

## **COURSE OUTLINE**

**SOC160 C08 – Introduction to Sociology  
Winter 2013**

**Lethbridge College provides high quality, innovative programs and services enabling learners to achieve their educational and career goals.**

**Centre:** Applied Arts and Sciences

**Instructor:** Shaylene Wall  
Office: TE2249  
Phone: 403.320.3202 ext. 5435  
Email:  
[shaylene.wall@lethbridgecollege.ca](mailto:shaylene.wall@lethbridgecollege.ca)

**Program:** General Studies

**Instructor Availability:**  
T: 2:00 – 3:00; R: 1:00 – 2:00

**Credits:** 3

**Chair:** Marko Hilgersom  
Office: TE2254  
Phone: 403-382-6913  
Email:  
[marko.hilgersom@lethbridgecollege.ca](mailto:marko.hilgersom@lethbridgecollege.ca)

**Dean:** Dr. Sandy Vanderburgh  
Office: CB3027  
Phone: 403-320-3202 ext. 3241  
Email:  
[sandy.vanderburgh@lethbridgecollege.ca](mailto:sandy.vanderburgh@lethbridgecollege.ca)

**Class Time:**  
T & R: 10:00 – 11:20

**Location:**  
IB 2145

**Pre-Requisites:** None

**Co-Requisites:** None

**Open to Prior Learning Assessment:**  
Yes

**Open to Supplemental Exam:**  
No

**Course Catalog Description:**

Sociology 160 is an orientation to sociology and serves as a brief picture of the scope of sociology as a developing discipline. This course will examine how individual lives are shaped by one's place in society and how people cope with their social cultural contexts. The focus is on Canadian culture, diversity, and social trends, and how Canada is affected by its position in the world.

**Course Outcomes:**

Upon successful completion of the course students will be able to:

1. Compare the sociological perspective with other approaches of interpreting social reality.
2. Apply critical thinking skills through active participation in class discussions and class assignments.
3. Identify ways in which sociology may be applied to different careers or occupational pursuits.
4. Compare and apply the three major sociological theories and research concepts to the different social issues discussed in this course.
5. Discuss the importance of culture and cultural diversity in shaping human behavior.
6. Discuss the importance of socialization and social interaction in shaping human development.
7. Identify and explain various sexual issues and social trends in Canada and other countries
8. Identify and explain causes and social trends of crime and deviance in Canada and other countries.
9. Describe and explain social inequality based upon social class, gender, and race/ethnicity in Canada compared to other countries.
10. Describe and explain the growing diversity of family and related issues such as divorce and family violence.
11. Discuss health as a social issue including the approaches of different countries to health care and health problems such as AIDS, smoking, and eating disorders.
12. Analyze global issues of population growth and environmental destruction and discuss these issues from the perspective of social change and social movements.

**Course Format/Instructional Method:**

Because of the large amount of material covered, this class is primarily lecture format, but short videos, demonstrations and discussion are included where possible. In order for this process to be mutually beneficial, students are expected to have read the appropriate chapter material before it is covered in class.

Not all material that is included on the exams will be covered during the class time; therefore you are strongly encouraged to read all the assigned readings from the text.

**Required Text(s), Materials, and Technology:**

Macionis, J.J., Jansson, S.M., & Benoit, C.M. (2013). *Society: The basics* (5<sup>th</sup> Canadian ed.). Scarborough, ON: Prentice Hall Canada Inc.

**Other Learning Resources:**

Course Specific: Angel

In an Intro course, I customarily post majority of my power points on Angel, which will be a valuable tool to check and use continuously throughout the semester. I recommend bringing the power points to class to assist in writing notes; however you should not view Angel and the resources provided on it as a REPLACEMENT FOR THE CLASSROOM EXPERIENCE or assume that you will not need to take your own notes. It is not my responsibility to make sure that you have all the material in hand when it comes time to study for an exam. Angel information is a privilege.

For additional information go to the LC homepage at: [www.lethbridgecollege.ca](http://www.lethbridgecollege.ca). Log in with your user ID (student number) password (date of birth), and follow the Angle link. Call the Angel help-line: 403-320-3333 if you have any problems. A text study guide and a variety of course related resources and quizzes are available on MySocLab (for new editions of the textbook only) as well as on-line at [www.pearsoned.ca/macionis](http://www.pearsoned.ca/macionis).

**Learning Café:**

Students are encouraged to access the Learning Café (CE1340) for various free services, including academic tutoring support (online and face to face), APA documentation and study skills workshops, peer tutoring, and online learning resources at [www.lethbridgecollege.net/elearningcafe](http://www.lethbridgecollege.net/elearningcafe)

**Accessibility Services:**

Students requiring academic accommodation (e.g. extra time, separate space, etc.) must register with Accessibility Services to determine eligibility for and implementation of these supports. If you have further questions, please feel free to speak to your instructor or contact Accessibility Services for more information.

**Assessments:**

<b>Assignments/Exams/etc.</b>	<b>Tentative Date (Week of)</b>	<b>Value</b>
Unit Test 1	February 5 <sup>th</sup> , 2013	20%
Unit Test 2	March 12 <sup>th</sup> , 2013	20%
Unit Test 3	April 11 <sup>th</sup> , 2013	20%
Optional Final Exam (cumulative)	During exam week	Replaces lowest test
Journal article/Critical analysis assignment	Dates vary by chapters covered; See Info on Angel	30%
Participation and Quizzes	Upon the Completion of Chapters	10%

There is a great deal of information covered in any introductory course. In this class, you will write 3 tests, one main assignment and about 10 quizzes. Each of these examination tools tests you on different skills. Exams will survey your ability to learn that material. The written assignment will test your ability to think through and interpret the material, apply theories, and integrate some critical thinking skills.

**EXAMS:**

Each exam will consist of multiple choice questions. Tests must be taken at scheduled times and assignments must be handed in as specified, unless the student provides a written doctor's medical excuse for the absence. Otherwise, a missed test or assignment will receive a score of 0%. Students are responsible for obtaining the notes from any missed classes.

**Grading:**

Official final grades will be available on Web Advisor. Grades posted in Angel should be considered interim grades.

**Grading System:**

<b>Letter Grade</b>	<b>Percentage</b>	<b>G.P.A.</b>	<b>Definition</b>
A <sup>+</sup>	95 – 100	4.0	Excellent
A	90 – 94	4.0	Excellent
A-	86 – 89	3.7	Excellent
B <sup>+</sup>	80 – 85	3.3	Good
B	76 – 79	3.0	Good
B-	70 – 75	2.7	Good
C <sup>+</sup>	67 – 69	2.3	Satisfactory
C	63 – 66	2.0	Satisfactory
C-	60 – 62	1.7	Satisfactory
D <sup>+</sup>	55 – 59	1.3	Minimal Pass
D	50 – 54	1.0	Minimal Pass
F	0 – 49	0.0	Failure

Program/Course Attendance Requirements (if applicable): None

## General Course Expectations:

It was during my post-secondary education where I became fascinated with the topic of society. Ever since then, it has been a constant quest of mine. My position as an instructor is to be an additional resource to the textbook, the library and your classmates. I will guide you towards a more comprehensive understanding of sociology through an interactive process of learning. However, each and every student is responsible for his or her experience and pursuit of knowledge based on his or her commitment to the subject. As an introductory course you may already have some preconceived notions about the information being presented, but do not take this material for granted as it is essential for creating a solid foundation for future success in many courses, especially those addressing human nature.

Your success in the course is dependent on your willingness to engage with the material and commit to the work load. I look forward to a stimulating and challenging semester.

## Specific Classroom Policies:

1. Any changes to the class schedule, exam schedule, and extra readings will be announced in class and posted on Angel.
2. During class time cell phones must be turned off.
3. Laptops are allowed but do not disturb your fellow classmates when using them.
4. The penalty for the written assignment will be a 10% deduction each day (including weekends). Assignments over one week late will not be graded.
5. All written work must be original and your own work. Instances of plagiarism or cheating will be dealt with according to the policies established in the calendar.
6. No papers or course work may be submitted for a grade in another course (before or after taking this course), in whole or in part, without the permission of the instructor(s) involved, or without properly citing the material.

## Institutional Practices

### Course Work Used as Examples:

Should your instructor wish to use your work in future educational purposes, you will be asked to complete and sign a Student Release Form, authorizing both the instructor and/or the College to use your course work. This form, along with a copy of your work, is retained in the official copyright files located in the College's Intellectual Property Office. If you have any questions regarding Copyright and/or Intellectual Property, please contact the Intellectual Property Office.

**Retention of Assignments and Exams:**

Examinations/assignments NOT intended to be returned to students will be retained for at least one year from the end of the term. Examinations/assignments intended to be returned to students but are not picked up by students will be retained to the end of the final grade appeal period. After the appropriate retention period, records will be destroyed in a secure manner.

**Academic Honesty:**

Academic Honesty is necessary for students to achieve excellence and for the preservation of the integrity and reputation of the course, the program and of Lethbridge College as an institution. Lethbridge College supports and demands academic honesty in all academic learning activities.

Plagiarism is a serious offence and will be handled in accordance with Lethbridge College policy. The penalties for plagiarism vary in degrees but may result in expulsion from the Lethbridge College.

Lethbridge College uses plagiarism detection software such as Turnitin.com. Students should be aware that if their paper is submitted to a plagiarism detection service, a copy of their paper is retained as a source document in its reference database. As the author, the student retains ownership of the paper submitted.

**Recording of Classes:**

An audio/video recording is permitted only with the prior written consent of the instructor or if recording is part of an approved accommodation plan. Such a recording is for the personal use only of the student who has permission to record. Following the course all such recordings must be destroyed.

**Important Note:**

Students should be aware of policies and procedures that may impact them directly. More information can be found at <http://www.lethbridgecollege.ca/about-us/policies-procedures>.