning Play by U of L Student Opens TheatreXtra Season

Date: Thursday, September 30, 2010 - 2:00pm - Saturday, October 2, 2010 - 5:00pm

Location: David Spinks Theatre

Wildly entertaining and delightfully quirky, TheatreXtra's season opens with the debut performance of *Muse Control* by U of L student James Wade. *Muse Control* won the 2010 U of L Play Right Prize and this is the first time that a winning play has been produced.

In the David Spinks Theatre from Sept. 30 through Oct. 2, at 8 pm nightly and at 2 pm on Oct. 2, this premier production plunges audiences into the fantastic life of a struggling author, desperate to break his writer's block. Reality is suspended and twisted as his 'muse' encourages and exposes his creative truths.

Wade, who is working on a BFA (Multidisciplinary) degree, was inspired by the writing of Woody Allen and a summer lecture he attended two years ago. "The lecture revolved around the idea of the 'muse' and its role in society. That lecture inspired me to think of the muse as a literal character," Wade says. "I started writing *Muse Control* and finished it to enter the Play Right Prize competition."

The U of L Play Right Prize and U of L Striking Prose competitions are made possible by the generous support of Terry Whitehead, a U of L alumnus. In addition to earning the first place prize for play writing, *Muse Control* also received a public reading in March. "This show is exciting because the playwright is one of our students and also because it's a great show. It was well received by the audience at the reading in March," says Derek Stevenson, fellow student and TheatreXtra Artistic Director. "TheatreXtra provides opportunity and experience to students with a passion and commitment to theatre," Stevenson explains. "Our shows this semester, *Muse Control* and *The Good Egg* by Michael Lewis MacLennan, playing Oct. 28-30, are both light-hearted and comedic in nature. TheatreXtra, for the most part, is student-run and these shows showcase and challenge drama students' abilities."

Tickets for *Muse Control* and *The Good Egg* go on sale Sept. 13 at the U of L Box Office for \$11 regular and \$7 senior/student. Box Office hours are Monday through Friday from 12:30-3:30 pm in W510 or call (403) 329-2616.

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Michael Morris & Vincent Trasov speak in Art Now at noon, Recital Hall on Oct. 1, 2010

Date: Friday, October 1, 2010 - 6:00am - 6:50am

Location: Recital Hall 12:00 noon Oct 1, 2010

In 1970 Vincent Trasov and Michael Morris founded Image Bank, a conceptual vehicle for mail art projects, which featured collaborations with Eric Metcalfe, Gary Lee Nova, Ray Johnson, General Idea, and Robert Filliou. Further to this, Morris and Trasov, along with eight colleagues from various disciplines, founded and directed the Western Front Society, an artist-run centre developed as a site for the production and presentation of "New Art" in all disciplines, including performance and media arts. Michael Morris attended the University of Victoria and the Vancouver School of Art, and completed his post-graduate studies at the Slade School of Fine Art at London University in England, for which he received a Commonwealth Scholarship. He was the acting curator at the Vancouver Art Gallery in 1966, and from 1967 to 1970 he organized art events and exhibitions at the Simon Fraser University Art Gallery. Known primarily as an abstract painter and printmaker, Morris has also completed successful works in film, photography, video, installation and performance.

Vincent Trasov majored in languages and humanities at the University of British Columbia. In 1969 he began making conceptual art, working with process, text and materials and later video work. In addition, Trasov assumed the identity of Mr. Peanut and with the support of the arts community, Mr Peanut ran for mayor of Vancouver. As a marker of his artistic influence, he was selected by the Vancouver Sun as one of the top one hundred British Columbians who shaped the province over the past century (1999).

http://aabc.ca/newsletter/11_2/fonds_and_creative_licence.htm

<http://www.belkin.ubc.ca/morris-trasov/morris-trasov-archive>

<http://www.michaelmorris.ca/>



Dutch installation artist, Susanne Bruynzeel, speaks in Art Now, Oct 4, 2010, Recital Hall at 12 noon

Date: Monday, October 4, 2010 - 6:00am - 7:00am

Location: Recital Hall 12 noon Oct 4, 2010

Artist statement

In my minimal and colourful installations I use everyday materials, such as tape, foil and paper, to make looking at the work and experiencing it accessible and honest. Just as the already present elements in the space – light, lines, shapes, frames, etcetera – form an open medium; they are there and discernable. I prefer images or gestures in art to be accessible. A viewer should not need knowledge before experiencing a work. Therefore I refer to the given world around us, to how this shapes and colours our experiences. Space works as a definition, a framework that we have to deal with as a status quo. Within this framework I want to offer a suggestion or a way-out to the boundaries that are placed before us and by our selves with pre-set expectations and logic. My work should appeal to our experience before interpretation, before we use our lingual consciousness, to discuss the perception of the viewer.

In 2007 Bruynzeel completed 3D/Sculpture, Royal Academy of Fine Arts, BFA, The Hague, NL
and in 2002 Philosophy, University of Amsterdam, MA, Amsterdam, NL.

www.susannebrunzeel.com

Robert Steven speaks in Architecture and Design Now at 6 pm in C 610, Oct 4, 2010

Date: Monday, October 4, 2010 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

Robert Steven is the Director and Curator of the Prairie Art Gallery in Grande Prairie. In his 4 years there, Steven has led the Gallery through its ongoing response to the unprecedented disaster of the collapse of the Gallery's building in 2007 and through two multi-million dollar building projects, both designed by Teeple Architects Inc. of Toronto.

At the same time, Steven has led the Gallery to some of its greatest artistic successes, even during the years when the Gallery had no exhibition space. Steven has also been heavily involved in the Gallery's "Best Small Art Gallery in the World Research Project" which is seeking a formula for success in small public art gallery practice. Steven holds a Master of Museum Studies degree from the University of Toronto, and has recently completed the prestigious Museum Leadership Institute at the Getty Centre in Los Angeles.

The Montrose Cultural Centre, new home of the Prairie Art Gallery was recently awarded the Prairie Design Award of Excellence by the Architects Associations of Saskatchewan, Manitoba, and Alberta. The restoration of the historic Prairie Art Gallery Building, which will form the final phase of the Montrose Cultural Centre will be completed late in 2011.

http://www.canadianarchitect.com/issues/story.aspx?aid=1000377600&link_source=aypr_CA&link_targ=DailyNews



Music at Noon - Piotr Grella-Mozejko

Date: Tuesday, October 5, 2010 - 6:15am - 7:30am

Location: University Recital Hall

Oct. 5

12:15 pm, University Recital Hall

Music at noon presents: Piotr Grella-Mozejko (Ensemble Mujirushi, Edmonton). Admission is free.

Ensemble Extravaganza!

Date: Tuesday, October 5, 2010 - 2:00pm - 4:00pm

Location: University Theatre

For the first time on the University Theatre stage, all of the student music ensembles come together to celebrate the installation of President Mike Mahon. Ensemble Extravaganza on Oct. 5 at 8 pm in the University Theatre includes performances by the U of L Singers, Vox Musica Choir, Women's Chorus, Wind Orchestra, Percussion Ensemble, Global Drums, Trumpet Ensemble, Jazz Ensemble and a staged operatic excerpt by the Opera Workshop.

"Last year, we had a couple of concerts where various ensembles shared the stage, and it was evident these concerts were great experiences for both the audiences, and ensembles," says Dr. Janet Youngdahl, coordinator of the Ensemble Extravaganza. Her sentiments were shared by other ensemble directors and the presidential installation provided the perfect opportunity to bring the all ensembles together on a grand scale.

With the concert only a month into the semester, getting repertoire together in such a short time span is a challenge. "Without question, the timing of this event pushes our ensembles to reach their best potential in a limited timeframe," Youngdahl says. "However, the concert also showcases the wealth of musical talent that shines in our ensembles. It is an evening not to be missed."

Tickets for Ensemble Extravaganza go on sale Sept. 13 at the U of L Box Office and are \$15 regular and \$10 student/senior. The Box Office hours are 12:30-3:30 pm Monday through Friday or by phone (403) 329-2616.

Animator and illustrator, James Braithwaite, speaks in Art Now, Oct. 6, 2010 in the Recital Hall at 12 noon

Date: Wednesday, October 6, 2010 - 6:00am - 6:50am

Location: Recital Hall 12:00 noon Oct 6, 2010

"James Braithwaite is an animator and illustrator living in Montreal. James graduated from Concordia University, and really has no idea what to do with his degree. He is seriously considering making it into a paper hat. After university, James worked away in a dark cave, and managed to get his illustrations in *The Believer*, *The Globe and Mail*, *The Financial Times*, and many other magazines that really ought to have known better.

In 2007 James worked on a film called "I Met the Walrus" with Josh Raskin and Alex Kurina. This film, based on an interview with John Lennon, played in over 400 festivals, and ended up getting nominated for an Oscar in 2008. It was also the winner of two Banff Television awards, and the American Film Institute award for short animation. Finally, in defiance of all logic, the film somehow managed to win a Daytime Emmy, making it the first film posted on Youtube to win an Emmy. Take that, Keyboard Cat! In 2008, James was invited to direct a short film with the NFB as part of their Hothouse program. After that, James completed bits and pieces of animation for documentaries, such as "H2Oil" and "RIP: A Remix Manifest." James has gone on to direct a series of animations with Karina Casanova and Darren Pasemko called "Les Grands Penseurs" and a short animation for Will Forte of Saturday Night Live fame.

James's other clients have included JWT, Ogilvy Mather, DDB London, Harper Collins, Nature Made, Woolley Pau, Nickelodeon, The Cartoon Networks, The Sundance Channel, The Electric Company, and many others.

When not writing about himself in the third person, James enjoys annoying cats, eating anything pickled, and making bad decisions while high on caffeine. You can find James in his studio in Montreal, sitting at his drafting table, cursing softly under his breath."



Painter, Alexander Irving, speaks in Art Now at noon, Recital Hall Oct 8, 2010

Date: Friday, October 8, 2010 - 6:00am - 6:50am

Location: Recital Hall at 12:00 noon Oct 8, 2010

“Irving’s paintings and drawings are the product of a working method that stumbles through both lived and mediated experience. Comprehending the political, metaphysical, and the mundane, each is expressed through a miscellany of cultural bits and pieces. Evoked in his work are the likes of Shakespeare and the Marx Brothers, Picasso and Tex Avery, Slim Pickins and Donald Rumsfeld. The paintings and drawings develop through observation, quotation and paraphrase and all are pervaded by a sense of playfulness and humour. His work is engaged in the recording of caprices, both social and political, a graphic response to the days events filtered through the lens of art, popular culture, and the idiosyncrasy of the author.”

Irving received a Bachelor of Fine Art degree from the Nova Scotia College of Art and Design in 1987 and his Master of Fine Art from York University in 2000. He has been exhibiting his work since 1986 and currently lives Toronto. Irving has taught at the Ontario College of Art and Design and, at present, holds the post of Lecturer at the University of Toronto, Scarborough Campus. His work is being exhibited at the Museum of Contemporary Canadian Art in an exhibition to launch Carte Blanche 2: Painting, a publication on Canadian contemporary painting, in which his work is included. Irving was nominated for the RBC Canadian Painting Competition in 2004.

<http://www.alexanderirving.com/bio.html>



Homecoming

Date: Friday, October 8, 2010 - 2:00pm - 4:00pm

Location: Southminster United Church

Oct. 8, 8pm, Southminster United Church

Musaeus String Quartet premières U of L Professor Emeritus J.-P. Christopher Jackson's Passacaglia for Oboe and String Quartet. Tickets: 403-329-7328. *LSO Chamber Series*

Music at Noon - Glen Montgomery

Date: Tuesday, October 12, 2010 - 6:15am - 7:30am

Location: University Recital Hall

Oct. 10

12:15 pm, University Recital Hall

Music at noon presents - Glen Montgomery, piano. Admission is free.

Go Behind the Scenes at the Art Gallery

Date: Wednesday, October 13, 2010 - 4:00am - Saturday, October 16, 2010 - 11:00am

Location: U of L Art Gallery

Drop by and get a glimpse of all the work that goes on behind the scenes at the U of L Art Gallery from October 13 through 16. "We invite everyone to come and see what we do to care for artworks in the collection. Gallery staff can answer your questions, you can find out about our latest conservation project, and try out our new website and research database," says Dr. Josephine Mills, Director/Curator. "We'll also launch the new publication Snap, Crackle, Pop."

Every wonder why you are not supposed to touch artwork? Visit the Gallery and find out. "We'll have stations set up with several options for looking at works, materials, and images of the conservation process. It'll give people a sense of the scope of the assessment and treatment for conservation as well as our general gallery operations," says Mills. "It will also help people understand the how the Art Gallery supports Art History/Museum Studies students."

Gallery Preparator, Jane Edmundson looks forward to showing visitors the processes used in the Gallery's conservation project. "Many works in the collection, such as watercolours, drawings and prints are done on paper," she says. "Our job involves repairing and stabilizing the works using the most up-do-date techniques. These methods often change or evolve over time. For example we now have a new framing procedure. Many of the works in the U of L collection very old and we do our best to preserve them by integrating new conservation processes."

The new digital Collection database provides students, researchers and the curious with a way to learn about all the work in the collection. "The complete art collection is now viewable online. The database has more than 13,000 catalogued works, making it one of the most impressive in Canada," says Edmundson.

Open House hours are:

Oct. 13, 10am-3 pm

Oct. 14, 10am-3 pm and 6 pm-8 pm

October 15, 10am-1pm

October, 16, 10am-5pm

Gallery website: www.uleth.ca/artgallery

Writer, Simon Houpt, speaks in Art Now, 12:00 noon, Recital Hall on Oct 13, 2010

Date: Wednesday, October 13, 2010 - 6:00am - 6:50am

Location: Recital Hall 12:00 noon, Oct 13, 2010

Simon Houpt is the author of *Museum of the Missing: The High Stakes of Art Crime*. In the summer of 2004, when Simon Houpt heard about the theft of Edvard Munch's *The Scream* from the Munch Museum in Oslo, he wondered who on earth would take such an iconic work of art. At the time, he was the New York-based arts reporter for the *Globe and Mail* and didn't have time to pursue the question. But a few months later, a publisher approached him to discuss the possibility of exploring the world of art theft, and he bit. The result was *Museum of the Missing*, an illustrated book which takes a long view of the shadowy practice, placing the theft of the Much on a continuum that goes back thousand of years. Houpt served as the *Globe and Mail's* NYC arts correspondent for more than 10 years, including five as a columnist, until the summer of 2009, when he decided it was time to come home to Canada. He is now the newspaper's advertising and marketing reporter, a position that continues to allow him to cover culture, albeit of an explicitly commercial kind. Houpt's Art Now presentation will address issues raised by the intersection between advertising and art.



Faculty Artists & Friends: President's Choice

Date: Thursday, October 14, 2010 - 2:00pm - 4:00pm

Location: University Recital Hall

(l-r): Bente Hansen, Dale Ketcheson, Thomas Staples, Nick Sullivan, U of L President Mike Mahon, Deanna Oye, Janet Youngdahl, Mark Rodgers, Margaret Mezei, Adam Mason.

The curtain is rising on a new semester and a new era at the U of L with the installation of President Dr. Mike Mahon. In honour of the occasion, the Faculty Artists & Friends Series presents President's Choice, on Oct. 14 at 8 pm in the University Recital Hall. The Music Department has two concerts planned to honour the incoming president. President's Choice showcases the music faculty artists.

"In preparation for the concert, we asked the President to name his favourite classical music composers. He chose Bach, Handel, and Vivaldi, which is where we got the concert title from," says Dr. Deanna Oye, Faculty Artists & Friends Coordinator. "The concert features works by these composers and others that highlight what our faculty does best."

This unforgettable evening of music features Dr. Sandra Stringer (mezzo-soprano), Dr. Janet Youngdahl (soprano), Dr. Ruth Phillips (soprano), Dale Ketcheson (guitar), Glen Montgomery (piano), Margaret Mezei (clarinet), Mark Rodgers (cello), Sarah Gieck (flute), Bente Hansen (piano), Dr. Deanna Oye (piano), and the U of L Faculty Brass Quintet: Trudi Mason (trumpet), Keith Griffioen (trumpet), Dr. Thomas Staples (horn), Gerald Rogers (trombone) and Nick Sullivan (bass trombone). In addition to music by Bach, Handel, and Vivaldi, the audience can enjoy work by Chopin, Norton, Rossini and a performance of the Clarinet Trio by Beethoven.

In addition, concert goers are invited to visit the U of L Art Gallery open house between 6 pm and 8 pm before going to the concert. This is a great opportunity to get a behind the scenes tour and see what the gallery has to offer.

Tickets for President's Choice are \$15 regular and \$10 student/senior from the U of L Box Office, which reopens on Sept. 13 or call (403) 329-2616.

Art Gallery Open House

Date: Friday, October 15, 2010 - 4:00am - 7:00am

Location: U of L Main Art Gallery

Drop by and get a glimpse of all the work that goes on behind the scenes at the U of L Art Gallery from October 13 through 16. "We invite everyone to come and see what we do to care for artworks in the collection. Gallery staff can answer your questions, you can find out about our latest conservation project, and try out our new website and research database," says Dr. Josephine Mills, Director/Curator. "We'll also launch the new publication Snap, Crackle, Pop."

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October 15, 10am-1pm

October, 16, 10am-5pm

Gallery website: www.uleth.ca/artgallery

Curator, Steve Loft, speaks in Art Now, Oct. 15 in the Recital Hall at 12 noon

Date: Friday, October 15, 2010 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon Oct 15, 2010

Emerging Curator, writer and media artist, Steven Loft, is a Mohawk of the Six Nations and is the new Executive Director of imagineNATIVE. In 2008, he became the first Curator-In-Residence, Indigenous Art at the National Gallery of Canada and was formerly the Director/Curator of the Urban Shaman Gallery in Winnipeg; Aboriginal Curator at the Art Gallery of Hamilton and Artistic Director of the Native Indian/Inuit Photographers' Association. He has curated *The Very Soul of Me: Modern Artists Exploring the Spiritual and Unity of Nations: Contemporary First Nations Art and Language of Intercession*, a touring exhibition of Aboriginal media and new media artist.

His video works have been screened at festivals and galleries across Canada and internationally. He has written articles, essays and reviews on Aboriginal art and aesthetics for magazines, catalogues and arts publications. Recently, Loft co-edited *Transference, Technology, Tradition: Aboriginal Media and New Media Art*, published by the Banff Centre Press. Loft studied at McMaster University and Humber College of Applied Arts and Technology.



Faculty Artists and Friends Presents - President's Choice (Medicine Hat Esplanade)

Date: Sunday, October 17, 2010 - 8:00am - 10:00am

Location: Medicine Hat Esplanade Studio Theatre

Oct. 17, 2pm, Medicine Hat Esplanade Studio Theatre

Music faculty present a wonderful selection of musical hors d'oeuvres in honour of incoming U of L president Mike Mahon, who chose several of the composers featured.

Multimedia artist, Laurel Woodcock, speaks in Art Now at 12 noon, Recital Hall October 18, 2010

Date: Monday, October 18, 2010 - 6:00am - 6:50am

Location: Recital Hall 12:00 noon Oct 18, 2010

"Laurel Woodcock is a mid-career multimedia artist living in Toronto and Associate Professor, Extended Practices at the University of Guelph. Woodcock is interested in the legacy of Conceptual art practices, their collaborative and performative spirit, use of language as a medium, and endeavor to integrate art and life. A large portion of Woodcock's practice culls from familiar language; a turn of phrase, song lyric, punctuation mark, typography, or element of syntax. These become materials from which she explores the problems and possibilities of language, its formal and semantic qualities and malleable meanings. Some of her projects have responded to specific sites and situations, momentarily mistaken for official public signage in the form of a banner toting plane, neon, adhesive vinyl lettering and billboards. She researches words and plays with materials, exploring the representational and referential aspects of language in humorous and playful ways. This culminates in sculpture, editions, video, audio, photography and performative gestures that explore the formal and connotative aspects of words as readymades."



Music at Noon - Peter Visentin and Deanna Oye

Date: Tuesday, October 19, 2010 - 6:15am - 7:30am

Location: University Recital Hall

Oct. 19

12:15 pm, University Recital Hall

Music at noon presents - Peter Visentin, violin; Deanna Oye, piano. Admission is free.

Uncommon Women and Others Captures a Transformative Era

Date: Tuesday, October 19, 2010 - 2:00pm - Saturday, October 23, 2010 - 4:30pm

Location: University Theatre

l-r) Chelsea Woolley, Makambe Simamba, Danielle Funk, Lindie Last, Ali DeRegt

“The play takes place during an era of tremendous change for women, but the fundamental theme of students figuring out their place in the world remains relevant and recognizable,” says Dr. Shelley Scott, director of *Uncommon Women and Others* by Wendy Wasserstein. Playing Oct. 19 – 23 at 8 pm in the University Theatre, this often funny, often reflective play transports audiences into the 1970’s to share the struggles, challenges and joys of five independently uncommon women.

Written by Pulitzer Prize winning playwright, Wendy Wasserstein, this compelling drama opens as the women meet at a restaurant in 1978. A flash back transports the action back six years and shows the women while they were students at a prestigious, all-female college, forming the friendships and making the choices that shape their destinies.

From the set, designed by Donal Atkinson, to the costumes designed by U of L drama major, Candace Van Osch, the production explores a time where clothes and furnishings had a distinctly original style. “The entire production is an expression of such an important time for women,” says Scott. “It captures the essence of that time, in which the women’s movement was changing women’s lives. This play explores these themes and speaks about a coming-of-age that all students go through.”

“Wasserstein was often referred to as the female Neil Simon,” Scott remarks. “Artistic Director of the Lincoln Center Theatre, Andre Bishop, remarked that all of Wasserstein’s plays revolve around intelligent, attractive, educated, uncommon women who, while attempting to deal with their fears and disappointments, manage to define and redefine who they are.”

Tickets are available at the U of L Box Office, Monday through Friday from 12:30-3:30 pm or by calling (403) 329-2616.

Season Ticket Special. You only have until Oct. 19 to purchase a Theatre Season Ticket and save 25% off the entire mainstage season. Season tickets are \$45 regular and \$30 for senior/student. Individual tickets are \$15 regular and \$10 for senior/student.

Hollywood & Beyond: Great American Filmmakers, Nov. 9

Date: Thursday, October 21, 2010 - 10:06am - Wednesday, November 10, 2010 - 9:06am

Location:

Synecdoche, New York (Charlie Kaufman, 2008) is the next film in the Hollywood and Beyond: Great American Filmmakers series sponsored by the U of L Dept of New Media and the Lethbridge Public Library.

Whether we understand American filmmaking as a superlative classical art, an astute if not domineering business practice, or creative imperative dedicated to entertainment, it cannot be denied that some of the most talented artists of the last century have been associated with industrial film production in the United States.

The film director's position has long been a precarious one – literally and conceptually. Film history is rife with stories of individual director's struggles for expressive autonomy, while critical debate still rages regarding the director's right to claim sole creative ownership over the product of a collaborative enterprise.

So, is there room within corporate Hollywood for the creative genius, or must s/he look toward other horizons? Are the numerous tales of artistic martyrdom greatly exaggerated? Is it accurate to identify the director as a film's author?

Various scholars will introduce and screen some of the very best films that American cinema has to offer – from the masters of old Hollywood to the geniuses of the new independent scene.

Synecdoche, New York (Charlie Kaufman, 2008)
Hosted by Professor Kiki Benzon, Department of English

Tuesday, November 9
6:30 pm – 9 pm
Lethbridge Public Library Theatre Gallery
Free admission

“Astonishing. Kaufman has surpassed himself with a film that will delight and confound. You will want to see it again. And again.”
- Andrew Male (Empire Magazine)
For further details about the film, visit: <http://www.sonyclassics.com/synecdocheny/>

Curator, Candice Hopkins, speaks in Art Now, 12 noon, Recital Hall on Oct 22, 2010

Date: Friday, October 22, 2010 - 6:00am - 6:50am

Location: Recital Hall 12:00 noon, Oct 22, 2010



Candice Hopkins is the Sobey Curatorial Resident, Indigenous Art, at the National Gallery of Canada and the former Director and Curator of exhibitions at the Western Front, Vancouver. She has a MA from the Center for Curatorial Studies from Bard College, New York. Her writing has been published by MIT Press, BlackDog Publishing, New York University, Catriona Jeffries Gallery, Banff Centre Press, and the National Museum of the American Indian, among others and she has given talks at venues including the Tate Modern, Tate Britain, the Dakar Biennale, and the University of British Columbia. Together with Marisa Jahn and Berin Golonu, she co-edited the book *Recipes for an Encounter* published by the Western Front. The book is the subject of a current exhibition at Dorksy Gallery, NY including artists Joseph Beuys, Yoko Ono, Janice Kerbel, Allan Kaprow, Glenn Lewis, and Alison Knowles, among others.

Dr. Victoria Dickenson speaks in Architecture and Design Now at 6 pm, Oct 25, 2010 in C 610

Date: Monday, October 25, 2010 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

Dr. Victoria Dickenson, Chief Knowledge Officer, came to the Canadian Museum for Human Rights in Winnipeg, from the McCord Museum of Canadian History in Montreal, where she served as Executive Director, in August 2009. She holds a Masters degree from the Museum Studies program at the University of Toronto and obtained her PhD in Canadian history from Carleton University (1995). Victoria is an Adjunct Research Professor in the History departments at both McGill and Concordia, and is the recipient of numerous academic awards, prizes and distinctions, including Fellow, Canadian Museums Association (2005) and the Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II (2003). Her experience spans over 35 years in the Canadian and international museum communities, in diverse roles including curator, public programs director, exhibition planner, information technology advisor and interpretive consultant. Throughout her career she has been a proponent of public access to historical information and has taken particular interest in using new media applications to this end.



Music at Noon - Akiko Tominaga

Date: Tuesday, October 26, 2010 - 6:15am - 7:30am

Location: University Recital Hall

October 26

12:15 pm, University Recital Hall

Music at noon presents - Akiko Tominaga (Conservatory, Mt Royal University), piano. Admission is free.

Curator and Historian, Richard Hill, speaks in Art Now in the Recital Hall at 12 noon, Oct. 27, 2010

Date: Wednesday, October 27, 2010 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon Oct 27, 2010

Richard Hill lives and works in Toronto and is a curator, critic and art historian of Cree heritage. His areas of interest and expertise include historical and contemporary art created by Indigenous North American artists. Hill, while curator at the Art Gallery of Ontario, over-saw the museum's first substantial effort to include North American Aboriginal art and ideas in permanent collection galleries. He also curated *Kazuo Nakamura: A Human Measure* at the Art Gallery of Ontario in 2004 and co-curated, with Jimmie Durham, *The American West* at Compton Verney, UK in 2005. His most recent curatorial project is *The World Upside Down*, which originated at the Walter Philips Gallery at the Banff Centre in 2006 and is currently on tour.

Hill's essays on art have appeared in numerous books, exhibition catalogues and periodicals. He has a long association with the art magazine *Fuse*, where he was a member of the board and editorial committee and remains a contributing editor. Hill has taught courses on Indigenous art history and contemporary art at York University since 2002. He is currently writing a book on the problem of agency in the art of Jimmie Durham, the subject of his Ph.D. thesis.



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TheatreXtra Presents - The Good Egg by Michael Lewis MacLennan

Date: Thursday, October 28, 2010 - 2:00pm - Saturday, October 30, 2010 - 4:00pm

Location: David Spinks Theatre

A donor, a baby and a twist of fate -- The Good Egg by Canadian Michael Lewis MacLennan keeps audiences guessing and laughing from October 28 through 30 in the David Spinks Theatre, with performances at 8 pm nightly and a matinee Oct. 30 at 2 pm. Part of the TheatreXtra season, The Good Egg weaves an intriguing tale of love, trust and modern family values.

The Good Egg presents the story of a happily married couple, who want to add to their happiness by conceiving a child. Trouble arises when they discover that conception can only be accomplished through alternate means and they meet Wade, who seems to be a virile answer to their prayers. However, as the trio becomes more intimate, secret feelings emerge that bring out the worst in everyone.

"I loved the complicated relationships between the characters and how they evolve as the story progresses," says drama major Colleen Trumble, who directs this production. "There are only three actors in the play and their interactions create a dynamic chemistry on stage. Developing that chemistry in rehearsals is one of the main challenges, but one I'm prepared to meet."

First presented as part of the 23rd Annual Enbridge playRites Festival of New Canadian Plays at Alberta Theatre Projects, The Good Egg promises to push boundaries and challenge its student-run cast and crew. Tickets are on sale at the U of L Box Office, Monday – Friday 12:30 – 3:30 pm or by phone (403) 329-2616. Tickets are \$11 Regular and \$7 for students and seniors. Note: mature themes.

Photographer, Alison Rossiter, speaks in Art Now, 12 noon in the Recital Hall, Oct 29, 2010

Date: Friday, October 29, 2010 - 6:00am - 7:00am

Location: Recital Hall, 12:00 noon Oct 29,2010

Alison Rossiter is a senior artist working in photography. "Rossiter has worked with the materials and processes of light sensitive, gelatin silver-based photography since 1970. In recent exhibitions, she creates photographic objects that rely on the intrinsic qualities of expired papers. She collects expired photo papers from throughout the 20th Century and processes them to reveal the years of extemporaneous exposure, moisture, humidity, and physical disruptions that have created latent imagery. The remarkable images she produces are silver abstractions and illusions, which come from coaxing these silver gelatin papers to completion".

Alison Rossiter is a graduate of the Rochester Institute of Technology and the Banff Centre School of Fine Arts. Her photographs can be found in the collections of the Philadelphia Museum of Art, Pennsylvania; the National Gallery of Canada, Ottawa; the Minneapolis Institute of Art, Minneapolis; the Vancouver Art Gallery, Vancouver; the Museum of Fine Arts, Houston; the Museum of Contemporary Photography, Chicago; the Centre for Creative Photography, Tucson; the Getty Museum, Los Angeles, California; the Edmonton Art Gallery, Edmonton; the Winnipeg Art Gallery, Winnipeg; the Canadian Museum of Contemporary Photography, Ottawa; the Canada Council Art Bank, Ottawa, to mention a few.



Winnipeg architect, Neil Minuk speaks in Architecture and Design Now, Nov 1, 2010 in C 610

Date: Monday, November 1, 2010 - 12:00pm - 3:00pm

Location: Room C 610 at 6:00 pm

Architect, Neil Minuk, teaches at the University of Manitoba in the Department of Architecture in Winnipeg and has an undergraduate degree in Native Studies and Art History and a graduate degree in Architecture, both from the University of Manitoba. Minuk's most recent project is the new Plug In ICA in Winnipeg.

The architectural firm, DIN, Neil Minuk and Jae-Sung Chon, have built a reputation for innovative and craft-based design. DIN has worked consciously to engage landscape, craft, and colour in their projects. Their knowledge of materials and construction has been acquired through a strong legacy of design-build experiments.

http://www.acad.ab.ca/wh_2009_06_ikg_sled_island_music_festival.html

<http://www.dinprojects.ca/home.html>

<http://www.ateliervanlieshout.com/newsletter/neilminuk/pigheadedartist2003.html>



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Music at Noon - Joel Gray, David Renter and Elinor Lawsom

Date: Tuesday, November 2, 2010 - 6:15am - 7:30am

Location: University Recital Hall

Nov. 2

12:15 pm, University Recital Hall

Music at noon presents - Joel Gray, trumpet (Grant MacEwen University); David Renter, piano; Elinor Lawson, piano. Admission is free

Art Exhibitions Opening Reception Friday Nov. 5

Date: Tuesday, November 2, 2010 - 3:07pm - Saturday, November 6, 2010 - 3:07pm

Location: U of L Art Gallery

Opening Receptions Nov. 5, 2010 4 pm, U of L Art Gallery

Exhibitions

Parallel Park [Lab Space]

Artist/Curator: Emily Luce

Helen Christou Gallery

Promising Objects

Artist: Alison MacTaggart

U of L Main Gallery

For exhibition details visit: [U of L Art Gallery](#).

Anne Henderson will speak in Art Now 12 noon in the Recital Hall on Nov 3, 2010

Date: Wednesday, November 3, 2010 - 6:00am - 7:00am

Location: Recital Hall 12:00 noon Nov 3, 2010

Anne Henderson has written and directed documentaries on a wide range of topics, including culture, human rights, history and the environment. She is the recipient of a Genie Award, two Hot Docs Awards, a Gemini, as well as various international film prizes. After living in New York, Vancouver and Toronto, she is now based in Montreal. At Articulations III she will present her documentary *Battle of Wills* which tells a story of obsession and intrigue in the art world. Lloyd Sullivan believes he owns the only portrait of Shakespeare done from life, created in 1603. *Battle of Wills* unravels the mystery behind a painting that shook the art world.

Henderson will speak in *Articulations: Art Appreciation Lecture Series* on November 2, 07:00pm - 09:00pm at the Southern Alberta Art Gallery Library.

Alison MacTaggart will speak in Art Now at noon in the Recital Hall November 5, 2010

Date: Friday, November 5, 2010 - 6:00am - 6:50am

Location: Rectial Hall at noon Nov 5, 2010

The work of Vancouver artist Alison MacTaggart explores the act of speaking and the forces and effects of language. Through drawings that resemble diagrams from instruction manuals and quirky objects that visitors can handle and test, the exhibition will invite people to engage with the issue of interpersonal communication and identity.

Alison MacTaggart is a Vancouver-based artist whose conceptually inspired installation work bridges the disciplines of sculpture, drawing and writing. She completed her MFA in 2006 and has received awards and grants from the BC Arts Council, Social Sciences and Humanities Research Council, and the Canada Council for the Arts. She currently teaches at Kwantlen Polytechnic University in Surrey, BC.



Opera Around the World

Date: Friday, November 5, 2010 - 2:00pm - Saturday, November 6, 2010 - 2:00pm

Location: University Recital Hall

clockwise from top: Jason Ragan, Rachel Sinnott, Ian Fundytus, Acacia Doktorchick, Katie-Anne Papizzo

One night, 11 countries and 20 operas! Opera Around The World with the U of L Opera Workshop takes audiences on an operatic adventure presenting familiar favourites and new classics by composers representing different countries. Enjoy an evening of operatic masterpieces Nov. 5 and 6 at 8 pm in the University Recital Hall.

"The program features compositions from four continents and eleven countries," says Dr. Sandra Stinger, director. "The music introduces audiences to the people, cities and cultures of various places around the globe, including Spain, Russia, Austria and China."

Opera Workshop students have been hard at work this semester, perfecting selections from Merry Widow, Carmen, Madame Butterfly and Westside Story. "We are also performing an exciting sample from Eugene Onegin, by Tchaikovsky," Stringer remarks. "Our program also presents composer's interpretations of foreign countries, such as, Turandot, which was Puccini's Asian-inspired interpretation of China."

With more than 25 performers, Opera Workshop performances are grand in every sense. From the gowns and tuxedos, to the choreography and tremendous vocal talents of the students, Opera Around the World is a classy night of entertainment. Tickets are on sale for \$15 Regular, and \$10 for seniors and students at the U of L Box Office, open Monday-Friday from 12:30-3:30pm or by calling (403) 329-2616.

Photographer, Lynne Cohen, speaks in Art Now, Recital Hall Nov 8, 2010 at 12 noon

Date: Monday, November 8, 2010 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon Nov 8, 2010

"Senior artist Lynne Cohen is an internationally renowned photographer who presents striking images of interior domestic or work settings. Her scenes, usually photographed in black and white, are notable for their flat lighting and absence of human figures. These photographs are at times humourous, and at times disturbing.

"My work has always been about psychological, sociological, intellectual and political artifice. This is apparent in the early pictures, but in recent years it is clearer still. I am now more preoccupied by deception, claustrophobia, manipulation and control... I take my work to be social and political but there is no concrete message. Perhaps that is why I feel much closer in spirit to Jacques Tati than to Michel Foucault." - Lynne Cohen

Cohen received her Master's degree in Fine Arts from Eastern Michigan University, with a year spent at London's Slade School of Fine Art. Lynne Cohen taught photography at the University of Ottawa from 1974 to 2005. She is a Governor General's Award winner and recipient of the Art Institute of Chicago's Logan Award and the Canada Council's Victor Martin Lynch-Staunton Award."

Cohen's photographs are in numerous collections including: Allen Memorial Art Museum, Oberlin College; Art Bank, Canada; Art Gallery of Ontario; Art Gallery of Windsor; Art Institute of Chicago; Australian National Gallery; Bibliotheque Nationale, Paris; Canadian Centre for Architecture; Caisse des Dépôts, France; Caisse des Dépôt et placement du Québec; Canadian Museum of Contemporary Photography; City of Ottawa, Canada; Continental Bank, Chicago; Davis Museum, Wellesley College, Massachusetts; Department of External Affairs, Canada; Fonds National d'Art Contemporain, Paris; Fonds Régional d'Art Contemporain, Basse-Normandie, France; Fonds Régional d'Art Contemporain, Bretagne, France; Fonds Régional d'Art Contemporain, Limousin, France; Fonds Régional d'Art Contemporain, Lorraine, France; International Center of Photography, New York; International Museum of Photography, George Eastman House, Rochester; Kunsthau, Zurich; Light Work, Syracuse; Metropolitan Museum of Art, New York; Musée d'Art Contemporain, Montreal; National Film Board of Canada; National Gallery of Canada; National Public Archives of Canada; and The New School, New York.



Calgary architect, Gerald Forseth, speaks in Architecture & Design Now, Nov 8, 2010 at 6 pm in C 610

Date: Monday, November 8, 2010 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Vibrant Architecture and Design in Alaska Today

Gerald Forseth has been a presenter in the Architecture & Design Now series for more than ten years. He has a creative architectural firm in Calgary that encompasses a variety of innovative architecture and planning projects. His project awards number more than twenty including a few international awards. He is a past president of the Alberta Association of Architects. He teaches, does research, curates and designs architecture exhibitions, is an author, and gives public lectures on world architecture. Forseth's current projects include historic restorations, custom houses and cottages, and community planning.

<http://www.architecture.ca/forseth/gforseth.html>

Music at Noon - Dr. Magdalena Adamek

Date: Tuesday, November 9, 2010 - 5:15am - 6:30am

Location: University Recital Hall

Nov. 9

12:15 pm, University Recital Hall

Music at noon presents - Dr. Magdalena Adamek, piano (University of Alberta). Admission is free.

Sarah Barr speaks in Art Now in the Recital Hall at 12noon, Nov 15, 2010

Date: Monday, November 15, 2010 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon Nov 15, 2010

Statement, Sarah Barr. 2010

Texts such as Beauvoir's *The Second Sex*, Woolf's *To the Lighthouse*, various poems by Nina Cassian and women's self help books have been my material and while I understand the importance of their content, I have been more interested in investigating these books as objects. Deconstructing them to uncover their readerly history and to consider ways in which the readers, existing in different times and places, could be united through a similar experience with the same book.

Currently, my work has shifted from an investigation of the body's traces on the book to the book's traces on my body. My interest is in embodying text, specifically gender theory and love poetry, and I want to use this embodiment to absorb the viewer by situating them between desire and uncertainty.

Sound plays an important role in creating intimacy between the viewer and myself. As a material it is the movement of air and this physicality forces my spoken gesture into the listener's body. The confrontation of my expression is subtle as my voice is delicate, but the work is surrounding and inescapable.

Barr earned a BFA in 2007 University of Lethbridge, Alberta, and is working on a MFA, Studio Art, Fibres, Concordia University, Montreal, Quebec.

An exhibition of her work can be viewed at Trap/Door on Nov 20.

Furniture designers, Brothers Dressler, speak in Architecture and Design Now, Nov 15, 2010, Room C 610 at 6:00pm

Date: Monday, November 15, 2010 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Jason and Lars Dressler, Brothers Dressler, are twin woodworkers building furniture and other objects with a respect for material, process and craftsmanship. "By focusing on creating at a craft level, we are able to design and produce all of our custom furniture and batch production work out of our woodshop in Toronto, Canada.

We are always looking for opportunities to repurpose and upcycle salvaged objects, materials and waste streams and make an effort to use renewable resources and suppliers who share our commitment to responsible forestry practices. Because the nature of our work is defined by the specific elements that go into each piece, we embrace the constraints inherent in each project and use them to focus the possibilities and direct our continual search for responsible materials. Wasting material is taboo and we believe that with a little creative thinking much of our potential waste can be repurposed into useful and beautiful objects.

In creating our numbered series, limited editions, one-of-a-kind objects and made-to-order commission work we strive to maintain a small footprint in the way we consume and the purpose to which we build. All of our pieces are composed of long-lasting individual components so that they can easily be disassembled into their component parts and either re-used or recycled at the end of their useful lifecycles."

<http://www.brothersdressler.com/>

<http://mocoloco.com/archives/005580.php>

<http://www.styleathome.com/blogs/stylesheet/2010/01/20/rising-stars-of-the-interior-design-show-brothers-dressler/>

<http://www.brothersdressler.com/>

http://www.likecool.com/Last_Place_by_Brothers_Dressler--Seating--Home.html



Music at Noon - Musaeus String Quartet

Date: Tuesday, November 16, 2010 - 5:15am - 6:30am

Location: University Recital Hall

Nov. 16

12:15 pm, University Recital Hall

Music at noon presents - Musaeus String Quartet. Admission is free.

Gareth Long will speak in Art Now at 12:00 noon in the Recital Hall November 17, 2010

Date: Wednesday, November 17, 2010 - 5:00am - 5:50am

Location: Recital Hall 12:00 noon Nov 17, 2010

Gareth Long is an emerging conceptual artist who explores the infinitely reproducible nature of video. By playing with translation, narrative and medium-specificity, his projects result in pieces far-removed from their source, often barely resembling the original in their new, compromised object-form. As a former student of video-pioneer Colin Campbell, Long and his work are a testament to Campbell's ongoing influence. Gareth Long has exhibited widely. His bookwork, *Don Quixote*, was recently purchased by the Museum of Modern Art Library.

The culmination of over five years of work, *Second, Third, Fourth*, Long straddles contemporary notions of sculpture and literary traditions. This work consisted of three installations--*Books (Untitled)* (2008), *And She Was* (2005) and *Video Solid* (2006)--accompanied by a catalogue designed by New York-based graphic designer Michael Gallagher, featuring texts by AA Bronson of *General Idea* and British artist Liam Gillick, as well as a foreword by Oakville Galleries Curator of Contemporary Art, Marnie Fleming, with whom Long worked closely to prepare the show, and commentary from Alissa Firth-Eagland, Director/ Curator of Media Art at the Western Front in Vancouver.

This work was shown in tandem with a retrospective of the work of the late Colin Campbell.

Gareth Long holds a BA in visual studies and classical civilizations from the University of Toronto and an MFA from Yale University. He has had several solo exhibitions in Canada, at Oakville Galleries and Leo Kamen Gallery, and has shown at a variety of institutions including the Badischer Kunstverein, Karlsruhe, Germany; the Musée d'art contemporain de Montréal; Artists' Space, New York, NY; and P.S. 1, New York, NY.



Micah Lexier speaks in Art Now, Nov 19, Recital Hall at 12 noon

Date: Friday, November 19, 2010 - 5:00am - 5:50am

Location: Recital Hall 12:00noon Nov 19, 2010

Micah Lexier is a conceptual artist living and working in Toronto. Born in Winnipeg, Manitoba, he received his BFA with Honours from the University of Manitoba School of Art in 1982, and later completed his MFA at the Nova Scotia College of Art and Design in 1984.

Lexier has built an international reputation working in a variety of media including sculpture, photography, drawing, printmaking, and installation work. Interested in expressions of time passing and age, Lexier's work is often numerical in its themes. His well known work *David Then & Now*, 2005 is a photographic work that deals with both time and portraiture. Begun with *Portrait of David*, a series consisting of 75 black and white photographs of males aged one through 75 with the name David, Lexier photographed the same men 10 years later and created diptychs with the original photographs. *David Then & Now* is both a portrait of "David" and a "portrait of ten years."

Lexier has presented over ninety solo exhibitions, participated in over 150 group exhibitions and produced a dozen public commissions. He is represented in Toronto by Birch Libralato, in Calgary by TrepanierBaer and in Berlin by the Gitte Weise Galerie.

<http://www.saag.ca/>

Romantic Reflection

Date: Friday, November 19, 2010 - 1:00pm - 3:00pm

Location: Southminster United Church

Nov. 19, 2010

8 pm, Southminster United Church

Musaeus String Quartet with pianist and U of L alumnus Matthew Blackburn, winner of the 2009 LSO Young Artist Competition.

Tickets: 403-329-7328. LSO Chamber Series

Culture Vulture Saturday: Creativity Found in a Button!

Date: Saturday, November 20, 2010 - 3:00am - 10:00am

Location: U of L Art Gallery

What's the most creative thing you can fit onto a one inch round button? Find out by coming to the next Culture Vulture Saturday activity at the U of L Art Gallery on Nov. 20 between 10 am and 5 pm.

"This month, we are having our ever-so-popular button-making activity with those great button partners, Trap/door Artist Run Centre," says Rosalind Jeffery, Public Programming Coordinator. "This is a great way to test your eye for things on a smaller scale." Buttons are \$1 per button or make 5 buttons for \$3. All proceeds go to Trap/door Artist Run Centre.

"This is also a great time to hang out in the gallery and experience Alison MacTaggart's Promising Objects," she says.

"MacTaggart's musical gadgets and gizmos are not only interesting to look at, but are just asking to be played. After a good jam session, come and draw the objects, study MacTaggart's designs and create a memory to take home with you – or even make THAT into a button!

Volunteer at the Gallery

Volunteering at the U of L Art Gallery is a fantastic way to gain experience, build your resume, and meet interesting people – not to mention hanging out with cool art.

Don't be shy! Students from all faculties are welcome to volunteer. Email rosalind.jeffery@uleth.ca to get more details and find out about opportunities.

[Visit the U of L Art Gallery](#)

Faculty Artists and Friends Presents - Glen Montgomery in Recital

Date: Saturday, November 20, 2010 - 1:00pm - 3:00pm

Location: University Recital Hall

What do J.S. Bach, Robert Schumann, Frédéric Chopin and Samuel Barber have in common? Notably, 2010 marks the 100th birthday of Samuel Barber and the 200th birthdays of both Chopin and Schumann, and to mark these occasions, the Faculty Artist and Friends series presents Glen Montgomery in Recital. This extraordinary evening of piano music, performed by Glen Montgomery takes place in the University Recital Hall Nov. 20 at 8 pm.

Audiences can look forward to a collection of skillfully crafted compositions. Offerings include the lyrical Bach Prelude and Fugue in F# minor, Schumann's Papillons, a Chopin polonaise and nocturne, and a magnificent sonata by Samuel Barber, which includes aspects of traditional American music.

Montgomery explains these composers share more than just birthdays; their compositions all share an affinity and reverence for their mentor, J.S. Bach. "Chopin and Schumann revered Bach, and despite their apparent romanticism, weave many sub-texts intricately into their compositions, à la Bach," he says. "Barber concludes his Sonata with a wild fugue, again in the style of Bach, but interspersed with American elements and an exhilarating pianistic bravura."

Glen Montgomery is a highly respected musician who maintains an active career performing and teaching. In addition to his faculty work, Montgomery also travels extensively, performing as a soloist and in collaboration with chamber musicians, such as the Musaeus String Quartet. His recording with cellist Denis Brott of the Brahms sonatas on Analekta has received worldwide acclaim. Montgomery has performed frequently on CBC and has recorded for Icelandic Radio and television, Belarus television, and PBS radio in the United States. He has performed with symphony orchestras in Toronto, Edmonton, Calgary, Vancouver, San Diego, Cincinnati, Winnipeg, among others. Recently, Montgomery performed at the international Festival of the Sound in Ontario. Tickets for this special evening of music can be purchased at the University Box Office, Monday – Friday from 12:30-3:30pm or by calling (403)-329-2616. Tickets are \$15 regular and \$10 senior/student.

Writer, Nancy Tousley, speaks in Art Now, Recital Hall on Nov. 22 at 12:00 noon

Date: Monday, November 22, 2010 - 5:00am - 5:50am

Location: recital Hall 12:00 noon Nov 22, 2010

Nancy Tousley is Critic in Residence at the Alberta College of Art & Design and an award-winning senior art critic, arts journalist and independent curator. She was art critic of the Calgary Herald for 30 years and has been a contributing editor to Canadian Art magazine since 1986. Her reviews, interviews and feature articles have appeared in magazines such as ArtsCanada, Vanguard, Parachute, Border Crossings and Canadian Art since the early 1970s. Her essays on artists have appeared in more than 30 public art gallery and museum catalogues.

Her work has been recognized by the Board of Governors of the Alberta College of Art and Design with its Award of Excellence (1997), the Ontario Association of Art Galleries, which twice presented her with awards (1999 and 2001), for best curatorial writing on contemporary art, and the Canadian Museums Association's award for outstanding achievement in arts journalism (2002). She was awarded the medal of the Royal Canadian Academy of Art in June, 2009.



Michelangelo Sabatino speaks in Architecture & Design Now on Nov. 22, 2010 in Rm C610 at 6 pm

Date: Monday, November 22, 2010 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Arthur Erickson and the "New University"

Michelangelo Sabatino (Ph.D.) is Assistant Professor (and History-Theory Coordinator) at the Gerald D. Hines College of Architecture, University of Houston. Sabatino is an architectural and cultural historian whose research and teaching focus primarily on twentieth-century architecture and urbanism in Europe and North America. His publications have most recently revolved around his quest to understand how (and why) political, social, economic, and artistic developments spurred a creative dialogue between modernist architects working in Mediterranean countries such as Italy, Spain, France, and Greece and the pre-industrial vernacular traditions of their homelands. Along with his new sole-authored book entitled *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (2010) Sabatino recently co-edited (with Jean-François Lejeune) *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities* (2009).

Currently, Sabatino is working on a new book entitled *Topographies: The Architecture and Urbanism of Arthur Erickson*. This book focuses primarily upon the urban approach and typological innovations that made Erickson's work so influential in the 1960s and 1970s. In parallel to research and writing on Erickson, Sabatino is developing another book project drawing upon his ongoing interest in the "primitive" and the vernacular tradition as it relates to the collision of urban and rural identities within the modernist project.

Sabatino trained as an architect and architectural historian in Venice and Toronto. After completing a post-doctoral fellowship at Harvard University's Department of the History of Art and Architecture and teaching one year at Yale University's School of Architecture he was appointed at the Gerald D. Hines College of Architecture. Sabatino has received fellowships and grants from the Canada Council, Graham Foundation for Advanced Studies in Fine Arts, Georgia O'Keeffe Research Museum, the Houston Architecture Foundation, the Japan Foundation, the Wolfsonian-FIU, and Social Sciences and Humanities Research Council of Canada. He has recently been appointed Visiting Scholar for 2010-2011 at the Canadian Centre for Architecture to complete his manuscript on Arthur Erickson.



Ode to Joy - Beethoven's Symphony #9

Date: Monday, November 22, 2010 - 1:00pm - 3:00pm

Location: Southminster United Church

Nov. 22, 8 pm, Southminster United Church

Lethbridge Symphony and Vox Musica with soloists Janet Youngdahl, soprano; Sandra Stringer, mezzo-soprano; Blaine Hendsbee, tenor; and George Evelyn, bass-baritone. Tickets: 403-329-7328. *LSO*

Music at Noon - Gwen Klassen, Elinor Lawson

Date: Tuesday, November 23, 2010 - 5:15am - 6:30am

Location: University Recital Hall

Nov. 23

12:15 pm, University Recital Hall

Music at Noon presents - Gwen Klassen, flute (Calgary Philharmonic Orchestra); Elinor Lawson, piano. Admission is free.

Spring Awakening by Frank Wedekind

Date: Tuesday, November 23, 2010 - 1:00pm - Saturday, November 27, 2010 - 1:00pm

Location: University Theatre

A revelation of teenage truths, of sexual stirrings and adolescent angst experienced throughout history to present day, Frank Wedekind's wonderfully twisted tale Spring Awakening has it all. Spring Awakening is on the University Theatre stage Nov. 23 – 27 at 8 pm nightly.

Set in Victorian era Germany, this 'children's tragedy' follows the escapades of Melchior, Moritz, Wendla and their young friends who are experiencing their sexual awakening and becoming curious about their bodies, masturbation, each other and more. Their teachers and parents, respectable adults, fight to keep these young people on the straight and narrow, with often hilarious and disastrous results. While the characters struggle towards an uncertain future, several wither and fail to survive the awakening of "spring."

"At the time Spring Awakening was written in 1891, it was so outside the norm in both content and form that Wedekind faced heavy scrutiny," says Director Jay Whitehead. "With its candid inclusion of sex, masturbation, suicide, homosexuality and even sado-masochism, the play was considered far too shocking for any government to allow it to be performed. Even 15 years later, when it was finally staged, it was never done so uncensored. However, our production has censored none of Wedekind's original vision. "

"The play is poignantly relevant to our time," he adds. "When sexual confusion and misguided notions of morality are leading youth to put a gun in their mouth or jump off the George Washington Bridge, this play is as important as it ever was. I chose the translation by award winning author, Jonathan Franzen because of his approach to the original text. Certainly this is a play with a strong social conscience and the message resonated all the more packaged in the extremely dark comic sensibility of Franzen's translation. "

With sets and costumes designed by MFA drama student, David Barrus, Spring Awakening promises to be a mesmerizing night of theatre. "The set is unlike anything I've seen or worked with before, and the costumes, featuring a chorus of grotesquely masked adult characters, fits beautifully with the weirdness of the overall production," Whitehead says.

Dark yet funny, stunning yet inspirational, Spring Awakening is an absorbing and memorable play. Order your tickets at the University Box Office Monday – Friday 12:30-3:30 pm, or call (403) 329-2616. Tickets are \$15 Regular, \$10 student/senior. Strong subject matter and very mature content.

Multidisciplinary artist, Sonny Assu speaks in Art Now, 12 noon on Nov 24, 2010

Date: Wednesday, November 24, 2010 - 5:00am - 5:50am

Location: Recial Hall 12:00 noon on Nov 24, 2010

Sonny Assu (b.1975) is a multidisciplinary artist whose practice encompasses painting, sculpture, installation and mixed media. Regarded as among the vanguard of young Vancouver-artists working today, Assu was selected to participate in How Soon Is Now, a recent survey show at the Vancouver Art Gallery. In merging Northwest Coast Aboriginal iconography and pop-culture aesthetics, Assu challenges social values, redefines perceptions of Aboriginal art, and pushes the boundaries of contemporary practice. Works by Assu explore the definition of complex personal histories, through consumer goods and pop culture.

Image: Hidden # 2: acrylic on panel

dimensions: 18" x 26", 2010

<http://sonnyassu.com/>

The Big Show: Interactive Media

Date: Thursday, November 25, 2010 - 1:00pm - 4:00pm

Location: 8 pm, SU Ballroom

THE BIG SHOW

Thurs., Nov. 25, 2010

8 pm, U of L Students' Union Ballroom

Come one, come all to THE BIG SHOW sponsored by the New Media Students' Society. Enjoy an evening of sight, sound and imagination with student-generated interactive media. U of L Student Ballroom, Thur., Nov 25 at 8 pm.

Admission is free ~ Everyone welcome.

Painters, John Brown and Dagmar Dahle, will speak in Art Now, 12 noon Nov 26, 2010 in the Recital Hall

Date: Friday, November 26, 2010 - 5:00am - 6:00am

Location: Recital Hall 12:00 noon Nov 26, 2010

Painting John Brown Painting

John Brown, regarded by many in the field to be one of Canada's greatest contemporary painters, has produced a prodigious body of work in distinct sets of themes and approaches, including abstraction, figuration and drawing.

"Brown's beautiful paintings are the survivors of his own painting processes: He not only brushes pigment onto the big wooden panels he works on, he also sands it off again. And grinds it away. And scrapes it down. And then adds more colour. He sometimes turns the painting on its side, or upside down and works on it that way. And distresses it all over again. And on and on until, somewhere down the line, Brown and the painting agree that enough is enough and the process is over. You feel sometimes that if he added one more pigmented molecule, the whole thing would collapse." Gary Michael Dault, *The Globe and Mail*.

Brown graduated from the Ontario College of Art in Toronto and received a Bachelor of Arts, at the University of Guelph. His work has been exhibited internationally and has been collected by the National Gallery of Canada, Ottawa, Art Gallery of Ontario, Toronto, Canada Council Art Bank, Ottawa, Claridge Collection, Montreal to mention a few. Attached image: Grimm Grimmbigger Grimmless #5 1999–2001 Collection of Steve & Lynn Smart.

Dagmar Dahle is a visual artist and writer. Her artwork engages painting's history; animals, nature and ecology; and autobiography in relation to social history. A professor of painting in the Faculty of Fine Arts at the University of Lethbridge since 1997, she has recently exhibited at the Stride Gallery, Calgary (2009); Moose Jaw Museum and Art Gallery, Saskatchewan (2008); the Southern Alberta Art Gallery, Lethbridge (2006); and akau, Toronto (2006). In 2011 her work will be included in *Animal*, a group exhibition curated by Corinna Ghaznavi originating at Museum London (Ontario). Her creative prose piece, *Painting John Brown Painting* was published in *Ars Medica: A journal of medicine, the arts and humanities* (University of Toronto Press, Spring 2010).

<http://www.blurb.com/bookstore/invited/1160028/f3fc95dc9f571f7728cd01fc82e30ad1>

Winds on the Moon

Date: Friday, November 26, 2010 - 1:00pm - 3:00pm

Location: Southminster United Church

The University of Lethbridge Wind Orchestra, directed by Dr. Tom Staples, performs to elevated heights with their moon-inspired concert, Winds on the Moon on November 26 at 8 pm in Southerminster United Church.

With a program that includes Introduction to the Moon by Libby Larsen, Spin Cycle by Scott Lindroth, Galilean Moons by Roger Cichy, Moon by Night by Jonathan Newman, and Sleep by Eric Whitacre, this concert promises to be out of this world.

Tickets for this concert are available at the the door or from the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$15 regular and \$10 student/senior.

Vancouver designer, Michelle Biggar, speaks in Architecture and Design Now, Nov 29 at 6 pm in Room C610

Date: Monday, November 29, 2010 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Michelle Biggar is a principal of McFarland, Green Biggar and studied at the Queensland University of Technology graduating with a Bachelor of Built Environment Interior Design. Biggar's practice spans from Australia to the United Kingdom eventually bring her to Canada with selected projects in Brisbane, London, Covent Garden, Edmonton and Vancouver.

<http://www.vancouverisawesome.com/entertainment/Rennie+private+museum+opens+Chinatown+oldest+building/2139201/story.html>

<http://scoutmagazine.ca/2010/03/07/indie-profile-five-minutes-with-mgd-principal-michelle-biggar/>

<http://vancouverisawesome.com/2010/06/14/vancouver-most-awesome-bob-rennie/>



Music at Noon - Greg Brookes and Deanna Oye

Date: Tuesday, November 30, 2010 - 5:15am - 6:30am

Location: University Recital Hall

Nov. 30

12:15 pm, University Recital Hall

Music at Noon presents - Greg Brookes, baritone (Queen's University); Deanna Oye, piano. 12:15 pm. Admission is free.

Magnum Mysterium (Great Mystery)

Date: Tuesday, November 30, 2010 - 1:00pm - 3:00pm

Location: Southminster United Church

Vox Musica and the U of L Women's Chorus share a concert of magnificent choral Christmas selections on Nov. 30 at 8 pm in Southminster United Church.

Vox Musica has perfected two versions of O Magnum Mysterium: one by Tomás Luis de Victoria and the other by Morten Lauridsen. "These are two very different musical arrangements using the same text," explains Glenn Klassen, Vox Musica Director. Other highlights include Ralph Manuel's Alleluia and an unforgettable performance of Ralph Vaughn Williams' Fantasia on Christmas Carols featuring organist Mary Lee Voort and U of L B.Mus/B.Ed alumnus, McKade Hogg (tenor).

The U of L Women's Chorus takes to the stage under new conductor, Dr. Ruth Phillips to perform Ceremony of Carols by Benjamin Britten, a glorious seasonal arrangement for treble choir. Tickets are available at the door University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$15 regular and \$10 student/senior.

Birth of the Cool

Date: Wednesday, December 1, 2010 - 1:00pm - 3:00pm

Location: University Theatre

Birth of the Cool

Dec. 1, 2010

8 pm, University Theatre

The U of L Jazz Ensemble, under the direction of Dr. David Renter, returns to the roots of jazz, performing selections from two of the most important and influential recorded jazz albums of all time: Miles Davis' *Kind of Blue* and *Birth of the Cool*.

Selections include timeless classics, *So What*, *All Blues* and *Freddie Freeloader*. Other program highlights include a seasonal jazz arrangement of *O Tannenbaum* and selections by pianist, Herbie Hancock.

Get your tickets at the University Box Office, Monday through Friday 12:30 pm – 3:30 pm, or call (403) 329-2616. Tickets are \$15 regular and \$10 student/senior.

MFA Candidate Directs Play - Dec. 2 & 3

Date: Thursday, December 2, 2010 - 11:00am - Friday, December 3, 2010 - 3:00pm

Location:

SPAIN

Dec. 2 & 3, 2010

8 pm, David Spinks Theatre

Free Admission

Two "buddies" explore the boundaries of their platonic friendship; the ups and downs of indecision, romance, relationships, women, how close should two men be, and the facets of love and lust.

This sexy, dark comedy in one act has rich text, multi-dimensional characters and complex relationships, providing a perfect venue to showcase the talent of three great actors, as well as presenting a great challenge for director, MFA candidate, Sean Guist.

SPAIN premiered at SummerWorks in Toronto in 2004, winning best new play/production and was recently produced in New York in 2008.

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Classical & World Percussion Concert

Date: Friday, December 3, 2010 - 1:00pm - 3:00pm

Location: University Theatre

Classical Percussion

Dec. 3, 2010

8 pm, University Theatre

Combining a touch of Christmas and chamber percussion selections, this season's Classical Percussion Concert promises an unforgettable evening of rhythm.

Directed by Adam Mason, the U of L Percussion Ensembles are made up of 40 members that include university students and community members. The ensembles performing on the program are a Classical Ensemble, Steel Band, African Ensemble and Taiko Ensemble.

Special guests for this concert is the Raymond High School Percussion Ensemble directed by U of L alumnus Ryan Heseltine (BMus/B.Ed '04).

Program highlights include Latin percussion, a powerful mirrored drum duet, and an incredible piece for Percussion Orchestra. Get your Tickets at the University Box Office, Monday through Friday 12:30 pm – 3:30 pm, or call (403) 329-2616. Tickets are \$15 regular and \$10 student/senior.

TONNES OF FUN for the whole family

Date: Saturday, December 4, 2010 - 5:00am - Friday, December 3, 2010 - 6:00pm

Location:

Tonnes of Fun
Saturday, December 4
12 noon (lasts about 50 min.)
David Spinks Theatre (W425)
Doors open at 11:30 am
Admissions is free
Fun for the Whole Family!

The University of Lethbridge Drama 2510 – Theatre for Young Audiences class is thrilled to present Tonnes of Fun. The fifty-minute performance contains a series of short plays created for young audiences. Tonnes of Fun promises something for everyone: adventures at sea, mad scientists, silly sisters, evil villains, and antics aplenty. While the short plays vary in topic and style, they are united by one thing: their endless fun!

As the final project for the Theatre for Young Audiences class, Tonnes of Fun has already played to a number of excited elementary school audiences. The public performance at the University of Lethbridge is a chance for the students to share their vibrant work with the community at large. “Theatre for Young Audiences accounts for half of all theatre activity in Canada,” comments Nicholas Hanson, Department of Theatre & Dramatic Arts. “Drama students are learning valuable skills by writing and performing high-quality plays for young people. Plus, the enthusiastic response of school children makes for a class experience that university students never forget.”

Tonnes of Fun – beat the cold and snow by catching an energetic show!

Created for ages 5-10 (though fun for those aged 5-105)

The performance is FREE; no advance tickets required.

Magnificat & Messiah

Date: Saturday, December 4, 2010 - 1:00pm - Sunday, December 5, 2010 - 1:00pm

Location: Southminster United Church

Magnificat & Messiah

Dec. 4 & 5, 2010

8 pm, Dec. 4 • 3 pm, Dec. 5

Southminster United Church

The University of Lethbridge Singers join the Lethbridge Symphony Orchestra to perform Bach's Magnificat and the Christmas part of Handel's Messiah.

Tickets: 403-329-7328. *Lethbridge Symphony Orchestra Master Series*

Music at Noon - Studio Showcase

Date: Tuesday, December 7, 2010 - 5:15am - 6:30am

Location: University Recital Hall

Dec. 7

12:15 pm, University Recital Hall

Music at Noon presents - Studio Showcase (music students). Admission is free.

MMus Candidate Performs Menotti's The Telephone, Dec. 9

Date: Tuesday, December 7, 2010 - 8:50am

Location:

Menotti's The Telephone

(Opera buffa in one act)

Thursday December 9, 2010

12:15 pm, University Recital Hall

Acacia Doktorchik (MMus Candidate) and Ian Fundytus sing Gion-Carlo Menotti's The Telephone (opera buffa in one act) on Thurs. Dec. 9 at 12:15 pm in the University Recital Hall.

Admission is free and everyone is welcome.

Hollywood & Beyond: Great American Filmmakers, Dec. 8

Date: Wednesday, December 8, 2010 - 11:30am - 2:04pm

Location: Lethbridge Public Library Theatre

It's a Wonderful Life (Frank Capra, 1946) is the next film in the Hollywood and Beyond: Great American Filmmakers series sponsored by the U of L Dept of New Media and the Lethbridge Public Library.

Whether we understand American filmmaking as a superlative classical art, an astute if not domineering business practice, or creative imperative dedicated to entertainment, it cannot be denied that some of the most talented artists of the last century have been associated with industrial film production in the United States.

The film director's position has long been a precarious one – literally and conceptually. Film history is rife with stories of individual director's struggles for expressive autonomy, while critical debate still rages regarding the director's right to claim sole creative ownership over the product of a collaborative enterprise.

So, is there room within corporate Hollywood for the creative genius, or must s/he look toward other horizons? Are the numerous tales of artistic martyrdom greatly exaggerated? Is it accurate to identify the director as a film's author?

Various scholars will introduce and screen some of the very best films that American cinema has to offer – from the masters of old Hollywood to the geniuses of the new independent scene.

It's a Wonderful Life (Frank Capra, 1946)

Hosted by Professor Aaron Taylor, Department of New Media

Wednesday, December 8, 2010

6:30 pm – 9 pm

Lethbridge Public Library Theatre Gallery

Free admission

"The epiphany of movie sentiment and a transcendent experience."

Dave Kehr (Chicago Reader)

Anthony Shelton speaks in Architecture and Design Now, Mon. Jan. 10 at 6 pm in Rm C 610

Date: Monday, January 10, 2011 - 5:00am - 5:50am

Location: Room C 610 at 6:00 pm

Anthony Shelton is a curator, teacher and leading scholar in museology, cultural criticism, and the anthropology of art and aesthetics. He taught at Universities of East Anglia, Sussex and University College London. He was a curator at the British Museum, the Royal Pavillion, Brighton and at the Horniman Museum in London. His particular interest is the indigenous and performative arts of Mexico and South America. Until recently, Shelton was Professor of Social and Cultural Anthropology at the Universidade de Coimbra, Portugal. In 2004 he was appointed Director of The Museum of Anthropology at the University of British Columbia.

Kelly Richardson speaks in Art Now, Jan. 12, Recital Hall, 12 noon

Date: Wednesday, January 12, 2011 - 5:00am - 5:55am

Location: Recital Hall

Adopting the use of cinematic language to investigate notions of constructed environments and the blurring of the real versus the unreal, Kelly Richardson has developed a powerfully seductive practice. Her new three-channel installation, *The Erudition*, premieres at the Southern Alberta Art Gallery on January 15th, with single channel versions on display at the Art Gallery of Nova Scotia and Birch Libralato.

Richardson (Burlington, Ontario, Canada, 1972) studied fine art at the Ontario College of Art & Design (AOCAD with honours, 1996) and media studies at the Nova Scotia College of Art and Design (MFA studies, 2003).

She represented Canada at the first Beijing 798 Biennale (2009), Busan Biennale (2008), Gwangju Biennale (2004) and her work was included in the Sundance Film Festival (2009 - and will be included again in 2011 as her work has been selected to represent 5 years of New Frontiers at a special event opening this year's festival) and *Le Mois de la Photo a Montréal* (2008). She has exhibited internationally at various important museums and public institutions including the Hirshhorn Museum and Sculpture Garden in an exhibition entitled *The Cinema Effect: Illusion, Reality and the Moving Image* (which will travel to La Caixa, Barcelona in 2011), Musée d'art contemporain de Montréal, Art Gallery of Ontario, Centre Georges Pompidou.

Her work is represented in the public collections of the Albright-Knox Art Gallery (Buffalo, USA), Musée d'art contemporain de Montréal (Montréal, Canada), Art Gallery of Ontario (Toronto, Canada) and the Hirshhorn Museum and Sculpture Garden (Washington DC, USA).

She was shortlisted for the Sobey's Art Award - Canada's \$70,000 preeminent award for contemporary art - two years running in 2008 and 2009 and she had the honour of being the featured artist at the Americans for the Arts National Arts Awards 2009. The 2009 fall issue of Canadian Art magazine included Kelly Richardson as one of '10 artists setting the pace of contemporary art' and Elle Canada listed Richardson in their Hot 100 for 2011.

She lives and works in the United Kingdom. Kelly Richardson will be international artist in residence at Artpace (San Antonio, Texas) from January - March, 2011 to produce additional new work which will culminate in a two month long exhibition.

Oswaldo Ramirez speaks in Art Now, Jan 14 in the Recital Hall, 12 noon

Date: Friday, January 14, 2011 - 5:00am - 5:50am

Location: Recital Hall

Stemming from the use of drawing as a personal act of revision, the work of Oswaldo Ramirez Castillo depicts an allegorical narrative of historical, cultural and personal experience. Using the body as a symbol and site for trauma he is engaged with the memories of loss and violence that marked El Salvador during the civil war in the 1980's, a time which he and his family lived through and, as a result of which, emigrated to Canada. Currently his work is comprised of mixed media drawing techniques, offset printing and lithography processes with emphasis on convergence. Castillo's exhibition at the Southern Alberta Art Gallery, mad soldiers, will engage with the possibilities of narrative manifested through El Salvador's cultural legacy of storytelling using Pre-Columbian mythology, as well as North American iconography derived from popular culture in allegorical form.

Oswaldo Ramirez Castillo attended the Ontario College of Art and Design (OCAD, 1997-2001) and obtained his MFA degree from Concordia University (Montreal, 2004-2007). He has participated in various group exhibitions across Canada and internationally in venues such as The Print Center in New York, The 2007 Beyond In Western New York Biennial in Buffalo, La Casa de Las Americas National Gallery in Cuba and Push Gallery in Montreal among others. The artist is the recipient of numerous production and travel grants from the Canada Art Council, Le Conseil des arts et des lettres du Québec, including subsidies from The Ludwig Vogelstein Foundation and most recently from The Pollock- Krasner Foundation in The United States. He is represented by Push Gallery in Montreal, Headbones Gallery in Toronto, and Kuma Galerie in Berlin. He lives in works in Montreal, Canada.

Have a 'Berry' Good Time at Culture Vulture Saturday

Date: Saturday, January 15, 2011 - 3:00am - 10:00am

Location: U of L Art Gallery

Wipe away those winter blues and spend the day in the Atrium for Culture Vulture Saturday on Jan. 15 from 10 am to 5 pm with U of L Art Gallery staff dreaming of spring and making beautiful art!

“The month of January not only marks a new year, but also welcomes a new exhibit in the main gallery. A Little History on the Prairies features the "Nanton series" of photographs by Geoffrey James and works by Margaret Shelton, which showcase the prairie landscape, a part of who we are as Canadians,” says Rosalind Jeffrey, Culture Vulture program coordinator. “The exhibit also includes sketches by Group of Seven artist, A.Y. Jackson, done during his time in Pincher Creek.”

After studying these landscapes, participants take a step back in time and make their own ink from berries. “Art meets chemistry in this activity, perfect for art enthusiasts of all ages,” Jeffrey says. “You use your handmade ink to sketch your own prairie landscape. Perhaps include a raspberry bush to remind you that spring is on its way!”

Be sure to attend this inspiring day of art-making fun. Supplies are provided and the admission is always free!

[Art Gallery website](#)

Rodney Sayers speaks in Art Now, Jan 17 in the Recital Hall, 12 noon

Date: Monday, January 17, 2011 - 5:00am - 5:50am

Location: Recital Hall

Klewetua, Rodney Sayers, is a Hupacasath artist from Ahaswinis, Port Alberni, British Columbia, and is a descendant of the Nuu Chah Nulth peoples.

Sayers received an associate degree in Studio Arts from Capilano College in North Vancouver in 1994, and earned his BFA with Distinction from the Alberta College of Art and Design in 1997. He completed his MFA in 2000 from the Nova Scotia College of Art and Design, where he studied jewellery and metals, woodworking, and cultural theory. While at NSCAD, he served as the Student Union President and sat on the Board of Governors, he earned the prestigious Joseph Beuys Memorial Scholarship, and presented one of his pieces to Governor General Adrian Clarkson on behalf NSCAD University. His MFA thesis exhibition was included in the first annual Halifax International Biennial. In 2002 he received a Distinguished Alumni Award of Excellence, in honour of the 75th anniversary of the Alberta College of Art and Design.

After completing his formal education, Sayers returned home to Ahaswinis. His practice has focused on integrating his beliefs about language and tradition into his visual work. He has taken part in several group exhibitions and in 2003 received the VADA Grant. His piece 'Creation Myth' was included in the book *The Persistence of Craft*.

Over the past eight years, Rodney Sayers has worked intensely with the elder fluent speakers of his community on preserving and revitalizing the Nuu Chah Nulth language. He has successfully completed more than ten grants, a master-apprenticeship, and together with the fluent speakers, has completed nine Nuu Chah Nulth language projects. His work with the fluent speakers and his study of the language has deeply influenced his work as a Nuu Chah Nulth artist.

Emily Luce speak in Architecture & Design Now, Jan 17 at 6 pm, Rm C610

Date: Monday, January 17, 2011 - 11:00am - Tuesday, December 7, 2010 - 2:00pm

Location: Room C 610 at 6:00 pm

description to follow

Emily Luce speaks in Architecture & Design Now, Jan 17 at 6 pm, Room C610

Date: Monday, January 17, 2011 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Emily Luce joined the Department of New Media at the University of Lethbridge in 2006 and teaches in the areas of graphic design and web/interactive media. Her research practice encompasses both art and design, with a focus on environmental sustainability, responses to mass production and mass population, and how these areas interact with day-to-day activities. She fosters a special interest in typography and has written and presented extensively on the importance of making room for diverse elements in predominant technologies. She has worked both in mainstream design and on the fringes of the art world and has exhibited, presented, and received grants and awards for her work both on her own and within a team.

<http://www.uleth.ca/artgallery/?p=1860>

Music at Noon - U of L Brass Quintet

Date: Tuesday, January 18, 2011 - 5:15am - 6:30am

Location: University Recital Hall

Jan. 18. Music at Noon presents - U of L Brass Quintet ~ Trudi Mason, trumpet; Keith Griffioen, trumpet; Thomas Staples, horn; Gerald Rogers, trombone; Nick Sullivan, bass trombone. 12:15 pm. Admission is free.

Shelley Ouellet speaks in Art Now, Jan 19 in the Recital Hall, 12 noon

Date: Wednesday, January 19, 2011 - 5:00am - 5:50am

Location: Recital Hall

Shelley Ouellet lives and works in Calgary, Alberta. She is an artist working across a variety of medium and focusing on community-based projects. After studying at the University of Calgary, she then received an invaluable education when she became Director of the city's [Stride Gallery](#). She has subsequently worked as an art consultant, a web designer and is currently an instructor at the [Alberta College of Art and Design](#). In 2006, she opened the [Carpet 'N Toast Gallery](#) in her home presenting brief exhibitions of work by local and regional artists. Shelley has been an artist in residence and an Associate in Digital Imaging, Media and Visual Arts, at The Banff Centre for the Arts and attended residencies at Est Nord Est, The Dunlop Art Gallery and EM/Media. Her work has been exhibited across Canada and the United Kingdom - most recently at the [Ilingworth Kerr Gallery](#) and [1,000,000 mph](#).

Shelley's collective experience as an artist, arts administrator and educator has resulted in a professional practice which through its commitment to accessibility has resulted in the development of large scale sculpture, publicity and temporary installations. Her practice aspires to recognize the importance of collective activity in advocacy, community development and the arts. Her concerns relate to the relationship between citizens and their physical and social environments. The development and production phases of each work seek to create a social environment and economy infused with co-ownership.

<http://www.shelleyouellet.ca>

TheatreXtra presents The Song of the Say-Sayer

Date: Thursday, January 20, 2011 - 1:00pm - Saturday, January 22, 2011 - 3:00pm

Location: David Spinks Theatre

With a flash of lightning and clap of thunder the stormy tale of *The Song of the Say-Sayer* by Daniel Danis rolls onto the David Spinks Theatre. Appearing Jan. 20-22 at 8 pm nightly, with a 2 pm matinee on Jan. 22, TheatreXtra's third production of the season explores the trauma and tribulations of four extraordinary orphaned siblings.

"I'd describe this play as a psychological thriller combined with a magical bedtime story," says Genevieve Pare, Drama major and director. "It's a dramatic play, but magical and fantastic things are woven into the story."

As audiences have come to expect with TheatreXtra, creativity takes centre stage with minimized use of sets and props. "This play engages the imagination; the kind of imagination we had as children. At certain points, it is up to the audience to use their own imagination to create their own interpretation," Pare adds. "I was introduced to the script by one of my professors. I thought it would make a great show for TheatreXtra because it was about the characters and story rather than about props and set. It's written in a style I've never experienced."

Featuring a live percussion ensemble, the whimsy of *The Song of the Say-Sayer* leaves an impression on audiences. Pick up your tickets at the University Box Office beginning January 10. Regular hours are Monday through Friday 12:30-3:30 pm or call (403)-329-2616. Tickets are \$11 regular, \$7 for students and seniors.

Sculptor, Professor Jennifer Macklem speaks in Art Now Jan 21, 2011 at 12 noon

Date: Friday, January 21, 2011 - 5:00am - 5:50am

Location: Recital Hall at 12:00 noon Jan 21

Since the mid 1980s Jennifer Macklem has worked across artistic forms, producing sculpture, video, installations, paintings, drawings and collaborative public art with Kip Jones. Because she chooses not to privilege any one medium, her art resists easy categorization.

Originally from Montreal, she is currently an Associate Professor of Sculpture at the University of Ottawa, after living and teaching in New Brunswick and in British Columbia. She completed her undergraduate studies in Paris, France and her MFA at UQAM in Montreal in 1991. With a national and international exhibition record, her artistic practice is experimental in nature, and conceptually directed towards inclusiveness and participatory actions. In 2007 her video work was screened in two LA public venues as well as at three other US destinations. In 2008 she mounted a solo exhibition: *our animal nature* in a non-profit gallery in the UK. In 2010 she presented *l'hiver: volet 1* a solo sculpture installation at Circa gallery in Montreal. She is currently working on a public art project for the Childrens' Hospital of Eastern Ontario.

In her research, she explores connected themes involving interactivity, biodiversity, language and materiality while developing working strategies that are site responsive and highly attuned to the viewers' experiences.

<http://www.jennifermacklem.com>

Classical Winds Blow into U of L

Date: Saturday, January 22, 2011 - 1:00pm - 3:00pm

Location: University Recital Hall

photo: Margaret Mezei, Deanna Oye, Thomas Staples

Experience the rich elegance of Bohemian Europe on Jan. 22 at 8 pm in the University Recital Hall and Jan. 23 at 2 pm at the Medicine Hat Esplanade Studio Theatre as the Faculty Artists and Friends series celebrates the sounds of 18th Century Vienna with Classical Winds. The performances come alive as music faculty Dr. Deanna Oye (piano), Margaret Mezei (clarinet), Graham Tagg (viola), and Dr. Thomas Staples (horn) are joined by onstage by special guests Graham Tagg, Matthew Howatt (bassoon) and Matt Jaffray (oboe).

Among the chamber offerings on the program are Beethoven's Sonata for Horn and Piano Op. 17 and Mozart's Quintet for Piano and Winds K 452, which highlight the dramatic compositions of high classical Viennese tradition.

"This was a rich period for wind music writing in Vienna, largely because there was a concentration of virtuoso wind players who came to the city in the late 18th century - many of them Bohemian," says Oye. "Among these virtuosi was Giovanni Punto, the most famous horn player of his day, for whom Beethoven wrote the Sonata for Piano and French Horn, Op. 17 in 1800."

The Quintet for Piano and Winds combines the talents of all the evening's performers. "Much of the Viennese nobility of the day hired wind players in their courts to provide entertainment and dinner music. As a result, wind octets were written in abundance, largely arrangements of popular operatic tunes," Oye explains. "Mozart takes this octet model and innovates by using only one of each instrument and adding piano." Mozart famously wrote to his father in 1784 that, "I composed two grand concertos and then a quintet, which called forth the very greatest applause: I myself consider it to be the best work I have ever composed."

In addition to being a professor of music, Dr. Deanna Oye maintains an active career as a solo and collaborative pianist. Recent performances include chamber recitals in southern Germany with Chicago-based violinist, Jasmine Lin, and a series of concerts and master classes in Manitoba in spring 2010. She has also been featured on the University of Calgary's Celebrity Series, Lakehead University's LUMINA series and as soloist with the Lethbridge Symphony Orchestra in Dmitry Shostakovich's Second Piano Concerto.

Margaret Mezei, a U of L studio instructor and Music Conservatory Coordinator, is an active clarinetist, clinician, examiner, and adjudicator. She is principal clarinet for the Lethbridge Symphony Orchestra and principal second clarinet with the Red Deer Symphony Orchestra. Mezei has performed several concertos with the Lethbridge Symphony Orchestra, numerous collaborations with Musaeus, and frequent solo recitals. Mezei plays Buffet clarinets and is a featured artist for Boosey and Hawkes musical instruments.

A professor of music, Dr. Thomas Staples maintains an active career performing, teaching and conducting. He is the director of the University of Lethbridge Wind Orchestra, Chamber Band, Brass Choir and coach for the Horn Quartet, Horn Choir and University Student Brass Quintets. Staples has also been featured as guest conductor and adjudicator throughout Western Canada and recently, performed a solo recital at "The Call of the Wild" horn festival (Cold Lake, AB). He is Principal Horn in Lethbridge Symphony Orchestra and a former member of Bridge Brass.

Matthew Howatt frequently performs on bassoon and contrabassoon with the Edmonton Symphony Orchestra. A founding member of WindRose Trio, he was awarded the 2009 "Best Classical Recording" by the Western Canadian Music Awards for the group's first CD "Path of Contact." In 2010 Howatt premiered Canada's newest bassoon sonata by Edmonton composer Joseph Lai. He has performed the Concerto in F and the Hungarian Andante and Rondo by Carl Maria von Weber with the Concordia College Orchestra. Matthew Howatt is particularly passionate about teaching and promoting the bassoon to young people and has been the bassoon instructor at MusicCamp Alberta since 2006.

Oboist Matt Jaffray has performed with the Edmonton Symphony Orchestra, Edmonton Opera, University of Alberta Symphony Orchestra and the U of A Symphonic Wind Ensemble. He was also a member of the orchestra for Opera Nuova and numerous chamber groups in Edmonton. He is a frequent clinician at various music camps as well as junior and senior high schools in Edmonton and surrounding area.

Tickets for the Jan. 22 performance of Classical Winds are available at the University Box Office Monday through Friday from 12:30-3:30 pm or by calling (403) 329-2616. Tickets are \$15 regular and \$10 for seniors and students.

Big Band Cabaret

Date: Saturday, January 22, 2011 - 1:00pm - 4:00pm

Location: U of L Ballrooms (Student's Union Building)

Jan. 22, 8 pm, U of L Ballrooms (Students' Union Building)

Enjoy a silent auction, door prizes, and dancing to the Lethbridge Big Band.

Dance to the Lethbridge Big Band!

Date: Saturday, January 22, 2011 - 1:00pm - 4:00pm

Location: Students' Union Ball Rooms

Music, games, food and fun! Starting at 8 pm on Jan. 22 in the Student Union Ballrooms, Casino Lights, the U of L Wind Orchestra's annual fundraiser, is a night of electrifying entertainment and an opportunity to help talented student musicians in the U of L Wind Orchestra raise funds for a future tour.

"The Lethbridge Big Band, who play every year for us, are providing the music for the dance. The silent auction features many great gifts, including fitness equipment, gift certificates for local restaurants and hotel packages! It will be a great night to dress up, dance and have fun with us," says Sarah Viejou, music major and event coordinator.

Tickets are available at the U of L Box Office or in the Atrium (Level 6 Centre for the Arts) for \$25 each or \$160 for a table of 8.

Classical Winds Blow into Medicine Hat Esplanade

Date: Sunday, January 23, 2011 - 7:00am - 9:00am

Location: Medicine Hat Esplanade Studio Theatre

Experience the rich elegance of Bohemian Europe Jan. 23 at 2 pm at the Medicine Hat Esplanade Studio Theatre as the Faculty Artists and Friends series celebrates the sounds of 18th Century Vienna with Classical Winds. The performances come alive as music faculty Deanna Oye (piano), Margaret Mezei (clarinet) and Dr. Thomas Staples (horn) are joined by onstage by special guests Graham Tagg, Matthew Howatt (bassoon) and Matt Jaffray (oboe).

Among the chamber offerings on the program are Beethoven's Sonata for Horn and Piano Op. 17 and Mozart's Quintet for Piano and Winds K 452, which highlight the dramatic compositions of high classical Viennese tradition.

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Music at Noon - Ruth Phillips and Deanna Oye

Date: Tuesday, January 25, 2011 - 5:15am - 6:30am

Location: University Recital Hall

Jan. 25. Music at Noon presents - Ruth Phillips, soprano; Deanna Oye, piano. 12:15 pm. Admission is free.

Hollywood & Beyond: Great American Filmmakers, Jan. 25

Date: Tuesday, January 25, 2011 - 11:30am - 1:00pm

Location: Lethbridge Public Library Theatre

Pinocchio (Hamilton Luske & Ben Sharpsteen, 1940) is the next film in the Hollywood and Beyond: Great American Filmmakers series sponsored by the U of L Dept. of New Media and the Lethbridge Public Library.

Whether we understand American filmmaking as a superlative classical art, an astute if not domineering business practice, or creative imperative dedicated to entertainment, it cannot be denied that some of the most talented artists of the last century have been associated with industrial film production in the United States.

The film director's position has long been a precarious one – literally and conceptually. Film history is rife with stories of individual director's struggles for expressive autonomy, while critical debate still rages regarding the director's right to claim sole creative ownership over the product of a collaborative enterprise.

So, is there room within corporate Hollywood for the creative genius, or must s/he look toward other horizons? Are the numerous tales of artistic martyrdom greatly exaggerated? Is it accurate to identify the director as a film's author?

Various scholars introduce and screen some of the very best films that American cinema has to offer – from the masters of old Hollywood to the geniuses of the new independent scene.

Pinocchio (Hamilton Luske & Ben Sharpsteen, 1940)

Hosted by Professor Bob Cousins, Department of New Media

Tuesday, January 25, 2011

6:30 pm – 9 pm

Lethbridge Public Library Theatre Gallery

Free admission

Nick Wade speaks in Art Now Jan 26 in the Recital Hall, 12 noon

Date: Wednesday, January 26, 2011 - 5:00am - 5:50am

Location: Recital Hall

Nick Wade has been teaching in the Art Dept. at the University for 16 years. Before that he taught at the Nova Scotia College of Art and Design, for the University of Victoria in Nelson B.C., Tyler School of Art in Philadelphia and Queen's University in Kingston Ontario. Sculpture, printmaking and photography are his primary media.

As much as I can and do rationalize my activities in relation to light, interiors and architectural conditions as if each situation is planned and executed for research interests, I find that when a project is most successful, that my conscious motivations fall away into margins from which the connection to any outcomes is severely skewed and seeming to be unlikely.

I work through cycles of dream, reason, perception, knowledge and confidence, planning and drawing, to immense frustration, indecision and sleepless incantation which goes on and on and on... until a glimmer of something unforeseen and unplanned begins to emerge along with a feeling of belonging to the process which is much greater than any idea of authorship or control.

There is then a process which follows which is more like a response to the pull of gravity.

I guess this points to some urgency or necessity around this object or situation coming into being.

I've also learned over time to be skeptical and to distrust this whole cycle of production.

Schubertiade

Date: Thursday, January 27, 2011 - 12:30pm - 3:00pm

Location: Lethbridge Public Library Theatre

Jan. 27, 7:30 pm, Lethbridge Public Library Theatre

A celebration of Franz Schubert's music presented by music faculty and students. *Free admission.*

Original Brass

Date: Friday, January 28, 2011 - 1:00pm - 3:00pm

Location: Southminster United Church

Jan. 28, 8 pm, Southminster United Church

U of L Faculty Brass Quintet: Trudi Mason, trumpet; Keith Griffioen, trumpet; Thomas Staples, horn; Gerald Rogers, trombone; Nick Sullivan, bass trombone. Tickets: 403-329-7328. *LSO Chamber Series*

Abbondanza! A Fabulous Night of Fun and Frivolity

Date: Saturday, January 29, 2011 - 11:00am - 4:00pm

Location: Coco Pazzo Italian Cafe

photo: Chef Ken Kain with CoCo Pazzo Italian Cafe co-owners Tony Rose and Rocco Suriano.

For the past 10 years Fine Arts professors, staff, students and a local restaurant have joined forces for a good cause – fine arts student scholarships. The 10th Anniversary Abbondanza, an evening of gourmet food, fine arts and fun fills CoCo Pazzo Italian Café on Saturday January 29 at 6:00 pm.

“We are pleased to participate in this exciting event,” said Tony Rose, CoCo Pazzo co-owner. “It is unlike anything else that goes on in this city!” The festivities include a unique menu highlighting the cuisine of various regions of Italy prepared by the CoCo’s expert chefs and tasty music, works of art, and humour provided by the Faculty of Fine Arts. Guests get to vote in a most unusual way for their favorite course and the evening ends with the presentation of the Abbondanza Culinary Trophy, which hangs prominently in the restaurant for the rest of the year.

“Abbondanza is Italian for abundance and we have received an abundance of support from the community, for which we are grateful,” Doug MacArthur, Abbondanza Committee Chairperson. To date 29 students have received scholarship totaling \$22,000.

“All the donations go directly the Abbondanza Endowment fund that will continue to support students far into the future.”

Tickets are \$125 (include \$60 income tax receipt). There are a very few tickets left for the event and to book yours please call Katherine: (403) 329-2227.

Josh Tidsbury Presents - The Soundtrack of the Olympic Broadcast

Date: Monday, January 31, 2011 - 8:30am - 10:00am

Location: W420

Where: W420

Date: January 31, 2011

Time: 3:30 pm

Joshua Tidsbury is a Systems Specialist and Post Sound Mixer for CTV Television in Toronto. He splits his time between mixing music and post-production projects, while developing software tools and managing post-production systems. Josh holds a B.Sc. in Neuroscience from the University of Lethbridge and a M.Mus. in Sound Recording from McGill University, has been a guest faculty in the Music and Sound program at The Banff Centre, and teaches courses in music and audio production at Humber College. Josh is an active member of the AES and of NARAS.

The Soundtrack of the Olympic Broadcast: Broadcasting the Vancouver 2010 Olympic Winter Games involved 2450 hours of programming on 12 TV channels, 20 radio stations, and in 22 languages. This achievement involved 1400 staff, 7 Production Control Rooms, 6 studios, 15 crews, 21 edit suites and more than 30 editors. The Olympic Suite music package produced by CTV for the Games contained 240 cues with over 400 animated production elements. This was the first Olympic Winter Games to be produced entirely in 5.1 Surround. Join us for a look behind the scenes of an amazing sonic adventure. The presentation will provide insight into sound design, music production, infrastructure, training, work flow and more - from pre-production through to the Closing Ceremony.

Gerald Forseth speaks in Architecture & Design Now, 6 pm Jan 31Rm C610

Date: Monday, January 31, 2011 - 11:00am - 2:00pm

Location: Room C 610 at 6:00 pm

Forseth has been a presenter in the Architecture & Design Now series for more than ten years. He has a creative architectural firm in Calgary that encompasses a variety of innovative architecture and planning projects. His project awards number more than twenty including a few international awards. He is a past president of the Alberta Association of Architects.

He teaches, does research, curates and designs architecture exhibitions, is an author, and gives public lectures on world architecture. Forseth's current projects include historic restorations, custom houses and cottages, and community planning.

Music at Noon - Dale Ketcheson

Date: Tuesday, February 1, 2011 - 5:15am - 6:30am

Location: University Recital Hall

Feb. 1. Music at Noon presents - Dale Ketcheson, guitar. 12:15 pm. Admission is free.

Sculptor, Gordon Ferguson, speaks in Art Now, Feb 4, 2011 at 12 noon, Recital Hall

Date: Friday, February 4, 2011 - 12:00pm - 1:00pm

Location: Recital Hall 12:00 noon Feb 4, 2011



Gord Ferguson's art practice is largely concerned with producing sculptures and installation works in gallery situations. He has completed a small number of public sculpture commissions and has an interest in public art and public spaces.

One of the fundamental drivers in his work is a desire to understand context and to find a means of entering into it on its own terms, not necessarily his.

Ferguson does a lot of work with manufactured consumer objects and constructed environments. His approach is to study their nature in order to interact with them based on their history, use-value and/or physical nature in order to reveal something about their agendas and position in the world.

Ferguson looks carefully at the endless variety of simulations and fabrications that people construct to provide a sense of focus, purpose and cultural richness in an otherwise chaotic world. He's interested in corporate behavior, conformity and hierarchies of value in capitalist culture.

One of his current interests is using commercially produced objects, materials and images to examine the attitudes and behavior of the people who made them. Design, fashion, language, tools, architecture, furniture and advertising are all embedded with cultural clues. He recently stated, "it seems to me that one can learn a lot about people's values and how they think by looking carefully at the things they produce and consume".

Gord Ferguson Lives and works in Calgary Alberta where he is the Program Head of Sculpture at the Alberta College of Art & Design

Attached image: "The Dilated Garden" Video installation Nickle Arts Museum 2010 Photo Credit; Marc Hutchinson

Deb Saucier speak in Art Now, Feb 7 in the Recital Hall at 12 noon

Date: Monday, February 7, 2011 - 12:00pm

Location: Recital Hall



The Brain, Art and You

Deborah Saucier is a Canada Research Chair in Behavioural Neuroscience and a professor of Neuroscience. Her research in visual processing focuses on illusions and how the brain understands these effects. She also conducts research into altered forms of consciousness like synaesthesia as a means of understanding visual perception.

Deborah Saucier received her Ph.D. in Psychology from the University of Western Ontario in London, Ontario. She completed a postdoctoral fellowship in Neuropsychology at Western in 1995. From 1996-1999 she was a faculty member in Psychology at the University of Regina and then from 1999-2006 she accepted a position at the University of Saskatchewan where she was an associate professor of Psychology. She came to Lethbridge in 2006, where she is an Associate Professor of Neuroscience and a Tier II Canada Research Chair. Her current research investigates the how the brain produces individual differences in behaviour in rodents and humans.

Deb Saucier speak in Art Now, Feb 7 in the Recital Hall at 12 noon

Date: Monday, February 7, 2011 - 12:00pm - 12:45pm

Location: Recital Hall

description to follow

Canceled until further notice D'Arcy Jones speaks in Architecture & Design Now Feb 7 at 6 pm, C610

Date: Monday, February 7, 2011 - 6:00pm

Location:



D'Arcy Jones obtained a Bachelor of Environmental Design degree at the University of Manitoba in 1995. After designing his first built project in 1996, he moved to Halifax, completing his Bachelor of Environmental Design Studies degree at the Technical University of Nova Scotia in 1997.

He received a Master of Architecture degree at the University of Manitoba in 1999. D'Arcy Jones Design was established in 2000; the studio expanded to become D'Arcy Jones Design Inc in 2005, coinciding with a move to a newly renovated studio.

D'Arcy Jones was awarded the first Arthur Erickson Memorial Award by Western Living Magazine in conjunction with the Arthur Erickson Foundation for Excellence in Architecture. This new recognition celebrates an emerging designer, in honour of the man who mentored and inspired so many young designers and architects in his long history as a practicing architect.

An excerpt from the September 2010 issue of Western Living reads:

“From a one-room studio on Vancouver's East Side, 38-year-old D'Arcy Jones has been quietly delivering a set of boldly innovative new home designs. His critical process, his ingenuity and the daring evolution of his ideas about a dwelling's relationship with the landscape made him a natural choice for the inaugural Arthur Erickson Memorial Award.

The judges, along with members of Erickson's family, were unanimous in their selection of D'Arcy Jones;s four-person firm. ‘He injects fresh life into western house design, overcoming clichés with a strong vision,’ says judge Bruce Haden. ‘He has a brilliant approach that recalls a pioneer attitude,’ says fellow judge Jeremy Sturgess. ‘The projects are singularly appropriate to their sites without becoming nostalgic or pretentious.’”

<http://www.theglobeandmail.com/real-estate/good-things-small-packages/ar...>

<http://www.darcyjones.com/>

D'Arcy Jones speaks in Architecture & Design Now Feb 7 at 6 pm, C610

Date: Monday, February 7, 2011 - 6:00pm - 9:00pm

Location: Room C 610 at 6:00 pm



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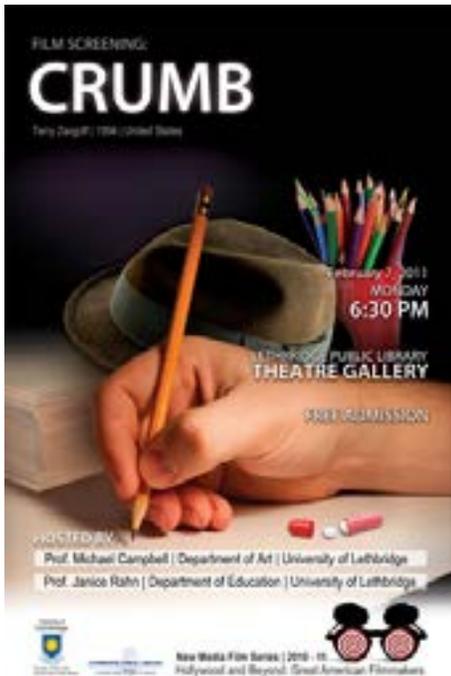
<http://www.theglobeandmail.com/real-estate/good-things-small-packages/article1204232/>

<http://www.darcyjones.com/>

Hollywood & Beyond: Great American Filmmakers, Feb. 7

Date: Monday, February 7, 2011 - 6:30pm - 9:00pm

Location:



Crumb (Terry Zwigoff 1994) is the next film in the Hollywood and Beyond: Great American Filmmakers series sponsored by the U of L Dept. of New Media and the Lethbridge Public Library.

Monday, February 7

6:30 pm – 9 pm

Lethbridge Public Library Theatre Gallery

Free admission

Whether we understand American filmmaking as a superlative classical art, an astute if not domineering business practice, or creative imperative dedicated to entertainment, it cannot be denied that some of the most talented artists of the last century have been associated with industrial film production in the United States.

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Various scholars introduce and screen some of the very best films that American cinema has to offer – from the masters of old Hollywood to the geniuses of the new independent scene.

Crumb (Terry Zwigoff, 1994)

Hosted by Michael Campbell (Art) and Janice Rahn (Education)

"A portrait of the artist as misanthrope...this is one of those rare film experiences that has the giddy effect of being a nightmare and a party at the same time."

- Owen Gleiberman (*Entertainment Weekly*)

Monday, February 7

6:30 pm – 9 pm

Lethbridge Public Library Theatre Gallery

Free admission

Happy 50th Birthday, LSO!

Date: Monday, February 7, 2011 - 8:00pm - 10:00pm

Location: Southminster United Church

Feb. 7, 8 pm, Southminster United Church

The Lethbridge Symphony, with the Musaeus String Quartet, performs works by Leonard Bernstein, Tchaikovsky, and U of L Professor Emeritus J.-P. Christopher Jackson. *Tickets: 403-329-7328. LSO Master Series*

Music at Noon - Mark DeJong and David Renter

Date: Tuesday, February 8, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

Feb. 8.

12:15 pm, University Recital Hall

Music at Noon presents - Mark DeJong, saxophone (University of Saskatchewan); David Renter, piano. Admission is free.

Kristan Horton speaks in Art Now, Feb 11 in the Recital Hall at 12 noon

Date: Friday, February 11, 2011 - 12:00pm - 12:45pm

Location: Recital Hall



“**Kristan Horton** studied fine art at the University of Guelph and the Ontario College of Art and Design. For the past decade he has shown his work widely in Canada and abroad. He currently resides in Toronto. Horton's multi-disciplinary practice includes sculpture, drawing, photography and video. Using layered processes of construction, both material and virtual; he has produced several long-term projects linked conceptually by their serial and episodic structure. **Horton** researches and creates his subjects in an intensive studio practice, ultimately realizing his artworks through inventive and experimental uses of digital technology. Horton's acclaimed *Dr. Strangelove Dr. Strangelove* project was seen in a series of over forty photographs exhibited at the Art Gallery of York University and accompanied by a publication illustrating all 200 diptychs (2007). He has also had solo exhibitions at White Columns, New York, (2008) and The Contemporary Art Gallery, Vancouver (2007), among others. Horton's work has been featured recently in the following group exhibitions: *Beautiful Fictions*, Art Gallery of Ontario, Toronto (2009-2010), *My Evil Twin*, MacKenzie Art Gallery, Regina (2009), *Toy Void*, Münchner Kammerspiele, Munich (2008), *Stutter and Twitch*, Bard College Museum, Annandale-on-Hudson, New York (2007), *Beyond/In Western New York*, The Albright Knox Art Gallery, Buffalo, New York (2007) and *We can Do This Now*, The Power Plant, Toronto (2006-2007).”

<http://www.kristanhorton.com/>

http://www.jessicabradleyartprojects.com/artists/kristan_horton/show

<http://webcache.googleusercontent.com/search?q=cache:cp63AMjk1M0J:thegrangeprize.com/kristan-horton+Kristan+Horton&cd=6&hl=en&ct=clnk&gl=ca&client=firefox-a>

An Evening of Chamber Opera with Opera Workshop

Date: Friday, February 11, 2011 - 8:00pm - Saturday, February 12, 2011 - 10:00pm

Location: University Recital Hall

Feb. 11 and 12, 8pm, University Recital Hall

Giancarlo Menotti's comic radio opera *The Old Maid and the Thief* headlines this Opera Workshop performance, which also includes Samuel Barber's *A Hand of Bridge* and the delightful 18th century comedy *La Cantarina* by Franz Joseph Haydn.

MFA Exhibition: In Progress

Date: Saturday, February 12, 2011 - 7:00pm - Saturday, February 19, 2011 - 4:00pm

Location:



February 15 - 19, 2011

12 - 4 pm, The Penny Building ~ 324 - 5th St. S. Lethbridge, AB

Reception: 7 - 10, pm, Saturday February 12, 2011

Catering by Tongue 'n Groove

Elizabeth Songer speaks in Architecture & Design Now Feb 14 at 6 pm Rm C610

Date: Monday, February 14, 2011 - 6:00pm - 9:00pm

Location: Room C 610 at 6:00 pm



Was Aalto an Alto?

Just as each of us is a consumer of music, whether sitting in a dentist's chair, attending a concert, or playing in a jazz band; each of us is also a consumer of architecture. The built environment we inhabit and explore every day is filled with a variety of atmospheres and influencing spaces. It is not by accident that an architect creates an intimate ambiance for a romantic restaurant or a strong, secure entrance to a national bank. The architect and composer both have a legacy of references and tools available to aid in their creative work. The quality of the work depends on how the composer or architect uses these tools to achieve his or her artistic goals.

Elizabeth Songer is an architect here in Lethbridge. Her father is a composer, so she couldn't help but grow up immersed in music. She's been performing since she was six years old. Through school and while getting her Bachelor of Arts in art history at Smith College, Elizabeth sang, played French horn, rang tower bells, performed in musicals and played piano. But her heart was in the built environment. Following 2-1/2 years as a Peace Corps Volunteer in Zaïre, she earned a Masters of Architecture at Rice University in Houston, Texas.

With a firm in Virginia she found a place to put all that stage experience to use. She focused her career on designing cultural arts facilities, including community arts centers, performing arts centers and renovating historic theatres in the Eastern United States. While in Virginia, she sang with several choruses including Virginia's only fully professional chorus, the Virginia Chorale, one of the premier chamber choirs in the United States. She performed a variety of professional gigs in Virginia, most notably singing backup for Petula Clark in her Sign of the Times Concert.

Elizabeth moved to the Great White North when she married a Canadian five years ago. She has maintained her singing here by performing with Vox Musica, U of L 2007 Valentine's Concert and with the quartet in Lethbridge Symphony's performance of Mozart Requiem. She has been able to continue some of the cultural arts focus of her architectural work here in Lethbridge as well. She recently completed the construction administration of the SAAG Renovation and Addition with Savill Group Architecture. And she is currently conducting a Feasibility Study for the renovation of the Empress Theatre. She currently serves as a member of the board of directors of the Allied Arts Council.

Music at Noon - Margaret Mezei, Trudi Mason and Nick Sullivan

Date: Tuesday, February 15, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

Feb. 15

12:15 pm, University Recital Hall

Music at Noon presents - Margaret Mezei, clarinet; Trudi Mason, trumpet; Nick Sullivan, bass trombone. Admission is free.

The Seagull by Anton Chekhov

Date: Tuesday, February 15, 2011 - 8:00pm - Saturday, February 19, 2011 - 11:00pm

Location: David Spinks Theatre



Set in a rural Russian landscape, Anton Chekhov's masterpiece, *The Seagull* weaves a touching and often comic story of love, ambition and hopefulness on February 15-19 in the David Spinks Theatre. Playing nightly at 8 pm with a matinee Feb. 19 at 2 pm, *The Seagull*, directed by Richard Epp, unites generations, talents and a common love of theatre.

Written in 1895, *The Seagull* set a new standard of realism on the stage. "By the time Anton Chekhov turned his attention to crafting *The Seagull*, he was established as an award-winning author of short stories, and a playwright of brief, farcical entertainments," says Epp. "It was *The Seagull*, first performed badly by the Imperial Theatre in St. Petersburg, then brilliantly by the Moscow Art Academy Theatre, which assured Chekhov's place as a celebrated Russian playwright and as a most influential figure of 20th century theatre."

The Seagull exposes the complex relationships and conflicts of an eccentric collection of characters visiting a sprawling country estate. Early on, it is apparent that playwright Konstantin loves his mother Irina, but is jealous of her fame as an actress and depressed about his own lack of success. He is also furious with the celebrated young writer, Trigorin, who is living with Irina and seems to have captured the attention of Nina, the girl he adores. From the moment Konstantin's play is presented to family and friends, everything begins to go wrong.

"In support of *The Seagull's* interest in generations of writers and actors, our talented cast and crew comprises students and alumni, faculty and staff, young and old, all of whom share a great respect for the play and a love of theatre," remarks Epp.

"The artistic designers of *The Seagull*, Roger Schultz (set and costumes), James McDowell (lighting) and Kelly Roberts (sound), are alumni of our degree program in Theatre and Dramatic Arts. As students in 1989, all three worked on my production of Chekhov's *Three Sisters*. It's a pleasure to work with all of them again," Epp says.

Among the talented cast are alumna Dr. Laurin Mann who returns to campus as Arkadina, and Drama Education associate professor Dr. John Poulsen who plays the bumbling estate manager, Ilya Shamrayev. Also featured, in a rare performance, is English Professor Emeritus, Dr. Brian Tyson as the retired court official, Pyotr Sorin.

To experience the magic of the next mainstage production, purchase your tickets at the University Box Office Monday – Friday 12:30-3:30 pm, or call (403) 329-2616. Tickets are \$15 regular, \$10 students/seniors.

Geoffrey James speaks in Art Now Feb 16 in the Recital Hall 12 noon

Date: Wednesday, February 16, 2011 - 12:00pm - 12:45pm

Location: Recital Hall

description to follow

Renowned Screenwriting Instructor Offers Seminar at U of L Feb. 16

Date: Wednesday, February 16, 2011 - 6:00pm - 9:00pm

Location:



Los Angeles-based screenwriting instructor Pilar Alessandra presents a special 3-hour seminar for aspiring screenwriters titled "The First Draft," which is open to all students and the general public.

The First Draft

Wednesday, February 16

6 - 9 pm

PE264 (1st Choice Savings Centre)

Admission is FREE (*Sponsored by the U of L New Media Dept.*)

About the Seminar: THE FIRST DRAFT

Come in with an idea and leave with a movie story. We begin with a main character or a seed of a premise and build from there to help writers get their ideas out of their heads and "on the page." In-class exercises force the writer to come up with plot points on the spot.

About Pilar Alessandra

PILAR ALESSANDRA www.onthepage.tv is the director of the Los Angeles writing program "On the Page, Inc.®." She's worked as Senior Story Analyst for DreamWorks and Radar Pictures and covered additional projects at ImageMovers, Saturday Night Live Studios and The Robert Evans Company.

She has trained writers for ABC/Disney, MTV/Nickelodeon, the National Screen Institute, the Los Angeles Film School, The UCLA Writers Program and for writing organizations across the USA and Canada. Pilar's students and clients have sold to Disney, DreamWorks, Warner Brothers and Sony and have won prestigious competitions such as the Austin Film Festival Screenplay Competition and the Nicholl Fellowship.

Alessandra's book "The Coffee Break Screenwriter" was released in September and her "On the Page" Podcast was featured in MovieMaker Magazine's list of "Ten Podcasts Worth a Listen." Recently, she was named "Cream of the Crop" in Creative Screenwriting Magazine's script consultant survey.

Copies of her book "The Coffee Break Screenwriter" are on sale in the U of L Bookstore. Copies of the book and her "On the Page" screenwriting DVD are on sale at the seminar. A limited number of both will be given away as door prizes.

Spring Hurlbut speaks in Art Now Feb 28 in the Recital Hall, 12 noon

Date: Monday, February 28, 2011 - 12:00pm - 12:45pm

Location: Recital Hall



Spring Hurlbut's work is concerned with the relation between sculpture and architecture. For example, she has put entablatures and mouldings in the hallways of office buildings. In so doing, she pulls these architectural elements out of context to emphasize how they are usually taken for granted.

Hurlbut's first body of large-scale works took the form of elaborate plaster masses wrapped around columns and walls. She dragged her hands through the wet material leaving imprints behind. These labour-intensive and on-site fabrications functioned to capture the marks of her own body, dispelling the common assumption that our built environment simply exists.

Her works have shifted from these organic investigations of the body's involvement in constructing architecture to a study of the origins of classical Greek architectural forms. *Ovo and Claw Entablature* (1990) is an example of this later body of work.

Throughout her career, she has investigated architectural features and has used them as a source for her artwork.

Spring Hurlbut was born in Toronto in 1952 and continues to live and work there. She attended the Ontario College of Art from 1970 to 1973 and the Nova Scotia College of Art and Design in 1973-74. Her works have been exhibited internationally in group shows and in site-specific installations in non-conventional spaces like warehouses and commercial buildings.

<http://www.canadianart.ca/online/features/2010/04/15/spring-hurlbut/>

<http://cuag.carleton.ca/index.php/exhibitions/6>

<http://prairiegallery.com/exhibition-category/spring-hurlbut-le-jardin-du-sommeil/>

<http://www.akimbo.ca/exhibitions/index.php?id=18536>

Music at Noon - Musaeus String Quartet

Date: Tuesday, March 1, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

Mar. 1

12:15 pm, University Recital Hall

Music at Noon presents - Musaeus String Quartet.. Admission is free.

canceled Dean Drever speaks in Art Now March 2, Recital Hall, 12 noon

Date: Wednesday, March 2, 2011 - 12:00pm - 12:45pm

Location: Recital Hall

description to follow

Billy McCarroll speaks in Art Now Mar 9 in the Recital Hall at 12 noon

Date: Thursday, March 3, 2011 - 3:15pm - Saturday, March 19, 2011 - 3:15pm

Location:



Billy J. McCarroll lives in Lethbridge, Alberta where he continues his practice in art and music. He immigrated to Canada in 1971 and has taught and served in various administrative positions as a member of the University of Lethbridge Faculty of Art. From 1972-1982 He was Director/Curator of the University Art Gallery and visiting artist coordinator. As a member of the University Art Advisory he was influential in establishing early collection policies. From 1991-1996 He served as Chair of Visual Arts.

McCarroll has exhibited widely and is included in many important collections both private and institutional. He retired in 1997 but continued teaching part time until the year 2000. He currently holds the position of Professor Emeritus, University of Lethbridge and was inducted into the Royal Canadian Academy of Art in 2009. McCarroll's work is the subject a major survey exhibition being held at the Southern Alberta Art Gallery and the Helen Christou Gallery at the University of Lethbridge featuring work from the past forty years of his practice.

[McCarroll exhibition at SAAG](#)

TheatreXtra presents hilarious musical [title of show]

Date: Thursday, March 3, 2011 - 8:00pm - Saturday, March 5, 2011 - 10:00pm

Location: David Spinks Theatre



"It's a musical about two guys writing a musical about two guys writing a musical," says Kyle Schulte, director of [title of show], this season's final TheatreXtra production. "This is the first time TheatreXtra has put on a musical, so we're all thrilled to be a part of this show." Playing March 3 through 5 in the David Spinks Theatre at 8 pm nightly with a 2 pm matinee March 5, [title of show]'s catchy music and eccentric cast promises to leave an impression on audiences.

[title of show], an off-beat comedy written by Jeff Bowen and Hunter Bell, premiered at the New York Musical Theatre Festival in September 2004. After running with great success Off-Broadway in 2006, [title of show] ran at the Lyceum Theatre on Broadway in 2008.

"I was already a fan of the show and knew the music well," says Schulte, a third-year drama major. "When the performance rights were released, I jumped at the chance to present on here." With 19 pieces of music including 14 songs, putting together a musical in four weeks is a challenge that would make any director's head spin. "This has really been a collaborative effort," he says. "It's a musical about students putting on a musical, and so far, this has been a great fit for our cast and crew, and works perfectly with TheatreXtra's mandate."

In addition to the challenges of directing the play, a musical adds more. "There are two more elements in this show: choreography and music," he adds. "It's been so much fun to direct." With quirky songs such as "Two Nobodies in New York," "The Tony Award Song," and "Die, Vampire, Die!" audiences can expect a contemporary, funny night of musical theatre. "I liked that the themes of the musical were very similar to my own life," he says. "This show is relevant to students, and we know the audiences are going to love it too."

Tickets to TheatreXtra's hilarious finale production of the season are available at the U of L Box Office or by calling (403) 329-2616. Tickets are \$15 regular, \$10 for students and seniors. Note: Mature Content.

Jackson 2Bears speaks in Art Now March 4, Recital Hall at 12 noon

Date: Friday, March 4, 2011 - 12:00pm - 12:45pm

Location: Recital Hall



Jackson 2bears is a Kanien'kehaka (Mohawk) multimedia artist currently based in Halifax, NS. 2bears' has exhibited his multimedia works in solo and group exhibitions across Canada, most recently at SAW Gallery (Ottawa ON.); the Vancouver Art Gallery; ImagineNative Film + Media Arts Festival (Toronto O.N.); and at the Visual Eyez Festival (Edmonton AB.) He has also been exhibited internationally in media arts festivals and group exhibitions, most recently at Bbeyond (Belfast, Ireland) and Digital Art Weeks (Zurich, Switzerland). 2bears is currently a Ph.D. student at the University of Victoria. " My current work focuses on the aesthetics of Indigenous identity in contemporary times, and I envision my practice as a form of cultural critique in which I explore alternative ways to engage with the question of Native spirituality in our modern, technological society.

My artworks typically take the form of new media/ interactive installations or multimedia performances where I work primarily with video and audio media as a means to reflect on issues of: racism, colonialism, discrimination, Indigenous subjectivity and Native stereotypes. My conceptual interests lay in identifying points of convergence between contemporary technocultural studies, and Indigenous teachings the aim of which is to reconceive of a means by which we can understand contemporary Indigenous subjectivity in the context of our technological culture by identifying alternative means of engagement and resistance.

My performance work is primarily inspired by electronic music and dj/vj culture, and takes on the form of the remix as a tool for cultural critique. Often emerging as a playful take on popular Native stereotypes, these Live Cinema/Scratch Video remixes function as mixed-media interventions against extirpative and discriminatory representations of First Nations culture. In this way, these multimedia collages are for me a means of discovering a self-reflexive path of engagement with my own Native heritage by way of remixing and reappropriating Indigenous identity for myself. "

<http://www.jackson2bears.net>

Awake My Soul and Sing: A Choral Celebration

Date: Saturday, March 5, 2011 - 7:30pm - 10:00pm

Location: Southminster United Church

Mar. 5, 2011

7:30 pm, Southminster United Church



Guest conductor Dr. Graeme Langager, Director of Choral Activities at the University of British Columbia.

It's not often Lethbridge experiences some of our community's strongest choirs together in one concert, but on March 5 at 8 pm at Southminster United Church, Vox Musica, LCI Chamber Choir and the U of L Singers join together for *Awake My Soul and Sing: A Choral Celebration* - an extraordinary night of choral music.

The concert caps off an intensive week of workshops and rehearsals with guest conductor, Dr. Graeme Langager, Director of Choral Activities at the University of British Columbia School of Music. The weeklong workshops, coordinated by the Vox Musica Choral Society, provide an opportunity for the choirs to share and collaborate. "Our mandate is to promote choral music in Southern Alberta and we believe providing opportunity for these activities outside our fixed rehearsal schedule benefits our choir, as well as the other choirs participating in the week-long workshops," says Carolyn Speakman, Vox Musica Choral Society President.

Dr. Langager's visit includes spending 4-5 hours with each choir during their regular rehearsals, sharing his expertise. "Dr. Langager was a student at LCI and sang with Frank Gndt's choir in high school," adds Speakman. "After spending several years in the United States, he's returned to Canada and is now part of the Canadian choral scene."

Dr. Langager received the Doctor of Musical Arts Degree in Choral Conducting from the University of Cincinnati College-Conservatory of Music, and the Master of Music Degree in Choral Conducting from California State University, Long Beach. He has taught across the United States - in California, Ohio, North Carolina and Arkansas - at the high school, college, and university levels. A sought after clinician and guest conductor, he is also an active composer and arranger. His choirs have performed throughout Europe and the United States including such prestigious venues as St. Peter's Basilica in Rome, Stefansdom in Vienna, Notre Dame in Paris, St. Nicholas in Prague, and St. Stephen's in Budapest.

"The concert promises a varied program that showcases the strengths and talents of each choir," Speakman says. Tickets to this rare evening of choral masterpieces are available at Long and McQuade (323 - 8th Street South) for \$15 regular, \$10 for students and seniors. Tickets are also available at the door of Southminster Church the night of the concert.

Art Faculty and Staff Exhibition

Date: Sunday, March 6, 2011 - 12:00pm - Saturday, April 2, 2011 - 5:00pm

Location: Penny Building (324 - 5 St. S.), Lethbridge, AB

ART

DEPARTMENT

FACULTY AND STAFF

EXHIBITION

MARCH 6 – APRIL 2, 2011
THURSDAY-SATURDAY 12 – 5

OPENING RECEPTION:
SATURDAY MARCH 5, 7 PM

PENNY BUILDING
324 – 5 ST S. LETHBRIDGE



Reece Terris speaks in Art Now, March 7, Recital Hall, 12 noon

Date: Monday, March 7, 2011 - 12:00pm - 1:00pm

Location: Recital Hall



"The primary focus of my artistic practice examines the relationship between constructed architectural spaces and our common experiences and encounters within them. I am interested in exploring how repetitive patterns in planning and design ultimately become subconscious cues for social conduct." - Reece Terris on his installation American Standard, 2004.

Reece Terris is a Vancouver based artist whose work alters the expected experiential qualities of a place or object through an amplification or shift in the primary function of an original design.

Past projects include a six-storey apartment building temporarily installed in the rotunda of the Vancouver Art Gallery, a pedestrian wooden bridge connecting two residential homes, and an architectural false front added to the existing false front of an artist-run centre.

His practice is manifest through a variety of media, including sculpture, performance, installation, and photography. Quite often through their hybrid execution, he complicates the traditional definitions of each of these.

Terris' work has been exhibited throughout Canada and the United States.

<http://www.vimeo.com/reeceterris>

<http://www.reeceterris.com>

http://www.canadianart.ca/art/reviews/2007/03/15/reece_terris/

attached image: Bridge (Wooden Arch)



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Alberta
Foundation
for the Arts

Reece Terris speaks in Architecture & Design Now March 7, Rm C610, 6 pm

Date: Monday, March 7, 2011 - 6:00pm - 9:00pm

Location: Room C 610 at 6:00 pm



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www.vimeo.com/reeceterris <http://www.reeceterris.com>
http://www.canadianart.ca/art/reviews/2007/03/15/reece_terris/

Music at Noon - Jamie Eckert

Date: Tuesday, March 8, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

Mar. 8

12:15 pm, University Recital Hall

Music at Noon presents - Jamie Eckert, percussion (University of Massachusetts Dartmouth). Admission is free.

Billy McCarroll will speak in Art Now on March 9 at 12:00 noon in the Recital Hall

Date: Wednesday, March 9, 2011 - 12:00pm - 1:00pm

Location:



Billy J. McCarroll lives in Lethbridge, Alberta where he continues his practice in art and music. He immigrated to Canada in 1971 and has taught and served in various administrative positions as a member of the University of Lethbridge Faculty of Art. From 1972-1982 He was Director/Curator of the University Art Gallery and visiting artist coordinator. As a member of the University Art Advisory he was influential in establishing early collection policies. From 1991-1996 He served as Chair of Visual Arts. McCarroll has exhibited widely and is included in many important collections both private and institutional. He retired in 1997 but continued teaching part time until the year 2000. He currently holds the position of Professor Emeritus, University of Lethbridge and was inducted into the Royal Canadian Academy of Art in 2009. McCarroll's work is the subject a major survey exhibition being held at the Southern Alberta Art Gallery and the Helen Christou Gallery at the University of Lethbridge featuring work from the past forty years of his practice.



Emily Falvey speaks in Art Now March 11 in the Recital Hall, 12 noon

Date: Friday, March 11, 2011 - 12:00pm - 1:00pm

Location: Recital Hall



Originally from Nova Scotia, Emily Falvey is now a Montreal-based independent curator and art critic. In 2009 the Canada Council for the Arts awarded her the Joan Yvonne Lowndes Award for critical and curatorial writing, and in 2006 she received the Curatorial Writing Award (Contemporary Essay) from the Ontario Association of Art Galleries.

She is currently working on the manuscript for her first book of art criticism, titled *Torn Halves and Half-Truths: Strategies of Paradox in Recent Canadian Art*. Her curatorial work includes *Exploded View* (2010), *Nite Ride* (co-curated with Ryan Stec, 2009), *Blue like an Orange* (2009), and *Buildup* (2008). She was Curator of Contemporary Art at the Ottawa Art Gallery from 2004 to 2008.

Emily Falvey will curate the Annual Student Exhibition opening on March 11 at 8:00 pm.



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du Canada



Vince Varga, Executive Director and CEO of the Mendel Art Gallery, speaks in Art Now, March 14 at 12 noon, Recital Hall

Date: Monday, March 14, 2011 - 12:00pm - 12:45pm

Location: Recital Hall



Varga's talk will present an overview of the transformation that the Mendel Art Gallery is undergoing. The Gallery sees the new facility not as an end, but a means to re-imagine the way the Gallery relates to its community as well as address internal program functions – collection development, exhibition and public programs. The new facility will be known as the Art Gallery of Saskatchewan and is anticipated to open in late 2014 early 2015.

Vincent Varga is passionate about the role that the visual arts can play in the development of the individual by helping all see the world in new ways through the lens of art. In addition, he is committed to the significant impact art galleries and museums have in fostering healthy communities through life-long-learning, and to the supportive role these institutions play in supporting economic development in our cities that in turn improve our quality of life.

Vincent Varga attended the University of Calgary where he received a BFA in Art and the University of Victoria where he earned a MFA in Visual Art. Varga has 30 years of curatorial and arts administration experience including: Curator of Contemporary Art at the Glenbow Museum from 1983 - 1986; Coordinator of Exhibitions at the XVth Olympic Winter Games, Olympic Arts Festival from 1986 - 1988; Coordinator of Fine Arts, City of Burnaby from 1989 - 1990; Senior Curator at the Art Gallery of Windsor from 1990 - 1994; Administrative Director and co-curator for SITE *Santa Fe*, Santa Fe, New Mexico from 1994 - 1996; Development Associate to The Edmonton Art Gallery from January to September 1996; and the Executive Director of The Edmonton Art Gallery from October 1996 to June 2000. From June of 2000 to December 2004 Vincent Varga served as the Executive Director and CEO of the McMichael Canadian Art Collection as well as the President of the McMichael Canadian Art Collection Foundation. In 2005 Vincent joined the staff of the Banff Centre as its Executive Artistic Director of Fine Arts and in 2008 moved to Saskatoon to assume the role of Executive Director and CEO of the Mendel Art Gallery.

Vince Varga, Executive Director and CEO of the Mendel Art Gallery, speaks in Architecture & Design Now March 14 at 6 pm, Rm C610

Date: Monday, March 14, 2011 - 6:00pm - 9:00pm

Location: Room C 610 at 6:00 pm



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Music at Noon - Cecilia's Circle ~ Janet Youngdahl, Vivian Montgomery, Julie Andrijeski, Ann Marie Morgan

Date: Tuesday, March 15, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

Mar. 15

12:15 pm, University Recital Hall

Music at Noon presents - Cecilia's Circle

Admission is free.



Janet Youngdahl, soprano (U of L)

Vivian Montgomery, harpsichord (Boston);

Julie Andrijeski, Baroque violin (Pittsburgh)

Ann Marie Morgan, Viola da Gamba (Boulder).

DodoLab speaks in Art Now Mar 16, 2011 in the Recital Hall at 12 noon

Date: Wednesday, March 16, 2011 - 12:00pm - 1:00pm

Location:



DodoLab is an art and design based program lead by Lisa Hirmer and Andrew Hunter that researches, engages and responds to contemporary community challenges, with a particular focus on the natural world, social systems, the built environment and cities in transition. They employ creative public interventions that are truly collaborative, encourage and evolve out of dialogue and critical reflection, and that strive for tangible and meaningful outcomes. DodoLab is consistently interested in the barriers to adaptation and change and engaging the public in public through projects that involve individuals and organizations who bring a diversity of experience and expertise. DodoLab's always evolving methods of engagement reflect Hirmer and Hunter's backgrounds in art, design, architecture, education, writing, image making and installation. Both DodoLab principals are Adjunct Faculty and Researchers at Waterloo Architecture (University of Waterloo School of Architecture).

DodoLab is a program of Waterloo Architecture funded by Musagetes and enhanced by commissioned collaborations with individuals and organizations in Canada and Internationally (including universities, municipalities, social service organizations and the arts). Since its launch in the spring of 2009, DodoLab has worked across Canada, in the United Kingdom and Croatia. Current active projects include work in Waterloo/Wellington Region, Greater Sudbury, Rijeka (Croatia), Lethbridge (Alberta), Prince Edward Island, Norfolk (United Kingdom) and in Toronto (with Harbourfront Centre and the Textile Museum of Canada). DodoLab works on an ongoing basis with such like-minded collectives as BrokenCityLab (Windsor) and proboscis (London, UK).

Photo Credit: Dodo Puppet, Rijeka, Croatia (2010), a collaboration between DodoLab and the Rijeka City Puppet Theatre.

web: dodolab.ca twitter: [dodolab](https://twitter.com/dodolab)

La Virtuosissima Cantatrice: Songs by Italian Baroque Women

Date: Thursday, March 17, 2011 - 8:00pm - 10:00pm

Location: University Recital Hall



An exquisite evening of music to warm the soul wraps up the Faculty Artists and Friends season on March 17 at 8 pm in the University Recital Hall with *La Virtuosissima Cantatrice: Songs by Italian Baroque Women*. Featuring special guest ensemble Cecilia's Circle, the program highlights the beauty of baroque chamber music by prolific women composers.

Comprised of four exceptional musicians, Dr. Vivian Montgomery, harpsichord; Dr. Julie Andrijeski, baroque violin; Ann Marie Morgan, viola da gamba; and U of L music faculty Dr. Janet Youngdahl, Cecilia's Circle has performed their music throughout the United States and Canada. According to their website (ccircle.org), Cecilia's Circle "has been committed since its inception in 1991 to bringing new life to the long-buried brilliance of many women composers, and to finding meaningful, elevating ways to interpret their works into today's concert repertoire."

Cecilia's Circle came together when the members were doing graduate studies and has continued for the past 20 years. Members all have busy independent performance careers as well as teach. Montgomery, who holds numerous awards from international early keyboard competitions and received a Solo Recitalist Fellowship from the National Endowment for the Arts, teaches harpsichord and historical performance practice at the University of Cincinnati College Conservatory of Music. Andrijeski serves on the historical performance faculties of both the Peabody Conservatory and Case Western Reserve University, where she has directed the baroque orchestra and taught baroque dance. Morgan is on the Early Music Faculties of the Peabody Conservatory of Music and the Interlochen Center for the Arts. A member of the U of L music faculty, Youngdahl is the director of the U of L Singers.

The concert on Mar. 17 highlights the outstanding talents of two Italian women composers, Barbara Strozzi and Isabella Leonarda. "They were both prolific, expert composers; Strozzi existed in the secular world as an unmarried woman with children, and Leonarda, a respected nun and leader of her own convent," says Youngdahl. "Listeners will be surprised by the passion and virtuosity of the works by these composers. Although they developed in very different realms, they both managed to bring significant ardor and drama to their works."

During their busy week-long residency at the University, Cecilia's Circle perform on the Music at Noon concert on March 15 at 12:15 pm in the University Recital Hall, present a lecture in a music history class on continuo playing, work with music students and perform in the final Faculty Artists and Friends Concert of the season.

Reserve tickets to *La Virtuosissima Cantatrice*, at the U of L Box Office or by calling 403-329-2616. Tickets are \$15 regular, \$10 for students and seniors.

Chris Cran speaks in Art Now March 18 at 12 noon, in Recital Hall

Date: Friday, March 18, 2011 - 12:00pm - 1:00pm

Location: Recital Hall



Chris Cran graduated in 1979 from the Alberta College of Art and Design in Calgary. The recipient of numerous Canada Council grants, Cran has exhibited internationally at the 49th Parallel Gallery, New York City (1992) and in the Fourth International Painting Biennial, Cuenca, Ecuador (1994). In the Fall 2003 issue of Canadian Art magazine, critic Nancy Tousley described Cran's rise to the top of the Canadian painting scene, focusing on the conceptual framework of his attraction to popular culture and kitsch.

In addition to his professional activities as a painter and teacher (ACAD), Cran has been actively involved with Calgary's internationally recognized One Yellow Rabbit Performance Theatre. Cran's work may be found in numerous private and public collections including the National Gallery of Canada, the Glenbow Museum and The Mackenzie Art Gallery. Cran is represented by TrépanierBaer Gallery in Calgary and Clint Roenisch Gallery in Toronto.

www.trepanierbaer.com

Culture Vulture Saturday - Art Button Making

Date: Saturday, March 19, 2011 - 10:00am - 5:00pm

Location: U of L Atrium



It's button making time!

Saturday March 19

10 am - 5 pm

U of L Atrium

What's the most creative thing you can fit onto a 1" round button? Here's a great way to test your eye for small things.

Buttons are \$1 per button OR 5 buttons for \$3 with all proceeds going to Trap/door Artist Run Centre.

Great fun for the whole family.

Peter Fleming speaks in Architecture & Design Now, Mar 21 at 6 pm, C610

Date: Monday, March 21, 2011 - 6:00pm - 9:00pm

Location: Room C 610 at 6:00 pm



Peter Fleming is a designer and maker of furniture who maintains a studio in Toronto, Canada, producing both client-commissioned and self-generated pieces of furniture and related objects; he also heads the Furniture Program at Sheridan College in Oakville, ON. Fleming received his MA from York University, and is a graduate of the Sheridan Craft and Design Program, Oakville, ON, and Humber College, Toronto, ON.

Fleming sits on the Board of Directors of the Wood Studio, a non-profit cooperative of furniture makers in downtown Toronto, and chaired the Coordination Committee for "Furniture 2000, Old and New Communities", the fourth annual conference of the Furniture Society held in Toronto in June 2000.

His work, primarily in wood with elements of cast and fabricated metal, stone and glass has been widely exhibited and has garnered many awards, including the Prix Saidye Bronfman Award for Excellence in the Crafts in 2000, Canada's highest recognition in the applied arts. His work has been published nationally and internationally in Dwell Magazine, The Globe and Mail newspaper, Art and Antiques Magazine, Home Furniture Magazine and Fine Woodworking Magazine, Azure, Canadian House and Home, Toronto Life, and Ontario Craft Magazine.

attached image: Burnt Chair, Cast Urethane, 32" h x 16" d x 16" w

Music at Noon - Thomas Staples, Glen Montgomery

Date: Tuesday, March 22, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

Mar. 22

12:15 pm, University Recital Hall

Music at Noon presents - Thomas Staples, horn; Glen Montgomery, piano. 12:15 pm, Admission is free.

Shakespeare's masterpiece - Richard III - on stage

Date: Tuesday, March 22, 2011 - 8:00pm - Saturday, March 26, 2011 - 11:00pm

Location: University Theatre



One of literature's most notorious villains, Richard III, charges onto the University Theatre stage in an epic tale of treachery, deceit, seduction and murder. Playing March 22 – 26 at 8 pm nightly, William Shakespeare's classic takes a new form under the direction of Douglas MacArthur.

The play follows a disfigured Richard III as he plots to ascend the English throne and claim the crown from his brother King Edward IV. Through betrayal and murder Richard III's short-lived victory results in his tragic downfall.

"Richard III is the telling of a story that suited the Tudors and royalty of Shakespeare's time," says MacArthur. "This man was born with a physical deformity

that symbolizes the evil streak in his nature."

"Richard III is an expert performer, who draws in the audience as he does his adversaries," MacArthur adds. "Richard III is on his way to becoming a deceitful dictator and the other characters are undeniably intertwined with his actions. He's able to be what he needs to be to get what he wants and sets the stage for his treachery."

Considered one of Shakespeare's most important works, MacArthur endeavors to make the script accessible and entertaining for audiences. "Richard III is one of Shakespeare's earlier plays and except for Hamlet, is the longest of his works. In addition to adapting the script to suit our purposes, we've also created a completely unique world for Richard III through an amalgamation of gothic and contemporary elements," says MacArthur.

MFA candidate, David Barrus, designed the set and lighting for the production. Barrus created the world for Richard III's tumultuous rise to victory and tragic fall as part of his final MFA project. "The set represents the main character as architecture," he explains. "It symbolizes Richard's grip on his environment and the starkness of his character." The contemporary costumes, designed by Leslie Robison-Greene, and electronic sound effects, designed by fourth-year drama tech/design major Josh Hellowell, complete the surreal atmosphere of this one-of-a-kind production.

Get your tickets to this timeless tragedy at the University Box Office weekdays 12:30 pm – 3:30 pm or call (403) 329-2616. Tickets are \$15 regular and \$10 senior/student.

Chai Duncan speaks in Art Now on March 23 at 12:00 noon in the Recital Hall

Date: Wednesday, March 23, 2011 - 12:00pm - 1:00pm

Location:



Chai Duncan is an artist and educator currently residing in Lethbridge, AB. He received a BFA from the University of Victoria and an MFA from the University of Saskatchewan. He has exhibited in galleries across Canada both alone and as part of collaborative art duo 12 Point Buck (with Leila Armstrong).

Duncan incorporates sculptural elements, digital photography, video, painting, found objects, and dioramas to explore our relationship to nature. His practice investigates a spectrum of cultural representations of the natural world and re-presents these images and effigies in new configurations. The resulting work draws attention to the gap between our need to connect to the natural world and the virtual impossibility of that connection as well as the tension generated when our collective need to control our environment meets the chaotic realities of nature.

A review of 12 Point Buck's exhibition *Wild, Wild Life* (Harcourt House, Edmonton) recently appeared in the Winter 2010/2011 issue of *Canadian Art*. They will present new work this September at the Kenderdine Gallery at the University of Saskatchewan in Saskatoon.

5th Lethbridge Film Festival

Date: Thursday, March 24, 2011 - 3:15pm

Location: The Zoo, University of Lethbridge SU Building



The Zoo (U Of L SU Buildings)

March 31, 2011

7 - 9:30 pm

Tickets: \$5

Purchase in the atrium on Monday between 11 am and 2 pm. Also available at the door.

Jessica Bradley speaks in Art Now Mar 25, Recital Hall at 12 noon

Date: Friday, March 25, 2011 - 12:00pm - 12:45pm

Location: Recital Hall at 12:00 noon March 25



Jessica Bradley Art & Projects opened in May 2005. The gallery presents exhibitions locally with an international perspective. Artists associated with the gallery reside in Toronto and across Canada, as well as in Los Angeles, Berlin, Brussels and London. Our program model provides a context for the range of artistic practices today, including special projects and collaborations as well as a regular roster of solo exhibitions. In our inaugural year four out of ten exhibitions were group shows conceived to feature artists whose work is linked through subject or concept, regardless of generation or national origin. Since then there have been 5 more project exhibitions. Artists represented by the gallery are primarily of an emerging generation whose interests are not bound by medium.

Previously, Bradley has held the positions of Associate Curator of Contemporary Art at the National Gallery of Canada and Curator of Contemporary Art at the Art Gallery of Ontario. In addition, she was selected as commissioner for Canada's representation at the Venice Biennial in 1982, 1984 and 1999, and has several years of teaching experience, including undergraduate and graduate courses in contemporary art history and critical theory.

Selected Published Works: Rodney Graham: A Little Thought (editor and introduction), exhibition catalogue in collaboration with Art Gallery of Ontario, Toronto; Vancouver art Gallery; Los Angeles Museum of Contemporary Art, 2004. "Rebecca Belmore: Art and the Object of Performance" in Caught in the Act: An Anthology of Performance Art by Canadian Women eds. Tanya Mars & Johanna Householder, Toronto: YYZ Books, 2004. "International Exhibitions: A Distribution System for a New Art World Order," in Beyond the Box: Diverging Curatorial Practices, ed. Melanie Townsend, Banff, The Banff Centre, 2003.

description to follow

FireSpinning Club presents Collabaret Masquerave - Mar. 25

Date: Friday, March 25, 2011 - 9:00pm - 11:00pm

Location: ULSU Zoo

The University of Lethbridge
FireSpinning Club Presents:

Collabaret Masquerave

Bring a Mask
and Dress Up!
(or receive one free mask with entry)

Friday
March
25th
at the ULSU Zoo

Featuring:
Disko vs. Barbaro
and LED Spinners

Tickets in Advance for
\$5

\$7 at the Door

Check our Facebook Page for Ticket Sale Times
Tickets will be Available in the U of L Atrium

Doors Open at 9pm

*Must be 18 or Older and Accompanied by a Student of the University of Lethbridge

Adventures in Rhythm with U of L Jazz Ensemble

Date: Saturday, March 26, 2011 - 8:00pm - 10:00pm

Location: Southminster United Church

Rhythm-a-ning: Adventures in Rhythm on March 26 at 8 pm at Southminster Church promises a night of rhythm and lively jazz as the U of L Jazz Ensemble, under the direction of David Renter, pays tribute to jazz's great big band leaders.

"The title, Rhythm-a-ning comes from the Theloneous Monk tune of the same name," says David Renter, director. "The program features a diverse range of music from Michael Buble and Stevie Wonder to Stan Kenton and Count Basie. We'll explore different rhythms in jazz, funk and swing. This is also the first time we'll perform at Southminster Church, and we're excited about the new venue."

Also featured on the program is vocalist Jenni Walker, a first-year music major, who is singing with the Jazz Ensemble for the first time and the percussive styling of Terence Mazon, a Digital Audio Arts major.

"From unforgettable jazz standards to the Afro-Cuban inspired Night in Tunisia, it'll be a great night of music," Renter remarks.

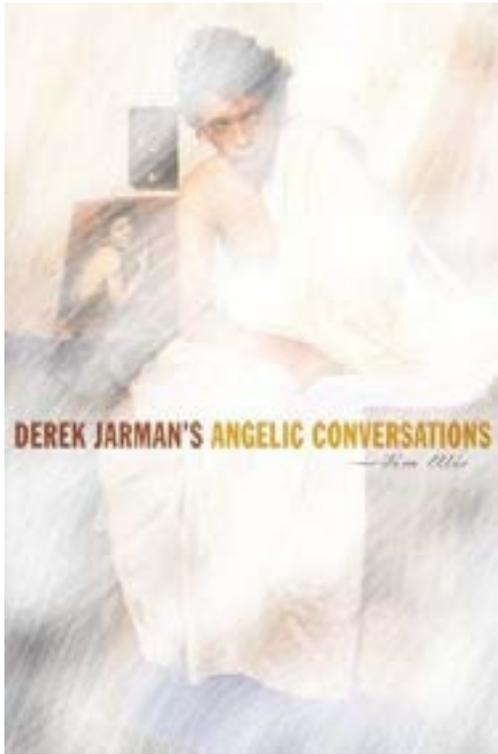
Tickets are available for Rhythm-a-ning: Adventures in Rhythm at the University Box Office, weekdays from 12:30 pm – 3:30 pm, by calling (403) 329-2616 and at the door the night of the concert.

- 30 -

Jim Ellis speaks in Art Now March 28 Recital Hall, 12 noon

Date: Monday, March 28, 2011 - 12:00pm - 12:45pm

Location: Recital Hall

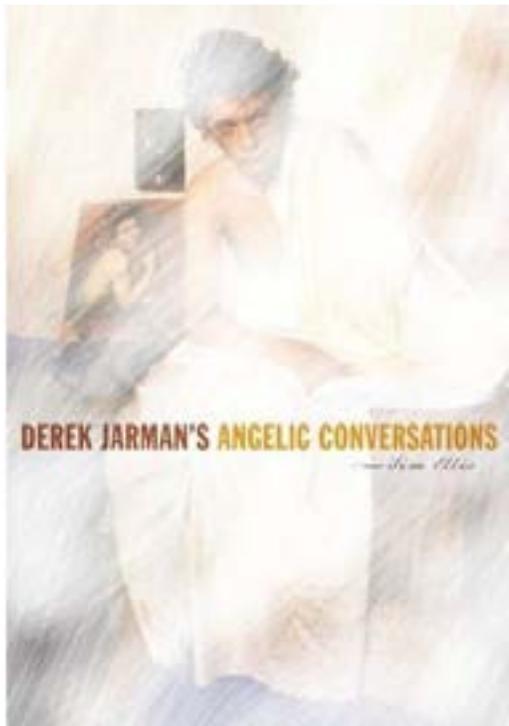


"The Studio, the Canvas and the Screen in the Work of Derek Jarman."

Jim Ellis speaks in Architecture & Design Now March 28, Rm C610 at 6 pm

Date: Monday, March 28, 2011 - 6:00pm - 9:00pm

Location: Room C 610 at 6:00 pm



"Gardens, Space and Time in the Work of Derek Jarman

Shadowcatcher

Date: Monday, March 28, 2011 - 8:00pm - 10:00pm

Location: Southminster United Church



Shadowcatcher

March 28, 2011

8 pm

Southminster United Church

Guest artists: U of L Faculty Brass Quintet: Trudi Mason, trumpet; Keith Griffioen, trumpet; Thomas Staples, horn; Gerald Rogers, trombone; Nick Sullivan, bass trombone.

Join the Lethbridge Symphony and U of L Faculty Brass Quintet in the recently composed concerto *Shadowcatcher*, a composition inspired by the mysterious and beautiful photographs of the Native Americans by Edward Curtis.

The concert also includes music from the movie *Dances With Wolves* and Mozart's brilliant and powerful final symphony.

Tickets: 403-329-7328. LSO Master Series

Music at Noon - Sandra Stringer and Glen Montgomery

Date: Tuesday, March 29, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

Mar. 29

12:15 pm, University Recital Hall

Music at Noon presents - Sandra Stringer, mezzo-soprano; Glen Montgomery, piano. Admission is free.

Kelly Roberts Takes It All Off (his hair, that is)

Date: Wednesday, March 30, 2011 - 10:00am - 4:00pm

Location: U of L Atrium

Canadian Cancer Society Great Annual Head Shave

Wed. March 30, 2011

U of L Atrium



Join the fight against Cancer by pledging your support for Kelly Roberts (sound technician, University Theatre) as he shaves his head and donates his long luscious locks.

Donations can be pledged [here](#).

Kelly says, "Thanks so much for your support!"

Nick Wade will speak in Art Now on March 30 in the Recital Hall at 12:00 noon

Date: Wednesday, March 30, 2011 - 12:00pm - 1:00pm

Location: Rectial Hall



Nick Wade has been documenting art in the public realm since his time in undergraduate studies at York University in the 1970's.

Since that time his understanding of the motivations which produce objects of expression in the public realm has come to include works of transport authority, roadside attractions, advertising and eccentric gestures in many materials.

He will discuss these areas of activity as well as samples of modernist sculpture, sound works, temporary works, site specific works and public art which offers new possibilities for the "monument".

He will also offer some perspectives on his own efforts to produce works for public buildings. Nick Wade has had experience Jurying Public art competitions and is presently a member of the Lethbridge Public Art Steering Committee.

attached image: "bulldozer at entrance to Ontario stone quarry"

Plays & Prose Competition Winners - Public Reading

Date: Thursday, March 31, 2011 - 7:00pm - 10:00pm

Location: David Spinks Theatre

Public Reading of Winning Entries

Mar. 31, 2011

7 pm, David Spinks Theatre

Free admission ~ reception ~ cash bar

Six students shared \$5,000 in prize money for the University's Striking Prose and PlayRight Prize competitions. And on Thursday March 31 at 7 pm in the David Spinks Theatre audiences have the opportunity to hear the winning entries in both competitions.



For the second year in a row, James Wade, a BFA Multidisciplinary major, has taken the first prize in the play category. This year's entry was "*Greetings from Sardineland*." Top prize in the short story category went to "*Wreck on the Highway*" by David Bryant, who just completed his BA/BEEd degree. Bryant took the top prize in 2009 and third place in 2010. Both first place entries will be read in a public performance on Thursday March 31 at 7 pm in the David Spinks Theatre. Everyone is welcome.

Aislinn MacCulloch took second place in the prose category with "Getting Martha Home" and Camille Fairbanks' "Sacrament" took the third prize. In the play category, Camille Pavlenko took second place for "Permission," and Shelly Eli's "Praying for the Man" placed third.

Generously supported by U of L alumnus Terry Whitehead, the competition encourages excellence and development in student writing. As the first prize winner, Wade and Bryant receive a \$1,500 award. Second and third prize winners receive awards of \$750 and \$250, respectively.

James Wade's play, *Greetings from Sardineland*, is set in the studio of comic book artists and explores the dangerous intersections between art and politics, especially when personal relationships are on the line. The PlayRight Prize jury found that the combination of insightful human emotions and imaginative theatrical concepts provided "True Believers" with all the ingredients for a compelling event on stage.



David Bryant's short story "Wreck on the Highway" was called a brilliant and gut-wrenching account of the emotional fall-out experienced by a volunteer fireman's attendance at a fatal traffic accident. The Striking Prose jury found Bryant's writing sophisticated and quite publishable, commenting that he makes the external world and the internal landscape of his story utterly believable.

The juries in both categories had numerous positive things to say about the winning entries. Of MacCulloch's writing they commented that it showed originality and an ability to project a narrative voice that holds the reader's attention. Her story "Getting Martha Home" is a poignantly comic story about a struggling native woman's friendship with a bemused librarian who tries to help improve her lot in life. Jurors felt that Fairbanks told a moving story in a convincing manner. Her entry "Sacrament" is a story of memory and mortality, contrasting the idealization of death (and life) with an almost savage realism from the consciousness of the dying protagonist. Pavlenko's play *Permission* was touted for its quirky sense of humour and a cast of eccentric characters, which offered a clever commentary on the insecurities and anxieties of relationships. Jurors found that Eli's "*Praying for a Man*" introduces a pair of vibrant characters, who capture audience interest with their outrageously funny and endlessly passionate observations about life on the reserve.

Taras Polataiko speaks in Art Now, 12 noon, Recital Hall on April 1/11

Date: Friday, April 1, 2011 - 12:00am - 1:00pm

Location:



Taras Polataiko is a Lethbridge based artist, born in Chernivtsi, Ukraine. He studied at Moscow State Stroganov University of Fine and Industrial Arts, Moscow and the University of Saskatchewan. His work is conceptually based and often explores political history and memory. Selected exhibitions include: *25th Sao Paulo Biennale of Contemporary Art* (Brazil); *Volta 5* (Basel, Switzerland); *Incheon Biennial* (South Korea); *5th Biennale of Video Art* (Tel Aviv, Israel); *Musee d'Art Contemporain de Montreal* (Canada); *Lombard-Freid Fine Arts, Priska C. Juschka Fine Art, Ukrainian Institute of America, Shroeder Romero Gallery, Sidney Mishkin Gallery* (all New York); *Künstlerhaus Schloß Balmoral* (Germany); *Antoni Tapies Foundation* (Barcelona, Spain); *Centro Atlantico de Arte Moderno* (Las Palmas, Spain); *Artspace* (Sydney, Australia); *The Power Plant, Sable-Castelli Gallery, Art Gallery of North York, Barbara Edwards Contemporary* (all Toronto); *Center for Contemporary Art Ujazdowski Castle* (Warsaw, Poland); *International Soros Center for Contemporary Art, National Museum of Art, Museum of Russian Art* (all Kyiv, Ukraine); *Diane Farris Gallery, Artspeak Gallery* (both Vancouver); *National Museum of Contemporary Art* (Belgrade, Serbia); *National Museum of Art* (Kaunas, Lithuania); *Winnipeg Art Gallery* (Canada); *Museum London* (London, Canada); *Art Gallery of Hamilton, McMaster Art Gallery* (both Hamilton, Canada); *Art Gallery of Greater Victoria* (Victoria, Canada); *MacKenzie Art Gallery, Dunlop Art Gallery* (both Regina, Canada); and the *Mendel Art Gallery* (Saskatoon, Canada).

<http://www.canadianart.ca/art/features/2003/12/18/181/> <http://www.ccca.ca/c/writing/c/cheetham/che001t.html>

attached image; *Bird's Eye View* at the 25th Sao Paulo Biennale of Contemporary Art, Brazil

Global Drums!

Date: Friday, April 1, 2011 - 8:00pm - Saturday, April 2, 2011 - 8:00pm

Location: University Theatre



Join Global Drums for another thrilling world tour and sample the exotic rhythms of Africa, Brazil, Japan and Latin America! Global Drums and their special guests take to the University Theatre stage April 1 and 2 at 8 pm nightly for a program of hard-hitting rhythms and unique cultural collaborations.

“Our concert has something for everyone,” says Adam Mason, director. “Audiences can expect a fantastic night of entertainment featuring works from our Steel Drum Ensemble, African Drums, Taiko Ensemble, Brazilian and Samba Ensemble.”

Joining Global Drums this year is a notable roster of guests. The Brazilian Samba Band welcomes world renowned Brazilian Samba drumming artist, Jimmy Biala. “Biala is from San Francisco and teaches Samba percussion worldwide. We’re very excited to have him lead our Samba Band during the concert,” Mason says.

Another highlight of the program is an inspired twist on Rhapsody in Blue, featuring pianist Glen Montgomery. Composed for piano and orchestra, the U of L Percussion Ensemble collaborates with Montgomery on this unique rendition of Gershwin’s classic.

“We are also performing a fast and furious arrangement of Hopak, featuring the Troyanda Ukrainian Dance Club and saxophonist Ian Burleigh,” Mason adds. Burleigh also teaches in the Music Department. “The energy will resonate with this number!”

Consisting of more than 40 performers, Global Drums boasts the largest post-secondary percussion ensemble in the country. “Our steel drum band proudly represented Canada at the 17th Annual Cultural Festival in Honolulu this March,” says Mason. With support from provincial funding and the Lethbridge Twinning Society, U of L students took to the stage along with ensembles from Korea, Japan, and Tahiti.

To experience the electricity of Global Drums get your tickets early from the University Box Office weekdays 12:30 pm – 3:30 pm or call (403) 329-2616. Tickets are \$15 regular and \$10 senior/student. All audience members must have a ticket.

Pretty Witty & Gay: A Debutante's Coming Out Cabaret

Date: Saturday, April 2, 2011 - 8:00pm - 10:00pm

Location: David Spinks Theatre



Tickets: \$12

Box Office: 403-329-2616

Mature Content (at no extra charge)

Student Art Show & Sale

Date: Monday, April 4, 2011 - 9:00am - Tuesday, April 5, 2011 - 9:00am

Location: U of L Atrium

**The University of Lethbridge
Art Society presents:
the Spring 2011
ART SHOW
AND SALE
April 4-5, 2011
9:00 a.m. - 4:00 p.m.
University of Lethbridge Atrium
Featuring original artworks
by University of Lethbridge students!**

cancel Ken Allan speaks in Art Now April 4, Recital Hall at 12 noon

Date: Monday, April 4, 2011 - 12:00pm - 12:45pm

Location: Recital Hall

description to follow

Rollout speaks in Architecture & Design Now April 4, 2011 Rm C610 at 6 pm

Date: Monday, April 4, 2011 - 6:00pm - 9:00pm

Location: Room C 610 at 6:00 pm



ROLLOUT, established in 2005 by Jonathan Nodrick and Anita Modha, is a creative studio that designs and digitally prints custom wallpapers by the square foot. Recruiting community-based artists and designers, ROLLOUT is constantly on the hunt for exciting ideas from any inspiration. Illustration, photography, graphic design, and industrial design provide the inspiration; the walls provide the medium.

ROLLOUT will cover sources of inspiration, as well as practical advice on how to build and grow a boutique design studio.

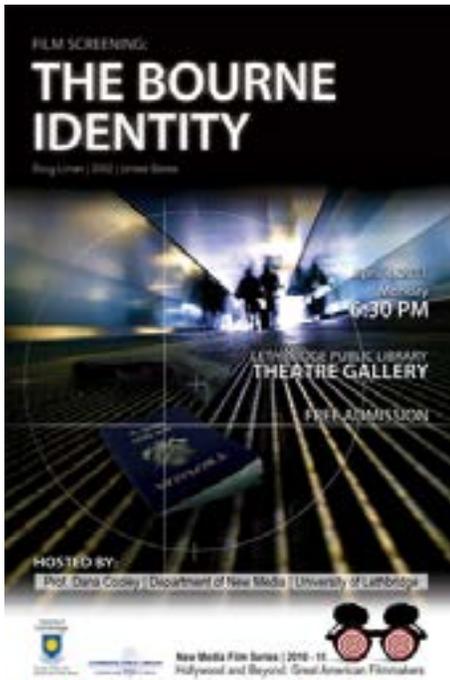
<http://www.rollout.ca/>

<http://www.straight.com/article-220206/design-duo-roll-rockin-wallpaper>

Hollywood & Beyond: Great American Filmmakers -- Apr. 4

Date: Monday, April 4, 2011 - 6:30pm - 8:30pm

Location: Lethbridge Public Library



The Bourne Identity (Doug Liman/2002/US)

Monday April 4, 2011

6:30 pm, Lethbridge Public Library Theatre

Free Admission

Hosted by Dana Cooley, U of L New Media Dept.

Whether we understand American filmmaking as a superlative classical art, an astute if not domineering business practice, or creative imperative dedicated to entertainment, it also cannot be denied that some of the most talented artists of the last century have been associated with industrial film production in the United States.

The film director's position has long been a precarious one – both literally and conceptually. Film history is rife with stories of individual directors' struggles for expressive autonomy, while critical debate still rages regarding the director's right to claim sole creative ownership over the product of a collaborative enterprise. So, is there room within corporate Hollywood for the creative genius, or must s/he look toward other horizons? Are the numerous tales of artistic martyrdom greatly exaggerated? Is it accurate to identify the director as a film's author?

The University of Lethbridge Department of New Media invites you to the third season of its annual Film Series, in which various scholars will introduce and screen some of the very best films that American cinema has to offer – from the masters of old Hollywood to the geniuses of the new independent scene.

Joining Forces: Vox Musica and LCI Singers

Date: Tuesday, April 5, 2011 - 8:00pm - 10:00pm

Location: Southminster United Church



An unforgettable night of choral music fills Southminster United Church when two great choirs share the stage. Featuring the talents of Vox Musica and LCI Singers, Joining Forces epitomizes choral magnificence on April 5 at 8 pm.

“Karen Hudson, LCI Singers director, proposed the collaboration between our groups for a performance of John Rutter’s Mass of the Children,” says Glenn Klassen, Vox Musica director. “The piece is so beautiful; it’s breathtaking to hear and truly captivates audiences every time. We’re thrilled to join the LCI Singers to bring this piece to Lethbridge audiences.”

In addition to their collaborate work, each choir performs an eclectic array of pieces to showcase the diversity of their skills. Tickets are available from the University Box weekdays 12:30 pm – 3:30 pm or call (403) 329-2616. Tickets are also available at the door.

Nick Wade speaks in Art Now, April 6/11, Recital Hall at 12 noon

Date: Wednesday, April 6, 2011 - 12:00am - 1:00pm

Location:



Public Art continued

Nick Wade will talk in detail about a public artwork in Halberstat, Germany, where a 630 year musical tribute to the american composer John Cage is in its 11th year. He will then speak about his own attempts to secure public art projects, the conceptual project in relation to the site the models and variations, the budgeting, presentation and the many stages in production and installation which were necessary in his 2005 project "The Illumination" for the Winnipeg Millenium Library.

Wade has been teaching in the Art Dept. at the University for 16 years. Before that he taught at the Nova Scotia College of Art and Design, for the University of Victoria in Nelson B.C., Tyler School of Art in Philadelphia and Queen's University in Kingston Ontario. Sculpture, printmaking and photography are his primary media.

image: first variation for a public project yet to be built

Enjoy Modern Masters with U of L Wind Orchestra

Date: Friday, April 8, 2011 - 8:00pm - 10:00pm

Location: Southminster United Church



The magnificence of wind orchestra music by modern masters fills Southminster Church as the U of L Wind Orchestra presents their semester wind-up concert on April 8, at 8 pm. The program highlights the brilliant compositions of 20th century wind orchestra composers and features guest vocalist, Dr. Sandra Stringer.

“All the composers showcased on the program are considered modern masters in our field, starting in the early and middle 20th century with Percy Grainger and then Jack Stamp and Frank Ticheli who write primarily for band, to David Maslanka and Donald Grantham, who have a widely varied portfolio including many great band works,” says Dr. Thomas Staples, U of L Wind Orchestra director.



Guest soloist, Dr. Sandra Stringer performs *Four Maryland Songs* for soprano and band, written by American composer Jack Stamp. “She is also our featured soloist on a new work for band by Frank Ticheli entitled *Angels in the Architecture*,” Staples says.

Captivating compositions including Percy Granger’s *Harvest Hymn* and *Molly on the Shore*, David Grantham’s delightfully American, *Southern Harmony* and David Maslanka’s cheerful *Morning Star* are presented with expressive gusto.

Tickets are available at the University Box Office weekdays 12:30 pm – 3:30 pm, by calling (403) 329-2616 and at the door the night of the concert.

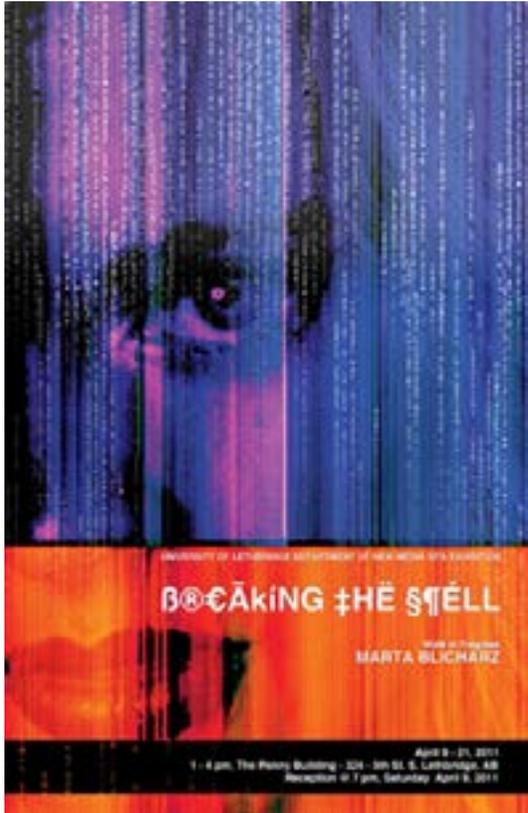
- 30 -

Breaking the Spell: Work in Progress by Marta Blicharz

Date: Saturday, April 9, 2011 - 1:00pm - Thursday, April 21, 2011 - 1:00pm

Location: U of L Penny Building

MFA (New Media) Exhibition



Breaking the Spell

Work in Progress by Marta Blicharz

April 9 - 21, 2011

1 - 4 pm, U of L Penny Building (324 5th St. S.)

Reception: 7 pm, Saturday April 9

U of L Choirs Pay Tribute to the Western Wind

Date: Saturday, April 9, 2011 - 8:00pm - 10:00pm

Location: Southminster United Church



It's one of Southern Alberta's most familiar features: the unrelenting west wind. Over the centuries, numerous composers have paid musical tribute to this weather phenomenon and on April 9 at Southminster Church, the U of L Singers and U of L Women's Chorus come together for Western Wind, to perform choral works that honour the wind and women in music.

"The U of L Singer's focal piece on the wind theme is a 16th century Mass by English composer John Taverner," says Dr. Janet Youngdahl, U of L Singers director. "At that time there was a popular song called *Western Wind*, the theme from which several composers used as the basis for writing masses. The Taverner Mass is one of the best examples, with its memorable tune and intricate intertwined vocal lines on the mass text." Other offerings include a set of pieces pairing two settings of *When David Heard*; one by Renaissance composer Thomas Weelkes and the other by contemporary composer Eric Whitacre. The choir also performs another wind themed piece, Edward Elgar's *O Wild West Wind*.

The U of L Women's Chorus has prepared a series of pieces by Renaissance composers. "The music we are performing was inspired by women's traditions, generally composed for convents of the Baroque era," says Dr. Ruth Phillips, the group's director. The program features a Cantata by Nicola Porpora written for girl's choir and two late Renaissance pieces by Giovanni Gabrieli and Tomás Luis de Victoria as well as a Canon by Johannes Okeghem.

To enjoy the majesty of Western Wind, get your tickets at the University Box Office weekdays 12:30-3:30 pm, by calling (403) 329-2616 or at the door the night of the concert. Tickets are \$15 regular and \$10 senior/student.

New Media Advanced Studio Exhibition

Date: Sunday, April 10, 2011 - 1:00pm - Thursday, April 21, 2011 - 1:00pm

Location: Penny Building



New Media Advanced Studio Exhibition 2011

Opening Reception: 7 pm, Sat. April 9

April 10 - 21, 2011

1 pm - 4 pm

Penny Building

Everyone is welcome.

Music at Noon - Studio Showcase

Date: Tuesday, April 12, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

Apr. 12

12:15 pm, University Recital Hall

Music at Noon presents - Studio Showcase (music students). Admission is free.

Acacia Doktorchik: MMus Graduate Recital

Date: Thursday, April 14, 2011 - 8:00pm - 9:30pm

Location: University Recital Hall

Acacia Doktorchik: MMus Graduate Recital

Thursday April 14, 2011

University Recital Hall

Admission is free.

The 1950s Exhibition in Helen Christou

Date: Friday, April 15, 2011 - 10:00am - Friday, June 3, 2011 - 4:30pm

Location:



April 15 - June 3, 2011
Helen Christou Gallery (Level 9, LINC)

Works from the U of L Art Collection and Galt Museum & Archives. Part of the Historic Lethbridge Festival.

Curators: Allison Spencer and David Smith, Museum Studies Interns

[Visit U of L Art Gallery for details.](#)

Art Students Open House

Date: Tuesday, April 19, 2011 - 10:00am - Wednesday, April 20, 2011 - 6:00pm

Location: U of L Centre for the Arts



Art Studio Open House

April 19 & 20, 2011

10 am - 6 pm, Centre for the Arts

Atrium, Levels 7 & 8

Once again this spring, the U of L Art Dept. opens its studios and workshops to welcome the public on April 19 and 20 from 10 am to 6 pm. "We want people to experience the diversity and excellence of work by students in art courses," says Annie Martin, art faculty advisor to the project, which is largely organized by art students. "Visitors experience work in a wide array of media, including painting, drawing, photography, sculpture, print, installation,

multimedia, and video, by undergraduate and Master of Fine Arts students. This is a great opportunity to see work by the next generation of artists."

The Art Student Open House also provides an opportunity for the public to talk with students about their art practices and take a look at the excellent art facilities. Students, faculty and technical staff can answer any questions and people can get guided tours on a drop-in basis by stopping at the welcome table near the stairs on the 8th level of the Centre for the Arts. School tours can be arranged by contacting Erin Kennett erin.kennett@uleth.ca

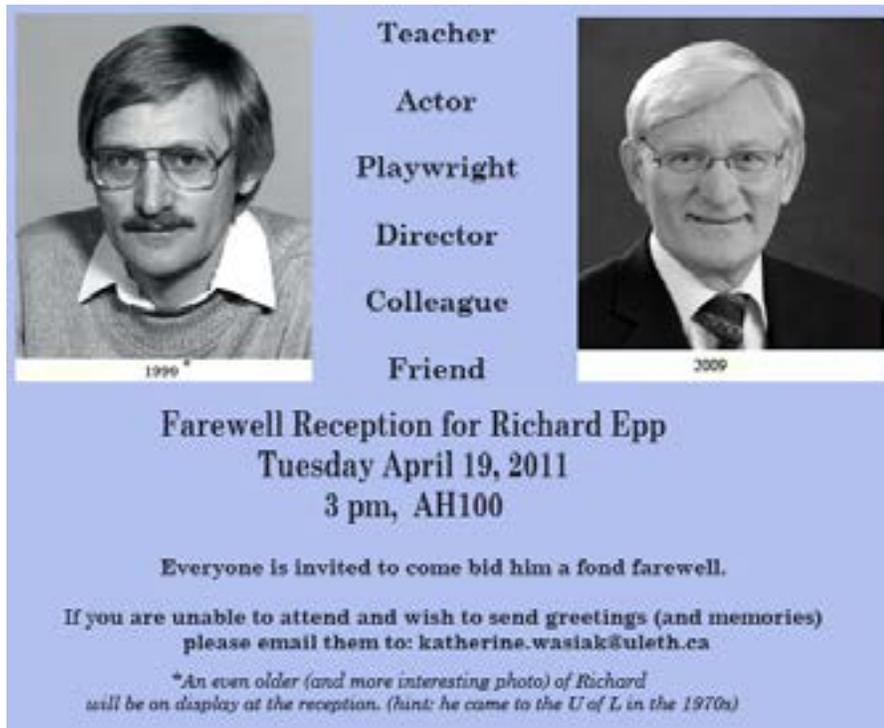
On April 20 at 4:30 pm in W817, everyone is invited to celebrate the achievements of art students with the announcement of the recipients of awards for excellence in Art Studio and Art History/ Museum Studies. "Join us to celebrate the achievements of our students as we announce the recipients of a number of awards for excellence," says Martin. "Everyone is welcome."

Tours for school groups available. Contact erin.kennett@uleth.ca

Celebration in Honour of Richard Epp

Date: Tuesday, April 19, 2011 - 3:00pm - 6:30pm

Location: AH100



The poster features two black and white photographs of Richard Epp. The left photo, dated 1999, shows him with a mustache and glasses, wearing a sweater over a collared shirt. The right photo, dated 2009, shows him with white hair and glasses, wearing a suit and tie. Between the photos is a list of roles: Teacher, Actor, Playwright, Director, Colleague, and Friend. Below the photos is the event title: 'Farewell Reception for Richard Epp', the date and time: 'Tuesday April 19, 2011, 3 pm, AH100', and an invitation: 'Everyone is invited to come bid him a fond farewell.' It also includes contact information for Katherine Wasiak and a note about an older photo of Richard from the 1970s.

Teacher
Actor
Playwright
Director
Colleague
Friend

Farewell Reception for Richard Epp
Tuesday April 19, 2011
3 pm, AH100

Everyone is invited to come bid him a fond farewell.

If you are unable to attend and wish to send greetings (and memories)
please email them to: katherine.wasiak@uleth.ca

**An even older (and more interesting photo) of Richard
will be on display at the reception. (hint: he came to the U of L in the 1970s)*

RICHARD EPP

After a career that spans more than 36 years at the University of Lethbridge, Richard Epp is retiring and looking forward to writing and other creative projects where they may be found.

A full professor, Richard is the longest-serving faculty or staff member ever in the Faculty of Fine Arts. He has taught more than 150 courses, mainly in playwriting, acting and directing; directed more than 30 U of L theatre productions; acted in another 7, participated in the development of programs and fine arts' facilities, and served as department chair.

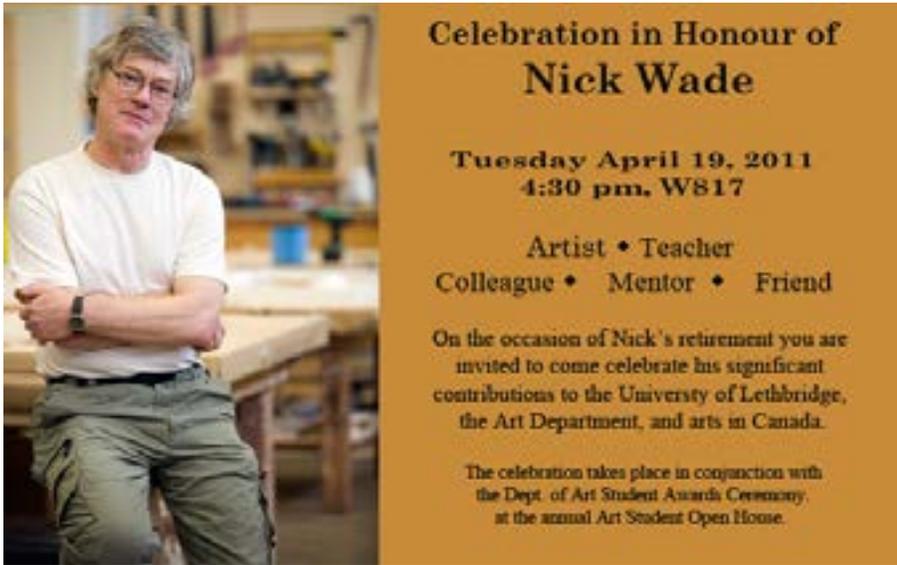
In the University, he has served as President of the Faculty Association and as chair and negotiator of its handbook committee, been a member of numerous campus committees and, many times over, participated in convocation ceremonies as platform marshal, announcing the names of thousands of graduates.

Richard is a long-standing member of both the Canadian Actors' Equity Assoc. and Playwrights' Guild of Canada. His plays have been produced by Edmonton's Theatre Network, Theatre Calgary, the Stratford Festival, the Cincinnati Playhouse in the Park, and CBC Radio.

Celebration in Honour of Nick Wade

Date: Tuesday, April 19, 2011 - 4:30pm - 6:00pm

Location:



NICK WADE

Nick came to the University of Lethbridge in January of 1994, from the Nova Scotia College of Art And Design. He served as Chair of the Department of Art for many years, where he was much appreciated for his ability to build community, especially through the warm, gracious welcome he provided to visiting scholars and artists.

His commitment to teaching excellence has been recognized through his work with CAETL, where he served on the advisory and as a Teaching Fellow. He has also served the University in many other capacities, including on ULFA's Grievance committee, the Ingrid Speaker Medal for Distinguished Research Committee, and the Library Construction Committee.

Nick's art practice has been recognized across the country and internationally, with the notable public commission of his sculpture *The Illumination* at Winnipeg's Millenium Library. Combining his research expertise in public art and his commitment to community engagement, Nick currently serves on the Lethbridge Public Art Steering Committee.

Music to Heal the Heart and Soul: for victims of Japan earthquake and tsunami

Date: Saturday, April 30, 2011 - 7:00pm - 10:00pm

Location: Southminster Church



“Music to Heal the Heart and Soul” on Saturday April 30 at 7:30 pm is an evening of music, dance and poetry readings dedicated to the survivors and victims of the recent earthquake and tsunami in Japan.

The program includes performances by the U of L Singers, a 32-voice mixed choir conducted by Dr. Janet Youngdahl; modern dancers led by Claire Lint; pianist Dr. Deanna Oye; and saxophonists Dr. David Renter and Andrew Ichikawa. The concert is sponsored by the Nikkei Cultural Society of Lethbridge and Area, Southminster United Church, Buddhist Temple of Southern Alberta. The West Lethbridge Lions Club is sponsoring the post-concert reception.

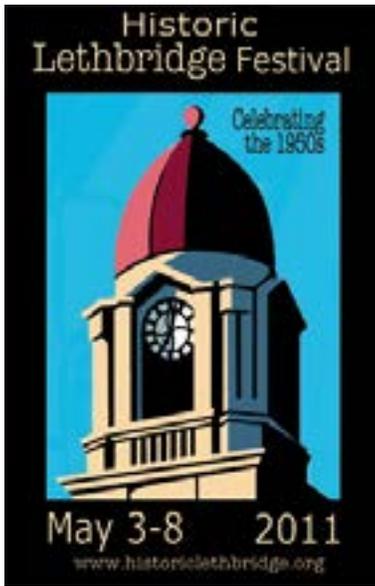
The diverse musical program brings the southern Alberta community together to reflect on the gravity of the disaster and challenges Japan faces in the coming years. “The sudden and severe impact of such a disaster moves us all,” said Youngdahl. “The community needs an opportunity to gather, share their thoughts and prayers, and join together with the power of music and dance.”

Admission to the concert is free. The Salvation Army will be on hand to accept donations for Japan Relief from those who wish to make a contribution.

Historic Lethbridge Festival Open with Art, Music and Fashion of the 1950s

Date: Tuesday, May 3, 2011 - 7:00pm - 9:30pm

Location: Lethbridge Public Library



Oh, the good old days! The 1950s are the focus of the 2011 Historic Lethbridge Festival from May 3 through 8 with myriad activities for everyone in the family. The University of Lethbridge is hosting two events as part of the festivities.

The U of L Art Gallery has an exhibition entitled *The 1950s: Works from the U of L Art Collection & Galt Museum & Archives* in both the Main Gallery and Helen Christou Gallery.

"The exhibition was created from the perspective of the younger generation," says Dr. Josephine Mills, Director/Curator. "And highlights areas of artistic developments and social issues from the 1950s." The exhibition was curated by museum studies interns David Smith and Allison Spencer.

Enjoy fabulous fashions and cool music from the 1950s on **May 3 at 7 pm in the Lethbridge Public Library** when the Festival officially kicks off with a fashion show of 1950 styles hosted by Leslie Robison-Greene, costume designer and professor in the U of L's Dept. of Theatre & Dramatic Arts. At 8 pm, enjoy a Hot Rock & Cool Jazz performed by U of L music faculty and students. Just prior to the concert hear a brief talk about life in the 1950s by Dr. Brian Black. Admission is free.

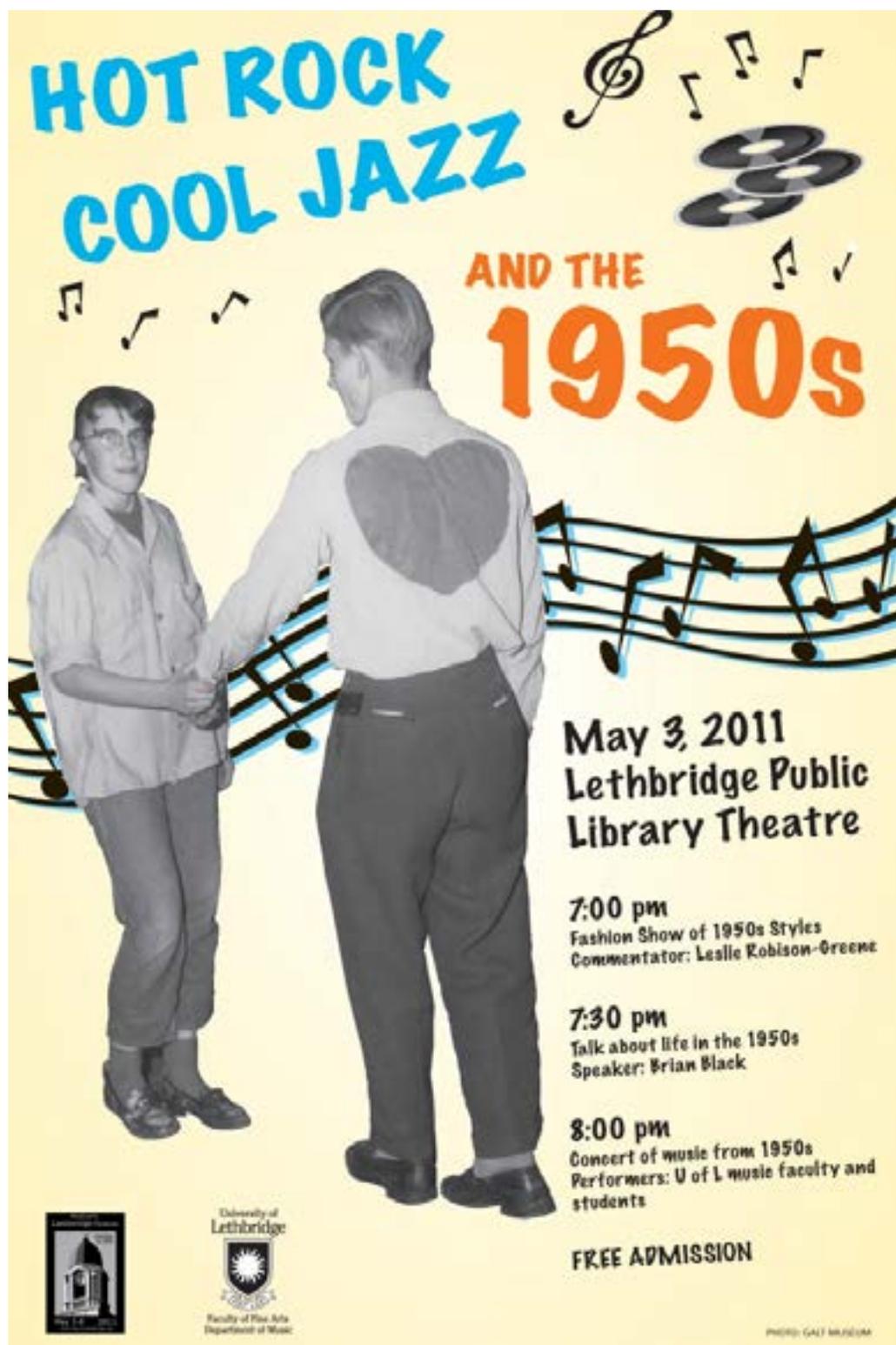
A wide range of other activities are planned for the week including a taste of downtown, a showing of the 1952 musical comedy *Singin' in the Rain*, genealogy workshops, B2BWool

Challenge, and Galt Museum Collections tour, just to name a few. For a complete list of events, some of which need tickets, visit: historiclethbridge.org

Hot Rock/Cool Jazz: Music of the 1950s

Date: Tuesday, May 3, 2011 - 7:00pm - 10:00pm

Location: Lethbridge Public Library Theatre



**HOT ROCK
COOL JAZZ**

**AND THE
1950s**

**May 3, 2011
Lethbridge Public
Library Theatre**

7:00 pm
Fashion Show of 1950s Styles
Commentator: Leslie Robison-Greene

7:30 pm
Talk about life in the 1950s
Speaker: Brian Black

8:00 pm
Concert of music from 1950s
Performers: U of L music faculty and
students

FREE ADMISSION

 
Faculty of Fine Arts
Department of Music

PHOTO: GALT MUSEUM

May 3 • Hot Rock/Cool Jazz:

Music the 1950s

7:00 pm, Library

Evening starts with 1950 fashion show, followed by a short talk about life in the 1950s and a concert featuring U of L music faculty and students.

Admission is free. *Part of the Historic Lethbridge Festival.*



The Titans

Date: Monday, May 9, 2011 - 8:00pm - 10:00pm

Location: Southminster United Church

May 9

8 pm, Southminster United Church

Lethbridge Symphony Orchestra and saxophonist David Renter perform the world premiere of Renter's composition Concerto for Saxophone and Orchestra. *Tickets: 403-329-7328. LSO Master Series*

Feel the Beat: More Rocky Mountain Fairy Tales

Date: Tuesday, May 17, 2011 - 10:00am - Wednesday, May 18, 2011 - 12:00pm

Location: Southminster United Church

May 17 & 18

10 am and 12 pm, Southminster United Church

A jazzy interactive chamber music experience with narrator Samantha Whelan Kotkas, for children of all ages. School bookings are encouraged!

Tickets are free and must be reserved: 403-329-2304.

U of L Conservatory's "Music in the Making" Campaign Launched

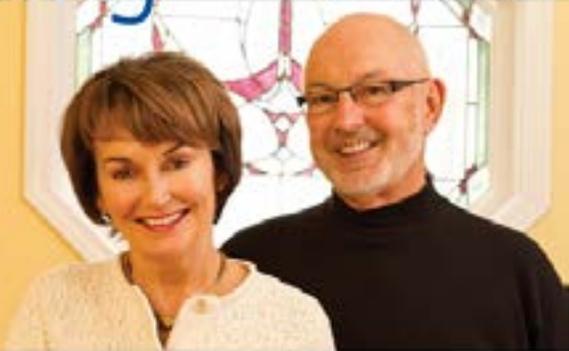
Date: Tuesday, June 14, 2011 - 3:30pm - Sunday, July 31, 2011 - 2:00pm

Location: Galt Garden, Lethbridge, AB



Music in the Making

Lettie Austin and Dr. George Turpin
Co-Chairs of the U of L Music Conservatory Campaign



On behalf of the University of Lethbridge Music Conservatory, we invite you to celebrate an exciting new phase in the Conservatory's history as we launch

Music in the Making

A campaign to help provide the support necessary for the U of L Music Conservatory to continue delivering quality programs and help instill in students a lifelong appreciation for music.

June 17, 2011 | 1 p.m.
Pergola Square | Galt Gardens | Lethbridge
Including a special performance by local jazz musicians

There is no need to RSVP for this event, but for more information or to contribute please e-mail advancement@uleth.ca or call 1-866-552-2582.

As a community-based musical arts program, the University of Lethbridge Music Conservatory provides opportunities for aspiring musicians throughout southern Alberta to receive quality instruction and enhances the quality of life in Lethbridge and the surrounding areas.

Plans for the new Community Arts Centre in downtown Lethbridge include space for the U of L Music Conservatory, allowing for expansion and growth and helping build confidence in a new generation of musicians.



The Music in the Making launch event will be followed by the Young Lions Jazz Concert, a part of the Lethbridge Jazz Festival 2011, which runs from June 18 to 19 and features legendary performer Tommy Banks. For more information on the jazz festival, please visit lethbridgejazz.com.

More details: <http://www.thisismyu.ca/stories/donor/2011/06/hitting-all-right-notes>

Piano duo Bente Hansen & Jesse Plessis present Sommernacht

Date: Monday, June 20, 2011 - 7:00pm - 9:00pm

Location: Lethbridge Public Library



Piano-Duo **Bente Hansen** (Music) and **Jesse Plessis** (BMus '10) present

"Sommernacht" (Summer Evening)

Monday June 20, 2011

7 pm, Lethbridge Public Library

Admission by donation

Music for two and four hands by Schubert, Corigliano, Brahms, Plessis, Chopin, and The Beatles.

Perfect Concert for Lovers of the Beatles and Piano

Date: Sunday, August 28, 2011 - 7:00pm - 9:30pm

Location: Southminster United Church



Photo credit: JaimeVedres.com

The Hansen Plessis Piano Duo presents 'Sgt. Pepper's Lonely Hearts Club Band' on Sunday August 28 at 7 pm, in Southminster United Church. The program includes the complete album of new arrangements for two pianos written by Jess Plessis. The concert also features music by Radiohead and the premiere of a new work by Marcel Bergmann.

Performers are U of L alumni Bente Hansen (BMus '86) and Jesse Plessis (BMus '10). Bente, has also taught in the U of L Music Dept. since 1997 after earning a MMus from Michigan State University.

You can get tickets at the door, \$15 adults, \$10 students, 12 and under free.

-30-

Our Season at a Glance brochure

Date: Tuesday, August 30, 2011 - 11:18am

Location: U of L Faculty of Fine Arts

[OSAG112Final.pdf](#)

Women's Chorus and U of L Singers Invites Participants

Date: Monday, September 12, 2011 - 8:12am - 8:13pm

Location:

Love to Sing? Join the U of L Singers or Women's Chorus this year.

The groups are open to ALL U of L students.

Both groups rehearse: Mondays and Wednesdays 4:30 - 6:30 pm.

To learn more call: Janet Youngdahl 403-329-2745 or janet.youngdahl@uleth.ca

Cereal Gen (Food * Series)

Date: Thursday, September 15, 2011 - 10:00am - Saturday, September 24, 2011 - 4:30pm

Location: U of L Art Gallery



Opening Reception with the Artists: Sept. 15 at 4 pm, U of L Art Gallery

Consisting of elaborate installations that play with the forms and technology common in scientific laboratories, *Cereal Gen* features recent work by two Alberta artists, which addresses social and economic issues related to seed production and farming.

Edmonton artist Lyndal Osborne up-dates her installation *Endless Forms Most Beautiful*, which uses a combination of organic and inorganic materials to create a laboratory setting for genetic modification.

“The nine massive seedpods appear to be undergoing the main techniques used in GMO science: developing tumours, electricity, and injection with a gene gun,” explains Dr. Josephine Mills, Curator/Director, and U of L Art Gallery. Osborne describes herself as archaeologist seeking and retrieving discarded fragments of the urban environment and dried out remains of nature's seasons. “Her combination of materials create brightly coloured, gigantic replicas of organic forms, which results in a visually engaging and thought provoking installation,” says Mills.

Emerging Calgary artist Alex Moon presents components of his *Unifarm* project including a lab space in the Main Gallery and corporate artifacts in the Helen Christou Gallery.

“Over the past two years, Moon has been addressing a shift to the corporate approach to farming, particularly around the control of seeds for food-producing plants,” says Mills. He creates quirky performances, videos and installations built around his fictional Unifarm Corporation.”

Moon uses early Mac computers and related 1980s technology as the basis for the “high tech” equipment offered by the corporation. “By playing with objects and imagery that was once cutting-edge, but now clearly out-dated, assists in questioning the authority and certainty posed by current corporate farm science,” she adds.

Cereal Gen is the second exhibition in the U of L Art Gallery's *Food* series. The Helen Christou Gallery portion also includes work from the U of L Art Collection.

The *Cereal Gen* runs Sept. 15 – Oct. 24 (Main Gallery) and Sept. 15 – Oct. 21 (Helen Christou Gallery).

Reception with the Artists: Thurs. Sept. 15, at 4-6 pm

Coffee's On at the Gallery Wed. Oct. 5 at 9 – 10:30 am

[U of L Art Gallery](#)

Linda Griffiths Reads & Writes

Date: Thursday, September 15, 2011 - 7:00pm - 9:00pm

Location: David Spinks Theatre

**Linda Griffiths Reads & Writes
Thurs. Sept. 15, 2011
7 pm, David Spinks Theatre**

Linda reads from her plays and
talks about her career in Canadian Theatre.

Linda Griffiths

"...one of Canada's originals, known not only
for the quality of her work,
but for the sheer range of her career."

~Maclean's Magazine, 1991 ~



Writer, actor Linda Griffiths' first major project was 25th Street Theatre's collective, ***Paper Wheat*** (1978), in which she was an original cast member and co-writer. It became one of the most significant Canadian collective creations. In 1980, she wrote and performed *Maggie & Pierre*, a one-person play that became a Canadian phenomenon. She has continued to write and often perform, including: *O.D. on Paradise*, *Jessica*, *The Darling Family*, *Brother André's Heart*, *The Duchess a.k.a. Wallis Simpson*, *Alien Creature: a visitation from Gwendolyn MacEwen*, *Chronic*, *Age of Arousal*, *The Last dog of War*.

Griffiths has received many awards for her contributions to the theatre world: 5 Dora Mavor Moore Awards; a Gemini Award; 2 Chalmers Awards; a Quinzaine International Festival Award, and a Betty Mitchell Award for Best New Play. She has twice been nominated for the Governor General's Award.

Co-sponsored by Women Scholars Speakers Series and the Dept. of Theatre & Dramatic Arts.

Linda is also working with the students in Canadian Plays in Development and is doing a public presentation of the project they are working on Sept. 23 at 3 pm in the David Spinks Theatre. Everyone is welcome

Lyndal Osborne speaks in Art Now and has work at U of L Art Gallery

Date: Friday, September 16, 2011 - 12:00am - 12:50pm

Location:



Lyndal Osborne was born in Newcastle, Australia. She studied at the National Art School in Sydney and received her MFA from the University of Wisconsin, Madison, USA. Since 1971, Osborne has been based in Edmonton, and is a Professor Emeritus in Department of Art and Design, University of Alberta.

Osborne has been exhibiting in Canada and internationally since the early 1970s and has shown in over 350 exhibitions. Her installation work speaks of the forces of transformation within nature, as well as commenting upon pressing issues relating to the environment.

In her recent work Osborne has focused on an examination of the issues of genetically modified organisms for subject matter. Her work is represented in numerous Canadian collections,

including the National Gallery of Canada and the Art Gallery of Alberta. Recent exhibitions include Dunlop Gallery, Regina, 2010, Penticton Art Gallery, 2009, Robert McLaughlin Gallery, Oshawa, 2008 and Canadian Clay and Glass Museum, Kitchener, 2008.

Currently, Lyndal Osborne has work in the exhibition Cereal Gen at the [U of L Art Gallery](#).

<http://www.lyndal-osborne.com/index.html>

<http://www.canadianart.ca/online/reviews/2009/01/08/lyndal-osborne/>

http://www.ccca.ca/artists/artist_info.html?languagePref=en&link_id=118



Culture Vulture Saturday - Modern Still-Life

Date: Saturday, September 17, 2011 - 10:00am - 5:00pm

Location: U of L Atrium



Hungry for art? Come to the U of L Art Gallery Sept. 17 from 10 am – 5 pm for Culture Vulture Saturday and draw yourself some food!

The first Culture Vulture of the school year, in conjunction with the Gallery's Food Series, is sure to inspire artists of all ages to see food in new ways as they put pencil to paper.

"Most depictions of food in art are still-life studies from the masters, such as bowls of fruit on a table," says Rosalind Jeffery, Culture Vulture Program Coordinator. "We wanted to explore what a still-life would look like today - what kinds of foods do we have that are easily accessible and say something about our culture?"

Jeffery adds that artists have the opportunity to choose from a selection of available objects that include food items and more, such as technological gadgets and knick-knacks.

"Over the years, we have sculpted, painted, built objects and made collages, but we haven't done a lot of drawing at Culture Vulture," remarks Jeffery, "This is a fun way to spend your Saturday – walking through the Gallery talking to our staff about the current exhibit, Cereal Gen, enjoying some refreshments and making some really cool art." Everyone is invited, supplies are provided and, as always, it's free!

[U of L Art Gallery](#)

Calgary architect Gerald Forseth speaks in Architecture & Design Now, Sept 19 at 6:15 pm, Rm M1040

Date: Monday, September 19, 2011 - 6:15pm - 8:00pm

Location:



Recent Projects: Time and Place

Forseth has been a presenter in the Architecture & Design Now series for more than ten years. He has a creative architectural firm in Calgary that encompasses a variety of innovative architecture and planning projects. His project awards number more than twenty including a few international awards. He is a past president of the Alberta Association of Architects.

He teaches, does research, curates and designs architecture exhibitions, is an author, and gives public lectures on world architecture. Forseth's current projects include historic restorations, custom houses and cottages, and community planning.

<http://www.architecture.ca/forseth/company.html>

image: House under construction in BC



Music at Noon - Dr. Jane Leibel, soprano; Dr. Maureen Volk, piano (Memorial University of Newfoundland)

Date: Tuesday, September 20, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

Experience great live music by talented musicians for free every Tuesday during your lunch break, without leaving the university! The Music At Noon series hosts faculty and students from the Music Department and visiting artists from around the world to delight audiences with top-caliber performances.

A feast for the ears, the Music At Noon series presents a brilliant lineup of live concerts every Tuesday in the Recital Hall at 12:15 pm sharp. All concerts are free.

The series begins Sept. 20 with a concert by talented musicians Dr. Jane Leibel (soprano) and Dr. Maureen Volk (piano) from the Memorial University of Newfoundland. The program features a charming selection of pieces by Canadian composers; including *Seven Stevie Smith Songs* by Newfoundland based composer, Clifford Crawley and *A Sarah Binks Songbook (The Sweet Songstress of Saskatchewan)* by Toronto-born composer, John Greer.

For a complete schedule of not-to-be-missed performances, go to uleth.ca/finearts or pick up Our Season at a Glance brochure.

Markus Andresson & Chen Tamir speak in Art Now at 12 noon on Sept 21 in the Recital Hall

Date: Wednesday, September 21, 2011 - 12:00am - Friday, September 23, 2011 - 12:50pm

Location:



Emotional Blackmail curated by Markus Per Andresson & Chen Tamir. SAAG opening reception September 24, 2011. Everybody welcome

Markús Thór Andr sson was born in Switzerland in 1975 and grew up in Iceland. He is the Assistant Director of SAFN, a private collection in Reykjavik. He has worked on several documentary films and television programs regarding contemporary art as director and producer, most recently STEYPA, a feature documentary on the art scene in Iceland, released in 2007. He has written extensively on art in catalogues and art magazines, his focus being on the scene in Reykjavik and Berlin, where he currently has his office. His recent and upcoming exhibitions include *It's Not Your Fault*, on Icelandic art in Luhring Augustine Gallery in NYC in 2008; *The End*, with Ragnar Kjartansson in the Icelandic pavilion at the Venice Biennial in 2009; and *Stray Beacons*, an exhibition in four lighthouses around Iceland as part of the Reykjavik Arts Festival, 2009. Andr sson received a B.A. in Studio Arts from the Iceland Academy of the Arts, Reykjavik, and an M.A. in Curatorial Studies from the Center for Curatorial Studies, Bard College.

Chen Tamir is an independent curator and arts writer based in New York, Toronto, and Tel-Aviv. She is also the former director of Flux Factory, an arts organization in Queens. Her primary interests are video works, interventions, and interactive or social art. Chen holds an M.A. in Curatorial Studies from Bard College's Center for Curatorial Studies, a B.A. in Anthropology, and a B.F.A. in Visual Art from York University. She has recently curated exhibitions at Gallery TPW and the Barnicke Gallery (Toronto), the Ise Cultural Foundation and White Box (New York), and others. She has participated in Curating Degree Zero (Paris), and has written for numerous monographs and publications including Flash Art, Ciel Variable, and C Magazine. Recent speaking engagements include the Scope Art Fair, Elizabeth Foundation for the Arts, Ramapo College, and Art in General. attached image: Ariel Schlesinger, Untitled (Lighters), 2007, wood gas balloon and wire, edition of 3



Robyn Moody speaks in Art Now, Sept 23 at 12 noon, Recital Hall

Date: Friday, September 23, 2011 - 12:00am - 12:50am

Location: Recital Hall 12:00 noon



Robyn Moody currently lives and works in Calgary, Alberta where he is a sessional instructor in the department of Media Arts and Digital Technology (MADT) at the Alberta College of Art and Design. Born in Lethbridge, Alberta, Canada, Moody received a BFA in Fine Arts from the University of Lethbridge in 2000, and an MFA from NSCAD University in 2006. He takes a whimsical and multifaceted approach to artmaking, incorporating electronics, mechanics, film, performance, installation, sculpture, or whatever a project requires.

Often humorous, often strikingly beautiful, and often hiding a dark secret, Moody's work explores (in whole or in part) the complex relationships between technological advances, human belief and understanding, the public's relationship with Science, politics, and the natural world.

In the past decade, Moody has shown his work regularly across Canada and in Europe. Notable examples include group exhibitions at Kling and Bang (Reykjavik), Southern Alberta Art Gallery (Lethbridge), and La Fabbrica del Vapore (Milan); collaborative exhibitions at the Kitchener Waterloo Art Gallery (Kitchener) and mediamatic (Amsterdam); and solo exhibitions at PM galerie (Berlin), Lydgalleriet (Bergen) and Articule (Montréal). In 2010 he was nominated for the Sobey Art Award.

<http://www.robynmoody.ca/art.html>



Denton Fredrickson speaks in Art Now, 12 noon Sept. 26, 2011 in the Recital Hall

Date: Monday, September 26, 2011 - 12:00am - 12:50pm

Location:



1. Depending dimensionally, naturally, and so on and so forth.

Denton Fredrickson completed a multi-disciplinary B.F.A. from the University of Lethbridge (2001), an M.F.A. from the Nova Scotia College of Art and Design (2003) and he currently teaches in the Art Department of the University of Lethbridge. He has exhibited throughout Canada, in the U.S., The Netherlands, France and Japan.

Science fiction and its accompanying technologies are fields that Fredrickson routinely mines. The seductive lure of new fangled inventions, fantastic discoveries and absurd theories with their promise of salvation is familiar territory for Fredrickson and he has long been absorbed by their histories and representations in popular culture. He frequently riffs on a sci-fi aesthetic associated with cult classic B-movies replete with out-of-date special effects and corny plotlines. In *Dreaming in Science Fiction* (2009), he considers his own fixation and complicity with the construction of scientific legitimacy and authority. With colorful probes attached to his head, Fredrickson monitors his movements while sleeping after having watched one of a selection of sci-fi movies released in the year of his birth, 1977. Each movement is captured through a software program that digitally manipulates the form of a virtual pillow and then translates the virtual form into a physical sculpture using plastic lumber and a CNC router. The final pieces are elegant white objects loaded with pseudoscientific and pataphysical absurdity (yet stringently adhering to scientific process) countered with an arbitrary if highly personal subjectivity.

<http://www.saag.ca/art/exhibitions/0651-between-material-and-imagination>

<http://www.boulderpavement.ca/issue001/instruments-of-removal/>

<http://ideastransform.ning.com/events/sciencefictionsciencefair-1>

http://people.uleth.ca/~annie.martin/ken_allan_review.pdf

Opening Reception at SAAG on September 24 at 8:00 pm. Everyone is welcome



Calgary architect Eric Toker speaks in Architecture & Design Now on Sept 26,2011 at 6:15 in Room M1040

Date: Monday, September 26, 2011 - 6:15pm - 9:00pm

Location:



“Eric Toker guides projects from initial sketches into design, documentation, and through to construction. He has directed consultant teams on a wide variety of building types, including retail projects, community facilities, acoustic and performance spaces, master planning, and industrial buildings. He is the single point of contact for multiple stakeholder groups.

As part of his commitment to ongoing research and education, Toker has previously directed design studios in the Master’s Architecture programme at the University of Calgary. He is also active in several associations in Alberta, including BOMA and NAIOP, serving on several committees. He has recently presented on “Green Leasehold Improvements” at the Calgary Leasing and Real Estate Conference

Toker maintains a strong interest in planning, and was honoured to serve on the City of Calgary Subdivision and Development Appeal Board (SDAB 2004). He is past chair of community planning committees, and past recipient of a service award from the Federation of Calgary Communities”.

Toker holds a Masters of Architecture, Honours, McGill University.

<http://www.tokerassociates.com/>



Music at Noon -Dale Ketcheson, guitar

Date: Tuesday, September 27, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Curator Kegan McFadden speaks in Art Now, 12 noon, Sept 28 in the Recital Hall

Date: Wednesday, September 28, 2011 - 12:00am - 12:50pm

Location:



A cultural worker who curates, contributes critical and creative texts to various galleries nationally, and makes art, **J.J. Kegan McFadden** will be speaking at Art Now on the topic of curating group exhibitions as a form of cultural research. Recent and touring exhibits of McFadden's include: *When the Mood Strikes Us...* (an exploration of narco-polemics in contemporary studio practices; presented at PLATFORM Centre for Photographic + Digital arts, Winnipeg), *As the Sidewalk Bleeds* (on the subject of mis-using digital technologies in the name of art; originally presented at PLATFORM and touring to Dunlop Art Gallery in Regina this October), and *Cabin Fever* (an analysis of certain boredom, researched through New York's Independent Curators International, presented at PLATFORM in 2010 and touring to Regina's Neutral Ground Contemporary Art Forum in October). McFadden is the Director / Curator of PLATFORM Centre for Photographic + Digital Arts. www.platformgallery.org

<http://www.ireallyshould.com/BIBBelkinHowMuchLonger.html>

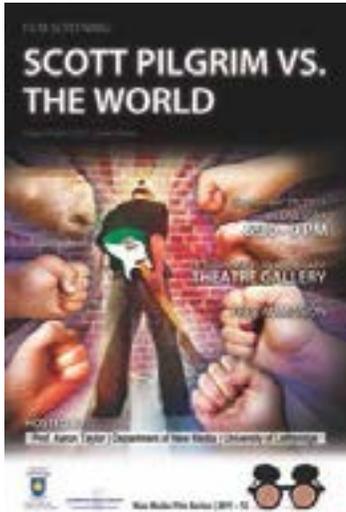
image: Kegan McFadden with Cabin Fever, photo credit: Divya Mehra 2010



Free New Media Film Series Presents: Scott Pilgrim vs. the World

Date: Wednesday, September 28, 2011 - 6:30pm - 9:30pm

Location: Lethbridge Public Library Theatre



Anyone who appreciates good film is sure to love the New Media Film Series, which kick off Sept. 28 at 6:30 pm at the Lethbridge Public Library Theatre with a showing of Scott Pilgrim vs. the World.

A perfect opportunity to watch and talk about great film created in the past decade, the New Media Film Series presents an eclectic and enjoyable array of movies for adults each month from September through April.

“We’ve selected films that have been influenced by changing technologies and incorporate contemporary filmmaking techniques, including films that are relevant to studies in the Department of New Media,” says Aaron Taylor, Film Series Coordinator. “The evenings start with an introductory lecture by a guest faculty to discuss points of interest in the film and what to look for when we watch it. There is a Q & A afterwards – we expect this year to be as interesting and engaging as last year’s series.”

Taylor believes the first film of the series, Scott Pilgrim vs. the World will spark great discussion.

“I was pleasantly blown away by this film,” he says. “It’s the first and best example of a movie that’s interested in figuring out convergences of video gaming as a cultural pursuit and a playful form of representation.” He notes that Hollywood has reached out to the gaming market in the last decade and this film presents that relationship in a charming way.

Film aficionados can look forward to more great films during the series including The Social Network, Requiem for a Dream, Passenger Side and a screening of The Tree of Life.

A complete list of offerings of the New Media Film Series can be found at uleth.ca/finearts. Admission is always free!

TheatreXtra Presents - R & J: An Original Performance

Date: Thursday, September 29, 2011 - 8:00pm - Saturday, October 1, 2011 - 10:00pm

Location: David Spinks Theatre



The tragic tale of Shakespeare's Romeo and Juliet is transformed as TheatreXtra raises the curtain on a new season with R & J, An Original Performance Creation. This remarkable adaptation brought to life by MFA candidate, Sean Guist, plays Sept. 29 – Oct. 1 at 8 pm nightly, with a 2 pm matinee Oct. 1 in the David Spinks Theatre.

Featuring original songs and dances, R & J is an engaging exploration of theatricality. "Our creation is a deconstruction of Shakespeare's timeless romantic tragedy. I was inspired by Gounod's opera and Baz Luhrman's film adaptation of Romeo and Juliet, and decided to create and direct my own version for TheatreXtra," says Guist. "While majority of the text is Shakespeare's, some also comes from Luhrman's film, and some is mine and the cast's creation."

Three diverse couples present unique versions of the story: a modern-day Romeo and Juliet who communicate only through movement, a same-sex couple in the Victorian era, and two teenagers in 17th century France. "The story of Romeo and Juliet has been interpreted in so many ways and across different mediums," Guist says. "R & J is told through each of these very different couples across different time periods. Because this is a creation piece, we get to create how we tell this story. The involvement of the actors is integral to the development of their characters."

Entering the second year of his MFA program with a focus in directing and performance creation, Guist is no stranger to the TheatreXtra stage, having directed *The Playground* in 2006 as an undergraduate student. "TheatreXtra is a great opportunity to do theatre that normally isn't produced on a main stage," he says. "It allows students to play and experiment on stage - it's exciting to be involved again."

Tickets for TheatreXtra's premiere production of the season go on sale Sept. 12 at the University Box Office, Monday – Friday, 12:30 – 3:30 pm or by calling (403) 329-2616. Tickets are \$11 Regular and \$7 for students and seniors. *Mature Content*.

Michael Campbell will speak in Art Now on Sept 30 in the Recital Hall at 12:00 noon

Date: Friday, September 30, 2011 - 12:00am - 12:50am

Location:



Michael Campbell is interested in obsolete technologies, remote landscapes, purposeless inventions, suburban boredom, bad sci-fi films, utopic schemes, adolescent fantasy sketchbooks and handmade tools.

Field Recordings of Icebergs Melting is a recent body of work that has been touring across Canada since 2008. This ever expanding series incorporates a range of materials and objects, including: driftwood, copper, zinc, cloth covered wiring, stressed plywood, cogs, levers, sphagnum moss, canvas, vacuum tubes, hemp line, rusted brake line, brass ornamentation, and thousands of tiny nails.

Recent exhibitions include **Agnes Etherington Art Centre** Kingston 2010, **EXPO 2005** Aichi Japan, **Plug-In Institute for Contemporary Art** (Winnipeg), **The Southern Alberta Art Gallery** (Lethbridge), **Red District Gallery** (Marseilles France), the **2002** and **2005 Alberta Biennial** (Edmonton, Calgary and Banff) and **YYZ** (Toronto), and **Truck Gallery** (Calgary) .

<http://www.esplanade.ca/art-gallery/event/field-recordings-of-icebergs-m...>

The Field Recordings series is currently exhibited at **Esplanade Art Gallery** in Medicine Hat, the opening is Friday Sept. 30 at 7 PM.

Culture Vulture Saturday - Button-Making & DodoLab

Date: Saturday, October 1, 2011 - 10:00am - 5:00pm

Location: U of L Atrium

It's button time! Get ready to find interesting images on a small scale (one inch!). Buttons are \$1/ button or 5 buttons/ \$3. All proceeds going to Trap\door Artist Run Centre. And renowned art and design group DodoLab will be there gathering contributions for their project The Important Things to Know About Eating and Drinking (in Lethbridge). Part of ArtWalk.

[U of L Art Gallery](#)

The Important Things to Know About Eating and Drinking (in Lethbridge) (Food Series)

Date: Saturday, October 1, 2011 - 10:00am - Thursday, October 6, 2011 - 5:00pm

Location: Public-site Project



Inspired by research into local cookbooks, menus, and almanacs in the Galt Museum Archives, and local businesses including Sick's Brewery and Crystal Dairy, DodoLab creates a series of playful events that provoke critical reflection about food as a key component of community identity and social interaction.

DodoLab is in Lethbridge from Oct. 1 – 6 for their public project The Important Things to Know About eating and Drinking (in Lethbridge), artists Andrew Hunter and Lisa Hirmer are sure to provide something thought provoking and out of the ordinary.

The Important Things to Know About eating and Drinking (in Lethbridge) is part of the Food series organized by the U of L Art Gallery in conjunction with the Liberal Education Program, which is offering a course titled "Food: A Critical Examination," taught by Bruce McKay, this fall.

[U of L Art Gallery](#)

MFA candidate Mandy Espezel speaks in Art Now at 12 noon, Oct 3 in the Recital Hall

Date: Monday, October 3, 2011 - 12:00am - 12:50pm

Location:



Mandy Espezel is an artist originally from the northern community of Fort McMurray, Alberta. Her work is concerned with the subjectivity of bodies, with emphasis on her own lived experience. Engaged in a phenomenological discourse, she is interested in how emotion and thought are connected and communicated through material interaction, and the possibility of those interactions to address and break down socially constructed hierarchies.

Espezel completed her BFA in Art and Design from the University of Alberta in 2007, and her MFA in Art from the University of Lethbridge in 2011. She has exhibited her work throughout Alberta, most recently as a part of the group exhibition *On Your Marks* at the Southern Alberta Art Gallery, and the "In Progress" MFA exhibition *A Body Spectacular*. From 2008 – 2009 Espezel co-authored the art-review column *Art Box* with Jill Stanton, which ran weekly in Edmonton's "SEE Magazine", and was a contributing author to *Prairie Artsters.com*, an independently run blog from Edmonton-based writer and curator [Amy Fung](#).

Espezel's MFA thesis exhibition will be on view to the public September 15th – September 30th at The Penny Building in downtown Lethbridge, 324 - 5th St. S. Reception September 24th.

Espezel lives in Lethbridge, where she currently teaches in the Art Department at the University of Lethbridge.



Marie-Paule Marthe Public Lecture: Roy Hart Theatre & the Human Voice

Date: Monday, October 3, 2011 - 3:00pm - 5:00pm

Location:

Public Presentation by Visiting Artist



MARIE-PAULE MARTHE

Imagine a voice not limited by register, range, gender or age; a voice that moves freely and effortlessly through the widest and fullest expression of the human experience.

This is the type of voice Roy Hart and Roy Hart Theatre believed could be the creative foundation for a new type of theatre.

Master Roy Hart voice teacher Marie-Paule Marthe presents a lecture on the unique voice work developed by Roy Hart and the Roy Hart Theatre.

Roy Hart Theatre and the Human Voice

October 3, 2011

3– 5 pm

David Spinks Theatre

Refreshments provided!

While on campus Oct. 3 through Oct. 7, Marie-Paule Marthe is a guest instructor at several voice and movement classes. She is also available for private and semi-private voice coaching sessions. For more information about Marie-Paule's visit, contact Doug MacArthur d.macarthur@uleth.ca.

Sponsored by the Department of Theatre & Dramatic Arts Visiting Artist Fund

Marie-Paule Marthe Bio

Marie-Paule Marthe is a professional actress, singer, and teacher. She has toured with the Roy Hart Theatre and other French theatre companies throughout Europe. She conducts classes, to both individuals and groups in her specialties of voice (speaking and singing), movement, and acting.

In the U.S., she works in Connecticut and Massachusetts and is a master teacher at the Roy Hart International Arts Centre in Malérargues, France. She has worked extensively with actors, dancers, singers, musicians, and circus artists in national art centers and institutions in France.

Besides working in France and the USA, she has given workshops in Germany, Italy, England, Belgium, and Holland. Additionally, she has directed theatre performances in Montpellier and Paris (France).

Before beginning her work with the Roy Hart Theatre in 1979, Marie-Paule Marthe lived in England, the United States, and Spain as part of France's cultural mission for the French foreign service, teaching French and studying contemporary dance and movement. She is fluent in French and English and has a basic facility reading and speaking German, Italian, and Spanish.

Studio Junction will speak in Architecture and Design Now at 6:15 on Oct 3, 2011 in Room M1040

Date: Monday, October 3, 2011 - 6:15pm - 9:00pm

Location:



Established in 2004, studio junction Inc. was founded by Peter Tan and Christine Ho Ping Kong. Utilizing the experience and knowledge that comes from combined degrees in Architecture and Fine Arts, they formed a small design studio and custom woodworking shop. They have been involved in the design and construction of spaces and objects at various scales.

Recently they have been widely recognized for the Courtyard House. This house reflects their interest in urbanism, the poetics of light and space, and the detailing and craft of woodworking.

New projects for 2009-2010 include the design and construction for a Scandinavian furniture + accessories store, a photography studio, a cottage using reclaimed materials, residential renovations in Toronto, and furniture for the up-coming June 2010 exhibition

<http://www.studiojunction.ca/>

<http://kitka.ca/?p=6810>

<http://coolboom.net/architecture/courtyard-house-by-studio-junction/>



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Music at Noon - Musaeus String Quartet

Date: Tuesday, October 4, 2011 - 12:15pm - 1:30pm

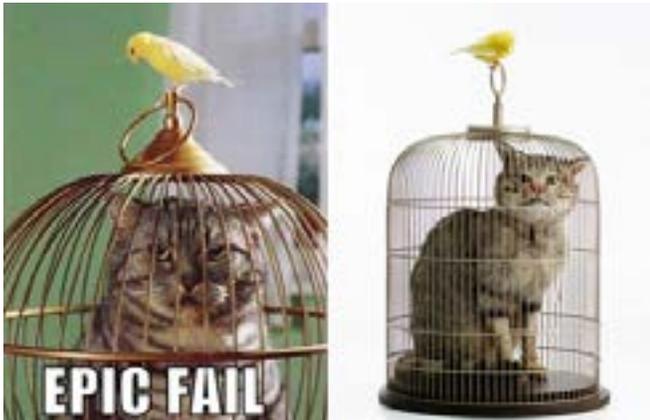
Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

MFA candidate Collin Zipp speaks in Art Now, 12 noon on Oct 5 in the Recital Hall

Date: Wednesday, October 5, 2011 - 12:00am - 12:50pm

Location:



A multidisciplinary artist from Winnipeg MB, Collin Zipp obtained his BFA from the University of Manitoba's School of Art in 2005 and his MFA from the University of Lethbridge in 2011. His work explores notions of viewer experience and expectation. Interested in trickery and deception, Zipp's work challenges viewers to assess their perceptions of what they think art is or should be.

Working with a variety of media including video and sculpture, Zipp has exhibited his work widely both nationally and internationally in both solo and group exhibitions and screenings. Selected exhibiting venues include Saskatoon's Paved New Media, Winnipeg's Plug In ICA, The Winnipeg Art Gallery, Wynick/Tuck in Toronto, Gatineau's Daimon, the Boston Underground Film Festival, Halifax's eyelevelgallery, Outpost for Contemporary Art and the MOCCA Geffen in Los Angeles, the Kelowna Art Gallery and the Musée d'art contemporain de Montréal.

Upcoming exhibitions include a solo show at Caravansérail Centre D'artistes in Rimouski PQ and participation in a group show entitled The Circus of Objects in Winnipeg MB.

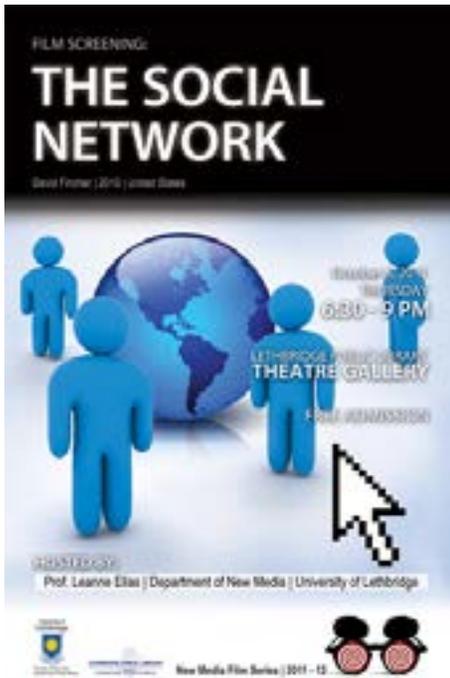
Zipp's MFA thesis exhibition titled Selected Works will be open to the public from September 15 -30 at the Penny Building situated at 324-5th Street South in downtown Lethbridge. Zipp currently lives in Lethbridge where he teaches in the Art Department at the University of Lethbridge.



Free New Media Film Series Presents: The Social Network, Oct. 6

Date: Thursday, October 6, 2011 - 6:30pm - 9:30pm

Location: Lethbridge Public Library Theatre



Now in its fourth season, the New Media Film Series focuses on new possibilities and creative currents within 21st century film and video art. Initiated and sponsored by the Department of New Media, various scholars from the University of Lethbridge will introduce and screen their choices for some of the most momentous cinematic works of the last ten years.

Join our [Facebook group](#) for more information about current and future events.

***The Social Network* (USA: David Fincher, 2010)**

Hosted by Professor Leanne Elias (New Media)

Thursday, October 6, 2011

6:30-9 pm

Lethbridge Public Library Theatre Gallery

Free admission

“A rare and vital film that nails the concerns of privileged post-adolescence in the first few years of the 21st century...with an effortless elegance.”

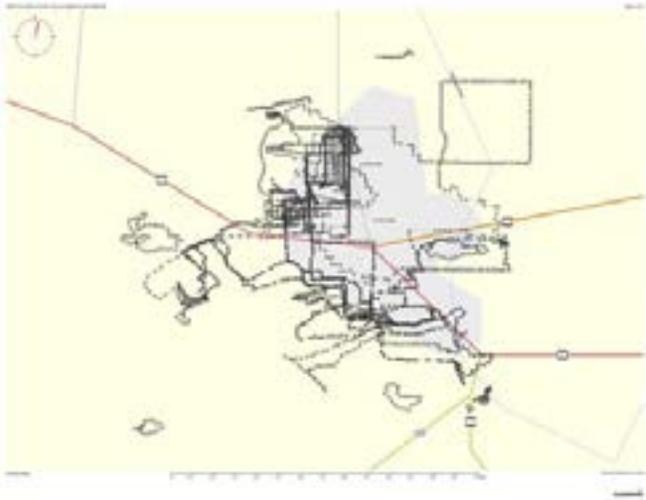
- Catherine Bray (*Film4*)

For further details about the film, visit <http://www.thesocialnetwork-movie.com/awards/#/home>

Photographer Don Gill speaks in Art Now, 12 noon, Oct 7, Recital Hall

Date: Friday, October 7, 2011 - 12:00am - 12:50pm

Location:



Mapping a Prairie City

The Artist as Artist / The Artist as Curator. Mapping a Prairie City: Lethbridge and its Suburbs.

Don Gill teaches Photo-Arts in the Department of Art. He also holds an appointment as Adjunct Professor in the Graduate M.A. program of the Frost Centre for Canadian Studies and Aboriginal Studies at Trent University.

He is a multimedia artist with an extensive production and lecturing history. His research and creative activities encompass photography, video, film, new media, writing, performance, and documentary studies. Before accepting a tenure-track appointment at the University of Lethbridge in 2000, he held academic appointments at the Nova Scotia College of Art and Design; Rutgers, the State University of New Jersey; Emily Carr Institute of Art and Design; Malaspina University College; and Simon Fraser University. He has also taught in the Cultural Studies program at Trent University.

His work has been exhibited internationally and is in collections in Canada and the United States. In 2011 he co-curated (with Ryan Doherty) the exhibition Mapping a Prairie City: Lethbridge and its Suburbs at the Southern Alberta Art Gallery. Some recent solo exhibitions were at: Visual Arts Centre of Clarington, ON, 2011; The Land/an art site, Albuquerque New Mexico, 2010; Art Gallery of Alberta, Edmonton AB, 2009; Dunlop Art Gallery, Regina SK, 2008; Winnipeg Art Gallery, Winnipeg MB, 2007; Southern Alberta Art Gallery, Lethbridge, Alberta, 2006; Confederation Centre, Charlottetown, P.E.I., 2005; Gallery 101, Ottawa, ON, 2004; Open Space, Victoria, B.C., 2004.

<http://dongillwalking.blogspot.com/>

<http://www.youraga.ca/exhibit/the-new-flaneurs-contemporary-urban-practice-and-the-picturesque>

<http://saag.ca/art/exhibitions/0648-d%5C%27arcy-island>



Canada Council
for the Arts

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du Canada



Drew Hayden Taylor Reads from his Acclaimed Work - Oct. 7

Date: Friday, October 7, 2011 - 12:00am - 2:00pm

Location:

DREW HAYDEN TAYLOR

reads from a selection of his acclaimed work



FRIDAY, OCTOBER 7 • 12:00 PM • W420

A prolific and award-winning Ojibway writer from Curve Lake in Central Ontario, Drew Hayden Taylor is a jack-of-all-trades and truly the master of one – playwriting. With a universally appealing repertoire ranging from imaginative plays for young audiences to witty comedies as well as poignant dramas, he has most certainly earned the right to be hailed as “one of Canada’s leading Native playwrights.”

All are welcome!

Music at Noon - Ensemble Resonance (Calgary)

Date: Tuesday, October 11, 2011 - 12:15pm - 1:30pm

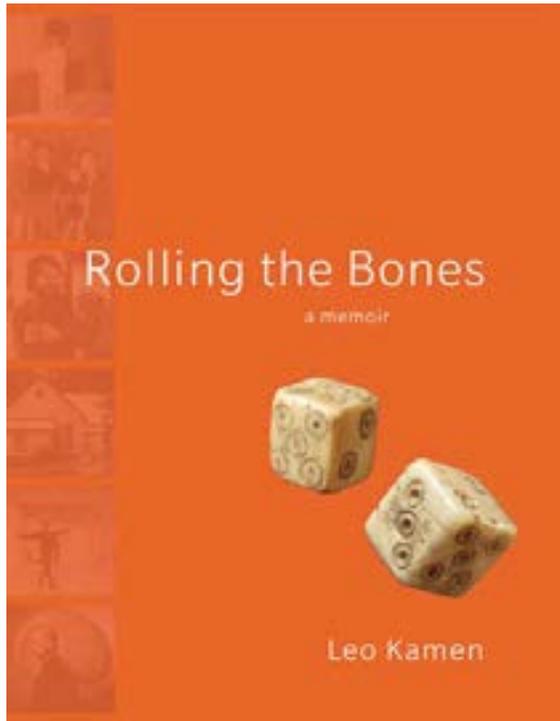
Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Leo Kamen speaks in Art Now at 12 noon, Oct 14 in the Recital Hall

Date: Friday, October 14, 2011 - 12:00am - 12:50pm

Location:



Born in 1951, Leo Kamen grew up in Ottawa, Ontario, the son of a Russian mother and a Latvian father, both postwar refugees. In the early 1970s he left University of Toronto and moved to a log cabin north of Toronto, where he set up a studio practice devoted to writing, photography and sculpture. He relocated a few years later to Barrie, Ontario, supporting his art by managing a furniture store and slinging beer, after which he moved to Craighurst, Ontario, where by a twist of fate he discovered a boarded-up schoolhouse that was once the studio of Emanuel Hahn and Elizabeth Wyn Wood, two of Canada's great sculptors. It became his first art gallery. He lived there until 1980 and then moved to Toronto to start a family at the age of 30. In 1982 he became manager of the Tatay Gallery in Toronto. In 1985 he opened the Leo Kamen Gallery in a downtown industrial building at 80 Spadina Avenue, where he remained for 26 years, courting clients and museums, artists and bankruptcy, while exhibiting some of the best cutting-edge sculpture, painting and photography in the country.

In July 2011 he sold the business to a former gallery employee and is currently focusing on his writing. His first book, a memoir called "Rolling the Bones," was published in 2010. He is currently writing a novel set in Las Vegas, titled "The Ten Ways of Craps," which explores the nature of chance.

A gallery artist once observed that an art dealer needs a variety of skills to survive. These ranged from bookkeeping to marketing, public relations to

graphic design. Degrees in deviant psychology, art history and business administration were helpful. Possessing enough charm to persuade the tightest of wallets to open was essential. Having mastered all of these, the dealer was then ruined for anything else but the selling of his soul for money, status and power.

Since his induction into the world of art dealing, Kamen has discovered two antidotes to such cynicism. The first is visiting artists in their studios: one hour spent in their incandescent company, and his faith in humanity is restored. The second is the curating and installation of exhibitions. As the years have passed, his eye has continued to ache for intelligence and beauty. He has been fortunate to keep finding both.

<http://www.katzmankamengallery.com>

<http://www.thestar.com/article/868581>



Culture Vulture Saturday - Gallery Open

Date: Saturday, October 15, 2011 - 10:00am - 5:00pm

Location: U of L Atrium

Family activities on a drop-in basis. Our knowledgeable staff supervise activities and can provide information about the exhibition in the Gallery, which is open on Culture Vulture Saturdays.

Faculty Artists and Friends Present - Rossini Petite Messe Solennelle

Date: Saturday, October 15, 2011 - 8:00pm - 10:00pm

Location: University Recital Hall



Petite Messe Solennelle translates as Little Solemn Mass. “However, it’s not little and it’s not solemn!” says Dr. Janet Youngdahl, Faculty Artists and Friends Series Co-coordinator. “Rossini’s Petite Messe Solennelle is actually huge and bombastic. Written in 1863, this was Rossini’s last major composition and it contains a lot of wit and humour not found in the usual style of religious music of the time.”

Audiences can hear for themselves as an ensemble of music faculty, students and alumni come together to perform *Rossini Petite Messe Solennelle* in the University Recital Hall, Oct. 15 at 8 pm.

Written for 12 voices and piano, Youngdahl says the ensemble is performing the piece in the setting for which it was intended. “The Petite Messe Solennelle is a curious cross between opera and sacred music. It was not written to be performed in the church,” she says. “The University Recital Hall is the perfect venue for this piece.”

Guest vocalists joining music faculty Dr. Blaine Hendsbee (tenor), Dr. Janet Youngdahl (soprano) and Dr. Sandra Stringer (mezzo-soprano) are Professor Emeritus Dr. George Evelyn (bass-baritone), alumni Kade Hogg (tenor) and Audrina Steciw (soprano), with a selection of talented senior students. Audiences are also introduced to the newest music faculty member, pianist, Dr. Carolyn Herrington.

Co-coordinator Nick Sullivan emphasizes that this is a rare opportunity for audiences to see this work performed live. He adds that audiences of Faculty Artists and Friends Series can look forward to an entire season of unique and extraordinary music.

“Our programs are built on pieces not often heard. *Rossini Petite Messe Solennelle* is one of those rare live performances you can’t miss. From the New Orford String Quartet on Dec. 3, to Blaine Hendsbee on Jan. 14 and Piano PIANISSIMO on Mar. 17, the series presents a lineup of unique repertoire, performed by our talented faculty and exceptional guest artists,” says Sullivan.

For tickets to Rossini Petite Messe Solennelle, visit the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or call (403) 329-2616. Individual tickets are \$15 regular, \$10 seniors/students.

Consider becoming a Season Ticket Subscriber and save 25% on the entire series! Season Tickets are \$45 regular, \$30 seniors/students.

Joy Charbonneau speaks in Art Now, 12 noon Oct. 17, Recital Hall

Date: Monday, October 17, 2011 - 12:00am - 12:50pm

Location:



Joy Charbonneau received her Honours Bachelor of Arts degree (2002), and Master of Architecture degree (2006) from the University of Toronto receiving the Alpha Rho Chi Medal.

In 2004 while at the University of Toronto, Joy was recipient of the Howarth-Wright Graduate Fellowship where she traveled to Taliesin, the home of the Frank Lloyd Wright Foundation and School of Architecture in Scottsdale AZ. While there, she designed and built a 400 square foot dwelling which was published in the magazines Wallpaper*, Building, Breathe, and Tecno Roca.

In 2005, Joy interned at Behnisch, Behnisch and Partner Architects in Stuttgart Germany. Upon graduation in 2006, Joy moved to Amsterdam, the Netherlands where she worked for S333 Architecture + Urbanism and Design and managed an international traveling exhibition, which has been shown at La Galerie d'Architecture in Paris, France, the Deutsches Architektur Zentrum in Berlin, Germany, and New London Architecture in London, the United Kingdom.

In 2008, Joy displayed work in 'Radiant Dark', an exhibition of emerging Canadian Design, organized by the retail store MADE in Toronto.

In 2010, Joy organized and participated in the exhibition 'Heavy Metal: New Cast Objects' which exhibited at Paul Petro Special Projects Space in Toronto in January.

Joy enjoys working on design projects of various scales while maintaining full time employment in the office of Kuwabara Payne McKenna Blumberg Architects in Toronto.

image: Overview of The Great Lakes in Aluminum

<http://www.toolstoronto.com>

www.joycharbonneau.com/



Architect Joy Charbonneau speaks in Architecture & Design Now, 6:15 pm, Oct. 17, 2011, Rm M 1040

Date: Monday, October 17, 2011 - 6:15pm - 9:00pm

Location:



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Music at Noon - Dr. Blaine Hendsbee, tenor; Glen Montgomery, piano

Date: Tuesday, October 18, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Fall Fair Concert

Date: Tuesday, October 18, 2011 - 7:30pm - 9:00pm

Location:



FALL FAIR

Tuesday, October 18, 2011
7:30 pm, Southminster United Church

Features:

University of Lethbridge Wind Orchestra
Thomas Staples, Conductor

University of Lethbridge Singers
Janet Youngdahl, Conductor

Gilbert Paterson Grade 8 Band
Karly Stewart, Conductor

Tickets: \$5, available at the door

The Government Inspector by Morris Panych

Date: Tuesday, October 18, 2011 - 8:00pm - Saturday, October 22, 2011 - 8:00pm

Location: University Theatre



Funny, frantic and full of frivolity, *The Government Inspector* by Morris Panych is a hilarious classic that has had audiences rolling in the aisles since 1836, solidifying its place as one of the world's most popular theatrical comedies. Directed by Nicholas Hanson, *The Government Inspector* plays Oct. 18 – 22 at 8 pm, nightly in the University Theatre.

The story unravels in a small rural Russian town where the local officials love to embezzle, cheat, and steal – until news of a surprise visit from a government inspector sends them into a panicked frenzy! A classic case of mistaken identity triggers a hilarious series of events, providing a satirical examination of governments and greed.

A dynamic ensemble of talented actors showcase the depth of skill and talent found within the Department of Theatre and Dramatic Arts. “University students are often enthusiastic about the chance to play richly comic characters,” says Hanson. “*The Government Inspector* features a cast of 16 animated performers, many of whom are in their final year and eager to showcase the techniques they have been developing through their courses.”

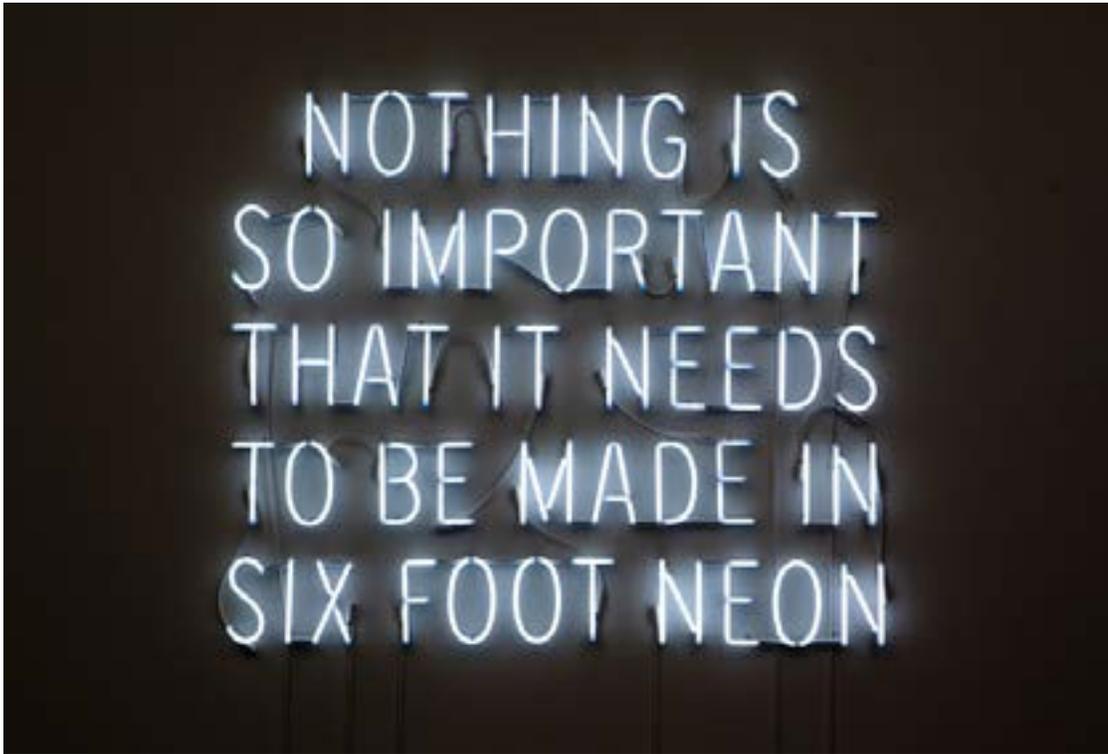
“Audiences can expect a frantically-paced piece of theatre with vibrant physical antics and clever verbal humour,” he says. With a set designed by James McDowell and costumes by Leslie Robison-Greene, sparkling visual aspects of the production capture and complement the wit and satire of the script. “The costumes, set and props not only create the world of the play, but also generate a number of laughs on their own. Audiences won’t be able to resist laughing at some of the absurd facial hair or decorating touches inside the main character’s house,” he adds.

Tickets to *The Government Inspector* are \$15 regular, \$10 for seniors/students, available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616.

Kelly Mark speaks in Art Now, 12 noon, Oct. 21, 2011, Recital Hall

Date: Friday, October 21, 2011 - 12:00am - 12:50pm

Location:



Kelly Mark works in a variety of media including: drawing, sculpture, photography, installation, sound, multiples, video & public interventions. Mark gets her inspiration from everyday objects and scenes, which she sends up through futile manipulations. At once humorous and radical, her works poeticize what is inherently banal about our society, while being self-critical about the creative act. Simplistic interventions, unproductive repetitions, collections of useless found objects: while widening the scope of its definition, the artist brings about a questioning of the status of the work of art. She has represented Canada at Sydney Biennale (1998) and Liverpool Biennale (2006). The recipient of numerous Canada Council, Ontario Arts Council & Toronto Arts Council grants, as well as the KM Hunter Artist Award (2002), and Chalmers Art Fellowship (2002).

Attached image: Neon & transformers 6' x 6' x 2" approx

<http://www.kellymark.com>

<http://www.thestar.com/article/688133>

http://www.ccca.ca/artists/artist_info.html?languagePref=en&link_id=1858

<http://www.agw.ca/exhibitions/current/313>

http://www.canadianart.ca/online/see-it/2011/03/24/kelly_mark/

<http://www.kellymark.com/BIBBorderEnright08.html>



New Media Performances - Oct. 21

Date: Friday, October 21, 2011 - 7:00pm - 8:30pm

Location:



THE NEW MEDIA 3680
INTERACTIVE SEQUENCING
CLASSES PRESENTS

VISUAL
JAZZ / ROCK
HIPHOP / CLASSICAL
IMPROVISATION PERFORMANCES

TEN
PERFORMANCES

FREE
ADMISSION

FRIDAY 21 OCTOBER 2011
7-8:30PM
UOFL PENNY BUILDING
524 5TH ST. SOUTH, LETHBRIDGE

University of Lethbridge
Faculty of Fine Arts
Department of New Media

Robbin Deyo speaks in Art Now, 12 noon, Oct 24, Recital Hall

Date: Monday, October 24, 2011 - 12:00am - 12:50pm

Location:

Robbin Deyo will speak in Art Now on Oct 24 at 12:00 noon in the Recital Hall



Born and raised in the Lower mainland of British Columbia, Robbin Deyo now lives and works in Montreal, Quebec. She completed a BFA at Emily Carr Institute of Art & Design, Vancouver, in 1995 and received a MFA from Concordia University, Montréal, in 1998. Her work has been presented in exhibitions across Canada, in the US, and Europe.

The Super Spirograph toy has been central to her current production of drawings, installations and videos developed and presented at recent residencies; Art Omi (New York), La Chambre Blanche and La Bande Vidéo (Quebec). Her large-scale encaustic works were presented in the solo exhibitions **Vistas**, Art Gallery of Outremont (2007), **Skyscapes** at *EXPRESSION* in Saint-Hyacinthe (2006), and **sweet sensations** at the *Southern Alberta Art Gallery* (2005). Group exhibitions include the 1st edition of *Manifestation internationale d'art de Quebec, Québec* (2000), *Glow* at the Contemporary Art Collective Gallery in Las Vegas (2004), *Specific Objects* at the Charles H. Scott Gallery, Vancouver (2004), and *Artefact Montréal 2007 – Urban Sculptures*. Deyo's exhibition **Spin** is being presented at Truck Gallery (Oct. 21st to Nov. 24th) in Calgary where the Paul Kuhn Gallery also represents her. <http://truck.ca/?maj=1programming&min=1current>



5468796 Architects speak in Architecture & Design Now, 6:15 pm, Oct 24 in Rm M1040

Date: Monday, October 24, 2011 - 6:15pm - 9:00pm

Location:



"5468796 Architecture Inc., created in 2007 by founding partners Johanna Hurme and Sasa Radulovic, is a Winnipeg architecture collaborative that engages in all aspects of design including visioning, branding, architecture, object design, detailing and engineering systems. 5468796 aims to inspire clients, challenge convention at a multitude of scales and promote design to the general public by demonstrating that even modest means can achieve great values in architecture and design with innovation.

The firm's innovative work has achieved national and international acclaim, including Architectural Review's 2011 Future Projects Award, Architectural Review's 2010 Emerging Architect Award, Architect Magazine's 2010 Progressive Architecture Award and a 2010 Award of Excellence from Canadian Architect. 5468796 continues to make design advocacy an ongoing pursuit through critical practice, partnering/hosting of design events, lectures, various public engagements and teaching at the University of Manitoba"

<http://www.5468796.ca/>

<http://www.canadacouncil.ca/news/releases/2011/gv129494252020974927.htm>

<http://www.archdaily.com/114287/webster-cottage-5468796-architecture/>

<http://news.gc.ca/web/article-eng.do?nid=601659>

<http://www.youtube.com/watch?v=3PGCnsUOew4>



Music at Noon - Magdalena von Eccher, piano

Date: Tuesday, October 25, 2011 - 12:15pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Catherine Ross speaks in Art Now, 12 noon Oct, 26, Recital Hall

Date: Wednesday, October 26, 2011 - 12:00am - 12:50pm

Location:



Catherine Ross completed an BFA from the Nova Scotia College of Art and Design and currently works at the University of Lethbridge. Her work is in numerous private and public collections including the Glenbow Museum's Art Collection. She has exhibited extensively in Canada including an important solo exhibition at the Southern Alberta Art Gallery of her seminal work *Stella Mere* (2000).

In Ross' work *Pansies*, hundreds of small clay sculptures are presented informally piled upon the floor. Shaped intimately by hand, they are uninhibited abstractions – forms caught between bird and flower, rest and motion. Each sculpture is unique, reflecting her propensity for approaching form intuitively. She does not suppress the variances that occur, a gesture to the flawed condition of being human, which, paradoxically, becomes all the more evident in its serial production. Her five-headed rocking horse, *Carousel*, yields a similar tension – a static object charged with motion, yet in this case complicated by the realization that if used to its full capacity, five individuals would have to work collaboratively in an entirely unorthodox manner to allow the horse to rock, or perhaps more accurately, wobble. The rocking horses and cast birds elicit a sense of nostalgia invoking childhood playthings and innocent pleasures that Ross disrupts through repetition and multiplicity (be it multiple horse heads or piles of birds) For Ross each individual bird/form is an action that could imply a fleeting moment, a memory, a hope, a feeling. Collectively the flock is the summation of experiences that make up a life with all parts inextricably linked. As she revisits these subjects first investigated at the onset of her practice decades ago, there is an unstable sense of past, present and future; like her rocking horse, Ross is pulled in many directions.

<http://www.saag.ca/art/exhibitions/0651-between-material-and-imagination>

Opening reception at SAAG on September 24 at 8:00pm Everyone is welcome



Award Winning Play - Red by John Logan

Date: Thursday, October 27, 2011 - 8:00pm - Saturday, October 29, 2011 - 8:00pm

Location: David Spinks Theatre



It won Best Play at the 2010 Tony Awards, has captivated audiences throughout its popular run across the U.S., and now TheatreXtra is privileged to present *Red* by John Logan in its debut production on a Canadian university stage.

Playing in the David Spinks Theatre Oct. 27 – 29 at 8 pm nightly with a 2 pm matinee Oct. 29, *Red* tells the story of expressionist abstract painter Mark Rothko who has just landed the biggest commission in the history of modern art; a series of murals for New York's Four Seasons Restaurant. Raw and provocative, *Red* is a searing portrait of an artist's ambition and vulnerability as he tries to create a definitive work for an extraordinary setting.

"I wanted the opportunity to direct a TheatreXtra production before I graduated," says Margaret Rodgers, director. "Going into my final year as a BA/BEd major, I was looking for a challenge. I did my research and discovered this amazing play by John Logan and absolutely fell in love with it. However, I thought proposing it would be a longshot, since it is such a challenging production to undertake. When it was accepted as part of the TheatreXtra season, I couldn't believe it!"

Set in the 1950s, Logan's drama revolves around the challenges and conflicts Rothko experiences while creating his murals. "The cast is comprised of only two characters, Rothko and his assistant, Ken," Rodgers explains. "It's a very intellectual, emotional, and technically challenging play. Since it is very character driven, it is perfectly suited for TheatreXtra."

She adds that the play speaks to all artists about the pursuit of art, not just to painters. "There is such remarkable depth to the script. It's a privilege to be able to be a part of this production," she says.

Get your tickets at the University Box Office (W510, Centre for the Arts), Monday – Friday, 12:30 pm – 3:30 pm or by calling (403) 329-2616. Tickets are \$11 regular, \$7 seniors/students.

Lori Blondeau speaks in Art Now, Oct 28 at 12 noon, Recital Hall

Date: Friday, October 28, 2011 - 12:00am - 12:50pm

Location:



Lori Blondeau is a Cree/Saulteaux artist who's artistic practice continues to explore the influence of popular media and culture (contemporary and historical) on Aboriginal self-identity, self-image, and self-definition. Blondeau has been culturally producing as an artist, instructor, curator for the last 20 years. She is currently exploring the impact of the colonization of traditional and contemporary roles and lifestyles of Aboriginal women by strategically deconstructing the popular images of the Indian Princess and the Squaw. Blondeau is currently completing her Ph.D. in interdisciplinary studies at the University of Saskatchewan. She is also a co-founder and the current director of one of Canada's most innovative Aboriginal arts organizations, TRIBE.

http://www.arts.usask.ca/art/faculty/pages/l_blondeau.html

<http://www.canadianart.ca/art/features/2004/12/09/259/>



Outlandish

Date: Friday, October 28, 2011 - 10:00am - Monday, January 2, 2012 - 4:30pm

Location: Helen Christou Gallery



Nationally renowned artist, Faye Heavyshield,

has created a new work designed specifically for installation in the U of L Art Gallery's satellite space, the Helen Christou Gallery. *Outlandish* includes references to and images of the landscape that have been part of Heavyshield's visual vocabulary and art practice for many years. "Her previous work such as *rock paper river*, *body of land* and *camouflage* are installations that came out of an exploration of a very simple equation . . . environment = self," says Josephine Mills, Director and Curator, U of L Art Gallery.

Outlandish continues in this vein and explores perspectives of the coulee formations that line the Old Man River. Heavyshield uses 100 or more cut-outs of simple female figures to reference the local formations. With their bodies made from detailed images of the land – grasses, river banks, rocks – the figures appear to wear the land like a shawl and invite meditation on the relationship to the land that sustains and defines it people. "Heavyshield's subtle use of gestural drawing and materials creates a quiet approach that supports contemplation and in-depth thought," says Mills. "For those rushing to class or work as they pass through the Helen Christou Gallery, *Outlandish* provides a moment of respite and an invitation to consider the landscape that surrounds the university."

Heavyshield is an Alberta-based artist who draws inspiration for her work from her experiences growing up on the Blood Reserve in Southern Alberta and her life as Blackfoot woman. She studies at ACAD and the University of Calgary. Since the 1990s, her work has been exhibited extensively across Canada in numerous solo and major group exhibitions.

For more information please go to ulag.ca

Music at Noon - Jason Barron, guitar (BMus '05)

Date: Tuesday, November 1, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Faye HeavyShield will speak in Art Now at noon on Nov 2 in the Recital Hall

Date: Wednesday, November 2, 2011 - 12:00am - 12:50am

Location:



"Alberta-based artist Faye HeavyShield draws inspiration for her work from her experiences growing up on the Blood Reserve in southern Alberta and her life as a Blackfoot woman. Using her personal history as motivation and inspiration for her work, HeavyShield often begins her process with journal writing. From her writing she extracts particularly intense and poignant memories which she turns into drawings, these drawings inform her sculptures, which are often realized through the use of multiples.

HeavyShield studied at the Alberta College of Art and Design (1980-1985) and the University of Calgary (1985-86). Since the early 1990s her work has been exhibited throughout Canada in numerous important solo and group exhibitions since including; Land, Spirit, Power, National Gallery of Canada (1992); Heart, Hoof, Horn, Glenbow Museum, Calgary (1993, traveling); She: A Roomful of Women, Thunder Bay Art Gallery (1994); Nations in Urban Landscapes, Contemporary Art Gallery, Vancouver (1995); and Spiral and Other Parts of the Body, La Centrale/Powerhouse, Montreal (1997). HeavyShield's work is held in public and private collections throughout North America, including the National Gallery of Canada, the Kelowna Art Gallery and the Heard Museum in Phoenix, Arizona."

An exhibition of HeavyShield's work can be seen in the Helen Christou Gallery Oct 28-Jan 2, 2012



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The Lion's Share (Food Series)

Date: Thursday, November 3, 2011 - 10:00am - Thursday, January 5, 2012 - 4:30pm

Location: U of L Art Gallery



The Lion's Share is the final component of the U of L Art Gallery's *Food* series. Josephine Mills, Director/Curator of the U of L Art Gallery, commissioned artist Rita McKeough to create a project that addresses an aspect of the social and cultural issues related to food. The exhibition appears in the U of L Art Gallery Nov. 3 through Jan. 5, with an opening reception on Nov. 3 at 4 pm.

"McKeough is renowned for her quirky, humorous approach to dealing with serious topics such as the effect of suburban expansion on farm land, gentrification, or the impact of development on wildlife habitats," explains Mills. "For *The Lion's Share*, McKeough creates a mock restaurant in the gallery with found and constructed objects that will include kinetic and robotic elements as well as sound."

The exhibition raises questions about the complexities of our relationship to eating animals, but does so in an environment that the artist describes as like a 3D version of a Looney-Tunes cartoon. The exhibition is sure to be playful and delightful to experience while also provoking discussion and thought.

Halifax based audio, media installation and performance artist Rita McKeough has exhibited extensively in Canada since 1977 and has presented her work internationally. She has taught at various art institutions throughout Canada and has been a drummer in various bands. McKeough has maintained a commitment to artist-run centres, community based art and music initiatives. She insists that she has been fortunate to have the support and assistance of her friends and community to produce her work. Born in Antigonish, Nova Scotia, McKeough studied printmaking and sculpture at the University of Calgary where she received her BFA. She earned an MFA from NSCAD University in 1979. McKeough teaches at ACAD in Calgary.

For more information please go to ulag.ca

Rita McKeough will speak in Art Now at 12:00 noon on Nov 4, 2011 in the Recital Hall

Date: Friday, November 4, 2011 - 12:00am - 12:50pm

Location:

Rita McKeough's work has been shown across Canada, and her complex and layered installations and performances touch on issues such as displacement, demolition of neighbourhoods, domestic violence and ecological damage. As she has explained, "As soon as you stop the chaos, you experience the subversive power of silence. Dialogue and listening are politically and socially the most powerful tools for change." Her work often draws on chaos, using multi-tracked layers of sound, and physical strength. McKeough has exhibited as an interdisciplinary artist for the past 30 years, helping to build Canada's international reputation in performance and installation art, and acting as a mentor and a source of inspiration for countless students and emerging artists. In 2009 McKeough was the recipient of the Governor General's Award in Visual and Media Arts.

<http://www.canadacouncil.ca/prizes/ggavma/2009/ft128806575683440435.htm>

<https://www.gallery.ca/en/see/collections/artist.php?iartistid=3666>

<http://www.canadianart.ca/art/reviews/2005/03/01/294/>



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Opera Workshop - All in the Family

Date: Friday, November 4, 2011 - 8:00pm - Saturday, November 5, 2011 - 8:00pm

Location: University Recital Hall



It's a glitzy night of gowns, tuxedos, magnificent melodies and sparkling solos as Opera Workshop comes together for All in the Family, two nights of memorable operatic performances, Nov. 4 and Nov. 5, at 8 pm in the University Recital Hall. All in the Family unites the vocal talents of Opera Workshop students with an engaging program of repertoire that focuses on family.

"Each scene features at least one familial relationship, be that brother and sister, mother and son, father and son, newlyweds or even *chosen* family, such as close friends," says Dr. Blaine Hendsbee, director. "We are staging scenes from well-known operas including Hansel and Gretel, The Marriage of Figaro, La Bohème, the Pirates of Penzance and the Gondoliers, to name a few. With such a wonderful group of singers, including many new voices to Opera Workshop, the energy will radiate off the stage! Our singers bring such an incredible sense of vocal athleticism, polish and refinement to their scenes."

To experience a captivating night of opera, get tickets at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$15 regular, \$10 seniors/students.

U of L Open House -- Come Check Out What Fine Arts Has To Offer!

Date: Saturday, November 5, 2011 - 10:00am

Location: University of Lethbridge

Fine Arts ~ Create Here!

Visit the University of Lethbridge campus on Saturday November 5 and see what the Faculty of Fine Arts has to offer.

Visit the Fine Arts Booth

1st Choice Savings Centre

10 am - 2 pm

Meet art, drama, music, and new media professors and get all your questions answered by our student program services experts.

Get More Info

Music and Digital Audio Arts 10 am | Rm W731

Learn more about our classical-based majors - one in Music and the other in Digital Audio Arts. One hour tour of facilities follows presentation.

Theatre & Dramatic Arts 11 am | Rm W731

Explore the options for expressing yourself on stage or behind the scenes with a degree in Dramatic Arts. Your choice of majors in Performance, Theatre Studies or Technical/Design. One hour tour of facilities follows presentation.

Art – Art Studio and Art History/Museum Studies 12 am | Rm W731

Passionate about art? Explore the possibilities of majoring in Art Studio or Art History/Museum Studies. One hour tour of facilities follows presentation.

New Media 1 pm | Rm W731

Interested in web design, game design, animation, interactive technology, graphic design or film and video? Become a creative content developer in the digital world. Learn more about what you can do in New Media. One hour tour of facilities follows presentation.

Check out our facilities

Take part in tours of our creative environments and superior facilities following each of the presentations. Feel free to connect with a tour even if you missed the presentation.

The tours start at W731.

10:45 am -- Music/Digital Audio Arts

11:45 am -- Drama

12:45 am -- Art

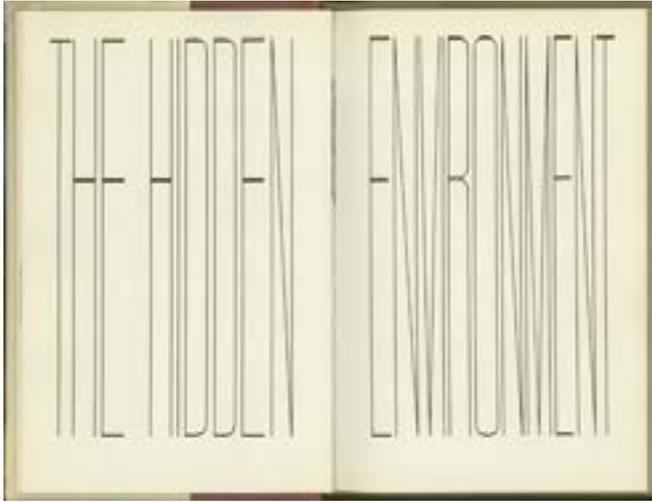
1:45 am -- New Media

[Complete program](#)

Ken Allan speaks in Art Now, 12 noon, Nov 7, Recital Hall

Date: Monday, November 7, 2011 - 12:00am - 12:50pm

Location:



Ken Allan is Assistant Professor of Art History at the University of Lethbridge where he teaches the histories of modern and contemporary art, photography, and experimental cinema. His writings include: “Understanding *Information*” in the book *Conceptual Art: Theory, Myth, and Practice* (2004); “The A-Poetic Poetry of Bernar Venet” in *Public* (2003); “Grounds of Forgetting and Intermediaries for Memory: Some Photographs by David M.C. Miller” in *Public* (2010); and “Metamorphosis in 391: A Cryptographic Collaboration by Francis Picabia, Man Ray, and Erik Satie” in *Art History* (2011). His forthcoming article “Barnett Newman’s *The Wild*: Painting as Spatial Intervention” will be published in the journal *October* (2012).

“Marshall McLuhan, N.E. Thing Co. Ltd., and the Counter-Environment”

Marshall McLuhan’s notion of the “Counter-Environment” can inform much North American conceptualist art of the late 1960s and early 70s that draws attention to seldom noticed phenomena, aspects of the artworld, and the larger society. As a theorist, McLuhan had considerable currency in the North American artworld of the 1960s due to the pertinence of his publications on the nature of radical cultural-societal change and his position as a popular intellectual figure. His book *Understanding Media* could serve almost as a template for many subsequent developments in contemporary art.

The Conceptual art projects of Iain and Ingrid Baxter’s N.E. Thing Co. Ltd. can be profitably considered by means of the “Counter-Environment.” This is particularly true of early projects that involve: directing attention to the framework of the exhibition space and its history; re-contextualizing artworks held by the museum; infiltrating corporate organizations, associations, and electronic communications networks; and creating artists’ magazine projects that direct attention to otherwise hidden processes of circulating information and authorization in the artworld environment. As McLuhan suggested, “the role of art is to create the means of perception by creating counterenvironments that open the door of perception to people otherwise numbed in a nonperceivable situation.”

Image: mcluhan counterblast hidden environment 1969

Music at Noon - Dr. Yoko Hirota, piano (Laurentian University, Sudbury)

Date: Tuesday, November 8, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Spring Hurlbut speaks in Art Now, Nov 9, 2011 at 12 noon, Recital Hall

Date: Wednesday, November 9, 2011 - 12:00am - 12:50pm

Location:



Spring Hurlbut's installation work is concerned with the relation between sculpture and architecture. She has put entablatures and mouldings in the hallways of office buildings, In so doing, she pulls these architectural elements out of context to emphasize how they are usually taken for granted. Since the late seventies, she has developed a painstaking, intimate art that employs strategies from architecture and museology to guide us through the labyrinth of the human psyche. Variousy reappropriating artifacts, colour illustrations and taxidermy specimens, the artist picks out objects that represent archetypes of the life cycle. Hurlbut has an extensive history of exhibitions in Canada, the United States and France. She has also exhibited in Germany and Brazil. Her solo exhibition *Sacrificial Ornament*, organized by the SAAG travelled to Oakville, Ottawa, Windsor, Winnipeg, Québec City, New York and Montreal between 1991 and 1994



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New Media Film Series Presents: Requiem for a Dream

Date: Wednesday, November 9, 2011 - 6:30pm - 9:30pm

Location: Lethbridge Public Library Theatre



Anyone who appreciates good film is sure to love, Requiem for a Dream (USA: Darren Aronofsky, 2000) the latest showing of the New Media Film Series, Nov. 9 at 6:30 pm at the Lethbridge Public Library Theatre.

A perfect opportunity to watch and talk about great film created in the past decade, the New Media Film Series presents an eclectic and enjoyable array of movies for adults each month from September through April.

“We’ve selected films that have been influenced by changing technologies and incorporate contemporary filmmaking techniques, including films that are relevant to studies in the Department of New Media,” says Aaron Taylor, Film Series Coordinator. “The evenings start with an introductory lecture by Professor, Kiki Benzon to discuss points of interest in the film and what to look for when we watch it. There is a Q & A afterwards – we expect this year to be as interesting and engaging as last year’s series.”

For further details about the film, visit <http://www.requiemfordream.com/>

Join the New Media Film Series Facebook group

<http://www.facebook.com/groups/nmedfilmseries/>

<http://www.facebook.com/groups/nmedfilmseries/>

Or, visit our Facebook page for more information about current and future events

<http://www.facebook.com/groups/nmedfilmseries/#!/NMedFilmSeries>

Film aficionados can look forward to more great films during the series including Passenger Side, The Orphanage, The Necessities of Life, and a screening of The Tree of Life.

Admission is always free!

Miriam Simun will speak in Art Now at 12:00 noon on Nov 14 in the Recital Hall

Date: Monday, November 14, 2011 - 12:00am - 12:50am

Location:



Miriam Simun is a designer and media strategist specializing in emerging technologies and social change. She creates user-centered experiences for both physical and digital space. Her work pushes boundaries in exploring new possibilities interacting with our machines, our environment, and each other. Her work includes both designing innovative solutions and designing spaces to investigate key questions. She has worked with corporations, educational institutions, and non-profit organizations, and has exhibited her work at Postmasters Gallery, NYU, Conflux Festival, and CUNY Graduate Center. She is a graduate of the London School of Economics and NYU's Interactive Telecommunications Program.

Miriam Simun will speak in Architecture and Design Now at 6:15pm on Nov 14 in M1040

Date: Monday, November 14, 2011 - 6:15pm - 9:00pm

Location:



Miriam Simun is a designer and media strategist specializing in emerging technologies and social change. She creates user-centered experiences for both physical and digital space. Her work pushes boundaries in exploring new possibilities interacting with our machines, our environment, and each other. Her work includes both designing innovative solutions and designing spaces to investigate key questions. She has worked with corporations, educational institutions, and non-profit organizations, and has exhibited her work at Postmasters Gallery, NYU, Conflux Festival, and CUNY Graduate Center. She is a graduate of the London School of Economics and NYU's Interactive Telecommunications Program.

Music at Noon - Mary Fearon, horn; David Oberholtzer, piano (Edmonton)

Date: Tuesday, November 15, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Gareth Long will speak in Art Now at 12:00 noon, Nov 16, 2011 in the Recital Hall

Date: Wednesday, November 16, 2011 - 12:00am - 12:50pm

Location:



Long's work centres on processes of transference and collaboration as a means to question authorship and the mechanisms with which culture and knowledge are produced. In much of his previous work, he has explored the cross-translation of artistic forms, non-linear narrative tropes and gestures de-stabilizing medium specificity. Frequently, these explorations lead to a revised understanding of Modernism as it relates to artistic and literary traditions and the history of design, particularly book publishing.

Gareth Long holds a BA in Visual Studies and Classical Civilizations from the University of Toronto and an MFA from Yale University. Long has held solo exhibitions at Oakville Galleries, Toronto; Leo Kamen Gallery, Toronto, Kate Werble Gallery, New York; and TORRI, Paris. His work has been shown at the Badischer Kunstverein, Karlsruhe; the Musée d'Art Contemporain de Montréal; Montreal; Mercer Union Centre for Contemporary Art, Toronto; Flat Time House, London; Wiels, Brussels; Artists Space, New York; Casey Kaplan Gallery, New York; and MoMA PS1, New York. In 2011 his work will be shown in a number of exhibitions, including ones at Eastside Projects in Birmingham, UK. Long is represented by Kate Werble Gallery in New York, and TORRI in Paris.

An exhibition of Long's work can be seen at SAAG, opening reception at 8:00pm on Nov 19/11

image: The Illustrated Dictionary of Received Ideas (Drawing Session/Performance) 2009, Smack Mellon, Brooklyn, NY



Kyla Mallett will speak in Art Now at 12:00 noon on Nov 18, 2011 in the Recital Hall

Date: Friday, November 18, 2011 - 12:00am - 12:50pm

Location:



Kyla Mallett works from a diverse archive of second-hand, self-help materials, delving into the history, context, and status of the genre as a popular, academically 'unsanctioned' discourse. The artworks in this project highlight promises of enlightenment and well-being, focusing on the cultural interest in the genre as a gesture of hope, tempered by a skepticism about its transformative power. Mallett's work conflates, rearranges, and reconsiders the sphere of self-improvement, and its role as a social convention. As in much of her earlier work, *Helping Yourself* focuses on marginal and devalued forms of language and communication utilizing pseudo-anthropological and sociological strategies of collecting and archiving.

Kyla Mallett completed her BFA at Emily Carr in 2000 and her MFA at UBC in 2004. She has received critical attention for both national and international exhibits over the past decade, having exhibited at such institutions as the Canadian Cultural Centre in Paris, the Contemporary Art Gallery, Vancouver Art Gallery, the Art Gallery of Alberta, Presentation House Gallery, Artspeak, ThreeWalls in Chicago, and the Mount St. Vincent University Gallery in Halifax. Mallett is an Assistant Professor in Visual Art and Graduate Studies at Emily Carr University.

An exhibition of Mallett's work can be seen at SAAG, opening reception at 8:00pm on Nov 19/11.

image: *How to See and Read the Aura*, 2010, 1 lightjet print and 44 UV-sensitive screen prints, Courtesy the artist, photo credit: Scott Massey, courtesy of Contemporary Art gallery, Vancouver



MFA Candidate Sean Guist Public Lecture on His Research

Date: Friday, November 18, 2011 - 3:00pm

Location: W420



A Public Lecture

MFA Candidate Sean Guist presents his research and work on award winning playwright Michel Marc Bouchard and *The Madonna Painter*.

3pm Friday Nov 18 W420

The *Madonna Painter*, March 20-24 2012
Serves as Sean Guist's thesis show.

MFA Candidate **Sean Guist** presents a Public Lecture on his research and work on award winning playwright Michel Marc Bouchard and his play *The Madonna Painter* on Friday, November 18 at 3pm in W420.

Guist conducted an interview with Bouchard on his work, career and more specifically his play, *The Madonna Painter* translated by Linda Gaboriau and will have recently returned from a research trip to Quebec City.

This lecture summarizes the work and research Guist has been doing in preparing for his upcoming thesis show, *The Madonna Painter*, which runs March 20-24 2012.

Following the lecture there will be a Q & A. All are welcome and encouraged to attend.

The script is available at the library and audition information will be announced shortly.

U of L Singers perform at Gem of the West Museum

Date: Friday, November 18, 2011 - 7:30pm - 10:00pm

Location: Gem of the West Museum (1306 20th Street, Coaldale, AB)

Tickets available at the door

Culture Vulture Saturday - Rub It In!

Date: Saturday, November 19, 2011 - 10:00am - 5:00pm

Location: U of L Atrium



Sticky, scratchy, slippery or soft, our surroundings stimulate our senses every day! On Nov. 19, Culture Vulture Saturday investigates textures in the environment and the imprint they make on us. From 10 am – 5 pm in the U of L Atrium, Culture Vultures can enjoy creating interesting art, exploring the U of L Art Gallery and Helen Christou Gallery and talking to staff about the current exhibitions, *The Lion's Share* and *Outlandish*.

“We’ll be tracing our bodies onto newsprint and covering them from head to toe with rubbings of different textures, such as wood cuts, leaves, branches, or even electronic devices, such as keyboards and remote controls,” says Allison Spencer, Culture Vulture program coordinator. “It’s going to be fun discovering what kind of imprint our environment makes on us using paper and crayons.”

Everyone is invited! Refreshments are provided and as always, it’s free!

Curator and Head of Programs Melanie O'Brian will speak in Art Now on Nov 21, 2011 at 12:00 noon in the Recital Hall

Date: Monday, November 21, 2011 - 12:00am - 12:50pm

Location:



Melanie O'Brian is Curator & Head of Programs at The Power Plant. From 2004-2010 she was Director/Curator of Artspeak in Vancouver, one of Canada's leading artist-run centres. Prior to that, from 2001-2004, O'Brian was Assistant Curator at the Vancouver Art Gallery and was a lecturer at Emily Carr University. At Artspeak, she led all programming, including exhibitions of contemporary art by Canadian and international artists, publications, and events. One such program, OFFSITE, took artist projects outside the space of the gallery to the streets and other alternative sites in Vancouver and beyond. Representing the institution at events such as the NY Art Book Fair and Frankfurt Book Fair, she worked to build a strong international presence for Artspeak. Under her leadership, the organization was invited to participate in several international projects such as No Soul for Sale at the Tate Modern. She is the editor of numerous publications including *Vancouver Art & Economies* (Vancouver: Arsenal Pulp Press/Artspeak, 2007) and *Judgment and Contemporary Art Criticism* (Vancouver: Fillip/Artspeak, 2010). Beyond the numerous art projects and publications she developed for Artspeak, O'Brian has pursued many independent curatorial and writing projects and has written for magazines such as C, Fillip, X-Tra, and Yishu.

<http://www.thepowerplant.org/>

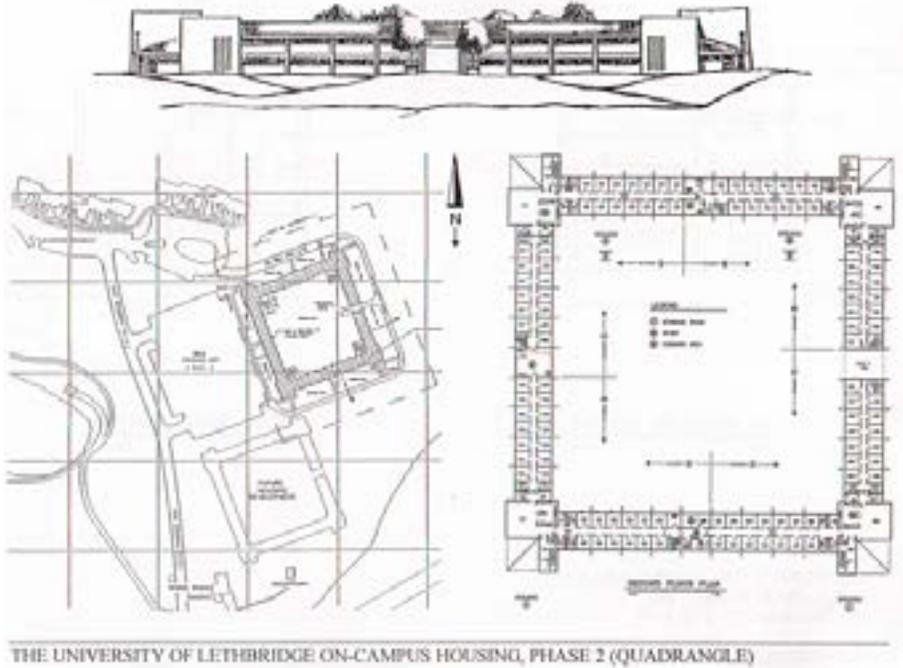


John Savill will speak in Architecture and Design Now at 6:15pm on Nov 21, 2012 in Room M1040

Date: Monday, November 21, 2011 - 6:15pm - 9:00pm

Location:

Savill Group Architecture



John Savill is a Lethbridge architect who owns and operates Savill Group Architecture and the Trianon Gallery. He has been designing since 1972 when John and two friends formed a design build company called the '38 Mothers' in Vancouver, B.C.

Over the past 25 years many talented people have worked with John and created various forms of architectural drawings. The introduction of computers and new printing technology has had a significant impact on how the drawings are produced and exchanged.

Interested in the evolution of architectural drawings with the advent of computers Savill developed an exhibit " ARCHITECTURAL DRAWING : AN EVOLUTION " . Producing the exhibit developed more questions than answers. What are the purposes of architectural drawings? Has the drawing process fundamentally changed how architectural projects are realized? Has the computer made drawing faster, easier or more accessible to clients. Is technical drawing an art? Has moving from manual drawing to computers changed the art ? Is manual drawing still relevant? These and many more earth shattering questions that interest this aging architect will be explored in the lecture.



Music at Noon - Dean McNeill, trumpet (U of S, Saskatoon); Elinor Lawson, piano

Date: Tuesday, November 22, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Moveable Feast

Date: Tuesday, November 22, 2011 - 8:00pm - Saturday, November 26, 2011 - 8:00pm

Location: David Spinks Theatre



Pull up a chair and devour an evening of singing and dancing as Moveable Feast takes to the David Spinks Theatre stage. Playing Nov. 22 – 26 at 8 pm nightly, with matinees Nov. 24 at 11 am, and Nov. 26 at 2 pm, Moveable Feast cooks up a smorgasbord of theatrical fun, fit for the whole family.

“Moveable Feast is a theatre and dance production themed around food and viewed through a child’s eyes,” says Lisa Doolittle, director. “As the show opens, the child is not aware of anything beyond her bowl of cereal. As she moves along food chains from local to global, farm to fork, and boardroom to banquet in a series of beautiful, funny and scary scenes, she discovers there’s a lot more to food and eating than thought at first bite.”

With larger than life characters, juggling, singing, and dancing, Moveable Feast is an eye-popping and thought-provoking creation. Using recent food-studies research, interviews with the community and collaborative discussion between U of L professors in various disciplines, Doolittle and the cast created a script that explores food relationships in both local and global contexts.

From the live music, performed by Dr. Deanna Oye and music students, to the outrageous acts, including a jaw-dropping Malaysian Harvest Dance, Moveable Feast is an over-the-top experience for all the senses.

“Local percussionist Cam Girling is composing and performing a soundtrack full of old fashioned sound effects, using a bounty of food items, which recalls the radio Foley artists of the 1930s and ‘40s,” Doolittle says.

“It’s important that the audience feel part of our party,” she adds. “To better connect audiences to our stories, the staging has been designed to make them feel like guests at a huge banquet table.” Doolittle adds the set, designed by drama major, Kathryn Smith, and costumes by Roger Schultz, drama faculty and U of L alumni (BFA ’89), contribute to an intimate, interactive and exciting theatrical production audiences will remember.

With food as the focus, Moveable Feast is providing audience members the opportunity to make a personal contribution to local food banks before and after each performance. Audiences are asked to consider making a cash donation or to bring a non-perishable food item to support one of the many food banks in the community (Lethbridge Food Bank, Interfaith Food Bank and ULSU Food Bank).

Tickets to Moveable Feast are \$15 regular, \$10 for seniors/students, available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616.

Marina Roy speaks in Art Now, 12 noon, Nov 23 in the Recital Hall

Date: Wednesday, November 23, 2011 - 12:00am - 1:12pm

Location:



What's pushed out the door comes back through the window"

Marina Roy's work is Cross-disciplinary in scope, the artwork investigates the intersection between materials, history, language, and ideology. The foundations of her research are in psychoanalysis, biopolitics, human-animal distinction, feminism, allegory, art history, and linguistics. Marina Roy is an Associate Professor in the Department of history, Visual Art and Theory at UBC. In 2001 Roy published *sign after the x* (Artspeak/Arsenal Pulp), an encyclopedic book which revolves around the letter X and its multiple meanings in Western culture, and is currently researching and writing a new book about human-animal distinction, biopolitics, and the letter Q, titled *Queuejumping*.

<http://www.marinaroy.ca/>



Braggin' in Brass

Date: Wednesday, November 23, 2011 - 8:00pm - 10:00pm

Location: University Theatre



8 pm, Nov. 23, University Theatre

Enjoy the bright, bold sounds of big brass! From older classics such as Duke Ellington's *Braggin' in Brass* and Benny Carter's *Again & Again*, to modern pieces by Bob Brookmeyer, this U of L Jazz Ensemble concert features an eclectic mix of music. "We are also performing original music written by our guest artist Dean McNeill, from the University of Saskatchewan in Saskatoon," says Dr. David Renter, director. "Dean is a great trumpet player and composer and we are excited to have him join us for this concert."

Tickets available at the University Box Office (Centre for the Arts, W510) Monday – Friday, 12:30 – 3:30 pm or by calling (403) 329-2616. Tickets are \$15 Regular and \$10 for students and seniors.

Photographer Scott McFarland will speak in Art Now on Nov 25, 2011 at 12:00 noon in the Recital Hall

Date: Friday, November 25, 2011 - 12:00am - 12:50pm

Location:



Scott McFarland combines analogue and digital processes to create photographic works presenting a reality that is both truthful and fabricated. Each work, rather than being the result of a single shot, is composed of several images, carefully reworked and digitally superimposed. Private gardens, zoos, farms, the relationships between human beings, animals, and their environment, photographic processes, and the history of art and of photography are some of McFarland's themes. McFarland's works are in numerous international collections, including those at the Museum of Modern Art, New York, the Victoria and Albert Museum, London, and the San Francisco Museum of Modern Art.



Collectively Independent Opening: New Media Exhibition

Date: Friday, November 25, 2011 - 6:00pm

Location: U of L Penny Building



Collectively Independent, an exhibition of digital art, will showcase the works of more than 70 emerging digital artists at the Dr. Foster James Penny Building, the University of Lethbridge's newly acquired downtown space.

Works by U of L New media students span a wide range of digital media including video, graphic design, 3D design, animation, and interactive web design.

The name of the show — Collectively Independent — refers to the fact that the exhibition itself, like much of the work it contains, is a collaborative effort, drawing together the talents, skills, and creativity of students from four New Media classes.

Collectively Independent opens at 6 pm on Friday November 25, at which time our online gallery version of the exhibition (www.collectivelyindependent.org) will be launched.

Senior students will speak about their work at 7pm on November 28 and 29. The show runs until December 6 at the U of L Penny Building, 324 - 5th Street South, Lethbridge, Alberta.

Discussion forums are available on-line under Collectively Independent in Linked-in and Facebook. Please join us in supporting these up-and-coming digital artists.

Classical Percussion Concert

Date: Friday, November 25, 2011 - 8:00pm - 10:00pm

Location: University Theatre



8 pm, Nov. 25, University Theatre

Foot-stomping fun for the whole family! The U of L Percussion Ensemble showcases an exciting evening of entertainment with a stunning array of percussive pieces. From an energetic Phillip Glass arrangement for marimba, to an emotional collaboration with the U of L Singers for Eric Whitacre's *Lux Aurumque*, this program has something for everyone!

Tickets available at the University Box Office (Centre for the Arts, W510) Monday – Friday, 12:30 – 3:30 pm or by calling (403) 329-2616. Tickets are \$15 Regular and \$10 for students and seniors.

Bruno Billio will speak in Art Now at 12:00 noon on Nov 28, 2011 in the Recital Hall

Date: Monday, November 28, 2011 - 12:00am - 12:50pm

Location:

Bruno Billio's artistic practice is informed by the active displacement and staging of the found object, a contemporary strategy with a historically established lineage. The everyday is reinterpreted through its spatial and contextual re-appropriation by the artist, who presents himself as proxy as both interventionist and inventor. By defamiliarizing the everyday object, Billio effectively reinterprets the material and social valence of the object in space. Whether it's the object's utility or physical context that his installations throw into question, Billio forces the viewer to confront the fragility of material determinism and the utilitarian dictates of the familiar commodity. The conventional use of the commodity is literally evacuated when sculpturally monumentalizes as installation. Thus, Billio's practice is at once an emptying of meaning and a renewal of the proscribed object.

At once an installation artist, a sculptor, and a designer, Billio creates challenging works informed by his command of each of these practices. The artist is currently living and working in Toronto, and has been the artist-in-residence at the Gladstone Hotel (Toronto) for the past few years. He has exhibited internationally in Milan, London, Miami, New York, and Los Angeles.

Bruno Billio will speak in Architecture and Design Now at 6:15 on Nov 28, 2011 in M1040

Date: Monday, November 28, 2011 - 6:15pm - 9:00pm

Location:

Bruno Billio's artistic practice is informed by the active displacement and staging of the found object, a contemporary strategy with a historically established lineage. The everyday is reinterpreted through its spatial and contextual re-appropriation by the artist, who presents himself as proxy as both interventionist and inventor. By defamiliarizing the everyday object, Billio effectively reinterprets the material and social valence of the object in space. Whether it's the object's utility or physical context that his installations throw into question, Billio forces the viewer to confront the fragility of material determinism and the utilitarian dictates of the familiar commodity. The conventional use of the commodity is literally evacuated when sculpturally monumentalizes as installation. Thus, Billio's practice is at once an emptying of meaning and a renewal of the proscribed object.

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Music at Noon - Margaret Mezei, clarinet; Graham Tagg, viola; Deanna Oye, piano

Date: Tuesday, November 29, 2011 - 12:15pm - 1:30pm

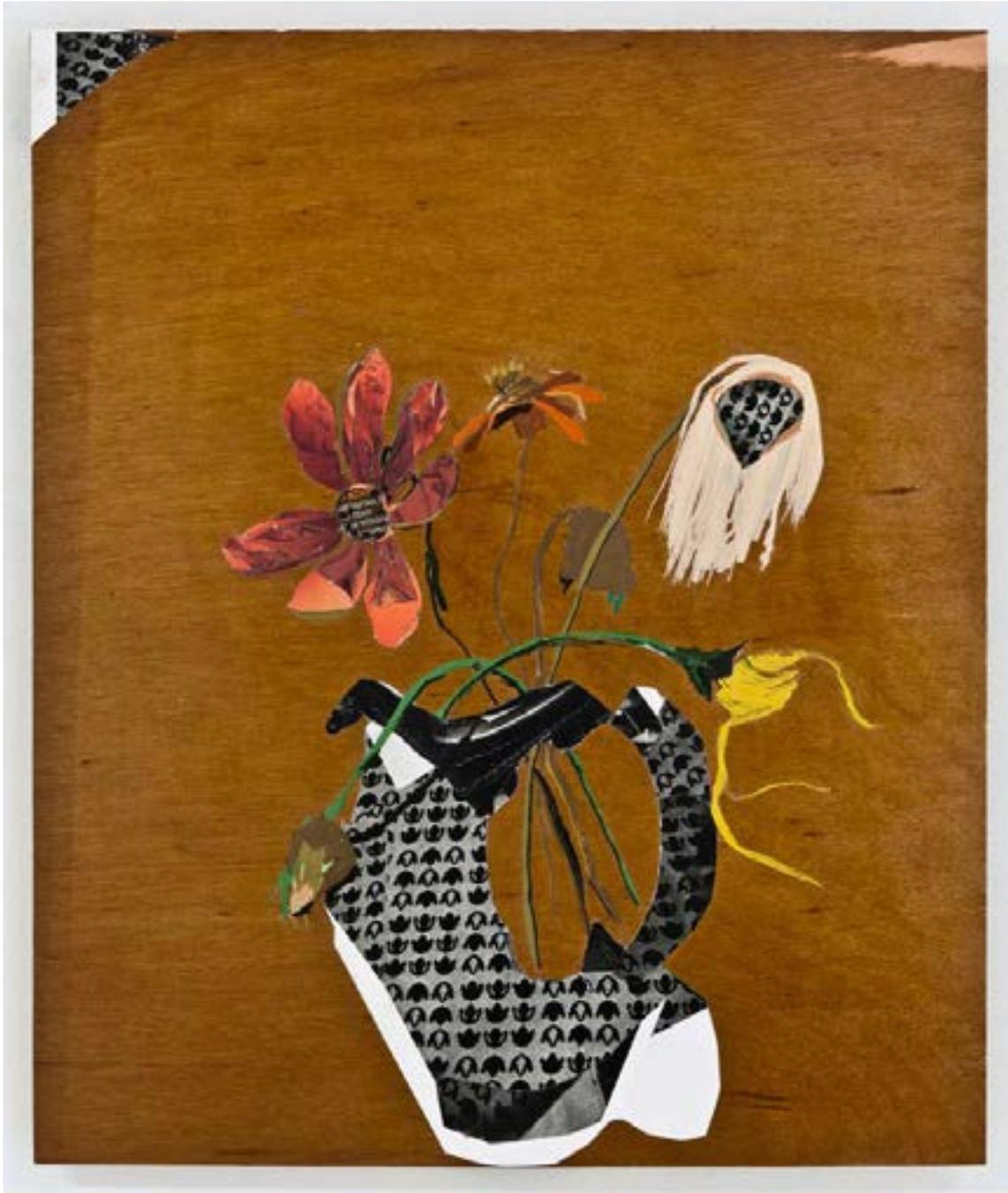
Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

RBC short listed painter Sarah Cale will speak in Art Now on Nov 30, 2011 at 12:00 noon in the Recital Hall

Date: Wednesday, November 30, 2011 - 12:00am - 12:50pm

Location:



Sarah Cale is an emerging painter whose work reflects an ongoing interest in an intersection of painting and collage. "My current investigations involve drawing attention to paint and the surface it is applied to. In my work, paint is applied stroke for stroke on a peripheral surface (on garbage bags), removed after drying, and reapplied to the surface of wood panel supports. Paint sits literally on the surface of the wood panels, engendering a pronounced foreground and background since both planes exist here as parallel, not intersecting planes. In this case, the relationship is simplified to demonstrate the background as wood grain surface, and foreground as strokes that sit upon this surface and unfold as a series of spontaneous developments." Cale was shortlisted for the 2009 and 2010 RBC painting competition and currently teaches at the University of Guelph

<http://www.artsync.ca/on-now-sarah-cale-jessica-bradley/>

<http://www.theglobeandmail.com/news/arts/rm-vaughan/whats-hot-loads-of-colour/article1878684/>



CANCELLED - Nov. 30 Feel The Beat

Date: Wednesday, November 30, 2011 - 7:00pm - 9:00pm

Location: Southminster United Church

THIS EVENT IS CANCELLED.

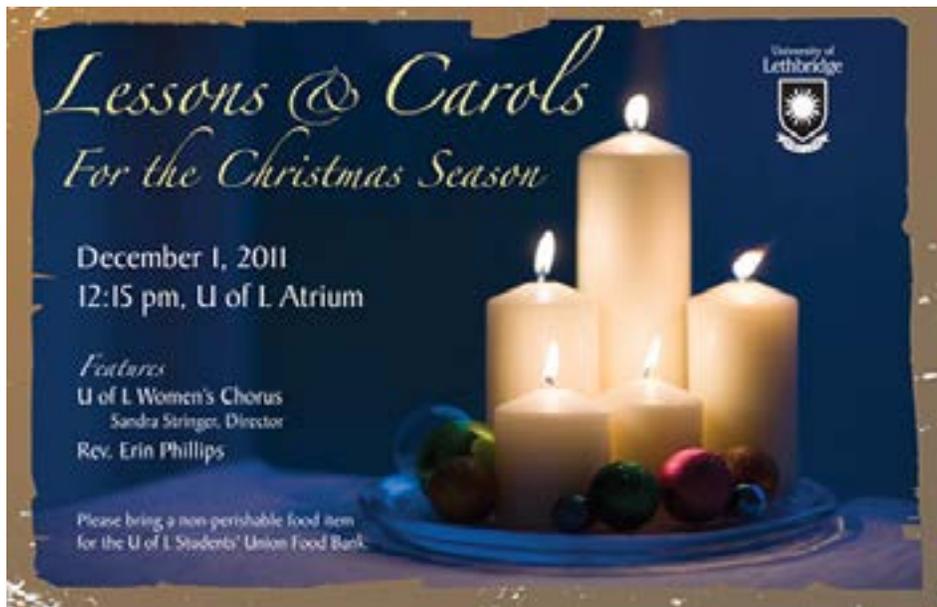
School choirs from around Southern Alberta perform with the Lethbridge Symphony and the U of L Singers.

Admission by donation. Organized by U of L Music Conservatory 403-329-2304.

Concert in support of Students' Union Food Bank

Date: Thursday, December 1, 2011 - 12:15pm - 1:15pm

Location: Level 6 Atrium

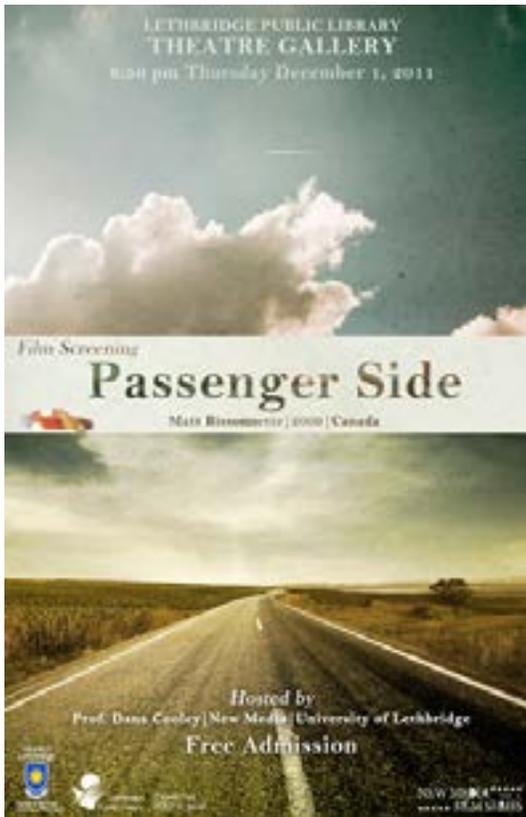


Please Bring a non-perishable food item to the concert for the U of L Students' Union Food Bank.

New Media Film Series Presents: Passenger Side

Date: Thursday, December 1, 2011 - 6:30pm - 9:30pm

Location: Lethbridge Public Library Theatre



Anyone who appreciates good film is sure to love the New Media Film Series showing of *Passenger Side* (Canada: Matt Bissonnette, 2009), Dec. 1 at 6:30 pm at the Lethbridge Public Library Theatre.

A perfect opportunity to watch and talk about great film created in the past decade, the New Media Film Series presents an eclectic and enjoyable array of movies for adults each month from September through April.

"We've selected films that have been influenced by changing technologies and incorporate contemporary filmmaking techniques, including films that are relevant to studies in the Department of New Media," says Aaron Taylor, Film Series Coordinator.

"The evening starts with an introductory lecture by guest faculty, Dana Cooley (Department of New Media) to discuss points of interest in the film and what to look for when we watch it. There is a Q & A afterwards – we expect this year to be as interesting and engaging as last year's series."

Film aficionados can look forward to more great films during the series including *The Orphanage*, *The Necessities of Life* and a screening of *The Tree of Life*.

Admission is always free!

Passenger Side

"A joy from start to finish. Bissonnette has crafted a unique, funny indie."

-Nev Pierce (Empire Magazine)

For further details about the film, visit <http://www.passengersidemovie.com/>

Join the New Media Film Series Facebook group <http://www.facebook.com/groups/nmedfilmseries/>

Or, visit our Facebook page for more information about current and future events
<http://www.facebook.com/groups/nmedfilmseries#!/NMedFilmSeries>

Photographer Katherine Knight will speak in Art Now at 12:00 noon in the Recital Hall

Date: Friday, December 2, 2011 - 12:00am - 12:50pm

Location:



Katherine Knight is nationally recognized for her photographic and installation works which often incorporates black and white stills, text and archival material. Her work explores the intersection of private and public experience through landscape-based approaches. Knight has exhibited extensively in solo and group shows across Canada and in the United States, and her works are held in many public and corporate collections including the Canadian Museum of Contemporary Photography, Banff Centre for the Arts and The Canada Council Art Bank. She was awarded the Canada Council's Duke and Duchess of York Prize in Photography in 2000 in recognition of the excellence of her work. Knight is an Associate Professor, at York University.



U of L Wind Orchestra Presents - Winter Winds

Date: Friday, December 2, 2011 - 8:00pm - 10:00pm

Location: Southminster United Church



8 pm, Dec. 2, Southminster United Church

An evening of wind music at its finest! It may be cold outside, but the University of Lethbridge Wind Orchestra warms hearts with an evening of memorable musical moments. Program highlights include Bob Margolis' *Terpsichore* featuring alto flute and tenor recorder, and Persichetti's *6th Symphony for Band*. Enjoy a special guest performance by the U of L Brass Choir and much more!

Tickets are available at the U of L Box Office Monday - Friday 12:30 pm - 3:30 pm or by calling (403) 329-2616. Tickets are also available at the door (cash, debit and visa/mastercard accepted). Tickets are \$15 regular, \$10 for seniors and students.

Imaginary Adventures for the Whole Family

Date: Saturday, December 3, 2011 - 12:00pm

Location: David Spinks Theatre



Messy monsters, snow fairies, colourful crayons, talking toys, evil villains, and antics aplenty fill *Imaginary Adventures*, presented by the U of L Theatre for Young Audiences classon Saturday Dec. 3 at 12 noon in the David Spinks Theatre.

The 50-minute performance contains a wide range of characters and stories created especially for young audiences. "Although created with ages 5 to 10 in mind, the plays are fun for those aged 5 to 105," says Nicholas Hanson, the course professor. "While the short plays vary in topic and style, they are united by one thing: their endless fun!"

As the final project for the Theatre for Young Audiences class, *Imaginary Adventures* has already played to a number of excited elementary school audiences. The free public performance in the David Spinks Theatre at the University of Lethbridge is an opportunity for the students to share their vibrant work with the community at large.

"Performing in front of thousands of children is on one hand electrifying and on the other terrifying," says Hanson. "As a result, everyone in the course challenged themselves to raise the quality of their work, from the writing to technical aspects to the actual performance on stage."

Saturday, December 3

Imaginary Adventures

12 pm – the performance is about 50 minutes

Doors open at 11:30 am

U of L David Spinks Theatre (W425)

The performance is FREE; no advance tickets required.

Faculty Artists and Friends Present - New Orford String Quartet

Date: Saturday, December 3, 2011 - 2:00pm - 4:00pm

Location: University Recital Hall



“Ravishing beautiful tone” and “extraordinary technical skills and musicianship” are just a few of the accolades critics heap on the New Orford String Quartet. Brilliant and refined, the New Orford String Quartet has risen to national acclaim with sold out concerts across the country and Lethbridge audiences have their opportunity to hear the group on Dec. 3 in a special 2 pm performance.

Either former or current principal members of the Montreal and Toronto Symphony Orchestras, Jonathan Crow (violin), Andrew Wan (violin), Eric Nowlin (viola) and Brian Manker (cello) comprise the ensemble, which was formed in 2009.

“There is a long history of performance associated with the New Orford String Quartet, stemming back to its previous incarnation as the Orford String Quartet,” says Nick Sullivan, Faculty Artists and Friends Co-coordinator. “Aside from the amazing musicianship of the ensemble, the chance to hear performers that are also current or former members of some of the biggest orchestras in Canada is an opportunity that cannot be missed!”

The concert includes music by Sokolovic, Beethoven, Brahms as well as contemporary work. In addition, Lethbridge violinist Aaron Au joins the quartet for a compelling performance of Brahms’ String Quartet op. 111 in G Major.

To reserve seats for this rare and exciting performance, visit the University Box Office, Monday – Friday 12:30 pm - 3:30 pm, or call (403) 329-2616. Tickets are only \$15 regular, \$10 for seniors/students.

- 30 -

New Orford String Quartet Biographies

Jonathan Crow, violin

The 2011-2012 season marks the *début* of Canadian violinist Jonathan Crow as Concertmaster of the Toronto Symphony Orchestra. Upon graduation from McGill University at the age of 19, he joined the Montreal Symphony Orchestra as associate principal second violin, and won the associate concertmaster chair five months later. Mr. Crow was appointed concertmaster in 2002 — becoming the youngest concertmaster to lead a major North American orchestra — a position he held until 2006. Mr. Crow has been featured as a soloist with most major Canadian orchestras including the Montreal, Kingston, London, National Arts Centre, Victoria and Vancouver Symphony Orchestras, under the baton of such conductors as Dutoit, Menuhin, Nagano, Bernardi and Martins. He is heard frequently on *Cha"ne Culturelle* of Radio-Canada, CBC Radio Two, and NPR, along with Radio France, Deutsche Welle, Hessischer Rundfunk and the RAI in Europe. Jonathan is currently Associate Professor of Violin at the Schulich School of Music of McGill University where he has been teaching since 2005.

Andrew Wan, violin

Named concertmaster of the Montreal Symphony Orchestra in 2008, Andrew Wan is equally at home as a soloist and chamber musician. He has appeared with the orchestras of Montreal, Toronto, Newfoundland, Juilliard, Aspen, and Edmonton under conductors such as Nagano, Casadesus, Vengerov, Oundjian, DePreist and Stern, and has concertized in venues such as Carnegie Hall, the Kennedy Center, and Salle Gaveau with the Juilliard Quartet, Gil Shaham, James Ehnes, and Cho-Liang Lin. He frequently serves as guest concertmaster for several North American orchestras and has appeared as artist and faculty at the

Seattle Chamber, Agassiz, Aspen and Orford Music Festivals. Mr. Wan received his Bachelor of Music, Master of Music and Artist Diploma degrees from the Juilliard School under the tutelage of Masao Kawasaki and Ron Copes. He is currently on faculty at the Schulich School of Music of McGill University.

Eric Nowlin, viola

Violist Eric Nowlin has performed extensively throughout the United States as well as abroad. Mr. Nowlin won second prize in the 2006 Walter W. Naumburg Competition, as well as first prize in the 2003 Irving M. Klein International String Competition and the 2001 Juilliard Viola Concerto Competition. His festival appearances include the Marlboro Music Festival and Ravinia's Steans Institute, and he has toured with both Musicians from Marlboro and Musicians from Steans Institute. He received his Bachelor's and Master's Degrees from The Juilliard School as a student of Samuel Rhodes. Mr. Nowlin currently serves as Associate Principal Violist with the Toronto Symphony.

Brian Manker, cello

Principal Cellist of the Montreal Symphony Orchestra since 1999, Brian Manker enjoys a diverse and varied musical career as a performer and teacher. A Grand Prize winner as a member of the Harrington Quartet at the Fischoff National Chamber Music Competition, Mr. Manker also received a special commendation from Sir Yehudi Menuhin at the Portsmouth International String Quartet Competition. Formerly the co-director of Festival Alexandria (Ontario), he can be heard on his 2010 recording of the complete Bach Cello Suites on STORKCLASSICS, as well as numerous recordings of chamber music and of course with the Montreal Symphony Orchestra. He is currently on the faculty at the Schulich School of Music at McGill University. In 2007, Mr. Manker launched The Beethoven String Quartet Project, which aims to perform all the quartets of Beethoven in their proper context, the private salon. He also enjoys a critically acclaimed sonata recital partnership with the pianist André Laplante.

U of L Singers, Vox Musica and U of L Women's Chorus present - Stella Natalis

Date: Saturday, December 3, 2011 - 8:00pm - 10:00pm

Location: Southminster United Church



8 pm, Dec. 3, Southminster United Church

Christmastime is here again! Enjoy the sweet sounds of the season with the U of L Singers, U of L Women's Chorus and Vox Musica as they come together onstage to perform *Stella Natalis*, a magical piece for choir by Karl Jenkins, who indicates that *Stella Natalis*, which means 'star of origin,' conveys a true message of the holiday season - of peace, compassion and goodwill – drawing from global inspirations such as Zulu text, Hindu culture and reference of the Old Testament. Enjoy an inspiring night of Christmas favourites!

Tickets are available at the U of L Box Office, Monday - Friday 12:30 pm - 3:30 pm or by calling (403) 329-2616. Tickets are also available at the door (cash, debit and visa/mastercard accepted). Tickets are \$15 regular, \$10 for seniors and students.

Student Art on Sale

Date: Monday, December 5, 2011 - 9:00am - Tuesday, December 6, 2011 - 9:00am

Location: U of L Atrium

Hours: Monday Dec. 5 = 9 am - 4:30 pm; Tuesday Dec. 6 = 9 am 5 pm

**THE UNIVERSITY OF LETHBRIDGE
ART SOCIETY PRESENTS:
FALL 2011**

**ART SHOW
AND SALE
DEC.05.11**

-

**DEC.06.11
IN THE ATRIUM
FEATURING STUDENT
ARTWORK**

Music at Noon - Studio Showcase

Date: Tuesday, December 6, 2011 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Eric Bridgeman will speak in Art Now on Dec 7 at 12:00 noon in the Recital Hall

Date: Wednesday, December 7, 2011 - 12:00am - 12:50pm

Location:



Eric Bridgeman is a multi-disciplinary artist based in Brisbane, Australia. Born in October 1986, Bridgeman has balanced his life and practice between Australia and his indigenous homeland in the Highlands of Papua New Guinea.

Bridgeman is a photographer, video artist, performance artist, sculptor, painter and installation artist. His practice has been motivated by the interpretation, deconstruction and playful reconstruction of sexual, racial and masculine iconography and ethnography. Using his backgrounds and experiences from Australia and PNG as a premise, he has explored the sometimes controversial and unspoken dialogues of socio-cultural identity.

Bridgeman completed his Bachelor of Photography at the Queensland College of Art in 2008, majoring in Art Practice and spending his final year in Interdisciplinary Sculpture, which saw the beginnings of his works for *The Sport and Fair Play of Aussie Rules* (2008/09). In 2008, the Institute of Modern Art (Brisbane) selected this work for inclusion in The New Fresh Cut, giving Bridgeman the exposure and support to further the two-year long project. From this breakthrough opportunity, Bridgeman's work attracted support and opportunities from organisations and institutions such as Next Wave Festival (Melbourne), Gallery 4A (Sydney), Australia Council for the Arts, Australian Centre for Photography (Sydney) and the University of Queensland Art Museum (Brisbane).

In 2010 Bridgeman was selected for the Basil Sellers Ian Potter Sports Prize and was awarded the Westpac Redlands Art

Prize for his photographic work 'Black Beauty'. In 2011 Bridgeman was given two solo exhibitions in Melbourne; was invited to produce work for the National Artist' Self-Portrait Prize, and the Museum of Contemporary Art's annual exhibition Primavera, which showcases the nations leading young artists under 35.

Currently Bridgeman is artist-in-residence at the Gushul Studio located in Blairmore.

Feel the Beat: Kid's Choir Concert

Date: Wednesday, December 7, 2011 - 7:00pm - 9:00pm

Location: Southminster United Church

School choirs from around Southern Alberta perform with the Lethbridge Symphony and the U of L Singers.

Admission by donation. Organized by U of L Music Conservatory 403-329-2304.

Join the choir or the audience for Sing-Along Messiah

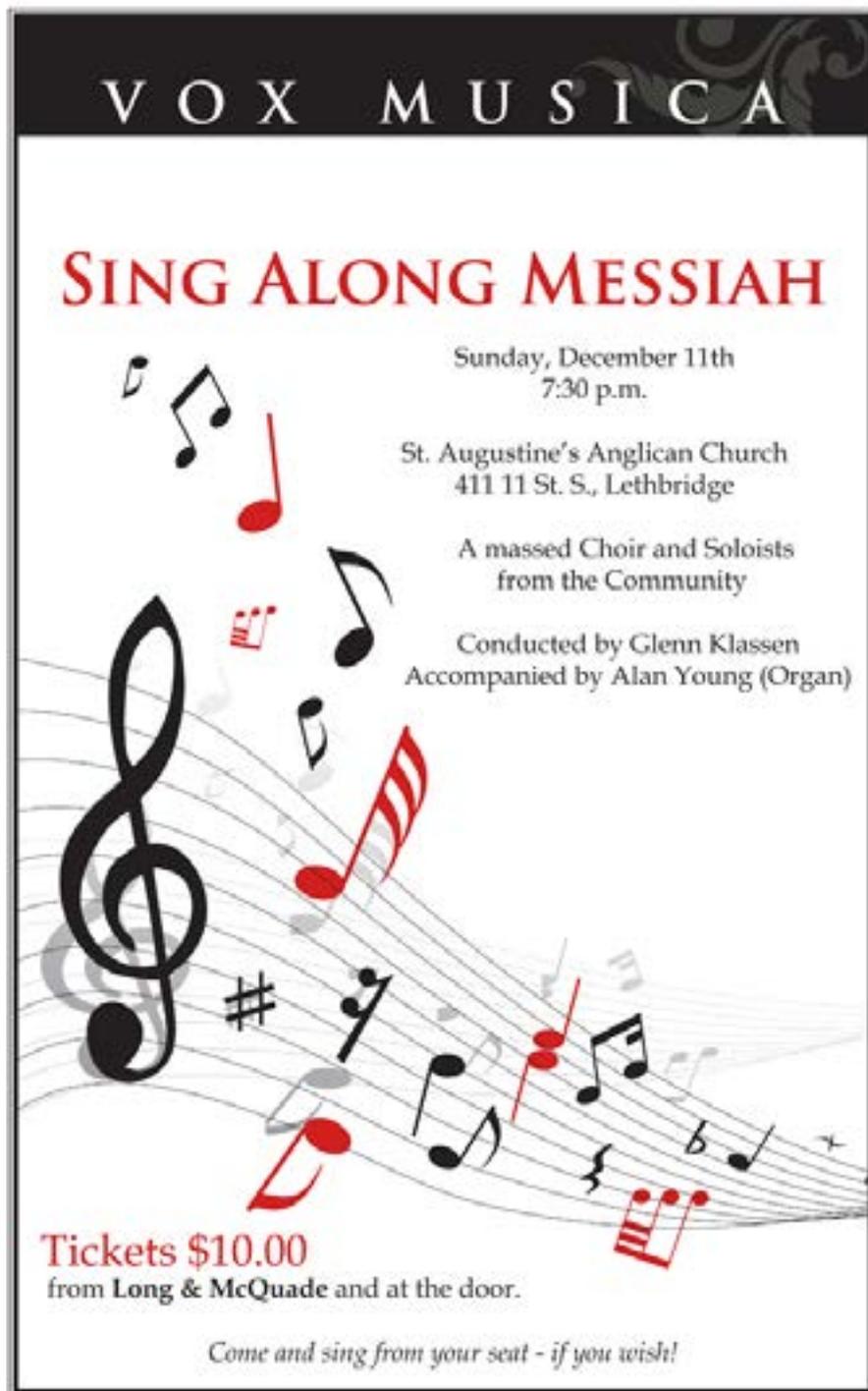
Date: Sunday, December 11, 2011 - 7:30pm

Location: St. Augustine's Church (411 - 11 St. S, Lethbridge)

Join the choir or the audience and enjoy!

If you want to sing along with Vox Musica -- register by Monday December 5 at: <https://sites.google.com/site/voxmusicalethbridge>

The only rehearsal is Sunday Dec. 11 at 2 pm with the concert starting at 7:30 pm.



VOX MUSICA

SING ALONG MESSIAH

Sunday, December 11th
7:30 p.m.

St. Augustine's Anglican Church
411 11 St. S., Lethbridge

A massed Choir and Soloists
from the Community

Conducted by Glenn Klassen
Accompanied by Alan Young (Organ)

Tickets \$10.00
from Long & McQuade and at the door.

Come and sing from your seat - if you wish!

Notebook (art + people = x series)

Date: Friday, January 6, 2012 - 10:00am - Friday, February 24, 2012 - 4:30pm

Location: Helen Christou Gallery

Reception • 4 pm, Jan. 12

Features work by Lethbridge artists who responded to a call to engage with the U of L Collection. The work was produced after workshops at the Bowman and research in the collection where artists were restricted to written notes, no sketches or visual prompts.

Winnipeg architect, Lancelot Coar, will speak in Architecture and Design Now at 6:15 in Room M1040 Jan 9/12

Date: Monday, January 9, 2012 - 6:15pm - 9:00pm

Location:



Lancelot Coar is a professor of architecture at the University of Manitoba, and a resident researcher at the Center for Architectural Structures and Technology (CAST), specializing in the research and development of innovative structural systems using conventional building materials. He is a member of the performance art collective, The Abzurbs and a founding partner in the architecture firm ColRe Collaborative. Coar studied Structural and Civil Engineering at Drexel University, and later received his Masters in Architecture from the University of California at Berkeley. He has exhibited his work in museums and galleries in Paris, New York, Philadelphia, Washington DC, and Winnipeg.

<http://umanitoba.ca/faculties/architecture/facstaff/faclist/coar.html>

Jon Sasaki will speak in Art Now at 12:00 noon Jan 11 in the Recital Hall

Date: Wednesday, January 11, 2012 - 12:00am - 12:50pm

Location:



Jon Sasaki's work emulates the perseverance of spirit of a blues drifter. Acceptance—rather than transcendence—of one's current situation, and the will to persist, are the markers of Jon's personae and cast of characters. Sasaki, a self-described romantic-conceptualist, creates scenarios that are rife with opportunity for failure. A deep-rooted insistence on finding the bright side becomes a courageous (or foolhardy) act of revolution. The promise of a better day is just around the corner. Sasaki's presentation of reality elicits empathy, and our hearts may be torn between the charm of the naïve player and our own ability to recognize a situation that is destined to be pathetic. The awareness of this tension enables us to find beauty, and opens us up to a sweetened sense of our human condition.

Utilizing video, objects, performance and installation, Jon Sasaki's work takes cynicism, futility and tragedy as starting points, countering the thematic heaviness with dry, comic delivery. He investigates an eternal optimism that, while endearing and charming, is filled with the trappings of failure. This condition is made manifest in his video *Crossroads*; the protagonist ineffectually wandering Clarksdale Crossroads where legendary blues icon Robert Johnson made the choice to 'sell his soul to the devil' in exchange for extraordinary guitar skills. This tale is rich with themes that Sasaki has been exploring for some time—aspiration, tragedy, success, failure, ambition, choice and fate.

Jon Sasaki lives and works in Toronto, Ontario. He has been presented in solo exhibitions at 126 (Galway, Ireland), Centre Clark (Montreal), Gallery TPW (Toronto), The New Gallery (Calgary), and Latitude 53 (Edmonton). He has participated in recent group exhibitions at VOX (Montreal), the Justina M. Barnicke Gallery (University of Toronto), the Owens Art Gallery (Mount Allison University, Sackville, NB), Simon Fraser University Gallery (Burnaby, BC), as well as the 2006 and 2008 editions of Toronto's Nuit Blanche. Jon was an active member of the Instant Coffee art collective between 2002 and 2007. He is represented by Jessica Bradley Art+Projects (Toronto).

Image: LadderStack, 2009, HDV, 2:05, silent, looped

Sasaki's work can be seen at SOUTHERN ALBERTA ART GALLERY JAN 14 TO MAR 4, 2012

OPENING RECEPTION JAN 14 AT 8 PM

.http://www.jessicabradleyartprojects.com/exhibitions/sasaki_optimism/show

<http://www.saag.ca/art/exhibitions/>

The Winnipeg Alfabestiary

Date: Thursday, January 12, 2012 - 10:00am - Thursday, March 1, 2012 - 5:00pm

Location: U of L Art Gallery - Main Gallery

Reception • 4 pm, Jan. 12

Border Crossings Magazine commissioned 26 of Winnipeg's established and rising art stars to create a contemporary take on an illustrated alphabet.

Curated by Mary Reid. Organized by the Winnipeg Art Gallery

More details: <http://www.uleth.ca/artgallery>

Dominique Rey will speak in Art Now at 12:00 noon Jan 13/12 in the Recital Hall

Date: Friday, January 13, 2012 - 12:00am - 12:50pm

Location:



Dominique Rey immerses herself in the world she is using as material, whether that means living with exotic dancers in South Carolina for her series *Selling Venus/Vénus au miroir* (her Photo Essay from this body of work published in *Border Crossings* won a Gold Medal at the National Magazine Awards in 2005); or working on *Les Filles de la Croix*, a five-year long project on a disappearing order of nuns that has taken her to Brazil, Argentina, and France. Her fascination with the representation of the other, the marginal figure, plunges inward in her newest work *Erking*.

Dominique Rey works in a number of media; she is a painter; a photographer; a video artist; and a performance artist. She has shown her work internationally. Her solo exhibitions include Plug In ICA (Winnipeg), Clark Gallery (Montreal), Michael Gibson Gallery (London, ON), Alternator Gallery (Kelowna), Gallery TPW (Toronto), Truck Gallery (Calgary), Gallery One One One (University of Manitoba), and Gallery 1C03 (University of Winnipeg). Dominique Rey has been awarded grants from the Canada Council for the Arts, the Manitoba Arts Council, the Winnipeg Arts Council, the Elizabeth Greenshields Foundation, and the Ricard Foundation. Her work has been reviewed in the *Globe & Mail*, *Border Crossings*, *Frieze*, *Canadian Art*, and the *Winnipeg Free Press*. Prior to her MFA in New Media from the Transart Institute, she obtained an MFA in photography from Bard College in 2007. Dominique Rey was named Winnipeg's Visual Arts Ambassador for the 2010 Cultural Capital of Canada and she was a long list nominee for the 2011 Sobey Art Award.

<http://www.dominiquerey.com/dominique>

<http://www.saag.ca/art/exhibitions/>

Culture Vulture Saturday - My Bestiary

Date: Saturday, January 14, 2012 - 10:00am - 5:00pm

Location: U of L Atrium

Animals with human characteristics or part of a fantasy world have been depicted in stories since the Middle Ages. When these animals are described in a group of stories, or shown like The Winnipeg Alphabestiary, it is called a bestiary. Make your own book of the animals that live in your imagination!

Family activities on a drop-in basis. Our knowledgeable staff supervise activities and can provide information about the exhibition in the Gallery, which is open on Culture Vulture Saturdays.

Faculty Artists and Friends Present - Blaine Hendsbee and Friends

Date: Saturday, January 14, 2012 - 8:00pm - 10:00pm

Location: University Recital Hall



It should come as no surprise Dr. Blaine Hendsbee (tenor) has plenty of friends- - friends with strong musical talents who are performing alongside him on Jan. 14 at 8 pm in the University Recital Hall. Blaine Hendsbee & Friends is part of the Faculty Artist and Friends Series. It is sure to be a delightful evening of musical merriment as faculty, students and alumni perform a program of dazzling classics and exciting newer offerings.

The first half features a striking set of British folk songs, arranged by Benjamin Britten and is followed by a song cycle for tenor, entitled, *A Young Man's Exhortation*, written by Gerald Finzi with poetry by Thomas Hardy. "It's a landmark tenor song cycle," says Hendsbee. "This is a very beautiful piece reflecting on life and love, first from a younger man's perspective, then from an older man's viewpoint."

"The second half of the program starts with a Canadian chamber piece modeled after Palm Court 'Orchestras' from the 1920s and 1930s, written by John Greer, a pianist, coach and composer I met nearly 30 years ago at the Toronto Opera School, says Hendsbee. "It's an exciting piece that parodies music by Mozart, Schubert, Faure, and Verdi, and also mimics musical and dance forms such as the cakewalk and jazz singer scatting." He is joined on stage by Margaret Mezei (clarinet) and Mark Rodgers (cello).

The evening's finale includes a smattering of familiar operetta gems from *The New Moon* and *Student Prince* by Sigmund Romberg. Friends singing with Hendsbee include U of L alumni McKade Hogg (tenor) and Joseph Bulman (tenor), Professor Emeritus Dr. George Evelyn (bass-baritone), and an ensemble of 16 talented male vocalists comprised of students from the Department of Music.

Pianists featured throughout the evening's performances include Dr. Deanna Oye, Glen Montgomery, Gregory Knight and alumna Magdalena von Eccher.

To share an evening of engaging entertainment with Hendsbee and his friends purchase tickets at the University Box Office. Monday – Friday 12:30 pm – 3:30 pm or by calling (403) 329-2616. Tickets are \$15 regular, \$10 students and seniors. The Box Office opens on Jan. 9.

Scott McLeod, Prefix Photo magazine, will speak in Art Now at 12:00 noon in the Recital Hall January 16, 2012

Date: Monday, January 16, 2012 - 12:00am - 12:50pm

Location:



Scott McLeod is a curator of contemporary art specializing in photography, media and digital art. Since 1999, he has been the director and curator of Prefix Institute of Contemporary Art in Toronto, where he also serves as the editor and publisher of Prefix Photomagazine, the editor of the book series Critical Perspectives in Contemporary Art and the co-programmer (with Janine Marchessault) of the Urban Field Speakers Series. In the past fifteen years, he has curated more than fifty exhibitions and authored more than forty catalogue essays and other texts for national and international publishers. His recent curatorial projects have included Susan Hiller's *The Last Silent Movie*, Rabih Mroué's *The Inhabitants of Images*, and *Rogue Waves*, an extensive series of Canadian and international audio art. Upcoming curatorial projects include solo exhibitions by Andreas Fogarasi, Pascal Grandmaison and Shona Illingworth. A member of AICA Canada and IKT International Association of Curators of Contemporary Art, he lives and works in Toronto.

McLeod's lecture focuses on the exhibition and dissemination of Canadian art. Starting with an examination of the presence – and absence – of Canadian art in international contemporary art biennials of the last ten years, he looks at some of the ways in which Canadian curators have facilitated the placement of Canadian art in biennials. Lastly, he provides a comprehensive overview of the main programming areas of Prefix Institute of Contemporary Art and offer a few examples of what Prefix has been doing both to promote the work of Canadian artists internationally and to engage with international artists and arts professionals locally.

<http://www.saag.ca/events/0033-prefix-photo-magazine-launch/>

Calgary architect, Gerald Forseth, will speak in Architecture and Design Now on Jan 16/12 at 6:15pm in Room M1040

Date: Monday, January 16, 2012 - 6:00pm - 8:00pm

Location:



Hot Spot Archaeology: Multiple New Museums in Peru

image: Sipan (Huaca Rajada) 250BC - 750AD:
New On-Site Museum 2011

Gerald Forseth has been a presenter in the Architecture & Design Now series for more than ten years. He has a creative architectural firm in Calgary that encompasses a variety of innovative architecture and planning projects. His project awards number more than twenty including a few international awards. He is a past president of the Alberta Association of Architects. He teaches, does research, curates and designs architecture exhibitions, is an author, and gives public lectures on world architecture. Forseth's current projects include historic restorations, custom houses and cottages, and community planning.

Music at Noon - U of L Faculty Brass Quintet

Date: Tuesday, January 17, 2012 - 12:15pm - 1:30pm

Location: University Recital Hall

Trudi Mason and Keith Griffioen, trumpets; Dr. Thomas Staples, French horn; Gerald Rogers, trombone; Nick Sullivan, bass trombone.

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

New Media Film Series Presents: The Orphanage

Date: Wednesday, January 18, 2012 - 6:30pm - 9:30pm

Location: Lethbridge Public Library Theatre



Anyone who appreciates good film is sure to love, *The Orphanage* (Spain/Juan Antonio Bayona/2007) the latest showing of the New Media Film Series, Jan. 18 at 6:30 pm at the Lethbridge Public Library Theatre.

A perfect opportunity to watch and talk about great film created in the past decade, the New Media Film Series presents an eclectic and enjoyable array of movies for adults each month from September through April.

“We’ve selected films that have been influenced by changing technologies and incorporate contemporary filmmaking techniques, including films that are relevant to studies in the Department of New Media,” says Aaron Taylor, Film Series Coordinator. “The evening starts with an introductory lecture by Paul Sparrow-Clarke, Academic Initiatives Manager, to discuss points of interest in the film and what to look for when we watch it. There is also a Q & A afterwards.”

Join the New Media Film Series Facebook group
<http://www.facebook.com/groups/nmedfilmseries/>

Theo Sims speaks in Art Now, 12 noon, Jan 20 in the Recital Hall

Date: Friday, January 20, 2012 - 12:00am - 12:50pm

Location:



Theo Sims, (b. Brighton, England), has just ended his tenure as Director of the Context Gallery, Derry, Ireland to focus on his own art practice. He Studied Fine Art at The Winchester School of Art and Brighton Polytechnic before receiving an MFA from the University of Ulster, Belfast in 1994. He moved to Canada in 1998, and was Co-managing Editor of BlackFlash magazine from 2001-2004 and Programming Coordinator of Winnipeg's Aceartinc. from 2004-2008. Theo Sims has exhibited extensively across Canada and Europe in the past two decades. His work has been reviewed in The New York Times, Maclean's, C magazine, Border Crossings, Circa and BlackFlash.

Sims's art is socially engaged. While sculptural, he rarely exhibits works in gallery contexts, deploying objects within situations that involve communities, instigate events and build relationships that test the boundaries of what might be called visual art.

Social interaction is at the heart of Sims's *The Candahar*, a sculpture that invites our participation, and how we might consider the familiarity of a neighbourhood pub as a proposition for something more. *The Candahar* is a detailed recreation of a Belfast public house, named for a South Belfast Street. The installation is completed when staffed in collaboration with two Belfast bar tenders Chris and Conor Roddy, who act as unscripted performers. The project fuses the authentic with fantasy, spectacle with stage and at its heart acts as a catalyst for conversation, debate and dialogue – and a pint here or there.

Since its first presentation at the Alberta College of Art and Design in September 2006, *The Candahar* has been staged as part of the 2007 Biennale de Montréal, as well as at PlugIn ICA, Winnipeg, and The Rooms, St. Johns. Its last exhibition was in February 2010 hosted by Presentation House Gallery as part of the Vancouver Winter Olympics Cultural Olympiad. The final stop included performances and interventions by Rebecca Belmore, Skeena Reece, Paul Butler, the Rodney Graham Band, and Stan Douglas.

Sims has invited artists residing in Northern Ireland and North America to create work for the walls of *The Candahar*, including pieces by Chris Roddy, Daniel Jewesbury, Locky Morris, Mark Orange, Brian Flynn, Richard Dyck, Paul Butler, Aurora Landin, Roger Crait, and a significant number of photographs donated by Wayne Giles. In addition to these pieces, the installation has hosted performances, talks, and collaborations with artists such as Christian Bök, Urban Shaman Gallery/ Steve Loft, Tim Lee, Kevin Schmidt Band, Jeremy Shaw, Lee Henderson, Nicolaus Schafhausen, Eli Boronowsky, Thursdays Writing Collective, Althea Thauberger, Cranfield and Slade, Nardwuar, Ivan Coyote & Pat Brayden, Ron Hines, Elizabeth Bachinsky and Neil Eustache.

****Image Credit:** *The Candahar* (2006-2011), mixed media installation featuring Chris and Conor Roddy, variable dimensions.

Photo: Guy L'Heureux.

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Image Credit: *The Candahar* (2006-2011), mixed media installation featuring Chris and Conor Roddy, variable dimensions. Photo: Guy L'Heureux.



Big Band Cabaret

Date: Saturday, January 21, 2012 - 8:00pm - 11:00pm

Location: U of L Ballrooms (Students' Union Building)



It's a classy night of music, food and dancing at the U of L Wind Orchestra's annual fundraiser, A Black Tie Affair, Jan. 21 at 8 pm in the Students' Union Ballrooms. With music by the Lethbridge Big Band under the direction of Paul Walker, the evening is sure to be a fun night of entertainment and an opportunity to help talented student musicians in the U of L Wind Orchestra raise funds for a future tour.

"The Lethbridge Big Band is a perennial favorite at providing the dance music. The silent auction features many great gifts from local businesses. It'll be a great night to dress up, dance and have fun with us," says Sarah Viejou, music student and U of L Wind Orchestra musician.

Tickets are available at the U of L Box Office Monday – Friday 12:30 pm – 3:30 pm or by calling (403) 329-2616, or in the atrium (Level 6 Centre for the Arts) for \$25 each or \$160 for a table of 8. Cash or cheques only please.

Calgary curator, Monique Westra, will speak in Art Now at 12:00 noon Jan 23/12 in the Recital Hall

Date: Monday, January 23, 2012 - 12:00pm - 12:50pm

Location:



Monique Westra is a Calgary-based independent curator, writer and lecturer. She was art curator at the Glenbow Museum from 2002 to 2010, where she curated a number of exhibitions including most recently *Riopelle: The Glory of Abstraction*. She taught art history at the University of Calgary and at the Alberta College of Art and Design. Monique is well-known as a dynamic, passionate and articulate speaker. In this fascinating lecture, Monique explains the significance and the impact of the *Refus Global*, the explosive manifesto written in 1948 by Paul-Emile Borduas and signed by members of the Automatists, the group of young artists in his entourage. She examines the emergence of abstract art in 1940s which became a metaphor for personal freedom at a time when Quebec society was stifled by government and church. She concludes by discussing the work of Borduas and Riopelle throughout the 1950s.

Music at Noon - Elizabeth McDonald, soprano (University of Toronto); Dr. Deanna Oye,
piano

Date: Tuesday, January 24, 2012 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Animator, Jeff Chiba Stearns, will speak in Art Now on Jan 25/12 at 12:00 noon in the Recital Hall

Date: Wednesday, January 25, 2012 - 12:00am - 12:50pm

Location:



Jeff Chiba Stearns is a multi award-winning animation and documentary filmmaker. Born in Kelowna, BC, of Japanese and European heritage, he graduated from the Emily Carr University of Art and Design with a degree in Film Animation in 2001. Soon after, he founded Meditating Bunny Studio Inc. specializing in the creation of animated, documentary, and experimental films aimed at both children and adults that combine different philosophical and social elements together to create humorous, entertaining, and inspiring stories. His animated shorts, *Kip and Kyle* (2000), *The horror of Kindergarten* (2001), *What Are You Anyways?* (2005), *Yellow Sticky Notes* (2007), and *Ode to a Post-it Note* (2010) have screened in hundreds of film festivals around the world, garnered 32 awards, and broadcast on the CBC, Discovery Latin America, Sundance Channel, Movie Central, Encore Ave., Shaw, and Movieola.

“What Are You Anyways?” winner of the 2006 ELAN for Best Animated Short Subject was the first animated film that explored multiethnic issues and lead Jeff to becoming an international spokesperson on mixed-race identity. He coined the term “Hapanimation” to describe his style blending Japanese animation with a North American animation style. *Yellow Sticky Notes* (2007), winner of the 2008 ELAN for Best Animated Short Subject and the Prix du Public at the prestigious Clermont-Ferrand Short Film Festival was animated with just a black pen on over 2300 sticky notes and is the official selection of over 80 international film festivals, winning 10 awards. *Yellow Sticky Notes* was also one of the first films acquired by YouTube's Screening Room and has since achieved over 1.8 million views. Although, one of his greatest accomplishments was when his short animated film, *Ode to a Post-it Note* (2010), a film commissioned by 3M Canada, won a Webby Award for Best Branded Entertainment at the 15th Annual Webby Awards in 2011.

Jeff's latest and first feature documentary, *One Big Hapa Family* (2010), is about children of mixed-Japanese decent and the high Japanese Canadian interracial marriage rate. The award winning documentary is funded by Rogers, The Canada Council for the Arts, BC Arts Council, CIFVF and Knowledge. In 2010 he was awarded the Emily Award from the Emily Carr University of Art and Design for outstanding achievements of an alumni. As well, he was awarded the Cultural Pioneer Award by Harvard University in 2011 for his continued exploration of multiethnic identity in his work. On top of filmmaking, Jeff is also a past college animation instructor who has written articles for national publications and lectured around the world on topics of multiracial identity, cultural awareness, filmmaking, short film distribution, and animation.

<http://www.meditatingbunny.com/>

TheatreXtra presents Possible Worlds by John Mighton

Date: Thursday, January 26, 2012 - 8:00pm - Saturday, January 28, 2012 - 8:00pm

Location: David Spinks Theatre



Part murder mystery, part science fiction, and part mathematical theory, TheatreXtra's production of Possible Worlds by Canadian author, playwright and mathematician, John Mighton, takes audiences on a trip through space and time. Playing Jan. 26 – 28 at 8 pm with a 2 pm matinee Jan. 28, Possible Worlds is an original story presented in a very unique way on the David Spinks Theatre stage.

First-time director and third-year Drama major, Ryan Reese was attracted to the creative concepts and unusual storytelling found within play. "Mighton has a Ph.D. in mathematics from the University of Toronto and the play is what I call math noir. It's based on a mathematical theory and explores that theory. The noir is the mystery!" Reese says. "There's truly something for everyone in this play. The story is very compelling and touches on so many elements."

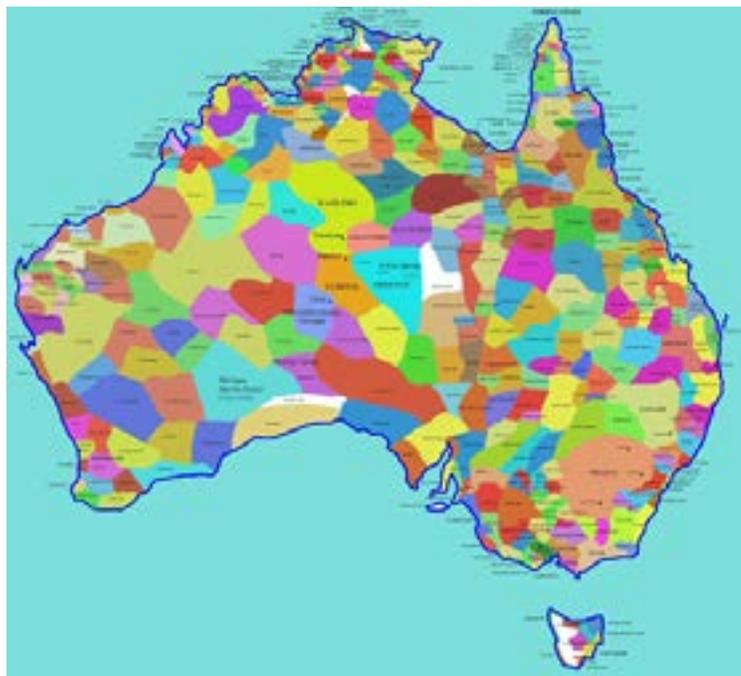
A man, traveling through space and time, tries to do the right thing for the woman he loves, while two detectives attempt to solve a gruesome murder case. "There's a lot going on in this play, with parallel narratives and alternate worlds. The cast loves the script as much as I do, and it's been exciting to put what's in my head, on the stage," he says.

Tickets for this suspenseful and thought-provoking drama are on sale at the University Box Office beginning Jan. 9, Monday – Friday 12:30 pm – 3:30 pm or by calling (403) 329-2616. Tickets are \$11 regular, \$7 for students and seniors.

cancelled Tanya Harnett will speak in Art Now on Jan 27 at 12:00 noon in the Recital Hall

Date: Friday, January 27, 2012 - 12:00am - 12:50pm

Location:



Tanya Harnett is an artist, a member of the Carry The Kettle First Nations and a faculty member in both in the Department of Art and the Department of Native American Studies at the University of Lethbridge.

In recent years, Aboriginal Contemporary artists and curators in Canada and Australia have engaged in several collaborative projects and events. An awareness of similarities in the Aboriginal shared experience is revealed through the social and economical environment, government policy, residential and mission school experience and the existence and survival in Colonial framework. It resonates a familiar tone with both Australian and Canadian Aboriginal artists. The distant between the two continents may be vast, but the mutual awareness of the effects of colonialism makes the bridging easy. Aboriginal visual interplay is often intricate, coded and complex, but, for the most part, both country's contemporary Aboriginal artists and curators easily read both First Peoples work.

With this in mind, The University of Lethbridge and Royal Melbourne Institute of Technology (RMIT) have initiated an annual Aboriginal residency exchange program between Canada and Australia. The national exchange seeks to send some of Canada's and Australia's most interesting contemporary Aboriginal artists overseas to engage with the countries they visit, to develop new bodies of work, and add to the discourse of what it means to be a contemporary Aboriginal artist in the wake of Colonialism.

Harnett will be talking about the dynamics of contemporary Aboriginal art happening in both countries, the University of Lethbridge/RMIT Aboriginal artist exchange and her time spent in Australia visiting as the first artist on this exchange.

Abbondanza

Date: Saturday, January 28, 2012 - 6:00pm

Location: Coco Pazzo Italian Cafe

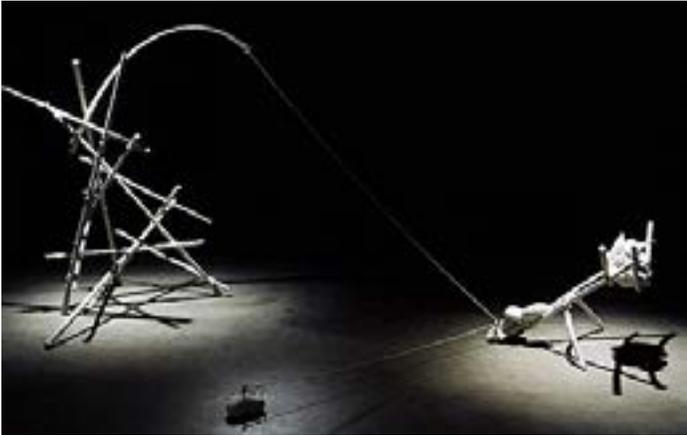
A memorable evening of gourmet food, fine art and fun to raise funds for Fine Arts student scholarships.

Tickets are limited, book early: 403-329-2227.

Jeremy Hatch will speak in Art Now at 12:00 noon on Jan 30/12 in the Recital Hall

Date: Monday, January 30, 2012 - 12:00am - 12:50pm

Location:



Residing in Bozeman Montana, Jeremy Hatch is known for his large-scale porcelain installations that explore ideas of nostalgia and the in/authenticity of memory. He has attended residencies at the Takumi Studios in Japan, the European Ceramic Work Centre in the Netherlands, Watershed Center for the Ceramic Arts in Maine, and the Archie Bray Foundation in Montana, where he was the recipient of the Taunt Fellowship. Hatch holds a BFA from the Cranbrook Academy of Art In Michigan and since receiving his MFA at Alfred University, New York; Jeremy has taught at Emily Carr Institute of Art and Design Nova Scotia College of Art and Design, Halifax; and the Rhode Island School of Design; and is currently assistant professor of ceramics in Montana State University. In 2008, he founded Ricochet Studio as a means to explore the intersections between craft, art and design. One goal of Ricochet is to collaborate with artists from various disciplines to develop limited edition ceramic products. Azure Magazine recently named him one of the “top 25 designers leading the pack”

image: Spring Snare, 2003, porcelain, rope, 8 x 6 x 17'

<http://jeremyhatch.ca/>

<http://www.gardinermuseum.on.ca/pages/jeremy-hatch>

<http://ricochetstudio.blogspot.com/>

http://www.archiebray.org/residence_program/residents/resident_jeremy_hatch.html

Jeremy Hatch will speak in Architecture and Design Now at 6:15 pm on Jan 30/12 in M1040

Date: Monday, January 30, 2012 - 6:15pm - 9:00pm

Location:



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<http://www.gardinermuseum.on.ca/pages/jeremy-hatch>

<http://ricochetstudio.blogspot.com/>

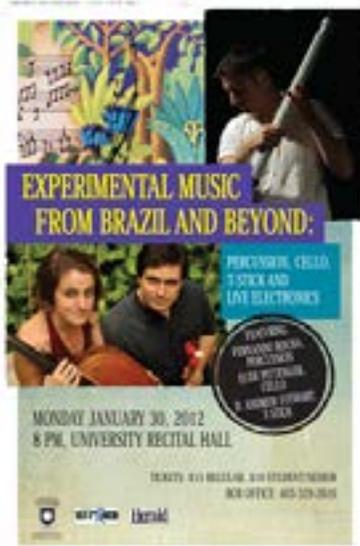
http://www.archiebray.org/residence_program/residents/resident_jeremy_hatch.html



Experimental Music from Brazil & Beyond

Date: Monday, January 30, 2012 - 8:00pm

Location: University Recital Hall



Experience an evening of creative collaboration and unique instrumental experimentation Jan. 30 at 8:00 pm in the University Recital Hall with Experimental Music from Brazil & Beyond.

During their visit to Lethbridge, the percussion and violoncello duo of Fernando Rocha and Elise Pittenger perform live electronic music from composers Sergio Freire, Matthew Burtner, Kaija Saariaho, as well as the world premiere of a new composition from João Pedro Oliveira. The t-stick instrumentalist, D. Andrew Stewart, joins them for performance-improvisations in an unusual combination of acoustic and digital-electronic instruments.

Although recently formed, the Pittenger/Rocha Duo, is the result of many years of collaboration, ensemble work, and collection of repertoire. Fernando and Elise began playing together in the Contemporary Music Ensemble at McGill University, while pursuing doctoral studies in 2006. They currently participate in two contemporary music ensembles in Brazil: Oficina Musica Viva, and Sonante 21.

Since 2010, they have been collecting repertoire for percussion and cello and commissioning new works, including pieces by Portuguese composer João Pedro Oliveira (professor at the Universidade Federal de Minas Gerais), Sérgio Rodrigo (a young prized

Brazilian composer), and Sergio Freire (also a professor at UFMG). Their duo concerts present an exciting combination of contrasting and provocative works and include the use of electronics, theatre and improvisation.

In 2012 they are performing a series of concerts in Canada, USA and Brazil, both as a duo and in collaboration with Canadian clarinetist Louise Campbell. In addition to their work in contemporary music, they are active participants in the broader musical scene in Belo Horizonte, Brazil, where Fernando is Head of Percussion at the Federal University of Minas Gerais, and Elise is Acting Principal in the Philharmonic Orchestra of Minas Gerais (OFMG).

D. Andrew Stewart is a composer, pianist, music theorist and digital musical instrumentalist. After developing his own sensor-suit in 2000, he began pursuing a career in live electronics – gesture-controlled – performance. Following postdoctoral research at Concordia University, Stewart moved to the University of Lethbridge where he teaches music and digital audio art at the University of Lethbridge. His practice centres around two areas: combining acoustic instrument and digital instrument composition; establishing performance practices for digital instruments. Stewart's work has been featured by: the Winnipeg Symphony Orchestra, Esprit Orchestra, Penderecki Quartet, Toronto New Music Concerts, Ensemble contemporain de Montréal +, musikFabrik, orkest de ereprijs, Ensemble 3 and ROSA Ensemble. In addition, he has contributed to the field of music technology research through his participation at: the International Conference on New Interfaces for Musical Expression, International Computer Music Conference, Electroacoustic Music Studies Network, ACM SIGCHI Conference on Human Factors in Computing Systems.

Tickets are available at the University Box Office Monday - Friday 12:30 pm - 3:30 pm or by calling (403) 329-2616. Tickets are \$15 regular, \$10 for students and seniors.

Music at Noon - Mark Rodgers (cello); Colleen Klassen (piano); LSO cello section

Date: Tuesday, January 31, 2012 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Painter, John Hartman, will speak in Art Now at 12:00 noon on Feb 1/12 in the Recital Hall

Date: Wednesday, February 1, 2012 - 12:12am - 12:50pm

Location:



John Hartman was born in Midland, Ontario, and studied Fine Art at McMaster University under George Wallace. In the 1980's with the emergence of Neo-Expressionism, Hartman began to experiment with works that combined figurative, narrative and landscape traditions, presented from an aerial viewpoint. Over the past 25 years, he has exhibited his paintings internationally including; Canada, Great Britain, Denmark and Germany . His paintings and prints are included in numerous public, corporate and private collections in Canada and around the world. The artist is represented in Canada by Nicholas Metivier Gallery, Toronto

In Hartman's CITIES series the carbuncular accumulation of houses and towers and cranes and docks and roads that we call cities are presented as their own natural formation. Man is busy in these paintings, and though we no longer see him, is as integral to the landscape as the now dwarfed mountains, seas and lakes are. The landscape is still front and centre but it has changed its appearance and in its extraordinary purpose, ignores Nature as Canadians used to think of it.

"Hartman's paintings are animated with a strong expressionistic style, amplifying colour produced by reflection and refraction. Hartman paints major port cities, contrasting the bright open space of water and sky with the dark and swarming density of compact urban growth. Hartman incorporates different perspectives and angles to produce an organic and sensory representation. He attempts to render cities as visceral: the roads as arteries, the buildings as armored skin, and the water and the sky as a breathing lung".

Hartman works between his studio and home near Lafontaine and an island on Georgian Bay in Ontario, and frequently travels across North America and Europe sketching, photographing and documenting landscapes, cities and their stories and histories for his paintings

<http://metiviergallery.com/artists/john-hartman/Paintings>

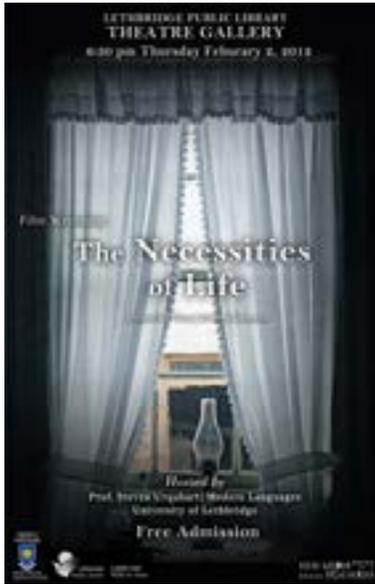
http://www.tomthomson.org/exhibition_archive.php?ExhibitionID=102

<http://www.paulkuhngallery.com/index.cfm?page=35>

New Media Film Series Presents: The Necessities of Life

Date: Thursday, February 2, 2012 - 6:30pm

Location: Lethbridge Public Library Theatre



Anyone who appreciates good film is sure to love, *The Necessities of Life* (Canada/Benoit Pilon/2008) the latest showing of the New Media Film Series, Feb. 2 at 6:30 pm at the Lethbridge Public Library Theatre.

A perfect opportunity to watch and talk about great film created in the past decade, the New Media Film Series presents an eclectic and enjoyable array of movies for adults each month from September through April.

“We’ve selected films that have been influenced by changing technologies and incorporate contemporary filmmaking techniques, including films that are relevant to studies in the Department of New Media,” says Aaron Taylor, Film Series Coordinator. “The evening starts with an introductory lecture by Prof. Steven Urquhart, Modern Languages, to discuss points of interest in the film and what to look for when we watch it. There is also a Q & A afterwards.”

Join the New Media Film Series Facebook group
<http://www.facebook.com/groups/nmedfilmseries/>

Mozart's The Magic Flute

Date: Friday, February 3, 2012 - 8:00pm - Saturday, February 4, 2012 - 10:00pm

Location: Southminster United Church



Take an evil queen, one scary monster, three little genies, a lovely princess and a handsome prince, and then combine with the University of Lethbridge Opera Workshop and Lethbridge Symphony Orchestra, and the result is a memorable evening of entertainment for the whole family.

Premiered more than 220 years ago in Vienna, Mozart's *The Magic Flute* captures the timeless struggle between good and evil. "The story portrays the education of mankind, progressing from chaos and superstition to rationalistic enlightenment," explains Dr. Blaine Hendsbee, U of L Opera Workshop Director. "The story takes place on two levels. One is earthier and quite vaudevillian as Papageno longs for love. The other is loftier and embodies the ideals of truth, virtue and noble love portrayed by the love story of Prince Pamina and Prince Tamino."

The *Magic Flute* has a mix of singing and spoken dialogue performed in English. "Using English helps audiences understand what's going on so they get the subtle nuances and all the jokes," says Hendsbee, who has streamlined it by editing the opera from its original three hours down to two making it even more family friendly.

"We are thrilled to be working with the LSO," he adds. "This is our second collaboration with the Symphony and our first using a full Mozart era orchestra." Glenn Klassen, LSO Music Director is also pleased with the arrangement. He says, "Working together on this Mozart masterpiece enables us to do things we could not do individually. When we join forces everyone including the community wins!"

The students get to perform with a live orchestra. "Usually we use a pianist or small chamber ensemble for our performances," says Hendsbee. "Singing with a full orchestra is an amazing opportunity for undergraduate students. It provides a whole difference experience for them, and brings different textures and emotional interest to the vocal lines. It is exciting to sing the opera the way it was intended to be sung."

The cast of 18 includes music majors, U of L Master of Music candidate Rachel Sinnott, U of L music alumni Joseph Bulman and Audrina Steciw, both of whom have recently completed Master of Music degrees and music Professor Emeritus George Evelyn.

Audiences enjoy an enhanced operatic experience with the addition of the Lethbridge Symphony Orchestra, which is made up of community musicians, music faculty, and students. "The variety of colours and complexity of the soundscape provided by the 30 musicians keeps the audience engaged and provides them with a richer more multi-faceted experience," says Klassen. "And, of course, musicians love performing Mozart's music." Hendsbee adds, "The orchestra creates more complex moods and sensations for both singers and audiences."

Staging a full length opera is a massive undertaking that involves countless hours of behind the scene work by costume designers, set designers, lighting experts, the stage director, and stage manager as well as musicians, vocalists and conductors, to create the spectacle audiences enjoy. "Opera uses so many different elements of music and theatre that it is commonly regarded as the most complex art form," says Hendsbee.

U of L professor Leslie Robison-Greene designed the costumes. "She used influences from the styles of the Classical Enlightenment period of Mozart's time - about 1790," explained Hendsbee. "There'll be lots of colour and textures with courtly gowns for the ladies and gentlemen in frock coats and high leather boots. And just wait until you see the Queen of the Night and the exotic half-bird half-man character of Papageno!"

The set was designed by drama major Vicki Moser under the direction of professor Jim Wills. "Vicki designed and built the set as a project for her portfolio," says Hendsbee. "She created tall classical pillars in various shapes and angles that get moved into different formations throughout the production." The lighting is designed by David Hignell with equipment provided by the university.

Presenting an opera in Southminster United Church has its own challenges. The stage must accommodate the action, singers, and musicians. "Having the orchestra on stage means they are totally connected and drawn into the action, which makes it a more fulfilling experience for them," says Klassen. "However it is less than ideal for me because I'm sandwiched with the orchestra in front of me and the vocalists behind me, closer to the audience. It's not perfect but the good news is the sound will fill the hall." Hendsbee agrees about the acoustics. "Audiences can enjoy unamplified singers in a friendly acoustic space," he says.

Another bit of good news is that Mozart's *The Magic Flute* is just the beginning. Both Klassen and Hendsbee hint that there will be

more collaborations between the Opera Workshop and the Lethbridge Symphony Orchestra in the future. According to Klassen, "This is all great news for local audiences."

Get your tickets from the Ticket Centre, 1002 – 4 Ave. S., 403-329-7328

Hours: Tuesday – Friday: 11 am – 6 pm, Saturday: Noon – 4 pm

Ticket prices range by section (\$60, \$47, \$28, and \$15)

No tickets are sold at the door.

Special advance \$10 student ticket (call 403-328-6808)

Culture Vulture Saturday - Printmaking

Date: Saturday, February 4, 2012 - 10:00am - 5:00pm

Location: U of L Atrium

Printmaking is an annual favorite! Materials provided, it's easy to do and lots of fun, too.

Family activities on a drop-in basis. Our knowledgeable staff supervise activities and can provide information about the exhibition in the Gallery, which is open on Culture Vulture Saturdays.

Winnipeg curator, Anthony Kiendl, will speak in Art Now at 12:00 noon on Feb 6/12 in the Recital Hall

Date: Monday, February 6, 2012 - 12:00am - 12:50pm

Location:



Anthony Kiendl is Director of Plug In Institute of Contemporary Art in Winnipeg, and winner of the 2009 Hnatyshyn Foundation Visual Arts Award for Curatorial Excellence in Contemporary Art. In 2007 he was Leverhulme Visiting Research Fellow at School of Arts, Middlesex University, London. He was the Director of Visual Arts, Walter Phillips Gallery the Banff International Curatorial Institute at The Banff Centre in Alberta from 2002 until 2006. In 2002, he served as Acting Director of the Dunlop Art Gallery Regina Public Library in Saskatchewan where he was Curator since 1997. He is currently the instructor of a graduate theory seminar in the Architecture Department at the University of Manitoba.

Kiendl has lectured internationally and has been instrumental in the delivery of several symposia including those for Tate Modern, The Banff Centre and Plug In ICA. His most recent curatorial project was the creation and direction of Summer School 2009 (Plug In ICA), an inter-disciplinary alternative art school/residency program for professional artists and curators.

<http://www.rjhf.com/html/AK09-e.html>

<http://www.banffcentre.ca/faculty/faculty-member/352/anthony-kiendl.mvc>

http://www.goodreads.com/author/show/120353.Antony_Kiendl

Music at Noon - Sarah Gieck, flute; Bente Hansen, piano

Date: Tuesday, February 7, 2012 - 12:15pm - 1:30pm

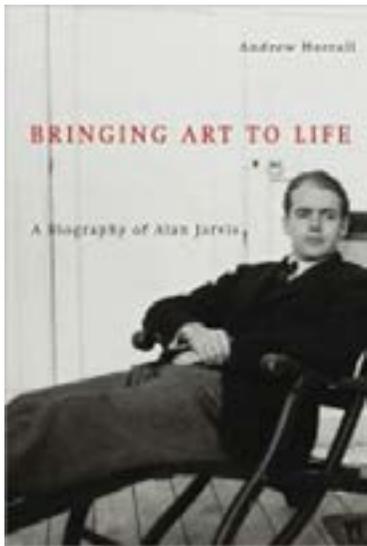
Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Andrew Horrall will speak in Art Now at 12:00 noon on Feb 8/12 in the Recital Hall

Date: Wednesday, February 8, 2012 - 12:00am - 12:50pm

Location:



Andrew Horrall is a senior archivist at Library and Archives Canada and adjunct professor of History at Carleton University. From 2006-2009 he was NATO Archivist, running the Alliance's international archives program from NATO headquarters in Brussels. He attended Bishop's and McGill universities before completing a doctorate in History at Cambridge. He has published on entertainment in Edwardian Britain and popular culture during the First World War. His study of Alan Jarvis, "Bringing Art to Life", which was lauded as "setting a new standard in cultural biography in Canada," was nominated for several major literary prizes, and won the 2010 Ottawa Book Award.

U of L Wind Orchestra & Sir Winston Churchill HS Symphonic Band (Calgary)

Date: Thursday, February 9, 2012 - 7:00pm

Location: College Drive (Community Church (2710 College Dr. S.))



Enjoy an evening of fantastic band selections with special guests Sir Winston Churchill High School Symphonic Band, February 9, at 7:00 at College Drive Community Church

Tickets available at the University Box Office (Centre for the Arts, W510) Monday – Friday, 12:30 – 3:30 pm or by calling (403) 329-2616 and at the door. Tickets are \$5 each. Tickets are also available at the door.

The Game of Love: Winners & Losers

Date: Friday, February 10, 2012 - 7:30pm

Location: Lethbridge Public Library Theatre

Love is in the air! From its deepest passions to heartbreaking cruelties, all aspects of love are musically revealed during The Game of Love: Winners & Losers on Feb. 10 at 7:30 pm at the Lethbridge Public Library Theatre.

Learn about the many interpretations of love by the masters of music with an insightful lecture by Black preceding the concert at 7:30 pm. The evening's program, performed by U of L music faculty and students includes Chopin's passionate Ballade No. 1 in G minor, Op. 23 for piano, Schumann's Romance for Flute and Piano, and three excerpts from the song cycle Try Me Good King: Last Words of the Wives of Henry VIII by Libby Larsen. "As the title indicates, the texts of the songs are drawn from the last words of Henry VIII's wives, Anne Boleyn, Jane Seymour and Anne of Cleves," says Dr. Brian Black. "All are very dramatic - particularly of Anne Boleyn's - which sets her words on the eve of her execution."

From Thomas Morley's madrigal, Though Philomela Lost her Love, sung by the U of L Women's Choir, to two love songs by Debussy, the program presents classical compositions devoted to the lighter and darker side of love from the Elizabethan age to the 20th century.

Admission to The Game of Love: Winners & Losers is free and everyone is welcome.

The Game of Love: Winners and Losers

Date: Friday, February 10, 2012 - 7:30pm - 9:30pm

Location: Lethbridge Public Library Theatre

Short talk and concert featuring music faculty and students. Free admission.

Clive Robertson will speak in Art Now at 12:00 noon on Feb 13/12 in the Recital Hall

Date: Monday, February 13, 2012 - 12:00am - 12:50pm

Location:



After attending art colleges and obtaining an MFA in the UK, Clive Robertson emigrated to Calgary in 1971. By early 1972 with Calgary artist and professor, Paul Woodrow, he founded the influential international performance/publishing collective W.O.R.K.S. and in 1976 co-founded the Calgary artist-run centre, The Parachute Center for Cultural Affairs. W.O.R.K.S. organized performance, artist television and video festivals and initiated an audio art cassette magazine, *Voice/spondence* that later became an independent record label. The Parachute Center became known as the first publisher of artist video editions in Canada and Clive was the founding Managing Editor/Publisher of the art-media-politics magazine, *FUSE* - also begun in Calgary.

Clive is the co-author of the inclusive performance art history book, "Performance au/in Canada 1970-1990," published by Coach House Press and Éditions Interventions in 1991, and the author of a key text on Canadian organized art practices, "Policy Matters – Administrations of Art and Culture," published by YYZ Books in 2006.

Dr. Robertson has worked at times simultaneously as an artist, curator, critic, cultural activist and publisher in Calgary, Toronto, Ottawa, and Montréal and currently is an Associate Professor at Queen's University, Kingston where he teaches art history courses in Performance Studies, Art and Activism, Cultural Policy Studies, and Contemporary Art as well as supervising graduate students in the department of art history and the interdisciplinary graduate program in Cultural Studies.

For ART NOW, Clive will reflect on the personal and formational impacts of known and lesser-known histories of art practice. The illustrated tour will follow his work made for two recent exhibitions shown in Alberta. The first is the mammoth touring survey show, *Traffic: Conceptual Art in Canada, 1965-80* shown at the Alberta Art Gallery in the summer of 2011, and his own self-curated retrospective of individual and collaborative work, "Then + Then Again: Practices within an artist-run culture 1969-2006," hosted by The New Gallery, Calgary in early 2011. He currently is working on a video documentary re-connecting with friends made in the early 1960s art and music scenes in his hometown, Plymouth, England.

Toronto architect, Janna Levitt, will speak in Architecture and Design Now at 6:00 pm in M1040

Date: Monday, February 13, 2012 - 6:00pm - 9:00pm

Location:



In 1991 Janna joined Dean Goodman to form Levitt Goodman Architects Ltd based in Toronto. Over the last ten years 3 new partners have joined the firm as well as 3 associates and a staff of 22. Janna Levitt is also an Adjunct Professor at the School of Architecture, University of Waterloo.

After completing high school, Levitt attended the Nova Scotia College of Art and Design for two years. She then completed her first Arts degree with a double major in Political Science and Film Studies at the University of Toronto. She then commenced acquiring her Professional Bachelors Degree in Architecture, also at the University of Toronto.

In addition to her work as a practicing architect, Levitt participates in 'theoretical' architecture/art-based projects. These have included installations at the Eye Review Gallery, the Union Station Gallery, the 'House/Home' exhibition at the Photo Eclipse Gallery, the Stellar Living Exhibition at Mercer Union and, most recently, 'Sacred Space' at the new Architecture Gallery at Harbourfront Centre for the Arts. She is a member of Ontario's Bee Keepers Association, having a keen interest in apian culture.

The work of the firm Levitt Goodman is intentionally diverse, both in content and with respect to design challenges/constraints, covering single-family to multi-unit residential buildings, interior renovations, institutional (libraries, galleries, post secondary schools) and, more recently, a growing specialty in sustainable design and perma culture. The firm also works collaboratively with a range of multi-media artists on installation-based works for art galleries.

The firm is widely published nationally and internationally and is recognized as a leading design firm through awards such as the Governor General's Gold Medal for Excellence in Architecture, a RAIC Gold Medal for Innovation in Architecture, several Design Effectiveness awards, Canadian Architect, Ontario Association of Architects and Toronto Urban Design Awards. In 2010 the firm received a Best Of Year Interior Design award from the New York Interiors Magazine.

Janna is an active lecturer, critic, guest professor and jury member across the country. She was a member of the City of Toronto Public Art Commission between 2001 and 2007. Currently she is a member of the national Steering Committee of the RAIC for the Canadian pavilion at the Venice Biennale. Janna also serves on the Professional Resource Committee of the Gallery TPW. Finally, Janna selected to join the founding committee of the Canadian arm of Cape Farewell, a British based foundation addressing climate change through the synthesis of art and science,

Music at Noon - Musaeus String Quartet

Date: Tuesday, February 14, 2012 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Hamlet by William Shakespeare

Date: Tuesday, February 14, 2012 - 8:00pm - Saturday, February 18, 2012 - 8:00pm

Location: University Theatre



Hamlet is the culmination of Shakespeare's profound genius at the height of his career as a playwright. It is synonymous with the classic conception of theatre; from its unforgettable imagery to its moving poetry and poignant plot. Hamlet takes to the University Theatre stage on Feb. 14 - 18 at 8 pm nightly.

Directed by Brian Parkinson, Hamlet is a production that requires tremendous resources, research and creative consideration. "Hamlet is the pinnacle production in a director's career; it's the kind of play on every director's bucket list. It is the ultimate directing challenge because it is comprised of so many layers," says Parkinson.

Revenge, deception, incest, love, and murder are some of the themes knitted throughout Shakespeare's script. It is also the longest of Shakespeare's

works, and as such, poses numerous challenges for directors and actors.

"There isn't a single production of Hamlet that has the same script," Parkinson says. "Directors change and cut components of it, making bold choices to keep audiences riveted. In preparation, I worked for many months on the version we are using - a combination of all three editions - First Quarto, Second Quarto and First Folio. I'm confident we have a script that will engage our audience."

His father murdered and his mother remarried to the uncle he suspects of the killing, Hamlet's world has been turned upside down and into uncertainty. Struggling to understand how this world and his mother are able to move on, Hamlet, tormented with loathing and consumed with grief, plans to avenge his father's death.

MFA candidate, David Barrus designed the world in which Hamlet's tragedy unfolds. "Barrus has created a superb setting that can infer multiple places. Our interpretation is modern; from the costumes designed by Leslie Robison-Greene to the modern weaponry, but it all exists on a very neutral stage. We've transported Hamlet's origins from ancient Denmark to an interpretation of a royal family of today," Parkinson remarks.

"What interests me is framing the play in a contemporary context, so that it is relevant and understandable to the audience," he adds.

Tickets are available at the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm or by calling (403) 329-2616. Tickets are \$15 regular, \$10 for seniors and students.

Painter and Printmaker, Julie Duschenes, will speak in Art Now at 12:00 noon on Feb 17/12 in the Reical Hall

Date: Friday, February 17, 2012 - 12:00am - 12:50pm

Location:



Julie Duschenes comes originally from New Brunswick. She received her BFA from the Nova Scotia College of Art and Design in Halifax in 1975, and MFA from the University of British Columbia in 1982. She lived and worked in Vancouver until 1993, when she moved to Lethbridge, where she continues her studio practice as a painter and printmaker. Her first visit to Lethbridge and the university here was in 1987 and, in 1988, she made a print as part of the University of Lethbridge's fine art press, PULP Editions. Duschenes has taught in the Department of Art at the University of Lethbridge and, prior to that, at the Nova Scotia College of Art and Design and the Emily Carr Institute of Art and Design in Vancouver. In 1991, the Southern Alberta Art Gallery presented a solo exhibition of her work, *tulips and lovers* (after C. Sheeler), curated by Joan Stebbins. Duschenes was represented in exhibition, *Current: Contemporary Works by Lethbridge Artists*, marking the Southern Alberta Art Gallery's 30 years of exhibition programming in 2006. Her solo exhibition, *Mortal & Immortal Incarnations*, was shown in Lethbridge at The Sir Alexander Galt Museum, and, in 1997, in Calgary at Canadian Art Galleries and in Halifax. Lethbridge's Yates Memorial Centre presented her exhibition, *TOUCH*, in 2007. Solo exhibitions of her work have been presented at the Vancouver Art Gallery in the late '80s, the Edmonton Art Gallery (now the Art Gallery of Alberta) in the mid-'90s, and the Art Gallery of Nova Scotia in Halifax in 1997. Recent series of paintings are represented in her current solo exhibition, *Oldman River Coulee*, at the Bowman Arts Centre in Lethbridge until February 25, 2012. Duschenes' work is represented in the collections of the University of Lethbridge, Alberta Foundation for the Arts, Vancouver Art Gallery, Burnaby Art Gallery, Surrey Art Gallery, Owens Art Gallery at Mount Allison University in Sackville and Universite de Moncton in New Brunswick, and the Provincial Art Bank in Fredericton, New Brunswick; among other public collections.

image: Walking 2

CANCELLED - Architect, Douglas Cardinal, will speak in Architecture and Design Now at 6:15 on Feb 27, 2012 in room M1040

Date: Monday, February 27, 2012 - 6:15pm - 9:00pm

Location:



Douglas Joseph Cardinal, architect (b at Red Deer, Alta 7 Mar 1934). Recognized for his commitment to excellence and his unique creative vision, Cardinal is credited with creating an indigenous style of Canadian architecture, characterized by gracious organic forms, which continually challenged the most advanced engineering standards. He was one of the first North American architects to use computers (CADD) to assist in the design process.

In 1990 Douglas Cardinal was awarded the Order of Canada, in 1992 the Canada Council Molson Prize for the Arts and in 1995 the National Aboriginal Achievement Award. In 1999 he was awarded the Gold Medal of the Royal Architectural Institute of Canada, the highest architectural honour bestowed upon an individual in Canada. By the year 2000 he had been granted 7 honorary doctorates in recognition of his significant contribution to excellence in architecture. He was awarded the Governor General's Award for Visual and Media Arts in 2001.

Cardinal attended the [University of British Columbia](#); he later attended the [University of Texas at Austin](#), from which he graduated with a degree in Architecture in 1963.

<http://www.thecanadianencyclopedia.com/articles/douglas-joseph-cardinal>

<http://www.djcarchitect>.

<http://ca.news.yahoo.com/douglas-cardinal-leads-students-envisioning-aboriginal-centre-carleton-121801217.html>

Music at Noon - Dr Christianne Rushton, mezzo-soprano (Acadia University); Dr. Deanna Oye, piano

Date: Tuesday, February 28, 2012 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Jason Baerg will speak in Art Now at 12:00 noon on Feb 29/12 in the Recital Hall

Date: Wednesday, February 29, 2012 - 12:00am - 12:50pm

Location:

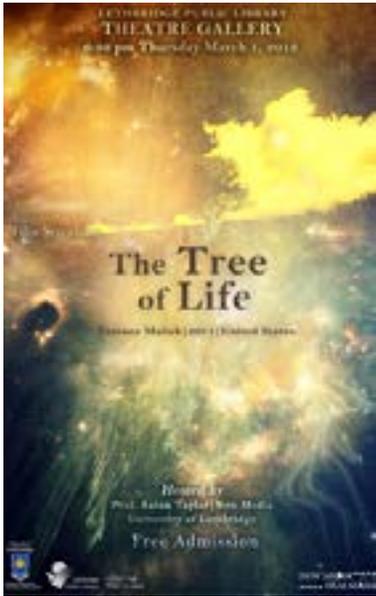


As a Visual Artist, Baerg has presented at such international art events as the Luminato Festival, the Toronto International Art Fair, and Art Basel Miami. Jason Baerg has given formal artist talks at such institutions as the University of British Columbia Okanagan, New York City's Parsons School of Design and the University of Toronto. He has sat on numerous art juries and won awards through such facilitators as the Canada Council for the Arts, the Ontario Arts Council and The Toronto Arts Council. Dedicated to community development, Jason Baerg continues to contribute to such national arts organizations as a board member for the Aboriginal Curatorial Collective, The National Indigenous Media Arts Coalition and the Independent Media Arts Alliance. For more information, please visit <http://www.jasonbaerg.com>

New Media Film Series Presents: The Tree of Life

Date: Thursday, March 1, 2012 - 6:30pm

Location: Lethbridge Public Library Theatre



Anyone who appreciates good film is sure to love the New Media Film Series showing of *The Tree of Life* (Terence Malick/2011/United States) , March 1 at 6:30 pm at the Lethbridge Public Library Theatre.

A perfect opportunity to watch and talk about great film created in the past decade, the New Media Film Series presents an eclectic and enjoyable array of movies for adults each month from September through April.

"We've selected films that have been influenced by changing technologies and incorporate contemporary filmmaking techniques, including films that are relevant to studies in the Department of New Media," says Aaron Taylor, Film Series Coordinator.

The evening starts with an introductory lecture by guest faculty, Aaron Taylor (Department of New Media) to discuss points of interest in the film and what to look for when we watch it. "There is a Q & A afterwards – we expect this year to be as interesting and engaging as last year's series," says Taylor.

Film aficionados can look forward to one more great film of the series with *Lost in La Mancha*, April 5.

Admission is always free!

Join the New Media Film Series Facebook group <http://www.facebook.com/groups/nmedfilmseries/>

Or, visit our Facebook page for more information about current and future events
<http://www.facebook.com/groups/nmedfilmseries/#!/NMedFilmSeries>

TheatreXtra presents - Wide Awake Hearts

Date: Thursday, March 1, 2012 - 8:00pm - Saturday, March 3, 2012 - 8:00pm

Location: David Spinks Theatre



When a prodigious young film producer and screenwriter casts his wife and his best friend as lovers in his new film, and their on-screen intimacy spills over into real-life, he has to wonder: did he unwittingly tap in to a pre-existing affair, or did he write it into existence? TheatreXtra's latest production, *Wide Awake Hearts* by Canadian playwright, Brendan Gall, exposes love's deceptions and truths in the David Spinks Theatre March 1 – 3 nightly at 8 pm , with a 2 pm matinee on March 3.

Recently nominated for a Governor General's Award, this production of *Wide Awake Hearts* is the first time the play has been performed since it premiered at Toronto's Tarragon Theatre in Nov. 2010. For fourth year drama major and second-time TheatreXtra director, Kyle Schulte, this play was the perfect choice.

"I was introduced to Gall's script by my drama professor, Nicholas Hanson. When I read it, I was on the edge of my seat. The play is very dramatic with hard-hitting relationships among four characters, and some unexpected twists," Schulte says.

Incorporating multimedia projections provided Schulte and his crew with numerous challenges but will dramatically add to the audience's enjoyment. "I'm excited to see it all come together," he says, "I'm thrilled to present a fantastic new Canadian play as part of this year's season. It's a privilege to be directing for TheatreXtra again."

Tickets for *Wide Awake Hearts* are on sale at the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm or by calling (403) 329-2616. Tickets are \$11 regular, \$7 for students and seniors.

Mature content: nudity, language

Arthur Renwick will speak in Art Now at 12:00 noon on March 2/12 in the Recital Hall

Date: Friday, March 2, 2012 - 12:00am - 12:50pm

Location:



Arthur Renwick is a photo-based artist, independent curator. His practice explores cultural identity and colonization. He is an assistant professor at University of Guelph.

Renwick is a member of the Haisla First Nation; he was born and raised in Kitimat British Columbia. His early work explored the impact of industry on the landscape and society. It was most likely influenced by the presence of Alcan's aluminum smelter in his hometown of Kitimat. With the Mask Series he turned to portraiture, [Jani](#). The Canadian Museum of Contemporary Photography's Associate Curator Andrea Kunard describes the Mask Series in 2008 "In order to confront this heritage of discrimination, Renwick asked his subjects to imagine looking through the lens directly at the stereotypes, and make a gesture towards them. The result is a full-face highly animated portrait. The works are larger than life and highly detailed. They are also confrontational and when presented in a group, make a powerful statement on the part of the people depicted. The artist wanted the final image to be unsettling, confrontational, disturbing and mocking. He also wanted viewers to feel small or diminished when they encountered the work." Renwick was awarded the K.M. Hunter Artists Award in 2005.

<http://www.gallery.ca/en/see/collections/artist.php?iartistid=4603>

<http://www.canadianart.ca/art/features/2009/12/01/i-shed-no-tears/>

Concertino

Date: Friday, March 2, 2012 - 10:00am - Friday, April 6, 2012 - 5:00pm

Location: Helen Christou Gallery

Features an eclectic range of works from the U of L Art Collection that address music and social gatherings focused on music performances, such as dance halls and orchestras.

Curator: Jane Edmundson

Katherine Morley will speak in Art Now at 12:00 noon on March 5/12 in Recital Hall

Date: Monday, March 5, 2012 - 12:00am - 12:50pm

Location:



Katherine Morley is a Toronto-based Industrial Designer, working primarily in textiles and ceramics. Using design as a tool for discussion, Morley strives to create objects that honour content above aesthetics, and self-awareness above mass-consumerism. Graduating from OCAD in 2007, she has since co-founded the multi-disciplinary collectives *Joe & Josephine* and *Lemon*, been featured in national design publications, exhibited in shows across Canada and become co-curator of Toronto's largest annual alternative design event, *Come Up To My Room* at The Gladstone. A proud Canadian, she is continually searching out ways to elevate Canadian culture in the global arena.



Katherine Morley will speak in Architecture and Design Now at 6:15pm on March 5/12 in Room M1040

Date: Monday, March 5, 2012 - 6:15pm - 9:00pm

Location:



Katherine Morley is a Toronto-based Industrial Designer, working primarily in textiles and ceramics. Using design as a tool for discussion, Morley strives to create objects that honour content above aesthetics, and self-awareness above mass-consumerism. Graduating from OCAD in 2007, she has since co-founded the multi-disciplinary collectives *Joe & Josephine* and *Lemon*, been featured in national design publications, exhibited in shows across Canada and become co-curator of Toronto's largest annual

alternative design event, *Come Up To My Room* at The Gladstone. A proud Canadian, she is continually searching out ways to elevate Canadian culture in the global arena.

Music at Noon - Guillaume Tardiff, violin and Roger Admiral, piano (U of A)

Date: Tuesday, March 6, 2012 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Charles Stankieveh will speak in Art Now at 12:00 noon on March 7/12 in the Recital Hall

Date: Wednesday, March 7, 2012 - 12:00am - 12:50pm

Location:



Charles Stankieveh is an artist who creates 'fieldworks': a spatial practice that combines researching, aesthetic experiments, curating, pedagogy and writing in which he reveals latent histories while questioning conventional boundaries. Two of his most significant new works, DEW Project and Ghost Rockets World Tour, are brought together for this exhibition employing videos, sculpture and artefacts to comment on the intersection of military influence and the history of communications.

The DEW Project explores the complex framework of the DEW Line (Distant Early Warning radar system): its physical site, architecture, questions of sovereignty and the history of media and communications. A network of remote radar and communication outposts extending across the high Arctic, the DEW Line was set up to detect USSR bombers during The Cold War and to provide early warning of a land-based invasion. Stankieveh's DEW Project revisits Buckminster Fuller's geodesic radome, which in the mid-1950s was adapted to withstand the severe conditions of the North while proving electromagnetically invisible. A synecdoche of modern warfare post-WWII, its architecture distributes its structural forces through a framework formally related to the communication network it defends. The DEW Project revisits these networks and the boundaries inherent to them—both in regards to the environment and sovereignty—while observing how communication technology plays a pivotal role in the definition and delivery of such ideologies.

Ghost Rockets World Tour is twelve rocket launch spectacles occurring over twelve months at different sites around the world tactically mapping the history of ballistics: from the birth of military rocketry in Europe through MIT laboratories and the NASA space program to US Military bases in the desert and DARPA research stations in the Arctic. Adapting the form of a rock'n roll world tour, each site is paired with a pop song which inspires a choreography involving amplified sound on location, smoke grenades, lighting effects, and ultimately the rocket launch. A counterpoint to Stankieveh's DEW Project, Ghost Rocket targets the relationships between speed, surveillance and spectacle as much as exploring the concepts of gravity and transcendence.

Charles Stankieveh's work has been exhibited in the Palais de Toyko (Paris), International Symposium on Electronic Arts (ISEA2010, Germany), Xth Biennale of Architecture (Venice), Eyebeam + ISSUE Project Room (New York), Canadian Centre for Architecture (Montreal), Banff Centre for the Arts (Canada), and the Atlantic Center for the Arts (Florida). Stankieveh holds an MFA in Open Media and BA (hon.) in Philosophy and Literature. His writings have been included in academic journals, such as Leonardo Music Journal and 306090. A founding faculty member of the Yukon School of Visual Arts, Stankieveh shares his time between Dawson City and Berlin.

Organized by the Foreman Art Gallery of Bishop's University with the Southern Alberta Art Gallery.

Dawn Cain will speak in Art Now at 12:00 noon on March 9 in the Recital Hall

Date: Friday, March 9, 2012 - 12:00am - 12:50pm

Location:



Dawn Cain is the curator of BMO Financial Group's Corporate Art Collection and the 2012 guest curator for the University of Lethbridge's annual Student Exhibition. She will speak about the challenges of curatorial practice in the workplace and discuss why and how Canada's oldest bank is investing in our country's newest generation of artists.

Cain has been the Curator of BMO Financial Group's Corporate Art Collection since 2003. Cain was formerly Curator of the Malcove Collection at the University of Toronto, where she also taught undergraduate and graduate level courses in art history from 1997 to 2006. In addition to her curatorial responsibilities for BMO's art collection, which include proposing installations for the BMO Project Room, Cain developed, organizes and administers the BMO 1st Art! Invitational Student Art Competition and curates the annual 1st Art! exhibitions at the Museum of Contemporary Canadian Art (MoCCA). When she is not at BMO, Dawn researches, lectures and writes in her areas of expertise. Currently she is working with Elisa Coish on a documentary film and biographical text about Dr. Lillian Malcove, a Freudian psychoanalyst and art collector of significance, who was raised in Canada and lived in New York from the 1920s to the early 1980s.

Detail of BMO Project Room installation Canadian Artist, by Shary Boyle; Photo credit: Toni Hafkenscheid

Curated Student Exhibition

Date: Friday, March 9, 2012 - 10:00am - Thursday, April 12, 2012 - 5:00pm

Location: U of L Art Gallery - Main Gallery

Reception • 8 pm, March 9

An established guest curator selects work by students and helps them acquire professional experience while showcasing the best of the year's undergraduate art production.

CANCELLED - Photographer, Jennifer Cane, will speak in Art Now at 12:00 noon on March 12 in the Recital Hall

Date: Monday, March 12, 2012 - 12:00am - 12:50pm

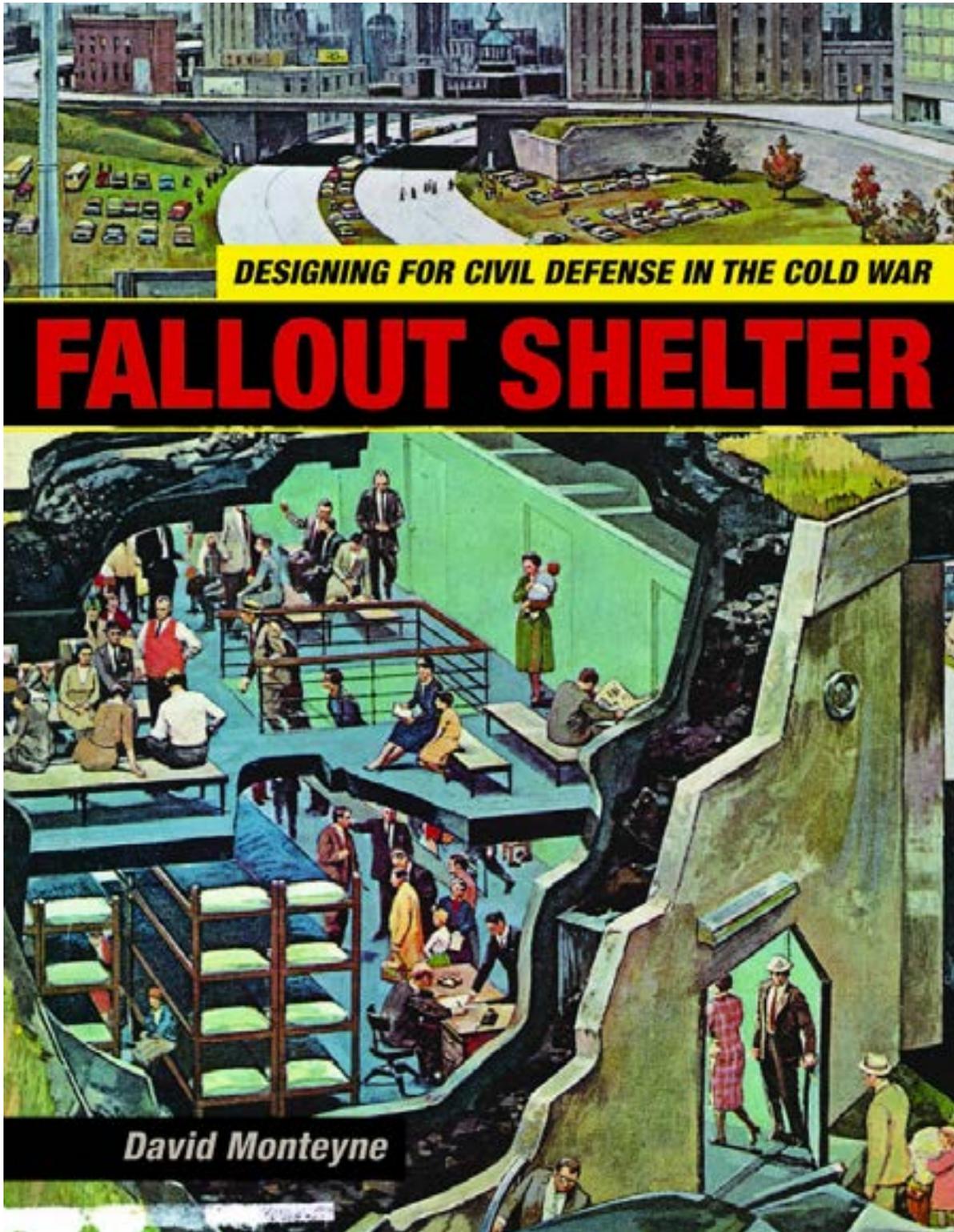
Location:

summary to follow

Calgary architect, Dave Monteyne, will speak in Architecture and Design Now at 6:15 on March 12/12 in Room M1040

Date: Monday, March 12, 2012 - 6:16pm - 9:00pm

Location:



David Monteyne is Associate Professor teaching history and theory of architecture and urbanism in the Faculty of Environmental Design at the University of Calgary. He has published articles in the Journal of Architectural Education, Philosophical Forum, BC Studies, and the SSAC Bulletin. He did his B.A. (English) and a Master's in architectural history at UBC. He completed his PhD in American Studies at the University of Minnesota. The book being discussed tonight was based on his dissertation there.

Fallout Shelter: Designing for Civil Defense in the Cold War

David Monteyne traces the partnership that developed between architects and United States civil defense authorities during the 1950s and 1960s. Officials in the federal government tasked with protecting American citizens and communities in the event of a nuclear attack relied on architects and urban planners to demonstrate the importance and efficacy of both purpose-built and ad hoc fallout shelters. For architects who participated in this federal effort, their involvement in the national security apparatus granted them expert status in the Cold War. The partnership between architecture and civil defense helped guide professional design practice and influenced the perception and use of urban and suburban spaces. One result was a much-maligned bunker architecture, which was not so much a particular style as a philosophy of building and urbanism that shifted focus from nuclear annihilation to urban unrest.

Music at Noon - Julie-Anne Derome, violin; and live electronics (Montreal)

Date: Tuesday, March 13, 2012 - 12:15pm - 1:30pm

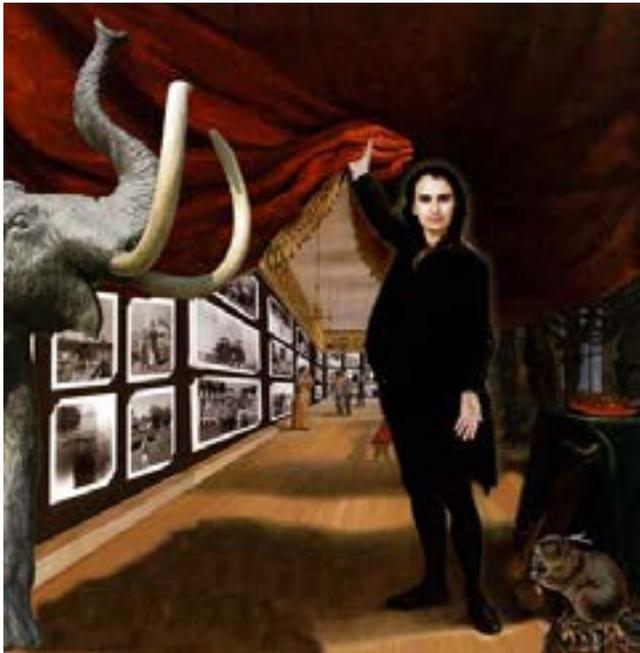
Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Rosalie Favell will speak in Art Now at 12:00 noon on March 14/12 in the Recital Hall

Date: Wednesday, March 14, 2012 - 12:00am - 12:50pm

Location:



Rosalie Favell is a photo-based artist, born and raised in Winnipeg, Manitoba. Drawing inspiration from her family history and Métis (Cree/English) heritage, she uses a variety of sources, from family albums to popular culture, to present a complex self-portrait of her experiences as a contemporary aboriginal woman. She has won numerous awards including the Chalmers Fellowship and the Victor Martyn Lynch-Staunton award. Her work has been featured in national and international publications. A graduate of Ryerson Polytechnic Institute in Toronto, Favell holds a Master of Fine Arts degree from the University of New Mexico in Albuquerque.

http://msvuart.ca/index.php?menid=02&mty=17&article_id=398

Plays & Prose Competition Winner Gala

Date: Thursday, March 15, 2012 - 7:00pm

Location: David Spinks Theatre



2012 Play Right Prize and Striking Prose Winners

(Back row from left: Cole Olson, Christopher Wallace. Front from left: Lori-Ann Steward, Kristine Saretsky, Makambe Simamba, Chelsea Woolley.)

The 2012 Play Right Prize and Striking Prose first place winners share their entries at a public reading, Thursday, March 15 at 7 pm in the David Spinks Theatre. Admission is free and everyone is welcome to attend. The evening includes a reception and cash bar.

Kristine Saretsky, BA English, will share her first-place short story “The Persephone Games,” a moving read that is part mystery, part dream, and entirely entrancing. What is left unsaid defines the story and is most terrifying.

Makambe Simamba, BFA Drama and first place in the Play Right competition, will read her play “MUD”. “MUD” speaks to contemporary Canadian issues in a powerful and poetic way. The play is full of imagery and theatricality with a voice that is courageous, vital, and refreshing.

Second place in the Play Right competition went to Chelsea Woolley for her script “1000 Names,” which had rich, vivid characters and timeless potent themes. Third place went to Cole Olson for his play “Patriarch” which takes a personal and intimate approach to the classic family drama.

Because the quality was so high, this year’s Striking Prose jurors found it too hard to decide on a second and third place story, so two second prize awards were presented to Christopher Wallace for his story “Alex” and Lori-Ann Steward for her story “Marionette.”

Jeremy Hof will speak in Art Now at 12:00 noon on March 16/12 in the Recital Hall

Date: Friday, March 16, 2012 - 12:00am - 12:50pm

Location:

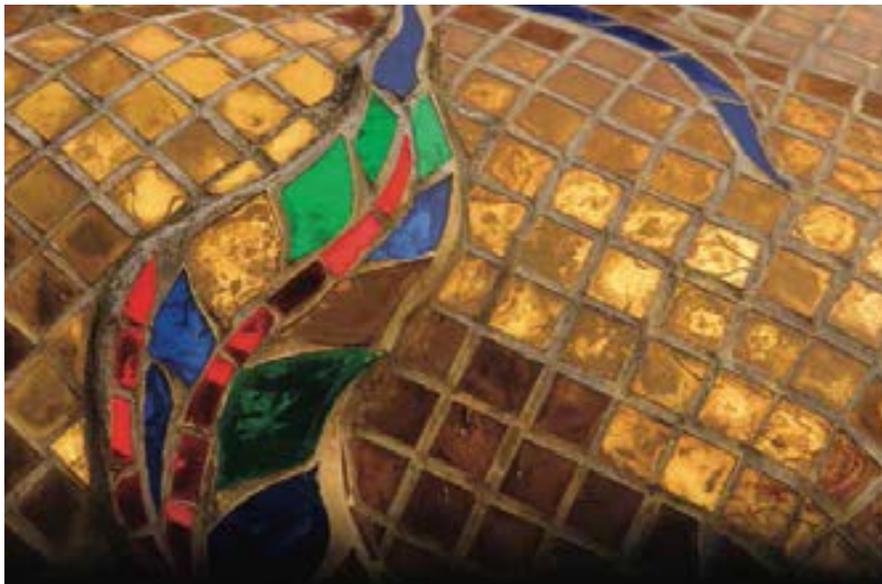


Jeremy Hof indicates a formal interest in minimalist sculpture, but negotiates this oeuvre with his own interests that would be at odds with historical Minimalism. He continues to collapse the distinction between the handmade, high art and everyday objects, but creatively misconstrues the objectives of his predecessors. His are subversive rearticulations of Minimalism's aesthetic which subtly defy its anti symbolic stance.. He received his BFA at the Emily Carr Institute of Art and Design in 2007. He is the 2008 winner of the RBC Painting award. Jeremy Hof lives and works in Vancouver.

Musical Mosaic at the Gem

Date: Friday, March 16, 2012 - 7:30pm

Location: Gem of the West Museum



MUSICAL MOSAIC
at the Gem

FEATURING
BRIDGE BRASS QUINTET • CHINOOK CHAMBER SINGERS
UNIVERSITY OF LETHBRIDGE JAZZ ENSEMBLE

FRIDAY, MARCH 16 - 7:30 PM @ GEM OF THE WEST MUSEUM
(1306 - 20 ST. NORTH COALDALE)

TICKETS: \$10
AVAILABLE @ COALDALE GIFTWEAR (1723 - 20 ST. COALDALE) 403-345-3278

RECEPTION

Day of Percussion

Date: Saturday, March 17, 2012 - 9:30am - 5:30pm

Location: U of L Recital Hall



PAS DAY OF PERCUSSION

9:30 a.m. - 5:30 pm ~ Saturday, March 17, 2012
U of L Recital Hall

- **9:30-10:30 a.m. Booming Tree Taiko Clinic (Edmonton, AB)**
Includes hands-on Taiko drumming
- **10:45-11:45 a.m. Timpani Clinic**
With Alexander Cohen, timpanist with the Calgary Philharmonic Orchestra and Cleveland Institute of Music graduate.
- **1:00-2:30 p.m. High School Percussion Ensemble Festival**
Performances by Alberta school programs, including traditional African drumming, marching percussion, and percussion ensembles.
- **2:30-3:30 p.m. Hands-on Polynesian drumming clinic**
With Dr. Darren Doerden of BYU-Hawaii on authentic instruments.
- **3:30-4:30 p.m. Drumset clinic**
With Paul Walker, Lethbridge.
- **4:30-5:30 p.m. U of L Global Drums Performance**
Taiko drumming, Steel Band, Polynesian Ensemble and Percussion Ensemble.



Registration is only \$10 for the entire day.
For further information please call Adam Mason
at 403-892-DRUM (3786)

Hosted by U of L Global Drums

Culture Vulture Saturday - Button-Making with Trap/door - Again!

Date: Saturday, March 17, 2012 - 10:00am - 5:00pm

Location: U of L Atrium

Back by popular demand!

Family activities on a drop-in basis. Our knowledgeable staff supervise activities and can provide information about the exhibition in the Gallery, which is open on Culture Vulture Saturdays.

Faculty Artists and Friends Present - Piano PIANISSIMO!

Date: Saturday, March 17, 2012 - 8:00pm

Location: University Recital Hall



Two pianos, four pianists and eight hands – the formula for an exciting, entertaining evening of music! Piano PIANISSIMO!, the final Faculty Artists & Friends concert of the season, features the talents of Music faculty, Dr. Deanna Oye, Glen Montgomery, alumna Magdalena von Echer (BMus '07), and special guest David Rogosin on March 17, at 8 pm in the University Recital Hall.

“The pieces we’ve selected are gems of piano repertoire,” says Oye. “The program is filled with music written or arranged for piano duet or piano duo, and the finale features a piece for two pianos and eight hands!”

The program includes a two-piano arrangement of Mozart’s Magic Flute Overture, followed by Concertino for Two-Pianos by Dmitri Shostakovich and Rachmaninoff’s Second Suite. “David Rogosin, a piano professor from Mount Allison University, brings with him a strong interest in duo piano,” says Oye. “It is a pleasure to share the stage with him for this concert.”

Tickets for Piano PIANISSIMO are available at the University Box Office, Monday – Friday (12:30 pm – 3:30 pm) or by calling (403) 329-2616. Tickets are \$15 regular, \$10 for seniors/students.

Calgary writer Nancy Tousley will speak in Art Now at 12:00 noon on March 19/12 in the Recital Hall

Date: Monday, March 19, 2012 - 12:00am - 12:50pm

Location:



Chris Millar: The transmogrification of the Problem

Nancy Tousley is Critic in Residence at the Alberta College of Art & Design and an award-winning senior art critic, arts journalist and independent curator. She was art critic of the Calgary Herald for 30 years and has been a contributing editor to Canadian Art magazine since 1986. Her reviews, interviews and feature articles have appeared in magazines such as ArtsCanada, Vanguard, Parachute, Border Crossings and Canadian Art since the early 1970s. Her essays on artists have appeared in more than 30 public art gallery and museum catalogues.

Her work has been recognized by the Board of Governors of the Alberta College of Art and Design with its Award of Excellence (1997), the Ontario Association of Art Galleries, which twice presented her with awards (1999 and 2001), for best curatorial writing on contemporary art, and the Canadian Museums Association's award for outstanding achievement in arts journalism (2002). She was awarded the medal of the Royal Canadian Academy of Art in June, 2009. Tousley is the 2011 Governor General's Award in Media and the Visual Arts laureate.

Music at Noon - Nick Sullivan, bass trombone; Bente Hansen, piano

Date: Tuesday, March 20, 2012 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

The Madonna Painter or The Birth of a Painting by Michel Marc Bouchard

Date: Tuesday, March 20, 2012 - 8:00pm - Saturday, March 24, 2012 - 8:00pm

Location: University Theatre



Religion, sexuality, death and secrets all collide in the small parish of Lac St-Jean, Quebec when *The Madonna Painter or the Birth of a Painting* by Governor General Award winning playwright Michel Marc Bouchard unravels its tantalizing tale. Playing March 20 – 24 at 8 pm nightly in the University Theatre, *The Madonna Painter* beautifully caps off a captivating Mainstage season.

“It is a collision of ecstasies, a bouquet of lies disguised as a fable,” wrote Bouchard. “*The Madonna Painter or The Birth of a Painting* is writ in scarlet pigments, in holy wine and haemoglobin, all the shades of red that flow through us, from our sex to our souls.” Conveying the poetic essence of the script and capturing its poignant imagery is the challenge confronting MFA candidate and director, Sean Guist.

“The play takes place in 1918 in rural Quebec, and I did a lot of historical research, which included a trip to Quebec, to understand the period and its religious influences,” Guist says. “The play is loosely based on events that happened in Bouchard’s home town when he was young, and he wrote the play many years later while living in Florence, Italy. When he returned to Canada, after the play received critical acclaim abroad, he rewrote and translated the play a couple of times. The translation by Linda Gaboriau is the version we are using.”

The story begins as World War I is ending and the Spanish flu is taking hold. A young priest, having recently arrived in the small parish, commissions a wandering Italian painter to create a fresco dedicated to the Virgin Mary to ward off the oncoming plague. As he chooses his model between four local virgins – all named Mary – the Madonna painter changes the fate of the entire community.

“Our cast is small, only seven characters,” Guist explains. “Every character in the play has their own journey and their own beauty to discover. In turn, each actor has to go on that journey too; to discover their own beauty.”

“The audience will experience great contemporary Canadian theatre that comes to life on a stunning set designed by faculty member and U of L alumni Roger Schultz (BFA ’89) and costumes designed by Professor Leslie Robison-Greene. Bouchard said he wanted the audience to leave with one element from the play: an image, a character, a line or a moment. I know this play both provokes and entertains – it’s very beautiful, like a great work of art,” says Guist.

Tickets for *The Madonna Painter* are available at the University Box Office, Monday – Friday (12:30 pm – 3:30 pm) or by calling (403) 329-2616. Tickets are \$15 regular, \$10 for seniors and students. Mature content and nudity.

Directed by Sean Guist in partial fulfillment of the requirements for his MFA degree.

Maskull Lasserre will speak in Art Now at 12:00 noon on March 21/12 in the Recital Hall

Date: Wednesday, March 21, 2012 - 12:00am - 12:50pm

Location:



Maskull Lasserre was born in Alberta, Canada in 1978. He spent his early childhood in South Africa. He has a BFA from Mount Allison University (Visual Art and Philosophy), and an MFA from Concordia University (Sculpture). He now works out of studios in both Montreal and Ottawa.

Lasserre's drawings and sculptures explore the unexpected potential of the everyday through allegories of value, expectation, and utility. Elements of nostalgia, accident, humor, and the macabre are incorporated into works that induce strangeness in the familiar, and provoke uncertainty in the expected.

Lasserre has exhibited across Canada and in the United States. He is represented in the collections of the Government of Canada (Transport Canada, DND), Canada Council for the Arts, and the City of Ottawa, amongst others. He is also a recent participant in the Canadian Forces War Artist Program in Afghanistan.

www.maskullasserre.com

Clusters: New Media Student Show

Date: Wednesday, March 21, 2012 - 5:00pm - Tuesday, March 27, 2012 - 5:00pm

Location: Penny Building

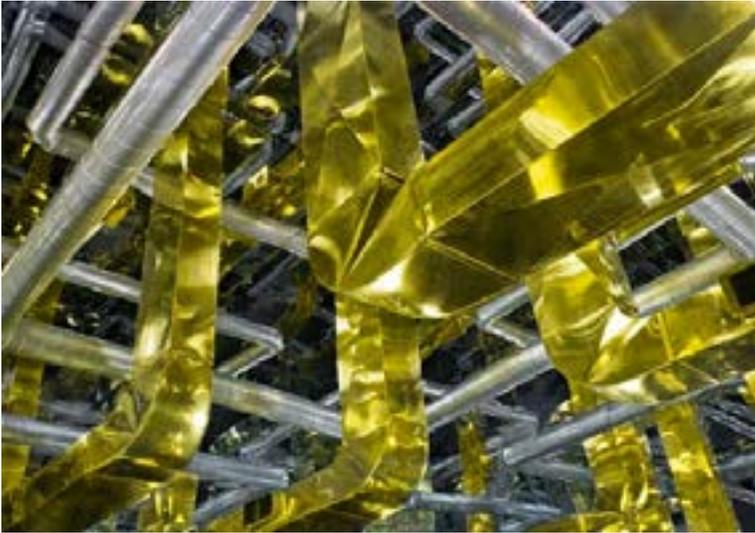


Visit the Penny Building Monday-Friday, 1-4 pm to check out the work of the New Media Digital Photo Manipulation class.

An Te Liu will speak in Art Now at 12:00 noon in the Recital hall on Mar 23

Date: Friday, March 23, 2012 - 12:00am - 12:50pm

Location:



An Te Liu is Associate Professor in the Master of Architecture Program at the Faculty of Architecture, Landscape, and Design at the University of Toronto. He holds an Honors BA in Art History and Renaissance Studies from the University of Toronto and a Master of Architecture degree from the Southern California Institute of Architecture (SCI-Arc) in Los Angeles. After working in the studio of Frank Gehry Associates and as a project designer in firms in Paris and Los Angeles, he was co-founder and design principal of the multi-disciplinary practices Hedge and Space International, both based in Los Angeles.

Since 1999, he has been engaged in sculpture and installation work which explores issues of function, occupation and cultural coding in the domestic and urban realms. His works have been shown in solo and group exhibitions in New York, Vancouver, San Francisco, Frankfurt, Rotterdam, Cologne, Berlin, Seoul and Toronto. Liu has been the recipient of numerous research and creation grants from the Graham Foundation for Advanced Studies in the Fine Arts, the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council. In 2007-8 he was the recipient of the International Artist Residency in Berlin awarded by the Canada Council for the Arts and in 2007 he received the Emerging Voices award from the Architectural League of New York. Liu's work is included in the permanent collections of the San Francisco Museum of Modern Art and The Art Institute of Chicago. It has been published in *Metropolis*, *Frame*, *Praxis*, *Thresholds*, *Azure*, *Art Papers*, *Surface*, *Canadian Art*, *Art In America*, *BE*, *Canadian Architect* and *the Journal of Architectural Education*. The monographic catalog, *An Te Liu : Matter*, was published by the Künstlerhaus Bethanien in 2009.

Recent Activity:

An Te Liu's recent exhibitions include: *Fremtidens arkitektur er grøn!* (Louisiana Museum of Modern Art, Copenhagen, Denmark), *Transclimatic* (Customs House, Sydney, Australia), *Two Into One* (Christies Amsterdam), *Mouth of Lenin* (Exhibition 211, New York), *Two Caulk Studies* (NEXT space and MKG127 at the Toronto International Art Fair), *The Leona Drive Project* (Willowdale, site specific) and *Pook X Pookie* (SCI ARC Gallery, Los Angeles). Liu also won an invited competition for a public art project for SWN Neuss in Dusseldorf, Germany and completed a commissioned piece for the Jackman Kuwabara residence in Toronto. Recent publications of his work include: Yilmaz Dziewior & Angelika Nollert, *Reading the City: ev+* a 2009 Exhibition of Visual Art (Gandon Editions, Ireland, exh. cat.), *'Clouds'*, *Fremtidens arkitektur er grøn!* (Louisiana Museum of Modern Art, exh. cat.), Mason White, *'99.7 Per Cent Pure'*, *A.D.: Energies - New Material Boundaries* (Wiley Press, London), Rodolphe El Khoury, *'Air Apparent'*, DAMn 21 (Brussels Belgium), Thomas Kertin, *'Imaginer des Objets Anges-gardiens'*, *Cahiers d'Inspirations* no. 15 (SAFI, Paris), and David Glissen, *Subnature* (Princeton Architectural Press). His catalog, *Matter*, was reviewed in the fall issue of *Canadian Art*. Title Deed, Liu's project for Leona Drive, was featured in articles in the *National Post*, *The Globe and Mail*, *The Toronto Star*, *EYE*, *NOW*, *Spacing* and *Canadian Art*, including an interview with editor Richard Rhodes. He was an invited panelist in *The Rotterdam Dialogues: The Artists* (Witte de With Center for Contemporary Art, Rotterdam) and contributed a project in progress for *'When you Cut into the Present the Future Leaks Out'* (PS1 New York).

<http://www.anteliu.com/>

Image: *Fantasia in 24 Gauge* (Op.1) 2011, sheet metal, brass, mirrored acrylic, glass

University of Lethbridge Wind Orchestra and Brass Choir Spring Concert

Date: Friday, March 23, 2012 - 8:00pm

Location: Southminster United Church

The University of Lethbridge Wind Orchestra and Brass Choir

Thomas Staples, Nick Sullivan, conductors
with Guest Artist Sarah Gieck, flute



Tickets are available at the University Box Office, Monday – Friday (12:30 pm – 3:30 pm) or by calling (403) 329-2616. Tickets, \$15 regular, \$10 for seniors and students are also available at the door.

U of L Jazz Ensemble - Ellington and More

Date: Saturday, March 24, 2012 - 8:00pm

Location: The Gate (522 3rd Ave S. Lethbridge)



Experience a night of classic jazz tunes and new favourites with the University Jazz Ensemble! Duke Ellington, Count Basie, Woody Herman, Oliver Jones – the melodies of these jazz heavyweights and many more fill The Gate on March 24 at 8 pm.

“Ellington was one of the most influential jazz composers and this concert pays tribute to his talents along with many others,” says Don Robb, U of L Jazz Ensemble Director. “It’s a great a night to come out and listen to some exceptional jazz.”

To enjoy Ellington’s *Rockin’ in Rhythm* and *In a Sentimental Mood*, Count Basie’s *Down for the Count* and *Tall Cotton* and Oliver Jones’ *Emancipation Blues*, reserve your tickets at the U of L Box Office, Monday – Friday, 12:30 pm – 3:30 pm, by calling (403) 329-2616. Tickets are also available at the door. Tickets are \$15 regular, \$10 for students and seniors.

6th Annual U of L Film Festival

Date: Saturday, March 24, 2012 - 8:00pm

Location: PE250



Enjoy the this year's winning entries in these categories:

- narrative under five minutes
- narrative over five minutes
- documentary
- experimental
- animation
- people's choice

Films start at 8 pm followed by the awards ceremony.

Contact filmfestival2012@hotmail.com or visit the [Facebook page](#) for more information.

Elsworthy Wang will speak in Art Now at 12:00 noon on March 26/12 in the Recital Hall

Date: Monday, March 26, 2012 - 12:00am - 12:50pm

Location:



Engaging in several creative disciplines, ELSWORTHY WANG produces speculative and real architecture, art and design projects. Their focus is on multi-disciplinary research and making, and the unlikely merging of techniques, scales and materials to generate ideas, objects and/or spaces. ELSWORTHY WANG is based in Toronto, Canada.

Will Elsworthy

Will loves architecture and invention. He has been happily working in Toronto at Teeple Architects since 2006, and has contributed significantly to projects such as the Perimeter Institute Expansion (Waterloo), 60 Richmond East Housing Co-op (Toronto), the Langara Student Union (Vancouver), and the Scarborough Chinese Baptist Church (Toronto). Will graduated from the University of Waterloo School of Architecture in 2005 with Deborah, and he is one half of Elsworthy Wang — a duo that engages in speculative projects, real architectures, bike building and big knitting, among other dynamic practices related to making.

Deborah Wang

Attempting to juggle a multi-disciplinary practice, Deborah is part artist, curator, designer and educator. She completed her undergraduate degree in architecture at the University of Waterloo, and a Master of Fine Arts degree at OCAD University. Deborah has curated and co-curated exhibitions for the Gladstone Hotel, XPACE Cultural Centre, the Art Gallery of Ontario, Women's College Hospital, and Katharine Mulherin Contemporary Art Projects; worked at KPMB Architects (2005-2008) on the Royal Conservatory TELUS Centre for Performance and Learning, and the University of Waterloo Quantum-Nano Centre; and exhibited her art and architectural projects in Toronto, Cambridge, and Rome. She is a co-founder of FEAST Toronto (a series of community dinners and micro-funding events supporting local art and design), a co-curater of Come Up To My Room (2009-2012), and a designer for superkul inc | architect. She is the other half of Elsworthy Wang.

<http://elsworthywang.com/proj>

Elsworthy Wang will speak in Architecture and Design Now at 6:15 on March 26/12 in Room M1040

Date: Monday, March 26, 2012 - 6:16pm - 9:15pm

Location:

Engaging in several creative disciplines, ELSWORTHY WANG produces speculative and real architecture, art and design projects. Their focus is on multi-disciplinary research and making, and the unlikely merging of techniques, scales and materials to generate ideas, objects and/or spaces. ELSWORTHY WANG is based in Toronto, Canada.

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Deborah Wang

Based in Toronto, Deborah is an artist, curator, designer and educator. After eight years of formal architectural education and practice, she left KPMB Architects to pursue a Master of Fine Arts degree in Criticism & Curatorial Practice at the Ontario College of Art & Design University, graduating in 2010. Deborah has curated and co-curated several exhibitions, and exhibited her art and architectural projects locally. Her research lies in artistic practices of walking, site-specific installation, and participatory art forms, while her practice attempts to bring together the role of the artist, architect and curator through a series of drawings as instructions for movement, as well as through more traditional forms of art, architecture and exhibition making. She is the other half of Elsworthy Wang.

www.elsworthywang.com/projects

Music at Noon - Dr. Troy Breaux, percussion (University of Louisiana at Lafayette)

Date: Tuesday, March 27, 2012 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Zin Taylor will speak in Art Now at 12:00 noon on March 28/12 in the Recital Hall

Date: Wednesday, March 28, 2012 - 12:00am - 12:50pm

Location:



Zin Taylor has become known internationally for his elaborate installations encompassing elements of performance and sculpture along with drawing, printing, and video. Taylor explores the development of form as a densely layered process akin to organic growth. Taylor has had recent solo exhibitions at MuHKA, Antwerp; The Artist's Institute, New York; KIOSK Gallery, Ghent; Supportico Lopez, Berlin; Ursula Blickle Stiftung, Kraichtal, Germany; Galerie VidalCuglietta, Brussels; Contemporary Art Museum St. Louis; Miguel Abreu Gallery, New York and Isabella Bortolozzi Galerie, Berlin. His work has been included in recent group exhibitions at Centre PasquART, Biel; Witte de With, Rotterdam; Galerie Micky Schubert, Berlin; Contemporary Art Gallery, Vancouver; The Power Plant, Toronto and Presentation House, Vancouver. Taylor earned a BFA at Alberta college of Art and Design in 2005 and a MFA at the University of Guelph in 2005.

http://www.jessicabradleyartprojects.com/artists/zin_taylor/show www.zintaylor.com <http://moussemagazine.it/articolo.mm?id=649>

summary to follow

Plugged In: New Media Art Show

Date: Friday, March 30, 2012 - 6:00pm - Tuesday, April 10, 2012 - 9:00pm

Location: U of L Penny Building



Global Drums!

Date: Friday, March 30, 2012 - 8:00pm - Saturday, March 31, 2012 - 8:00pm

Location: University Theatre



Global Drums scores this spring with a line-up of all-star performers and an original tribute to hockey's greatest moments! The U of L Global Drums and their special guests take to the University Theatre stage March 30 and 31 at 8 pm nightly for a program of hard-hitting rhythms and unique cultural collaborations.

"This concert has something for everyone," says Adam Mason, director. "Audiences can expect a fantastic night of entertainment featuring works from our Steel Drum Ensemble, African Drums, Taiko Ensemble, Brazilian and Samba Ensemble, and brand new Polynesian Ensemble."

Joining Global Drums onstage is a notable roster of guests including world-renowned Afro-Cuban artist, Troy Breaux. "Breux comes to us from the University of Louisiana. We're very excited to have him lead Global Drums in a traditional Afro-Cuban piece," Mason says.

Global Drums collaborates with pianist Glen Montgomery for a unique medley from West Side Story. Composed for piano and orchestra, this unforgettable arrangement of themes from Bernstein's classic musical is not to be missed.

Other program offerings include Anthony Di Sanza's Concerto for Darabukka, a Middle-Eastern percussion piece performed by MMus candidate, Joe Porter. As well, local dancers from Nefertiti Dance Studios are planning to heat up the stage with the new Polynesian Ensemble.

The evening's finale takes the audience on a nostalgic journey through the decades of what many Canadians consider to be the country's true national sport. "From the ponds, to the streets, to Sydney Crosby's gold medal goal, this piece honours our hockey traditions," says Mason, who composed the piece to celebrate the nation's love of the game through Stomp-inspired choreography and stick-slapping rhythms.

To experience Global Drums, reserve your tickets today at the U of L Box Office, Monday – Friday, 12:30 pm – 3:30 pm or by calling (403) 329-2616. Tickets are \$15 regular and \$10 for seniors, students and children.

U of L Singers, Vox Musica and U of L Women's Chorus present - Spring Choral Celebration

Date: Sunday, April 1, 2012 - 3:00pm

Location: Southminster United Church

Spring is in the air and what better way to celebrate than with the U of L Singers, Women's Choir and Vox Musica! Spring Choral Celebration showcases each choir's wealth of vocal talent and celebrates the Easter season, April 1 at Southminster United Church at a special 3 pm time.

Sharing the stage for the afternoon's program, the U of L Singers, U of L Women's Choir and Vox Musica present a program of exquisite choral works. "With April 1 being Palm Sunday, the repertoire certainly captures the mood of Holy Week," says Glenn Klassen, Vox Musica director. "Composers throughout history have created masterpieces using texts from the Lenten and Easter season, and this concert samples just a few."

The U of L Singers, directed by Dr. Janet Youngdahl, have prepared Giovanni Pierluigi da Palestrina's *Missa Brevis*, an angelic miniature mass set by the great Renaissance master and the joyous *Motet, Lobet den Herrn* by J.S. Bach. The U of L Women's Chorus, directed by Dr. Sandra Stringer, performs two major works for women's voices: Johannes Brahms' *Three Sacred Songs* and Gabriel Faure's *Messe Basse*. Vox Musica's choral contributions include a powerful piece, *Stabat Mater*, Op. 138 by Josef Rheinberger, Giacomo Puccini's *Requiem for Choir, Viola and Organ* and John Rutter's *Gaelic Blessing*, among many others.



Tickets are available at the U of L Box Office, Monday – Friday, 12:30 pm – 3:30 pm or by calling (403) 329-2616, and are also available at the door. Tickets are \$15 regular, \$10 for seniors and students.

Petra Mala Miller will speak in Art Now at 12:00 noon on April 2 in the Recital Hall

Date: Monday, April 2, 2012 - 12:00am - 12:50pm

Location:



Petra Malá Miller

www.petramalamiller.com

Born in Czechoslovakia, Petra Malá Miller grew up in southern Moravia. Her photographic work explores the poetics of childhood, of innocence, ageing, memory and loss and raises questions surrounding cultural identity, the individual, the family and the community.

By reconstructing incidents from her past and placing them within the present, Petra Malá Miller filters experiences, memories and reveries through an emotional process of recollection and translation. Her work takes place at the intersection between the real and the imaginary, between truth and fiction, memory and forgetting. Petra Malá Miller's work is primarily autobiographical—but the photographs defy precise definition. Several are staged tableaux. In others, the artist adopts the point-of-fact style of lyrical documentary photography. Fact and fiction jostle one another. Looking back, drawing the outlines of the past across the present, Malá Miller negotiates spans of time and dislocations in space through recollection and projection; recollections stranded in time and place, projections of things to come. For Malá Miller, the camera as an aide-mémoire is a key to self-knowledge and self-construction.

About the Artist

Petra Malá Miller earned her MFA from the Academy of Arts, Architecture and Design, Prague in 2008. In 2009, she received the ESSL Museum Award for Contemporary Art, Klosterneuburg, Vienna. Her work has been featured in solo and group exhibitions in Europe, the United States and in Canada including: *The Voice Reached Us through the Floor, but the Words Themselves Were Lost*, Jiri Svestka Gallery, Prague (2011); *On the Threshold*, Jiri Svestka Gallery, Berlin (2011); *Likeness*, Harbourfront Centre, Toronto (2011); *Inter-view*, Nitra Gallery, Nitra (2010); *Czech It*, an exhibition of modern and contemporary Czech photography presented at Space Gallery, Pittsburgh (2009); *Frame*, Leica Gallery, Prague (2008). Petra Malá Miller lives and works between Prague, Czech Republic and Lethbridge.

Her exhibition, *The Voice Reached Us Through the Floor but the Words Themselves Were Lost* & other photographs, is currently on view at the Trianon Gallery, 104-5th Street South, Lethbridge.

Petra Malá Miller is represented by the Jiri Svestka Gallery, Prague.

Shaun Moore, Made design, will speak in Architecture and Design Now at 6:15pm in M1040

Date: Monday, April 2, 2012 - 6:15pm - 9:00pm

Location:



Shaun Moore is a Toronto-based furniture designer and craftsman. His design and retail outlet MADE is unique for exclusively offering products that are independently produced and Canadian-made.

In 2005, Shaun Moore joined forces with Julie Nicholson to form MADE, a Toronto-based multidisciplinary studio. In September 2006, they opened their retail space, specializing in independent Canadian design.

From 1995 to 1997, the Winnipeg-born Moore lived in Ireland where his informal design education began. From there, he settled in Toronto and graduated from the Furniture Design Program at Sheridan Institute of Technology (formerly Sheridan College) where he won a number of awards.

He worked in both furniture design and production and undertook private commissions before returning to design retail management and then forming MADE. His own furniture designs are characterized by contrasts in material and colour and are mainly executed in wood, steel and upholstery.

MADE was established to promote and sell current, Canadian-designed furniture that is produced on a small scale. Custom design work is a major focus. MADE's commissioned work includes site-specific furniture pieces and millwork, permanent and temporary design/art installations and interior design. Since 2008, Moore and Nicholson (as MADE) have curated a series of design exhibitions called Radiant Dark. They also regularly curate art and design projects in their in-store exhibit space (a former walk-in refrigerator), known as the Cooler Gallery.

Moore is co-founder of the Toronto Design Offsite Festival (ToDo): a collaborative effort to promote multiple Toronto design exhibitions; and Do Design: a neighbourhood initiative which brings design to unlikely shop-front, cafe and restaurant spaces. Both focus annually on Toronto's unofficial design week in January. He has participated in numerous art and design juries, as well as acted on advisory panels for the Textile Museum of Canada and the Ontario College of Art Student Gallery. He speaks frequently on the topic of Canadian design.

Moore's work (including the work of MADE) has been published in a variety of domestic and international publications. Most recently, MADE was featured in The New York Times travel guide, "36 Hours: 150 Weekends in the USA & Canada."

image: Boathouse Sofa, Shaun Moore

Music at Noon - Trudi Mason, trumpet; Elinor Lawson, piano

Date: Tuesday, April 3, 2012 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

CANCELLED - Kazuko Kizawa will speak in Art Now on April 4th at 12:00 noon in the Recital Hall

Date: Wednesday, April 4, 2012 - 12:00am - 12:50pm

Location:

Kazuko is doing a residency at the Gushul Studio in April and May. Summary to follow

New Media Film Series Presents: Lost in La Mancha

Date: Thursday, April 5, 2012 - 6:30pm - 9:30pm

Location: Lethbridge Public Library Theatre

New Media Series explores momentous movies of the last 10 years. Mature content. Free admission.

Music at Noon - Dr. Sandra Stringer, mezzo-soprano; Dr. Deanna Oye, piano

Date: Tuesday, April 10, 2012 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Electro-acoustic Ensemble Event

Date: Tuesday, April 10, 2012 - 8:00pm

Location: University Recital Hall

This event features the University of Lethbridge Electro-Acoustic Ensemble performing original student compositions and improvisations, as well as music from American composer Frederic Rzewski.

The Electro-Acoustic Ensemble is a gesture-based, computer-intensive, student ensemble building on traditional performance and compositional practices, as well as experimenting with new instrumentalities, creating new performance paradigms and exploring a potential for increased musical expressivity through technology.

*Mathew Hellowell (Music/Digital Audio Arts Major)
performing on the digital instrument called the Silent Drum.*



The Art Society Presents: Show & Sale

Date: Thursday, April 12, 2012 - 9:00am - Friday, April 13, 2012 - 4:00pm

Location: U of L Atrium

The Art Society Presents:
SHOW & SALE



APRIL 12-13 THURSDAY, FRIDAY 9:00-4:00

digital/is - BFA New Media Graduating Exhibition

Date: Saturday, April 14, 2012 - 7:00pm

Location: U of L Penny Building



digital/is

The BFA New Media Graduating Exhibition



Opening: Saturday

April 14, 2012, 7 pm - 10:30 PM

Location: U of Lethbridge Penny Bldg.

Address: 324 - 5th Street South

Gallery Hours: Mon, April 16 - Sat, April 21, 1-4 pm

Mobile Games

Digital Audio

Social Media

Animation

Game Audio

Videography

Screen Plays

Graphic Design

Interactive Design

Performance Art

Installations

Graphic Novels

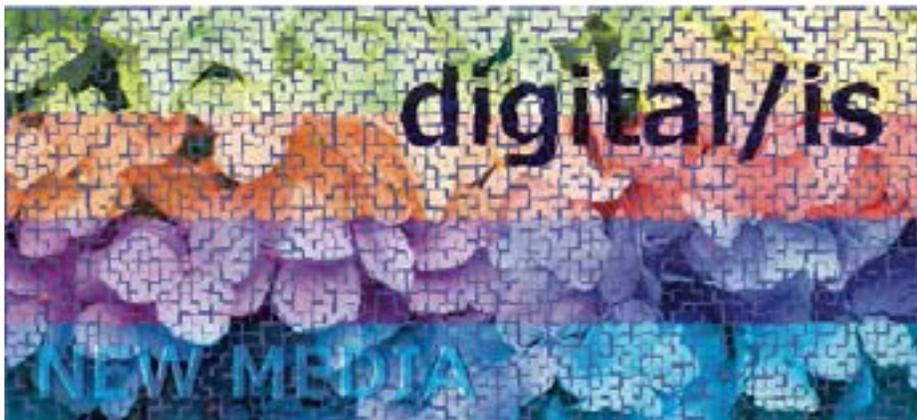
3D Arch. Visualization

Music Performance

Sound Art

Camera Matching

28 artists . tons of tech gear . CKXU DJ . licensed event . downtown



Airdrie Ignas: Master of Music Violin Recital

Date: Saturday, April 14, 2012 - 8:00pm

Location: University Recital Hall

Airdrie Ignas: Master of Music Violin Recital

April 14, 2012

8 pm, University Recital Hall

with Magdalena von Eccher

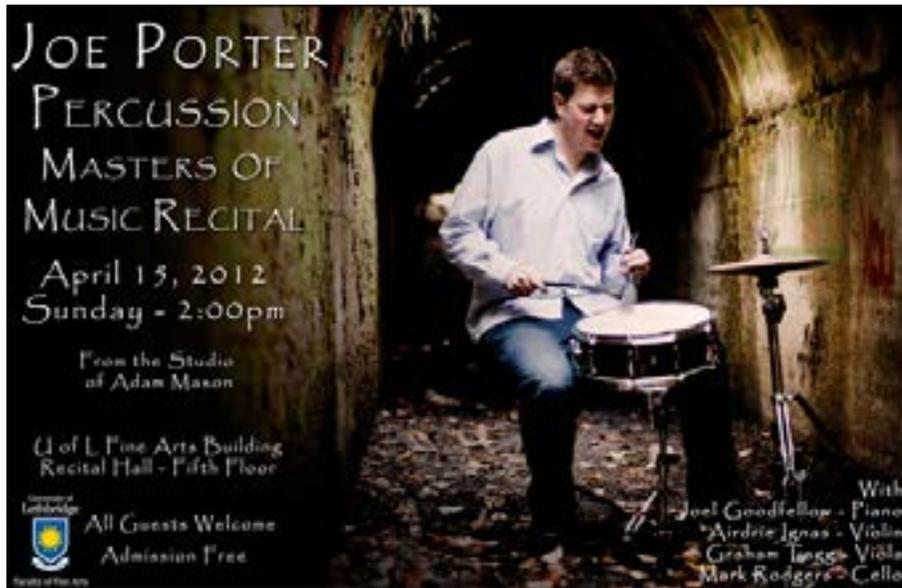
Admission free



Joe Porter: Master of Music Percussion Recital

Date: Sunday, April 15, 2012 - 2:00pm

Location: University Recital Hall



JOE PORTER
PERCUSSION
MASTERS OF
MUSIC RECITAL
April 15, 2012
Sunday - 2:00pm

From the Studio
of Adam Mason

U of L Fine Arts Building
Recital Hall - Fifth Floor

All Guests Welcome
Admission Free

With
Joel Goodfellow - Piano
Ardite Ignas - Violin
Graham Tonge - Viola
Mark Rodgers - Cello

Calgary architect, Ron Goodfellow, will speak in Architecture and Design Now on April 16, 2012, in PE250

Date: Monday, April 16, 2012 - 6:00pm - 9:00pm

Location:



"Ron Goodfellow grew up in rural southern Alberta. His graduation thesis at the University of British Columbia School of Architecture in 1969, was entitled "an Historical and Ecological Study of Southern Alberta". This thesis signaled an abiding interest in regional culture, climate and context that influenced his work throughout his career.

In 1979, after ten years with Alberta Public Works, working on master plans for the University of Calgary, SAIT and the Foothills Hospital, and designing the Court of the Queens Bench in Calgary, he started his own firm: R. J. Goodfellow Architects.

His early practice included both single and multi-family infill housing, retirement homes; many of which were cited as innovative models that influenced the industry, and projects in the National Parks of both Canada and the United States.

His Remington Carriage Museum in Cardston has made a significant contribution to the culture of southwestern Alberta and was voted the most outstanding indoor attraction in Canada in 2002.

However, his most illustrious achievement is the strikingly original Blackfoot Crossing Interpretive Centre on the Siksika Nation east of Calgary. Some 20 years in the making, it is an outstanding architectural and cultural achievement. His unflagging devotion to this project exemplifies his integrity and determination to preserve Southern Alberta's native heritage in the context of its diminishing grassland ecosystems.

He is currently completing major upgrades to the City of Calgary Water Treatment Plants at Glenmore and Bearspaw and has won numerous awards for his sensitive response to the architectural heritage of the City's water treatment facilities. Architecture in Alberta has indeed been enriched by the outstanding professionalism of Ronald James Goodfellow."

<http://www.blackfootcrossing.ca/>

Music at Noon - Studio Showcase

Date: Tuesday, April 17, 2012 - 12:15pm - 1:30pm

Location: University Recital Hall

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

2012 Student Studio Open House Exhibition

Date: Monday, April 23, 2012 - 10:00am - Tuesday, April 24, 2012 - 6:00pm

Location: U of L Centre for the Arts, Level 8



The University of Lethbridge Art Department presents this student exhibition, Monday, April 23 - Tuesday, April 24, 10 am - 6 pm daily. A student award reception takes place Tuesday at 4:30 pm. Admission is free and all are invited to attend.

Tours of the art department are available.

Sakamoto Research Grant Presentations

Date: Tuesday, April 24, 2012 - 2:00pm

Location: W480, University Centre for the Arts



The two Digital Audio Arts majors who received the inaugural Joyce and Ron Sakamoto Research and Development Grant, Calvin Shiu and Curtis Litchfield, present the results of their research on Tuesday, April 24, at 2 pm in W480. Everyone is welcome.

Calvin Shiu produced a surround sound recording of Chinese music with the Vancouver Chinese Music Ensemble. His presentation features classics from the traditional Chinese music repertoire and contemporary compositions highlighted by collaborations with Western instruments, and presents ethnic music in a new surround sound listening experience.

Curtis Litchfield presents the basics behind Binaural Audio, which is the way people hear and determine the 3D position of a sound. Details about the creation of a system to re-create these effects in headphone listening will be explained, as well as the developmental process of the software, which will be released for free on the Internet.

“These two projects are just the start of many creative opportunities for students in the future thanks to the generous support of Joyce and Ron Sakamoto,” says Dr. Deanna Oye, Music Department Chair.

The 1960s

Date: Thursday, April 26, 2012 - 10:00am - Friday, June 1, 2012 - 9:10am

Location: U of L Main Gallery & Helen Christou Galleries

Focuses on the 1960s in Lethbridge using art and artifacts from the U of L Collection and Galt Museum.

Curators: Museum Studies interns

Designing the Corrosive Moment - MFA New Media Exhibition

Date: Thursday, April 26, 2012 - 1:00pm - Monday, April 30, 2012 - 4:00pm

Location: U of L Penny Building (324 - 5th St S)

Marta Blicharz, the first New Media graduate student at the University of Lethbridge, is exhibiting her MFA work on glitch aesthetics at the U of L Penny Building (324 – 5th St. S.) from April 26-30.

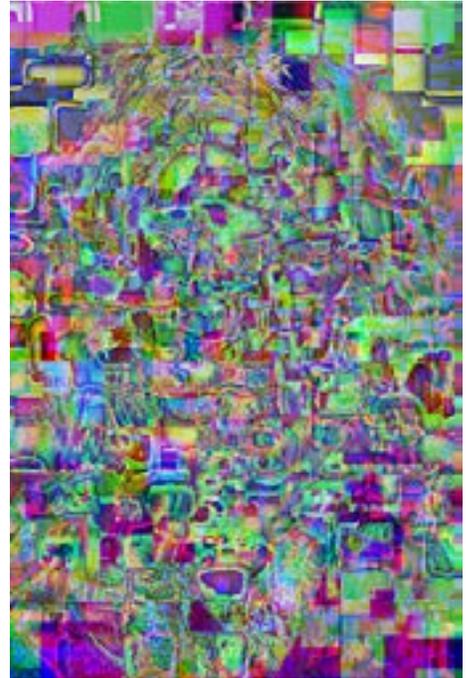
‘Designing the Corrosive Moment’ features themes of digital disruption, collapsed photographic realities, fragmentation of postmodern psyche, apocalyptic descent into noise and designing with digital error.

The opening reception is Friday, April 27 at 7 p.m. The exhibition runs 1-4 pm, Thursday to Monday except opening night. Please come and show your support for Marta as she nears the final chapter of her MFA program.

Marta Blicharz is a Polish-Canadian, traditionally trained visual artist, currently exploring computer graphics and photography. She employs databending and glitching to frame the subject of western consumer culture and explores the role of these methods in mainstream design.

Marta is interested in how the glitch disrupts visual communication and the expected consumption of digital content by violently vandalizing the status quo of realistic representation operating in virtual space.

Marta acknowledges and thanks the University of Lethbridge, New Media Department, Alberta Foundation for the Arts (Visual Arts and New Media Training and Career Development Individual Project Grant) in support of her MFA research.



Contemporary Indigenous Performance Art Project

Date: Friday, May 4, 2012 - 7:00pm - Wednesday, May 9, 2012 - 2:00pm

Location:

M:ST 5,5: Making Way

Contemporary Indigenous Performance Art – Where it's been, Where its' at and Where its' going . . .

May 4

Screening of work by Eric Bridgeman, Rebecca Belmore, and Adrian Stimson

7 pm, U of L Penny Building (324 – 5 St. S.)

May 9

Panel Discussion: Rebecca Belmore, Adrian Stimson, Terrance Houle

2 pm, Southern Alberta Art Gallery (601 3Ave. S.)

Opening remarks by Tanya Harnett/ Moderated by David Garneau

May 9

Performance

4 pm, Southern Alberta Art Gallery

All activities are free.



Rachel Sinnott & Joseph Bulman perform Songs on the Street - May 27

Date: Sunday, May 27, 2012 - 7:30pm

Location: Streetside Eatery



Songs on the Street

Sunday, May 27

Streetside Eatery

Doors open: 7:30 pm ~ Show: 8 pm

Tickets:\$20

Available: Streetside, Long & McQuade

Songs on the Street is an eclectic blend of highbrow and lowbrow music. This is classical music with a twist. Art song cycles are highlighted by lighting, semi-staging, and visually stimulating projections. Come witness two transcendental works by Bolcom and Britten and then kick back with the sexy and sultry cabaret music from a variety of your favourite composers.

Joseph Bulman (BMus '09)(MMus '11, UBC) and Rachel Sinnott(BMus '10, MMus candidate) lend their voices to these timeless works and pay homage to their time as students at the University of Lethbridge. Joining them at the piano is Dr. Carolyn Herrington. Enjoy cocktails and essert as you relax on a summer evening. Streetside's well-loved artistic, urban atmosphere provides the perfect setting for this evening of cocktails, dessert, art, and song.

Art & Drama Summer Camps

Date: Tuesday, July 3, 2012 - 9:00am - Friday, August 17, 2012 - 4:00pm

Location: University of Lethbridge

Art and Drama Summer Camps take place throughout the summer. Register online at www.uleth.ca/sportrec or call 403-329-2706.

For more information about the camps call 403-329-2691.

Art Ventures (Ages 7-11)

Draw, paint, sculpt, and create! Dabble in different types of artistic creation with something new to learn and build each day. No experience is necessary for this beginner camp. Students can show off their designs to friends and family at the camp-end exhibition. Registration fee includes all materials, camp T-shirt and lunch each day.

Tues-Fri July 3-6* 9:00 a.m.-4 p.m. \$170

Mon-Fri July 9-13 9:00 a.m.-4 p.m. \$210

Mon-Fri July 16-20 9:00 a.m.-4 p.m. \$210

Mon-Fri July 23-27 9:00 a.m.-4 p.m. \$210

Tues-Fri August 7-10* 9:00 a.m.-4 p.m. \$170

Mon-Fri August 13-17 9:00 a.m.-4 p.m. \$210

Artist's Studio (Ages 12-16)

Get involved in this in-depth artistic experience with a variety of creative methods including painting, sculpture, print-making, murals and more. Show off your creations at the final exhibition for friends and family. Registration fee includes all materials, camp T-shirt and lunch each day.

Mon-Fri July 30-August 3 9:00 a.m.-4 p.m. \$210

Act 1 Drama (Ages 7-11)

Focus your creative energy in this action-packed drama camp. Create characters, tell stories and improvise while learning all about theatre production. Participants must be able to read. The week wraps up with a performance for friends and family on Friday afternoon. Registration fee includes all materials, camp T-shirt and lunch each day.

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Mon-Fri July 16-20 9:00 a.m.-4 p.m. \$210

Mon-Fri July 30-August 3 9:00 a.m.-4 p.m. \$210

Tues-Fri August 7-10* 9:00 a.m.-4 p.m. \$170

Encore Drama (Ages 12-16)

Looking for a dramatic challenge? Want to build on a love for theatre and performance? Participate in all elements of theatre production (writing, directing, acting, stage craft etc.) in this camp aimed at older students looking for a challenge. Registration fee includes all materials, camp T-shirt and lunch each day.

Mon-Fri July 9-13 9:00 a.m.-4 p.m. \$210

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Mon-Fri August 13-17 9:00 a.m.-4 p.m. \$210

Note: * 4 day camp

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Mon-Fri July 30-August 3 9:00 a.m.-4 p.m. \$210

Note: * 4 day camp

SAVE Vocalists Perform -- Aug. 17 & 18

Date: Friday, August 17, 2012 - 7:30pm - Saturday, August 18, 2012 - 7:30pm

Location: University Recital Hall



The University of Lethbridge Recital Hall is bursting with song this week as 43 talented young singers from across Western Canada take part in the 4th annual Southern Alberta Vocal Experience (SAVE), Aug. 12-18.

The week of activity culminates with two public performances, beginning on Friday, Aug. 17 at 7:30 p.m. in the University Recital Hall where SAVE singers present solos from the art song and concert repertoire, accompanied by piano. The program opens and closes with a choral selection learned during the week. Admission is by donation at the door.

The final gala concert, *One Enchanted Evening*, is Saturday, Aug. 18 at 7:30 p.m. in the University Recital Hall. Audience will be treated to songs and tales from the lands of fairies and all things enchanting, including theatre classics from shows such as *Brigadoon*, *Camelot* and *Cinderella*, along with more recent selections from *Into the Woods*, *The Secret Garden* and *Spamalot*. Tickets are \$10 at the door.

“All of the music has been chosen for its beautiful melodies, musical merit and ability to showcase each singer to the best of their ability,” says artistic director Joanne Collier. “At the same time audiences will be treated to an array of musical maids and men, heroes, fools and villains.” The SAVE vocal program offers talented young singers, aged 13 to 20, the opportunity to study and perform in close collaboration with established artists, teachers and vocal coaches. In addition to preparing musical excerpts, students participate in a daily regimen that includes choir, creative movement, private lessons and master classes, allowing them to develop vocal skills in a comprehensive program of studies.

Directed by Joanne Collier, the teaching staff includes U of L Faculty members Dr. Blaine Hendsbee, Dr. Sandra Stringer, Dr. Deanna Oye and Carolyn Herrington; U of L alumni McKade Hogg, Nicole Higginson-Swen, Acacia Doktorchik and Audrina Steciw; and guest artists David Shefsiek (managing director of Alberta Theatre Projects), Suzy Smith (Toronto-based vocal coach) and Winston Noren (Mount Royal University). They are joined by accompanists Gregory Knight, Elinor Lawson, Joel Goodfellow and Jesse Plessis, and undergraduate student assistant Jana Holesworth.

For info about SAVE contact the U of L Music Conservatory: 403-329-2304.

Our Season at a Glance Brochure

Date: Wednesday, August 22, 2012 (All day) - Thursday, June 27, 2013 (All day)

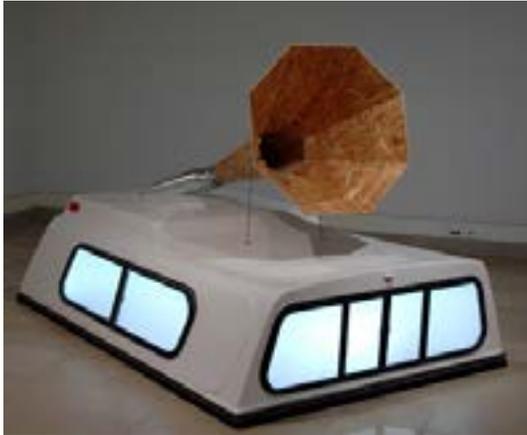
Location:

View our [Season at a Glance brochure](#) as a PDF.

Rural Readymade

Date: Friday, August 31, 2012 (All day) - Thursday, October 25, 2012 (All day)

Location: Main Gallery until Oct. 25 • Helen Christou Gallery until Oct. 19



Reception in the Main Gallery, 4 pm, Sept. 13

Photo: Wrong Road Again by Adriana Kulper and Ryan Suter, 2010

The Rural Readymade brings together work by contemporary artists who start from the same impulse – to explore the found and familiar in their environments, imbuing ordinary objects and elements of everyday life with new meaning.

Curated by and organized by the Confederation Centre Art Gallery, Charlottetown, with support from the Canada Council for the Arts, The Rural Readymade is at the U of L Main Gallery and Helen Christou Gallery until Oct. 25, with a public reception in the Main Gallery on Sept. 13 at 4 pm.

“Reconciling their experiences within primarily rural contexts, each work offers insight into the evolution of the contemporary “readymade,” underscoring an

enduring tension between what is, and what is not, art,” explains guest curator Shauna McCabe, who is giving a curator’s tour of the exhibition during the reception.

“Responding to everyday surroundings where the use and adaptation of found materials are deeply engrained in daily life, the work of these artists playfully and adeptly blurs the lines between the mundane and aesthetic, natural and handmade, low-tech and no-tech, DIY and folk cultures,” she says.

Artists with work in the exhibition include Adriana Kuiper, Ryan Suter, Norma Jean MacLean, Janice Wright Cheney, Will Gill, Kim Morgan, Clint Neufeld, Eryn Foster, Doug Lewis, and Geoffrey Hendricks. “I’m excited to bring a range of work by artists from the East Coast to Lethbridge,” says Josephine Mills, U of L Gallery Curator/Director. “Most have never exhibited here before and it is a great opportunity to see recent work by artists from across Canada.”

Guest curator, Dr. Shauna McCabe is currently the Director of the Textile Museum of Canada and was a Canada Research Chair at Mt. Allison when she curated this exhibition.

- 30 -

Gallery Hours: 10 am - 4:30 pm Monday - Friday and until 8:30 pm Thursday evenings. Admission is free.

www.ulag.ca

Sing in a Choir!

Date: Wednesday, September 5, 2012 - 4:30pm

Location: W480

Attention All Students ~ Sing in a Choir.

Auditions for the **U of L Singers** and **Women's Chorus**
Wednesday, September 5 ~ 4:30-6:30 ~ Room W480

Call (403) 320 2745 for more information



Auditions for Wind Orchestra & Jazz Ensemble

Date: Wednesday, September 5, 2012 - 7:00pm - Friday, September 7, 2012 - 2:00pm

Location:

Auditions

Students from all Faculties can earn course credit and are encouraged to participate.

U of L Jazz Ensemble

Wednesday, Sept. 5 ~ 7 - 9 pm

and

Friday, Sept. 7 ~ 2-4 pm

W470, University Centre For the Arts

Sign-up sheets and instructions are on the 7th floor bulletin board across from W752.

Students from all majors are welcome (saxophone, trombone, trumpet, drums, bass, piano, Guitar, Voice).

New Director: Josh Davies [Josh.Davies@Uleth.ca](mailto:Josh.Davies@uleth.ca) ~ feel free to contact him with questions.

U of L Wind Orchestra

Thursday, September 6

12-1:30 pm and 4:30-6:30 pm

Room W470, University Centre for the Arts

Sign-up sheets and instructions are on the 7th floor bulletin board across from W752.

New Conductor: Wendy Freeman

Culture Vulture Saturday: Monochromatic Readymade

Date: Saturday, September 8, 2012 - 10:00am - 5:00pm

Location: U of L Atrium (6th floor)

Culture Vulture family activities are on a drop-in basis. Our knowledgeable staff supervises the activities and provides information about the exhibition in the Gallery, which is open on Culture Vulture Saturdays.

'Readymade' focuses on everyday surroundings and materials, transforming and manipulating them to recreate them into art. Using your favorite color look through images of everyday materials and choose textures and patterns to create your own monochromatic readymade using pre-drawn objects.

Fall 2012 Drama Meet &Greet!

Date: Wednesday, September 12, 2012 - 3:00pm - 6:00pm

Location: W425

As we begin the Fall 2012 semester, the Theatre & Dramatic Arts Department would like to extend an invitation to all new and old Drama major students to attend our annual Meet & Greet party. On September 12th at 3:00 PM, in the David Spinks Theatre (room W425), all students, faculty, and staff are welcome to come together and introduce themselves to their peers and community.

Come over to learn about the student clubs and representatives on campus! Stop by to learn about the upcoming mainstage and TheatreXtra productions for the year! Meet the staff working behind the scenes! And say hello to your newest classmates... and future collaborators!

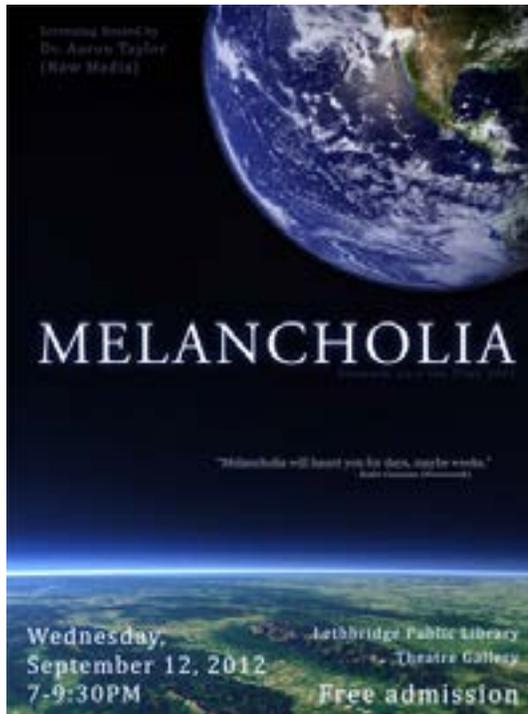
And of course... come for the food and drink! The first beverage is on us!

drama@uleth.ca

New Media Film Series presents Melancholia

Date: Wednesday, September 12, 2012 - 7:00pm

Location: Lethbridge Public Library Theatre



Melancholia (Denmark/Lars von Trier/2011)

Wednesday Sept. 12, 2012
7 pm, Lethbridge Public Library Theatre Gallery
Free admission

"*Melancholia* is about depression, marriage, sisterhood, and other little catastrophes – including the sudden appearance of a mysterious planet on a potential collision course with Earth," says Dr. Aaron Taylor, who hosts which screening. "It's one of the most beautiful and maddening films about the end of the world ever made."

He adds, "Directed by the provocative Danish filmmaker, Lars von Trier, it's an apocalyptic vision represented through the combination of two typically incongruous styles: high romanticism and ultra-realism. Audiences worn out by Hollywood's increasingly bombastic depictions of global catastrophe will find *Melancholia* a welcome departure."

Screening hosted by Dr. Aaron Taylor, Dept. of New Media

[Get more info.](#)

Trevor Embury speaks in Art Now, Recital Hall. 12 noon on Sept 14

Date: Friday, September 14, 2012 - 12:00am - 12:50pm

Location:



Trevor is the principal and design director at aftermodern.lab, a graphic design studio working in both cultural and commercial contexts in Toronto. He is an instructor at the Ontario College of Art and Design University (OCADU) and the design director at the Toronto Design Offsite Festival (TODO). He studied visual communication design in Tokyo, Japan, Environmental Science at the University of Calgary and has travelled around the world. Trevor is involved with many great cultural institutes in Toronto from the Museum of Contemporary Canadian Art (MOCCA), the Toronto International Film Festival (TIFF), the Toronto Design Offsite Festival (TODO) to the Office of Edward Burtynsky. He is passionate about visual design, design education, Japanese aesthetics and travel.

Jarvis Hall will speak in Art Now in the Recital Hall at 12:00 noon on Sept 17

Date: Monday, September 17, 2012 - 12:00am - 12:50pm

Location:



Jarvis Hall is a master gilder and wood carver of picture frames residing in Calgary.

He owns and operates Jarvis Hall Fine Frames and also Jarvis Hall Fine Art. He has been producing hand crafted reproduction picture frames for the past 18 years. As a fine art framer employed by the Paul Kuhn Gallery, Jarvis set about the task of learning how to water gild picture frames from scratch. Self taught, learning this ancient craft by reading all he could find online and from books, Jarvis realized that gilding is not simply a technique but rather a calling. He has created frames for many important works of art, with his frames travelling across the country and into the USA. Jarvis is also a fine art framer well versed in the techniques and materials required to frame original works of art to the highest museum/conservation standards. Framing for over 20 years he has seen almost all there is to see in the presentation of art, with the difficult projects being of great interest and importance for his shop to take on.

Music at Noon - Dale Ketcheson, guitar

Date: Tuesday, September 18, 2012 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Mary-Beth Laviolette speaks in Art Now, Recital Hall, 12 noon on Sept 21

Date: Friday, September 21, 2012 - 12:00am - 12:50pm

Location:



With over thirty years of experience covering the visual arts, Mary-Beth is currently working independently as a curator and writer with a speciality in Alberta art. She is the author of *An Alberta Art Chronicle: Adventures in Recent and Contemporary Art: 1970-2000* (published in 2005); co-author of *Alberta Art and Artists: An Overview* (2007) and most recently: *A Delicate Art: Artists, Wildflowers and Native Plants of the West* (2012). (The latter book springs from Mary-Beth's love of hiking and the plants she has encountered.)

As an independent curator, her most recent undertaking is *Alberta Mistresses of the Modern: 1935-1975* for the Art Gallery of Alberta, Edmonton. A hard-cover catalogue was also published for this exhibition in which Mary-Beth features the art of ten early women modernists in the province. This unique exhibition looks at the unexplored and larger role that women played in the development of modern art in the province.

H.G.Glyde (at easel) with students of Community Art Class, Department of Extension, University of Alberta (c.1949/50)

Photo credit: Laura Evans Reid Fonds, U of A Archives, Edmonton.

Jason deHaan will speak in Art Now in the Recital Hall at 12:00 noon on Sept 24

Date: Monday, September 24, 2012 - 12:00am - 12:50am

Location:



Jason de Haan

Nowhere Bodily is Everywhere Ghostly
September 29 to November 25, 2012

“Oh man! There is no planet, sun, or star could hold you if you but knew what you are.” - Ralph Waldo Emerson

The work of Jason de Haan exists at the collision of precarity and unpredictability, approached with a sense of time wrapped in memory, mythology, fantasy and romance. His works seem as though they were rediscovered in some dusty attic or arcane museum collection - quiet gestures forgotten long ago – yet from a past that dreamed of a distant future still unrealized.

Time is made manifest in de Haan’s hands. His Salt Beards (2009-2012) – sculptures made up of mineral accretions formed upon the chins of classical busts – appear as curious, anachronistic icons roused from a deep slumber, dreamers from another time. In the thick, crusty salt one recalls the unexpected beard of Rip Van Winkle, for whom twenty years was compressed into a single night. His story is one that conflates the natural with the supernatural, truth with fiction, and that, lost within his untethered imagination, Van Winkle escaped his mundane existence. De Haan’s Salt Beards follow a similar path, the growth of the crystals on cultural artifacts straddling natural processes and manmade interventions with more than a touch of alchemy.

Two of de Haan’s larger works *New Jerusalem* (2010) and *New Jerusalem, Cloud Shrouded* (2012) push the viewer to envisage time on a broader, geological scale. Titled after the prophesied, post-apocalyptic City of God, the two works are enormous orbs collaged from the covers of more than 1000 science fiction paperbacks spanning the 1950s to the 1980s. *New Jerusalem* is a dizzying cityscape of glass domes and crystal towers populated with monuments of omniscient eyeballs and spacecraft at the ready. It’s counterpart, *New Jerusalem, Cloud Shrouded*, is a veritable colour wheel of cloudscapes, void of any signs of life. Together the effect is one of ambiguity – are the clouds suggestive of a primordial age before humanity or the catastrophic collapse of our civilization? Which is our future and which is our past?

Thankfully, Jason de Haan is a dreamer. He harnesses a keen talent for developing his ideas around the seeds of potentiality and uncertainty sown in models of space and time that he adapts, expands or utterly collapses. The resulting gestures are quietly understated yet remarkably potent, poignant and poetic. His cyanotype *Moon* (2010) was made from a single coin resting on treated paper exposed under the light of a lunar eclipse. The modest white circle is hauntingly evocative and an extraordinary demonstration of sleight of hand as the moon disappears behind the shadow of the earth only to reappear as de Haan’s captive. Such is the artist’s magic; the power to traverse galaxies within the blink of an eye - a blink that may well have lasted an eternity.

Jason de Haan is a multidisciplinary artist living and working in Calgary. His work has been shown in exhibitions across Canada and internationally in the USA, Ireland, Mexico, Sweden, Iceland and the UK. He completed a BFA from the Alberta College of Art and Design (Calgary, AB) and recently began an MFA at Bard College (Annandale on Hudson, NY). He is currently shortlisted for the 2012 Sobeys Art Award representing the Prairies and the North. Jason de Haan is represented by Clint Roenisch Gallery in Toronto.

Nowhere Bodily is Everywhere Ghostly is organized by the Southern Alberta Art Gallery and curated by Ryan Doherty with financial assistance from the Canada Council for the Arts, the Alberta Foundation for the Arts and the City of Lethbridge.

A monograph of Jason de Haan's practice is in production. It is produced in partnership with the Art Gallery of Nova Scotia and the Kitchener-Waterloo Art Gallery with the generous financial support of the Royal Bank of Canada.

image: Salt Beard (Barba de sal), 2009, Series of mineral growths on pre-existing busts. Courtesy of Clint Roenisch Gallery

Opening reception: SAAG Saturday, September 29 at 8 PM

Gerald Forseth will speak in Architecture and Design Now in M1040 at 6:15 pm on Sept 24

Date: Monday, September 24, 2012 - 6:00pm - 9:00pm

Location:



Gerald Forseth will speak at 6:15 on Sept 24 in Room M1040

"Stone, Water and Wood"

Forseth has been a presenter in the Architecture & Design Now series for more than ten years. He has a creative architectural firm in Calgary that encompasses a variety of innovative architecture and planning projects. His project awards number more than twenty including a few international awards. He is a past president of the Alberta Association of Architects.

He teaches, does research, curates and designs architecture exhibitions, is an author, and gives public lectures on world architecture. Forseth's current projects include historic restorations, custom houses and cottages, and community planning.

Born in the Peace River Country, Gerald Forseth received his Architecture degree in 1970 from the University of Toronto and subsequently worked with A. J. Diamond and Barton Myers--Canadian architects with international reputations for sensitively blending old and new. In 1976 he formed Gerald L. Forseth Architecture in Calgary and incorporated the firm in 1980.

<http://www.architecture.ca/forseth/company.html>

Music at Noon - Dr. Blaine Hendsbee, tenor; Glen Montgomery, piano

Date: Tuesday, September 25, 2012 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

TheatreXtra: The Free Fall Improv Ensemble

Date: Thursday, September 27, 2012 - 8:00pm - Saturday, September 29, 2012 - 8:00pm

Location: David Spinks Theatre

Performing without a net!



Guaranteed to keep actors on their toes and audiences on the edge of their seats, The Free Fall Improv Ensemble is a spontaneous and unpredictable kick-off to an exceptional TheatreXtra season. Playing Sept. 27 – 29 1 at 8 pm nightly, with a 2 pm matinee Sept. 29 in the David Spinks Theatre, The Free Fall Improv Ensemble presents out-of-the-box theatre, as a talented cast of eight students create scenes on the spot, based on audience suggestions.

“Each performance is a new creation. It is never the same twice,” says Andrew Legg, director and MFA candidate. Along with preparing the production in partial fulfillment of the requirements of his MFA degree, Legg is ready to take on the challenge of directing a production without the safety net of a script. He is also no stranger to the world of improv. “I did a lot of improv while I was working on my undergraduate degree (BFA, '00) at the U of L and I continued afterwards performing with Remotely Controlled Improv,” he says. Legg also had the opportunity to participate in the reality-based television show, Sketch Troop, on the Life Network.

Legg adds, “The Free Fall Improv Ensemble is narrative-based improv and is different from game-based improv, which many audiences are more familiar with. Rather than a sketch consisting of witty micro-moments and leading to a

punch line, narrative-based improv develops a story.” Three sketches are featured each evening, with ideas such as character, places and situations inspired by suggestions from the audience.

Tickets for The Free Fall Improv Ensemble are available at the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm or by calling (403) 329-2616. Tickets are \$11 regular, \$7 for students and seniors.

-30 -

Conceived/directed by Andrew Legg in partial fulfillment of the requirements for his MFA degree. TheatreXtra

New this fall, buy regular tickets online at: www.uleth.ca/tickets.

Kristan Horton will speak in Art Now in the Recital Hall at 12:00 noon on Sept 28

Date: Friday, September 28, 2012 - 12:00am - 12:50am

Location:



Kristan Horton

One For Yourself

September 29 to November 25, 2012

Artist notes collected during the production of the work:

1:

Over the course of an evening I am watching his face. He smiles, he relaxes, he shows disgust quickly, then laughs. There are so many things to keep track of. The next day I attempt to recall and I did not, as I had wished, to see amalgams but instead discreet moments. There appears to be no use for the amalgamated image in recall. Perhaps this is the reason I am making the amalgamated portrait. It is an image that does not exist for me internally.

2:

They are not self-portraits as much as self used for portraits.

3:

I harboured the simple feeling of generating from nothing.

4:

I'm following a pattern that evolves in practice. One thing leads another. Am I defined by patterns laid down by practice? Am I redeemed by consistency? (the self as a consistent pattern)

5:

To set up a frame for investigation and then work toward exhaustion.

6:

The promotion of variation as a consulate to the neurosis of self.

7:

Ray Cummings, an early writer of science fiction, wrote in 1922, "Time... is what keeps everything from happening at once" to which the theoretical physicist John Wheeler (1911-2008) added: "Space is what prevents everything from happening to me!"

8:

Collapsing time makes everything available for use.

9:

Augustine ends up calling time a "distention" of the mind (Confessions 11.26) by which we simultaneously grasp the past in memory, the present by attention, and the future by expectation.

10:

If there is such a thing as a resonating self; if, therefore, production bears its signature; if this can be relied upon... Production of variation from the same source.

11.

More is less: Increasing aspects lead to a break in recognition.

12.

To what end; the self as raw material? ..an account, an accumulation, an economy ...

13.

In the shortest interval, an opportunity for creation.

One For Yourself brings together a selection from Kristan Horton's newest body of work, his informally dubbed 'Sligo Heads' – portraits eponymously named after the city in Ireland where they were conceived. In them, he approaches the photographic portrait as it collides with digital manipulation and painterly process. Features are blurred, disfigured and exaggerated as though the subject is no longer fixed within the singular photographic moment but rather surfaces continually over time. At once disturbing and graphic, Horton's images remain irresistibly beautiful recalling precedents from Bacon to Duchamp-Villon.

Kristan Horton studied fine art at the University of Guelph and the Ontario College of Art and Design. His work has shown in solo exhibitions at White Columns (New York), Contemporary Art Gallery (Vancouver) among others, as well as in group exhibitions including those at the Art Gallery of Ontario (Toronto), Bard College (Annandale-on-Hudson) Albright-Knox Art Gallery (Buffalo) and The Power Plant (Toronto). He is represented by Jessica Bradley Art + Projects.

LSO Chamber Series I

Date: Friday, September 28, 2012 - 8:00pm

Location: Southminster United Church

Musaeus String Quartet with Glen Montgomery (piano) and Margaret Mezei (clarinet). Tickets: 403-328-6808 ext.102

Mark Porcina's MFA Graduating Exhibition

Date: Saturday, September 29, 2012 - 9:00am - Tuesday, October 30, 2012 - 9:00am

Location: Le Petit Trianon, 104 5th St. S.



Mark Porcina

MANUFACTURER

University of Lethbridge MFA Graduating Exhibition

Sept. 29 - Oct. 30, 2012

Opening Reception: Sept. 29 ~ 7 pm

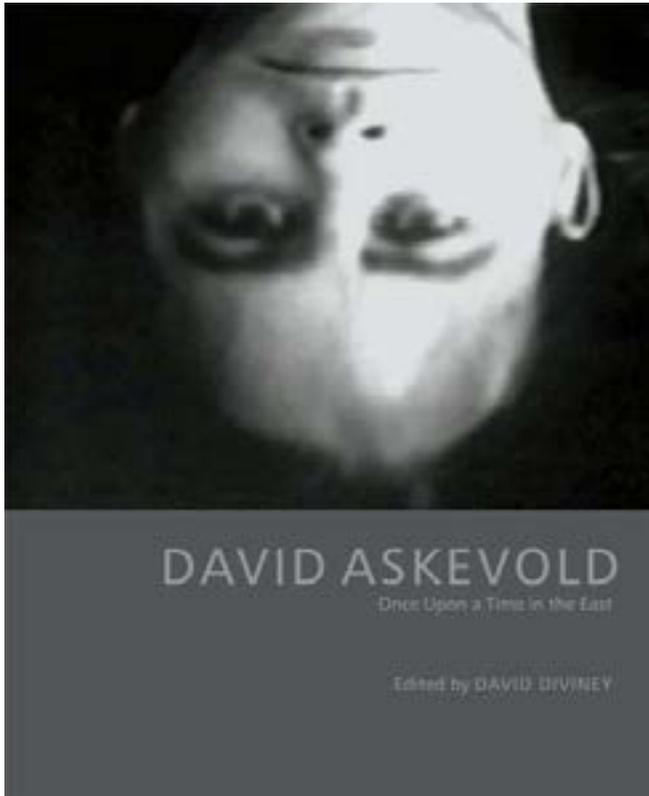
Le Petit Trianon Gallery, 104 5th St. S.

Lethbridge, AB

David Diviney will speak in Art Now in the Recital Hall at 12:00 noon on Oct 1

Date: Monday, October 1, 2012 - 12:00am - 12:50pm

Location:



David Diviney, Curator of Exhibitions at the Art Gallery of Nova Scotia, Halifax, will present a talk on the late artist David Askevold (b. 1940, Conrad, Montana; d. 2008, Halifax Nova Scotia), recognized as one of the most important contributors to the development and pedagogy of conceptual art.

Diviney is the curator the retrospective exhibition David Askevold: Once Upon a Time in the East, which opened at the National Gallery of Canada in Ottawa in 2011 and is currently on view at the Armory Centre for the Arts in Pasadena, California. This exhibition explores the various strains of Askevold's pioneering practice—sculpture and installation, film and video, photo-text work and photography, and computer generated imagery—and includes key pieces from each stage of his career as well as collaborative works undertaken with two former students, Los Angeles artist Mike Kelley and New York artist Tony Oursler.

Diviney received his MFA from the Nova Scotia College of Art and Design and knew the late artist well through his studies and directorship of the Eye Level Gallery in Halifax. Diviney will share with the audience his experiences working on this project, provide a brief history of the artist's work and life, and discuss Askevold's influence on Canadian and international contemporary art.

Clinton Cuddington of Measured Architecture will speak in Architecture and Design in M1040 at 6:15 pm on Oct 1

Date: Monday, October 1, 2012 - 6:15pm - 9:00pm

Location:



"Measured Architecture began with the simple objective to create contemporary, environmentally sound buildings that are stimulating to occupy and grounded in their communities. For us, this means getting back to the basics of architectural practice, working in close collaboration with individual clients and craftspeople to design structures that stand up, keep out the elements and serve as backdrops for people's lives.

Over the past five years we have demonstrated our commitment to deliver buildings that are socially, environmentally and culturally sustainable and have worked hard to drastically reduce the environmental footprint of every new building. We view each of our projects as an element within a larger ecological network and begin our design process with an interrogation of the strategic potential of siting, climate, massing, materials and program.

Our ability to craft high quality, high-value projects depends on our capacity to build and maintain collaborative relationships with all members of the project team. We work closely with consultants, contractors and trades to raise the bar of construction and environmental performance. From structural engineers to stone masons, each project is an exercise in exploration and collaboration. We believe this is the best way to deliver exceptional buildings to our clients.

Measured was founded by Clinton Cuddington in 2007 and has grown to include Associate Piers Cunnington and a team of six designers, Intern Architects, and administrative staff.

Clinton grew up in Regina, Saskatchewan. He received a Bachelor of Architecture from the University of Manitoba followed by a Masters in Architecture from the University of British Columbia. Prior to establishing Measured, Clinton gained extensive experience on public projects including the redevelopment and expansion of the Arena Stage Theatre in Washington, DC, and the Surrey Campus of Simon Fraser University while with Bing Thom Architects, and Confederation Square in Ottawa while with Phillips Farevaag Smallenberg Landscape Architects. Clinton is a licensed Architect in British Columbia.

Piers Cunnington received a Masters of Architecture from the University of Toronto after an established career in business analysis and management for the information technology sector. During his graduate studies at the Daniels School of Architecture, Piers won multiple awards for design and academic excellence. Prior to returning to Vancouver to join Measured in 2009, Piers worked at Shim-Sutcliffe Architects in Toronto."

<http://www.measured.ca/>

Music at Noon - Dr. Nikolai Choubine, piano

Date: Tuesday, October 2, 2012 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Mark Porcina will speak in Art Now in the Recital Hall at 12:00 noon on October 3

Date: Wednesday, October 3, 2012 - 12:00am - 12:50pm

Location:



Born and raised in Prince Albert Saskatchewan, Mark Porcina moved to Regina Saskatchewan in the year two thousand to pursue his Bachelor of Fine Arts with a major in sculpture. Initially interested in large outdoor installation art, his medium of choice was steel and wood. During Porcina's last semester of study, he was introduced to clay. After graduation, he spent the next five years working in the arts and honing his techniques in ceramics. As a sculptor, He has adopted the medium of clay and finds himself constantly striving to elevate it beyond its inherent properties and historical boundaries.

Porcina has recently completed his Masters of Fine Arts at the University of Lethbridge, He looks forward to teaching at the University level and expanding his knowledge and passion for the arts and engaging the community with his work.

image: Untitled 2012, 43x32x19, hand built

New Media Film Series presents Let the Right One In

Date: Wednesday, October 3, 2012 - 7:00pm

Location: Lethbridge Public Library Theatre

Let the Right One In (Sweden/Tomas Alfredson/2008), 115 min.

Free New Media Film Series focuses on new possibilities and creative currents in 21st century filmmaking. Hosted by Paul Sparrow-Clarke (Academic Initiatives Manager, University of Lethbridge).

A haunting, melancholy tale of pre-adolescent love, pain, and vampires, set in wintry Stockholm, circa 1982.

Won Best Narrative Feature at the 2008 Tribeca Film Festival.

“Best. Vampire. Movie. Ever.”

- Washington Examiner

For more information about the film visit <http://newmediafilmseries.com/>

Join the New Media Film Series [Facebook group](#)! And follow us on [Twitter](#).

Mature content.



Tess Allas will speak in Art Now in the Recital Hall at 12:00 noon on October 5

Date: Friday, October 5, 2012 - 12:00am - 12:50pm

Location:



Tess Allas has worked in the field of Aboriginal visual arts and community cultural development since the early 1990s and has a Masters in Curatorship and Modern Art from the University of Sydney (Australia). Tess worked as the Storylines Research Officer at the College of Fine Arts, UNSW from 2006 to 2009 where she wrote and commissioned over 600 Aboriginal artists biographies. She is currently employed as an Associate Lecturer at the School of Art History and Art Education at COFA. Tess initiated and facilitates an Aboriginal printmaking residency program at COFA and works as a freelance curator and arts writer and has written for a number of key Australian arts journals and exhibition catalogues. In 2011 she was awarded an Indigenous Arts Fellowship from Arts NSW to investigate the collecting history of Indigenous shell-worked objects.

Music at Noon - Glen Montgomery, piano

Date: Tuesday, October 9, 2012 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Taras Polataiko will speak in Art Now at 12:00 noon on Oct 10 in the Recital Hall

Date: Wednesday, October 10, 2012 - 12:00am - 12:50pm

Location:



"Taras Polataiko's exhibition, *Sleeping Beauty*, at the National Art Museum in Kyiv, Ukraine, has generated considerable media interest worldwide. What initially started out as an interactive performance art exhibit with live streaming video has stirred up a firestorm of international commentary that includes critical praise, some apprehension, a possible copycat, and at least one newfound romantic relationship.

The three-week-long show, which ran until September 9, 2012, featured five women in white gowns sleeping on a raised podium bed in the gallery, to Eric Satie's mystical *Gnossiennes* piano pieces. Each Beauty had her own melody. Men and women who came to view the show had the opportunity to participate in it by 'awakening' one of the women with the power of a single kiss... and an important accompanying commitment. Before attempting the kiss, both men and women were required to sign a contract stating that they were single, at least 18 years of age, and seriously intended to marry the Beauty if their kiss caused her to open her eyes. The 'Sleeping Beauties' participating in the exhibit signed a similar agreement: that they would only open their eyes if they felt a true, intuitive connection in the kiss, and they agree to marry the 'Prince' whose kiss awakens them.

Instead of a quiet exhibit, international TV and radio networks like BBC, EURONEWS, FOX, ABC, CBS, RAI, ANSA, American Public Radio and GloboTV all of the major international news companies – including Associated Press, Reuters, France Presse and The Telegraph – online news and major international newspapers from *Le Figaro* and *The Guardian* to the *Washington Post* and *Los Angeles Times*, and social sites from *Hyperallergic* to *Huffington Post* have pounced on the story, some repeatedly.

The responses have ranged widely from the romantic to the political. The exhibition was almost shut down by the Ukrainian Ministry of Culture a day before it was scheduled to open. There is cultural commentary embedded in Polataiko's take on the fairy tale regarding the enduring patience of the Ukrainian people awaiting a "catalyst" for successful revolution (see [the Guardian's article](#) for more).

The gender roles of the 'beauty' and the 'prince' ignited online discussion about old-fashioned gender tropes, positive and negative notions of 'true love', even voyeurism. In a media world where courting has been turned into successive generations of reality television programming, the idea of love found through hopeful intuition is perhaps not so far-fetched; at least one hopeful suitor moved viewers to tears when his kiss was not successful.

Only one 'awakening' was reported, with a twist - instead of a 'Prince' waking the sleeping beauty, it was a 'Princess'. Same-sex marriage is currently not allowed in Ukraine, but the attention the exhibit received might stir new consideration of that issue. Further information regarding this development was examined by the [Huffington Post](#).

Five days after Polataiko's project ended, a notably similar event took place at the Guggenheim Museum in New York: a one-night-only launch on September 14, by American pop singer/writer Lady Gaga, where she 'slept' inside a large set construction of her perfume's custom bottle. While sleeping performances have been seen previously in art, Gaga's exhibit may have been less about contributing any kind of artistic statement and more about simply promoting her fragrance. Polataiko's response to the similarities was posted on the New York art website [Hyperallergic.com](#).

While this inaugural exhibition has ended, Polataiko may recreate *Sleeping Beauty* in North America, South America, Europe or other parts of the world. He is indeed interested in other possible readings its restaging in other countries may engender.

Taras Polataiko has been teaching at the University of Lethbridge since 2010".

<http://www.guardian.co.uk/commentisfree/2012/aug/28/sleeping-beauty-ukraine-allegory>

<http://www.theworld.org/2012/08/sleeping-beauty-to-awaken-political-slumber-in-ukrainian-art-exhibit/>

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-artist-sleeping-beauty-kiev-museum-20120911,0,7582009.story>

<http://www.euronews.com/2012/08/27/kissing-means-a-huge-committment-in-ukraine/>

<http://abcnews.go.com/blogs/headlines/2012/08/ukrainian-art-exhibit-offers-real-life-sleeping-beauty-fairy-tale/>

http://fr.jn1.tv/video/global-eye/?media_id=51095

http://www.huffingtonpost.com/2012/09/10/national-art-museum-of-uk_n_1870892.html?utm_hp_ref=arts

http://articles.nydailynews.com/2012-08-24/news/33371864_1_art-exhibit-fairy-tale-beauties

<http://www.canadianart.ca/features/2012/09/06/taras-polataiko-the-untold-sleeping-beauty-tale/>

http://www.artdaily.com/index.asp?int_sec=2&int_new=57582#.UFiAVUJQZ2c

Massimo Guerrera will speak in Art Now in the Recital Hall at 12:00 noon on October 12

Date: Friday, October 12, 2012 - 12:00am - 12:50pm

Location:



Be present in the internal studio (Être présent dans l'atelier intérieur)

Italian-born Montreal artist Massimo Guerrera uses bodies, architecture and digestion to speak of our human exchanges and connections. His work in performance, sculpture, drawing and painting provokes and evokes continually transforming relationships. Winner of the important Ozias-Leduc 2001 prize for visual artists in Quebec and finalist in the Sobey Art Award in 2004, Massimo Guerrera has been identified as one of the five Canadian artists to watch by Canadian Art magazine. His work has been presented by museums, galleries and artist-run centres nationally and internationally.

In 1998 he was invited by the contemporary art magazines Parachute and Beaux-Arts to present his installation *Siège social temporaire* in Paris; in 2000 he participated in the Biennale de Montréal; in 2002 he had a solo exhibition at the National Museum of Fine Arts in Quebec and two years later his work was exhibited at the Contemporary Art Gallery of Vancouver, at White Columns in New York and at the Centre Contemporain de la Ville de Bordeaux in France.

In the past few years his work has been collected by the Montreal Museum of Fine Arts, the National Gallery of Quebec and numerous private and corporate collections in Canada and Europe.

Massimo Guerrera's work is represented in Montreal by Joyce Yahouda Gallery.

image title: Une certaine forme d'abandon (La réunion des pratiques)

Médium : Photographie couleur

Dimensions: 32cmx44cm

Année: 2011

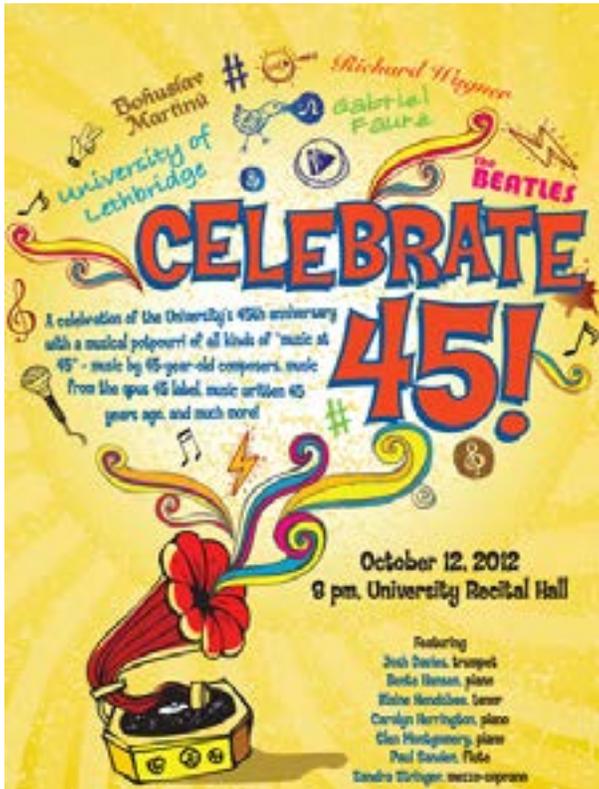
Crédit photo: Massimo Guerrera

Celebrate 45!

Date: Friday, October 12, 2012 - 8:00pm

Location: University Recital Hall

Celebrating the U of L's 45th with Music and Song!



Forty-Five is a significant number for the University of Lethbridge this year. In honour of the U of L's 45th anniversary, the Faculty Artists and Friends Series opens its season Oct. 12 at 8 pm in the University Recital Hall with Celebrate 45, a concert featuring music either related to, containing, or written with the number 45 in mind.

"Using the number 45 as a stepping stone, we came up with a dynamic and varied program of music," says Nick Sullivan, member of the Faculty Artists and Friends concert committee. "We were quite pleased with the vast spectrum of musical offerings we came up with, which includes musical selections throughout history."

Musical offerings include a medley of Beatles tunes played by pianist, Bente Hansen, all written 45 years ago, in 1967. "The selection of songs from Penny Lane was also released on a 45 rpm record," notes Sullivan. Dr. Blaine Hendsbee (tenor) sings a set of Gabriel Faure songs, written in 1845 and Dr. Sandra Stringer (mezzo-soprano) performs pieces by Richard Wagner, composed when he was 45-years-old.

Celebrate 45 is the first of a six-concert series promising a diverse and exciting season of music unique to the Faculty Artists and Friends Series. On Nov. 15, Italian ensemble, Capella Artemisia, performs a program of recently unearthed vocal and instrumental music of the 16th and 17th centuries. On Dec. 15, Bente Hansen and Jesse Plessis take the stage in the U of L Atrium to play some of their favourite compositions and their own arrangements for two pianos.

January's concert features the music of Francis Poulenc, in honor of the 50th anniversary of his death. March 9, Quasar Saxophone Quartet entertains audiences with a unique and engaging musical experience featuring live electronics, instrumentation, improvisation and instrumental theatre. Saba Musical Group caps-off the series April 7 with a program of Persian and Iranian traditional music.

For tickets to Celebrate 45, visit the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or call (403) 329-2616. Regular tickets are also available online, www.uleth.ca/tickets. Individual tickets are \$20 regular, \$15 seniors/students.

Consider becoming a Season Ticket Subscriber and save! Season Tickets are \$100 regular, \$75 seniors/students.

Isabelle Hayeur will speak in Art Now in the Recital Hall at 12:00 noon on Oct 15

Date: Monday, October 15, 2012 - 12:00am - 12:50am

Location:



Isabelle Hayeur is best known for her large-scale photomontages, her videos, and her site-specific installations. She holds a B.F.A (1996) and a M.F.A (2002) from the Université du Québec in Montréal. Her artistic practice is centered on video and large-format photography in which she critiques recent urban and environmental upheavals. Hayeur constantly strives to highlight the ambivalence of our relation to the world.

Isabelle Hayeur's work has been widely shown throughout Canada, Europe, and the U.S.. Furthermore, she has exhibited in Mexico, Argentina, Turkey, and Japan. She has had solo exhibitions at Le Maillon-Wacken au Hall 3, (2009, Strasbourg, France), the New York Photography Festival 2008 (Brooklyn, US), Musée National des Beaux-arts du Québec (2008, Quebec City, Canada), Oakville Galleries (Oakville, Canada), and the Massachusetts Museum of Contemporary Arts (2004, North Adams, US). Her photographs are found in the collections of the National Gallery of Canada, the Fonds National d'Art Contemporain (FNAC), the Art Gallery of Ontario, the Musée d'Art Contemporain de Montréal, the Musée National des Beaux-arts du Québec, Oakville Galleries and of the Museum of Contemporary Photography in Chicago.

Music at Noon - Tim Brady, composer/electric guitar (Montreal)

Date: Tuesday, October 16, 2012 - 12:15pm

Location: Recital Hall (W570)



Acclaimed new music composer and electric guitar virtuoso

TIM BRADY tours North America – Sept. & Oct.

Tour supporting CD release of “24 Frames”

Music for electric guitar, electronics and video

"...electric guitarist Tim Brady used extensive technology to become exuberant one-man ensembles, each accompanied by video projections." - New York Times

“Brady has a distinctive musical language and he can enchant us with his expertise both as a guitarist and a composer.” – Fanfare Magazine

“24 Frames: Brady’s most ambitious project to date.” – Downbeat Magazine

"Brady's 13 excerpts from his recent work 24 Frames sometimes sounded like a cluster of guitarists, but there was only one on stage - the composer, who is also a monster soloist. His nimble-fingered virtuosity was a big part of these systematic adventures for electric guitar, with and without digital delays, unusual tunings and video imagery." – Globe and Mail

Since 1989 Tim Brady has been radically redefining the electric guitar. Refusing to accept the genre limits of rock, blues or jazz, he has create a bold new music which combines the technical prowess, power and sonic diversity of the electric guitar with the intensity and compositional subtlety of contemporary classical music.

He has worked with major symphony orchestras in his native Canada, written operas with electric guitar, premiered electric guitar concertos, toured the world as a soloist, created bold new multi-media works, all the while creating innovative music that reaches beyond the tired old question “What kind of music is it anyway?” It’s music for the 21st century.

Photo: Tim Brady - "Solo Live" 2007

Tim Brady – “24 Frames” – North America TOUR DATES – Fall 2012

Sept. 20 • Roulette – Interpretations Series – New York, NY

Sept. 22 • Atlas Theater – Washington, DC

Sept. 23 • Delaware Centre for the Contemporary Arts – Wilmington, DE

Sept. 25 • An Die Musik Live – Baltimore, MD

Sept. 26 • Real Art Ways – Hartford, CT

Oct. 14 • Rachel Browne Theatre – Winnipeg, MB

Oct. 16 • University of Lethbridge – Lethbridge, AB

Oct. 23 • New Works Calgary – Calgary, AB (includes a performance of Brady's work “20 Quarter Inch Jacks” (for 20 electric guitars)

Oct. 25 • University of Saskatchewan – Saskatoon, SK

Oct. 26 • Neutral Ground – Regina, SK

This tour is produced by Bradyworks and is funded in part by the Conseil des arts et des lettres du Québec and the Canada Council for the Arts.



University Wind Orchestra & Guests

Date: Tuesday, October 16, 2012 - 7:30pm

Location: Southminster United Church

Richard O'Brien's Rocky Horror Show

Date: Tuesday, October 16, 2012 - 8:00pm - Saturday, October 20, 2012 - 8:00pm

Location: University Theatre

The Rocky Horror Show Time Warps to the University Theatre

Aliens, usherettes and sweet transvestites? Dammit Janet! Let's do the Time Warp again in this cult rock opus. Will Frank 'N Furter build his creature? Will darkness conquer Brad and Janet? Whatever happened to Fay Wray?

Get answers, complete with live rock band, special guest stars and more surprises during Richard O'Brien's The Rocky Horror Show, Oct. 16 – 20, in the University Theatre. Playing nightly at 8pm, with special show times on Oct. 19 at 7 pm and midnight, The Rocky Horror Show promises not only a screamingly good time, but will have audiences singing and dancing along!

"I saw The Rocky Horror Show on Broadway in 2001 and it was an eye-opening experience; it was exciting to see how everyone, including the audience, was involved in the show," says director, Jay Whitehead. "When it came to picking a show to direct for our Mainstage season I really wanted to put on a musical – something very character focused, and something that was both campy and had dark themes woven throughout. When music director, Bente Hansen and I sat down to narrow down our list of musicals, The Rocky Horror Show topped our list; it was campy but dark, had a great musical score, and gave opportunity to explore drag culture."

After premiering at London's Royal Court Theatre in 1973, Richard O'Brien's rock-musical smash achieved both critical and commercial success throughout its run both in the U.K. and in the U.S. Its mash-up of science fiction B-movie style with a 1950s rock 'n roll-inspired score made Rocky Horror a quirky, outlandish hit on stage, and led to the the movie, The Rocky Horror Picture Show.

"When I sat down with costume designer David Barrus (MFA candidate), and set designer, Roger Schultz, we talked about the early 1980s new wave movement – and we've set our version in an underground nightclub, when the new wave and punk movements were driving new forms of art. This will be a very colourful show," promises Whitehead.

The culture of Rocky Horror is founded on audience participation and this production will not disappoint! Although patrons cannot bring their own props from home, they do have the opportunity to purchase a kit of University Theatre-friendly props from the Theatre Arts Society at the beginning of each show, with funds going to support drama student clubs. And everyone is more than welcome to dress up!

With local educators and celebrities, including Nicholas Hanson, Jeff Carlson, Sharon Peat, Dana Daniels, Erica Hunt and Kelly Roberts, making special appearances each show The Rocky Horror Show is never the same twice!

Tickets are now on sale at the U of L Box Office, Monday – Friday (12:30 pm – 3:30 pm) or by calling (403) 329-2616. Tickets are \$15 regular, \$10 students/seniors. Mature content

New this year is the possibility of purchasing regular tickets online: www.uleth.ca/tickets.

Howard Podeswa will speak in Art Now in the Recital Hall at 12:00 noon on Oct 19

Date: Friday, October 19, 2012 - 12:00am - 12:50am

Location:



Howard Podeswa is a Toronto-based artist who has exhibited internationally and in Canada over the past 25 years in public and private galleries including the Association for Visual Arts (Capetown), ARC (Chicago), Waddington-Gorce (Montreal), UBC, Peak Gallery, The Red Head and Mira Godard Gallery. His paintings can be found in private and public collections, including the Donovan Collection, Agnes Etherington, and Ciba-Geigi. His latest exhibition, *Sole of a Shoe: Three Generations of Painting* (Sept., 2011, Wynick Tuck Gallery) was reviewed by the *Globe and The Star* and was the subject of an article by Gary Michael Dault in *Border Crossings Magazine* (Mar. 2012). Podeswa's work has also been exhibited recently in the group shows, *Happenstance* (Sep-Oct. 2012), *Peripheries* (Aug., Edward Day Gallery) and *The 'C' Word*, (Feb. 11, Doris McCarthy Gallery).

"In the past few years, I have been recreating the works of other artists. For example, in my series *Redux*, I reimagined Rembrandt's masterpiece *The Night Watch* populated with geometric shapes, as a way to decipher the mathematical relationships that create the illusion of 3 dimensional space for which the piece is renowned; in more recent work, I zoomed in on details of Goya's works and projected myself into its scenes. In my latest series, I've turned my attention towards an artistic influence even closer to home – that of my partner. For the past months, she has been creating sculptures and installations in her studio and sending me snapshots of them from her cell-phone. I've been selectively downloading them onto my studio laptop, adjusting them digitally, printing them at a nearby print-shop, and finally, painting them – using only the photos as my basis and without ever having seen the originals. I am interested in the changes that occur along the transitions from media to media, as the image makes its way through the process: changes in scale (from small to monumental), changes in dimensional space (from 3D to 2D), changes in framing (decisions made in framing the photograph and changes to the borders added by the printer) and changes related to the materiality of the medium itself (such as the vignette effect that occurs in digital photography and editing)."

Howard Podeswa

image: *Redux Series: JNW, 2007, oil on canvas, 108x120"*

Rubbing Stone Ensemble

Date: Friday, October 19, 2012 - 8:00pm

Location: University Recital Hall

Preview of the Ensemble's new CD to be released this winter featuring work by Dr. Arlan Schultz (Music) and seven Prairie Region composers. The concert features Jeremy Brown (saxophone), Gianetta Baril (harp), Donovan Seidle (violin), Eric Bumstead (percussion) and Dr. Deanna Oye (piano).



Rubbing Stone Ensemble:
The Lethbridge Sessions
Resident ensemble for New Works Calgary

Concert features music from their soon to be released CD, composed by Laurie Keeford, Nova Finn, David Eagle, Kelly-Marie Murphy and Arlan Schultz.

**Oct. 19, 2012, 8 pm,
University Recital Hall**

Tickets: \$15 regular, \$10 student/senior
Box Office: 403-329-2616

Rubbing Stone Ensemble:
Jeremy Brown (saxophone),
Gianetta Baril (harp), Donovan
Seidle (violin) and Eric Bumstead
(percussion)

Special Double CD's: Reid (violin),
Deanna Oye (piano), Martha Kanner
(soprano), Laurie Keeford (electronic),
Arlan Schultz (electronics) and
Nancy Beaumont (saxophone)

University of
Lethbridge
Faculty of Fine Arts
Department of Music

An Te Liu will speak in Art Now in the Recital Hall at 12:00 noon on October 22

Date: Monday, October 22, 2012 - 12:00am - 12:50am

Location:



An Te Liu's installations and sculptures explore issues of function, dysfunction and cultural coding in our built and hypothesized environments. He was the Canada Council's Artist in Residence at the Künstlerhaus Bethanien, Berlin in 2008 and has recently exhibited at MOCCA, The Louisiana Museum of Modern Art in Denmark, the EV+A in Ireland, and SFMOMA. His work has been widely published and is included in the permanent collections of SFMOMA, the Art Institute of Chicago and the Art Gallery of Ontario.

An Te Liu is Associate Professor in the Master of Architecture Program at the Faculty of Architecture, Landscape, and Design at the University of Toronto. He holds an Honors BA in Art History and Renaissance Studies from the University of Toronto and a Master of Architecture degree from the Southern California Institute of Architecture (SCI-Arc) in Los Angeles. After working in the studio of Frank Gehry Associates and as a project designer in firms in Paris and Los Angeles, he was co-founder and design principal of the multi-disciplinary practices *Hedge* and *Space International*, both based in Los Angeles.

image: White Dwarf, 2012

http://www.scotiabanknuitblanche.ca/project.html?project_id=1112

<http://www.anteliu.com/>

An Te Liu will speak in Architecture and Design Now in M1040 at 6:00 pm on October 22

Date: Monday, October 22, 2012 - 6:15pm - 9:00pm

Location:



An Te Liu's installations and sculptures explore issues of function, dysfunction and cultural coding in our built and hypothesized environments. He was the Canada Council's Artist in Residence at the Künstlerhaus Bethanien, Berlin in 2008 and has recently exhibited at MOCCA, The Louisiana Museum of Modern Art in Denmark, the EV+A in Ireland, and SFMOMA. His work has been widely published and is included in the permanent collections of SFMOMA, the Art Institute of Chicago and the Art Gallery of Ontario.

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image: White Dwarf, 2012

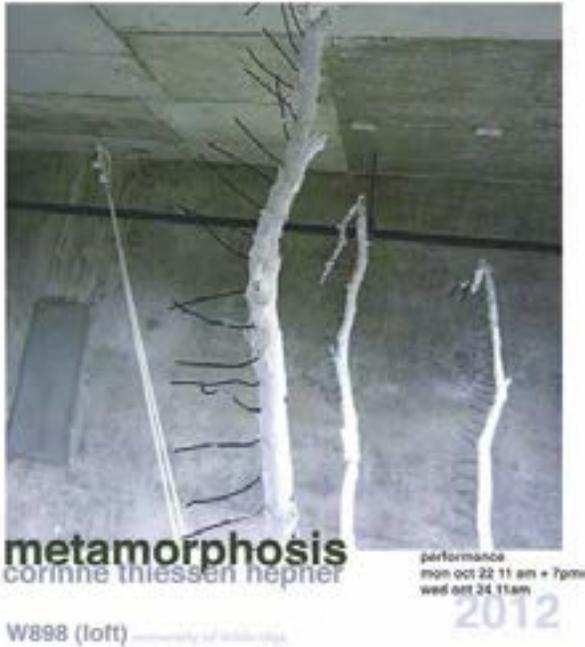
http://www.scotiabanknuitblanche.ca/project.html?project_id=1112

<http://www.anteliu.com/>

MFA Art Candidate's Installation/Performance -- Oct. 22 and 24

Date: Monday, October 22, 2012 - 7:00pm - Wednesday, October 24, 2012 - 11:00am

Location:



Corinne Thiessen Hepher (MFA Art candidate) is doing an performance/installation entitled: Metamorphosis.

Mon. Oct. 22 ~ 11 am and 7 pm

Wed. Oct. 24 ~ 11 am

W898 (off the loft) in W840

The work addresses her masters research concerning the hybrid, and metamorphic imagery of the grotesque. It references madness, existential crises, self-loathing and labour.

Partly influenced by the 1915 novella entitled, "Die Verwandlung" by Franz Kafka, in which Gregor Samsa awakens one morning and finds that he has transformed into an ungeheuren ungeziefer (a monstrous vermin),

Metamorphosis explores the hybrid grotesque from a feminist perspective by employing body extensions, kinetic objects, physical restraints, and suspending the body.

Her preference is to meet people outside of the space and lead viewers into the room.

Here is the public Facebook event:

<https://www.facebook.com/events/284745898303589/?ref=ts&fref=ts>

Music at Noon - Izumi Miyahara, flute (Houston, TX); Elinor Lawson, piano

Date: Tuesday, October 23, 2012 - 12:15pm

Location: Recital Hall (W570)



Izumi Miyahara, flute and Elinor Lawson, piano

Oct. 23

12:15 pm, University Recital Hall

Free admission

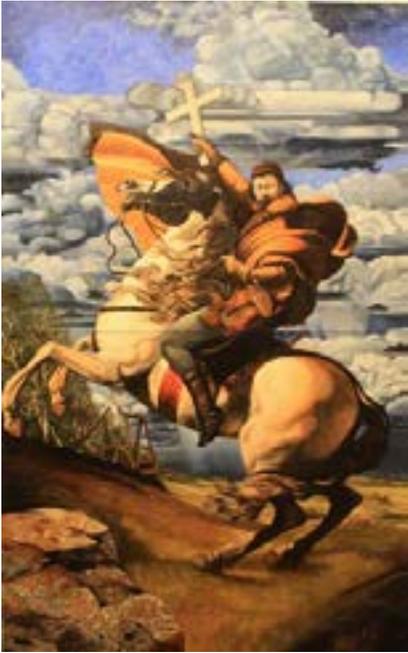
A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

More info about Ms Miyahara: <http://www.izumimiyahara.com/>

David Garneau will speak in Art Now in the Recital Hall at 12:00 noon on October 24

Date: Wednesday, October 24, 2012 - 12:00am - 12:50pm

Location:



David Garneau is Associate Professor of Visual Arts at the University of Regina. He was born and raised in Edmonton, received most of his post secondary education (BFA Painting and Drawing, MA English Literature) at the University of Calgary and taught at the Alberta College of Art and Design for five years before moving to Regina in 1999.

Garneau's practice includes painting, drawing, curation and critical writing. His solo exhibition, *Cowboys and Indians (and Métis?)*, toured Canada (2003-7) and *Road Kill* toured twenty two centers throughout Saskatchewan (2009-11). His work often engages issues of nature, history, masculinity and Aboriginal identity. His paintings are collected by Canadian Museum of Civilization; The Canadian Parliament; Indian and Inuit Art Centre; the Glenbow Museum; the Mackenzie Art Gallery; Mendel Art Gallery; Saskatchewan Arts Board; Alberta Foundation for the Arts; *NONAM, Zurich*; and are in many other public and private collections.

He has curated several large group exhibitions: *The End of the World (as we know it)*; *Picture Windows: New Abstraction*; *Transcendent Squares*; *Contested Histories*; *Making it Like a Man!*, *Graphic Visions*, *TEXTiles*; two person exhibitions: *Sophisticated Folk*; *Reveal/Conceal*, and solo shows: *Diana Thorneycroft*, *Tim Moore*. Garneau has written numerous catalogue essays and reviews and was a co-founder and co-editor of *Artichoke* and *Cameo* magazines. He has recently given talks in Melbourne, Adelaide, New York, San Diego, Sacramento, and key notes lectures in Sydney, Toronto, Edmonton and Sault Ste Marie. Garneau is currently working on curatorial and writing projects featuring contemporary Aboriginal art exchanges between Canada and Australia.

Wayne Baerwaldt will speak in Art Now in the Recital Hall at 12:00 noon on Oct 26

Date: Friday, October 26, 2012 - 12:00am - 12:50am

Location:



Wayne Baerwaldt will talk about his curatorial role in art and design research at the IKG/ACAD (as provocateur and/or agent for change) and the extension of this curatorial role beyond the white cube and hallways of academe to include community building exercises, using innovative art and design programming(e.g., Nuit Blanche Calgary) to inspire other publics in the immediate region and beyond.

“**Wayne Baerwaldt** is currently Director/Curator of Exhibitions at the Alberta College of Art + Design in Calgary. He has previously been the Director of Plug In Gallery, Winnipeg, and Director of The Power Plant, Toronto. Baerwaldt acted as Co-commissioner and Curator for Janet Cardiff and George Bures Miller’s double award-winning production, The Paradise Institute, at the 49th Venice Biennale (2001). He has curated numerous touring exhibitions including Under the Influence of Fluxus (1991-93), Pierre Molinier (1994-98), Joep van Lieshout-Collection 96 (1996), Beck & Al Hansen: Playing With Matches (1998-2001) and The Royal Art Lodge: Ask the Dust (2003 and touring), among others. “

Caring for the Collection

Date: Friday, October 26, 2012 (All day) - Monday, December 24, 2012 (All day)

Location: Helen Christou Gallery

What Goes on Behind the Scenes

“Preventive conservation is a continual and on-going process that combats the process of aging and deterioration of artist’s media,” explains Juliet Graham, co-curator of the exhibition entitled Caring for the Collection in the Helen Christou Gallery, Oct. 26 – Dec. 24. Opening reception in the Main Gallery on Oct. 26 at 4 pm.

“This exhibition has been created as a snapshot to illustrate the team approach to preservation through the daily, behind-the-scenes work that goes into preserving the U of L Art Collection and to demonstrate to the community that the collection is being maintained and protected for future generations,” she adds. “Included in the exhibition are works that have received conservation treatment along with in-depth text, photographs and videos, which show some of the behind the scenes activities of collections and explains the importance of this work to our cultural heritage.”

For more information visit the [Art Gallery Website](#).



Photo credit: While a U of L museum studies intern Miranda Grol (BA Political Science '09) used magnification and tweezers to remove adhesive from the edge of the artwork: Frank McMahon – Oilman from Vancouver by Nicholas de Grandmaison. From the U of L Art Collection; gift of the de Grandmaison Family, 1988. Grol who co-curated the exhibition is now the Head of Collections at Fort MacLeod.

Omer Arbel will speak in Architecture and Design Now in M1040 at 6:15 pm on October 29

Date: Monday, October 29, 2012 - 6:15pm - 9:00pm

Location:



Omer Arbel leads Omer Arbel Office (or OAO), a Vancouver-based design practice which aims to collapse traditional boundaries between the professions of building and industrial design, craft and materials research. OAO focuses on experimenting with material properties and fabrication methodology. The practice produces designs for buildings, objects, furniture, lighting and electrical accessories. Arbel is also the creative director of manufacturing and design company Bocci.

Arbel's diverse works include everything from the designs for the 2010 Winter Olympics medals to award-winning interiors for luxurious public and private spaces. His projects include the 23.2 house outside of Vancouver, bespoke lighting installations like the 14, 28 or 21 chandeliers, the 19 Series copper bowl and the innovative electrical wall units of the 22 series. All of Arbel's projects are numbered in the sequence in which they were designed, naturally creating a numeric catalog of his design history.

<http://bocci.ca/about/>

<http://www.omerarbel.com/>

<http://www.frugalbits.com/columns/omer-arbel/>

Music at Noon - Moving Sound (Rolf Boon & Andrew Stewart)

Date: Tuesday, October 30, 2012 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Lisa Hirmer will speak in Art Now in the Recital Hall at 12:00 noon on Oct 31

Date: Wednesday, October 31, 2012 - 12:00am - 12:50am

Location:



On Dirt Piles & Other Things

Photographer Lisa Hirmer will be giving a talk about her Dirt Pile photographs in the exhibition curated by Andrew Hunter. And yet we still remain, going around, and again, in dominion's plot... At the heart of this collaborative exhibition is a firm conviction that the persistent reading of the Canadian landscape as wilderness is a problematic narrative that offers a false comfort a fantasy world of pure spaces that has become a risky dead-end narrative, a cul-de-sac where one can circle endlessly, spinning, and being spun, a pernicious tale that masks Canadian's true relationship to the natural world.

Lisa Hirmer is a designer/photographer/artist/writer based in Guelph, Ontario. She has a Bachelor of Architectural Studies and a Masters of Architecture from the University of Waterloo where she completed a thesis about the significance of nature and wilderness in contemporary culture – work that won an Ontario Association of Architects Award of Excellence and was placed on the Royal Architectural Institute of Canada's Honour Roll. Her photographic and graphic work has been exhibited and published in Canada, Europe and the UK. She is a co-recipient (with Andrew Hunter) of the Independent Critics and Curators in Architecture grant (2011) for the collaborative research and publication project Marginalia.

image: Lisa Hirmer, Untitled (Dirt Piles), 2011

<http://dodolab.ca>

And yet we still remain

Date: Thursday, November 1, 2012 (All day) - Friday, December 21, 2012 (All day)

Location: Main Gallery

Reception: 4 pm, Nov. 1

Explores dominant ideas of Canada and reflects on the persistence in the Canadian psyche of idealized landscape through a combination of Lisa Hirmer's photographs of dirt piles from construction sites and iconic landscape imagery from the U of L Collection. *Curator: Andrew Hunter*

Gallery Hours: 10 am - 4:30 pm Monday-Friday and until 8:30 pm Thursday evenings. Admission is free. www.ulag.ca

TheatreXtra: 1000 Names by Chelsea Woolley

Date: Thursday, November 1, 2012 - 8:00pm - Saturday, November 3, 2012 - 8:00pm

Location: David Spinks Theatre

Debut of Award Winning Play

Already an award-winning play, TheatreXtra debuts 1000 Names, by U of L student and playwright, Chelsea Woolley (BA/BEd student). Playing Nov. 1 – 3 in the David Spinks Theatre at 8 pm nightly with a 2 pm matinee Nov. 3, 1000 Names is a timeless tale - a mystery that spans both place and time, set in Poland during World War II.



“To say this is a World War II play, isn’t exactly accurate,” says director, Hannah Rud (BFA/BEd student). “It’s set during that time and certainly the war impacts the story, but it’s about so much more than that.”

Two tales unravel in two different times, but occur in the same room of the same house. As the story unfolds, discoveries are made that reveal the fate of the previous owners of the home.

“I was drawn to the play because of the characters,” says Rud. “ It features a cast of five actors including three very strong female characters. I’m excited to see what our cast comes up with as they interpret their roles.”

“Woolley spent almost two years of research while writing 1000 Names. It took the second place prize in the 2012 U of L Play Right Prize competition, supported by UU of L alumni Terry Whitehead. “I’m so pleased Chelsea is continuing to be a part of the production, helping with casting and helping us interpret her vision,” says Rud.

Get tickets for 1000 Names at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$11 regular, \$7 seniors/students. Regular tickets can also be purchased online, www.uleth.ca/tickets.

- 30 -



Denise Markonish will speak in Art Now in the Recital Hall at 12:00 noon on November 2

Date: Friday, November 2, 2012 - 12:00am - 12:50am

Location:



MASS MoCA curator Denise Markonish will talk about this unique museum in western Massachusetts made up of 150,000 square feet of exhibition space. Markonish will provide an introduction to the space and some of its past exhibitions and talk at length about her *Oh, Canada* project. This show was the result of five years of travel and research across Canada (and over 400 studio visits), and showcases the work of 62 artists and collectives from all across the country. To accompany the MASS MoCA exhibition, Markonish edited a 400-page catalogue co-published with The MIT Press.

Denise Markonish is the curator at MASS MoCA where her exhibitions include: Sanford Biggers: *The Cartographer's Conundrum*, Michael Oatman: *all utopias fell*; Stephen Vitiello: *All Those Vanished Engines*, Nari Ward: *Sub Mirage Lignum* (catalogue); Petah Coyne: *Everything That Rises Must Converge* (catalogue: Yale University Press), Inigo Manglano-Ovalle: *Gravity is a force to be reckoned with* (catalogue: D.A.P); *These Days: Elegies for Modern Times* and *Badlands: New Horizons in Landscape* (catalogue: MIT Press. Markonish also co-edited with Susan Cross the book *Sol LeWitt: 100 Views* (Yale University Press). Previous to her work at MASSMoCA, Markonish was the curator at Artspace in New Haven, CT where she curated *Factory Direct: New Haven*, *Don't Know Much About History*, *Why Look at Animals?*, *Zip*, *Boys Life*, which traveled to Space Gallery in Portland, ME and *Territories* which traveled to the Galerie fur Landschaftskunst in Hamburg, Germany. Markonish has also curated *Mark Dion: New England Digs* at the Fuller Museum, Brockton, MA; *Past Presence: Contemporary Reflections on the Main Line* at the Main Line Art Center, Haverford, PA and *The 19th Annual Drawing Show* at the Boston Center for the Arts. Markonish recently opened the exhibition *Oh, Canada* the largest survey of contemporary Canadian art ever organized outside of Canada.

<http://www.massmoca.org/>

Opera Workshop: Bad Boys of Opera

Date: Friday, November 2, 2012 - 8:00pm - Saturday, November 3, 2012 - 8:00pm

Location: University Recital Hall

Opera Boys at their Baddest!

They can be found lurking in the shadows, deceiving young maidens or occupying centre-stage as loud and brash patriarchs - the bad boys of opera appear in almost every opera, and this fall, Opera Workshop showcases just how bad these boys can be! Playing November 2 and 3 at 8 pm in the University Recital Hall, Bad Boys of Opera delight audiences with a sampler of opera's greatest moments featuring boys at their baddest.

Director Dr. Blaine Hendsbee has selected repertoire that showcase the talents of his ensemble. "I've got a great cast of young men who can play these great male characters and I also have an exceptional ensemble of women as well. Often the male character or 'bad boy' of the opera creates a great foil for the heroine to play off of. We'll see this, among many other scenarios, in the selections we're performing," says Hendsbee.



Scenes from *Madame Butterfly*, *Carmen*, *Hansel and Gretel*, *The Marriage of Figaro*, and *Don Giovanni* are featured on the program along with other operatic offerings, such as selections from Carlisle Floyd's *Susannah*, Igor Stravinsky's *The Rake's Progress*, and Gilbert and Sullivan's *Ruddigore*.

"The male characters we're focusing on can be anything from charming, to deceiving to just plain evil!" Hendsbee explains. "We don't really see the bad boy, per se, in *Madame Butterfly*, but we do see the effects that a bad boy has on the heroine, who is isolated and has become an outcast because of her man. In *Susannah*, we see another beautiful heroine, who has become an outcast of her village as well. The Preacher, in this opera, casts her down, and everything goes terribly wrong for her. And, in a great scene from *Don Giovanni* the servant, Leporello, is our featured bad boy, posing as Don Giovanni."

Opera Workshop never fails to charm audiences; it's an extravagant evening of operatic opulence! Tickets are available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or call (403) 329-2616. Individual tickets are \$15 regular, \$10 seniors/students. Regular tickets are also available online, www.uleth.ca/tickets.

Suzanne Lint will speak in Art Now in the Recital Hall at 12:00 noon on Nov 5

Date: Monday, November 5, 2012 - 12:00am - 12:50am

Location:

Lethbridge's new community arts centre – A place to Learn, Live and Love the arts

Lethbridge's newest civic facility is under construction in downtown Lethbridge. The 44,000 sq. ft. building will serve as an arts incubator for the local community and the surrounding area. Located adjacent to Galt Gardens and in close proximity to the SAAG, this is the second building in an envisioned cultural corridor in downtown Lethbridge. The innovative facility will be home to the University of Lethbridge Conservatory as well offering arts production spaces for visual artists working at all levels of development. This unique facility includes a large community activity/black box space, a dance studio, community meeting rooms and an Art Gallery. The new community arts centre will be managed by the Allied Arts Council. Suzanne Lint, Executive Director, Allied Arts Council Arts Council will share information about the facility history, design and operating model.

Suzanne Lint is a graduate of the University of Lethbridge having received a BFA with distinction in 1978. Upon completion of her BFA she continued her work in visual arts while working as a technician for a small commercial gallery and framing studio and later as a marketing representative for a Toronto based marketing company. Lint has extensive experience in the volunteer sector. She served as a trustee for the Holy Spirit School Division as well as serving on the Board of Directors of many organizations including the Lethbridge Immigrant Settlement Association, Lethbridge Life Long Learning, Lethbridge Family Center, Economic Development Lethbridge and the Lethbridge Chamber of Commerce. She has also served on provincial advisory committees and boards including the Alberta Foundation for the Arts Grants Program Review Committee. In her current role as AAC Executive Director, a position she has held since 2001, Lint is responsible for the day to day operations of an organization dedicated to advancing the arts in Lethbridge.

The Monstrous Mundane: The Digital Gaze and the Contemporary Horror Film

Date: Monday, November 5, 2012 - 3:00pm - 5:00pm

Location: L1060

The Monstrous Mundane: The Digital Gaze and the Contemporary Horror Film

A public lecture by Dr. Barry Keith Grant (Brock University)

Dr. Grant – an award-winning expert on horror and genre filmmaking – discusses “horror vérité:” a new convention in horror film, in which the camera exists within the narrative film world recording actual not fictional events. This style, rather than distancing us from the events depicted, increases spectator involvement by mobilizing observational documentary's sense of ‘being there.’

Grant traces the roots and evolution of this style, and argues that it is not only shaped by the possibilities of digital cinematography, but also by the style and interactivity of videogames and the global ubiquity of the internet. Through a discussion films including *The Blair Witch Project*, *[REC]*, *Cloverfield*, and the *Paranormal Activity* series, Grant demonstrates how horror vérité alternates between our simultaneous faith in and fear of the truth claims of documentary images today, in the era of CGI.

DR. BARRY KEITH GRANT is Professor of Film Studies at Brock University in the Department of Communications, Popular Culture and Film. He has authored and edited more than two dozen books on cinema, and his scholarly achievements have earned him a Fellowship in the Royal Society of Canada.

Suzanne Lint will speak in Architecture and Design Now in M1040 at 6:15pm on Nov 5

Date: Monday, November 5, 2012 - 6:15pm - 9:00pm

Location:

Lethbridge's new community arts centre – A place to Learn, Live and Love the arts

Lethbridge's newest civic facility is under construction in downtown Lethbridge. The 44,000 sq. ft. building will serve as an arts incubator for the local community and the surrounding area. Located adjacent to Galt Gardens and in close proximity to the SAAG, this is the second building in an envisioned cultural corridor in downtown Lethbridge. The innovative facility will be home to the University of Lethbridge Conservatory as well offering arts production spaces for visual artists working at all levels of development. This unique facility includes a large community activity/black box space, a dance studio, community meeting rooms and an Art Gallery. The new community arts centre will be managed by the Allied Arts Council. Suzanne Lint, Executive Director, Allied Arts Council Arts Council will share information about the facility history, design and operating model.

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Music at Noon - Dr. Janet Youngdahl, soprano; Dr. Carolyn Herrington, piano

Date: Tuesday, November 6, 2012 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Glen MacKinnon will speak in Art Now in the Recital Hall at 12:00 noon on Nov 7

Date: Wednesday, November 7, 2012 - 12:00am - 12:50pm

Location:



All You Can Eat

“Didn’t your mother ever tell you not to play with your food? For artists Glen MacKinnon and James Braithwaite, notions of play and food seem to go hand-in-hand. With equal measures of fascination, humour, inquiry and humility, this uncle-nephew duo tease out complex notions surrounding food production and consumption, while remaining playfully aloof on the subject.”

Christina Cuthbertson, Galleries West, Fall/Winter 2012

Glen Mackinnon teaches sculpture, drawing and printmaking in the Department of Art at the University of Lethbridge.

MacKinnon’s exhibition "All You Can Eat" is currently at the Trianon Gallery in Lethbridge.

Image: McCains

<http://www.drooel.com/2010/03/05/glen-mackinnon/>

<http://studio21.ca/glen-mackinnon.html>

<http://www.gallerieswest.ca/reviews/james-braithwaite-and-glen-mackinnon%3A-%22alberta%3A-all->

New Media Alumni Visiting Artists -- Concept Artist and Illustrator/Animator

Date: Wednesday, November 7, 2012 - 10:00am - 3:00pm

Location: W857

NEW MEDIA ALUMNI  VISITING ARTISTS

Sam Williams

Concept Artist

&

Jarett Sitter

Illustrator/Animator

WEDNESDAY, NOV 7th IN W857

- Featuring -

Live Demos, Creative Advice, Working in the Industry, Portfolio Examples, and Q&A

Presentations will be held twice (morning and afternoon) and are open for anyone to attend.

Sam Williams	10AM - 11AM	&	1PM - 2PM
Jarett Sitter	11AM - 12PM		2PM - 3PM

 Brought to you by the Faculty of Fine Arts - New Media

Two alumni return to the University of Lethbridge to share their passion and expertise.

Jarett Sitter earned his BFA New Media in 2007 and Sam Williams earned a BFA New Media in 2008.

New Media Film Series presents Adventureland

Date: Wednesday, November 7, 2012 - 7:00pm

Location: Lethbridge Public Library Theatre

Adventureland (USA/Greg Mottola/2009)

Free New Media Film Series focuses on new possibilities and creative currents in 21st century filmmaking. *Mature content.*

[Get more info.](#)

Catherine Crowston and Josée Drouin-Brisebois will speak in Art Now in the Recital Hall at 12:00 noon on November 9

Date: Friday, November 9, 2012 - 12:00am - 12:50am

Location:

Catherine Crowston and Josée Drouin-Brisebois
Misled by Nature: Contemporary Art and the Baroque

Crowston and Drouin-Brisebois are co-curators of the major fall exhibition at the Art Gallery of Alberta : Misled by Nature: Contemporary Art and the Baroque.

This talk will focus on the ideas behind the exhibition as well as the artists and works featured in it.

Catherine Crowston is the Executive Director / Chief Curator at the Art Gallery of Alberta and Josée Drouin-Brisebois is the Curator of Contemporary

Art at the National Gallery of Canada.



“Catherine Crowston is Deputy Director / Chief Curator of the Art Gallery of Alberta. From 1994-1997, Crowston was the Director / Curator of the Walter Phillips Gallery at The Banff Centre and prior to that was Assistant Curator at the Art Gallery of York University in Toronto. Crowston currently serves as Vice-Chair of the Edmonton Public Art Committee and has been both an Editor and Chair of the Board of Directors of Fuse Magazine in Toronto. Crowston has curated numerous exhibitions over the course of her career and overseen the production of several national travelling exhibitions. In 2002 Crowston served as the Canadian Commissioner for the Sydney Biennale of Contemporary Art and was awarded the Royal Canadian Academy of Arts Medal for Outstanding Achievement in the Visual Arts”.

“Josée Drouin-Brisebois is the Senior Curator of Contemporary Art at the National Gallery of Canada, in Ottawa. She organized the Canadian participation in the 2011 Venice Biennale, *Steven Shearer: Exhume to Consume*. She has also curated numerous important exhibitions including *Arnaud Maggs: Identification* (2012); *It Is What It Is: Recent Acquisitions of New Canadian Art* (2010–11); *Nomads* (2009); *Caught in the Act: The Viewer as Performer* (2008); *De-con-structions* (2007) and *Christopher Pratt* (2005). Drouin-Brisebois also co-curated *Misled by Nature: Contemporary Art and the Baroque* with Catherine Crowston and Jonathan Shaughnessy at the Art Gallery of Alberta, Edmonton (2012); and *Spectral Landscape* (2012) and *The Shape of Things* (2012) with David Liss at the Museum of Contemporary Canadian Art, Toronto (MOCCA)”.

Music at Noon - Musaeus String Quartet

Date: Tuesday, November 13, 2012 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Carl Spencer will speak in Art Now at 12:00 noon in the Recital Hall on November 14

Date: Wednesday, November 14, 2012 - 12:00am - 12:45pm

Location:



Carl Spencer will talk about the role of electronics and technological readaptation within his artistic practice. He will discuss the modification of obsolete electronics as a means of reinvisioning their use. A survey of various works will highlight his attempts to explore machine potentiality in areas related to sound and the projected image.

Carl Spencer is a recent graduate of the MFA program at the University of Calgary (2011) and is currently an instructor in the Department of New Media at the University of Lethbridge

Cappella Artemisia

Date: Thursday, November 15, 2012 - 8:00pm

Location: University Recital Hall

Cappella Artemisia Here as Part of Canadian Tour



Touted for their originality and lauded for performing rare and original works, Cappella Artemisia treats audiences to an evening of exquisite music from the 16th and 17th centuries Nov. 15 at 8 pm in the University Recital Hall. This extraordinary performance by Cappella Artemisia is the second concert in the Faculty Artists and Friends Series.

Founded in Bologna, Italy in 1991 under the direction of Candace Smith, Cappella Artemisia's ensemble consists of a unique blend of women; six vocalists with two cornetti and continuo. They have appeared at prestigious venues such as the Festival of Flanders, The Holland Festival of Early Music, Il Festival Monteverdiano di Cremona, the Osterfestival in Innsbruck, the WDR Festival der Alten Musik in Herne, the Tage Alter Musik in Regensburg, and I Concerti al Quirinale (Rome).

The program is filled with music inspired, sung or composed by women.

With a focus on traditional Italian repertoire performed in convents, audiences share a glimpse of a musical world hidden from the public for centuries. Program selections include songs from 17th Century cloisters, including offerings by Sulpitia Cesis, Raffaella Aleotti, Benedetto Re, Bianca Maria Meda among many others.

Tickets are available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or call (403) 329-2616. Individual tickets are \$20 regular, \$15 seniors/students. Regular tickets are also available online, www.uleth.ca/tickets.

Andrea Kunard will speak in Art Now in the Recital Hall at 12:00 noon on November 16

Date: Friday, November 16, 2012 - 12:00am - 12:50am

Location:



Andrea Kunard's talk focuses on contemporary Canadian photography and the various ways artists express changing notions of time in their imagery. A range of works will be discussed, from documentary projects of the seventies to more recent digital images. As we move further and further away from analogue photography, certain questions arise about our social investment in the photographic print. How or will this change as we move to a fluid digital world of virtual imagery? Some ideas to be addressed include the changing relationship of photography to memory; shifting boundaries of place in a digital world; and challenges to ideas of authorship and authority.

LSO Chamber Series II

Date: Friday, November 16, 2012 - 8:00pm

Location: Southminster United Church

Musaeus String Quartet with Margaret Mezei (clarinet). Tickets: 403-328-6808 ext.102

Culture Vulture Saturday: Button Making with trap\door: Map your Destination

Date: Saturday, November 17, 2012 - 10:00am - 5:00pm

Location: U of L Atrium (6th floor)

Button Making with a Twist

It's button-making time again at November's Culture Vulture Saturday! Get ready to pick out interesting, small-scale images and create tiny buttons that make a BIG statement. Art-lovers of all ages are invited to express their personalities through buttons on Nov. 17 from 10 am – 5 pm in the U of L Atrium.

Button making has always been a popular event, and this year, an added creative twist allows button-makers to design a map using buttons. Buttons are \$1 per button or \$3 for 5 buttons with the proceeds going to Trap/door artist run centre.

Everyone is invited, refreshments are provided and as always, it's free! This is a great opportunity to see the U of L Art Gallery's current exhibit, talk to staff, and have great fun expressing yourself with buttons!

Brian Rusted will speak in Art Now on Nov 19 in the Recital Hall at 12:00 noon

Date: Monday, November 19, 2012 - 12:00am - 12:50pm

Location:



"Stapedagogy, or what the art of the Calgary Stampede teaches"

Associate professor Brian Rusted studies and teaches courses connected with Canadian folklore, visual culture and performance studies. The Stampede touches on all those aspects in a big way through the craft skills and knowledge of the cowboy, the visual record and art of the Stampede and the West, and the Stampede as a performance. "I think the Stampede is without question one of the dozen great festivals on Earth. And for somebody that's interested in cultural performances, the question is why wouldn't you want to be trying to understand it and study it?"

Along with his academic credentials, Rusted also has a view from the inside as a Stampede volunteer—one of the small army of nearly 2,000 who return each year. And as someone who studies the culture of organizations, the fact that these committed and dedicated volunteers return each year—some for upwards of 35 years in a row—is food for thought. "From my point of view, any organization that can engage volunteer support for that duration has something going for it. And it's worth thinking about what the culture of the organization is that encourages that kind of support and participation."

Rusted has spent a great deal of time tracing the narrative and rich history of the Stampede's involvement with art. Two years ago he put together an exhibit for The Nickle Galleries on the main university campus. "In its 100-year history, the Stampede has collaborated with every major art institution in Alberta. Virtually all of the art associations, the Banff Centre, the art college, you name it. And you can see over that century the change in those relationships and how the Stampede understood the role of art in creating an experience of the West."

Brian Rusted will speak in Architecture and Design Now on Nov 19 in the Room M1040 at 6:15

Date: Monday, November 19, 2012 - 6:15pm - 9:00pm

Location:



Reenactment and Newfoundland Vernacular Architecture

Brian Rusted is Head of the University of Calgary's Department of Art and an Associate Professor in the Department of Communication and Culture. He teaches courses in Visual Culture, Canadian Folklore, Documentary, and Performance Studies. Recent research dealing with visual culture, performance and place has appeared in journals such as *Cultural Studies*, *Text and Performance Quarterly*, *Theatre Annual*, and *Ethnologies*. He has guest edited special issues of the *Canadian Theatre Review*, *OnSite Review*, and *Visual Studies*. He recently curated an exhibition that traced the century of the Calgary Stampede's involvement with western art.

Music at Noon - Christine Bootland, cello (Medicine Hat) and Elinor Lawson, piano

Date: Tuesday, November 20, 2012 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

The Lion in Winter by James Goldman

Date: Tuesday, November 20, 2012 - 8:00pm - Saturday, November 24, 2012 - 8:00pm

Location: University Theatre

The Lion in Winter exposes family dysfunctions



A chill is in the air! King Henry II and his family congregate for an even chillier Christmas celebration in James Goldman's *The Lion in Winter*, playing Nov. 20 – 24 on the University Theatre stage at 8 pm nightly.

Set in the stark hollows of Castle Chinon in 1183, the dramatic tensions between members of King Henry II's family take centre stage in this historic play. The company includes Henry's quarreling and conniving sons, intent to claim the throne; his wife, Eleanor of Aquitaine, allowed a reprieve from her 10-year imprisonment to join the festivities; and Henry's young mistress, Alias, who is also betrothed to his son Richard. As the party commences, the scandals of this dysfunctional dynasty explode, revealing shocking truths of betrayal, deceit and treachery.

"This is a very complex script that explores the dynamics and dysfunction of families throughout history," says guest director Philip Adams. "It's about power and land and the successors to that land. We, the audience, can marvel at the dexterity of the noble family."

"Despite the lies and treachery of this dysfunctional family, there is still humour," Adams adds. "Families are funny and this script exposes that humour in very clever ways."

With a grand set, designed by Jim Wills, and period costumes designed by Leslie Robison-Greene, the production transports audiences to a medieval era of stone, wood, leather and furs. "The production is very

well crafted, and it's been a pleasure to be a part of this collaborative project," says Adams, who won Saskatoon's Best Director Award in 2012. A bit of a nomad, he was been the Artistic Director of Nakai Theatre in the Yukon and Mulgrave Road Theatre in Nova Scotia and directed productions across the country.

Tickets are available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or call (403) 329-2616. Individual tickets are \$15 regular, \$10 seniors/students. Regular tickets are also available online, www.uleth.ca/tickets.

Thierry Delva will speak in Art Now in the Recital Hall at 12:00 noon on Nov 23

Date: Friday, November 23, 2012 - 12:00am - 12:50pm

Location:



Born and raised in Deinze, Belgium, Delva now lives in Prospect, Nova Scotia. For over ten years, Thierry Delva has been concerned with the persistent questions of modernism; content, form, self-referentiality, the rigors of practice and material. While earlier work involved stone cutting and carving techniques adapted from traditional masonry practices (Delva is a papered master stone mason), his more recent work has involved making casts of the containers that bring North Americans everything from their food to entertainment to status; boxes, can, jars and jugs that held beer, roses, cell phones, flashlights and VCR's cast in plaster, iron or bronze.

Although Delva has exhibited widely in the Canadian Maritime provinces, his work has also recently appeared in solo and group exhibitions throughout Canada, including a three person show with John Greer and Philip Grauer at S.L. Simpson in Toronto, Harbor Front Center in Toronto, and Gallerie Brenda Wallace in Montreal. His work has been reviewed in Sculpture, Espace, C international contemporary art, and Canadian Art.

Delva moved to Canada in 1975. He completed a MFA at the Nova Scotia College of Art and Design in 1993. He now lives in Prospect, Nova Scotia where he has a studio and is a professor in sculpture at NSCAD

image: the Kiss, 2005

NSCAD.

<https://www.google.ca/search?q=Thierry+?Delva&hl=en&client=firefox-a&hs=WBu&rls=org.mozilla:en-GB:official&prmd=imvnso&tbm=isch&tbo=u&source=univ&sa=X&ei=GNiaUNrwO9DhigL82YGIBA&ved=0CDcQsAQ&biw=1053&bih=705>

David Shaw will speak in Art Now in the Recital Hall at 12:00 noon on Nov 26

Date: Monday, November 26, 2012 - 12:00am - 12:50pm

Location:



Born in Thunder Bay, David Shaw is a multidisciplinary artist living and working in Montreal. He holds a Post Graduate Certificate in New Media Design from Sheridan College and an Honours Bachelor of Studio Arts from The University of Guelph.

Shaw's painting work is inspired by video, travel and collected fragments sourced online. His process-oriented watercolours labour over otherwise invisible moments from film and live observation, studying faceless commuters, stills from forgotten movies and the intersection of analog and digital worlds.

His most recent solo exhibit, *The Last Personas*, is a portrait series of the final generation to be raised without the internet and explores the boundaries between online and offline identity.

Shaw has exhibited in numerous group shows at galleries including Pierre-Francois Oullette Art Contemporain in Montreal and the thunder Bay Art Gallery. He has been the recipient of numerous awards including the Sheridan Scholar Award (2003), Ed Video Multimedia Award (2001), and the Canadian Arts Award (1997). His paintings, drawings and photography have been exhibited and collected in Canada, Europe and the United States.

image: Amy2, 22x30, watercolour on paper, 2011

David Shaw will speak in Architecture and Design Now at 6:15 on Nov 26 in Room M 1040

Date: Monday, November 26, 2012 - 6:15pm - 9:00pm

Location:



Born in Thunder Bay, David Shaw is a multidisciplinary designer working for over a decade in diverse media, from painting to textile design. He holds a Post Graduate Certificate in New Media Design from Sheridan College and an Honours Bachelor of Studio Arts from The University of Guelph.

Shaw is currently based in Montreal, working as an industrial designer. He joined Canadian success-story DAVIDsTEA soon after its inception, helping to establish the company's brand and visual identity. He now heads their Product Development department and is responsible for the research and design of their products and accessories.

Shaw brings a contemporary aesthetic to the company's mission of "making tea fun and accessible for all," developing innovative ceramics, steel and glassware with the aid of rapid prototyping.

He has collaborated extensively with design firms such as Bodum and Takeya and his designs have been featured in numerous publications in print and online (CTV, thekitchn.com, Village Voice, enRoute).

Music at Noon - The Burley Crew: Ian Burleigh, reeds; and friends

Date: Tuesday, November 27, 2012 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Global Drums: A Dark Knight Christmas

Date: Tuesday, November 27, 2012 - 8:00pm

Location: University Theatre

Global Drums present A Dark Knight Christmas

Drum up some fun with the Classical Percussion Ensemble! Featuring a program stuffed with percussive musical offerings, this popular concert kicks off a joyful Christmas season in the University Theatre, Nov. 27 at 8 pm.

“We are featuring a ‘cast of thousands’, performing a fun version of The 12 Days of Christmas,” says director, Adam Mason. “Each day of the 12 days is performed by a different U of L group in a different style, with performances by Dr. Janet Youngdahl (soprano), U of L Singers and Women’s Chorus, Jazz Ensemble, Low Brass Studio, as well as the Global Drums Steel Band and Percussion Ensemble.”

He adds with a smile, “We’re also excited to welcome some special guests, all the way from the hills of West Virginia, Hezekiah Moats and the Soggy Bottom Boys! There will be plenty of funny and fun-filled moments for people of all ages.”

The concert also features a hauntingly beautiful collaboration of Samuel Barber’s Adagio for Strings, performed by the Global Drums Marimba Choir, U of L Singers and Women’s Chorus. Adam Mason’s tropically inspired Trini Yellowtail makes its Canadian debut during the evening as well. “We are also performing some pieces of traditional African drumming as we break in our new instruments recently acquired from Ghana!” says Mason.

To experience the energy of the Classical Percussion Ensemble, get your tickets at the University Box Office Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616. New this year the ability to purchase regular tickets online: uleth.ca/tickets. Tickets are \$15 Regular and \$10 for seniors, students and children.

U of L Global Drums A Dark Knight Christmas



Tuesday, Nov. 27, 2012
8 pm, University Theatre

Tickets: \$15 regular, \$10 student/senior
Box Office: 403-329-2616

Featuring
Music from The Dark Knight Rises

Special performance of the
12 Days of Christmas featuring
Dr. Janet Youngdahl, soprano
U of L Singers and Women's Chorus
members of the U of L Jazz Band
U of L Low Brass Studio
U of L Steel Band

Holy Cross Collegiate West African Drum Ensemble
Zebediah Moats and the Soggy Bottom Jug Band



Feel the Beat

Date: Wednesday, November 28, 2012 - 7:00pm

Location: Southminster United Church

School choirs from around Southern Alberta perform with the LSO. Admission by donation. This concert is a collaboration between the LSO and U of L Conservatory of Music. Find other Conservatory of Music Feel the Beat concerts at: uleth.ca/music-conservatory

The Art Society Presents Movember Live Art & Silent Auction

Date: Wednesday, November 28, 2012 - 8:00pm

Location: Essies Night Club

The Art Society Presents Movember Live Art & Silent Auction

Minimum \$2 donation, or non-perishable food item - all proceeds go to prostate cancer diagnosis and treatment.

Artist Line-up:

- DJ Soulflower
- Grandola
- Lustre Creame

Live Painters

Moustache Prizes & Much More!



Emily Luce will speak in Art Now on Nov 30 at 12:00 noon in the Recital Hall

Date: Friday, November 30, 2012 - 12:00am - 12:50pm

Location:



Concept : Domesticity in the Art World, Sustainable Architecture (and Living,) Community/Collaborative Aspects, and the Pleasure of Tiny

I live in a suite in a house owned by the artists Janet Cardiff and George Bures-Miller in Lethbridge. At one time, they lived here, as have a slew of other Canadian artists who invited people in, made their work, and were a part of the arts community over the years. People brought their stuff, and sometimes left it in the basement. A painting belonging to my partner, Rodney Sayers, and abandoned in his studio in Halifax, was left in a closet here by artists we knew who lived here two tenants before us. To our surprise and horror we found it the day we moved into the middle suite six years later. Throughout the house there is a collection of 'artist repairs,' slightly left of center solutions to problems. Because of this, the house has started to establish somewhat of a mythic quality for itself; locals are curious about who is living in the suites; everyone has an opinion about how it should be repaired. It's a place that's right on the brink of a certain history—someday it could become a significant art site. Then again, it could be sold and renovated by someone who wants to take advantage of its large footprint and strategic location.

"I am interested in this tipping point in the building's history. In my project, I explore the qualities of this building in the present moment, and its domestic presence in Canadian art history. The work to be discussed is an 8.5' x 16' miniature portrait of this house, on a trailer, so that the specific history of this space up to now can be recorded, engaged, and presented to the Public".

BIO.

Emily Luce is an artist, a designer, and a researcher. Her work looks at issues of mass industrialization and global society and how these factors influence everyday life. Emily received her MFA (Design) from NSCAD in 2000 and her BA (Art, + Center for Arts & Technology certificate) from Connecticut College in 1997. She joined the Faculty of Fine Arts, New Media Department at the University of Lethbridge in the fall of 2006. Beginning in 2013, she will re-open her art and design studio, and continue her service as President of the Board of Directors of DesignInquiry.<http://designinquiry.net/>

Prisms: U of L Wind Orchestra Concert

Date: Friday, November 30, 2012 - 8:00pm

Location: Southminster United Church

Music Comes to Life through the Artist's Paintbrush

Imagine a concert where you could see the music as it was performed! The U of L Wind Orchestra brings music to life both aurally and visually on Nov. 30 at 8 pm at Southminster United Church. Their concert, Prisms, features a rich program of beautiful melodies combined with real-time visuals painted by abstract artist and U of L student, Genevieve Ahart.

Joined onstage by the U of L Brass Choir, the U of L Wind Orchestra also introduces audiences to their new conductor, Wendy Freeman. "Our concert entitled Prisms features works that seem to aurally capture spectral reflections of light and colour," says Freeman. "Artist, Genevieve Ahart will create visual art pieces, visually shaping the soundscape, in tandem with the performance of musical selections by Percy Grainger, Jacques Hetu, Ron Nelson and Morten Lauridsen."

Tickets are available at the U of L Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Regular tickets are also available online, uleth.ca/tickets. Tickets are \$15 regular, \$10 for students, seniors/children.

University of Lethbridge Wind Orchestra
Wendy Freeman, Director

U of L Brass Choir
Nick Sullivan, Director

Guest Soloists: Dr. Josh Davies, trumpet & Joe Porter, percussion

Prisms Prisms Prisms



Artwork by Genevieve Ahart

Friday, November 30, 2012

8 pm, Southminster United Church

Performing works by Percy Grainger, J.S. Bach, Ron Nelson, and Jacque Hétu

With Visual Artist Genevieve Ahart



Tickets: \$15 regular, \$10 student/senior
Box Office: 403-329-2616 or at the door



Short Plays for Young Audiences: Pirates and Tigers and Ghosts, oh my!

Date: Saturday, December 1, 2012 - 12:00pm

Location: David Spinks Theatre (W425)

Pirates and Tigers and Ghosts, oh my!

Short Plays for Young Audiences

A number of vibrant characters are ready to take the stage in Pirates and Tigers and Ghosts, oh my! The fifty-minute performance features a series of short plays created for young audiences. Pirates and Tigers and Ghosts, oh my! promises something for everyone, including animal antics, cookie comedy, monster mayhem, and pirate pandemonium.

As the final project for the University of Lethbridge Drama 2510 – Theatre for Young Audiences class, Pirates and Tigers and Ghosts, oh my! has already played to a number of enthusiastic elementary school audiences. The public performance at the University of Lethbridge provides an opportunity for community members to share in the fun. “Students worked collaboratively to develop the plays; it takes an incredible amount of imagination and dedication to create a piece of theatre that will captivate young audiences,” comments Nicholas Hanson, Department of Theatre & Dramatic Arts. “In the end, the passionate response of children makes for a class experience that the university students never forget.”

Pirates and Tigers and Ghosts, oh my! – beat the cold and snow by catching an energetic show!



Saturday, December 1

Pirates and Tigers and Ghosts, oh my!

12:00pm – the performance lasts approximately 50 minutes

Doors open at 11:30am

David Spinks Theatre (W425)

University of Lethbridge

All are welcome!

Created for ages 5-10 (though fun for those aged 5-105)

The performance is FREE; no advance tickets required.

U of L Jazz Ensemble: Lil' Somethin' for Everyone

Date: Saturday, December 1, 2012 - 8:00pm

Location: University Theatre

A promotional poster for the U of L Jazz Ensemble. The background is a solid teal color. At the top, the title "Lil' Somethin' for Everyone" is written in a large, bold, black, sans-serif font. Below the title is a black and white photograph of the jazz ensemble, consisting of about 25 members of various ages, posing on a set of white stairs. They are holding various instruments including saxophones, trumpets, trombones, and a double bass. Below the photograph, the text "U of L Jazz Ensemble" and "Dr. Josh Davies, Director" is printed in a smaller, black, sans-serif font. Further down, the date and time "Saturday, Dec. 1, 2012" and "8 pm, University Theatre" are displayed in a large, bold, black, sans-serif font. At the bottom, there is a section for tickets: "Tickets \$15 regular, \$10 student/senior Box Office 403-329-2616". On the left side of this section is the University of Lethbridge logo, and on the right side is the Herald logo with the text "RIVER" below it.

New Director Leads U of L Jazz Ensemble

Dr. Josh Davies, a new music faculty member, directs the U of L Jazz Ensemble as it delights audiences with its new repertoire of big band jazz and showcases one of Lethbridge's strongest jazz groups.

Playing Dec. 1 at 8 pm in the University Theatre, Davies looks forward to performing a program of entertaining, foot-tapping jazz. "This truly eclectic concert features many different styles including the funky style of Herbie Hancock (Chameleon), groovy style of Charles Mingus, the Latin flavour of Arturo Sandoval, the masterful orchestration of Quincy Jones, and a cover by the band Chicago of the famous Duke Ellington song, Caravan. We'll present old favorites and new compositions," says Davies, a two-time Grammy nominated performer in his own right. "Enjoy a journey of the jazz greats and feel free to dance in your seats to the music!"

Get your tickets at the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or call (403) 329-2616. Regular tickets are also available online uleth.ca/tickets. Tickets are \$15 regular, \$10 for students and seniors.

Menotti's Amahl and the Night Visitors

Date: Sunday, December 2, 2012 - 2:00pm - 4:00pm

Location: University Recital Hall

A Christmas Classic Returns

A classic tale of love, family and the true meaning of Christmas returns to the University Recital Hall as the Opera Workshop present Amahl and the Night Visitors, Sunday Dec. 2 with performances at 2 pm and 4 pm.

Amahl and the Night Visitors tells the heart-warming story of an impoverished crippled boy, Amahl, and his mother as they meet the Three Kings who are following a star to Bethlehem to see the baby Jesus. Through goodwill, sacrifice and kindness, Amahl discovers the power of miracles and the true meaning of Christmas.

“This short opera is both funny and dramatic, and the music is very approachable and listenable – perfect for the whole family,” says Dr. Blaine Hendsbee, Opera Workshop Director. “Originally produced for television and composed by Gian Carlo Menotti, Amahl and the Night Visitors has become the most frequently performed one act opera of our time.”

Featuring a talented cast and chorus of singers and dancers, Amahl and the Night Visitors showcases the high level of musicianship for which Opera Workshop is known. This 45-minute production immerses the audience in a fantastic land with beautiful sets and costumes.

Start the holiday season with the joyful melodies of this beloved opera. Tickets for Amahl and the Night Visitors are \$15 regular and \$10 student/senior at the U of L Box Office (403-329-2616) and online at uleth.ca/tickets (regular tickets only).

U of L Opera Workshop presents a fully staged production of Gian Carlo Menotti's

Amahl and The Night Visitors

University Recital Hall

Dec. 2, 2012

2 pm and 4 pm

Tickets: \$15 regular

\$10 student/senior

Box Office 403-329-2616



Herald

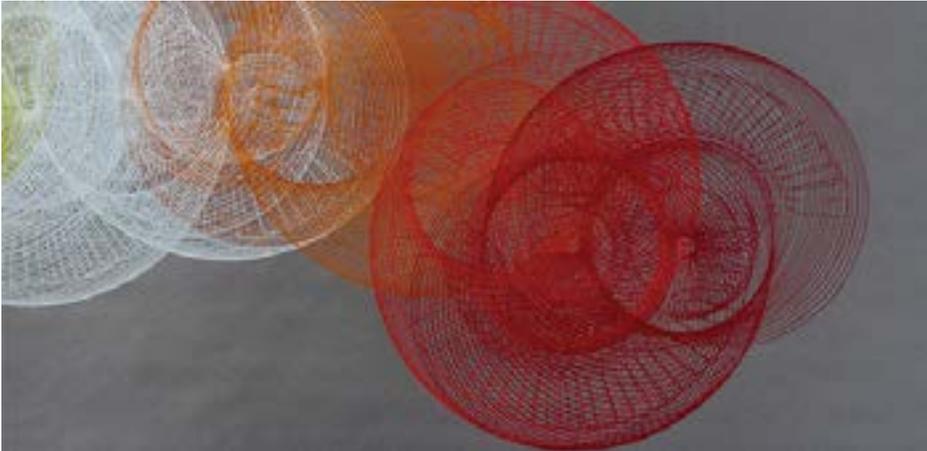
IBVA

Poster Designer By J.R. Bohman

Eleanor King will speak in Art Now in the Recital Hall at 12:00 noon on Dec 3

Date: Monday, December 3, 2012 - 12:00am - 12:50pm

Location:



Eleanor King presents installations and performances nationally and internationally, most notably at Nuit Blanche (TO), Art Gallery of Nova Scotia, Eastern Edge Gallery (NL) and Galleri F15 in Norway. She received a BFA from NSCAD in 2001, and participated in residencies at The Banff Centre, Atlantic Centre for the Arts (FL), New Adventures in Sound Art (TO), and the Centre for Art Tapes (NS). Inspired by everyday life, Eleanor's work employs interdisciplinary strategies to create site-specific installations using provisional materials and improvisational methods. Her musical history includes bands The Got to Get Got, The Just Barelys and newly formed all-girl outfit Wet Denim. She teaches media arts at NSCAD University and is Director at Anna Leonowens Gallery in Halifax, Nova Scotia.

Music at Noon - Studio Showcase

Date: Tuesday, December 4, 2012 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Lyla Rye will speak in ArtNow in Recital Hall at 12:00 noon on December 5

Date: Wednesday, December 5, 2012 - 12:00am - 12:50am

Location:

summary to follow

Feel the Beat

Date: Wednesday, December 5, 2012 - 7:00pm

Location: Southminster United Church

School choirs from around Southern Alberta perform with the LSO. Admission by donation. This concert is a collaboration between the LSO and U of L Conservatory of Music. Find other Conservatory of Music Feel the Beat concerts at: uleth.ca/music-conservatory

New Media Film Series presents Somewhere

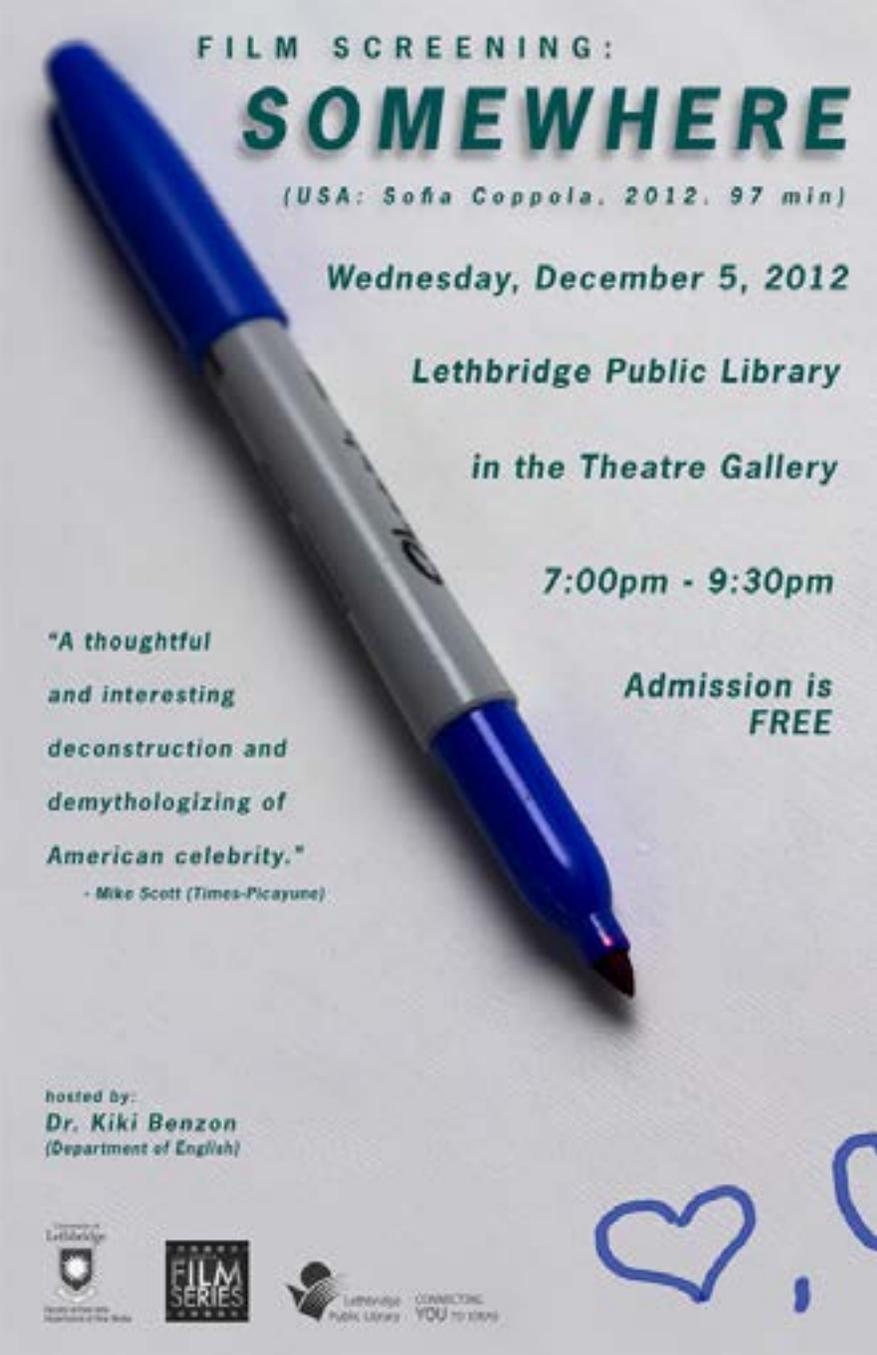
Date: Wednesday, December 5, 2012 - 7:00pm

Location: Lethbridge Public Library Theatre

Somewhere (USA/Sofia Coppola/2010)

Free New Media Film Series focuses on new possibilities and creative currents in 21st century filmmaking. *Mature content.*

[Get more info.](#)



FILM SCREENING:
SOMEWHERE
(USA: Sofia Coppola, 2012, 97 min)

Wednesday, December 5, 2012

Lethbridge Public Library
in the Theatre Gallery

7:00pm - 9:30pm

"A thoughtful
and interesting
deconstruction and
demythologizing of
American celebrity."
- Mike Scott (Times-Picayune)

Admission is
FREE

hosted by:
Dr. Kiki Benzon
(Department of English)

   **CONNECTING
YOU TO STORIES**

Winter Wonder

Date: Friday, December 7, 2012 - 8:00pm

Location: University Recital Hall

Features U of L Singers and U of L Women's Chorus.



Handel's Messiah and More

Date: Monday, December 10, 2012 - 8:00pm

Location: Southminster United Church

With Vox Musica, guest soloists, and the LSO. Tickets: 403-328-6808 ext.102

U of L Singers Winter Gala

Date: Thursday, December 13, 2012 - 7:00pm

Location: 2104 6th Ave S



U of L Singers

Winter Gala

Thursday, December 13th
7-10 pm

Performances - Silent Auction - Cash Bar
Special Guests: U of L Jazz Ensemble

La Cité des Pénitents
Salle Louis-Philippe Cormier
2104 6th Ave. S

Tickets \$20, available at the door
Cocktail Attire

The University of Lethbridge is an Equal Opportunity Institution. For more information, contact the Human Resources Department at (403) 329-7711.

CANCELLED: Hansen & Plessis Duo

Date: Saturday, December 15, 2012 - 8:00pm

Location: Atrium (6th Level)

Due to unfortunate circumstances the Hansen & Plessis Duo has been cancelled.

Tracing the Elusive Past of the Chinarians

Date: Thursday, January 10, 2013 (All day) - Saturday, February 2, 2013 (All day)

Location: Helen Christou Gallery

Reception (Main Gallery): 4 pm, Jan. 10

An exhibition celebrating the rich, but mysterious culture of the little-known Chinarian people. Artifacts, replicas, and reenactments drawn from the vast collections of the Museum of Chinarian Art & Artifacts reveal surprising details that trace the roots of the Chinarian people. Curated by Josephine Mills in conjunction with the MOCAA's leading Chinarian expert, Lana Gabor [BFA Art '07 (U of L); MFA '11 (Emily Carr)]. Gabor will be on hand during the opening to facilitate this rare exchange of cultural understanding. Taste the flavors of Chinarian cuisine and witness a traditional, never-seen-before, Chinarian dance opening night!

Gallery Hours: 10 am - 4:30 pm Monday-Friday and until 8:30 pm Thursday evenings. Admission is free. www.ulag.ca

The Uncanny Valley

Date: Thursday, January 10, 2013 (All day) - Thursday, February 28, 2013 (All day)

Location: Main Gallery

Reception: 4 pm, Jan. 10

Features works that employ hyper-realist painting techniques to engage and unsettle the viewer, disrupting the barrier between reality and simulacra. *Curator: Jane Edmundson*

Gallery Hours: 10 am - 4:30 pm Monday-Friday and until 8:30 pm Thursday evenings. Admission is free. www.ulag.ca

Culture Vulture Saturday: Into a New Photo Realm

Date: Saturday, January 12, 2013 - 10:00am - 5:00pm

Location: U of L Atrium (6th floor)

Culture Vulture family activities are on a drop-in basis. Our knowledgeable staff supervises the activities and provides information about the exhibition in the Gallery, which is open on Culture Vulture Saturdays.

After choosing an image from our selection of magazines you transform it, giving it new life. Become inspired to represent it in a different media -- painting, drawing or even sculpture!

Lana Gabor will speak in Art Now at 12:00 noon in the Recital Hall on Jan 14

Date: Monday, January 14, 2013 - 12:00am - 12:50pm

Location:



A lecture on the rich, but mysterious culture of the little-known Chinarian people. Coinciding with the Helen Christou Gallery's current exhibit, "Tracing the Elusive Past of the Chinarians", which features artifacts, replicas, and photographic film stills drawn from the vast collections of the Museum of Chinarian Art & Artifacts, Chinarian expert Lana Gabor discusses the MOCAA's collection and reveals surprising theories on the Chinarian culture. Lana Gabor is curator, president and CEO of the MOCAA (www.mocaabc.com).

New Media Film Series presents Moon

Date: Monday, January 14, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre



Moon (UK/Duncan Jones/2009)

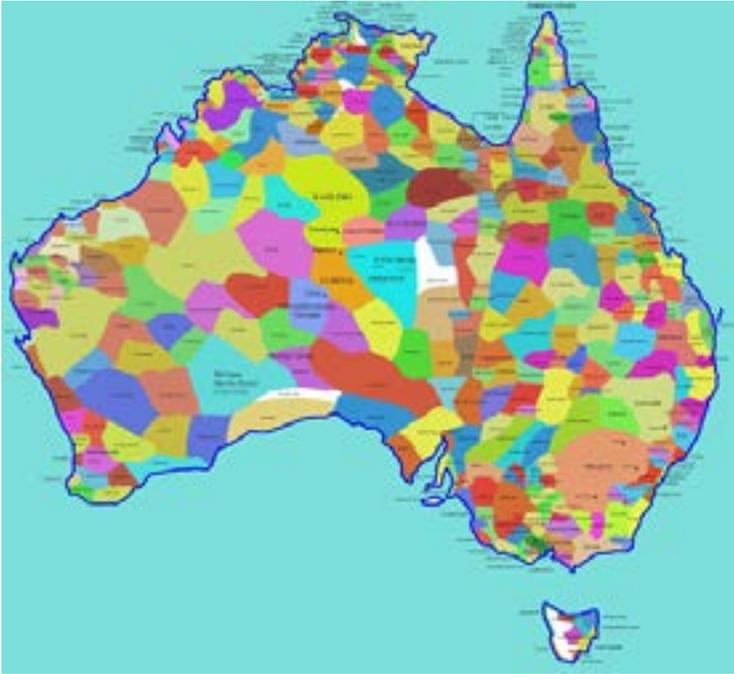
Free New Media Film Series focuses on new possibilities and creative currents in 21st century filmmaking. *Mature content.*

[Get more info.](#)

Tanya Harnett will speak in Art Now in the Recital Hall at 12:00 noon on Jan 16

Date: Wednesday, January 16, 2013 - 12:00am - 12:50pm

Location:



Tanya Harnett is an artist, a member of the Carry The Kettle First Nations and a faculty member in both in the Department of Art and the Department of Native American Studies at the University of Lethbridge.

In recent years, Aboriginal Contemporary artists and curators in Canada and Australia have engaged in several collaborative projects and events. There is an Aboriginal shared experience in the social/economic environment, government policy and the residential and mission school experience that resonates with both Australian and Canadian Aboriginal artists. The distance between the two continents may be vast, but the mutual awareness of the effects of colonialism makes the bridging easy. The existence and survival of Aboriginal Culture in Colonial or a Neo-Colonial framework continues to be a political hot bed.

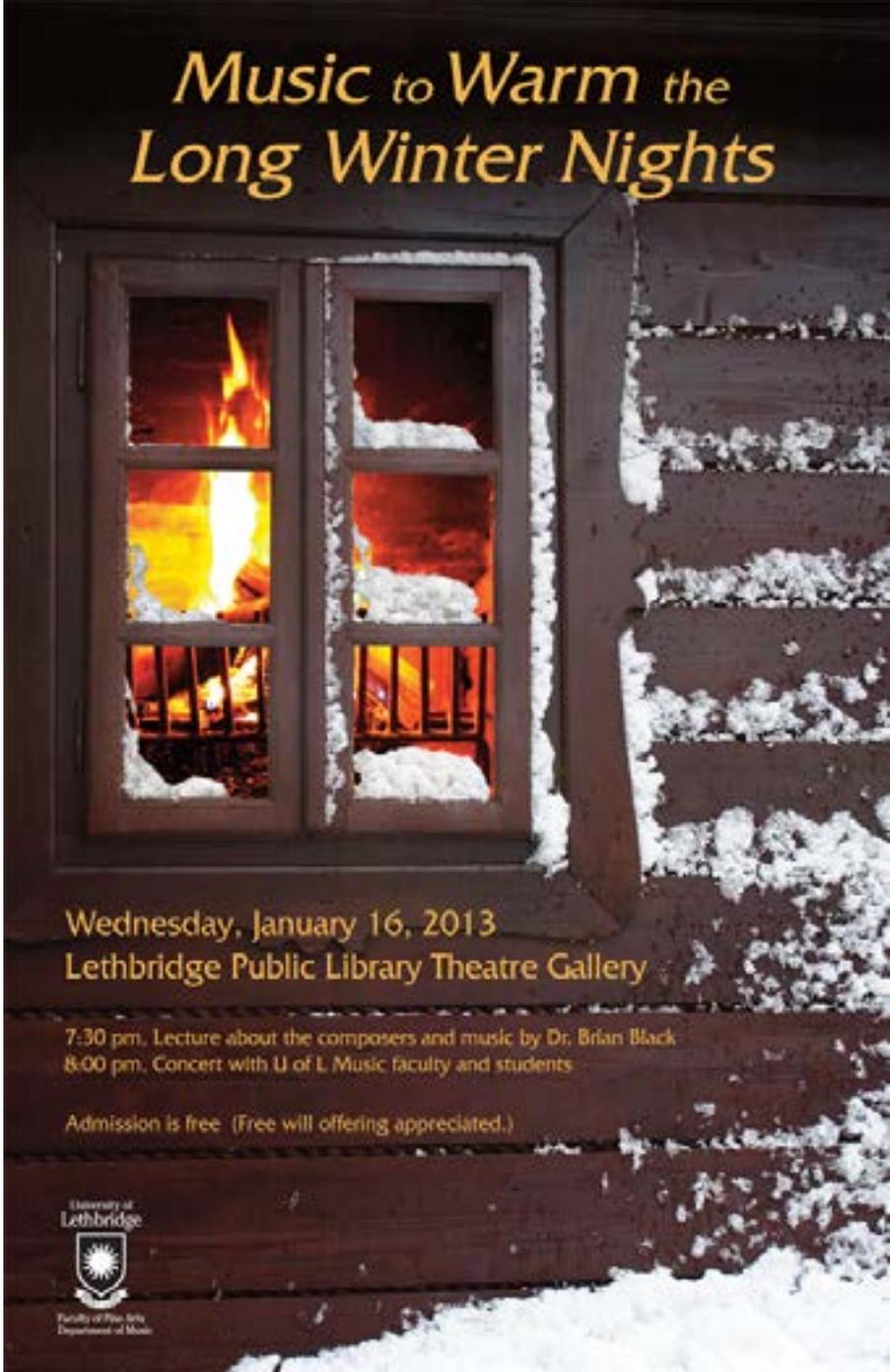
The University of Lethbridge and the Royal Melbourne Institute of Technology (RMIT) has established an annual Aboriginal residency exchange program between Canada and Australia. This international exchange intends to send some of Canada's and Australia's most interesting contemporary Aboriginal artists overseas to engage in these discourses, ideologies and to develop new bodies of work. With the recent Idle No More political movement, we are witnessing a gathering of First Peoples concerns internationally making this lecture is very timely.

Music to Warm the Long Winter Nights

Date: Wednesday, January 16, 2013 - 7:30pm

Location: Lethbridge Public Library Theatre

Enjoy a wide range of heart-warming music presented by U of L music faculty and students. The evening starts with a talk by Dr. Brian Black. *Free admission.*

The poster features a central image of a window in a log cabin. The window is divided into four panes, each showing a different view of a fire burning in a fireplace. The fire is bright orange and yellow, contrasting with the dark wood of the cabin and the snow on the windowsill. The text is overlaid on the dark background of the cabin.

*Music to Warm the
Long Winter Nights*

Wednesday, January 16, 2013
Lethbridge Public Library Theatre Gallery

7:30 pm, Lecture about the composers and music by Dr. Brian Black
8:00 pm, Concert with U of L Music faculty and students

Admission is free (Free will offering appreciated.)

University of
Lethbridge

Faculty of Fine Arts
Department of Music

LSO Chamber Series III

Date: Friday, January 18, 2013 - 8:00pm

Location: Southminster United Church

U of L Faculty Brass and Chamber Winds. Tickets: 403-328-6808 ext. 102

Big Band Cabaret: Magnificent Mystery

Date: Saturday, January 19, 2013 - 8:00pm

Location: U of L Ballrooms (Students' Union Building)

The poster has a dark blue background with a subtle floral pattern. On the right side, there is a large, ornate gold mask with intricate details and a large eye opening. In the foreground, there are colorful streamers in shades of green, blue, and pink, along with some tinsel. The text is centered and uses various fonts and colors to create a festive and elegant atmosphere.

U OF L WIND ORCHESTRA *presents*

MAGNIFICENT MYSTERY

DANCE AND SILENT AUCTION

SATURDAY, JANUARY 19, 2013
U OF L STUDENTS' UNION BALLROOMS

8 PM DOOR OPEN
8:15 PM U OF L JAZZ
9 PM DANCE

TICKETS:
\$25 EACH OR \$160 FOR A TABLE OF 8

BOX OFFICE: 403-329-2616
OR U OF L ATRIUM JAN: 7-18

SEMI-FORMAL DRESS
(DON'T FORGET YOUR MASK)



University of
Lethbridge
Faculty of Fine Arts
Department of Music

Music by the Lethbridge Big Band

Gerald Forseth will speak in Architecture and Design Now in M1040 at 6:15 pm on Jan 21

Date: Monday, January 21, 2013 - 6:15pm - 8:15pm

Location:



Art and Archaeology

Forseth has been a presenter in the Architecture & Design Now series for more than ten years. He has a creative architectural firm in Calgary that encompasses a variety of innovative architecture and planning projects. His project awards number more than twenty including a few international awards. He is a past president of the Alberta Association of Architects.

He teaches, does research, curates and designs architecture exhibitions, is an author, and gives public lectures on world architecture. Forseth's current projects include historic restorations, custom houses and cottages, and community planning.

Born in the Peace River Country, Gerald Forseth received his Architecture degree in 1970 from the University of Toronto and subsequently worked with A. J. Diamond and Barton Myers--Canadian architects with international reputations for sensitively blending old and new. In 1976 he formed Gerald L. Forseth Architecture in Calgary and incorporated the firm in 1980.

<http://www.architecture.ca/forseth/company.html>

image: rock images carved into walls of Chaco Canyon New Mexico ca850 AD



Music at Noon - Ronelle Schaufele, viola; Luciane Cardassi, piano (Calgary)

Date: Tuesday, January 22, 2013 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

TheatreXtra: The Love List by Norm Foster

Date: Thursday, January 24, 2013 - 8:00pm - Saturday, January 26, 2013 - 8:00pm

Location: David Spinks Theatre

What would happen if you got the chance to order your dream date?

In this hilarious comedy we are introduced to the characters of Bill and Leon who compile the love list- the top ten qualities they want in a woman. However chaos ensues as this "perfect woman" comes knocking on the door and the gentlemen learn... Be careful what you wish for.

Shows run 8 pm Thursday-Saturday and a matinee on Saturday at 2 pm.

THEATRE XTRA presents
THE LOVE LIST
by Norm Foster

January 24-26 2013 @ 8pm
(2pm Matinee on January 26th)

University of Lethbridge
David Spinks Theatre

\$11 Regular
\$7 Student/ Senior

Box Office: 403-329-2616

Warning: Mature Content

University of Lethbridge
Faculty of Fine Arts
Department of Theatre
and Dramatic Arts

Presented by special arrangement with SAMUEL FRENCH, INC.

Caroline Langill will speak in Art Now at 12:00 noon in the Recital Hall on Jan 25

Date: Friday, January 25, 2013 - 12:00pm - 12:50pm

Location:



Continuing to Behave Badly:

Contemporary Media Art, Behaviour and Possibilities for Display

This talk by Dr. Caroline Seck Langill asks whether art that "behaves badly" can be incorporated into conventional gallery settings. The talk addresses this issue through recent research undertaken in Europe at ZKM in Karlsruhe, dOCUMENTA (13), various museological sites in Paris and the Museum of Old and New Art (Mona) in Hobart Australia. Dr. Langill will track through the cultural history of electronic media art as it pertains to this work, and to her research on "aliveness" over the last decade. She will consider alternate sites of display in order to address the continued lack of vision regarding new media art and the exhibitionary complex.

Caroline Seck Langill is a writer, artist, and independent curator who occupies the position of Associate Dean, Faculty of Art at OCAD University in Toronto. Her interdisciplinary practice began with a degree in biology, which she followed with studies in sculpture/installation at the Ontario College of Art. After completing an M.F.A. at York University, she pursued scholarly research in new media art history. These studies led to a Ph.D. in Canadian Studies at Trent University, as well as a research residency at the Daniel Langlois Foundation for Art, Science and Technology (Montreal, Quebec). Her online project, *Shifting Polarities: Exemplary Works of Canadian Electronic Media Art Produced Between 1970 and 1991*, is the culmination of a decade-long investigation of electronic and new media art. She continues to curate exhibitions and write about new media art in an ongoing attempt to rectify the exclusion of this genre from the art historical record.

Rabih Mroué Exhibition, Hauptbahnhof, dOCUMENTA (13), photo credit: Caroline Langill

Celebrate Poulenc

Date: Friday, January 25, 2013 - 8:00pm

Location: University Recital Hall



In honour of the 50th anniversary of the death of Francis Poulenc, a leading figure in the Parisian musical life of the early 20th century.

Featuring:

- Josh Davies, trumpet
- Blaine Hendsbee, tenor
- Carolyn Herrington, piano
- Dale Ketcheson, guitar
- Margaret Mezei, clarinet
- Glen Montgomery, piano
- Deanna Oye, piano
- Kelsey Plouffe, bassoon
- Paul Sanden, flute
- Thilo Schaller, clarinet
- Sandra Stringer, mezzo-soprano
- Thomas Staples, horn
- Nick Sullivan, trombone
- Joelle Strang, oboe
- U of L Singers (Janet Youngdahl, director)

Tickets are available through the U of L Box Office: 403.329-2616, M-F 12:30-3:30 pm and one hour before ticketed performances. Buy online at www.uleth.ca/tickets

Faculty Artists & Friends

Abbondanza

Date: Saturday, January 26, 2013 - 6:00pm

Location: CoCo Pazzo Italian Cafe

A memorable evening of gourmet food, fine art and fun to raise funds for Fine Arts Student scholarships.

View photos from last year's event [here](#).



Shanell Papp will speak in Art Now at 12:00 noon in the Recital Hall on January 28

Date: Monday, January 28, 2013 - 12:00am - 12:55am

Location:



Shanell Papp is known for her textile sculptural work and this talk will cover a wide range of her practice which encompasses textiles, photo, video, curatorial, design, teaching and art organizational work.

Papp completed her BFA at the University of Lethbridge in 2006 and her MFA at the University of Saskatchewan in 2010. Her graduate thesis, *Loners: working from a pattern*, can be accessed online at <http://ecommons.usask.ca/bitstream/handle/10388/etd-09222010-095715/sbp2010Loners.pdf?sequence=1>

Papp has exhibited her work at the Alberta Craft Council and Latitude 53 in Edmonton, PAVEDarts, AKA, and The Gordon Snelgrove Gallery in Saskatoon, The New Gallery, Pith Gallery and The Eskar in Calgary, the Gallery Gachette in Vancouver, the Textile Museum of Canada, and City of Craft Festival in Toronto.

Her work has been published in Galleries West, Studio Magazine, Broken Pencil and in Catalogs for Snap, Crackle, Pop and the University of Lethbridge Art Gallery and the Eskar gallery publications.

Papp has been awarded residencies at the Gushul Studio and the Banff Centre.

Papp currently works as Curator and conservator at the Library Gallery, in Lethbridge, AB.

Papp can be found online at:

BAWDY > shanellpapp.tumblr.com

Website > shanellpapp.com

Spencer Court and Moriyama + Teshima team will speak in Architecture and Design in PE 264 at 6:00pm on January 28

Date: Monday, January 28, 2013 - 6:00pm - 9:00pm

Location:



The University Campus Master Plan is a culmination of an extensive planning process that took place over the course of one year beginning in May 2011. The proposed 25-year Campus Plan for the University of Lethbridge considers and builds upon the University's previous master plans, while identifying immediate programmatic needs and establishing a long-term vision for the campus. This ensures that the institution's long-term goals are met so that the University can focus on the delivery of quality education, maintain high levels of student success, and enhance its profile as a premier destination institution for higher education and research. This Campus Master Plan harmonizes both the pragmatics and aesthetics of what constitutes a campus – securing the University's long-term viability as a “unique-in-the-world” destination campus.

The University Campus Master Plan proposes a highly interconnected system of buildings and pedestrian networks to create an intimate and harmonized learning environment, integrating both academic and residential programs. This creates a compact and efficient campus layout, facilitating the crosspollination between disciplines and encouraging “learning anywhere and everywhere”.

The architect Louis Kahn once noted that the success of any plan is rooted in the, “source of inspiration, the tools of expression and the integrity of intention.” The “source of inspiration” is undoubtedly clear at the University of Lethbridge – an unparalleled coulee landscape. What the Campus Master Plan achieves is to help the University determine their “tools of expression” -- in other words, synthesizing a set of planning directives that reflect the value placed on the coulee landscape and the architectural quality of the Erickson/Massey vision --- ensuring an environment that fosters new paradigms for teaching and research. It is hoped; the “integrity of the Master Plan's intention” will be viewed as contextual – responsibly using space to preserve the inherent grandeur of one of Canada's most unique campus settings.

Music at Noon - Nick Sullivan (bass trombone), Sarah Gieck (flute), and Deanna Oye (piano).

Date: Tuesday, January 29, 2013 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

William Wood will speak in Art Now at 12:00 noon in the Recital Hall on January 30

Date: Wednesday, January 30, 2013 - 12:00am - 12:50am

Location:



Trafficking in Conceptualism in Ontario

Conceptual art is widely considered to be the most transformative art movement of the late 20th century. Marked by the social unrest of the 1960s, it challenged the idea of art as a form of individual expression or special technical skill. Rather than adding objects such as paintings or sculptures to a world already full of "things," conceptual art engaged critically with the conditions that have defined art as well as new systems of meaning-making in an age of mass media. "Traffic: Conceptual Art in Canada 1965-1980" is the first major exhibition to track the impact of conceptual art as it was taken up across the country. Since September 2010, the exhibition has travelled across Canada and recently finished its run at the Vancouver Art Gallery. A somewhat smaller version of the exhibition will tour to the Staatliche Kunsthalle Karlsruhe, Germany, this Spring.

"Trafficking in Conceptualism in Ontario" is a discussion of some overall aspects of "Traffic" with particular attention to the selection of works from Ontario. Works by Greg Curnoe, Michael Snow, General Idea, Lisa Steele and Eric Cameron are among those addressed in addition to the framework and context of conceptualism as art history in Ontario.

William Wood is an art historian and critic, having taught at universities in England, Ontario, British Columbia and Alberta. Since 1984, Wood has published on recent art in journals, anthologies, and exhibition catalogues, as well as holding editorial positions with C Magazine, Public, Vanguard and Parachute magazines. His most recent writings include contributions to catalogues for the Morris and Helen Belkin Art Gallery exhibition, "Letters: Michael Morris and Concrete Poetry", and the Vancouver Art Gallery's recent Ian Wallace retrospective.

Image: General Idea (Felix Partz, Jorge Zontal and AA Bronson) at the drafting board ponder the construction of the 1984 Miss General Idea Pavillion; photo: Rodney Werden

Mary-Anne McTrowe and Dan Wong will speak in Art Now at 12:00 noon on Feb 1

Date: Friday, February 1, 2013 - 12:00am - 12:50am

Location:



Long long ago, back when the world was young—that is, sometime around the year 2006, two individuals of musi-artistic temperament were summoned to the mountainous regions of the north. It was here, while enduring not only the harsh climes, but also bear, elk, and T-rex attacks on a regular basis, a voice of a sub-sub-genre of musical art was forged. This was not, however, without precedent. A seed had been planted and events had been set in motion naught but one year earlier when Mary-Anne and Daniel had joined forces to unleash upon the world the destructive energies of their combined powers in the form of a rock-opera (yet to be completed.) And so, in the majestic Southern Continental Ranges of the Canadian Rockies, it was only a matter of time before the the two intrepid heroes united once again, this time as the Cedar Tavern Singers AKA The Phonoréalistes to fight the good fight and to sing the good song (and occasionally the bad song.)

Mary-Anne McTrowe has a BFA from the University of Lethbridge (1998) and an MFA from Concordia University in Montreal (2001). Daniel Wong received a BFA from the University of Lethbridge in 2003 and an MFA from the University of Western Ontario in 2006.

Fledermaus - The Opera Ball

Date: Friday, February 1, 2013 - 8:00pm - Saturday, February 2, 2013 - 8:00pm

Location: Southminster United Church



The U of L Opera Workshop joins forces with the Lethbridge Symphony Orchestra and Vox Musica to present *Fledermaus – The Opera Ball*, directed by Blaine Hendsbee and conducted by Glenn Klassen on Friday, February 1 and Saturday, February 2 at 8 pm at Southminster United Church.

Revel in the music of Johann Strauss, ‘The Waltz King,’ and the world’s most famous and beloved Viennese operetta. Be transported to a lavish costume ball in 1920s Vienna, where they dance the night away amid dazzling singing, mistaken identities, and rollicking comic subterfuge. This fully staged production, with beautiful sets and costumes, is sung entirely in English with spoken dialogue, so you won’t miss a single joke. It is sure to be a most entertaining evening of fun!

Staging a full-length opera is a massive undertaking that involves countless hours of work behind the scenes by costume designers, set designers, lighting experts, the stage director and stage manager, as well as musicians, vocalists, and conductor. Holding the production in Southminster United Church has its own challenges. The stage must accommodate the action, singers, and musicians. “Having the orchestra onstage means they are totally connected and drawn into the action, which makes it a more fulfilling experience for them,” says Glenn. “Audiences can enjoy unamplified singers in a friendly acoustic space,” says Blaine.

Audience members are invited to join the LSO Board of Directors at a Pre-Concert Reception in the Southminster United Church Hall beginning at 7 pm. Immediately after the concert, join Glenn Klassen and Blaine Hendsbee for Afterthoughts in the Lounge at Southminster United Church, a post-concert conversation that offers patrons the opportunity to learn what they have always wanted to know about preparing and performing a concert.

Call the LSO office for tickets: 403-328-6808 ext. 102.

MN Hutchinson will speak in Art Now at 12:00 noon in the Recital Hall on Feb 4

Date: Monday, February 4, 2013 - 12:00am - 12:50am

Location:



M.N. Hutchinson will speak in the Recital hall at 12:00 noon on Feb 4

M.N. Hutchinson has been a working photographer for 40 years, with both a commercial career that includes album covers for A&M records and as a nationally recognized artist. His primary interests are lo-tech and provisional inventions into which humour has been known to creep. His practice has been contrarily cross-media, resulting in photographs, prints, sculptural installations, audio, video and performance works. His exhibition record of more than 40 group and solo shows includes The Alberta Biennial of Contemporary Art (1998), Make Believe at the Art Gallery of Alberta (2006), Ground, University of Lethbridge Art Gallery, Alberta (2009), Don't Piss on Me and Tell Me It's Raining, Apexart, New York (2010). Hutchinson has presented his work and theories in over twenty lectures and public presentations and has been the recipient of grants and awards both nationally and locally. His work is included in public and corporate collections nationally. He has also invested a considerable part of his career in the community as a board member at various institutions and as the Co-Director of Truck Gallery, Calgary and Photography Facilitator at the Banff Centre. He currently teaches at the Alberta College of Art + Design in Calgary.

He will be talking about his last two bodies of work - The Chateau Mathieu Project and Forensic Landscapes. The latter having been formed through the Ecotone residency.

Music at Noon - David Playfair, voice (Brandon University); Dr. Carolyn Herrington, piano

Date: Tuesday, February 5, 2013 - 12:15pm

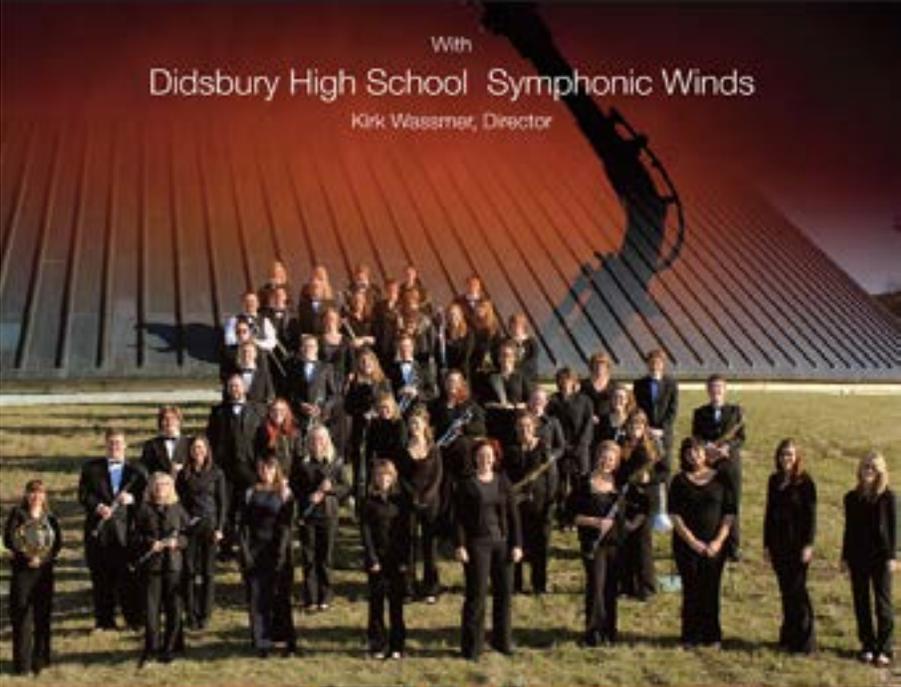
Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

U of L Wind Orchestra and Guests Didsbury High School

Date: Tuesday, February 5, 2013 - 7:30pm

Location: College Drive Community Church



University of Lethbridge **Wind Orchestra**
Brian Thorlacius, Director

With
Didsbury High School **Symphonic Winds**
Kirk Wassmer, Director

February 5, 2013
7:30 pm, College Drive Community Church

Admission \$5 at the door

University of
Lethbridge

Faculty of Fine Arts
Department of Music

Miruna Dragan will speak in Art Now at 12:00 noon in the Recital Hall on Feb 6

Date: Wednesday, February 6, 2013 - 12:00am - 12:50am

Location:



FERTILE VOIDS

Through manipulations of photo, video, drawing, and intervention, Miruna Dragan's projects poetically interpret particular geographies and mythologies. Her landscapes reveal the archetypal patterns embedded, like geological layers, within them. Miruna will talk about recent projects and processes in the context of an ongoing quixotic search.

Miruna Dragan was born in Bucharest and grew up in New York and Los Angeles. She has also lived in Amsterdam, Beirut, and the island of Paros in Greece among other places, and is currently based in Calgary. Naturally, her work reflects themes of dispersion and transcendence through site-responsive acts. Dragan's projects have been exhibited locally and internationally at Museo de la Ciudad in Queretaro, Mexico (2009 & 2012), Khyber ICA in Halifax (2011), Truck Contemporary Art in Calgary (2010), and the Calgary Biennial (2012). Currently she has three projects showing at the Esker Foundation in Calgary and a collaborative work with partner Jason de Haan at the Alberta Biennial in Edmonton. She has also made art for situations outside of the art-world, attended numerous residencies worldwide, holds an MFA from the Rhode Island School of Design, and teaches at the Alberta College of Art + Design.

Dragan's newest experiments (with collaborators de Haan and Lindskoog) will be included in Ecotone, a group exhibition at SAAG, opening Saturday February 9th, of artists inspired by recent residencies offered on the lands of local ranchers.

New Media Film Series presents The Artist

Date: Wednesday, February 6, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre

The Artist (France/Michel Hazanavicius/2011)

Free New Media Film Series focuses on new possibilities and creative currents in 21st century filmmaking. *Mature content.*

[Get more info.](#)

Film Screening
Hosted by:
Dr. Dana Cooley (New Media)

The Artist
(France: Michel Hazanavicius, 2011), 104 min.

Free Admission

"Goofily gorgeous, heartfelt and endlessly rewatchable, this is the true meaning of escapism."
- Catherine Bray (*Film4*)

Wednesday, Feb 6, 2013
7:00 - 9:30 PM
Lethbridge Public Library
Theatre Gallery

FILM SERIES
Lethbridge Public Library
CONNECTING YOU TO GREAT
Library of Lethbridge

Amanda Cachia will speak in Art Now at 12:00 noon in the Recital Hall on Feb 8

Date: Friday, February 8, 2013 - 12:00am - 12:50am

Location:



Amanda Cachia is an independent curator from Sydney, Australia and is currently completing her dual PhD in ArtHistory, Theory & Criticism and Communication at the University of California, SanDiego. Her dissertation will focus on the intersection of disability andcontemporary art. Cachia completed her second Masters degree in Visual & Critical Studies at the California College of the Arts (CCA) in San Francisco in spring, 2012. Her MA thesis, entitled What Can a Body Do? Inscribing and Adjusting Experiences of Disability in Contemporary Art formed the basis of an exhibition curated byCachia and hosted by Cantor Fitzgerald Gallery at Haverford College, PA in Fall, 2012. Cachia received her first Masters in Creative Curating fromGoldsmiths College, University of London in 2001. She held the position Director/Curator of the Dunlop Art Gallery inRegina, Saskatchewan, Canada from 2007-2010, and has curated approximately 30exhibitions over the last ten years in London, New York, Oakland and various citiesacross Australia and Canada. Her writing has been published in numerous exhibition catalogues, Canadian Art and Disability Studies Quarterly and she has lectured widely, including venues such as the National Gallery of Canada, Winnipeg Art Gallery, University of California (Berkeley), Paul K. Longmore Institute at San Francisco State University, Portland State University, Emory University, de Young Museum, Metropolitan Museum of Art and the Graduate Center at City University of New York. Cachia has been the Chair of the Dwarf ArtistsCoalition for the Little People of America since 2007.

Culture Vulture Saturday: Printmaking

Date: Saturday, February 9, 2013 - 10:00am - 5:00pm

Location: U of L Atrium (6th level)

Culture Vulture family activities are on a drop-in basis. Our knowledgeable staff supervises the activities and provides information about the exhibition in the Gallery, which is open on Culture Vulture Saturdays.

Printmaking is ever so popular. All materials are provided. It's easy to do and lots of fun.

Shawn Van Sluys will speak in Art Now at 12:00 noon in the Recital Hall on Feb 11

Date: Monday, February 11, 2013 - 12:00am - 12:50am

Location:



Whither the Imagination?

Every work of the creative imagination, every artistic utterance, expresses a desire, a longing, a want, a hope, a dream, by revelation or deprivation. In his lecture, Shawn Van Sluys, the Executive Director of Musagetes, an arts foundation, will present several notions of beauty as it is revealed in our human desire to be social. Illustrating his ideas with examples of Musagetes' projects in Canada and Europe, he will show how the poetic imagination, sparked by artistic encounters, can help us to replace contemporary malaise and anxiety with hope.

One of Musagetes' projects in Sudbury, Ontario resonates particularly well with this theme: a project by Dutch artist collective, Bik Van der Pol, titled *Between A Rock and A Hard Place*. One day in August 2012 the black rocks of Sudbury became performance stages for classical, electro-pop, punk rock, and experimental music. Eleven performances, eleven hours, and about 450 people. What happened that day was what Heidegger called an unconcealment — the black rocks, the music, the social interactions, the rain, the water-logged piano, and the scrubby bushes became the revelation of beauty. And at the end of the day, after the music stopped and the sun set on the rocks, an “eloquent absence”^[1] was born — an absence that poignantly rose from the knowledge of what can be. This is the irrepressible power — and Dantean paradox — of the arts: to show us paradise and reveal to us hell.

Shawn Van Sluys is the Executive Director of Musagetes, an Ontario-based international philanthropic foundation which works to make the arts a more central and meaningful reality in peoples' lives, in communities and in society. Van Sluys was previously the Executive Director of the Canadian Art Museum Directors' Organization. He started his career at the Southern Alberta Art Gallery and the University of Lethbridge Art Gallery. He took a BFA in Art History & Museum Studies at the University of Lethbridge in 2005.

Image Caption:

Bik Van der Pol, *Between A Rock and A Hard Place*, August 2012 in Sudbury; featuring poet Daniel Aubin performing with Sudbury's famous Superstack in the background. Produced by Musagetes. Photo Credit: Jamie Gamble

^[1] Don McKay, *The Shell of the Tortoise*, Gaspereau Press, 2011, 55.

McKay is a renowned Canadian ecopoet, co-founder of BrickBooks, and an educator in Newfoundland. He has won the Governor General's Award for Poetry and the Griffin Poetry Prize.

Alfred Waugh will speak in Architecture and Design Now at 6:00pm in Room M1040

Date: Monday, February 11, 2013 - 6:00pm - 9:00pm

Location:



Architect Alfred Waugh, of Formline Architecture + Urbanism, Vancouver, specializes in culturally and environmentally sensitive projects and has extensive experience with First Nations, cultural societies, and educational institutions.

His firm is dedicated to developing solutions that reflect the culture, community, and geographic regions specific to each project. The designs are a direct response to site context, topography, climate, and regional materials. And as part of a sustainable design philosophy, Waugh aims to maximize comfort, longevity, functionality, and energy efficiency.

In 1993, Waugh who is part Chipewyan, was the first Aboriginal person to graduate with honours from UBC School of Architecture and become LEED certified and a registered architect. Prior to his architecture degree Waugh acquired a Bachelor of Arts majoring in Urban and Regional Analysis at the University of Lethbridge in 1989. He is influenced by native culture, the northern climate and frontier architecture, and his connection to, and respect for nature, inherent in his work.

In 2005 Waugh established Alfred Waugh Architect, a 100 per cent Aboriginally owned architecture practice. In 2012 he changed the firm's name to Formline Architecture + Urbanism. The firm has developed a reputation for finely crafted cultural and sustainable buildings including the Squamish Lil'wat Cultural Centre completed in 2008 and the First Peoples House at the University of Victoria on Vancouver Island.

<http://www.formline.ca/>

Music at Noon - Dr. Josh Davies, trumpet; Dr. Deanna Oye, piano

Date: Tuesday, February 12, 2013 - 12:15pm

Location: Recital Hall (W570)



Dr. Josh Davies is a new faculty member in the Dept. of Music at the University of Lethbridge. He teaches trumpet studio and is the Director of Jazz Studies.

Also performing on the concert is Dr. Deanna Oye (piano), Music Dept. Chair.

The Neverending Story by Michael Ende (Adapted by David S. Craig)

Date: Tuesday, February 12, 2013 - 7:00pm - Saturday, February 16, 2013 - 7:00pm

Location: University Theatre



The world of Fantastica is doomed and on the brink of being enveloped by the Nothingness! Atreyu, a young hero in Fantastica, and Bastien, a boy in the real world, must stop the darkness from taking hold by saving the Childlike Empress.

The adventures of these boys and a company of wondrous characters play out on the University Theatre stage, Feb. 12 – 16 at 7 pm nightly. The Neverending Story by Michael Ende and adapted by David S. Craig is perfect for anyone who has read a book so good they did not want it to end.

Creating the magical world of Fantastica for the stage is no small task. From the creepy crawly characters in the form of imaginative puppets, to a set that transforms between Fantastica and the real world, audiences of all ages are in for a spellbinding experience.

Set Designer, Vicki Moser (BA '12) explains the delicate balance of creating a set that easily shifts between the real world and Fantastica. "Part of the director's concept is to have everything in the imaginary world of Fantastica linked to something we have seen in the real world that Bastian inhabits," she says. "Our set incorporates pieces we have in the real world that transform into something else in Fantastica - everything shifts and morphs and moves, literally, as Bastian's imagination comes to life on stage."

Director, Andrew Legg (MFA Candidate), chose to direct The Neverending Story as part of the requirements for his MFA degree because the movie had such an impact on him as a child. "It's a story for all ages, because I think we all identify and cheer for the underdog. I remember watching the film and immediately connecting with both Atreyu and Bastien," says Legg. "The Neverending Story is a great hero's adventure, with wonderfully fantastic characters. I'm thrilled to see it all come to life on stage."

Recommended for ages 10 and up, tickets for The Neverending Story are available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Individual tickets are \$15 regular, \$10 seniors/students and children. Regular tickets are also available online, www.uleth.ca/tickets.

Leanne Elias will speak in Art Now at 12:00 noon in the Recital Hall on Feb 15

Date: Friday, February 15, 2013 - 12:00am - 12:50pm

Location:



Much of Leanne Elias' practice has revolved around collaboration and community in art-making. This talk will explore several projects, beginning with Ecotone, an exhibition that is currently showing at the Southern Alberta Art Gallery. Ecotone is a 3-year project that began with artists and scientists looking for common ground, and it eventually spread to working with southern Alberta ranchers. Through a symposium and residencies, artists have responded to the ecological issues that challenge local ranchers. The talk will also highlight a music video collaboration, an artist catalogue, an exploration of contemporary digital media artists and Leanne's most recent project: The Lethbridge Salon.

Elias is an Assistant Professor of New Media in the Faculty of Fine Arts, University of Lethbridge. When Adobe's Photoshop was released during her undergraduate years, she immediately signed up for a 2-year diploma in New Media, and subsequently became a web developer / designer - long before the web was fun. Her creative interests lie in design, animation, interactivity and community building. She has worked with Digital Alberta, The Banff New Media Institute and ACET to help build Alberta's dynamic New Media community.

<http://www.leanne-elias.info/research/>

Paul Raff will speak in Art Now at 12:00 noon in the Recital Hall on Feb 25

Date: Monday, February 25, 2013 - 12:00am - 12:50am

Location:



Paul Raff Studio began as a creative practice in 1994 and incorporated as a full services architecture firm in 2003. The Studio employs experts in architecture, development strategy, multi-media, and landscape and interior design. Its collaborative environment is dedicated to creative vision of the highest caliber. Based in Toronto, the Studio assists local and international clients in the creation of projects where art becomes life.

The Studio is an internationally recognized leader in sustainable architecture and design. Each project is uniquely conceived and attentively advanced. Our proficient technical knowledge and project management always strive to realize exceptional value and architectural quality. Projects and experience range in scale and scope, and include residential, cultural, and commercial architecture, master planning and urban design, multi-media and public art, private gardens, and special features. Paul Raff Studio consistently produces exceptional work that is thoughtful, evocative, and poetic.

The Studio's designs have been recognized with numerous awards by the highest authorities, including the Royal Architectural Institute of Canada and the Canada Council for the Arts. They have been published internationally in such journals as *Wallpaper**, *Architecture*, *AZURE*, *Objekt*, and *Landscape Architecture*, and have been the subject of three television.

<http://www.paulraffstudio.com/art-theory/projects/unbuilding/index.php> documentaries.

Paul Raff will speak in Architecture and Design Now at 6:00 pm in Room M1040 on Feb 25

Date: Monday, February 25, 2013 - 6:00pm - 9:00pm

Location:



Paul Raff Studio began as a creative practice in 1994 and incorporated as a full services architecture firm in 2003. The Studio employs experts in architecture, development strategy, multi-media, and landscape and interior design. Its collaborative environment is dedicated to creative vision of the highest caliber. Based in Toronto, the Studio assists local and international clients in the creation of projects where art becomes life.

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<http://www.paulraffstudio.com/>

Music at Noon - Musaeus String Quartet with Dr. Janet Youngdahl, soprano

Date: Tuesday, February 26, 2013 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

TheatreXtra: Mary's Wedding by Stephen Massicotte

Date: Thursday, February 28, 2013 - 8:00pm - Saturday, March 2, 2013 - 8:00pm

Location: David Spinks Theatre

Ethereal, mysterious and poignant, award winning Alberta playwright, Stephen Massicotte's World War I drama, *Mary's Wedding*, materializes in the David Spinks Theatre Feb. 28 – March 2 at 8 pm nightly, with a matinee at 2 pm on Saturday. TheatreXtra's final production of the 2013 – 2014 season tells a sensitive and beautiful story of love and loss during a precarious time in history.

"The play is about Mary and Charlie, and their struggles of love during war, but it all takes place in Mary's dream. I know that audiences will be surprised with how emotional it is," says director, Taylor Fornwald (3 year, BA Drama/ B. Ed major).

Although there are only two actors in the play, putting together a production that transcends reality is a challenge, and one Fornwald is excited to tackle. "Above all else, this is a love story and its theme is something everyone can connect with," she says.

Tickets are available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Individual tickets are \$11 regular, \$7 seniors/students. Regular tickets are also available online, www.uleth.ca/tickets.

Lezli Kunda will speak in Art Now at 12:00 noon in the Recital Hall on March 1

Date: Friday, March 1, 2013 - 12:00am - 12:50pm

Location:



Canadian/Israeli multidisciplinary artist, creates site-specific, performance-based projects that use live action to explore the physical as well as historical/cultural and metaphorical dimensions of urban and natural locations. The works occur over periods of time extending from 15 minutes to several months and occurs both in the framework of festivals, residencies, exhibitions, as well as private initiatives in spaces of personal importance, in Israel and abroad.

Projects, performances, screenings and exhibitions venues include: Contemporary Ritual series, The Western Front, Vancouver, Canada; Binaural Artists' Residency, Nodar, Portugal; Collision06 Inter-arts Symposium, University of Victoria, B.C., Canada; Artists' Foundation Gallery, Girona, Spain; The Lab, San Francisco, Ca.; Ebent Performance Festival, Barcelona; Museum of Ein Harod, Israel; Blurrr4th Performance Biennial, Kibbutz Nachshon, Israel; City Site, San Francisco Art Commission, San Francisco, Ca.

Born in Toronto, Canada, currently lives in Israel. B.A., University of Toronto, Interdisciplinary Studies,; M.F.A. Museum School/Tufts University, Boston, Mass. Current teaching position: Senior lecturer in Studio Arts, Architecture Department, Technion University, Haifa, Israel .

Image: 360 degrees-3 walks Tel Aviv

www.lezlibinkunda.com

Projects by Museum Studies Interns

Date: Friday, March 1, 2013 (All day) - Friday, May 31, 2013 (All day)

Location: Helen Christou Gallery

Museum Studies interns develop professionally and learn from the Art Gallery staff while giving audiences access to the ideas and viewpoints of young adults.

LSO Chamber Series IV

Date: Friday, March 1, 2013 - 8:00pm

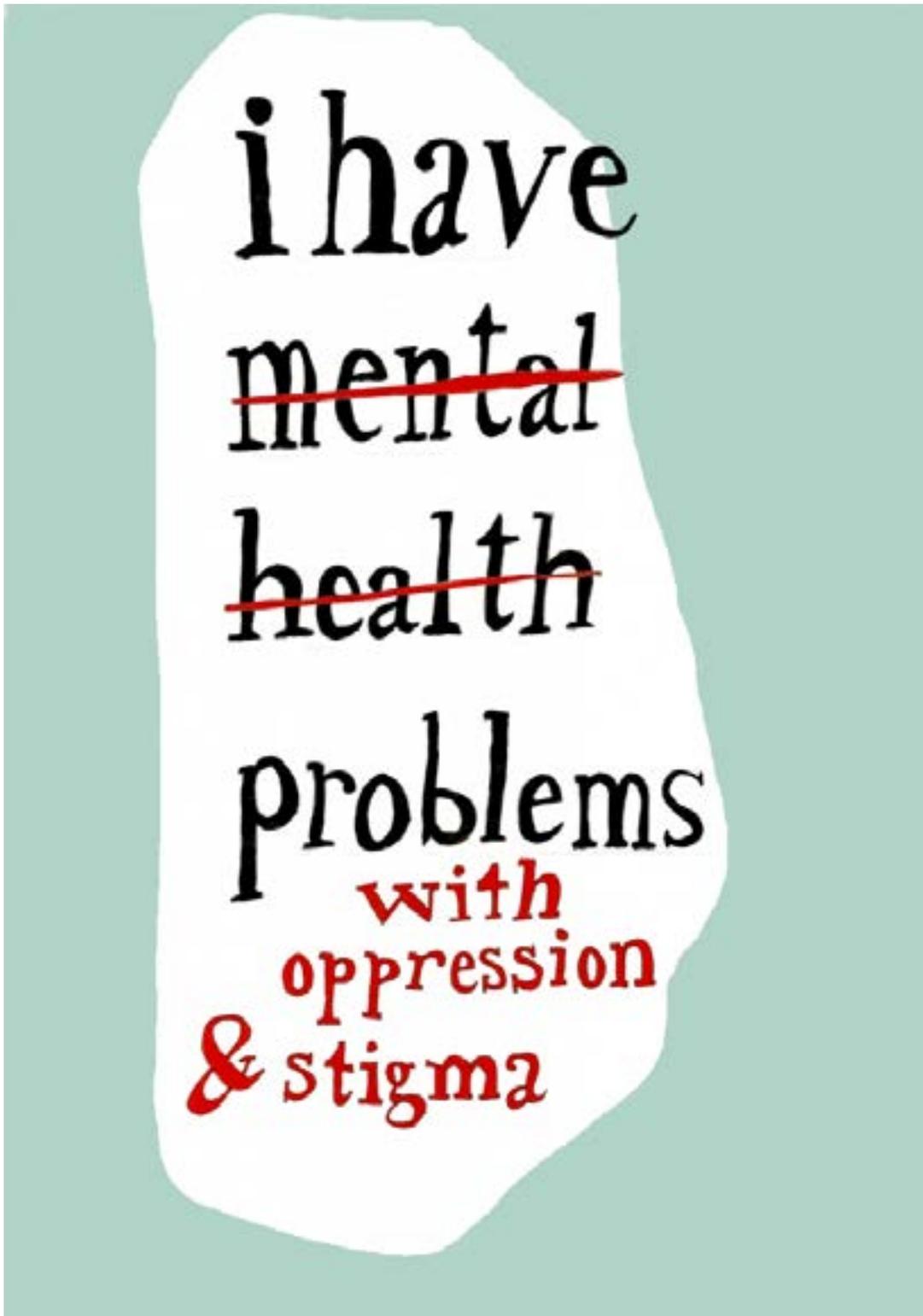
Location: Southminster United Church

Musaeus String Quartet with Dr. Janet Youngdahl (soprano); Dr. George Evelyn (bass-baritone); Colleen Klassen (harpsichord) and Doug MacArthur (mime). Tickets: 403-328-6808 ext. 102.

Jessica MacCormack is cancelled until fall 2013

Date: Monday, March 4, 2013 - 12:00am - 12:50am

Location: Recital Hall



Jessica MacCormack's interdisciplinary practice engages with the intersection of institutional violence and the socio-political reality of personal trauma. Her recent works integrate animation, video, painting and collage in social interventions and community productions that explore issues of criminalization, HIV/AIDS, racism, transphobia, sexual assault and mental health. Working with communities and individuals affected by stigma and oppression, MacCormack uses cultural platforms and distribution networks to facilitate collaborations which position art as a tool to engender personal and political agency. She has an MFA in Public Art and NewArtistic Strategies from the Bauhaus University (2008). Currently she is an Assistant Professor at Concordia University and

lives in Montréal, Québec.

<http://jessicamaccormackrmack.tumblr.com/>

Hadani Ditmars will speak in Architecture and Design Now at 6:00pm in Room M1040 on March 4

Date: Monday, March 4, 2013 - 6:00pm - 9:00pm

Location:



BEYOND VANCOUVERISM – FROM TERMINAL CITY TO VERTICAL METROPOLIS

Fifth generation British Columbian Hadani Ditmars has written about architecture, urbanism, real estate and design trends for publications like [Metropolis](#), [Wallpaper*](#) and the [Guardian](#). Her “View from Vancouver” [feature](#) appeared in the September issue of *Architectural Review*. She writes and photographs regular features for the [Globe and Mail](#), on topics that span the [preservation of modernist classics](#) in [West Vancouver](#), to Le Corbusier inspired riverfront houses in [Osoyoos](#) to the rebirth of the [duplex](#) in East Vancouver, to custom designed residences on [Galiano Island](#). Her work has examined [new urbanism in the suburbs](#), [green design](#), [high-end modular housing](#), [laneway housing](#), [new development along the Fraser River](#) and the [design of public space](#). Her approach to writing about architecture is often anthropological and she enjoys “deep reading” of site.

She has been a *Wallpaper* contributor since 2000, when she travelled to [Iraq for the magazine](#) to write about Bauhaus in Baghdad. She has since written about architecture in Uzbekistan, and paid homage to iconic West Coast architects like [Dan White](#) and [Arthur Erickson](#). Her story on the Saucier+Perrotte designed [UBC Pharmacy building](#) is in the current issue of *Wallpaper* and a feature on Arthur Erickson’s House and Garden appears on the W* website.

The second edition of her [Wallpaper* City Guide Vancouver](#) has just been published, documenting Vancouver’s ever-changing, post-Olympics skyline and celebrating its burgeoning built environment. The international launch for the book was celebrated in [New York City in March](#), at Phaidon HQ in Soho, where Hadani’s presentation on Vancouver’s architecture was introduced by the Canadian cultural attaché. She was also invited to present on [Iraqi architecture](#) at the [Center for Architecture in New York](#)

Ditmars’ work as a foreign correspondent has been published in the [New York Times](#), The [Independent](#) and the [San Francisco Chronicle](#) and broadcast on [CBC and BBC](#). Her 2006 book *Dancing in the No Fly Zone* was a [critically acclaimed](#) best-seller. ditmars’ next book is on ancient sites in Iraq.

ABOUT THE NEW WALLPAPER* CITY GUIDE VANCOUVER (2012)

The third Canadian city to be included in this prestigious international series aimed at the design savvy traveller, Vancouver and its best architecture, restaurants, hotels and attractions are celebrated with style and wit.

From Arthur Erickson to Bing Thom, from Stanley Park to the Shangri-La and from Tojo’s to Bao Bei, this guide pays homage to the best and the brightest in the Vancouver firmament.

Signed copies will be available for purchase at Ditmars’s talk.

www.hadaniditmars.com

Music at Noon - Dr. Aaron Hodgson, trumpet (UWO); Magdalena von Eccher, piano

Date: Tuesday, March 5, 2013 - 12:15pm

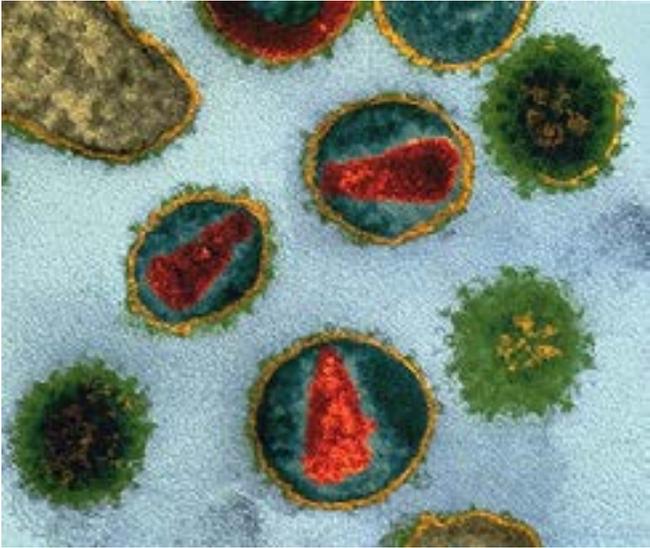
Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Ruth Cuthand will speak in Art Now at 12:00 noon in the Recital Hall on March 6

Date: Wednesday, March 6, 2013 - 12:00am - 12:50am

Location:



Ruth Cuthand was born in 1954 in Prince Albert, Saskatchewan, of Plains Cree, Scottish and Irish ancestry. She grew up in Alberta near the Blood Reserve, where at the age of eight she met artist Gerald Tailfeathers and decided that she too wanted to be an artist. Cuthand studied at the University of Regina in 1977 before completing her Bachelor of Fine Arts in Saskatoon at the University of Saskatchewan in 1983. She later pursued post-graduate studies at the University of Montana (1985) before completing her Master of Fine Arts at the University of Saskatchewan.

During her school years, Cuthand worked in printmaking, but switched to painting after developing a severe allergy to one of the chemicals used in making prints. Cuthand also works in drawing and photography. Her art addresses themes such as colonialism, Aboriginal representation in mainstream media and in Canadian politics.

Cuthand's first solo show, "S. Ruth Cuthand: The Trace of Ghost Dance," was held in 1990 at Regina's MacKenzie Art Gallery. She has exhibited in many solo and group exhibitions since, including at Saskatoon's Mendel Gallery, Thunder Bay Art Gallery, and AKA Gallery (Saskatoon). Cuthand's work is represented in many collections including the MacKenzie Art Gallery (Regina), Mendel Art Gallery (Saskatoon), Laurentian University Museum and Art Gallery, Department of Indian and Northern Affairs (Ottawa), and the Saskatchewan Arts Board.

Cuthand has recently taught at the Saskatoon campus of the First Nations University of Canada. She lives in Saskatoon.

Image: Surviving...HIV, 2012

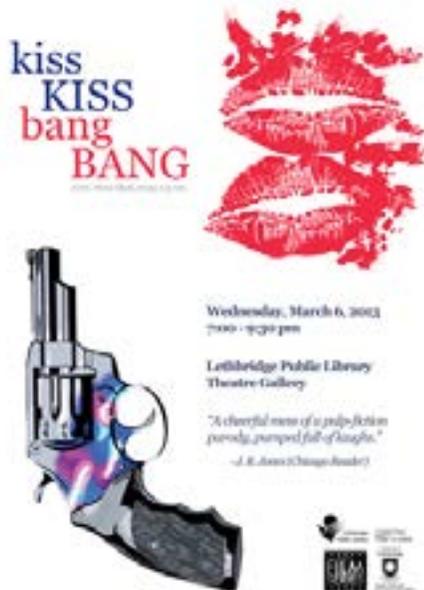
<http://www.mendel.ca/2011/ruth-cuthand-artist-feature>

New Media Film Series presents Kiss Kiss Bang Bang

Date: Wednesday, March 6, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre

FILM SCREENING:
Presented by Professor Dal-Claudio (New Media)



Kiss Kiss Bang Bang (USA/Shane Black/2005)

Free New Media Film Series focuses on new possibilities and creative currents in 21st century filmmaking. *Mature content.*

[Get more info.](#)

Richard William Hill will speak in Art Now at 12:00 noon in the Recital Hall on March 8

Date: Friday, March 8, 2013 - 12:00am - 12:50am

Location:



The Malice of Inanimate Objects: Jimmie Durham's Building a Nation

Richard William Hill is a curator, critic and Associate Professor of art history at York University. His research focuses primarily, but not exclusively, on historical and contemporary art created by Indigenous North American artists. As a curator at the Art Gallery of Ontario, he oversaw the museum's first substantial effort to include Indigenous North American art and ideas in permanent collection galleries. He also curated Kazuo Nakamura: A Human Measure at the Art Gallery of Ontario in 2004, co-curated, with Jimmie Durham, The American West at Compton Verney, UK in 2005 and, beginning in 2006, The World Upside Down, which originated at the Walter Philips Gallery at the Banff Centre in 2006 and toured across Canada. Professor Hill's essays on art have appeared in numerous books, exhibition catalogues and periodicals. He has a long association with the art magazine FUSE, where he was a member of the board and editorial committee for many years and now writes a regular column reviewing recent art exhibitions. He is currently revising a book on the problem of agency in the art of Jimmie Durham, the subject of his PhD thesis.

Image: Jimmie Durham, Building a Nation (detail) 2006, photo Richard Hill

Annual Curated Student Exhibition

Date: Friday, March 8, 2013 (All day) - Thursday, April 18, 2013 (All day)

Location: Main Gallery

Reception: 8 pm, Mar. 8

An established curator selects work by students and helps them acquire professional experience while showcasing the best of student art production that year.

Gallery Hours: 10 am - 4:30 pm Monday-Friday and until 8:30 pm Thursday evenings. Admission is free. www.ulag.ca

EmmaClaire Brightlyn, Actress & Fight Director, Public Talk

Date: Friday, March 8, 2013 - 1:00pm

Location: W420

Public talk – Q & A 1 - 1:50 PM

EmmaClaire tells all about working as a Canadian theatre artist/warrior in Europe.

Stage Combat Intensive 2 - 5:30PM

EmmaClaire shares her secrets about fight direction and stage combat techniques.

Registration sign up behind the box office – limited enrollment!



After completing her BFA and working on stage and in film in Canada, EmmaClaire studied her MA at the Royal Scottish Academy of Music and Drama, writing her thesis on Women in Stage Combat. She achieved her Advanced Stage Combatant Status (gold level) from the BADC, as well as qualifications with the BASSC, the FDC and SAFDi. In 2011, EmmaClaire worked on the remount of Ben Hur Live! in Rome, Italy, an arena show featuring live chariot races, gladiator fights, and a cast of over 180 people. She assisted award winning fight director Rick Sordelet in choreographing the epic sea battle - two pirate ships and over 40 performers, and led the training for the fighters and soldiers. She was one of two fight captains, and performed as a featured gladiator and pirate in the spectacular show.

Quasar Saxophone Quartet

Date: Saturday, March 9, 2013 - 8:00pm

Location: University Recital Hall

Quasar Saxophone Quartet stops in Lethbridge for engaging performance

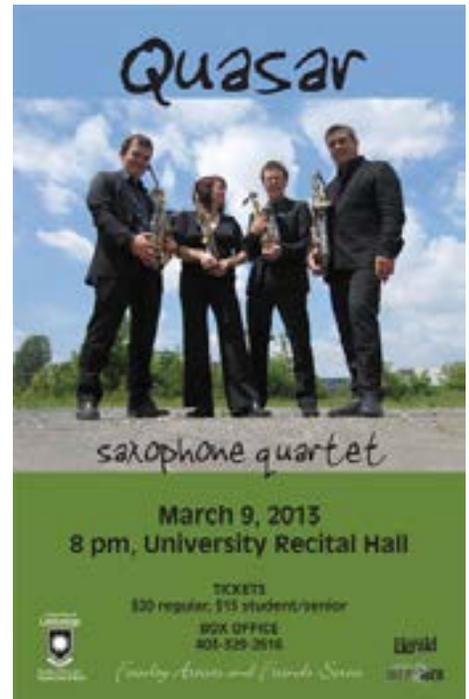
Take part in a musical experience like none other! Faculty Artists and Friends Series introduces Montreal's Quasar Saxophone Quartet for an engaging night of entertainment Mar. 9 at 8 pm in the University Recital Hall. Celebrated for its energy, audacity and exceptional technical ability, Quasar Saxophone Quartet explores different aspects of artistic creation from instrumental music to live electronics, from improvisation to instrumental theatre.

"We haven't ever featured an ensemble like this in our series," says Dr. Paul Sanden, Faculty Artists and Friends coordinator. "We've been expanding our series and Quasar was a perfect fit for this season."

According to Quasar4.com, the quartet aims to contribute to and provide a platform for new music experiments, exploration and production and has premiered over 70 works. At the same time, Quasar constantly seeks out new works on the international scene, which are frequently integrated in its repertoire. The quartet has played throughout Canada and has also toured in several European countries including the Netherlands, Germany, Sweden, Switzerland, UK, Spain, France, Estonia and Lithuania.

"The music featured in their performances also reflects the studies in our Bachelor of Music with a major Digital Audio Arts program, and DAA students will be involved in the technical aspects of putting the performance on when Quasar is here in March," explains Sanden.

Tickets for this world-class ensemble are available at the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm or by calling (403) 329-2616. Tickets are \$20 regular, \$15 students and seniors. Regular tickets are also available online, uleth.ca/tickets.



Beth Stuart will speak in Art Now in the Recital Hall at 12:00 noon on March 11

Date: Monday, March 11, 2013 - 12:00am - 12:50am

Location:



Beth Stuart earned a BFA at Concordia University, Montréal, Québec, in 2004 and a MFA, University of Guelph, Guelph, Ontario in 2009. Stuart has exhibited both nationally and internationally.

"I make pictures, mostly paintings. Sometimes these pictures are so taken apart and put back together, they might be more comfortably identified as sculptures, or as textiles or as the idea of a picture, or as texts, or as a once-was picture or as some other thing you might not have a name for. I don't worry too much about that. When I make these pictures, I think a lot about the relationship of the figure and the ground. I think about what this relationship has consisted of historically, about how it seems like the big question of painting since modernism. I think about what it means to interrupt, to disturb, to perturb the figure ground relationship on a level of perception, of feeling. I think about the relationship between texts and bodies, between reading and sex. I think about what it means to negotiate, to come together, rather than to set against, to argue or to conflict. I think about political and artistic legacies and my responsibility to them. I think about vagaries, discomfort, awkwardness, and un-name-ability. I think about gender, and ethics, and modesty, and minor things, like moving liquid around on a surface with hairy stick. I think about all these things together, and I think they are important to think about right now".

hk + np will speak in Architecture and Design Now on March 11 in Room M1040 at 6:00pm

Date: Monday, March 11, 2013 - 6:00pm - 9:00pm

Location: Room M1040



Hiroko Kobayashi is from Sapporo. Neil Prakash is from Prince Albert. They met in 2005 while apprenticing in Vancouver at the office of Nick Milkovich Architects Inc. with Arthur Erickson.

Kobayashi graduated from the architectural program at Nihon University in Tokyo, which she followed with an internship in the office of Kengo Kuma Architects. Prakash is a registered architect with the Architectural Institute of British Columbia and a graduate of the architectural program at the University of Manitoba.

hk+np studio utilizes the techniques and forms derived from the architectural backgrounds of its partners, utilizing a mixture of contemporary and traditional techniques to develop the designs including sketches, origami, modeling, 3D rendering, and rapid prototyping.

Hiroko and Neil will be presenting their design work both in architecture and jewelry, their process and their influences and inspirations. All of their products are designed in Vancouver, Canada, and produced with exemplary craftsmanship and surface finish in Niigata, Japan.

<http://www.hkplusnp.com/index2.php>

Music at Noon - Marcia Swanston, mezzo soprano; Dr. Deanna Oye, piano

Date: Tuesday, March 12, 2013 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Plays & Prose Competition Winner Gala

Date: Thursday, March 14, 2013 - 5:00pm

Location: David Spinks Theatre

Enjoy hearing the winning entries from the Striking Prose and Play Right Prize Competitions on March 14 at 5 pm in the David Spinks Theatre. Admission is free and everyone is welcome.

First place for the Play Right Prize went to Baz Skinner (BFA Dramatic Arts major) for her play "Dance Party," which creatively handles the topic of Parkinson's disease in a serious and humorous fashion. The jury included Dr. Christopher Grignard (Dramatic Arts Faculty), Andrew Legg (MFA Dramatic Arts candidate; director of The Neverending Story) and Natascha Hainsworth (General Manager at New West Theatre; BFA Dramatic Arts '05). The jury commented that, "The script's telling of this original story is touching, but far from being a pity party for the young woman who must now learn to adapt to the unexpected change in her life, which includes a saddening, yet believable shift in the relationship with her best friend."



Ryan Reese (second prize), Baz Skinner (first prize), Makambe Simamba (third prize)



Striking Prose Winners

First Place:
Krista Cote

Tied for Second Place:
Makambe Simamba
Karen Richardson



The first place prize in the Striking Prose category is Krista Cote (BA English major) for her story "Same Code." The three member jury made up of English department faculty, Dr. Wendy Faith, Dr. Maureen Hawkins, and Dr. Jay Gamble said Cote's story is a compelling and powerful voyage into the mind of a homeless child. The strength of this piece is its consistent narrative from the view of the child that reveals, through the child's innocence and ignorance, a dark tragedy.

Both first prize winners receive \$1,500 and the opportunity to share their winning entries at a public reading on Thursday, March 14 at 5 pm in the David Spinks Theatre. Admission is free and everyone is welcome to attend. The evening includes a reception and cash bar.

Second place in the Play Right Prize competition went to Ryan Reese (BFA Dramatic Arts major) for his play "Ascending the Blue," which powerfully depicts the conflicts between a Major and a nineteen-year old French Canadian soldier as the two endure the horrors of war in 1864. Third place went to Makambe Simamba (BFA Dramatic Arts major; 2012 first place Play Right Prize winner) for her play "Catchin' Water – Backflow" that poetically transports its audience to the Cayman Islands in 2004 when Hurricane Ivan hits. They receive awards of \$750 and \$250 respectively.

This year's Striking Prose jurors found it too hard to decide on a second and third place story, so two second prize awards were presented to Karen Richardson (BA student) for her story "8932 Gregory Drive, at 6 a.m. on a Foggy Morning" and Makambe Simamba for her story "The Mouth of the Walk." Richardson and Simamba split the second and third prize awards and each receive \$500.

The \$5,000 in prize money is generously donated each year by U of L alumnus, Terry Whitehead, the competition aims to encourage excellence and development in student playwriting.

Karen Elaine Spencer will speak in Art Now at 12:00 noon in the Recital Hall on March 15

Date: Friday, March 15, 2013 - 12:00am - 12:50am

Location:



Karen Elaine Spencer lives and works in Montreal, Québec, Canada. Spencer's work questions use values and investigates how we, as transient beings, occupy the world. The notion of progress is resisted through the repetition of an action that leads nowhere. Metro-riding, rambling, dreaming, and loitering are among the activities Spencer folds into her practice. A project is sustained over time, often a year, and materials of our day-to-day existence are favoured. Through a détournement of materials or intentions, Spencer intervenes into specific places, where she marks and is marked by spatial and social geographies.

Spencer's practice oscillates between work in the street, exhibitions in galleries, and disseminations via the web. In 2011, she curated the program *Gosser le Furtif* at Galerie Skol, Montreal. Her text for the performance group TRAFIC was published in the catalog "Lost and found/Les Bureau des Objets Trouvés," and she was an artist in residence at The John Snow House in Calgary, Alberta. Her work has been exhibited in Canada, Europe and the U.S.A. She is the recipient of the 2012 Powerhouse Prize.

Culture Vulture Saturday: Zentangle

Date: Saturday, March 16, 2013 - 10:00am - 5:00pm

Location: U of L Atrium (6th level)

Culture Vulture family activities are on a drop-in basis. Our knowledgeable staff supervises the activities and provides information about the exhibition in the Gallery, which is open on Culture Vulture Saturdays.

Zentangle is a fun and relaxing activity for all ages. Using only a pencil and piece of paper, free your imagination to draw different lines and shapes, which are then filled in with repetitive patterns to create a whole new beautiful image.

Peter von Tiesenhausen will speak in Art Now at 12:00 noon in the Recital Hall on March 18

Date: Monday, March 18, 2013 - 12:00am - 12:50am

Location:



Peter von Tiesenhausen was born in New Westminster BC. and moved north to Demmitt a heavily wooded and remote area of northwestern Alberta where he grew up working with cattle and horses and helping his father on the land and with building projects.

After high school he left home to study painting at the Alberta College of Art and Design in Calgary and later worked in heavy construction, resource exploration and as a placer gold miner in the Klondike before returning home to become a full time practicing artist in 1990. These experiences, as well as traveling to 6 continents including the Antarctic, have given him insight into the necessity of pursuing a sustainable future. Peter has since exhibited and lectured widely across Canada as well as in Europe, the United States and Mexico. He has had over 50 solo and many group exhibitions, which have been widely reviewed and the subject of 3 national television documentaries including a one hour award winning film "Elemental" produced in 2000 for "Adrienne Clarkson Presents".

His multidisciplinary practice includes painting, sculpture, drawing, printmaking, installation, event, video and performance. His work often involves the community in which he is working and utilizes the materials to be found there. He has created several permanent (including "Full Circle" a sculpture on the corner of Queen and Victoria streets in Toronto of 5 iron figures) and ephemeral public artworks throughout North America and in Europe and has works in many public and private collections.

The land where he lives constitutes one of his primary and ongoing artworks and in 1995 he claimed copyright over that land. He has been successful on several occasions defending this artwork against the incursions of multinational corporate interests. Recently he was a driving force for the construction of a sustainable timber frame straw bale community centre in his community of Demmitt, Alberta.

In the words of Clint Roenisch of Clint Roenisch Gallery, Toronto:

"Peter is a sculptor, painter, video and installation artist. Peter von Tiesenhausen's projects evoke the majesty and violent perfection of the natural world and its rhythms. He is interested in investing contemporary existence with a more profound connection to the radiant of nature in a manner that is neither pure ecology nor distanced irony."

<http://www.tiesenhausen.net/index.htm>

<http://www.canadianart.ca/reviews/2013/02/06/peter-von-tiesenhausen/>

Installation view: Relief, stacked, carved timbers, 12" X 16"

Revelation Wall, carved charred plywood 18' X 22'

Bell, carved wood, propylis, approx. 5' X 3' X 18"

Photo credit: Kim Scott

Peter von Tiesenhausen will speak in Architecture and Design Now at 6:00pm in M1040 on March 18

Date: Monday, March 18, 2013 - 6:00pm - 9:00pm

Location:

Peter von Tiesenhausen was born in New Westminster BC. and moved north to Demmitt a heavily wooded and remote area of northwestern Alberta where he grew up working with cattle and horses and helping his father on the land and with building projects.

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Installation view: Relief, stacked, carved timbers, 12" X 16"

Revelation Wall, carved charred plywood 18' X 22'

Bell, carved wood, propylis, approx. 5' X 3' X 18"

Photo credit: Kim Scott

Music at Noon - Kristine Gray, saxophone

Date: Tuesday, March 19, 2013 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Estuary by Ron Chambers

Date: Tuesday, March 19, 2013 - 8:00pm - Saturday, March 23, 2013 - 8:00pm

Location: University Theatre

Chambers' latest work, *Estuary*, blends the lines of reality and dreams

An estuary is a body of water where a river's current meets and mixes with the sea. For acclaimed playwright and drama professor, Ron Chamber's latest work, *Estuary*, a troupe of colourful characters' lives mixes, turns upside down, and ultimately joins beneath the roof of a fantastic frat house. Playing March 19 – 23 at 8 pm on the University Theatre, *Estuary* bends the rules of reality and, at the same time, captures the imaginations of its audiences.

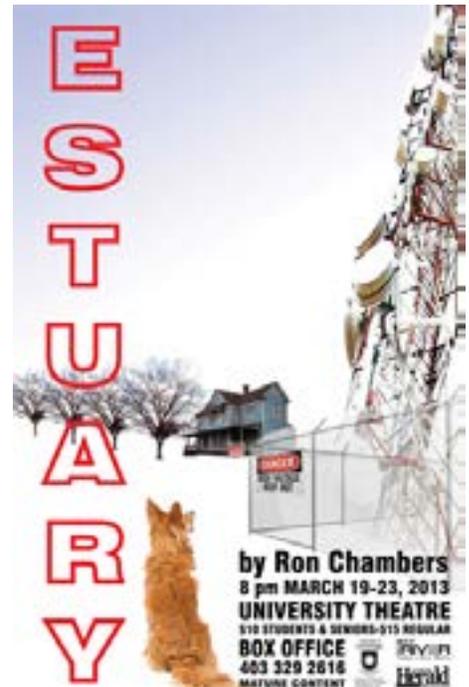
Within the walls of an old Victorian house, a series of individual stories stretch the boundaries between reality and the dream world. "This play is about defining reality," says Chambers. "The characters interact in a setting where there is no fixed reality, where there are questions about what is real or what is imaginary."

Set designer and U of L alumnus Roger Schultz (BFA Dramatic Arts '89) created an immense set to capture the essence of the play's themes. "Estuary deals with a big idea, and the size of the set supports that," says Schultz. A fully-fashioned two-story Victorian house has been constructed for the production where the complex relationships of the characters play out. "I took my cues from the premise of the script, blending reality and dreams, containing elements that are fragmented or odd," he says.

For 20 years, Chambers has taught play writing in the Department of Theatre and Dramatic Arts. Seven of his plays have been professionally produced across Canada, into the U.S., and in Hong Kong. He has won the Alberta Culture Playwriting Award, the Gwen Pharis Ringwood Award (Writer's Guild of Alberta) and has been nominated for both the Elizabeth Sterling Haynes Award and Betty Mitchell Award for best new play.

As both playwright and director for *Estuary*, Chambers has appreciated the flexibilities of bringing the script to life onstage. "I wrote *Estuary* as a big play, with a big cast and a big set," Chambers explains. "Often, the plays I write must be restricted to a limited cast size and to accommodate small sets, but this play is an exception. I also wrote this for students, to allow them to be themselves and play characters that are their ages, dealing with subject matter relevant to their own lives."

Tickets for this final production of the Drama Mainstage 2012-2013 season are available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Individual tickets are \$15 regular, \$10 seniors and students. Regular tickets are also available online, www.uleth.ca/tickets.



Mark Clintberg will speak in Art Now in the Recital Hall at 12:00 noon on March 20

Date: Wednesday, March 20, 2013 - 12:00am - 12:50am

Location:



Mark Clintberg is an artist and art historian based in Montreal, Quebec. He has shown his work in institutions across Canada and in the United States. Recent exhibitions including his work have been held at the Art Gallery of Alberta, the Harbourfront Centre, Centre des arts actuels Skol, and AXENÉO7, and the Illingworth Kerr Gallery. Currently he maintains a studio practice in Montreal, where he is also a Ph.D. Candidate and part time faculty member in the Department of Art History at Concordia University. He earned his M.A. at Concordia University (2008), and his B.F.A. from the Alberta College of Art & Design, completing a portion of his studies at the Nova Scotia College of Art & Design (2001). In 2011 Clintberg conducted research at Oxford University with support of the Social Sciences and Humanities Research Council. Publications of his writing can be found in the periodicals *The Senses & Society*, *C Magazine*, *The Art Newspaper*, *Fillip Review*, *Canadian Art*, *Border Crossings*, *BlackFlash*, *Arte al Dia International* and *Photofile*. In his lecture he will discuss recent projects, with a particular focus on his use of text and instructions.

Nick Wade will speak in Art Now at 12:00 noon in the Recital hall on March 22

Date: Friday, March 22, 2013 - 12:00am - 12:50am

Location:



Ten Works from Documenta 13²⁰¹²

Nick Wade has been living in Lethbridge since 1994 and taught Sculpture, Printmaking and Foundation courses at The U of L until 2011.

He has shown his own work in most Canadian and a few American cities and has taught at Queen's University, for University of Victoria in Nelson BC, Nova Scotia College of Art and Design, Brock University and the Tyler School of Art.

He made his first trip to Kassel, Germany in September 2012 to see Documenta 13, an international art exhibition held in that city every 4 years. In his talk he will speak about the history of the exhibition, the layout of venues in the city and more particularly will attempt to describe the curatorial scope of the primary curator of Documenta 13, Carolyn Christov-Bakargiev.

The ten works which he will discuss had an effect on Wade's consideration of his own art practice and may help to develop some clarity around Ms. Bakargiev's curatorial programme and the urgency with which she undertook the project as a whole over the three years+ which was spent in travel research and writing.

image: István Csákány 2012, "The Sewing Room"

Austin tattoo artist Bart Willis will speak in Art Now at 12:00 noon in the Recital Hall on March 25

Date: Monday, March 25, 2013 - 12:00am - 12:50pm

Location:



Bart Willis is a veteran tattooer from Austin, Texas, where he is the owner of Southside Tattoo, a busy and respected custom street shop. Willis has also spent the past fifteen summers working in Northern British Columbia with the Kwakwaka'wakw and Haida people. He has been at the forefront of a rebirth of Haida tattooing. Through his work in the Northwest, he has developed an international reputation by applying native elements into his own tattoo design work.

Bart has also studied and worked extensively in other Pacific Rim tattoo styles, from Polynesian to Japanese; he combines these many traditions into a unique tattoo style he calls Pacific Fusion tattooing. Willis studied at the University of Lethbridge in the Art Department.

Austin tattoo artist Bart Willis will speak in Architecture and Design Now on March 25 in M1040

Date: Monday, March 25, 2013 - 6:00pm - 9:00pm

Location:



Bart Willis is a veteran tattooer from Austin, Texas, where he is the owner of Southside Tattoo, a busy and respected custom street shop. Bart has also spent the past fifteen summers working in Northern British Columbia with the Kwakwaka'wakw and Haida people. He has been at the forefront of a rebirth of Haida tattooing. Through his work in the Northwest, he has developed an international reputation by applying native elements into his own tattoo design work.

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Music at Noon - Akiko Tominaga, piano (Mount Royal University)

Date: Tuesday, March 26, 2013 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Naomi Potter will speak in Art Now at 12:00 noon in the Recital Hall on March 27

Date: Wednesday, March 27, 2013 - 12:00am - 12:50am

Location:



Naomi Potter has developed numerous curatorial, artist, and residency projects in Canada and Central and Eastern Europe over the last ten years. From 2009-2011, she was curator of Walter Phillips Gallery at The Banff Centre where she produced solo projects and exhibitions with artists including Anthony Burnham, Mark Clintberg, Geoffrey Farmer, Melanie Gilligan, Brian Jungen, Ragnar Kjartansson, Silke Otto-Knapp, Dexter Sinister, Frances Stark, and Ron Terada. In 2003, Potter was awarded a yearlong Deutsche Akademische Austauschdienst (DAAD) artist residency in Istanbul and was co-director of the international artist residency program at CESTA in the Czech Republic from 2003 to 2007. Potter's writing has appeared in numerous catalogues and publications, such as Anthony Burnham: Even Space Does Not Repeat (Banff: Banff Centre Press, 2011). Potter is currently the Artistic Director of the newly established Esker Foundation in Calgary and sits on the board of Nuit Blanche Calgary. Potter holds a BFA from the University of British Columbia, Vancouver, and an MFA in sculpture from Concordia University, Montreal.

Information Session: Field Study in Malawi, Africa, Summer 2014

Date: Wednesday, March 27, 2013 - 2:00pm

Location: AH116

Interested in international travel? Global citizenship? Health promotion?

The Faculty of Health Sciences is offering a field study course in May-June 2014 that will include three weeks in Malawi. The course is open to all students with year three standing.

If this sounds like an opportunity you can't miss, please attend the following sessions to find out more:

Wednesday, March 27, 2013 at 2:00 pm in AH 116

For further information please contact:

Lisa Doolittle (Faculty of Fine Arts)
doolittle@uleth.ca or 403.329.2792

Jean Harrowing (Faculty of Health Sciences)
harrjn@uleth.ca or 403.394.3944



Music at Noon - Tracy Thornton, steel drums (Raleigh, North Carolina)

Date: Tuesday, April 2, 2013 - 12:15pm

Location: Recital Hall (W570)

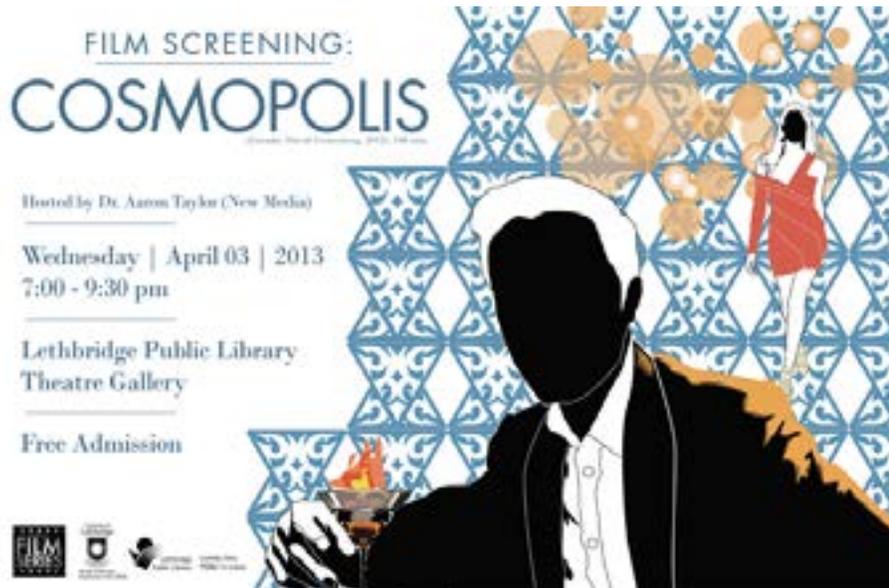
A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

New Media Film Series presents *Cosmopolis*

Date: Wednesday, April 3, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre

Cosmopolis (Canada/David Cronenberg/2012)



Free New Media Film Series focuses on new possibilities and creative currents in 21st century filmmaking. *Mature content.*

[Get more info.](#)

Kay Burns will speak in Art Now in the Recital Hall at 12:00 noon on April 5

Date: Friday, April 5, 2013 - 12:00am - 12:50am

Location:



Kay Burns is currently in residence at the Gushul Studio

Kay Burns is a multidisciplinary artist based in Newfoundland, involved in the creation of performance art, photography, locative media, audio, video, and installation.

Her work has been presented at venues internationally including Reykjavik, Amsterdam, Belfast, and Los Angeles; as well as at numerous galleries and festivals across Canada including The Art Gallery of Alberta, Edmonton, AB; Walter Phillips Gallery, Banff, AB; Truck Gallery, Calgary, AB; Sound Symposium, St. John's, NL; Struts Gallery, Sackville, NB; Odd Gallery, Dawson City, YT; and SAW Gallery, Ottawa, ON. She was a curator for 5 years at the Muttart Public Art Gallery, and she taught for 10 years through the University of Calgary Fine Arts Department and the Alberta College of Art and Design Media Arts Department.

<http://www.kayburns.ca/Home.html>

Image details:

Title: "Charley Parkhurst" from installation The Other

Medium: performance tableau, silver gelatin photo

Date: 2012

Global Drums!

Date: Friday, April 5, 2013 - 8:00pm - Saturday, April 6, 2013 - 8:00pm

Location: University Theatre

Sparks Fly for Global Drums!

Global Drums is fired up for another explosive evening of percussive entertainment! Promising to perform like their hair is on fire, and featuring a hot lineup of exciting music with some very special guests, Global Drums take to the University Theatre stage on April 5 and 6 at 8 pm nightly.

“Our theme revolves around fire!” says Adam Mason, director. “Be prepared for some amazing music featuring African drumming and dancing, our Taiko ensemble and a very special performance by our Master of Music candidate, Joe Porter who has written a very flashy vibraphone concerto with percussion ensemble titled Travelling Circus.”

Acclaimed professional steel drum artist and composer Tracy Thornton, from Greensboro North Carolina, joins the Steel Drum Ensemble. “Global Drums has performed many pieces by Tracy Thornton over the years and it’s a pleasure to finally welcome him to perform with us,” Mason says.

The Taiko Ensemble is set to perform one of Adam Mason’s newest compositions, The Moats of Hirosaki-jo. “I wrote this piece after traveling to Japan last summer. The piece we are performing was inspired by the stories of a battle in the moats, and it also features our biggest and newest drum, the O Daiko,” Mason explains.

Sparks fly during the finale, a heart-stopping performance featuring the Polynesian Ensemble and fire spinner, Isaac Neufeld. “It is going to be a fun night – don’t miss this performance,” says Mason.

Avoid disappointment and buy your tickets early! Tickets are available at the University Box Office Monday – Friday, 12:30 pm – 3:30 pm or call (403) 329-2616. Tickets are \$15 Regular, \$10 for students, seniors and children. Regular tickets are also available online: uleth.ca/tickets.

GLOBAL DRUMS!
DRUMMING LIKE OUR HAIR'S ON FIRE!

Featuring
TRACY THORNTON
World Renown Steel Pan Artist
with the Global Drums Steel Band

AINE MAHAMAHANA
NEW Global Drums Polynesian Ensemble
with Fire Knife Dancers

Percussion Ensemble, Taiko Ensemble
African Drum & Dance Ensemble... and much more!
Director: Adam Mason

April 5 & 6, 2013
8 pm, University Theatre

Tickets
\$15 regular, \$10 student/senior
Box Office: 403-329-2616

University of Lethbridge
Faculty of Fine Arts
Department of Music

Herald

A New Look at Persia: Saba Musical Group

Date: Sunday, April 7, 2013 - 3:00pm

Location: University Recital Hall

Get A New Look At Persia

The opportunity to experience great live traditional Persian music presents itself April 7 at 3 pm in the University Recital Hall when A New Look at Persia introduces Lethbridge audiences to the Persian Classical Ensemble, consisting of talented musicians from the Calgary area, specializing in traditional and newly composed Persian music.

Musicians Shaghayegh Shoghi, vocals; Mohamad Mojarab, percussion (daf and dayereh); Gholamreza Zandkarimi, percussion (tomback); and Nader Hamehkasi, violin were brought together by Vafa Adib, santour player and composer, to create the Persian Classical Ensemble.

“The pieces they perform are based on traditional Persian music, one of the most ancient forms of music we have,” says Dr. Janet Youngdahl, Faculty Artists and Friends series coordinator. “The music is extraordinary, complex, and often set to beautiful poetry by Persian poets, such as Hafez or Rumi.”

Iranian musician, composer and ensemble leader, Vafa Adib arranges many of their pieces, sometimes combining contemporary styles with traditional music. “The concert is special because we don’t get to experience music like this very often,” Youngdahl says. “The music is beautiful and joyful and often set to romantic and poetic texts.”



Tickets to A New Look at Persia are available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm or by calling (403) 329-2616. Tickets are \$20 regular, \$15 for students and seniors. Regular tickets are also available online: uleth.ca/tickets.

Sample video

<http://youtu.be/BiMMJjNlwBI>

Faculty Artists & Friends

Shauna McCabe will speak in Art Now at 12:00 noon in the Recital Hall on April 8

Date: Monday, April 8, 2013 - 12:00am - 12:50pm

Location:



Shauna McCabe has been the Executive Director of the Textile Museum of Canada since 2010. She held the position of Canada Research Chair in Critical Theory in the Interpretation of Culture at Mount Allison University since 2007 where she also founded CHARTS, the Centre for Humanities and Arts Research in Transdisciplinary Space. Before joining Mount Allison University, Shauna was the Director of The Rooms Provincial Art Gallery in St. John's, Newfoundland and Labrador. From 1998 to 2005, she was Senior Curator of the Confederation Centre Art Gallery in Charlottetown, Prince Edward Island. Shauna has produced over 50 exhibitions by Canadian and international artists including Toronto's Nuit Blanche 2012, Formerly Exit Five: Portable Monuments to Recent History (Kenderdine Art Gallery, Saskatoon), Krimiseries: Raqs Collective, Deimantas Narkevicius, Stih & Schnock, Mac Adams, and Susan Schuppli (Museum London, London, ON) and Dig Up My Heart: Artistic Practice in the Field (Confederation Centre Art Gallery, Charlottetown).

Shauna McCabe will speak in Architecture and Design at 6:00pm on April 8 in M1040

Date: Monday, April 8, 2013 - 6:00pm - 9:00pm

Location:



Marimekko, With Love

Shauna McCabe, Executive Director, Textile Museum of Canada

Dr. Shauna McCabe, Executive Director of the Textile Museum of Canada and the curator of the exhibition Marimekko, With Love, will discuss the Finnish company's impact on mid-20th century design and contemporary culture more broadly. Founded in 1951 by visionary designer Armi Ratia, Marimekko not only sparked an international revolution in post-WWII pattern and textile production but captured a new philosophy based on the power of design in everyday life. Marimekko was “a cultural phenomenon guiding the quality of living,” Ratia recounted in 1962. Integrating aesthetics and functionality within a unifying conceptual mission, the company’s bold fabrics and colourful printed patterns would powerfully influence late 20th-century style, encapsulating the originality, simplicity, and functionality that have come to define Marimekko’s identity and Finnish design more broadly.

In North America, two architect-led studios, Design Research in Cambridge, Massachusetts, and Karelia in Toronto, Ontario, would introduce Marimekko to international audiences in 1959. Named for the historical Finnish region and Armi Ratia’s birthplace, Karelia’s founder – architect, interior and industrial designer Janis Kravis – developed a close relationship with Marimekko’s early creative minds. Exploring the relationship of vision and visual enterprise, McCabe will trace the impact of Marimekko’s emerging design philosophy reflected in fabric and fashion, as well in the rich archival materials that speak to the company’s early international profile and to the social relationships at the heart of global culture.

Bio

Shauna McCabe has been the Executive Director of the Textile Museum of Canada since 2010. She held the position of Canada Research Chair in Critical Theory in the Interpretation of Culture at Mount Allison University since 2007 where she also founded CHARTS, the Centre for Humanities and Arts Research in Transdisciplinary Space. Before joining Mount Allison University, Shauna was the Director of The Rooms Provincial Art Gallery in St. John’s, Newfoundland and Labrador. From 1998 to 2005, she was Senior Curator of the Confederation Centre Art Gallery in Charlottetown, Prince Edward Island. Shauna has produced over 50 exhibitions by Canadian and international artists including Toronto’s Nuit Blanche 2012, Formerly Exit Five: Portable Monuments to Recent History (Kenderdine Art Gallery, Saskatoon), Krimiseries: Raqs Collective, Deimantas Narkevicius, Stih & Schnock, Mac Adams, and Susan Schuppli (Museum London, London, ON) and Dig Up My Heart: Artistic Practice in the Field (Confederation Centre Art Gallery, Charlottetown).

http://www.textilemuseum.ca/apps/index.cfm?page=exhibition_detail&exhId=343

Music at Noon - Stan Climie, bass clarinet (Calgary)

Date: Tuesday, April 9, 2013 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

Lethbridge Alberta Motion Picture Showcase (LAMPS)

Date: Wednesday, April 10, 2013 - 6:00pm - Thursday, April 11, 2013 - 6:00pm

Location: Movie Mill

LAMPS short film festival organized by New Media students. Runs from 6-9 pm Wednesday and Thursday at the Movie Mill.

lampsfest.ca

Eric Metcalfe will speak in Art Now in the Recital Hall at 12:00 noon on April 12

Date: Friday, April 12, 2013 - 12:00am - 12:50am

Location:



Installations and Domesticity 1970-2013

Eric Metcalfe was born in Vancouver and attended the University of Victoria. In the early 70's, after traveling to Europe on a Canada Council grant, he moved to Vancouver and co-founded the Western Front Society. Metcalfe's practice shifted to performance and media arts from more the traditional methodologies in the 70-80's. His current practice has returned to painting, sculpture/props and ceramics. Since the early 70's, his practice has been concerned with interventions in public spaces, such as the wall painting of the Vancouver Art Gallery and the placing of props to be photographed in vacant lots and parks under the guise of real estate

aka "Leopard Realty". The work over the years has also been concerned with 'domestics' such as: Howard Hughes' airplane hangar, a bogus art museum filled with Athenian Greek vessels, a movie set with ceramics, paintings and a grandfather clock; and the collaboration with American composer, George Lewis, for the 2010 cultural Olympiad commissioned installation of 'Ikons', as inter active sculpture. Another component of the ongoing work is the use of props such as leopard skin saxophones, for performances for photography/video documentation; and installations becoming theater type-sets for performers to frame the work. Most recent is the study of medieval 'gargoyles' and 'neo gargoyles' for architectural embellishments.

His work is in major collections across Canada, including the National Gallery, along with the Museum of Modern Art and the Stedelijk Museum in Amsterdam. His work has also been shown in Europe, Japan and Sao Paulo, Brazil.

Metcalfe has taught at Emily Carr University for a decade and is the recipient of numerous Canada Council grants, viva 1993, the Victor Martyn Lynch-Stuanton award 2000, the Audain life time achievement award 2006, and the Governor General Award in 2008. He is currently the west coast representative for Royal Canadian Academy of the Arts.

Image: photo credit Gillian McMillan

New Media Advanced Studio/Undergraduate Thesis Exhibition

Date: Friday, April 12, 2013 (All day) - Wednesday, April 24, 2013 (All day)

Location: U of L Penny Building, 324 - 5 St S.

Opening Reception: Friday, April 12th, 7 - 11 PM

Open to the public, free admission, Live DJs, food and drink.

The New Media AS / UT course gives students the opportunity to undertake an in-depth, complex exploration of their chosen area of New Media. The exhibition will showcase projects that the students have developed over the course of the semester, including film, 3D modelling & animation, design, interactivity, script writing, photography, illustration, and more. Check out this exhibition 11 am - 4 pm daily.

University of Lethbridge
Faculty of Fine Arts
Department of New Media

Daniel Honzl
Brandon Wallis
Dave Trudel
R.W. Young Man
Carly James
Geoff Costigan
Tina Schwemler
Ryan Dly
Joshua Og
Stephanie Shank
Ryan Puchalski
Gina Dewa
Allyssa Tyreman
Stephen Crowder
Joel Kearley
Benj Moodt
Kris Doll
Janka Jonas
Matthew Gaal
Rob Woodlands
Jesse Houle
Matt Chandler

New Media
Advanced Studio
/ Undergraduate Thesis
Exhibition

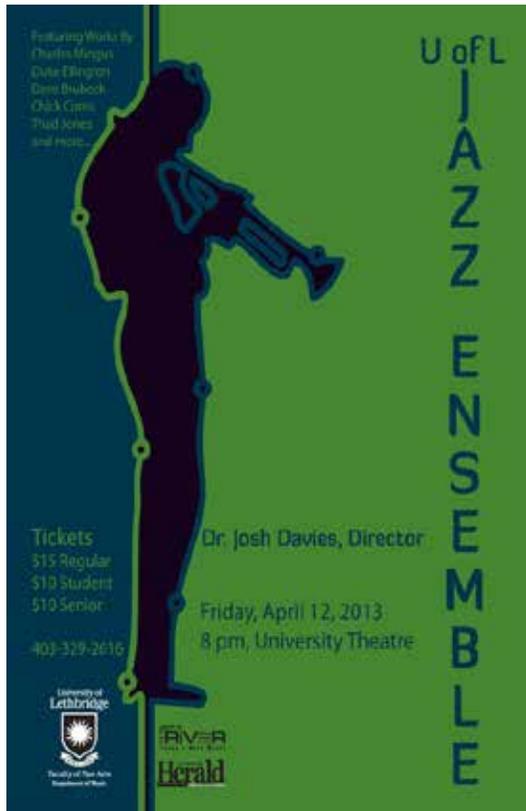
APRIL 12 - 24, 2013
Penny Building - 324 5 Street S, Lethbridge AB
Opening Reception Friday, April 12th 7 PM to 11 PM
Open to the public, Free Admission

Special Exhibition Project 2013, Ryan Puchalski

U of L Jazz Ensemble

Date: Friday, April 12, 2013 - 8:00pm

Location: University Theatre



Jazz for Everyone!

Listening to swing, fusion, funk, Latin, samba, ballad, hard Bop, and much more are sure to get audiences' toes tapping for the U of L Jazz Ensemble Concert April 12 at 8 pm in the University Theatre. The program features a potpourri of Jazz's greatest composers appealing to every musical taste!

"We are performing music by jazz greats including Chick Corea, Duke Ellington, Charles Mingus, Thad Jones, Gordon Goodwin and a tribute to the late Dave Brubeck.

This concert has virtually every style of jazz imaginable, performed by one of the strongest jazz groups in the community," says conductor, Dr. Josh Davies.

Reserve your tickets at the U of L Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Regular tickets are also available online uleth.ca/tickets. Tickets are \$15 regular, \$10 student/senior.

Culture Vulture Saturday: Button Making with trap\door

Date: Saturday, April 13, 2013 - 10:00am - 5:00pm

Location: U of L Atrium (6th floor)

Culture Vulture family activities are on a drop-in basis. Our knowledgeable staff supervises the activities and provides information about the exhibition in the Gallery, which is open on Culture Vulture Saturdays.

Back by popular demand! 1 button for \$1 or 5 buttons for \$3.

U of L Wind Orchestra

Date: Saturday, April 13, 2013 - 8:00pm

Location: Southminster United Church

Students' Talents the Focus of U of L Wind Orchestra Concert



Experience a night of exciting music with the U of L Wind Orchestra and some special guests! Southminster Church fill with music on April 13 at 8 pm as members of the U of L Wind Orchestra, U of L Brass Choir and U of L Woodwind Quintet share the stage for another memorable concert.

The program offers many interesting selections, including Autumn Soliloquy by James Barns, Festive Overture by Dmitri Shostakovich, Third Suite by Robert E. Jager and the second movement of Claude T. Smith's Symphony No. 1.

"This program truly presents the talents of the students in the Wind Orchestra," boasts conductor Brian Thorlacius. "From the soloists featured in each of the pieces, to the members of both the U of L Brass Choir and Woodwind Quintet, our program showcases the hard work and dedication of each of our members."

Audiences also experience a world premiere performance of Kai Stensgaard's Concierto Mexicano, arranged for wind orchestra, and featuring percussionist and MMus candidate, Joe Porter. "The work had been originally written for symphony orchestra," says Thorlacius.

Tickets are on sale at the University Box Office, open Monday – Friday, 12:30 pm – 3:30 pm or by calling (403) 329-2616 and at the door. Regular tickets can also be purchased online: uleth.ca/tickets. Tickets are \$15 Regular and \$10 senior/student.

Northern Lights

Date: Sunday, April 14, 2013 - 3:00pm

Location: Southminster United Church

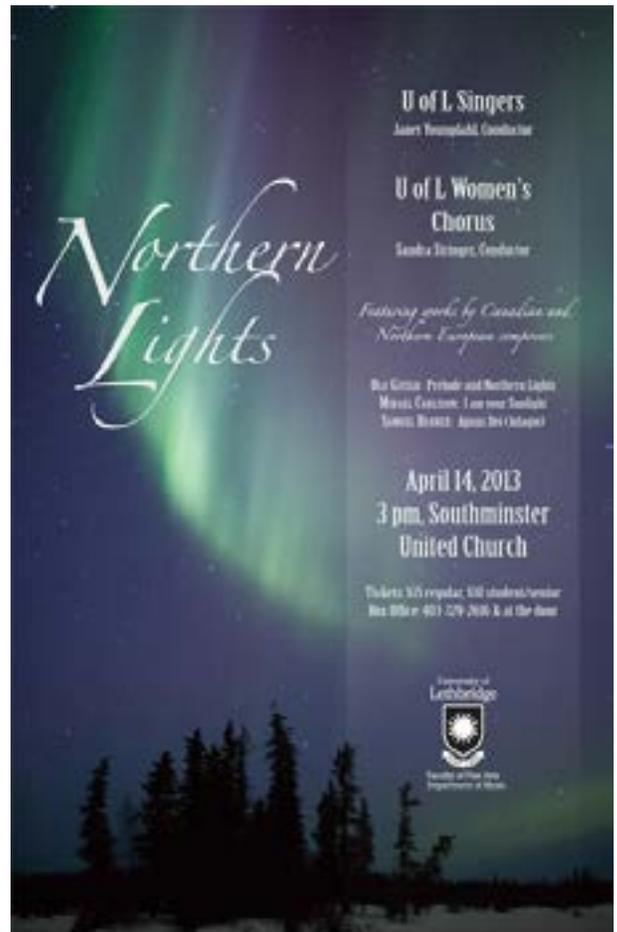
Capturing the Northern Lights in Song

The splendor of the northern lights has inspired artists, poets and composers alike. This natural phenomenon is captured in song as the U of L Singers and University Women's Chorus present an afternoon of music on April 14 at 3 pm at Southminster Church. Featuring choral works by Canadian and Scandinavian composers, both choirs present a selection of songs inspired by the northern lights.

"The Women's Chorus is singing a selection of Canadian and Norwegian folk songs, one of which includes a piece entitled, Norwegian Trilogy arranged by an alumna of the U of L, Margaret King (BMus, 1994)," says Dr. Sandra Stringer, Women's Chorus director. Other offerings by the Women's Chorus includes two selections by Norwegian composer Ola Gjeilo: Ubi caritas, and Tundra. "We are also pleased to perform Songs of the Lights by Canadian composer Imant Raminsh, which utilizes texts by both Algonquin and Navajo First Nations tribes," she says.

The U of L Singers also perform pieces by Ola Gjeilo, including a composition titled, Northern Lights. "Gjeilo's compositions are a fantastic combination of Norwegian folk melodies and expert choral writing," says Dr. Janet Youngdahl, U of L Singers conductor. "This composer is making a great splash as a contemporary composer; his pieces are interesting and beautiful and we're pleased to be presenting them."

Get tickets for Northern Lights at the U of L Box Office, Monday – Friday, 12:30 pm – 3:30 pm or by calling (403) 329-2616. Regular tickets are available online, uleth.ca/tickets and are also available at the door. Tickets are \$15 regular, \$10 student/senior.



Music at Noon - Studio Showcase

Date: Tuesday, April 16, 2013 - 12:15pm

Location: Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

White Rabbit Red Rabbit

Date: Thursday, April 18, 2013 - 7:00pm - Friday, April 19, 2013 - 7:00pm

Location: University Theatre

WHITE RABBIT RED RABBIT

By Nassim Soleimanpour

Presented by Kyle Schulte in association with Aurora Nova Productions

'I was born on Azar 19th, 1360 in Tehran. That's Tehran, December 10th, 1981 in Christian years ... '

Imagine being 29 and forbidden to leave your country. Nassim Soleimanpour dissects the experience of a whole generation in a wild, utterly original play from Iran. Forbidden to travel, he turns his isolation to his own advantage with a play that requires no director, no set and a different actor for every performance.

APRIL 18 @ 7PM and 9PM

APRIL 19 @ 7PM and 9PM

University Theatre - U of L

Tickets \$5 at the University Box Office - ****LIMITED SEATING****

No rehearsals.

No director.

No set.

A different actor reads the script cold for the first time at each performance.

Will you participate?

Will you be manipulated?

Will you listen?

Will you really listen?

White Rabbit Red Rabbit was originally produced by Volcano Theatre in association with Necessary Angel and Wolfgang Hoffman. Dramaturgy by Daniel Brooks and Ross Manson.

Kyle Schutte, in association with Larkspur Arts Productions, presents

WHITE RABBIT RED RABBIT

No rehearsals.
No director.
No set.

A different actor
reads the script cold
for the first time
at each performance.

A NEW PLAY FROM IRAN
BY NASSIM SOLEIMANPOUR

April 18 @ 7PM April 18 @ 9PM
April 19 @ 7PM April 19 @ 9PM

LIMITED SEATING - \$\$
Tickets at the University Box Office

University Theatre

403.329.2616

sponsored by

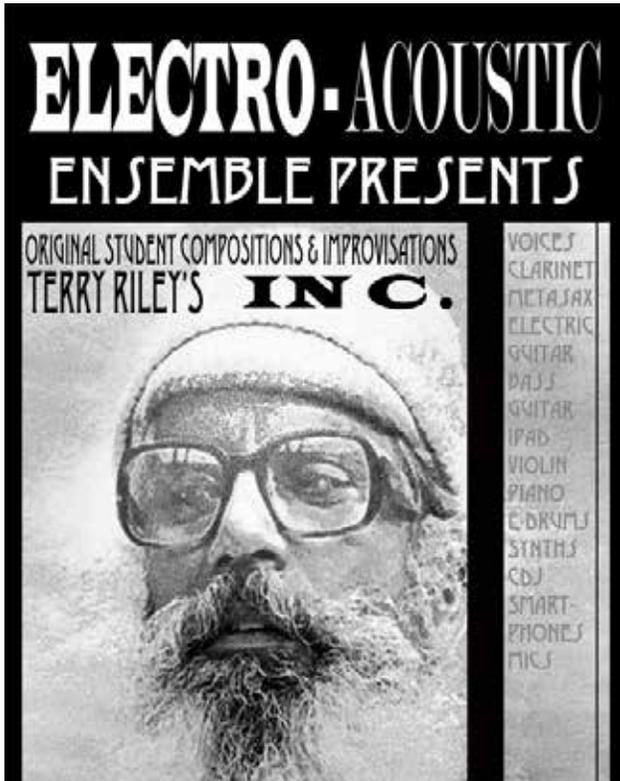


Electro-Acoustic Ensemble

Date: Saturday, April 20, 2013 - 8:00pm

Location: Black Box Studio (W420)

Pushing Musical Boundaries



The U of L's newest ensemble, the Electro-Acoustic Ensemble takes music to another level on April 20 at 8 pm in the Drama Studio, W420. Featuring original student compositions and improvisations as well as captivating selections by contemporary composers, the evening's program encourages audiences to expand their musical appetites and experience sound as they may never have before.

"The Electro-Acoustic Ensemble is a gesture-based, computer-intensive, student ensemble that builds on traditional performance and compositional practices, as well as experimenting with new instrumentalities, creating new performance paradigms and exploring a potential for increased musical expressivity through technology," says Electro-Acoustic coordinator, Dr. D. Andrew Stewart. "This year, the ensemble is performing Terry Riley's challenging large ensemble composition, entitled In C."

Comprised of Music and Digital Audio Arts majors, the Electro Acoustic ensemble integrates new instrumentalities with acoustic instruments, leading to a wide range of diverse and often unexpected sound combinations.

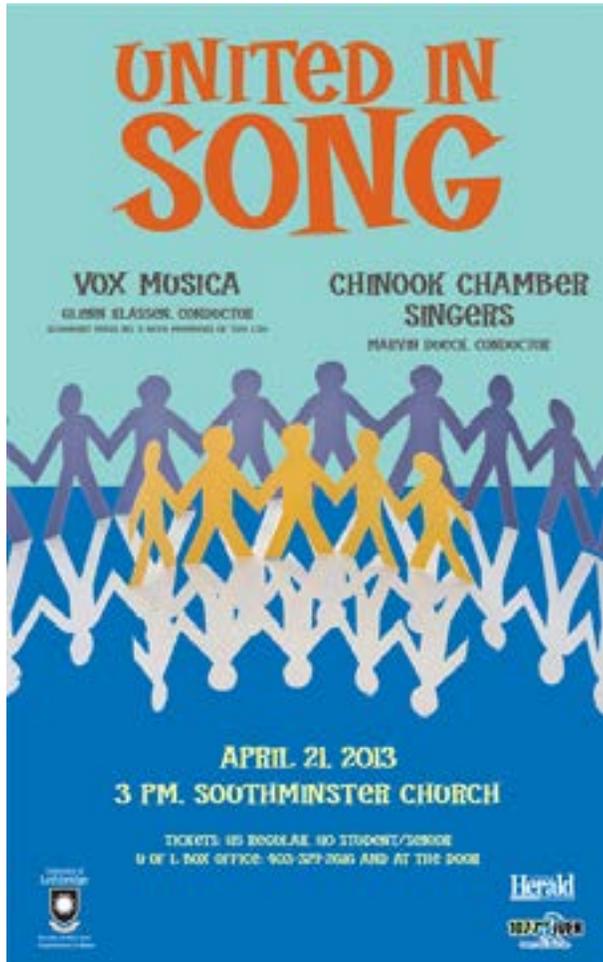
Admission is free, although audience members must pick up a ticket from the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm or by calling 403-329-2616. Tickets are also available at the door.

United in Song: Vox Musica with Chinook Chamber Singers

Date: Sunday, April 21, 2013 - 3:00pm

Location: Southminster United

United in Song



Spend an enjoyable Sunday afternoon with Vox Musica, the Chinook Chamber Singers and members of the

Lethbridge Symphony Orchestra on April 21 at 3 pm at Southminster Church.

Vox Musica's almost 100 voices have been hard at work preparing a most impressive piece, Mass No. 3 by Franz Schubert, and conductor, Glenn Klassen is delighted to present this piece as part of the afternoon's offerings. "Members of the LSO are performing with us for this work, and it features soloists Jason Ragan, tenor; Megan Wittig (BMus '12), soprano; Ian Fundytus, bass-baritone; and Camille Rogers, soprano."

Lethbridge's newest choir, the Chinook Chamber Singers join Vox Musica for a performance of United in Song by Paul Halley. Comprised of experienced vocalists and choristers, many of whom work as professional musicians or music instructors in Southern Alberta, the Chinook Chamber Singers has only been performing since the spring of 2012. "These singers have been selected and assembled, not only for their musical abilities, but also for their common desire to rehearse and perform challenging choral repertoire," says Marvin Dueck, conductor.

"This is a great opportunity to introduce the community to this exceptional ensemble of local vocalists," Klassen says.

Tickets for United in Song are available at the University Box Office, Monday – Friday, 12:30 – 3:30 pm or by calling (403) 329-2616. Tickets are available for purchase online, uleth.ca/tickets, or at the door. Tickets are \$15 regular, \$10 for students and seniors.

Mnozil Brass

Date: Sunday, April 21, 2013 - 7:00pm

Location: University Theatre

Mnozil Brass = Jaw-Dropping Performance

Talented, theatrical and hilarious, Mnozil Brass stops at the University Theatre, April 21 at 7 pm for a performance you won't soon forget! Described as the "Monty Python of Brass," this ensemble of seven Austrian musicians has astounded audiences with their virtuosic performances around the world for more than 20 years.

"This is their only stop in Alberta on their North American tour," says Dr. Josh Davies, Music faculty and Jazz Ensemble director. "Rarely will you see audiences crying with laughter and in complete awe at the same time! They combine flawless brass performance with physical comedy and absurdist theatre."

Their program is stuffed with music for every taste. From folk to jazz to classical and popular, Mnozil Brass promises to get toes tapping and who knows, maybe even get audiences joining in with the fun! It's an evening of musical magic, slapstick humour and entertainment to delight every age - this is a performance not to be missed

Check out Mnozil Brass on [YouTube](#).

Tickets are \$25 or \$15 for students/children with valid student ID (plus a \$1.25 service fee).

Get your tickets at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616.

Regular tickets are also available online, www.uleth.ca/tickets.



2013 Art Studio Open House Exhibition

Date: Monday, April 22, 2013 - 10:00am - Tuesday, April 23, 2013 - 6:00pm

Location: 8th Floor Centre for the Arts

The University of Lethbridge Art Department presents this student exhibition, Monday, April 22 - Tuesday, April 23, 10 am - 6 pm daily. A student award reception takes place Tuesday at 4 pm. Admission is free and all are invited to attend.

Tours of the art department are available.



University of Lethbridge Art Department Presents:

SURFACING

OPEN STUDIO EXHIBITION

Works by Students in Art

April 22 & 23, 2013
10am - 6pm
8th Floor, Centre for the Arts
University of Lethbridge

DEMONSTRATIONS
Monday April 22 & Tuesday April 23

1:00 *Printmaking/Monoprinting*, L804
2:00-2:30 *Bronze Casting, Foundry*, W840
3:00 *Metal Forge, Metal Shop*, W840
3:30 *3D Printing and Digital Router*, W890B

STUDENT AWARD RECEPTION
Tuesday April 23, 4pm, W817

For more information contact
Katherine Wasiak: katherine.wasiak@uleth.ca

Image: Claire Reid, Untitled, 2011.

University of
Lethbridge

Faculty of Fine Arts
Department of Art

New Media Film Series presents The Brothers Bloom

Date: Wednesday, May 1, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre



The Brothers Bloom (USA/Rian Johnson/2008)

Free New Media Film Series focuses on new possibilities and creative currents in 21st century filmmaking. *Mature content.*

[Get more info.](#)

Recent Acquisitions

Date: Thursday, May 2, 2013 (All day) - Thursday, June 27, 2013 (All day)

Location: Main Gallery

Gallery Hours: 10 am - 4:30 pm Monday-Friday and until 8:30 pm Thursday evenings. Admission is free. www.ulag.ca

University Participates in Country Wide Music Monday

Date: Thursday, May 2, 2013 - 10:46am - Tuesday, May 7, 2013 - 12:48am

Location: Lethbridge

Music Monday Unites the Country

Music Student and Faculty from the University are joining school groups, community ensembles, professional musicians, amateur music lovers, and even astronaut Commander Chris Hatfield and Barenaked Ladies frontman Ed Robertson on Monday May 6 to 'Fill the Skies with Music' as part of the national Music Monday.

"The purpose of Music Monday is to draw attention and public awareness to the value of music education across this country," says Dr. Ed Wasiak, U of L professor of music education. "I'm pleased to see the University participating."

"We have students and faculty taking music out to people in the community who may not often have access to music," says Dr. Deanna Oye, Music Dept. Chairperson. "We are also performing at the public pop and classical music concert as part of the Historic Lethbridge Festival."

Schedule for Music Monday May 6

10:30 am • U of L piano majors from the studio of Dr. Deanna Oye and U of L alumna Leah Liu perform at The View at Lethbridge.

12:30 - 2:30 pm • Middle School Choralfest, Wilson Middle School.

2:30 pm • U of L Conservatory of Music's Incanto Singers, directed by Kathy Matkin-Clapton, perform at St Therese Villa.

3:30 pm • Pianist and U of L music instructor Bente Hansen performs at The Gardens at West Highlands.

7 pm • Historic Lethbridge Week 1960's Fashion Show and Pop/Classical Concert – Lethbridge Public Library Theatre Gallery. Admission is free.

For more information about music Monday visit: <http://www.musicmakesus.ca/en>

Historic Lethbridge Festival Activities

Date: Friday, May 3, 2013 (All day) - Saturday, May 11, 2013 (All day)

Location:

Historic Lethbridge Festival Celebrates the 1960s: May 3 – 11, 2013

Friday, May 3

The Beatles' Yellow Submarine

2 PM, Lethbridge Public Library, main branch, Theatre Gallery

Opening Ceremonies

4:30 PM, City Hall

Reception & Plaque Unveiling

Saturday, May 4

Jane's London Road Area Walk

10 AM, meet at Civic Centre

Jane's Downtown Walk

1 PM, meet at Round Street Café

TV Shows from the 1960s

1 – 4 PM, Lethbridge Public Library, main branch, Theatre Gallery

Watch *Get Smart*, *The Twilight Zone*, and more hosted by Bob Cousins (U of L New Media). Free admission.

Monday, May 6

1960s Fashion Show & Concert

7 PM, Lethbridge Public Library, main branch, Theatre Gallery

Fashion show and concert including hits by Barbara Streisand, and Julie Andrews as well as Classical music by Philip Glass presented by the U of L Music and Theatre & Dramatic Arts Dept. *Free admission.*

Tuesday, May 7

Jazz from the 60s

8 PM, Sterndale Bennett Auditorium

Music by Stan Getz, Dave Brubeck and more, hosted by the Lethbridge Jazz Society. Tickets \$15 regular. \$10 senior/student. Outlets: www.lethbridgejazz.com, Long & McQuade Music, The Music Court Ltd. (Park Place Mall). Cash sales only.

Wednesday, May 8

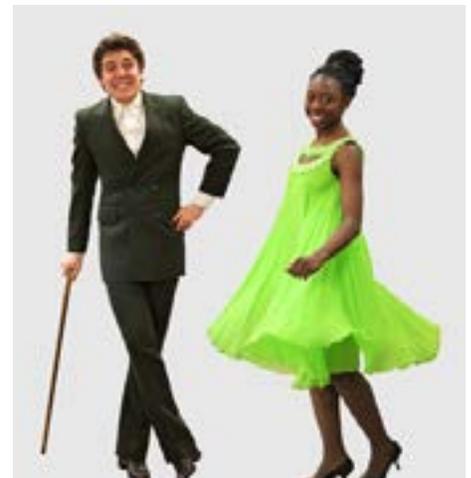
Gimme Shelter

7 PM, Lethbridge Public Library, main branch, Theatre Gallery

Rolling Stones documentary hosted by Aaron Taylor (U of L New Media). Free admission.

Thursday, May 9

Far-Out Architecture



7 PM, Lethbridge Public Library, main branch, Theatre Gallery

Lecture about 1960s architecture in Lethbridge by Beth Songer, with Savill Group Architecture. *Free admission.*

Friday, May 10

"What's got into those kids: Rockin' in the 60s"

8 PM, Southminster Church

Featuring Iliad, U of L Conservatory choirs directed by Kathy Matkin-Clapton and the New Ventures Band with Dale Ketcheson. Tickets \$15 regular, \$10 senior/student. Outlets: Long & McQuade Music, The Music Court Ltd. Park Place Mall and at the door. Cash sales only.



Saturday, May 11

60s Antique Car Show & Shine

12 – 4 PM, City Hall Parking Lot

Presented by the Southern Alberta Antique and Classic Automobile Club

Monday, May 6 - Saturday, May 11

60s Inspired Art Exhibition

Gallery hours: 3:30 PM - 5 PM, The Penny Building

Art by Chad Patterson & Arianna Richardson, curated by Sarah Christensen. Come out and help paint a 60s inspired community mural during gallery hours! The finished mural will be revealed during the closing reception on May 11, from 7 - 10 PM.



Feel the Beat: Mozart's Magnificent Journey

Date: Wednesday, May 15, 2013 - 10:00am - Thursday, May 16, 2013 - 12:00pm

Location: Southminster United Church

Children of all ages will enjoy 23 excerpts of the master's music, magically woven into the drama as two actors recreate historical incidents from the composer's life. Shows run 10 am and 12 pm both days and an evening show at 6 pm on May 15. Tickets must be reserved well in advance: 403-329-2304.

Conservatory of Music Feel the Beat Series

Culture Vulture Saturday: A Rough Sketch

Date: Saturday, May 25, 2013 - 10:00am - 5:00pm

Location: U of L Atrium (6th floor)

Culture Vulture family activities are on a drop-in basis. Our knowledgeable staff supervises the activities and provides information about the exhibition in the Gallery, which is open on Culture Vulture Saturdays.

Using non-traditional drawing tools you express a reflection of yourself in a new way. Instead of looking into a mirror and seeing your reflection it's time to draw that reflection using chalk on sandpaper!

[More information.](#)

Culture Vulture Saturday: It's all in the Frame

Date: Saturday, June 8, 2013 - 10:00am - 5:00pm

Location: U of L Atrium (6th level)

Culture Vulture family activities are on a drop-in basis. Our knowledgeable staff supervises the activities and provides information about the exhibition in the Gallery, which is open on Culture Vulture Saturdays.

Using a comic page template you use a variety of materials to create your own sequence of events, with your own characters and storyline!

[More information.](#)

Drama Summer Camps for Kids 7-11 & 12-16

Date: Tuesday, July 2, 2013 - 9:00am - Friday, August 16, 2013 - 9:00am

Location: David Spinks Theatre

Act 1 Drama (Ages 7-11)

Back by popular demand! Instructors Erinn and Elyse share their energy and enthusiasm for theatre. With a new play each week, students work towards a fully-staged production including costumes, lights and sound performed for friends and family. Themes include "Kids in Blue" a parody of Men in Black (July 2-5); "The Missing Teddy Bears" (July 15-19); "When I Grow Up" (July 29-Aug. 2); and "The Mother Goose Tales" vignettes from classic rhymes (Aug. 6-9). Participants must be able to read. Registration fee includes all materials, camp T-shirt and lunch each day.

Tues-Fri July 2-5* 9:00 a.m.-4 p.m. \$170

Mon-Fri July 15-19 9:00 a.m.-4 p.m. \$210

Mon-Fri July 29-August 2 9:00 a.m.-4 p.m. \$210

Tues-Fri August 6-9* 9:00 a.m.-4 p.m. \$170

Note: * 4 day camp



Encore Drama (Ages 12-16)

Love the spotlight? Take to the University theatre stage complete with costumes, light and sound with the help of returning energetic and enthusiastic camp instructors. Each week wraps up with a fully-staged production (or video projection) for friends and family. Themes include "Princesses in Revolt," where fairytale characters choose their own destinies (July 8-12); "Inter-WHAT?" the tale of time-travelling teens (July 22-26); and "The Next YouTube Star" where participants learn to act for the camera and create videos throughout the week. Registration fee includes all materials, camp T-shirt and lunch each day.

Mon-Fri July 8-12 9:00 a.m.-4 p.m. \$210

Mon-Fri July 22-26 9:00 a.m.-4 p.m. \$210

Mon-Fri August 12-16 9:00 a.m.-4 p.m. \$210

To register call 403-329-2706 or visit www.uleth.ca/sportrec.

For more information on the camps call 403-329-2691.

Our Season at a Glance Brochure

Date: Tuesday, August 13, 2013 - 9:34am - Wednesday, May 14, 2014 - 9:34am

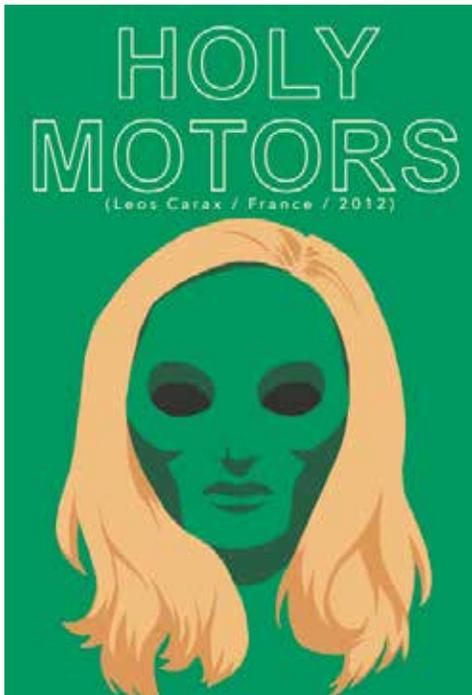
Location:

View our [Season at a Glance brochure](#) as a PDF.

Free New Media Film Series presents "Holy Motors"

Date: Wednesday, September 11, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre



Holy Motors (Leos Carax/France/2012)

September 11, 2013

7 pm, Lethbridge Public Library Theatre

Free admission

Hosted by Aaron Taylor (New Media).

A joyous, raucous tribute to film about a mysterious man who is driven by limo from one strange occurrence to another.

Won Award of the Youth at the 2012 Cannes Film Festival.

"For all its disruptive energy, Holy Motors is also a thing of sublime beauty."

- Marjorie Baumgarten (Austin Chronicle)

Mature content.

ART NOW - Chris Flanagan Speaks on Sept. 13, at Noon, Recital Hall

Date: Friday, September 13, 2013 - 12:00pm - 12:50pm

Location: Recital Hall



Chris Flanagan is an Australian installation artist and DJ based in Toronto. His installation practice combines meticulous object-making with video, sound, and interactivity. He has worked on several site-specific projects which fabricate historical artifacts as a way of playfully reworking history. His reference points include political and pop culture, urban mythologies and an enormous vinyl record collection. His work has been shown in numerous artist-run and public galleries across Australia and Canada. He recently launched a record label, Shella Records, to reissue lost Reggae gems.

Chris Flanagan has work, including the one above, in the Dr. Soame's Odditorium of Wonders at the U of L Main Gallery from

Sept. 12 - 24. "Odditorium" is the thesis exhibition for MA Multidisciplinary candidate, Jane Edmundson, who is the Assistant Curator/Preparator at the U of L Gallery.

www.chrisflanaganart.com

The exhibition strives to recapture the spirit and aesthetic of 19th century American dime museums to invoke wonder in the viewer and to combine art, artifacts, and oddities to provoke questions about the boundary between education and amusement.

[Exhibition Details.](#)

Some Nerve

Date: Saturday, September 14, 2013 (All day) - Monday, September 30, 2013 (All day)

Location: U of L Penny Building (324 – 5th St S.)

Corinne Thiessen Hepher's MFA (Art) Thesis Exhibition

SOME NERVE: INVISIBLE DEBILITATIONS, EXPLOSIVE RESTRAINT AND THE IN-VALID

Closing reception 7 pm, Sept 28

Some Nerve investigates sociological, critical and feminist frameworks to examine the cultural and political encoding of normative human behaviour. Through kinetic objects, drawing, photography, video and performance, my work considers marginalized others and the subversive reclamation of identity and subjectivity available in theories of the grotesque, in body art, and in autobiography. Personal historiographies, transgenerational traumas, and post-memory together form the investigative structure of collective identity and biographical narrative.

By drawing parallels to historical medical and psychoanalytical treatments, I look at contemporary discursive methods that pathologize bodies and behaviours and construct "disease." To illustrate this, prosthetics and body restraints are incorporated as metaphorical indicators of social constraint and civic silencing. Inspired by fictional literature, popular culture, science fiction, and self-help books, my work explores physical and ideological impediments, interpersonal conflict, explosion and restraint, repression and acting out.



Corinne Thiessen Hepher is completing her MFA at the University of Lethbridge. Her interests lie in the permeable boundaries between self and other and in the complicated negotiations of power that we subject ourselves to in everyday life. She completed her Bachelor of Fine Art in New Media with Great Distinction and has won numerous awards including the Roloff Beny Foundation Photographic Award and the Queen Elizabeth II Scholarship. She has participated in numerous exhibitions, collaborative performances and artist residencies including Mutopia 7 with John Grzinich and Mountain Standard Time M:ST at the Banff Centre.

ART NOW - Matthew Teitelbaum Speaks on September 16th at Noon in the Recital Hall

Date: Monday, September 16, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W571)



Matthew Teitelbaum, Director the Art Gallery of Ontario, in a conversation with Josie Mills about the changing role of museums, the future, the idea of audience and the place of art in contemporary life.

Matthew Teitelbaum became the fifth Director of the Art Gallery of Ontario in September 1998. His leadership and vision was instrumental in achieving the \$300 million transformation of the AGO by world-renowned, Toronto-born architect Frank Gehry in November 2008. During his tenure at the AGO, its permanent collection has experienced significant growth – the Gallery has acquired over 80,000 works - and its international reputation has been strengthened.

Under his leadership, the AGO has become the central repository of works by such contemporary artists as Betty Goodwin, Paterson Ewen, Kazao Nakamura, Jack Chambers, David Blackwood and Greg Curnoe, reinforcing the AGO's position as a passionate advocate for Canadian art. In 2001, Mr. Teitelbaum created the first permanent archival position in a Canadian art museum, positioning the Gallery as a leader in research and study of the lives, contributions and working methods of artists.

Mr. Teitelbaum is a past president of the Association of Art Museum Directors and is a member of its futures task force and sanctions task force committees. He is a member of the Canadian Art Museum Directors' Organization's Strategic Planning Committee serves on the Steering Committee of The Bizot Group of International Directors. In 2006, Mr. Teitelbaum received the honour of Chevalier des Arts et des Lettres from the French government for his ongoing commitment and contributions

to the arts. In 2008 he received the RCA medal from the Royal Canadian Academy of Arts for his outstanding contribution to the development of the visual arts in Canada. In addition, in 2009 he was awarded the MOCCA award for his leadership in the completion of Transformation AGO, as well as the Canadian Centre for Diversity's Human Relations Award.

Born in Toronto in 1956, he holds an honours bachelor of arts in Canadian history from Carleton University, a master of philosophy in modern European painting and sculpture from the Courtauld Institute of Art, and an honorary Doctor of Laws from Queen's University. He has taught at Harvard, York University and the University of Western Ontario, and has lectured across North America. He and his wife Susan Cohen have two sons.

ARCHITECTURE & DESIGN NOW - Matthew Teitelbaum Speaks on September 16th, 2013 in M1040 at 6pm

Date: Monday, September 16, 2013 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



"Imagining and Realizing a new Art Gallery of Ontario: an Art Museum for Changing Times." Narrative: The Frank Gehry designed new Art Gallery of Ontario has now been open for 5 years. How has it worn its years? What were the original ideas that compelled it forward, and how do we judge the results? In a world of constant change can museums predict the future?

Matthew Teitelbaum became the fifth Director of the Art Gallery of Ontario in September 1998. His leadership and vision was instrumental in achieving the \$300 million transformation of the AGO by world-renowned, Toronto-born architect Frank Gehry in November 2008. During his tenure at the AGO, its permanent collection has experienced significant growth – the Gallery has acquired over 80,000 works - and its international reputation has been strengthened.

Under his leadership, the AGO has become the central repository of works by such contemporary artists as Betty Goodwin, Paterson Ewen, Kazao Nakamura, Jack Chambers, David Blackwood and Greg Curnoe, reinforcing the AGO's position as a passionate advocate for Canadian art. In 2001, Mr. Teitelbaum created the first permanent archival position in a Canadian art museum, positioning the Gallery as a leader in research and study of the lives, contributions and working methods of artists.

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Queen's University. He has taught at Harvard, York University and the University of Western Ontario, and has lectured across North America. He and his wife Susan Cohen have two sons.

Music at Noon - Frederik Köster & Sebastian Sternal (Germany), jazz duo

Date: Tuesday, September 17, 2013 - 12:15pm

Location: Recital Hall (W570)

Frederik Köster on trumpet, flugelhorn & Sebastian Sternal on piano.

Both musicians have been playing together in various ensembles for seven years. Amongst others, they have played as a duo and, most currently, in the quartet “Die Verwandlung” [“The Transformation”], with Joscha Oetz (bass) and Jonas Burgwinkel (drums) (CD release in April 2013 with Traumton Records).



In addition to their instruments, Köster and Sternal have both studied jazz composition in Cologne and Paris. They currently hold positions as professors and work as performing and recording musicians and composers. As a duo, they will perform original compositions as well as arrangements of works of Canadian artists, such as Joni Mitchell and Kenny Wheeler. Their debut album as a duo will be recorded in Lethbridge.

www.frederikkoester.de

www.sebastiansternal.de

Image Credits: Left: *Die Verwandlung* album cover; Center: Frederik Köster photo taken by Raphael Sprenger; Right: Sebastian Sternal photo taken by Lutz Voigtländer.

Writing Pictures: Screen Writing with Bob Cousins (Word on the Street Festival)

Date: Wednesday, September 18, 2013 - 7:30pm

Location: Lethbridge Public Library Theatre Gallery

Bob Cousins (New Media) is offering a screenwriting workshop entitled Writing Pictures: Screen Writing with Bob Cousins on Wed. Sept. 18 at 7:30 pm as part of The Word on the Street Festival.

THE WORD ON THE STREET

LETHBRIDGE BOOK & MAGAZINE FESTIVAL

Interested in screen writing?

Come to a workshop:

Writing Pictures: Screen Writing with Bob Cousins

Screenwriting is a weirdly hybridized style of writing where one medium is used to describe the other. Economy of words, descriptive writing, and a focus on the visual are important aspects of this unique form of writing the picture.



Where: Theatre Gallery (Main Branch)

When: Wednesday, September 18th, 7:30pm

 Lethbridge Public Library **CONNECTING YOU TO IDEAS**

Hansen & Plessis Duo - CANCELLED

Date: Saturday, September 21, 2013 - 8:00pm

Location: University Atrium

Due to unforeseen circumstances the Hansen & Plessis Duo has been cancelled. Please check back soon for more information on the Faculty Artist and Friends Series.

Two Pianos + Computers

Date: Saturday, September 21, 2013 - 8:00pm

Location: University Atrium (level 6)

This is definitely not your typical two pianos four hands show!

Hear two pianists, with very different backgrounds and styles, coming together on two grand pianos integrated with electronics and computers - a chance to see each pianist shine and to see the synergy of live collaboration at their concert entitled Two Pianos = Computers on Saturday September 21 at 8 pm in the University Atrium.



Aaron Collier performs a set of piano improvisations utilizing live sampling, looping and layering techniques with a computer.

Jesse Plessis plays a handful of modern works, some with computer, by electronic-music pioneer Karlheinz Stockhausen, one of Canada's greatest composers Ann Southam, the young American Nico Muhly, and one robot-inspired work by Radiohead.

The duo wrap up this unique evening with a "turbo-rad collaborative piece"!

Tickets to Two Pianos + Computers are available by calling the Box Office at 403-329-2616 or online at www.uleth.ca/tickets.

Aaron Collier

Aaron Collier may be known as one of Atlantic Canada's most consistently innovative keyboardists, but the Prince Edward Island native is most recently calling Lethbridge home. Collier studied the piano privately in Prince Edward Island until his graduating year of high school before embarking on 14 years of national and international touring and recording with various rock, pop, and jazz artists.

In 2001 Collier became the keyboardist for international touring and recording artists The Jimmy Swift Band. In the following decade the group released four studio albums and two live recordings. In 2006, Collier along with JSB frontman Craig Mercer created the "looping madness duo" Scientists of Sound, a theatrical and high-energy electro project which continues to create intense live shows for eager audiences worldwide.

In 2008 Collier released his first full length album of electronic music Love, and in September 2010 he released the improvised

piano+computer recording Neo.

Collier is an award-winning sound designer in theatre and recent credits include the world-premiere of Daniel MacIvor's I Animal at the Supernova and Summerworks festivals in Halifax and Toronto, as well as Jay Whitehead and Daniel Judes' UNSEX'd in Lethbridge, Dublin, and Halifax. He is presently creating a new show called The Myth of Canada under his alter-ego Chandelier, and is workshopping the work as one of CASA's inaugural resident artists this November.

www.aaroncollier.ca

Jesse Plessis

Pianist and composer Jesse Plessis recently obtained a Master of Music degree (Performance and Literature) from Brandon University where he studied piano with Megumi Masaki and composition with Patrick Carrabre. His Bachelor of Music degree is from the University of Lethbridge where he studied piano with Deanna Oye and composition with Arlan Schultz and Rolf Boon.

Plessis has been awarded prizes both in piano and composition. His own works have been broadcast on CBC, and he has performed as a guest artist with several ensembles including the Musaeus String Quartet, the Land's End Chamber Ensemble, and the International Piano Ensemble. He was recently one of twelve pianists admitted to the London Masterclasses, a program held each July at the Royal College of Music.

He has had the opportunity to give the Canadian premieres of works by Marcel Bergmann, Kaija Saariaho, John Corigliano, Nico Muhly, and Kjartan Olafsson. Recent performances include those with New West Theatre, at the Casalmaggiore Festival in Italy, the Dark Music Days Festival in Iceland, and at the Banff Centre.

Jesse is also one half of the Hansen-Plessis Piano Duo (alongside Bente Hansen, University of Lethbridge) which explores the possibilities of popular music in the concert hall alongside the classical repertoire.

A sometime conductor, Plessis has directed performances with the Brandon University New Music Ensemble (BUNME), the Brandon University Orchestra, and several musical theatre productions.

Music at Noon - Dale Ketcheson, guitar

Date: Tuesday, September 24, 2013 - 12:15pm

Location: University Recital Hall (W570)



Dale Ketcheson's repertoire spans a wide range of styles from Renaissance to contemporary classical music and jazz. His programs are both thought provoking and entertaining, and are always warmly received by his audiences.

Ketcheson has performed throughout Western Canada and the North-Western United States. His performances include concerts for national and international festivals as well as radio and television appearances. The Lethbridge Symphony Orchestra and the Museaus chamber ensemble have featured Dale in chamber music and concertos including the Guiliani "Concerto" Op. 30, Rodrigo's "Concierto de Aranjuez", and the world premiere of Dean G. Blair's "Concerto for Guitar and Strings" written for him.

Most recently, he has performed Rodrigo's "Fantasia Para un Gentilhombre" with the L.S.O. under the direction of Maestro Glen Klassen.

Always interested in new music, Dale has premiered several compositions written for him by Canadian composers Dean Blair, Stuart Grant, Alex Dea, and Andrew Staniland. His experience has put him in demand to conduct master-classes in major colleges and universities in Alberta, British Columbia, and Saskatchewan. He is also kept busy as an adjudicator for festivals and competitions throughout Alberta. He is a founding member and performer for the Northwest Guitar Festivals that occur annually in different centers of the Northwest U.S. and the Western Canadian Provinces.

There are many charitable events to which Dale contributes his talents, including annual performances for Canadian Blood Services, Safety City and the Southern Alberta Art Gallery. Dale's other activities include the improvisational group "Carnival of Noise", a World music group "Neda", and playing with a variety of groups of different genres. He is also kept busy as an accompanist for singers and various other instrumentalists. Once in a while, you may catch Dale at a local restaurant playing some "easy listening" music.

Currently, Dale is an instructor and studio assistant for the University of Lethbridge Department of Music, where he initiated both the Conservatory and degree programs for guitar. He has taught in the Lethbridge area since 1964.

ART NOW - Rosemary Heather Speaks on September 25th, 2013 at Noon in the Recital Hall

Date: Wednesday, September 25, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W571)



Rosemary Heather writes about art, the moving image and digital culture for numerous publications, artist monographs and related projects internationally, including The National Post (Toronto), Canadian Art (Toronto), Border Crossings (Winnipeg), Art Papers (Atlanta), Flash Art (Milan), www.experimentalconversations.com (Cork), CACTUS (Toronto), Hunter and Cook (Toronto), www.apengine.org (London, UK), Von Hundert (Berlin), Daddy (Los Angeles), Neue Review (Berlin), The Senses and Society (Oxford), Art News (New York), BE (Berlin), and tema celeste (Milan), among others. Her ongoing project The Real and How to Find It interviews artists about the subject of The Real. Recent interviewees include Ken Lum, Kerry Tribe, Hito Steyerl, Phil Collins and Candace Breitz. A co-author of the collectively written novel Philip (Project Arts Centre, Dublin, 2006), exhibitions she has curated include: Screen and Décor (Justina M Barnicke Gallery, Toronto; SAAG, Lethbridge, 2013); Ron Giii: Hegel's Salt Man (Doris McCarthy Gallery, Toronto; Art Gallery of Carlton University, Ottawa, 2006-07); Serial Killers: Elements of Painting Multiplied by Six Artists (Christopher Cutts, Toronto; Platform, London, UK); and I Beg to Differ (Milch, London, UK). From 2003-2009, Rosemary Heather was the editor of C Magazine (Toronto). Since November 2013 she has been Director of Publishing and Communications for Fogo Island Arts. An online archive of her writing can be found at: rosemheather.com

Down From Heaven by Colleen Wagner

Date: Thursday, September 26, 2013 - 8:00pm - Saturday, September 28, 2013 - 8:00pm

Location: David Spinks Theatre

Dark Dramatic Production Opens TheatreXtra Season



Virus plagues city, thousands quarantined, food shortages expected . . . When disaster strikes and chaos spreads, the lines of society may be redrawn, flipped upside down, or erased all together. *Down From Heaven* by Colleen Wagner explores the power struggles and relationships that either grow or break when the world changes for the worse.

The first production in this year's TheatreXtra's season, *Down From Heaven* plays Sept. 26 – 28 at 8 pm nightly, with a 2 pm matinee on Sept. 28 in the David Spinks Theatre. This deeply introspective drama is sure to provoke and entice audiences.

Directed by 3rd year BFA Dramatic arts major, Erinn Watson, this is a play she envisioned being a part of since reading it during her course work. "There's a moment in the script where two characters are talking to each other through a metal grate, and I could see it so clearly, I knew I wanted to direct it and so proposed it for TheatreXtra's season," Watson says.

Inspired by the SARS outbreak in 2003, Canadian playwright Colleen Wagner's play revolves around a small fictional family, trapped in their basement due to an international virus outbreak. Without access to information or food, beyond what their gardener-turned-secret policeman is willing to provide them, the family struggles to survive. The play has mature content.

"The events that occur in the play could happen tomorrow, next week, or a year from now," Watson muses. "Disaster will strike someday and this play strikes at what I think a lot of us fear greatly: having no control over our own situation, and being forced to rely on someone we are not sure we can trust."

Tickets for TheatreXtra's first production of their season are available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Individual tickets are \$12 regular, \$10 seniors/alumni, and \$8 students. Tickets are also available online: uleth.ca/tickets.

- 30 -



ART NOW - Eric Cameron and Susan Fraser-Hughes Speak on September 27th, 2013

Date: Friday, September 27, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W571)



Unity in Opposition, curated by Nick Wade

Susan Fraser Hughes' drawings and Eric Cameron's Thick Paintings and his Dipped Paintings suggest contrasting approaches to a continuum of emotional and intellectual responses to the material world. Being aware of the dramatic differences in their ways of working, they are bringing these works together in anticipation of a "chemical synthesis" based on years of empathetic debate about their motivations, processes and materials.

<http://www.trepanierbaer.com/artistdetails/?view=artist&aID=73>

<http://www.fraserhughes.com/>

Exhibition opening will be at the Trianon Gallery (upstairs 104 – 5th Street South) September 28th, 2013 at 9pm. Exhibition runs until November 15th, 2013. Exhibition in cooperation with Savill Group Architecture).

L: Eric Cameron, Stacking Chair (1008), begun 1992, Photo courtesy TrepanierBaer Gallery. R: Susan Fraser-Hughes, Head Series 1 (2010). Photo courtesy of the artist.

ART NOW - Serena McCarroll Speaks September 30, 2013 Noon in the Recital Hall

Date: Monday, September 30, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Three Women centers on the creative lives of Susanna Bauer, Bernadette Greuel and Sister Maureen Maier. All three grew up in rural Saskatchewan and succeeded in forging a unique path within a place and time where options were limited. Susanna makes art from whatever she finds around her, be it pinecones, seeds, bark, feathers or road kill. Bernadette writes and recites poetry inspired by her role as a mother and farmer's wife. Sr Maureen works tirelessly to preserve the history of her prairie sisterhood and is largely responsible for saving the convent where she became a nun at age 18.

Serena McCarroll received her BFA from Emily Carr University and her MFA from Ryerson University. She has exhibited work in galleries across Canada. Her book about moving to rural Saskatchewan, *All Citizens*, was published by Conundrum Press in 2012. She currently lives in Toronto.

Free Public Forum with Vicki Stroich

Date: Monday, September 30, 2013 - 3:00pm

Location: W420

The Evolution of New Play Development and Dramaturgy in Canada and Beyond - Public Forum with Vicki Stroich - Moderated by Gail Hanrahan



Vicki Stroich is Artistic Associate - Festival at Alberta Theatre Projects (ATP) in Calgary, Alberta, Canada. She was Interim Artistic Director of ATP for the 2012-2013 Season and has been a member of the Artistic Team for 12 years. Her focus is dramaturgy and programming for the Enbridge playRites Festival of New Canadian Plays.

Stroich freelances as a dramaturg, facilitator, and director. Her work has included dramaturgy of dramatic text, devised theatre and performance creation. She is President of the Literary Managers and Dramaturgs of the Americas and was Conference Chair of the international 2010 LMDA Conference in Banff. She is the proud recipient of a Betty Mitchell Award for Outstanding Achievement for her contributions to new work.

Vicki will be talking to the audience about her career path as well as new play development in Canada and where she believes it is headed. There will be a Q and A period after the talk.

<http://www.atplive.com/>

Free New Media Film Series presents "The Gleaners and I"

Date: Monday, September 30, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre



***The Gleaners and I* (France/Agnès Varda/2000)** hosted by Dr. Beth Gerwin (Modern Languages).

A documentary on poverty, thrift and the curious place of scavenging in French culture, French New Wave pioneer, Agnès Varda, depicts the world of gleaners who collect and make use of what others have discarded.

Winner of the 2002 National Society of Film Critics Award for Best Documentary

"It not only informs and educates, it enlightens...with a supreme enchantment and poetry."

- Jeffery M. Anderson (Combustible Celluloid)

Mature content.

Music at Noon - Dmitry Nesterov, piano (Mt. Royal University)

Date: Tuesday, October 1, 2013 - 12:15pm

Location: University Recital Hall (W570)



Dmitry Nesterov arrived on the Canadian music scene in 1992 when he became a Laureate in the first Esther Honens Calgary International Piano Competition.

Since settling in Canada with his family in 1994, Mr. Nesterov has impressed audiences, critics and colleagues alike with concert and recital work. He has appeared as a soloist with the Calgary Philharmonic Orchestra, the Edmonton Symphony, the Lethbridge and Red Deer Symphonies, Kamloops Symphony as well as with numerous orchestras in Russia.

Mr. Nesterov is a frequent guest at the Banff Arts Festival and the Mozart Festival in Kelowna, BC, the Contrasts Chamber Music Festival at U of C, and has collaborated with the Alberta Ballet, New Works Calgary, the St. Lawrence String Quartet, U of C String Quartet, flutist Patrick Gallois, pianist Jon Kimura Parker, conductors Hans Graf, Mario Bernardy Claude Lapalme, violinist Katherine Manoukian, conductors Kirk Muspratt, Jean Larouge, Alex Pauk, Bernard Labadie and can be heard on CBC Radio.

Dmitry and his wife violinist Olga Kotova formed the Duo Solista, performing solo and chamber music recitals throughout Alberta and British Columbia.

Dmitry Nesterov is a graduate of the Central Music School in Moscow, Moscow State Tchaikovsky Conservatory and the University of Calgary.

Mr. Nesterov is a dedicated teacher and teaches for the Mount Royal University in Calgary. He is also a Faculty member of Calgary Piano Institute, and was a Faculty member at Comox Youth Music camp.

ART NOW - Vicki Couzens Speaks On October 2nd, 2013 at Noon in the Recital Hall

Date: Wednesday, October 2, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Through a western knowledge lens, Vicki Couzens' work with possum cloaks, visual arts, installation art, performing arts, language, ceremony and teaching, can be termed 'interdisciplinary' and 'multi-art form'. Through the cultural lens of her Keerray Woorroong Ancestors however, she is a Senior Law woman of Kooramook Yakeenitj, seeking to regenerate the flourishing of culture and community, explore the interplay between tradition and innovation, and cultivate the fusion of creative and ceremonial.

Vicki Couzens is at the forefront of the contemporary school of possum cloak-making and is highly regarded as a senior cloak-maker and teacher. Collectively, Vicki, Lee Darroch and Maree Clarke have taught cloak-making to over 1000 heirs of the tradition and shared cloaks and stories with thousands more through exhibitions, books, films, public ceremonies and teaching.

Vicki's cloaks have been used extensively in community and public ceremonies, and many of her cloaks have featured in national and international touring exhibitions. Her skill and artistry in this field is well recognized and the National Museum of Australia, National Gallery of Australia, Powerhouse, Te Papa and National Gallery of Victoria have collected her artwork.

[Vicki will also be speaking in Art NOW on October 4.](#)

ART NOW - Vicki Couzens Speaks On October 4th, 2013 at Noon in the Recital Hall

Date: Friday, October 4, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Through a western knowledge lens, Vicki Couzens' work with possum cloaks, visual arts, installation art, performing arts, language, ceremony and teaching, can be termed 'interdisciplinary' and 'multi-art form'. Through the cultural lens of her Keerray Woorroong Ancestors however, she is a Senior Law woman of Kooramook Yakeenitj, seeking to regenerate the flourishing of culture and community, explore the interplay between tradition and innovation, and cultivate the fusion of creative and ceremonial.

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ARCHITECTURE & DESIGN NOW - Gerald Forseth Speaks October 7th, 2013 at 6pm in M1040

Date: Monday, October 7, 2013 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



The Transformation of our Urban

Landscape

Forseth has been a presenter in the Architecture & Design Now series for more than ten years. He has a creative architectural firm in Calgary that encompasses a variety of innovative architecture and planning projects. His project awards number more than twenty including a few international awards. He is a past president of the Alberta Association of Architects.

He teaches, does research, curates and designs architecture exhibitions, is an author, and gives public lectures on world architecture. Forseth's current projects include historic restorations, custom houses and cottages, and community planning.

Born in the Peace River Country, Gerald Forseth received his Architecture degree in 1970 from the University of Toronto and subsequently worked with A. J. Diamond and Barton Myers--Canadian architects with international reputations for sensitively blending old and new. In 1976 he formed Gerald L. Forseth Architecture in Calgary and incorporated the firm in 1980.

<http://www.architecture.ca/forseth/company.html>

Image: Calgary Old Courthouse Urban Park and New Architecture Surrounding I

information to follow

Free New Media Film Series presents "The Women on the 6th Floor"

Date: Monday, October 7, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre



The Women on the 6th Floor (France/Philippe Le Guay/2010) hosted by
Mélanie Collado (Modern Languages)

In 1960s Paris, a conservative couple's lives are turned upside down by two Spanish maids.

Winner of 2012 César Award for Best Supporting Actress

"A frothy French fancy with a warm heart at its core."

- David Michael Brown (Empire)

Mature content.

Music at Noon - Sara Hahn, flute (Calgary) and Colleen Klassen, piano

Date: Tuesday, October 8, 2013 - 12:15pm

Location: University Recital Hall (W570)



Hailed by the Calgary Herald as having "beauty of tone and a wonderfully flexible phrasing", Sara Hahn is currently the Principal Flutist for the Calgary Philharmonic Orchestra. From her start in band class at the age of twelve, Sara has gone on to study with Canadian flutists Jan Kocman of the Winnipeg Symphony Orchestra, and Susan Hoepfner who is an internationally renowned performing/recording solo flutist. Sara has graduated with honours from the University of Toronto, receiving a Bachelor in Music Performance degree.

Prior to accepting her post with the Calgary Philharmonic in 2006, Sara has performed professionally in the position of Assistant Principal Flute/Piccolo with the Vancouver Symphony Orchestra. In 2002 she completed an extensive three week tour of Japan and Hong Kong with the National Youth Orchestra of

Canada.

Sara has also performed as a soloist throughout Canada, the United States and Brazil as a guest of the Campos do Jordao International Winter Festival. Most recently she was invited to perform a feature recital in the first ever Canadian Flute Convention in Ontario in June 2013. Locally she has been a featured soloist with the Calgary Philharmonic Orchestra, the Kensington Sinfonia, the University of Lethbridge and the Instrumental Society of Calgary. She has a long list of awards and trophies for her solo flute performances, including the University of Toronto concerto competition (resulting in a solo performance with the UTSO), first place in the National Finals of the Canadian Music Competitions (19&under) and the Junior Musical Club Concerto Competition in Winnipeg - which gave her a debut performance as a soloist in front of an orchestra at the age of seventeen. In 2005, Sara was awarded first prize of \$10,000 as the winner of the Women's Musical Club of Winnipeg Doris McLellan Competition for Solo Performance with Orchestra.

In addition to her performance career, Sara has been quite active as a flute teacher and coach across Canada for over a decade. Her enthusiastic approach to sharing musical ideas and techniques have ensured that several of her private students have been accepted into both Undergraduate and Graduate programs at the University of Manitoba, University of Calgary, and McGill. Sara is proud to be a co-founder and active member of the Green Banana Flute Studios, an innovative teaching and performing collaboration.

www.gbflutes.com

ART NOW - Johanna Householder Speaks October 9th, 2013 at Noon in Recital Hall

Date: Wednesday, October 9, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W571)



Immaterial Materials: Beginning with key involvement at the intersection between performance art and post-modern dance and currently engaged with the fluid state of artists archives, Johanna Householder maps practices that look at the spaces between materials and forms.

Johanna Householder has been making performances and other artwork in Canada since the late 70s. She was a member of the notorious satirical feminist performance ensemble *The Clichettes*, who performed across Canada and the US under variable circumstances throughout the 1980s. While *The Clichettes* practiced their own brand of pop culture detournment, Householder has maintained a unique performance practice, often collaborating with other artists. As one of the founders of the *7a*11d* International Festival of Performance Art, held biannually in Toronto, she has brought many international artists to the festival. She is keenly interested in the histories of performance, re-performance, and the effect that performance has had in contemporary art and new media. Her most recent works include *Portrait of a Situation*, which toured East Europe in June 2006 and Finland in 2007 and *The Subject of Art: Badiou/Miller/Cobain* performed in various forms and venues including the *Interackje* Festival in Poland and the *Performance Studies International* conference in Zagreb in 2009. *Approximations 1-3*, video works produced in collaboration with b.h. Yael, have screened in a number of international venues. Her work is also represented in *Prêt à Emporter/Take Out: Performance Recipes for Public Space*, edited by Christine Redfern for *La Centrale*, Montréal, 2004 and *Radical Gestures, Feminism and Performance Art in North America* by Jane Wark, 2006. She is a professor in the Faculty of Art at OCAD University.

ART NOW - Jane Edmundson Speaks October 11th, 2013 at Noon in Recital Hall

Date: Friday, October 11, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Jane Edmundson (BFA, Art, 2006; MA, Curatorial Studies, 2013) has worked as the Assistant Curator/Preparator at the University of Lethbridge Art Gallery since 2007. Her curatorial research focuses on cultural history relating to museological practices, institutional collecting, and the semiotics of display. Her MA thesis exhibition, 'Dr. Soanes' Odditorium of Wonders', is running in the UofL Main Gallery until October 24th, and strives to recapture the spirit and aesthetic of 19th century American dime museums to invoke wonder in the viewer and to combine art, artifacts, and oddities to provoke questions about the boundary between education and amusement.

<http://www.uleth.ca/artgallery/?p=5766>

Music at Noon - Blaine Hendsbee, tenor; Sandra Stringer, mezzo-soprano; Magdalena von Eccher, piano

Date: Tuesday, October 15, 2013 - 12:15pm

Location: University Recital Hall (W570)



Tenor Dr. Blaine Hendsbee, mezzo-soprano Dr. Sandra Stringer and pianist Magdalena von Eccher present a recital that is a centenary tribute to the birth of the great 20th century British composer Benjamin Britten (b.1913). Britten, while adept at many different compositional forms was particularly renowned for his vocal literature, and his ability to set English text to music. In a nod to one of Britten's favourite composers, the recital opens with the joyful Britten realisation

(arrangement) of the Purcell duet *Sound the Trumpet*, and then highlights excerpts from two of Britten's major song cycles: *Winter Words* (1953) for tenor and piano with text by Hardy, and *A Charm of Lullabies* (1947) for mezzo-soprano and piano.

Hendsbee, Stringer and von Eccher join together to perform the monumental Britten *Canticle II: Abraham and Isaac*. Britten's five *Canticles* are marvellously vivid, intensely dramatic works which span virtually his whole career, from the early 1940s to the mid-1970s. All five were composed for the tenor voice of Peter Pears, and chart the personal and creative relationship between Britten and his most important muse, yet each uses a variety of forces and singers. Several are based on non-sacred texts, but an intense religious spirit pervades them all. They take various forms: extended song, scena, cantata, or in the case of *Abraham and Isaac*, a mini opera. *Canticle II (Abraham and Isaac)* scored for alto, tenor and piano, was debuted in 1952 by the beloved British contralto Kathleen Ferrier, Peter Pears, and Benjamin Britten respectively. In the story, to test Abraham's devotion, God commands Abraham to offer his son Isaac as a sacrifice. The story has fascinated and inspired artists, scholars and clergy for centuries.

The program comes to a close with several well known folk song arrangements.

The Normal Heart by Larry Kramer

Date: Tuesday, October 15, 2013 - 8:00pm - Saturday, October 19, 2013 - 8:00pm

Location: University Theatre

How far does someone need to be pushed to make a change? *The Normal Heart* by Larry Kramer takes on this challenging topic, and many others. This searing drama, surrounding the public and private indifference to the AIDS epidemic in New York City in the early 1980s and one man's impassioned fight to inspire meaningful change, plays at the University Theatre stage Oct. 15 – 19 at 8 pm nightly.

“Larry Kramer, an important gay activist who led the fight to bring attention to the AIDS epidemic in the gay community, wrote this play in 1985,” says Roger Schultz, director. “The work is largely an autobiographical, thinly-veiled account of that movement.”

Hailed by the Royal National Theatre as one of the 100 greatest plays of the 20th century, *The Normal Heart* tells the story of writer and gay activist, Ned Weeks, who forms an organization to raise awareness and take on an apathetic government and indifferent society as an unknown disease kills hundreds of gay men in New York City.

“The topics of the play are much bigger than just the HIV crisis,” Schultz adds. “It takes on the indifference and apathy in society in general. It asks, what does it take for someone on the street to be impassioned enough to stand up for a cause and make meaningful change?”

Challenging and relentless, the topics explored in *The Normal Heart* still resonate today. “I’ve never worked on a piece of theatre so politically charged like this before. *The Normal Heart* is so full of heart and passion, and its impact is great because it is also true. Although it was a fascinating time in history, the fight still carries on today,” Schultz says.

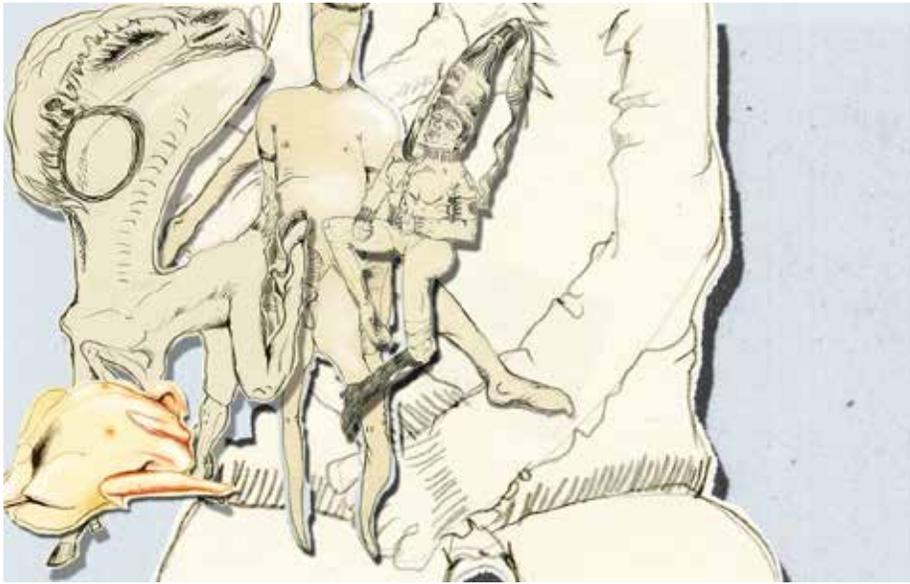
Get tickets for *The Normal Heart* at the U of L Box Office, Monday – Friday, 12:30 – 3:30 pm, or by calling (403) 329-2616. Tickets: \$18 regular, \$13 senior/alumni, \$12 student. Join the cast and crew for a talkback following the Oct. 17 performance. *Mature Content.*



ART NOW - Corinne Thiessen Hepher Speaks October 16th, 2013 at Noon in Recital Hall

Date: Wednesday, October 16, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W571)



Corinne's art practice investigates

sociological, critical, and feminist frameworks to examine the cultural and political encoding of normative human behavior. Through kinetic objects, drawing, photography, video and performance, she considers marginalized others and the subversive reclamation of identity and subjectivity available in theories of the grotesque, in body art, and in autobiography. Personal historiographies, transgenerational traumas, and post-memory together form the investigative structure of collective identity and personal narrative. Inspired by fictional literature, popular culture, science fiction, and self-help books, her work explores physical and ideological impediments, interpersonal conflict, explosion and restraint, repression and acting out.

Corinne Thiessen Hepher was born in Winnipeg, Manitoba and is currently completing her MFA at the University of Lethbridge. She completed her Bachelor of Fine Art in New Media with Great Distinction and has won several awards including the Roloff Beny Foundation Photographic Award and the Queen Elizabeth II Scholarship. She has participated in numerous exhibitions, collaborative performances and artist residencies including Mutopia 7 with John Grzinich and Mountain Standard Time M:ST at the Banff Centre. Her writing is published in *Reconstruction: Studies in Contemporary Culture* and upcoming in *(Re)Activating Objects: Social Theory and Material Culture* published by the University of Western Ontario.

Calling All Videofags Seminar and Other Events

Date: Friday, October 18, 2013 - 3:00pm - 5:00pm

Location: David Spinks Theatre (W425)



This two hour lecture will consist of an anecdotal overview of the creation of Videofag and its relationship to previous Canadian queer art collectives like General Idea, Fifth Column, Kids on TV, and the millennial anarcho-queer renaissance of Toronto (2000 - 2010) instigated, in part, by Will Munro's *Vazaleen* party scene. The lecture will also address other Toronto DIY spaces run out of artists' homes that were sources of inspiration for us - particularly Double Double Land and the Feminist Art Gallery. The lecture will conclude with an overview of the current boom of DIY performance spaces in Toronto and across Canada - is there a new grassroots movement afoot?

Tannahill and Ellis will also be holding **A Werk! Shop** starting at 1pm on Sunday, October 20. It is a five our workshop at Theatre Outré (Third Floor, 411 – 3 Avenue South) that will explore how we can make and reclaim queer space – from 'macro' acts like starting an institution to more 'micro' ones like subverting normative spaces through interventions. Space is limited and registration is required for this workshop - please sign up with Sarah Hilliard in the Faculty of Fine Arts Office (W660).

There will also be an interactive performance by Videofag called **God Mic** at 8pm on Sunday, October 20 at Theatre Outré.

On Monday, they will be speaking in **Art NOW**, at noon in the Recital Hall and will be holding a **public critique on *The Normal Heart*** at 3pm in the David Spinks Theatre.

Videofag is a former barbershop in Toronto's vibrant Kensington Market that artists William Christopher Ellis and Jordan Tannahill transformed into a storefront theatre and local hub for queer performance. Spurring extensive media attention in Toronto upon its founding, and dubbed one of Toronto's 'Best Galleries' of 2012 by BlogTo, Videofag has already created and presented new work by queer luminaries such as Nina Arsenault, The Dietrich Group, Rae Spoon, Vivek Shraya, Sky Gilbert, Sharlene Bamboat & Alexis Mitchell, Peter Kingstone, Roy Mitchell, Salvatore Antonio, Guy Maddin, John Greyson, Kim Crosby, and Keith Cole, to name just a few.

Photography credit: Adam Zivo

www.videofag.com

Dale Ketcheson & Friends - CANCELLED

Date: Saturday, October 19, 2013 - 8:00pm

Location: University Recital Hall

ART NOW - Videofag Speaks On October 21st, 2013 at Noon in the Recital Hall

Date: Monday, October 21, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Videofag is a storefront cinema and performance lab in Toronto, Ontario's Kensington Market, dedicated to the creation and exhibition of video, film, new media, and live art. A flexible multimedia space, Videofag is designed to be able to serve as a cinema, an art gallery, a nightclub or a theatre space depending on the needs of any individual show.

The space is run by couple William Christopher Ellis and Jordan Tannahill, who converted it from an old barbershop in October 2012. Videofag's inaugural show was a retrospective exhibition of local queer music collective Kids on TV. Shows presented in 2013 have included acclaimed theatre productions such as Henri Faberge's rock opera Feint of Hart, Jane Montgomery Griffiths' Sappho...In 9 Fragments, D.A. Hoskin's dance trilogy \$10 Situations, Daniel Karasik's The Biographer, Stewart Legere's El Camino, or The Field of Stars, Anthony Johnson's Tenderpits, Birdtown & Swanville's Friends and Outsiders festival, and Sheila Heti's All Our Happy Days Are Stupid. This year Salvatore Antonio and Adamo Ruggerio presented an early workshop version of Truth/Dare: A Satire (With Dance), a Madonna tribute show which was remounted at Buddies in Bad Times Theatre in June 2013.

Videofag has held screenings by video artists/filmmakers like Matthew Rankin, Jennifer Chan, Jeremy Bailey, Adam Garnet Jones, and co-presented numerous new media events in partnership with institutions like the InsideOut Film Festival, Pleasure Dome, FADO, and Vector Game + Arts Festival. Selected as one of Toronto's 'best new galleries' by BlogTo in 2012, they have curated provocative exhibitions featuring artists like Fastwurms, Will Munro, Keith Cole, Peter Kingstone, Darryl Vocat, Casey Mecija, Andil Gosine, Vivek Shraya, Nina Arsenaault, Eric Moscofphedis & Mia Rushton. They have also hosted several artists and thinkers in residence this year including Ken Moffatt, Laura Nanni, Jess Dobkin, Natalie Kouri-Towe, and Outside the March Theatre Company. (Photo courtesy Adam Zivo)

<http://www.videofag.com/>

Free New Media Film Series presents "The Devil's Backbone"

Date: Monday, October 21, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre

***The Devil's Backbone* (Spain/Guillermo del Toro/2001)** hosted by Paul Sparrow-Clarke (Academic Initiatives Manager).

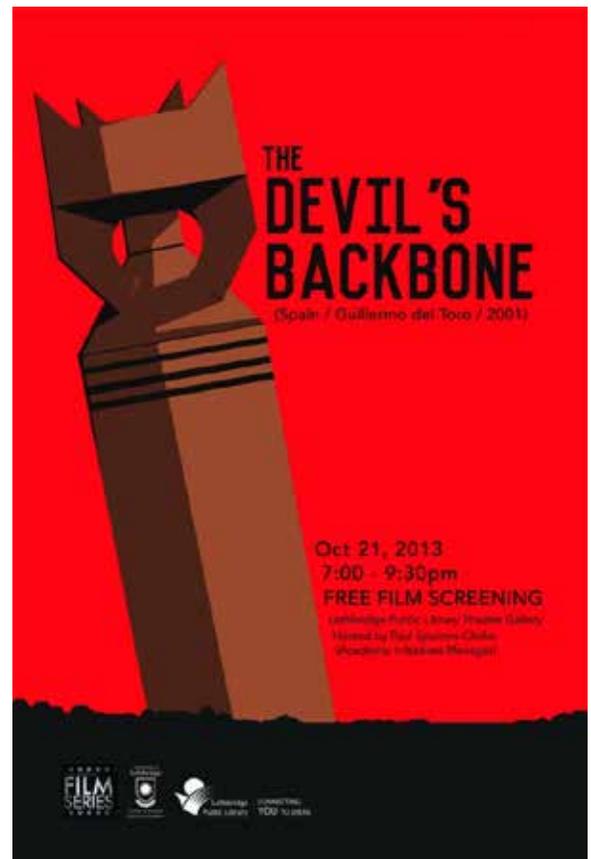
During the Spanish Civil War, a 12-year-old boy uncovers dark secrets at a haunted orphanage.

Winner, Grand Prize of European Fantasy Film, Amsterdam Fantastic Film Festival, 2002.

"This is a film rich in texture, characterization and themes. Besides being genuinely creepy, it is also surprisingly moving."

- Steve Biodrowski (Cinefantastique)

Mature content.



Music at Noon - Thomas Staples, horn

Date: Tuesday, October 22, 2013 - 12:15pm

Location: University Recital Hall (W570)



Thomas Staples is Professor of Music and Director of Bands at the University of Lethbridge. In addition to regular performance as a horn soloist at the U of L, he has been soloist with several bands and orchestras in Western Canada, most recently as horn soloist with the Lethbridge Symphony Orchestra, and at The Call of the Wild Horn Festival. A keen advocate of music for brass ensembles, Staples has a lengthy background with brass groups such as The U of L Faculty Brass, The Commonwealth Brass, The New West Brass, The Southern Alberta Brass and The Bridge Brass. He has been principal horn with the Lethbridge Symphony for over two decades.

Now in his 24th year at the University of Lethbridge, Thomas Staples is in his 13th year as Director of Bands, conducting the Wind Orchestra, the Chamber Band and Brass and Woodwind Choirs. Groups under his baton have received high praise for expressive and stimulating performances. The Wind Orchestra and Chamber Band have traveled throughout Manitoba, Saskatchewan, Alberta, B.C and Washington State in recent years. Dr. Staples is in regular demand as an adjudicator and clinician throughout the area.

Dr. Staples holds degrees from the University of Saskatchewan, James Madison University and the University of Iowa.

Audition - The Country Wife

Date: Tuesday, October 22, 2013 - 3:00pm - Wednesday, October 23, 2013 - 7:00pm

Location: W500

Audition Notice: The Country Wife

Department of Theatre and Dramatic Arts Mainstage Production #4

Production Dates: March 18-22, 2014

Auditions will take place Tues. Oct 22 and Wed. Oct 23 from 3:00 pm to 7:00 pm in the University Theatre (W500)

Please bring a completed Audition Form ([Click Here to Download](#)) to your audition, along with an 8 1/2 x 11 **color** headshot of what you currently look like. This doesn't need to be "professional"; snapshots that are inkjet-printed on regular paper will be fine.

All audition pieces must be from the play, which is on reserve in the library under Drama Production. You may either:

- prepare a scene from the play in advance with a partner who is also auditioning, or
- prepare a monologue from the play in advance to perform on your own

Scripts will **not** be available at the audition. Please photocopy any scenes/sides/pages you need and bring them to the audition.

The audition sign-up form is posted on the door of W718. Auditions will be limited to five minutes **per person**. If you will be auditioning with a partner, you and your partner should sign up for **two adjacent** five minute slots (for a total of 10 minutes). Whether you choose to do a scene or a monologue, you should audition **as the character you most want to play** in the production.

Audition material need not be memorized, but should be well-enough prepared that you can demonstrate the following:

- your ability to find and express details in the text: beats, transitions, moments
- your ability to sense and actively play objectives and tactics
- your imagination, through the variety of ways you express the two points above and the choices that you make that go beyond the cliché
- your comedic smarts: can you sense what's funny/ironic in the text and play it so it is funny/ironic?
- your ability to both understand and **indulge** in the language of the play
- strong, expressive voice, with clear enunciation (**especially important with this play!**)

Additional info:

- Callbacks: Thursday Oct. 24 and Friday October 25, 3:00 pm to 7:00 pm W500
 - Cast list should be posted no later than Tuesday, October 29. Those cast are asked to visit the costume shop ASAP for measurements.
 - Table work rehearsals will be held during the day or evening the week of Dec. 9 to 13. (specific days/nights TBA depending on cast members' exam schedules)
 - Continuing rehearsals begin Sunday Feb 3 at which point all cast should be **off-book**. Rehearsal times: M-F, 5:00 pm to 9:00/10:00 pm; Sundays, 10:00 am to 4:30 pm. No rehearsals during reading week with the exception of Sunday, February 24. Additional technical rehearsals will be scheduled the week before opening.
 - any questions contact Ron Chambers, (director) 329-2828; ron.chambers@uleth.ca
-

Technical Ear Training Workshop with Grammy Award Winner Jim Anderson

Date: Sunday, October 27, 2013 - 2:00pm

Location: Band Studio - W470



This is your chance to take a workshop with a nine time Grammy award winning recording engineer and producer. Jim Anderson is an internationally recognized recording engineer and producer of acoustic music for the recording, radio, television, and film industries.

In order for the aspiring music producer to realize their potential in the studio, the ability to accurately describe what is being heard, and the skill to articulate possible audio issues, is a crucial necessity. Critical listening skills can take years to develop and this workshop is designed to demonstrate the process of how a student could create a pair of "Golden Ears" and get a head start in developing their listening. Through theoretical and practical listening exercises, the workshop will entertain and delight!

Space is limited. Please register with Thilo Schaller, thilo.schaller@uleth.ca.

Session 1 - 2pm to 4pm

Session 2 - 5pm to 7pm

Jim Anderson is an internationally recognized recording engineer and producer of acoustic music for the recording, radio, television, and film industries. He is the recipient of numerous awards and nominations in the recording industry: his recordings have received nine Grammy and Latin Grammy awards and 25 Grammy and Latin Grammy nominations; his radio recordings have received two George Foster Peabody Awards and there have been two Emmy nominations for television programs. Jim won the Grammy for Best Surround Album at the 55th Grammy Awards.

A graduate of the Duquesne University School of Music in Pittsburgh, Pennsylvania, Jim has studied audio engineering at the Eastman School of Music and Sender Freies Berlin. During the 1970s, he was employed by National Public Radio and engineered and produced many award-winning classical, jazz, documentary, and news programs. Since 1980 Jim has had a career as an independent audio engineer and producer, living in New York City. He has been a frequent lecturer and speaker for the Audio Engineering Society and master-class guest faculty member at leading international institutes. He is a professor of recorded music with the Clive Davis Institute of Recorded Music in the Tisch School of the Arts at New York University and was the department's Chair from 2004 – 2008.

He has served as Vice President for Eastern Sections of the Audio Engineering society (AES), chaired the New York City Section of the AES and was Chair of the 119th, 123rd, and 131st AES Conventions and will Chair the 135th Convention, October 2013. In 2006, he was made a Fellow of the AES and has received two AES' Board of Governors Awards. He was also the President of the Audio Engineering Society, 2008-2009.

Faure Requiem

Date: Sunday, October 27, 2013 - 3:00pm

Location: Southminster Church

Faure's Requiem Brings Together All Three University Choirs

It's a Sunday concert not to be forgotten! Spend

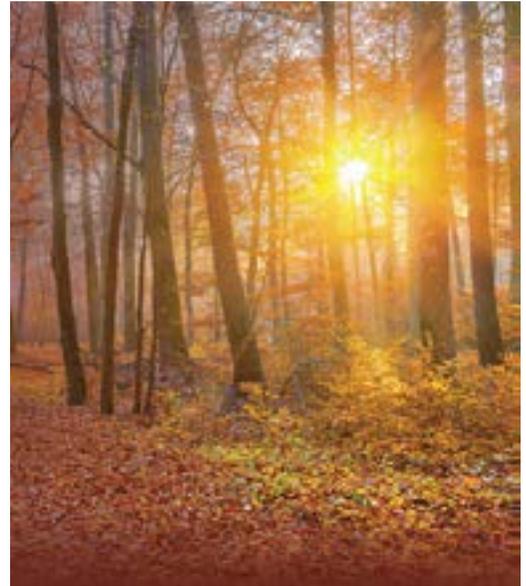
the afternoon enjoying a glorious collaboration from the U of L Singers, U of L Women's Chorus and Vox Musica as they join together on stage for Faure Requiem, Oct. 27 at 3 pm at Southminster United Church.

"The Requiem is a sumptuous, extraordinary choral work that is so well written it almost sings itself," says Glenn Klassen, Vox Musica conductor. "The tunes are memorable and is a very popular grand work. It's very exciting to be able to perform this with all our choirs."

"This is also an excellent opportunity for our students to perform one of the great choral works, and to do so with all our choirs is also a privilege," says Dr. Janet Youngdahl, U of L Singer's conductor. She adds that the Singers are also performing Mozart's Te Deum as part of the afternoon's program.

The grand performance is made even grander with guest instrumentalists, Mary Lee Voort; organ, Dr. Thomas Staples; horn, Peter Visentin; violin and Dr. Josh Davies, trumpet.

Tickets for Faure Requiem are available at the U of L Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$20 regular, \$15 seniors, \$12 students and are also available at the door prior to the afternoon's performance.



ARCHITECTURE & DESIGN NOW - Linda Fraser Speaks October 28th, 2013 at 6pm in M1040

Date: Monday, October 28, 2013 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



Linda Fraser is the Archivist and Chief Curator of the Canadian Architectural Archives. She has curated the exhibitions *A Room With a View* and *From Sea to Sea* and, with Geoffrey Simmins the exhibitions and accompanying catalogues *Building a History* and *Twentieth Century Icons*. She has also co-authored the book *John C. Parkin, Archives and Photography: Reflections on the Practice and Presentation of Modern Architecture* which is scheduled for publication in 2012. Fraser has served as Vice-President of the Association of Canadian Archivists and on the boards of the Bureau of Canadian Archivists and the Calgary Civic Trust. She currently serves on the Board of the Calgary Heritage Authority. Most recently she has co-curated with Geoffrey Simmins their latest exhibition : *Constructing Form and Meaning From the Sketches of Arthur Erickson*. It is organized for Nickle Galleries by the Canadian Architectural Archives, the exhibition is designed by Marc Boutin Architectural Collaborative with photography by Brian Shier. The exhibition runs October 18th to January 4th, 2014.

Jim Anderson: Public Lecture

Date: Monday, October 28, 2013 - 7:00pm - 9:00pm

Location: Band Studio - W470

"Reality is Not a Recording / A Recording is Not Reality."



Join New York based recording engineer and producer Jim Anderson for this fascinating, free public lecture.

The former New York Times film critic, Vincent Canby, wrote “all of us have different thresholds at which we suspend disbelief, and then gladly follow fictions to conclusions that we find logical.” Any recording is a ‘fiction,’ a falsity, even in its most pure form. It is the responsibility, if not the duty, of the recording engineer, and producer, to create a universe so compelling and transparent that the listener isn’t aware of any manipulation. Using basic recording techniques, and standard manipulation of audio, a recording is made, giving the listener an experience that is not merely logical but better than reality. How does this occur? What techniques can be applied? How does an engineer create a

convincing loudspeaker illusion that a listener will perceive as a plausible reality? Recordings will be played.

Jim Anderson is an internationally recognized recording engineer and producer of acoustic music for the recording, radio, television, and film industries. He is the recipient of numerous awards and nominations in the recording industry: his recordings have received nine Grammy and Latin Grammy awards and 25 Grammy and Latin Grammy nominations; his radio recordings have received two George Foster Peabody Awards and there have been two Emmy nominations for television programs. Jim won the Grammy for Best Surround Album at the 55th Grammy Awards.

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Music at Noon - Musaeus String Quartet; Josh Davies, trumpet

Date: Tuesday, October 29, 2013 - 12:15pm

Location: University Recital Hall (W570)

For Music at Noon, Musaeus will be presenting a repertoire from their upcoming *Lethbridge Symphony Orchestra Chamber Series II* concert scheduled Friday, November 1, 8pm at Southminster Church, featuring guest artist Josh Davies, trumpet. The program will include *Concerto for Trumpet* by Leopold Mozart, *Concerto Saint Marc* by Albinoni, *A Hymn for the Lost and the Living, in Memoriam Sept. 11, 2001* by American composer Eric Ewazen, and the nuevo tango styled (jazz tango) *Café 1930* by Astor Piazzolla. All arrangements for trumpet and string quartet are by Josh Davies.

Musaeus will also be featured on this program, performing selected movements of Debussy's only string quartet.



Musaeus String Quartet

Since its foundation in 1982, Musaeus has earned a reputation as one of Alberta's most versatile and accomplished classical performing groups. The quartet consists of Norbert Boehm, violin I; Lise Boutin, violin II; Graham Tagg, viola; and Mark Rodgers, cello. Musaeus performs a wide variety of repertoires ranging from masterpieces of the Baroque, Classical and Romantic eras through to 20th Century classics and arrangements of jazz and popular music.

Musaeus Photo by Randy Neufeld Photographics

Dr. Josh Davies, trumpet

Dr. Josh Davies is a two-time Grammy nominated performing artist who enjoys a diverse career as a versatile performer and educator. He has performed extensively throughout Canada, the United States, Mexico and Europe and can be heard on over 20 cd's with various labels in jazz, classical, alternative rock, latin, tejano and funk styles. After moving to Alberta from Texas, he joined the music faculty at the University of Lethbridge, where he teaches studio trumpet, jazz history and is the director of the U of L Jazz Ensemble.

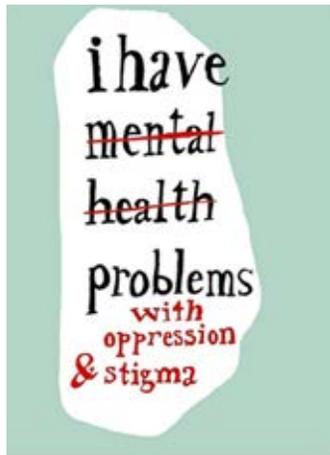
For more information please visit www.JoshDavies.com



ART NOW - Jessica MacCormack Speaks October 30th, 2013 at Noon in the Recital Hall

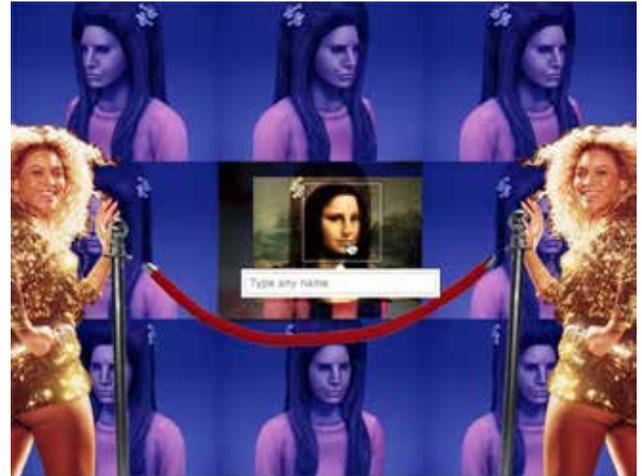
Date: Wednesday, October 30, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Jessica MacCormack's interdisciplinary practice engages with the intersection of institutional violence and the socio-political reality of personal trauma. Working with communities and individuals affected by stigma and oppression, MacCormack uses cultural platforms and distribution networks to facilitate collaborations which position art as a tool to engender personal and political agency.

Her recent works integrate animation, video, painting and collage in social interventions and community productions that explore issues of criminalization, HIV/AIDS, racism, transphobia, sexual assault and mental health. She has an MFA in Public Art and New Artistic Strategies from the Bauhaus University (2008) and was an assistant professor at Concordia University (2010-2013).



www.jessicamaccormack.com

The Small Room at the Top of the Stairs by Carole Fréchette (translated by John Murrell)

Date: Thursday, October 31, 2013 - 8:00pm - Saturday, November 2, 2013 - 8:00pm

Location: David Spinks Theatre

Suspenseful Thriller Opens Halloween Night

You walk to the door. You hear a sound. You imagine what's in the room. You can't shake the urge to enter. You are drawn to the room like a moth to light. Does temptation take you over? Do you open the door? *The Small Room at the Top of the Stairs* written by Carole Fréchette and translated by John Murrell, is a suspenseful drama that explores the struggles we face as we are yielded by our own temptation to uncover the rooms we all have yet to discover.

The second production in the TheatreXtra's season, *The Small Room at the Top of the Stairs*, plays Oct 31– Nov 2 at 8 pm nightly, with a 2 pm matinee on Nov 2 in the David Spinks Theatre, is sure to keep audiences on the edge of their seats.

Cassandra Watson, a third-year BFA Dramatic arts major, discovered this play while taking Directing Fundamentals. After working with the play, she really felt this piece of theatre should be experienced. "After reading this play the first time, I couldn't get it out of my mind. I had to read it again," Watson says. "It was not until I read it the second time that I got the true meaning of the play and that's when my vision of the play started to piece together."

Inspired by the old folktale, *Bluebeard's Chamber* by Charles Perrault, *The Small Room at the Top of the Stairs*, revolves around Grace, a newlywed, and her curiosity about a forbidden room in her new husband's house. She is haunted by the advice of her overbearing mother, and her hot-tempered sister. It is through this advice that audiences themselves can start to question, what is real? Is the only way to rid ourselves of temptation is to yield to it? Watson stresses: "This play isn't a journey full of happy endings, this play is an experience."

Tickets for TheatreXtra's second production of the season are available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Individual tickets are \$12 regular, \$10 seniors/alumni, and \$8 students. Tickets are also available online: uleth.ca/tickets.



Opera Workshop: The Best of Britain/Britten

Date: Friday, November 1, 2013 - 8:00pm - Saturday, November 2, 2013 - 8:00pm

Location: University Recital Hall

Britain and Britten Share the Stage

It's a British invasion of operatic proportions! With a nod to both British opera and British composer, Benjamin Britten, Opera Workshop presents a sparkling sampler of engaging English opera Nov. 1 and 2 at 8 pm nightly in the University Recital Hall.

"This year is Britten's death centenary and a good opportunity to celebrate his influence and brilliance as one of Britain's most famous contemporary composers," says Dr. Blaine Hendsbee, Opera Workshop conductor. "Britten's works are complex, dramatic and challenging. Our program reflects some of his great compositions and is a good introduction to his repertoire for both audiences and our student ensemble."

The talented cast of the U of L's Opera Workshop present scenes from Britten's Billy Budd, The Rape of Lucretia, Peter Grimes and A Midsummer Night's Dream.

As well, the evening's offerings include repertoire by British composers, Henry Purcell, and G

ilbert and Sullivan. "We are also performing a sampling of George Frideric Handel's Julius Cesar and Rodelinda," Hendsbee adds. "Although Handel was Italian, his operas were wildly popular in England."

The program finale is a sneak preview of Opera Workshop's upcoming fully staged production of The Marriage of Figaro. "Audiences can whet their appetite for our spring production," says Hendsbee. "It's a night that has something for everyone!"

Tickets for Opera Workshop's performances of The Best of Britten and Britain are available at the U of L Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$20 regular, \$15 seniors/alumni, and \$12 students. Tickets are also available online uleth.ca/tickets.



Mixed Media Workshops

Date: Saturday, November 2, 2013 - 1:00pm - Wednesday, November 27, 2013 - 8:00pm

Location: Gushul Studio - Blairmore, Alberta

November 2, 9, and 23 (Saturdays)

1 - 5 PM

\$80.00

or

November 6, 13, 20, and 27 (Wednesdays)

5 - 8 PM

\$100

Join artist Tracey-Mae Chambers for a fun and creative experience! Mixed media workshops include building skills in using textural qualities in abstract paintings as well as colour usage, glazing and finishes. These classes are ALL appropriate for teenagers and upwards and are great for ALL skill levels.

Basic materials will be supplied. A detailed supply list will be emailed upon registration.

Class sizes are limited so book your spot early!

Registration and more information at www.traceymae.com

Tracey-Mae will also be teaching the following workshops in Southern Alberta and BC this Fall:

- [Encaustic Workshop, October 29 - 30, at CASA, Lethbridge](#)
- [Mixed Media Workshop, October 31 - November 1, at CASA, Lethbridge](#)
- [Encasutic Workshop, November 16 - 17, at Gushul Studio, in Blairmore, AB](#)
- [Encaustic Workshop, November 23, at Arts Station in Fernie, BC](#)



ARCHITECTURE & DESIGN NOW - Simon Scott Speaks November 4th, 2013 at 6pm in Markin Hall

Date: Monday, November 4, 2013 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



“Canada’s Master Architect”

By any definition of the public realm, Arthur Erickson was a visionary who believed that the built environment and its surroundings are brought to life as places and spaces promoting social life, be it private, public, or commercial. Erickson’s deep commitment to the quality of life in contemporary society, combined with his international familiarity with many cultures, reflected a values orientation that took his imaginary ideas, concepts, planning, design creativity and renowned courage to a dynamic architecture of people, place, and space far beyond the “architectural physicality” of the landscape.

As principal photographer, collaborative colleague and artistic partner with Erickson for forty years, Simon Scott will highlight the symbiotic relationship that bonded the two in their shared vision, asserted by and attributed to Erickson; that “The dialogue between a building and its setting is the essence of architecture.”

Through a select series of architectural photographic records of residential, public and commercial projects, Scott will illustrate and illuminate Erickson’s design emphasis on site, light and cadence, capturing complexity in simplicity, and sequential space.

Photo courtesy of Simon Scott.

Music at Noon - Sina Khosravi, percussion

Date: Tuesday, November 5, 2013 - 12:15pm

Location: University Recital Hall (W570)

unity in diversity through musical collaborations.

Sina Khosravi will be delighting his audience with solos on various percussion instruments (tonbak, doumbek) from the Middle East. He will also be incorporating duets and trios with marimbas and piano into his repertoire and will be accompanying Mohsen Seyed Mahmud's Persian chants with his tombak. He may also add a string piano piece to his performance using Middle Eastern hand drum rhythms and techniques.



Sina Khosravi studied the Tombak under the supervision of Daryoosh Eshaghi. He attended the University of Western Ontario where he has also been a guest lecturer for the past 9 years, demonstrating percussion instruments from the Middle East. He has done collaborations with U.W.O Dance Company since 2004 and is currently collaborating with renowned Iranian composer, Mohamad javad Zarrabian. Khosravi appears on the billboard charting guitarist, Johanness Linstead's CDs, *Cafe Tropical* (2007), which was nominated for a Juno (Best instrumental album), *Mistico* (2010) and *Tales of a Gypsy* (2012).

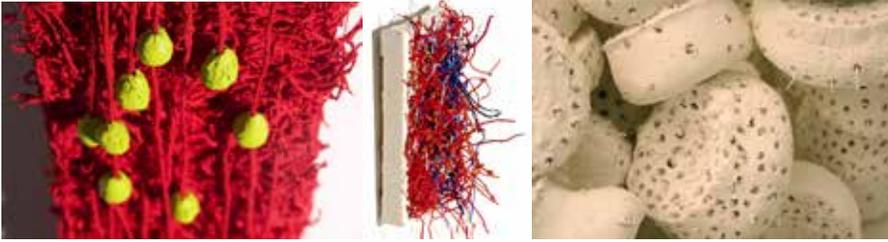
He released his first solo percussion CD in April of 2006 and was nominated for Best World Music for the London Music Awards in 2007 and 2012. Khosravi presented a lecture/performance on percussion instruments at the Percussive Arts Society Ontario Day of Percussion in 2010. He was featured in Dr. Damjana Bratuz's DVD about Bela Bartok.

He is also a visual artist and has shown his work internationally.

ART NOW - Sina Khosravi Speaks November 6th, 2013 at Noon in the Recital Hall

Date: Wednesday, November 6, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Sina Khosravi is a multidisciplinary artist who

divides his time between his musical career and visual art practice. As a musician he studied the tombak under the supervision of Daryoosh Eshaghi and plays a variety of Middle Eastern percussion instruments as well as piano strings. He released his first solo percussion CD in April of 2006 and was nominated for Best World Music at the London Music Awards in 2007 and 2012. Khosravi also appears on the billboard charting guitarist, Johannes Linstead's CDs, *Cafe Tropical* (2007), which was nominated for a Juno (Best instrumental album), *Mistico* (2010) and *Tales of a Gypsy* (2012).

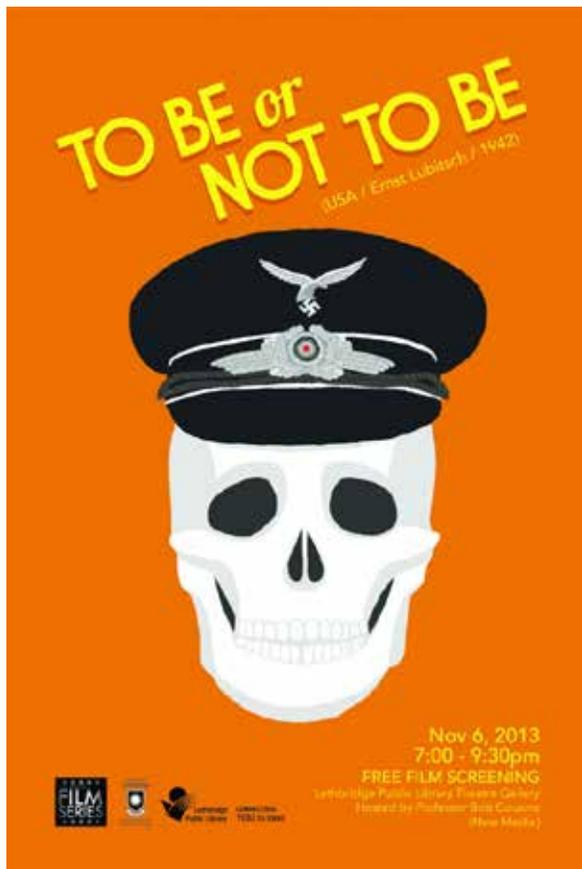
Khosravi's visual art practice intersects and blurs the line between painting and sculpture. His style of painting is premised on the exfiltration of paint through the weave of the canvas, thereby allowing the paint to extrude and extend as though it were growing out of the canvas. Influenced by Shklovsky's concept of *ostranenie*, Khosravi turns paint from what was once a traditionally static material into one that is subtly auto-performative with its surrounding environment.

Born in Iran, Khosravi moved to Canada in 2000 and graduated from the University of Western Ontario in 2008. He currently lives and works out of London, Ontario.

Free New Media Film Series presents "To Be or Not To Be"

Date: Wednesday, November 6, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre



To Be Or Not To Be (USA/Ernst Lubitsch/1942) hosted by Bob Cousins (New Media).

During the Nazi occupation of Poland, an acting troupe becomes embroiled in a Polish soldier's efforts to track down a German spy.

Selected in 1996 for preservation in the National Film Registry

“One of the most profound, emotionally complex comedies ever made, covering a range of tones from satire to slapstick to shocking black humor.”

– Dave Kehr (Chicago Reader)

Mature content.

ART NOW - Wendy Coburn Speaks November 8th, 2013 at Noon in the Recital Hall

Date: Friday, November 8, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Wendy Coburn is a Toronto-based artist and educator. Coburn's work explores representations of women in popular culture; ideas of nationhood; the roles of image, spectacle and myth in mediating cultural difference; queer and sexualized bodies, everyday objects, material culture, and human/animal relations.

Coburn's work has been exhibited and screened in galleries and festivals including Photophobia (Art Gallery of Hamilton), the Living Effect (Ottawa Art Gallery), MIX (New York Gay & Lesbian Experimental Film/Video Festival) Transmediale International Media Art Festival (Berlin, Germany), Beaver Tales and Uneasy Pieces (Oakville Galleries), Kassel Documentary Film & Video Festival (Kassel, Germany), and the Dublin Lesbian & Gay Film and Video Festival (Dublin, Ireland).

Wendy Coburn studied at Dundas Valley School of Art, Ontario College of Art, and holds an MFA from Concordia University. Coburn worked several years as Assistant Dean and Associate Dean in the Faculty of Art at OCAD U, where she now teaches sculpture and interdisciplinary courses.

<http://www.wendycoburn.com/>

Music at Noon - Michelle Minke, soprano (Calgary); Deanna Oye, piano

Date: Tuesday, November 12, 2013 - 12:15pm

Location: University Recital Hall (W570)

In demand for her luscious vocals and artistic versatility, soprano Michelle Minke is quickly becoming the face of opera in Calgary. Michelle and Deanna will be performing a selection of Schubert, Faure, Rachmaninov and Britten's infamous Cabaret songs.



Michelle Minke, soprano

Whether performing with her ground-breaking Cowtown Opera Company, or engaged as a soloist for the Calgary Opera, Calgary Philharmonic Orchestra, Calgary Civic Symphony, Calgary Festival Chorus and Orchestra, NewWorks Calgary, or many others, Michelle radiates "exceptional expressivity" and "breath-taking beauty".

Other major appearances at home and abroad include at the Canadian Opera Company, Opera By Request (Toronto), Banff Centre, Mountainview International Music Festival (Calgary), Solti Te Kanawa Accademia and the Anghiari Festival (Italy), the Royal Academy of Music and the Spitalfields Festival (London, England).

Most recent performances include the role of Edith in Calgary Opera's production of Pirates of Penzance for "Opera in the Village" and was seen singing for an audience of thousands at the Calgary Stampede Grandstand Show.

Michelle was recently honoured at the 2013 Mayor's Lunch for Arts Champions with the Enbridge Emerging Artist Award for her commitment to the city and contributions to its thriving, vibrant arts community and was just named with the title of top 40 under 40 by Calgary Avenue Magazine.



Deanna Oye, piano

Pianist Deanna Oye joined the University of Lethbridge Department of Music and Music Conservatory in fall 2002, teaching studio piano, accompanying, and musicianship skills.

Born and raised in Thunder Bay, Ontario, she pursued undergraduate studies at Carleton and Lakehead Universities and earned a Master of Music degree in piano performance from Brandon University. Studies with Dr. Jean Barr at the Eastman School of Music in Rochester, New York led to her Doctor of Musical Arts degree in Piano Accompanying and Chamber Music.

Deanna is an active solo and collaborative performer in Canada and the United States. She is a P.E.O. Scholar; three-time recipient of the Government of Canada's Grant for Female Doctoral Students; and recipient of the 2000 National Association of Japanese Canadians SEAD Grant.

Corporations in Our Heads

Date: Tuesday, November 12, 2013 - 7:00pm

Location: CASA Community Room



Presented by theatre for living

CORPORATIONS IN OUR HEADS

Tuesday, November 12, 2013

CASA Community Room (230 8th St. S.)

7PM | Free Admission

"Shifting corporate messaging in our collective psyche"

Corporations in our Heads investigates how messages from corporations have colonized our individual and collective psyche and affect our relationships with each other, with ourselves, and with the planet in profound ways.

This project hopes to be more than just an investigation - we have a desire for Corporations in our Heads to move into transformative action! How? By making each event relevant, at a grassroots level, to each community in which it happens and by collaborating with individuals and organizations in each community who can take the momentum generated by each event and use it to move forward on local community issues.

There is no play, no actors and no script. We are touring a process in which the whole evening of theatre comes from the audience. Each night focuses on identifying the corporate messages in the consciousness of the community at each event and seeking ways to overcome and/or change our relationship to those messages in

ways that are healthier for us as individuals and for the planet.

Corporations in our Heads has evolved from Augusto Boal's exercise "Cops in the Head."

For more information about the Lethbridge performance, call 403.329.2616

Playwriting Workshop with Colleen Murphy

Date: Wednesday, November 13, 2013 - 9:00am - 12:00pm

Location: W422 - Free to attend



Governor General's Award winning playwright, filmmaker and librettist Colleen Murphy will be engaging students in a three hour playwriting workshop. Students are to bring something they are currently working on.

A sign-up sheet is posted outside of Meg Braem's door (W730), or please register via email: meghan.braem@uleth.ca.

Born in Rouyn-Noranda, Quebec, Colleen grew up in Northern Ontario. She has two new plays premiering in 2013, Armstrong's War at the Arts Club Theatre and Pig Girl at Theatre Network in Edmonton. Her play The December Man (L'homme de décembre) won the 2007 Governor General's Literary Award for Drama, the CAA/Carol Bolt Award and the Enbridge Playwrights Award. Other plays include Beating Heart Cadaver (nominated for a 1999 Governor General's Literary Award for Drama), The Piper, Down in Adoration Falling and All Other Destinations are Cancelled. She won awards in the CBC Literary Competition for the radio dramas Fire-Engine Red and Pumpkin Eaters.

In 2011 and 2012 she was the Canadian Playwright-in-Residence at Finborough Theatre in London, U.K where three of her plays were produced, including the world premiere of The Goodnight Bird. Since 2010, Colleen has been Guest Playwright at the Citadel Theatre in Edmonton where she runs the Playwrights Forum with Brian Dooley. She was Playwright in Residence at Factory Theatre in Toronto in 2011/12. Currently, she is working on two new plays O'Brian Road and Snow Red, as well as a short film Bloodsucker Waltz and libretti for new operas with composers Aaron Gervais and Andrew Staniland. Her full-length opera with Gervais, The Enslavement and Liberation of Oksana G will premiere in Toronto in 2015/16 with Tapestry New Opera. She is also an award-winning filmmaker and her distinct films have played in festivals around the world.

She is also here to see rehearsals of EXIA and support its author, Meg Braem, part of the Department of Theatre and Dramatic Arts, who was herself just recently nominated for a Governor General's Award for Drama for her published play "BLOOD: A Scientific Romance."

Co-sponsored by the Department of Theatre and Dramatic Arts and the Women Scholars Speaker Series

Colleen Murphy: Public Lecture

Date: Wednesday, November 13, 2013 - 3:00pm - 4:30pm

Location: David Spinks Theatre (W425)

"RAGE & LOVE"



Renowned Canadian playwright, filmmaker and librettist Colleen Murphy will be speaking at the University of Lethbridge in a public lecture titled *Rage and Love*. If you love tragedies, this is a must-attend event. She is a Governor General's Award winner, an Enbridge playRites Award winner, and award-winning filmmaker.

Born in Rouyn-Noranda, Quebec, Colleen grew up in Northern Ontario. She has two new plays premiering in 2013, *Armstrong's War* at the Arts Club Theatre and *Pig Girl* at Theatre Network in Edmonton. Her play *The December Man* (L'homme de décembre) won the 2007 Governor General's Literary Award for Drama, the CAA/Carol Bolt Award and the Enbridge Playwrights Award. Other plays include *Beating Heart Cadaver* (nominated for a 1999 Governor General's Literary Award for Drama), *The Piper*, *Down in Adoration* and *Falling and All Other Destinations are Cancelled*. She won awards in the CBC Literary Competition for the radio dramas *Fire-Engine Red* and *Pumpkin Eaters*.

In 2011 and 2012 she was the Canadian Playwright-in-Residence at Finborough Theatre in London, U.K where three of her plays were produced, including the world premiere of *The Goodnight Bird*. Since 2010, Colleen has been Guest Playwright at the Citadel Theatre in Edmonton where she runs the Playwrights Forum with Brian Dooley. She was Playwright in Residence at Factory Theatre in Toronto in 2011/12. Currently, she is working on two new plays *O'Brian Road* and *Snow Red*, as well as a short film *Bloodsucker Waltz* and libretti for new operas with composers Aaron Gervais and Andrew Staniland. Her full-length opera with Gervais, *The Enslavement and Liberation of Oksana G* will premiere in Toronto in 2015/16 with Tapestry New Opera. She is also an award-winning filmmaker and her distinct films have played in festivals around the world.

She is also here to see rehearsals of *EXIA* and support its author, Meg Braem, part of the Department of Theatre and Dramatic Arts, who herself was just recently nominated for a Governor General's Award for Drama. While at the event, you will have the opportunity to see and purchase some of the published plays, which will be supplied by the University Bookstore.

Co-sponsored by the Department of Theatre & Dramatic Arts and the Women Scholars Speaker Series.

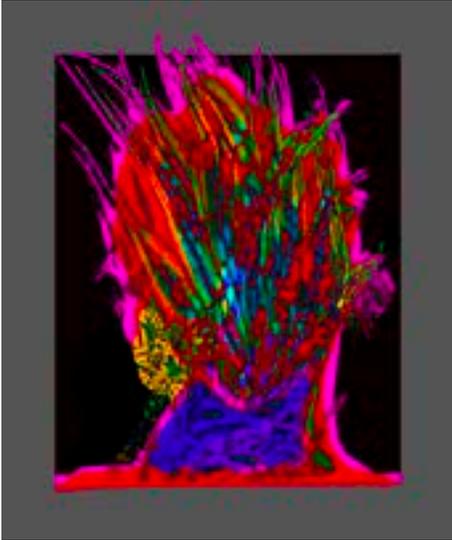
aSmithWhispers & New Media Exhibition/Presentations

Date: Friday, November 15, 2013 (All day) - Sunday, November 17, 2013 (All day)

Location: U of L Penny Building (324 – 5th St S.)

Experience Southern Alberta from a new angle at aSmithWhispers and New Media Student Exhibition

Experience a tantalizing, titillating, tickling of the senses at *aSmithWhispers and New Media Student Exhibition* running Nov. 15-17 at the University of Lethbridge Penny Building (324 – 5th St. S.). Hear the sounds of live music from Dixieland band Jag and the Enforcers and sonic imagery by Anonymous Smith; enjoy original animations; view manipulated digital images to see local landmarks in a new way; and change your perspective with the accompanied narrative.



meaning on imagery.”

This unique exhibition brings together faculty and student work, the first time first-year New Media students have been put up to the challenge. “It puts us all at the same level – students and staff,” says Smith, professor of the New Media classes whose work will be on display. “It’s a quiet shout of the incredible work my students are doing. I’m pushing them right from the beginning.”

The exhibition has three components to experience: a visual art gallery, projected animations and a research presentation. An opening event kicks it all off on Nov. 15 from 7-10 pm. The gallery is open to the public 1-9 pm on Nov. 16 and 1-5 pm on Nov. 17. The gallery features digital still-images of the Southern Alberta region that have been manipulated and fixed in print, accompanied by printed, often humorous, narrative.

“The students in the Introduction to New Media class had parameters that the source images were created in the southern Alberta region,” says Smith. “In their experimentation with the source material, the students were to use digital tools to create memorable works with aesthetics that warrant repeated viewing. The addition of narrative in the gallery is a creative process to demonstrate how we impose

The community is invited to attend any time throughout the weekend, but the most exciting times to attend are for the opening, 7-10 pm Friday, and the animation and research presentation at 3 pm on Sunday. The opening will feature live music, refreshments, and the opportunity to mix and mingle with the artists.

On Sunday, return at 3 pm to view the work of students in the Introduction to Animation class with the presentation of a sequence of animation clips exploring 2D and 3D techniques, followed by a community outreach research presentation by Dr. Smith. Smith’s half-hour presentation will feature some of his work translating the visual imagery of remote-sensed urban footprints into sonic imagery. He’ll share real-time audio synthesis score sound files of St. John’s, Ottawa, and more, and his orchestrated score based on a sound file of Halifax.

ART NOW - Mitch Miyagawa Speaks November 15th, 2013 at Noon in the Recital Hall

Date: Friday, November 15, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



How can

saying sorry be a truly meaningful act of caring and taking responsibility?

How can revealing ourselves (in our lives, in our creative work – if there's a difference between the two) be an act of compassion?

Mitch Miyagawa has the “most apologized-to family in the country – maybe the world.”

His documentary film, *A Sorry State* (2012), explores his family's experience with 3 government apologies – for the internment of Japanese Canadians, for Residential

Schools, and for the Chinese Head Tax and Exclusion Act. Mitch won the 2013 Writers Guild of Canada Screenwriting Award for *A Sorry State*. He has received a National Magazine Award for his non-fiction work. He has family throughout the Lethbridge area, and now lives on Gabriola Island, BC.

A free screening of Miyagawa's film *A Sorry State* will be happening at the Galt Museum and Archives November 14th, 2013 at 7pm

Encaustic Weekend Workshop

Date: Saturday, November 16, 2013 - 11:00am - Sunday, November 17, 2013 - 4:00pm

Location: Gushul Studio - Blairmore, Alberta

November 16, and 17 (Saturday and Sunday)

11 AM - 4 PM

\$140.00

Join artist Tracey-Mae Chambers for a fun-filled and informative weekend exploring the world of bees wax as well as other waxes we will experiment with. Learn from the basics through to more challenging and rewarding techniques ! Its lots of fun. These classes are ALL appropriate for teenagers and upwards and are great for ALL skill levels.



Basic materials will be supplied. A detailed supply list will be emailed upon registration.

Class sizes are limited so book your spot early !

Registration and more information at www.traceymae.com

Tracy-Mae will also be teaching the following workshops in Southern Alberta and BC this Fall:

- [Encaustic Workshop, October 29 - 30, at CASA, Lethbridge](#)
 - [Mixed Media Workshop, October 31 - November 1, at CASA, Lethbridge](#)
 - [Mixed Media Workshops, November, at Gushul Studio, in Blairmore, AB](#)
 - [Encaustic Workshop, November 23, at Arts Station in Fernie, BC](#)
-

ART NOW - Jacek Malec Speaks November 18th, 2013 at Noon in the Recital Hall

Date: Monday, November 18, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



“MONIKA SOSNOWSKA: INHABITING SPACES” by Jacek Malec

A richly-illustrated lecture offers a mini-survey of Sosnowska’s architecturally structured installations and sculptures that transform a viewer’s perception and experience of space. In his presentation, Jacek Malec will highlight and discuss Sosnowska’s selected works and installation projects that have borrowed certain aspects of a particular site, altering and recontextualizing them in ways that both heighten the viewer’s awareness of form and structure, calling into question what is rational or even possible within the languages of sculpture and architecture. Malec’s lecture will oscillate around the aspects of modularity, architecture, visual metaphor, philosophy, inhabiting space, daily routine/traditions, and utopian versus practicality of Sosnowska’s installations and sculptural projects. The lecture will also discuss the works by Monika Sosnowska in a broader contexts of modern and contemporary sculpture in Poland and international influences.

<http://www.ffwdweekly.com/article/arts/arts-seen/arts-seen-week-of-oct-3-2013-11313/>

<http://www.ffwdweekly.com/article/arts/visual-arts/art-collides-with-passersby-11347/>

ARCHITECTURE & DESIGN NOW - Jacek Malec Speaks November 18th, 2013 at 6pm in M1040

Date: Monday, November 18, 2013 - 6:00pm - 8:50pm

Location: M1040



“MONIKA SOSNOWSKA: ARCHITECTURE OF SPACE” by Jacek Malec

A richly-illustrated lecture offers a mini-survey of Sosnowska’s architecturally structured installations and sculptures that transform a viewer’s perception and experience of space. In his presentation, Jacek Malec will highlight and discuss Sosnowska’s selected works and installation projects that have borrowed certain aspects of a particular site, altering and recontextualizing them in ways that both heighten the viewer’s awareness of form and structure, calling into question what is rational or even possible within the languages of sculpture and architecture. Malec’s lecture will oscillate around the aspects of modularity, architecture, visual metaphor, philosophy, inhabiting space, daily routine/traditions, and utopian versus practicality of Sosnowska’s installations and sculptural projects. The lecture will also discuss the works by Monika Sosnowska in a broader contexts of modern and contemporary sculpture in Poland and international influences.

<http://www.ffwdweekly.com/article/arts/arts-seen/arts-seen-week-of-oct-3-2013-11313/>

<http://www.ffwdweekly.com/article/arts/visual-arts/art-collides-with-passersby-11347/>

Music at Noon - Jason Barron, guitar

Date: Tuesday, November 19, 2013 - 12:15pm

Location: University Recital Hall (W570)



The program Jason has put together largely represents guitar composers from the Classical and Modern era. Although separated by several hundred years the basic technique for playing classical guitar has remained virtually unchanged, while the boundaries of composing music has seen unprecedented development.

Biography

Jason began his formal studies in 2001 at the University of Lethbridge graduating with a Bachelor of Music under the tutelage of Dale Ketcheson. In 2010, he graduated from the University of Manitoba with a Master of Music under the guidance of Ryszard Tyborowski.

Jason has performed in master classes hosted by international artists such as Marcin Dylla (Poland), Daniel Bolshoy (Israel), Dimitri Illarionov (Moscow), and Jerome Ducharme (Montreal). Jason is an emerging professional classical guitarist based out of Lethbridge, Alberta and is an active performer, adjudicator, instructor, and clinician.

Photograph courtesy of Pete Arnell

Exia by Meg Braem

Date: Tuesday, November 19, 2013 - 8:00pm - Saturday, November 23, 2013 - 8:00pm

Location: University Theatre

Flavours of Ancient Greece Tantalize Audiences in Second Main Stage

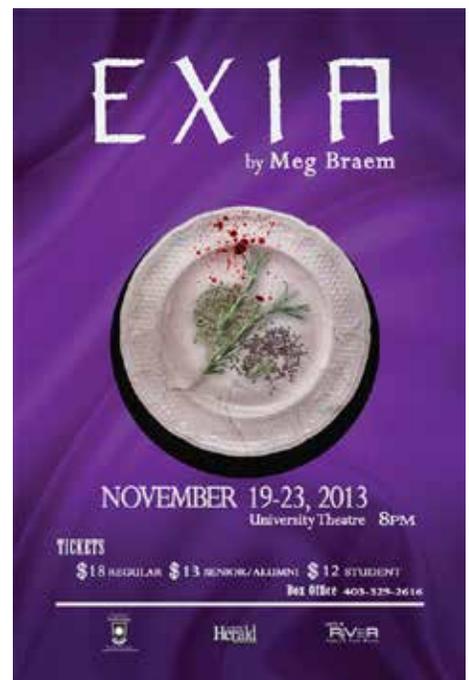
Sink your teeth into one of the juiciest dramas of the Drama Main Stage season! Spicy, sensual and tantalizing, *Exia*, written by Governor General Literary Award nominee and Theatre and Dramatic Arts faculty, Meg Braem, promises to satisfy all audience appetites.

Playing Nov. 19 – 23 in the University Theatre at 8 pm nightly, this premier production transports patrons to a sumptuous scene in Ancient Greece. Chrysothemis and Elektra have returned home to discover their father, King Agamemnon, murdered by their anorexic and withdrawn mother. Through the power and fragrance of her gastronomical talents, Chrysothemis attempts to bring her family back together.

“*Exia* is about murder and revenge, but it’s also about young love. And although it’s based in the tradition of Ancient Greece, is very contemporary – very sensual and touching,” says Gail Hanrahan, director.

Shortlisted for the 2013 Governor General’s Literary Award for Drama for her play, *Blood: A Scientific Romance*, playwright Meg Braem gives credit to the students in her Canadian Plays and Development class two years ago for helping develop *Exia*. “This play is truly built out of the university, and incorporates the voices of our students,” she says. “It is about youthful characters and incorporates the themes and beauty of young love. It was through the work done in class with our students that we captured that spirit in the script.”

Exia, derived from the word *orexis*, or appetite, promises to satiate audiences with a feast promising to enthrall, excite and thrill! Tickets are available at the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$18 regular, \$15 senior, \$12 students and are also available for purchase online: uleth.ca/tickets.



Prized Pixels

Date: Wednesday, November 20, 2013 - 12:00pm - Sunday, November 24, 2013 - 6:00pm

Location: U of L Penny Building (324 – 5th St S.)

Awards Gala: 7:30 pm, Nov. 22 (doors open at 7 pm)

Gallery Hours: 12-6 pm daily

University of Lethbridge
New Media Department Presents

Prized Pixels

Digital Arts
Exhibition & Gala

University of Lethbridge Penny Building
324-5th St. South Lethbridge

Exhibition November 20 - 24 2013 12 - 6pm	Gala November 22 2013 Doors open 7:00pm Gala begins 7:30pm
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Admission by food bank donation

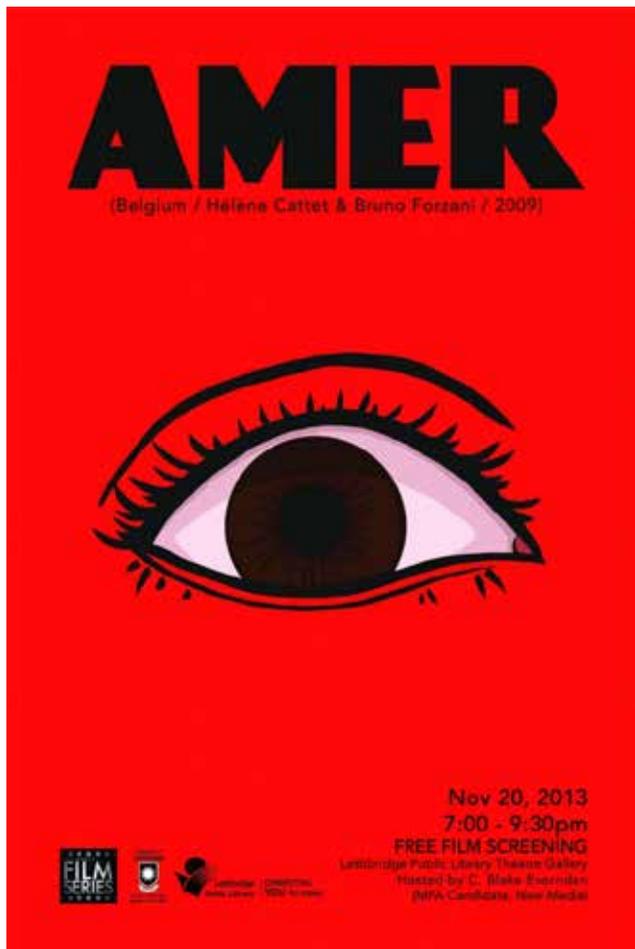
The poster features a stylized illustration of a woman with long, flowing blue hair, wearing a yellow top and blue pants, sitting at a laptop. The background is light gray with scattered blue and white pixel-like dots.

This is the inaugural Prized Pixels, a New Media art competition for students. Categories for U of L students: "Static," "Moving Image" and "Interactive;" and special categories for High School students and College students. Also, special award for outstanding submission by a New Media student.

Free New Media Film Series presents "Amer"

Date: Wednesday, November 20, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre



Amer (Belgium/Hélène Cattet & Bruno Forzani/2009) hosted by C. Blake Evernden (MFA New Media candidate).

Searing memories and carnal desires rule the mind of a young woman in thrall to her own fantasies in this psychological thriller that blends eroticism with European slasher movie traditions and a haunted house on the Côte d'Azur.

"A nightmare vision of desire and fear. Gorgeous, heady and dazzling."

- Mark Olsen (Los Angeles Times)

Mature content.

ART NOW - Michelangelo Sabatino Speaks November 22nd, 2013 at Noon in the Recital Hall

Date: Friday, November 22, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



The Canadian Pavilion in Venice: “A Wigwam of Glass and Wood” (1954-58)

Canada’s first permanent international pavilion for the display of art opened to the general public on the grounds of the Venice Biennale in June 1958. The Milan-based architectural firm led by Ernesto Rogers and his colleagues of the Studio Architetti BBPR designed “a wigwam of glass and wood” on commission for the National Gallery of Canada. Compared with the international style Canadian pavilion designed by Charles Greenberg for the Brussels World’s Fair opened the very same year, the Venice pavilion is a testimony to engagement with issues of national identity in architecture during the decade of reconstruction and renewal following World War Two. Insofar as the organic modernism of the Canadian pavilion resisted the neutral “white box” that gradually dominated international exhibitions spaces from the 1960s onwards, it was both admired and contested. My lecture will explore the history and reception of this idiosyncratic pavilion.

Michelangelo Sabatino (Ph.D.) is Associate Professor and Director of the History, Theory, and Criticism Program at the Gerald D. Hines College of Architecture, University of Houston. He is a critic, designer, teacher and historian. His research and teaching explore the intellectual history and material cultures of modern and contemporary architecture, design, landscape, and urbanism. Sabatino serves on a number of editorial boards, has participated in juries, and lectures regularly at universities in the Americas and Europe.

His award-winning books include *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (2010) and, with Jean-François Lejeune, *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities* (2010), and is currently completing a book, *Arthur Erickson: Architecture into Landscape* forthcoming from Princeton Architectural Press and McGill-Queens University Press.

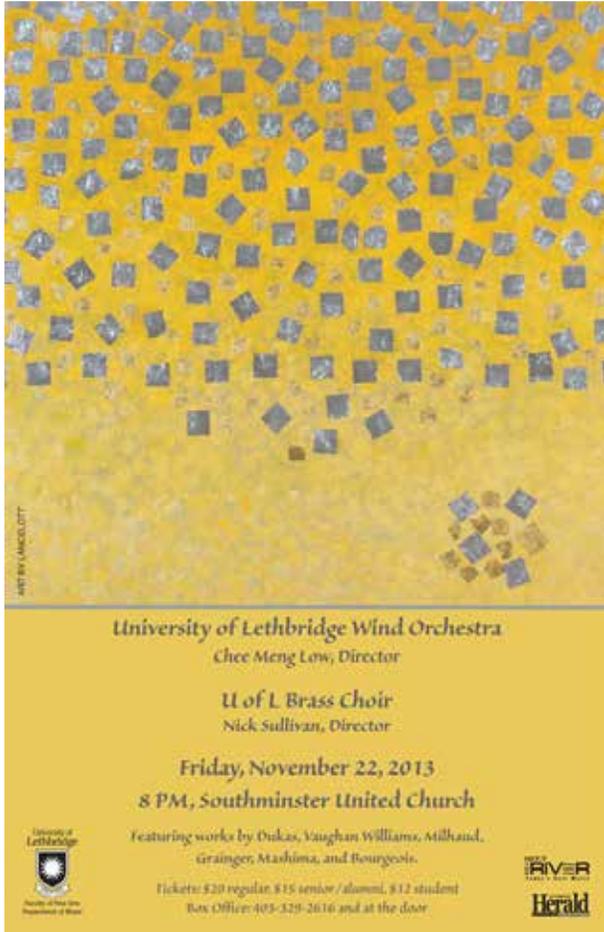
www.michelangelosabatino.com

U of L Wind Orchestra Concert

Date: Friday, November 22, 2013 - 8:00pm

Location: Southminster Church

U of L Wind Orchestra Presents an Evening of Folk Melodies



A colourful, cultural collaboration promises to delight audiences as the U of L Wind Orchestra and special guests, the U of L Brass Choir, take to the stage Nov. 22 at 8 pm at Southminster United Church.

Presenting an evening of classic folk songs sampling compositions from across the globe, the program offers tunes from France, England, and even Taiwan.

U of L Wind Orchestra conductor, Chee Meng Low created a program that would showcase the great talents of the orchestra, challenge his performers, and delight audiences.

“Each song has a different character,” says Low. “Folk songs are challenging, not just technically, but emotionally as well.”

Highlights include a Folk Song Suite by Ralph Vaughan Williams, Suite Francais by Darius Milhaud, a selection of songs by Percy Grainger and a piece from A Symphonic Poem “Taiwan” by Japanese composer Toshio Mashima.

Tickets are available at the U of L Box Office Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$20 regular, \$15 senior, \$12 student, and are also available online: uleth.ca/tickets. Tickets will also be available at the door the night of the concert.

Lessons & Carols

Date: Saturday, November 23, 2013 - 8:00pm

Location: University Recital Hall

A Seasonal Celebration Highlights Talents of U of L Singers and Women's Chorus

Join the U of L Singers and Women's Chorus for a night of Lessons & Carols to ring in the holiday season! Featuring a program of beautiful selections using the English Lessons and Carols services as a guide, the U of L Singers and U of L Women's Chorus unite for a seasonal collaboration Nov. 23 at 8 pm in the University Recital Hall.

Dr. Janet Youngdahl, U of L Singers director, looks forward to another engaging opportunity to showcase the talents of both choirs. "We are performing Benjamin Britten's delightful Ceremony of Carols, written in 1942, which is an outstanding work for women's voices. Originally scored for three treble voices and harp, our performance features John-Paul Ksiazek and the U of L Women's Chorus, directed by Dr. Sandra Stringer." Other guest performers include alumni Joelle Barfuss (B. Mus '13), oboe and Colleen Klassen, piano.

Pieces by Praetorius, Dowland, Scheidt, Schein and Purcell are featured on the evening's program, presented in English translation and offer both familiar and new settings of traditional texts. The U of L Women's Chorus also takes the stage for their own performance of three French carols arranged by Derek Holman.

Tickets for Lessons & Carols are available at the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$20 regular, \$15 senior, \$12 students, and are also available online: uleth.ca/tickets.



ART NOW - Diane Colwell Speaks November 25th, 2013 at Noon in the Recital Hall

Date: Monday, November 25, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Diane Colwell was born in Calgary where she currently lives and works. She studied at The University of Calgary (BFA 1986; MFA 2010). Since 1988, Colwell has participated in several Visual Arts residencies at The Banff Centre and has worked primarily with photographic, mixed media and video installations. She is a board member of Stride Art Gallery Association in Calgary (Secretary).

She has exhibited across Canada, including; Edmonton Art Gallery (Camera Obscured, 1996), Southern Alberta Art Gallery, (Inheritance, 1997), Mendel Art Gallery (Transformations: Imaging Nature, 1998) and the WKP Kennedy Art Gallery, (Degeneration/Regeneration, 2007). She was included in the Alberta Biennial of Contemporary Art (In/Here/Out/There, 1998). Her solo exhibition credits include Stride Gallery (accumulation/ablation 1993), TrepanierBaer Gallery (New Works, Motion Pictures 1994/1997), Kitchener-Waterloo Art Gallery (Motion Pictures and Tourist Views 2001) and The Edge Gallery (2013). She is represented in such public collections as the Alberta Foundation for the Arts, The Edmonton Art Gallery and The Canadiana Fund, Ottawa, as well as in corporate art collections including Telus, TransCanada Pipelines and Trimark Investments Management, Vancouver.

Image: "Conrad Kain, from Byron Harmon's Photograph after the first ascent of Mount Robson, ACC Camp, 1913", 2010, ink jet photograph, mounted on aluminum with glossy laminate.

CANCELLED - ARCHITECTURE & DESIGN NOW - Shauna Levy Speaks November 25th, 2013 at 6pm in M1040

Date: Monday, November 25, 2013 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)

Music at Noon - Christine Vanderkooy, piano (University of Regina)

Date: Tuesday, November 26, 2013 - 12:15pm

Location: University Recital Hall (W570)



Praised for her “sensitive and passionate artistic interpretation”, pianist Christine Vanderkooy has performed solo recital tours of Canada and Europe as a recipient of SSHRC grants.

Dr. Vanderkooy has performed in numerous competitions including the Eckhardt-Grammaté National Competition, the Gaudeamus International Competition, and completed the Young Artist Tour as winner of the ORMTA Competition. Dr. Vanderkooy’s national reputation as a piano pedagogue is reflected in frequent invitations to adjudicate festivals and competitions, conduct masterclasses, and present workshops.

Completed in 2005, her Doctor of Music at McGill University included Russian piano Music and Politics in the 20th century, the Development of the Piano and its Influence on Composition, and the Psychophysiology of Music Performance Anxiety, for which she received an FCAR (currently FQRSC) Research Fellowship. Dr. Vanderkooy has taught at McGill University, University of Prince Edward Island, University of Windsor, and Lakehead University, and is currently Associate Professor of Piano at the University of Regina.

Dr. Vanderkooy will perform piano works by Grieg, Michael Conway Baker, Boyd McDonald, and Rachmaninoff. Her solo CD of Romantic piano music will be released later this year.



Frameless - New Media Student Show

Date: Tuesday, November 26, 2013 - 1:00pm - Saturday, November 30, 2013 - 6:00pm

Location: Penny Building - 324 5 Street S



Post-Show Forum for EXIA with Kelly Reay

Date: Wednesday, November 27, 2013 - 3:00pm

Location: Drama Studio (W420)

Please join the cast and crew of EXIA for a special discussion of the production. The forum will be moderated by Kelly Reay of [Calgary's Sage Theatre](#).

Kelly Reay is the Artistic Director of Calgary's Sage Theatre, where he has been since 2004. Directing highlights at Sage Theatre include *Polygraph*, *Jack Goes Boating* (Betty Mitchell Award nomination for Outstanding Direction), *Summer of My Amazing Luck*, *Girl in the Goldfish Bowl*, *Hedwig and The Angry Inch (2008)*, *Trainspotting* (Betty Mitchell Award for Outstanding Direction), *Scorched*, and *Blowfish* amongst others. Additional directing credits include *Super 8* (Lunchbox Theatre), *The Woman in Black* (Vertigo Theatre), *Palace of the End* (co-director) and *The Dishwashers* (Downstage), and *The Motel Years* (Ghost River Theatre).

Global Drums Christmas Metal

Date: Friday, November 29, 2013 - 8:00pm

Location: University Theatre

Global Drums Shreds Through the Holidays with Christmas Metal



Rock in the holiday season with Global Drums! Christmas Metal, featuring both metallic styling and instruments of the U of L Percussion Ensemble, is sure to blow audiences away, Nov. 29 at 8 pm on the University Theatre stage.

“We’re featuring a version of Carol of the Bells performed by members of the ensemble, some heavy metal musicians, and some surprise guests!” Adam Mason, Percussion Ensemble director reveals. “We’ll be showcasing percussion arrangements from around the world, including a number by the Steele Band, fresh off their European tour!”

Other arrangements include a concert percussion piece by Philip Glass for marimba choir, and a traditional African percussion number showcasing the ensemble’s musical and dance talents.

Get your tickets while they last at the U of L Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling 403-329-2616. Tickets are \$20 regular, \$15 seniors, \$12 students and children. Tickets are also available online: uleth.ca/tickets.

Jazz Ensemble Concert

Date: Saturday, November 30, 2013 - 8:00pm

Location: University Theatre

A Special Night of Jazz Featuring World-Renown Jazz Musician, Alastair Kay

When a world-class musician visits the University of Lethbridge and shares their talents on stage, it's an opportunity you can't ignore! Join the U of L Jazz Ensemble with very special guest trombonist, Alastair Kay, for a night of spellbinding jazz Nov. 30 at 8 pm in the University Theatre.

A versatile and virtuosic musician, Alastair Kay's skills have garnered him national and international recognition. His extensive playing experience includes work with great jazz artists such as Ella Fitzgerald, Buddy Rich, Frank Sinatra, Dizzy Gillespie, Tony Bennett, Mel Tormé, Diana Krall, Barbara Streisand and Dave Brubeck, to name a few. In 1997, Kay was awarded Jazz Report Magazine's "Jazz Trombonist of the Year."

"The music performed during our concert will not only feature Al Kay as a performer and arranger, but also the ensemble as they enter the recording studio for the first time, the day after the concert," says Dr. Josh Davies, Jazz Ensemble director.

Tickets for this unforgettable night of jazz are available at the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$20 regular, \$15 seniors, \$12 students and children. Tickets are also available online:

www.uleth.ca/tickets.

Biography of Alastair Kay



Alastair Kay, trombonist, clinician, arranger, composer, and Head of the Brass Department at Humber College in Toronto, is well known around the world as an extremely versatile and virtuosic musician. After graduating from Humber College in the early '70's Al quickly established himself as a first-call trombonist for most of the jazz, classical, musical theatre, and studio work in Toronto. Before his tenure at Humber, Al taught hundreds of students part-time at Humber, York and Western Universities as a trombone and jazz ensemble instructor.

His extensive playing experience includes working with great jazz artists and entertainers including Ella Fitzgerald, Buddy Rich, Frank Sinatra, Rob McConnell, Warren Vache, Doc Severinsen, Dizzy Gillespie, Tony Bennet, Phil Woods, Mel Torme, Nelson Riddle, Diana Krall, Barbra Streisand, Lionel Hampton, Slide Hampton, Bill Watrous, Bobby Hackett, Michael Brecker, Carla Bley, Dave Brubeck, John Clayton, Hermeto Pascal, and many others. He has also appeared as a guest artist with many college and university bands throughout North America. Al was the lead trombonist with the great Rob McConnell and the Boss Brass for 25 years, performing around the world and recording many CD's. He also plays in the jazz clubs with Roberto Occhipinti, Hilario Duran, Ian McDougall, Hugh Fraser, Mike Herriot, John MacLeod, John Allred, Phil Dwyer, the Humber Faculty Jazz Ensemble, and his own jazz trombone quintet and tentet. He was honoured in 1997 by winning Jazz Report Magazine's "Jazz Trombonist of the Year."

Alastair Kay is a Yamaha artist, and has given hundreds of trombone and improvisation master classes and concerts throughout the world. He has been to Japan, co-designing the YSL 697Z trombone and the Al Kay artist mouthpieces which are available world-wide receiving rave reviews.

www.alkay.ca

www.alkayphotos.com

ART NOW - Florencia Malbran Speaks December 2nd, 2013 at Noon in the Recital Hall

Date: Monday, December 2, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Southern Views:

If exhibitions are the medium through which most art becomes known, and curators are “exhibition-makers,” then curators offer us a privileged panorama of the forces driving art today. Artists are at the very core of curatorial practice — lucid exhibitions respond to their attitudes, provocations and actions. Curators must be curious, passionate, about the ways artists work: focusing on their creative processes, confronting their work, exchanging ideas on the social conundrums of our times. Florencia Malbrán, a curator working out of Buenos Aires, will discuss her recent projects and perspectives on curating, as well as the practice of South American artists who are reshaping today’s culture.

Malbrán holds an M.A. from the Center for Curatorial Studies, Bard College, New York, where she was a Bruce T. Halle Family Foundation Fellow. She is completing a doctorate in Arts and Humanities at Rosario National University, Argentina, and was a Ph.D. Fellow at the National Council of Scientific Research (Conicet). Her dissertation rejects the idea of medium specificity and explores intersections among literature, contemporary art and critical theory from 1990-2010, focusing on the intertwining histories of the verbal and the visual.

Image: Jorge Macchi, fan, 2013. Metal ceiling fan. Photo: Joerg Lohse. Courtesy of the artist and Alexander and Bonin Gallery, New York.

POSTPONED - Music at Noon - Studio Showcase

Date: Tuesday, December 3, 2013 - 12:15pm

Location: University Recital Hall (W570)

Unfortunately, due to the poor weather conditions, the Studio Showcase is postponed until further notice.

ART NOW - Zin Taylor Speaks Wednesday, December 4th, 2013 at Noon in the Recital Hall

Date: Wednesday, December 4, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Zin Taylor has become known internationally for his elaborate installations encompassing elements of performance and sculpture along with drawing, printing, and video. Taylor explores the development of form as a densely layered process akin to organic growth. Taylor has had recent solo exhibitions at MuHKA, Antwerp; The Artist's Institute, New York; KIOSK Gallery, Ghent; Supportico Lopez, Berlin; Ursula Blickle Stiftung, Kraichtal, Germany; Galerie VidalCuglietta, Brussels; Contemporary Art Museum St. Louis; Miguel Abreu Gallery, New York and Isabella Bortolozzi Galerie, Berlin. His work has been included in recent group exhibitions at Centre PasquART, Biel; Witte de With, Rotterdam; Galerie Micky Schubert, Berlin; Contemporary Art Gallery, Vancouver; The Power Plant, Toronto and Presentation House, Vancouver. Taylor earned a BFA at Alberta college of Art and Design in 2000 and a MFA at the University of Guelph in 2005.

<http://jessicabradleyinc.com/artist/zin-taylor>

www.zintaylor.com

<http://moussmagazine.it/articolo.mm?id=649>

Free New Media Film Series presents "The Spirit of the Beehive"

Date: Wednesday, December 4, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre

***The Spirit of the Beehive* (Spain/Victor Erice/1973)** hosted by Dr. Mélanie Collado (Modern Languages).

A sensitive 7-year-old girl living in a small village in 1940 rural Spain is traumatized after viewing James Whale's *Frankenstein* and drifts into her own fantasy world.

Won 1974 Cinema Writers Circle Award for Best Film

"Lyrical and majestic...one of the most compelling fables about haunted childhood."

- Emanuel Levy (Variety)

Mature content.

THE SPIRIT OF THE BEEHIVE

(Spain / Víctor Erice / 1973)



Dec 4, 2013

7:00 - 9:30pm

FREE FILM SCREENING

Lethbridge Public Library Theatre Gallery

Hosted by Dr. Mélanie Collado

(Modern Languages)



Lethbridge
Public Library

CONNECTING
YOU TO IDEAS

Data Visualization - New Media 3990 Project Presentations

Date: Thursday, December 5, 2013 - 1:00pm - 3:00pm

Location: W857 - Centre for the Arts

University of Lethbridge
Faculty of Fine Arts
Department of New Media

— NEW MEDIA 3990 —

DATA

VISUALIZATION

WHAT IS DATA VISUALIZATION?

JOIN US ON THURSDAY, DECEMBER 5TH
FROM 1-3 IN W857 TO SEE PROJECTS BY

JESSICA BAY (English)
ALYSSA BUCK (New Media)
TAELYNN GRAHAM (New Media)
KIRI STOLZ (New Media)
ANITA GRADY (Education)

Hosted by Leanne Elias, Dana Cooley, Derron Fredrickson and Christine Clark

Common Chord Red Carpet Gala

Date: Thursday, December 5, 2013 - 6:00pm

Location: Movie Mill

RED CARPET GALA

THURS, DEC 5
MOVIE MILL
DOORS OPEN AT
6:00 PM

TICKETS \$30
2 FOR \$50

Available at all Lethbridge
Scotiabank Branches

COMMON CHORD

Some dreams we put on hold,
other dreams hold on to us.

CALLANT PRODUCTIONS AND NORTHBOUND STUDIOS PRESENT A BERG OLSEN FILM
JASON CERMAK "COMMON CHORD" PETE SEADON ASHLIN MALIK DOUGLAS MACARTHUR ERIN BOURKE-HENDERSON
WRITTEN AND DIRECTED BY JOSHUA REUBEN PRODUCED BY TREVOR CARROLL AND BERG OLSEN EXECUTIVE PRODUCERS GEORGE GALLANT AND BERG OLSEN
CASTING BY JESSICA REUBEN COSTUME DESIGNER TERRY SHARRELL MUSIC BY H.C. BLAKE EVERNDEN EDITOR BERG OLSEN EXECUTIVE PRODUCERS JOSHUA JIM McNALLY
EXECUTIVE PRODUCERS TREVOR CARROLL AND BERG OLSEN PRODUCED BY GEORGE GALLANT AND BERG OLSEN DIRECTED BY BERG OLSEN

Scotiabank™
Healthy Children,
Healthy Families,
Healthy Communities
The MOVIE MILL™

ART NOW - Marco De Mutiis Speaks December 6th, 2013 at Noon in the Recital Hall

Date: Friday, December 6, 2013 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



“from the liquid sign to the impression: the physicality of communication”

The artist will present an overview of his artworks while talking about his current research interest and his idea of a physicality of communication: the links between the digital expression and the analog trace, the pixel and the tangible and materializing online presence.

Marco De Mutiis graduated from the MFA program in Creative Media at City University of Hong Kong. There he started working with different digital and analog media, exploring the relation between the virtual and physical world. He re-engineers old sewing machines, split flap displays and other mechanical devices to create kinetic installations that raise issues of perception and communication.

His works have been shown locally and internationally, in galleries, festivals and art fairs such as “FILE - Electronic Language International Festival”, “ART HK - Hong Kong International Art Fair” and “ISEA - International Symposium on Electronic Arts”. He has worked as a Senior Research Associate at the School of Creative Media, where he was also Assistant Director for the CityU Laptop Orchestra.

Marco De Mutiis' work *Arrivals*, will be on view at the Southern Alberta Art Gallery from December 7, 2013 to February 2, 2014 as part of the exhibition, *Numbers in the Dark*, curated by Ryan Doherty and Florencia Malbrán.

<http://www.marcodemutiis.com/>

Rivka Golani Scholarship Concert

Date: Friday, December 6, 2013 - 8:00pm

Location: University Recital Hall

World-class violist Rivka Golani to perform fundraising concert at University of Lethbridge

The University of Lethbridge Faculty of Fine Arts is proud to present world-renowned viola player and honorary degree recipient Dr. Rivka Golani (LLD'13) at the Faculty Artists and Friends Scholarship Concert on Friday, December 6, 2013.

Sponsored in part by the U of L Alumni Association, the concert is in honour of Joe Crowshoe Sr. – a highly respected Elder and cultural leader in southern Alberta. Proceeds from this event will support the U of L's First Nations, Métis and Inuit Bursary.

The event will be held at the University Recital Hall and begins at 8 p.m.

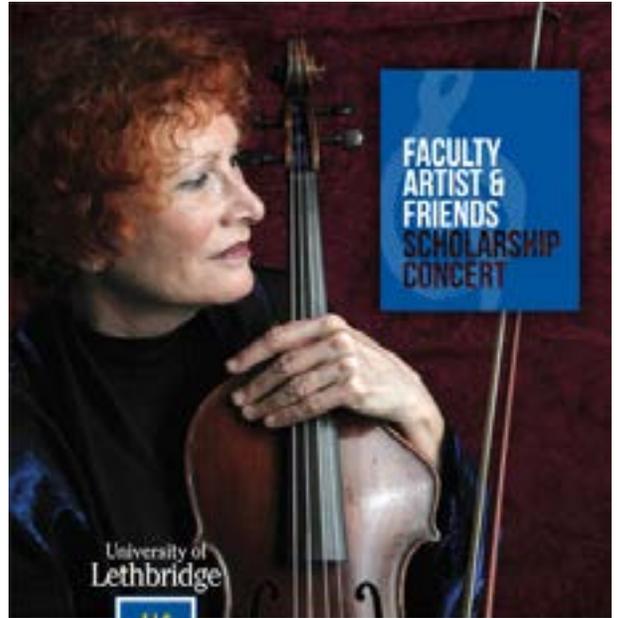
Golani is widely regarded as one of the finest violists in the world and has performed with orchestras around the globe. Several of her albums are considered landmarks of classical music recording. As a teacher, she holds professorships at the Trinity College of Music in London and the Birmingham Conservatoire. She has also taught at the University of Toronto and the Royal Academy of Music.

Golani received an honorary degree from the University of Lethbridge earlier this year, in part for the significant role she has played in encouraging the appreciation of classical music in southern Alberta. In addition, she was the co-founder and music director of the Fort Macleod International Music Festival, which ran in cooperation with the Empress Theatre.

"This will be an exceptional performance and a tremendous opportunity for music lovers in southern Alberta," says Dr. Edward Jurkowski, dean of the Faculty of Fine Arts. "We are extremely proud of our affiliation with Dr. Golani and are very grateful that she is dedicating so much time for the benefit of our students."

In addition to performing at the scholarship concert, Golani will be teaching a music master class for strings and guitar students from both the University and the community at the U of L on Wednesday, December 4.

Tickets for the Faculty Artists & Friends Scholarship Concert are \$70, \$65 for seniors or alumni. These tickets include a \$50 tax receipt. Student tickets are available for \$15. They are available at the U of L Box Office (www.uleth.ca/tickets) or by calling 403-329-2616.



Friday, December 6, 2013 | 8 p.m.

Integra Contemporary & Electroacoustics

Date: Saturday, December 7, 2013 - 3:00pm

Location: University Recital Hall

Pushing musical boundaries, the U of L's newest ensemble, Integra Contemporary & Electroacoustics takes music to another level. Featuring original student compositions and improvisations for laptop computer ensemble and image. Sound and light. The evening's program encourages audiences to expand their musical appetites and experience sound.



**INTEGRA CONTEMPORARY
AND
ELECTROACOUSTICS
PRESENT**

Compositions and Improvisations
by the participants of
**Electroacoustic Ensemble
and Composition I**

Saturday, 7 Dec., 3 pm
University Recital Hall
Centre for the Arts
University of Lethbridge

Free Admission

with solo audio-video project by
Jon Martin

don
DONOR SUPPORT
UNIVERSITY OF LETHBRIDGE


UNIVERSITY OF LETHBRIDGE
Centre for the Arts

I'm From a Different Planet

Date: Monday, December 9, 2013 - 9:00am - Saturday, January 11, 2014 - 9:00pm

Location: Penny Building - 324 5 Street South

I'm From A Different Planet



An Art Exhibition at the Penny Building
Brought to you by
University of Lethbridge Department of Art

Curated by Art History/Museum Studies Students
Showcasing the Work of Art Students

December 9th-January 11th
Closing Reception January 11th 2014
7-9pm

AH/MS Curatorial Collective

Taylor Chilton
Bianca Elke
Megan Farebrother
Rob First Charger

Andrea Kremenik
Kait Lefaiivre
Celina Osborne-DaSilva
Jaclyn Patterson

Penny Building
324 5th Street South
Dec. 9-13, and 16-20, 9:00-4:30
Jan. 6-10, 9:00-4:30



Free New Media Film Series presents "We Need to Talk About Kevin"

Date: Wednesday, December 18, 2013 - 7:00pm

Location: Lethbridge Public Library Theatre

We Need to Talk About Kevin (UK/Lynne Ramsay/2011) hosted by Aaron Taylor (New Media).

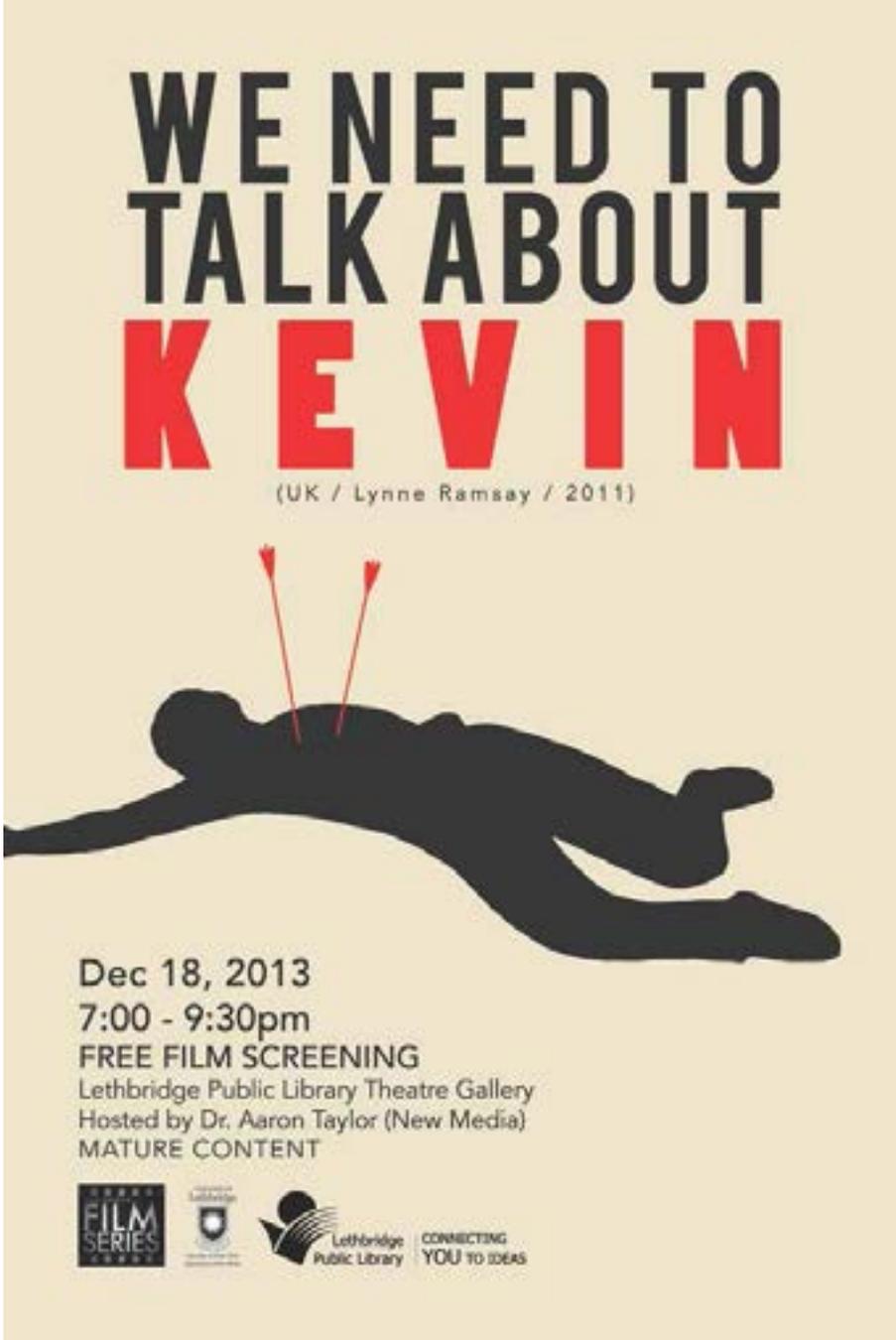
For 15 years, a mother contends with the increasing malevolence of her first-born child.

Won Best Film at the 2011 London Film Festival

"A meaty, full-fat, marrow-rich, extra-pulp vision of the nightmare side of motherhood."

- Catherine Bray (Film4)

Mature content.



**WE NEED TO
TALK ABOUT
KEVIN**

(UK / Lynne Ramsay / 2011)

Dec 18, 2013
7:00 - 9:30pm
FREE FILM SCREENING
Lethbridge Public Library Theatre Gallery
Hosted by Dr. Aaron Taylor (New Media)
MATURE CONTENT

FILM SERIES
Lethbridge Public Library
CONNECTING YOU TO IDEAS

ART NOW - Robin Lambert Speaks January 13th, 2014 at Noon in the Recital Hall

Date: Monday, January 13, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Lambert will be discussing his career arc following graduate school and his progression from a studio based ceramic artist to an Interdiscipline and Social Practice Artist. There will be stories, examples, and perhaps paper airplanes.

Biography

Robin Lambert is an artist and educator interested in social practice, ceramic, craft and relational art. Born on the Sunshine Coast of British Columbia, his childhood was spent traveling throughout Western Canada before his family eventually settled in Northern Alberta. These wandering ways continued through his adult life, before he too settled down long enough to earn a BFA from Alberta College of Art + Design and an MFA from the University of Regina. There his graduating show was titled *Daydreams and other tiny revolutions*. He has received numerous grants and awards including a Social Sciences and Humanities Research Council of Canada Masters Grant and his projects and exhibitions have been shown in Canada, the United States, and Australia.

Lambert's theoretical and studio research interests include: social practice, participatory work, art and craft theory, craft culture and, the role of both the artist and the art object in and out of the gallery. His work is often a simple day to day activity - daydreaming, napping, letter writing, or, sharing dinner for example. Art is more than objects, ideas or actions in a gallery. For Lambert - art is offering something; it is being empathetic towards the audience and through the audience, the world.



ART NOW - Warren Mclachlan Speaks January 15th, 2014 at Noon in the Recital Hall

Date: Wednesday, January 15, 2014 - 12:00pm - 12:50pm

Location: W570 (Recital Hall)



Warren Mclachlan (born 1975, Calgary, AB) is a multidisciplinary artist working and living in Vancouver, BC.

Warren's practice is concerned with material and immaterial resonance. Searching for unrecognized potential in existing formats and systems, his work seeks to present alternate versions of personal and collective history. He is a founding member of the Corbin Union Residency in Corbin, BC, a ghost town in the East Kootenays and organizes exhibition programs at Ship, a project space at Dynamo Arts Association in Vancouver, BC.

He received his MA from Chelsea College of Art and Design, London UK and a BFA from Alberta College of Art and Design. Recent and forthcoming exhibitions include: *Concerning the Bodyguard*, The Tetley, Leeds, UK (2014), *Resonant Field*, Truck, Calgary, AB (2014), *Centenarians*, Body House Projects, London, UK (2013), *Century City*, East St. Arts Warren St. London, UK (2013), *The Invitation: Propeller Island* @ Supermarket, Kulturhuset, Stockholm, Sweden (2011), *Monday Monday*, Cell Project Space, London, UK (2010), *Remnant Island*, Hooverville Projects, London, UK (2010), *The Disconcerted Concert Party*, Elevator Gallery, London, UK (2010), *How We May Be*, *Art Now: Manton Lightbox*, Tate Britain, UK (2008).

<http://corbin-union.tumblr.com/>

[http://cargocollective.com/ Ship Art](http://cargocollective.com/Ship_Art)

<http://www.warrenmclachlan.net/>

Free New Media Film Series presents "Louis 19, le roie des ondes"

Date: Wednesday, January 15, 2014 - 7:00pm

Location: Lethbridge Public Library Theatre



Louis 19, le roie des ondes (Canada/ Michel Poulette/1994) hosted by Ryan Harper-Brown (New Media).

Louis has always had a dream, to be on television. But when he enters a contest and wins, the first prize involves a cameraman following him everywhere for three months.

Won Most Popular Canadian Film at the 1994 Vancouver International Film Festival

"A very smart satire on television and its craven attempts to grab ratings at any cost."

- Canadian Film Encyclopedia

Mature content.

ART NOW - Lori Blondeau & Adrian Stimson Speak January 17th, 2014 at Noon in the Recital Hall

Date: Friday, January 17, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Lori Blondeau (b. 1964)

is a Cree/Saulteaux/Metis artist based in Saskatoon. She holds an MFA from the University of Saskatchewan, and has sat on the Advisory Panel for Visual Arts for the Canada Council for the Arts. She is also a co-founder and the current director of TRIBE, a Canadian aboriginal arts organization. Blondeau's work, including her stage personas such as the now-famous Belle Sauvage, confronts and co-opts conventional stereotypes of First Nations women.

Her work explores the influence of popular media and culture (contemporary and historical) on Aboriginal self-identity, self-image, and self-definition. She is currently exploring the impact of colonization on traditional and contemporary roles and lifestyles of Aboriginal women. She deconstructs the images of the Indian Princess and the squaw and reconstruct an image of absurdity and insert these hybrids into the mainstream. The performance personas she has created refer to the damage of colonialism and to the ironic pleasures of displacement and resistance.

Adrian Stimson is a member of the Siksika (Blackfoot) Nation in southern Alberta. He is an interdisciplinary artist, curator and educator with a BFA with distinction from the Alberta College of Art & Design and MFA from the University of Saskatchewan.

As an interdisciplinary artist, Adrian's work includes paintings, installations, collodion wet plate photography, sculpture and performance. Recent exhibits and performances include, *Witnesses* at the Belkin Gallery, UBC, Vancouver, *Reconsidering Reconciliation*, TRU, Kamloops, *The Shaman Exterminator*, *On the Trail of the Woodcraft Indians with the Buffalo Boy Scouts of America*, *Paved Arts*, Saskatoon, *Making Treaty 7*, Calgary, "Suffer little children...", *ARNICA*, Kamloops, *Buffalo Boy's Coal jubilee*, *House of the Wayward Spirits- ANDPVA*, Toronto, *White Shame Re-Worked*, Grunt Gallery, Vancouver, *Holding Our Breath* (Canadian Forces Artist Program-Afghanistan tour), Grunt Gallery, Vancouver and *Neutral Ground*, Regina, *Beyond Redemption* at the Mendel Art Gallery, Saskatoon, *Photo Quai*, *Musee du quai branly* and *Unmasking* at the Canadian Cultural Centre in Paris, France, "The Life and Times of Buffalo Boy", *The Works*, Edmonton, *Pink Panther*, *Open Space*, Ft. Simpson, *Kentucky Fried Chicken Dance*, *Two Story Café*, Prince Albert, *Brave Seduction*, Gallery 101, Ottawa and "Buffalo Boy's You can roller skate in a Buffalo herd", *Harbourfront*, Toronto. He is a regular participant at *Burning Man* and was featured in the 2007 summer issue of *Canadian Art: Buffalo Boy at Burning Man* and Spring issue of *FUSE* magazine: *Buffalo Boy Then and Now* 2009.

Adrian was awarded the Blackfoot Visual Arts Award in 2009, the Queen Elizabeth II Golden Jubilee Medal in 2003 and the Alberta Centennial Medal in 2005 for his human rights and diversity activism in various communities. He is represented by the Darrell Bell Gallery in Saskatoon, Saskatchewan, where he currently resides.

Glen Montgomery: A Celebration Concert

Date: Saturday, January 18, 2014 - 8:00pm

Location: CASA



This concert, in the beautiful new CASA performance space, celebrates the many wonderful years of music making Glen Montgomery has shared with the greater Lethbridge community. To mark his retirement from the University of Lethbridge, Glen Montgomery and colleagues recreate musical experiences throughout his career.

Featured performers include:

Glen Montgomery (piano), Blaine Hendsbee (tenor), Dale Ketcheson (guitar), Adam Mason (percussion), Peggy Mezei (clarinet), Eva Montgomery (folk singer), Stephen Nguyen (Calgary pianist), Tom Staples (horn), Peter Visentin (violin), Magdalena von Eccher (piano), and the Musaeus String Quartet.

Musical selections will range from Bach to Jazz and highlight special moments and events during Glen's time in Southern Alberta.

Tickets: \$20 regular, \$15 student/alumni/senior

Available at the Box Office: 403-329-2616 or uleth.ca/tickets

ART NOW - Cedric Bomford Speaks January 20, 2014 at Noon in the Recital Hall

Date: Monday, January 20, 2014 - 12:00pm

Location: Recital Hall (W570)



Cedric Bomford currently lives and works in

Winnipeg, Manitoba where he is an Assistant Professor in the School of Art at the University of Manitoba. His installation and photographic work has been exhibited internationally and he has participated in residencies in Europe, Asia, Australia and North America. Cedric holds an MFA from the Malmö Art Academy (2007) and a BFA from Emily Carr University (2003). His work often focuses on the power dynamics established by constructed spaces and takes the form of large-scale rambling improvisational architectural installations. The projects follow a methodology he calls 'thinking through building' in which construction takes on an emergent quality rather than an illustrative one. Concurrent to this installation work is a rigorous photographic practice that oscillates between research for and documentation of the installation works.

While the majority of his projects are solo efforts, Bomford often works collaboratively with a number of different partners including his brother Nathan, father Jim and with other artists such as: Verena Kaminiarz, Mark Dudiak and Carl Boutard. Upcoming projects include Deadhead a collaborative project with Nathan and Jim Bomford produced by Other Sites for Artists' Projects in Vancouver, an exhibition again with Nathan Bomford at MOT International in London and solo exhibition at the Esker Foundation in Calgary, Alberta.

ARCHITECTURE & DESIGN NOW - Cedric Bomford Speaks January 20th, 2014 at 6pm in M1040

Date: Monday, January 20, 2014 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



Cedric Bomford currently lives and works in Winnipeg, Manitoba where he is an Assistant Professor in the School of Art at the University of Manitoba. His installation and photographic work has been exhibited internationally and he has participated in residencies in Europe, Asia, Australia and North America. Cedric holds an MFA from the Malmö Art Academy (2007) and a BFA from Emily Carr University (2003). His work often focuses on the power dynamics established by constructed spaces and takes the form of large-scale rambling improvisational architectural installations. The projects follow a methodology he calls 'thinking through building' in which construction takes on an emergent quality rather than an illustrative one. Concurrent to this installation work is a rigorous photographic practice that oscillates between research for and documentation of the installation works.

While the majority of his projects are solo efforts, Bomford often works collaboratively with a number of different partners including his brother Nathan, father Jim and with other artists such as: Verena Kaminiarz, Mark Dudiak and Carl Boutard. Upcoming projects include Deadhead a collaborative project with Nathan and Jim Bomford produced by Other Sites for Artists' Projects in Vancouver, an exhibition again with Nathan Bomford at MOT International in London and solo exhibition at the Esker Foundation in Calgary, Alberta.

Music at Noon - Blaine Hendsbee, tenor; Sandra Stringer, mezzo-soprano; Janet Youngdahl, soprano; Carolyn Herrington, piano

Date: Tuesday, January 21, 2014 - 12:15pm

Location: University Recital Hall (W570)

The recital will highlight some of the 'greats' in the German art song repertoire, and will include delightful Lieder by Mozart, Schubert, Schumann, Brahms, Wolf and Strauss. These wonderful works for solo voice and piano demonstrate the intimate and vibrant nature of the Germanic art song tradition.

Pianist Carolyn Herrington is joined by tenor Blaine Hendsbee, mezzo-soprano Sandra Stringer, and soprano Janet Youngdahl.

Biographies



Dr. Blaine Hendsbee, tenor, has performed throughout North America in a repertoire of more than 60 roles. Selected performances include: *Hänsel und Gretel*, and *Amahl and the Night Visitors* (Lincoln Centre, NYC), *Marriage of Figaro*, *Der Rosenkavalier*, *Coronation of Poppea* (Canadian Opera Company Toronto), *Madama Butterfly* (Calgary, Edmonton, Regina, Winnipeg, Vancouver, Victoria and Ottawa), *The Barber of Seville*, *Elektra*, *Salome*, *Peter Grimes*, and *Die Fledermaus* (Vancouver), *Magic Flute* (National Arts Centre, Ottawa, Halifax, Edmonton), *The Rape of Lucretia* (Milwaukee), *Abduction from the Seraglio* (Victoria, Halifax), *Turandot* (Cincinnati, Winnipeg, Edmonton), *La vie Parisienne*, *Countess Maritza* (Toronto Operetta Theatre), and several performances for New York's Center for Contemporary Opera: *The Postman Always Rings Twice*, *Markheim*, *The Bald Soprano*, and *Transformations*. Major roles of his oratorio repertoire include the tenor

solos in Handel's *Messiah*, Mozart's *Requiem*, Bach's *St. John* and *St. Matthew Passions*, Haydn's *The Creation* and *The Seasons*, Mendelssohn's *Elijah*, Beethoven's *9th Symphony*, and Britten's *St. Nicolas*. Dr. Hendsbee teaches voice and is the Director of Opera Workshop at the University of Lethbridge, where recent productions include: *Fledermaus*, *The Magic Flute*, *Dido and Aeneas*, *Dialogues des Carmelites*, *HMS Pinafore*, *Into the Woods*, and *The Mikado*. Dr. Hendsbee is a frequent Masterclass clinician and Festival adjudicator and appears regularly in Art Song Recitals.



Mezzo-soprano **Dr. Sandra Stringer**, a graduate of the Doctor of Musical Arts program at the University of British Columbia, is currently on staff at the University of Lethbridge where she teaches studio voice and leads the University of Lethbridge Women's Chorus.

Sandra has been a featured soloist with orchestras and opera companies in Canada and Europe. With a strong background in opera, she has lent her directing and conducting talents to the University of Lethbridge Opera Workshop for the past five years. Since her arrival in Lethbridge, Sandra has been heard in recital on numerous occasions, both at the University and in the greater southern Alberta community.



Dr. Janet Youngdahl is active as a soprano, academic and choral conductor. She has toured with the ensemble for medieval music *Sequentia* throughout Europe and North America. She appears as a soloist on many recordings on the *Deutsche Harmonia Mundi / BMG* label. In concert, she has appeared at the Lincoln Center Festival in New York City, the Proms in London, the Melbourne Festival, and in concerts in Amsterdam, Paris, Florence, Cologne, Stockholm, San Francisco, Boston and Chicago. Recent recordings include several discs of 17th century Italian music by Kapsberger and Castaldi for *Toccata Classics* and a recording with Vivian Montgomery and Cecilia's Circle for *Centaur Records* featuring cantatas by Elizabeth Jacquet de la Guerre. Appearances in Baroque operas include *Dido and Aeneas* with Christopher Hogwood,

Acis and Galeatea with Julianne Baird, and *The Fairy Queen* with both the Edmonton Symphony Orchestra and the Calgary Philharmonic. Appearances in standard works as solo soprano include numerous performances of Handel's *Messiah*, the Brahms' *Requiem*, Carl Orff's *Carmina Burana*, the Mozart *Requiem* and Haydn's *Creation*. Dr. Youngdahl is an Associate Professor at the University of Lethbridge, where she teaches voice, conducts the U of L Singers and teaches music history.



Dr. Carolyn Herrington obtained her Doctor of Musical Arts degree in Collaborative Piano from the University of Michigan, where she studied with world-renowned pianist and coach, Martin Katz. She holds a Master of Music degree in Collaborative Piano Performance from The University of Western Ontario, where she studied with John Hess. Carolyn has also studied on numerous occasions with esteemed collaborative pianist Rudolph Jansen, and has worked with pianists Margo Garrett, Alan Smith, Antoine Palloc, Ken Griffiths, Kathleen Kelly, and Rena Sharon. She has performed in several masterclasses for singers such as Shirley Verrett, Elly Ameling, and Edith Wiens.

Dr. Herrington is in demand as an adjudicator and is also an examiner for Conservatory Canada. Her festival appearances include Songfest in Malibu, the Song in Collaboration Program at the Banff Centre for the Arts, and the Mountainview International Festival of Song in Calgary. She has also worked as repetiteur for the University of Michigan's summer opera workshop in Florence, Italy and as vocal coach for the University of Western Ontario Vocal Arts Intensive intersession course.

ART NOW - Shanell Papp Speaks January 22nd, 2014 at Noon in the Recital Hall

Date: Wednesday, January 22, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Shanell Papp is known for her textile

sculptural work and this talk will cover a wide range of her practice which encompasses textiles, photo, video, curatorial, design, teaching and art organizational work.

Papp completed her BFA at the University of Lethbridge in 2006 and her MFA at the University of Saskatchewan in 2010. Papp has exhibited her work at the Alberta Craft Council and Latitude 53 in Edmonton, PAVEDarts, AKA, and The Gordon Snelgrove Gallery in Saskatoon, The New Gallery, Pith Gallery and The Eskar in Calgary, the Gallery Gachette in Vancouver, the Textile Museum of Canada, and City of Craft Festival in Toronto. Most recently her solo exhibition Opera Cave was shown at CASA, and she is currently part of the group show Bloodless + Boneless on display at the Trianon, in Lethbridge. Her work has been published in Galleries West, Studio Magazine, Broken Pencil and in Catalogs for Snap, Crackle, Pop and the University of Lethbridge Art Gallery and the Eskar gallery publications.

Papp has been awarded residencies at the Gushul Studio and the Banff Centre.

Papp currently works as Curator and conservator at the Library Gallery, in Lethbridge, AB.

Image: The Hunting Party, 2013. Photo courtesy of the artist.

BAWDY > shanellpapp.tumblr.com

Website > shanellpapp.com

Girls! Girls! Girls! by Greg MacArthur

Date: Thursday, January 23, 2014 - 8:00pm - Saturday, January 25, 2014 - 8:00pm

Location: David Spinks Theatre

8 pm nightly • Matinee: 2 pm • Jan. 25

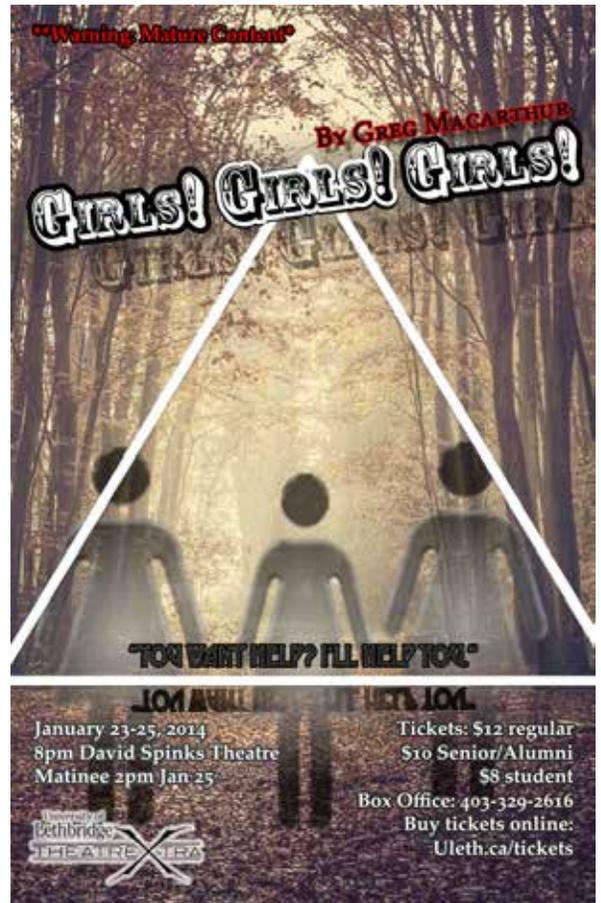
Girls! Girls! Girls! written by Greg MacArthur is an adaptation based on the tragic losses of Reena Virk and the students of Columbine. The play explores the human face of social rebellion as it is centered on the lives of young teenage girls. Taking place after a gymnastics competition, MacArthur focuses on the brutal revenge sought by the girl who lost.

Jay Northcott, a 3rd year BFA Dramatic arts major, was introduced to this play by professor, Richie Wilcox. After working with the play in his directing fundamentals class, Northcott knew he needed to direct it. Northcott is excited to work on this production as it is a way to develop his skills further as an artist. He states: "If you're not intrigued in the first five minutes, I did something wrong."

Girls! Girls! Girls! breaks down and reconstructs the idea of childhood loss of innocence. The play deals with a mature subject matter, focusing on the impact that violence has on today's youth. MacArthur states: "violence is not an isolated action that threatens societal norms but rather the very condition by which characters understand and define themselves" Inspired by the events of the Columbine shootings the play approaches not only the lives of the victims but the unrecognizable struggles of the killers.

TheatreXtra's third production, *Girls! Girls! Girls!* plays Jan 23rd- 25th at 8 pm nightly, with a 2 pm matinee on Jan 25th in the David Spinks Theatre. Tickets are available at the University Box Office, Monday – Friday 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Individual tickets are \$12 regular, \$10 seniors/alumni, and \$8 students.

Purchase regular tickets online at uleth.ca/tickets or contact the box office: 403-329-2616.



ART NOW - Allyson Mitchell & Deirdre Logue Speak January 24th, 2014 at Noon in the Recital Hall

Date: Friday, January 24, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Allyson Mitchell is a maximalist artist

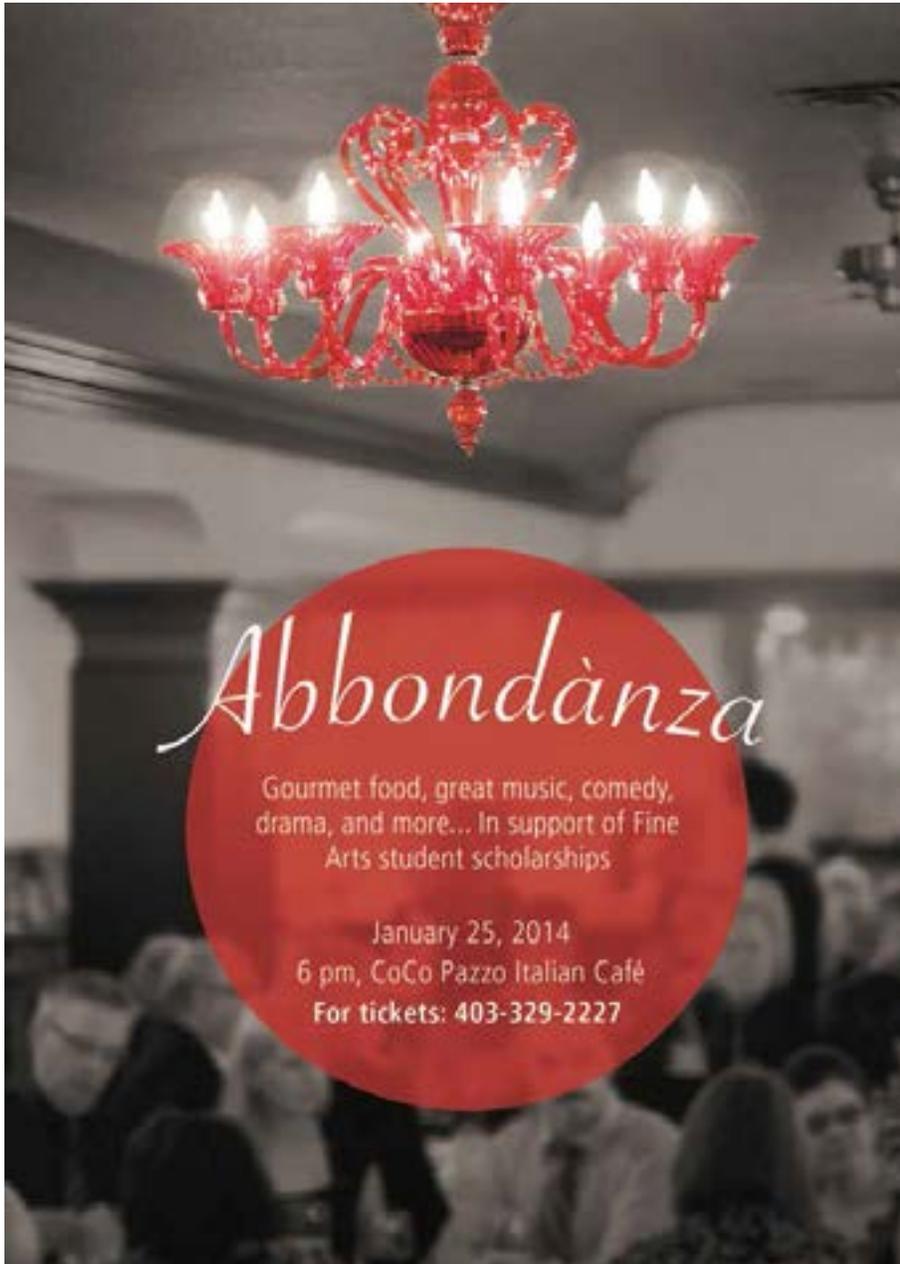
working in sculpture, performance, installation, and film. Her ongoing aesthetic/political project, "Deep Lez" advocates a strategic return to the histories of lesbian feminism for its radical queer world making potential. Her work has exhibited in numerous venues including the Textile Museum of Canada, the Art Gallery of Ontario, the Warhol Museum, Tate Modern and the British Film Institute. She is based in Toronto, where she is an Assistant Professor in the School of Gender, Sexuality and Women's Studies at York University.

For the past 20 years Canadian artist Deirdre Logue has been prolific and steadfast in her engagement with the moving image and has subsequently produced upwards of 60 short films and videos as well as some of this country's most celebrated video art installations. Diving deep into the unconscious, Logue's recorded performances are a tangle of fragmentation, perversion, symbiosis and psychic unrest. Uniquely located on the golden mean between excess and deficiency, self-liberation and self-annihilation, her works are at once unruly and uncanny. Logue holds a BFA from the Nova Scotia College of Art and Design and an MFA from Kent State University. Recent solo exhibitions of her award winning work have taken place at Open Space in Victoria, Oakville Galleries, the Images Festival in Toronto, the Berlin International Film Festival, Beyond/In Western New York, YYY and at articule in Montreal. She was a founding member of Media City, the Executive Director of the Images Festival, Executive Director of the CFMDC and is currently the Development Director at Vtape. Logue also directs the F.A.G Feminist Art Gallery with her partner/collaborator Allyson Mitchell.

Abbondanza

Date: Saturday, January 25, 2014 - 6:00pm

Location: CoCo Pazzo Italian Café



ARCHITECTURE & DESIGN NOW - Michael Perry Speaks January 27th, 2014 at 6pm in M1040

Date: Monday, January 27, 2014 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



The University of Lethbridge: 1967-1972; Change is everything

Michael Perry is the archivist at the University of Lethbridge and has been on staff here for almost 18 years. His research interest is exploring the University's history while preserving and making it accessible through the University's Archives. He, along with Spencer Court, the campus planner and architect for the University recently reviewed some of the Arthur Erickson Fonds at the Canadian Architectural Archives and while there uncovered some remarkable drawings. This presentation will look at the trials and tribulations that surrounded the establishment of the University on the Westside in general and the rapid changes in design that established the iconic building we now know as University Hall.

Music at Noon - Musaeus String Quartet with Special Guest John-Paul Ksiazek

Date: Tuesday, January 28, 2014 - 12:15pm

Location: University Recital Hall (W570)



Musaeus, the resident professional string quartet with the Lethbridge Symphony presents two works from this season's Lethbridge Symphony Chamber Series. Mozart's *D major Divertimento*, written in 1772 at the age of 16, is in three movements that are filled with enthusiasm and melodic variety.

An alumnus of the University of Lethbridge **John-Paul Ksiazek** joins Musaeus in Erno von Dohnanyi's *Piano Quintet in C minor*, written in 1895 while still a student at the Budapest Academy. Johannes Brahms personally championed this work and arranged for its Viennese premier later that same year.

Musaeus Photo by Randy Neufeld Photographics

Biographies

Musaeus String Quartet

Since its foundation in 1982, Musaeus has earned a reputation as one of Alberta's most versatile and accomplished classical performing groups. The quartet consists of Norbert Boehm, violin I; Lise Boutin, violin II; Graham Tagg, viola; and Mark Rodgers, cello. Musaeus performs a wide variety of repertoires ranging from masterpieces of the Baroque, Classical and Romantic eras through to 20th Century classics and arrangements of jazz and popular music.

John-Paul Ksiazek

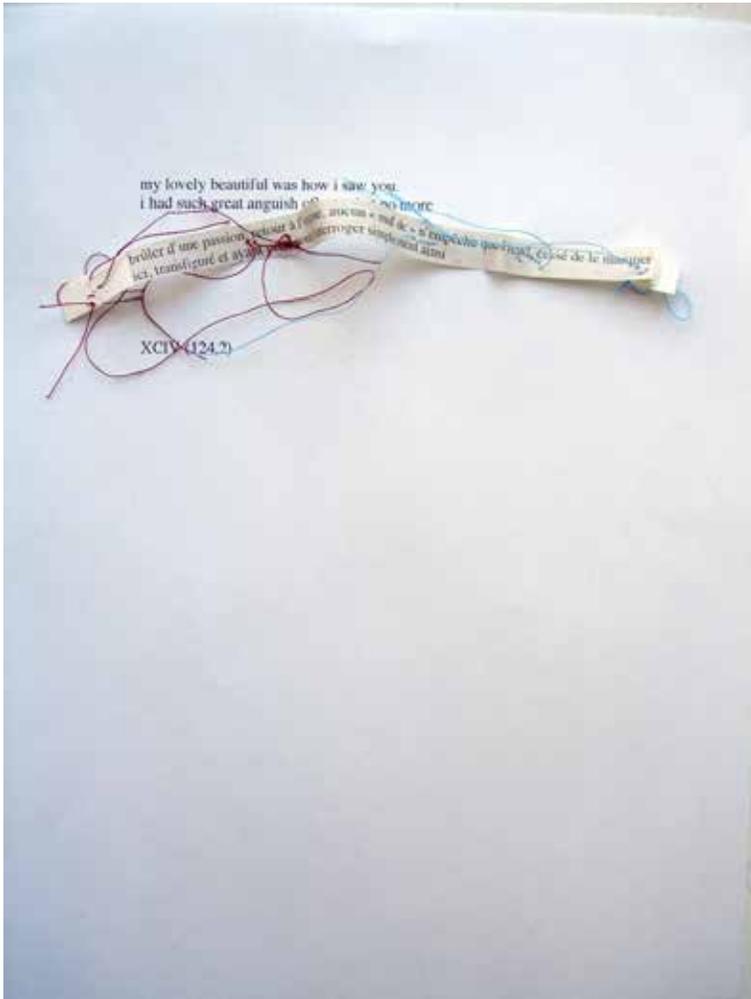


A native of Lethbridge, Alberta, John-Paul Ksiazek teaches for the U of L Conservatory of Music and works as a collaborative pianist with choirs, soloists, and ballet. He completed an Artist's Diploma at the University of Montréal in 2010, studying with Maneli Pirzadeh. He earned his Master of Music degree under the direction of Jacques Després and Patricia Tao at the University of Alberta, and he performed as soloist with the University of Alberta Symphony Orchestra in Edmonton's Winspear Centre as part of the Cantando Festival. John-Paul completed his Bachelor of Music degree at the University of Lethbridge, where he studied with Glen Montgomery. Throughout his studies, John-Paul has been awarded numerous awards and scholarships, as well as grants from the Alberta Foundation for the Arts and the Social Sciences and Humanities Research Council of Canada.

ART NOW - Erin Moure Speaks January 29th, 2014 at Noon in the Recital Hall

Date: Wednesday, January 29, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



The Persistence of the Page

In an increasingly digital age, Er'n Moure speaks of the biodynamism of the page. She insists that the page still calls on us to listen to its variousness, and to create and understand the world with an eye to its complexity. She will touch on translation and on the persistence of the page from the sumerian tablet to the medieval page, to the mechanically printed page, to the digital page and even to possible indigenous versions of the page, which are new sources of possibility for textual practices, if we really look: and listen.

Erin will also be doing a poetry and translation reading called "[The White Space is Also Writing](#)" in the U of L Library at 5pm that same day. This will be open to the public. It's a wonderful collaborative co-sponsorship between the Art Department, Women Scholars Speakers Series, U of L Library, and U of L Bookstore.

Erin Mouré Biography

Montreal poet, translator and editor Er'n Moure has published 17 books of poetry, most recently *The Unmemntioable* (2012), an exploration of subjectivity and memory in war-time Western Ukraine and in the South Peace region of Alberta (finalist for the Kobzar Prize and the Re-Lit Award), and a collection of essays on poetic practice, *My Beloved Wager* (2009). She's published translations of 12 books of poetry from French, Galician, Spanish and Portuguese, including *Sheep's Vigil by a Fervent Person* by Fernando Pessoa, and (with Robert Majzels) *Notebook of Roses and Civilization* by Nicole Brossard, *Galician Songs* by Rosal'a de Castro and three books by the Galician poet Chus Pato, *m-Talá*, *Hordes of Writing* and *Charenton*. A double book of biopoetics, memoir, and social reflection—Pato's *Secession* (2009 Book of the Year, Revista das Letras, in a Moure translation) and Moure's echo and response *Insecession*—will appear in spring 2014 from BookThug. Moure is currently writer in residence at the University of Alberta where she is running a translation seminar, finishing her poemplay *Kapusta*, sequel to *The Unmemntioable*, and translating Brazilian poet Wilson Bueno's *Mar Paraguayo*. In her practice of the page, Moure has worked constantly against the cultural insularity that can lead to smugness, by trying to bring the challenges of Quebec poetics in French, European poetics in Galician, and South American poetics in Spanish and indigenous languages to bear on North American

poetics in English. Her work continues to be nominated for, and to receive, literary prizes, and she frequently travels and speaks on poetry and poetics.

<http://www.thevolta.org/fridayfeature-theunmemntioable.html>

<http://epc.buffalo.edu/authors/moure/>

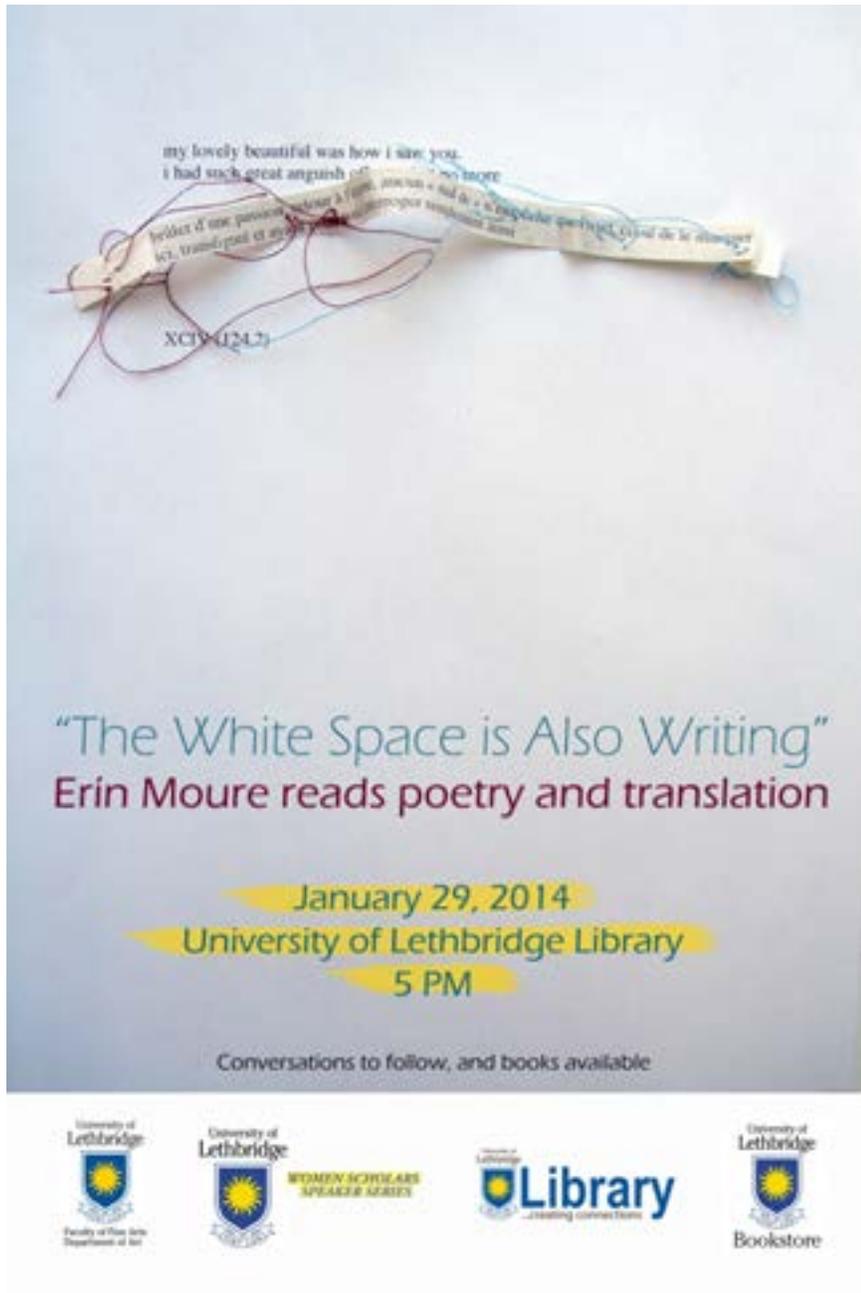
<http://www.trickhouse.org/vol12/writers/erinmoure/erinmoure01.html>

Photo courtesy of artist, from *O Cadoiro*, House of Anansi, 2007.

The White Space is Also Writing: Erin Moure reads poetry and translation

Date: Wednesday, January 29, 2014 - 5:00pm

Location: University of Lethbridge Library



"The White Space is Also Writing"

This event is organized by the Department of Art and is graciously co-sponsored by the Women Scholars Speaker Series, the University of Lethbridge Library, and the University of Lethbridge Bookstore. All are welcome and free to attend.



Montreal poet, translator and editor Erin Moure has published 17 books of poetry, most recently *The Unmemntioable* (2012), an exploration of subjectivity and memory in war-time Western Ukraine and in the South Peace region of Alberta (finalist for the Kobzar Prize and the Re-Lit Award), and a collection of essays on poetic practice, *My Beloved Wager* (2009). She's published translations of 12 books of poetry from French, Galician, Spanish and Portuguese, including *Sheep's Vigil by a Fervent Person* by Fernando Pessoa, and (with Robert Majzels) *Notebook of Roses and Civilization* by Nicole Brossard, *Galician Songs* by Rosal'a de Castro and three books by the Galician poet Chus Pato, *m-Talá*, *Hordes of Writing* and *Charenton*. A double book of

biopoetics, memoir, and social reflection—*Pato's Secession* (2009 Book of the Year, Revista das Letras, in a Moure translation) and Moure's echo and response *Insecession*—will appear in spring 2014 from BookThug.

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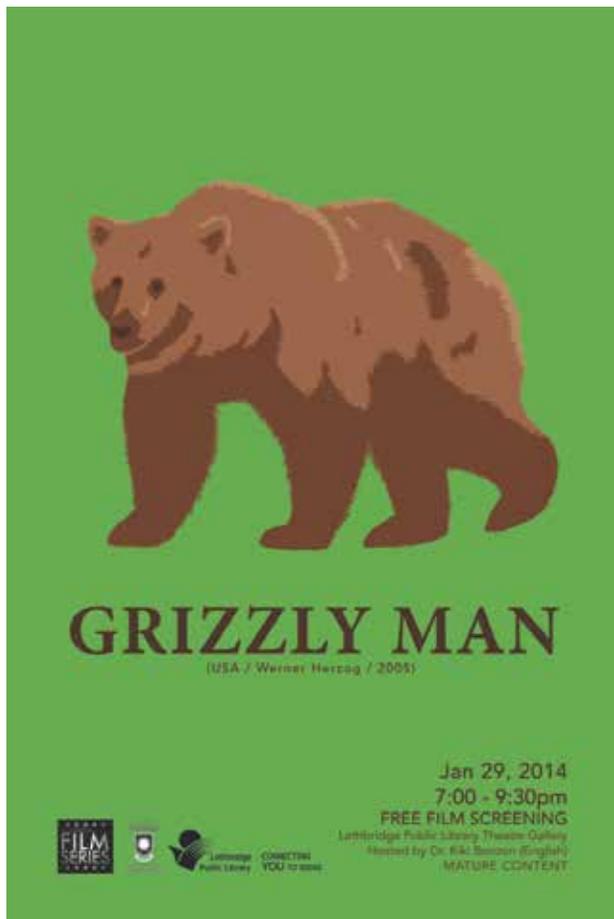
<http://www.trickhouse.org/vol12/writers/erinmoure/erinmoure03.html>

<http://www.lulu.com/shop/erin-moure/figura-cegueira-luz/ebook/product-21385382.html>

Free New Media Film Series presents "Grizzly Man"

Date: Wednesday, January 29, 2014 - 7:00pm

Location: Lethbridge Public Library Theatre



Grizzly Man (USA/Werner Herzog/2005) hosted by Kiki Benzon (English).

A devastating and heartrending take on grizzly bear activists Timothy Treadwell and Amie Huguenard, who were killed in Oct. 2003 while living among grizzlies in Alaska.

Won Awards for Best Documentary: Toronto Film Critics Association, San Francisco Film Critics Circle, and Los Angeles Film Critics Association.

"For Mr. Herzog, it's clear that the truth of this story isn't located just in the facts . . . but in a performance that is as artful as it is true."

- Manohla Dargis The New York Times

Mature content.

ART NOW - Mary-Anne McTrowe Speaks January 31st, 2014 at Noon in the Recital Hall

Date: Friday, January 31, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Mary-Anne McTrowe was born and raised in southern Alberta. She earned her B.F.A. at the University of Lethbridge in 1998 and went on to pursue graduate studies at Concordia University in Montreal, receiving her M.F.A. in studio art in 2001. Her work has spanned a number of different media, and her practice is focuses on the question of how things that are familiar to us can be made unfamiliar; how a change in context can render something temporarily strange and perhaps even unrecognizable. Recent bodies of work include using crochet as a carrier of information, the crocheting of cozies for everyday objects, and performance and static work about the sasquatch. McTrowe is a member of the art-ernative band The Cedar Tavern Singers AKA Les Phonoréalistes with Daniel Wong, was a founding member of Trap\door Artist Run Centre, and currently works as a technician in the art department at the University of Lethbridge.

Image: Chilean Sea Blob, 2010. Photo courtesy of the artist.

Mozart's The Marriage of Figaro

Date: Friday, January 31, 2014 - 8:00pm - Saturday, February 1, 2014 - 8:00pm

Location: Southminster Church.

Mozart's The Marriage of Figaro comes to Lethbridge



Mozart's heartfelt comedy, *The Marriage of Figaro*, fully staged and sung in English, comes to Lethbridge as a collaboration between the U of L Opera Workshop and the LSO.

"There is going to be a wedding," notes LSO Music Director Glenn Klassen. "It is, of course, the wedding of the two lead characters, the wily and charming Figaro and Susanna, servants at Almaviva Manor. The path to the altar is anything but easy, as they outwit and outlast a cadre of conspirators ready to keep them apart. Their wit, charm and zest for life have been delighting audiences for years and years, and it is a thrill to bring this wonderful comedy – and musical masterpiece – to our community."

"But it is another kind of wedding as well," continues Klassen. "Opera is the marriage of words and music, story and song, production and performance. Each element enriches the other – and we are so pleased to partner with Dr. Blaine Hendsbee and the U of L Opera Workshop for the third year to bring yet another rich and enduring work to life."

Dr. Hendsbee agrees. "I am so proud of the wonderful singers in our program who are fully ready to take on this challenge. *The Marriage of Figaro* is perfect for this year's ensemble. Lethbridge audiences are familiar with our principals – sopranos Megan Wittig and Caitlin McCaughey and baritones Kjel Erickson and Ian Fundytus – thanks to their many fine performances during their time here. It is a cast of singers who not only sound beautiful but are age appropriate and 'look-the part'. They are in their prime for these roles of young people exploring and discovering the joys and heartache of love."

"I would like to offer special thanks to our designers and technical experts who created this new production," Hendsbee continued. "Leslie Robison-Greene has fashioned magnificent new costumes that update the time period to the 1820s – the time of Jane Austen and the Bronte sisters – which is entirely appropriate, given the story's strong and independent women. They are gorgeous."

"The LSO is so pleased with this partnership," adds Klassen. "Opera is a big art form, and by investing in this project with the U of L, together we can create something truly remarkable that will delight our audiences while enriching the education of these promising young singers. Few cities of our size can deliver opera of this calibre."

The season continues with a special St. Patrick's Day performance featuring Celtic favourites with oboe soloist Jean Landa from Calgary Philharmonic Orchestra on March 17, 2014.

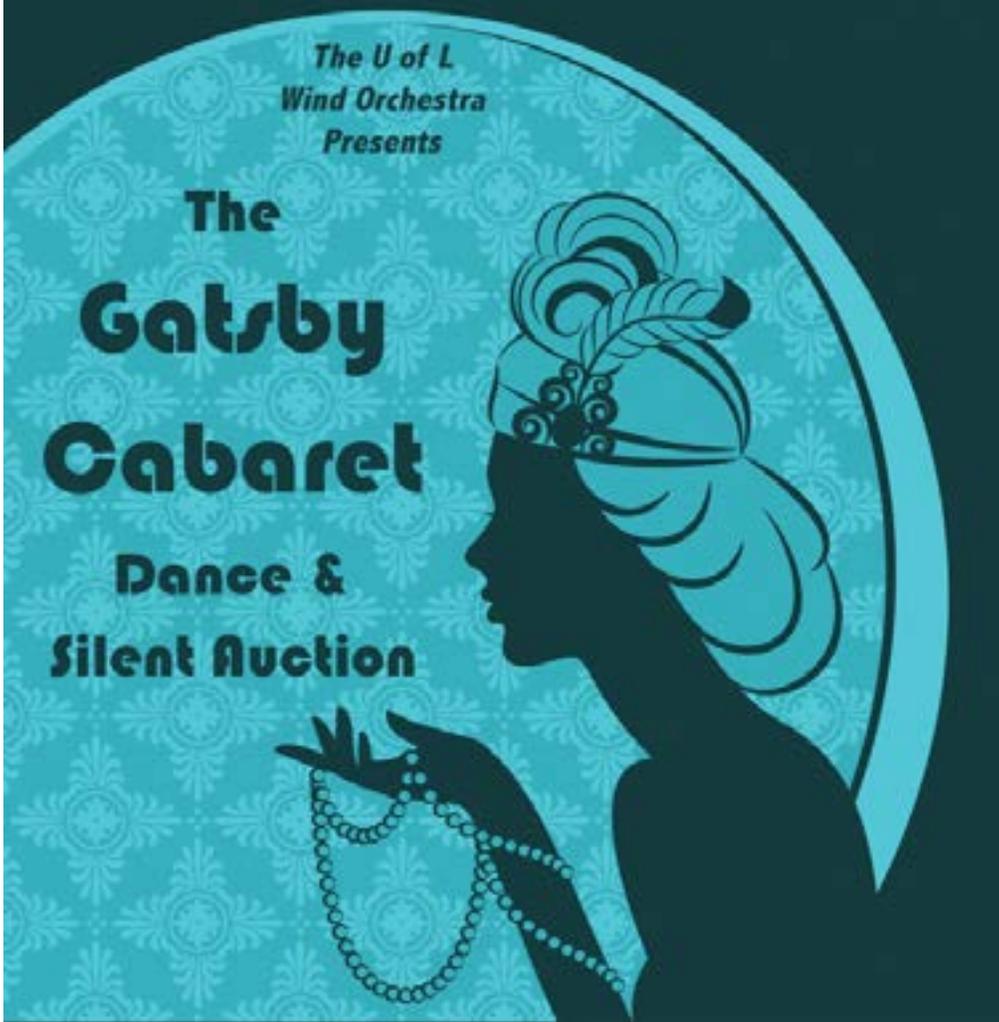
Master Series tickets range from \$20 - \$75, and are available at lethbridgesymphony.org or by calling 403.328.6808 between 1 -5 pm. Flexible subscription packages are still available, and audience members age 15-29 can sign up for the LSO Access Pass and receive further discounts.

Big Band Cabaret

Date: Saturday, February 1, 2014 - 8:00pm

Location: U of L Ballrooms (Students' Union Building)

Silent auction and dancing to the Lethbridge Big Band.



*The U of L
Wind Orchestra
Presents*

**The
Gatsby
Cabaret**

**Dance &
Silent Auction**

Saturday, Feb. 1, 2014
U of L Students' Union Ballrooms

8 pm ~ Doors Open
8:15 pm ~ U of L Jazz Combo
9 pm ~ Dance featuring Lethbridge Big Band
Formal Dress

Tickets: \$25 each or \$160 for Table of 8
Box Office: 403-329-2616 or U of L Atrium Jan. 13-30

Proceeds go towards Wind Orchestra Tour

University of
Lethbridge

Faculty of Fine Arts
Department of Music

ART NOW - Shawn Van Sluys Speaks February 3rd, 2014 at Noon in the Recital Hall

Date: Monday, February 3, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Places and Rhythms: Artistic Projects in Lecce, Italy and Sudbury, Canada

Using the examples of artistic projects in Lecce and Sudbury, Van Sluys will talk about the relationship between how people make sense of art and how people create and inhabit specific, real, and imagined places. The Ammirato Culture House and the Free Home University have become anchors of Musagetes' program in Lecce. Projects in Sudbury involve Rebecca Belmore, Bik Van der Pol, and Miriam Cusson.

Shawn Van Sluys is the Executive Director of Musagetes, a philanthropic foundation that works in small Canadian and European cities to experiment with ways to connect communities more deeply with the arts and creativity. The foundation's mandate is to make the arts more central and meaningful in people's lives, in their communities and societies. He joined Musagetes as its first Executive Director in January 2009. Prior to that, he was the first Executive Director of the Canadian Art Museum Directors' Organization, a national arts-service organization that represents 85 museum directors. Shawn studied art history at the University of Lethbridge before taking his first position as the Public Relations Manager at the Southern Alberta Art Gallery. He is the Vice-President of the Guelph Jazz Festival and of the Ammirato Culture House in Lecce, Italy. As a member of the Executive Team of the International Institute for Critical Studies in Improvisation (IICSI) at the University of Guelph, he leads the Practice-Based Research working group. His research and writing encompasses the relationship between art and the imagination; the role of the arts in transforming society; and the contemplative, poetic, and lyric frames of the arts.

[Click here for information on Sean's Architecture & Design NOW talk.](#)

Top Image: Free Home University. Image Credit: Luigi Negro



ARCHITECTURE & DESIGN NOW - Shawn Van Sluys Speaks February 3rd, 2014 at 6pm in M1040

Date: Monday, February 3, 2014 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



A City and Its Pier: Rijeka, Croatia

One of Musagetes' cities of focus is Rijeka, Croatia, situated at the top of the Adriatic. They believe that the arts are the key to imagining a future beyond the current crumbling state of its industry. Their waterbreak pier is the most iconic of spaces for this transition. Musagetes' and the City of Rijeka invited artists Matthew Mazzotta and Laetitia Sonami to be in residence in Rijeka in 2011 and 2012.

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Image: Pier Shear, Matthew Mazzotta



Music at Noon - Emma Parkinson (BMus '08), mezzo-soprano (Vancouver); Magdalena von Eccher, piano

Date: Tuesday, February 4, 2014 - 12:15pm

Location: University Recital Hall (W570)



Emma Parkinson, mezzo-soprano, returns home to where her passion for singing began.

From Handel to Bernstein, and everything in between, the recital Emma has put together is a brief snapshot of her musical career since graduating from the U of L. It contains repertoire that she performed while pursuing her Master's degree at McGill University, from her time at the Atelier Lyrique, and a set of her favourite pieces from her time at the U of L. Each piece Emma has selected is very close to her heart, so she is thrilled to be returning home to share it with the students!

Photograph of Emma Parkinson in Carmen by Tim Matheson

Emma Parkinson Biography



Canadian mezzo-soprano Emma Parkinson was born and raised in Lethbridge, Alberta. She has been hailed as "an outstanding voice...with a golden sheen."

Last year, Emma debuted as Orlofsky in Opéra de Montréal's production of *Die Fledermaus*, after returning from making her European debut as Mercedes in a new production of *Carmen* with Seefestspiele Berlin. Emma's other roles with Opéra de Montréal include Siébel in *Faust*, 2012, and the Third Wood Nymph in *Rusalka* in 2011. In concert, Emma had the honour of performing the alto solo in Handel's *Messiah* with the MSO, and the alto solo in Bach's *Magnificat* under the baton of acclaimed conductor Yannick Nézet-Séguin. Ms. Parkinson was a member of the Atelier Lyrique of Opéra de Montréal from 2010-2012. A three-time laureate of the Jeunes Ambassadeurs Lyriques, Emma performed a concert tour of six cities in China in December 2011. She has received numerous prizes including the Prix Jeune Espoir Lyrique Canadien and the prestigious Lieutenant Governor of Alberta Emerging Artist Award 2012. Most recently, Emma was heard performing in Handel's *Messiah* in Ottawa and Montreal this past December.

Magdalena von Eccher Biography



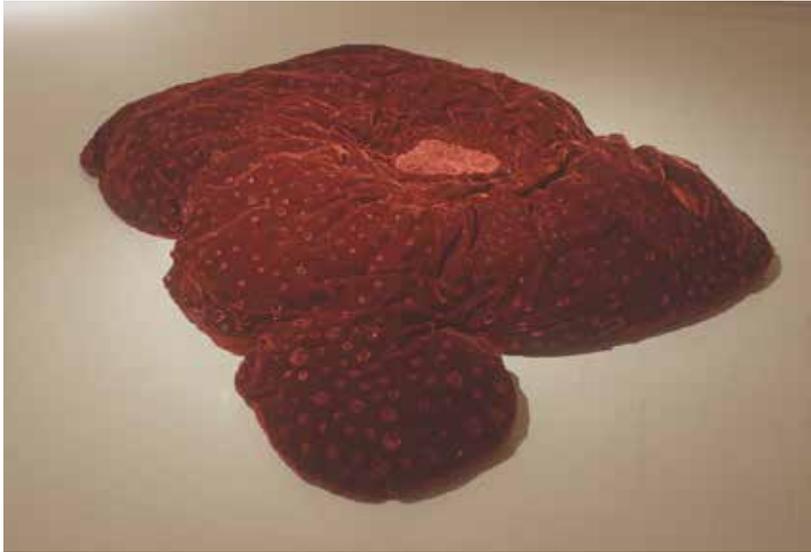
Magdalena von Eccher is distinguishing herself as one of Canada's finest young pianists. Her playing is intensely expressive, with integrity and grace, in a variety of solo, chamber, and concerto repertoire. She was awarded first place at the 2006 Canadian National Music Festival. As well she was awarded the SOCAN award in the 2007 National Bösendorfer Competition and a top prize at the 2008 Knigge Piano Competition. She was the recipient of the Faculty of Fine Arts Gold Medal (2007) at the University of Lethbridge, while studying with Glen Montgomery.

Magdalena completed her Master's degree under the guidance of esteemed Canadian pianist, Jane Coop, at the University of British Columbia in 2011. The following summer she was the recipient of the UBC Strauss Foundation award, which gave her the opportunity to participate in studies at the University of Vienna and the Mozarteum in Salzburg. Magdalena is currently an instructor at the University of Lethbridge Conservatory and enjoys working with enthusiastic musicians of all ages.

ART NOW - Lissa Robinson Speaks February 5th, 2014 at Noon in the Recital Hall

Date: Wednesday, February 5, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Lissa Robinson's drawings and fabric sculptures make relationships between abstraction, gender and the processes of the body. Autobiographical in nature, her art attempts to make visible the human necessity to engender injustice and painful emotions with softer expressions of humour, sensuality and love. Her lecture will cover a survey of past and recent works (art and writing) that make connections between memorial, art and crime.

Lissa Robinson is a visual artist, administrator and writer living in Calgary. She received her BFA from the Alberta College of Art and Design (1995) and an MFA from the University of Saskatchewan (2005). She has exhibited her work in exhibitions throughout Canada, including the Mendel Art Gallery (Saskatoon), Truck Gallery (Calgary), Harcourt House (Edmonton), Leonard & Bina Ellen Gallery (Montreal), Mercer Union (Toronto), Struts Gallery (Sackville, NB) and Bloodless & Boneless, a group show at the Trianon Gallery. She was the Director of Stride Gallery in Calgary and the Managing Editor of BlackFlash Magazine in Saskatoon.

Image: Swell, velvet, organza, fabric paint, thread, 8 ft x 9ft x 2 ft tall, 2005. Courtesy of the artist.

Free New Media Film Series presents "Drive"

Date: Wednesday, February 5, 2014 - 7:00pm

Location: Lethbridge Public Library Theatre



Drive (USA/Winding Refn/2011) hosted by Paul Sparrow-Clarke (Academic Initiatives Manager).

A stunt driver who moonlights as a getaway driver gets in too deep when he helps a neighbour.

Winner, Best Director, Cannes Film Festival, 2011.

"...an elegant exercise in style, and its emotions may be hidden but they run deep."

- Roger Ebert

Mature content.

Visiting Artists from Weta Workshop and Weta Digital

Date: Thursday, February 6, 2014 (All day) - Friday, February 7, 2014 (All day)

Location: TBA

U of L Hosts Academy Award Nominated Designers from Weta



Three employees from Weta Workshop and Weta Digital will be on campus to share their expertise with students, faculty and the general public.

- **David Gougé:** Head of World Marketing, Weta
- **Eric Reynolds:** Senior Animator, Weta Digital
- **David Tremont:** Senior Modelmaker, Weta Workshop

Weta was formed in 1993 by a group of young New Zealand filmmakers including Peter Jackson, Richard Taylor and Jamie Selkirk. It later split into two specialised halves - Weta Digital (digital effects) and Weta Workshop (physical effects).

Weta Digital

Weta Digital is a five-time Academy Award® winning visual effects facility based in Wellington, New Zealand. They provide a full suite of digital production services for feature films and high end commercials, from concept design to cutting edge 3D animation. At Weta Digital, creativity reigns supreme.

Weta Workshop

Weta Workshop is a multi-award winning conceptual design and physical manufacturing facility servicing the world's entertainment and creative industries.

Weta Workshop houses a range of disciplines under one roof - including conceptual design, weapons, armour & chainmaille, specialist props, vehicles, specialty costumes, models & miniatures, special makeup & prosthetics, public art & displays.

Schedule of Events

- **“Weta Digital and 3D Animation” with Eric Reynolds**

Thurs, Feb 6, 9:25 – 10:40 am
University Theatre

- **“Weta Workshop and Model Making” with David Tremont**

Thurs, Feb 6, 10:50 am – 12:05 pm
W857

- **“Storytelling, Branding & Business Culture” with David Gougé**

Thursday, Feb 6, 12:15 – 1:40 pm

- **“Compositing Physical Elements with Weta” with Eric Reynolds & David Tremont**

Thursday, Feb 6, 1:40 – 2:55 pm
W570

- **“Professional Development in Creative Digital Industries” with David Gougé, Eric Reynolds, & David Tremont**

Friday, Feb 7, 13:00 – 3:00
AH100

- **Discovery Lecture Series: “A Conversation with Weta” with David Gougé, Eric Reynolds, & David Tremont**

Friday, Feb 7 7:00 – 9:00
PE250

David Gougé is the Head of Marketing and Communications at Weta Digital and Board Member of the New Zealand chapter of the Visual Effects Society. Prior to Weta Digital, Dave was the Film & Games Sr. Industry Marketing Manager for the Media and Entertainment division of Autodesk and continues to advise new and emerging players in the technology/mobile space on marketing and go-to-market strategy.

Dave began his career in advertising, working at top firms like Young & Rubicam and Goodby Silverstein & Partners as well as smaller shops specialising in digital and integrated marketing. With nearly 20 years of experience, Dave has a unique talent for building technology and entertainment brands.



Eric Reynolds joined Weta Digital in 2005 to work as a Senior Animator on Peter Jackson’s Academy award® winning *King Kong*. He continued work as an Animation Supervisor on *Jumper*, *The Fantastic Four: Rise of the Silver Surfer* and *Bridge to Terabithia*, as a Senior Animator on *30 Days of Night*. He was recently nominated for an Oscar for Achievement in Visual Effects for *The Hobbit: The Desolation of Smaug*.

Eric has over fifteen years animation experience in the Visual Effects Industry. He worked for three years on James Cameron’s *Avatar* developing the motion cycles & behaviours for the flying creatures in the film, establishing their movement and character. He then went on to work as an Animation Supervisor on *Rise of the Planet of the Apes* which won him a VES award for the character Caesar.

Born and raised in Montana, USA, after seeing *The Lion King* Eric was inspired to study computer graphics. He was employed by Mainframe Entertainment in Vancouver then went on to work in Animation at Tippett studios for seven years on films such as, *Hellboy Evolution* and *The Hollowman*.

Eric has recently completed work as an Animation Supervisor on *The Hobbit: An Unexpected Journey* and *The Hobbit: The Desolation of Smaug*. He is about to embark on final film *The Hobbit: There and Back Again*.

David Tremont has built models all his life. Growing up in Sydney Australia in the 1960's, he was inspired by Gerry Anderson productions such as *Stingray* and *Thunderbirds* as well as *Doctor Who* and all the models used to tell those stories. As a small boy, he would try to replicate what he saw on screen with whatever was at hand, from cardboard to Lego. This started a passion for building and a long journey to teach himself how to be a model maker with sights set firmly on the film and TV industry as the only outlet for his creative passions.



David started as a professional model maker in the late 1970s working on TV commercials, film and displays. The early 1990s saw an opportunity to set up a workshop in Queensland at the film studios, spending the next ten years working on back to back films.

In 2001, David moved to New Zealand to work with Weta Workshop on *Lord of the Rings* and now heads up the collectibles model making team.

ART NOW - Joseph Anderson Speaks February 7th, 2014 at Noon in the Recital Hall

Date: Friday, February 7, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Joseph Anderson's watercolour paintings and textile sculptures address the history of children's book illustration, morality tales and childhood fantasy. Drawing from his interest in children's books and playthings, Anderson creates surreal images of uncomfortable delights and fairy tale nightmares. His lecture will cover a survey of previous and recent works.

Joseph Anderson was born in Edmonton, raised in southern Alberta, and currently resides in Saskatoon. He received a Bachelor of Fine Arts from the University of Lethbridge in 2000 and his Master of Fine Arts from the University of Saskatchewan in 2008. He has exhibited his work in group and solo exhibitions throughout Canada, including the University of Lethbridge Helen Christou Art Gallery, the Dunlop Gallery (Regina), the Mendel Art Gallery (Saskatoon), La Petit Mort Gallery (Ottawa), Headbones Gallery (Toronto) and, most recently, in the exhibition Passages at Daniel Cooney Fine Art in New York City and Bloodless & Boneless, a

group show at the Trianon Gallery. He has worked as a Curatorial Assistant at the Southern Alberta Art Gallery.

Image: Eight Boys Wrestle an Octopus (Detail), 2007. Courtesy of the artist.

Artist's Talk with David Hoffos

Date: Friday, February 7, 2014 - 3:15pm - 4:15pm

Location: PE 261

David Hoffos is an internationally-recognized, Lethbridge-based artist with a 20-year independent practice. Since 1995, model-making and miniature worlds have played a central and evolving role in Hoffos' illusionistic installation work – and those roots reach even further back into the memories and pastimes of early childhood. Hoffos will outline his experiences as a model-maker – including the problems, practicalities and attractions of the craft – within a contemporary art context.

Presented by the Department of New Media, with generous support from the Dean of Fine Arts and Vice President Academic.



Image: David Hoffos, *Ghosts of Isachsen*, 3-channel video, audio and mixed media installation, detail, 2013.

Biography

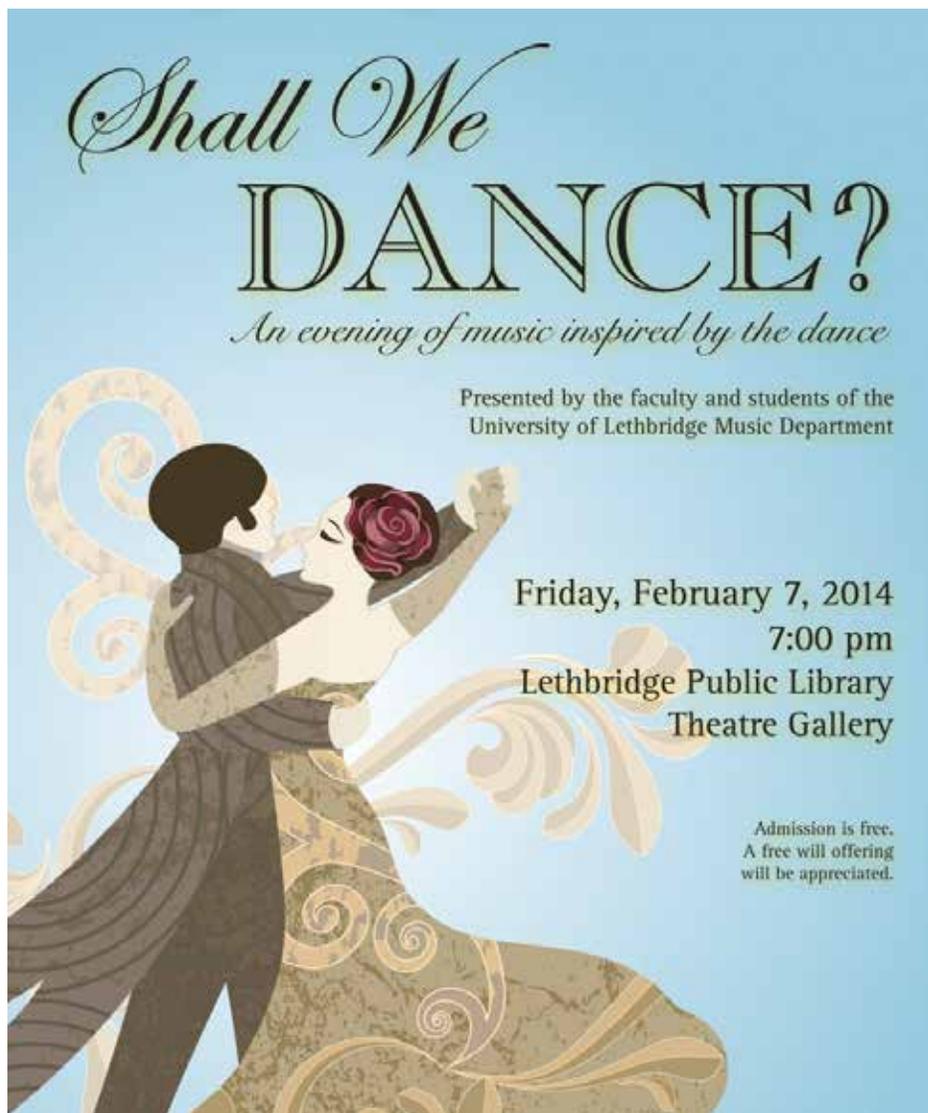
David Hoffos was born in Montréal and grew up in a string of cities in Ontario, Alberta, and Australia. He began making experimental films at the age of 10. After many failed attempts to go to film school, Hoffos finally entered the Department of Art at the University of Lethbridge in 1990 where he received his Bachelor of Fine Arts in 1994. Since 1992 Hoffos has maintained an active practice – with over 50 group shows, hundreds of screenings, dozens of school and community collaborations, a few works for the stage and over 40 solo exhibitions, including a recent survey at the National Gallery of Canada. In 2010 his touring 5-year installation series, *Scenes from the House Dream*, was showcased at the Art Gallery of Nova Scotia, Halifax, and the Museum of Contemporary Canadian Art, Toronto. In 2014 Hoffos will complete permanent public sculpture projects in Grande Prairie and Lethbridge. He has received awards including the Images Grand Prize, 2007, and a Sobey Art Award (2nd prize), 2002. Hoffos has been invited to many international residencies, including three at the Banff Centre.

David Hoffos is represented by Trépanier Baer Gallery, Calgary.

Shall We Dance?

Date: Friday, February 7, 2014 - 7:00pm

Location: Lethbridge Public Library Theatre



On Friday, February 7, 2014, at 7:00 pm, the students and faculty of the U of L Music Dept. presents an evening of music inspired by dance. Come join us in a delightful program of vocal and instrumental music, in which the noble minuet and lilting waltz will rub shoulders with the sultry samba. The concert takes place in the Lethbridge Public Library Theatre Gallery. Admission is free. A free will offering is appreciated.

ART NOW - Daniel Borins and Jennifer Marman Speaks February 10th, 2014 at Noon in the Recital Hall

Date: Monday, February 10, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Jennifer Marman and

Daniel Borins: The Collaborationists

Jennifer Marman and Daniel Borins are Toronto-based artists who have been working together for over a decade. This exhibition is their largest solo show to date and is comprised of major installations and kinetic sculptures, paintings and multidisciplinary works. Drawing from aspects of modernist art, with a focus on abstraction and contemporary information technology as a subject, their works transform art historical tropes in a refreshing and playful manner.

As the title suggests, *The Collaborationists* combines the artistic act of collaborating with the narrative insinuations of collaborating with the enemy. A series of confrontations ensues: the artists position works that face and efface each other and connote and quote each other.

Jennifer Marman and Daniel Borins have practiced sculpture, installation and media art in Toronto since 2000. Marman is a graduate of the University of Western Ontario. Borin is a graduate of McGill University. Both Marman and Borins are graduates of the Ontario College of Art and Design in 2001 – where they first met and began collaborating together. They have exhibited widely including the National Gallery of Canada, Ottawa; Albright Knox Gallery, Buffalo; Galeria OMR, Mexico City; and James Cohan Gallery, New York.

Jennifer Marman and Daniel Borins, *Input Output*, 2013. Mixed media, 119 x 191 x 83.8 cm, edition 1 of 3. Courtesy of John and Marcy Rosenthal. Photo by Rafael Goldchain.

ARCHITECTURE & DESIGN NOW - Gerald Forseth Speaks February 10th, 2014 at 6pm in M1040

Date: Monday, February 10, 2014 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



"Promoting Aesthetics in Engineering Structure"

Forseth has been a presenter in the Architecture & Design Now series for more than ten years. He has a creative architectural firm in Calgary that encompasses a variety of innovative architecture and planning projects. His project awards number more than twenty including a few international awards. He is a past president of the Alberta Association of Architects. He teaches, does research, curates and designs architecture exhibitions, is an author, and gives public lectures on world architecture. Forseth's current projects include historic restorations, custom houses and cottages, and community planning.

Born in the Peace River Country, Gerald Forseth received his Architecture degree in 1970 from the University of Toronto and subsequently worked with A. J. Diamond and Barton Myers--Canadian architects with international reputations for sensitively blending old and new. In 1976 he formed Gerald L. Forseth Architecture in Calgary and incorporated the firm in 1980.

<http://www.architecture.ca/forseth/company.html>

Image: "Structure of New House in Kelowna BC", Courtesy of Gerald Forseth.

Music at Noon - U of L Faculty Wind Quintet with special guest Chee Meng Low, saxophone

Date: Tuesday, February 11, 2014 - 12:15pm

Location: University Recital Hall (W570)

After debuting last season on the LSO Chamber Music series and the Department of Music's Faculty Artists and Friends series, the University of Lethbridge Faculty Wind Quintet is delighted to be joined by Faculty saxophonist Chee Meng Low for their first Music at Noon appearance.



The University of Lethbridge Faculty Wind Quintet will be performing works from the quintet repertoire from the nineteenth and twentieth centuries, including a work of early German Romanticism by Franz Danzi, an expressive quintet from the late twentieth century by Hungarian composer Gyula Dav'd, and an arrangement for Quintet and alto saxophone of Darius Milhaud's famous saxophone suite Scaramouche, for which they will be joined by Faculty saxophonist Chee Meng Low.

Biographies



Paul Sanden, flute

Paul Sanden was principal flutist of the Lethbridge Symphony Orchestra from 2011–2013 (he is currently on leave from that ensemble), and teaches music history and theory in the Department of Music at the University of Lethbridge. As a music scholar, Dr. Sanden's research bridges his background in performance with his interest in contemporary trends in music; his recent book, *Liveness in Modern Music*, investigates how the concept of live music has evolved with the increasing involvement of electronic technologies in modern musical practices. As a performer, he has a deep interest in music of the twentieth and twenty-first centuries, and has been involved in the premiere performances of several new works.

Joelle Strang, oboe

Joelle Strang has been a regular member of the Lethbridge Symphony Orchestra for the past four years, having been many times appointed as principal oboe. From her hometown of Winnipeg, Manitoba, Joelle relocated to Lethbridge to pursue her musical education at the University of Lethbridge and study under David Sussman, second oboist with the Calgary Philharmonic Orchestra. Joelle completed her Bachelor of Music with great distinction last Spring and was awarded the Faculty of Fine Arts Gold Medal.



Margaret Mezei, clarinet

A native of Southern Alberta, Margaret Mezei earned a Bachelor of Music degree in clarinet performance from Washington State University and a Master of Music in Clarinet Performance and Pedagogy from Michigan State University where she studied with Dr. Elsa Ludwig-Verdehr.

Margaret Mezei joined the faculty at the University of Lethbridge in 1989. During her tenure at the University she has been Director of the Conservatory of Music. Her focus is on teaching clarinet, and on performance as a soloist and chamber musician. Mezei is an active clarinetist, clinician, examiner, and adjudicator. Margaret Mezei plays Buffet clarinets and is a featured artist for Boosey and Hawkes musical instruments.

Kelsey Plouffe, bassoon

Kelsey Plouffe graduated from the University of Lethbridge with a degree in bassoon Music Performance in May 2013. She played in several ensembles throughout her degree, including principal bassoon with the University of Lethbridge Wind Orchestra, the University of Lethbridge Student Woodwind Quintet (as a founding member), and the Lethbridge Symphony Orchestra. Since her graduation, Kelsey has joined the community Gold Band as principal bassoonist and begun teaching bassoon at the University of Lethbridge Conservatory of Music. In the near future, she hopes to obtain her degree in education.

**Thomas Staples, horn**

Thomas Staples is Professor of Music at the University of Lethbridge. In addition to regular performance as a horn soloist at the U of L, he has been soloist with several bands and orchestras in Western Canada, most recently as horn soloist with the Lethbridge Symphony Orchestra, and at The Call of the Wild Horn Festival. A keen advocate of music for chamber ensembles, Staples has a lengthy background with brass and wind groups such as The U of L Faculty Brass, The Aeris Brass, The U of L Faculty Wind Quintet, The U of L Horn Quartet and The Bridge Brass. Dr. Staples has held a long tenure as Director of Bands at the U of L and has degrees from the University of Saskatchewan, James Madison University and the University of Iowa.

Chee Meng Low

Chee Meng Low, a native of Malaysia, is a Doctor of Music candidate at the University of Alberta Canada, under the guidance of William Street (saxophone) and Dennis Prime (conducting). He is the recipient of the University of Alberta FS Chia Doctoral Scholarship, Beryl Barns Memorial Graduate Award, Edward Chang Memorial Award and the Green and Gold Student Leadership and Professional Development Grant.

During 2007-2010, Chee Meng served as the Assistant Communications and Planning Manager for the Thailand Philharmonic Orchestra, developing the education & outreach programs, as well as implementing the daily operations of the orchestra. In addition to that, he also served as one of the saxophone instructors for the College of Music, Mahidol University, coaching private lessons, saxophone quartet and saxophone ensemble and serving the College as assistant to the Deputy Director for Academic and Research Affairs.

Currently he is director of the University of Lethbridge Wind Orchestra, as well as the instructor of saxophone and musicianship skills. Chee Meng was a member of the International Committee, World Saxophone Congress (2006-2009), current member of the North American Saxophone Alliance, Alberta Band Association, and regional representative of the Asia Pacific Band Directors' Association (2007-2010).

Courting Johanna by Marcia Johnson

Date: Tuesday, February 11, 2014 - 8:00pm - Saturday, February 15, 2014 - 8:00pm

Location: David Spinks Theatre

Courting Johanna

It's an extraordinary story about very ordinary people - a theme that is woven through many works by Nobel prize-winning writer, Alice Munro. Based on the short story *Hateship, Friendship, Courtship, Loveship, Marriage* and adapted for the stage by Marcia Johnson, the next Drama Mainstage, *Courting Johanna*, unravels Munro's masterpiece within the David Spinks Theatre Feb. 11 – 15 at 8 pm nightly, with a matinee at 2 pm, Feb. 15.

When Edith and Sabitha intercept a letter from Johanna, Sabitha's nanny, they decide to play a prank that has consequences they could never have dreamed.

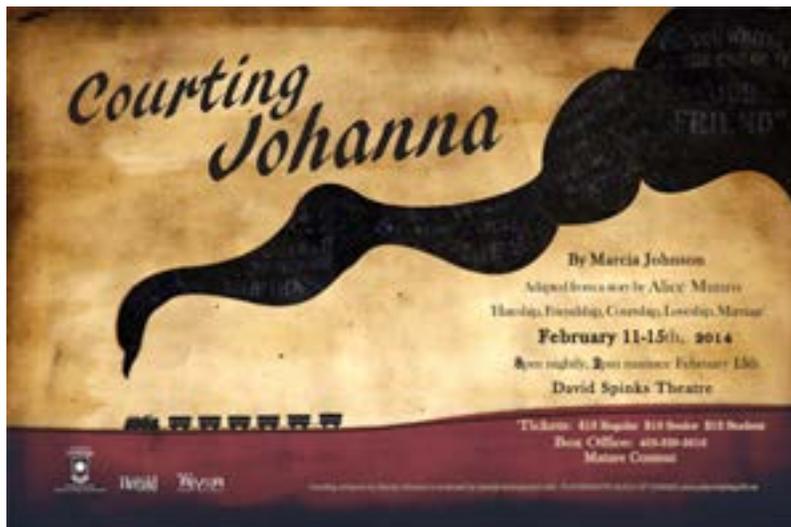
"It's such a good story – simple and straightforward - and I liked its ordinariness. Even though it takes place in the 1950s, it is relatable and real," says Dr. Shelley Scott, director, who discovered the play after attending a reading by Marcia Johnson in the fall of 2012.

"Munro is known for layering a lot of specific detail and telling the stories of ordinary people – her stories often cover long periods of time, and this one is a good example as we move from 1955 in the prologue back to a year earlier, and then end the play two years in the future. As much as it is a story about ordinary, rural people, there is almost a mythic or fairytale quality to it as well," Scott explains.

The production of *Courting Johanna* is not unlike the themes of the play: a simple black box Theatre has been transformed into an immersive stage complete with overhead projections and vintage costume pieces, directly from the era. "I knew the David Spinks Theatre would be the most appropriate place to tell this simple, straightforward story," Scott says. "David Barrus (MFA '12), our set and costume designer has created an impressive set, and the projections by Shem Simmons (BFA New Media '11) have taken months to complete. It will be quite spectacular."

Scott is also pleased to announce that Marcia Johnson will be in attendance on opening night, and is hosting a public reading Feb. 12 at 3 pm on the *Courting Johanna* set, sponsored by the Department of Theatre and Dramatic Arts and the Playwrights Guild of Canada as part of the Faculty of Fine Arts Visiting Artists Series.

Tickets for *Courting Johanna* are available at the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$18 regular, \$15 senior, \$12 students and are also available for purchase online: uleth.ca/tickets.



UPDATE*** ART NOW - Sarah Cale Speaks February 12th, 2014 at Noon in the Recital Hall

Date: Wednesday, February 12, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Sarah Cale investigates the intertwined histories of painting and collage in her meticulously executed artworks. While both mediums suggest a spontaneous act of creation, Cale subverts these expectations with her calculated and exacting process.

Cale's artwork departs from traditional modes of paint application using what she describes as 'second-hand brushstrokes.' In this process, paint is applied to a plastic surface where it dries and solidifies into physical form. The brushstroke is then carefully removed from the substrate and collaged onto a wooden, canvas or linen support. Paint sits on the surface, engendering a pronounced

foreground-background relationship, as both planes exist as parallels, never intersecting. By isolating production into foreground and background their relationship becomes self-conscious and results in a representation of the brushstroke as a form of rhetoric. These works seek to represent the process in which they are made rather than a space in which to reproduce, re-design or express something actual or imagined. What appears on the support is not a picture, but an event of the making.

Sarah Cale received a BFA from the Nova Scotia College of Art and Design and an MFA from the University of Guelph. In 2009 and 2010 she was shortlisted for the RBC painting award and has been awarded numerous grants and residencies. Her work has been shown in solo exhibitions in 2011 and 2013 at Jessica Bradley Gallery, Toronto, and has been included in recent group exhibitions at the Musée D'Art Contemporain, Montréal (2009), the Power Plant, Toronto (2010), Equinox Gallery, Vancouver (2012), Oakville Galleries, Oakville (2012) and Galerie de l'UQAM, Montréal (2013).

"The Ups and Downs of Adaptation" with Marcia Johnson

Date: Wednesday, February 12, 2014 - 3:00pm

Location: David Spinks Theatre (W425)

"The Ups and Downs of Adaptation" with Marcia Johnson.

Organized by the Department of Theatre and Dramatic Arts with support from the Playwrights Guild of Canada, we are pleased to present a free public talk with playwright, librettist, actor and coach Marcia Johnson. She will be reading a few excerpts, talking about her experiences and accepting questions from the audience.



Marcia Johnson Biography

"Marcia Johnson's plays include *Binti's Journey* (based on 'The Heaven Shop' / Deborah Ellis) – Theatre Direct and Young Peoples Theatre; Late - Obsidian Theatre Company and *Perfect on Paper* – Toronto Fringe/CBC Radio.

My Mother's Ring (libretto; Stephen A. Taylor, composer) – Tapestry New Opera, was a Dora Mavor Moore Award nominee and their full length opera *Paradises Lost* based on Ursula K. Le Guin's novella at University of Illinois.

Linden's Sister is published by the Elementary Teachers' Federation of Ontario in "More than a Play." Other publications include a monologue from her work-in-progress *Jumping Ship* in 'City

Voices: A Book of Monologues by Toronto Artists' (Discord and Din Press).

Marcia's acting work includes *The Real McCoy* by fellow actor/playwright Andrew Moodie at Factory Theatre (Toronto)/Great Canadian Theatre Company (Ottawa) and the Toronto Fringe runaway hit, *The Gladstone Variations*.

Courting Johanna was commissioned by Blyth Festival and produced during its 2008 season. It was based on Alice Munro's short story 'Hateship, Friendship, Courtship, Loveship, Marriage.'

Peter Visentin & Friends: From Russia With Love and Despair

Date: Saturday, February 15, 2014 - 8:00pm

Location: University Recital Hall

From Russia with Love and Despair

Brooding and dark, the sumptuous style of post-Romantic Russian music tugs audience's heartstrings at the next Faculty Artists and Friends performance. On Feb. 15 at 8 pm in the University Recital Hall, Peter Visentin and his musical friends perform a program of rich string compositions by Russian masters, including Shostokovich, Prokofiev and Paul Juon.

Touching on folk themes and political sentiments of post-Romantic Russia, the compositions on the evening's program are complex, challenging and engaging.

"We are performing an extraordinary Piano Quintet by Paul Juon," Visentin says. "He had connections to Rachmaninoff and incorporated the traditions of the late romantics in his compositions. The piece we're performing is dark and moody, influenced by Russian folk themes."

Guest performers include David Visentin; viola, Guillaume Tardif; violin, and Dr. Deanna Oye; piano. Musaeus members Norbert Boehm; violin, Mark Rodgers; cello and Graham Tagg; viola are also featured on the evening's program.

Tickets for Peter Visentin and Friends: From Russia with Love and Despair, are available at the University Box Office, 12:30 pm – 3:30 pm Monday – Friday, or by calling (403) 329-2616. Tickets are also available online: uleth.ca/tickets.

Tickets are \$20 Regular, \$15 Students, Seniors and Alumni.



Alumni Show - Arianna Richardson (BFA Art '13) presents "Hobby Shop" at the Trianon

Date: Saturday, February 15, 2014 - 9:00pm - Monday, March 31, 2014 - 5:00pm

Location: Trianon Gallery - 104-5 St S, Lethbridge

HOBBY SHOP
new work by
ARIANNA RICHARDSON
February 15 - March 31, 2014

Trianon Gallery
104 - 5th St. South
Lethbridge, Alta
Open Weekdays 9 am - 5 pm

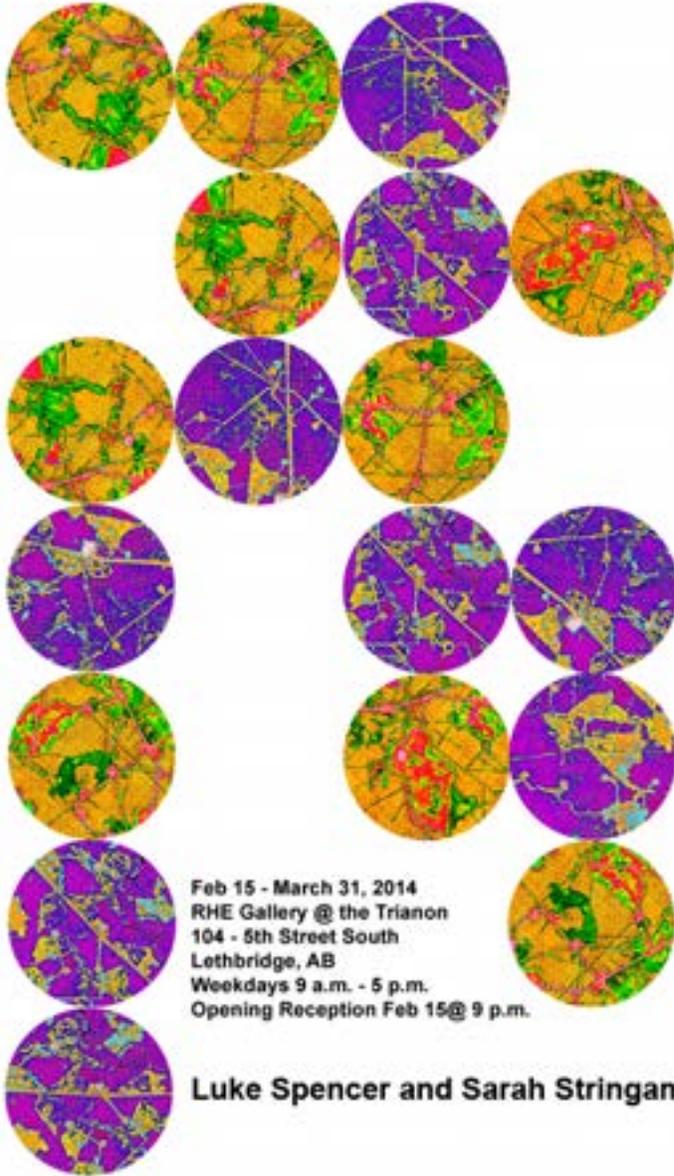
Opening Reception:
February 15 at 9 pm
Visit www.ariannarichardson.ca
for more information

IN COOPERATION WITH SAVILL
GROUP ARCHITECTURE

Student Show - Luke Spencer and Sarah Stringam present "Microcosm"

Date: Saturday, February 15, 2014 - 9:00pm - Monday, March 31, 2014 - 5:00pm

Location: RHE Gallery @ the Trianon | 104 - 5 St S, Lethbridge



M I C R O C O S M

Feb 15 - March 31, 2014
RHE Gallery @ the Trianon
104 - 5th Street South
Lethbridge, AB
Weekdays 9 a.m. - 5 p.m.
Opening Reception Feb 15@ 9 p.m.

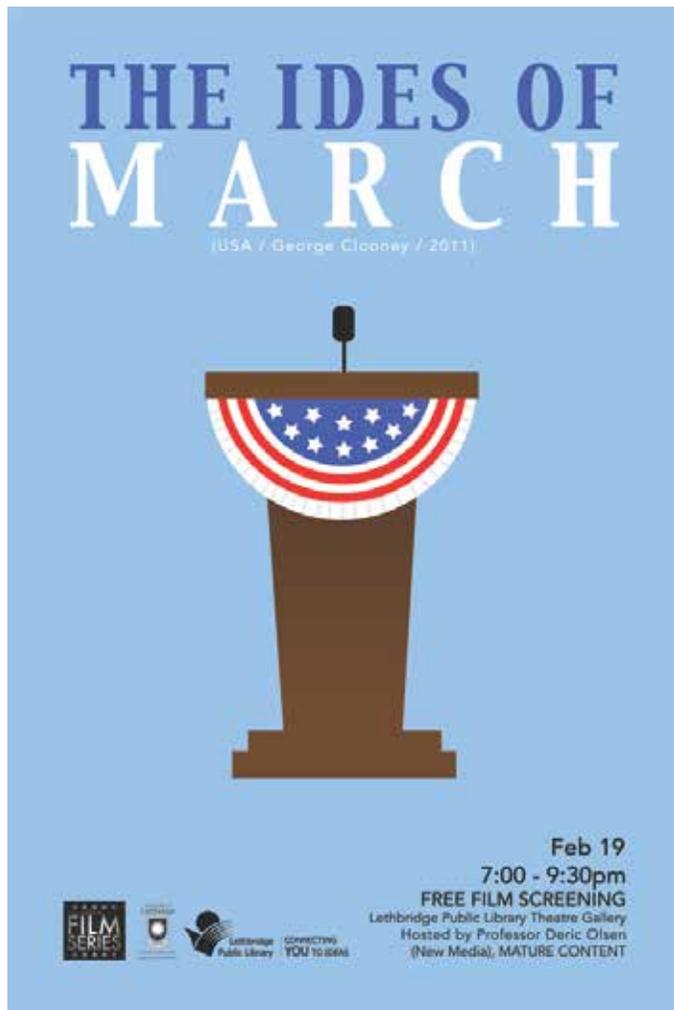
Luke Spencer and Sarah Stringam

In cooperation with Savill Group Architecture

Free New Media Film Series presents "The Ides of March"

Date: Wednesday, February 19, 2014 - 7:00pm

Location: Lethbridge Public Library Theatre



The Ides of March (USA/George Clooney/2011) hosted by Deric Olsen (New Media).

An idealistic staffer for a new presidential candidate gets a crash course on dirty politics during his stint on the campaign trail.

Won Brian Award at the 2011 Venice Film Festival

“This is intelligent filmmaking, and a provocative moral fable.”

- Charlie McCollum (San Jose Mercury News)

Mature content.

Wayward Objects Performance

Date: Friday, February 21, 2014 - 6:00pm - 9:00pm

Location: 8th Floor Loft, UCA building

Please join us this Friday, February 21 2014 at 6 pm:

In collaboration with the University of Lethbridge Arts Department, M:ST presents the results of the Wayward Objects workshop, facilitated by Rita McKeough.

Performances by: Georgia Barlow, Morgan Bath, Jack Bride, Matthew Fosen, Miguel Michelena, Kasia Sosnowski, Jennifer Tellier, Holly Timpener, Sage Wheeler.

U of L Centre for the Arts, Level 8 Loft (follow arrows from main stairway.)



ART NOW - Rohan Hutchinson Speaks February 24th, 2014 at Noon in the Recital Hall

Date: Monday, February 24, 2014 - 12:00pm

Location: Recital Hall (W570)



Rohan Hutchinson is an Australian born artist, currently residing in Melbourne. The majority of his work has been documenting the built landscape by the use of photography, prominently throughout Japan and Australia. His research into architecture has been to analyse the differences in structures depending on the importance they hold within the community. As varying importance is placed on a new structure by developers, governments and/or community, the design and choice of building materials change. This affects the aesthetics and longevity of the structures, which in turn posits a geographic, economic and social survey of the surroundings. He is currently participating in a month long residency at the Gushul Studio. Rohan is represented by The Colour Factory Gallery in Victoria, Australia.

Rohan is currently participating in a month long residency at the Gushul Studio. He is represented by The Colour Factory Gallery in Victoria, Australia.

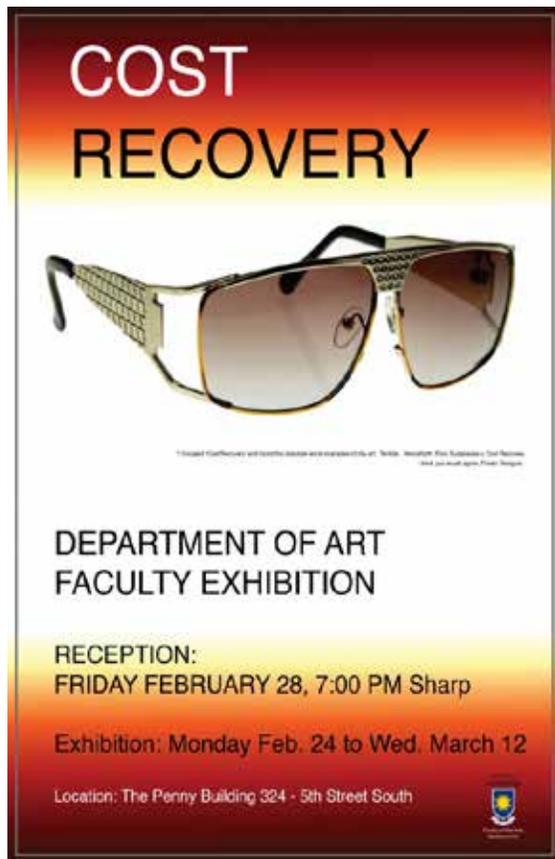
www.rohanhutchinson.com

Image courtesy of artist.

Art Dept. Faculty & Staff Exhibition - "Cost Recovery"

Date: Monday, February 24, 2014 - 1:00pm - Wednesday, March 12, 2014 - 4:00pm

Location: U of L Penny Building (324 – 5th St S.)



Two exhibitions share the U of L Penny Building Gallery from Feb. 24 through March 12.

Everyone is invited to a joint reception on Friday Feb. 28 from 7 to 9 pm.

Gallery hours are from 1 to 4 Monday through Friday.

Cost Recovery featuring work by art faculty, staff, and alumni representing a broad range of media and styles including painting, drawing, sculpture, photography and video.

Artists featured are:

Cindy Baker
Michael Campbell
Roy Caussy
Dagmar Dahle
Anne –Laure Djaballah
Jarrett Duncan
Denton Fredrickson
Tanya Harnett
Sarah Hilliard
Mary Kavanagh
Glen MacKinnon
Annie Martin
Billy McCarroll
Mary-Anne McTrowe
David Miller
Shanell Papp
Taras Politaiko

Janice Rahn
Kevin Sehn
Corrine Thiessen Hepher

BFA (Art) Graduating Exhibition - "Marginal Benefits"

Date: Monday, February 24, 2014 - 1:00pm - Wednesday, March 12, 2014 - 4:00pm

Location: Penny Building Gallery - 324 5th St. S



Two exhibitions share the U of L Penny Building Gallery from Feb. 24 through March 12.

Everyone is invited to a joint reception on Friday Feb. 28 from 7 to 9 pm.

Gallery hours are from 1 to 4 Monday through Friday.

Cost Recovery features works by Art faculty, staff, and alumni.

Marginal Benefits

features work by 12 BFA (Art) graduating students.

Featured artists are:

Kasia Sosnowski
Danielle McMorrان
Alison Crerar
Noemi Guzman
Lacee Barr
K Walton
Evan Peacock
Arianna Richardson
Kara Henry
Lisa Spinelli
Lee Harris
Riisa Gundessen

ARCHITECTURE & DESIGN NOW - Rohan Hutchinson Speaks February 24th, 2014 at 6pm in M1040

Date: Monday, February 24, 2014 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



Rohan Hutchinson is an Australian born

artist, currently residing in Melbourne. The majority of his work has been documenting the built landscape by the use of photography, prominently throughout Japan and Australia. His research into architecture has been to analyse the differences in structures depending on the importance they hold within the community. As varying importance is placed on a new structure by developers, governments and/or community, the design and choice of building materials change. This affects the aesthetics and longevity of the structures, which in turn posits a geographic, economic and social survey of the surroundings. He is currently participating in a month long residency at the Gushul Studio. Rohan is represented by The Colour Factory Gallery in Victoria, Australia.

Rohan is currently participating in a month long residency at the Gushul Studio. He is represented by The Colour Factory Gallery in Victoria, Australia.

www.rohanhutchinson.com

Image courtesy of artist.

Music at Noon - Sarah Gieck, flute (Calgary); Deanna Oye, piano; Mark Rodgers, cello

Date: Tuesday, February 25, 2014 - 12:15pm

Location: University Recital Hall (W570)

Sarah Gieck and Deanna Oye will be performing the Frank Martin Ballade for flute and piano, Robert Schumann Romanze Op. 94 No. 1, and will be joined by Mark Rodgers in the Handel Sonata in A minor for flute and basso continuo, HWV 362. Sarah and Mark will also be performing Jet Whistle for flute and cello by Villa Lobos.

Biographies



Sarah Gieck

Sarah Gieck is a professional flutist in the Calgary and Lethbridge areas. She has studied with renowned teachers Peter Lloyd, Dr. Bradley Garner, Michael Cox, Carol Wincenc, Paul Edmund-Davies, Camille Churchfield and Tara Helen O'Connor. In the summer of 2004 Sarah was the winner of the National Music Festival of Canada National Finals, competing with candidates from across the country. Since that time Sarah has been a finalist in several major competitions including the National Flute Association's Young Artist

Competition.



Deanna Oye

Pianist Deanna Oye joined the University of Lethbridge Department of Music and Music Conservatory in fall 2002, teaching studio piano, accompanying, and musicianship skills. A native of Thunder Bay, Ontario, she pursued undergraduate studies at Carleton and Lakehead Universities, then earned a Master of Music degree in piano performance at Brandon University. Recently, Deanna completed the Doctor of Musical Arts (DMA) degree in Piano Accompanying and Chamber Music from the Eastman School of Music (Rochester, New York), where she studied with Dr. Jean Barr.



Mark Rodgers

Mark was born in Winnipeg into a musical family, where he first studied piano with his mother. He changed to cello early on and studied with James Hunter in Victoria, B.C., and later at Brandon University with Malcolm Tait while completing a Bachelor of Music. A Master's Degree from the University of Western Ontario followed, where he studied with Tsuyoshi Tsutsumi. During these formative years Mark occasionally performed with the Winnipeg Symphony and Winnipeg Ballet Orchestra as well as the CBC Winnipeg, Regina, Saskatoon and London (Ontario) orchestras. In 1981 he was principal cellist with the National Youth Orchestra on their tour of Canada.

After graduate studies he was a cellist with Symphony Nova Scotia from 1985 to 1989. He then studied and taught in Victoria B.C. for a number of years before taking the position of principal cello of the Lethbridge Symphony Orchestra in 1994.

Fast Girls by Diana Amsterdam

Date: Thursday, February 27, 2014 - 8:00pm - Saturday, March 1, 2014 - 8:00pm

Location: David Spinks Theatre

Feb. 27 - Mar 1 • 8 pm nightly • Matinee: 2 pm, Mar. 1

Fast-Paced 80's Comedy Closes TheatreXtra's Season!



Fast Girls, by Diana Amsterdam, is a fast-paced comedy that reads very much like a classic 80's sitcom. Set in 1988 New York City, the show focuses on Lucy, who just broke up with her long-term boyfriend Sidney. To deal with the break-up, she's been filling her nights with one-night-stands, random flings, and general promiscuity. This becomes a concern for her slightly over-neurotic friend and neighbour, Abigail. So much so that Abigail goes so far as to call Lucy's overbearing mother Mitzi. Mitzi, rushes all the way from Florida to New York to see that Lucy marries a nice Jewish boy ASAP.

Director, Kevin Goodyear is in his final semester of his B.FA/B.Ed program and graduates this coming May. He came across *Fast Girls* online and instantly fell in love with the high energy each character brought.

"I think the characters make this play what it is. I'm pretty sure that you could plop them down in any situation and it would make for a great time." Kevin wanted an opportunity to direct for TheatreXtra as a "Final Exam" for himself as he departs the University of Lethbridge. "In a way, this show highlights what I've learned here at school." He also enjoys the idea of mounting a feature-length production. "If I want to be a successful drama teacher one day, I'd better know how to put on a play, and what a better place to get the experience than through TheatreXtra?"

While mostly a comedy, *Fast Girls* does have a few very truthful and touching moments. "These were things I was especially interested in working on. I made it a challenge to myself to find the endearing moments in a silly comedy and let them shine." *Fast Girls* will make you laugh as it shows you what it means to be true to yourself.

TheatreXtra's final production of the year, *Fast Girls* plays Feb 27 through March 1 at 8pm nightly with a 2 pm matinee on March 1 in the David Spinks Theatre. Tickets are available at the University Box Office, Monday-Friday 12:30pm - 3:30pm, or by calling (403) 329-2616. Individual tickets are \$12 regular, \$10 seniors/alumni, and \$8 students. Tickets are also available online uleth.ca/tickets.

ART NOW - Anika Schwarzlose Speaks Feb 28th, 2014 at Noon in the Recital Hall

Date: Friday, February 28, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Anika

Schwarzlose investigates the methods and structures we invent in order to organize the world around us through a diverse range of media. Her fundamental belief in the ability of images to exceed our imagination – and therefore expand our concept of reality is owed to a longstanding fascination with photography. Processes of image creation, mediation and reproduction become important, not only as means, but as subject of her work. Throughout her projects, she re-contextualizes personal as well as political / historical events. Form and image are explored in their function as vessels for collaborative endeavours, their potential to preserve and share knowledge and skills - their power to obtain meaning. She takes a special interest in how the strategies and devices of our technological environment determine both what we see and how we comprehend what we see.

Anika Schwarzlose was born in Berlin, East Germany. She received a BFA from the Gerrit Rietveld Academy in Amsterdam, The Netherlands and a MFA from the KHM (Konsthögskolan i Malmö), Sweden. She lives and works in Amsterdam. She has exhibited her work in the Netherlands and internationally in spaces such as Van Zoetendaal Gallery / Amsterdam, Bemis Art Center / Omaha, Nebraska, W139 / Amsterdam, Gallery Format / Malmö, V Art Center / Shanghai, CEO gallery / Malmö and Agva, Contemporary Institute for Art and Thought / Berlin. She has given presentations and has taught workshops in places like the Rockbundmuseum / Shanghai, the ICA / London and Public Relations / Moscow.

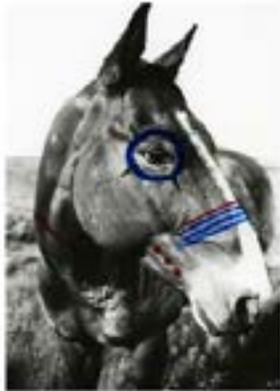
Topic of her lecture for Art Now will be her current research, focused on the subject of copying and mimicry as a way of relating oneself to one's surroundings. Her studies of different reproduction techniques have frequently led to a variety of collaborations, like the ongoing project "Disguise and Deception" (a project dealing with a specialized army unit, that is occupied with the production of camouflage material and decoy weaponry) and most recently the endeavour of reproducing a monumental sculpture by Sergej Merkurov, in a joint effort with a specialist for theatre set design.

Student Art Exhibition - Iihtá's'naakio'p (Camera)

Date: Saturday, March 1, 2014 - 6:00pm - Wednesday, April 30, 2014 - 8:00pm

Location: Blackfoot Art Gallery & Gift Shop - 426 13th St N

IIHTÁ'S'NAAKIO'P (CAMERA) A PHOTOGRAPHIC ART EXHIBITION



B & W PHOTOGRAPHS

BY

U OF L • NATIVE ART STUDENTS

RUDY BLACK PLUME

STAR CROP EARED WOLF

JOEL NO RUNNER

CURATED

BY

ROB FIRST CHARGER

March 1 - April 30, 2014

Opening Reception: Saturday, March 1, 2014

6:00 - 8:00pm

Blackfoot Art Gallery & Gift Shop

426 - 13th Street North

Lethbridge, Alberta

587-425-4414

U of L • Native Awareness Week Event

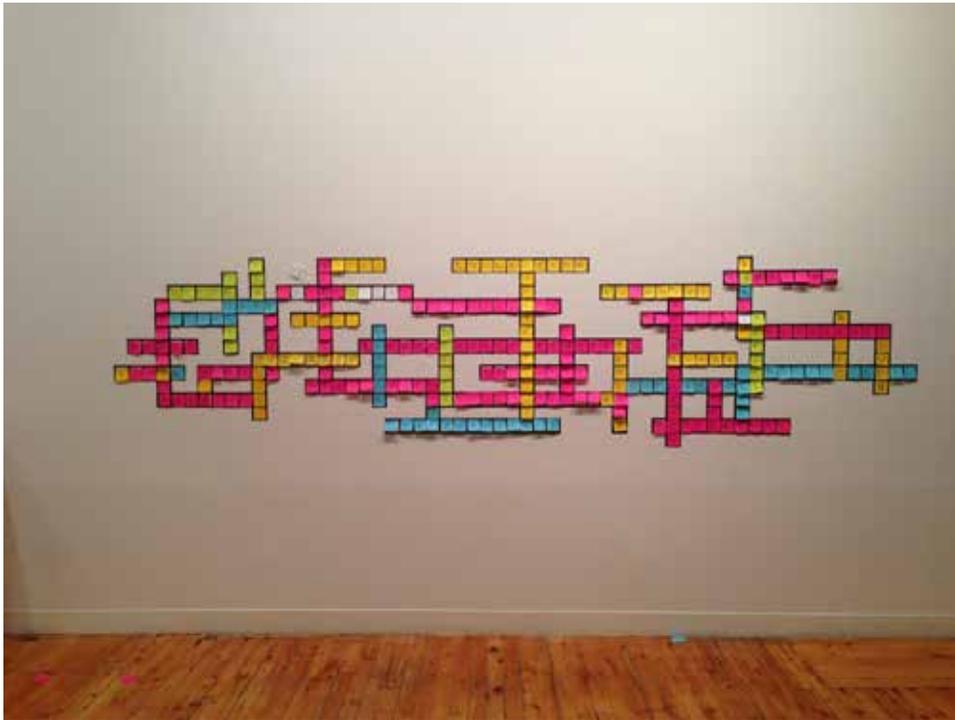
Photograph by Joel No Runner

Poster courtesy of Blood Tribe Public Relations

ART NOW - Megan Morman Speaks March 3rd, 2014 at Noon in the Recital Hall

Date: Monday, March 3, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Megan Morman's transdisciplinary visual practice explores the roles of gossip, storytelling, and play in establishing the professional identities of artists and cultural workers. Her performances, portraits and interactive installations have shown in festivals and solo exhibitions across Canada, including the Art Gallery of Alberta and Visualeyéz (Edmonton), Neutral Ground (Regina), Artspace (Peterborough), & Galerie Sans Nom (Moncton). Morman grew up in rural Minnesota, and spent 15 years working in queer/arts non-profits in Saskatoon before moving to Lethbridge in 2012.

“Over the past ten years, my artistic practice has explored the roles of gossip, storytelling, and play in establishing the professional identities of artists and cultural workers. Using performance, portraiture informed by children’s and “low” craft, and interactive games, my work has evolved in its representation of Canadian contemporary artists. In the series Friends of Friends (2007-12), I needlepointed photographic portraits of people I had never met, but felt like I knew through friends’ stories and art community gossip. Though Friend’s colourful, intricate portraits asserted group membership of both maker and subject, the stories which had originally informed them remained secret, figuratively sewn up. Art Party’s (2012-on) cheeky insinuation went one step further; in the fusible bead installation, I arranged life-sized portraits of queer performance artists in scenes implying interaction. Art Party’s candy-coloured, pixelated images are unabashedly suggestive. Performative gossip blogging project Cooler (2009 & 2012) treated artists at festivals Visualeyéz & Mountain Standard Time like the celebrities most of us secretly want to be. Interactive text based games like Now You See It (2013) and installation Wordgames with Friends (2013) animate art for broad, all-ages audiences. These works’ humour and accessible play style encourages general audiences to become familiar with artists’ names and work, while soothing the sting that comes from questioning institutions, regionalisms, and artistic canon.”

Image courtesy of the artist.

www.populust.ca

Music at Noon - In Extensio (Montreal), with guest D. Andrew Stewart

Date: Tuesday, March 4, 2014 - 12:15pm

Location: University Recital Hall (W570)



Clarinetist Louise Campbell, percussionist Barah Héon-Morissette and t-stick instrumentalist D. Andrew Stewart create a concert experience of musical and theatrical mixture, featuring silences, squeaks and hypnotic rhythmic loops.

Louise Campbell, clarinetist

Clarinetist Louise Campbell seeks to interrogate and renew the traditional concert format while fostering the creation of new works. She performs works in genres ranging from classical and contemporary to klezmer and swing, and practices improvisation in a variety of styles. Her interest in collaboration has led her projects incorporating dance, theatre and film artists. Career highlights include writing and performing music for director Jeanette Pope (*Berson Boys*, 2008 - presented in the Kodak Emerging Filmmaker Program at Cannes, 2009); writing and performing theatre music work *Hear Me Out* (NeXtfest Festival for Emerging Artists), and collaborating with writer Annie Abrahams and director Rebecca Barnstaple in the creation of *l'envoyer à mars pour y trouver la quiétude* (2008), an installation involving projected text, dance and music.

In addition to *In Extensio*, Campbell is co-founder of the *Maenad Ensemble* and *Umbrella Ensemble* with whom she brings music to diverse audiences through workshops and concerts in schools, seniors' residences, homeless shelters and other unexpected venues. Campbell holds an MMus with a minor in Jazz from Indiana University and an MA in music education from McGill University and is a member of a board of the Canadian New Music Network. Her primary influences include clarinetist James Campbell, jazz pedagogue and composer David Baker, movement coach Valerie Dean, and the One Yellow Rabbit Theatre Company.

Barah Héon-Morissette, percussionist

Percussionist Barah Héon-Morissette is active in the contemporary music and visual arts scenes. Gifted with great versatility, as much by the plethora of percussion instruments she plays, as by the diversity of artistic projects in which she participates, Héon-Morissette is a force to be reckoned with in musical and artistic creation.

Co-founder of ensemble *In Extensio*, Héon-Morissette's research interests are centred on the relationship between the performer and the audience in contemporary music. This interest in, and attentiveness to, communication inspired her to create *lieu commun*, a forum dedicated to the transmission and dissemination of today's music in Montreal. Her dynamic and poetic playing is nourished by her activities in concert halls and visual arts expositions. Since 1998, she has collaborated with numerous visual artists, conceptualizing soundscapes that have been presented in events around the world, including France, Denmark, Great Britain and Canada.

Héon-Morissette holds a Master's degree in Contemporary Music Performance from *l'Université de Montréal*, during which time she studied with percussionists Julien Grégoire and Robert Leroux, and conductor Lorraine Vaillancourt.

As part of her involvement in the new music community, Héon-Morissette is past General Manager of *Codes d'accès*, a new music concert organisation, and artistic coordinator of *LeVivier*, a collective of Montreal new music organisations dedicated to building a common meeting place.

D. Andrew Stewart, t-stick

Stewart is a composer, pianist, music theorist and digital musical instrumentalist. After developing his own sensor-suit in 2000, he began pursuing a career in live electronics – gesture-controlled – performance. Following doctoral and postdoctoral research at McGill University and Concordia University, Stewart moved to Lethbridge, Canada, where he currently teaches music and digital audio arts at the University of Lethbridge. His practise centres around two areas: combining acoustic instrument and digital instrument composition; establishing performance practises for digital instruments. Stewart's work has been featured by: the Winnipeg Symphony Orchestra, Esprit Orchestra, Penderecki Quartet, Toronto New Music Concerts, Ensemble contemporain de Montréal +, musikFabrik, orkest de ereprijs, Ensemble 3 and ROSA Ensemble. In addition, he has contributed to the field of music technology research through his participation at: NIME, ICMC, ACM SIGCHI, EMS, TES, SMT, ACFAS, ICASP-IPLAI.

ART NOW - Alex Janvier Speaks March 5th, 2014 at Noon in the Recital Hall

Date: Wednesday, March 5, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Alex Janvier, Denesuline, from Cold Lake

First Nations in Alberta has been a professional artist for several decades. Janvier is a trendsetter, renowned for his distinct curved lines and use of bright color combinations. His unique abstract style has blazed the trail for the newcomers in First Nations Art, but also Canadian Art.

Janvier is multi-talented, creating Original Works of Art in many different mediums throughout his career. Numerous Janvier murals, enjoyed by many, adorn public buildings. In 1993, while painting the magnificent "Morning Star" in the Canadian Museum of Civilization, he was nicknamed "Alexangelo". Another large commission "Beaver Hills" is at County Hall, Sherwood Park, Alberta. Alex is honoured to be creating a new mural for the Library Balconies in the Community Center in 2010. Alex's first mural was painted at the Indian Pavilion at Expo 1967.

Alex is the recipient of many prestigious awards including the Order of Canada, Governor General's Award in Visual and Media Arts, and the National Aboriginal Lifetime Achievement Award. Most recently he was honoured with the Alberta Foundation for the Arts Marion Nicoll Visual Arts Award and Honorary Doctorate Degrees of Laws from the University of Alberta and University of Calgary. In 2010 Alex will be invested into the Alberta Order of Excellence, the highest provincial honour for Alberta.

Although Alex is known internationally as an artist, he has a very humble approach to life. He is grateful to be able to paint full time for it is what he loves to do. His paintings are full of culturally significant themes and history, sometimes recording the pristine beauty of our Mother Earth. The magnitude of spirituality in his paintings will keep his art alive for centuries to come.

Image: Mayan Calendar, 2011. Courtesy of the artist.

Free New Media Film Series presents "Sunset Boulevard"

Date: Wednesday, March 5, 2014 - 7:00pm

Location: Lethbridge Public Library Theatre

***Sunset Boulevard* (USA/Billy Wilder/1950)** hosted by Bob Cousins (New Media).

A hack writer writes a screenplay for a former silent-film star who has faded into Hollywood obscurity.

Winner of three Academy Awards, including Best Screenplay.

"Sunset Boulevard remains the best drama ever made about the movies because it sees through the illusions, even if Norma doesn't."

– Roger Ebert

Mature content.

ART NOW - Syrus Marcus Ware Speaks March 7th, 2014 at Noon in the Recital Hall

Date: Friday, March 7, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Syrus Marcus Ware is a visual artist, community activist, researcher, youth-advocate and educator. He is the Program Coordinator of the AGO Youth Program, Art Gallery of Ontario. As a visual artist, Syrus works within the mediums of painting, installation and performance to challenge systemic oppression. Syrus' work explores the spaces between and around identities; acting as provocations to our understandings of gender, sexuality and race. His work has been exhibited at the Art Gallery of York University (AGYU), Gladstone Hotel, ASpace Gallery, Harbourfront Centre, SPIN Gallery and other galleries across the city. His work has been reproduced in FUSE Magazine, The Globe and Mail, THIS Magazine, Blackness and Sexualities amongst others. His work has also been included in several academic journals including Small Axe and Women and Environment International.

In 2013, Syrus was invited to be part of the Canadian Jury for the Inside Out LGBT Film and Video Festival in Toronto. In 2005, Syrus was voted "Best Queer Activist" by Now Magazine, and in 2012 he was awarded the Steinert and Ferreiro Award for LGBT community leadership and activism. For the past 10 years, Syrus has worked with Blackness Yes! to produce Blockorama (the black queer and trans stage at Pride), and other related events throughout the year. Syrus is a past program committee member for Mayworks Festival, and is a past board member of the FUSE magazine. For the past 15 years, Syrus has hosted the weekly radio segment, "Resistance on the Sound Dial" heard each Saturday on CIUT 89.5FM. Syrus holds degrees in Art History, Visual Studies and a Masters in Sociology and Equity Studies, University of Toronto.

In Extensio: Wings, Spaces and Cadenzas

Date: Saturday, March 8, 2014 - 8:00pm

Location: University Recital Hall

In Extensio visits Lethbridge from Montreal performing music for clarinet, percussion and interactive motion capture system. Clarinetist Louise Campbell and percussionist Barah Héon-Morissette's music takes us flights of fantasy through colourful cadenzas for clarinet and percussion, exploring creative spaces of solo clarinet to a sonic dream-world created using new music technology.



Individual tickets: \$20-regular, \$15-student/senior/alumni

Purchase regular tickets online at uleth.ca/tickets or contact the box office: 403-329-2616.

ART NOW - Arianna Richardson Speaks March 10th, 2014 at Noon in the Recital Hall

Date: Monday, March 10, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



“My work offers a lens mesmerized by hyperreality. A preoccupation with the destructive and frivolous nature of consumerism and a life-long obsession with thrift-stores and unwanted goods had led me to become an avid collector of Centennial-era Canadian trinkets, half-way finished craft projects, animal figurines and cheaply-made, mass-produced items of everydayness.

“Whether employing photography, printmaking, sculpture or video, my work incorporates a capacity for craft traditions (intarsia knitting, embroidery, sewing) with a penchant for outdated technologies (typewriter, film camera, slide projector). Utilizing my vast collection of discarded objects and the seemingly innocent, persuasive aesthetics reminiscent of mid-century advertising, I create objects that exist ambiguously between the Readymade and handmade, multiple and singular, absurd and sincere.

“The Hobbyist is an artistic brand under which I operate, creating a consumer counter-culture by working towards the production of a mail-order catalogue enterprise featuring hand-drawn advertisements, saleable products, DIY craft kits and souvenirs made out of discarded, second-hand materials. These items are created in a pseudo mass-produced manner, often in multiple; presenting both the rational order of factory driven consumerism and the hand-made art object. Hobbyist Brand products aim to investigate and expose the inner workings of capitalism by assuming a position within it.

“The attempts to assimilate a facade of factory production on an individual level evokes a futility; a humorous temerity of action which elucidates the vast omnipresence of consumerism and the factory-made sentiments so deeply engrained in our society.”

www.ariannarichardson.ca

Viewpoints and Creation Workshop with Britt Small of Atomic Vaudeville

Date: Monday, March 10, 2014 - 3:00pm - 5:00pm

Location: David Spinks Theatre (W425)

Join Britt Small, Artistic Director of Atomic Vaudeville, for this exciting two hour workshop! Open to all students, but registration is required. Please sign-up with Meg Braem, office W730.



Britt Small studied at LaMama's Director's Intensive in Italy and has trained in various physical theatre forms. She completed her MFA in Directing at the University of Victoria with a production of Sophocles' Electra. She is the artistic producer of company Atomic Vaudeville and plays in the band Slut Revolver.

Nationally and internationally, Britt has directed Janet Munsil's Circus Fire and The Ugly Duchess, Jacob Richmond's The Qualities of Zero, Ride the Cyclone and Legoland, The Fantasticks and True West for Blue Bridge Repertory Theatre, numerous new Fringe Festival plays and Firebugs at the William Head prison. Her work as a director has received several national awards as well as a Jessie nomination for My Chernobyl at the Gateway and the Belfry.

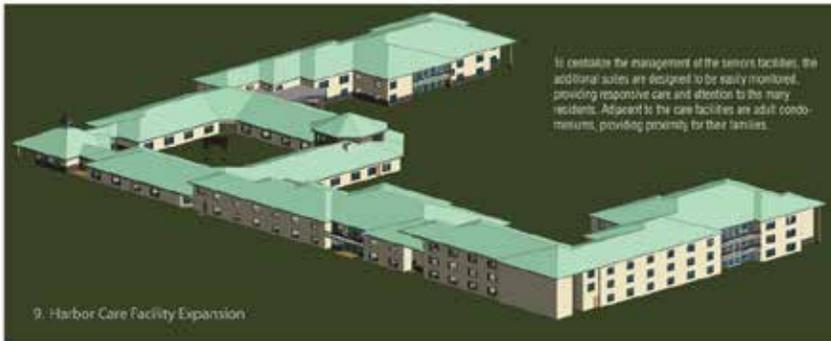
Britt also works as a dramaturge and book editor and has taught acting, play building, movement and improvisation for various organizations including the University of Victoria and the Canadian College of Performing Arts.

ARCHITECTURE & DESIGN NOW - Al Fritz Speaks March 10th, 2014 at 6pm in M1040

Date: Monday, March 10, 2014 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)

8. Central Tower Condominium



9. Harbor Care Facility Expansion

10. Lutheras Primary School



Alvin Reinhard Fritz Architect Inc. (ARFAI) is an architectural firm providing professional consulting services to a clientele from a wide range of backgrounds on numerous building types. Notable among our repeat clients are developers/general contracting firms who have recognized a diligent firm with excellent design ability, a strong technical base, proficiency in schedule production and an ability to bring their projects in on budget.

The complete scope of services which are provided by this firm are as outlined in the "Canadian Standard Form of Agreement Between Client and Architect - Royal Architectural Institute of Canada Document 6", which can be provided upon request.

We encourage detailed input from our respective clients and their user groups in order to identify our Architectural program as closely as possible. Comprehensive Architectural and Functional Programming is provided, as required as an essential component in the development of every project. Models, photographs and perspective renderings are one of the firm's strengths and can be readily provided. These presentation techniques are utilized for promotion, and describe the proposed buildings in detail so the client is fully aware of and satisfied with the project well in advance of construction.

Cost estimation is an important component of the design process. The assessment of the feasibility of proposed budgets and the design of efficient cost saving building systems are standard procedure.

<http://alvinfritzarchitect.com/>

Music at Noon - Mark Rodgers, cello; Janet Youngdahl, soprano; Colleen Klassen, piano; Cellissimo

Date: Tuesday, March 11, 2014 - 12:15pm

Location: University Recital Hall (W570)

Cellist Mark Rodgers will be joined by soprano Janet Youngdahl, pianist Colleen Klassen and Cellissimo for a delightful concert of distinguished works mainly from the Renaissance and Baroque eras.

For the first time, Cellissimo, all members of the Lethbridge Symphony Orchestra, will be playing replicas of viola da gambas from the 1500s during this performance. Unlike cellos, the gamba has six strings and is tuned somewhat like a guitar. Using these instruments, Cellissimo will accompany Janet Youngdahl in two Renaissance songs. Mark will also be performing the third suite for solo cello by Bach and will be joined by Colleen Klassen with an arrangement of an organ toccata.

The program closes with a powerful piece by the Finnish electric cello group, Apocalyptica.

Biographies

Mark Rodgers, cello



Mark was born in Winnipeg into a musical family, where he first studied piano with his mother. He changed to cello early on and studied with James Hunter in Victoria, B.C., and later at Brandon University with Malcolm Tait while completing a Bachelor of Music. A Master's Degree from the University of Western Ontario followed, where he studied with Tsuyoshi Tsutsumi.

During these formative years Mark occasionally performed with the Winnipeg Symphony and Winnipeg Ballet Orchestra as well as the CBC Winnipeg, Regina, Saskatoon and London (Ontario) orchestras. In 1981 he was principal cellist with the National Youth Orchestra on their tour of Canada. After graduate studies he was a cellist with Symphony Nova Scotia from 1985 to 1989. He then studied and taught in Victoria B.C. for a number of years before taking the position of principal cello of the Lethbridge Symphony Orchestra in 1994.

Janet Youngdahl, soprano



Janet Youngdahl is active as a soprano, academic and choral conductor. She has toured with the ensemble for medieval music *Sequentia* throughout Europe and North America. She appears as a soloist on many recordings on the *Deutsche Harmonia Mundi / BMG* label. In concert, she has appeared at the Lincoln Center Festival in New York City, the Proms in London, the Melbourne Festival, and in concerts in Amsterdam, Paris, Florence, Cologne, Stockholm, San Francisco, Boston and Chicago. Recent recordings include several discs of 17th century Italian music by Kapsberger and Castaldi for *Toccata Classics* and a recording with Vivian Montgomery and Cecilia's Circle for Centaur Records featuring cantatas by Elizabeth Jacquet de la Guerre. Appearances in Baroque operas include *Dido and Aeneas* with Christopher Hogwood, *Acis and Galeatea* with Julianne Baird, and *The Fairy Queen* with both the Edmonton Symphony Orchestra and the Calgary Philharmonic. Appearances in standard works as solo soprano include numerous performances of Handel's Messiah, the Brahms' Requiem, Carl Orff's Carmina Burana, the Mozart Requiem and Haydn's Creation. Dr. Youngdahl is an Associate Professor at the University of Lethbridge, where she teaches voice, conducts the U of L Singers and teaches music history.

Colleen Klassen, piano



Colleen grew up in Grande Prairie, Alberta, where she began studying Suzuki Piano at the age of four. Later she took piano and theory exams from the Western Board of Music (now Conservatory Canada) and received a silver medal in her grade eight piano exam. She completed her grade 10 requirements by the age of 17 and began planning a career in music.

Since graduating from university (B.Mus., University of Calgary) she has enjoyed teaching piano, theory and music history lessons to students of all ages as well as accompanying numerous choirs and soloists. Colleen and her family moved to Lethbridge in 2003 and love it here. She likes working with students of varying levels and abilities and is comfortable teaching both traditional and Suzuki methods.

Cellissimo



Cellissimo consists of four local cellists, Mark Rodgers, Sarabeth Baldry, George Fowler, and Lynn Gilliat, all members of the Lethbridge Symphony Orchestra.

ART NOW - Kristy Trinier Speaks March 12th, 2014 at Noon in the Recital Hall

Date: Wednesday, March 12, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Kristy Trinier is a contemporary artist, cultural director, writer and researcher based in Edmonton, Canada. She is a Curator at the Art Gallery of Alberta.

Her studies include a Bachelors degree in Visual Art and English from the University of Victoria, Canada, and a Masters Degree in Public Art from the Dutch Art Institute (DAI, ArtEZ Hogeschool voor de Kunsten) as a Huygens scholar in The Netherlands. She is undertaking PhD studies at Europäische Universität für Interdisziplinäre Studien (European Graduate School).

As a contemporary artist, Kristy works with video, sound, and sculpture installation and has exhibited internationally. She has presented art projects as part of the following institutions: Walter Phillips Gallery, Mediamatic Cultural Institution (NL), Trondheim Kunstmuseum (NOR), photoMiami Art Fair (USA), and Kunsthalle Fridericianum (DE), among others.

Kristy professionally specializes in cultural administration, policy and program development; proposal writing and strategic research for cultural funds development; art direction and consultation. Previously she held a role at The Banff Centre as a Campaign Grant Writer and Researcher, and was the Public Art Director at the Edmonton Arts Council, managing the City of Edmonton's Public Art Collection and related public art programs.



Discussion and Q & A Session with Britt Small of Atomic Vaudeville

Date: Thursday, March 13, 2014 - 4:30pm - 5:30pm

Location: David Spinks Theatre (W425)



Britt Small studied at LaMama's Director's Intensive in Italy and has trained in various physical theatre forms. She completed her MFA in Directing at the University of Victoria with a production of Sophocles' *Electra*. She is the artistic producer of company Atomic Vaudeville and plays in the band Slut Revolver.

Nationally and internationally, Britt has directed Janet Munsil's *Circus Fire* and *The Ugly Duchess*, Jacob Richmond's *The Qualities of Zero*, *Ride the Cyclone* and *Legoland*, *The Fantasticks* and *True West* for Blue Bridge Repertory Theatre, numerous new Fringe Festival plays and *Firebugs* at the William Head prison. Her work as a director has received several national awards as well as a Jessie nomination for *My Chernobyl* at the Gateway and the Belfry.

Britt also works as a dramaturge and book editor and has taught acting, play building, movement and improvisation for various organizations including the University of Victoria and the Canadian College of Performing Arts.

ART NOW - Ann MacDonald Speaks March 14th, 2014 at Noon in the Recital Hall

Date: Friday, March 14, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Ann MacDonald is Director/Curator of the Doris McCarthy Gallery at the University of Toronto Scarborough. She has worked with a number of Canadian artists on exhibitions including David R. Harper: *Entre le chien et le loup* (2013), Mélanie Rocan: *Souvenir involontaire* (2013), Jon Sasaki: *Good Intentions* (2010), Liz Magor: *Storage Facilities* (2009), Bill Burns: *Bird Radio* (2008), Euan Macdonald: *Two Places at Once* (2005), and Doris McCarthy: *Everything Which Is Yes* (2004). The Doris McCarthy Gallery is a collecting institution, and Ann has assisted in notable acquisitions including works by Robin Collyer, Liz Magor, Doris McCarthy, Ed Pien, Sasha Pierce, Zalmai, and others. Ann has also been a key participant in the commissioning of permanent installations at the University of Toronto Scarborough by Daniel Young & Christian Giroux and Kim Adams. She co-authored *Shiva's Really Scary Gifts* (Coach House Books, 2002) with Governor General's Visual and Media Arts Award recipient John Scott. Ann is a faculty member in the Arts, Culture and Media department at the University of Toronto Scarborough as well as U of T's Masters of Visual Studies, Curatorial Stream.

ART NOW - Kenneth Hayes Speaks March 17th, 2014 at Noon in the Recital Hall

Date: Monday, March 17, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Sudbury as Subject

Kenneth Hayes will present a general cultural assessment of Sudbury, Ontario, and detailed observations on four major photographers who have worked in the city since the early eighties: Louie Palu, Edward Burtynsky, Allan Sekula, and Geoffrey James.

Kenneth Hayes is an architectural historian and critic of contemporary art. His book on photo-conceptual art *Milk and Melancholy* was published by Prefix ICA and MIT Press in 2008. He completed a PhD at Middle East Technical University in Ankara, Turkey in 2010, and recently began a practice of micro-development in Sudbury,

Photograph by Janine Oloman, Sudbury Housing, 2011.



musagetes



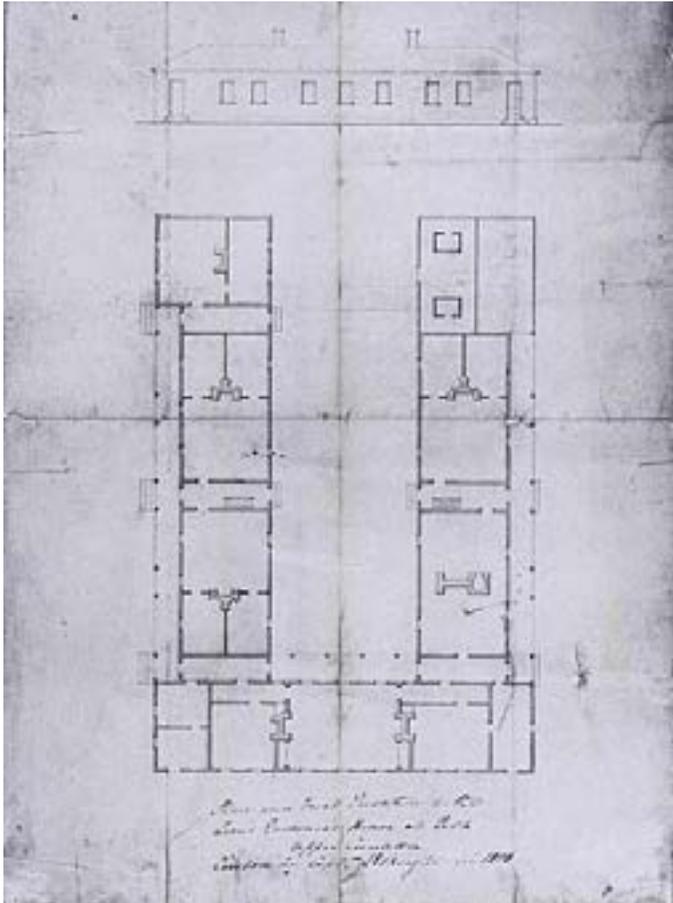
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du Canada**

ARCHITECTURE & DESIGN NOW - Kenneth Hayes Speaks March 17th, 2014 at 6pm in M1040

Date: Monday, March 17, 2014 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



The Case for Courtyard Housing in Canada

Kenneth Hayes will present a brief survey of courtyard houses in Canada, and argue for the relevance of the type for urban redevelopment of mid-size Canadian cities, using example from his own research.

Kenneth Hayes is an architectural historian and critic of contemporary art. His book on photo-conceptual art *Milk and Melancholy* was published by Prefix ICA and MIT Press in 2008. He completed a PhD at Middle East Technical University in Ankara, Turkey in 2010, and recently began a practice of micro-development in Sudbury, Ontario.



Conversations in the Arts

Date: Tuesday, March 18, 2014 - 12:00pm - Wednesday, March 19, 2014 - 1:00pm

Location: W850

CONVERSATIONS IN THE



Tuesday March 18, 2014
W850 • 12 noon – 1pm

Gail Hanrahan

(Drama)

Pol Pelletier 14 Femmes rapatriées (14 Women Repatriated; repatriating culture)

Ken Allan

(Art)

Kazimir Malevich and Russian Orthodox Icons

Wednesday, March 19, 2014
W850 • 12 noon – 1pm

Anne Dymond

(Art)

Counting Gender, or How I Tried to Become A Sociologist on My Study Leave

Shelley Scott

(Associate Dean, Faculty of Fine Arts)

Women's Theatre Festivals as Counterpublics:
Groundswell, FemFest, and The Riveter Series



Everyone is welcome

Music at Noon - Sandra Stringer, mezzo-soprano; Carolyn Herrington, piano

Date: Tuesday, March 18, 2014 - 12:15pm

Location: University Recital Hall (W570)



Mezzo-soprano Sandra Stringer and pianist Carolyn Herrington perform a recital of celebrated works by Robert Schumann, Francis Poulenc, and Roger Quilter.

The program begins with Schumann's *Frauenliebe und Leben* (A Women's Love and Life), a true collaboration between the voice and piano, the texts of which speak of the journey from love-struck youth to the passing of one's beloved. Poulenc's sublime and non-traditional song cycle *Banalités* (Banalities) demonstrates the French composer's love of text setting and prominently features the piano throughout. The program closes with several of Quilter's best known songs, including a famous setting of Shelley's *Love's Philosophy*.

Biographies



Mezzo-soprano SANDRA STRINGER, a graduate of the Doctor of Musical Arts program at the University of British Columbia, is currently on staff at the University of Lethbridge where she teaches studio voice and leads the University of Lethbridge Women's Chorus. Sandra has been a featured soloist with orchestras and opera companies in Canada and Europe. With a strong background in opera, she has lent her directing and conducting talents to the University of Lethbridge Opera Workshop for the past five years. Since her arrival in Lethbridge, Sandra has been heard in recital on numerous occasions, both at the University and in the greater southern Alberta community.



Pianist CAROLYN HERRINGTON obtained her Doctor of Musical Arts degree in Collaborative Piano from the University of Michigan, where she studied with world-renowned pianist and coach, Martin Katz. She holds a Master of Music degree in Collaborative Piano Performance from The University of Western Ontario, where she studied with John Hess. Carolyn has also studied on numerous occasions with esteemed collaborative pianist Rudolph Jansen, and has worked with pianists Margo Garrett, Alan Smith, Antoine Palloc, Ken Griffiths, Kathleen Kelly, and Rena Sharon. She has performed in several masterclasses for singers such as Shirley Verrett, Elly Ameling, and Edith Wiens.

The Country Wife by William Wycherley

Date: Tuesday, March 18, 2014 - 8:00pm - Saturday, March 22, 2014 - 8:00pm

Location: University Theatre

Rollicking Sex Comedy Takes to U of L Stage



A titillating and rollicking sex comedy, *The Country Wife* was considered too naughty for 18th and 19th century audiences. However, 21st century theatre goes can enjoy this production on the University Theatre stage from March 18 to 22 at 8 pm nightly.

This 300 year old classic, written by William Wycherley, has continued to entertain audiences since it was first produced in 1675, however, not without controversy. Filled with wildly entertaining innuendo and clever plot twists, this Restoration play transports audiences back to a satirically flamboyant era!

Harry Horner spreads an explicit rumour of his unfortunate impotence throughout the town. His strategy is perfectly risqué - to trick the townsfolk into allowing him to fraternize with the local women. While chasing his sexual exploits he encounters the lusty Margery Pinchwife, a country girl betrothed to the unassuming and naïve Mr. Pinchwife. Their ridiculous relationship and crass calamity keeps audiences enraptured from beginning to end!

“Our production connects the audience with the characters on stage – an approximation of theatre as it was done when this play was first written. Theatre was lively, with conversations and interaction between audience and actors. Our version works to accomplish that,” says Ron Chambers, director. From traditional-style bench seating to ‘orange wenches’ sashaying through the audience selling their wares, this up-close and personal experience is not to be missed.

The sumptuous set, designed by Jim Wills, and beautiful costumes, designed by Leslie Robison-Greene, transport audiences to an extravagant 17th century. Over 900 hours have gone into the construction of the highly detailed costumes alone. “The actors have studied how people of that era wore and used their clothing, their

postures and movements. The audience will be able to see the incredible detail that was put into constructing these costumes since they will be seated close to the actors as well,” says Chambers

Tickets for *The Country Wife* are available at the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616. Tickets are \$18 regular, \$15 senior, \$12 students and are also available for purchase online: uleth.ca/tickets.

ART NOW - Blair Brennan Speaks March 19th, 2014 at Noon in the Recital Hall

Date: Wednesday, March 19, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Blair Brennan combines his writing and art practice from his home in Edmonton. His sculpture, installation and drawing have been exhibited nationally in numerous group and solo exhibitions. A 1988 Globe and Mail art review noted the “rude punk brutality” of his Brennan’s work. With regard to visual art in his home city of Edmonton, Brennan has been called an “enfant terrible” and a “dissenter” (to an established school of Edmonton-based abstract sculpture). Edmonton Journal arts reporter Pamela Anthony gets closer to the poetic nature of Brennan’s work, comparing him to Joseph Campbell and, more recently, Regina-based artist and critical art writer David Garneau has called Brennan an “Edmonton-based neo-beat poet disguised as a blue-collar industrial artist who brands walls, books, leather and paper with the world’s subtexts.”

Brennan has contributed articles to a number of national arts and cultural publications. In October 2012 he completed a six month Writer in Residence appointment for Latitude 53, an Edmonton artist run centre. During that appointment, Brennan provided the catalogue essay for Edmonton artist Catherine Burgess’ solo exhibition at the Art Gallery of Alberta, *Absence | Presence* (July 14 – October 14, 2012).

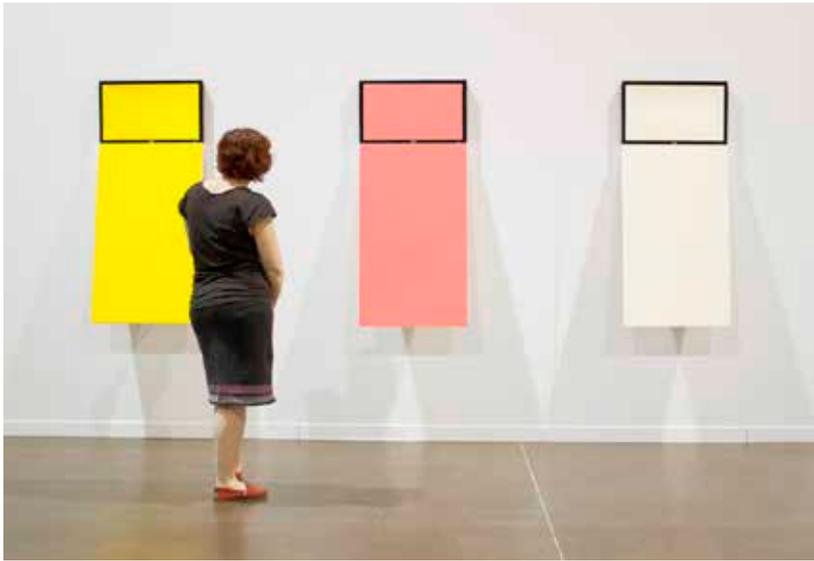
Brennan collaborated with Calgary-based artist Kris Lindskoog on an installation that was included in the Southern Alberta Art Gallery’s inaugural group exhibition in their newly renovated gallery, *On Your Marks* (SAAG, Lethbridge, September – November 2010). Some elements of this collaborative work, along with other pieces by Lindskoog and Brennan were included in the recent Art Gallery of Calgary group exhibition *Made in Alberta Part IV* (AGC, Calgary, March – May 2013).

Brennan recently collaborated with Edmonton artists Sean Caulfield and Royden Mills on large scale installation piece that was included in the *The Body in Question(s) / Le Corps en Question(s)*. The *exhibition*, curated by Isabelle Van Grimde, Directrice artistique (Artistic Director) of the Montreal-based contemporary dance company Van Grimde Corps Secrets, was *conceived as the location for performances which featured five contemporary Canadian dancers interacting directly with the works provided by visual artists*.

ART NOW - Evelyn Eastmond Speaks March 21st, 2014 at Noon in the Recital Hall

Date: Friday, March 21, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



What lies at the intersection of a software engineering practice and an art studio practice? Evelyn, a trained software engineer, has always created computational tools to enable others to unleash their creativity with computers. Now, she is trying to reverse the trend by creating artwork herself in more traditional media. Surprisingly, or not, she is finding both practices feeding into, and strengthening, each other.

Evelyn Eastmond is a coder and artist based in Boston, Massachusetts. She is adjunct faculty at the Rhode Island School of Design, where she received her MFA in Digital+Media, and also a Software Research Developer in the Communications Design Group at SAP. Her work explores the elegance of abstraction both in coding, as a way to describe complex software systems, and in painting, as a way to describe a personal, visual language. Stemming from these interests, Evelyn develops creative-coding toolkits and is currently contributing to p5.js, a new web-flavor of Processing. She also worked as a research developer at the MIT Media Lab on the Scratch project, a visual creative-coding environment for children which has reached worldwide adoption as has been covered by the New York Times, BBC and WIRED. As a spin-off of Processing and Scratch, Evelyn created DesignBlocks to help artists and designers venture into creative coding through visual programming. Evelyn received her BS and MEng degrees in Computer Science from MIT and her work has been shown in Providence and Boston.

<http://www.evelyneastmond.com/>

Image: Untitled, acrylic on canvas, Processing in computer monitors, 2012. Courtesy of artist.

LAMPS14 Festival

Date: Friday, March 21, 2014 - 7:00pm - Saturday, March 22, 2014 - 7:00pm

Location: Casa



LAMPS14 (Lethbridge Alberta Moving Pictures Society) is produced by the U of L New Media students. Submissions of narrative and non-narrative short films are accepted in Jan. 2014.

LAMPS = Lethbridge Alberta Moving Pictures Society

ART NOW - Elizabeth MacKenzie Speaks March 24th, 2014 at Noon in the Recital Hall

Date: Monday, March 24, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Elizabeth MacKenzie: Drawing Through Doubt

Drawing is all about uncertainty. It's a practice. It's about doing something provisional and transitory over and over again. This talk will present a number of my projects that use drawing to interrogate portraiture and other forms of intersubjective experience in response to ambivalence and doubt.

Elizabeth MacKenzie is a Vancouver artist, whose current work in drawing interrogates portraiture as an ambiguous, shifting field of interaction and interpretation. She studied at the Ontario College of Art and Design in Toronto and received her MFA from the University of Saskatchewan. Her drawing installations have been shown across Canada including exhibitions at the Mount Saint Vincent Art Gallery (Halifax), the Agnes Etherington Art Centre (Kingston), the Glenbow Museum (Calgary), the Mackenzie Art Gallery (Regina) and the Vancouver Art Gallery. Her videos have been presented in numerous screenings and exhibitions across Canada, United States and Europe. She maintains an ongoing commitment to collaborative and community-based art practices, critical writing and teaching.

Image courtesy of artist: From Thy Creature series, Watercolour on Terraskin paper, 40" x 28", 2013-ongoing

<http://blogs.eciad.ca/elizabethmackenzie/>

Better Living Through Complex Social Change

Date: Monday, March 24, 2014 - 3:00pm

Location: L1050

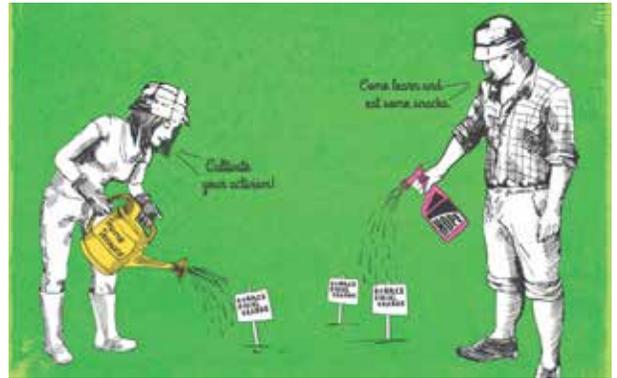
Free public lecture and reception hosted by the Office of the Vice-President Research:

Better Living Through Complex Social Change

Join us on March 24th at 3PM in L1050 for a series of short talks by the Complex Social Change researchers: Josephine Mills, Lisa Doolittle, Tiffany Muller Mrydahl, Bruce MacKay, Emily Luce, and Louise Barrett.

Enjoy snacks, drinks, and plenty of fruitful conversation!

For more info, visit our website: www.complexsocialchange.ca



CANCELLED - ARCHITECTURE & DESIGN NOW - Douglas Olson Speaks March 24th, 2014 at 6pm in M1040

Date: Monday, March 24, 2014 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)

Due to unforeseen circumstances, this lecture has been cancelled. We apologize for the inconvenience.



Landscape, Nature + Urbanism: A Nested Approach

Landscape and ecological open spaces profoundly influence the form and function of cities, the quality of life for residents, and the resilience of environmental processes. In the past, urban planning and design has focused more on the form and density of buildings with less emphasis on the role of landscape and nature in shaping the quality and character of our cities. In recent years, greater emphasis has been placed on “ecological urbanism” and its importance in organizing and enhancing urban environments. The talk will argue that sustainable urbanism must take a nested approach by considering regional landscape ecological patterns, while at the same time conserving or making functioning habitats and culturally relevant spaces at the community and site scales. Strategies for incorporating ecological landscapes within urbanizing areas will be discussed and illustrated with relevant local and international examples.

As President of O2, Douglas directs the firm’s work in landscape architecture, regional planning, urban design, and landscape ecology. His designs are founded on cultural understanding, science, advanced technology, and interdisciplinary collaboration. His professional focus is on the planning of urban and rural landscapes at multiple scales and the role of ecological infrastructure in determining sustainable patterns of development and conservation.

Douglas holds a Doctor of Design degree from Harvard University, a Master of Landscape Architecture from the University of Manitoba and a Diploma in Forest Technology. He has served as an instructor at the Harvard University Graduate School of Design and is currently an Adjunct Professor in the Faculty of Environmental Design at the University of Calgary. He is a member of the Canadian and American Societies of Landscape Architects as well as the International Association of Landscape Ecology. He has worked in Africa, Central and South America, China, Colombia, Mongolia, and Slovenia, as well as throughout the United States and Canada. Recent work includes the Calgary Metropolitan Plan, the South Saskatchewan Land use Plan, the Growth Management Strategy for Lethbridge, the Cochrane Open Space Plan, the Landscape Plans for the Universities of Alberta and Calgary as well as many fine scale landscape architectural projects including a new plaza for the University of Lethbridge.

Music at Noon - Rachel Mercer, cello; Angela Park, piano

Date: Tuesday, March 25, 2014 - 12:15pm

Location: University Recital Hall (W570)



The Canadian Mercer-Park Duo offers a romantic cello and piano program spanning 100 years of music - the dark turmoil and emotional depth of Rachmaninoff paired with a gorgeous and spirited new work by young Canadian composer William Rowson.

Rachmaninoff's Sonata is a mammoth work for cello and piano; dark and brooding, contrasting with moments of ecstatic light. Young Canadian composer and conductor William Rowson writes his first cello Sonata - a work in three movements melding Russian lyricism, jaunty jazzy rhythms, and emotional depth and yearning.

Photograph by David Leyes

RACHEL MERCER, CELLO

Described as a "pure chamber musician" (Globe and Mail) creating "moments of pure magic" (Toronto Star), Canadian cellist Rachel Mercer has demonstrated her love for sharing music through performance since she was three years old. Deeply rooted in chamber music, she brings to each performance a spirit of collaboration and a sense of the magic of the moment, whether playing in a small ensemble or with a full 80-piece orchestra. Winner of the 2009 Canada Council Musical Instrument Bank Competition, Rachel was awarded the use of the 1696 Bonjour Stradivarius cello from 2009-2012. As the grand prize winner of the 2001 Vriendenkrans Competition in Amsterdam, Rachel made her European debut in the Concertgebouw and has appeared as a soloist across Canada, in Europe, the United States, Balkans and Israel. A member of the award-winning Aviv String Quartet from 2002-2010, Rachel toured regularly on five continents. Currently based in Toronto, Rachel is cellist of Ensemble Made In Canada, the Mercer-Park Duo, the Seiler Trio, and is Artistic Director of the "5 at the First" Chamber Music Series in Hamilton. Rachel has given masterclasses at schools, conservatories and universities across North America, South Africa and in Israel. She can be heard on the Naxos, Dalia Classics and EnT-T record labels.

www.rachelmercercellist.com

ANGELA PARK, PIANO

Pianist Angela Park has established herself as one of Canada's leading young musicians. She has won numerous awards in major competitions both at home and abroad; the list includes the International Grace Welsh Prize for Piano in Chicago, World Piano Competition in Cincinnati, Canadian National Music Festival, Honens International Piano Competition, and the Maria Canals International Piano Competition in Barcelona. As soloist and chamber musician, Angela has performed for such notable concert series as Montreal's Pro Musica, Ottawa Chamberfest, Debut Atlantic and Prairie Debut Tours, Yamanashi Series in Japan, Orchestra London Masterworks, Sinfonia Toronto, and the Northern Lights Festival in Mexico. She is a founding member of the award-winning piano quartet Ensemble Made In Canada, and is also in high demand as a collaborative pianist. In 2010 Angela earned her DMA from the Université de Montréal, and since 2011 has been Visiting Assistant Professor of Collaborative Piano-Woodwinds at Indiana University's Jacobs School of Music.

www.angelapark.com

This performance is made possible in part by a grant from the Ontario Arts Council's National and International Touring program.

We acknowledge the support of the Canada Council for the Arts, which last year invested \$157 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 157 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.



Canada Council
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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

50 YEARS OF ONTARIO GOVERNMENT SUPPORT OF THE ARTS
50 ANS DE SOUTIEN DU GOUVERNEMENT DE L'ONTARIO AUX ARTS



Lecture: Dr. Brad Stelfox - The Transformation of Southern Alberta

Date: Wednesday, March 26, 2014 - 6:00pm

Location: AH118

New Media Intersections and Field Notes Art/Science Collective present

Dr. Brad Stelfox

The Transformation of Southern Alberta

Wed, March 26th, 6 pm, AH118

The complex data visualization created by Dr. Stelfox shows how land use policy and development decisions have affected the landscape in the past, and what impact future policy may have on southern Alberta land.



THE TRANSFORMATION OF SOUTHWEST ALBERTA

a lecture by Dr. Brad Stelfox,
Landscape Ecologist

Wednesday, March 26, 6 pm
University of Lethbridge
Anderson Hall, Room 118
EVERYONE WELCOME

brought to you by the University of Lethbridge and Field Notes Collective



Free New Media Film Series presents "Sunrise: A Song of Two Humans"

Date: Thursday, March 27, 2014 - 7:00pm

Location: Lethbridge Public Library Theatre

***Sunrise: A Song of Two Humans* (USA/F.W. Murnau/1927)** hosted by Dana Cooley (New Media).

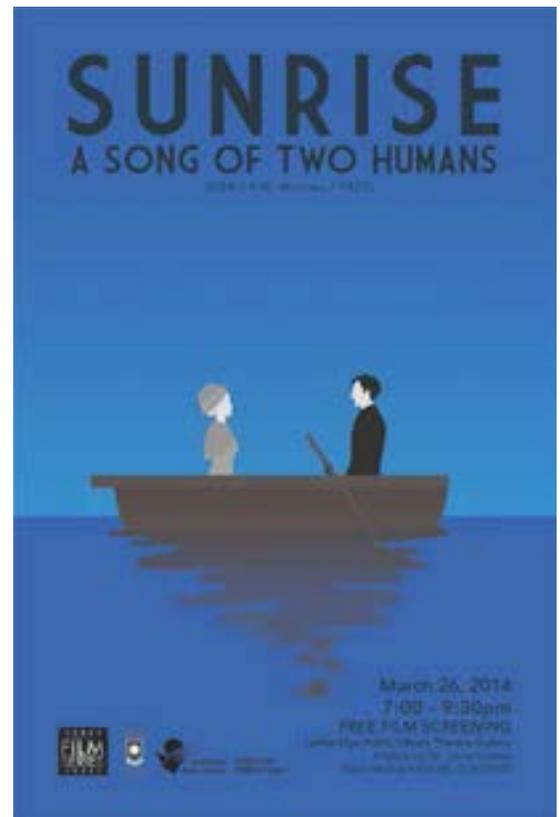
The Vamp. The Wife. What's a poor boy to do? Love, passion, murder, remorse (and more!) all told in sumptuous black and white.

Won 1929 Oscar for Unique and Artistic Production

"This film is precious, not least because it belongs to a lost time – it's one of the silent era's final hurrahs...a monochrome fairytale."

- Pamela Hutchinson (The Guardian)

Mature content.



Public Reading: Winning Plays & Prose

Date: Thursday, March 27, 2014 - 7:00pm

Location: David Spinks Theatre

Public Reading of Winning Entries in Plays & Prose Competitions

The winning entry from the Play Right Prize and Striking Prose competitions receive a public reading on March 27 at 7 pm in the David Spinks Theatre. Admission is free and everyone is welcome.

Taking the first place prize in the Striking Prose category is Travis Robinson for his short story "The Contest," in which a radio contest captures the attention and imagination of a small town. This was the only award presented this year for Striking Prose.

The three member jury consisted of Dr. Jay Gamble, Dr. Kiki Benzon, and Dr. Heather Ladd. The jury said that carefully building suspense, the author shifts perspectives between a number of average men and women, Travis finally showing his audience that the extraordinary is never far from the ordinary. The strength of this story was its shifting focalization, its whirling perspectival shifts. They also indicated that a contest where something is won and something is lost is the uneasy irony of this finely observed short story.

First place for the Play Right Prize went to Czarina Zoleta for her play *In Another Life*, which the jurors unanimously agreed on because the script moved them so strongly. "There are beautiful relationships between characters in this script and the structure creates strong dramatic tension," said Kathy Zaborsky on behalf of fellow jurors Jacqueline Russell and Meg Braem. "We thought it was subtle in its poignancy. All three of us were moved by the story. It also managed to successfully create believable alternative worlds."

Both winning entries receive a \$1,500 prize, one of the most lucrative awards in the country for a student competition. The \$5,000 in prize money is generously donated each year by U of L alumnus, Terry Whitehead, the competition aims to encourage excellence and development in student playwriting.

Plays AND Prose
WRITING COMPETITIONS
PUBLIC READING OF THE WINNING ENTRIES

Thursday, March 27, 2014
7 pm, David Spinks Theatre
Free Admission - Reception - Cash Bar

Play Right Prize
First: Czarina Zoleta "In Another Life"
Second: Liam Menaghan "Mad Little Gods"
Chelsea Woolley "Goose"

Striking Prose
First: Travis Robinson "The Contest"

ART NOW - Rodney La Tourelle Speaks March 28th, 2014 at Noon in the Recital Hall

Date: Friday, March 28, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Currently based in Berlin, Rodney LaTourelle was born in Winnipeg, Canada. Educated as an architect and a landscape architect, LaTourelle works as an artist, designer and writer. LaTourelle's fundamental interest lies in the affective relationship between colour, spatial arrangements, and the viewer's experience. He constructs precisely painted, polychromatic environments into which the audience is invited. Modulating the effects of natural and artificial light, as well as a multitude of tonal shifts throughout his installations, he seeks to create an embodied experience for his audience: one that provokes both visceral and emotional connections. For LaTourelle, colour is a tool to break the established relations between figure and ground, combining material and metaphysical concerns to examine relations between context and autonomy. He has received numerous grants and awards and was a fellow at Akademie Schloss Solitude in 2003-04. His work has been exhibited at numerous international venues including Diaz Contemporary (2013); Optica (2013); Mendel Art Gallery (2013); Winnipeg Art Gallery (2012), National Gallery of Canada (2008, 2010), Exit Art, New York (2010); University of Quebec, Montreal (2009); Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2009); Artnews Projects, Berlin (2009); Kunsthalle Göppingen, Germany (2008); and Program Gallery, Berlin (2007).

Image: Model for Inner Expansion, National Gallery of Canada, 2008 Ottawa



Muriel Miguel: A Retrospective

Date: Friday, March 28, 2014 - 7:00pm

Location: Recital Hall (W570)

Spiderwoman Theater Founder and Artistic Director [Muriel Miguel](#), talks about her fascinating journey from the streets of Red Hook, Brooklyn to her pioneering contributions to the current feminist and Indigenous theatre movements in the United States, Canada and around the world. Experience this extraordinary life through photos and video from the last 50 years.



This event is free and open to the public, with a reception to follow. Presented by the Department of Theatre & Dramatic Arts and Faculty of Fine Arts.



MURIEL MIGUEL (Kuna/Rappahannock Nations) is founder & Artistic Director of Spiderwoman Theater, the longest running Native American women's theater company in the Americas.

She is an actor, director, and choreographer, and an instructor of Performance at the Centre for Indigenous Theatre (CIT) in Toronto and Program Director for CIT's Summer Intensive at the University of Lethbridge. Muriel Miguel is a pioneer in the development of an Indigenous performance methodology and is active in the training of Indigenous actors and dancers in this culturally based method.

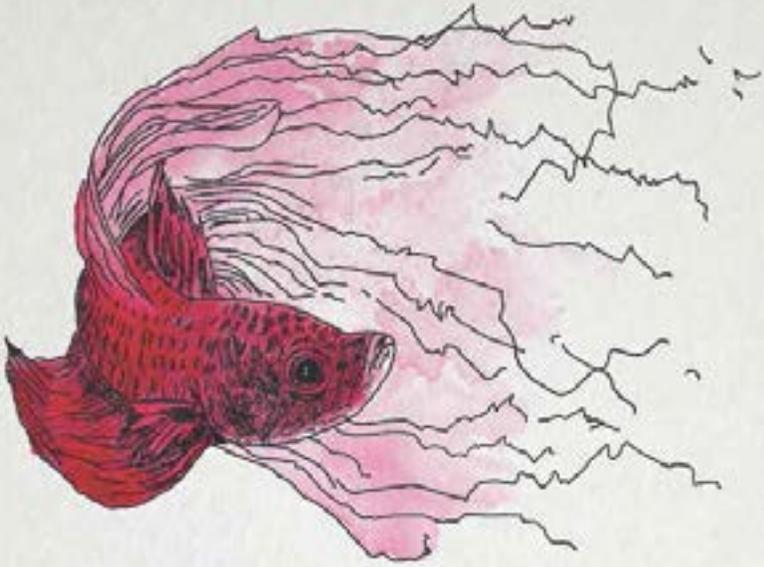
Dance Party by N. Baz Skinner

Date: Friday, March 28, 2014 - 7:00pm - Saturday, March 29, 2014 - 7:00pm

Location: Penny Building, 324 5 St S

Winner of the 2013 Play Right Prize

ULSU and Shed57 present



**dance
party**

By N. Baz Skinner

March 28th-29th, 2014 at 7:00pm nightly
and a 2:00pm matinee on the 29th.
Dr. James Foster Penny Building, 324 5th Street South

Tickets \$5. Cash only.
Available at the University of Lethbridge
Box Office or at the door.

Developed with the support of
the Alberta Playwrights' Network

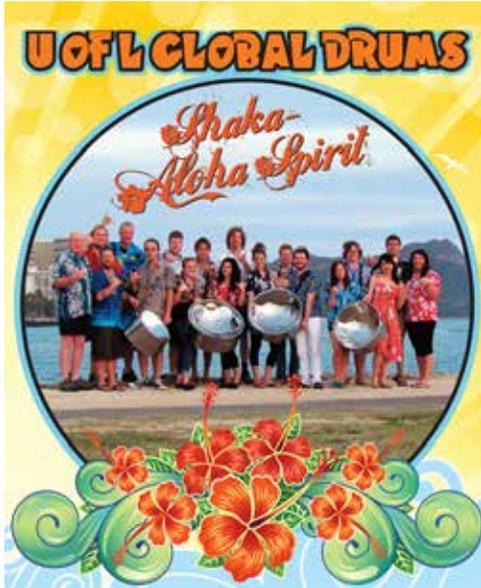


Global Drums

Date: Friday, March 28, 2014 - 8:00pm - Saturday, March 29, 2014 - 8:00pm

Location: University Theatre

Sharing Aloha Spirit with Global Drums!



From the roar of the ocean to the heat of the sand, Global Drums brings the tropics to Lethbridge, fresh from performing in Hawaii this spring! With open arms, Global Drums welcomes a line-up of special guests to join them on stage for some of their most exciting work to date and invites audiences come along for Shaka – Aloha Spirit, Mar. 28 & 29 at the University Theatre at 8 pm nightly.

Tropical regions around the globe are highlighted on the evening's program including the Caribbean, Africa, the South Pacific and of course, the islands of Hawaii. "Our Polynesian Ensemble is performing Haka, a warrior chant and Polynesian dance featuring traditional instruments," says Adam Mason, director. The ensemble shakes things up with a coconut dance and hula number as well.

Edmonton ensemble, Booming Tree Taiko takes to the stage to thrill audiences with their mix of theatre and Taiko drumming. "Our local group, Hibikiya, is also featured on the evening's program and is joining Global Drums Taiko Ensemble," Mason adds.

Guest soloist and Music Department faculty, Chee Meng Low, is featured for a collaboration performance of Peterson Saxophone Concerto, while Global Drums assistant director, Joe Porter performs a newly composed drum set concerto, entitled Groove Train.

If that weren't enough, the stage really heat up with an African drum and dance set, led by guest artist, Mohamad Somah, who makes a stop on his North American tour to lead Global Drums. Fire spinners Isaac Neufeld and Christian Tran are also set to perform another hair-razing number with the entire ensemble, capping off another hot concert.

Get your tickets while they last at the U of L Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling 403-329-2616. Tickets are \$20 regular, \$15 seniors, \$12 students and children. Tickets are also available online: uleth.ca/tickets.

ART NOW - Corinna Ghaznavi Speaks March 31st, 2014 at Noon in the Recital Hall

Date: Monday, March 31, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Corinna Ghaznavi is an independent curator

and freelance writer. Since 1997 she has curated exhibitions across Canada and in the Netherlands. Her writing has been published in Canadian and European art magazines as well as in numerous exhibition catalogues. In 2011 she completed her PhD, which focused on the question of the animal in contemporary art. Ghaznavi has been the Artistic Director of the Fabulous Festival of Fringe Film since 2012. She teaches art history, theory, and curatorial practices at Georgian College. Upcoming exhibitions include "Ontario Scene" at the Carleton University Art Gallery, the Marion McCain Atlantic Contemporary Art Exhibition at the Beaverbrook Art Gallery, and a group exhibition focusing on the Cultural Landscape at the Varley Art Gallery. Ghaznavi lives and works in Grey County, Ontario.

Corinna Ghaznavi talk will address her curatorial process, discussing how she approaches research, curatorial questions, and artist selections. She will present her project Animal which was centered on the knowledge that how animals are represented will impact how they are treated. After discussing how animals have previously been pictured she will present contemporary works in the exhibition that propose new ways of considering animals.



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DU CANADA
DEPUIS 1937

ARCHITECTURE & DESIGN NOW - Alison Miyauchi Speaks March 31st, 2014 at 6pm in M1040

Date: Monday, March 31, 2014 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



From There to Here

The path from point A to point B is not always a straight line. The various stopping points and detours in your life can send you in directions that are sometimes surprising and often rewarding. Everything that one does can be a useful learning experience. From studying Byzantine architecture to examining Social Responsibility in Design Education, Alison will be discussing the journey that landed her in her current role as Chair of the School of Communication Design at the Alberta College of Art and Design.

Alison Miyauchi is the Chair of the School of Communication Design at the Alberta College of Art and Design in Calgary, Alberta. She is a graduate of Bryn Mawr College, Pennsylvania and a former Research Fellow of the Smithsonian Institution, Washington, D.C. She is a designer, curator and artist. Alison has lived and worked in Milan, Rome, Glasgow, and London. In 1990 Alison Miyauchi was a curator & designer for "Glasgow's Glasgow" - the keynote exhibition celebrating Glasgow's reign as European City of Culture. She returned to Canada in 1992 and has been a Faculty member of the Visual Communications Design program at the Alberta College of Art since 1993, serving as Head of Visual Communications Design in 2012. She continues to maintain a design business of her own with clients that have included: Glasgow District Council; Strathclyde Region Council; Canadian Wilderness Videos; STARS; Triangle Gallery; Carewest Foundation; and Parks Canada.

Image: Typographica: Enigma Series #3 – Places, Acrylic on Canvas, 48" x 36", 2011. Courtesy of the artist.

Music at Noon - Jesse Plessis, piano

Date: Tuesday, April 1, 2014 - 12:15pm

Location: University Recital Hall (W570)

Hear Jesse Plessis in recital playing music by Per Nørgård and Ludwig van Beethoven. Nørgård's *Turn* – work that explores practical applications of varied mathematical models to music composition – will be performed alongside Beethoven's *Waldstein* Sonata, one of the most salient and heroic compositions from his middle period.



Biography

Hailed as having "a skilled hand at crafting textures that pulse with life," pianist and composer Jesse Plessis obtained a Master of Music degree (Performance and Literature) in 2013 from Brandon University where he studied piano with Megumi Masaki and composition with Patrick Carrabre. His Bachelor of Music degree is from the University of Lethbridge where he studied piano with Deanna Oye and composition with Arlan Schultz and Rolf Boon. Plessis has been awarded prizes both in piano and composition, and has performed as a guest artist with several ensembles including the Musaeus String Quartet, members of the Land's End Chamber Ensemble, and the International Piano Ensemble. He has had the opportunity to give the Canadian premieres of works by Marcel Bergmann, Kaija Saariaho, John Corigliano, Nico Muhly, and Kjartan Olafsson. Recent performances include those with New West Theatre, at the Casalmaggiore Festival in Italy, the Dark Music Days Festival in Iceland, the Chilliwack Cultural Centre, and at the Banff Centre. A sometime conductor, Plessis has directed performances with the Brandon University New Music Ensemble, the Brandon University Orchestra, and several musical theatre productions.

ART NOW - Greg Hill Speaks April 2nd, 2014 at Noon in the Recital Hall

Date: Wednesday, April 2, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



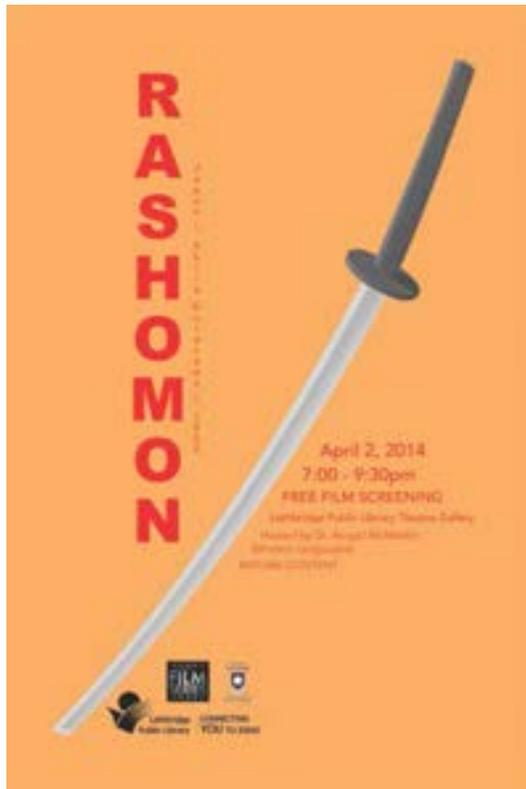
Greg A. Hill was born and raised in Fort Erie, Ontario. He is a Kanyen'kehaka (Mohawk) member of the Six Nations of the Grand River Territory and is also a multidisciplinary artist. Greg's curatorial work began with independent exhibitions in 1998 and contract work at the Canadian Museum of Civilization, followed by employment at the National Gallery of Canada (NGC) beginning in 2000 to work on the integration of Aboriginal art within the Gallery's Historical Canadian Art galleries—Art of this Land (2003). In 2006, as an Assistant Curator of Contemporary Art, Hill curated the first-ever solo exhibition at the National Gallery of Canada for a First Nations artist, Norval Morrisseau: Shaman Artist. In 2007, Greg became the inaugural Audain Curator of Indigenous Art and head of the department of Indigenous Art. In 2010, Greg organized the retrospective Carl Beam: The Poetics of Being. In 2013, Hill co-curated, with Christine Lalonde and Candice Hopkins, Sakahàn: International Indigenous Art, the largest exhibition ever produced by the NGC, the first-ever global survey of contemporary Indigenous art and the inaugural exhibition for an ongoing series of international contemporary Indigenous art exhibitions to occur at the NGC every five years. As head of the National Gallery's department of Indigenous Art, Greg has overseen a significant increase in the size of the collection of Indigenous Art—in the last five years adding nearly 400 works, totaling now well over 2000 works. Rotating selections from the collection are placed on view at the NGC and many works are loaned to galleries and exhibitions across the country. Greg regularly speaks at symposia and conferences on contemporary Indigenous art as well as contributing essays to Gallery and independent publications. Greg also maintains a career as an artist. In 2003, he was a recipient of the K.M. Hunter Foundation Visual Arts Award. His work has explored aspects of colonialism, nationalism, and concepts of place and community through the lens of his Kanyen'kehaka ancestry. He has been exhibiting his artwork since 1989 with over 50 exhibitions and performance works in North America and Europe as well as collaborative performance productions and exhibitions in the Czech Republic, Germany, and Hong Kong. His work can be found in public and private collections in Canada and abroad.



Free New Media Film Series presents "Rashomon"

Date: Wednesday, April 2, 2014 - 7:00pm

Location: Lethbridge Public Library Theatre



Rashômon (Japan/Akira Kurosawa/1950) hosted by Abigail McMeekin (Modern Languages).

Rashômon tells a non-linear story about a brutal rape and murder in the woods from four different, fallible perspectives. There is no ultimate resolution, and audiences are left questioning the nature of truth and perception.

Winner of the Golden Lion at the 1950 Venice Film Festival

"A true classic...on the inability of any one man to know the truth, no matter how clearly he thinks he sees things."

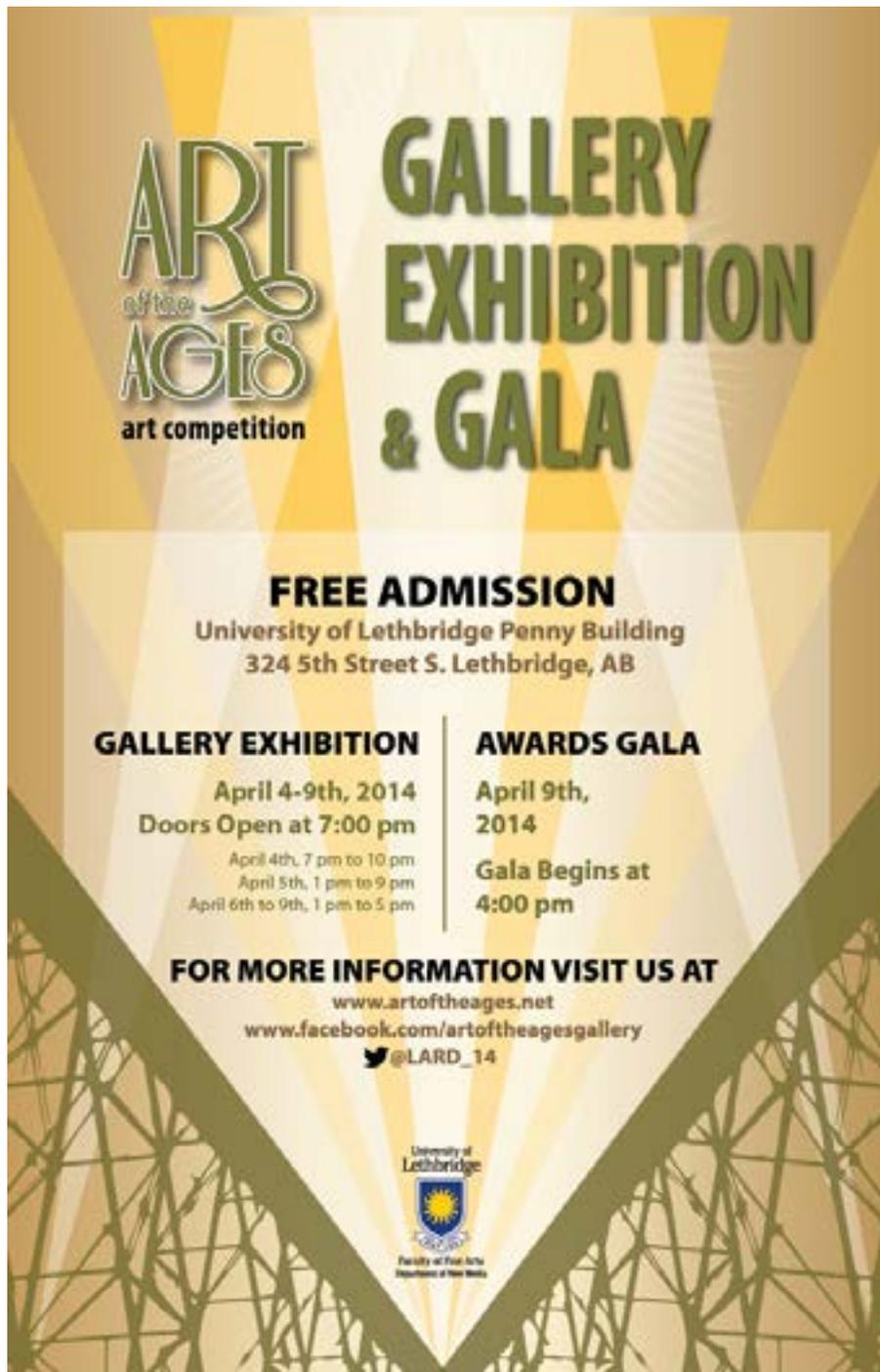
- James Berardinelli (Reel Views)

Mature content.

LARD: New Media Produced Student Exhibition

Date: Friday, April 4, 2014 (All day) - Wednesday, April 9, 2014 (All day)

Location: U of L Penny Building (324 – 5th St S.)



ART
of the
AGES
art competition

GALLERY EXHIBITION & GALA

FREE ADMISSION
University of Lethbridge Penny Building
324 5th Street S. Lethbridge, AB

GALLERY EXHIBITION	AWARDS GALA
April 4-9th, 2014 Doors Open at 7:00 pm April 4th, 7 pm to 10 pm April 5th, 1 pm to 9 pm April 6th to 9th, 1 pm to 5 pm	April 9th, 2014 Gala Begins at 4:00 pm

FOR MORE INFORMATION VISIT US AT
www.artoftheages.net
www.facebook.com/artoftheagesgallery
@LARD_14

University of
Lethbridge

Faculty of Fine Arts
Department of New Media

ART NOW - Alexis O'Hara Speaks April 4th, 2014, at Noon in the Recital Hall

Date: Friday, April 4, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



THINGS I LEARNED BY GOOGLING MYSELF

Alexis O'Hara tends to an interdisciplinary art practice that exploits allegories of the human voice via vocal & electronic improvisation, sound installation and performance. She has released one book of poetry, two CDs - *In Abulia* (2002) and *Ellipsis* (2011) - and a number of mini-CDs. Her sound installation, *SQUEEEEEQUE - The Improbable Igloo* has been enjoyed by thousands of participants at galleries and festivals across western Europe and Canada. It was the first acquisition to the media art collection of the Haus der Elektronische Kunst in Basel. As one of the first artists to incorporate live looping and electronic vocal processing with spoken word, she has shared the stage with a diverse array of artists including Diamanda Galàs, Ursula Rucker, Henri Chopin and TV on the Radio. Her eclectic performances have been presented in diverse contexts in Slovenia, Germany, Spain, The United Kingdom, Ireland, France, Belgium, Brazil and across Canada and the US. She has held research and production residencies in Canada, Mexico and Austria and offers numerous workshops that combine surrealist games, vocal improv and sound processing including the popular Noise School for Feminists. Alexis and her drag king alter-ego, Guizo LaNuit, are mainstays of the Montreal cabaret scene. She has two bands with artist Stephen Lawson, GuiGi, the world's only drag king (Guizo LaNuit) drag queen (Lawson's Gigi Lamour) medley band and 10,000 Horses, purveyors of extreme sad beauty.

www.alexisohara.com

Music of the Spheres

Date: Saturday, April 5, 2014 - 8:00pm

Location: Southminster Church



Music of the Spheres
April 5, 2014 • 8 pm, Southminster Church

U OF L WOMEN'S CHORUS
Sandra Stringer, conductor
John-Paul Kelazek, piano

U OF L SINGERS
Janet Youngdahl, conductor
Colleen Klassen, piano
SPECIAL GUEST: Carlos Foggia, organ

TICKETS
\$20 regular
\$15 senior/alumni
\$12 student

BOX OFFICE
403-329-2616

University of Lethbridge
Herald
RIVER

Enjoy an evening of song with the U of L Women's Chorus and U of L Singers at Music of the Spheres.

"Music of the Spheres refers to an ancient Greek philosophy that all celestial bodies of the universe move and resonate at a certain frequency that, if it could be heard, would be the most beautiful harmonies in the world," says Sandra Stringer, Women's Chorus conductor.

Enjoy a selection of music including pieces by Francis Poulenc, secular music by Eleanor Daley and three texts from the Song of Songs set to harmonies that capture a Middle Eastern flavour.

Tickets are available at the University Box Office, Monday – Friday, 12:30 pm – 3:30 pm, or by calling (403) 329-2616.

Tickets are \$20 regular, \$15 seniors, \$12 students and children. Tickets are also available online: uleth.ca/tickets.

Folk Songs & Spirituals

Date: Sunday, April 6, 2014 - 3:00pm

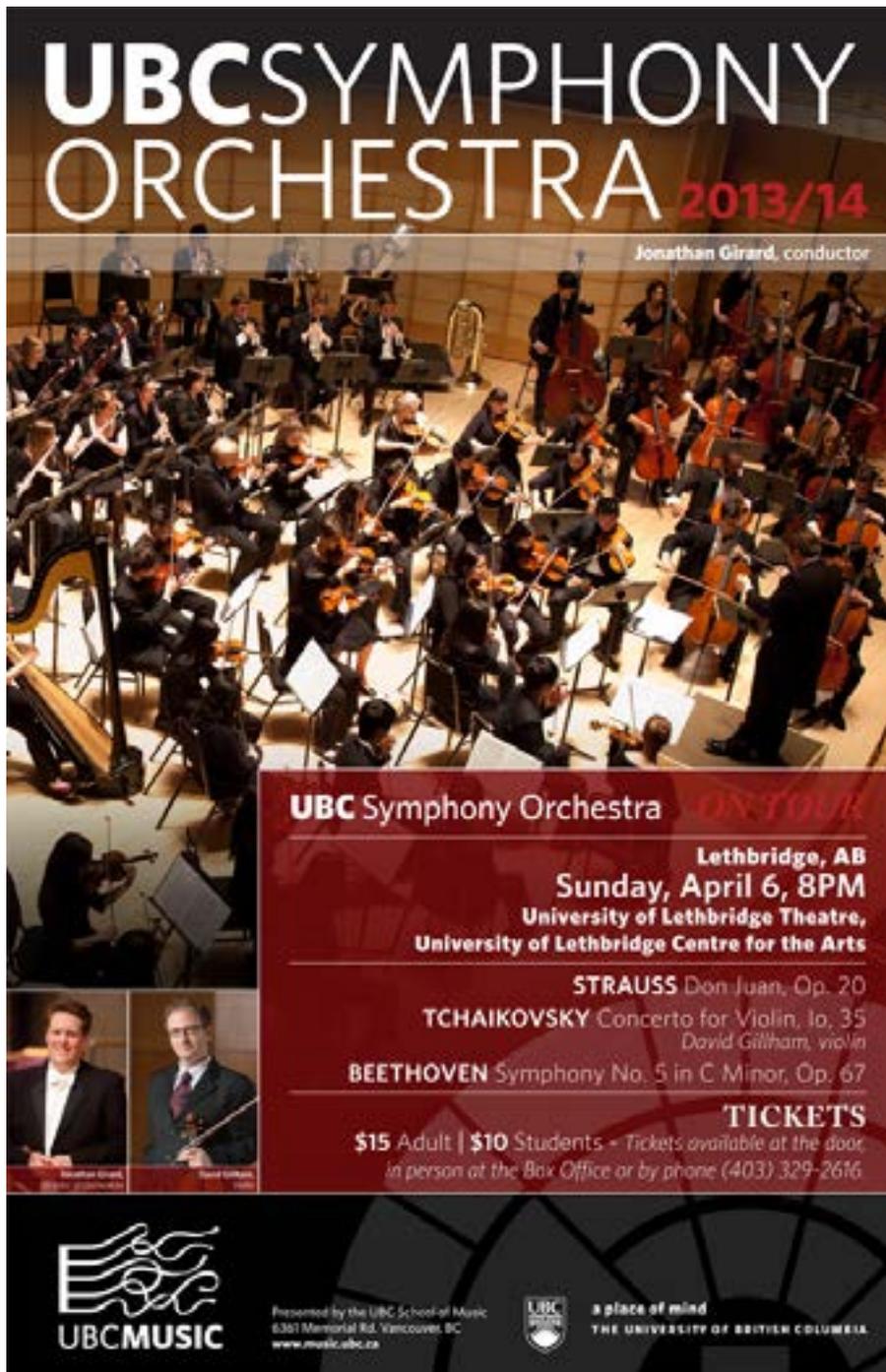
Location: Southminster Church



UBC Symphony Orchestra ON TOUR

Date: Sunday, April 6, 2014 - 8:00pm

Location: University Theatre



UBC SYMPHONY ORCHESTRA 2013/14

Jonathan Girard, conductor

UBC Symphony Orchestra ON TOUR

Lethbridge, AB
Sunday, April 6, 8PM
University of Lethbridge Theatre,
University of Lethbridge Centre for the Arts

STRAUSS Don Juan, Op. 20
TCHAIKOVSKY Concerto for Violin, Op. 35
David Gillham, violin
BEETHOVEN Symphony No. 5 in C Minor, Op. 67

TICKETS
\$15 Adult | \$10 Students - Tickets available at the door,
in person at the Box Office or by phone (403) 329-2616



Jonathan Girard
David Gillham



Presented by the UBC School of Music
6361 Memorial Rd., Vancouver, BC
www.music.ubc.ca



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

ART NOW - Andrew Forster Speaks April 7th, 2014 at Noon in the Recital Hall

Date: Monday, April 7, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Forster is an artist whose work includes collaborative and cross-disciplinary projects, installation, performance, video, sculpture, design for theatre and public space. Current work has two primary directions: firstly, installation, video-installation, and movement-based performance shown in visual art and dance venues (both as solo work and in collaboration) and, secondly, design for public space and responses to art-in-architecture and urban design competitions (in collaboration with design professionals). Work includes: a production of Samuel Beckett's *That Time*; the winning design in a competition for a new entrance to Place des Arts, Montreal (with architects Atelier Big City); *En masse*, a movement project for seventy people (with choreographer Suzanne Miller); *Cinéma*, an outdoor performance for an audience seated indoors at the Société des arts technologiques, Montréal; and *Ossip*, a performance work based on the poetry of Ossip Mandelstam (Tangente, Montreal). Current video/performance work investigates movement, memory and absence (like everything). Current research is about the relationship of contemporary art to design as a critical practice. His thesis research was on the design for public space and landscape architecture of former performance artist Vito Acconci. In 2013 Andrew started Menlo Park, an online journal on art, design and landscape. His critical writing has appeared in Canadian and US art periodicals and exhibition catalogues. His interests focus around design as a tool for investigating public space, critical thinking in relation to technology-driven cultural production and exploring the collision zone between art and design as a vital 'public space' in itself.

www.reluctant.ca

www.menlopark.ca



ARCHITECTURE & DESIGN NOW - Andrew Forster Speaks April 7th, 2014 at 6pm in M1040

Date: Monday, April 7, 2014 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



Forster is an artist whose work includes collaborative and cross-disciplinary projects, installation, performance, video, sculpture, design for theatre and public space. Current work has two primary directions: firstly, installation, video-installation, and movement-based performance shown in visual art and dance venues (both as solo work and in collaboration) and, secondly, design for public space and responses to art-in-architecture and urban design competitions (in collaboration with design professionals). Work includes: a production of Samuel Beckett's *That Time*; the winning design in a competition for a new entrance to Place des Arts, Montreal (with architects Atelier Big City); *En masse*, a movement project for seventy people (with choreographer Suzanne Miller); *Cinéma*, an outdoor performance for an audience seated indoors at the Société des arts technologiques, Montréal; and *Ossip*, a performance work based on the poetry of Ossip Mandelstam (Tangente, Montreal). Current video/performance work investigates movement, memory and absence (like everything). Current research is about the relationship of contemporary art to design as a critical practice. His thesis research was on the design for public space and landscape architecture of former performance artist Vito Acconci. In 2013 Andrew started *Menlo Park*, an online journal on art, design and landscape. His critical writing has appeared in Canadian and US art periodicals and exhibition catalogues. His interests focus around design as a tool for investigating public space, critical thinking in relation to technology-driven cultural production and exploring the collision zone between art and design as a vital 'public space' in itself.

www.reluctant.ca

www.menlopark.ca



Music at Noon - U of L Chamber Ensembles

Date: Tuesday, April 8, 2014 - 12:15pm

Location: University Recital Hall (W570)

The University of Lethbridge Chamber Ensembles is proud to perform a pre-tour concert of diverse works by Ney Rosauro, Russell Peck, Simon & Garfunkel, Franz Joseph Haydn, C.D. Lorenz, and Ronald Lo Presti.

Music At Noon

University Recital Hall
April 8, 2014
12:15 p.m.

U of L Chamber Ensembles

PROGRAM

<p><i>Toccata and Divertimento</i>, for vibes and marimba <i>Matt Thiessen & Owen Francis</i></p>	<p>Ney Rosauro (b. 1952)</p>
<p><i>Drastic Measures</i>, for saxophone quartet <i>Owen Sheedy, soprano saxophone; Bailey Smith-Orton, alto saxophone Luke Vincent, tenor saxophone; Vaughan Henning, baritone saxophone</i></p>	<p>Russel Peck (1945-2009)</p>
<p><i>Scarborough Fair</i></p>	<p>Simon & Garfunkel arr. Bill Reichenbach (b. 1949)</p>
<p><i>Achieved is the glorious work</i> <i>Kevin Jackson, Rachel Li, Andrea Norman Kalé Skory, Rebecca Vandale</i></p>	<p>Franz Joseph Haydn (1732-1809)</p>
<p><i>Overture</i> <i>Nami Cahoon, Fiona Chisholm, Cori Latta Kristin Ranshaw, Maria Rosvick, Sarah Viejou</i></p>	<p>C.D. Lorenz (1816-1866)</p>
<p><i>Suite</i>, for five trumpets <i>Brandon Chernow, Alix Cooper, Gunner Kowalski Jessica Lamoureux, Jordan Tomlinson, Daniel Yaretz</i></p>	<p>Ronald Lo Presti (1933-1985)</p>

*Next Week
April 15, 2014
Studio Showcase*

ART NOW - Stephen Horne Speaks April 9th, 2014 at Noon in the Recital Hall

Date: Wednesday, April 9, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Screening Realities

Horne will introduce his perspective on art criticism and screen three videos from three artists he has collaborated with as curator (Emanuel Licha, Berlin film artist, Yam Lau, Toronto film artist, and André Jodoin, film artist).

Born in Nairobi, Horne received his BFA from University of Victoria, his MFA from York University, and has taught at the University of Victoria, NSCAD, Valencia University, Concordia University, Strasbourg Ecole des Beaux Artes, and HNK Saarbrucken. Horne lives near Paris, France, working as an independent art critic and occasional curator of exhibitions. He has been published in periodicals and exhibition catalogues internationally and collected in anthologies in English, French, and German. An essay on Pierre Huyghe, French film artist, will appear in the next issue of Bordercrossings, and an essay on British film artist Tacita Dean will be in the next issue of Ciel Variable.

<http://www.stephenhorne.org/>



MMus Candidate Airdrie Robinson Thesis Presentation and Examination

Date: Wednesday, April 9, 2014 - 7:00pm - 10:00pm

Location: W771



**UNIVERSITY OF LETHBRIDGE
MASTER OF FINE ARTS/MASTER OF MUSIC PROGRAM
NOTICE OF FINAL THESIS EXAMINATION**

March 12, 2014

Name of Candidate: **MS. AIRDRIE ROBINSON**

Title of Thesis: **"PLEIN DE FEU, PLEIN D'AUDACE, PLEIN DU CHANGE":
EXAMINING THE ROLE OF THE *METHODE DE VIOLON* IN
THE ESTABLISHMENT OF THE FRENCH VIOLIN SCHOOL**

Department: **MUSIC**

A final oral thesis examination of the above named candidate for the degree of an **MMus** majoring in **MUSIC** will be held as follows:

	PUBLIC PRESENTATION	PUBLIC EXAMINATION
Date:	April 9, 2014	April 9, 2014
Time:	7:00 – 7:30 pm	7:30 – 10:00 pm
Place:	W 771	W 771

The members of the Examination Committee are:

Dr. Peter Visentin	Supervisor
Dr. Deanna Oye	Supervisory Committee Member
Dr. Brian Black	Supervisory Committee Member
Dr. Rolf Boon	Examination Committee Chair

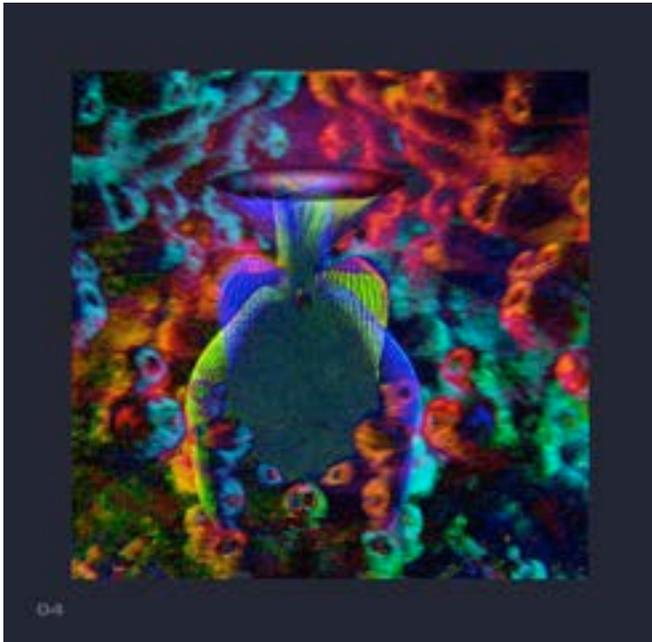
Note:

A copy of this notice will be posted outside the main office of the faculty and department involved, and copies will be sent to the candidate and to each member of the Examination Committee.

AdPort 4090: New Media Advanced Studio Exhibition

Date: Friday, April 11, 2014 (All day) - Wednesday, April 16, 2014 (All day)

Location: U of L Penny Building (324 – 5th St S.)



View over 60 prints and a variety of interactive media at AdPort 4090, opening April 11 and running until April 16. This exhibition features work from New Media students in the Advanced Studio and Portfolio & Professional Practice classes, as well as awSamples, an exhibit by the portfolio instructor, Dr. A Will Smith.

The exhibition official opening reception is April 11 from 7 - 10 pm, at the University of Lethbridge Penny Building. Presentations by the student digital artists explaining their work take place Saturday April 12 from 11 am - 6 pm.

Additional gallery times are Sunday 11am - 6 pm and Monday through Wednesday from 1 - 4:30 pm.

Admission is free and the exhibition is open to the public. The U of L Penny Building is at 324-5th S. S. in Lethbridge, Alberta.

Fine Arts Student Appreciation!

Date: Friday, April 11, 2014 - 9:00am - 11:30am

Location: Fine Arts Advising (W660)

You've Invited - Fine Arts Student Appreciation!

Please join the Fine Arts Advising Office in **W660 on Friday, April 11 from 9:00-11:30 am** for coffee and snacks. Celebrate the coming end of the semester and get to know your advisors and admin staff.

Pop in anytime to say hello, enjoy some snacks, and allow us to thank you for your understanding and flexibility while we were short staffed over the past few months.

Hope to see you there!

ART NOW - Mike Hein Speaks April 11th, 2014, at Noon in the Recital Hall

Date: Friday, April 11, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Mike Hein was born in Cincinnati, OH and currently lives and works in Brooklyn, NY. He received his BFA from Columbus College of Art and Design, OH and a MFA from Syracuse University. Hein's work has been exhibited at Mulherin Pollard, NY, Edward Thorpe, NY, Acuna Hansen, LA, Pomona College, LA and in Canada at Eyelevel Gallery, NS.

His upcoming exhibition Feldspar, will be opening at Stride Gallery (Calgary) on April 11 at 8pm and will be on view until May 23, 2014. This is his first exhibition in Alberta.

mike-hein.com

Recent Acquisitions: New Work by Collin Zipp (MFA Art '11)

Date: Saturday, April 12, 2014 - 9:00am - Saturday, May 31, 2014 - 5:00pm

Location: Trianon Gallery - 104 5 St S, Lethbridge



RECENT ACQUISITIONS NEW WORK BY COLLIN ZIPP

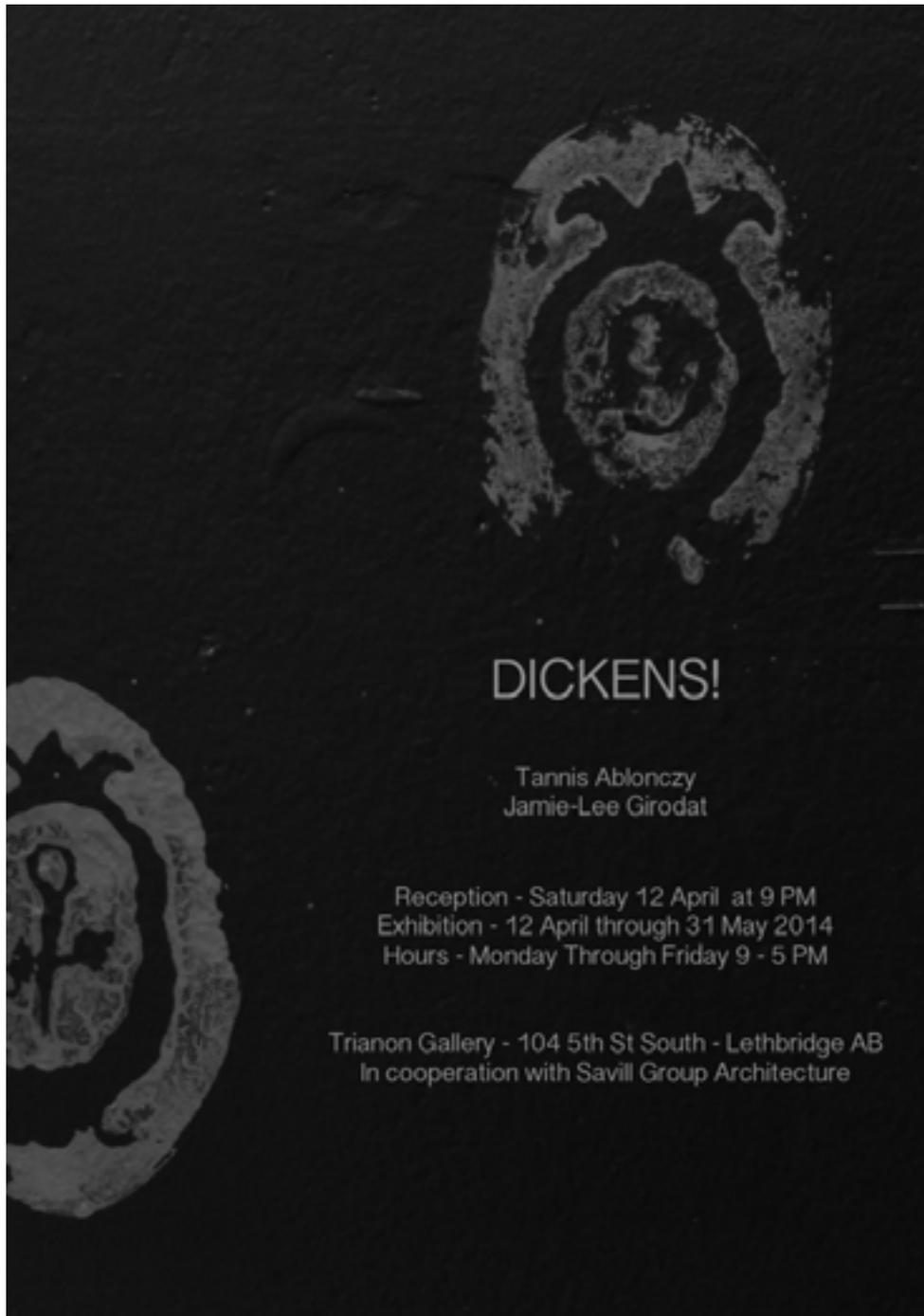
RECEPTION - SATURDAY 12 APRIL AT 9 PM
EXHIBITION - 12 APRIL THROUGH 31 MAY 2014
HOURS - MONDAY THROUGH FRIDAY 9 - 5 PM

TRIANON GALLERY - 104 5TH ST SOUTH - LETHBRIDGE AB
IN COOPERATION WITH SAVILL GROUP ARCHITECTURE

Dickens! : an exhibition by Art students Tannis Ablonczy & Jamie-Lee Girodat

Date: Saturday, April 12, 2014 - 9:00am - Saturday, May 31, 2014 - 5:00pm

Location: Trianon Gallery - 104 5 St S, Lethbridge



Open Forms and Improvisations

Date: Saturday, April 12, 2014 - 8:00pm

Location: University Recital Hall



Open Forms & Improvisations

Pushing musical boundaries. The U of L's newest ensemble, Integra Contemporary & Electroacoustics takes music to another level. Featuring the eclectic music of John Zorn (New York City) and Jordan Nobles (Vancouver). Experience the open form / game pieces of these two influential figures of contemporary music. The evening's program encourages audiences to expand their musical appetites and experience sound...

Jordan Nobles: Biography

Known for creating music filled with an "unearthly beauty" (Mondomagazine) that makes listeners want to "close (their) eyes and transcend into a cloud of music" (Discorder Magazine), Jordan Nobles has emerged as one of Canada's finest and busiest composers. Jordan was recently named the International Winner of Seattle's Polyphonos Choir Composition Competition, and a Finalist in the C4 Choir Composition Competition in New York and the Soli fan tutti

Kompositionspreis in Darmstadt, Germany. His string orchestra work Aurora was chosen to be presented at the International Rostrum of Composers in Lisbon, Portugal and the ISCM Festival in Miami, Florida. He continues to receive many National and International performances and commissions. Recent projects include a piano concerto for the Vancouver Symphony with pianist Corey Hamm, a chamber ensemble piece for Victoria's Aventa Ensemble for their European tour, and music for the vertical dance company Aeriosa. www.jordannobles.com

Music at Noon - Studio Showcase

Date: Tuesday, April 15, 2014 - 12:15pm

Location: University Recital Hall (W570)

A feast for the ears, the Music At Noon series presents a brilliant lineup of free, live concerts every Tuesday in the Recital Hall at 12:15 pm sharp.

DRAM 3821 presents DOCTOR FAUSTUS

Date: Tuesday, April 15, 2014 - 3:30pm - 5:30pm

Location: The University of Lethbridge Art Gallery

Please come and join the boys of DRAM 3821 - the Projections Class, for the presentation of their final project - a projections, digital media, performance art installation piece based upon the 7 Deadly Sins from Marlow's Dr. Faustus - featuring special guest artist, Ms. Jessica Ens. There will be two showings on Tuesday, April 15th in the U of L Art Gallery (right behind Moses) at 3:30 and then again at 4:00 PM. We can accommodate 25 people - and then standing room after that! The presentation will be approximately 15-20, minutes long.

THE DRAM3821 CLASS PRESENTS



Doctor Faustus

TUESDAY, APRIL 15TH, 3:30 AND 4:00 PERFORMANCES

THE UNIVERSITY OF LETHBRIDGE ART GALLERY

FREE ADMISSION

FEATURING

MEG BRAEME
JESSICA ENS
KEVIN GOODYEAR

BRAYDEN HADENGER
JONATHAN MARTIN
ROGER SCHULTZ

BEN TONER
BEN WAUDBY
CJ WHITE QUILLS

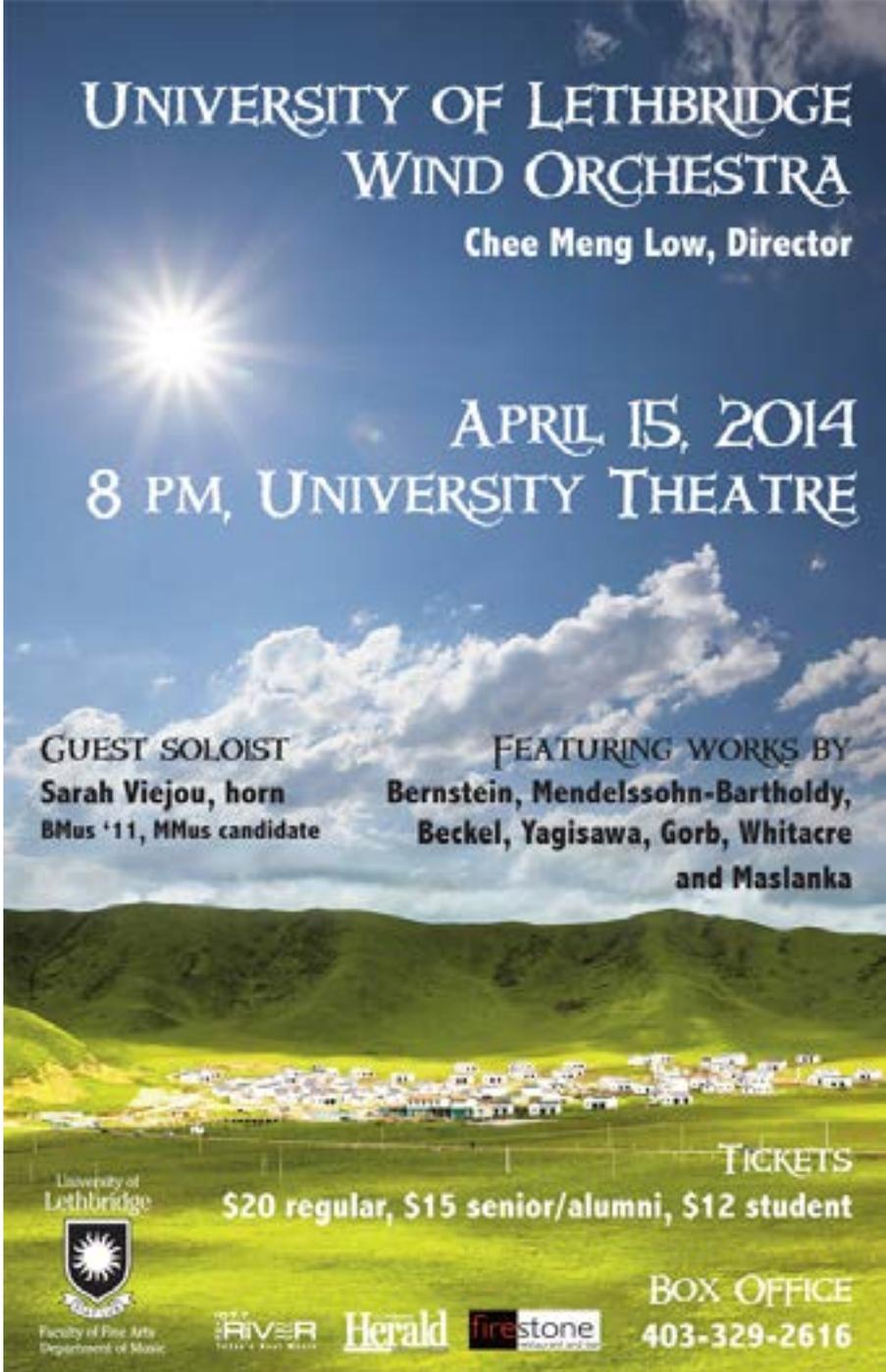
U of L Wind Orchestra

Date: Tuesday, April 15, 2014 - 8:00pm

Location: University Theatre

With special guests

U of L Brass Choir
Nick Sullivan, Director



**UNIVERSITY OF LETHBRIDGE
WIND ORCHESTRA**
Chee Meng Low, Director

**APRIL 15, 2014
8 PM, UNIVERSITY THEATRE**

GUEST SOLOIST
Sarah Viejou, horn
BMus '11, MMus candidate

FEATURING WORKS BY
Bernstein, Mendelssohn-Bartholdy,
Beckel, Yagisawa, Gorb, Whitacre
and Maslanka

TICKETS
\$20 regular, \$15 senior/alumni, \$12 student

BOX OFFICE
403-329-2616

University of Lethbridge
Faculty of Fine Arts
Department of Music

RIVER
THEATRE & MUSIC

Herald
COMMUNITY

firestone
COMMUNITY

Student Art Studio Open House

Date: Wednesday, April 16, 2014 - 9:00am - 6:00pm

Location: UCA Level 8

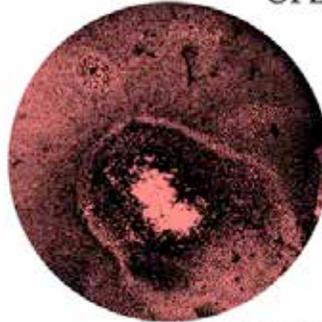
Once again this spring, the Art Department at the University of Lethbridge opens its studios and workshops and welcomes the public to experience new work by students in Art. Featuring work in a wide array of media including painting, drawing, photography, sculpture, print, installation, multimedia, and video by undergraduate and MFA students, this is a great opportunity to see work by the next generation of artists. Students, faculty and technical staff will be present to answer questions.

A reception for the Open House and presentation of Art and Art History/ Museum Studies Student Awards will be held on April 16 at 4:30 pm in W817 (Painting Studio) Please join us to celebrate the achievements of our students!

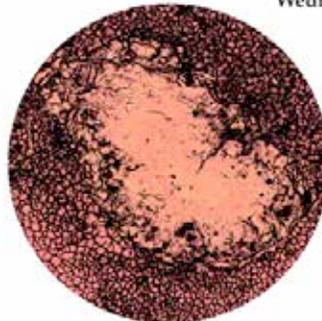
Everyone is welcome.



OPEN HOUSE EXHIBITION
Works by Fine Art Students



APRIL 16, 2014
Level 8, Centre for the Arts
9am-6pm



STUDENT AWARD RECEPTION
Wednesday, April 16, 2014, 4:30pm, W817



Image: Angela McPeake

Free New Media Film Series presents "Solaris"

Date: Wednesday, April 16, 2014 - 7:00pm

Location: Lethbridge Public Library Theatre

Solaris (Russia/Andrei Tarkovsky/1972) hosted by Kiki Benzon (English).

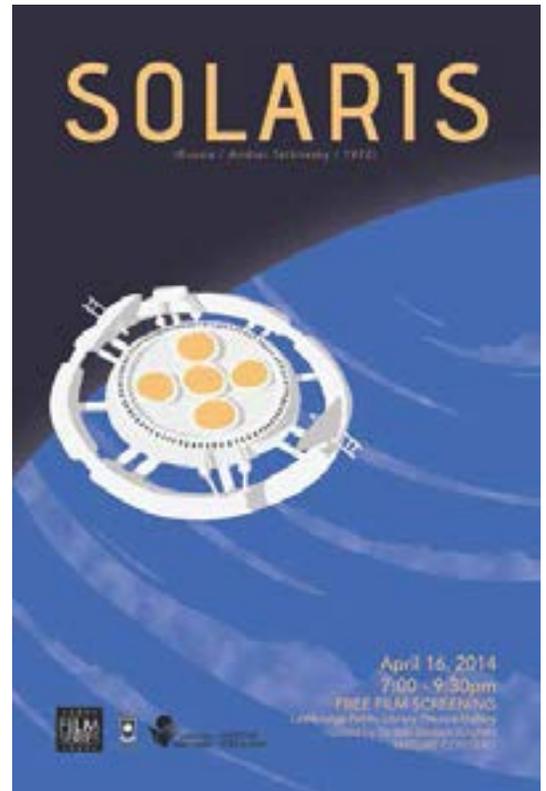
A psychologist goes to a space station orbiting an alien planet to discover what caused the crew to go insane.

Won Grand Prix Spécial du Jury and the International Federation of Film Critics prize at the 1972 Cannes Film Festival.

“This great examination of the limits of rationalism and the perverse power of even the most ill-fated love, needs to be seen as widely as possible.”

- Salman Rushdie (Step Across This Line)

Mature content.



Historic Lethbridge Festival Revisits the 1970s

Date: Friday, May 2, 2014 (All day) - Saturday, May 10, 2014 (All day)

Location:

The 1970s: On the Flip Side exhibition

Helen Christou Gallery, U of L (Level 7 LINC)

Until May 16

Student curators: Noemi Guzman, Kaitlynn Smart.

SAAG 1970s Happy Hour

SAAG

Friday, May 2 • 5 - 7 pm

Live entertainment, 70's themed cocktails, frosty craft beers and costume contest for best dressed in 1970's outfits!



All Ages Disco Party

Lethbridge Public Library Theatre Gallery

Saturday, May 3 • 3 - 5 pm

Bring your dancing shoes, boogie all afternoon to the best dance tunes.

One Grandmother's Journey through the Japanese Canadian Internment

May 4

Sponsor: Nikkei Cultural Society of Lethbridge

Enjoy the Movie 'Jaws'

Lethbridge Public Library Theatre Gallery

Monday, May 5 • 7 pm

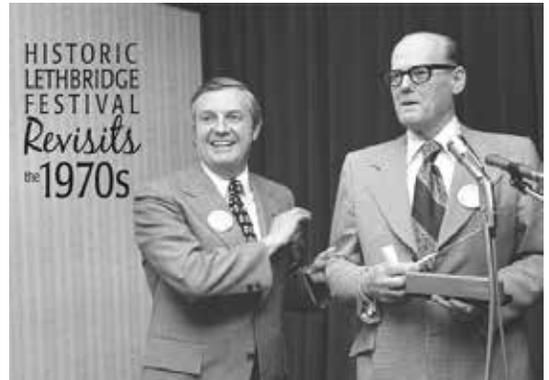
Hosted by Paul Sparrow Clarke and Sheila Braund

1970s Fashion Show and "Can You Dig It" Concert

Lethbridge Public Library Theatre Gallery

Tuesday, May 6 • 7 pm

Fashion show presented by the U of L Dept. of Theatre & Dramatic Arts (Leslie Robison-Greene, Teresa Heyburn). The Concert, presented by the U of L Music Dept., features Jesse Plessis, Bente Hansen, Mwansa Mwansa, and the Integra Contemporary & Electroacoustic Ensemble.



ACFA & cineMAGINE Society of Alberta – French movie, 'La maison du pecheur'

La Cite des Prairies (2014, 6th Ave. S.)

Wednesday, May 7 • 7 pm

Jazz of the 70s Concert

Sterndale Bennett Theatre

Thursday, May 8 • 8 pm

Music of Herbie Hancock, Chick Corea and more.

Tickets \$15 (regular), \$10 (senior/student) at Long & McQuade and Music Court. *Sponsored by Lethbridge Jazz Society.*

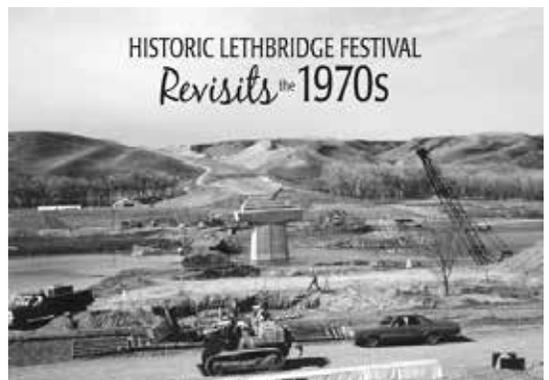
'Saturday Night Fever' screening

Lethbridge Public Library Theatre Gallery

Friday, May 9 • 7 pm

Hosted by Bob Cousins and Sheila Braund

'Saturday cartoons' from the 70s



Lethbridge Public Library – Crossing Branch (West Lethbridge)
Saturday, May 10 • 1 – 3 pm
Hosted by Bob Cousins. Popcorn & juice.

“Stayin Alive” in the 70s Rock Concert

University Theatre
Saturday, May 10 • 8 pm
Groove Apostles, Incanto Singers and U of L Youth Singers
(Kathy Matkin-Clapton, director), Mwansa Mwansa & Bente Hansen.
Tickets \$20 (regular), \$15 senior/alumni/student.
Call the U of L Box Office – 403-329-2616.
Sponsor: U of L Faculty of Fine Arts

Historic Lethbridge Festival is brought to you by: U of L Faculty of Fine Arts, Lethbridge Historical Society, Lethbridge Jazz Society, Lethbridge Public Library, Southern Alberta Art Gallery and Association Canadienne Francaise.

1970s Fashion Show and Can You Dig It Concert

Date: Tuesday, May 6, 2014 - 7:00pm

Location: Lethbridge Public Library Theatre Gallery



Tuesday, May 6, 2014

7 pm, Lethbridge Public Library

Admission is Free.

As part of the Historic Lethbridge Festival celebrating the 1970s, enjoy a psychedelic fashion show presented by the U of L Dept. of Theatre & Dramatic Arts (Leslie Robison-Greene, Teresa Heyburn, Lynn Hopkins).

The Concert, presented by the U of L Music Dept., features Jesse Plessis, Bente Hansen, Mwansa Mwansa, and the Integra Contemporary & Electroacoustic Ensemble.

Historic Lethbridge Festival is brought to you by: U of L Faculty of Fine Arts, Lethbridge Historical Society, Lethbridge Jazz Society, Lethbridge Public Library, Southern Alberta Art Gallery and Association Canadienne Francaise.

Here/Now/Look/See: Information Visualizations of Recent Climate Records in Alberta

Date: Saturday, May 10, 2014 (All day) - Thursday, May 15, 2014 (All day)

Location: Penny Building Gallery

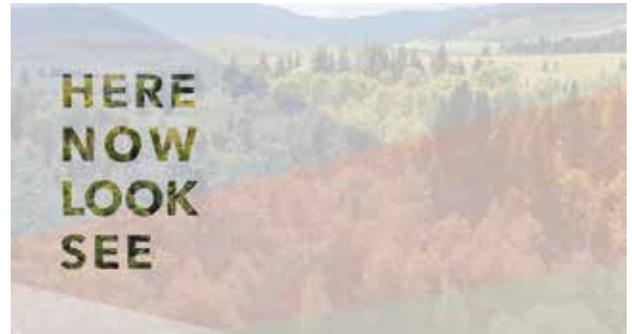
Here I Now I Look I See: Information visualizations of recent climate records in Alberta

A New Media Graduate Thesis Exhibition by Christine Clark

The Penny Building Gallery

May 10 & 11, 11am - 5pm | May 12 -15, 8:30am - 4:30pm

Opening Reception May 9 at 7pm



Stayin Alive in the 70s Rock Concert

Date: Saturday, May 10, 2014 - 8:00pm

Location: University Theatre

The final concert in the 2014 Historic Lethbridge Festival presents the Groove Apostles, Incanto Singers and U of L Youth Singers (Kathy Matkin-Clapton, director), Anna Vanderheide, Mwansa Mwansa & Bente Hansen.

Tickets \$20 (regular), \$15 senior/alumni/student.

Call the U of L Box Office – 403-329-2616.

The Historic Lethbridge Festival is brought to you by: U of L Faculty of Fine Arts, Lethbridge Historical Society, Lethbridge Jazz Society, Lethbridge Public Library, Southern Alberta Art Gallery and Association Canadienne Francaise.

SoWeCa Festival Finale in Lethbridge on May 26

Date: Monday, May 26, 2014 - 8:00pm

Location: University Recital Hall



Rivka Golani

Lethbridge has the honour of hosting the final concert of the inaugural SoWeCa Chamber Music Festival on May 26 at 8 pm in the University Recital Hall, with a pre-concert presentation beginning at 7:15 p.m. In its first year, the SoWeCa Festival conducted a four city tour, which covered the East Kootenays in British Columbia and southern Alberta.

The Festival has close connections to the University of Lethbridge with three U of L music faculty members and an honorary doctorate recipient involved. Internationally renowned violist Rivka Golani, who received an honorary Doctor of Fine Arts from the U of L last year in recognition of her contributions to the arts throughout her long career, is the Festival's Artistic Director and Founder. She also performs on the series.



Deanna Oye

U of L faculty members Dr. Deanna Oye on piano and percussionist Adam Mason join 15 other musicians and artists from as far away as Tel Aviv, Israel; London, England; Tacoma, Washington, and as close as Cranbrook, Calgary and Vancouver for this exciting series of performances. In a pre-concert talk, U of L musicologist Dr. Brian Black discusses the lives of the composers and their music.

The performance in Lethbridge includes an assortment of chamber music by Brahms, and Rachmaninoff as well as two new compositions commissioned by the Festival to honour Blackfoot culture and history.

In British composer Benjamin Ellin's *Baker Massacre*, narrators join forces with musicians to relive the 1870 historic and tragic event that led to the United States Army massacre of 200 innocent Blackfoot women and children.



Adam Mason

According to Canadian composer Charles Heller, the idea for *Two Ravens* grew out of Rivka Golani's work with *First Nations* and her commitment to the Jewish ideal of *tikkun olam* ("repairing the world"). *Two Ravens* pictures a meeting between a Jewish raven (found in the Psalms) and the iconic West Coast raven, famous as a trickster, but also important as a communicator. Through their singing and ecstatic flight they work together and encourage humans to do the same through music.

Tickets for the finale concert of the SoWeCa Festival are available online at www.soweca.com or at the door.



Brian Black



The Missing Body - MFA Art Thesis Exhibition by Cindy Baker

Date: Friday, June 6, 2014 - 12:00pm - Friday, June 27, 2014 - 4:30pm

Location: Dr. Foster James Penny Building Gallery - 324 5 St S

Cindy Baker
MFA Thesis Exhibition, University of Lethbridge

The Missing Body



June 6 - 27, 2014
Opening Reception Friday, June 6, 7pm

Dr. Foster James Penny Building Gallery
324 5th St. S, Lethbridge, Alberta
Hours: 12-4:30 Tues-Sat (12-9 on June 27)

Special thanks to: The University of Lethbridge Faculty of Fine Arts, Social Sciences and Humanities Research Council, Alberta Foundation for the Arts, dc3 Projects and the Saskatchewan Arts Board.



From the Artist's Statement:

"In my artistic production during my MFA program, I have primarily worked with performative gestures that result in object-based works that reference the artist's body but do not directly reveal it, and the direct creation of objects meant to function as stand-ins for the artist's body.

“The work in this exhibition takes the form primarily of photographs and objects which exist as the only document of private performative gestures, sculptural objects created as stand-ins for the body, and objects designed to be activated by the transgressive acts of others.

“Removing the artist’s body from the performance creates opportunities for those on the outside of the performance to step inside the work – physically, conceptually, or symbolically. By de-emphasizing their own bodies, performance artists refocus attention away from themselves, privilege others’ experiences, dismantle boundaries between performer and audience, and disrupt unequal power dynamics in the presentation space.

“Re-centering where the art resides takes the spotlight off of the object or the body and shines a light on the margins. Denying the artist’s centrality as the locus of the performance rejects the rarified position of the artist, hiding one body in order to substitute others’ bodies, knowledge and expertise in their place. My research proposes to broaden the ways institutions, artists and audiences think about performance art, fostering opportunities for deeper connections and meaningful dialogue.”

The artist would like to acknowledge the Social Sciences and Humanities Research Council, the Alberta Foundation for the Arts, the Saskatchewan Arts Board, and dc3 Projects for their support of this exhibition.

The Centre for Indigenous Theatre presents Aitaakisto'tsi'p

Date: Friday, July 25, 2014 - 7:00pm - Saturday, July 26, 2014 - 7:00pm

Location: David Spinks Theatre

The Centre for Indigenous Theatre, in partnership with the **University of Lethbridge, Faculty of Fine Arts, Departments of Native American Studies and Dramatic Arts** are pleased to present **Aitaakisto'tsi'p**. This theatre-based, ensemble creation explores issues related to concepts of renewal and a search for identity.

This new work is the culmination of three intensive weeks of performance training delivered by the Centre for Indigenous Theatre. The program offers Indigenous students an introduction to dramatic arts from a culturally based centre. The Centre for Indigenous Theatre and The University of Lethbridge have worked together since 2008 to deliver this unique opportunity to Indigenous performers.

Summer Program faculty consists of a team of theatre professionals led by **renowned actor, director, writer and choreographer, Muriel Miguel**, of **Spiderwoman Theater NYC**. Muriel is a senior CIT faculty member with over 35 years of knowledge as both a performer and director. Muriel shares her unique method of creating performances called story weaving that was developed by **Spiderwoman Theatre**. The company has a famed history of bringing original theatre works to audiences both nationally, and internationally. Their work is known for challenging, invoking and provoking audiences to question what they think they know about themselves and the history of the world around them while at the same time remaining ever entertaining.



Featured local Artists/Faculty are: **Troy Emery Twigg** - *Choreographer and Movement Instructor*; **Olivia Tailfeathers**, *Indigenous Song*; and CIT alumni **Michael Brave Rock** as student mentor. Cultural support and guidance has been provided by respected knowledge keepers **Raymond Many Bears**, **Greta Weasel Moccasin**, and **Narcisse Blood**. **Mike Takats** is the shows Lighting Designer.

This summers' presentation is an ensemble creation with students, graduates and instructors performing together. The work will be showcased **Friday and Saturday, July 25 and 26th** at the **David Spinks Theatre**. Both shows start at **7pm** and admission is \$10 or PWYC.



The only school of its kind in Canada, Centre for Indigenous Theatre, offers contemporary theatre training from a uniquely Indigenous perspective. The learning environment is intimate, supportive and student-focused and delivers training that is rooted in Indigenous cultures and traditions.

For more information on our programs please contact:
Centre for Indigenous Theatre,
401 Richmond St. West, Suite 205, Toronto, ON M5V 1X3
Ph: 416 506-9436 Fax: 416 506-9430
citmail@indigenoustheatre.com www.indigenoustheatre.com

Shakespeare in the Garden: Twelfth Night

Date: Sunday, July 27, 2014 - 2:00pm

Location: Coutts Centre (near Nanton, AB)



Enjoy an afternoon in the beautiful prairie gardens of the Coutts Centre for Western Canadian Heritage and take in Shakespeare in the Garden presenting Twelfth Night.

Sunday, July 27

2 pm show. Gates Open at 1 pm

Coutts Centre for Western Canadian Heritage (just east of Nanton, AB)

Tickets are \$20 (children under 12 free) and can be purchased [online](#) or at the gate.

Called Shakespeare's most perfect comedy, Twelfth Night has it all -- sword fights, mistaken identity, deceit, reconciliation and true love -- something for everyone in the family to enjoy. This 90-minute romantic comedy comes to the Coutts Centre for Western Canadian Heritage just east of Nanton, AB on Sunday July 27 for a 2 pm matinee.

The actors and creative team, all members of the Lethbridge Shakespeare Performance Society, are drawn from both Lethbridge's theatre community and University of Lethbridge. "Jim Coutts was a strong supporter of our society and we are excited to present our play in his beautiful gardens," says Kate Connolly, co-director of the production. Mr. Coutts purchased the homestead property in 1988 and rebuilt it with extensive gardens, restored farm buildings, and plots of native grasses and other plants as a tribute to his family and their struggles as pioneers in a harsh prairie environment.

"This is the first time live theatre has been presented at the Coutts Centre," says Edward Jurkowski, Dean of the University of Lethbridge's Faculty of Fine Arts, which is hosting the production. "We are pleased to follow up last year's successful Music in the Meadow at the Coutts Centre with Shakespeare in the Garden."

The complicated plot revolves around Viola and her identical twin Sebastian, each believing the other has drowned at sea. Viola disguises herself as a man, takes the name 'Cesario' and enters the service of Duke Orsino. The Duke pines for the beautiful Lady Olivia, who spurns him. Viola (Cesario) falls in love with the Duke who uses 'Cesario' to woo Olivia – but she soon falls madly in love with 'Cesario' (Viola). Fortunately, Sebastian turns up alive and after many hilarious twists and turns Twelfth Night ends in happiness and celebration for all – except the conceited steward, Malvolio, who gets his come-uppance.

Tickets for Shakespeare's Twelfth Night are \$20 each online at uleth.ca/tickets or at the door. Children under 12 are free. Bring the whole family, lawn chairs or picnic blankets, but no pets please. The gates open at 1 pm. A reception with the actors follows the performance. For directions to the Coutts Centre visit: uleth.ca/finearts/events. If the weather is bad the play will take place at the Nanton Community Memorial Centre (Highway 2 S and 18th Ave.)

- 30 -

Directions to the Coutts Centre

- Turn east off Hwy 2 on to Provincial Road 533. This intersection is across from the Ranchland Motel at the north end of Nanton, AB.
- Follow Provincial Road 533 east, past the Nanton Golf Club to Range Road 280
- Turn left (north) on Range Road 280 (gravel road)
- Travel north on Range Road 280 about 4 km (cross Township road 164)
- Coutts Centre is on the left (west) side of the road. Look for a number of rustic outbuildings.

In case of bad weather the event will take place at the Nanton Community Memorial Centre (Highway 2 south & 18th Ave.)



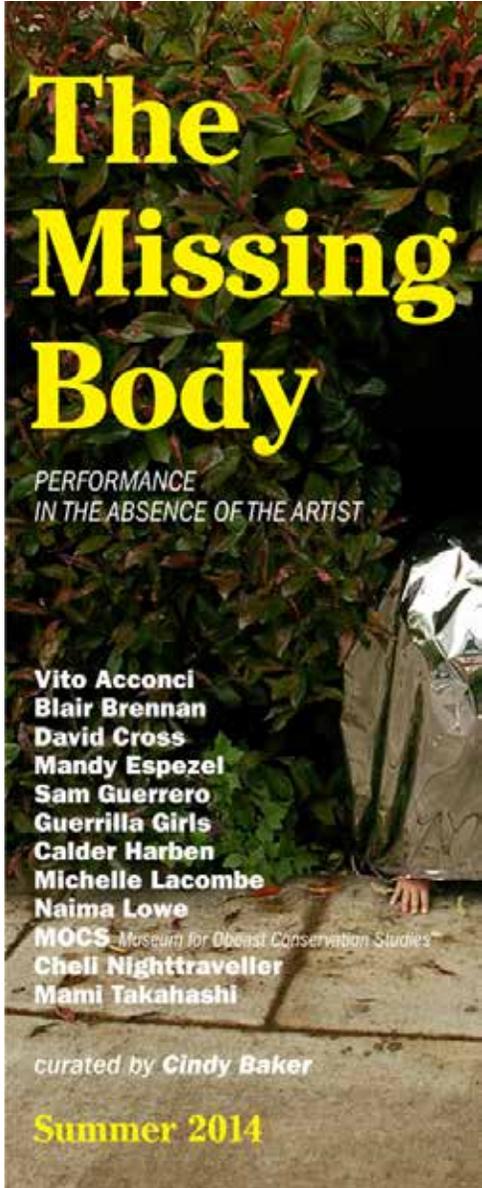
Cindy Baker (MFA Art candidate) - The Missing Body curated exhibition and events

Date: Friday, August 15, 2014 - 7:00pm - Sunday, September 7, 2014 - 10:00pm

Location: Penny Building Gallery, Casa, Southern Alberta Art Gallery

The Missing Body: performance in the absence of the artist is a city-wide exhibition in Lethbridge, Alberta, Canada curated by **Cindy Baker** (MFA Art candidate).

The Missing Body features a dozen artists from across Canada and around the world whose work centers on the body and identity in ways that can be conceptualized as performance art, even though the artist's body is not physically or visibly present in the work. This exhibition takes place in several locations in Lethbridge's core throughout the summer, in galleries as well as in offsite spaces, and features installation, sculptural and photographic work, video, live performances in which the public is invited to participate, and interventions into public space.



The Missing Body

PERFORMANCE
IN THE ABSENCE OF THE ARTIST

Vito Acconci
Blair Brennan
David Cross
Mandy Espezel
Sam Guerrero
Guerrilla Girls
Calder Harben
Michelle Lacombe
Naima Lowe
MOCS - Museum for Obeast Conservation Studies™
Chell Nightraveller
Mami Takahashi

curated by **Cindy Baker**

Summer 2014

Galleries

SAAG : June 27–Sept 7
Acconci, Brennan, Cross, Espezel, Takahashi

Penny Building Gallery : Aug 15–Sept 6
12pm-4:30pm: Guerrilla Girls, Harben, Lacombe, Lowe, Museum for Obeast Conservation Studies, Nightraveller

CASA : Aug 15–Sept 6
Guerrero, Museum for Obeast Conservation Studies

Events

Friday, June 27 : SAAG, 5pm
OPENING RECEPTION

Wednesday, Aug 13 : CASA, 7pm
Guerrilla Girls Skype-in

Friday, Aug 15 :
Penny Building Gallery, CASA, SAAG 7-10pm
OPENING RECEPTIONS w/ live performance @ Penny:
Chell Nightraveller, The Wooden NDN

Saturday, Aug 16 : Galt Gardens, afternoon
David Cross, Bounce
MOCS, Obeast Games
Chell Nightraveller, The Wooden NDN

Tuesday, Aug 19 : 3rd Avenue downtown
Chell Nightraveller, The Wooden NDN

early Sept : Location TBA, 24-hour marathon
Naima Lowe, Richard Simmons 'Til You Die

Friday, Sept 5 : Univ. of Lethbridge, noon
Naima Lowe Speaks in Art Now

Friday, Sept 5 :
Penny Building Gallery, CASA, SAAG 7-10pm
CLOSING RECEPTIONS

Guerrilla Girls Campaign :
All over Lethbridge, Aug 11–Sept 8

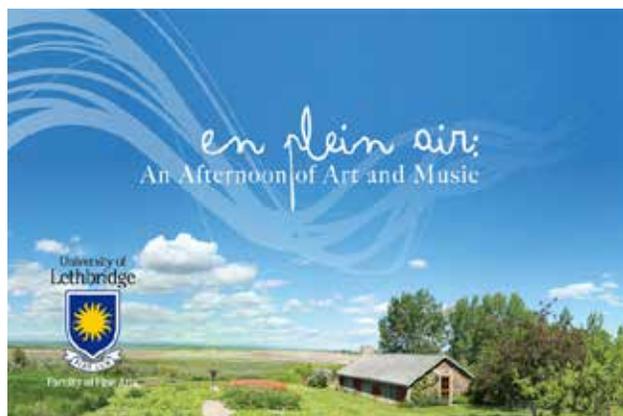
[facebook.com/themissingbody](https://www.facebook.com/themissingbody)
RSVP for free Guerrilla Girls Skype-in: cindy.baker@uleth.ca

This exhibition made possible through the generous support of: The Southern Alberta Art Gallery, CASA, the University of Lethbridge Faculty of Fine Arts, the City of Lethbridge Heart of the City Initiative, Allied Arts Council Lethbridge, the Alberta Foundation for the Arts, the Canada Council for the Arts, Mountain Standard Time Performative Arts Festival, the University of Lethbridge Art Gallery, Trap'door Artist Run Centre, The Potemkin Collective, and dc3 art projects.

En Plein Air: An Afternoon of Art and Music

Date: Sunday, August 24, 2014 - 1:00pm - 5:00pm

Location: Coutts Centre for Western Canadian Heritage - Nanton, Alta.



Sunday August 24, 2014

1 - 5 pm
Coutts Centre
(near Nanton, AB)

Everyone is welcome to explore the beautiful prairie gardens at the Coutts Centre, take part in hands-on art activities, watch artist painting or sketching, and enjoy the music.

light refreshments on sale.

Bring your picnic blanket, lawn chairs and the whole family! (no pets please)

Admission is free.

Directions to the Coutts Centre

- Turn east off Hwy 2 on to Provincial Road 533. This intersection is across from the Ranchland Motel at the north end of Nanton, AB.
 - Follow Provincial Road 533 east, past the Nanton Golf Club to Range Road 280
 - Turn left (north) on Range Road 280 (gravel road)
 - Travel north on Range Road 280 about 4 km (cross Township road 164)
 - Coutts Centre is on the left (west) side of the road. Look for a number of rustic outbuildings.
-

Must Attend Events for New Students!

Date: Tuesday, September 2, 2014 (All day) - Tuesday, September 30, 2014 (All day)

Location:

Important Events for First Year Students

ALL Fine Arts First Year Students

First-year Student Meet-and-Greet

Food and refreshments, games, prizes and tours! All first year students are invited to a Faculty of Fine Arts meet-and-greet on **Friday, Sept. 19, from 3-4 pm** in the theatre lobby. Your chance to meet students and faculty members from all fine arts departments: Art, Drama, Music and New Media.

Music Students

Music 2160 Theory I Placement Assessment: Tuesday, September 2, 1:00 p.m. W767 and W771

N.B. This is only a placement test which will help determine the section that is best for your background in music theory. Your registration in the course will not change.

Auditions for Ensemble Participation

Auditions for participation in U of L Singers, U of L Jazz Ensemble and U of L Wind Orchestra will take place during the first week of classes in September. For audition information including the dates, times and audition requirements, visit www.uleth.ca/finearts/departments/music/ensembles

Music Department Meet-and-Greet

Get to know fellow students and faculty at a meet-and-greet **Wednesday, September 3 from 2-4 pm** in the Recital Hall or University Theatre. Watch for more information by e-mail and online: uleth.ca/finearts/music

Art Students

Art Department Meet-and-Greet

Meet your classmates, art faculty and Fine Arts staff at a meet-and-greet on **Friday, Sept. 3, 3 pm** in W817. Food, drinks and a cash bar!

Drama Students

Drama Department Meet-and-Greet

The Department of Theatre and Dramatic Arts offers an endless number of opportunities to participate in department stage productions, events and clubs. The best way to learn how you can get involved in our eight stage productions, 15 directing projects and three theatre clubs, (Theatre Arts Society, Musical Theatre Society, and The Unscripted Theatre Society) is for you to join us at our annual MEET 'N' GREET on **Monday, Sept. 8, 3-4 pm** in the David Spinks Theatre. Come meet the Drama faculty and staff, eat some free food, have a lot of fun, and learn how you can get involved. Hope to see you there!

For more information about our Meet-and-Greet or the Department of Theatre and Dramatic Arts please contact Sarah Hilliard at (403) 394-3997 or sarah.hilliard@uleth.ca

New Media Students

New Media Department Meet-and-Greet

Join your classmates and faculty and learn how to be successful in your first semester as a New Media student. Attend the New Media meet & greet **Friday, September 12, 12-1:30 pm** in the Theatre Lobby. In the meantime, take a look at the Student Handbook for more information: uleth.ca/finearts/departments/new-media/student-handbook

ART NOW - Naima Lowe Speaks Sept. 5th, 2014 at Noon

Date: Friday, September 5, 2014 - 12:00pm - 12:50pm

Location: E690



Call and Response: On Being Black, and an Artist

Naima Lowe received her B.A. in Africana Studies at Brown University, 2002, and M.F.A. in Film and Media at Temple University, 2008. She is currently a member of the faculty at Evergreen State College in Olympia, WA. Naima Lowe's films, videos, performances and writings have been seen at the Athens International Film and Video Festival, Ann Arbor Film Festival, Anthology Film Archive, The Knitting Factory, The Wing Luke Museum of the Asian Pacific Islander Experience, The Stella Elkins Tyler Gallery, The International Toy Theater Exhibition, and Judson Memorial Church.

Her first film "Birthmarks" was a Student Academy Awards Finalist, won Best Experimental Film at the Newark Black Film Festival and was honored for Best Sound Design in the NextFrame International Student Film Festival. Her collaborative performance and installation Mary and Sarah and You and Me made its New York debut at the historic Judson Memorial Church. Recently she has been working with letterpress printing, handmade 16mm film, and other forms of archaic producible visual media. Her 40 page, limited edition, looseleaf book Thirty-Nine (39) Questions for WHITE PEOPLE was shown at the Wing Luke Museum in Seattle from May-November 2013.

While in Lethbridge, she is performing Richard Simmons 'Til you Die, part of [The Missing Body: performance in the absence of the artist](#) exhibition (August 15 to September 7, 2014), curated by Cindy Baker.

<http://www.naimalowe.net/>

ART NOW - Raphaelle de Groot Speaks Sept. 10th, 2014 at Noon

Date: Wednesday, September 10, 2014 - 12:00pm - 12:50pm

Location: W570 (Recital Hall)



In 2009, Rapha'lle de Groot set in motion her long-term project, *The Burden of Objects*, inviting communities within Lethbridge to donate personal items that bear a certain 'weight' – to free themselves of these loaded objects and transfer that burden to her. For the next five years, de Groot's collection would grow as she travelled throughout Canada, the United States, Mexico and Italy, using her peculiar objects to produce installations, performances, video, and photographs. Coming full circle, De Groot returns to [Southern Alberta Art Gallery](#) (SAAG), Art Gallery of Windsor (AGW) and Musée national des beaux-arts du Québec (MNBAQ) where her collection will be met with other items drawn from local museums and serve to further imagine the ways people build their stories with the objects around us. Her solo exhibition *The Summit Meetings* will be at SAAG from September 27 to November 23, 2014.

Rapha'lle de Groot presents her work actively in Canada and Europe and has collaborated and exhibited with Dare-dare (Montreal), the Centre d'histoire de Montréal, the Cittadellarte-Fondazione Pistoletto (Biella, Italy), the Leeds City Art Gallery (UK), the Galerie de l'UQAM (Montreal), the Quartier, Centre d'art contemporain de Quimper (France) and the Southern Alberta Art Gallery (Lethbridge)

Rapha'lle de Groot holds an MFA from the Université du Québec à Montréal (2006). She was awarded the Pierre-Ayot prize (2006), the Prix Graff (2011) and the Sobey Award (2012). Rapha'lle de Groot is represented by the Galerie Graff in Montréal and the Z2O Galleria – Sara Zanin in Rome.

Rapha'lle de Groot, The Summit Meetings, 2014. Stop motion photogram. Photo by Laurence N. Béliand.

ART NOW - Douglas Walker Speaks Sept. 12th, 2014, at Noon

Date: Friday, September 12, 2014 - 12:00pm - 12:50pm

Location: Recital Hall (W570)



Douglas Walker, born 1958 in Brockville, Ontario, is internationally toured and widely acclaimed Canadian artist. His disparate media articulates a finely wrought vision of the beautiful residing in the strange.

Walker studied at the Ontario College of Art (now OCAD) and throughout the '80s his emerging work in photo-drawing, photography, and sculpture received wide praise. By the '90s painting became his preferred expression and he recently reduced his palette to the blue and white which he is known for today.

Walker's work has captured extensive media and critical attention wherever exhibited. Exhibitions of his work were held in London at the Institute of Contemporary Arts (ICA); in New York at Dia Art Foundation, 49th Parallel, and Wallwalls; in Toronto at the Art Gallery of Ontario (AGO), the Museum of Contemporary Canadian Art (MOCCA), The Power Plant, YYY Artists Outlet, and Mercer Union; and across Canada at the Art Gallery of Nova Scotia, Winnipeg Art Gallery, Dunlop Art Gallery, Agnes Etherington Art Centre, and the Canadian Museum of Contemporary Photography. Walker was the focus of a travelling mid-career retrospective, curated by The Mendel Art gallery, and an overview of his career was featured at the Kitchener-Waterloo Art gallery.

Currently, Walker is developing Cloudflower, a two-story porcelain mural for the City of Markham's new recreation centre and is touring the solo show Other Worlds, an exhibition of architecturally-scaled paintings, across six major galleries in Canada.

www.douglaswalker.ca

ART NOW - Barbara Edwards Speaks Sept. 15th, 2014 at Noon

Date: Monday, September 15, 2014 - 12:00pm - 12:50pm

Location: W570 (Recital Hall)

Barbara Edwards discovered her passion for contemporary art at an early age when she experienced a Gerhard Richter exhibition while visiting the Art Gallery of Ontario. This fascination led Edwards to pursue a career in contemporary art. She studied under Professor Mark Cheetham at The University of Western Ontario and earned her Master's Degree in Art History in 1999. She developed her thesis on Toronto's contemporary art scene and its place in an international context while working for the Power Plant Gallery from 1992 until 1999, the later part under Philip Monk.

Edwards has lectured extensively in colleges and universities on the subject of the dealer's role in championing contemporary art. She has also been invited by prestigious universities throughout Canada to host and participate in academic conferences including the University of Toronto, Concordia University, The University of Western Ontario, York University, White Mountain Academy of the Arts and Fanshawe College to name a few.

As Associate Director of the renowned Sable-Castelli Gallery from 1999 to 2005 under the mentorship of senior Canadian dealer Jared Sable (partner of Leo Castelli) Edwards built a reputation for presenting challenging contemporary art within a commercial context. In addition to representing Canada's leading contemporary artists, she developed an annual invitational exhibition that helped launch the careers of now-prominent Canadian artists and brought internationally-renowned artists to Toronto for solo commercial exhibitions. Gallery artist Jessica Stockholder was among those exhibited in this series. Having placed works in some of the most significant private and public collections, Edwards' knowledge of collecting is extensive.

ARCHITECTURE & DESIGN NOW - Douglas Olson Speaks Sept. 15th, 2014 at 6pm in M1040

Date: Monday, September 15, 2014 - 6:00pm - 8:50pm

Location: M1040 (Markin Hall)



Landscape, Nature + Urbanism: A Nested Approach

Landscape and ecological open spaces profoundly influence the form and function of cities, the quality of life for residents, and the resilience of environmental processes. In the past, urban planning and design has focused more on the form and density of buildings with less emphasis on the role of landscape and nature in shaping the quality and character of our cities. In recent years, greater emphasis has been placed on “ecological urbanism” and its importance in organizing and enhancing urban environments. The talk will argue that sustainable urbanism must take a nested approach by considering regional landscape ecological patterns, while at the same time conserving or making functioning habitats and culturally relevant spaces at the community and site scales. Strategies for incorporating ecological landscapes within urbanizing areas will be discussed and illustrated with relevant local and international examples.

As President of O2, Douglas directs the firm’s work in landscape architecture, regional planning, urban design, and landscape ecology. His designs are founded on cultural understanding, science, advanced technology, and interdisciplinary collaboration. His professional focus is on the planning of urban and rural landscapes at multiple scales and the role of ecological infrastructure in determining sustainable patterns of development *and* conservation.

Douglas Olson holds a Doctor of Design degree from Harvard University, a Master of Landscape Architecture from the University of Manitoba and a Diploma in Forest Technology. He has served as an instructor at the Harvard University Graduate School of Design and is currently an Adjunct Professor in the Faculty of Environmental Design at the University of Calgary. He is a member of the Canadian and American Societies of Landscape Architects as well as the International Association of Landscape Ecology. He has worked in Africa, Central and South America, China, Colombia, Mongolia, and Slovenia, as well as throughout the United States and Canada. Recent work includes the Calgary Metropolitan Plan, the South Saskatchewan Land use Plan, the Growth Management Strategy for Lethbridge, the Cochrane Open Space Plan, the Landscape Plans for the Universities of Alberta and Calgary as well as many fine scale landscape architectural projects including a new plaza for the University of Lethbridge.
