

Literature Fair 2013 *Reading the Word* *Reading the World*

12th Annual Literature Fair: September 27 – 8:30 a.m. - 1:30 p.m.

Balderson, D.

FitLit: Incorporating Literature Into the Physical Education Curriculum

This presentation will highlight the many ways Literature and Physical Education can be used together to teach content, motivate students, and provide multiple paths to learning. Literature from the Curriculum Lab will be used to share ideas and strategies.

Beres, C.

Enriching Mathematics With Literature

In this session, literature will be discussed that enriches the learning experience of mathematics for all learners from kindergarten through to high school.

Bright, R.

In the Middle: Choosing and Reading Texts for the Middle Grades (Grades 5-9)

This session will highlight “new” books written for middle school students so you can answer the question, “Why Should I Read?” Finding just the right book for every reader, including you, will help students see the benefits and relevance of recreational reading. It is never too late to develop a love of reading!

Chase, R.

What is the Rocky Mountain Book Award and Why Should I Know About it?

A reading motivation program for Alberta students in Grades 4-7. RMBA is a children’s choice book award that is easy to administer and stimulates the reading interests of students. Canada has a great number of fantastic authors, often overlooked, that the Rocky Mountain Book Award brings to the attention of librarians, teachers and students.

Cormier, B.

Graphic Novels in the Classroom

Many students are drawn to graphic novels, and there is a huge range of excellent graphic novels to choose from. This session will feature booktalks on titles ranging from a Kindergarten to High School audience. Suggested teaching strategies for incorporating graphic novels will also be explored.

Dimnik, M.

Reading Aloud to Hook Reluctant Readers in 4-6

Reading aloud is the best way to hook reluctant (or non-reluctant) readers into reading more. This session will introduce participants to some of my favourite read aloud books. Using these titles, I will share tips on how to motivate students to read more; how to influence students to read different genres and how participants can read aloud more effectively.

Donowa, W. & Fowler, L.

New Canadian Fiction for Secondary Schools

Encourage empathy, social justice, and imaginative insight into past, present and future citizenship across the curriculum in this session. Discover new Canadian award-winning writers and contemporary, historical, speculative, and graphic fiction for young adults.

- Glaister, B. & Holmes, R.** **WARNING: Look What Happens When You Combine Science, Art, and Poetry**
Based on our brand new “Art and Picture Books” website, we will enjoy and celebrate some of the silliest poetry ever published, with a definite science slant. Before you leave, be prepared to get dirty creating your own pastel painting masterpiece, using picture books and science for your inspiration. This lesson was used at Enchant School last April, when they were celebrating National Poetry Month.
- Hasebe-Ludt, E.** **Dual-Language Books Across the Curriculum**
This roundtable features bilingual books—books written in more than one language, such as English and Spanish—which can be used in a variety of curriculum areas. These books particularly acknowledge and support English language learners’ (ELL) linguistic and cultural backgrounds, but they are also valuable tools for integrating language and content for all learners in Canada’s culturally and linguistically diverse classrooms.
- Lidstone, D. & Goble, K.** **“Thousands of Words” – The Symbiotic Learning of Literature and Visual Arts**
This session, focused on Division 1 and 2 classrooms, will examine cross-curricular approaches for incorporating literature into the Visual Arts classroom, and art techniques into the English Language Arts curriculum. Participants will be provided with a literature list, will view exemplars, and will engage in discussion of possible curricular links.
- Little Mustache, C.** **Exploring FNMI (First Nations, Métis, and Inuit) Literature for Classrooms**
- Mombourquette, C.** **Using "Story" to Teach Social Studies Concepts**
In this session we will explore the use of "story" in teaching social studies concepts.
- Murphy, M.** **Literature in Science Class: Enhance the Learning**
Literature belongs in your Science Class. From primary grades to middle school classrooms, literature will engage your students in wondering and imagining.... the foundations of all scientific discovery. Inspire the scientist in each of your students!
- Willms, H.** **Incorporating Art and Music Books in the Classroom**
- Winsor, P.** **Reading Aloud: Sharing Picturebooks in K-3**
What could be better than listening to stories read aloud by enthusiastic readers? Not much! But learning amazing facts read from informational text might come close for some young students. In this session teachers will be introduced to great literature to read aloud along with the interactive techniques that encourage active listening.
-