



Art - Bachelor of Fine Arts or Bachelor of Arts

Discipline Content

About the Art Program



As an art student you'll investigate the roots of your own experience and increase your potential to 'see' the world. You begin with an all-encompassing visual foundations course, where you experience how art connects us with the world by exploring familiar things in new ways. The University of Lethbridge enables you to explore a wide range of artistic media including painting, drawing, sculpture, photo-arts, printmaking, and audio and video recording/editing as well as interesting courses in art history.

Why Study Art?

Possible Career Paths

In addition to creating your own artwork, careers in the arts include:

- art restoration
- art therapy
- artifact preservation
- graphic design
- video production
- museum curation
- photography
- arts management
- fine art appraisal
- art education
- art consulting
- architecture

Some of these careers require additional education at the Master's or Ph.D. level.

See also What Can I Do With a Major in Art? (www.uleth.ca/ross/ces/majors/art.pdf)

Why a B.A. or B.F.A. (Art) Degree from UofL?

B.A. vs. B.F.A.

The B.A. and B.F.A. programs share a similar core of required courses; however, the B.A. is a general program whereas the B.F.A. offers an in-depth study that immerses you in art history, theory, material, and process. The B.A. requires a minimum of 13 art courses and the B.F.A. requires 25-27 art courses. Either degree can serve as a foundation for a combined degree in art education, a particular strength of the University of Lethbridge.

Majors in the B.F.A. (Art)

Students in the B.F.A. (Art) program may choose from one of two majors: Art Studio major or Art History/Museum Studies major. Within a liberal education context, the programs provide the opportunity for intensive instruction in studio production and in art history and museum studies, and for engagement with theoretical and historical discourses related to contemporary art.

Art Studio

Art Studio courses combine traditional and emerging media, such as drawing, painting, sculpture, computer-based art, audio art, photography, video, printmaking, installation and performance art. Spacious and well-equipped facilities permit students to undertake projects in an environment of expert technical support, creative guidance, and critical dialogue. Foundation courses provide an introduction to a diversity of materials and ideas that are expanded upon in upper level courses. Senior students are allocated individual studio spaces facilitating independent art production at an advanced level.

Art History/Museum Studies

The Art History/Museum Studies program concentrates primarily on nineteenth to twenty-first century European and North American and First Nations Art History. This degree program is unique in Canada with its combination of history, theory, and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, career-specific skills in the context of the University's renowned teaching collection of over 13,000 objects.

Current Research and Areas of Interest

- Painting
- Printmaking
- Photo-arts
- Digital images
- Sculpture
- Environmental art installation
- Art theory
- Art history
- Industrial, graphic, and environmental design

Additional Opportunities

Senior Art Studio

Senior students have the option of selecting their studio instructor from a list of assigned faculty. The selected instructor works closely with students in the areas in which they have chosen to specialize. In addition, senior students are provided with individual studio space, a rarity for an undergraduate program.

Visiting Artist Program

The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians, and curators—students have a unique learning experience, one that illuminates national and international achievement.



UofL Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

Co-operative Education

Students who are pursuing a B.A. in Art are also encouraged to participate in the University's Co-operative Education Program. Students gain valuable work experience directly related to their particular field of study while earning a competitive salary. The Co-op program combines academic study with semesters of paid employment. It is designed to allow students to integrate classroom knowledge with practical experience and gain valuable contacts in the workforce.

See Also

Where Will Co-op Take You...

(www.uleth.ca/ross/acadprog/undergrad/arts_and_science/brochure_coop.pdf)

Co-operative Education Website (www.uleth.ca/coop/fas)

Interested in a B.A. or B.F.A. (Art)?

Minors Available in the B.A. (Art)

- French (see www.uleth.ca/ross/minors/fas/fren.html)
 - German (see www.uleth.ca/ross/minors/fas/germ.html)
 - Japanese (see www.uleth.ca/ross/minors/fas/jpns.html)
 - Linguistics (see www.uleth.ca/ross/minors/fas/ling.html)
 - Philosophy (see www.uleth.ca/ross/minors/fas/phil.html)
 - Religious Studies (see www.uleth.ca/ross/minors/fas/rels.html)
 - Spanish (see www.uleth.ca/ross/minors/fas/span.html)
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Minors Available in the B.F.A. (Art)

- First Nations Governance (www.uleth.ca/ross/minors/fa/art/fng.html)
 - General Management (www.uleth.ca/ross/minors/fa/art/gen_mgt.html)
 - Information Systems (www.uleth.ca/ross/minors/fa/art/is.html)
 - International Management (www.uleth.ca/ross/minors/fa/art/intl_mgt.html)
 - Marketing (www.uleth.ca/ross/minors/fa/art/mkt.html)
 - Social Responsibility (www.uleth.ca/ross/minors/fa/art/sr.html)
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Where to Go for More Information

Academic Advising Contact an Academic Advisor (www.uleth.ca/ross/advising.html)

Department of Art Website: www.uleth.ca/finearts/art
Email: finearts.admissions@uleth.ca
Phone: 403-329-2691
Office: W850 (University Centre for the Arts)

Faculty Members www.uleth.ca/finearts/art/staff

UofL Calendar www.uleth.ca/ross/calendar/calendar.html

Program Planning www.uleth.ca/ross/program_planning

Career Resource Centre What Can I Do With a Major in Art? (www.uleth.ca/ross/ces/majors/art.pdf)

Becoming a UofL Student DISCOVER.ulethbridge.ca
